Ernst Herzfeld Papers

Joseph M. Upton and Colleen Hennessey

2011
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Collection Overview

Repository: Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title: Ernst Herzfeld Papers
Date: 1903-1947
Identifier: FSA.A.06
Creator: Herzfeld, Ernst, 1879-1948
Extent: 150 Linear feet (circa 30,000 items)
Language: Collection is in English, Arabic, German, Hebrew, and Persian.
Summary: An outstanding scholar in the field of Iranian studies, Ernst Herzfeld (1879--1948) explored all phases of Near Eastern culture from the prehistoric period to Islamic times. This collection documents Herzfeld's excavations at Samarra, Persepolis, Pasargadae, and Aleppo and includes correspondence; field notebooks; drawings; sketchbooks; inventories of objects; "squeeze" copies of architectural details; and photographs.

Administrative Information

Acquisition Information

Ernst Herzfeld donated his papers to the Freer Gallery of Art in 1946.

Provenance

It was his friend and colleague, Richard Ettinghausen, then curator of Near Eastern art at the Freer Gallery of Art, who encouraged Ernst Herzfeld to donate his papers to the Smithsonian Institution. Since the original gift in 1946, there have been a number of significant additions. Herzfeld's sister, Charlotte Bradford, arranged for several donations to be made from the estate in 1950 and 1951, and, at her request, papers left by Herzfeld in Cairo were given to the Freer Gallery by Prof. Murad Kamil of Fuad I University in 1952. After extensive investigation, Herzfeld's final edited manuscript of "The Persian Empire", thought to have been lost, was discovered and given to the Freer Gallery in 1965 by the French Institute of Oriental Archaeology in Cairo. An old friend, the numismatist George C. Miles, added substantially to the papers in 1960 and 1970.

Available Formats

Microfiche available at the Freer Gallery of Art Library.

Processing Information

The guide to the Ernst Herzfeld Papers was prepared by Joseph M. Upton in 1974. Partially unprocessed. Processing completed by Colleen Hennessey and Xavier Courouble.

Preferred Citation

Biographical / Historical

The Ernst Herzfeld Papers document the career of Ernst Herzfeld (1879--1948), a German architect, archaeologist, and historian of Islamic and Pre-Islamic studies. After training as an architect he studied archaeology under Delitzch from 1903 to 1906 at the excavations at Assur in Mesopotamia. A student of Latin, Greek, Arabic, Persian, Turkish, and Hebrew, Herzfeld received a doctorate in Humanistic Studies at universities in Munich and Berlin in 1907. His work with Friedrich Sarre to survey the monuments of the Tigris-Euphrates valleys resulted in landmark studies in architectural history, published in 1911 and 1920.

In 1920 Herzfeld was appointed to the chair of Historical Geography in Berlin and began his excavation at Samarra. Herzfeld's work there led to a six-volume publication. He published widely throughout his life on the sources of Islamic architecture and ornament, including the Royal Palace at Persepolis.

From 1934 until the end of his life Herzfeld spent his time producing many books and articles, lecturing, and working at the Institute for Advanced Study at Princeton (1936--1945.) Many of his works continue to be published post-humously.

1879 July 23
Born in Celle, Germany.

1897
Received diploma from Joachimsthaler Gymnasium, Berlin.

1897-circa 1898
Fulfilled military service.

circa 1899
Studied architecture at the Technical University and Assyriology, art history, and philosophy at the Friedrich-Wilhems Universität in Berlin.

1903
Passed exam in structural engineering.

1903-1905
Assistant to Walter Andrae (1875-1956) in Assur.

1905-1906
Traveled throughout Iran and Iraq.

1907
Excavation in Cilicia.

Passed oral exam in February.


1910

1911-1913
Field Director under direction of Sarre during expedition to Samarra.

circa 1914
Drafted into service in France and Poland during World War I. Sent to Iraq where he functioned as a surveyor.

1916
Father died.

1917
Appointed associate professor for Historical Geography and Art History of the Ancient Orient at Berlin.
Along with Friedrich Sarre and others, founded the German-Persian Society to increase cultural and economic exchange between Germany and Persia.

1920

1922
Mother died.

1923-1934
In Persia, where he completed many excavations and studies.

1928
Excavation at Pasargadae.

1931-1934
Appointed director of the Oriental Institute of the University of Chicago and moved to Persepolis.

1934
As grandson of Jews, Nazi legislation expelling state employees of Jewish descent forced Herzfeld to retire as a professor employed by the state.
Moved to London.

1936
Delivered Lowell Lectures.
Moved to Boston. Lectured on Iranian history and appointed a member of the Princeton Institute for Advanced Study.

1944
Retired from Princeton University.

1948 January 20
Died.

Scope and Contents

Papers (1899–1962) of German born archaeologist Ernst Emil Herzfeld (1879–1948), a preeminent scholar of Near Eastern and Iranian studies. The collection measures 150 linear feet (circa 30,000 items) and documents Herzfeld's work as a pioneer in the field and sheds light on his excavations at Samarra, Persepolis, Pasargadae, and Aleppo. Formats include correspondence; field notebooks; drawings; sketchbooks; inventories of objects; "squeeze" copies of architectural details; and photographs.

Arrangement

This collection is organized into seven series.

- Series 1: Travel journals
- Series 2: Sketchbooks
- Series 3: Notebooks
- Series 4: Photographic files 1-42
- Series 5: Drawings and maps
- Series 6: Squeezes
- Series 7: Samarra Expedition

Bibliography

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Abbasids
- Aerial photography
- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Art of the Islamic World
- Ayyubids
- Decoration and ornament
- Description and Travel
- Excavations (Archaeology)
- History
- Inscriptions
- Numismatics
- Pottery
- Religious buildings

Types of Materials:
- Articles
- Blueprints
- Clippings
- Correspondence
- Diaries
- Drawings
- Journals (accounts)
- Notebooks
- Paper Squeezes
- Photographs
- Rubbings
- Sketchbooks
- Sketches

Names:
- Anistās Mārī, al-Karmīlī, ab, 1866-1947
- Becker, Carl Heinrich, 1876-1933
- Bell, Gertrude Lowthian, 1868-1926
- Berchem, Max van, 1863-1921
- Herzfeld, Ernst, 1879-1948
- Kaiser-Friedrich-Museum
- Krefter, Friedrich, 1898-1995
- Meyer, Eduard, 1855-1930
- Sarre, Friedrich Paul Theodor, 1865-1945
- Verlag Philipp von Zabern

Places:
- Bakun, Tall-e (Iran)
- Iran
Iraq
Lebanon
Mesopotamia
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrā’ (Iraq)
Syria
Taq-e Bostan Site (Iran)
Turkey

Preferred Titles:

Papyrus
Container Listing

Series 1: Travel Journals, 1905-1928, 1905-1929

8 Items (Travel journals; various dimensions)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Scope and Contents: The travel journals are in Herzfeld's handwriting in German. They have been transliterated into typed versions of which each page is faced by a xerox copy of the original, showing sketches and inscriptions.

- "Ernst Herzfeld Papers, Series 1: Travel journals, 1905-1928" is composed of eight travel journals which contain descriptions of plant and animal life, as well as comments on the countless people Herzfeld encountered, their economic and their social activities. The journals also contain descriptions of the practical daily problems of travel, especially with a caravan; the dreams or nightmares he experienced on sleepless nights; and a great variety of thoughts on politics, people or history which crossed his mind during the sometimes tedious hours of travel. Finally facts with archaeological significance in the narrow sense of ruins, buildings and artifacts, as well as topographical notes for the preparation of maps, were noted to be ultimately incorporated in subsequent finished studies.

- FSA A.6 01.01, on which Joseph Upton's classification mentions "N-47", provides first an account of a trip (October 25 to November 19, 1928) to Khurramabad (Iran) in which Herzfeld accompanied Reza Shah, and second an account of a trip (February 17 to March 19, 1929) from Tehran (Iran) to Kuh-e Khwaja (Iran).

- FSA A.6 01.02, on which Joseph Upton's classification mentions "N-81", provides an account of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran) ("Von Kalat Schergat nach Schiraz, 1905").

- FSA A.6 01.03, on which Joseph Upton's classification mentions "N-82", provides an account of an expedition (November 23 to January 03, 1906) from Shiraz (Iran) to Constantinople (Turkey) ("Von Schiraz nach Teheran und Constantinopel, 1905").

- FSA A.6 01.04, on which Joseph Upton's classification mentions "N-83", provides an account of an expedition (February 14 to November 14, 1923) from Berlin to Pasargadae (Iran) ("Tagebuch. Persien I, 1923").

- FSA A.6 01.05, on which Joseph Upton's classification mentions "N-84", provides an account of an expedition (November 15, 1923 to April 30, 1924) from Pasargadae (Iran) to bushire (Iran) ("Tagebuch. Persien II, 1923-1924").

- FSA A.6 01.06, on which Joseph Upton's classification mentions "N-85", provides an account of an expedition (December 1, 1923 to March 21, 1924) from Kabul (Afghanistan) to Mashhad (Iran) ("Afghanistan -Ostpersien I, 1924-1925").

- FSA A.6 01.07, on which Joseph Upton's classification mentions "S-7", provides first an account of a roundtrip (June 3 to June 29, 1911) Samarra (Iraq) - Sulaimaniya (Iraq), and second an account of a trip (September 12 to September 19, 1911) from Balad (Iraq) to Seleucia - Ctesiphon ("Samarra Tagebuch 2, Reise nach Sulaymānīyah und nach Ktesiphon Baghdad").

- FSA A.6 01.08, on which Joseph Upton's classification mentions "S-10", provides an account of an expedition (July 8 to August 27, 1913) from Samarra (Iran) to Asadabad (Hamadan, Iran) ("Tagebuch der Rückreise von Samarra 1913").

General: It is impractical to include in the Index the name of every person or place mentioned in the Journals. These were essentially short-hand notes intended to remind Herzfeld of facts
to be incorporated in subsequent finished studies. Many of the items, especially in N-81 and N-82, are topographical notes for the preparation of maps. Herzfeld tended to note everything he saw and heard, so the Journals contain descriptions of plant and animal life, as well as comments on the countless people he encountered, their economic and their social activities. The Journals also contain descriptions of the practical daily problems of travel, especially with a caravan; the dreams or nightmares he experienced on sleepless nights; and a great variety of thoughts on politics, people or history which crossed his mind during the sometimes tedious hours of travel. He even includes snatches of poetry.

The items entered in the Index are, therefore, primarily those of archaeological significance in the narrow sense of ruins, buildings and artifacts, especially if Herzfeld inserted a sketch. He was accustomed on these exploratory trips to supplement the Journals with comprehensive photographic record (see the inventory to the photographic File) and sketchbooks (see the inventory to the sketchbooks).

The circumstances under which the Journals were written often led to inconsistencies in the spelling which was sometimes again modified in printed texts. It might also be mentioned that there are differences in the transliteration of Near Eastern script according to the French, German or English systems, not to speak of the "personal" systems sometimes adopted by writers in the field. Since Herzfeld published in all three languages, all three systems occur in the catalogues of the collection; but I am confident that that fact will cause no particular hardship for scholars.

- Travel journals titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's handwritten sketchbooks captions and Joseph Upton's Catalogue of the Herzfeld Archive.


Local Numbers: FSA A.06 1

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given these journals an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) and for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: - "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place:
Asia
Europe
Croatia
Iran
Iraq
Syria
Turkey
Aleppo (Syria)
Baghdad (Iraq)
Damascus (Syria)
Dāmghān (Iran)
Estakhr (Extinct city)
Fīrūzābād (Iran)
Hamadān (Iran)
Hamāh (Syria)
Hims (Syria)
Iṣfahān (Iran)
Khark Island (Iran)
Maʿarrat al-Nuʿmān (Syria)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Ray (Iran)
Sāmarrāʾ (Iraq)
Shīrāz (Iran)
Ṭūs (Iran)

Genre/Form:
Diaries

1.1: N-47: "Trip to Khurramābād and Ahwaz", 1928 October 25–November 19

1 Diary (1 volume (46 pages); 14.6 cm. x 8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Scope and Contents: Herzfeld traveled in Reza Shah’s party for the inauguration of the new road and took advantage of the opportunity to copy archaeological inscriptions, such as those at Pul-i Kalhur, and record a newly discovered prehistoric grave and contents at Gilwerān.

- FSA A.6 01.01, on which Joseph Upton's classification mentions "N-47", provides first an account of an expedition (October 25 to November 19, 1928) to Khurramabad (Iran) in which Herzfeld accompanied Reza Shah for the inauguration of the new road. Herzfeld took advantage of the opportunity to copy archaeological inscriptions, such as those at Pul-i Kalhur, and to record a newly discovered prehistoric grave and contents at Gilweran.
The journal also provides an account of an expedition (March 1 to March 19, 1929) from Karachi (Pakistan) to Kuh-e Khwaja (Iran).

- The account of the trip to Khurramabad and Ahwaz reads, "Burūjird, inscription of Masjid-i Jāmi', 1022 H., October 26, 1928 (pp. 2-6); Rezā Shāh, dinner at Khurramābād with gift of engraved silver map, October 28, 1928 (pp. 17-19); Pul-i Kalhur (on Kalkān river by tunnel between Khurramābād and Dizful), sketch: Kufic inscription, 374 H. (pp. 23-24); Rezā Shāh, opening of new road by Shah, October 30, 1928 (pp. 25-26); notes on bridge with sketch: plan of area of bridge, construction, and two identical inscriptions, October 30, 1928 (pp. 30-34); Pul-i Dukhtar (vicinity of Pul-i Kalhur), comments on bridge, October 30, 1928 (p. 36); Rezā Shāh, mired in impassable roads, on foot and by launch to Ahwāz, November 2-3, 1928 (pp. 40-46); Gilwerān (4-5 Klm. from Khurramābād on old road), notes on prehistoric grave with sketch: elevation of grave, as well as pottery and bronzes, November 16, 1928 (pp. 57-62)."

- Additional information from staff reads, "Baghdad, February 17, 1929: list of antiquities (including objects from Tello) with prices in rupees; Thomas Effendi, February 17, 1929: list of antiquities (including objects from Tello) with prices in rupees (pp.73-74.)"

- Additional information from staff reads, "Accounting ledger related to a trip (March 1 to March 19, 1929) from Karachi (Pakistan) to Kuh-e Khwaja (Iran), (pp.75-87)."
<table>
<thead>
<tr>
<th>Volume N-47, Page</th>
<th>Notes on bridge, 1928 October 30</th>
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<tr>
<td>30–33</td>
<td>Sketch: plan of area of bridge (p.30); construction (p.32); two identical inscriptions (p.34)</td>
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<thead>
<tr>
<th>Volume N-47, Page</th>
<th>Pul-i Dukhtar (vicinity of Pul-i Kalhur), 1928 October 30</th>
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<tr>
<td>36</td>
<td>Notes: Comments on bridge. No inscription</td>
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<tr>
<th>Volume N-47, Page</th>
<th>Rezā Shāh, 1923 November 2–3</th>
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<tr>
<td>40–46</td>
<td>Mired in impassable roads. On foot and by launch to Ahwāz</td>
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<tr>
<th>Volume N-47, Page</th>
<th>Gilwerān (4–5 Klm. from Khurramābād on old road), 1928 November 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>57–62</td>
<td>Notes: Notes on prehistoric grave. Sketch: elevation of grave (p.58); pottery and bronzes (pp.58-2)</td>
</tr>
</tbody>
</table>

1.2: N-81: "Von Kalat Schergat nach Schiraz, 1905", 1905 September 4-November 19

1 Diary (1 volume (98 pages); 20.5 cm. x 17.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Scope and Contents: Describes the trip by caravan from Schergat to Baghdad, thence to Qasr-i Shirin and from there to Shushtar and Ahwaz. From Ahwaz via Behbehan to Schiraz.

- FSA A.6 01.02, on which Joseph Upton's classification mentions "N-81", provides an account of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran). It describes the trip by caravan from Schergat to Baghdad, thence to Qasr-i Shirin and from there to Shushtar and Ahwaz. From Ahwaz via Behbehan to Schiraz.

- Original handwritten title on cover reads: "Ernst Herzfeld; von Kalat Schergat nach Schiraz, 1905"

- Kal'at al-bint (Iraq): Sketch of wall and of groove construction, September 2, 1905, (pp. 1-4).

- Kal'at al-Jebbār (Iraq): Ruins of a city without castle such as Kal'at al-bint including sketch of location, September 2, 1905, (pp. 6-7).

- Tell Dahab (Iraq): Apparently old Assyrian ruins with topographical sketch, also Arab graves with bowl profile, September 2, 1905, (pp. 7-8).

- Tekrit (Iraq): Tekrit al-'Atik, the old Arab city with sketch of ruins (p.9); plan of old staircase (p.10); plan of Naqib's house (p.11); location of old Tekrit (p.12), September 3, 1905, (pp. 8-12).

- Dūr (Iraq): Description of mausoleum with sketch depicting patterns of brick mosaic (p.13), September 4, 1905, (pp. 12-15).

- Jelah (Iraq): Continuous ruinfief along er-Resās canal, September 5, 1905, (p. 15).

- Eski Baghdad (Iraq): Arab city ruins. Praetorian camp with sketch outlining plan of the city (p.15), September 4, 1905, (pp. 15-16).
- Ishnash (near Eski Baghdad): Ruins similar to those in Eski Baghdad, September 4, 1905, (p. 16).
- Qasr al-Ashiq (vicinity of Samarra): Front of bridge (p.17); elevation and plan of blind niches of the northwestern facade and brickwork (p.19), September 4-5, 1905, (pp. 17-20).
- Samarra (Iraq): Description and sketch of [Shiite Shrine complex including the Ghaibat al-Mahdi]; section of city walls (p.25); elevation of golden dome of mosque and cupola of minaret (p.26), September 6, 1905, (pp. 25-27).
- Ba'kūba (Iraq), September 26, 1905, (p. 29).
- Khān abū Gissare (Iraq): Comment on caravan traffic, September 26, 1905, (p. 30).
- Ruins of Zindan [(vicinity of Dastagerd (Iraq)]: Notes and sketch plan of wall with round towers, September 30, 1905, (pp. 30-31).
- Dulāb (near Zindan (Iraq)). Ruins of walls, September 30, 1905, (p. 32).
- Khānigūn (Khanigin, Khāndjūn) (Iraq): Comments on pilgrim traffic to shrines in Iraq, September 29, 1905, (pp. 34-35).
- Qasr-i Shirin (Iran): sketch: "laulam" blossom, September 30 and October 1, 1905, (pp. 36-38).
- Shaikhān Samsam el-mamālek Shīr Muhammad Khān, head of the Kurds in Qasr-i Shīrīn, September 30 and October 1, 1905, (pp. 37-38).
- Kel-i Dāūd (near Sarpūl) [also known as Dukkan i Daud (Iran)], October 2, 1905, (p. 39).
- Tāq-i Girra (Iran): Notes and sketch of back wall of Taq [Sasanian Palace of Sarvistan] and braided ornament (p.40), October 2, 1905, (pp. 39-40).
- Paitāq [pass] (Tāq-i Girra (Iran)), October 2-4, 1905, (pp. 39-41).
- Sarpūl (Iran): Recorded location of four rock reliefs on northern wall and on southern wall with sketch map showing location of reliefs, October 3, 1905, (p. 41).
- Notes on Customs administration, October 4-6, 1905, (pp. 41-49).
- Shaikhān Samsam el-mamālek Shīr Muhammad Khān, head of the Kurds in Qasr-i Shīrīn, October 6, 1905, (p. 65).
- Hend e Mil (Iran): Residence of Jehān Bakhsh. Tombstones of great variety of carved reliefs and Persian letters; tall pointed monuments; and small domes for graves, October 13, 1905, (p. 71).

- Bahrām Chubīn (Iran): Ruins of city similar to Sasanian Derre-i shahr, October 14, 1905, (p. 74).

- Derre-i shahr (Iran) (the old Seimere): Extensive ruins, Sasanian and into the 14th century; probable historical development of area. Sketch: loophole (p.74); bridge (Pul-i Derre shahr) (p.75), October 14, 1905, (pp. 74-75).

- Pul-i Gamaşan: Ruins near Bahrām Chubīn (Iran), October 14, 1905, (p. 75).

- Imāmzādeh Jawer (Ja'far?), Tomb with mukarnas, October 13, 1905, (p. 76).


- Abdānān (Iran): Sasanian ruins: Kal'a-i Ābdānān, castle on isolated hill; Kalek-i Ābdānān, small palace in plain; Hazār Ānī, ruins and many smaller ruins. Robbery by Taki Khan, a Direkwand Lur, October 15-22, 1905, (pp. 86-101).

- Peng˘erāw (Iran) (Pengerab): Large Sasanian ruinfield, October 17, 1905, (p. 87).

- Hajji Mulla Ali (Wekil of Lynch in Dizful (Iran)), October 22, 1905, (pp. 99-100).

- Dizful (Iran): Sasanian antiquities seen. Sketch of Talar in house (p.103); upper part of Sasanian silver figure (p.109); Lāle-i 'Abbās, a lily (p.113). Commercial trade in Dizful pp.109-110 and pp.114-116, October 22-25, 1905, (pp. 99-116).

- Herzfeld's reflections on trip through Luristān and comments on characteristics of Persians in Dizful (Iran) (pp.116-118), October 23, 1905, (p. 112).

- Shushtar (Iran): Sketch of a well-house (p.130), October 26-27, 1905, (pp. 127-130).

- Ahwāz (Iran): Sketch: plan of house for Ter Meulen (p.142); plan of location of old barrage, November 1-3, 1905, (pp. 136-144).

- Shaikh Khazāl (Hazāl), Visit to Shaikh on his boat at Muzaffarieh (Iran). Sardar al-'arfa, Gov. of Muhammera and head of all Arabs in Arabistān (1905),, October 31, 1905, (pp. 140-141).

- Bahbehan (Iran): Sketch: Lur and Arab bits (p.156); plan of tent camp of Governor, Ezam al-mulk, November 7-8, 1905, (pp. 156-163).

- Dogumbezan (Iran): Sketch depicting plan of caravansarai and Khan, November 11, 1905, (p. 168).

- Teng-i Serrefī (Iran): Sketch of remains of walls, November 11, 1905, (p. 170).

- Bormamiün (Iran) area: Sketch of millstones, November 11, 1905, (p. 171).

- Sūl (Iran) (Shūl): Sketch of roof construction, November 15, 1905, (pp. 186-187).

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight
travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General:
- Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Architecture
Description and Travel
Place: Asia
Iraq
Iran
Genre/Form: Diaries
Notebooks

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<th>Volume N-81, Page 1–4</th>
<th>Kal'at al-bint, 1905 September 2</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Sketch: of wall and of groove construction</td>
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<tr>
<th>Volume N-81, Page 6–7</th>
<th>Kal'at al-Jebbār, 1905 September 2</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Ruins of a city without castle such as Kal'at elbint. Sketch: location</td>
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<tr>
<th>Volume N-81, Page 7–8</th>
<th>Tell Dahab (between Tell al-Jebbar and Tekrit), 1905 September 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Apparently old Assyrian ruins, also Arab graves. Sketch: topography (p.7); bowl (p.8)</td>
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<tr>
<th>Volume N-81, Page 8–12</th>
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1 Diary (1 volume (68 pages); 20.5 cm. x 17.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Local Numbers: Ernst Herzfeld Papers, N-82

Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

Scope and Contents:
- FSA A.6 01.03, on which Joseph Upton's classification mentions "N-82", provides an account of an expedition (November 20, 1905 to January 5, 1906) from Shiraz (Iraq) to Tehran (Iran), then finally to Constantinople (Turkey).
- Original handwritten title on cover reads: "Ernst Herzfeld; von Schiraz nach Teheran and Constantinopel, 1905"
- Barm-i dilak (Iran): Three Sasanian reliefs and [sketch depicting presentation a flower], November 23, 1905, (pp. 3-4).
- Qasr-i Abu Nasr (Iran): Notes and sketch of top section of standing door frame, November 23, 1905, (pp. 4-5).
- Persepolis (Iran): Notes and sketches of general site of terrace (p.10), hole for roof timbers (p.11), traces of balustrade on stairs (p.12), and lotus buds in King's hands as well as plan and elevation of southern tomb (p.14), November 24, 1905, (pp. 9-15).
- Naqsh-i Rustam (Iran): Sasanian reliefs and Achaemenian tombs, detail sketch of king's crowns (pp.16-17); elevation of Darius' tomb; Kaaba(p.18); dune-like mound in front of tombs, November 24, 1905, (pp. 15-31).
- Pasargadae (Iran): Sketch of section of old rock-cut road from Sīwand (p.22); plan of immediate area of tomb of Cyrus (pp.23-24); plan of anten of palace (p.29), November 25-26, 1905, (pp. 22-31).
- Yazdikhāst (Iran): Sketch of plan of site of town; tile of caravansarai, November 29, 1905, (pp. 41-42).
- Isfahān (Iran): See also Chehel Sutūn and Hasht Behisht. Discussion of tilework in Isfahān (pp.59-60); sketch of rug pattern (p.61); description of rugs for sale (pp.70-71) with sketch of lily design (p.71), November 29 to December 7, 1905, (pp. 44-75).
- Isfahan (Iran): Sketch of plan of Hasht Behisht, December 1, 1905, (p. 47).
- Isfahan (Iran): Sketch of lion column base of Chehel Sutūn, December 1, 1905, (pp. 49-50).
- Sketch of plan and location of tile panels with detailed description of subjects and colors, December 4, 1905, (pp. 55-58).
- Julfa (Iran): Two churches, December 6, 1905, (pp. 67-69).
- Teheran (Iran): Herzfeld's first visit, December 14-16, 1905, (pp. 81-93).
- Ray (Iran): Tower of silence and ruins, December 16, 1905, (pp. 88-89).
- Rasht (Iran): December 27, 1905, (p. 93).
- Sinope (Turkey): Sketch of plan of harbor (p.110), enroute from Persia to Germany, December 28, 1905, (p. 110).

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Architecture
Description and Travel
Place: Asia
Azerbaijan
Iran
Turkey
Genre/Form: Diaries
Notebooks

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Volume N-82, Page 3–4
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1.4: N-83: "Tagebuch. Persien I, 1923", 1923 February 14–November 14

1 Diary (1 volume (72 pages); 20.5 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Scope and Contents: From Berlin to Pasargadae via Basra, Baghdad, Paikuli, Tāq-i Bustān, Hamadan, Teheran, Khurha, Qum and Isfahan.

- FSA A.6 01.04, on which Joseph Upton's classification mentions "N-83", provides an account of an expedition (February 14, 1923 to November 14, 1923) from Berlin (Germany) to Pasargadae (Iran), via Bombay (India) and Karrachi (Pakistan), then following ancient caravan roads via Baghdad (Iraq), Paikuli (Iraq), hamadan (Iran), Tehran (Iran), Isfahan (Iran), to finally reach Shiraz (Iran) and the monuments in its vicinity.

- Original handwritten title on cover reads: "Ernst Herzfeld; Tagebuch, Persien I, 1923"

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- Bombay (India): Refused permission to disembark, March 16, 1923, (p. 1).

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- Zubair (old Basra) (Iraq): Comparison with Samarra (Iraq), March 24, 1923, (p. 9).

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- More discussion of antiquities, including important Sasanian bullae, May 18, 1923, (pp. 32-35).

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- Kallan (Iraq): Trip from Kifri via Sarkalan and Kallan (Kal'a-i Shirwana), May 29, 1923, (pp. 49-51).

- Trip to Paikuli (Iraq) via Zhala and work there, including new names in inscriptions, May 30 to June 7, 1923, (pp. 51-53).

- Trip from Paikuli (Iraq) via Diagiaish, Qaslan, Darband, Khan-i Naft to Sarpul, June 7, 1923, (p. 52).

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Local Numbers:
Ernst Herzfeld Papers, N-83
FSA A.6 03.083
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Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy."

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Architecture
Art of the Islamic World
Description and Travel

Place: Asia
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Iraq

Genre/Form: Diaries
Notebooks

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1 Diary (1 volume (90 pages); 20.5 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.

- FSA A.6 01.05, on which Joseph Upton's classification mentions "N-84", provides an account of Herzfeld's field work (November 13, 1923 to January 5, 1924) to Shiraz (Iran) and the archaeological sites in its vicinity such as Pasargadae (Iran), Naqsh-i Rustam (Iran), Persepolis (Iran), and Istakhr (Iran), as well as an account of an expedition (March 3, 1924 to April 30, 1924) following the Fīruzabad road from Shiraz (Iran) to Fīruzabad (Iran) and Farrashband (Iran), then moving north via Sar Mashhad (Iran), the ancient city of Bishapur (Iran), Nurabad (Iran), and Jinjan (Iran) (also called Jinjun). Finally, departing from Bushīhr (Iran) (also called Bushire), Herzfeld visited the Island of Kharg (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Tagebuch, Persien II, 1923-1924"

- Pasargadae (Iran): Notes on ruins around tomb of Cyrus, 7th c. H.; caravansarai, 8th c. H.; bath, Safavid. Sketch of two painted potsherds; rough topographical plan of citadel and surrounding area; section of polished stone from altar; section Achaemenid road between Pasargadae and Siwand, November 13-18, (pp. 1-11).

- Reviews past experience and worries about vast amount of study material accumulated, November 16, 1923, (pp. 7-8).

- Pasargadae (Iran): Photographs taken, November 17, 1923, (p. 9).

- Kamin (Iran) and Siwand (Iran): Sketch of roof tile, November 19, 1923, (pp. 10-11).

- Comments on Democracy and Mussolini, November 19, 1923, (pp. 12-13).

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Arrangement: In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

General: - Additional information from staff reads, "The handwritten text of the Journal in German was transliterated and reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter, with the assistance of his wife, Maria Krefter. Please contact the Archives for digital access to the transliterated copy."

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Antiquities
Architecture
Art of the Islamic World
Description and Travel

Place: Asia
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Genre/Form: Diaries
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1 Diary (1 volume (141 pages); 15.5 cm. x 20 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Text in German and Arabic.

The Journal ends at Salami, just before Herzfeld reached Mashhad. From Bombay to Mashhad via Kabul, Sistan (Kūh-i Khwāja and Shahristān), Kuhistan (Birjand, Khargird). Journal No.II which would cover the stay in Mashhad and the trip to Tehran via Sangbast, Nishapur, Sabzevar, Damghan, Bistam, Radkan and Simnan is not in the Archive.

- FSA A.6 01.06, on which Joseph Upton's classification mentions "N-85", provides an account of Herzfeld's visits (December 1924 and January 1925) to museums in Bombay and Delhi (India), Kabul (Afghanistan), Karrachi and Peshawar (Pakistan), as well as an account of an expedition (January 25, 1925 to March 21, 1925) from Zahedan, in the province of Sistan and Baluchestan (Iran), to Salami (Iran), a village south of Mashhad (Iran) in the province of Khorasan. During this trip which ultimately led him to Tehran (Iran), Herzfeld visited Kuh-i Khwaja (Iran), Shahristan (Iran), Birjand (Iran), Qa'ln (Iran), and Khargird (Iran). Finally, many historical notes are to be found throughout the diary.

- Original handwritten title on cover reads: "Ernst Herzfeld; Afghanistan - Ostpersien I, 1924-1925"

- Taxila (Pakistan): Sketch of temple and tower, October 14-15, 1924, (pp. 1-2).
- Peshawar (Pakistan): Sketch of gray stone dish, "Opferschale", November 16, 1924, (pp. 2-3).
- Kabul (Afghanistan): Notes on objects in Museum, including Korans. Sketch of turban and cap on figures from Kafiristan, December 1, 1924, (pp. 4-6).
- Notes on inscribed sarcophagus. Sketch: Kufic (p.8); water-jug (p.9), (pp. 8-9).
- Sistan (Iran): Notes on Auzdar and other Tells, January 25 - February 4, 1925, (pp. 10-11).
- Sistan (Iran): Auzdar, Achaemenian ruins, March 25, 1925, (p. 11).
- Shahristan (Iran): Description of ruins "more a large fortress, than a city". Believes to be pre-Islamic city "Rāmshehrestān". Sketch: plan of fortress (p.22); plan of domed building (p.23); pottery shapes (pp.25-26); plan of another domed building (p.26), February 11-14, 1925, (pp. 19-27).
- Baghdad (Iraq): Khan Ortuma, 1923, (p. 20).
- Qasimabad (Iran): Notes on tower, inscription etc. Sketch: knotted character of Kufic script (p.37), February 15-16, 1925, (pp. 35-38).
- Bishapur (Iran): Returned from Qasimabad, January 1, 1925, (p. 38).
- Bishapur (Iran): Again at Kuh-i Khwaja, February 25, 1925, (p. 70).
- Kaleh-i dukhtar (near Ribāt-i Safid) (Iran): Sketch of fire-temple at Kale-i dukhtar, also plans of fire-temples at Hatra, Shahristan, Qasr-i Shirin, Farrashband, Kuh-i Khwaja and Samarra, February 25, 1925, (pp. 70a-71).
- Khunik (Iran): Types of domed house construction in Sistan. Sketch: plans and elevations of typical examples, March 5, 1925, (p. 102).
- Neh (Iran): Sketch of vertical windmill, March 5, 1925, (p. 103).
- Personal comments, speculations on the great political events of the past 100 years; and appeals for the recognition of culture, knowledge and art as the bases of civilization, February 25, 1925, (pp. 104-108).
- Qa'in (Kuhistan, Iran): Mosque inscription of Qādī Shams al-dīn al-Qārānī, c. 770 H., March 9, 1925, (p. 119).

- Birjand (Kuhistan, Iran): Notes on types of house plans and domes between Birjand and Dastgird. Sketches of plans, March 9, 1925, (pp. 119-121).
- Sehdeh (Kuhistan, Iran): Notes on Ismailite fortresses in area, March 13, 1925, (p. 126).
- Abuzar (Kuhistan, Iran): Ruins of Ismaili fortress with shrine, March 15, 1925, (pp. 130-131).

- Abuzar (Kuhistan, Iran): Notes on fortress. Sketch: section of plan of fortress, March 15, 1925, (pp. 130-131).

- Qa'in (Kuhistan, Iran): Notes on mosque, March 15, 1925, (p. 134).

- Khargird (Iran): Detailed notes on Nizāmiyya mosque and Ghiyāthiyya madrasa. Sketch: section plan of mosque (p.138); Ghiyāthiyya inscriptions (p.139); tile panel of madrasa (p.141); painted tile (p.142); door inscription of madrasa (p.143), March 20-21, 1925, (pp. 137-143).

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1.7: S-7: "Samarra. Tagebuch 2. Reise nach Sulaimāniyyah und nach Ktesiphon-Baghdad", 1911 June 3-29 and 1911 September 12-October 8

Scope and Contents: Round-trip from Samarra. Includes topographical and archaeological notes, especially of Budkhaneh (Paikuli), Kerkuk and Imām Dūr.

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1.8: S-10: "Tagebuch der Ruckreise von Samarra, 1913", 1913 July 8-August 7

- Scope and Contents: Notes end at Asadābād. Includes Paikuli and monuments along historic road with extensive notes on Tāq-i Bustān.

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**Series 2: Sketchbooks, 1923-1931, undated**

35 Items (Sketchbooks; various dimensions)

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- "Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931," which is composed of 35 sketchbooks (Skizzenbücher), is organized into thirteen subseries and covers Herzfeld's travels and surveys of the most major archaeological sites in Persia, Mesopotamia and Northern Syria, from 1923 to 1931. It also covers the field activities at Pasargadae (Spring 1928) and of the Persepolis Expedition (1931).

- FSA A.6 02.01, which includes eight sketchbooks (Skizzenbücher I, II, III, IV, VI, VII, and VIII), covers Herzfeld's travels and surveys of the most major archaeological sites in Persia from 1923 to 1924.

- FSA A.6 02.02, which includes three sketchbooks (Skizzenbücher IX, X, and XI), provides a succinct but seemingly comprehensive view of the site of Pasargadae where Herzfeld formal excavations only occupied twenty-eight days in April and May 1928.

- FSA A.6 02.03, which includes one sketchbook (Skizzenbüch XII), in part covers Herzfeld's years of travel and survey of most major archaeological sites in eastern Iran (Khorasan, Persia) in 1925.

- FSA A.6 02.04, which includes one sketchbook (Skizzenbüch XIII), in part covers Herzfeld's years of travel and survey of most major archaeological sites in eastern Iran (Sistan-Quhistan, Persia) in 1925.

- FSA A.6 02.05, which includes one sketchbook (Skizzenbüch XIV), provides records of Herzfeld's observations related to Isfahan (Iran), Kerman (Iran), Na'in (Iran), and Saweh (Iran).

- FSA A.6 02.06, which includes one sketchbook (Skizzenbüch XV), provides records of Herzfeld's observations during a campaign of excavation at Kuh-e Khwaja (Iran) and Sistan (Iran), carried out in February and March 1929.

- FSA A.6 02.07, which includes seven sketchbooks (Skizzenbücher XVI, XVII, XVIII, XIX, XX, XXI, and XXII), covers the field activities of the Persepolis Expedition, including excavations at Istakhr (Iran), Naqsh-i Rustam (Iran), and the terrace complex of Persepolis (Iran). The archaeological work was initiated by Professor Ernst Herzfeld in Spring 1931, until he was removed from his position as expedition director at the end of 1934.

- FSA A.6 02.08, which includes one sketchbook (Skizzenbüch XXIII), provides records of Herzfeld's observations on archaeological remains related to Split (Croatia).

- FSA A.6 02.09, which includes one sketchbook (Skizzenbüch XXIV), provides records of measurements for topographical maps with calculations related to Firuzabad (Iran), Khurha (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran), and Persepolis (Iran).

- FSA A.6 02.10, which includes one sketchbook (Skizzenbüch XXV), provides records of Herzfeld's observations on archaeological remains and prehistoric artifacts related to Nineveh (Iraq), Ur (Iraq), Samarra (Iraq), Hamadan (Iran), Harsin (Iran), Kermanshah (Iran), and Shiraz (Iran).

- FSA A.6 02.11, which includes one sketchbook (Skizzenbüch XXVI), provides records of Herzfeld's observations on archaeological remains, prehistoric artifacts and decorative motifs, some from the Hahn Collection.

- FSA A.6 02.12, which includes five sketchbooks (Skizzenbücher XXVII, XXVIII, XXIX, XXX, and XXXI), provides records of Herzfeld's observations on archaeological remains, reliefs
and inscriptions, prehistoric artifacts and decorative motifs related to several archaeological
sites in Persia and Mesopotamia, as well as to the prehistoric mound of Tepe Giyan (Iran)
in particular.
- FSA A.6 02.13, which includes four sketchbooks (Skizzenbücher XXXII, XXXIII, XXXIV,
and XXXV), provides records of Herzfeld's observations on inscriptions, archaeological
remains, architecture, and decorative motifs related to Aleppo (Syria), Damascus (Syria),
Hama (Syria), Hims (Syria), and Ma‘arat al-Nu‘man (Syria).

Ernst Herzfeld Papers, Series 2: Sketchbooks

Local
Numbers: FSA A.06 02

Arrangement: Sketchbooks, housed in five document boxes and stored on shelves, are organized by
Joseph Upton into thirteen subdivisions.

General:
- Sketchbooks titles are provided by Xavier Courouble, FSg Archives cataloger, based
on Ernst Herzfeld's publications, handwritten sketchbooks captions and Joseph Upton's
Catalogue of the Herzfeld Archive.
- Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Series 2:
Sketchbooks, 1923-1931, n.d.."

Available
Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical /
Historical:
- "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore
all phases of Near Eastern culture, from the prehistoric period to Islamic times and from
linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld
119-124."

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Europe
Croatia
Iran
Iraq
Syria
Turkey
Aleppo (Syria)
Baghdad (Iraq)
Damascus (Syria)
Dāmghān (Iran)
Estakhr (Extinct city)
Fīrūzābād (Iran)
Hamadān (Iran)
Ḥamāh (Syria)
Ḥimṣ (Syria)
Iṣfahān (Iran)
Khark Island (Iran)
Maʿarrat al-Nuʿmān (Syria)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Ray (Iran)
Sāmarrāʾ (Iraq)
Shīrāz (Iran)
Ṭūs (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

2.1: Persien, 1923-1924

Scope and Contents: This subseries includes sketchbooks I through VIII.

FSA A.06 02.01.01: SK-I Persien, 1923
1 Volume (Sketchbook (28 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 01
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-1

FSA A.06 02.01.01
Ernst Herzfeld; Skizzenbuch I: Persien, 1923
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

“Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern...

- SK-1 is the first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Ctesiphon (Iraq), Qara Tepe (Iran), Paikuli (Iraq), Taq-i Bustan (Iran), Darband i Shaikhan and Sarpul (Iran), Harnawa, Tell Ishan and Kale i Khosrowi (Iran), Bisutun (Iran), Asadabad and Sunghur (Iran), Hamadan (Iran), Qazvin (Iran), Varamin (Iran), Rayy (Iran), Khurha, Tepe Maringar and Husainabad (Iran), and Daulatabad (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch I: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Ctesiphon [[Iraq]], Taq-i Kisra, stucco fragments, [19.4.1923], [N-89, inventory number 542]."

- In Finding Aid, caption for pg. 2 and 3 reads, "Travel-log Deli 'Abbas, Qara Tepe, Kifri, May 27-29, 1923."

- In Finding Aid, caption for pg. 4 reads, "Tell Ishan [[Iran]], profiles of three potsherds, [see FSA A.6 05.0660]."

- In Finding Aid, caption for pg. 5 reads, "Pahlavi inscription."

- In Finding Aid, caption for pg. 6 and 7 reads, "Paikuli [[Iraq]], plaited hair and palmettes attached to the crown of king Narseh], [see FSA A.6 05.0985], and bell-shaped [column] capital, [see FSA A.6 05.0743]."

- In Finding Aid, caption for pg. 8 reads, "Darband i Shaikhan [[Iran]], [rock relief depicting king with foot on the prostrate figure of an enemy as well as detail of stone and metal axes], [see FSA A.6 05.0775; FSA A.6 05.0791]."

- In Finding Aid, caption for pg. 9 reads, "Taq-i Bustan [[Iran]], cross-section of column [with fluted shaft, drawn from the Sasanian rock reliefs in the large vault], [see FSA A.6 05.0734]; [ornaments on cloaks of the god and the goddesses], [see FSA A.6 05.0918; FSA A.6 05.0955]."

- In Finding Aid, caption for pg. 10 reads, "Sarpul [[Iran]], Pahlavi inscription, [12 June 1923]: cross-section of column [with fluted shaft]; Taq-i Girra, masons' marks, [see FSA A.6 05.0955]."

- In Finding Aid, captions for pg. 11 and 12 reads, "Harnawa-Harunabad [[Iran]], [reconstruction of prehistoric pottery, profiles of rims and handles], [see N-89, inventory number 734], [see FSA A.6 05.0660]."

- In Finding Aid, caption for pg. 13 reads, "Taq-i Bustan, Bisutun [[Iran]], measurements for plan of [group of small grottoes shaped like a Roman triple gate], [see FSA A.6 05.0717; FSA A.6 05.0717a]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Kale i Khusrawi [Kale i Khosrowi (Iran)], profiles of Sasanian pottery, [inventory number 920], [see FSA A.6 05.0660]."
- In Finding Aid, caption for pg. 16 reads, "Taq-i Bustan and Bisutun [site] [(Iran)], details of capitals [various vegetal ornaments], [see FSA A.6 05.0955]."

- In Finding Aid, caption for pg. 17 reads, "Bistun [Bisutun site (Iran)], Greek inscription [on rock relief of Mithridates II (the Parthian remains)]; and on gravestone of 1232 H., in cemetery north of Bistun, [see FSA A.6 04.GN.1907]."

- In Finding Aid, caption for pg. 18 reads, "Tepe Maringan [(Iran)], south-east of Sunghur, between Sunghur and Qara Tepe, profiles of [prehistoric] pottery, [see N-89, inventory number 800], [see FSA A.6 05.0655]."

- In Finding Aid, captions for pg. 19 and 20 reads, "As'adabad [vicinity of Asadabad (Iran)], part of column [bases] and [unidentified gravestones with Arabic inscription, in Kufic script], [see FSA A.6 05.0735; FSA A.6 05.0735a; FSA A.6 05.0749; FSA A.6 05.0750]."

- In Finding Aid, caption for pg. 21 reads, "As'adabad [vicinity of Asadabad (Iran)], panel [with Arabic inscription, in Kufic script]; Sunghur [(Iran)], gravestone [with Arabic inscription, in Kufic script]; Firuzabad [(Iran)], between Kerind and Harunabad, [incised relief depicting a hunting scene]."

- In Finding Aid, caption for pg. 22 reads, "Darband i Shaikhan [(Iran)], [northwest of Sarpul], cuneiform inscription [on rock relief depicting king with foot on the prostrate figure of an enemy], [see FSA A.6 05.01292]."

- In Finding Aid, caption for pg. 23 reads, "Hamadan [(Iran)], Gumbadh i 'Alawiyyan [Gunbad-i Alaywian], [Arabic inscription], in Kufic [script]; Sura 76, 5 and 6, [see FSA A.6 04.GN.1944]."

- In Finding Aid, caption for pg. 24 reads, "Hamadan [(Iran)], Arabic inscriptions, in Kufic script, in cemetery Sar i Ahl al-Qubur."

- In Finding Aid, caption for pg. 25 reads, "Qazvin (Iran), three Safavid tile inscriptions, white on blue."

- In Finding Aid, caption for pg. 26 reads, "Bistun [Bisutun site (Iran)], [Arabic inscription, in Kufic script, found on gravestone]."

- In Finding Aid, captions for pg. 27, 28 and 29 reads, "Sunghur [(Iran)], Kufic and Naskhi tombstone inscriptions, [Arabic inscriptions, in Kufic and Naskhi script, found on gravestone], [see FSA A.6 06.A029; FSA A.6 06.A030; FSA A.6 06.A030a; FSA A.6 06.A030b]."

- In Finding Aid, caption for pg. 30 reads, "Kale i Khusrawi [Kale i Khosrowi (Iran)] near Kermanshah, Kufic inscription on tombstone [Arabic inscription, in Kufic script, from unidentified gravestone], [see FSA A.6 06.A031]."

- In Finding Aid, caption for pg. 31 reads, "Waramin [Varamin (Iran)], Mosque inscription on outer door [Friday Mosque, remnants of an Arabic inscription on main portal iwan] and one of Sayyid 'Ala in the city, [see FSA A.6 04.GN.1928; FSA A.6 04.GN.1930; FSA A.6 04.GN.1931]."
- In Finding Aid, caption for pg. 32 reads, "Waramin [Varamin (Iran)], Kufic inscription in Imamzadeh Sayyid ‘Ala [Ala al-Din Tomb Tower, Arabic inscription, in Kufic script, on the triangular flanges], [see FSA A.6 04.GN.1938; FSA A.6 04.GN.2520; FSA A.6 04.GN.2521]."

- In Finding Aid, caption for pg. 33 reads, "Rayy [(Iran)], Kufic inscription of 534H. [Arabic inscription on iron plaque, possibly from Tughril Mausoleum], [see N-89, inventory number 1515], [see FSA A.6 04.GN.1441]; silk roundel, Tehran, [see N-89, inventory number 1517], [see FSA A.6 04.GN.1434]."

- In Finding Aid, captions for pg. 34 to 43 reads, "Taq-i Bustan [(Iran)], [textile pattern on costume, drawn from the two Sasanian rock reliefs], [see FSA A.6 05.0308; FSA A.6 05.0311; FSA A.6 05.0312; FSA A.6 05.0313; FSA A.6 05.0924; FSA A.6 05.0946; FSA A.6 05.0951]."

- In Finding Aid, caption for pg. 44 reads, "Arabic inscription on inlaid copper tray, possibly in Berlin Museum, [see N-89, inventory number 1632], [see FSA A.6 04.GN.1430]."

- In Finding Aid, captions for pg. 45, 46, and 47 reads, "Husainabad [(Iran)], opposite Neizar, [prehistoric] pottery, profiles [of rims and handles], [see FSA A.6 05.0655]."

- In Finding Aid, captions for pg. 48 and 49 reads, "Daulatabad [(Iran)], near Khurha, [prehistoric] pottery, profiles [of rims and handles], [see FSA A.6 05.0654]."

- In Finding Aid, captions for pg. 50 and 53 reads, "Khurha and Khurha-Shahriyar [(Iran)], [prehistoric] pottery, profiles [of rims and handles] and copper arrow head, [see FSA A.6 05.0654]."

- In Finding Aid, captions for pg. 54, 55, and 56 reads, "Measurements for plan of temple area at Khurha [(Iran)], Oct. 11, [19]23."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 01

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Pottery
Relief (Sculpture)
Religious buildings
Sassanids  
Stucco  
Textile design  

Place:  
Asia  
Iraq  
Iran  
Bisutun Site (Iran)  
Firūzābād (Iran)  
Hamadān (Iran)  
Paikuli (Iraq)  
Ray (Iran)  
Taq-e Bostan Site (Iran)  
Sarpol-e Zahab (Iran)  

Genre/Form:  
Sketchbooks  
Drawings  
Sketches  

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**FSA A.06 02.01.02: SK-II Persien, 1923**

1 Volume (Sketchbook (29 pages); 12.8 cm. x 25.7 cm.)

Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 02

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; SK-2

- Ernst Herzfeld: Skizzenbuch II: Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-2 is the second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and
decorative motifs related to Dhu'l-Kifl (Iran), Baghdad (Iraq), Qara Tepe (Iran), Qum (Iran), Khurha (Iran), and Museum of Shah, Tehran (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch II: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "[vicinity of Kufa (Iraq): [Sanctuary of] Dhu'l-Kifl, [Tomb of the Prophet Ezekiel, Minaret of Uljaytu], [Arabic] Inscription, [in Naskhi script] on minaret, upper and lower lines (all that remain), [see FSA A.6 04.GN.2704; FSA A.6 04.GN.2705; FSA A.6 04.GN.2706; FSA A.6 04.GN.2710]."

- In Finding Aid, caption for pg. 2 to 5 reads, "Baghdad [(Iraq): Abbasid Palace in the Qal'a], measurements for the plan of the [east] iwan, [see FSA A.6 04.GN.2731; FSA A.6 04.GN.2732; FSA A.6 04.GN.2733]."

- In Finding Aid, captions for pg. 6 reads, "Museum of Shah, Tehran (Iran): left, from Rayy (Iran), barbotine jar, [see FSA A.6 04.GN.1380]; right, from Damghan (Iran), jar with long spout and [small animal head at starting point of the spout], [see FSA A.6 05.0647], [see FSA A.6 04.GN.1379]."

- In Finding Aid, caption for pg. 7 reads, "Museum of Shah, Tehran (Iran): left, center, and right, from Damghan (Iran), three prehistoric cups [silver-grey wares with burnished decoration applied], [see FSA A.6 05.0648]."

- In Finding Aid, caption for pg. 8 reads, "Museum of Shah, Tehran (Iran), all from Damghan (Iran): left, cup of foot; center, jar; right, vase, [all silver-grey vessels of various shapes and profiles], [see FSA A.6 05.0648], [see FSA A.6 04.GN.1386]."

- In Finding Aid, caption for pg. 9 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): enameled glass bowl, probably [see FSA A.6 04.GN.1375]."

- In Finding Aid, caption for pg. 10 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): two enameled [glass] vases: left, [see FSA A.6 04.GN.1368; FSA A.6 04.GN.1369]; right, [see FSA A.6 04.GN.1368; FSA A.6 04.GN.1369; FSA A.6 04.GN.1367; FSA A.6 04.GN.1371]."

- In Finding Aid, caption for pg. 11 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): left, engraved jug [bronze ewer with incised ornamentation], [see FSA A.6 04.GN.1315; FSA A.6 04.GN.1316]; center, inlaid jug [silver and copper-inlaid bronze ewer], inscription Mosuli, 673 H., [see FSA A.6 04.GN.1319; FSA A.6 04.GN.1320]; right, plain jug [bronze ewer without ornamentation], [see FSA A.6 04.GN.1329; FSA A.6 04.GN.1330]."

- In Finding Aid, captions for pg. 12 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): right, inlaid copper jug [copper vessel with incised ornamentation], [see FSA A.6 04.GN.1323; FSA A.6 04.GN.1324; FSA A.6 04.GN.1327; FSA A.6 04.GN.1328]; left, inlaid bronze box with maker's name [small engraved bronze chest inscribed with Arabic inscription], [see FSA A.6 04.GN.1313; FSA A.6 04.GN.1314]."
- In Finding Aid, caption for pg. 13 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): left) large [silver-Inlaid copper] basin [with figural ornamentation and Arabic inscription], [see FSA A.6 04.GN.1335]; right), five shallow engraved or inlaid plates or trays, copper, bronze or silver, [see FSA A.6 04.GN.1356; FSA A.6 04.GN.1362]."

- In Finding Aid, captions for pg. 14 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawing of [bronze ewer with incised ornamentation], [see FSA A.6 04.GN.1315; FSA A.6 04.GN.1316]."

- In Finding Aid, caption for pg. 15 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawings of first [bronze], second [silver] and fourth [copper] trays on p.13, [see FSA A.6 04.GN.1351; FSA A.6 04.GN.1355; FSA A.6 04.GN.1357]."

- In Finding Aid, caption for pg. 16 reads, "Museum of Shah, Tehran (Iran), from the vicinity of Damghan (Iran): three small jars or cups [silver-grey vessels with burnished linear pattern], [see N-91, inventory number 2828; inventory number 2829; inventory number 2842], [see FSA A.6 04.GN.1383]."

- In Finding Aid, caption for pg. 17 reads, "Museum of Shah, Tehran (Iran), from Damghan (Iran): two jars [silver-grey wares with burnished decoration applied], [see N-91, inventory number 2831; inventory number 2853] [see FSA A.6 04.GN.1385], [see FSA A.6 05.0649]; from Ashraf (Iran): one jug with pattern pressed from textile, [see FSA A.6 05.0648]."

- In Finding Aid, caption for pg. 18 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): three eenameled glass bowls, [see FSA A.6 04.GN.1372; FSA A.6 04.GN.1373; FSA A.6 04.GN.1374]."

- In Finding Aid, caption for pg. 19 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): scale drawing of [bronze] candlestick [with Incised ornamentation], [see FSA A.6 04.GN.1312]."

- In Finding Aid, caption for pg. 20 reads, "notes on outing to Takht-i Rustam (Iran), south on rim of Shahriyar area: Sept. 23, 1923. Also drawings of two agate inscribed seals (Pahlavi) in Collection of seal stones belonging to Mirza Hajji Abdul-Husain Khan, Tehran."

- In Finding Aid, caption for pg. 21 reads, "Museum of Shah, Tehran (Iran): profiles of four large copper or bronze trays, engraved."

- In Finding Aid, caption for pg. 22 reads, "Museum of Shah, Tehran (Iran): left, copper inlaid candlestick, [see FSA A.6 04.GN.1311]; right, plain bronze mortar, [see FSA A.6 04.GN.1309]."

- In Finding Aid, caption for pg. 23 reads, "Museum of Shah, Tehran (Iran): plain spindle candlestick, [see FSA A.6 04.GN.1310]."

- In Finding Aid, caption for pg. 24 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): engraved copper pitcher,
[see FSA A.6 04.GN.1322; FSA A.6 04.GN.1325]; and oval copper bowl."

- In Finding Aid, caption for pg. 25 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): undecorated copper jug, [see FSA A.6 04.GN.1326]; cover of beaten copper [vessel], [see FSA A.6 04.GN.1366]."

- In Finding Aid, caption for pg. 26 reads, "Museum of Shah, Tehran (Iran); left, engraved copper flower-pot [mortar], [see FSA A.6 04.GN.1331]; right, from Baznagird (Iran), plain copper flower-pot [mortar], [see FSA A.6 04.GN.1332]."

- In Finding Aid, caption for pg. 27 reads, "Museum of Shah, Tehran (Iran): profile of basin; bronze jar with [ring] handles, [see FSA A.6 04.GN.1367]; cover of beaten copper vessel."

- In Finding Aid, caption for pg. 28 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): top) copper bowl; bottom right) [double-handled] turquoise [faience] blue jar, [see FSA A.6 04.GN.1381]; bottom left) so-called Sultanabad faience jug, [see FSA A.6 04.GN.1382]."

- In Finding Aid, caption for pg. 29 reads, "Museum of Shah, Tehran (Iran), from Baznagird (Iran): measured drawings of deep engraved bronze bowl with scalloped edge, [see FSA A.6 04.GN.1350]."

- In Finding Aid, captions for pg. 30 and 31 reads, "Rayy [(Iran)]: left) notes on visit of Oct. 1, 1923; center) [prehistoric] pottery fragments from Cheshmeh 'Ali [Chasman-i-ali Mound]; right) more notes on Rayy and pottery and itinerary October 2, 1923 from Rayy to Varamin via Firuzabad and Talimabad."

- In Finding Aid, captions for pg. 32 and 33 reads, "Varamin [(Iran)], [Friday Mosque]: south qibla wall of the sanctuary (domed chamber), Arabic inscription, in Kufic script, inscribed on the mihrab, Oct. 2, 1923, [see FSA A.6 04.GN.0175; FSA A.6 04.GN.0185; FSA A.6 04.GN.1069; FSA A.6 04.GN.2512; FSA A.6 04.GN.2513; FSA A.6 04.GN.2518]; worker's name and date."

- In Finding Aid, caption for pg. 34 reads, "Varamin [(Iran)], [Friday] Mosque: Naskhi building inscription and Kufic panels [two plaques inscribed with an Arabic inscription, located in Friday mosque, large iwan of the domed chamber], [see FSA A.6 04.GN.2509; FSA A.6 04.GN.2510]."

- In Finding Aid, caption for pg. 35 reads, "Varamin [(Iran)], [Friday] Mosque: [large iwan of the domed chamber], Large inscription of iwan of haram; brickwork; [3.10.1923]."

- In Finding Aid, captions for pg. 34a to 35a reads, "Varamin [(Iran)], [Ala al-Din] Tomb Tower: [Arabic] inscription of Sayyid 'Ala al-din, in Kufic script, [on the triangular flanges], [see FSA A.6 04.GN.1937; FSA A.6 04.GN.1938; FSA A.6 04.GN.2520; FSA A.6 04.GN.2521]."

- In Finding Aid, caption for pg. 36 reads, "Varamin [(Iran)], [Ala al-Din] Tomb Tower: plan and elevation, [see FSA A.6 05.0380]."
- In Finding Aid, caption for pg. 37 reads, "Kuhnagil, near Varamin [(Iran)], Imamzadeh Yahya, son of Imam Musa al-Kazim."

- In Finding Aid, caption for pg. 38 reads, "Varamin [(Iran)]: cartouches of Kufic brick and [wall with geometrical ornamentation], Oct. 4, 1923, [see FSA A.6 05.0384]; itinerary from Varamin (Iran) to Qum (Iran)."

- In Finding Aid, caption for pg. 39 reads, "Varamin [(Iran)]: [on massive rectangular brick] pier bearing dome, brick pattern "hazarbaf," [see FSA A.6 05.0384]."

- In Finding Aid, caption for pg. 40 reads, "Tell Qara Tepe, en route to Qum (Iran): pottery grave deposits; also [Varamin (Iran)], two Arabic inscriptions, [the bottom one in Friday Mosque, main portal iwan, over the pointed arched entrance], [see FSA A.6 04.GN.1930; FSA A.6 04.GN.2506]."

- In Finding Aid, caption for pg. 41 reads, "Qum [(Iran)], Tomb of Shah Hamzah [Hamza Mausoleum] with phallic-topped minaret: modern blue tile, Oct. 7, 1923, [see FSA A.6 04.GN.2522]; Naskhi inscription on minaret in the old Meidan (madrasa)."

- In Finding Aid, captions for pg. 42 to 45 reads, "Qum [(Iran)], three tombs (Gumbadan-i sabz) [Gunbad-i Sabz]: [plan of Seljuk octogonal brick structures], [see FSA A.6 05.0370]; [Arabic inscription], [see FSA A.6 04.GN.2525; FSA A.6 04.GN.2527; FSA A.6 04.GN.2528]."

- In Finding Aid, caption for pg. 46 reads, "itinerary from Qum [(Iran)] to Daghun [(Iran)], Oct. 8, 1923; note on Imamzadeh Ja'far [Ali bin Ja'far al-Sadiq Imamzade] on way to Sawah [(Iran)]."

- In Finding Aid, caption for pg. 47 reads, "three silver drachmas with Arabic and Pahlavi inscriptions."

- In Finding Aid, caption for pg. 48 reads, "itinerary (Oct. 9, 1923) from Daghun to Paitakht-i Khurramshah via Khurha, Husainabad, Daulatabad, Hajjiabad."

- In Finding Aid, caption for pg. 49 reads, "Khurha [(Iran)], [Seleucid Temple]: face and side of [Ionic column's] capital and cross-section of column, [see FSA A.6 05.0360], [see FSA A.6 04.GN.1714; FSA A.6 04.GN.1717; FSA A.6 04.GN.2391]."

- In Finding Aid, caption for pg. 50 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column and base, Oct. 10, 1923, [see FSA A.6 05.0699], [see FSA A.6 04.GN.1715; FSA A.6 04.GN.1716]."

- In Finding Aid, caption for pg. 51 reads, "Khurha [(Iran)], [Seleucid Temple]: [Ionic] capital and plaster moldings."

- In Finding Aid, captions for pg. 52, 53, and 54 reads, "Khurha [(Iran)]: measurements and sketches for topographical plan of area and ruins, [see FSA A.6 05.0697; FSA A.6 05.0698]."

- In Finding Aid, caption for pg. 55 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column and capitals, [see FSA A.6 05.0697], [see FSA A.6 04.GN.0698]."
- In Finding Aid, caption for pg. 56, 57, and 58 reads, "Khurha [(Iran)], [Seleucid Temple]: measured drawing of [Ionic] column capitals and blocks, [see FSA A.6 05.0360]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 02

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Pottery
Relief (Sculpture)
Religious buildings
Sassanids
Seals (Numismatics)
Stucco

Place: Asia
Iraq
Iran
Baghdad (Iraq)
Dāmghān (Iran)
Qum (Iran)
Ray (Iran)
Tehran (Iran)
varamin (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

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1 Volume (Sketchbook (25 pages); 12.8 cm. x 25.7 cm.)
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Ernst Herzfeld; Skizzenbuch III: Persien, 1923
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-3 is the third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Khurha (Iran), Wandadih (Iran), Ab-i'arm (Iran), Isfahan (Iran), Linjan District (Iran), Dehbid (Iran), Khan-i Khurra.
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch III: Persien, 1923"
- In Finding Aid, caption for pg. 1 reads, "Khurha [(Iran)]: two gravestones, [Arabic] inscriptions of 1031 H. and 1034 H."
- In Finding Aid, caption for pg. 2 reads, "Itinerary Oct. 13, 1923, Khurha -Dilijan. Section of plan on [following page]."
- In Finding Aid, caption for pg. 3 reads, "[Ab-i'arm, near Khurha (Iran)]: measured plan of bath, [see FSA A.6 05.0376; FSA A.6 05.0376a]."
- In Finding Aid, captions for pg. 4 and 5 reads, "Left) fragment of a 12th century [Arabic Inscription], in Kufic [script], found on gravestone; center) itinerary Dilijan (Oct. 14, 1923) - Gaz (Oct. 18, 1923); right) doors of limestone in garden at Wandadeh [Wandadih (Iran)], [see FSA A.6 05.1407]."
- In Finding Aid, caption for pg. 6 reads, "Itinerary Dilijan (Oct. 14, 1923) - Gaz (Oct. 18, 1923)."
- In Finding Aid, caption for pg. 7 reads, "Isfahan [(Iran)], Pul i Khadju [Pul-i Khwaju (Khwaju Bridge)]: masons' marks, [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 8 reads, "Isfahan [(Iran)], Masjid i Godwiya [Qotbiyeh Mosque]: [Arabic] inscriptions and sketch of entrance."

- In Finding Aid, caption for pg. 9 reads, "Isfahan [(Iran)], Imamzadeh 'Askar and Takiye i Zulama [Askar al-Zulama Mausoleum]: [Arabic] inscriptions [in entrance iwan], [see FSA A.6 04.GN.2587; FSA A.6 04.GN.2588; FSA A.6 04.GN.2593; FSA A.6 04.GN.2594]."

- In Finding Aid, captions for pg. 10 and 11 reads, "Isfahan [(Iran)], Masjid i Juma' [Friday Mosque]: outer door [north-east portal], [Arabic] Inscription, 515 H., [see FSA A.6 05.0372; FSA A.6 05.0373], [see FSA A.6 04.GN.2548; FSA A.6 04.GN.2550; FSA A.6 04.GN.2551; FSA A.6 04.GN.2552; FSA A.6 04.GN.2554]; Chehel Sutun [Chihil Sutun]: location of paintings inside; Persian names of certain monuments in Isfahan."

- In Finding Aid, caption for pg. 12 reads, "Isfahan [(Iran)]: vase-shaped column bases at Chehel Sutun [Chihil Sutun], with comments, [see FSA A.6 04.GN.2604]."

- In Finding Aid, captions for pg. 13 and 14 reads, "Lord Curzon's notes on buildings in Isfahan [(Iran)]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Isfahan [(Iran)]: detail of capital [and brick ornamentation], on portal of Masjid i Jum'a [Friday Mosque, north-east portal], [see FSA A.6 05.0372; FSA A.6 05.0373]; [see FSA A.6 04.GN.2554]."

- In Finding Aid, caption for pg. 16 reads, "Isfahan [(Iran)], Harun i Wilayet [Harun-i Vilayat Mausoleum]: [Arabic] inscriptions [in entrance iwan], [see FSA A.6 04.GN.2583], [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 17 reads, "Isfahan [(Iran)], Masjid i 'Ali [Ali Mosque and Minaret]: brick monograms and sketch of minaret, [see FSA A.6 05.1391], [see FSA A.6 04.GN.0955; FSA A.6 04.GN.2577; FSA A.6 04.GN.2578]."

- In Finding Aid, caption for pg. 18 reads, "Isfahan [(Iran)], Masjid i 'Ali [Ali Mosque and Minaret]: outer portal [interior of the portal recess], inscription of 918 H. [gilded Thuluth inscription], [see FSA A.6 04.GN.0954]."

- In Finding Aid, caption for pg. 19 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [imamzada Ismail mausoleum], Ja'fariya [Jafar mausoleum] (plan and date 720 H.), [see FSA A.6 05.0383; FSA A.6 05.0393], [see FSA A.6 04.GN.2557]; note on Nabi 'Isaya and [Arabic] inscription at Khwadja i 'Alam [Khwaja Alani Minaret], [see FSA A.6 04.GN.2575]."

- In Finding Aid, caption for pg. 20 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: [Arabic] inscription on upper rim of eight-sides turbe [on tile mosaic terminating the octagonal drum of the tomb tower], [see FSA A.6 04.GN.2559; FSA A.6 04.GN.2560; FSA A.6 04.GN.2561]."
- In Finding Aid, caption for pg. 21 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: [Arabic] Inscription over door [entrance to the octagonal tomb tower], [see FSA A.6 04.GN.2558]; Babylonian standing bronze figure and silver Parthian coin, both in Tardoff Collection."

- In Finding Aid, caption for pg. 22 reads, "Isfahan [(Iran)], Ja'fariya [Jafar Mausoleum]: cornice inscription [tile mosaic Arabic inscriptions terminating the octagonal drum of the tomb tower], [see FSA A.6 04.GN.2559; FSA A.6 04.GN.2560; FSA A.6 04.GN.2561]."

- In Finding Aid, caption for pg. 23 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum]: [Arabic] inscription and sketch of locations, [see FSA A.6 05.0369]."

- In Finding Aid, caption for pg. 24 reads, "Isfahan [(Iran)], Imamzadeh Isma'il [Imamzada Ismail Mausoleum]: inscription on door plaque and elsewhere [metal panel inscribed with Arabic inscriptions]."

- In Finding Aid, caption for pg. 25 reads, "Isfahan [(Iran)]: left) [Imamzadeh Isma'il (Imamzada Ismail Mausoleum), Arabic inscription], [see FSA A.6 06.A006]; right) plan of minaret of Khwadja i 'Alam [Khwaja Alani Minaret] and notes an decoration, [see FSA A.6 05.0382; FSA A.6 05.0390]; stone relief, [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 26 reads, "Isfahan [(Iran)], Pul i Khadju [Khwaju Bridge]: [Arabic] inscription and stone door in Shahristan, [see FSA A.6 05.1391]."

- In Finding Aid, caption for pg. 27 reads, "Isfahan [(Iran)], Masjid i Shah [Shah Mosque], [Arabic] inscription on outer gate [entrance iwan on the southern wall of the Maidan-i Shah], 1025 H., written by 'Ali Riza al-Abbasi (the Miniaturist), [see FSA A.6 04.GN.0952; FSA A.6 04.GN.2596]."

- In Finding Aid, captions for pg. 28, 29, and 30 reads, "Isfahan [(Iran)], Minaret Chehel Dukhtaran [Chihil Dukhtaran Minaret]: [Arabic] inscriptions: upper [section] (p.28), [see FSA A.6 04.GN.2542; FSA A.6 04.GN.2545; FSA A.6 04.GN.2546]; lower [section] (p.29) [see FSA A.6 04.GN.2543; FSA A.6 04.GN.2547; FSA A.6 04.GN.2555]; [middle section] (p.30) [see FSA A.6 04.GN.2544]; brickwork (p.31); sketch of location of inscriptions."

- In Finding Aid, caption for pg. 31 reads, "Isfahan [(Iran)], Minaret Sarabun [Sarban Minaret]: details of decoration."

- In Finding Aid, caption for pg. 32 reads, "Isfahan [(Iran)], mausoleum, Sultan Sandjar or Chenar i Dalbati [Ali Mosque and Minaret]: measured plan and [location of] tombs [with Arabic inscriptions, [see FSA A.6 05.0388], [see FSA A.6 06.A005]."

- In Finding Aid, caption for pg. 33 reads, "Isfahan [(Iran)], Du Minare i Baba Tutab [Daraziah Minaret] and [mosaic faience] inscriptions of madrasa Baba Qasim [Baba Qasim Mausoleum], [on entrance portal of the tomb tower], [see FSA A.6 04.GN.2565]."
- In Finding Aid, caption for pg. 34 reads, "Isfahan [(Iran)], Tomb outside of imamzadeh Isma'il [Imamzada Ismail Mausoleum]: [Arabic] inscription, [see FSA A.6 06.A004]."

- In Finding Aid, caption for pg. 35 reads, "Isfahan [(Iran)], Madrasa-i Madar-i Shah: [Arabic] inscription of 1122 H., on portal [entrance iwan], from the Chahar [Bagh]."

- In Finding Aid, caption for pg. 36 reads, "Isfahan [(Iran)], Shaikh Lutfullah [Shaykh Lutfallah Mosque]: [Arabic] inscription on portal on [the east side of Maidan-i Shah (Naqsh-e Jahan)], [see FSA A.6 04.GN.2600]."

- In Finding Aid, caption for pg. 37 reads, "Oct.30, 1923, trip via Djulfa; [Linjan District (Iran)], Pir-i Bakran [Mausoleum]: left) [Arabic] inscriptions [in eastern wall of the main hall, carved in side wall of one of the two arched recesses], [see FSA A.6 04.GN.2622]; right) [rear wall of large iwan, Arabic inscription in tympanum], [see FSA A.6 04.GN.2616; FSA A.6 04.GN.2627a; FSA A.6 04.GN.2628]."

- In Finding Aid, caption for pg. 38 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: sarcophagus inscription; "palace is called Lindjan, Esther Khatun"."

- In Finding Aid, caption for pg. 39 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: measured drawing of plan of building, [see FSA A.6 05.0366; FSA A.6 05.0366a]."

- In Finding Aid, caption for pg. 40 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: measured plans of buildings, [see FSA A.6 05.0366; FSA A.6 05.0366a]."

- In Finding Aid, caption for pg. 41 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: [Arabic] inscriptions, and Ziyaratgah Sarah bat Asir [Hebrew inscription]]."

- In Finding Aid, caption for pg. 42 reads, "[Linjan District (Iran)], Pir-i Bakran [Mausoleum]: plan and details of Jewish sanctuary [holy site for the Iranian Jewish community], [see FSA A.6 05.0377]."

- In Finding Aid, caption for pg. 43 reads, "Isfahan [(Iran)]: plan of imamzadeh Isma'il [Imamzada Ismail Mausoleum], [see FSA A.6 05.0369]; Chenar i Sukhta."

- In Finding Aid, captions for pg. 44 and 45 reads, "Isfahan [(Iran)]: plan of imamzadeh Isma'il [Imamzada Ismail Mausoleum], [see FSA A.6 05.0369]."

- In Finding Aid, captions for pg. 46 and 47 reads, "Isfahan [(Iran)], [Jafar Mausoleum]: Sayyid Ja'far sarcophagus inscriptions and notes on lion, [see FSA A.6 04.GN.2562]."

- In Finding Aid, caption for pg. 48 reads, "[Dehbid (Iran)], Khan-i Khurra [(Iran)]: plan, Nov. 11, 1923, [see FSA A.6 05.0345]."

- In Finding Aid, caption for pg. 49 reads, "Itinerary Dehbid [(Iran)] - Tell Bahram i Bahman."

- In Finding Aid, caption for pg. 50 reads, "Unidentified plan of building."
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FSA A.06 02.01.04: SK-IV Persien, 1923
1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923; Sketchbook 04
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-4

Ernst Herzfeld; Skizzenbuch IV; Persien, 1923

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]
- SK-4 is the fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Pasargadae (Iran), Naqsh-i Rustam (Iran), Hajjiabadi (Iran), Isfahan (Iran), and Persepolis (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch IV; Persien, 1923"
- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)], Mashhad i Madar i Sulaiman [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: sketch of north-west portal of mosque; copy of enframing inscription of 612 or 622 (?) H. [Arabic inscription on stone lintel], [see FSA A.6 04.GN.2633], [see FSA A.6 06.A040; FSA A.6 06.A040a; FSA A.6 06.A040b; FSA A.6 06.A040c]."
- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: [Arabic] inscription of 762 H. on south corner; [Arabic inscription] in Kufic [script] on north-west side."
- In Finding Aid, caption for pg. 3 reads, "Pasargadae [(Iran)], Mashhad-i Madar-i Sulaiman [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: three fragments of south-west door of mosque with Naskhi inscription [Arabic inscription of the Atabeg ruler, Sa'd Ibn Zangi, on stone lintel], [see FSA A.6 06.A036a; FSA A.6 06.A036b; FSA A.6 06.A036c; FSA A.6 06.A036d]."

- In Finding Aid, captions for pg. 4 to 7 reads, "Pasargadae [(Iran)], Palace with the Column [Palace 'S']: measured plan, column, and relief with the horse."

- In Finding Aid, caption for pg. 8 reads, "Pasargadae [(Iran)], Palace with the Genius [Gate R (Gate House, Palace with the Relief)]: measured plan and note, [see FSA A.6 05.0821]; "traces of red color on fringes and wings"."

- In Finding Aid, caption for pg. 9 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: details of columns and bases, [see FSA A.6 05.1143a]; [see FSA A.6 04.GN.1160]."

- In Finding Aid, caption for pg. 10 reads, "Pasargadae [(Iran)]: measurements for topographical map of site [panorama and general elevation of the ruins]."

- In Finding Aid, caption for pg. 11 reads, "Pasargadae [(Iran)], cuneiform inscription [from Palace 'S': trilingual inscription, CMa, from pier 1 (inscribed anta) and sketched reconstruction of elevations of palaces with the column (Palace 'S') and with the relief (Gate R, Gate House)], [see FSA A.6 04.GN.0466; FSA A.6 04.GN.0467; FSA A.6 04.GN.2189]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Pasargadae [(Iran)]: measurements for plans and elevations of palaces [with the Column (Palace 'S') and with the Relief (Gate R, Gate House)]."

- In Finding Aid, caption for pg. 14 reads, "Pasargadae [(Iran)], [Palace 'P'] [lone surviving] inscribed pier [(anta)] [flanking the long south-east portico] and column bases, [see FSA A.6 04.GN.0466; FSA A.6 04.GN.1538]."

- In Finding Aid, captions for pg. 15 reads, "Pasargadae [(Iran)], tomb (like Kaaba at Naqsh-i Rustam) [Zendan (Zendan-i Sulaiman)]: measured sketches, [see FSA A.6 05.0803; FSA A.6 05.0818], [see FSA A.6 04.GN.1533]."

- In Finding Aid, captions for pg. 16 reads, "Pasargadae [(Iran)]: eighteen stone mason's marks on terrace blocks, [see FSA A.6 05.1143; FSA A.6 05.01143a; FSA A.6 05.1181]."

- In Finding Aid, captions for pg. 17 to 21 reads, "Pasargadae [(Iran)]: profiles of [prehistoric] pottery and stone vessels, [see FSA A.6 05.0656]."

- In Finding Aid, caption for pg. 21 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: Kufic inscription and ornament on two stone sarcophagi [Sarcophagus II], one of 616 H., [see FSA A.6 04.GN.2632]."

- In Finding Aid, caption for pg. 22 reads, "Pasargadae [(Iran)], Tomb of Cyrus [Mausoleum of Cyrus the Great]: column base
[and horizontally fluted torus] of peribolos at north corner of tomb.

- In Finding Aid, caption for pg. 23 reads, "Pasargadae [[Iran]], Tomb of Cyrus [Mausoleum of Cyrus the Great]: measured plan of tomb, [see FSA A.6 05.1164]."

- In Finding Aid, caption for pg. 24 reads, "Pasargadae [[Iran]], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: left) notes on [Arabic] inscriptions on gravestone and three sarcophagi; right) measured sketch of [the thirteenth-century Atabeg] mihrab, [see FSA A.6 04.GN.2208; FSA A.6 04.GN.2635; FSA A.6 04.GN.2636; FSA A.6 04.GN.2637; FSA A.6 04.GN.2638]."

- In Finding Aid, caption for pg. 25 reads, "Pasargadae [[Iran]], Tomb of Cyrus [Mausoleum of Cyrus the Great]: measured sketches of door [entrance portal] of tomb, [see FSA A.6 05.0820]."

- In Finding Aid, captions for pg. 26 and 27 reads, "Pasargadae [[Iran]]: measurements for map of Pasargadae."

- In Finding Aid, caption for pg. 28 reads, "Pasargadae [[Iran]]: notes on citadel terrace [Tall-i Takht]; three masons' marks; mound near the single pier [Palace 'P', lone surviving pier (anta)]."

- In Finding Aid, caption for pg. 29 reads, "Pasargadae [[Iran]]: fragments of stone paving of citadel [Tall-i Takht] and sketch of location of temple, [see FSA A.6 05.1194; FSA A.6 05.1197]."

- In Finding Aid, caption for pg. 30 reads, "Pasargadae [[Iran]]: measured sketches of the two altars [limestone plinths of the sacred precinct]."

- In Finding Aid, captions for pg. 31 and 32 reads, "Pasargadae [[Iran]], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: plan with notes on area, [see FSA A.6 05.0808], [see FSA A.6 04.GN.0808a]."

- In Finding Aid, caption for pg. 33 reads, "Pasargadae [[Iran]]: plan of terrace of citadel [Tall-i Takht], with notes."

- In Finding Aid, caption for pg. 34 reads, "Naqsh-i Rustam [[Iran]]: Greek inscription on Shapur-Valerian relief."

- In Finding Aid, caption for pg. 35 reads, "Naqsh-i Rustam [[Iran]], list of photographs taken."

- In Finding Aid, caption for pg. 36 reads, "Hajiabad gorge [[Iran]], Qabr i Kalantar Arabic sarcophagus inscription; [inscribed graffiti with] English [travelers] names at Cyrus's tomb [Pasargadae (Iran), Mausoleum of Cyrus the Great], [see FSA A.6 05.1164]; [profile of prehistoric] pottery from Naqsh-i Rustam (Iran), [see FSA A.6 05.0656]."

- In Finding Aid, caption for pg. 37 reads, "Naqsh-i Rustam [[Iran]], [from Sasanian relief depicting the triumph of Shapur I over Valerian], Middle Persian inscription of the high priest Kartir, lines 36-68, copied from original; Pahlavi, [see FSA A.6 04.GN.1978; FSA A.6 04.GN.2669; FSA A.6 04.GN.2670]."
- In Finding Aid, caption for pg. 38 reads, "Naqsh-i Rustam [(Iran)]: potsherds [profile of prehistoric] pottery, [see FSA A.6 05.0661]."

- In Finding Aid, caption for pg. 39 reads, "Naqsh-i Rustam [(Iran)], [from Sasanian relief depicting the triumph of Shapur I over Valerian], Middle Persian inscription of the high priest Kartir, lines 1-14, with superposed sketch plan of area, tombs and enclosure wall; plan of roof of tower [Ka'ba i Zardusht tower], [see FSA A.6 05.0779; FSA A.6 05.0795], [see FSA A.6 04.GN.2225; FSA A.6 04.GN.2226]."

- In Finding Aid, captions for pg. 40 and 41 reads, "Naqsh-i Rustam [(Iran)], [Achaemenid] Tomb of Darius I: measured plan and elevation, [see FSA A.6 05.0700; FSA A.6 05.0700b; FSA A.6 05.1180]."

- In Finding Aid, caption for pg. 42 reads, "Naqsh-i Rustam [(Iran)], the altars [(two sculpted astudans, astodans)]: measured plan and elevation, [see FSA A.6 04.GN.2222; FSA A.6 04.GN.2223; FSA A.6 04.GN.2670]."

- In Finding Aid, caption for pg. 43 reads, "Naqsh-i Rustam [(Iran)], section for map, position of [fire] altars and [Achaemenian limestone] quarries, [see FSA A.6 04.GN.2230]."

- In Finding Aid, caption for pg. 44 reads, "Naqsh-i Rustam [(Iran)], section for map, from Ardashir relief [Sasanian relief showing the investiture of Ardashir I] to south-west enclosure wall [sacred precinct]."

- In Finding Aid, caption for pg. 45 reads, "Naqsh-i Rustam [(Iran)], plans of five houses on top of mountain [Husain Kuh cliff]."

- In Finding Aid, caption for pg. 46 reads, "Naqsh-i Rustam [(Iran)], insignia on headgears in [three Sasanian] reliefs [depicting King] Bahram [II or IV]; notes of area; plan of [Husain Kuh] cliff face with tombs (continued on following page)."

- In Finding Aid, caption for pg. 47 reads, "Naqsh-i Rustam [(Iran)], continuation of plan on preceeding page; plan of [Achaemenian limestone] quarries and structures behind the [fire] altars, [see FSA A.6 04.GN.2230]."

- In Finding Aid, captions for pg. 48 to 53 reads, "Naqsh-i Rustam [(Iran)], measurements for map of Naqsh-i Rustam (completed Nov. 26, 1923)."

- In Finding Aid, caption for pg. 54 reads, "[vicinity of Naqsh-i Rustam (Iran)], Imamzadeh Shah Isma'il: tombs (astudans, astodans) [burial site with rock-cut cavities], [see FSA A.6 04.GN.2419; FSA A.6 04.GN.2421]."

- In Finding Aid, captions for pg. 55 and 56 reads, "Naqsh-i Rustam [(Iran)], plan of tower [Ka'ba i Zardusht Tower] and [reconstructed elevation and plan of entrance portal], [see FSA A.6 05.0786], [see FSA A.6 04.GN.2247]."

- In Finding Aid, caption for pg. 57 reads, "Naqsh-i Rustam [(Iran)], notes on water channels in area."
- In Finding Aid, caption for pg. 58 reads, "Persepolis [(Iran)], 1928, small fragments of stone decoration."
- In Finding Aid, caption for pg. 59 reads, "Persepolis [(Iran)], 1928, four examples of [fragments of] glazed tiles [or bricks] with color notes, [see FSA A.6 04.GN.0335; FSA A.6 04.GN.0336]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 04

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Decoration and ornament
Description and Travel
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Inscriptions, Pahlavi
Middle Persian language
Old Persian inscriptions
Pottery
Religious buildings
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

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FSA A.06 02.01.05: SK-V Persien, 1923
1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 05
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-5

Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-5 is the fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and
reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch V: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [[Iran]]; left) record of temperatures for 8 days, Nov. 30-Dec. 7, 1923; right) sketch plan of the Tachara Palace (Palace of Darius)], [see FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; Pahlavi inscription [on southern wall of main hall, eastern jamb of central doorway, Sasanian inscription of the time of Shapur II, Middle Persian version], [9.12.1923], [see FSA A.6 04.GN.1979; FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; left) Pahlavi inscriptions; right) Arabic inscription of Abu Kalinar, 418 H.."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; left) [on southern doorway of main hall], [Arabic] inscription, [in Kufic script], of Baha al-daulah, 392 H.; right) start of one of Adud al-daulah 344 H. (completed on following page), [see FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; [on southern doorway of main hall], [Arabic] inscription, [in Kufic script], of Adud al-daulah, 344 H., [see FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; three Arabic Inscriptions, [in Kufic script, on west wall of middle portico]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; left) inscription of Imad al-din, Hazarasp, of 444 H.; right) European [travelers] graffiti."

- In Finding Aid, caption for pg. 8 reads, "left) vicinity of Shiraz ([Iran]), Band-i Amir and Nagare Khaneh: column bases; right) Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; Arabic inscription of 562 H. of Abu'l Fawaris."

- In Finding Aid, caption for pg. 9 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; [Arabic] inscriptions of 648 H and 668 H.."

- In Finding Aid, caption for pg. 10 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; inscription of 773 H. of Abu Yazid (Shah Shuja')."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; [Arabic] inscriptions of 773 H. (Abu Yazid) and 826 H. (Ibrahim Sultan)."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [[Iran]], Tachara [Palace (Palace of Darius)]; three Arabic inscriptions: 1) Aqqoyunlu [eight lines in Naskhi script, on window inside
southern hall]; 2) 773 H.; 3) 826 H. (Ibrahim Sultan); English travelers graffiti.

- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: two [Arabic] inscriptions, [in Kufic script]: 1) undated, 2) 366 H.; Hebrew inscription; European travelers graffiti, including British mission of 1820."

- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [eastern apartment]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, captions for pg. 16 and 17 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [east section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, captions for pg. 18 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [central section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [west section of main hall] and [balcony]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, captions for pg. 20 and 21 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [western apartment]: measured plan, [see FSA A.6 05.0881; FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [portico]: measured plan."

- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes), [eastern stairway]: measured plan, [see FSA A.6 05.0884], [see FSA A.6 04.GN.1649]."

- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], plan of area between Hadish [(Palace of Xerxes)] and Terrace steps."

- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], palace on the deep Terrace [Tachara Palace (Palace of Darius)], [see FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius), north vestibule [portico] of south-east palace, [see FSA A.6 05.0886]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], [measured] plan of Tetrapsylon (?) [Tripylon (Council Hall)], [see FSA A.6 05.0889], [see FSA A.6 04.GN.1638]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Gartenhalle [(Hadish (Palace of Xerxes), Balcony)]: [elevation and section of wall with niches carved in bedrock], [see FSA A.6 05.0845], [see FSA A.6 04.GN.2337; FSA A.6 04.GN.2339]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Gartenhalle [Harem]: fragments of column and base."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], plan and elevation of staircase [southern stairway] from
Hadish [(Palace of Xerxes)] to deep Terrace, [see FSA A.6 04.GN.1658; FSA A.6 04.GN.2335]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], plan of staircase [western stairway] between Hadish [(Palace of Xerxes)] and Tachara [Palace (Palace of Darius)]."

- In Finding Aid, captions for pg. 32 to 35 reads, "Persepolis [(Iran)], [Palace 'H' (Palace of Artaxerxes) and south-west corner of the Terrace Complex]: measured sketches of terrace walls near Hadish and Tachara, [see FSA A.6 05.0851]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: Arabic inscriptions of 773 H. and of 826 H. (Ibrahim Sultan), [see FSA A.6 06.A026; FSA A.6 06.A026a]."

- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)]: left) Tachara [Palace (Palace of Darius)]: Arabic inscription of 316 H.; right) Main Gate [Gate of All Lands]: European [travelers] graffiti, mostly British."

- In Finding Aid, caption for pg. 38 reads, "Persepolis [(Iran)], plan of unfinished door in north, opposite Hundred-Column Hall [Unfinished Gate located in the north-east quadrant of the Terrace Complex], [see FSA A.6 04.GN.2295; FSA A.6 04.GN.2296]."

- In Finding Aid, caption for pg. 39 reads, "Persepolis [(Iran)], fragments of capitals from Unfinished Gate."

- In Finding Aid, captions for pg. 40 and 41 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: measured plans of northern and southern halves, [see FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882], [see FSA A.6 04.GN.1582; FSA A.6 04.GN.1583; FSA A.6 04.GN.2287]."

- In Finding Aid, caption for pg. 42 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: Arabic inscription of 373 H. (?), European [travelers] graffiti and details of capitals and columns."

- In Finding Aid, caption for pg. 43 reads, "Persepolis [(Iran)], plan and profile of rock-cut [water] basin in front of Apadana, [see FSA A.6 05.0887], [see FSA A.6 04.GN.2299]."

- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], profiles of prehistoric pottery, fragments from Main Gate [Gate of All Lands], [see FSA A.6 05.0661]."

- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: left) [textile] design on costume of Darius; right) graffito of Ardashir I [pictorial graffito depicting Shapur i Papakan]; far right) note of 1931 on other graffiti in Haram attributed to Stakhr-Shah, [see FSA A.6 05.0962; FSA A.6 05.0962a], [see FSA A.6 04.GN.1686; FSA A.6 04.GN.1765]."

- In Finding Aid, captions for pg. 46 to 47 reads, "Persepolis [(Iran)], measured plan of main staircase of Terrace to Apadana [Apadana, north side, east wing and central section of ceremonial stairway], [see FSA A.6 05.0849; FSA A.6 05.0878], [see FSA A.6 04.GN.1571; FSA A.6 04.GN.1586]."
- In Finding Aid, captions for pg. 48 to 49 reads, "Persepolis [(Iran)], measured plan of main staircase of Terrace to Apadana [Apadana, north side, west wing of ceremonial stairway], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.0273; FSA A.6 04.GN.1594]."

- In Finding Aid, captions for pg. 50 to 51 reads, "Persepolis [(Iran)], [measured plan of Great Stairway to the Terrace Complex], [see FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468], [see FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581]."

- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], [Tachara (Palace of Darius)]: Arabic inscriptions (completed on following page)."

- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)], details of decoration on costume of Darius, [see FSA A.6 04.GN.1687; FSA A.6 04.GN.1689; FSA A.6 04.GN.1690]."

- In Finding Aid, caption for pg. 54 reads, "Persepolis [(Iran)]: left) plan of doors [north-west corner] of Terrace Complex; right) Arabic inscription of 881 H. (Aqqoyunlu), [10 lines in Naskhi script, on pillar inside southern hall] in Tachara (Palace of Darius), [see FSA A.6 06.A024]."

- In Finding Aid, captions for pg. 56 and 57 reads, "Persepolis [(Iran)], west vestibule [portico] of Apadana: plan, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301; FSA A.6 04.GN.2307; FSA A.6 04.GN.2317]."

- In Finding Aid, captions for pg. 58, 59, and 60 reads, "Persepolis [(Iran)], Apadana: [location of] column bases of [audience hall] and of east vestibule [portico], [see FSA A.6 05.0849; FSA A.6 05.0878], [see FSA A.6 04.GN.0986; FSA A.6 04.GN.1617; FSA A.6 04.GN.1624]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 05

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
      Ancient Near Eastern Art
      Antiquities
      Archaeology
      Architectural drawing
      Architecture
      Art of the Islamic World
      Decoration and ornament
      Description and Travel
      Excavations (Archaeology)
      Inscriptions
      Inscriptions, Arabic
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FSA A.06 02.01.06: SK-VI Persien, 1923  
1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)  
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1923: Sketchbook 06  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German and Arabic.  
Notes: Ernst Herzfeld Papers; SK-6  
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Ernst Herzeld; Skizzenbuch VI: Persien, 1923
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadae, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-6 is the sixth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VI: Persien, 1923"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], northern vorhalle [portico] of the Apadana: plan, [see FSA A.6 05.0878]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], reconstruction of winged symbol with encircled figure of Ahuramazda [inscribed in east jamb of eastern doorway of the southern wall] of Hundred-Column Hall [Throne Hall], [see FSA A.6 05.0904], [see FSA A.6 04.GN.2350; FSA A.6 04.GN.2351]; sketch with color notes, fresh when unearthed; profiles of [campaniform] column bases of Apadana, [see FSA A.6 05.0986], [see FSA A.6 04.GN.2314]."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: drawings of niche, door, and window."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of southern half, [see FSA A.6 05.0861]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of northern half, [see FSA A.6 05.0861]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: plan of north vestibule [northern portico]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], column, lower base of capital from [Tripylon (Council Hall)];
[column base in northern portico] of Hundred-Column Hall [Throne Hall], [see FSA A.6 04.GN.2358]; [detail ornamentation on addorsed bull capital from Unfinished Gate], [see FSA A.6 04.GN.2295]; masons' marks."

- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes], [east wall of main hall, south jamb of doorway], Cuneiform inscription [Xerxes trilingual inscription, XPe], on King's robe [royal garment] (a and b), [see FSA A.6 04.GN.0402]."

- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes, east wall of main hall, south jamb of doorway]: Cuneiform inscription [Xerxes trilingual inscription, XPe] (c) [on royal garment], and German verse on window."

- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of northern [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of eastern [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of western [apartments], [see FSA A.6 05.0860; FSA A.6 05.0862]."

- In Finding Aid, caption for pg. 13 reads, "Naqsh-i Rajab [(Iran)]: Pahlavi [middle Persian] and Greek inscriptions; monograms on caps, Crown prince's headdress, and three masons' marks."

- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: plans of south vorhalle [south portico] and [main] hall, [see FSA A.6 05.0860; FSA A.6 05.0866]."

- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: sketched ends of three dagger sheathes, [see FSA A.6 04.GN.1663]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: plan of terrace foundations and of fountain (section on preceding page)."

- In Finding Aid, captions for pg. 18 reads, "Persepolis [(Iran)], plan of south tomb [Tomb of Artaxerxes II Mnemon] and details."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Topographical sketch of southern part of enclosure wall on the mountain, high up [possibly, low mounds marking the course of the north-east fortress wall]."

- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], topographical sketch of northern end of enclosure wall on mountain [possibly, low mounds marking the course of the north-east fortress wall]."

- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: volutes [column, lower base of capital], [see FSA A.6 05.0857], [see FSA A.6 04.GN.2359]; detail of relief of Darius and Xerxes."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Tachara [Palace of Darius]: details of sculptures."
- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: details of sculptures [including sketched end of a dagger sheath]."
- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: left) costumes of two throne-bearers [on south jamb of eastern doorway of main hall], [see FSA A.6 04.GN.1643]; right) costumes of two throne-bearers [on north jamb of eastern doorway of main hall], [see FSA A.6 04.GN.1644]."
- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], Tachara [Palace of Darius]: Syrian and Hebrew inscriptions."
- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Tachara [Palace of Darius]: Arabic and Hebrew graffiti; Hadish [Palace of Xerxes]: palm tree and details on eastern stairway, [see FSA A.6 05.0899]."
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes]: column base; Tachara [Palace (Palace of Darius)]: palm tree, palmettes, and masons’ marks, [see FSA A.6 05.0899]."
- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)] [(?), Tachara Palace (Palace of Darius): on southern wall of main hall, eastern jamb of central doorway, Sasanian inscriptions of the time of Shapur II, Middle Persian version], copied in situ 9, XII, ’23, [see FSA A.6 04.GN.1979; FSA A.6 04.GN.2671; FSA A.6 04.GN.2672]."
- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: [column] capital and base."
- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: [column] capital; Apadana: details of capital, [see FSA A.6 04.GN.2361]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], east vorhalle [east portico] of Apadana: fragments of lion capitals."
- In Finding Aid, caption for pg. 32 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: details of [reliefs of servants on one of the stairway], [see FSA A.6 04.GN.0405; FSA A.6 04.GN.0984]; south-east palace [possibly Tachara (Palace of Darius)], on one of the doorway of the main hall]: details of parasol, fly-switch and lotus."
- In Finding Aid, caption for pg. 33 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: English [travelers] graffiti; Naqsh-i Rajab (Iran): lines of Pahlavi [middle Persian] inscription [of high priest Kartir]; Arabic Inscription of 826 H, [in Kufic script], on window inside southern hall of the Tachara (Palace of Darius)]."
- In Finding Aid, captions for pg. 34 to 38 reads, "Persepolis [(Iran)], Apadana: details of figures [on ceremonial stairway with reliefs depicting tribute procession]."
- In Finding Aid, captions for pg. 39 to 46 reads, "Persepolis [(Iran)], Hundred-Column Hall [Throne Hall]: details of [reliefs of] throne-bearers [on jambs of doorways in southern wall], [see FSA A.6 04.GN.2348; FSA A.6 04.GN.1628]."

- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], plan of north tomb [Tomb of Artaxerxes III Ochus], [see FSA A.6 04.GN.1693]."

- In Finding Aid, caption for pg. 48 reads, "Persepolis [(Iran)], plan of [Achaemenian] building, in plain, south-west of Terrace [Complex]."

- In Finding Aid, caption for pg. 49 reads, "Persepolis [(Iran)], [campaniform column base]; notes on remains of other buildings in city area."

- In Finding Aid, captions for pg. 50 and 53 reads, "Persepolis [(Iran)], measurements of levels for general plan of area."

- In Finding Aid, caption for pg. 54 reads, "Naqsh-i Rajab [(Iran)], sketch plan of location of Sasanian reliefs."

- In Finding Aid, caption for pg. 55 reads, "Persepolis [(Iran)], European [travelers] graffiti."

- In Finding Aid, caption for pg. 56 reads, "Persepolis [(Iran)], continuation of level measurements for plan."

- In Finding Aid, captions for pg. 57 to 60 reads, "Persepolis [(Iran)], sections of sketch plan in area of Terrace [Complex]."

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FSA A.06 02.01.07: SK-VII Persien, 1924
1 Volume (Sketchbook (30 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01:
Persia, 1924: Sketchbook 07
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-7
FSA A.06 02.01.07
Ernst Herzfeld; Skizzenbuch VII: Persien, 1924
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including

- SK-7 is the seventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Persepolis (Iran), Shiraz (Iran), Guyum (Iran), Naqsh-i Rustam (Iran), Hajiabad (Iran), Bastakha (Iran), Firuzabad (Iran), Sar Mashhad (Iran), Bishapur (Iran), Nurabad (Iran), Jinjun (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VII: Persien, 1924"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [west side of Terrace Complex]: measurements for plan of part of terrace between Apadana and Tachara [Palace (Palace of Darius)], [see FSA A.6 05.0851]."

- In Finding Aid, captions for pg. 2 and 3 reads, "Persepolis [(Iran)], measurements for plan of buildings adjoining Tripylon (Council Hall), [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measurements of unfinished tomb, parapet blocks [(crenellations)], and mason's mark."

- In Finding Aid, caption for pg. 5 reads, "left) [vicinity of] Shiraz [(Iran)]: [measured elevation] of [rock-hewn mihrab above Allahu Akbar Pass with Arabic inscription, [see FSA A.6 04.GN.2648], [see FSA A.6 05.0216; FSA A.6 05.0371]; right) Mashriqain [(Iran)]: sarcophagus and niche, Arabic inscription, 828 H., [see FSA A.6 05.0371]."

- In Finding Aid, caption for pg. 6 reads, "Guyum [(Iran)]: left) sketch figure of [Sasanian relief depicting standing] Bahram II, [see FSA A.6 04.GN.2490; FSA A.6 04.GN.2491]; right) Arabic inscription 692 H. and wall decoration, Feb. 18, 1924."

- In Finding Aid, caption for pg. 7 reads, "Shiraz [(Iran)], plan and detail of Khatun [Mausoleum], [see FSA A.6 04.GN.2656], [see FSA A.6 05.0371]."

- In Finding Aid, caption for pg. 8 reads, "Shiraz [(Iran)], ornamental detail at Shah Da'i [Shah Dai]; rosette and crown [of Narseh] in Sasanian reliefs and sketch plan of [tomb I, II, and III] at Naqsh-i Rustam (Iran), [see FSA A.6 05.0984]."

- In Finding Aid, caption for pg. 9 reads, "Naqsh-i Rustam [(Iran)]: left) sketch plan and elevation of [Sasanian reliefs depicting Bahram II among his family and courtiers], [see FSA A.6 05.0984]; top right) Pahlavi inscription [Middle Persian inscription located in burial site with rock-cut cavities (astudans, astodans)]; bottom right) Kuh-i Girdelak (Iran): Pahlavi inscription [Middle Persian inscription], [see FSA A.6 04.GN.2673; FSA A.6 04.GN.2673a]."
- In Finding Aid, caption for pg. 10 reads, "Hajjiabad (Hajiabad) [(Iran)], Shah Sherwan: [reconstruction of] Pahlavi inscriptions (Pahlavik), [Middle Persian and Parthian versions, mentioning king Shapur I exploits in archery], [see FSA A.6 04.GN.2666]."

- In Finding Aid, caption for pg. 11 reads, "Hajjiabad (Hajiabad) [(Iran)], Shah Sherwan: [reconstruction of] Pahlavi Inscriptions (Parsik), [Middle Persian and Parthian versions, mentioning king Shapur I exploits in archery], [see FSA A.6 04.GN.2665]."

- In Finding Aid, caption for pg. 12 reads, "Istakhr [(Iran)]: plan of [south-east] gate, [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412], [see FSA A.6 05.0826]."

- In Finding Aid, caption for pg. 13 reads, "Istakhr [(Iran)]: topographical sketch, [see FSA A.6 04.GN.2418], and inscriptions, Pahlavi and Arabic [see FSA A.6 04.GN.1991]."

- In Finding Aid, captions for pg. 14 to 17 reads, "Istakhr [(Iran)]: [pencilled] plan and measurements of [medieval] mosque remains, [see FSA A.6 05.0836], [see FSA A.6 04.GN.2413; FSA A.6 04.GN.2414]."

- In Finding Aid, captions for pg. 18 reads, "Istakhr [(Iran)]: Arabic graffiti and section of [Achaemenid] column base [re-used in medieval mosque], [see FSA A.6 04.GN.2413]."

- In Finding Aid, caption for pg. 19 reads, "Istakhr [(Iran)]: plan and section of [Achaemenid] column base and capital [re-used in medieval mosque], [see FSA A.6 05.1170], [see FSA A.6 04.GN.2415; FSA A.6 04.GN.2416]."

- In Finding Aid, caption for pg. 20 reads, "left) end of Istakhr [medieval] mosque measurements; right) Persepolis [(Iran)], Tripylon [(Council Hall)], [on main hall, south jamb of eastern doorway]: [reconstruction of one the three lower registers picturing] throne bearers [representatives of all nations of the empire)], [see FSA A.6 04.GN.1639; FSA A.6 04.GN.1641; FSA A.6 04.GN.1642]."

- In Finding Aid, captions for pg. 21, 22, and 23 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [on main hall, south jamb of eastern doorway]: [reconstruction of one the three lower registers picturing] throne bearers [representatives of all nations of the empire)], [see FSA A.6 04.GN.1639; FSA A.6 04.GN.1641; FSA A.6 04.GN.1642]."

- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Tachara [Palace (Palace of Darius)]: foreign [travelers] graffiti and sketch of [carvings of] palm tree ornaments [located on ceremonial staircases], [see FSA A.6 05.0899]."

- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], plan and details of sculpture of [northwestern] end corner of Terrace [Complex], [see FSA A.6 04.GN.2269; FSA A.6 04.GN.2270]."

- In Finding Aid, caption for pg. 26 reads, "left, Persepolis [(Iran)], north of city area [(possibly vicinity of Istakhr (Iran): a rock tomb [burial site with rock-cut cavities (astodans, astudans)], [see FSA A.6 05.1349], [see FSA A.6 04.GN.2417;
- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], south city area: plan; detail of costume."

- In Finding Aid, captions for pg. 28 and 29 reads, "Persepolis [(Iran)], plan of the north [wall of Terrace Complex including outcrops of unwrought bedrock], [see FSA A.6 04.GN.2269]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], north of city [(Terrace Complex)] area: measured sketch of Fratadara [male] figure and location [on east jamb of sculptured window], [see FSA A.6 04.GN.2493]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [measured] sketch of Fratadara Queen [female figure], [see FSA A.6 04.GN.2492]."

- In Finding Aid, caption for pg. 32 reads, "Itinerary 3/19-21/1924, from Tyun to Firuzabad."

- In Finding Aid, caption for pg. 33 reads, "[vicinity of] Firuzabad [(Iran)], [Qal'a-ye Dokhtar, gorge of Tang-e Ab]: sketch, measurements [(topographical sketch and annotations on valley, bridge, rock relief, and iwan)], [see FSA A.6 05.0730]; Pahlavi inscription [of Mehr-Nerse, seven lines in Middle Persian language], [see FSA A.6 04.GN.1977; FSA A.6 04.GN.2667; FSA A.6 04.GN.2668]."

- In Finding Aid, captions for pg. 34 to 37 reads, "Firuzabad [(Iran)]: plans of Ardashir's palace, [see FSA A.6 05.0752; FSA A.6 05.1434], [see FSA A.6 04.GN.2433]."

- In Finding Aid, caption for pg. 38 reads, "Firuzabad [(Iran)], Kaleh-i Dukhtar [(Qal'a-ye Dokhtar): measured plan [of Sasanian palace of Ardashir] I, [see FSA A.6 05.0715; FSA A.6 05.0716; FSA A.6 05.1436]."

- In Finding Aid, caption for pg. 39 reads, "Firuzabad [(Iran)]: left) four monograms [coats of arms], drawn from rock reliefs depicting the victory of Ardashir over Artaban V, [see FSA A.6 05.0964]; right) fragment of Achaemenid column and measurements for Ardashir palace, [see FSA A.6 05.1202]."

- In Finding Aid, caption for pg. 40 reads, "Firuzabad [(Iran)]: left) masons' marks on "takht" [(Takht-i Nishin)], [see FSA A.6 05.0754]; center) measurements of tower [tower-like Terbal], [see FSA A.6 05.0753], [see FSA A.6 04.GN.2445]; right) sketch of ornament from Imamzadeh Ja'far, [see FSA A.6 04.GN.2657; FSA A.6 04.GN.2658]."

- In Finding Aid, caption for pg. 41 reads, "Firuzabad [(Iran)]: Stone ornaments from Imamzadeh Ja'far in Deh-i shahr and plan of column shaft, [see FSA A.6 04.GN.2657; FSA A.6 04.GN.2658]; [Achaemenid column], [see FSA A.6 05.1202]."

- In Finding Aid, caption for pg. 42 reads, "left) Itinerary from Firuzabad to Dashtak Siyah; right) plan of Chahar Taq in Farrashband [valley], [near] Firuzabad [(Iran)], [see FSA A.6 05.0723; FSA A.6 05.0723a]."
- In Finding Aid, caption for pg. 43 reads, "Itinerary from Farrashband to Qanatabagh; notes on Chahar Taqs."

- In Finding Aid, caption for pg. 44 reads, "Castrum-type building [(military garrison)] in [Farashband valley] and ruin between Qanatabagh and Sar Mashhad [(Iran)], [see FSA A.6 05.0344; FSA A.6 05.1380], [see FSA A.6 04.GN.2305]."

- In Finding Aid, caption for pg. 45 reads, "Sar Mashhad [(Iran)]: left) details of figures [of headgears and hand gesture from Sasanian relief depicting king Bahram II in heroic combat], [see FSA A.6 05.0984], [see FSA A.6 04.GN.2488]; right) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 34-46, [see FSA A.6 04.GN.1980]."

- In Finding Aid, caption for pg. 46 reads, "Sar Mashhad [(Iran)]: Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 16-33, [see FSA A.6 04.GN.1980]."

- In Finding Aid, caption for pg. 47 reads, "Sar Mashhad [(Iran)]: left) sketch plan of building, [see FSA A.6 04.GN.2452; FSA A.6 04.GN.2453]; right) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 1-16, [see FSA A.6 04.GN.1980]."

- In Finding Aid, caption for pg. 48 reads, "Sar Mashhad [(Iran)]: Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 39-59, [see FSA A.6 04.GN.1980]."

- In Finding Aid, caption for pg. 49 reads, "Sar Mashhad [(Iran)]: bottom) Pahlavi inscription [Middle Persian inscription of the high priest Kartir], lines 33-38, [see FSA A.6 04.GN.1980]; top) two sketched plans of building."

- In Finding Aid, caption for pg. 50 reads, "Itinerary from Sar Mashhad to Tang-i Chikan, April 1-3, 1924."

- In Finding Aid, caption for pg. 51 reads, "Shapur [Bishapur (Iran)]: notes on largest relief [Sasanian reliefs, in two horizontal registers, depicting a presumably seated Shapur II and tribute procession]."

- In Finding Aid, caption for pg. 52 reads, "Shapur [Bishapur (Iran)]: left) Pahlavi inscription [Middle Persian inscription] of Bahram I (Narseh) [above Sasanian relief showing the investiture of Bahram I by the God Ahura Mazda (Hormizd)], [see FSA A.6 04.GN.3162]; right) foreign [travelers] graffiti on statue in cave [of Shapur I (Mundan cave)], [see FSA A.6 04.GN.1803]."

- In Finding Aid, caption for pg. 53 reads, "Shapur [Bishapur (Iran)]: left) plan [position] of reliefs [Sasanian relief depicting the triumph of Shapur I over Valerian with groups of cavalry and infantry saluting the King]; right) cistern, [see FSA A.6 04.GN.2459; FSA A.6 04.GN.2460; FSA A.6 04.GN.2461]."

- In Finding Aid, captions for pg. 54 and 57 reads, "Shapur [Bishapur (Iran)]: notes and sketches of details of individual figures [Sasanian reliefs, in five horizontal registers, depicting the triumph of Shapur I over Roman emperors], [see FSA A.6 05.0984], [see FSA A.6 04.GN.2792; FSA A.6 04.GN.3176]; Itinerary from Shapur to Nurabad."
- In Finding Aid, caption for pg. 58 reads, "Nurabad [(Iran)]: Arabic inscription of Imamzadeh Dar ahani with sketch of door; sketch of throne foot from Bahram relief at Shapur [Bishapur (Iran)], [see FSA A.6 05.0984]."

- In Finding Aid, caption for pg. 59 reads, "Nurabad [(Iran)], [Ruins of] Mil-i Azhdaha [tower]: plan and elevation, [see FSA A.6 05.0741], [see FSA A.6 04.GN.1757]."

- In Finding Aid, caption for pg. 60 reads, "Jinjun [(Iran)]: plan and elevation of column base, [see FSA A.6 05.1182], [see FSA A.6 04.GN.2184; FSA A.6 04.GN.2185]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 07

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Relief (Sculpture)
Religious buildings
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Fīrūzābād (Iran)
Persepolis (Iran)
Shīrāz (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-VII, Page 1
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Volume SK-VII, Page 2–3
SK VII: Persepolis. Measurements for plan of buildings adjoining Tripylon

Volume SK-VII, Page 4
SK VII: Persepolis. Measurements of unfinished tomb, parapet blocks, and mason's sign
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<td>SK VII: Shāpūr. Cistern; elevation and plan of reliefs</td>
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<td>Volume SK-VII, Page 60</td>
<td>SK VII: Jinjūn. Plan and elevation of column base. See also SK-VIII, p.1</td>
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FSA A.06 02.01.08: SK-VIII Persien, 1924
1 Volume (Sketchbook (18 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 08
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-8
FSA A.06 02.01.08
Ernst Herzel; Skizzenbuch VIII: Persien, 1924
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations..."
and scientific expeditions in Asia and to publish the results. [...]. Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, including Pasargadæ, Persepolis, and Kuh-e Khwaja, and develop for future excavations." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-8 is the eighth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Bab Munir (Iran), Bishapur (Iran), Bisutun Site (Iran), Damghan (Iran), Da u Dukhtar (Iran), Hamadan (Iran), Island of Kharg (Iran), Jinjun (Iran), Kurangun (Iran), Ray (Iran), Tulespid (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch VIII: Persien, 1924"

- In Finding Aid, caption for pg. 1 reads, "Jinjun [(Iran)]: column bases [with floral ornamentation], [10.04.1924], [see FSA A.6 05.1182], [see FSA A.6 04.GN.2184; FSA A.6 04.GN.2185; FSA A.6 04.GN.2186]."

- In Finding Aid, caption for pg. 2 reads, "Kurangun [(Iran)]: sketch of [Elamite] rock reliefs and plan [of the platform], [see FSA A.6 05.0787; FSA A.6 05.1153], [see FSA A.6 04.GN.1491; FSA A.6 04.GN.1492; FSA A.6 04.GN.2170]."

- In Finding Aid, captions for pg. 3 reads, "Da u Dukhtar [(Iran)]: top) [panoramic] sketch of Tul i Surna, showing location of Da u Dukhtar; bottom) [Arabic] inscription, in Kufic script, commemorating road as well as [Arabic] inscription, in Naskhi script, of 716 H."

- In Finding Aid, caption for pg. 4 reads, "Da u Dukhtar [(Iran)], [rock-cut] tomb: [facade], elevation, plan [and section]. [see FSA A.6 05.0705; FSA A.6 05.0793a; FSA A.6 05.0794], [see FSA A.6 04.GN.1523]."

- In Finding Aid, caption for pg. 5 reads, "Da u Dukhtar [(Iran)], [column] capitals and bases, [see FSA A.6 04.GN.1525; FSA A.6 04.GN.1527]."

- In Finding Aid, caption for pg. 6 reads, "Tulespid [(Iran)]: left) tile with cuneiform inscription and old Elamite stamp; right) itinerary April 14/15, 1924 from Fahliun to aftdasht via Mil-i Azaiba and Baba Munir Imamzadeh."

- In Finding Aid, caption for pg. 7 reads, "(left) Bab Munir [(Iran)], tomb [Mir Muhammad Mausoleum]: plan and elevation, [see FSA A.6 05.0217; FSA A.6 05.0364]; right) Arabic inscription on wooden sarcophagus, 896 H."

- In Finding Aid, caption for pg. 8 reads, "Island of Kharg [(Iran)]: left) Mir Muhammad inscription, [in Nashki script], [on lintel of the entrance door], [see FSA A.6 04.GN.2659]; right) sketch of tomb II [southern tomb with relief depicting a single
reclining male on a couch], [see FSA A.6 04.GN.1726; FSA A.6 04.GN.1727; FSA A.6 04.GN.1730; [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 9 reads, "Island of Kharg [(Iran)]: plan of tomb II [southern tomb], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 10 reads, "Island of Kharg [(Iran)]: details of tomb II [southern tomb], [see FSA A.6 04.GN.1729; FSA A.6 04.GN.1737], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 11 reads, "Island of Kharg [(Iran)]: ornamental details of tomb II [southern tomb], [see FSA A.6 05.0783]."

- In Finding Aid, caption for pg. 12 reads, "Island of Kharg [(Iran)]: plan and elevation of tomb I [eastern tomb], [see FSA A.6 05.0784]."

- In Finding Aid, caption for pg. 13 reads, "Island of Kharg [(Iran)]: plan and elevation of tomb III (corrected in red with: 9) [eastern tomb], [see FSA A.6 05.0783; FSA A.6 05.0785; FSA A.6 05.0790]."

- In Finding Aid, captions for pg. 14 to 23 reads, "Island of Kharg [(Iran)]: sketch plans of sixty-four [rock-cut] tombs, [see FSA A.6 05.0784], [see FSA A.6 04.GN.2396; FSA A.6 04.GN.2397; FSA A.6 04.GN.2399]; elevation of tomb 9."

- In Finding Aid, captions for pg. 24 and 25 reads, "Gannawa [(Iran)], 'gopal', capital (now in Field Museum) and ninth century ornamental details, stone."

- In Finding Aid, caption for pg. 26 reads, "Hamadan [(Iran)]: top) Hebrew inscription on sarcophagus [located in] Esther's tomb [Mausoleum of Esther and Mordecai]; bottom) stone column base."

- In Finding Aid, caption for pg. 27 reads, "left) Bisutun Site [(Iran)]: stone capital; right) three wooden capitals from Pashand (Iran) and Kushkizar (Iran) near Yeni Imam (Iran)."

- In Finding Aid, caption for pg. 28 reads, "left) Purdisar [(Iran)], Taliqan: wooden capital; right) Alamut [(Iran)]: sketch plan [of remnants of a fortress perched on rocky heights]."

- In Finding Aid, caption for pg. 29 reads, "unidentified plan."

- In Finding Aid, captions for pg. 30 and 31 reads, "Designs of furniture."

- In Finding Aid, captions for pg. 32 and 33 reads, "Shirwan [(Iran)], near Hamadan: Achaemenian stones, brought from Citadel; also parts of stone box, apparently for gold and silver tablets."

- In Finding Aid, caption for pg. 34 reads, "left) Ray [(Iran)]: section of plan of tower where silk textiles allegedly found; right) Damghan [(Iran)]: (partial) plan of building of Sasanian I period."

- In Finding Aid, caption for pg. 35 reads, "Bishapur [(Iran)], Imamzadeh Sayyid Husain: plan and elevation, [see FSA A.6 05.1173]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.01: Persia, 1924: Sketchbook 08
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Architectural drawing Architecture Art of the Islamic World Cuneiform inscriptions Decoration and ornament Description and Travel Inscriptions Inscriptions, Arabic Relief (Sculpture) |
| Place: | Asia Iran Bishāpūr (Extinct city) Bisutun Site (Iran) Dāmghān (Iran) Hamadān (Iran) Khark Island (Iran) Ray (Iran) |
| Genre/Form: | Sketchbooks Drawings Sketches |

**Volume SK-VIII, Page 1**
SK VIII: Jinjūn, column bases. See also SK-VII, p.60

**Volume SK-VIII, Page 2**
SK VIII: Kurangūn, sketch of rock relief and plan

**Volume SK-VIII, Page 3**
SK VIII: Sketch of Tul i Surnā, showing location of Dā u Dukhtar. Kufic inscription commemorating road and Naskhi inscription of 716 H.

**Volume SK-VIII, Page 4**
SK VIII: Dā u Dukhtar, plan and elevation of tomb

**Volume SK-VIII, Page 5**
SK VIII: Dā u Dukhtar, capitals and bases

**Volume SK-VIII, Page 6**
SK VIII: Tulespid, tile with cuneiform inscription and old Elamite stamp. Itinerary April 14/15, '24 Fahliūn-Haftdasht via Mīl-i Āżdabā and Bābā Munīr Imāmzādeh

**Volume SK-VIII, Page 7**
SK VIII: Bābā Munīr, tomb plan and elevation. Arabic inscription on wooden sarcophagus, 896 H.

**Volume SK-VIII, Page 8**
SK VIII: Khārg, Mīr Muhammad inscription. Sketch of tomb II with reclining figure

**Volume SK-VIII, Page 9**
SK VIII: Khārg, plan of tomb II
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<td>SK VIII: Khārg. Sketch plans of 64 tombs; elevation of tomb 9</td>
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<td>SK VIII: Gannāwa--“gopal”. Capital (now in Field Museum) and 9th c. ornamental details, stone</td>
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<td>Volume SK-VIII, Page 26</td>
<td>SK VIII: Hamadān. Hebrew inscription on sarcophagus, Esther's tomb; and stone column base</td>
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<td>Volume SK-VIII, Page 27</td>
<td>SK VIII: Bīsūtūn. Stone capital. Three wooden capitals from Pashand and Kushkizār near Yeni Imām</td>
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<td>Volume SK-VIII, Page 28</td>
<td>SK VIII: Purdisar, Tāliqān, wooden capital; sketch plan of Alamut</td>
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<td>Volume SK-VIII, Page 29</td>
<td>SK VIII: unidentified plan</td>
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<td>Volume SK-VIII, Page 30–31</td>
<td>SK VIII: Designs of furniture</td>
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<td>Volume SK-VIII, Page 32–33</td>
<td>SK VIII: Table design and Achaemenian stones from Shirwān, near Hamadān, brought from Citadel; also parts of stone box, apparently for gold and silver tablets</td>
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<tr>
<td>Volume SK-VIII, Page 34</td>
<td>SK VIII: Ray. Section of plan of tower where silk textiles allegedly found. Dāmghān, Plan of building (partial) of Sasanian I period</td>
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2.2: Pasargadae

Scope and Contents: This subseries includes sketchbooks IX through XI.

FSA A.06 02.02.09: SK-IX Pasargadae I, 1928
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-9 is the ninth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Pasargadae (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch IX: Pasargadae I, 1928"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)]: plan of temple [Terrace Mound in the Sacred Precinct], [see FSA A.6 05.0508; FSA A.6 05.1408]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)]: measurements for temple [Terrace Mound in the Sacred Precinct], plan, April 13, 1928."

- In Finding Aid, captions for pg. 3 reads, "Pasargadae [(Iran)], altar [south plinth]: plan, [13.4.28], [see FSA A.6 04.GN.0449; FSA A.6 04.GN.0272]."

- In Finding Aid, caption for pg. 4 reads, "Pasargadae [(Iran)], Palace 'S': details of column base, [see in N-92, Pasargadae Find Object Number 10], [15.4.28]."

- In Finding Aid, caption for pg. 5 reads, "Pasargadae [(Iran)], Palace 'S': fragmentary black stone impost capital modelled on a horse head, and tile, [14.4.28], [see FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451], [see FSA A.6 05.1188]."

- In Finding Aid, caption for pg. 6 reads, "Pasargadae [(Iran)], Palace 'S': isometric sketch of doorway and pavement."
- In Finding Aid, caption for pg. 7 reads, "Pasargadae [(Iran)], Palace 'S', [pier 3]: plan, [see FSA A.6 05.0809; FSA A.6 05.0816b]."

- In Finding Aid, caption for pg. 8 reads, "Pasargadae [(Iran)], Palace 'S': left) details of lion [fragments of sculpture depicting lion's paw], [see FSA A.6 05.1191]; right) cuneiform inscription [trilingual inscription, CMa, from Pier 1 (inscribed Anta)], [see FSA A.6 04.GN.0467; FSA A.6 04.GN.2189]."

- In Finding Aid, captions for pg. 9 to 12 reads, "Pasargadae [(Iran)], Palace 'P', [lone surviving pier (anta) flanking the long south-east portico]: measured sketches of piers and column shaft, [17.4.28], [see FSA A.6 05.1178], [see FSA A.6 04.GN.0412; FSA A.6 04.GN.0466; FSA A.6 04.GN.1538]."

- In Finding Aid, caption for pg. 13 reads, "Pasargadae [(Iran)]: left) Palace 'S': column base, [see FSA A.6 05.1178]; right) [Gate R], (Palace [with the Relief, Gate House]): detail of [fragments belonging to bas-relief depicting four-winged figure (genius) and lamassu], [see FSA A.6 05.1183]."

- In Finding Aid, captions for pg. 14 reads, "Pasargadae [(Iran)]: left) Palace 'S': detail lion [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [17.4.28], [see FSA A.6 05.1187]; right) [Gate R] [or Palace 'S']: [fragment belonging to bas-relief depicting four-winged figure (genius) and lamassu], [see FSA A.6 05.1183; FSA A.6 05.1194]."

- In Finding Aid, caption for pg. 15 reads, "Pasargadae [(Iran)], Palace 'S': left) section of molding [horizontally fluted torus], [see in N-92, Pasargadae Find Object Number 8], [see FSA A.6 05.0817; FSA A.6 05.0817a]; right) detail of [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [see FSA A.6 04.GN.0453; FSA A.6 04.GN.0470; FSA A.6 05.1187]."

- In Finding Aid, caption for pg. 16 reads, "Pasargadae [(Iran)]: left) Palace 'S': [fragment of clothing in bas-relief depicting four-winged figure (genius)], [see FSA A.6 05.1193]; right) Palace 'P': column base and cuneiform inscription [trilingual inscription, CMa, on lone surviving pier (anta) flanking the long south-east portico], [see FSA A.6 04.GN.0466]."

- In Finding Aid, captions for pg. 17 and 18 reads, "Pasargadae [(Iran)], Palace 'P': fragments of tiles; sketch plan of the anta; [stone fragments with cuneiform] inscriptions, [see in N-92, Pasargadae Find Object Number 20], [see FSA A.6 04.GN.0466]; column base [horizontally fluted torus on double plinth base], [see FSA A.6 05.1196]."

- In Finding Aid, caption for pg. 18 reads, "Pasargadae [(Iran)], Palace 'P': sketch plan, [see FSA A.6 05.0811]."

- In Finding Aid, captions for pg. 19, 20, and 21 reads, "Pasargadae [(Iran)], Palace 'P': colored crayon sketches of fragments of wall decoration, [23.4.28], [see in N-92, Pasargadae Find Object Number 25], [see FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA..."
A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469], [see FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201]."

- In Finding Aid, captions for pg. 22 and 23 reads, "Pasargadae [(Iran)], Palace 'P': [stone] fragments with cuneiform inscriptions, [see in N-92, Pasargadae Find Object Number 22; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24], [see FSA A.6 04.GN.0462; FSA A.6 04.GN.0463], [see FSA A.6 05.1305]."

- In Finding Aid, caption for pg. 24 reads, "Pasargadae [(Iran)]: top left) Palace 'P', [north-west portico, entrance to the hypostyle hall]: [cuneiform inscription on fragment of human figure, from the left-hand jamb of the doorway], [see FSA A.6 04.GN.0278]; top right) Palace 'S': sculpture; bottom) [Mausoleum of Cyrus the Great]: entrance [portal] from inside, [see FSA A.6 04.GN.2209], [see FSA A.6 05.0820]."

- In Finding Aid, captions for pg. 25 and 26 reads, "Pasargadae [(Iran)], Palace 'P': colored crayon wall decoration, [see in N-92, Pasargadae Find Object Number 25; Pasargadae Find Object Number 28]; profile of column base, [see FSA A.6 05.1200]."

- In Finding Aid, captions for pg. 27 and 28 reads, "Pasargadae [(Iran)]. [Gate R (Gate House, Palace with the Relief): fragments belonging to four-winged figure (genius) and from bas-relief depicting lamassu, [see FSA A.6 05.1184; FSA A.6 05.1185], [see FSA A.6 04.GN.0454]."

- In Finding Aid, captions for pg. 29 reads, "Pasargadae [(Iran)]: measurements for plan of temple [Terrace Mound in the Sacred Precinct]."

- In Finding Aid, captions for pg. 30 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief): fragments belonging to four-winged figure (genius) and from bas-relief depicting lamassu, [see FSA A.6 05.1184]."

- In Finding Aid, captions for pg. 31 and 32 reads, "Pasargadae [(Iran)]. [Gate R (Gate House, Palace with the Relief): left) [north-west principal doorway], measured sketches, [see FSA A.6 05.1186]; right) [north-east secondary doorway], measured sketches."

- In Finding Aid, caption for pg. 33 reads, "Pasargadae [(Iran)]. [Gate R (Gate House, Palace with the Relief): left) fragments belonging to bas-relief depicting lamassu, [see FSA A.6 05.1184]; right) sketch elevation of the relief depicting a winged figure."

- In Finding Aid, caption for pg. 34 reads, "Pasargadae [(Iran)]: center) column base and [mason's mark], [see FSA A.6 05.1143b; FSA A.6 05.1178], [see FSA A.6 04.GN.2210; FSA A.6 04.GN.2211]; left) [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great], [Arabic inscriptions of the Atabeg ruler, Sa'd Ibn Zangi, on stone lintel], [see FSA A.6 06.A036; FSA A.6 06.A036c], [see FSA A.6 04.GN.2633]; right) horizontally fluted torus, [see FSA A.6 05.1178], [see FSA A.6 04.GN.1160]."
- In Finding Aid, caption for pg. 35 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: top) [Arabic inscription on Sarcophagus III], [see FSA A.6 04.GN.2635]; bottom) [Arabic inscription, in Naskhi script, from inner door frame], [see FSA A.6 06.A035]."

- In Finding Aid, caption for pg. 36 reads, "Pasargadae [(Iran)], vicinity of tomb of Cyrus [Mausoleum of Cyrus the Great]: [horizontally fluted torus] on column base and Arabic inscription, [see FSA A.6 05.1178]."

- In Finding Aid, caption for pg. 37 reads, "Pasargadae [(Iran)], Palace 'P': small water basin, [see FSA A.6 05.1195]."

- In Finding Aid, caption for pg. 38 reads, "Pasargadae [(Iran)], [Gate R (Gate House, Palace with the Relief)]: [measured] plan of gate [north-west principal doorway]."

- In Finding Aid, caption for pg. 39 reads, "Pasargadae [(Iran)], Palace 'P': [north-west portico], west doorway [entrance to the hypostyle hall], [see FSA A.6 04.GN.0458]."

- In Finding Aid, caption for pg. 40 reads, "Pasargadae [(Iran)], Palace 'P': plan of antae [lone surviving pier (anta)] and first columns in vestibule [long south-east portico], [see FSA A.6 04.GN.0458]."

- In Finding Aid, captions for pg. 41 to 48 reads, "Pasargadae [(Iran)]: measurements for topographical plan of ruins of Pasargadae."

- In Finding Aid, caption for pg. 49 reads, "Pasargadae [(Iran)], [Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great]: Arabic inscriptions from [the thirteenth-century Atabeg] mihrab, [see FSA A.6 06.A032; FSA A.6 06.A032a; FSA A.6 06.A032b; FSA A.6 06.A032c]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]
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Volume SK-IX, Page 40
SK IX: Palace P, plan of antae and first columns in vestibule

Volume SK-IX, Page 41–48
SK IX: Measurements for topographical plan of ruins of Pasargadae

Volume SK-IX, Page 49
SK IX: Tomb of Cyrus, Arabic inscriptions on mihrāb

FSA A.06 02.02.10: SK-X Pasargadae II, 1928
1 Volume (Sketchbook (20 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 10
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-10

Ernst Herzfeld; Skizzenbuch X: Pasargadae II, 1928
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]

- SK-10 is the tenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran), Naqsh-i Rustam (Iran), Pasargadae (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch X: Pasargadae II, 1928"

- In Finding Aid, caption for pg. 1 reads, "Pasargadae [(Iran)], [the Sacred Precinct]: plan [and elevation] of altar [south plinth], [see FSA A.6 04.0N.0449]."

- In Finding Aid, caption for pg. 2 reads, "Pasargadae [(Iran)], Palace with columns [Palace 'S']; stone fragments, [14.4.28]."

- In Finding Aid, captions for pg. 3 reads, "Pasargadae [(Iran)], [the Sacred Precinct]: side view of altar [south plinth] on p.1."
- In Finding Aid, captions for pg. 4 to 9 reads, "Pasargadae [(Iran)], palace with columns [Palace 'S']: fragments [numbered one to ten and an additional one not numbered] of animals' heads [fragmentary black stone impost capital modelled on a horse head]: Unnumbered, [see in N-92, Pasargadae Find Object Number 16]; Nr. 1, [see in N-92, Pasargadae Find Object Number 15], [see FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451], [see FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b]; Nr. 3, [see in N-92, Pasargadae Find Object Number 14], [see FSA A.6 04.GN.0276], [see FSA A.6 05.1190]; Nr. 5, [see in N-92, Pasargadae Find Object Number 11], [see FSA A.6 05.1189c]; Nr. 6, [see in N-92, Pasargadae Find Object Number 12]; Nr. 7, [see FSA A.6 05.1189a]; Nr. 8, [see FSA A.6 05.1191; FSA A.6 05.1192]; Nr. 9, [see FSA A.6 05.1192]; Nr. 10, [see FSA A.6 05.1189b; FSA A.6 05.1192]."

- In Finding Aid, caption for pg. 9 reads, "Pasargadae [(Iran)], colored piece [fragment of painted plaster] from Palace 'P'."

- In Finding Aid, caption for pg. 10 reads, "Pasargadae [(Iran)], [Palace 'S']: lion's head [fragmentary black stone impost capital modelled on a hybrid, horned and crested lion], [see FSA A.6 04.GN.0277; FSA A.6 04.GN.0453; FSA A.6 04.GN.0470], [see FSA A.6 05.1166; FSA A.6 05.1187]."

- In Finding Aid, captions for pg. 11 and 12 reads, "Pasargadae [(Iran)], Palace 'P': eight stone fragments, [see in N-92, Pasargadae Find Object Number 29], [see FSA A.6 05.1192]."

- In Finding Aid, captions for pg. 13 to 14 reads, "Pasargadae [(Iran)], Palace 'S', north-west portico: remains [fragments] of the relief depicting human figure with plaited dress, from the left-hand jamb of the entrance to the hall, [see FSA A.6 04.GN.0278], [see FSA A.6 05.1166]."

- In Finding Aid, caption for pg. 15 reads, "Pasargadae [(Iran)], studies of roof construction."

- In Finding Aid, captions for pg. 16, 17, and 18 reads, "Pasargadae [(Iran)], Palace 'P': [fragment of human figure], [20.4.28]."

- In Finding Aid, caption for pg. 19 reads, "Pasargadae [(Iran)], Palace 'P': [north-west portico, entrance to the hypostyle hall]: sketch of position of door, [see FSA A.6 04.GN.0458]."

- In Finding Aid, caption for pg. 20 reads, "Pasargadae [(Iran)], Palace 'P': fragment of [human] figure [with plaited dress], [located on one of the portico of the entrance to the hypostyle hall], [see FSA A.6 04.GN.0452], [see FSA A.6 05.1198]."

- In Finding Aid, caption for pg. 21 reads, "Pasargadae [(Iran)], Palace 'S', [south-west portico, entrance to the hypostyle hall, left-hand jamb of the doorway]: fragment of human and animal figures."

- In Finding Aid, captions for pg. 22 and 23 reads, "Pasargadae [(Iran)], topographical sketch of the plain."

- In Finding Aid, caption for pg. 24 reads, "Unidentified topographical sketch."
- In Finding Aid, caption for pg. 25 reads, "Naqsh-i Rustam [(Iran)], [Sasanian relief depicting the triumph of Shapur I over Valerian]: sketch of the flowing cape of [Roman emperor] Valerian, [see FSA A.6 04.GN.0170]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Fratadara figure (Queen) with offering [(Fratadara Temple, relief picturing a female figure with barsom bundle)], [see FSA A.6 04.GN.2492]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Fratadara figure with barsom [(Fratadara Temple, relief picturing a male figure with barsom bundle)], [see FSA A.6 04.GN.2493]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Tachara Palace [(Palace of Darius)]: elevation of [north] wall [of main hall, leading to the two apartments]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tachara Palace [(Palace of Darius)]: elevation and plan of [north] doorway [of main hall]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Great Stairway to the Terrace Complex]: measured plan [of floor pavement], [see FSA A.6 05.0853]."

- In Finding Aid, caption for pg. 31 reads, "Istakhr [(Iran)]: sketch of of astodana [two rock-cut tombs (Astudans, Astodans)], [see FSA A.6 05.1397]."

- In Finding Aid, captions for pg. 32 to 39 reads, "blank pages."

- In Finding Aid, captions for pg. 40 and 41 reads, "[panoramic drawing of the Dasht-i Morghab, the plain of Pasargadæ (Iran), including archaeological sites]: view from citadel [stone platform of the Tall-i Takht], May 11, 1928, [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

- In Finding Aid, captions for pg. 42 and 43 reads, "Pasargadæ [(Iran)]: [panoramic drawing of the Terrace Mound of The Sacred Precinct, including the two limestone plinths], [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

- In Finding Aid, captions for pg. 44 and 45 reads, "[panoramic drawing of the Dasht-i Morghab, the plain of Pasargadæ (Iran), including archaeological sites], [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

- In Finding Aid, caption for pg. 46 reads, "[panoramic drawing of the Dasht-i Morghab, the plain of Pasargadæ (Iran)], towards the Tomb of Cyrus. May 5, 1928, [see FSA A.6 04.GN.0413; FSA A.6 04.GN.1014]."

"The excavations at Pasargadæ in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 10

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FSA A.06 02.02.11: SK-XI Pasargadae III, 1928
1 Volume (Sketchbook (24 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 11
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-11
FSA A.06 02.02.11
Ernst Herzfeld; Skizzenbuch XI: Pasargadae III, 1928
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"Herzfeld's long acquaintance with the ruins, the many years that he had apparently spent contemplating their significance, and, not least, his little-advertised preliminary campaign at Pasargadae in mid-November 1923, did much to allow him to provide a succinct but seemingly comprehensive view of a site where his formal excavations only occupied twenty-eight days in April and May 1928." [David Stronach, "Ernst Herzfeld and Pasargadae", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.109]
SK-11 is the eleventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Khurramabad (Iran), Demavand (Iran), Gilweran (Iran), Burujird (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XI: Pasargadae III, 1928"

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)]; Tachara Palace (Palace of Darius): Cuneiform inscription of Darius, DPC; [see FSA A.6 05.1303]."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)]; right) Fratadara [Temple]: door and four fragments; left) Apadana sculpture."

- In Finding Aid, captions for pg. 3 to 10 reads, "Persepolis [(Iran)]: fragments of [ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)]; [see FSA A.6 04.GN.0577; FSA A.6 04.GN.0579; FSA A.6 04.GN.1147]; [see FSA A.6 05.0499; FSA A.6 05.0530; FSA A.6 05.0547]."

- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)]; Fratadara [Temple]: re-used Achaemenid doorway; Naqsh-i Rustam [(Iran)]: remains of god seated on serpent throne."

- In Finding Aid, captions for pg. 12 to 16 reads, "Persepolis [(Iran)]: fragments of [ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA)]; [see FSA A.6 05.0613]; [see FSA A.6 04.GN.0547; FSA A.6 04.GN.0551; FSA A.6 04.GN.0556; FSA A.6 04.GN.0821]."

- In Finding Aid, caption for pg. 16 reads, "small stone pendant [possibly stamp seal]; [5 June 1928]; [see FSA A.6 04.GN.0813; FSA A.6 04.GN.1089; FSA A.6 04.GN.1090]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)]; Hadish [(Palace of Xerxes): Cuneiform inscription, [XPe, old Persian version, on relief depicting royal garment]; [see FSA A.6 04.GN.0402]; [see FSA A.6 04.05.v3.007a]; textile pattern; notes on Sasanian inscribed seal."

- In Finding Aid, captions for pg. 18 and 19 reads, "Persepolis [(Iran)]: flints and straight flints, from prehistoric mound of Tal-i Bakun (PPA); [see FSA A.6 04.GN.1168]."

- In Finding Aid, caption for pg. 20 reads, "itinerary:---via Ribatak to Sar Mashhad."

- In Finding Aid, captions for pg. 21 to 29 reads, "Persepolis [(Iran)]: flints and ceramic vessel with painted patterns, from prehistoric mound of Tal-i Bakun (PPA); [see FSA A.6 05.0683]; [see FSA A.6 04.GN.0509; FSA A.6 04.GN.0515; FSA A.6 04.GN.0519; FSA A.6 04.GN.0569; FSA A.6 04.GN.0570; FSA A.6 04.GN.0572; FSA A.6 04.GN.0582; FSA A.6 04.GN.0583; FSA A.6 04.GN.0584; FSA A.6 04.GN.0586; FSA A.6 04.GN.0811; FSA A.6 04.GN.0812; FSA A.6 04.GN.1026; FSA A.6 04.GN.1032; FSA A.6 04.GN.1145]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)]; [Palace H (Palace of Artaxerxes)]: start of panel on [east..."
stairway, including relief picturing procession of Persian and Median servants], [see FSA A.6 04.GN.1672]."
- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [Palace H (Palace of Artaxerxes): fragment of Cuneiform inscription of Artaxerxes I, [Art. I Pers. a, Akkadian version] (?), [see FSA A.6 05.1477]."
- In Finding Aid, caption for pg. 32 reads, "Burujird [(Iran)]: Arabic inscription of 'Abbas I (1022 H.) in Masjid-i Jum'a [Friday Mosque], [26.10.1928]."
- In Finding Aid, caption for pg. 33 reads, "[along the road to] Khurramabad [(Iran)], Persian inscription on west side of square monument with dedication of new road by Reza Shah (1307 H.) superposed."
- In Finding Aid, caption for pg. 34 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, south side of square monument."
- In Finding Aid, caption for pg. 35 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, east side of square monument."
- In Finding Aid, caption for pg. 36 reads, "[along the road to] Khurramabad [(Iran)], beginning of inscription on p.33, north side of square monument, apparently 6th c. H."
- In Finding Aid, caption for pg. 37 reads, "Pul i Kalhur (Kalhur Bridge) [(Iran)]: Arabic inscription in Kufic script, 374 H. Published."
- In Finding Aid, caption for pg. 38 reads, "[in the collection of the] British Museum: Kufic tombstone, 445 H.."
- In Finding Aid, caption for pg. 39 reads, "[in the collection of the] British Museum: Persepolis [(Iran)], Kufic tombstone, 455 H."
- In Finding Aid, captions for pg. 40 to 43 reads, "Pasargadae [(Iran)], unidentified measured plans and elevations."
- In Finding Aid, captions for pg. 44, 45, and 46 reads, "Gilweran, near Khurramabad [(Iran)]: libation copper] or bronze [vessel with long upward spout], [see FSA A.6 04.GN.0526; FSA A.6 04.GN.0528; FSA A.6 04.GN.0529], [see FSA A.6 05.0680]; stone; pottery, from prehistoric grave, [see FSA A.6 04.GN.0117], [see FSA A.6 05.0670]."
- In Finding Aid, caption for pg. 47 reads, "Gilweran, near Khurramabad [(Iran)]: elevation and plan of grave; Arabic tombstone in Munich Exposition, 1910."
- In Finding Aid, caption for pg. 48 reads, "Demavand [(Iran)], prehistoric pottery and bronze, [see FSA A.6 05.0670]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.02: Pasargadae, 1928: Sketchbook 11

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Achaemenian inscriptions
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Old Persian inscriptions
Pottery
Relief (Sculpture)

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)

**Genre/Form:** Sketchbooks
Drawings
Sketches

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| Volume SK-XI, Page 2 | SK XI: Persepolis, Frātadārā door and 4 Frags. Apadāna sculpture |
| Volume SK-XI, Page 11 | SK XI: Persepolis, Frātadārā door; Naqsh-i Rustam, remains of god seated on serpent throne |
| Volume SK-XI, Page 12–16 | SK XI: Persepolis, fragments prehistoric pottery |
| Volume SK-XI, Page 15 | SK XI: Plan of Takht-i Taus (?) Rustam |</p>
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2.3: Persien-Khurasan, 1925

FSA A.06 02.03.12: SK-XII Persien-Khurasan, 1925  
1 Volume (Sketchbook (29 pages); 12.8 cm. x 25.7 cm.)  
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.03: Persia, Khurasan, 1925: Sketchbook 12  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German and Arabic.  
Notes: Ernst Herzfeld Papers; SK-12  
FSA A.06 02.03.12  
Ernst Herzfeld; Skizzenbuch XII: Persien, Khurasan, 1925  
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld’s original sketchbook title and Joseph Upton’s Catalogue of the Herzfeld Archive.  
“Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites.” [Jens Kröger, “Ernst Herzfeld and Friedrich Sarre”, Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]  
- SK-12 is the twelfth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Sangbast (Iran), Nishapur (Iran), Zafarani (Iran), Nazabad (Iran), Khosroqird (Iran), Miyandasht (Iran), Bistam (Iran), Mil-i Radkan (Iran), Damghan (Iran), Ahuan (Iran), Simnan (Iran), and Ray (Iran).  
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XII: Persien, Khurasan, 1925"
- In Finding Aid, caption for pg. 1 reads, "Sangbast [(Iran)], painted Kufic inscription."

- In Finding Aid, caption for pg. 2 reads, "Sangbast [(Iran)], [Arslan Jadhib Mausoleum and Minaret]: [encircling band of Arabic Inscription [on the mausoleum's octagonal zone of transition], Sura 21, 35-36, [see FSA A.6 04.GN.2978; FSA A.6 04.GN.2979; FSA A.6 04.GN.2980; FSA A.6 04.GN.2981]]."

- In Finding Aid, caption for pg. 3 reads, "Sangbast [(Iran)], [Arslan Jadhib Mausoleum and Minaret]: Arabic Inscription, [see FSA A.6 04.GN.2963; FSA A.6 04.GN.2964; FSA A.6 04.GN.2965; FSA A.6 04.GN.2966]."

- In Finding Aid, caption for pg. 4 reads, "Nishapur [(Iran)], two glazed ceramics and one celadon, {Melvin Hall], [see FSA A.6 04.GN.2144]."

- In Finding Aid, caption for pg. 5 reads, "Nishapur [(Iran)], [Mohammad Mahruq Imamzade]: Persian inscriptions in entrance bay [(iwan)] and above mosaic of door; [see FSA A.6 04.GN.2905; FSA A.6 04.GN.3001]."

- In Finding Aid, caption for pg. 6 reads, "Nishapur [(Iran)], [Mohammad Mahruq Imamzade]: Persian inscription on wooden door and plan of tambour of Shaikh 'Attār [(tomb of Farid-ud-din-Attar)], [see FSA A.6 04.GN.3001]."

- In Finding Aid, caption for pg. 7 reads, "Nishapur [(Iran)], Shaikh 'Attar [(tomb of Farid-ud-din-Attar)]: lines 10, 11 and 16 of Persian inscription on tombstone of Shah Sultan Husain, [see FSA A.6 05.0182], [see FSA A.6 04.GN.2904]."

- In Finding Aid, caption for pg. 8 reads, "Nishapur [(Iran)], stucco fragments from Tepe Alp Arslan, [see FSA A.6 04.GN.2143]."

- In Finding Aid, caption for pg. 9 reads, "Nishapur [(Iran)], plaster fragment and potsherds from Tepe Alp Arslan and dated Kufic inscription of [Mausoleum Complex of Sheikh Bayezid Bastami in Bistam (Iran)], [see FSA A.6 04.GN.2949; FSA A.6 04.GN.2950; FSA A.6 04.GN.2951]."

- In Finding Aid, captions for pg. 10 to 11 reads, "Zafarani [(Iran)]: plan and elevation of caravansarai, [see FSA A.6 05.0346], [see FSA A.6 04.GN.2923]."

- In Finding Aid, caption for pg. 12 reads, "Zafarani [(Iran)]: sketch of ice-house and ruins of caravansarai, [see FSA A.6 04.GN.3021]."

- In Finding Aid, caption for pg. 13 reads, "Nazabad [(Iran)]: plan and elevation of domed building (Sarbadaridenzeit) and carved wooden capital from Sabzavar [(Iran)]."

- In Finding Aid, captions for pg. 14 and 15 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusravgird: elevation and plan, [see FSA A.6 04.GN.2909; FSA A.6 04.GN.2920; FSA A.6 04.GN.2921], [see FSA A.6 05.0368]."

- In Finding Aid, caption for pg. 16 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusravgird: upper Kufic inscription, [see FSA A.6 04.GN.2910; FSA A.6 04.GN.2911]."
- In Finding Aid, caption for pg. 17 reads, "[vicinity of Sabzavar (Iran)], Minaret at Khusrawgird: lower Kufic inscription, [see FSA A.6 04.GN.2912; FSA A.6 04.GN.2913]."

- In Finding Aid, caption for pg. 18 reads, "Sabzavar [(Iran)], pottery profiles, [see FSA A.6 05.0653]."

- In Finding Aid, caption for pg. 19 reads, "Paqaleh [(Iran)], (3rd ceramic profile from Sabzavar); Kufic inscription; plan of dome tomb east of Surkhar, [see FSA A.6 04.GN.2031; FSA A.6 04.GN.2032; FSA A.6 04.GN.2033]."

- In Finding Aid, captions for pg. 20, 21, and 22 reads, "Paqaleh [(Iran)], pottery profiles, [see FSA A.6 05.0653]."

- In Finding Aid, caption for pg. 23 reads, "left) Miyandasht [(Iran)]; Persian inscription, 1291 H.; right) Mayamai: Persian inscription, time of Shah 'Abbas II."

- In Finding Aid, caption for pg. 24 reads, "Bistam [(Iran)], Mausoleum complex of Sheikh Bayezid Bastami: [detail view of the Seljuk] minaret; [see FSA A.6 04.GN.2947; FSA A.6 04.GN.2949]."

- In Finding Aid, caption for pg. 25 reads, "Bistam [(Iran)], Mausoleum complex of Sheikh Bayezid Bastami: two Kufic inscriptions [on the Seljuk minaret], [see FSA A.6 04.GN.2950; FSA A.6 04.GN.2951; FSA A.6 04.GN.3002]."

- In Finding Aid, captions for pg. 26 and 27 reads, "Bistam [(Iran)], [flanged tomb tower adjoining Friday Mosque]: [reconstruction of blue faience Kufic inscriptional tiles on a background of carved stucco], [see FSA A.6 05.0767], [see FSA A.6 04.GN.2925]."

- In Finding Aid, caption for pg. 28 reads, "Bistam [(Iran)], Mashhad, Iwan between first and second courtyards, Kufic inscription with builder's name."

- In Finding Aid, caption for pg. 29 reads, "Bistam [(Iran)], Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza], [view of] south facade of mosque of shrine, elevation, [see FSA A.6 05.0367], [see FSA A.6 04.GN.2948]."

- In Finding Aid, caption for pg. 30 reads, "Bistam [(Iran)], Mausoleum complex of Sheikh Bayezid Bastami: plan and elevation."

- In Finding Aid, caption for pg. 31 reads, "left) Bistam [(Iran)], Kale i Kuhna: pottery fragments; right) detail of inscribed Kufic panel of wooden door (Oljaitu) with artisan's name."

- In Finding Aid, caption for pg. 32 reads, "left) Bistam [(Iran)], plan and elevation Oljaitu building; top right) detail carved wooden door; bottom right) part of Pahlavi inscription of Mil-i Radkan, see following page."

- In Finding Aid, caption for pg. 33 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: Kufic inscription, [see FSA A.6 04.GN.3010; FSA A.6 04.GN.3014; FSA A.6 04.GN.3015; FSA A.6 04.GN.3016]; and Pahlavi."

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- In Finding Aid, caption for pg. 34 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: left) plan and architectural details; right) [remains of inscription marking the top of the arched entrance], [see FSA A.6 04.GN.3006; FSA A.6 04.GN.3007; FSA A.6 04.GN.3008]."

- In Finding Aid, caption for pg. 35 reads, "[Radkan (Iran), Tomb Tower at Radkan, West]: Kufic inscription, [see FSA A.6 04.GN.3012]."

- In Finding Aid, caption for pg. 36 reads, "[Radkan (Iran): Tomb Tower at Radkan, West]: elevation and [location of Arabic inscription], [see FSA A.6 05.0368], [see FSA A.6 04.GN.3016]."

- In Finding Aid, caption for pg. 37 reads, "Damghan [(Iran)], Tarik Khana: plan (half); column construction, [see FSA A.6 05.0400]."

- In Finding Aid, caption for pg. 38 reads, "Damghan [(Iran)], Tarik Khana: plan (half), [see FSA A.6 05.0400]; section of minaret, [see FSA A.6 05.0368]."

- In Finding Aid, caption for pg. 39 reads, "Damghan [(Iran)], Tarik Khana: brickwork of cylindrical minaret from the Seljuk period, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3041; FSA A.6 04.GN.3042; FSA A.6 04.GN.3043; FSA A.6 04.GN.3045]."

- In Finding Aid, caption for pg. 40 reads, "left) Damghan [(Iran)], Tarik Khana: section A of minaret repeated; right) Chehel Sutun, minaret: plan, [see FSA A.6 05.0368]."

- In Finding Aid, caption for pg. 41 reads, "Damghan [(Iran)]: top) Tarik Khana: Arabic inscription on cylindrical minaret from the Seljuk period, [see FSA A.6 04.GN.3030; FSA A.6 04.GN.3041; FSA A.6 04.GN.3045]; bottom) Masjid-i Jami’ [(Friday Mosque)], upper Arabic inscription on cylindrical minaret from the Seljuk period, [see FSA A.6 04.GN.3048; FSA A.6 04.GN.3049]."

- In Finding Aid, captions for pg. 42 and 43 reads, "Damghan [(Iran)], Masjid-i Jami’ [(Friday Mosque)], [cylindrical minaret from the Seljuk period]; brickwork and [Arabic] inscription, [see FSA A.6 05.0368], [see FSA A.6 04.GN.3048; FSA A.6 04.GN.3049; FSA A.6 04.GN.3050; FSA A.6 04.GN.3051]."

- In Finding Aid, captions for pg. 44 and 45 reads, "Damghan [(Iran)], Pir-i Alamdar tomb [(Mausoleum): left] [band inscribed with Arabic inscription, in Kufic script]; right) elevation and architectural details of [rectangular doorway crowned by a semi-vault and pointed arch which is Inscribed with an Arabic inscription, in Kufic Script, [see FSA A.6 05.0764], [see FSA A.6 04.GN.3029; FSA A.6 04.GN.3031; FSA A.6 04.GN.3032; FSA A.6 04.GN.3033; FSA A.6 04.GN.3034; FSA A.6 04.GN.3035; FSA A.6 04.GN.3036; [see FSA A.6 05.0764]."

- In Finding Aid, caption for pg. 46 reads, "Damghan [(Iran)]: top) [Arabic] inscription of [Khodabandeh] Mosque in the vicinity of Pir-i Alamdar Mausoleum, [see FSA A.6 04.GN.3020; FSA A.6 04.GN.3028]; bottom) [Arabic] inscription, in Kufic script, [in entrance doorway crowned by a semi-vault and pointed arch of]
Chehel Dukhtaran [(Chihil Dukhtaran Gunbad)], [see FSA A.6 04.GN.3023; FSA A.6 04.GN.3024; FSA A.6 04.GN.3025]."

- In Finding Aid, caption for pg. 47 reads, "Damghan [(Iran)], [Chihil Dukhtaran Gunbad]: [decorative band with Arabic inscription, in Kufic script], [see FSA A.6 04.GN.3026; FSA A.6 04.GN.3027; FSA A.6 04.GN.3040]."

- In Finding Aid, caption for pg. 48 reads, "Damghan [(Iran)]: left) [entrance doorway crowned by a semi-vault and pointed arch of] Chehel Dukhtaran [(Chihil Dukhtaran Gunbad)]; right) decorative bands with swastika and triangle motifs encircling an Arabic inscription, in Kufic script, [see FSA A.6 05.0394; FSA A.6 05.0763], [see FSA A.6 04.GN.3024; FSA A.6 04.GN.3025; FSA A.6 04.GN.3026]."

- In Finding Aid, caption for pg. 49 reads, "Damghan [(Iran)], Pir-i Alamdar Mausoleum: architectural details and building near Imamzade 'Ali, [see FSA A.6 05.0381], [see FSA A.6 04.GN.3028]."

- In Finding Aid, caption for pg. 50 reads, "left) Damghan [(Iran)], [Complex of] Imamzadeh Ja'far: [Arabic inscription over entrance to turbe for Timur Mirza [(Shah Rukh Khanqah)], [see FSA A.6 04.GN.3019]; right) Ahuan (Iran): [Ribat (caravansarai) Anoshirwan], [ground plan], [see FSA A.6 05.0374]."

- In Finding Aid, caption for pg. 51 reads, "Ahuan (Iran), Ribat (caravansarai) Anoshirwan: [ground plan], [see FSA A.6 05.0374]."

- In Finding Aid, caption for pg. 52 reads, "Simnan [(Iran)], Masjid-i Juma [(Friday mosque)]: minaret and iwan inscriptions."

- In Finding Aid, caption for pg. 53 reads, "left) Simnan [(Iran)]: garden door, [see FSA A.6 05.1407]; right) Ray [(Iran)]: designs in silks from graves, [see FSA A.6 04.GN.2165; FSA A.6 04.GN.2167]."

- In Finding Aid, caption for pg. 54 reads, "[Vicinity of Ray (Iran)]: [fragments of] Sasanian stucco [with vegetal ornamentation, acquired by Kaiser Friedrich Museum, Berlin], colored, [see FSA A.6 04.GN.2153]."

- In Finding Aid, caption for pg. 55 reads, "[Museum of Shah, Tehran (Iran)]: inscription on large copper vessel from Sabzavar."

- In Finding Aid, caption for pg. 56 reads, "[Ray (Iran)], stucco wall decoration; Qum (Aug. 30, 1925) inscriptions on silk rugs in shrine and notes on other rugs."

- In Finding Aid, caption for pg. 57 reads, "[Ray (Iran)], inscription on A. U. Pope silk fragment, allegedly from grave."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.03: Persia, Khorasan, 1925: Sketchbook 12

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2.4: Persien, Sīstān--Qūhistan, 1925

Scope and Contents: This subseries includes sketchbook XIII.
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld’s original sketchbook title and Joseph Upton’s Catalogue of the Herzfeld Archive.

"Ernst Herzfeld’s years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- SK-13 is the thirteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Kuh-e Khwaja (Iran), Shahristan (Iran), Zahedan (Iran), Qasimabad (Iran), Khargird (Iran), Mil-i Radkan (Iran), Tus (Iran), and Sangbast (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIII: Persien, Sistan-Quhistan, 1925"

- In Finding Aid, caption for pg. 1 reads, "Peshawar Museum: [Arabic] inscription of 483 H."

- In Finding Aid, caption for pg. 2 reads, "[(Mumbai (India)], Bombay Museum: [Arabic] inscription, in Kufic script, on sarcophagus, 410 H., [see FSA A.6 05.0760]."

- In Finding Aid, caption for pg. 3 reads, "Notes on maps of Sistan [(Iran)], [see FSA A.6 05.0355]."

- In Finding Aid, caption for pg. 4 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [sketch plan (section) of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."

- In Finding Aid, caption for pg. 5 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."

- In Finding Aid, captions for pg. 6 to 7 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: measured plans, [see FSA A.6 05.0692; FSA A.6 05.0693; FSA A.6 05.0727]."

- In Finding Aid, caption for pg. 8 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including east iwan, [see FSA A.6 05.0338]."

- In Finding Aid, caption for pg. 9 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr]: [section plan of Palace-Temple complex including Painted Gallery under North Terrace]."
- In Finding Aid, caption for pg. 10 reads, "Kuh-e Khwaja [(Iran)], ruins of Ghaga-Shahr: section plan of Palace-Temple complex including South Gate, [see FSA A.6 05.0339]."

- In Finding Aid, caption for pg. 11 reads, "Kuh-e Khwaja [(Iran)], ruins of Ghaga-Shahr: elevation and measured details of decorative molding, decorative niche, and arcades (in corner of courtyard), [see FSA A.6 05.0351; FSA A.6 05.0352; FSA A.6 05.0353]."

- In Finding Aid, caption for pg. 12 reads, "Kuh-e Khwaja [(Iran)], ruins of Ghaga-Shahr: left) Palace-Temple complex, North Terrace: elevation reminiscent of Aiwan i Karkh [section of upper vaulted chamber], [see FSA A.6 05.0337; FSA A.6 05.0337a; right) [decorative molding] above paintings in [Painted] Gallery."

- In Finding Aid, caption for pg. 13 reads, "Kuh-e Khwaja [(Iran)], ruins of fortified structure called Kok-e Zal: elevation of doorway and plan of section of fort with round tower, [see FSA A.6 05.0691; FSA A.6 05.0691a]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Kuh-e Khwaja [(Iran)], measured plans of fort, [see FSA A.6 05.0343]."

- In Finding Aid, captions for pg. 16 to 20 reads, "Shahristan [(Iran)], ruins of Qale-i Kuh: topographical map of terrain and ruins, [see FSA A.6 05.0695; FSA A.6 05.0696; FSA A.6 05.0728; FSA A.6 05.0729; FSA A.6 05.0829]."

- In Finding Aid, captions for pg. 21 to 24 reads, "Shahristan [(Iran)]: reconstruction of prehistoric pottery, profiles and patterns, [see FSA A.6 05.0661; FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 25 reads, "Zahedan [(Iran)]: tomb inscription, 850 H., [see FSA A.6 04.GN.2876]."

- In Finding Aid, caption for pg. 26 reads, "vicinity of Zahedan (Iran), Minaret at Qasimabad: [Arabic] inscription (lower) [made of molded baked bricks], [see FSA A.6 04.GN.2871; FSA A.6 04.GN.2872; FSA A.6 04.GN.2873]."

- In Finding Aid, caption for pg. 27 reads, "vicinity of Zahedan (Iran), Minaret at Qasimabad: [Arabic] inscription (upper) [made of molded baked bricks], [see FSA A.6 04.GN.2869; FSA A.6 04.GN.2870]."

- In Finding Aid, caption for pg. 28 reads, "Kelat-i Abazar [(Iran)], plan of main section [of fortress]; [see FSA A.6 05.0391]."

- In Finding Aid, captions for pg. 28 and 29 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plan, west side, [see FSA A.6 05.0713]."

- In Finding Aid, caption for pg. 30 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: great gate inscription and notes on dating, [see FSA A.6 04.GN.2894; FSA A.6 04.GN.2901]."

- In Finding Aid, caption for pg. 31 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: top) measured plan of south side, [see FSA A.6 05.0713]; bottom) color notes on tiles."
- In Finding Aid, caption for pg. 32 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: masters' inscriptions, [see FSA A.6 04.GN.2895]."

- In Finding Aid, captions for pg. 32 and 33 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plan, east side and outside, [see FSA A.6 05.0713]."

- In Finding Aid, captions for pg. 34 and 35 reads, "Khargird (Iran), madrasa al-Nizamiyya: Arabic inscription of Nizam al-Mulk, in tall Kufic script with flouriated stems, [see FSA A.6 05.0363], [see FSA A.6 04.GN.2736; FSA A.6 04.GN.2952; FSA A.6 04.GN.2955; FSA A.6 04.GN.2957; FSA A.6 04.GN.2970]."

- In Finding Aid, captions for pg. 36 and 37 reads, "Khargird (Iran), madrasa al-Nizamiyya: measured plan of main iwan, [see FSA A.6 05.0403; FSA A.6 05.0404; FSA A.6 05.0711], [see FSA A.6 04.GN.2975; FSA A.6 04.GN.2976; FSA A.6 04.GN.2977]."

- In Finding Aid, caption for pg. 38 reads, "Khargird [(Iran)], madrasa al-Ghiyasiyya: measured plans of sections, [see FSA A.6 05.1387]; section of inscription and Kufic monograms."

- In Finding Aid, caption for pg. 39 reads, "Khargird (Iran), madrasa al-Nizamiyya: mihrab floral designs, [see FSA A.6 05.0153], [see FSA A.6 04.GN.2971; FSA A.6 04.GN.2972; FSA A.6 04.GN.2973]."

- In Finding Aid, caption for pg. 40 reads, "vicinity of Ribat i Safid [(Iran)], Kale i dukhtar [(Qal'a-ye Dokhtar)] (and Kale i pisar): plan and notes [of the Sasanian fortress], [see FSA A.6 05.0722], [see FSA A.6 04.GN.1754]."

- In Finding Aid, caption for pg. 41 reads, "Radkan (Iran), tomb tower at Radkan, East: [brick ornamentation and encircling band of Arabic inscription, in Kufic script], [see FSA A.6 05.0762], [see FSA A.6 04.GN.2959; FSA A.6 04.GN.2960; FSA A.6 04.GN.2735; FSA A.6 04.GN.2738; FSA A.6 04.GN.2961]."

- In Finding Aid, caption for pg. 42 reads, "Radkan (Iran), tomb tower at Radkan, East: plan, [see FSA A.6 05.0762]; and Tus [(Iran)]: tomb tower tambour."

- In Finding Aid, caption for pg. 43 reads, "Tus [(Iran)], Haruniya Mausoleum: plan, [see FSA A.6 05.0396]; and two [Arabic] inscriptions on gravestone, [see FSA A.6 06.A10; FSA A.6 06.A11b]."

- In Finding Aid, captions for pg. 44 and 45 reads, "Tus [(Iran)], Haruniya Mausoleum: plan of ground and upper storeys, [see FSA A.6 05.0396]; and plan of mud brick building."
Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.04: Persia, Sistan-Quhistan, 1925: Sketchbook 13

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Architectural drawing
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Arabic
- Pottery
- Religious buildings
- Stucco

### Place:
- Asia
- Iran
- Ṭūs (Iran)

### Genre/Form:
- Sketchbooks
- Drawings
- Sketches

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2.5: Sīstān -Tehrān, 1929

Scope and Contents: This subseries includes sketchbook XIV.

FSA A.06 02.05.14: SK-XIV Sīstān -Tehrān, 1929, 1929
1 Volume (Sketchbook (9 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.05: Persia, Sistan-Tehran, 1929: Sketchbook 14
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-14
FSA A.06 02.05.14
Ernst Herzfeld; Skizzenbuch XIV: Persien, Sistan-Tehran, 1929
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-14 is the fourteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Isfahan (Iran), Kerman (Iran), Na'in (Iran), and Saweh (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIV: Persien, Sistan-Tehran, 1929"
- In Finding Aid, caption for pg. 1 reads, "[Kerman (Iran), Mil-i Nadiri]; details of brickwork [on the free-standing minaret], [19.04.1929]. [see FSA A.6 04.GN.1016; FSA A.6 04.GN.1021]."
- In Finding Aid, caption for pg. 2 reads, "Kerman [(Iran)], Sang i Atabek: elevation of mihrab."

- In Finding Aid, caption for pg. 3 reads, "Kerman [(Iran)], Masjid i Jum'a [(Friday Mosque)], Qibla wall in the southern iwan: [Arabic] inscriptions (767 H.) on mihrab and master's name in corner of mihrab, [see FSA A.6 04.GN.1071; FSA A.6 04.GN.1072]; notes on Takiyya Husainiyya."

- In Finding Aid, caption for pg. 4 reads, "Kerman [(Iran)], Caravansarai Ganj 'Ali Khān [(Gunbad-i Sabz)]: [Arabic] Inscription with master's name, [see FSA A.6 04.GN.1018]."

- In Finding Aid, caption for pg. 5 reads, "Kerman [(Iran)], Masjid i Jum'a [(Friday Mosque)]: inscriptions (767 H), master's name, and Naskhi inscription of 515 H.."

- In Finding Aid, caption for pg. 6 reads, "Na'in [(Iran)], [(Friday Mosque, interior of the sanctuary)]: [Arabic] inscriptions on wooden minbar, 711 H., [see FSA A.6 04.GN.0947; FSA A.6 04.GN.0948] and on wooden door 874 H., sketch plan, [24.03.1929]."

- In Finding Aid, caption for pg. 7 reads, "Isfahan [(Iran)], [sketch] plan of entrance to Masjid i Jum'a [(Friday Mosque)], location of inscription of 768 H.."

- In Finding Aid, caption for pg. 8 reads, "Isfahan [(Iran)], Masjid i Jum'a [(Friday Mosque)], main iwan [(southwest iwan)] of Malik Shah: [sketched] location of three [Arabic] inscriptions, [see FSA A.6 04.GN.1967; FSA A.6 04.GN.1970]."

- In Finding Aid, caption for pg. 9 reads, "Isfahan [(Iran)], [(Friday Mosque): [encircling band of Arabic inscription (Malik Shah's inscription) on the southern dome chamber], [see FSA A.6 04.GN.3949; FSA A.6 04.GN.3951; FSA A.6 04.GN.3952; FSA A.6 04.GN.3953]."

- In Finding Aid, caption for pg. 10 reads, "Isfahan [(Iran)], [(Friday Mosque): [encircling band of Arabic inscription on the northern dome chamber (smaller dome)], Malik Shāh, inscription, 481 H., [see FSA A.6 04.GN.3946; FSA A.6 04.GN.3947; FSA A.6 04.GN.3948; FSA A.6 04.GN.3950]."

- In Finding Aid, caption for pg. 11 reads, "Isfahan [(Iran)], [(Friday Mosque): [encircling band of Arabic inscription on the northern dome chamber (smaller dome)], Malik Shah, Sura VII, 52 and III, 26, [see FSA A.6 04.GN.3946; FSA A.6 04.GN.3947; FSA A.6 04.GN.3948; FSA A.6 04.GN.3950]."

- In Finding Aid, caption for pg. 12 reads, "Isfahan [(Iran)], [(Friday Mosque): measured elevation of [northern dome chamber (smaller dome)],Malik Shah, [see FSA A.6 04.GN.3946]."

- In Finding Aid, caption for pg. 13 reads, "Cuneiform inscription on silver jar, Achaemenid (Hamadan), [26.08.1929]."

- In Finding Aid, caption for pg. 14 reads, "Isfahan [(Iran)], [(Friday Mosque): sketched elevation of [northern dome chamber (smaller dome)],Malik Shah, [see FSA A.6 04.GN.3946]."
- In Finding Aid, caption for pg. 15 reads, "Isfahan [(Iran)], ornamental motif in Great Mosque."
- In Finding Aid, caption for pg. 16 reads, "Sawah [(Iran)]: minaret inscription 504 H.; fragment with Kufic inscription."
- In Finding Aid, caption for pg. 17 reads, "[Achaemenid Silver Phiale (dish) with Inscription of Artaxerxes I]: measurements (done Persepolis 07.07.1934), [see FSA A.6 04.GN.3954; FSA A.6 04.GN.3955; FSA A.6 04.GN.3956; FSA A.6 04.GN.3957]."
- In Finding Aid, caption for pg. 18 reads, "[Cuneiform Inscription of Artaxerxes I, on Achaemenid Silver Phiale] (dish), [see FSA A.6 04.GN.3954; FSA A.6 04.GN.3955; FSA A.6 04.GN.3956; FSA A.6 04.GN.3957]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.05: Persia, Sistan-Tehran, 1929: Sketchbook 14

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Old Persian inscriptions
Religious buildings
Stucco

Place: Asia
Iran
Isfahān (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XIV, Page 1
SK XIV: Mil i Nāderi, details of brickwork; and Kale i Sang

Volume SK-XIV, Page 2
SK XIV: Kerman, Sang i Atābek, elevation of mihrāb

Volume SK-XIV, Page 3
SK XIV: Kerman, Masjid i Jum'a, inscriptions (767 H.), mihrāb inscriptions and master's name in corner of mihrāb. Also notes on Takīyya Husainiyya

Volume SK-XIV, Page 4
SK XIV: Kerman, Karavansarai Ganj 'Afī Khān. Inscription with master's name

Volume SK-XIV, Page 5
SK XIV: Kerman, Masjid i Jum'a, inscriptions (767 H), master's name, and Naskhi inscription of 515 H.
Volume SK-XIV,
Page 6
SK XIV: Nā‘īn, inscriptions on wooden minbar, 711 H. and on wooden door 874 H. Sketch plan

Volume SK-XIV,
Page 7
SK XIV: Isfahān, plan of entrance to Masjid i Jum’a, location of inscription of 768 H.

Volume SK-XIV,
Page 8
SK XIV: Isfahān, Masjid i Jum’a, main iwan of Malik Shāh. Location of 3 inscriptions

Volume SK-XIV,
Page 9
SK XIV: Isfahān, Malik Shāh, the great inscription

Volume SK-XIV,
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SK XIV: Isfahān, Malik Shāh, inscription in smaller dome, 481 H.

Volume SK-XIV,
Page 11
SK XIV: Isfahān, Malik Shāh, inscriptions in dome, Sura 7, 52 and 3, 26

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Page 12
SK XIV: Isfahān, Malik Shāh, measured elevation

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SK XIV: Cuneiform inscription on silver jar, Achaemenid (Hamadān)

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SK XIV: Isfahān, another sketch of Malik Shāh elevation

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SK XIV: Isfahān, ornamental motif in Great mosque

Volume SK-XIV,
Page 16
SK XIV: Sāwah, minaret inscription 504 H.; Frag. with Kufic inscrip.

Volume SK-XIV,
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SK XIV: Silver dish, Artaxerxes I, measurements (done Persepolis 7/7/34)

Volume SK-XIV,
Page 18
SK XIV: Silver dish, Artaxerxes I, cuneiform inscription

2.6: Kūh i Khwāja, 1929

Scope and Contents: This subseries includes sketchbook XV.

FSA A.06 02.06.15: SK-XV Kūh i Khwāja, 1929
1 Volume (Sketchbook (48 pages); 12.8 cm. x 25.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.06: Persia, Kuh-e Khwaja, 1929: Sketchbook 15
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-15
FSA A.06 02.06.15
Ernst Herzfeld; Skizzenbuch XV: Kuh i Khwaja, 1929
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
The sketchbook relates primarily to a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February and March 1929.
- SK-15 is the fifteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Kuh-e Khwaja (Iran), and Sistan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XV: Kuh i Khwaja, 1929"
- In Finding Aid, caption for pg. 1 reads, "Sasanian stone elephant, [Baghdad, 17.02.1929], [see FSA A.6 04.GN.0331; FSA A.6 04.GN.0332; FSA A.6 04.GN.4009; FSA A.6 04.GN.4010]."
- In Finding Aid, captions for pg. 2 and 3 reads, "Sistan ([Iran]), prehistoric hand-made pottery [(ceramic vessel)], [12.3.1929]. Collection Major Skrine, [see FSA A.6 05.0646], [see FSA A.6 04.GN.0019; FSA A.6 04.GN.1159; FSA A.6 04.GN.1174]."
- In Finding Aid, caption for pg. 4 reads, "Sistan ([Iran]): one Achaemenid roll [(cylinder)] seal; three Sasanian seals, Coll. Skrine."
- In Finding Aid, caption for pg. 5 reads, "Kuh-e Khwaja ([Iran]), [ruins of Ghaga-Shahr, Palace-Temple complex; left) North or South Gate], plaster decoration outer gate (1st period) [(geometric ornamentation on door jamb)], [see FSA A.6 04.GN.3973; FSA A.6 04.GN.3974]; and right) elevation of picture gallery, [see FSA A.6 04.GN.3991]."
- In Finding Aid, caption for pg. 5a reads, "Kuh-e Khwaja ([Iran]), [ruins of Ghaga-Shahr, Palace-Temple complex, north wall of courtyard, elevation of mud brick wall (first and second period of construction), [see FSA A.6 05.0689; FSA A.6 05.0690]."
- In Finding Aid, caption for pg. 6 reads, "Kuh-e Khwaja ([Iran]), [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left] ornament, [see FSA A.6 05.0358]; right] acrobats."
- In Finding Aid, caption for pg. 7 reads, "Kuh-e Khwaja ([Iran]), [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental
squares]: left) ornament, [see FSA A.6 05.0357]; right) seated figure.
- In Finding Aid, caption for pg. 8 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: ornaments, [see FSA A.6 05.0356]."
- In Finding Aid, caption for pg. 9 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) head of male; right) flute player; border.
- In Finding Aid, caption for pg. 10 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, Painted Gallery under North Terrace]: [water-color sketch of ornamental squares]: left) borders; right) ornament."
- In Finding Aid, caption for pg. 11 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex: left] North or South Gate]: stucco wall decoration in window (2nd period) [(geometric ornamentation on door jamb)], [see FSA A.6 04.GN.3973; FSA A.6 04.GN.3974]."
- In Finding Aid, caption for pg. 12 reads, "Kuh-e Khwaja [(Iran)]: left) list of paintings; right) colored crayon of horse rider (with color notes)."
- In Finding Aid, caption for pg. 13 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace: entrance to the Temple] (elevation); and elevation of upper tower room with painting traces; [25.3.1929]."
- In Finding Aid, caption for pg. 14 reads, "left) Kuh-e Khwaja [(Iran)], plan of room on preceding page; color noted; right) Sasanian seal with inscription (Collection of Major Khareghat, Sistan)."
- In Finding Aid, caption for pg. 15 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: elevation of [subsidiary building east of the Temple], [see FSA A.6 04.GN.3979]."
- In Finding Aid, caption for pg. 16 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex, North Terrace]: elevation room above North Gate."
- In Finding Aid, captions for pg. 17 to 18 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: plan of six excavated sites (No. 1: first room of South Gate; No. 2: niche in south wall of Courtyard, No. 3: detail of doorway into iwan located on west wall of Courtyard; No. 4: chamber on west end of north Terrace; No. 5: Temple on North Terrace; No. 6: entrance to the gallery under the North Terrace]), [see FSA A.6 05.0693]."
- In Finding Aid, captions for pg. 19 to 20 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]: measurements for elevations of palace ruins, [see FSA A.6 05.0693]."
- In Finding Aid, caption for pg. 21 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [north
wall of Courtyard: [detail of drapery remnants of stucco relief], [25.3.1929], [see FSA A.6 04.GN.3985]."

- In Finding Aid, caption for pg. 22 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: colored [detail of remains of stucco figure and mural painting], [see FSA A.6 04.GN.1173; FSA A.6 04.GN.3972]."

- In Finding Aid, caption for pg. 23 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: measurements of facade [(mud brick wall (first period of construction))] with standing figures, [see FSA A.6 05.0689]."

- In Finding Aid, caption for pg. 24 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [north wall of Courtyard]: construction of arches and elevation of central doorway [of mud brick wall (first period of construction)], [see FSA A.6 05.0689]."

- In Finding Aid, caption for pg. 25 reads, "Kuh-e Khwaja [[Iran]], [ruins of fortified structure called Kok-e Zal]: measured plan, [see FSA A.6 05.0691; FSA A.6 05.0691a]."

- In Finding Aid, caption for pg. 26 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: reconstruction of west and north wall facades [(first period of construction)]."

- In Finding Aid, caption for pg. 27 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: niches located on west wall (north of iwan), [see FSA A.6 05.0689]."

- In Finding Aid, caption for pg. 28 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [North Terrace, western wall of Temple]: [remnants of stucco relief picturing three horsemen], [see FSA A.6 04.GN.3978]."

- In Finding Aid, caption for pg. 29 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [North Terrace, western wall of Temple]: [remnants of stucco relief picturing] horseman slaying lion, [see FSA A.6 04.GN.3978]."

- In Finding Aid, captions for pg. 29 and 30 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: plan and watercolor sketch of fragmentary paintings depicting human figure, [see FSA A.6 04.LS.4025]."

- In Finding Aid, caption for pg. 31 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings depicting] three human figures, one with winged cap."

- In Finding Aid, caption for pg. 32 reads, "Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor sketch of fragmentary paintings] and borders."

- In Finding Aid, caption for pg. 33 reads, "bottom) Kuh-e Khwaja [[Iran]], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]: [watercolor
sketch of fragmentary paintings] and borders, [see FSA A.6 04.LS.4024]; top) drawing of relief on Hittite stone jar from Mahmudiya.

- In Finding Aid, caption for pg. 34 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [watercolor sketch of fragmentary paintings depicting] two human figures with trident and spear."

- In Finding Aid, caption for pg. 35 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [sketch of fragmentary paintings depicting] standing figure with spear, [see FSA A.6 04.LS.4019]; elevation of a stairway."

- In Finding Aid, caption for pg. 36 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex]; left) [South Gate, sketch of adjacent rooms], [see FSA A.6 05.0340; FSA A.6 05.0350a], [see FSA A.6 04.GN.2075; FSA A.6 04.GN.2076; FSA A.6 04.GN.2077; FSA A.6 04.GN.2078; FSA A.6 04.GN.3980]; right) [North Terrace], plan of Cella [Temple], [see FSA A.6 05.0727], [see FSA A.6 04.GN.4003]."

- In Finding Aid, caption for pg. 37 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [watercolor sketch of fragmentary paintings depicting] two human figures of king and queen, [see FSA A.6 05.0354; FSA A.6 05.0354a], [see FSA A.6 04.LS.4017]."

- In Finding Aid, caption for pg. 38 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; right) [crayon sketch of fragmentary paintings depicting] two human figures of king and queen, [see FSA A.6 05.0354]; left) plan and elevation of [stone] fire altar (Parthian) [found in Temple], [see FSA A.6 04.GN.3968; FSA A.6 04.GN.3975]; [see FSA A.6 05.0694]."

- In Finding Aid, captions for pg. 39 to 42 reads, "Kuh-e Khwaja [(Iran)], [reconstruction of prehistoric pottery, profiles [of rims and bases], [see FSA A.6 05.0657; FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 43 reads, "Kuh-e Khwaja [(Iran)], elevation of painted window; [reconstruction of prehistoric pottery, profiles [of bases], [see FSA A.6 05.0662]."

- In Finding Aid, caption for pg. 44 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]; reconstruction of west and north wall facades [(second period of construction)]; and color notes."

- In Finding Aid, caption for pg. 45 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Painted Gallery under North Terrace]; [crayon sketch of fragmentary paintings depicting] five attendant figures, west side of gallery, [see FSA A.6 04.LS.4018]."

- In Finding Aid, caption for pg. 46 reads, "Kuh-e Khwaja [(Iran)], [reconstruction of prehistoric pottery, profiles [of rims], [see FSA A.6 05.0657]."
- In Finding Aid, caption for pg. 47 reads, "Kuh-e Khwaja [(Iran)], [ruins of Ghaga-Shahr, Palace-Temple complex], [Courtyard]: [arcades] measurements [from north wall facade] (first and second period of construction)."

- In Finding Aid, caption for pg. 48 reads, "Kuh-e Khwaja [(Iran)], cartoon of camp in courtyard (yādkār Kūh i Khwāja), [see FSA A.6 04.GN.3969]."

"The excavations at Pasargadae in 1928 and at Kuh-i Khwaja in 1929 were only possible because of the funds Herzfeld received from the Notgemeinschaft der Deutschen Wissenschaft. He was able to excavate at these sites thanks to the network of Friedrich Sarre at the Berlin State Museum, Eduard Meyer at the University of Berlin, Gerhart Rodenwaldt at the German Archaeological Institute, Friedrich Schmidt-Ott, president of the Notgemeinschaft der Deutschen Wissenschaft, and the Islamic scholar Carl Heinrich Becker, who was Prussian minister of culture from 1925 to 1930." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.76]
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**2.7: Persepolis**

Scope and Contents: This subseries includes sketchbooks XVI through XXII.

FSA A.06 02.07.16: SK-XVI P.T. (mostly Persepolis), undated
1 Volume (Sketchbook (35 pages); 12.6 cm. x 20.8 cm.)

Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis Terrace, 1933: Sketchbook 16

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; SK-16

FSA A.06 02.07.16

Ernst Herzfeld; Skizzenbuch XVI: P.T. 33.

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]
SK-16 is the sixteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to the terrace complex of Persepolis (Iran).

Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVI: P.T. 33."

In Finding Aid, captions for pg. 1 and 3 reads, "Persepolis [(Iran)], northern wall of the terrace complex: measured details of wall construction, [7.6.1933], [see FSA A.6 05.0778; FSA A.6 05.0828]."

In Finding Aid, caption for pg. 5 reads, "Akhur i Rustam [(Iran)]: elevation and plan of [rock-cut] tombs ([astudans], astodan), [10.6.1933]."

In Finding Aid, captions for pg. 7, 8, and 9 reads, "Persepolis [(Iran)] and [Pasargadae (Iran)]: stone masons' marks, [see FSA A.6 05.1143; FSA A.6 05.1143b; FSA A.6 05.1181]."

In Finding Aid, captions for pg. 10 to 16 reads, "Persepolis [(Iran)]: measurements of levels of terrace."

In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], Apadana, west portico: elevation of columns, [see FSA A.6 04.GN.2301]."

In Finding Aid, captions for pg. 18 to 25 reads, "Persepolis [(Iran)]: measurements section of foundation walls."

In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [balcony and southern] stairway: measurements, [see FSA A.6 04.GN.1658; FSA A.6 04.GN.2335]."

In Finding Aid, caption for pg. 27 and 28 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], main hall: column bases west and east half, [see FSA A.6 05.0881; FSA A.6 05.1471]."

In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: measurements of doorways."

In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [north of] Hadish [(Palace of Xerxes)], [small stairway]: measurements section of plan."

In Finding Aid, captions for pg. 31 and 32 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern facade of the palace]: measurements of wall foundation, [see FSA A.6 05.1471]."

In Finding Aid, captions for pg. 33 to 36 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern stairway and portico]: area measurements, [see FSA A.6 05.1471]."

In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)], [eastern stairway]: [ground] plan, [see FSA A.6 05.0884]."

In Finding Aid, captions for pg. 38 and 39 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [main stairway and southern
portico]: [floor plan and column bases] with measurements, [see FSA A.6 05.0842]." 
- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway]: [floor plan], [see FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway]: measurements underground canal, [see FSA A.6 05.1471]."

- In Finding Aid, caption for pg. 42 reads, "Persepolis [(Iran)], 100-column hall [(Throne Hall)]: [doors and niches] measurements."

- In Finding Aid, caption for pg. 43 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [decorative socket ring of doorways in main hall], [see FSA A.6 05.0842]." 

- In Finding Aid, captions for pg. 44 to 45 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [eastern and western rooms and passages], [see FSA A.6 05.0842]."

- In Finding Aid, captions for pg. 46 to 47 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: measurements of [eastern doorway of main hall], [see FSA A.6 05.0842]."

- In Finding Aid, captions for pg. 48 and 49 reads, "Persepolis [(Iran)], Harem [of Xerxes], [main wing as first built by] Darius: doorways, windows, and niches."

- In Finding Aid, caption for pg. 50 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], vestibule [(southern portico)]: [plan of the wall foundations]."

- In Finding Aid, caption for pg. 51 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: plan of column bases [located in main hall and southern portico]."

- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], 100-column hall [(Throne Hall)]: plan of two column bases, [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)]: measurements by 100-column hall [(Throne Hall)]."

- In Finding Aid, caption for pg. 54 reads, "Persepolis [(Iran)], Tripylon (Council Hall), west rooms and passages]: [water conduits and drains], [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 55 reads, "Persepolis [(Iran)], measurements underground canal (?)."

- In Finding Aid, caption for pg. 90 reads, "Persepolis [(Iran)], [great stairway to the terrace complex]: measurements of elevation, [see FSA A.6 05.0853; FSA A.6 05.0856]."

- In Finding Aid, caption for pg. 92 reads, "Persepolis [(Iran)], outline panorama of mountains from terrace."

- In Finding Aid, captions for pg. 94 to 105 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: measured drawings of details of bulls and capitals, [see FSA A.6 04.GN.1582]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis Terrace, 1933: Sketchbook 16

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XVI, Page inner cover and pp.1–3
SK XVI: Persepolis, measured details of wall construction, terrace wall, N. side

Volume SK-XVI, Page 5
SK XVI: Akhur i Rustam, elevation and plan of rock tombs (ostadan)

Volume SK-XVI, Page 7–8
SK XVI: Persepolis, stonemasons’ marks

Volume SK-XVI, Page 9
SK XVI: Pasargadae, stonemasons’ marks

Volume SK-XVI, Page 10–16
SK XVI: Persepolis, measurements of levels of terrace

Volume SK-XVI, Page 17
SK XVI: Persepolis, elevation of column, Apadāna

Volume SK-XVI, Page 18–25
SK XVI: Persepolis, measurements section of foundation walls

Volume SK-XVI, Page 26
SK XVI: Persepolis, measurements Hadish staircase

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FSA A.06 02.07.17: SK-XVII Persepolis, undated
1 Volume (Sketchbook (51 pages); 12.6 cm. x 20.8 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 17
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-17
FSA A.06 02.07.17
Ernst Herzfeld; Skizzenbuch XVII: Persepolis
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]
- SK-17 is the seventeenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, reliefs, archaeological remains, architecture, and decorative motifs related to Istakhr (Iran), Naqsh-i Rustam (Iran), and Persepolis (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVII: Persepolis."
- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], measurements for beginning of Apadana drainage system."
- In Finding Aid, caption for pg. 6 reads, "Istakhr [(Iran)], measurements for plan; and for excavation sounding No. 3."
- In Finding Aid, caption for pg. 7 reads, "Istakhr [(Iran)], elevation of city wall (30.11.[19]32), [see FSA A.6 05.0835]."
- In Finding Aid, caption for pg. 8 reads, "Istakhr [(Iran)], measurements for excavation sounding No. 4 and sketches of two column bases."
- In Finding Aid, caption for pg. 9 reads, "Istakhr [(Iran)], sketch elevation and plan of excavation sounding No. 4."
- In Finding Aid, caption for pg. 10 reads, "Istakhr [(Iran)], measurements for excavation sounding No. 2."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: elevation of stairway [before excavation]."
- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], southern doorway: plan and elevation [including decorative stone ring of west socket stone]."
- In Finding Aid, caption for pg. 15 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], eastern doorway: plan and elevation [including decorative stone ring of west socket stone]."
- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands], western doorway: plan and elevation, [see FSA A.6 05.0848, FSA A.6 05.0882]."
- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], main gateway [Gate of All Lands]: [stone] mason's mark and detail of volute, [see FSA A.6 05.1143, FSA A.6 05.1181]."
- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], left) TaĊara [Tachara Palace (Palace of Darius)]: plan of south-east corner; right) Hadish (Palace of Xerxes): section of vestibule and plan of drainage system north of Hadish, [see FSA A.6 05.1471]."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], section of column base."
- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], Apadana: drawings of canals in north section of great Hall [Audience Hall], [see FSA A.6 05.0849; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], Apadana: plan of drainage system in south-east corner."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: column bases north of Hadish in front of small staircase [eastern stairway], [see FSA A.6 05.0884]."
- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], drainage system north of TaĊara [Tachara Palace (Palace of Darius)], [see FSA A.6 05.0846; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 24 reads, "Persepolis [(Iran)], Apadana: drainage system in north-west section of hundred-column hall [Audience Hall], [see FSA A.6 05.0852; FSA A.6 05.0877]."
- In Finding Aid, caption for pg. 25 reads, "Persepolis [(Iran)], Apadana: drainage system in hundred-column hall [Audience Hall], [see FSA A.6 05.0877]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], [Throne Hall]: stairway to drainage system, east of hundred-column hall, [see FSA A.6 05.0877]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], foundation levels of Apadana and hundred-column Hall [(Throne Hall)]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Taĉara [Tachara Palace (Palace of Darius)]: [design of] walking lion [on hem of King's gown in relief], [see FSA A.6 04.GN.1689, FSA A.6 04.GN.1690]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], [Apadana]: reconstruction of glazed-brick decoration with color notes, [see FSA A.6 04.GN.0335, FSA A.6 04.GN.0336; FSA A.6 04.GN.0337, FSA A.6 04.GN.0338]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Taĉara [Tachara Palace (Palace of Darius)]: [design of] walking lion [on hem of King's gown in relief], on northern doorway, [see FSA A.6 04.GN.1689, FSA A.6 04.GN.1690]."

- In Finding Aid, captions for pg. 31 to 41 reads, "Persepolis [(Iran)], measurements for plans of various structures and drainage system on terrace complex."

- In Finding Aid, caption for pg. 43 reads, "Istakhr [(Iran)], elevation of city wall, [see FSA A.6 05.0835]."

- In Finding Aid, captions for pg. 44 and 45 reads, "Persepolis [(Iran)], [Office of the Guards on the north wall of Terrace complex]: [plan of the upper story], [see FSA A.6 05.0778; FSA A.6 05.0828]."

- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], Fratadara [Temple]: section of plan east of room five, [see FSA A.6 05.0873]."

- In Finding Aid, caption for pg. 48 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: measurements for the enclosure wall."

- In Finding Aid, caption for pg. 49 reads, "Naqsh-i Rustam [(Iran)]: plan of the enclosure wall, [see FSA A.6 04.GN.2225]."

- In Finding Aid, caption for pg. 50 reads, "Naqsh-i Rustam [(Iran)], unidentified building."

- In Finding Aid, caption for pg. 51 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: more measurements for the enclosure wall."

- In Finding Aid, caption for pg. 52 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), western stairway: measurements."

- In Finding Aid, caption for pg. 53 reads, "Persepolis [(Iran)], east of Taĉara [Tachara Palace (Palace of Darius)]: plan and drainage system, [see FSA A.6 05.0846]."
- In Finding Aid, caption for pg. 54 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: measurements for the enclosure wall."

- In Finding Aid, caption for pg. 55 reads, "Naqsh-i Rustam [(Iran)], [sacred precinct]: plan for the enclosure wall, [see FSA A.6 05.0779; FSA A.6 05.0795]."

- In Finding Aid, caption for pg. 56 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [courtyard south] of Tripylon: plan of small column bases, [see FSA A.6 05.0873]."

- In Finding Aid, caption for pg. 57 reads, "Persepolis [(Iran)], Apadana: [plan of rooms located on the north-east corner of the structure], [see FSA A.6 05.0849]."

- In Finding Aid, captions for pg. 60 to 84 reads, "Istakhr [(Iran)]and [Naqsh-i Rustam (Iran)], measurements for area plan, Nov.14, 1933."

- In Finding Aid, caption for pg. 85 reads, "Persepolis [(Iran)], drainage opening near great stairway."

- In Finding Aid, captions for pg. 86, 87, to 88 reads, "Persepolis [(Iran)], graves (?) and [drainage system]."

- In Finding Aid, captions for pg. 89 to 95 reads, "Istakhr [(Iran)]: fragments of Achaemenian column, re-used in a Medieval mosque, [see FSA A.6 05.0732; FSA A.6 05.1167; FSA A.6 05.1168; FSA A.6 05.1169]."

- In Finding Aid, captions for pg. 96 and 97 reads, "Persepolis [(Iran)], graves on moutain to north."

- In Finding Aid, caption for pg. 98 reads, "Gerdek [(Turkey)], measurements for plotting of mound."

- In Finding Aid, caption for pg. 99 reads, "Persepolis [(Iran)], unexplained plan [possibly eastern wall of Terrace complex]."

- In Finding Aid, captions for pg. 100, 101, and 102 reads, "Akhur-i Rustam [(Iran)], astudans [(astodans, rock-cut cavities)], [entrance door to the tomb as well as half-columns with impost-block depicting a pair of animal protomes]."

- In Finding Aid, captions for pg. 103 and 104 reads, "Persepolis [(Iran)], [Apadana]: reconstruction of glazed-brick decoration with color notes, [see FSA A.6 04.GN.0335, FSA A.6 04.GN.0336; FSA A.6 04.GN.0337, FSA A.6 04.GN.0338]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
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FSA A.06 02.07.18: SK-XVIII Damascus; Persepolis, Spring 1930- Spring 1931
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Damascus, Spring 1930; Persepolis, Spring 1931: Sketchbook 18
Creator: Ernst, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-18
Ernst Herzfeld; Skizzenbuch XVIII: Damaskus, Frühjahr 1930; Persepolis, Frühjahr 1931
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]
SK-18 is the eighteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Aleppo (Syria), Beirut (Lebanon), Damascus (Syria), Istakhr (Iran), and Persepolis (Iran).

Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XVIII: Damaskus, Frühjahr 1930; Persepolis, Frühjahr 1931."

In Finding Aid, caption for pg. 1 reads, "Damascus [(Syria)], [Mausoleum] Sitt al-Sha‘m [al-Shughra]: tomb plan and elevation, [see FSA A.6 05.0202], [see FSA A.6 04.GN.2835]; inscription of 568 H., [see FSA A.6 04.GN.2807]."

In Finding Aid, caption for pg. 2 reads, "Damascus [(Syria)], [Mausoleum Sitt al-Sha‘m al-Shughra]: Arabic inscription of 575 H. of Malik al-Mansur, [old Naskhi script, inscribed on panel above pointed arched door of the tomb chamber], [see FSA A.6 04.GN.2807]; inscription of Maqbarat al-Bab al-Shaghir, [see FSA A.6 04.GN.3436]; and plans of graves of Nur al-din and Sukaina (one or both marked “erledigt [(destroyed)], July 1934, [see FSA A.6 04.GN.2830]."

In Finding Aid, caption for pg. 3 reads, "Damascus [(Syria)], inscription of Nur al-din on stone sarcophagus, [see FSA A.6 04.GN.2830]; notes on Nur al-Din Bimaristan inscriptions and decoration."

In Finding Aid, captions for pg. 4 and 5 reads, "list of photos of [Persia (from 1 to 13)]; Taq-i Bustan [(1; 2; 3; and 14)]; and taken in Damascus [(Syria)] [(Apr. 10, 1930) [(from 15 to 72)], continued on following page."

In Finding Aid, caption for pg. 6 reads, "Damascus [(Syria)], Arabic inscription of 610 H., [see FSA A.6 04.GN.2809]."

In Finding Aid, caption for pg. 7 reads, "Damascus [(Syria)], Raihaniyya [(Turbat al-Raihaniya)]: inscription of 575 H., [see FSA A.6 04.GN.2852] and Sitta Raqiyya of 608 H."

In Finding Aid, caption for pg. 8 reads, "Damascus [(Syria)]? [(Kamiliyya): Inscription of 497 H.; Aleppo [(Syria)], Citadel: record of Greek funerary inscription [see FSA A.6 05.1320; FSA A.6 05.1344; FSA A.6 05.1348]; Aleppo [(Syria)], Shadbakatiyya [(Madrasa al-Shadbakhtiyya)]: inscription above mihrab, Shaihh Makruf, [see FSA A.6 04.GN.2774]; Beirut (Lebanon)], fragmentary Kufic inscription, [see FSA A.6 07.31.17]."

In Finding Aid, captions for pg. 9 and 10 reads, "[Persepolis (Iran)], [Tripylon (Council Hall), main hall, north jamb of eastern doorway]: [study of the lowest register picturing representatives of all nations of the empire], [see FSA A.6 04.GN.1644; FSA A.6 04.GN.1645]

In Finding Aid, captions for pg. 10 to 17 reads, "Persepolis [(Iran)], [Apadana, north side, west wing of ceremonial stairway]: [study of reliefs depicting tribute procession], [see FSA A.6 04.GN.0267; FSA A.6 04.GN.0968; FSA A.6
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04.GN.1156; FSA.A.6 04.GN.0991 to FSA.A.6 04.GN.0998; FSA.A.6 04.GN.1587 to FSA.A.6 04.GN.1589; FSA.A.6 04.GN.1592 to FSA.A.6 04.GN.1609]

- In Finding Aid, captions for pg. 18 to 21 reads, "Persepolis [(Iran)], [Harem of Xerxes]: measured plan of [main wing], [see FSA.A.6 05.0865; FSA.A.6 05.0868; FSA.A.6 05.1238]."

- In Finding Aid, captions for pg. 22 to 25 reads, "Persepolis [(Iran)], objects found, [April 1931], [see FSA.A.6 05.0879]; stone mason's marks, [see FSA.A.6 05.1143; FSA.A.6 05.1143b; FSA.A.6 05.1181]; stone fragments with cuneiform inscription, 8.V.[19]31 and 12.V.[1931], in Harem; also column base from Band-i Amir, [see FSA.A.6 04.GN.2744]."

- In Finding Aid, caption for pg. 26 reads, "Persepolis [(Iran)], Harem [of Xerxes]: pier, doorways, windows and niches, [see FSA.A.6 04.GN.1647; FSA.A.6 04.GN.2743]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], Hadish [(Palace of Xerxes)]: masons' marks and Sasanian graffiti, [see FSA.A.6 05.1143b; FSA.A.6 05.1181]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], Harem [of Xerxes]: section plan and threshold block, [see FSA.A.6 05.1238]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Harem [of Xerxes]: left) ornamental ring stone; right) stone fragments with cuneiform inscription [in west corridor]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Harem [of Xerxes]: left) measured sketch of Cornice; right) English [travelers] graffiti."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)]: details of door, Harem (?), [see FSA.A.6 05.0879]."

- In Finding Aid, captions for pg. 32 and 33 reads, "Persepolis [(Iran)], fragments of stone sculptures [including mason's marks]."

- In Finding Aid, caption for pg. 34 reads, "Persepolis [(Iran)], water channel south of Harem."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], location of Artaxerxes I find, July 12, 1932; Istakhr [(Iran)], remains of city gate, [see FSA.A.6 05.0826], [see FSA.A.6 04.GN.2411; FSA.A.6 04.GN.2412]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], map of prehistoric remains to south [(prehistoric mounds of Tal-i Bakun)]; Nov. 19, 1931."

- In Finding Aid, captions for pg. 37 and 38 reads, "Istakhr [(Iran)], two sections of topographical map. Nov. 20/21, 1931, [see FSA.A.6 05.0827]."

- In Finding Aid, caption for pg. 39 reads, "Istakhr [(Iran)], measurements for plan."

- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], trench from north-east corner of Harem to [Throne Hall], March 03, 1932; Istakhr [(Iran)], [excavation sounding No.1]: measurements and cross-section, [see FSA.A.6 05.0834]."
In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], measurements for plan of prehistoric mound [of Tal-i Bakun])."

In Finding Aid, caption for pg. 42 reads, "Istakhr [(Iran)], excavation sounding No. 1: plan, [see FSA A.6 05.0834]."

In Finding Aid, caption for pg. 43 reads, "Top) Istakhr [(Iran)], unidentified excavation sounding: plan; bottom) Persepolis [(Iran)], prehistoric ruins [(prehistoric mound of Tal-i Bakun)], [trench from east-west: plan upper level [see FSA A.6 05.0831]]."

In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], Harem [of Xerxes]: plan of section, [see FSA A.6 05.0865; FSA A.6 05.0868; FSA A.6 05.1238]; Istakhr [(Iran)], excavation sounding No. 1: capital or base (?), [see FSA A.6 05.1169]."

In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], Harem [of Xerxes]: column and base measurements, [see FSA A.6 05.1238]."

In Finding Aid, caption for pg. 46 reads, "Istakhr [(Iran)], excavation sounding No. 1: plan, [see FSA A.6 05.0834]."

In Finding Aid, caption for pg. 47 reads, "Istakhr [(Iran)], excavation sounding No. 1: continuation of plan on p.42, [see FSA A.6 05.0834]."

In Finding Aid, caption for pg. 48 reads, "Istakhr [(Iran)], excavation sounding No. 3: plan.

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Damascus, Spring 1930; Persepolis, Spring 1931: Sketchbook 18

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cuneiform inscriptions
Decoration and ornament
Excavations (Archaeology)
headgear
Inscriptions
Inscriptions, Arabic
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Relief (Sculpture)
Religious buildings
Textile design

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SK XVIII: Istakhr, plan of Excavation No.3

Volume SK-XVIII, Page 48

FSA A.06 02.07.19: SK-XIX Persepolis, undated
1 Volume (Sketchbook (20 pages); 12.1 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 19

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-19

FSA A.06 02.07.19
Ernst Herzfeld; Skizzenbuch XIX: Persepolis

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-19 is the nineteenth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIX: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], [topographical] measurements for mountains on edge of plain: Kūh-i Nasare-Khanā, Kūh-i Sachl, Kūh-i Gerd."

- In Finding Aid, caption for pg. 2 reads, "Persepolis [(Iran)], plan of summit of Kūh-I Sachl and of cistern."

- In Finding Aid, caption for pg. 3 reads, "Persepolis [(Iran)], sketch elevations of Kūh-i Sachl and Kūh-i Nasare-Khanā; measurements for map of plain; [funerary inscriptions associated with] astodans (astudans) on Kūh-i Sachl."
- In Finding Aid, caption for pg. 4 reads, "Persepolis [(Iran)], measurements for map of plain."
- In Finding Aid, caption for pg. 5 reads, "Persepolis [(Iran)], course of Polvar [(Pulvar)] River across plain."
- In Finding Aid, caption for pg. 6 reads, "Persepolis [(Iran)], [perspective drawing of unidentified graves]."
- In Finding Aid, caption for pg. 7 reads, "between Naqsh-i Rajab [(Iran)] and Naqsh-i Rustam [(Iran)], [unidentified graves]."
- In Finding Aid, caption for pg. 8 reads, "Persepolis [(Iran)], [Fratadara Temple]: plan of building [north-west corner with basis for a fire altar], [see FSA A.6 05.0873]."
- In Finding Aid, caption for pg. 9 reads, "Persepolis [(Iran)], [Fratadara Temple]: [plan of building northern half], [see FSA A.6 05.0873]; remains of Greek [votive] inscription."
- In Finding Aid, caption for pg. 10 reads, "Persepolis [(Iran)], [Fratadara Temple]: alabastron, bronze ring [with animal design], altar and column base."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan of west wing], [see FSA A.6 05.0866]."
- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan on west side of main wing], [see FSA A.6 05.0865; FSA A.6 05.0866; FSA A.6 05.1238]."
- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Harem [of Xerxes]: [partial plan of west wing] (continued), [see FSA A.6 05.0866]."
- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], [floor pavement] over graves (related to p.7)."
- In Finding Aid, caption for pg. 15 reads, "Persepolis [(Iran)], [Fratadara Temple]: plan of building [south-east corner], [see FSA A.6 05.0874] with location and drawing of finds."
- In Finding Aid, caption for pg. 16 reads, "Persepolis [(Iran)], Tripylon [Council Hall]: plan of [southern portico] and small staircase, [see FSA A.6 05.0842]; [see FSA A.6 04.GN.2347]."
- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], plan of building north of Tripylon [Council Hall], [see FSA A.6 05.0842]."
- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], [Fratadara Temple]: stone plaque with lion and affronted sphinxes (location on p.15); east of TaĊara [Tachara (Palace of Darius)]: remains of jar."
- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], [Tripylon (Council Hall)]: plan, [see FSA A.6 05.0889]."
- In Finding Aid, caption for pg. 20 reads, "Persepolis [(Iran)], [Fratadara Temple]: [plan of building southern half], [see FSA A.6 05.0874] with measurements."
- In Finding Aid, caption for pg. 21 reads, "Persepolis [(Iran)], [Fratadara Temple]: [plan of building southern half], [see FSA A.6 05.0874] with measurements."
- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], Unfinished Gate: plan, [see FSA A.6 04.GN.2295; FSA A.6 04.GN.2296]."

- In Finding Aid, caption for pg. 23 reads, "Persepolis [(Iran)], [Fratadara Temple]: measurements."

- In Finding Aid, caption for pg. 24 reads, "Istakhr [(Iran)], four stone fragments."

- In Finding Aid, caption for pg. 25 reads, "Istakhr [(Iran)], excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: measured plan with location of stone fragments, [see FSA A.6 05.0833]."

- In Finding Aid, caption for pg. 26 reads, "Istakhr [(Iran)], excavation sounding No. 5: plan and elevation."

- In Finding Aid, caption for pg. 27 reads, "Istakhr [(Iran)], excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: measured plan, [see FSA A.6 05.0833]."

- In Finding Aid, caption for pg. 28 reads, "Istakhr [(Iran)]; left) excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: plan and elevation, [see FSA A.6 05.0833]; right) excavation sounding No. 1: plan, [see FSA A.6 05.0834]."

- In Finding Aid, caption for pg. 29 reads, "Istakhr [(Iran)]; left) excavation sounding No. 3: city wall, [see FSA A.6 05.0835]; right) excavation sounding No. 2 [(probably excavation sounding No. 3 according to FSA A.6 05.0833)]: plan."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Harem [of Xerxes], [main wing]: plan of [principal courtyard and northern portico], [see FSA A.6 05.0865; FSA A.6 05.0866; FSA A.6 05.0868; FSA A.6 05.1238]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], [Tripylon (Council Hall)]: plan of northern stairway, [see FSA A.6 05.0842]."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], [Tachara Palace (Palace of Darius)]: plan of small stairway, west of the main building, [see FSA A.6 05.0846]."

- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], location of "goldnes Schmuckstab"."

- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], prehistoric village, kiln."

- In Finding Aid, caption for pg. 46 reads, "Persepolis [(Iran)], prehistoric village, kiln."

- In Finding Aid, caption for pg. 47 reads, "Persepolis [(Iran)], location of "Bronzebeschlag"."

- In Finding Aid, caption for pg. 48 reads, "Persepolis [(Iran)], measurements for map of Hajji Nasrullah water channel (qanāt) from Istakhr."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 19

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FSA A.06 02.07.20: SK-XX Persepolis II, undated
1 Volume (Sketchbook (39 pages); 14.7 cm. x 23.5 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 20
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-20

FSA A.06 02.07.20
Ernst Herzfeld; Skizzenbuch XX: Persepolis
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French
The archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-20 is the twentieth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld, assisted by Karl Bergner, recorded his observations on topography, archaeological remains, architecture, and decorative motifs related to the vicinity of Istakhr (Iran), and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XX: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: measured drawings of fallen crenellated blocks."

- In Finding Aid, caption for pg. 2 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: banister with crenellations, small staircase."

- In Finding Aid, caption for pg. 3 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: [topographical] measurements; measurements for elevation of ruins on the Terrace [Complex]."

- In Finding Aid, caption for pg. 4 reads, "Persepolis ([Iran]), measured column bases, pair of fallen lions, and masons' marks on bases, [see FSA A.6 05.1143]."

- In Finding Aid, caption for pg. 5 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: plan [of the square central hall]."

- In Finding Aid, caption for pg. 6 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms east of the square central hall]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms north of the square central hall]."

- In Finding Aid, caption for pg. 8 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: [topographical] measurements to establish levels of ruins."

- In Finding Aid, caption for pg. 9 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: plan [of portico east of the square central hall]."

- In Finding Aid, caption for pg. 10 reads, "Persepolis ([Iran]), [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms south of the square central hall]."
- In Finding Aid, caption for pg. 11 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: plan [of subsidiary rooms west of the square central hall]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Persepolis [(Iran)], [ruins of Achaemenian structures, south of Terrace Complex]: measured plans and reconstruction of crenellated blocks."

- In Finding Aid, caption for pg. 14 reads, "Vicinity of Istakhr [(Iran)], plans and elevations of two astudans (astodans)."

- In Finding Aid, caption for pg. 15 reads, "Vicinity of Istakhr [(Iran)], sketch of two astodans, [see FSA A.6 05.1397]."

- In Finding Aid, captions for pg. 16 to 19 reads, "Vicinity of Istakhr [(Iran)], plans and elevations of more astodans (astudans)."

- In Finding Aid, caption for pg. 20 reads, "Garmabad [(Iran)], cliff with nineteen astodans."

- In Finding Aid, caption for pg. 21 reads, "Garmabad [(Iran)], cliff with single large astodan, [see FSA A.6 04.GN.2417; FSA A.6 04.GN.2418]."

- In Finding Aid, caption for pg. 22 reads, "Persepolis [(Iran)], [topographical] measurements for area from Persepolis to Istakhr; additional [topographical] measurements from area near water [conduit]."

- In Finding Aid, caption for pg. 23 reads, "[Istakhr (Iran)], [excavation sounding of the south-east gate], plan, [see FSA A.6 05.0826], [see FSA A.6 04.GN.2411; FSA A.6 04.GN.2412]."

- In Finding Aid, caption for pg. 24 reads, "[Istakhr (Iran)], [excavation sounding of the south-east gate], plan of stone wall and well, [see FSA A.6 05.0826]."

- In Finding Aid, caption for pg. 25 reads, "[Vicinity of] Persepolis [(Iran)], plan and elevation of small astodans."

- In Finding Aid, caption for pg. 26 reads, "[Vicinity of] Persepolis [(Iran)], plan and elevation of small [graves]."

- In Finding Aid, caption for pg. 27 reads, "Persepolis [(Iran)], [Terrace Complex, South Wall]: elevation of the [south-west corner] of the terrace retaining wall, [see FSA A.6 05.0845], [see FSA A.6 04.GN.2271; FSA A.6 04.GN.2272; FSA A.6 04.GN.2274]."

- In Finding Aid, captions for pg. 28 and 29 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: elevation [of the south-west corner of the terrace retaining wall], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.2271; FSA A.6 04.GN.2272; FSA A.6 04.GN.2274]."

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: plan [of the south-west corner of the terrace retaining wall], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574; FSA A.6 04.GN.2271]."

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], unidentified plan."
- In Finding Aid, captions for pg. 32 and 33 reads, "Persepolis [(Iran)], [Terrace Complex, Hadish (Palace of Xerxes)]: section elevation [of the southern wall of the palace], [see FSA A.6 05.0845], [see FSA A.6 04.GN.1576; FSA A.6 04.GN.2335]."

- In Finding Aid, captions for pg. 34 and 35 reads, "Persepolis [(Iran)], [Terrace Complex, South Wall]: elevation [of the several south-west corners included in the plan en crémaillère of the terrace complex], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574]."

- In Finding Aid, captions for pg. 36 to 43 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: plan [of the several south-west corners included in the plan en crémaillère of the terrace complex], [see FSA A.6 05.0845; FSA A.6 05.0851], [see FSA A.6 04.GN.1574]."

- In Finding Aid, caption for pg. 44 reads, "Persepolis [(Iran)], [courtyard between Palace H and the Tachara Palace (Palace of Darius)]: plan [of the retaining wall bordering the north side of Palace H], [FSA A.6 05.0851]."

- In Finding Aid, caption for pg. 45 reads, "Persepolis [(Iran)], [Palace H]: detailed measurements of column bases [from the main hall], [FSA A.6 05.0851]."

- In Finding Aid, captions for pg. 46 to 49 reads, "Persepolis [(Iran)], [Terrace Complex, south wall]: elevation of sections of retaining wall, [see FSA A.6 05.0845], [see FSA A.6 04.GN.1574; FSA A.6 04.GN.2273]."

- In Finding Aid, captions for pg. 50 to 51 reads, "Persepolis [(Iran)], Apadana: plans of the north-west corner of the platform, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2268]."

- In Finding Aid, captions for pg. 52 to 53 reads, "Persepolis [(Iran)], Apadana: plans [of the north side of the north-west corner of the platform], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2268]."

- In Finding Aid, captions for pg. 54 and 55 reads, "Persepolis [(Iran)], [Terrace Complex, west wall]: elevation of [terrace western wall between the Gate of All Lands and the Apadana]; column bases of Apadana."

- In Finding Aid, captions for pg. 56 to 57 reads, "Persepolis [(Iran)], elevation of foundation of Apadana; and underground drainage channel."

- In Finding Aid, captions for pg. 58 to 59 reads, "Persepolis [(Iran)], [Terrace Complex, west wall]: plan of terrace retaining wall by Apadana, [see FSA A.6 05.0852]."

- In Finding Aid, captions for pg. 60 to 61 reads, "Persepolis [(Iran)], [Apadana, North Side]: plan of retaining wall along the stairways, [see FSA A.6 05.0849; FSA A.6 05.0878]."

- In Finding Aid, caption for pg. 62 reads, "Persepolis [(Iran)], [Apadana]: column bases of west vestibule ([portico]), [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."
- In Finding Aid, captions for pg. 63 and 65 reads, "Persepolis [(Iran)], [Apadana]: column bases of central [(audience)] hall, [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302]."

- In Finding Aid, caption for pg. 64 reads, "Persepolis [(Iran)], [Apadana]: [plan of two doorways giving access to the [(audience)] hall through the north portico], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302]."

- In Finding Aid, captions for pg. 66 and 67 reads, "Persepolis [(Iran)], [Apadana]: column bases of north and east vestibules [(porticoes)], [see FSA A.6 05.0852; FSA A.6 05.0878], [see FSA A.6 04.GN.2302], [see FSA A.6 04.GN.1619; FSA A.6 04.GN.1620; FSA A.6 04.GN.2310]."

- In Finding Aid, caption for pg. 68 reads, "Persepolis [(Iran)], [Apadana, Audience Hall]: [plan of floor with pivoting door device, from western doorway]."

- In Finding Aid, caption for pg. 72 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 73 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 74 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 75 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 76 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 77 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 78 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: plan of ruins in the vicinity of the re-used Achaemenid doorway."

- In Finding Aid, caption for pg. 79 reads, "Persepolis [(Iran)], [area north of Terrace Complex]: [topographical] measurements."

- In Finding Aid, caption for pg. 80 reads, "Persepolis [(Iran)], re-used Achaemenid doorway, north of the Terrace Complex."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
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The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.137 and P.161]

- SK-21 is the twenty-first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, archaeological remains, architecture, artifacts and decorative motifs related to Istakhr (Iran) and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXI: Persepolis."

- In Finding Aid, caption for pg. 1 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: measured drawings of [colossal sculpture depicting man-bull], [see FSA A.6 05.0856], [see FSA A.6 04.GN.0406; FSA A.6 04.GN.1584; FSA A.6 04.GN.2287; FSA A.6 04.GN.2288]."

- In Finding Aid, captions for pg. 4 and 5 reads, "Persepolis [(Iran)], [Gate of All Lands]: measured drawings of standing columns of stone with composite capitals, [see FSA A.6 05.0848], [see FSA A.6 04.GN.1582; FSA A.6 04.GN.2290; FSA A.6 04.GN.2291]."

- In Finding Aid, caption for pg. 7 reads, "Persepolis [(Iran)], [comparison of composite] capitals and bases of columns [from the Gate of All Lands, the Apadana and the Council Hall (Tripylon)]."

- In Finding Aid, caption for pg. 8 reads, "Istakhr [(Iran)], excavation sounding No. 2: measured plan."
- In Finding Aid, caption for pg. 10 reads, "Istakhr [(Iran)], excavation sounding No. 2: measured plan."

- In Finding Aid, caption for pg. 12 reads, "Persepolis [(Iran)], [Apadana], [Audience Hall and East, West, and North Porticoes]: measured sketches of [campaniform] column bases, [see FSA A.6 04.GN.2314; FSA A.6 04.GN.2315; FSA A.6 04.GN.2316; FSA A.6 04.GN.2317]; measured sketches of lion capital."

- In Finding Aid, caption for pg. 13 reads, "Persepolis [(Iran)], Apadana, [West Portico]: sketches of column capital, [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, caption for pg. 14 reads, "Persepolis [(Iran)], Apadana, [West Portico]: measured drawing of column capital, [see FSA A.6 04.GN.1621; FSA A.6 04.GN.2301]."

- In Finding Aid, captions for pg. 15 to 16 reads, "Persepolis [(Iran)], Apadana, [North Portico]: measured drawing of column capital, [see FSA A.6 04.GN.1623]."

- In Finding Aid, caption for pg. 17 reads, "Persepolis [(Iran)], [Throne Hall], Unfinished Gate: [sketch of the preliminary excavation and of the addorsed bull capital]; as well as [measured drawings of] column and capital."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
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FSA A.06 02.07.22: SK-XXII Persepolis, undated
1 Volume (Sketchbook (28 pages); 14.7 cm. x 23.5 cm.)

Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.07: Persepolis: Sketchbook 22

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-22

FSA A.06 02.07.22
Ernst Herzfeld; Skizzenbuch XXII: Persepolis
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

"The field activities of the Persepolis Expedition were initiated by Professor Ernst Herzfeld in Spring 1931, after the French archaeological monopoly had been replaced by the new Antiquity Law, which opened Iran to archaeological field work by other nations. The expedition ended in fall 1939, after the outbreak of World War II. [...] At the end of 1934, Herzfeld was removed from his position as expedition director. He left Persepolis for the last time toward the end of November 1934 and went to London." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near
SK-22 is the twenty-second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Naqsh-i Rustam (Iran) and Persepolis (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXII: Persepolis."

- In Finding Aid, captions for pg. 1, 2, and 3 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession]: plan and elevation of stairs, floors, and crenellations, [see FSA A.6 05.0849; FSA A.6 05.0850; FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 4 and 5 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession]: details of construction and decoration; transition to Tripylon [(Council Hall)], [see FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 6 and 7 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)]: elevation of [the stone doorways of the main hall], [see FSA A.6 04.GN.1638]."

- In Finding Aid, captions for pg. 8 to 11 reads, "Persepolis [(Iran)], Tripylon [(Council Hall)], [main stairway]: measured elevation of the retaining wall; measured elevation of column capital, [see FSA A.6 05.0854; FSA A.6 05.0858]."

- In Finding Aid, captions for pg. 12 and 13 reads, "Persepolis [(Iran)], Apadana, [east side], [central facade, north and south wing of ceremonial stairway with reliefs depicting tribute procession], [see FSA A.6 05.0854]."

- In Finding Aid, captions for pg. 14 and 15 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes): measured elevation of eastern stairway, [see FSA A.6 05.0872; FSA A.6 05.0876], [see FSA A.6 04.GN.1649; FSA A.6 04.GN.1650]."

- In Finding Aid, captions for pg. 16, 17 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes): measured elevation of western stairway, [see FSA A.6 05.0872; FSA A.6 05.0876]."

- In Finding Aid, caption for pg. 18 reads, "Persepolis [(Iran)], Hadish (Palace of Xerxes), eastern stairway: measured elevation of the west wing, [see FSA A.6 05.0876]."

- In Finding Aid, caption for pg. 19 reads, "Persepolis [(Iran)], Palace H (Palace of Artaxerxes), [remnants of facade]: measured elevation, [see FSA A.6 04.GN.1002]."

- In Finding Aid, captions for pg. 20 and 21 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): elevation of the southern facade, [see FSA A.6 05.0859], [see FSA A.6 04.GN.1681]."

- In Finding Aid, captions for pg. 22 to 25 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): elevation of the
western facade, [see FSA A.6 05.0859], [see ; FSA A.6 04.GN.1681]."

- In Finding Aid, captions for pg. 26 and 27 reads, "Persepolis [(Iran)], Great Stairway to the Terrace Complex: elevation, [see FSA A.6 05.0853], [see FSA A.6 04.GN.0401; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580]."

- In Finding Aid, caption for pg. 28 reads, "Persepolis [(Iran)], [Gate of All Lands]: measured drawings of colossal sculpture depicting head of a bull, [see FSA A.6 04.GN.1583; FSA A.6 04.GN.1585; FSA A.6 04.GN.2289]."

- In Finding Aid, caption for pg. 29 reads, "Persepolis [(Iran)], Tachara Palace (Palace of Darius): measurements." 

- In Finding Aid, caption for pg. 30 reads, "Persepolis [(Iran)], Hadish [Palace of Xerxes], [western stairway]: floor plan." 

- In Finding Aid, caption for pg. 31 reads, "Persepolis [(Iran)], Main Gate [(Gate of All Lands)]: plan of western doorway, [see FSA A.6 05.0848; FSA A.6 05.0882], [see FSA A.6 04.GN.1582]."

- In Finding Aid, captions for pg. 32 to 33 reads, "Persepolis [(Iran)], [Gate of All Lands], [western and southern inner walls]: plan of wall foundations, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 34 reads, "Persepolis [(Iran)], Main Gateway [(Gate of All Lands)]: plan of eastern doorway, [see FSA A.6 05.0848; FSA A.6 05.0882], [see FSA A.6 04.GN.0406; FSA A.6 04.GN.2287]."

- In Finding Aid, caption for pg. 35 reads, "Persepolis [(Iran)], [Gate of All Lands], [eastern inner wall]: plan of wall foundations, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 36 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: plan of the four column bases, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 37 reads, "Persepolis [(Iran)], [Gate of All Lands]: sketches [of outer niched wall and outlined column capitals]."

- In Finding Aid, caption for pg. 38 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: plan of the northern wall foundation and stone bench, [see FSA A.6 05.0848]."

- In Finding Aid, caption for pg. 39 reads, "Persepolis [(Iran)], Main Gate [Gate of All Lands]: measurements of one of the two standing columns, [see FSA A.6 04.GN.2290; FSA A.6 04.GN.2291]."

- In Finding Aid, caption for pg. 40 reads, "Persepolis [(Iran)], [in the vicinity of] Main Gate [Gate of All Lands]: plan and elevation of basin, [see FSA A.6 04.GN.2299]."

- In Finding Aid, caption for pg. 41 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)], [portico of the main hall]: plan of the two colossal guardian bulls and doorways of stone, [see FSA A.6 05.0861], [see FSA A.6 04.GN.2362]."
- In Finding Aid, captions for pg. 42 to 45 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of wall between portico and main hall, [see FSA A.6 05.0861]."

- In Finding Aid, captions for pg. 46 to 48 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of eastern wall, [see FSA A.6 05.0861]."

- In Finding Aid, captions for pg. 49 to 50 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of western wall, [see FSA A.6 05.0861]."

- In Finding Aid, captions for pg. 51 to 53 reads, "Persepolis [(Iran)], Hundred-column Hall [(Throne Hall)]: remains of [southern] wall, [see FSA A.6 05.0861]."

- In Finding Aid, caption for back page (last) reads, "Naqsh-i Rustam [(Iran)], [Achaemenid Tomb of Xerxes]: elevation of tomb, [see FSA A.6 05.1402], [see FSA A.6 04.GN.1557; FSA A.6 04.GN.2242]; detail of half-column with impost-block depicting animal protome, [see FSA A.6 04.GN.0268]."

"Herzfeld returned to Persepolis in 1931 as field director. The project was conducted under the auspices of the Oriental Institute at the University of Chicago, with additional financial assistance from other American individuals and institutions." [Elspeth R. M. Dusinberre, "Herzfeld in Persepolis", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.146]
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<td>Volume SK-XXII, Page 19</td>
<td>SK XXII: Persepolis, facade of Palace H</td>
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<td>Volume SK-XXII, Page 20–21</td>
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<td>Volume SK-XXII, Page 24–25</td>
<td>SK XXII: Persepolis, elevation of section of TaĊara</td>
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<td>Volume SK-XXII, Page 26–27</td>
<td>SK XXII: Persepolis, elevation of Main Staircase</td>
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<td>Volume SK-XXII, Page 28</td>
<td>SK XXII: Persepolis, front view of bull, Main Gateway</td>
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<td>Volume SK-XXII, Page 29</td>
<td>SK XXII: Persepolis, measurements</td>
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<td>Volume SK-XXII, Page 30</td>
<td>SK XXII: Persepolis, plan of forecourt stairway, Hadish</td>
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<td>Volume SK-XXII, Page 31</td>
<td>SK XXII: Persepolis, plan Main Gate, W doorway</td>
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<td>Volume SK-XXII, Page 32–33</td>
<td>SK XXII: Persepolis, plan of ruins behind Main Gateway, N of Apadāna</td>
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<td>Volume SK-XXII, Page 34</td>
<td>SK XXII: Persepolis, plan of E door, Main Gateway</td>
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<td>Volume SK-XXII, Page 35</td>
<td>SK XXII: Persepolis, plan of E wall of N section</td>
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<td>Volume SK-XXII, Page 36</td>
<td>SK XXII: Persepolis, columns of Main Gate, plan</td>
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</tbody>
</table>
2.8: Spalato

Scope and Contents:

This subseries includes sketchbook XXIII.

FSA A.06 02.08.23: SK-XXIII Spalato, undated
1 Volume (Sketchbook (4 pages); 10.6 cm. x 17.7 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.08: Split (Croatia): Sketchbook 23
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; SK-23
FSA A.06 02.08.23
Ernst Herzfeld; Skizzenbuch XXIII: Spalato
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-23 is the twenty-third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, architecture, and decorative motifs related to Split (Croatia).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXIII: Spalato."
- In Finding Aid, caption for pg. 1 reads, "Bastistero di Salona, V c. Deeply cut stone capital."
- In Finding Aid, caption for pg. 2 reads, "Stone capital published by Gurlitt. Kowalczyk, Denkmäler d. Kunst in Kroatien (53)."
- In Finding Aid, caption for pg. 3 reads, "Protome on cathedral tower."
- In Finding Aid, caption for pg. 4 reads, "Capital in front of door of Jupiter temple. Akanthus and composition strongly reminiscent of Korykos (Turkey)."
- In Finding Aid, caption for pg. 5 reads, "Capital of Jupiter temple."
- In Finding Aid, caption for pg. 6 reads, "Capital with bird and oak leaves with acorn."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.08: Split (Croatia): Sketchbook 23

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Relief (Sculpture)
Place: Europe
Croatia
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXIII, Page 1
SK XXIII: Bastistero di Salona, V c. Deeply cut stone capital

Volume SK-XXIII, Page 2

Volume SK-XXIII, Page 3
SK XXIII: Protome on cathedral tower

Volume SK-XXIII, Page 4
SK XXIII: Capital in front of door of Jupiter temple. Akanthus and composition strongly reminiscent of Korykos

Volume SK-XXIII, Page 5
SK XXIII: Capital of Jupiter temple

Volume SK-XXIII, Page 6
SK XXIII: Capital with bird and oak leaves with acorn

2.9: Messungen
Scope and Contents: This subseries includes sketchbook XXIV.
This consists primarily of measurements for topographical maps with calculations. No films

| FSA A.06 02.09.24: SK-XXIV Messungen, undated |
| 1 Volume (Sketchbook (127 pages); 10.3 cm. x 19.4 cm.) |
| Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.09: Measurements: Sketchbook 24 |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Text in German. |
| Notes: Ernst Herzfeld Papers; SK-24 |

Ernst Herzfeld; Skizzenbuch XXIV: Messungen

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-24 is the twenty-fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld primarily recorded measurements for topographical maps with calculations related to Firuzabad (Iran), Khurha (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran), and Persepolis (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXIV: Messungen."
- In Finding Aid, captions for pg. 1 to 15 reads, "Pasargadae [(Iran)]."
- In Finding Aid, captions for pg. 17 to 21 reads, "Naqsh-i Rustam [(Iran)]."
- In Finding Aid, captions for pg. 23 to 37 reads, "Khurha [(Iran)], columns; measurements and calculations of heights."
- In Finding Aid, captions for pg. 39 to 63 reads, "Persepolis [(Iran)], Terrace."
- In Finding Aid, captions for pg. 65 to 75 reads, "Naqsh-i Rustam [(Iran)]."
- In Finding Aid, captions for pg. 77 to 79 reads, "Firuzabad [(Iran)]."
- In Finding Aid, captions for pg. 81 to 229 reads, "Persepolis [(Iran)]; Terrace and city area."
- In Finding Aid, captions for pg. 230 to 250 reads, "Pasargadae [(Iran)]; calculations referring to Skizzenbuch Pas. I."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.09: Measurements: Sketchbook 24

<p>| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Architecture |
| Place: Asia |
| Iran |
| Firuzâbâd (Iran) |
| Naqsh-i Rustam (Iran) |
| Pasargadae (Extinct city) |</p>
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<th>SK XXIV: Pasargadae</th>
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<td>Volume SK-XXIV, Page 17–21</td>
<td>SK XXIV: Naqsh-i Rustam</td>
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<td>Volume SK-XXIV, Page 23–37</td>
<td>SK XXIV: Khurha columns; measurements and calculations of heighths</td>
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<tr>
<td>Volume SK-XXIV, Page 39–63</td>
<td>SK XXIV: Persepolis, Terrace</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 65–75</td>
<td>SK XXIV: Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 77–79</td>
<td>SK XXIV: Fīrūzābād</td>
</tr>
<tr>
<td>Volume SK-XXIV, Page 81–229</td>
<td>SK XXIV: Persepolis: Terrace and city area</td>
</tr>
</tbody>
</table>

### 2.10: Miscellaneous prehistoric objects

**Scope and Contents:**
This subseries includes sketchbook XXV. (unless noted, even pages are blank)

| FSA A.06 02.10.25: SK-XXV Miscellaneous prehistoric objects, undated 1 Volume (Sketchbook (36 pages); 11.2 cm x 16 cm.) Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.10: Prehistoric Objects: Sketchbook 25 Creator: Herzfeld, Ernst, 1879-1948 Language: Text in German. (unless noted, even pages are blank) Notes: Ernst Herzfeld Papers; SK-25 FSA A.06 02.10.25 Ernst Herzfeld; Skizzenbuch XXV: A Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld’s original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive. |
- SK-25 is the twenty-fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Nineveh (Iraq), Ur (Iraq), Samarra (Iraq), Hamadan (Iran), Harsin (Iran), Kermanshah (Iran), and Shiraz (Iran). The observations on objects from Nineveh, Ur, and Hamadan were made from artifacts in the British Museum. The sketches related to Samarra were made at the time of Herzfeld last visit to the site.

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXV: A."

- In Finding Aid, caption for pg. 1 reads, "Nineveh [(ancient city, Iraq)], [fragments of] prehistoric pottery [with painted pattern and animal design]; [references to Campbell Thompson's excavation at Nineveh]; [London], [2 September 1930]."

- In Finding Aid, caption for pg. 2 reads, "bibliographical references [related to Campbell Thompson's excavation at Nineveh]."

- In Finding Aid, caption for pg. 3 reads, "Nineveh [(Iraq)], [Campbell Thompson's excavation], cylinder seal from the [Kassite period]."

- In Finding Aid, caption for pg. 4 reads, "bibliographical references."

- In Finding Aid, caption for pg. 5 reads, "[Nineveh (Iraq)], [Campbell Thompson's excavation], two animal beads, c. 2500 B.C.."

- In Finding Aid, caption for pg. 7 reads, "Ur [(Iraq)], [four ceramic vessels (Al-Ubaid type) with painted pattern], [3.IX.1930]."

- In Finding Aid, caption for pg. 9 reads, "Ur [(Iraq)], [three ceramic vessels (Al-Ubaid type) with painted pattern], [3.IX.1930]."

- In Finding Aid, captions for pg. 10 and 11 reads, "[Ur (Iraq)], two jar sealings: a) V 13607; b) V 13963."

- In Finding Aid, caption for pg. 13 reads, "[Ur (Iraq)], two animal figurines made of clay."

- In Finding Aid, captions for pg. 14 and 15 reads, "three types of cylinder seals from Ur [(Iraq)]; [top) V 14962; center] V 13492; bottom] V 13703, V 13711]; [3.IX.1930]."

- In Finding Aid, caption for pg. 17 reads, "stone objects from Ur; [3.09.1930]."

- In Finding Aid, caption for pg. 19 reads, "stone [object depicting] a frog and bronze pick-axe, in British Museum; [3.09.1930]."

- In Finding Aid, captions for pg. 20 and 21 reads, "gold coin and Sasanian seal stones in British Museum; [3.09.1930]."

- In Finding Aid, caption for pg. 23 reads, "sling stone and spindle whorl, from Nineveh [(Iraq)]; two ceramic vessels (Al-Ubaid type) with painted pattern, from Ur [(Iraq)]; [4.IX.1930]."
- In Finding Aid, caption for pg. 25 reads, "animal head like early Sumerian."

- In Finding Aid, caption for pg. 27 reads, "Khinaman [(Iran)], four bronze [(copper alloy)] vessels [(bowl and spouted bowl)] in British Museum."

- In Finding Aid, caption for pg. 29 reads, "Khinaman [(Iran)], socketed copper ceremonial axe-head, in British Museum."

- In Finding Aid, caption for pg. 31 reads, "Hamadan [(Iran)], bronze ceremonial axe-head, in British Museum."

- In Finding Aid, caption for pg. 32 reads, "unidentified alabaster vessel."

- In Finding Aid, caption for pg. 33 reads, "alabastron [vessel], [SAM 65], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."

- In Finding Aid, captions for pg. 35, 37, and 39 reads, "mussel shells, from Samarra [(Iraq)]: [SAM 46], [SAM 47], [SAM 50], [SAM 49], [SAM 62], [SAM 51], [SAM 48], [SAM 56], [SAM 58], [SAM 52], [SAM 53], [SAM 59], [SAM 57], [SAM 55], [SAM 60], [SAM 71], [SAM 54], [SAM 76], [SAM 73], [SAM 74], [SAM 78], [SAM 87], [SAM 170], [SAM 507], [SAM 77], [SAM 86]."

- In Finding Aid, captions for pg. 41 and 43 reads, "Samarra [(Iraq)], [profiles of prehistoric pottery], [SAM 190] and [SAM 191]."

- In Finding Aid, caption for pg. 45 reads, "Samarra [(Iraq)], [profiles of prehistoric pottery], [SAM 199]."

- In Finding Aid, caption for pg. 47 reads, "[Samarra (Iraq)], [fragments of prehistoric pottery], [SAM 67] and [SAM 66]."

- In Finding Aid, caption for pg. 49 reads, "thick glass vessel, from Samarra [(Iraq)]."

- In Finding Aid, caption for pg. 51 reads, "[potters marks] on Samarra pottery, [SAM 267], [SAM 280], [SAM 325], [SAM 203], [SAM 204], [SAM 89], [SAM 326], [SAM 601], [SAM 58], [SAM 52], [SAM 53]."

- In Finding Aid, caption for pg. 53 reads, "pottery jar [(prehistoric vessel)] [with painted pattern and potter's mark], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."

- In Finding Aid, caption for pg. 55 reads, "Clay [human figurine] (idol) in three pieces, from Samarra [(Iraq)], [see FSA A.6 07.31.24]."

- In Finding Aid, caption for pg. 57 reads, "[Samarra [(Iraq)], two fragments of prehistoric vessels with painted pattern depicting demon without head]."

- In Finding Aid, caption for pg. 59 reads, "Samarra objects in shist, [SAM 80], [SAM 166], [SAM 238]."

- In Finding Aid, caption for pg. 61 reads, "[alabastron vessel], [SAM 512], from Samarra [(Iraq)], [see FSA A.6 07.31.24]."

- In Finding Aid, caption for pg. 63 reads, "vial, painted clay, from Samarra [(Iraq)], [Sam 751]."

- In Finding Aid, captions for pg. 64 and 65 reads, "Samarra [(Iraq)]:Marble rim, [see FSA A.6 05.1035], [see
FSA A.6 04.PF.22.027], [see FSA A.6 04.GN.3190; FSA A.6 04.GN.3197]."
- In Finding Aid, caption for pg. 67 reads, "Samarra [(Iraq)]: [Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): rim of a basin], [see FSA A.6 05.1035], [see FSA A.6 04.PF.22.027], [see FSA A.6 04.GN.3190; FSA A.6 04.GN.3197]."
- In Finding Aid, caption for pg. 69 reads, " Iron dagger handle with human masks from Harsin [(Iran)]."
- In Finding Aid, captions for pg. 70 and 71 reads, " Inscribed Sasanian sealings (Bullae) from Takht Abu Nasr (Shiraz), Dec. 25, 1933; and Kufic inscription from Kermanshah."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.10: Prehistoric Objects: Sketchbook 25

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Place: Asia
iran
Iraq
Genre/Form: Sketchbooks

Volume SK-XXV, Page 1
SK XXV: Nineveh, prehistoric pottery

Volume SK-XXV, Page 2
SK XXV: bibliographical references

Volume SK-XXV, Page 3
SK XXV: Nineveh, Kassite cylinder seal

Volume SK-XXV, Page 4
SK XXV: bibliographical references

Volume SK-XXV, Page 5
SK XXV: Animal beads c. 2500 B.C.

Volume SK-XXV, Page 7
SK XXV: Ur pottery

Volume SK-XXV, Page 9
SK XXV: al-'Ubaid type pottery from Ur

Volume SK-XXV, Page 10–11
SK XXV: Two Sumerian (?) seal stones and notes

Volume SK-XXV, Page 13
SK XXV: Two clay animals from Ur

Volume SK-XXV, Page 14–15
SK XXV: Three types of cylinder seals from Ur, pre-3500 B.C.
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<th>Volume SK-XXV, Page 17</th>
<th>SK XXV: Misc. stone objects from Ur</th>
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<td>Volume SK-XXV, Page 19</td>
<td>SK XXV: Stone frog and bronze pick in British Museum</td>
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<tr>
<td>Volume SK-XXV, Page 20–21</td>
<td>SK XXV: Gold coin and Sasanian seal stones in British Mus.</td>
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<td>Volume SK-XXV, Page 23</td>
<td>SK XXV: Stones and pottery, Nineveh and Ur</td>
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<td>Volume SK-XXV, Page 25</td>
<td>SK XXV: Animal head like early Sumerian</td>
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<td>Volume SK-XXV, Page 27</td>
<td>SK XXV: Khinamān bronze vessels in British Mus. Of Nihāvind-Harsīn type</td>
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<td>Volume SK-XXV, Page 29</td>
<td>SK XXV: Khinamān ceremonial bronze axe in B.M., like Harsīn</td>
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<td>Volume SK-XXV, Page 31</td>
<td>SK XXV: Bronze ceremonial axe in B.M., from Hamadān</td>
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<td>Volume SK-XXV, Page 32</td>
<td>SK XXV: unidentified stone jar</td>
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<td>Volume SK-XXV, Page 33</td>
<td>SK XXV: Alabastron from Samarra</td>
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<td>Volume SK-XXV, Page 35–39</td>
<td>SK XXV: Mussel shells</td>
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<td>Volume SK-XXV, Page 41–43</td>
<td>SK XXV: outline of bowl</td>
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<td>Volume SK-XXV, Page 45</td>
<td>SK XXV: bowl of bright green marble, Samarra No. 199</td>
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<td>Volume SK-XXV, Page 47</td>
<td>SK XXV: potsherds: light and dark blue; and dark brown, slmost black, Samarra (?)</td>
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<td>Volume SK-XXV, Page 49</td>
<td>SK XXV: thick glass vessel, Samarra</td>
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<td>Volume SK-XXV, Page 51</td>
<td>SK XXV: Patterns on Samarra pottery</td>
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<td>Volume SK-XXV, Page 53</td>
<td>SK XXV: Pottery jar, Samarra</td>
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<tr>
<td>Volume SK-XXV, Page 55</td>
<td>SK XXV: Clay idol in three pieces</td>
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<tr>
<td>Volume SK-XXV, Page 57</td>
<td>SK XXV: Two painted potsherds, Samarra (?)</td>
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<tr>
<td>Volume SK-XXV, Page 59</td>
<td>SK XXV: Samarra objects in shist</td>
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<tr>
<td>Volume SK-XXV, Page 60</td>
<td>SK XXV: Vial of ringed stone or glass, Samarra</td>
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<tr>
<td>Volume SK-XXV, Page 63</td>
<td>SK XXV: Vial, painted clay, Samarra No. 751</td>
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<tr>
<td>Volume SK-XXV, Page 64–65</td>
<td>SK XXV: Marble rim, Samarra</td>
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<td>Volume SK-XXV, Page 67</td>
<td>SK XXV: shallow stone vessel from Samarra</td>
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<td>Volume SK-XXV, Page 69</td>
<td>SK XXV: Iron dagger handle with human masks from Harsīn</td>
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<td>Volume SK-XXV, Page 70–71</td>
<td>SK XXV: Inscribed Sasanian bullae from Takht Abu Nasr (Shiraz), Dec. 25, 1933; and Kufic inscription from Kermanshah</td>
</tr>
</tbody>
</table>

2.11: Sammlung Hahn, etc.

Scope and Contents: This subseries includes sketchbook XXVI.

(Unless noted, backs of each page are blank. Some of these seals are published in AMI, Vol. V, pp.49--24. The Inventory numbers refer to Herzfeld's Inventories, Archive N-89 and 91.) Most of the objects are prehistoric.

FSA A.06 02.11.26: SK-XXVI "Sammlung Hahn, etc.", undated
1 Volume (Sketchbook (87 pages); 10.3 cm. x 20.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.11: Hahn Collection and Other Prehistoric Objects: Sketchbook 26
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (unless noted, backs of each page are blank. Some of these seals are published in AMI, Vol. V, pp.49--24. The Inventory numbers refer to Herzfeld's Inventories, Archive N-89 and 91.) Most of the objects are prehistoric. Ernst Herzfeld Papers; SK-26
FSA A.06 02.11.26
Ernst Herzeld; Skizzenbuch XXVI: Sammlung Hahn etc.
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld’s original sketchbook title and Joseph Upton’s Catalogue of the Herzfeld Archive.
- SK-26 is the twenty-sixth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs.
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVI: Sammlung Hahn etc.."
- In Finding Aid, caption for pg. 1 reads, "small stone figure."
- In Finding Aid, caption for pg. 2 reads, "lapis lazuli inscribed roll [(cylinder)] seal with cuneiform inscription, from Wanna al-sudum."
- In Finding Aid, caption for pg. 3 reads, "cylinder seal, [see N-89, Inventory number 278], [Baghdad] with notes."
- In Finding Aid, caption for pg. 4 reads, "hard, deep-red roll [(cylinder)] seal with three zones of decoration."
- In Finding Aid, caption for pg. 4a reads, "three roll [(cylinder)] seals: top) [S 141]; center) [S 326]; bottom) [see N-91, inventory number 2696], [Baghdad]."
- In Finding Aid, caption for pg. 5 reads, "roll [(cylinder)] seal, shell."
- In Finding Aid, caption for pg. 6 reads, "flat seal."
- In Finding Aid, caption for pg. 7 reads, "button [(stamp)] seal, limestone, [see N-89, inventory number 241]."
- In Finding Aid, caption for pg. 8 reads, "petschaft [(stamp) seal], basalt. cf. Nihavand."
- In Finding Aid, caption for pg. 9 reads, "rectangular [(stamp] seal [depicting] lion and ibex, limestone, [see N-91, inventory number 2812]."
- In Finding Aid, caption for pg. 10 reads, "round [(stamp] seal stone with row of animals, [see N-89, inventory number 239], Fara-type, [3.03.1923]."
- In Finding Aid, caption for pg. 11 reads, "round [(stamp] seal stone, [see N-89, inventory number 235], limestone, cf. Tepe Giyan, [3.03.1923]."
- In Finding Aid, caption for pg. 12 reads, "small head of animal."
- In Finding Aid, caption for pg. 13 reads, "[small] white limestone masque [(head)], [see N-89, inventory number 195], [12.03.1923]."
- In Finding Aid, caption for pg. 14 reads, "small head, aragonit, [see N-89, inventory number 193], [12.03.1923]."
- In Finding Aid, caption for pg. 15 reads, "small haematite head, [see N-89, inventory number 194]."
- In Finding Aid, caption for pg. 16 reads, "small limestone standing figure."
- In Finding Aid, caption for pg. 16a reads, "small clay figurine, [Baghdad], [see FSA A.6 04.GN.0142; FSA A.6 04.GN.0443]."
- In Finding Aid, caption for pg. 17 reads, "small yellowish-green limestone standing figure."
- In Finding Aid, caption for pg. 18 reads, "aragonit, very white."
- In Finding Aid, caption for pg. 19 reads, "flat limestone seal."
- In Finding Aid, caption for pg. 20 reads, "round [stamp] seal, black stone, [see N-89, inventory number 240]."
- In Finding Aid, caption for pg. 21 reads, "bright red flint seal, [see N-89, inventory number 238], [3.03.1923]."
- In Finding Aid, caption for pg. 22 reads, "gray flint seal, [see N-89, inventory number 236], Fara-type, [3.03.1923]."
- In Finding Aid, caption for pg. 23 reads, "dark gray flint [stamp] seal."
- In Finding Aid, caption for pg. 24 reads, "irregular, deeply cut [stamp] seal, with notes."
- In Finding Aid, caption for pg. 25 reads, "round, gray black [stamp] seal, [see N-89, inventory number 237]."
- In Finding Aid, caption for pg. 26 reads, "black stone round [stamp] seal, [see N-89, inventory number 772], [19.06.1923]."
- In Finding Aid, caption for pg. 27 reads, "[small] white marble [pendant or amulet depicting] an animal, from Warka, [see N-89, inventory number 132], [9.05.1923]."
- In Finding Aid, caption for pg. 28 reads, "[small] white marble [pendant or amulet depicting] reclining animal, from Warka, [see N-89, inventory number 133], [3.05.1923]."
- In Finding Aid, caption for pg. 29 reads, "small soapstone jar (?), [see N-89, inventory number 80], [20.04.1923]."
- In Finding Aid, caption for pg. 30 reads, "[small] white marble [pendant or amulet depicting] an animal, from Warka, [see N-89, inventory number 131], [3.05.1923]."
- In Finding Aid, caption for pg. 32 reads, "small alabaster kneeling gazelle (?) or camel (?) ."
- In Finding Aid, caption for pg. 34 reads, "[small] yellowish limestone [pendant or amulet depicting] recicling bull, [inventory number xxx]."
- In Finding Aid, caption for pg. 35 reads, "[small] limestone [pendant or amulet depicting] recicling bull."
- In Finding Aid, caption for pg. 36 reads, "[small] blue-gray limestone [pendant or amulet depicting] recicling bull."
- In Finding Aid, caption for pg. 37 reads, "small gray striped slate [pendant or amulet depicting] an animal, from Tell 'Isharah, [see FSA A.6 04.GN.1467]."
- In Finding Aid, caption for pg. 38 reads, "small [pendant or amulet depicting] a boar."
- In Finding Aid, caption for pg. 39 reads, "[small] flat, yellow-brown limestone, [pendant or amulet depicting] a boar."
- In Finding Aid, caption for pg. 40 reads, "flat red slate."
- In Finding Aid, caption for pg. 41 reads, "limestone, flat."
- In Finding Aid, caption for pg. 42 reads, "small [pendant or amulet depicting] an outstretched lion, fossilized ivory (?) ."
- In Finding Aid, caption for pg. 43 reads, "mussel seal."
- In Finding Aid, caption for pg. 44 reads, "goat's head, hard, smooth limestone."
- In Finding Aid, caption for pg. 45 reads, "white limestone [stamp] seal [with animal figure depicting] a boar."
- In Finding Aid, caption for pg. 46 reads, "small limestone head [depicting an animal], [see N-89, inventory number 136], [2.05.1923]."
- In Finding Aid, caption for pg. 47 reads, "[small] white limestone, flat, [head depicting an animal], [see N-89, inventory number 137], [2.05.1923]."
- In Finding Aid, caption for pg. 48 reads, "[small] red slate [pendant or amulet depicting] reclining animal with head turned back."
- In Finding Aid, caption for pg. 49 reads, "[small] translucent aragonit, flat, [stamp] seal."
- In Finding Aid, caption for pg. 50 reads, "[small] limestone, flat, [stamp] seal, from Warka, [see N-89, inventory number 134], [3.05.1923]."
- In Finding Aid, caption for pg. 51 reads, "[small] flat, [stamp] seal."
- In Finding Aid, caption for pg. 52 reads, "[small] aragonit [stamp] seal [depicting] reclining bull."
- In Finding Aid, caption for pg. 53 reads, "[small] aragonit [stamp] seal [depicting] reclining bull, from Warka, [see N-89, inventory number 135], [3.05.1923]."
- In Finding Aid, caption for pg. 54 reads, "[small] aragonit [stamp] seal [depicting] a kneeling animal, badly preserved."
- In Finding Aid, caption for pg. 55 reads, "[small] white limestone [stamp] seal [depicting] an animal."
- In Finding Aid, caption for pg. 56 reads, "[small] white limestone [stamp] seal [depicting] reclining bull."
- In Finding Aid, caption for pg. 57 reads, "[small] limestone [stamp] seal [depicting] half of human's figure."
- In Finding Aid, caption for pg. 58 reads, "small bronze standing figure, [see N-89, inventory number 1506]."
- In Finding Aid, caption for pg. 59 reads, "bronze figure, [see N-89, inventory number 1510]."
- In Finding Aid, caption for pg. 60 reads, "small bronze [object] with horse's head, from Isfahan, [see N-89, inventory number 1810]."
- In Finding Aid, caption for pg. 61 reads, "small bronze [object depicting] a horse, [see N-89, inventory number 1755]."
- In Finding Aid, caption for pg. 62 reads, "small bronze [object depicting] a horse trapping, [inventory number xxxx]."
- In Finding Aid, caption for pg. 63 reads, "[small] aragonite [stamp] seal [depicting] a kneeling bull."
- In Finding Aid, caption for pg. 64 reads, "[small] limestone [pendant or amulet depicting] a bull."
- In Finding Aid, caption for pg. 65 reads, "small limestone bull's head."
- In Finding Aid, caption for pg. 66 reads, "[small] mussel [object depicting an animal], [see N-89, inventory number 138]."
- In Finding Aid, caption for pg. 67 reads, "small monkey."
- In Finding Aid, caption for pg. 68 reads, "figure resembling a rat."
- In Finding Aid, caption for pg. 69 reads, "[small] white limestone [pendant or amulet depicting] reclining cat, [see N-89, inventory number 143]."
- In Finding Aid, caption for pg. 70 reads, "[small] mussel [objects depicting an animal], [see N-89, inventory number 139]."
- In Finding Aid, caption for pg. 71 reads, "[small] limestone [objects depicting an animal] kneeling bull, [from] Constantinople."
- In Finding Aid, caption for pg. 73 reads, "[small] mussel [object depicting] a standing bull, [from Warka]."
- In Finding Aid, caption for pg. 74 reads, "[small] mussel [object depicting] outstretched lion, in British Museum."
- In Finding Aid, caption for pg. 75 reads, "[small object depicting outstretched animal] in [London]."
- In Finding Aid, caption for pg. 76 reads, "[small] limestone [object depicting animal with] head turned alongside, in British Museum."
- In Finding Aid, caption for pg. 77 reads, "[small] limestone [object depicting] a bird, in British Museum. One in Frau Sarre's collection is published."
- In Finding Aid, caption for pg. 78 reads, "[small] limestone [object depicting] head of bull, Louvre."
- In Finding Aid, caption for pg. 79 reads, "[small] limestone [object depicting] head of bull, Louvre."
- In Finding Aid, caption for pg. 80 reads, "[small] mussel [object depicting] a fish, from Warka, [London]."
- In Finding Aid, caption for pg. 81 reads, "terracotta bear (?), from Constantinople, [November 1927]."
- In Finding Aid, caption for pg. 82 reads, "pierced bead, Constantinople, Fara."
- In Finding Aid, caption for pg. 83 reads, "round [stamp] seal, drilled, Constantinople, Fara."
- In Finding Aid, caption for pg. 85 reads, "bronze [object depicting] three dogs side by side, British Museum."
- In Finding Aid, caption for pg. 86 reads, "[small object depicting] standing man and animal, Aleppo [(Syria)]."
- In Finding Aid, caption for pg. 87 reads, "bronze [object depicting] horse, from Isfahan, [see N-89, inventory number 1810], [31.10.1923]."

- In Finding Aid, caption for pg. 88 reads, "[small] red stone [object depicting] bull's head, Achaemenian, [see N-89, inventory number 1503], [29.07.1923], from Tehran."

- In Finding Aid, caption for pg. 89 reads, "[small] bone [object depicting] an Hellenistic human figure, [see N-89, inventory number 1503], [from Baghdad], [in Louvre]."

- In Finding Aid, caption for pg. 90 reads, "[small bone inlay depicting] head in profile, [see FSA A.6 04.GN.0138]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.11: Hahn Collection and Other Prehistoric Objects: Sketchbook 26

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**Volume SK-XXVI, Page 1**

SK XXVI: small stone figure

**Volume SK-XXVI, Page 2**

SK XXVI: lapislazuli inscribed roll seal with cuneiform inscription. From Wanna al-sudūm

**Volume SK-XXVI, Page 3**

SK XXVI: cylinder seal (Inv. No.278) with notes

**Volume SK-XXVI, Page 4**

SK XXVI: hard, deep-red roll seal with 3 zones of decoration

**Volume SK-XXVI, Page 4a**

SK XXVI: 3 roll seals, including one on p.25, SK-XXVIII

**Volume SK-XXVI, Page 5**

SK XXVI: roll seal, shell. cf. SK-XXXI, p.16

**Volume SK-XXVI, Page 6**

SK XXVI: flat seal (no photograph or sketch)
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**2.12: Antiquitäten**

**Scope and Contents:** This subseries includes sketchbooks XXVII through XXXI.

- FSA A.06 02.12.27: SK-XXVII Antiquitäten I, undated
  1 Volume (Sketchbook (24 pages); 12.3 cm. x 25.3 cm.)
- Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 1: Sketchbook 27
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Text in German.
| Notes: | (The numbers in black are from Herzfeld's Inventory. Those preceded by "ph" or "Photo" refer to negatives) Ernst Herzfeld Papers; SK-27 FSA A.06 02.12.27 Ernst Herzfeld; Skizzenbuch XXVII: Antiquitäten I (Persien, Teheran, 1926) Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive. - SK-27 is the twenty-seventh of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Nizamabad (Iran) and the prehistoric mound of Tepe Giyan (Iran). - Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVII: Antiquitäten I (Persien, Teheran, 1926)." - In Finding Aid, caption for pg. 1 reads, "Nizamabad [(Iran)], Sasanian, horseman, stucco [(fragments of a stucco horse)]; details of hooves, [see FSA A.6 04.GN.2158; FSA A.6 04.GN.2160]. The figures in these measured drawings of stucco from Nizǎmābād are all fragmentary." - In Finding Aid, caption for pg. 2 reads, "Nizamabad [(Iran)], Sasanian, horseman [(fragment of a stucco horse)], [see FSA A.6 04.GN.2159]." - In Finding Aid, caption for pg. 3 reads, "Nizamabad [(Iran)], Sasanian, horses [(fragments of a stucco horse)], [see FSA A.6 04.GN.2161]." - In Finding Aid, caption for pg. 4 reads, "Nizamabad [(Iran)], Sasanian, wall panels [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2147]." - In Finding Aid, caption for pg. 5 reads, "Nizamabad [(Iran)], Sasanian, horse's head [(fragment of a stucco horse)], [see FSA A.6 04.GN.2156; FSA A.6 04.GN.2157] and headless standing figure, stucco [see FSA A.6 04.GN.2147]." - In Finding Aid, caption for pg. 6 reads, "Nizamabad [(Iran)], Sasanian, wall decoration, stucco [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2149; FSA A.6 04.GN.2154]." - In Finding Aid, caption for pg. 7 reads, "Nizamabad [(Iran)], Sasanian, wall panels [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 05.0755; [see FSA A.6 04.GN.2151; FSA A.6 04.GN.2153]." - In Finding Aid, caption for pg. 8 reads, "Nizamabad [(Iran)], Sasanian, wall fragments [(fragments of stucco with vegetal ornamentation)], [see FSA A.6 04.GN.2154]; and Arabic inscription." |
- In Finding Aid, caption for pg. 9 reads, "Nizamabad [(Iran)], Sasanian, boot and hands [(fragments of stucco)], [see FSA A.6 04.GN.2154a]; Ray [(Iran)], stucco (?) roundel of face in sun disk."

- In Finding Aid, caption for pg. 10 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco wall [ornamentation]."

- In Finding Aid, caption for pg. 11 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco wall [ornamentation] with color notes."

- In Finding Aid, caption for pg. 12 reads, "Nizamabad [(Iran)], Sasanian, similar pieces and dragon's leg [(fragments of stucco with animal design)], [see FSA A.6 04.GN.2155]."

- In Finding Aid, caption for pg. 13 reads, "Nizamabad [(Iran)], Sasanian, fragments of circle and wings [(fragments of stucco with animal design)], [see FSA A.6 04.GN.2155; FSA A.6 04.GN.2155a]."

- In Finding Aid, caption for pg. 14 reads, "Nizamabad [(Iran)], Sasanian, [fragments] of stucco plaques with animal design, [see FSA A.6 04.GN.2150]; Sasanian stone elephant [(Sassanid stone sculpture depicting an elephant)], [see FSA A.6 04.GN.0331; FSA A.6 04.GN.0332; FSA A.6 04.GN.4009; FSA A.6 04.GN.4010]."

- In Finding Aid, caption for pg. 15 reads, "Nizamabad [(Iran)], Sasanian, fragments of stucco, [see FSA A.6 04.GN.2148]."

- In Finding Aid, captions for pg. 16 and 17 reads, "measured plans of unidentified buildings."

- In Finding Aid, caption for pg. 18 reads, "Tepe Giyan, dagger hilt, [see N-91, inventory number 2256], [see FSA A.6 04.GN.0488]."

- In Finding Aid, caption for pg. 19 reads, "Tepe Giyan, ten seal stones: stone seal, [see N-91, inventory number 2330], [TG 9]; stone seal, [see N-91, inventory number 2331], [TG 4]; stone seal, [see N-91, inventory number 2332], [TG 7], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2333], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2334], [TG 14], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2335]; stone seal, [see N-91, inventory number 2336], [TG 22], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2337], [TG 28], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2338], [TG 26], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2339], [TG 24], [see FSA A.6 04.GN.0834]."

- In Finding Aid, caption for pg. 20 reads, "top) bronze dagger from Hamadan, [see N-91, inventory number 2257], [see FSA A.6 04.GN.3180; FSA A.6 04.GN.3182]; bottom) bronze dagger, [see N-91, inventory number 2261], [see FSA A.6 04.GN.0492]."

- In Finding Aid, caption for pg. 21 reads, "Tepe Giyan, roll [(cylinder)] and stamp seals: stone seal, [see N-91, inventory number 2340], [TG 60], [see FSA A.6 04.GN.0832]; stone seal,
[see N-91, inventory number 2341], [TG 31], [see FSA A.6 04.GN.0822; FSA A.6 04.GN.0834]; stone seal, [see N-91, inventory number 2342], [TG 47]; cylinder seal, [see N-91, inventory number 2309], [TG 173]; stone seal, [see N-91, inventory number 2343], [TG 63], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2344], [TG 64], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; cylinder seal, [see N-91, inventory number 2310], [TG 171], [see FSA A.6 04.GN.3958]; stone seal, [see N-91, inventory number 2345], [TG 40], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2346], [see FSA A.6 04.GN.0829]; stone object, [TG], [see N-91, inventory number 2408], [see FSA A.6 04.GN.1141].

- In Finding Aid, captions for pg. 22, 23 and 24 reads, "Sasanian and Parthian stamp seals."

- In Finding Aid, caption for pg. 25 reads, "five Sasanian seal stones; bronze pitch fork [elastic fork of thin copper], [TG 297], [see N-91, inventory number 2272], [see FSA A.6 04.GN.0724]."

- In Finding Aid, caption for pg. 26 reads, "Tepe Giyan, four lance heads, bronze: top left) [metal lance blade], [TG 275; TG 276], [see N-91, inventory number 2262]; top right) [metal lance blade], [TG 275; TG 276], [see N-91, inventory number 2262], [see FSA A.6 04.GN.0492]; bottom left) [arrow blade], [TG 286; TG 289], [see N-91, inventory number 2263], [see FSA A.6 04.GN.0495; FSA A.6 04.GN.0793]; bottom right) [arrow blade], [TG 286; TG 289], [see N-91, inventory number 2263], [see FSA A.6 04.GN.0495]."

- In Finding Aid, caption for pg. 27 reads, "Tepe Giyan, twelve carved stone seals: stone seal, [see N-91, inventory number 2347], [TG 15], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2348], [TG 8]; stone seal, [see N-91, inventory number 2349], [TG 6], [see FSA A.6 04.GN.0830]; stone seal fragmented, [see N-91, inventory number 2350], [TG 2], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2351], [TG 19], [see FSA A.6 04.GN.0834]; stone seal, [see N-91, inventory number 2352], [TG 77]; stone seal, [see N-91, inventory number 2353], [TG 18], [see FSA A.6 04.GN.0822]; stone seal, [see N-91, inventory number 2354], [TG x], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2355], [TG 41], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2356], [TG 42], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2357], [TG 35], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2358], [TG 32], [see FSA A.6 04.GN.0829]."

- In Finding Aid, caption for pg. 28 reads, "left) [stone] mace-head, [see N-91, inventory number 2266], [see FSA A.6 04.GN.0014]; right) five silver or bronze pins, [see N-91, inventory number 2264 and inventory number 2265], [see FSA A.6 04.GN.0243; FSA A.6 04.GN.0244; FSA A.6 04.GN.0245]."
- In Finding Aid, caption for pg. 29 reads, "Tepe Giyan, fifteen flat seals ([stone buttons]): stone seal, [see N-91, inventory number 2359], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2360], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2361], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2362], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2363]; stone seal, [see N-91, inventory number 2364], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2365], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2366], [see FSA A.6 04.GN.0823]; stone seal, [see N-91, inventory number 2367], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2368], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2369], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2370], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2371], [see FSA A.6 04.GN.1082]; stone seal, [see N-91, inventory number 2372]; stone seal, [see N-91, inventory number 2373], [see FSA A.6 04.GN.0832]."

- In Finding Aid, caption for pg. 30 reads, "left) bronze axe, [see N-91, inventory number 2260], [see FSA A.6 04.GN.0542]; right) bronze pick-axe, [see N-91, inventory number 2259], [TG 235], [see FSA A.6 04.GN.0534; FSA A.6 04.GN.0789]."

- In Finding Aid, caption for pg. 31 reads, "Tepe Giyan, nine flat seals ([stone buttons]): stone seal, [see N-91, inventory number 2374], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2375], [see FSA A.6 04.GN.0832]; stone seal, [see N-91, inventory number 2376], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2377], [see FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2378], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0835]; stone seal, [see N-91, inventory number 2380], [see FSA A.6 04.GN.0824]; stone seal, [see N-91, inventory number 2381]; stone seal, [see N-91, inventory number 2382], [see FSA A.6 04.GN.0833]; stone seal, [see N-91, inventory number 2379], [see FSA A.6 04.GN.0834; FSA A.6 04.GN.0822]."

- In Finding Aid, caption for pg. 32 reads, "left) small copper figurine [depicting an idol], [see N-91, inventory number 2267], [see FSA A.6 04.GN.1176]; right) [bronze digitated axe], [TG 248], [see N-91, inventory number 2258], [see FSA A.6 04.GN.0537; FSA A.6 04.GN.0542]."

- In Finding Aid, caption for pg. 33 reads, "five roll [[cylinder]] seals with cuneiform inscriptions."

- In Finding Aid, captions for pg. 34 and 35 reads, "Tepe Giyan, large jar and rims [[ceramic vessel with painted pattern and animal design]], [see N-91, inventory number 2411 and inventory number 2412], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0008; FSA A.6 04.GN.0090; FSA A.6 04.GN.0755; FSA A.6 04.GN.0761; FSA A.6 04.GN.0771]."
- In Finding Aid, caption for pg. 35 reads, "Tepe Giyan, two large jars [(ceramic vessels with painted pattern and animal design)], [see N-91, inventory number 2413], [see FSA A.6 04.GN.0089]."

- In Finding Aid, caption for pg. 36 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design): left) large jar, [see N-91, inventory number 2414], [see FSA A.6 05.0637], [see FSA A.6 04.GN.005; FSA A.6 04.GN.006; FSA A.6 04.GN.007; FSA A.6 04.GN.008; FSA A.6 04.GN.0758]; right) large jar, [see N-91, inventory number 2415], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0713; FSA A.6 04.GN.0766]."

- In Finding Aid, caption for pg. 37 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design): top left) jar, [see N-91, inventory number 2416], [see FSA A.6 04.GN.0088; FSA A.6 04.GN.0712; FSA A.6 04.GN.0714]; top right) jar, [inventory number 2421], [see FSA A.6 04.GN.0186; FSA A.6 04.GN.0189]; bottom left) jar, [see N-91, inventory number 2418], [see FSA A.6 04.GN.0136; bottom center) jar, [see FSA A.6 04.GN.0186; FSA A.6 04.GN.0189]; bottom right) jar, [see N-91, inventory number 2422], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0085]."

- In Finding Aid, caption for pg. 38 reads, "Tepe Giyan, [(ceramic vessels with painted pattern): top far left) jar, [see N-91, inventory number 2424], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0085]; top left) jar, [see N-91, inventory number 2425], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0208]; top right) jar, [see N-91, inventory number 2433], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0084]; top far right) jar, [see N-91, inventory number 2435], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0068]; bottom left) jug, [see N-91, inventory number 2429], [see FSA A.6 04.GN.0196]; bottom right) jug, [see N-91, inventory number 2430], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0044]."

- In Finding Aid, caption for pg. 39 reads, "Tepe Giyan, [(ceramic vessels with painted pattern): jar, [see N-91, inventory number 2426], [see FSA A.6 04.GN.0186 or FSA A.6 04.GN.0193]; jug, [see N-91, inventory number 2431], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0196; FSA A.6 04.GN.0752]; bowl, [see N-91, inventory number 2438], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0039]; bowl, [see N-91, inventory number 2440], [see FSA A.6 04.GN.0038]; jug, [see N-91, inventory number 2434], [see FSA A.6 05.0639, FSA A.6 05.0639], [see FSA A.6 04.GN.0042; FSA A.6 04.GN.0084]; bowl, [see N-91, inventory number 2436], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0063]; bowl, [see N-91, inventory number 2437], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0039; FSA A.6 04.GN.0108]; bowl, [see N-91, inventory number 2439], [see FSA A.6 05.0643], [see FSA A.6 04.GN.0038; FSA A.6 04.GN.0102]; jug, [see N-91, inventory number 2432], [see FSA A.6 04.GN.0093]."

- In Finding Aid, caption for pg. 40 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design):
far left) [pottery jar (albarello), [see N-91, inventory number 2441]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0004; FSA A.6 04.GN.0207]; left) [pottery jar (albarello), [see N-91, inventory number 2442]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0754]; right) [pottery jar (albarello), [see N-91, inventory number 2443]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0067]; far right) [pottery jar (albarello), [see N-91, inventory number 2444]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0003; FSA A.6 04.GN.0764].

- In Finding Aid, caption for pg. 41 reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: far left) cup, [see N-91, inventory number 2445]; [see FSA A.6 05.0644]; [see FSA A.6 04.GN.0009; FSA A.6 04.GN.0010]; left) cup, [see N-91, inventory number 2446]; [see FSA A.6 05.0644]; [see FSA A.6 04.GN.0092]; right) cup, [see N-91, inventory number 2447]; [see FSA A.6 05.0644]; [see FSA A.6 04.GN.0001]; far right) cup, [see N-91, inventory number 2448]; [see FSA A.6 05.0644]; [see FSA A.6 04.GN.0076]."

- In Finding Aid, caption for pg. 42 reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: far left) jar, [see N-91, inventory number 2449]; [see FSA A.6 05.0644]; [see FSA A.6 04.GN.0047]; left) jar, [see N-91, inventory number 2450]; [see FSA A.6 05.0644]; [see FSA A.6 04.GN.0061]; right) jar, [see N-91, inventory number 2451]; [see FSA A.6 04.GN.0076]; far right) jar, [see N-91, inventory number 2452]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.765; FSA A.6 04.GN.0765a]."

- In Finding Aid, caption for pg. 43 [(SK-27, p.43)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: left) large jar, [see N-91, inventory number 2417]; [see FSA A.6 05.0639]; [see FSA A.6 04.GN.0074; FSA A.6 04.GN.0087]; right) three-legged jar, [see N-91, inventory number 2453]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0869]."

- In Finding Aid, caption for pg. 44 [(SK-27, p.44)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern)]: three-legged jar, [see N-91, inventory number 2454]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0772]; three-legged bowl, [see N-91, inventory number 2457]; [see FSA A.6 05.0643]; [see FSA A.6 04.GN.0037]; bowl, [see N-91, inventory number 2458]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0069]; jar, [see N-91, inventory number 2461]; [see FSA A.6 04.GN.0749]; three-legged cup, [see N-91, inventory number 2456]; [see FSA A.6 05.0643]; [see FSA A.6 04.GN.0861]; three-legged jar, [see N-91, inventory number 2455]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0770]; jar, [see N-91, inventory number 2459]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0137; FSA A.6 04.GN.0193]; jar, [see N-91, inventory number 2460]; [see FSA A.6 05.0642]; [see FSA A.6 04.GN.0764a]."

- In Finding Aid, caption for pg. 45 [(SK-27, p.45)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]: left) small jar, [see N-91, inventory number 2462]; [see FSA A.6 05.0640]; [see FSA A.6 04.GN.0133]; center) small jar, [see N-91, inventory number 2463]; [see FSA A.6
05.0640], [see; FSA A.6 04.GN.0760]; right) small jar, [see N-91, inventory number 2464], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0079; FSA A.6 04.GN.0751]."

- In Finding Aid, caption for pg. 46 [(SK-27, p.46)] reads, "Tepe Giyan, [(ceramic vessels with painted pattern and animal design)]; far left) small jug, 2265 (?) [see N-91, probably inventory number 2465], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0002; FSA A.6 04.GN.0065; FSA A.6 04.GN.0066]; left) small jug, 2266 (?) [see N-91, probably inventory number 2466], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0046]; top right) small jug, [see N-91, inventory number 2226], [see FSA A.6 04.GN.0763]; bottom right) small jug, [see N-91, inventory number 2227], [see FSA A.6 05.0640], [ see FSA A.6 04.GN.0763]; far right) small jar, [see N-91, inventory number 2467], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0208]."

- In Finding Aid, caption for pg. 47 [(SK-27, p.47)] reads, "prehistoric pottery: left) jar [from Varamin], [see N-91, inventory number 2468]; right) bowl [from Tepe Giyan], [see N-91, inventory number 2469], [see FSA A.6 04.GN.0073]."

- In Finding Aid, caption for pg. 48 [(SK-27, p.48)] reads, "Prehistoric pottery: top left) [ceramic vessel with handle and long spout], [see N-91, inventory number 2470], [see FSA A.6 04.GN.0030]; bottom left) [ceramic vessel], [see N-91, inventory number 2471], [see FSA A.6 04.GN.0029]; center) [ceramic vessel], [see N-91, inventory number 2472], [see FSA A.6 04.GN.0031]; right) [ceramic vessel], [see N-91, inventory number 2473], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0034]."

- In Finding Aid, caption for pg. 49 [(SK-27, p.49)] reads, "Prehistoric pottery, objects from Demāvand region, Zūn and Sārūn."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 1: Sketchbook 27

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Archaeology
Cuneiform inscriptions
Decoration and ornament
Numismatics
Pottery
Seals (Numismatics)
Stucco

Place: Asia
Iran
Iraq

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Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from staff reads, "Ernst Herzfeld inadvertently duplicated the numbering of page 29 through page 35. He later corrected the duplicated set of numbers which now ranges from page 35 to page 47. Unfortunately, in his four inventories of objects, he did not apply these corrections when referring to sketchbook 28."

- SK-28 is the twenty-eighth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, relics and inscriptions, prehistoric artifacts and decorative motifs related to Babylon (Iraq), Baghdad (Iraq), Bujnurd (Iran), Constantinople (Turkey), Hamadan (Iran), Harsin (Iran), Isfahan (Iran), Masshad (Iran), Nihavand (Iran), Ray (Iran), Saveh (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXVIII: Antiken II."

- In Finding Aid, caption for pg. 1 reads, "three polished jugs or vases: left) [black ware with burnished linear pattern], [see N-91, inventory number 2476], [see FSA A.6 04.GN.0055]; center) [ceramic vessel], [see N-91, inventory number 2474], [see FSA A.6 05.0643]; right) [small gray ware vessel], [see N-91, inventory number 2475], [see FSA A.6 04.GN.0031]."

- In Finding Aid, caption for pg. 2 reads, "six polished jugs or jars: top left) [ceramic vessel], [see N-91, inventory number 2482], [see FSA A.6 04.GN.0381]; top right) [ceramic vessel], [see N-91, inventory number 2480], [see FSA A.6 04.GN.0200]; bottom far left) [ceramic vessel with handle], [see N-91, inventory number 2477], [see FSA A.6 04.GN.0054]; bottom left) [ceramic vessel with handle], [see N-91, inventory number 2478], [see FSA A.6 04.GN.0050]; bottom right) [ceramic vessel], [see N-91, inventory number 2479], [see FSA A.6 04.GN.0105]; bottom far right) [ceramic vessel], [see N-91, inventory number 2481], [see FSA A.6 04.GN.0381]."

- In Finding Aid, caption for pg. 3 reads, "Tepe Giyan; top left) [painted ceramic vessel with three legs], [see N-91, inventory number 2483], [see FSA A.6 04.GN.0861]; bottom left) [ceramic vessel], [see N-91, inventory number 2484]; right) [fragment of a rhyton], [TG], [see N-91, inventory number 2273 and inventory number 2485], [see FSA A.6 05.0659], [see FSA A.6 04.GN.0041; FSA A.6 04.GN.0045]."

- In Finding Aid, caption for pg. 4 reads, "left) pierced bells from Tepe Giyan and Hamadan [(bronze jingles)], [TG], [see N-91, inventory number 2268; inventory number 2489; inventory number 2490], [see FSA A.6 04.GN.0539; FSA A.6 04.GN.0540]; top right) small beaker (Sawa) [(ceramic vessel
with long spout)], [see N-91, inventory number 2491]; bottom right) bronze mirror, [see N-91, inventory number 2495], [see FSA A.6 04.GN.1155]."

- In Finding Aid, caption for pg. 5 reads, "top left) [bronze] mirror, [see N-91, inventory number 201]; bottom left) copper bowl, [see N-91, inventory number 2493]; center) three small covers of copper, bronze or brass, [see N-89, inventory number 215], [see N-91, inventory number 2492; inventory number 2496]; right) pierced iron plaque with invocation to Muhammad and 'Ali, [see N-91, inventory number 2498]."

- In Finding Aid, caption for pg. 6 reads, "left] [bronze vessel] with animal design (Bujnurd), [see N-91, inventory number 2494], [see FSA A.6 04.GN.0020]; center) copper bowl, [see N-91, inventory number 2270], [see FSA A.6 04.GN.0023]; right) bronze candlestick, [see N-91, inventory number 2499]."

- In Finding Aid, caption for pg. 7 reads, "left) [glass bottle], [see N-91, inventory number 2523], [see FSA A.6 04.GN.0439]; right) bronze candlestick, [see N-91, inventory number 2524]."

- In Finding Aid, caption for pg. 8 reads, "five small glass bottles or vials (Sawa [Saveh]), [see N-91, inventory number 2512; inventory number 2513; inventory number 2514; inventory number 2515; inventory number 2516]."

- In Finding Aid, caption for pg. 9 reads, "four small cut or molded glass bottles (Sawa), [see N-91, inventory number 2517; inventory number 2518; inventory number 2519; inventory number 2520]."

- In Finding Aid, caption for pg. 10 reads, "five glass objects: bottle (Sawa), bowl (Ray), [see N-91, inventory number 2522; inventory number 2525; inventory number 2526; inventory number 2527; inventory number 2528]."

- In Finding Aid, caption for pg. 11 reads, "small objects of glass, lead, ivory and porcelain, [see N-91, inventory number 2529; inventory number 2531; inventory number 2532; inventory number 2533; inventory number 2534]."

- In Finding Aid, caption for pg. 12 reads, "bronze tripod, [see N-91, inventory number 2534]; carved bone or [ivory] buttons, [see N-91, inventory number 2500; inventory number 2501; inventory number 2502], [see FSA A.6 04.GN.0230; FSA A.6 04.GN.0231]; stone seals from Tepe Giyan], [see N-91, inventory number 2503; inventory number 2505; inventory number 2506; inventory number 2507; TG 1; TG 54; TG 56; TG 58], [see FSA A.6 04.GN.0825; FSA A.6 04.GN.0832; FSA A.6 04.GN.0835]."

- In Finding Aid, caption for pg. 13 reads, "left] [stone buttons] and seals (Tepe Giyan), [see N-91, inventory number 2504; inventory number 2508; inventory number 2509; inventory number 2510], [TG 10; TG 17; TG 21; TG 30], [see FSA A.6 04.GN.0822; FSA A.6 04.GN.1082]; top center) ceramic vessel with three legs, [see N-91, inventory number 2511], [see FSA A.6 04.GN.0068; FSA A.6 04.GN.0719]; bottom center) jewelry, [TG], [see N-91, inventory number 2279]; top right) [gold object],
- In Finding Aid, caption for pg. 14 reads, "gold ring, [see FSA A.6 04.GN.0498]; stone bowl (Mashhad); copper bowls (Nihavand), [see FSA A.6 04.GN.0017; FSA A.6 04.GN.0521]; alabaster [conical] vase (Samarra), [see FSA A.6 04.GN.0220]."

- In Finding Aid, caption for pg. 15 reads, "four hand-made small jars in Richard Collection, Louvre; and lance head or [arrow blades], Tepe Giyan, [see FSA A.6 04.GN.0493; FSA A.6 04.GN.0495]."

- In Finding Aid, caption for pg. 16 reads, "Nihavand [(Iran)], two dagger and two [metal] lance [blades], [see N-91, inventory number 2778; inventory number 2779], [TG 265; TG 266], [see FSA A.6 04.GN.0492; FSA A.6 04.GN.0533, FSA A.6 04.GN.0793; FSA A.6 04.GN.0794]."

- In Finding Aid, caption for pg. 17 reads, "Nihavand [(Iran)], two bronze digitated axes, [see N-89, inventory number 779], [see N-91, inventory number 2738], [see FSA A.6 04.GN.0536; FSA A.6 04.GN.0537; FSA A.6 04.GN.0797]."

- In Finding Aid, caption for pg. 18 reads, "bronze bit [depicting an animal], [see N-89, inventory number 778], [see FSA A.6 04.GN.0726]; bronze lamp; four small [bronze objects with animal design], Hamadan, Constantinople, [see FSA A.6 04.GN.0153; FSA A.6 04.GN.0158]."

- In Finding Aid, caption for pg. 19 reads, "left) alabaster vase (Babylon), [see FSA A.6 04.GN.1429]; right) [engraved floral ornamentation on bronze vessel]."

- In Finding Aid, caption for pg. 20 reads, "left) pottery jug, Kharaj [(Iran)] (Richard Collection, Louvre); right) small glass bottles (Hamadan, Constantinople)."

- In Finding Aid, caption for pg. 21 reads, "small stone amulets with animal design (Baghdad, Hamadan, Constantinople), [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0145; FSA A.6 04.GN.0146]; small stone and clay figurine, [Baghdad], [see FSA A.6 04.GN.0142; FSA A.6 04.GN.0443]."

- In Finding Aid, caption for pg. 22 reads, "Arabic glass stamp (Hamadan), clay figurines (Baghdad, Hamadan) and [stone amulet with animal design], [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0211]; clay cuneiform tablet (Hamadan), [see FSA A.6 04.GN.0325]; Sasanian clay sealings (bullae) (Hamadan)."

- In Finding Aid, caption for pg. 23 reads, "clay figurine and [two metal pins with human figure] ([Baghdad], Cairo, Constantinople), [see FSA A.6 04.GN.0022; FSA A.6 04.GN.0443]."

- In Finding Aid, caption for pg. 24 reads, "small carved [stone figurines], [see FSA A.6 04.GN.0140; FSA A.6 04.GN.0144]; [stone] seals, [see FSA A.6 04.GN.0825]; Sasanian seal, stone weight, [see FSA A.6 04.GN.0141]; bronze bull's head, [see
FSA A.6 04.GN.0158; FSA A.6 04.GN.1140. All acquired in Constantinople [(Turkey)]."

- In Finding Aid, caption for pg. 25 reads, "roll [(cylinder)] and stamp seals, [see N-91, inventory number 2697; inventory number 2698; inventory number 2696]; weights, [amulets], [bone inlays and pendants] with animal and bird figures, [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0140; FSA A.6 04.GN.0142; FSA A.6 04.GN.0150; FSA A.6 04.GN.0152; FSA A.6 04.GN.0160]. All from Constantinople [(Turkey)] or Baghdad [(Iraq)]."

- In Finding Aid, caption for pg. 26 reads, "left) bronze objects with animal figure, [see FSA A.6 04.GN.0155; FSA A.6 04.GN.0245; FSA A.6 04.GN.0252; FSA A.6 04.GN.0254]; right) slate "dish" [(slate palette of ducks)] (Cairo [(Egypt)]), [see FSA A.6 04.GN.0221]."

- In Finding Aid, caption for pg. 27 reads, "Tepe Giyan, left) large jar [(ceramic vessel with painted pattern)], [see N-91, inventory number 2536], [see FSA A.6 05.0640], [see FSA A.6 04.GN.0135]; right) large jar [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2537], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0088; FSA A.6 04.GN.0871]."

- In Finding Aid, caption for pg. 28 reads, "Tepe Giyan, left) large jar [(ceramic vessel with painted pattern)], [see N-91, inventory number 2538], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0062]; center) small cup, [see N-91, inventory number 2544], [see FSA A.6 04.GN.0068]; right) [(ceramic vessel with painted pattern)], [see N-91, inventory number 2539], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0132]."

- In Finding Aid, caption for pg. 29 reads, "Tepe Giyan, left) albarello [(ceramic vessel with painted pattern and animal design)], [see N-91, inventory number 2540], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0767]; center top) small jar, [see N-91, inventory number 2543], [see FSA A.6 05.0642], [see FSA A.6 04.GN.0137]; center bottom) small jar, [see N-91, inventory number 2541], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0036; FSA A.6 04.GN.0075]; right) small jar, [see N-91, inventory number 2542], [see FSA A.6 05.0641], [see FSA A.6 04.GN.0064; FSA A.6 04.GN.0112]."

- In Finding Aid, caption for pg. 30 reads, "Tepe Giyan, left) large jar, [see N-91, inventory number 2545], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0077]; right) large jar, [see N-91, inventory number 2546], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0756]."

- In Finding Aid, caption for pg. 31 reads, "Tepe Giyan, left) large jar, [see N-91, inventory number 2547], [see FSA A.6 05.0639], [see FSA A.6 04.GN.0071]; right) large jar, [see N-91, inventory number 2548], [see FSA A.6 05.0638], [see FSA A.6 04.GN.0134]."

- In Finding Aid, caption for pg. 32 reads, "Ray [(Iran)], left) long-spouted jug (Meyer Collection), [see FSA A.6 04.GN.0100]; right) three-legged jug with bits of glaze inlay on shoulder."
- In Finding Aid, caption for pg. 33 reads, "Cuneiform inscription on part of gold tablet ([gold tablet, reconstruction of inscription by Ariaramnes, AmH, old Persian version], Hamadan ([Iran]), Oct. 30, [19]29, [see FSA A.6 05.1427]."

- In Finding Aid, captions for pg. 34 and 35 reads, "Cuneiform inscription on both sides of bronze plaque ([Abbadana Tablet, bronze tablet with Babylonian inscription]), Hamadan ([Iran]), Oct. 30, [19]29, [see FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388]; [see FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a]."

- In Finding Aid, caption for pg. 36 reads, "left) sardonyx roll ([cylinder]) seal with cuneiform inscription (possession of Procureur Général, Isfahan); right) nail with incomplete cuneiform inscription (Hamadan, [November 1929]), [see N-91, inventory number 2818]."

- In Finding Aid, caption for pg. 37 reads, "Two fragments of cuneiform plaque in British Museum; engraved mussel shell (Isfahan, Harsin type) [possibly shield buckle of bronze decorated with a cross and four ibexes], [see FSA A.6 04.GN.0148]."

- In Finding Aid, caption for pg. 38 reads, "eleven stone seals or [buttons], [15 December 1929], [see FSA A.6 04.GN.0826; FSA A.6 04.GN.0829; FSA A.6 04.GN.0834; FSA A.6 04.GN.0835; FSA A.6 04.GN.1081]."

- In Finding Aid, caption for pg. 39 reads, "Luristan ([Iran]), bronze [digitated] axe with human figure (Nihavand), [December 1929], [see FSA A.6 04.GN.0525]."

- In Finding Aid, caption for pg. 40 reads, "left) [ring from bronze bit], [see FSA A.6 04.GN.0397]; center) [bronze object]; right) cast bronze with affronted animals, [see FSA A.6 04.GN.0525]."

- In Finding Aid, caption for pg. 41 reads, "bronze [top of pin], [see FSA A.6 04.GN.0396]; silver [whetstone with a ram's head], [see N-91, inventory number 2281], [see FSA A.6 04.GN.0252]; [bronze and silver bracelets with animal design] (Tepe Giyan), [see FSA A.6 04.GN.0254]; [stamp seal from Harsin]."

- In Finding Aid, caption for pg. 43 reads, "button stone seal, [see N-91, inventory number 2678], [TG 12], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2677], [TG 3], [see FSA A.6 04.GN.0830]; stone seal, [see N-91, inventory number 2679], [TG 5], [see FSA A.6 04.GN.1081]; stone seal, [see N-91, inventory number 2683], [TG 33], [see FSA A.6 04.GN.0829]; stone seal, [see N-91, inventory number 2682], [TG 13], [see FSA A.6 04.GN.0824]; stone seal, Tepe Yadgar, [see FSA A.6 04.GN.1081]; stone seal, Tepe Yadgar, [see FSA A.6 04.GN.0830]."

- In Finding Aid, caption for pg. 45 reads, "button stone seal, [see N-91, inventory number 2681], [TG 16], [see FSA A.6 04.GN.0824]; stone seal, [TG], [see N-91, inventory number 2685], [see FSA A.6 04.GN.0824]; stone seal, [see N-91,
inventory number 2812], [see FSA A.6 04.GN.0496]; small stone animal heads (Tello), [see FSA A.6 04.GN.0738]; stone weights, [see N-91, inventory number 157 and inventory number 2214], [see FSA A.6 04.GN.1141]; stone object with animal head, [see N-91, inventory number 150], [see FSA A.6 04.GN.0738]."

- In Finding Aid, caption for pg. 47 reads, "Small stone [amulets] (1 from Tello) with drilled markings and animal design, [see N-91, inventory number 2212], [see FSA A.6 04.GN.0140]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 2: Sketchbook 28

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Cuneiform tablets
Cuneiform inscriptions
Decoration and ornament
Inscriptions
Numismatics
Old Persian inscriptions
Pottery
Seals (Numismatics)

Place: Asia
Iran
Iraq
Turkey

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXVIII, Page 1
SK XXVIII: Three polished jugs or vases

Volume SK-XXVIII, Page 2
SK XXVIII: Six polished jugs or jars (Negs. 105, 200)

Volume SK-XXVIII, Page 3
SK XXVIII: Pottery, including bull's head, Tepe Gīyān (Negs. 45, 47)

Volume SK-XXVIII, Page 4
SK XXVIII: Pierced bells from Tepe Gīyān and Hamadān, small beaker (Sāwa) and bronze mirror

Volume SK-XXVIII, Page 5
SK XXVIII: Small mirror, copper bowl, 3 small covers of copper, bronze or brass and pierced iron plaque with invocation to Muhammad and 'Alī

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Volume SK-XXVIII, Page 27
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SK XXVIII: Small stone animals (1 from Tello) with drilled markings. See note for No. 43

FSA A.06 02.12.29: SK-XXIX Antiquitäten III, undated
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 3: Sketchbook 29
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: (The numbers in black are Herzfeld Inventory numbers; those preceeded by "ph" or "Photo are negative numbers)
Ernst Herzfeld Papers; SK-29
FSA A.06 02.12.29
Ernst Herzfeld; Skizzenbuch XIX: Antiken III
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-29 is the twenty-ninth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XIX: Antiken III."
- In Finding Aid, caption for pg. 1 reads, "eight small bronzes with [human and animal design], of Luristan type: top center) [see FSA A.6 04.GN.0158]; top right) [see FSA A.6 04.GN.0158]; bottom left) [see N-89, inventory number 1507], [see FSA A.6 04.GN.0160]; bottom center) [see FSA A.6 04.GN.0156]; bottom right) [see N-89, inventory number 900], [see FSA A.6 04.GN.0157]."
- In Finding Aid, caption for pg. 2 reads, "twelve small bronze animals or birds, Luristan, Harsin type: [see N-89, inventory number 775; inventory number 209; inventory number 901; inventory number 774; inventory number 774], [see FSA A.6 04.GN.0150; FSA A.6 04.GN.0156; FSA A.6 04.GN.0157; FSA A.6 04.GN.0159; FSA A.6 04.GN.0160]."
- In Finding Aid, caption for pg. 3 reads, "nine small bronze animals, [from] Tepe Giyan and Harsin: [see N-89, inventory number 794; inventory number 790; inventory number 791; inventory number 792; inventory number 1509], [see FSA A.6 04.GN.0153; FSA A.6 04.GN.0156; FSA A.6 04.GN.0157; FSA A.6 04.GN.0160; FSA A.6 04.GN.0504]."

- In Finding Aid, caption for pg. 4 reads, "Tepe Giyan, six bronze pins and a spatula: [see N-91, inventory number 2588], [see FSA A.6 04.GN.0242]."

- In Finding Aid, caption for pg. 5 reads, "thirteen bronze and silver pins: [see N-91, inventory number 2590; inventory number 2593], [see FSA A.6 04.GN.0241; FSA A.6 04.GN.0244]."

- In Finding Aid, caption for pg. 6 reads, "Tepe Giyan or Harsin: twelve bronze and silver pins and needles: [see N-91, inventory number 2589; inventory number 2594; inventory number 2596; inventory number 2597], [see FSA A.6 04.GN.0240; FSA A.6 04.GN.0241; FSA A.6 04.GN.0243; FSA A.6 04.GN.0245]."

- In Finding Aid, caption for pg. 7 reads, "Tepe Giyan or Harsin, twelve bronze spoons, [pins and nails]: [see N-91, inventory number 2586; inventory number 2592; inventory number 2595; inventory number 2585], [see FSA A.6 04.GN.0242; FSA A.6 04.GN.0243]."

- In Finding Aid, caption for pg. 8 reads, "Tepe Giyan or Harsin, bronze pins, needles: [see N-91, inventory number 2584; inventory number 2591], [see FSA A.6 04.GN.0240; FSA A.6 04.GN.0241; FSA A.6 04.GN.0243]."

- In Finding Aid, caption for pg. 9 reads, "Tepe Giyan or Harsin, silver and copper rings: [see N-91, inventory number 2572; inventory number 2275; inventory number 2574; inventory number 2576; inventory number 2577; inventory number 2573; inventory number 2580; inventory number 2581; inventory number 2582] [see FSA A.6 04.GN.0248; FSA A.6 04.GN.0250]."

- In Finding Aid, caption for pg. 10 reads, "Tepe Giyan or Harsin: top left) two bullae [(stone seal)], [see N-91, inventory number 2612], [see FSA A.6 04.GN.0824]; bottom left) small copper [applique], [see N-91, inventory number 2607], [TG 346], [see FSA A.6 04.GN.0489]; center) [crescent-shaped] copper [ornament], [see N-91, inventory number 2609], [TG 332]; right) copper [human figurine], [see N-91, inventory number 2549], [TG], [see FSA A.6 04.GN.1098]."

- In Finding Aid, caption for pg. 11 reads, "Tepe Giyan or Harsin: left) [crescent-shaped] copper [ornament], [see N-91, inventory number 2610]; center top) [small copper applique], [see N-91, inventory number 2607], [see FSA A.6 04.GN.0489; center bottom], [see N-91, inventory number 2608], [see FSA A.6 04.GN.0489]; top right) silver spirals, [see N-91, inventory number 2550; inventory number 2566; inventory number 2567], [see FSA A.6 04.GN.0253]; bottom right) silver spirals, [see N-91, inventory number 2274], [see FSA A.6 04.GN.0253]."
- In Finding Aid, caption for pg. 12 reads, "silver torques: left a) silver rings, [see N-91, inventory number 2568], [see FSA A.6 04.GN.0256]; left b) bracelet, [see N-91, inventory number 2556], [see FSA A.6 04.GN.0249]; left c) bracelet, [see N-91, inventory number 2555], [see FSA A.6 04.GN.0251]; left d) , [see N-91, inventory number 2553], [see FSA A.6 04.GN.0251]; right a) bracelet, [see N-91, inventory number 2554], [see FSA A.6 04.GN.0251]; right b) bracelet, [see FSA A.6 04.GN.0499]."

- In Finding Aid, caption for pg. 13 reads, "Tepe Giyan: left a) bronze bracelet, [TG], [see FSA A.6 04.GN.0249]; left b) silver bracelet, [see FSA A.6 04.GN.0499]; left c) silver bracelet, [see FSA A.6 04.GN.0499]; right a) metal bracelet, [see N-91, inventory number 2560], [see FSA A.6 04.GN.0399]; right b) metal bracelet, [see FSA A.6 04.GN.0399]."

- In Finding Aid, caption for pg. 14 reads, "Tepe Giyan: top left) silver bracelet, [see N-91, inventory number 2563], [see FSA A.6 04.GN.0247]; top center) silver bracelet, [see N-91, inventory number 2561], [see FSA A.6 04.GN.0247]; top right) silver bracelet, [see N-91, inventory number 2562], [see FSA A.6 04.GN.0247]; bottom left) copper bracelet, [see N-91, inventory number 2565]; bottom center) bronze bracelet, [see N-91, inventory number 2569], [see FSA A.6 04.GN.0250]; bottom right) silver bracelet, [see N-91, inventory number 2570]."

- In Finding Aid, caption for pg. 15 reads, "Tepe Giyan: fragments of silver rings and spirals, [see FSA A.6 04.GN.0257]."

- In Finding Aid, caption for pg. 16 reads, "Tepe Giyan, four stone or bronze mace heads: left) [see N-91, inventory number 2648, 1], [TG 250], [see FSA A.6 04.GN.0502]; center) [see N-91, inventory number 2648, 2], [TG 251], [see FSA A.6 04.GN.0502]; top right) [see N-89, inventory number 78], [see N-91, inventory number 2648, 9], [Baghdad], [see FSA A.6 04.GN.0013]; bottom right) [TG], [see FSA A.6 04.GN.0014]."

- In Finding Aid, caption for pg. 16a reads, "Mace head, iron, [similar to] [see N-91, inventory number 2648, 6], [TG 255], [see FSA A.6 04.GN.0014]."

- In Finding Aid, caption for pg. 17 reads, "Tepe Giyan: three bronze and stone mace handles: left) [see N-91, inventory number 2648, 5], [TG 254], [see FSA A.6 04.GN.0014]; center) [see N-91, inventory number 2648, 3], [TG 252], [see FSA A.6 04.GN.0503]; right) [see N-91, inventory number 2648, 4], [TG 253], [see FSA A.6 04.GN.0503]."

- In Finding Aid, caption for pg. 18 reads, "Tepe Giyan: two bronze and stone handles: left) [see N-91, inventory number 2648, 7], [TG 257], [see FSA A.6 04.GN.0730]; right) [see N-91, inventory number 2648], [TG 258], [see FSA A.6 04.GN.0013]."

- In Finding Aid, caption for pg. 19 reads, "Tepe Giyan: two bronze pick-axes: left) [see N-91, inventory number 2742], [TG 239], [see FSA A.6 04.GN.0535; FSA A.6 04.GN.0787]; right) [see N-91, inventory number 2746], TG 232 [(TG 233)], [see FSA A.6 04.GN.0538]."
- In Finding Aid, caption for pg. 20 reads, "bronze [digitated] axe head and handle: left) [see N-91, inventory number 2740], [TG 241], [see FSA A.6 04.GN.0544; FSA A.6 04.GN.0791]; right) [see N-91, inventory number 2741], [TG 242], [see FSA A.6 04.GN.0544; FSA A.6 04.GN.0791]."

- In Finding Aid, caption for pg. 21 reads, "Tepe Giyan: two bronze ax heads: left) [see N-91, inventory number 2737], [TG 236], [see FSA A.6 04.GN.0789; FSA A.6 04.GN.0790]; right) [see N-91, inventory number 2736], [TG 236], [see FSA A.6 04.GN.0789; FSA A.6 04.GN.0790]."

- In Finding Aid, caption for pg. 22 reads, "Tepe Giyan: two bronze [hammer]-axes: left) [see N-91, inventory number 2747], [TG 243], [see FSA A.6 04.GN.1148]; right) [see N-91, inventory number 2748], [TG 244], [see FSA A.6 04.GN.1148]."

- In Finding Aid, caption for pg. 23 reads, "Tepe Giyan: left) bronze hammer-axe, [see N-91, inventory number 2749], [TG 245], [see FSA A.6 04.GN.1148]; right) bronze pick-axe, [see N-91, inventory number 2745], [TG 232], [see FSA A.6 04.GN.0538]."

- In Finding Aid, caption for pg. 24 reads, "Tepe Giyan: left) bronze pick-axe, [see N-91, inventory number 2744], [TG 231], [see FSA A.6 04.GN.0786]; right) fragment of bronze axe, [see N-91, inventory number 2752], [TG 247], [see FSA A.6 04.GN.1148], [see FSA A.6 04.GN.0542]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 3: Sketchbook 29

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXIX, Page 1
SK XXIX: 8 small bronzes of Luristan type and Sasanian (?)

Volume SK-XXIX, Page 2
SK XXIX: 12 small bronze animals or birds, Luristan, Harsīn type

Volume SK-XXIX, Page 3
SK XXIX: 9 small bronze animals, Tepe Gīyān and Harsīn. (see Neg.504)

Volume SK-XXIX, Page 4
SK XXIX: Tepe Gīyān. 6 bronze pins and a spatula. (see Neg.242)
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**FSA A.06 02.12.30: SK-XXX Antiquitäten IV, undated**
1 Volume (Sketchbook (24 pages); 12.1 cm. x 25.1 cm.)

*Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12: Antiquities 4: Sketchbook 30*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Text in German.

*Notes:* (Numbers in black refer to entries in Herzfeld's Inventory. The pieces in the Hahn Coll. are so marked)

- (see also SK-XXVI, "Sammlung Hahn, etc.")
- Ernst Herzfeld Papers; SK-30
- FSA A.06 02.12.30
- Ernst Herbeld; Skizzenbuch XXX: Antiken IV

Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.
- SK-30 is the thirtieth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, prehistoric artifacts and decorative motifs related to Babylon (Iraq), Harsin (Iran), and the prehistoric mound of Tepe Giyan (Iran).
- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXX: Antiken IV."
- In Finding Aid, caption for pg. 1 reads, "fourteen Sasanian button [(stamp)] seals, one Islamic, [see N-89, inventory number 246]; [see N-91, inventory number 2251]."
- In Finding Aid, caption for pg. 2 reads, "[nine] Sasanian and Achaemenian seals, [see N-89, inventory number 797; inventory number 272; inventory number 250; inventory number 243; inventory number 276]; and three "cat's eye" pieces, [see N-89, inventory number 233], [see N-91, inventory number 2213], [see FSA A.6 04.GN.0496]]."
- In Finding Aid, caption for pg. 3 reads, "twelve seal stones, including one cuneiform roll [(cylinder)] seal, most are pre-Sasanian, [see N-89, inventory number 248; inventory number"
- In Finding Aid, captions for pg. 3a and 4 reads, "twenty-three Achaemenian stamp seals, [see N-89, inventory number 264; inventory number 263; inventory number 257; inventory number 262; inventory number 259; inventory number 258; inventory number 269; inventory number 261; inventory number 268; inventory number 253; inventory number 2223; inventory number 273; inventory number 251]." 

- In Finding Aid, caption for pg. 5 reads, "twenty Sasanian seal stones, four with inscriptions, [see N-91, inventory number 2815], [3.01.1930]."

- In Finding Aid, caption for pg. 6 reads, "twenty-nine Sasanian seal stones, animals, birds, three with inscriptions, [see N-89, inventory number 350; inventory number 798; inventory number 1964], [see N-91, inventory number 2249 and inventory number 2874]."

- In Finding Aid, caption for pg. 7 reads, "nineteen Sasanian seal stones and one Arabic, five with inscriptions, [see N-89, inventory number 1865; inventory number 1965], [see N-91, inventory number 2303; inventory number 2304; inventory number 2305; inventory number 2306; inventory number 2307; inventory number 2308; inventory number 2410; inventory number 2665], [TG 163], [3.01.1930]."

- In Finding Aid, caption for pg. 8 reads, "twenty-four haematite weights (frogs, ducks, etc.), some with human figure or motif, [Hamadan], [3.01.1930], [see N-89, inventory number 109; inventory number 110; inventory number 158; inventory number 159; inventory number 160; inventory number 162; inventory number 163; inventory number 164; inventory number 165; inventory number 166; inventory number 167; inventory number 168; inventory number 170; inventory number 107 or inventory number 171; inventory number 185], [see N-91, inventory number 2296 or inventory number 2298; inventory number 2650], [TG 151; TG 190], [see FSA A.6 04.GN.1141; FSA A.6 04.GN.0146; FSA A.6 04.GN.0147]."

- In Finding Aid, caption for pg. 9 reads, "twenty-two stone weights and small figurines of animals, [see N-89, inventory number 108; inventory number 171; inventory number 173; inventory number 175; inventory number 176; inventory number 188; inventory number 189; inventory number 191; inventory number 192; inventory number 1505; inventory number 1726], [see N-91, inventory number 2663; inventory number 2813; inventory number 2837], [TG 106; TG 147; TG 155], [see FSA A.6 04.GN.0145; FSA A.6 04.GN.1141]."

- In Finding Aid, caption for pg. 10 reads, "eighteen small [carved] stone figures, some from Baghdad, Tabriz, or Tello, [see N-89, inventory number 153; inventory number 196; inventory number 197], [see N-91, inventory number 2294; inventory number 2295; inventory number 2297; inventory number 2298; inventory number 2301; inventory number 2836;
- In Finding Aid, caption for pg. 11 reads, "thirteen small stone figures of animals or birds, [3.01.1930], [see N-89, inventory number 145; inventory number 146; inventory number 147; inventory number 148; inventory number 771], [see N-91, inventory number 2671], [TG 144], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0140; FSA A.6 04.GN.0142; FSA A.6 04.GN.0144]."

- In Finding Aid, caption for pg. 12 reads, "[ten] small [stone and bone inlays], as well as [pendants] with [animal design], [see N-89, inventory number 149], [see N-91, inventory number 2215; inventory number 2216; inventory number 2293; inventory number 2666; inventory number 2670; inventory number 2822], [TG 145; TG 146], [see FSA A.6 04.GN.0138; FSA A.6 04.GN.0142; FSA A.6 04.GN.0738]; two stamp seals, [see FSA A.6 04.GN.0144]."

- In Finding Aid, caption for pg. 13 reads, "fifteen small stone or metal objects; ring bezels, stamp seals, Tepe Giyan beads, [see N-91, inventory number 2283; inventory number 2284; inventory number 2285; inventory number 2286; inventory number 2401; inventory number 2650; inventory number 2659; inventory number 2662; inventory number 2672; inventory number 2823; inventory number 2824], [TG 121; TG 123; TG 140; TG 141 or TG 160; TG 142; TG 143; TG 158(?); TG 175; TG 176; TG 177; TG 190], [see FSA A.6 04.GN.0139; FSA A.6 04.GN.0252; FSA A.6 04.GN.0254; FSA A.6 04.GN.0506; FSA A.6 04.GN.0823; FSA A.6 04.GN.0831]."

- In Finding Aid, caption for pg. 14 reads, "Twenty small stone or metal objects: beads, stamp seals, [see N-89, inventory number 187; inventory number 724; inventory number 770], [see N-91, inventory number 2210; inventory number 2211; inventory number 2299; inventory number 2328; inventory number 2329; inventory number 2407; inventory number 2651; inventory number 2653; inventory number 2664; inventory number 2669; inventory number 2683; inventory number 2841], [TG 27; TG 151; TG 157], [see FSA A.6 04.GN.0139; FSA A.6 04.GN.0325; FSA A.6 04.GN.0823; FSA A.6 04.GN.0831; FSA A.6 04.GN.1082]."

- In Finding Aid, caption for pg. 15 reads, "Tepe Giyan, twenty-two steatite (stone) beads, [toogles], buttons, and [amulets], [see N-91, inventory number 2371; inventory number 2386; inventory number 2387; inventory number 2391; inventory number 2392; inventory number 2393; inventory number 2394; inventory number 2395; inventory number 2396; inventory number 2397; inventory number 2398; inventory number 2399; inventory number 2400; inventory number 2402; inventory number 2403; inventory number 2654; inventory number 2655; inventory number 2656], [TG 66; TG 79; TG 84; TG 94], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0826]."

- In Finding Aid, caption for pg. 16 reads, "Tepe Giyan, fifteen stone buttons and seals, [see N-91, inventory number 2383;
inventory number 2385; inventory number 2388; inventory number 2389; inventory number 2390; inventory number 2404; inventory number 2405; inventory number 2406; inventory number 2656; inventory number 2658; inventory number 2661; inventory number 2679; inventory number 2680; inventory number 2681; inventory number 2682; [TG 23; TG 43; TG 75; TG 88; TG 103], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0829; FSA A.6 04.GN.0833; FSA A.6 04.GN.0831; FSA A.6 04.GN.1082]."

- In Finding Aid, caption for pg. 17 reads, "[stone] buttons, beads, seals, [see N-91, inventory number 2384; inventory number 2678; inventory number 2684; inventory number 2686], [TG 65; TG 105; TG 106; TG 108; TG 109], [see FSA A.6 04.GN.0823; FSA A.6 04.GN.0826]."

- In Finding Aid, caption for pg. 18 reads, "four stone pendants (Tepe Giyan), clay masque and carved stone, [see N-89, inventory number 156; inventory number 227], [see N-91, inventory number 2613; inventory number 2614; inventory number 2618; inventory number 2621], [TG], [see FSA A.6 04.GN.0496; FSA A.6 04.GN.0506]."

- In Finding Aid, caption for pg. 19 reads, "eight Sasanian button seals, silex object from Pasargadae, and two beads ([ornaments of onyx]) (Tepe Giyan), [see N-91, inventory number 2615; inventory number 2616], [TG], [see FSA A.6 04.GN.0496, FSA A.6 04.GN.0506]."

- In Finding Aid, caption for pg. 20 reads, "eight small bronze objects, mostly Babylonian, [see N-89, inventory number 205; inventory number 902], [see N-91, inventory number 2208], [see FSA A.6 04.GN.0154; FSA A.6 04.GN.0159; FSA A.6 04.GN.1140]."

- In Finding Aid, caption for pg. 21 reads, "three small bronze animals and snake (Tepe Giyan), [see N-89, inventory number 210], [TG], [see FSA A.6 04.GN.0152; FSA A.6 04.GN.0022; FSA A.6 04.GN.0159]."

- In Finding Aid, caption for pg. 22 reads, "seven small bronze [objects with animal design]: mostly Tepe Giyan, one possibly Achaemenian, [see N-89, inventory number 723], [see N-91, inventory number 2270; inventory number 2282; inventory number 2287], [TG], [see FSA A.6 04.GN.0150; FSA A.6 04.GN.0155; FSA A.6 04.GN.0158; FSA A.6 04.GN.0159]."

- In Finding Aid, caption for pg. 23 reads, "Bronze human figure from Birs, [see N-89, inventory number 104]; votive figure from Harsin, [see FSA A.6 04.GN.0022; FSA A.6 04.GN.1142]."

- In Finding Aid, caption for pg. 23a reads, "Confronted Ibex, bronze, Harsin, [see FSA A.6 04.GN.0396]."

- In Finding Aid, caption for pg. 24 reads, "four bronzes, including pendant with Pahlavi inscription, [see N-91, inventory number 2280], [TG], [see FSA A.6 04.GN.0155; FSA A.6 04.GN.0290; FSA A.6 04.GN.1142]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.12; Antiquities 4: Sketchbook 30
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</table>
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's Catalogue of the Herzfeld Archive.

- SK-31 is the thirty-first of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, reliefs and inscriptions, prehistoric artifacts and decorative motifs related to Hillah (Iraq), Harsin (Iran), Masshad (Iran), and the prehistoric mound of Tepe Giyan (Iran).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXI: Antiken V."

- In Finding Aid, caption for pg. 1 reads, "Tepe Giyân [(Iran)], bronze [pick-axe], [TG 230], [see FSA A.6 04.GN.0543]; bronze [digitated axe], [Kreta] (Crete), [see N-91, inventory number 2735], [see FSA A.6 04.GN.0536]; bronze [pick-axe], [TG 238], [see N-91, inventory number 2743], [see FSA A.6 04.GN.0786; FSA A.6 04.GN.0787]."

- In Finding Aid, caption for pg. 2 reads, "Tepe Giyân [(Iran)], bronze [hammer-axe], [TG], [see FSA A.6 04.GN.0532]."

- In Finding Aid, caption for pg. 3 reads, "Tepe Giyân [(Iran)], bronze [pick-axe], [TG 228], [see N-91, inventory number 2751], [see FSA A.6 04.GN.0788]; bronze [pick-axe], [TG 227], [see N-91, inventory number 2750], [see FSA A.6 04.GN.0543]; bronze [pick-axe], [TG 229], [see N-91, inventory number 2752], [see FSA A.6 04.GN.0788]."

- In Finding Aid, caption for pg. 4 reads, "Bronze pick-axe and lance-tip (?), [see N-91, inventory number 2809], [see FSA A.6 04.GN.0392]."

- In Finding Aid, caption for pg. 5 reads, "Tepe Giyân [(Iran)], [two chisel blades], [TG 317; TG 318], [see N-91, inventory number 2809], [see FSA A.6 04.GN.0961]."

- In Finding Aid, caption for pg. 6 reads, "Tepe Giyân [(Iran)], two [metal objects], [TG 304; TG 305], [see FSA A.6 04.GN.0531]."

- In Finding Aid, caption for pg. 7 reads, "Tepe Giyân [(Iran)], [chisel blade], [TG 316], [see FSA A.6 04.GN.0961]; handle decoration with "Janus" head (Harsin)."

- In Finding Aid, caption for pg. 8 reads, "Harsin [(Iran)], [bronze digitated axe with engraved geometrical ornamentation], [see FSA A.6 04.GN.0287]; bronze bell and handle."

- In Finding Aid, caption for pg. 9 reads, "Harsin [(Iran)], three bronze "buttons, [see FSA A.6 04.GN.0289]."

- In Finding Aid, caption for pg. 10 reads, "Harsin [(Iran)], [bronze or copper] bracelets, [see FSA A.6 04.GN.0389]; [bronze curb] bit, [see FSA A.6 04.GN.0282; FSA A.6 04.GN.0393]."

- In Finding Aid, caption for pg. 11 reads, "[small stone vessels], one from Hillah (Iraq), [see N-89, inventory number 56;
inventory number 222; inventory number 223], [see FSA A.6 04.GN.0212]; clay seal, [see N-89, inventory number 247], [see FSA A.6 04.GN.0325]; [small] amber [figure depicting a] lion."

- In Finding Aid, caption for pg. 12 reads, "small stone vessel (Hillah), [see N-89, inventory number 57], [see FSA A.6 04.GN.0212]; stone bowl (Mashhad), [see N-89, inventory number 1603]; bronze [object with animal design], [see FSA A.6 04.GN.0438]."

- In Finding Aid, caption for pg. 13 reads, "gray stone lamp with Arabic inscription, in Kufic script, [see FSA A.6 04.GN.0436; FSA A.6 04.GN.0437]."

- In Finding Aid, caption for pg. 13a reads, "white polished stone cover (museum Cairo)."

- In Finding Aid, caption for pg. 14 reads, "Muhammadabad, south of Tehran (Iran), flint, [see FSA A.6 04.GN.0565]."

- In Finding Aid, captions for pg. 15 to 22 reads, "drawings of sixty-nine Achaemenian and pre-Achaemenian roll [(cylinder)] seals, some published in AMI, Vol. V, pp.49-124, those in Hahn Collection so marked, [TG 170; TG 171; TG 172; TG 175; TG 177; TG 178; TG 183; TG 184; TG 185; TG 187; TG 188; TG 189; TG 192; TG 20x; TG 209; TG 210; TG 212], [see N-89, inventory number 277; inventory number 283; inventory number 284; inventory number 296; inventory number 298; inventory number 311; inventory number 315; inventory number 318; inventory number 319; inventory number 320; inventory number 321; inventory number 322; inventory number 323; inventory number 326; inventory number 327; inventory number 329; inventory number 330; inventory number 629; inventory number 630; inventory number 632], [see N-91, inventory number 2310; inventory number 2312; inventory number 2313; inventory number 2314; inventory number 2315; inventory number 2316; inventory number 2317; inventory number 2318; inventory number 2319; inventory number 2320; inventory number 2321; inventory number 2409; inventory number 2687; inventory number 2688; inventory number 2689; inventory number 2690; inventory number 2691; inventory number 2692; inventory number 2695; inventory number 2699; inventory number 2700; inventory number 2705; inventory number 2810; inventory number 2811; inventory number 2820; inventory number 2840; inventory number 2911], [see FSA A.6 04.GN.3205; FSA A.6 04.GN.3206; FSA A.6 04.GN.3207; FSA A.6 04.GN.3945; FSA A.6 04.GN.3958; FSA A.6 04.GN.5000]."

- In Finding Aid, caption for pg. 23 reads, "Seven [stone] button seals or beads."

- In Finding Aid, caption for pg. 23a reads, "[fragmentary clay objects depicting human animal figures], [see FSA A.6 04.GN.0738]."

- In Finding Aid, caption for pg. 24 reads, "[fragmentary clay objects depicting human animal figures], [see FSA A.6 04.GN.0748]."
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SK XXXI: White polished stone cover

Volume SK-XXXI, Page 14  
SK XXXI: Flints from Muhammadābād near Tehran

Volume SK-XXXI, Page 15–22  
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Volume SK-XXXI, Page 23  
SK XXXI: Seven early button seals or beads

Volume SK-XXXI, Page 23a  
SK XXXI: Clay figurines of nude woman and lion

Volume SK-XXXI, Page 24  
SK XXXI: Clay figurines of woman, dog and animal (fragmentary)

2.13: Damas

Scope and Contents: This subseries includes sketchbooks XXXII through XXXIII.

FSA A.06 02.13.32: SK-XXXII marked "Damas. I", undated
1 Volume (Sketchbook (18 pages); 11.6 cm. x 21 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 1, 1914: Sketchbook 32
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-32

Ernst Herzfeld; Skizzenbuch XXXII: Damas I
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Materiaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-32 is the thirty-second of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, inscriptions and reliefs, archaeological remains, architecture, artifacts and decorative motifs related to Damascus (Syria).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXII: Damas I"

- In Finding Aid, caption for pg. 1 reads, "[Damascus (Syria)], Citadel (March 29, 1914): [southern fortification wall], ornamentation on [tower B, tower C, and tower D] and [eastern] wall."

- In Finding Aid, caption for pg. 2 reads, "[Damascus (Syria)], Citadel (March 29, 1914): profiles of inscription enframements; [northern corner of fortification walls], [reused Ayyubid inscription frame on eastern wall of tower G], [see FSA A.6 04.GN.3444]; [blason] with stylized fleur-de-lis."

- In Finding Aid, caption for pg. 3 reads, "[Damascus (Syria)], Great Mosque [(March 29, 1914)]: [northern facade], bronze door, [see FSA A.6 04.GN.3672]; [column] capital with cornucopias; top of minaret; and coat of arms [(blason)]."

- In Finding Aid, captions for pg. 5 and 6 reads, "[Damascus (Syria)], Citadel: [topographical] measurements for plan of tower A and K, [see FSA A.6 05.0128]."

- In Finding Aid, caption for pg. 7 reads, "[Damascus (Syria)], Citadel (April 1, 1914): molding marked "erledigt July, 1934"; [Romanesque] capitals in Jamî' Sadat; Greek inscription."

- In Finding Aid, caption for pg. 8 reads, "[Damascus (Syria)], Citadel: stone capital [from unidentified tower]."

- In Finding Aid, caption for pg. 9 reads, "[Damascus (Syria)]: left) [city walls], machicolation of Bab al-Salam, [see FSA A.6 04.GN.3344]; right) [column] capital of mihrab in gate of Citadel."

- In Finding Aid, caption for pg. 10 reads, "[Damascus (Syria)], sarcophagus in Sakina Mausoleum; tile pattern decoration."

- In Finding Aid, caption for pg. 10a reads, "[Damascus (Syria)], Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): [sketch of entrance portal]."

- In Finding Aid, caption for pg. 11 reads, "[Damascus (Syria)], Tomb of Bilal [(Maqbarat al-Bab al-Shaghir)] (marked "erledigt July, 1934:"), left) plan, [see FSA A.6 05.0191]; right) sarcophagus covers of 'Omar ibn 'Abd al-'Azîz [(alleged tomb
of companion of the prophet Muhammad]), [see FSA A.6 04.GN.3831; FSA A.6 04.GN.3832]."

- In Finding Aid, caption for pg. 12 reads, "[Damascus (Syria)], [al-Jarrah Mosque]: [column] capital and window [screen], [see FSA A.6 05.0326; FSA A.6 05.0327]; [Arabic] inscription in Kufic script; [Qube Bahadur (n. Sauvaget 703)]."

- In Finding Aid, caption for pg. 13 reads, "panorama of minaret tops."

- In Finding Aid, caption for pg. 14 reads, "[Damascus (Syria)], Salihiyah, [Turba al-Raihaniya (Rainham)]; plan of entrance, marked "erledigt July, 1934," [and reference to van Berchem]; Salihiyah, [Turba Aidekin]: sketch of antique basalt windows, [see FSA A.6 05.0195]."

- In Finding Aid, caption for pg. 15 reads, "[Damascus (Syria)], [Salihiyah], [Turba Abu Djarash]: plan and elevation of Mausoleum of Ibn 'Abdallah, marked "erledigt July, 1934"; [see FSA A.6 05.0213; FSA A.6 05.0229]."

- In Finding Aid, caption for pg. 15a reads, "[Damascus (Syria)]: entrance east of Bahadur As."

- In Finding Aid, caption for pg. 16 reads, "[Damascus (Syria)], [Area of Salihiyah]: unidentified inscription, [see FSA A.6 04.GN.2813]; three coats of arms (blason); Madrasa Sahib al-Rumi [(Sahiba Madrasa)]; vault section of entrance portal with muqarnas ornamentation, [see FSA A.6 04.GN.2832]."

- In Finding Aid, caption for pg. 17 reads, "[Damascus (Syria)], [Mosque of al-Tairuzi]: [sketches of dome], [see FSA A.6 05.0256]."

- In Finding Aid, caption for pg. 18 reads, "[Damascus (Syria)]: plan of Jami' Tainabiyya, 779 H..

- In Finding Aid, caption for pg. 19 reads, "[Damascus (Syria)]: entrance portal of Jami' Tainabiyya."

- In Finding Aid, caption for pg. 20 reads, "[Damascus (Syria)], [Area of Salihiyah]: plan of Mahall al-Sikka."

- In Finding Aid, caption for pg. 21 reads, "Tomb in garden, marked "erledigt July, 1934"."

- In Finding Aid, caption for pg. 22 reads, "[Damascus (Syria)], [Turba al-Najmiya] or [Turba Abu Djarash (Abdullah Al-Rakki)]: plan, elevation of mausoleum's folded dome, [see FSA A.6 04.GN.2828], [see FSA A.6 05.0213]."

- In Finding Aid, caption for pg. 23 reads, "[Damascus (Syria)], al-Tauba Mosque: section of folded dome, 632 H..

- In Finding Aid, caption for pg. 24 reads, "[Damascus (Syria)], Citadel, sketch plan of location of towers, [see FSA A.6 05.0128]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 1, 1914: Sketchbook 32

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Architectural drawing
Architecture  
Art of the Islamic World  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Inscriptions, Greek  
Religious buildings  

Place:  
Asia  
Syria  
Damascus (Syria)  

Genre/Form:  
Sketchbooks  
Drawings  
Sketches  

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FSA A.06 02.13.33: SK-XXXIII marked "Damas. II", undated
1 Volume (Sketchbook (9 pages); 11.1 cm. x 20.6 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 2: Sketchbook 33
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-33
FSA A.06 02.13.33
Ernst Herzfeld; Skizzenbuch XXXIII: Damas II
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

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- SK-33 is the thirty-third of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Damascus (Syria).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXIII: Damas II"

- In Finding Aid, caption for pg. 1 reads, "Damascus (Syria), Madrasa al-Rashidiyya: [measured] plan."

- In Finding Aid, caption for pg. 2 reads, "Damascus (Syria), Qinshliyya [Mosque]: cross-section."

- In Finding Aid, caption for pg. 3 reads, "Damascus (Syria), Qinshliyya [Mosque]: plan."

- In Finding Aid, caption for pg. 4 reads, "Damascus (Syria), Qinshliyya [Mosque]: main [entrance portal] and [blason] with coat of arms."

- In Finding Aid, caption for pg. 5 reads, "Damascus (Syria), Dj. Zawiyat Sa'd al-dīn: plan."

- In Finding Aid, caption for pg. 6 reads, "Damascus (Syria), Zāwiyyat Sa'd al-dīn: springing of dome."

- In Finding Aid, caption for pg. 7 reads, "Damascus (Syria), Tomb of Muhammad al-Harmali: plan, marked "erledigt July, 1934," [see FSA A.6 05.0252]."

- In Finding Aid, caption for pg. 8 reads, "Damascus (Syria), Turba Sunaisan: plan, section of dome and details, [see FSA A.6 05.0252]."

- In Finding Aid, caption for pg. 9 reads, "Damascus (Syria), Sālihiyya [[Salihiya area]], Tomb of Qaimari [[Saif al-Din Qaimari Mausoleum]]: plan."

- In Finding Aid, caption for pg. 10 reads, "Sāhib Rūmī in Maidan: plan."

- In Finding Aid, caption for pg. 11 reads, "[Ma'arat al-Nu'man (Syria)], [Great Mosque]: [door of Dar al-Fukara], [see FSA A.6 05.0332]."

- In Finding Aid, caption for pg. 12 reads, "Damascus (Syria), Bab Sharqi: three profiles of moldings."
- In Finding Aid, caption for pg. 13 reads, "Damascus (Syria), Bab Sharqi: plan."
- In Finding Aid, caption for pg. 14 reads, "Djabar, Kanisat al-Khidr: plans, elevation."
- In Finding Aid, caption for pg. 15 reads, "Der'a (Syria), [Great Mosque]: two Greek inscriptions, [see FSA A.6 04.GN.3648; FSA A.6 04.GN.3652]."
- In Finding Aid, caption for pg. 16 reads, "[Qilijiya Madrasa]: [entrance portal], [see FSA A.6 04.GN.3128]."
- In Finding Aid, caption for pg. 17 reads, "[Damascus (Syria)], [Nur al-Din Bimaristan]: [window screen, wrought in perforated stucco], [see FSA A.6 04.GN.2851; FSA A.6 04.GN.2856]; Hama (Syria), Great Mosque, Prayer Hall: detail of wooden minbar, [see FSA A.6 04.GN.3117]."
- In Finding Aid, caption for pg. 18 reads, "Unidentified pattern."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Damascus 2: Sketchbook 33

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Greek
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Sketchbooks
Drawings
Sketches

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Volume SK-XXXIII, Page 2
SK XXXIII: Dj. Qinishliyya, cross-section

Volume SK-XXXIII, Page 3
SK XXXIII: Dj. Qinishliyya, plan

Volume SK-XXXIII, Page 4
SK XXXIII: Dj. Qinishliyya, main doorway and coat of arms

Volume SK-XXXIII, Page 5
SK XXXIII: Dj. Zawiyaat Sa’d al-din, plan

Volume SK-XXXIII, Page 6
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<td>SK XXXIII: Unidentified pattern</td>
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2.14: 3 Haleb

This subseries includes sketchbook XXXIV.

FSA A.06 02.13.34: SK-XXXIV marked "3 Haleb", undated
1 Volume (Sketchbook (22 pages); 11.8 cm. x 25.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Aleppo 3: Sketchbook 34
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-34
FSA A.06 02.13.34
Ernst Herzfeld; Skizzenbuch XXXIV: 3 Haleb
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook captions and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- SK-34 is the thirty-fourth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Aleppo (Syria), Hama (Syria), Ma'arat al-Nu'man (Syria),

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXIV: 3 Haleb"

- In Finding Aid, caption for pg. 1 reads, "Aleppo (Syria), Mosque of al-Sharaf: Mameluke cartouche and entablature, [see FSA A.6 04.GN.3470]; Zikki Mosque, inscription and bosse; [unidentified] minaret."

- In Finding Aid, caption for pg. 2 reads, "Aleppo (Syria), Takkiyya Bairam Baba [(Bahramiyya Mosque)]: entablature and inscription; Mosque of al-Aqserawri (Zawiyat al-Djursiyat): entablature with Arabic inscription in Naskhi Mameluke script, [see FSA A.6 04.GN.3805], inscription; Saqaq Tavil, inscription."

- In Finding Aid, caption for pg. 3 reads, "Aleppo (Syria), Djami Mawazini [(Mosque al-Mawazini)]: inscriptions and decorative panel."

- In Finding Aid, caption for pg. 4 reads, "Aleppo (Syria), Djami Mawazini [(Mosque al-Mawazini)]: notes; Qastal Bizzi [(Qastal Sahat Bizza)]: Mameluke blazon, [see FSA A.6 04.GN.3228]; Sabil Shaikh Haidari; [Sabil Ali Bay, on fountain wall: Arabic inscription in Naskhi Mameluke script], [see FSA A.6 04.GN.3057]."

- In Finding Aid, caption for pg. 5 reads, "Aleppo (Syria), inscription of Shaikh Ma'sud; [Mausoleum of Shaikh Faris]: Arabic inscriptions [in Naskhi Ayyubid script], [see FSA A.6 04.GN.3149]; Sabil Ali Bay, on fountain wall: Arabic inscription in Naskhi Mameluke script], [see FSA A.6 04.GN.3057]."

- In Finding Aid, captions for pg. 5 to 8 reads, "Aleppo (Syria), sketch for plan of citadel wall."

- In Finding Aid, caption for pg. 8 reads, "Aleppo (Syria), notes on minaret of Mosque of al-Dabbagha al-Atiqa, [see FSA A.6 04.GN.3248; FSA A.6 04.GN.3486]; details Utrush inscription;
cartouche [(circular cedallion)] of Bai bogha Saif al-din on Qastal Hammam al-Tall, [see FSA A.6 05.0098]."

- In Finding Aid, caption for pg. 9 reads, "Aleppo (Syria), Farafra Khanqah: notes on mihrab, [see FSA A.6 04.GN.3334]; Bab Antakeya: Arabic inscription, in Kufic script, [see FSA A.6 05.0032], [see FSA A.6 04.GN.3384; FSA A.6 04.GN.3387]."

- In Finding Aid, caption for pg. 10 reads, "Aleppo (Syria), Farafra Khanqah: plan, [see FSA A.6 05.0041; FSA A.6 05.0088]."

- In Finding Aid, caption for pg. 11 reads, "Aleppo (Syria), Farafra Khanqah: plan and details of mihrab, [see FSA A.6 05.0041; FSA A.6 05.0088]."

- In Finding Aid, caption for pg. 12 reads, "Aleppo (Syria), Farafra Khanqah: ornament in vault over entrance portal, [see FSA A.6 05.0017], [FSA A.6 04.GN.3364]; notes on Madrasa al-Kamiliyya, [FSA A.6 05.0002]; notes on Madrasa al-Firdaus (al-Firdaws), [FSA A.6 05.0838]."

- In Finding Aid, caption for pg. 13 reads, "Aleppo (Syria), [Salihin Cemetery], Turbat Ali al-Harawi: notes and inscriptions on lintel of basalt door and basin, [see FSA A.6 05.0102; FSA A.6 05.0103]; [see FSA A.6 04.GN.3152; FSA A.6 04.GN.3156]."

- In Finding Aid, caption for pg. 14 reads, "Aleppo (Syria), [Salihin Cemetery], Turbat Ali al-Harawi: plan and elevation of tomb, [see FSA A.6 05.0094; FSA A.6 05.0267; FSA A.6 05.0267; FSA A.6 05.0268; FSA A.6 05.0295], [see FSA A.6 04.GN.3151]; and Sabil inscription."

- In Finding Aid, caption for pg. 15 reads, "Aleppo (Syria), Tawashi fountain: [transcription of Arabic inscription]; Madrasa al-Kamiliyya, [transcription of Arabic inscription]; Maqamat, Mausoleum of Qarasunqur, haram, [see FSA A.6 04.GN.3705]."

- In Finding Aid, caption for pg. 16 reads, "Aleppo (Syria), Maqamat, Mausoleum of Qarasunqur: [entrance] portal, cartouche, inscription 703 H.."

- In Finding Aid, caption for pg. 17 reads, "Aleppo (Syria), Bab Antakeya: measured plan, [see FSA A.6 05.0032]."

- In Finding Aid, caption for pg. 18 reads, "Aleppo (Syria), Great Mosque: Inscription in hall."

- In Finding Aid, captions for pg. 19 to 22 reads, "Aleppo (Syria), Great Mosque, lower tier of northern and western facades of minaret: Arabic inscription bands, in floral Kufic script, [see FSA A.6 05.0038]; [see FSA A.6 04.GN.3217; FSA A.6 04.GN.3219; FSA A.6 04.GN.3220]."

- In Finding Aid, caption for pg. 23 reads, "Khan al-Sibl, between Sarmin (Syria) and Ma'arrat al-Nu'man (Syria): plan, elevation, architectural detail, and cartouche, [see FSA A.6 04.GN.3366]."

- In Finding Aid, caption for pg. 24 reads, "Sarmin (Syria), [Friday] Mosque: plan."
- In Finding Aid, caption for pg. 25 reads, "Ma'arat al-Nu'man (Syria), [Maqam Nabi Allah Yusha]: [measured elevation of antique column] capitals, [see FSA A.6 05.0204; FSA A.6 05.0206]." 

- In Finding Aid, captions for pg. 25 and 26 reads, "Ma'arat al-Nu'man (Syria), [Maqam] Nabi Allah Yusha: plan, elevation of minaret and [antique column] capital, [see FSA A.6 05.0175; FSA A.6 05.0176; FSA A.6 05.0205], [see FSA A.6 04.GN.3837]." 

- In Finding Aid, captions for pg. 27 and 28 reads, "Ma'arat al-Nu'man (Syria), Great Mosque: details of [fountain], [see FSA A.6 05.0154; FSA A.6 05.0154a]; [architrave with Greek letters in courtyard and haram], [see FSA A.6 05.0331]; two basalt doors, [see FSA A.6 05.0330]; Arabic inscriptions and decorative plaque, [see FSA A.6 05.1359]." 

- In Finding Aid, captions for pg. 29 and 30 reads, "Ma'arat al-Nu'man (Syria), Abu al-Fawaris Madrasa: plan, elevation of entrance portal, as well as squinch and architect signature, [see FSA A.6 05.0196; FSA A.6 05.1279; FSA A.6 05.1280], [see FSA A.6 04.GN.3833]; [Friday Mosque]: antique capitals, [see FSA A.6 04.GN.3376]." 

- In Finding Aid, captions for pg. 31 and 32 reads, "Hama (Syria), Great Mosque: [cartouche with Arabic inscription, on minaret], [see FSA A.6 04.GN.3114; FSA A.6 04.GN.3418]; notes on [wooden] minbar, [see FSA A.6 04.GN.3112; FSA A.6 04.GN.3117]; notes on window with inscribed architrave, [see FSA A.6 04.GN.3116; FSA A.6 04.GN.3409]; Mameluke blason, [see FSA A.6 05.0261a]." 

- In Finding Aid, caption for pg. 33 reads, "Hama (Syria), Great Mosque, khazna in courtyard: Arabic inscription inscribed on stone column "H," [see FSA A.6 05.1367], [see FSA A.6 04.GN.3416a]; and Mameluke cartouche [in Suq] [see FSA A.6 04.GN.3697]." 

- In Finding Aid, captions for pg. 33 and 34 reads, "Hama (Syria), [Mosque] of al-Hasanain: sketch of room with dome and exterior, [see FSA A.6 05.0084; FSA A.6 05.0085; FSA A.6 05.0258]; Hama (Syria), Great Mosque: Arabic inscription on window C, [see FSA A.6 05.1360], [see FSA A.6 04.GN.3118; FSA A.6 04.GN.3421]." 

- In Finding Aid, caption for pg. 35 reads, "Hama (Syria), [Nur al-Din Mosque]: [column base and capital] of Mihrab of Abu al-Fida, [see FSA A.6 04.GN.3701], [see FSA A.6 05.0242]." 

- In Finding Aid, captions for pg. 35 and 36 reads, "Hama (Syria), [Nur al-din Mosque]: plan, [see FSA A.6 05.0125]." 

- In Finding Aid, captions for pg. 37 and 38 reads, "Hama (Syria), [Nur al-din Mosque]: plan, [see FSA A.6 05.0125]; note on minaret of Abu'l fidâ Mosque and inscription on capital, [see FSA A.6 05.0242]." 

- In Finding Aid, caption for pg. 39 reads, "Hama (Syria), Djami Nürî [Nur al-din Mosque], [mihrab]: [arabesque scroll depicting animals and vegetal ornaments], [see FSA A.6 05.0221; FSA
A.6 05.0221a; FSA A.6 05.0221b]; Arabic inscriptions, in Naskhi script, [see FSA A.6 05.0241a]."
- In Finding Aid, caption for pg. 40 reads, "Hama (Syria), [Mosque and Mausoleum of Abu al-Fida]; notes on tomb; sketch of mihrab columns; Arabic inscription [see FSA A.6 05.1366]."
- In Finding Aid, captions for pg. 41 and 42 reads, "Hama (Syria), Dj. Nūrī [Nur al-din Mosque], [minbar]: [ornamental border], [see FSA A.6 05.0145], [see FSA A.6 04.GN.3704]."
- In Finding Aid, caption for pg. 43 reads, "Hama (Syria), Great Mosque, [courtyard]: Mameluke blason above window "C," [see FSA A.6 04.GN.3118]."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Subseries 2.13: Aleppo 3: Sketchbook 34

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Archaeology  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Inscriptions, Greek  
Religious buildings

### Place:
Asia  
Syria  
Aleppo (Syria)  
Hamāh (Syria)  
Ma‘arrat al-Nu‘mān (Syria)

### Genre/Form:
Sketchbooks  
Drawings  
Sketches

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### 2.15: 4 Homs

**Scope and Contents:** This subseries includes sketchbook XXXV.

FSA A.06 02.35: SK-XXXV marked "4 Homs", undated
1 Volume (Sketchbook (9 pages); 11.8 cm. x 25.1 cm.)
Image(s): Ernst Herzfeld Papers, Series 2: Sketchbooks; Sketchbook 35, Hims
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; SK-35
FSA A.06 02.35
Ernst Herzeld; Skizzenbuch XXXV: 4 Homs
Sketchbooks, housed in document boxes and stored on shelves, are organized by Joseph Upton into 13 subject categories.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- SK-35 is the the thirty-fifth of a series of thirty-five sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on inscriptions, archaeological remains, architecture, and decorative motifs related to Hama (Syria) and Hims (Syria).

- Original handwritten title on cover reads: "Ernst Herzfeld; Skizzenbuch XXXV: 4 Homs"

- In Finding Aid, caption for pg. 1 reads, "Hims (Syria), left) transcription of Arabic inscription in Shrine of Khaled Ibn al-Walid. [see FSA A.6 05.1361; FSA A.6 05.1364]; right) notes on mihrab and minbar of Great Mosque of Nur al-Din, [see FSA A.6 04.GN.3726]."

- In Finding Aid, captions for pg. 2, 3 and 4 reads, "Hims (Syria), Great Mosque of Nur al-Din: measured plan and elevation."

- In Finding Aid, caption for pg. 4 reads, "Hims (Syria): inscribed basalt block; plan and notes of tomb."

- In Finding Aid, caption for pg. 5 reads, "Hims (Syria): top left) private house: Arabic inscription and drawing of affronted lions in sculpture; top right) sketch of blason in Mardawiya Convent, [see FSA A.6 05.0259]; bottom left) cartouche with inscription in Citadelle, [see FSA A.6 05.1361]."

- In Finding Aid, caption for pg. 6 reads, "Hims (Syria), Great Mosque of Nur al-Din: measured plan and elevation of basalt capital."

- In Finding Aid, caption for pg. 7 reads, "Hims (Syria), Djami Kabir: carved decoration."

- In Finding Aid, caption for pg. 8 reads, "Hama (Syria), [Nur al-Din Mosque]: frame of inscription of Nur al-Din, [inscribed on the outside of the north wall, [see FSA A.6 04.GN.3282]."

- In Finding Aid, caption for pg. 9 reads, "Hama (Syria), Great Mosque: sketch plan and elevation of tomb chamber [with wooden sarcophagus], [see FSA A.6 04.GN.3104]."

- In Finding Aid, caption for pg. 10 reads, "Hama (Syria), Great Mosque: plan, Haram, tomb."

- In Finding Aid, caption for pg. 11 reads, "Hama (Syria), Great Mosque: plan, inscription on minbar, [see FSA A.6 04.GN.3112; FSA A.6 04.GN.3117]."

- In Finding Aid, caption for pg. 12 reads, "Hama (Syria), Great Mosque: plan of east hall."
- In Finding Aid, caption for pg. 13 reads, "Hama (Syria), Great Mosque: plan west wall, cartouche."

- In Finding Aid, caption for pg. 14 reads, "left) Hama (Syria), Great Mosque: elevation; right) Hims (Syria), Great Mosque of Nur al-Din, in courtyard: plaque and stone inscribed with Arabic inscription, [see FSA A.6 04.GN.3719; FSA A.6 04.GN.3798; FSA A.6 04.GN.3301]."

- In Finding Aid, caption for pg. 15 reads, "Hims (Syria), [Shrine of Khalid ibn al-Walid]: elevation of sarcophagus of Fuddah [(cenotaph of Fada)], [see FSA A.6 05.0335], [see FSA A.6 04.GN.3253; FSA A.6 04.GN.3255; FSA A.6 04.GN.3301]."

- In Finding Aid, caption for pg. 16 reads, "Hama (Syria), Arabic inscription."

- In Finding Aid, caption for pg. 17 reads, "Hama (Syria), Mawlawiyya: elevation of portal."

- In Finding Aid, caption for pg. 18 reads, "Hama (Syria), Mawlawiyya: plan."

Ernst Herzfeld Papers, Series 2: Sketchbooks; Sketchbook 35, Hims

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Hims (Syria)

Genre/Form: Sketchbooks
Drawings
Sketches

Volume SK-XXXV, Page 1
SK XXXV: Hims, inscription of Khālid and notes on Gr. Mosque (Dj. Nūrī)

Volume SK-XXXV, Page 2–4
SK XXXV: Hims, plan and elevation of Gr. Mosque

Volume SK-XXXV, Page 4
SK XXXV: Hims, inscribed basalt block; plan and notes of tomb

Volume SK-XXXV, Page 5
SK XXXV: Hims, inscriptions and cartouche

Volume SK-XXXV, Page 6
SK XXXV: Hims, Gr. Mosque, basalt capital
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4 Items (Ledgers)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Local Numbers: FSA A.06 03
Arrangement: Notebooks, ledgers, notes, and sketches, housed in document boxes and stored on shelves, are organized by Joseph Upton into 131 subdivisions.

General:
- Notebooks titles are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents:
- "Ernst Herzfeld Papers, Series 3: Notebooks" is composed of 131 folders including a large variety of locations, names, topics, genres, and languages. As of today, only four inventories of objects (ledgers) have been digitized and are available online.
- FSA A.6 03.089 consists of an inventory book to which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected, acquired, or observed in several cities throughout Mesopotamia and Persia in 1923 and 1924.
- FSA A.6 03.090 consists of an inventory book which supplies an abbreviated and corrected version of FSA A.6 03.089 and a continuation of N-91.
- FSA A.6 03.091 consists of an inventory book which is a continuation of FSA A.6 03.089. Herzfeld added an inventory of objects collected, acquired, or observed in several cities throughout Persia in 1926 and 1927, 1929, and finally 1932 and 1933.
- FSA A.6 03.092 consists of an inventory book which displays two separate inventories of objects. The first list comprises a finds journal from the session of excavations at Pasargadae, carried out by Herzfeld and Krefter in April and May 1928. The second list, without dates, enumerates prehistoric artifacts and antiquities collected, acquired, or observed in Baghdad, Hamadan, Harsin, Kermanshah, Nihavand, Tehran, and possibly Ur.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Sassanids
Textile design

Place:
Asia
Iran
Iraq
Syria
Turkey

Genre/Form:
Notebooks
Ledgers (account books)
Sketches

<table>
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<tr>
<th>Volume N-1, Page 1</th>
<th>N-1: Two Sasanian seals with Pahlavi inscriptions</th>
</tr>
</thead>
</table>
Notes: See also N-4, p.2 |
| Volume N-1, Page 5 | N-1: Pahlavi inscriptions from Sasanian seals. Four |
| Volume N-1, Page 7 | N-1: Pahlavi inscriptions from Sasanian seals. Four |
| Volume N-1, Page 9 | N-1: Pahlavi inscriptions from Sasanian seals. Five |
| Volume N-1, Page 11 | N-1: Pahlavi inscriptions from Sasanian seals. Five |
| Volume N-1, Page 13 | N-1: Pahlavi inscriptions from Sasanian seals. Two (In all above cases type of stone and subject are noted) |
| Volume N-2        | FSA A.6 03.002: N-2: Designs on 57 Parthan coins with descriptive notes; notes on Drouin article "Monnaies Sasanides inedites"; notes on Sasanian coins in Paruck, 1904-1946  
1 Notebook (61 pages; 14.9 cm. x 11.6 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in English and French.  
Notes: Ernst Herzfeld Papers; N-2  
FSA A.6 03.002  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-2, related to the series he created for the notebooks, probably following Herzfeld's original organization. |
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.002, on which Joseph Upton's classification mentions "N-2", provides illustrations with captions and descriptive notes on various Parthian and Sassanid (Sasanian) coins.

- In Finding Aid, Joseph Upton's caption for N-2 reads, "Designs on fifty-seven Parthan coins with descriptive notes; notes on Drouin article "Monnaies Sasanides inédites"; notes on Sasanian coins in Paruck."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian and Sassanid Coins (N-2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Coins
Numismatics
Royalty (Nobility)
Sassanids

Place: Asia
Genre/Form: Notebooks

Volume N-3

FSA A.6 03.003: N-3: Photographs or sketches and notes on 38 Sasanian or Parthian seal-stones in British Museum, Bibliotheque Nationale, Berlin, etc. and list of place-names in Pahlavi on seals, 1904-1946
1 Notebook (45 pages; 19 cm. x 11.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and French.
Notes: Ernst Herzfeld Papers; N-3

FSA A.6 03.003

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-3, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.003, on which Joseph Upton's classification mentions "N-3", provides thumbnail photographs, sketches, illustrations and notes in German or French, on various Parthian and Sassanid (Sasanian) stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq and the Collection of Georg Hahn, as well as collections from Berlin
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Parthian / Sasanian; Seals."
- In Finding Aid, Joseph Upton’s caption for N-3 reads, "Photographs or sketches and notes on thirty-eight Sasanian or Parthian seal-stones in British Museum, Bibliothèque Nationale, Berlin, etc. and list of place-names in Pahlavi on seals."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian and Sassanid Stone Stamp Seals (N-3)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<td>Animals in art</td>
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<td>Antiquities</td>
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<td>Inscriptions</td>
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<td>Inscriptions, Pahlavi</td>
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<td>Middle Persian language</td>
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<td>Numismatics</td>
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<td>Sassanids</td>
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<td></td>
<td>Seals (Numismatics)</td>
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<td>Place:</td>
<td>Asia</td>
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<td>Genre/Form:</td>
<td>Notebooks</td>
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Volume N-4, Page 1  
N-4: Pahlavi inscriptions on Sasanian seal-stones

Volume N-4, Page 2  
N-4: Kufic inscriptions. See also N-I, p.3

Volume N-4, Page 3  
N-4: Cuneiform inscription on green, flecked stone, British Museum

Volume N-4, Page 4–9  
N-4: Miscellaneous stamp seals

Volume N-4, Page 10  
N-4: Hebrew (Aramaic ?) inscription on stone fragment

Volume N-4, Page 11  
N-4: Greek inscription on carnelian

Volume N-4, Page 12  
N-4: Aramaic (?) inscription

Volume N-4, Page 13  
N-4: Arabic inscribed ring

Volume N-4, Page 14–15  
N-4: Stamp seals
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<td>Volume N-4, Page</td>
<td>N-4: Hebrew inscription on roll seal</td>
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<td>Volume N-4, Page</td>
<td>N-4: Cuneiform fragments</td>
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<td>18–19</td>
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<td>Volume N-4, Page</td>
<td>N-4: Sasanian stamp seals</td>
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<td>Volume N-4, Page</td>
<td>N-4: Monograms on Sasanian seals</td>
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<td>23–24</td>
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<td>Volume N-4, Page</td>
<td>N-4: Pahlavi inscription on seal-stone</td>
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<td>25</td>
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<td>Volume N-4, Page</td>
<td>N-4: Seal of Atūr-Ormizd</td>
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<td>Volume N-4, Page</td>
<td>N-4: Seal of Atūr Ardashīr</td>
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<tr>
<td>Volume N-4, Page</td>
<td>N-4: Pahlavi inscriptions on Sasanian seals with notes on material of each seal-stone</td>
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<td>28–57</td>
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<tr>
<td>Volume N-5</td>
<td>FSA A.6 03.005: N-5: Analysis of place-names in Pahlavi geography (Shahrēhā ē Ērān). 49 pages with insertion at beginning of 6 pages of Pahlavi text with transliteration, 1904-1946</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (54 pages; 18 cm. x 14 cm.)</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
<td>Text in German and Pahlavi.</td>
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<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-5</td>
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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-5, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-5 reads, "Analysis of place-names in Pahlavi geography (Shahrēhā ē Ērān). 49
pages with insertion at beginning of 6 pages of Pahlavi text with transliteration."

Ernst Herzfeld Papers, Series 3: Notebooks; Analysis of Place-Names in Pahlavi Geography (N-5)

Volume N-6

FSA A.6 03.006: N-6: Excerpts from the Bundahesh (Pahlavi), Denkart (Pahlavi), PA NĀM ē Yazdāñe (Pahlavi) and Ibn al-Athīr (Arabic), 1904-1946
1 Notebook (49 pages; 12.1 cm. x 17 cm.)
6 Pages (Loose note; various dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi.
Notes: Ernst Herzfeld Papers; N-6

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-6, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-6 reads, "Excerpts from the Bundahesh (Pahlavi), Denkart (Pahlavi), PA NĀM ē Yazdāñe (Pahlavi) and Ibn al-Athīr (Arabic)."

Ernst Herzfeld Papers, Series 3: Notebooks; Excerpts from the Pahlavi Bundahesh, the Pahlavi of Denkart, Pahlavi PA NĀM ē Yazdāñe, and Arabic Text of Ibn al-Athir (N-6)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Middle Persian language
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-7

FSA A.6 03.007: N-7: Ka'ba i Zardusht Pahlavi Inscription and Kartīr inscription with English translation, 1904-1946
1 Notebook (65 pages; 21 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-7

FSA A.6 03.007
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-7, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Ka'ba i Zardušt Inscription."

- In Finding Aid, Joseph Upton's caption for N-7 reads, "Ka'ba i Zardusht Pahlavi Inscription and Kartîr inscription with English translation."

Ernst Herzfeld Papers, Series 3: Notebooks; Parthian Version of Inscription of Shapur I on the Ka'ba i Zardusht Tower, Naqsh-i Rustam (Iran), and Kartîr Inscription (N-7)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Genre/Form: Notebooks

Volume N-8 FSA A.6 03.008: N-8: Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources, 1904-1946
1 Notebook (21 pages; 22.3 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-8

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-8, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "C. I. Pahl."

- In Finding Aid, Joseph Upton's caption for N-8 reads, "Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes from Olaf Hansen "Die Mittelpersischen Papyri der Papyrus Sammlung der Staatlichen Museen zu Berlin"; and other sources (N-8)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Middle Persian language
Papyrus
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-9

FSA A.6 03.009: N-9: Cuneiform inscription on Herzfeld's Luristan dagger. A listing of Pahlavi inscriptions, starting with the Avroman parchment through inscriptions at Darband, after those of Mihmarseh at Firuzabad. Drawing of Sasanian seal inscription (incomplete) made in Ba'quba, May 25, 1923. Starting from the back of the notebook is a listing of drawings, apparently for a study of Sasanian sculpture, coats of arms and helmets, beginning with a plan of Taq-i Bustan and ending with a relief of Bahram II on horseback, 1904-1946

1 Notebook (11 pages; 22.5 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in English.
Notes: Ernst Herzfeld Papers; N-9

FSA A.6 03.009

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-9, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "C. I. Pahl."

- In Finding Aid, Joseph Upton's caption for N-9 reads, "Cuneiform inscription on Herzfeld's Luristan dagger. A listing of Pahlavi inscriptions, starting with the Avroman parchment through inscriptions at Darband, after those of Mihmarseh at Firuzabad. Drawing of Sasanian seal inscription (incomplete) made in Ba'quba, May 25, 1923. Starting from the back of
the notebook is a listing of drawings, apparently for a study of Sasanian sculpture, coats of arms and helmets, beginning with a plan of Taq-i Bustan and ending with a relief of Bahrām II on horseback."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Various Inscriptions, mostly Middle Persian, and List of Coats of Arms and Headgears on Sassanid Relief sculptures (N-9)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Notebooks

Volume N-10
FSA A.6 03.010: N-10: Ten pages of Pahlavi vocabulary, apparently from the Yashts, 1904-1946
1 Notebook (10 pages; 15.7 cm. x 9.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi and English.
Notes: Ernst Herzfeld Papers; N-10

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-10, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld Papers, Series 3: Notebooks; Pahlavi Vocabulary, apparently from the Yasht (Zoroastrian Hymn) (N-10)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Middle Persian language

Place: Asia
Iran

Genre/Form: Notebooks
Volume N-11

FSA A.6 03.011: N-11: Sasanian seal-stones, many with inscriptions. P.1 is marked "Calcutta," but it is uncertain whether that refers to all pages from 1 to 45. The loose slips are of objects mostly in European museum collections, 1904-1946.

1 Notebook (45 pages; 16 cm. x 10 cm.)
1 Item (Notes (11 leaves); 8.4 cm. x 14.6 cm)
1 Item (Notes (10 leaves); 13.3 cm. x 13.6 cm)
1 Item (Notes (6 leaves); 3.6 cm. x 7.5 cm)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-11

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-11, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.011, on which Joseph Upton's classification mentions "N-11", provides Herzfeld's sketches of various Sassanid (Sasanian) seals with transliterated inscriptions and notes in English. As well, three series of loose slips provides thumbnail sketches and notes in German or English, on various stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq, as well as collections from Berlin Museum, British Museum, and the Bibliothèque Nationale, Paris.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-11 reads, "Sasanian seal-stones, many with inscriptions. P.1 is marked "Calcutta," but it is uncertain whether that refers to all pages from 1 to 45. The loose slips are of objects mostly in European museum collections."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Seals (Numismatics)
<table>
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<th>Volume</th>
<th>Notes</th>
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| N-12   | FSA A.6 03.012: N-12: pp. 1–7 Four Sasanian seal-stones with inscriptions, those on pp.5–7 having identifying numbers, possibly to Horn-Steindorff, 1904-1946.  
1 Notebook (7 pages; 16 cm. x 10 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Arabic.  
Notes: Ernst Herzfeld Papers; N-12  
FSA A.6 03.012  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-12, related to the series he created for the notebooks, probably following Herzfeld's original organization.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- FSA A.6 03.012, on which Joseph Upton's classification mentions "N-12", provides thumbnail sketches and notes in German, on various Sassanid (Sasanian) stamp seals, some from the private collection of Georg Hahn.  
- Handwritten caption, in pencil (probably by joseph Upton), on front cover reads: "Sasanian Seals."  
- In Finding Aid, Joseph Upton's caption for N-12 reads, "pp.1-7 Four Sasanian seal-stones with inscriptions, those on pp.5-7 having identifying numbers, possibly to Horn-Steindorff."  
Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Stone Stamp Seals with Various Inscriptions (N-12)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Sassanids  
Seals (Numismatics)  
Place: Asia  
Iran  
Genre/Form: Notebooks |
Place: Asia  
Iran  
Genre/Form: Notebooks |
1 Notebook (22.5 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-13

FSA A.6 03.013

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-13, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.013, on which Joseph Upton's classification mentions "N-13", provides thumbnail sketches and notes in German, first on various Sassanid (Sasanian) rock reliefs mentioning related geographical locations; and second on various Sassanid (Sasanian) stamp seals, from the private collection of Assyrian antiquities of Mr. De Clercq and the Collection of Georg Hahn, as well as collections from Berlin Museum, British Museum, Le Louvre and the Bibliothèque Nationale, Paris.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seal Stones."

- In Finding Aid, Joseph Upton's caption for N-13 reads, "Monograms from Sasanian sculptures and seal-stones."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Coats of Arms, Drawn from Rock Reliefs and Stone Stamp Seals (N-13)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Royalty (Nobility)
Sassanids
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Notebooks

Volume N-14
FSA A.6 03.014: N-14: Pahlavi text of Shahrēh ē Ėran, followed by notes from Arab and Persian historians, 1904-1946
1 Notebook (19 cm. x 11.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-14
FSA A.6 03.014
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-14, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-14 reads, "Pahlavi text of Shahrēhā ē Ā’ran, followed by notes from Arab and Persian historians."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Šahrestānishā ī Ērānshahr, a Middle Persian Text on Geography (N-14)

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art Archaeology Middle Persian language |
| Place:     | Asia Iran |
| Genre/Form: | Notebooks |

Volume N-15

FSA A.6 03.015: N-15: Excerpts from texts dealing with Sistan. Pahlavi Afdīh ē Sagastān, Māh ē Fravartīn, PA NĀM ē Yazdān, with discussions by Markwart and Nöldeke, 1904-1946

1 Notebook (44 pages; 19 cm. x 11.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-15

FSA A.6 03.015

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-15, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-15 reads, "Excerpts from texts dealing with Sistan. Pahlavi Afdīh ē Sagastān, Māh ē Fravartīn, PA NĀM ē Yazdān, with discussions by Markwart and Nöldeke."
Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Discussions on Middle Persian (Pahlavi) Texts (N-15)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Middle Persian language</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Notebooks</td>
</tr>
</tbody>
</table>

**Volume N-16**

FSA A.6 03.016: N-16: Pre-historic seal-stones; inked drawings of 65 cylinder seals from Harsin, Nihavand, Tepe Giyān, etc. Herzfeld inventory numbers are noted in black, 1904-1946

67 Sketches (67 loose leaves; 10.2 cm. x 15 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-16

FSA A.6 03.016

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-16, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.016, on which Joseph Upton's classification mentions "N-16", provides sketches, descriptive notes and measurements, place of provenance and/or acquisition, inventory numbers related to the archaeological site of Tepe Giyan as well as inventory numbers included in Herzfeld's inventory books (N-89; N-90; and N-91).

- Handwritten caption, in pencil (probably by joseph Upton), on front cover reads: "Prehistoric Roll Seals."

- In Finding Aid, Joseph Upton's caption for N-16 reads, "Pre-historic seal-stones; inked drawings of 65 cylinder seals from Harsin, Nihavand, Tepe Giyān, etc. Herzfeld inventory numbers are noted in black."

Ernst Herzfeld Papers, Series 3: Notebooks; Prehistoric Cylinder Seals from the Village of Nihavand (Iran), the Mound of Tepe Giyan (Iran), and from Harsin (Iran) (N-16)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Inscriptions
<table>
<thead>
<tr>
<th>Volume N-17</th>
<th>FSA A.6 03.017: N-17: Pahlavi vocabulary. Continued in N-18, 1904-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Notebook (121 pages; 17.8 cm. x 13.8 cm. or smaller)</td>
</tr>
<tr>
<td></td>
<td>1 Item (Correspondence (2 leaves); 22 cm. x 14.6 cm)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in Arabic.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-17</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-17, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.017, on which Joseph Upton's classification mentions "N-17", provides two sets of notes and discussions on Pahlavi vocabulary as well as a letter, dated January 4, 1923, from Dr. Christian Bartholomae.
- Handwritten caption, in black ink (probably by Joseph Upton), on front cover reads: "Pahlavi."
- Handwritten caption, in pencil (probably by Ernst Herzfeld), on front cover reads: "Culturelles."
- In Finding Aid, Joseph Upton's caption for N-17 reads, "Pahlavi vocabulary."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Pahlavi Vocabulary and Letter from Dr. Christian Bartholomae, January 4, 1923 (N-17)

| Names:         | Herzfeld, Ernst, 1879-1948                                      |
|               | Bartholomae, Christian, 1855-1925                              |
| Topic:        | Ancient Near Eastern Art                                       |
|               | Archaeology                                                    |
|               | Middle Persian language                                       |
| Place:        | Asia                                                           |
|               | Iran                                                           |
| Genre/Form:   | Notebooks                                                      |
|               | Correspondence                                                 |

| Volume N-18 | FSA A.6 03.018: N-18: Continuation of Pahlavi vocabulary in N-17, 1904-1946 |

Page 265 of 6539
<table>
<thead>
<tr>
<th>Volume N-19</th>
<th>FSA A.6 03.019: N-19: 168 Sasanian seal-stones. Photographs, drawings and notes. From Leclercq, Thomas, de Sacy, Horn and Steindorff, etc.; and from public and private collections, 1904-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Notebook</td>
<td>(169 pages; 11 cm. x 14 cm.)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in Arabic.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-19</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-18, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.019, on which Joseph Upton's classification mentions "N-18", provides two sets of notes and discussions on Pahlavi vocabulary.
- Handwritten caption, in black ink (probably by Joseph Upton), on front cover reads: "Pahlavi."
- Handwritten caption, in pencil (probably by Ernst Herzfeld), on front cover reads: "Topograph. Samarra."
- In Finding Aid, Joseph Upton's caption for N-18 reads, "Pahlavi vocabulary."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Pahlavi Vocabulary (N-18)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Middle Persian language
Place: Asia
       Iran
Genre/Form: Notebooks
          Correspondence
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
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<td>Topic:</td>
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<td>Animals in art</td>
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<tr>
<td></td>
<td>Antiquities</td>
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<td></td>
<td>Archaeology</td>
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<td></td>
<td>Inscriptions</td>
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<tr>
<td></td>
<td>Inscriptions, Pahlavi</td>
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<td>Middle Persian language</td>
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<td></td>
<td>Sassanids</td>
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<td></td>
<td>Seals (Numismatics)</td>
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<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Notebooks</td>
</tr>
</tbody>
</table>

| Volume N-20    | FSA A.6 03.020: N-20: List of purchases of antiques in Baghdad, April 1923 with sketches and prices, 1904-1946 |
|                | 1 Notebook (5 pages; 19 cm. x 12 cm.) |
| Creator:       | Herzfeld, Ernst, 1879-1948 |
| Language:      | Text in German.             |
| Notes:         | Ernst Herzfeld Papers; N-20 |

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-19,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.020, on which Joseph Upton's classification mentions "N-20", provides a small inventory book in which Ernst Herzfeld recorded approximately 107 antiquities collected or acquired in Baghdad (Iraq) in April 1923.

- Additional information from staff reads: "Herzfeld has listed these objects by categories including among others pottery, bronze, tablets (Sassanid bullae included), and gold objects. He also has diversely applied to the majority of the objects a sketch; a physical description; and currency prices in Indian Rupee."

- In Finding Aid, Joseph Upton's caption for N-20 reads, "List of purchases of antiques in Baghdad, April 1923 with sketches and prices."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Purchases of Antiquities in Baghdad, April 1923 (N-20)

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Antiquities</td>
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<td></td>
<td>Archaeology</td>
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<td></td>
<td>Jewelry</td>
</tr>
<tr>
<td></td>
<td>Pottery</td>
</tr>
<tr>
<td></td>
<td>Seals (Numismatics)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Baghdad (Iraq)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Ledgers (account books)</td>
</tr>
<tr>
<td></td>
<td>Notebooks</td>
</tr>
<tr>
<td></td>
<td>Sketches</td>
</tr>
</tbody>
</table>

Volume N-21, Page 1

N-21: Ashmolean Museum, Two small bronze animals

Volume N-21, Page 2

N-21: Ashmolean Museum. Terra cotta figurine of nude goddess

Volume N-21, Page 3

FSA A.6 03.023: N-21: Ashmolean Museum. Small gold crouching calf; stone (?) goat, 1904-1946

1 Notebook (15 cm. x 10.1 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-23

FSA A.6 03.023

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-23, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.023, on which Joseph Upton's classification mentions "N-23", provides Roman numbers related to illustration plates to possibly be published by the Oriental Institute of the university of Chicago as well as inventory numbers related to the archaeological site of Tal-i Bakun.
- In Finding Aid, Joseph Upton's caption for N-23 reads, "Arrangement of water-colors prehistoric pottery PPA for publication of Oriental Institute, Chicago. Persepolis."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Publication Plates with Reconstruction of Pottery from Prehistoric Mound of Tal-i Bakun (PPA) (N-23)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Genre/Form: Notebooks

Volume N-21, Page 4
N-21: Ashmolean Museum. Four stone weights from Kish

Volume N-21, Page 5
FSA A.6 03.025: N-21: Ashmolean Museum. (?) Earrings, 1904-1946
1 Notebook (14.5 cm. x 8.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; N-25
FSA A.6 03.025
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-25, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-25 reads, "[Comparative study?] of certain Sanskrit words with Avestan, Greek and Latin."
<table>
<thead>
<tr>
<th>Volume N-21, Page 6</th>
<th>N-21: Ashmolean Museum. (?). Stone seal, Djamdat Nasr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-21, Page 7</td>
<td>N-21: British Museum. Lapis cylinder seal (10939) from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 8</td>
<td>N-21: British Museum. Mussel cylinder seal (10530) from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 9</td>
<td>N-21: British Museum. Gold earring from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 10</td>
<td>N-21: British Museum. Lapis amulet (10985) from Ur</td>
</tr>
<tr>
<td>Volume N-21, Page 12</td>
<td>N-21: Four Sasanian seals, one with inscription (from N-11)</td>
</tr>
<tr>
<td>Volume N-21, Page 13</td>
<td>N-21: Cylinder seal with cuneiform inscription; Nihavand jar</td>
</tr>
<tr>
<td>Volume N-21, Page 14</td>
<td>N-21: Reference to two Luristan bronzes in British Museum</td>
</tr>
<tr>
<td>Volume N-22</td>
<td>FSA A.6 03.022: N-22: Catalogue of 112 cylinder seals with rough sketches, Inventory numbers and references to drawings in sketchbooks, 1904-1946 1 Notebook (15 cm. x 10.1 cm.)</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-22, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.022, on which Joseph Upton's classification mentions "N-22", provides sketches; descriptive notes; place of provenance and/or acquisition; cross-references to additional materials (sketchbooks); inventory numbers related to the moulding impression (abguss), to the archaeological site of Tepe Giyan as well as inventory numbers included in Herzfeld's inventory books (N-89; N-90; and N-91). Finally, a probably later penciled annotation, in English, mentions the art dealer [joseph] Brummer.
- In Finding Aid, Joseph Upton's caption for N-22 reads, "Catalogue of one hundred and twelve cylinder seals with rough sketches, inventory numbers and references to drawings in sketchbooks."

Ernst Herzfeld Papers, Series 3: Notebooks; Prehistoric Cylinder Seals (N-22)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Seals (Numismatics)
Place: Asia
- Iran
Genre/Form: Notebooks
- Sketches

Volume N-23
N-23: Arrangement of water-colors prehistoric pottery PPA for publication of Oriental Institute, Chicago. Persepolis

Volume N-24, Page 1–2
N-24: Romanesque building at Asfeld, near Rheims reminiscent of palace at Firuzabad

Volume N-24, Page 3–4
N-24: Discussion of types of "central" buildings

Volume N-24, Page 5–7
N-24: Sasanian bridge and arch construction

Volume N-24, Page 8–11
N-24: Gate designs (Byzantine, Armenian, Parthian); entrances, like Aleppo

Volume N-24, Page 12–14
N-24: Gothaer gem of Shāpūr

Volume N-24, Page 15–16
N-24: Discussion of representation of nude figures in Sasanian art

Volume N-24, Page 16–19
N-24: Protocols
<table>
<thead>
<tr>
<th>Volume N-24, Page 20</th>
<th>N-24: Details from Turfan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume N-24, Page 21</td>
<td>N-24: Ornaments</td>
</tr>
<tr>
<td>Volume N-24, Page 22</td>
<td>N-24: Weapons</td>
</tr>
<tr>
<td>Volume N-24, Page 23–24</td>
<td>N-24: Khosro's throne</td>
</tr>
<tr>
<td>Volume N-24, Page 40–41</td>
<td>N-24: Head-gear of Sasanian &quot;Würdenträger&quot;</td>
</tr>
<tr>
<td>Volume N-24, Page 44–45</td>
<td>N-24: Representation of profile and full-face in Sasanian art</td>
</tr>
<tr>
<td>Volume N-24, Page 46–53</td>
<td>N-24: Use of folds in Sasanian sculpture</td>
</tr>
<tr>
<td>Volume N-24, Page 54–58</td>
<td>N-24: The sun nimbus</td>
</tr>
<tr>
<td>Volume N-24, Page 62–64</td>
<td>N-24: &quot;Victories&quot;</td>
</tr>
<tr>
<td>Volume N-24, Page 64–65</td>
<td>N-24: Romulus and Remus motive</td>
</tr>
<tr>
<td>Volume N-24, Page 66–75</td>
<td>N-24: Notes on old buildings in Rheims-Verdun area</td>
</tr>
<tr>
<td>Volume N-24, Page 77–78</td>
<td>N-24: List of books purchase</td>
</tr>
<tr>
<td>Volume N-25</td>
<td>N-25: [Comparative study?] of certain Sanskrit words with Avestan, Greek and Latin</td>
</tr>
</tbody>
</table>
Volume N-26

FSA A.6 03.026: N-26: Epigraphical studies with references in Pahlavi, Persian, Hebrew, Greek and Latin, 1904-1946
1 Notebook (31 pages; 21 cm. x 10 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-26

FSA A.6 03.026
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-26, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-26 reads, "Epigraphical studies with references in Pahlavi, Persian, Hebrew, Greek and Latin."

Ernst Herzfeld Papers, Series 3: Notebooks; Epigraphical Studies with References in Pahlavi, Persian, Hebrew, Greek and Latin (N-26)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Middle Persian language
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-27

FSA A.6 03.027: N-27: Notes and sketches of buildings and inscriptions: Aleppo and Damascus, 1904-1946
1 Notebook (26 pages; 13.5 cm. x 9.5 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-27

FSA A.6 03.027
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-27, related to the series he created for the notebooks, probably following Herzfeld's original organization.
| Title: | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. - In Finding Aid, Joseph Upton's caption for N-27 reads, "Notes and sketches of buildings and inscriptions: Aleppo and Damascus." Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Aleppo (Syria) and Damascus (Syria) (N-27) |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture, Art of the Islamic World, Inscriptions, Inscriptions, Arabic |
| Place: | Asia, Syria, Aleppo (Syria), Damascus (Syria) |
| Genre/Form: | Notebooks |

**Volume N-28**

| 1 Notebook (26 pages; 15.5 cm. x 10.1 cm.) |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Text in Arabic. |
| Notes: | Various military notes and records of August 1915; and sketch plans of large house and two small houses in Baghdad, large building with library in Qyzqaleh, and construction of roofs in Oleszkowicz, north of Brest-Litowsk |

Ernst Herzfeld Papers; N-28

FSA A.6 03.028

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-28, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption on inside of front cover reads: "Herzfeld Oberleutenant; X A.K. ([Armee Korps]) Fuhrpark Kolonne Nr. 2."
- In Finding Aid, Joseph Upton's caption for N-28 reads, "'Kriegs-Tagebuch." Various military notes and records of August 1915; and sketch plans of large house and two small houses in Baghdad, large building with library in Qyzqaleh, and construction of roofs in Oleszkowicz, north of Brest-Litowsk."
Ernst Herzfeld Papers, Series 3: Notebooks; Sketch Plans of Private Houses in Baghdad (Iraq) and Short Diary of WWI Military Conflict, 1915 (N-28)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
   Architecture
Place: Asia
   Iraq
   Baghdad (Iraq)
Genre/Form: Notebooks

Volume N-29
FSA A.6 03.029: N-29: "My Notes", 1904-1946
1 Notebook (26 pages; 15.8 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Lists photographs taken in Turkey, Hatra, etc. 1916 and in Persia, 1925 (includes prints in Photo Files 10 and 11); also lists contents of cases of frescoes and stucco from Küh-i Khwāja in Bartus's handwriting

Ernst Herzfeld Papers; N-29
FSA A.6 03.029

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-29, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.029, on which Joseph Upton's classification mentions "N-29", provides first a list of photographs from Cilicia (I), Tell Halaf (II), Mosul (III and IV), Hatra (V), Erbil (VI), Sitak (VII), Sardasht (VIII and IX), east of Rania (X), vicinity of Dukkan (XI), vicinity of Bana (XII), the Kuh-e Owraman Range (XIII and XIV), Kale i Kuhna (XV), and Dinawar (XVI); second a list of photographs taken at Taq i Bustan in 1913; third a list of photographs taken in 1925 during an expedition from Zahedan, in the province of Sistan and Baluchestan (Iran), to Mashhad (Iran) in the province of Khorasan, and ultimately to Tehran (Iran). The photographs are from Shahristan (Iran), Zahedan (Iran), Qasimabad (Iran), Birjand (Iran), Khargird (Iran), Radkan (Iran), Tus (Iran), Sangbast (Iran), Nishapur (Iran), Sabzawar (Iran), Khosrogird (Iran), Bistam (Iran), Damghan (Iran), and Semnan (Iran), as well as the ruins at Kuh-e Khwaja (Iran), followed by two lists contents of cases of frescoes and stucco from Küh-i Khwaja in Theodore Bartus's handwriting.

- Handwritten caption on inside of front cover reads: "Photographs. Tūrkei, 1916; Persien, 1925. Herzfeld."
- In Finding Aid, Joseph Upton's caption for N-29 reads, "Lists photographs taken in Turkey, Hatra, etc. 1916 and in Persia, 1925; also lists contents of cases of frescoes and stucco from Küh-i Khwâja in Bartus's handwriting."

Ernst Herzfeld Papers, Series 3: Notebooks; List of Photographs Taken in Cilicia (Turkey) and Kurdistan, 1916; in Taq-i Bustan (Iran), 1913; and During an Expedition in East Persia, 1925 (N-29)

<table>
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<th>Volume N-30, Page</th>
<th>N-30: Reconstruction of Pahlavi inscription at Paikuli</th>
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<td>N-30: Plan of squeezes of Kartîr inscription, Naqsh-i Rustam</td>
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<td>N-30: Tell (?), Arabic inscription of 601 H.</td>
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<tr>
<td>Volume N-30, Page</td>
<td>N-30: Dhû'l-Kifl, minaret, 2-line fragment of inscription</td>
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<td>Volume N-30, Page</td>
<td>N-30: Sunghur, Arabic tombstones. See SK-I, pp. 27 and 29</td>
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<td>Volume N-30, Page</td>
<td>N-30: Veramin, inscriptions in Great Mosque, mihrâb, and tomb tower of 'Alâ al-dîn</td>
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<tr>
<td>Volume N-30, Page</td>
<td>N-30: Kuhnagil, long Arabic inscription of 707 H.</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Architecture, Stucco
Place: Asia, Iran, Iraq, Turkey
Genre/Form: Notebooks
<table>
<thead>
<tr>
<th>Volume N-30, Page</th>
<th>N-30: Qum, inscriptions, including Gumbad-i sabz</th>
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<td>N-30: Coin inscriptions: Arabic and Pahlavi</td>
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<td>N-30: Isfahan, 44 Arabic or Persian inscriptions, including a few from Pir-i Bakran</td>
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<td>Volume N-30, Page</td>
<td>N-30: Pir-i Bakran, Hebrew inscription</td>
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<td>Volume N-30, Page</td>
<td>N-30: Mashhad-i Mādar-i Sulaimān, Arabic inscriptions, including sarcophagi near tomb of Cyrus</td>
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<td>68–71</td>
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<td>Volume N-30, Page</td>
<td>N-30: Qabr-i Kalantar near Hajjiabad, Naskhi inscription</td>
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<td>Volume N-30, Page</td>
<td>N-30: Naqsh-i Rustam, Greek inscription on Shāpūr relief</td>
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<td>Volume N-30, Page</td>
<td>N-30: List of squeezes made at Naqsh-i Rustam</td>
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<td>75</td>
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<td>76</td>
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<tr>
<td>Volume N-30, Page</td>
<td>N-30: Persepolis. 26 Persian or Arabic inscriptions</td>
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<td>77–95</td>
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<td>96–97</td>
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<tr>
<td>Volume N-30, Page</td>
<td>N-30: Persepolis. Cuneiform inscription, Hadish, on Darius' robe</td>
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<td>99</td>
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<td>Volume N-30, Page</td>
<td>N-30: Persepolis. Stonemasons' marks</td>
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<td>100</td>
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<td>102–105</td>
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<td>106–113</td>
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<tr>
<td>Volume N-30, Page</td>
<td>N-30: Notes on Aegean Neolithic ware</td>
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<td>Volume N-30, Page</td>
<td>N-30: Notes on Early Bronze Age bronzes</td>
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<td>Volume N-30, Page</td>
<td>N-30: Pahlavi text, second Kartīr inscription</td>
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<td>154–157</td>
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</tr>
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<td>Volume N-30, Page</td>
<td>N-30: Pahlavi text, Paikuli inscription</td>
</tr>
<tr>
<td>162–182</td>
<td></td>
</tr>
</tbody>
</table>
| Volume N-31       | FSA A.6 03.031: N-31: Contains extract of Arabic text of Ibn 'Asākir regarding Great Mosque of Damascus. Given to Max van Berchem by Rene Dussaud in 1911. Also extracts from Berlin Safavi Ms. in Arabic regarding Yelbogha, 1904-1946
|                   | 1 Notebook (31 pages; 20.8 cm. x 15.5 cm.)
|                   | 9 Pages (Loose note; 20.5 cm. x 16 cm.)
| Creator:          | Herzfeld, Ernst, 1879-1948
| Notes:            | Ernst Herzfeld Papers; N-31
|                   | FSA A.6 03.031
|                   | In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-31,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Typed caption on front cover reads: "Mohamed Sabano - Damas. Max Van Berchem, Crans, Céligny."
- Handwritten caption, in French, on first page reads, "Cet extrait d'IbnʿAsākir sur la grande mosquée de Damas m'a été donné par René Dussaud en 1911. [Signed by] Max Van Berchem, Crans, Céligny, 18.III.1912."
- In Finding Aid, Joseph Upton's caption for N-31 reads, "Contains extract of Arabic text of Ibn 'Asākir regarding Great Mosque of Damascus. Given to Max van Berchem by Rene Dussaud in 1911. Also extracts from Berlin Safavi Ms. in Arabic regarding Yelbogha."

Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of an Arabic Text of Ibn 'Asakir Regarding the Great Mosque of Damascus (Syria), and of the Berlin Safavi Manuscript, in Arabic, regarding Yalbugha Mosque of Damascus (Syria) (N-31)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Notebooks

Volume N-32


1 Notebook (23 pages; 22.2 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-32

FSA A.6 03.032

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-32, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption on front cover reads: "Pers. Empire."


Ernst Herzfeld Papers, Series 3: Notebooks; Draft Outline of Chapter Headings for The Persian Empire (N-32)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-33

FSA A.6 03.033: N-33: Miscellaneous notes on prehistoric objects from Harsin, Tepe Giyân, etc. with related study material, 1904-1946
1 Notebook (35 pages; 16 cm. x 20.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Page 2 is missing

Ernst Herzfeld Papers; N-33

FSA A.6 03.033

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-16, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-33 reads, "Miscellaneous notes on prehistoric objects from Harsin, Tepe Giyân, etc. with related study material Note: [Page 2 is missing]."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Prehistoric Objects from Harsin (Iran), the Village of Nihavand (Iran), and the Mound of Tepe Giyan (Iran) (N-33)

Names: Herzfeld, Ernst, 1879-1948
### Volume N-35

**FSA A.6 03.035: N-35**

Miscellaneous notes related to Herzfeld's trip 1924/25 to Kabul and from Quetta to Tehran via Mashhad. Includes bibliographical material, itinerary Quetta-Duzdap, boluqs of Mashhad, names of officials, etc. Also extract Afghan letter refusing transfer personal goods to German Legation in Kabul before payment of duty, 1925

1 Notebook (20 pages; 15.3 cm. x 8.6 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in Arabic.

**Notes:** Ernst Herzfeld Papers; N-35

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**In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-35, related to the series he created for the notebooks, probably following Herzfeld's original organization.**

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- **FSA A.6 03.035**, on which Joseph Upton's classification mentions "N-35", provides notes and references taken in 1925 during an expedition from Zahedan, in the province of Sistan and Baluchestan (Iran), to Mashhad (Iran) in the province of Khorasan, and ultimately to Tehran (Iran), as well as the transcription of an unidentified cuneiform inscription.

- In **Finding Aid**, Joseph Upton's caption for N-35 reads, "Miscellaneous notes related to Herzfeld's trip 1924-1925 to Kabul and from Quetta to Tehran via Mashhad. Includes bibliographical material, itinerary Quetta-Duzdap, boluqs of Mashhad, names of officials, etc. Also extract Afghan letter refusing transfer personal goods to German Legation in Kabul before payment of duty."

**Ernst Herzfeld Papers, Series 3: Notebooks; Notes Related to an Expedition in Eastern Persia, 1925 (N-35)**

---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities

Archaeology

Cuneiform inscriptions

Inscriptions

**Place:** Asia

Iran
Genre/Form: Notebooks

Volume N-36
FSA A.6 03.036: N-36: Twelve pages of Sasanian seal impressions with official inscriptions, 1904-1946
1 Notebook (12 pages; 11.5 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-36

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-36, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-36 reads, "Twelve pages of Sasanian seal impressions with official inscriptions."

Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Clay Sealings (Bullae) with Various Inscriptions (N-36)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-37
N-37: (marked "B")

Volume N-37, Page 1
N-37: Bronze axe-head, Harsin. Tehran Museum

Volume N-37, Page 2
N-37: Notes on Luristan bronze daggers with cuneiform inscriptions

Volume N-37, Page 3
N-37: Greek inscription on stone tablet, Susa

Volume N-37, Page 4
N-37: Apparently a quotation from a Greek elegy on the Parthians
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<td>N-37: Arabic inscription on Herzfeld's pen-box</td>
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<td>N-37: Bronze kettle with cuneiform inscription</td>
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<td>Volume N-37, Page 8–9</td>
<td>N-37: Isfahān, Masjid-i Jum'a. Arabic inscriptions in dome chambers</td>
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<td>N-37: (a) Sasanian bulla with inscription, Tehran Museum (b) Arabic inscription on wooden door, Abadeh</td>
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<td>N-37: Arabic inscription of 520 H. on wooden door, Abadeh</td>
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<td>N-37: Itinerary Kazerun--Dar Ahani via Bahrām II relief near Nurabad</td>
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<td>N-37: Quotation from letter from Enno Littman on 'Adud al-daula inscription of 363 H.</td>
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<td>N-37: List of purchases in Hamadan</td>
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<td>N-37: Seal from Nihāvand vase with cuneiform inscription</td>
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<td>N-37: Cuneiform inscription of Artaxerxes on silver plate from Hamadan</td>
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<td>N-37: Cuneiform inscription on Luristan bronze vessel</td>
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<td>Volume N-37, Page 22</td>
<td>N-37: Sasanian seal with Pahlavi inscription, Munich</td>
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<td>N-37: Early bronze picks and pins from various sites</td>
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<td>N-37: Early bronze rings, pendants, etc. from various sites</td>
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<td>N-37: Prehistoric seals and bracelet. Constantinople and Damascus</td>
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<td>18–19</td>
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<td>N-38: Luristan iron pick with inscription</td>
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<td>Volume N-38, Page 22</td>
<td>N-38: Haematite mace head, attributed to Harsin</td>
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<td>Volume N-38, Page 23</td>
<td>N-38: Sawa, glazed tiles with Kufic inscription</td>
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<td>Volume N-38, Page 24–25</td>
<td>N-38: Cylinder and stamp seals from Mesopotamia and Kufic tombstone of Abdullah ibn Sālih from Istakhr</td>
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<td>Volume N-38, Page 28</td>
<td>N-38: Arabic inscription, Damascus, north city gate, 538 H.</td>
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<td>Volume N-39</td>
<td>N-39: &quot;Sketchbook Bergner&quot;</td>
</tr>
<tr>
<td>Notes: The late Karl Bergner was a highly gifted architectural draftsman who worked in his late 20's for Professor Herzfeld at Persepolis and subsequently for Dr. Erich Schmidt at Istakhr. He usually took a trip during his vacation. On one such trip in 1935 he painted these water-colors for his own pleasure</td>
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</tr>
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<td>Volume N-39, Page 2</td>
<td>N-39: Kumishah, mosque</td>
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<td>Volume N-39, Page 5</td>
<td>N-39: Tulip and pansy</td>
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<td>Volume N-39, Page 8</td>
<td>N-39: Ruins of a garden house two Km W. of Persepolis, July 5, 1935</td>
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<td>Volume N-39, Page 9</td>
<td>N-39: Beginnings of a pencil sketch</td>
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<td>Volume N-40</td>
<td>FSA A.6 03.040: N-40: Two pen and water-color sketches of Assur, 1904, 1904</td>
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<tr>
<td></td>
<td>1 Notebook (2 pages; 23 cm. x 14.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
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<td>Notes: Ernst Herzfeld Papers; N-40</td>
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<td>FSA A.6 03.040</td>
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<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-40, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- FSA A.6 03.040, on which Joseph Upton's classification mentions &quot;N-40&quot;, provides two water-colors made by Ernst Herzfeld in 1904 when he was assistant to Walter Andrae in the Deutsche Orient-Gesellschaft excavation of Assur.</td>
</tr>
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<td>- In Finding Aid, Joseph Upton's caption for N-40 reads, &quot;Two pen and water-color sketches of Assur, 1904.&quot;</td>
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<td>Ernst Herzfeld Papers, Series 3: Notebooks; Two Water-COLORS of Assur (N-40)</td>
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<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art Archaeology</td>
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<tr>
<td></td>
<td>Place: Asia Iraq</td>
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<td>Genre/Form: Notebooks Drawings</td>
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<tr>
<td>Volume N-41</td>
<td>FSA A.6 03.041: N-41: 54 separate sheets of drawings of objects, mostly Hittite, 1904</td>
</tr>
<tr>
<td></td>
<td>1 Notebook (56 pages; 19 cm. x 9.7 cm.)</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
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<td>Notes: Ernst Herzfeld Papers; N-41</td>
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<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-41, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
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<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td></td>
<td>- FSA A.6 03.041, on which Joseph Upton's classification mentions &quot;N-41&quot;, provides 54 separate sheets of drawings of objects, mostly Hittite, 1904.</td>
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<tr>
<td></td>
<td>- In Finding Aid, Joseph Upton's caption for N-41 reads, &quot;54 separate sheets of drawings of objects, mostly Hittite, 1904.&quot;</td>
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<tr>
<td></td>
<td>Ernst Herzfeld Papers, Series 3: Notebooks; 54 Separate Sheets of Drawings (N-41)</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td></td>
<td>Topic: Ancient Near Eastern Art Archaeology</td>
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<tr>
<td></td>
<td>Place: Asia Iraq</td>
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<td>Genre/Form: Notebooks Drawings</td>
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</table>
the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-41, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-41 reads, "fifty-four separate sheets of drawings of objects, mostly Hittite."

Ernst Herzfeld Papers, Series 3: Notebooks; Drawings of Antiquities, Cylinder and Stamp Seals, including Hittite Objects (N-41)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Animals in art
Archaeology
Architecture
Seals (Numismatics)

Place: Asia
Genre/Form: Notebooks

Volume N-42
FSA A.6 03.042: N-42: Pocket diary, 1923-1924
1 Notebook (44 pages; 14 cm. x 8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Includes preparations for 1923–4 trip Baghdad-Tehran. Expense accounts, names and addresses of officials, purchases, some sketches and inscriptions. Some of the contents transferred to Journal N-83.

Ernst Herzfeld Papers; N-42
FSA A.6 03.042

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-42, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-42 reads, "Pocket diary: includes preparations for 1923-24 trip Baghdad-Tehran. Expense accounts, names and addresses of officials, purchases, some sketches and inscriptions."
- Additional information from staff reads, "Herzfeld provides references to local photographers including Antoin Sevruguin."
Ernst Herzfeld Papers, Series 3: Notebooks; Ledger of an Expedition from Ctesiphon (Iraq) to Tehran (Iran) (N-42)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Iraq
Genre/Form: Notebooks
Ledgers (account books)

Volume N-43

FSA A.6 03.043: N-43: Pocket diary of trip Tehran-Kharg, 1924. Some of the contents transferred to Journal N-84. Contains expense accounts, itineraries, names and addresses, some sketches and inscriptions and notes, such as names of old city gates in Shiraz, 1924

1 Notebook (43 pages; 14 cm. x 8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-43

FSA A.6 03.043

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-43, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-43 reads, "Pocket diary of trip Tehran-Kharg, 1924. Some of the contents transferred to Journal N-84. Contains expense accounts, itineraries, names and addresses, some sketches and inscriptions and notes, such as names of old city gates in Shiraz."

Ernst Herzfeld Papers, Series 3: Notebooks; Ledger of an Expedition from Tehran (Iran) to the Island of Kharg (Iran) (N-43)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
headgear
Royalty (Nobility)
Place: Asia
Iran
Genre/Form: Notebooks
Ledgers (account books)
### Volume N-44

**FSA A.6 03.044: N-44**

List of exposures of 18 films which appear to cover a trip from Jerusalem to Constantinople, including views in Petra, Tiberius, Bethlehem and Rhodes. No date and may not be in Herzfeld's writing. Prints may be among unidentified photos in Photo Files, 1904-1946

1 Notebook (14 pages; 11.2 cm. x 7 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Ernst Herzfeld Papers; N-44

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-44, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-44 reads, "List of exposures of 18 films which appear to cover a trip from Jerusalem to Constantinople, including views in Petra, Tiberius, Bethlehem and Rhodes. No date and may not be in Herzfeld's writing. Prints may be among unidentified photos in Photo Files."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Place:** Asia

**Genre/Form:** Notebooks

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### Volume N-45

**FSA A.6 03.045: N-45**

Contains brief quotations from various writers, such as Plato, Kant, Pascal, Nietzsche, Wilde, 1904-1946

1 Notebook (14 pages; 6 cm. x 10.5 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Ernst Herzfeld Papers; N-45

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-45, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-45 reads, "Contains brief quotations from various writers, such as Plato, Kant, Pascal, Nietzsche, Wilde."

Ernst Herzfeld Papers, Series 3: Notebooks; Brief Quotations from Various Writers (N-45)

Names: Herzfeld, Ernst, 1879-1948
Genre/Form: Notebooks

Volume N-46

FSA A.6 03.046: N-46: Miscellaneous expense accounts at Persepolis and names of publications ordered. Also draft of a letter arguing that the Excavation Law be interpreted to permit the exportation of the clay tablets for treatment, decipherment and publication abroad, 1904-1946
1 Notebook (35 pages; 13.4 cm. x 7.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-46

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-46, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-46 reads, "Miscellaneous expense accounts at Persepolis and names of publications ordered. Also draft of a letter arguing that the Excavation Law be interpreted to permit the exportation of the clay tablets for treatment, decipherment and publication abroad."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to Persepolis (Iran) and Draft of Letter Arguing for the Revision of the Excavation Law in Persia (N-46)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
   Iran
   Persepolis (Iran)
Genre/Form: Notebooks
Ledgers (account books)

Volume N-47

N-47: Note inside says "Received from Prof. Grohmann on October 29, 1957"
Account of trip with Reza Shah, transliterated as Journal N-47 (see list of
Travel Journals). Also account of trip Tehran-Kūh-i Khwāja via Baghdad and Karrachi Feb. 17 -- March 19, 1929

Volume N-48
FSA A.6 03.048: N-48: Miscellaneous notes on separate slips of paper include bibliographical references to archaeological sites in Iran, travels in Italy with sketches of inscribed Islamic or earlier objects in public and private collections, epigraphical notes on Pahlavi words, excerpts from items related to Protocols, quotations from Reiner Maria Rilke, applied to Islamic buildings or arts, 1904-1946
1 Item (Notes (8 leaves); 8.4 cm. x 14.7 cm)
1 Item (Notes (15 loose leaves); 8.4 cm. x 14.7 cm)
1 Item (Notes (11 loose leaves); 15 cm. x 8.1 cm. or smaller)
1 Item (Notes (14 loose leaves); 11.8 cm. x 6.8 cm. or smaller)
1 Item (Notes (10 loose leaves); 13.8 cm. x 7.8 cm)
1 Item (Notes (18 leaves); 13.9 cm. x 8 cm)
1 Item (Notes (10 loose leaves); 13.8 cm. x 8 cm)
1 Item (Notes (9 leaves); 14.5 cm. x 10.7 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-48

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-48, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-48 reads, "Miscellaneous notes on separate slips of paper include bibliographical references to archaeological sites in Iran, travels in Italy with sketches of inscribed Islamic or earlier objects in public and private collections, epigraphical notes on Pahlavi words, excerpts from items related to Protocols, quotations from Reiner Maria Rilke, applied to Islamic buildings or arts."
Ernst Herzfeld Papers, Series 3: Notebooks; Variety of Notes on Pre-Islamic and Islamic Art, Epigraphy, and Architecture (N-48)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-49
FSA A.6 03.049: N-49: Financial accounts for trip Pasargadae, Persepolis, Sar Mashhad, 1928 and Sistan Expedition, 1929, 1928-1929
1 Notebook (16 pages; 20.8 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-49
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-49, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-49 reads, "Financial accounts for trip Pasargadae, Persepolis, Sar Mashhad, 1928 and Sistan Expedition, 1929."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to an Expedition to Pasargadae (Iran) in 1928, and to an Expedition from Sistan (Iran) to Tehran (Iran) in 1929 (N-49)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks
Ledgers (account books)

Volume N-50
FSA A.6 03.050: N-50: Expense accounts including travel Duzdap, Mashhad, Tehran, 1925; rugs and other purchases; and household, 1928--31, 1925-1931
1 Notebook (53 pages; 19.2 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-50

FSA A.6 03.050
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-50, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-50 reads, "Expense accounts including travel Duzdap, Mashhad, Tehran, 1925; rugs and other purchases; and household, 1928-31."

Ernst Herzfeld Papers, Series 3: Notebooks; Short Ledger related to an Expedition in Eastern Persia, 1925; a List of
### Volume N-51


1 Notebook (13 pages; 18.9 cm. x 11.9 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Ernst Herzfeld Papers; N-51

FSA A.6 03.051

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.

Upton has given this notebook an accession number, N-51, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- **FSA A.6 03.051**, on which Joseph Upton's classification mentions "N-51", provides a record of money transaction from the Oriental Institute Persian Expedition account at the Imperial Bank of Persia. The earliest registered date mentions, "28.3. [19]32", and the latest registered date mentions, "Nov[ember] 20, [1933]."

- Handwritten caption, in black ink (probably by Ernst Herzfeld), on front cover reads: "Oriental Institute Persian Expedition Account."


Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia; Oriental Institute Persian Expedition Account (N-51)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Place:** Asia

**Iran**

**Persepolis (Iran)**

**Genre/Form:** Notebooks

**Ledgers (account books)**
Volume N-52

FSA A.6 03.052: N-52: Imperial Bank of Persia - Shiraz. A/c, Oriental Institute Persian Expedition (Rials and Dollars) 1931–33, 1931-1933
1 Notebook (35 pages; 11.5 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-52

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.052, on which Joseph Upton's classification mentions "N-52", provides a record of money transaction, in Dollars and Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "March 2, [1931]", and the latest registered date mentions, "Jan[uary] 30, [1934]"
- In Finding Aid, Joseph Upton's caption for N-52, reads, "Imperial Bank of Persia - Shiraz. A/c, Oriental Institute Persian Expedition (Rials and Dollars) 1931-33."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Notebooks
Ledgers (account books)

Volume N-53

1 Notebook (12.7 cm. x 14.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-53

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Notebooks
Ledgers (account books)
Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-53, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.053, on which Joseph Upton's classification mentions "N-53", provides a record of money transaction, in Rupees, Krans, and Dollars currency from a bank account at the Imperial Ottoman Bank, Baghdad (Iraq) or the Imperial Bank of Persia in Shiraz or Tehran (Iran). The earliest registered date mentions, "April 3, 1923", and the latest registered date mentions, "June 2, [1924]."
- Typed caption on front cover reads: "Imperial Ottoman Bank."
- Additional information from staff related to the notebook caption reads, "the word "Ottoman" has been crossed out and replaced by an handwritten caption which reads "Bank Persia"."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Ottoman Bank, Herzfeld's Personal Bank Account (N-53)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iraq
Genre/Form: Notebooks
Ledgers (account books)

Volume N-54
FSA A.6 03.054: N-54: Directory of offices of the Banque Imperiale Ottomane
1 Notebook (55 pages; 10 cm. x 13.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-54

FSA A.6 03.054
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-54, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.054, on which Joseph Upton's classification mentions "N-54", provides a directory of offices from the Imperial Ottoman Bank (Banque Impériale Ottomane).
- Typed caption, in French, on front cover reads: "Banque Impériale Ottomane."

- In Finding Aid, Joseph Upton's caption for N-54, reads, "Directory of offices of the Banque Imperiale Ottomane."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Ottoman Bank, Directory of offices (N-54)

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<td>1 Notebook (7 pages; 10 cm. x 15 cm.)</td>
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Creator: Ernst Herzfeld, 1879-1948

Notes: Ernst Herzfeld Papers; N-55

FSA A.6 03.055

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-55, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.055, on which Joseph Upton's classification mentions "N-55", provides a record of cheque transaction, in Krans currency from the Oriental Institute Persian Expedition Account at the Imperial Bank of Persia in Shiraz (Iran). The earliest registered date mentions, "Dec. 30, 1929", and the latest registered date mentions, "Oct. 8, [1931]."

- Handwritten caption, in black ink (probably by Ernst Herzfeld), on front cover reads: "Prof. E. Herzfeld; III-120 (76)."

- Handwritten caption, in pencil (probably by Ernst Herzfeld), on inside of front cover reads: "German Legn."

- In Finding Aid, Joseph Upton's caption for N-55, reads, "Imperial Bank of Persia. Herzfeld's personal Rial account 1929-31."

Ernst Herzfeld Papers, Series 3: Notebooks; Imperial Bank of Persia; Herzfeld's Personal Bank Account (N-55)

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Place: | Asia |</p>
<table>
<thead>
<tr>
<th>Volume</th>
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<th>Location</th>
<th>Dimensions</th>
<th>Notes</th>
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<tr>
<td>N-56</td>
<td>FSA A.6 03.056: N-56: Herzfeld's Address Book</td>
<td>1 Notebook (66 pages; 8.5 cm. x 12.6 cm.)</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Ernst Herzfeld Papers; N-56</td>
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<td>FSA A.6 03.056</td>
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<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-56, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- In Finding Aid, Joseph Upton's caption for N-56, reads, &quot;Herzfeld's Address Book.&quot;</td>
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<td>Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Personal Address Book (N-56)</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form: Notebooks</td>
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<td>N-57</td>
<td>FSA A.6 03.057: N-57: Diary, 1930, 1930</td>
<td>1 Notebook (8 cm. x 11.2 cm.)</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Ernst Herzfeld Papers; N-57</td>
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<td>FSA A.6 03.057</td>
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<td>In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-57, related to the series he created for the notebooks, probably following Herzfeld's original organization.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- FSA A.6 03.057, on which Joseph Upton's classification mentions &quot;N-57&quot;, provides Ernst Herzfeld's personal diary for the year 1930. The earliest registered entry dates, &quot;Jan. 7, 1930&quot;, and the latest registered entry dates, &quot;Nov. 19, 1930.&quot;</td>
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</table>
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a transcription, in blue pencil, of a cuneiform inscription found on the base of a column in Hamadan (Iran)."

- In Finding Aid, Joseph Upton's caption for N-57, reads, "Diary, 1930."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1930 (N-57)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Notebooks
Diaries

Volume N-58

FSA A.6 03.058: N-58: Diary, 1931, 1931
1 Notebook (7.8 cm. x 11.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-58

FSA A.6 03.058

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-58, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.058, on which Joseph Upton's classification mentions "N-58", provides Ernst Herzfeld's personal diary for the year 1931. The earliest registered entry dates, "Jan. 15, 1931", and the latest registered entry dates, "Nov. 27, 1931.
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a transcription of a cuneiform inscription found on Luristan bronze daggers, a Greek inscription on a stone tablet from Susa, and two Arabic inscriptions, in Kufic script, from the Tachara Palace (Palace of Darius) in Persepolis (Iran)."
- In Finding Aid, Joseph Upton's caption for N-58, reads, "Diary, 1931."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1931 (N-58)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Volume N-59  
**FSA A.6 03.059: N-59: Diary, Jan. 1, 1932--March 20, 1933. Itinerary Kozerun–Mīl i Aždaha, 1923-32**  
1 Notebook (7.8 cm. x 12.8 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Ernst Herzfeld Papers; N-59

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-59, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.059, on which Joseph Upton's classification mentions "N-59", provides Ernst Herzfeld's personal diary for the year 1932 as well as the last week of February 1933 and two first weeks of March 1933. The earliest registered entry dates, "Jan. 24, 1932", and the latest registered entry dates, "March 10, 1933".

- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including an itinerary from Kazerun (Iran) to the ruins of Mil-i Azhdaha tower, Nurabad (Iran) taken in April 7-8, 1923."

- In Finding Aid, Joseph Upton's caption for N-59, reads, "Diary, Jan. 1, 1932-March 20, 1933. Itinerary Kozerun-Mīl i Aždaha."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Art of the Islamic World  
**Place:** Asia, Iran  
**Genre/Form:** Notebooks
Diaries

Volume N-60

FSA A.6 03.060: N-60: Diary, 1933, 1933
1 Notebook (33 pages; 6.8 cm. x 10.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-60

FSA A.6 03.060

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-60, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.060, on which Joseph Upton's classification mentions "N-60", provides Ernst Herzfeld's personal diary for the year 1933. The earliest registered entry dates, "Mar. 22, 1933", and the latest registered entry dates, "Dec. 17, 1933".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including list of addresses."
- In Finding Aid, Joseph Upton's caption for N-60, reads, "Diary, 1933."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1933 (N-60)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-61

FSA A.6 03.061: N-61: Diary, 1934, 1934
1 Notebook (10.2 cm. x 6.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-61

FSA A.6 03.061

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-61, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.061, on which Joseph Upton's classification mentions "N-61", provides Ernst Herzfeld's personal diary for the year 1934. The earliest registered entry dates, "Jan. 1, 1934", and the latest registered entry dates, "Dec. 31, 1934".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including Cuneiform inscription on Luristan bronze vessel."
- In Finding Aid, Joseph Upton's caption for N-61, reads, "Diary, 1934."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1934 (N-61)

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
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<td>Cuneiform inscriptions</td>
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<td>Genre/Form</td>
<td>Notebooks</td>
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<td></td>
<td>Diaries</td>
</tr>
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</table>

Volume N-62

1 Notebook (6.5 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-62

FSA A.6 03.062

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-62, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.062, on which Joseph Upton's classification mentions "N-62", provides Ernst Herzfeld's personal diary for the year 1935. The earliest registered entry dates, "Jan. 1, 1935", and the latest registered entry dates, "Dec. 27, 1935".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including Cuneiform inscription on Luristan bronze vessel."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1935 (N-62)
<table>
<thead>
<tr>
<th>Volume N-63</th>
<th>FSA A.6 03.063: N-63: &quot;Tägliche Notizen&quot; Diary, [1922?], 1922</th>
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<tr>
<td>Creator:</td>
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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-63, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.063, on which Joseph Upton's classification mentions "N-63", provides Ernst Herzfeld's personal diary for the year 1922. The earliest registered entry dates, "Jan. 1, 1922", and the latest registered entry dates, "Dec. 31, 1922".
- In Finding Aid, Joseph Upton's caption for N-63, reads, "Tägliche Notizen. Diary, [1922?]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks, Diaries

<table>
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<td>Notes:</td>
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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld
Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-64, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.064, on which Joseph Upton's classification mentions "N-64", provides Ernst Herzfeld's personal diary for the year 1936. The earliest registered entry dates, "Jan. 1, 1936", and the latest registered entry dates, "Dec. 25, 1936".


Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1936 (N-64)

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Archaeology               |
| Place:       | Asia                      |
| Genre/Form:  | Notebooks, Diaries        |

Volume N-65

| FSA A.6 03.065: N-65: Diary, 1937. From June 4 to October 7 in Europe, 1937 |
| 1 Notebook (7.3 cm. x 12.4 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: Ernst Herzfeld Papers; N-65 |

FSA A.6 03.065

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-65, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.065, on which Joseph Upton's classification mentions "N-65", provides Ernst Herzfeld's personal diary for the year 1935. The earliest registered entry dates, "Jan. 1, 1935", and the latest registered entry dates, "Dec. 31, 1937".

- In Finding Aid, Joseph Upton's caption for N-65, reads, "Diary, 1937. From June 4 to October 7 in Europe."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1937 (N-65)

<p>| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Archaeology               |</p>
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<th>Place:</th>
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<tr>
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<td>1 Notebook (6 cm. x 10 cm.)</td>
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<td>Creator</td>
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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-66, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.066, on which Joseph Upton's classification mentions "N-66", provides Ernst Herzfeld's personal diary for the year 1938. The earliest registered entry dates, "Jan. 24, 1938", and the latest registered entry dates, "Dec. 27, 1938".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a list of addresses."
- In Finding Aid, Joseph Upton's caption for N-66, reads, "Diary, 1938. From July 5 to Oct. 26 in Europe and Egypt."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1938 (N-66)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks, Diaries

<table>
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<tr>
<th>Volume N-67</th>
<th>FSA A.6 03.067: N-67: Diary, 1939, 1939</th>
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<td>1 Notebook (6 cm. x 10 cm.)</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Ernst Herzfeld Papers; N-67</td>
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FSA A.6 03.067

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-67,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.067, on which Joseph Upton's classification mentions "N-67", provides Ernst Herzfeld's personal diary for the year 1939. The earliest registered entry dates, "Jan. 13, 1939", and the latest registered entry dates, "Dec. 29, 1939".

- In Finding Aid, Joseph Upton's caption for N-67, reads, "Diary, 1939."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1939 (N-67)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks, Diaries

Volume N-68

FSA A.6 03.068: N-68: Diary, 1943. Trip to Santa Fe, 1943
1 Notebook (6 cm. x 10 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-68

FSA A.6 03.068

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-68, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.068, on which Joseph Upton's classification mentions "N-68", provides Ernst Herzfeld's personal diary for the year 1943. The earliest registered entry dates, "Jan. 16, 1943", and the latest registered entry dates, "Dec. 9, 1943".

- In Finding Aid, Joseph Upton's caption for N-68, reads, "Diary, 1943. Trip to Santa Fe."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1943 (N-68)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks, Diaries
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Ernst Herzfeld Papers; N-69</td>
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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-69, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.069, on which Joseph Upton's classification mentions "N-69", provides Ernst Herzfeld's personal diary for the year 1944. The earliest registered entry dates, "Jan. 10, 1944", and the latest registered entry dates, "Dec. 7, 1944".
- In Finding Aid, Joseph Upton's caption for N-69, reads, "Diary, 1944. His library, bought by Metropolitan Museum, taken June 21st. Packers at Princeton house Dec. 4-7th."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Place: | Asia |
| Genre/Form: | Notebooks, Diaries |

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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-70</td>
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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-70, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.070, on which Joseph Upton's classification mentions "N-70", provides Ernst Herzfeld's personal diary for the year 1945. The earliest registered entry dates, "Jan. 8, 1945", and the latest registered entry dates, "Dec. 31, 1945".


Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1945 (N-70)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Notebooks
Diaries

Volume N-71

FSA A.6 03.071: N-71: Diary, 1923. Much of the information repeated in Journal N-83, 1923
1 Notebook (6.4 cm. x 9.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-71

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.

Upton has given this notebook an accession number, N-71, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- FSA A.6 03.071, on which Joseph Upton's classification mentions "N-71", provides Ernst Herzfeld's personal diary for the year 1923. The earliest registered entry dates, "Jan. 1, 1923", and the latest registered entry dates, "Dec. 22, 1923".

- Additional information from staff reads: "The entries fom Dec. 23, 1923 to Dec. 31, 1923 are missing."

- Additional information from staff reads: "As in many other diaries, Herzfeld has written the anniversary dates related to his father, mother, and sisters."

- Additional information from staff reads: "On July 18, 1923, while in Tehran, Herzfeld has reported a visit to the photographer Antoin Sevruguin."

- In Finding Aid, Joseph Upton's caption for N-71, reads, "Diary, 1923. Much of the information repeated in Journal N-83."
Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1923 (N-71)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
  Iran
  Iraq
Genre/Form: Notebooks
  Diaries

Volume N-72

FSA A.6 03.072: N-72: Letts's Quikref Diary, 1925. Includes trip from Karrachi via Kūh-i Khwāja, Mashhad, Bistam to Tehran. Covers the itinerary in the missing Journal which followed Journal N-85; and stay in Tehran until October, 1925.

1 Notebook (6.3 cm. x 11.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-72

FSA A.6 03.072

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-72, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.072, on which Joseph Upton's classification mentions "N-72", provides Ernst Herzfeld's personal diary for the year 1925. The earliest registered entry dates, "Jan. 1, 1925", and the latest registered entry dates, "Dec. 4, 1925".
- In Finding Aid, Joseph Upton's caption for N-72, reads, "Lett's Quikref Diary, 1925. Includes trip from Karrachi via Kūh-i Khwāja, Mashhad, Bistam to Tehran. Covers the itinerary in the missing Journal which followed Journal N-85; and stay in Tehran until October."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1925 (N-72)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
  Iran
Genre/Form: Notebooks
  Diaries

Volume N-73

FSA A.6 03.073: N-73: Diary, 1926. Another trip to Persia, May 1. Includes visit to Alamut, 1926
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-73, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.073, on which Joseph Upton's classification mentions "N-73", provides Ernst Herzfeld's personal diary for the year 1926. The earliest registered entry dates, "Jan. 1, 1926", and the latest registered entry dates, "Dec. 3, 1926".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a reference to F. Krefter."
- In Finding Aid, Joseph Upton's caption for N-73, reads, "Diary, 1926. Another trip to Persia, May 1. Includes visit to Alamut."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1926 (N-73)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks
Diaries

Volume N-74
FSA A.6 03.074: N-74: Notizkalender Diary, 1926, with a few entries Jan.--March in Berlin, 1926
1 Notebook (38 pages; 7 cm. x 14.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-74

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-74, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.074, on which Joseph Upton's classification mentions "N-74", provides Ernst Herzfeld's personal calendar month's notice for the year 1926. The earliest registered entry dates, "Dec. 31, 1925", and the latest registered entry dates, "Mar. 12, 1926".
- In Finding Aid, Joseph Upton's caption for N-74, reads, "Notizkalender Diary, 1926, with a few entries Jan.-March in Berlin."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Calendar Month's Notice, 1926 (N-74)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Genre/Form: Notebooks
Diaries

Volume N-75

FSA A.6 03.075: N-75: Diary, 1927. In London, July 14--August 11, then Paris one week. Left -Berlin Nov. 8 for Constantinople, then to Aleppo, Cairo, Baghdad, Tehran, 1927
1 Notebook (8.2 cm. x 12.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-75

FSA A.6 03.075

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-75, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.075, on which Joseph Upton's classification mentions "N-75", provides Ernst Herzfeld's personal diary for the year 1927. The earliest registered entry dates, "Jun. 14, 1927", and the latest registered entry dates, "Dec. 31, 1927".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including list of addresses."
- In Finding Aid, Joseph Upton's caption for N-75, reads, "Diary, 1927. In London, July 14-August 11, then Paris one week. Left -Berlin Nov. 8 for Constantinople, then to Aleppo, Cairo, Baghdad, Tehran."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1927 (N-75)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
<table>
<thead>
<tr>
<th>Volume</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>N-76</td>
<td>FSA A.6 03.076: N-76: Diary, 1928. Excavations at Pasargadae April 11; back in Tehran June 12. Trip to Nihavand, July 23--August 3, 1928 1 Notebook (7.2 cm. x 12 cm.) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; N-76</td>
</tr>
<tr>
<td>N-77</td>
<td>FSA A.6 03.077: N-77: Diary, 1929. Itinerary and notes Sistan Expedition: from Tehran, Feb.11--return Tehran, April 27, 1929 1 Notebook (8 cm. x 12.4 cm.) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; N-77</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-76, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.076, on which Joseph Upton's classification mentions "N-76", provides Ernst Herzfeld's personal diary for the year 1928. The earliest registered entry dates, "Jan. 2, 1928", and the latest registered entry dates, "Dec. 17, 1928".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a sketch map location of grotto with Pahlavi inscriptions."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1928 (N-76)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks
Diaries
the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-77, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.077, on which Joseph Upton's classification mentions "N-77", provides Ernst Herzfeld's personal diary for the year 1929. The earliest registered entry dates, "Jan. 1, 1929", and the latest registered entry dates, "Dec. 31, 1929".
- Additional information from staff reads: "At the end of the diary, Herzfeld has several annotations including a sketch a digitated axe fron Tepe Giyan as well as lists of objects and names of other members of the Kuh-e Khwaja expedition."
- In Finding Aid, Joseph Upton's caption for N-77, reads, "Diary, 1929. Itinerary and notes Sistan Expedition: from Tehran, Feb.11-return Tehran, April 27."

Ernst Herzfeld Papers, Series 3: Notebooks; Herzfeld's Personal Diary, 1929 (N-77)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks
Diaries

Volume N-78

FSA A.6 03.078: N-78: Quotations in Greek from Appollionius of Rhodes and Aeschylus; also, in German, from Ed. Meyer, regarding manual workers, such as smiths, carpenters
1 Notebook (16 pages; 14.3 cm. x 23.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-78

FSA A.6 03.078

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-78, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.078, on which Joseph Upton's classification mentions "N-78", provides Herzfeld personal selection of quotations from Greek authors such as Homer, Aeschylus, and
Apollonius of Rhodes, followed by comments, in German, from Eduard Meyer.

- In Finding Aid, Joseph Upton's caption for N-78, reads, "Quotations in Greek from Appollonius of Rhodes and Aeschylus; also, in German, from Ed. Meyer, regarding manual workers, such as smiths, carpenters."

Volume N-79

FSA A.6 03.079: N-79: Notes on Tell Halaf and Doura Europos
1 Notebook (3 pages; 12 cm. x 22.5 cm.)
Creator: Ernst Herzfeld, 1879-1948
Notes: Ernst Herzfeld Papers; N-79

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-79, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.079, on which Joseph Upton's classification mentions "N-79", provides notes on Tell Halaf and Doura Europos.
- In Finding Aid, Joseph Upton's caption for N-79, reads, "Notes on Tell Halaf and Doura Europos."

Volume N-80

FSA A.6 03.080: N-80: Reading notes on metals and smiths
1 Notebook (42 pages; 17.2 cm. x 21 cm.)
Creator: Ernst Herzfeld, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-80

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the
early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-80, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.080, on which Joseph Upton's classification mentions "N-80", provides reading notes on metals and smiths.
- Handwritten caption, in German, on front cover reads: "Metalle und Schmide."
- In Finding Aid, Joseph Upton's caption for N-80 reads, "Reading notes on metals and smiths."

Ernst Herzfeld Papers, Series 3: Notebooks; Reading Notes on Metals and Smiths (N-80)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Genre/Form: Notebooks

Volume N-81
N-81: "Von Kalat Schergat nach Schiraz 1905". See list of Travel Journals. Placed in the Journal are a dozen or so letters of introduction or orders in Arabic, Persian or English used for the trip

Volume N-82
N-82: "Von Schiraz nach Teheran und Constantinopel 1905." See list of Travel Journals

Volume N-83
N-83: Journal marked "Tagebuch Persien I, 1923." See list of Travel Journals

Volume N-84
N-84: "Tagebuch Persien II, 1923--24." See list of Travel Journals. Enclosed in the Journal is a note from Sven Hedin whom Herzfeld saw in Tehran

Volume N-85
N-85: "Afghanistan-Ostpersien 1924--1925." See list of Travel Journals

Volume N-86
1 Notebook (101 pages; 15.5 cm. x 20 cm.)
1 Item (Notes (12 leaves); 18.7 cm. x 14.2 cm)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-86

FSA A.6 03.086

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material
acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-86, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.086, on which Joseph Upton's classification mentions "N-86", provides reading notes on cuneiform and Pahlavi inscriptions and related subjects.

- Additional information from staff reads: "Inserted in the notebook, a typed document which caption, in German, reads, "Inhaltsverzeichnis der tagebücher Persien 1925", provides a table of content related to possibly three diaries related to expeditions undertook by Ernst Herzfeld in Persia in 1925."

- Original handwritten title on cover reads: "Ernst Herzfeld; III - Teheran 1925"


Ernst Herzfeld Papers, Series 3: Notebooks; Reading Notes on Cuneiform and Pahlavi Inscriptions (N-86)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-87
N-87: "Pahlavi Inschriften 1923--26" On fly-leaf: Outline Corpus Inscriptionum Partharicarum

Volume N-87, Page 1
N-87: Sarpul

Volume N-87, Page 2–3
N-87: Naqsh-i Rustam, Pahlavi and Greek

Volume N-87, Page 4
N-87: Naqsh-i Rajab

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<th>Volume N-87, Page</th>
<th>N-87: Naqsh-i Rustam</th>
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<td>Page</td>
<td>5–8</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, Tachara</td>
</tr>
<tr>
<td>Page</td>
<td>9–11</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Inscriptions on 4 Sasanian seal-stones</td>
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<tr>
<td>Page</td>
<td>12</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Naqsh-i Rajab, Kartīr inscription</td>
</tr>
<tr>
<td>Page</td>
<td>13–15</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, Tachara</td>
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<tr>
<td>Page</td>
<td>16</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Five masters' signatures: Naqsh-i Rustam, Naqsh-i Rajab, Persepolis</td>
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<td>Page</td>
<td>17</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, Hebrew inscriptions</td>
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<td>Page</td>
<td>18–22</td>
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<td>Volume N-87, Page</td>
<td>N-87: Three seal-stones: two Pahlavi, one Arabic</td>
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<td>Volume N-87, Page</td>
<td>N-87: Naqsh-i Rustam, Kartīr inscription</td>
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<td>Page</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Bistun, Greek inscription</td>
</tr>
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<td>Page</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Persepolis, European graffiti</td>
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<tr>
<td>Page</td>
<td>31–34</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Stone masters' signatures: Taq-i Girra, Bistun, Firuzabad</td>
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<td>Page</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Arabic and Pahlavi inscriptions on coins</td>
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<td>Page</td>
<td>36</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Paikuli, new blocks</td>
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<td>Page</td>
<td>37–52</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Imamzadeh Shah Isma'il, astodan inscriptions</td>
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<td>Page</td>
<td>53–56</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Inscriptions on Sasanian and Parthian coins</td>
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<tr>
<td>Page</td>
<td>57–62</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Seal-stones with Pahlavi and Arabic inscriptions</td>
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<td>Volume N-87, Page</td>
<td>N-87: Sasanian coins</td>
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<tr>
<td>64–65</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Arabic coin inscriptions</td>
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<td>Volume N-87, Page</td>
<td>N-87: Parthian coins</td>
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<td>67</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Inscriptions on Sasanian coins</td>
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<td>68–69</td>
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<td>Volume N-87, Page</td>
<td>N-87: Sasanian bullae</td>
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<td>70–71</td>
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<td>Volume N-87, Page</td>
<td>N-87: Two Parthian coins, inscriptions</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Soghdian coin inscriptions</td>
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<td>Volume N-87, Page</td>
<td>N-87: Nineteen Sasanian and Parthian coins in the collection of Mustishar-i a'zam, Shiraz</td>
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<td>74–81</td>
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<td>Volume N-87, Page</td>
<td>N-87: Comparison of script on silver vessels with that at Imamzadeh Shah Isma'il</td>
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<td>Volume N-87, Page</td>
<td>N-87: Stakhrian coins in British Museum, inscriptions</td>
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<td>Volume N-87, Page</td>
<td>N-87: Reconstruction of Paikuli inscription</td>
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<td>90–92</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Hajjiabad (Shah Sherwan)</td>
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<td>Volume N-87, Page</td>
<td>N-87: Naqsh-i Rustam and Kuh-i Girdelak</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Istakhr, city-gate</td>
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<tr>
<td>96</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Sasanian coin inscriptions</td>
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<tr>
<td>Volume N-87, Page</td>
<td>N-87: Firuzabad</td>
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<tr>
<td>98</td>
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<td>Volume N-87, Page</td>
<td>N-87: Sar Mashhad, Kartîr inscription</td>
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<tr>
<td>99–106</td>
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<td>Volume N-87, Page 107–108</td>
<td>N-87: Shapur (Bishapur)</td>
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<tr>
<td>Volume N-87, Page 109</td>
<td>N-87: Unidentified</td>
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<tr>
<td>Volume N-87, Page 110</td>
<td>N-87: Taxila, Asoka inscription</td>
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<td>Volume N-87, Page 111–114</td>
<td>N-87: Inscribed bullae</td>
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<td>Volume N-87, Page 115–116</td>
<td>N-87: Mil-i Radkan</td>
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<td>Volume N-87, Page 117</td>
<td>N-87: Inscribed seal-stone</td>
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<tr>
<td>Volume N-87, Page 118–119</td>
<td>N-87: Turfan, Hephthalite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Volume N-88</th>
<th>FSA A.6 03.088: N-88: Contains cuneiform inscriptions from Assur; Greek inscriptions from Cilicia; notes on Islamic architecture, including the Mustansiriyya in Baghdad; itinerary Qyzribat-Khaniqin with notes on mosque in Kerkuk; itinerary Hamadan-Enzeli; extract from van Berchem's Journal on the Great Mosque at Damascus; extract from Enno Littmann's article (in Italian) on the inscriptions in Harran and Zebed. With the notebook are a few pages of notes related to the Damascus mosque</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Notebook (67 pages; 15.8 cm. x 19.8 cm.)</td>
<td></td>
</tr>
<tr>
<td>1 Item (Notes (2 leaves); 19.9 cm. x 30.5 cm)</td>
<td></td>
</tr>
<tr>
<td>1 Item (Notes (1 leaf); 13.3 cm. x 13.6 cm)</td>
<td></td>
</tr>
<tr>
<td>1 Item (Notes (1 leaf); 17.7 cm. x 22.1 cm)</td>
<td></td>
</tr>
<tr>
<td>1 Item (Notes (3 leaves); 20.4 cm. x 26.4 cm. or smaller)</td>
<td></td>
</tr>
<tr>
<td>5 Leaves (loose notes; various dimensions)</td>
<td></td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes: Ernst Herzfeld Papers, N-88</td>
<td></td>
</tr>
<tr>
<td>FSA A.6 03.088</td>
<td></td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-88, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- In Finding Aid, Joseph Upton's caption for N-88 reads, "Contains cuneiform inscriptions from Assur; Greek inscriptions from Cilicia; notes on Islamic architecture, including the Mustansiriyya in Baghdad; itinerary Qyzribat-Khaniqin with
Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Inscriptions and Architecture; Two itineraries; as well as Transcriptions from Max Van Berchem's Sketchbook on the Great Mosque of Damascus (Syria) and an Article of Enno Littmann on Inscriptions in Zebed (Syria) and Haran (Syria) (N-88)

Notes: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Inscriptions and Architecture; Two itineraries; as well as Transcriptions from Max Van Berchem's Sketchbook on the Great Mosque of Damascus (Syria) and an Article of Enno Littmann on Inscriptions in Zebed (Syria) and Haran (Syria) (N-88)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Art of the Islamic World
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings

Place: Asia
Iraq
Syria
Baghdad (Iraq)
Damascus (Syria)

Genre/Form: Notebooks

Volume N-89

FSA A.06 03.089: N-89: Inventory of objects in Herzfeld Collection, Nos. 1--2032, most with sketch, description, place of acquisition, price and provenance. There are some cross-references to sketchbooks and, in some cases, a note of disposition, 1923-1946

1 Ledger (1 volume (98 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (N-89)

Image(s)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers; N-89

FSA A.06 03.089

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-89, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
“Ernst Herzfeld's years in Iran [Persia] from 1923 to 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] Consequently Herzfeld was able to travel freely in Iran and survey most major archaeological sites, [...]” [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- The first of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Mesopotamia and Persia in 1923 and 1924.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 2,032, a place of provenance and/or acquisition; dates; sketches; a storage box letter code; references to specific museum institutions, collectors, and antique dealers; physical descriptions; a dynasty and reign attribution; currency prices in Indian Rupee and in British Pound Sterling; and cross-references to additional materials (glass negatives, photographic prints, sketchbooks, and paper squeezes) within the Ernst Herzfeld Papers."

- Handwritten caption, in pencil (probably later addition), on inside of front cover reads: "Herzfeld Coll."

- In Finding Aid, Joseph Upton's caption for N-89 reads, "Inventory of objects in Herzfeld Collection, Nos. 1-2032, most with sketch, description, place of acquisition, price and provenance. There are some cross-references to sketchbooks and, in some cases, a note of disposition."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (N-89)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
                   Animals in art
                   Antiquities
                   Archaeology
                   Architecture
                   Art of the Islamic World
                   Decoration and ornament
                   Inscriptions
                   Pottery
Place: Asia
                   Iraq
                   Iran
Genre/Form: Ledgers (account books)
                   Notebooks
                   Sketches
Volume N-90  
FSA A.06 03.090: N-90: Inventory of Herzfeld's Collection. Nos.1--1864 are, in general, a duplication of the entries in N-89, except for the following: entries 105--120 differ from those in N-89; entry 786 is a stone statuette, in N-89 it is a bronze lamp, each missing in the other volume; 3 unnumbered bowls between entries 1543--44 in N-89 are not in N-90. Also included in N-90 are entries 2885--2980, mostly objects from Nihavand and Harsin, 1923-1946.

1 Ledger (1 volume (98 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Abbreviated and Corrected Version of N-89 and Continuation of N-91)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers; N-90

FSA A.06 03.090

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-90, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from 1923 to 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites, [...]." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- The second of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Mesopotamia and Persia in 1923 and 1924.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 1,864, and from 2,885 to 2,980, a place of provenance and/or acquisition; dates; sketches; a storage box letter code; references to collectors, and antique dealers; physical descriptions; a dynasty and reign attribution; currency price in Indian Rupee; and cross-references to additional materials (glass negatives, sketchbooks) within the Ernst Herzfeld Papers."
- "The content of ledger N-90 may tentatively be summarized into two subdivisions: 1) inventory numbers 1 to 1864, are a duplication of ledger N-89, and appear to be following a long series of entries entered in that ledger with much less handwritten annotations. As well, approximately 35 inventory numbers display different descriptive information from ledger N-89 to ledger N-90; 2) inventory numbers 2885 to 2980, which do not carry any dates, are a continuation of ledger N-91. The series seem to cover Herzfeld field activities of collecting and acquiring antiquities in Harsin, Saweh, Nahavand and Tepe Giyan, as well as acquiring stamp and cylinder seals in Tehran, Kermanshah, and Baghdad." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- In Finding Aid, Joseph Upton's caption for N-90 reads, "Inventory of Herzfeld's Collection. Nos.1-1864 are, in general, a duplication of the entries in N-89, except for the following: entries 105-120 differ from those in N-89; entry 786 is a stone statuette, in N-89 it is a bronze lamp, each missing in the other volume; 3 unnumbered bowls between entries 1543-44 in N-89 are not in N-90. Also included in N-90 are entries 2885-2980, mostly objects from Nihavand and Harsin."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Abbreviated and Corrected Version of N-89 and Continuation of N-91)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Architecture
       Art of the Islamic World
       Decoration and ornament
       Inscriptions
       Pottery
Place: Asia
       Iraq
       Iran
Genre/Form: Ledgers (account books)
            Notebooks
            Sketches

Volume N-91 FSA A.06 03.091: N-91: Inventory of Herzfeld's Collection. Continuation of N-89, Nos. 2032--2884 (No.2032 is used twice, once for another coin in N-89). No prices are entered after 2535. Nos.2261--2511 are headed "Tepe Giyān, Fall 1926-Spring 1927." There are frequent references to photos or sketchbook entries and many of the objects are noted as in the Field Museum, Chicago, 1923-1946
1 Ledger (1 volume (66 pages); 38.5 cm. x 26 cm. x 2.5 cm.)
Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Continuation of N-89)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.

Page 322 of 6539
In the original arrangement of the Ernst Herzfeld Archive, ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-91, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"The first four pages of ledger N-91, including inventory numbers 2032 to 2135, are a continuation of ledger N-89, which appears to be covering a period of field activities carried on by Ernst Herzfeld in 1923 and 1924. However, inventory number 2267 displays an handwritten note in English which reads, "lost in Princeton." From 1936 to 1944, Herzfeld was a member of the School of Humanistic Studies, Institute for Advanced Study, Princeton, New Jersey. Finally, three sets of additional dates have been identified in ledger N-91: Autumn 1926 - Spring 1927, entered in inventory number 2261; October-November-December 1929, in inventory numbers 2810/2811/2822; 1932-1933, in inventory numbers 2843/2855/2867." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- The third of a series of four inventory books, in which Ernst Herzfeld recorded archaeological remains, prehistoric artifacts and antiquities collected or acquired in several cities throughout Persia in 1923 and 1924, as well as 1926 and 1927, 1929, and finally 1932 and 1933.

- Additional information from staff reads: "Herzfeld has diversely applied to each inventory number, which are ranging from 2,032 to 2,884, a place of provenance and/or acquisition; dates; dimensions; sketches; another set of inventory numbers accordant to a specific location; references to museum institutions; physical descriptions; a dynasty and reign attribution; Krans currency prices; and cross-references to additional materials (glass negatives, sketchbooks) within the Ernst Herzfeld Papers."

- Additional information from staff reads: "The list of inventory numbers in ledger N-91 reveals a lack of continuity through duplication and missing numbers. In terms of duplication, inventory numbers 2032, 2648, 2671 to 2690, and 2788 have all double entries; in terms of missing numbers, inventory numbers 2136 to 2199 and inventory number 2788 are all absent. Furthermore, inventory number 2648 occupies a full ledger page with 12 separate entries."

- "The content of ledger N-91 may tentatively be summarized into six subdivisions: 1) inventory numbers 2032 to 2135, are
a continuation of ledger N-89, and appear to be following a long series of entries entered in that ledger. The series starts with inventory number 1859 under which an handwritten note reads: "Shiraz. Jan. [19]24"; 2) inventory numbers 2200 to 2255 cover Herzfeld field activities of collecting and acquiring antiquities in Tehran and Hamadan during the months of May and June 1926. The series starts with inventory number 2200 under which an handwritten note reads: "Teheran. Mai. [19]26"; 3) inventory numbers 2256 to 2502 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan during Autumn 1926 to Spring 1927. The series starts with inventory number 2260 under which an handwritten note reads: "Tepe Qiyān. Herbst 1926 - Frühling 1927. (Teheran)"; 4) inventory numbers 2503 to 2808 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan (mostly), Sawa, and Ray, at the end of Spring 1927. The series starts with inventory number 2503 under which an handwritten note reads: "Tepe Qiyān. 3 mai [19]27. Yahyā"; 5) inventory numbers 2809 to 2842 cover Herzfeld field activities of collecting and acquiring antiquities in modern Hamadan and Kermanshah from late October 1929 to early December 1929. The series starts with inventory number 2810 under which an handwritten note reads: "Agbatana, 30 Oct. [19]29; 6) inventory numbers 2843 to 2884 cover Herzfeld field activities of collecting and acquiring antiquities in Tepe Giyan, Baghdad, Sultanabad, Cairo, Isfahan, and Tehran in Autumn 1932 and Summer 1933. Inventory number 2855, for example, has an handwritten note which reads: "Isfahan, end Juli [19]33." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- Additional information related to ledger N-91 reads."Two series of handwritten notes on small sheet of papers were found within ledger N-91: 1) within the page starting with inventory number 2357, one small page including list of antiquities and associated prices; 2) within the page starting with inventory number 2810, seven small pages including list of antiquities and associated prices." [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Archives cataloger]

- In Finding Aid, Joseph Upton's caption for N-91 reads, "Inventory of Herzfeld's Collection. Continuation of N-89, Nos. 2032-2884 (No.2032 is used twice, once for another coin in N-89). No prices are entered after 2535. Nos.2261-2511 are headed "Tepe Giyān, Fall 1926-Spring 1927." There are frequent references to photos or sketchbook entries and many of the objects are noted as in the Field Museum, Chicago."

Ernst Herzfeld Papers, Series 3: Notebooks; Inventory of Objects in Herzfeld Collection (Continuation of N-89)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Art of the Islamic World
Volume N-92

FSA A.06 03.092: N-92: Inventory. Nos. 1--34 headed "1928. Pasargadae"; Nos. 1--79 which follow in another series are from Nihavand, Harsin, Baghdad, etc., 1928-1946

1 Ledger (1 volume (11 pages); 44.5 cm. x 28.5 cm. x 3 cm.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Finds Journal from the Excavation of Pasargadae in 1928 and Random Inventory of Prehistoric Objects (N-92)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-92

FSA A.06 03.092

In the original arrangement of the Ernst Herzfeld Archive, Ledgers were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this ledger an accession number, N-92, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- The fourth of a series of four inventory books, which displays two separate inventories of objects. The first list describes archaeological remains, prehistoric artifacts and antiquities which were collected during a session of excavations at Pasargadae in April and May 1928, carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. The second list, without dates, enumerates prehistoric artifacts and antiquities collected, acquired, or observed in Baghdad, Hamadan, Harsin, Kermanshah, Nihavand, Tehran, and possibly Ur.

- Additional information from staff reads: "For the Pasargadae finds journal, Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 34, the excavated building or site; dates; sketches; physical descriptions; and cross-references to additional materials (glass negatives, sketchbooks, and paper squeezes) within the Ernst Herzfeld Papers."
- Additional information from staff reads: "For the prehistoric objects, Herzfeld has diversely applied to each inventory number, which are ranging from 1 to 60 (in addition of 19 objects un-numbered), a place of provenance and/or acquisition; sketches; and physical descriptions."

- In Finding Aid, Joseph Upton's caption for N-92 reads, "Inventory. Nos. 1-34 headed "1928. Pasargadae"; Nos. 1-79 which follow in another series are from Nihavand, Harsin, Baghdad, etc."
in alphabetical order and contains purchased prices in German Mark currency following each entry.

- Additional information from staff reads: "FSA A.6 03.093 covers part I of Herzfeld personal library; FSA A.6 03.094 covers part II."

- Original handwritten title on cover reads: "Katalog meiner Bibliothek I, E.Herzfeld, 1918"

- In Finding Aid, Joseph Upton's caption for N-93 reads, ""Katalog meiner Bibliothek I E.Herzfeld 1918." Alphabetical catalogue by authors."

Ernst Herzfeld Papers, Series 3: Notebooks; Alphabetical Catalogue of Herzfeld's Archaeological Library, 1918, Part I (N-93)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Place: | Asia |
| Genre/Form: | Notebooks |

<table>
<thead>
<tr>
<th>Volume N-94</th>
<th>FSA A.6 03.094: N-94: Second volume of library catalogue, 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Notebook (120 pages; 20.6 cm. x 25.4 cm.)</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers, N-94</td>
</tr>
</tbody>
</table>

FSA A.6 03.094

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-94, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.094, on which Joseph Upton's classification mentions "N-94", provides a long list of archaeological publications included in Ernst Herzfeld personal library. The list, written in 1918 probably by Herzfeld, is organized by authors in alphabetical order and contains purchased prices in German Mark currency following each entry.

- Additional information from staff reads: "FSA A.6 03.093 covers part I of Herzfeld personal library; FSA A.6 03.094 covers part II."

- Original handwritten title on cover reads: "Katalog meiner Bibliothek II, E.Herzfeld, 1918"

- In Finding Aid, Joseph Upton's caption for N-94 reads, ""Katalog meiner Bibliothek II E.Herzfeld 1918." Alphabetical catalogue by authors."

Ernst Herzfeld Papers, Series 3: Notebooks; Alphabetical Catalogue of Herzfeld's Archaeological Library, 1918, Part II (N-94)
### Volume N-95

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>&quot;Marked &quot;Sasanidische Stoffe.&quot; Material for a study of Sasanian textiles, including drawings, photographs, notes and two original water-colors (D-1212--1213), 1904-1946</td>
</tr>
<tr>
<td>Letter</td>
<td>1 (1 page; 21 cm. x 27 cm.)</td>
</tr>
<tr>
<td>Loose leaves Folder 1</td>
<td>1 (loose leaves; 22 loose leaves; various dimensions)</td>
</tr>
<tr>
<td>Photographs Folder 1</td>
<td>1 (photographic prints; 9 photographic prints; various dimensions)</td>
</tr>
<tr>
<td>Sketches Folder 1</td>
<td>1 (46 sketches; various dimensions)</td>
</tr>
<tr>
<td>Postcards Folder 1</td>
<td>1 (10 postcards; 14 cm. x 9 cm.)</td>
</tr>
<tr>
<td>Loose leaves Folder 2</td>
<td>2 (loose leaves; 14 loose leaves; various dimensions)</td>
</tr>
<tr>
<td>Photographs Folder 2</td>
<td>2 (24 photographic prints; various dimensions)</td>
</tr>
<tr>
<td>Sketches</td>
<td>2 (various dimensions)</td>
</tr>
<tr>
<td>Postcards Folder 2</td>
<td>2 (1 postcard; 14 cm. x 9 cm.)</td>
</tr>
<tr>
<td>Loose leaves Folder 3</td>
<td>3 (loose leaves; 28 loose leaves; various dimensions)</td>
</tr>
<tr>
<td>Sketches</td>
<td>3 (various dimensions)</td>
</tr>
<tr>
<td>Drawings Folder 3</td>
<td>3 (9 drawings; various dimensions)</td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Ernst Herzfeld Papers, Series 3: Notebooks; Various Sassanid Textile Design (N-95)

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In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-95, related to the series he created for the notebooks, probably following Herzfeld's original organization.

**Name:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Sassanids**

**Textile design**
<table>
<thead>
<tr>
<th>Volume N-96</th>
<th>FSA A.6 03.096: N-96: &quot;Sasanidische Sculptur.&quot; Notes, drawings, tracings, photographs dealing with Sasanian sculpture, especially costumes and head-dresses, much of it published, 1904-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (loose leaves Folder 1 : illustrations : 23 loose leaves; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>1 Item (loose leaves Folder 1 : notes : 20 loose leaves; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>1 Sketche (Folder 1 : 55 sketches; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>1 Postcard (Folder 1 : 10 postcards; 14 cm. x 9 cm.)</td>
</tr>
<tr>
<td></td>
<td>2 Items (loose leaves; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>2 Items (photographic prints Folder 2 : 5 photographic prints; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>2 Sketches (Folder 2 : 3 sketches; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>2 Drawings (Folder 2 : 28 drawings; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>3 Items (loose leaves Folder 3 : illustrations : 28 loose leaves; various dimensions)</td>
</tr>
<tr>
<td></td>
<td>3 Sketches (various dimensions)</td>
</tr>
<tr>
<td></td>
<td>3 Drawings (Folder 3 : 9 drawings; various dimensions)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ernst Herzfeld Papers; N-96</td>
</tr>
</tbody>
</table>

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-96, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-96 reads, ""Sasanidische Sculptur."" Notes, drawings, tracings, photographs dealing with Sasanian sculpture, especially costumes and head-dresses, much of it published."

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Ancient Near Eastern Art</th>
<th>Animals in art</th>
<th>Archaeology</th>
<th>Architecture</th>
<th>Clothing and dress</th>
<th>headgear</th>
<th>Sassanids</th>
<th>Textile design</th>
<th>Panoramas</th>
<th>Relief (Sculpture)</th>
<th>Royalty (Nobility)</th>
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</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Asia</td>
<td>Iran</td>
<td>Taq-e Bostan Site (Iran)</td>
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<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Notebooks</td>
<td>Blueprints</td>
<td>Cyanotypes</td>
<td>Illustrations</td>
<td>Photographic prints</td>
<td>Sketches</td>
<td></td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Volume N-97**

FSA A.6 03.097: N-97: Marked "Sasanidische Gemmen." Notes, photographs and drawings for the study of seal-stones and coins., 1904-1946
21 Leaves (Illustrations; various dimensions)
19 Leaves (loose notes (19 loose leaves); various dimensions)
28 Sketches (various dimensions)
14 Items (photographic prints; various dimensions)
6 Items (blue prints; various dimensions)
1 Item (Correspondence (5 leaves); various dimensions)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-97, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-97 reads, "Marked "Sasanidische Gemmen." Notes, photographs and drawings for the study of seal-stones and coins."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art | Animals in art
Archeology
Clothing and dress
headgear
Sassanids
Textile design
Numismatics
Royalty (Nobility)

Place: Asia
Iran

Genre/Form: Notebooks
Blueprints
Correspondence
Cyanotypes
Illustrations
Notes
Photographic prints
Sketches

Volume N-98

FSA A.6 03.098: N-98: Feurtempel, 1905-1929
1 Item (Article (2 leaves); 18.7 cm. x 14.2 cm)
1 Item (Article (13 leaves); 18.7 cm. x 14.2 cm)

Creator: Herzfeld, Ernst, 1879-1948

Notes: [Drafts?] for an article on Fire Temples, including Masjid-i Sulaiman (Nov. 1928); Takht-i Rustam (Sept. 1923); Kūh-i Khwāja (1924, 1929); Shahristan (Feb. 11-4, 1925); Firuzabad (Ardashir Khurrah) (March, 1924); Qaleh-i Dukhtar (1925); and Girah (Sar Mashhad) (Mar. 29, 1924). A revised version starts on p.16. Includes quotations from N-84, for instance, on pp.2--
Volume N-99

FSA A.6 03.099: N-99: Damascus: Arabic inscriptions and sketches with notes regarding buildings, 1904-1946
1 Notebook (69 pages; 14.4 cm. x 8.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-99

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-99, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-99 reads, "Damascus: Arabic inscriptions and sketches with notes regarding buildings."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Damascus (Syria) (N-99)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Notebooks
Notes: Ernst Herzfeld Papers; N-100

FSA A.6 03.100

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-100, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-100 reads, "Damascus: guide to location of monuments (a few in Aleppo)."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Architectural Buildings and Inscriptions from Aleppo (Syria) and Damascus (Syria) (N-100)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Damascus (Syria)

Genre/Form: Notebooks

Volume N-101

FSA A.6 03.101: N-101: "Damaskus, Umayyaden Moschee" Contains notes by René Dussaud on the mosque; also a notebook of Aleppo inscriptions and notes, 1897-1946

2 Envelopes (27.5 cm. x 22.5 cm. or smaller)
4 Items (notes (51 leaves); 11 cm. x 16.8 cm)
1 Notebook (15 leaves; 12 cm. x 19 cm)
1 Notebook (15 leaves; 15 cm. x 22.5 cm)
6 Leaves (notes; various dimensions)
1 Item (Notes (29 leaves); 13 cm. x 18 cm. or smaller)
1 Item (Notes (6 leaves); 15.5 cm. x 20 cm)
1 Item (notes (95 leaves); 20 cm. x 35.5 cm)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-101

FSA A.6 03.101

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-101, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in French, on large envelope reads, "Grande mosquée Damas; Documents [René] Dussaud (133 avenue Malakoff Paris); donnés par lui en 1911, sans conditions, darin befindet sich auch mein Tagebuch. [Signed by] Max Van Berchem, Crans, Céligny."
- In Finding Aid, Joseph Upton's caption for N-101 reads, "Damaskus, Umayyaden Moschee" Contains notes by René Dussaud on the mosque; also a notebook of Aleppo inscriptions and notes."

Ernst Herzfeld Papers, Series 3: Notebooks; René Dussaud's Notes, Given to Max Van Berchem in 1911, Regarding the Great Mosque of Damascus (Syria) as well as the City's Other Madrasas and Mashhads (N-101)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Notebooks

Volume N-102
FSA A.6 03.102: N-102: Contains notes and tracings of throne-bearers at Persepolis; a folder of cuneiform inscriptions; another with notes relating to a bronze with cuneiform inscriptions, 1904-1946
1 Notebook (Folder 1 : 3 notebooks ; 23 pages; various dimensions)
1 Item (paper squeeze ; 1 leaf; 9 cm. x 26 cm.)
1 Letter (Folder 1 : correspondence : 6 letters ; 9 pages; various dimensions)
1 Item (article ; 9 pages; 13.6 cm. x 21.7 cm.)
1 Map (31.2 cm. x 19.3 cm.)
1 Sketch (Folder 1 : 17 sketches; 24 cm. x 35 cm. or smaller)
1 Item (illustrations Folder 1 : 9 illustrations; various dimensions)
1 Item (photographic prints Folder 1 : 12 photographic prints; 12.8 cm. x 18 cm. or smaller)
1 Item (notes Folder 1 : 17 notes; 24 cm. x 35 cm. or smaller)
2 Letters (Folder 2 : correspondence : 3 letters ; 5 pages; various dimensions)
2 Items (notes Folder 2 : 35 notes; various dimensions)
2 Sketches (Folder 2 : 4 sketches; various dimensions)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-102
FSA A.6 03.102

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131
notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-102, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-102 reads, "Contains notes and tracings of throne-bearers at Persepolis; a folder of cuneiform inscriptions; another with notes relating to a bronze with cuneiform inscriptions."

Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions and Registers Picturing Representatives of All Nations of the Empire (N-102)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cartography
Cuneiform inscriptions
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Genre/Form: Notebooks
Correspondence
Maps
Paper Squeezes
Photographic prints
Sketches

Volume N-103
FSA A.6 03.103: N-103: Notes on Achaemenian throne-bearers: Persepolis, Behistun, Naqsh-i Rustam, 1904-1946
2 Maps (various dimensions)
7 Sketches (24 cm. x 35 cm. or smaller)
2 Items (illustrations; various dimensions)
4 Items (photographic prints; various dimensions)
27 Items (notes; 24 cm. x 35 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-103
FSA A.6 03.103

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-103, related to the series he created for the notebooks, probably following Herzfeld's original organization.
Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Cuneiform Inscriptions and Reliefs Picturing Representatives of All Nations of the Empire (N-103)

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-103 reads, "Notes on Achaemenian throne-bearers: Persepolis, Behistun, Naqsh-i Rustam."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cartography
Cuneiform inscriptions
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Notebooks
Maps
Photographic prints
Sketches

Volume N-104

FSA A.6 03.104: N-104: "Kūh-i Khwāja" Contains correspondence related to the Sistan Expedition and the draft copy of a letter to the Notgemeinschaft, Berlin, explaining the problems related to passage of an Antiquities Law and proposing an Expedition to protect Persepolis and excavate Istakhr, 1904-1946
1 Item (Correspondence (25 pages); various dimensions)
1 Map (31 cm. x 33.5 cm.)
6 Items (notes; 24 cm. x 35 cm. or smaller)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-104

FSA A.6 03.104

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-104, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-104 reads, ""Kūh-i Khwāja" Contains correspondence related to the Sistan Expedition and the draft copy of a letter to the Notgemeinschaft, Berlin, explaining the problems related to passage of an Antiquities Law and proposing an Expedition to protect Persepolis and excavate Istakhr."
Volume N-105

FSA A.06 03.105: N-105: Contains bibliographical references to following buildings as well as inscriptions and sketches of some architecture or ornament. Buildings primarily in Damascus, Aleppo, Hamah and Homs, but also Madrasa Nizamiyya (Khargird), Imam Dur, Dhu-1 Kifl, Masjid-i ’All (Isfahan), Zubair, Kharg and Baba Munir (Fars), 1904-1946
1 Notebook (14.4 cm. x 8.5 cm.)
29 Pages (Loose note; various dimensions.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Architectural Ornaments and Inscriptions from Northern Syria, Iraq, and Iran (N-105)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-105

FSA A.06 03.105

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-105, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-105 reads, "Contains bibliographical references to following buildings as well as inscriptions and sketches of some architecture or ornament. Buildings primarily in Damascus, Aleppo, Hamah and Homs (Hims), but also Madrasa Nizamiyya (Khargird), Imam Dur, Dhu-1 Kifl, Masjid-i ’All (Isfahan), Zubair, Kharg and Baba Munir (Fars)."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Architectural Ornaments and Inscriptions from Northern Syria, Iraq, and Iran (N-105)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Architecture

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Note says "Received from Prof. Grohmann on October 29, 1957". The first pages of the notebook are unnumbered, but consist of the following items: 1 page of Persian words with their probable Pahlavi origins; 7 pages of measurements for a map of Shahristan; 4 pages of what seems to be a study of the marking on Kushan coins; bibliographical notes on Qa'in, Turbat-i Haidari and Khwaf; 3 pages of a parody in verse of a New Year's party. The inscriptions through 46 are numbered in red.
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<td>N-110: Damavand (May 12, 1927) Inscriptions on wooden window frame and door</td>
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<td>N-110: Unidentified building inscription (Isfahan?)</td>
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<td>N-110: Isfahan, inscription of 481 H.</td>
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<td>N-110: Waramin, Kufic decorative brick panel</td>
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<td>N-110: Dhu'l-Kifl, minaret, letters from two lines of inscription</td>
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<td>N-110: Isfahan, Masjid-i Jum'a. Great drome inscription of Malikshah</td>
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<td>N-110: Isfahan. Inscription in small dome</td>
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<td>Volume N-110, Page 35</td>
<td>N-110: Baghdad, Bab al-Wastani, inscription. Also on Talisman gate</td>
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<td>N-110: Sixth wooden door, Kufic</td>
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<td>N-110: Niebuhr's copy, inscription on Talisman gate, Baghdad</td>
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<td>Volume N-110, Page 38</td>
<td>N-110: Istakhr, tombstone, Kufic</td>
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<td>N-110: Sawah, large tiles from minaret, 504 H. Kufic</td>
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<td>N-110: Isfahan, window lintel 563 H. on street Maidan to old Chaharbagh</td>
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<td>N-110: Zahidan, tombstone 852 H.</td>
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<td>N-110: Milestone of Harun al-Rashid from Egypt (in Munich Exposition, 1910)</td>
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<td>Volume N-110, Page 45</td>
<td>N-110: Another bronze, same owner and date, 782 H. &quot;Looks Mamluk, but at same time, Persian&quot;</td>
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<tr>
<td>Volume N-110, Page 56</td>
<td>N-110: Unidentified Pahlavi inscription, apparently also with Kufic date. Note says &quot;Kufic date apparently 413, corresponding to 389 of Tab (aristan) era&quot;</td>
</tr>
<tr>
<td>Volume N-111</td>
<td>FSA A.6 03.111: N-111: (CIA Damaskus), 1904-1946</td>
</tr>
</tbody>
</table>
1 Item (article (2 pages); 18.5 cm. x 60.5 cm.)
1 Item (loose leaves Folder 1 : 14 loose leaves; 22.6 cm. x 29 cm.)
2 Volumes (Folder 2 : 1 volume (8 pages); 19.8 cm. x 25.2 cm.)
2 Items (loose leaves Folder 2 : 8 loose leaves; 15 cm. x 22.5 cm. or smaller)
3 Items (loose leaves Folder 3 : 144 loose leaves; 21 cm. x 30 cm. or smaller)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Contains study notes on Arabic historical inscriptions in Damascus (a few in Hamah) (see also N-99). The folder also contains (1) corrected galley proofs of a text by van Berchem for a selection of von Oppenheim's photographs of buildings in Damascus; (2) an outline in Herzfeld's writing of a method proposed for the publication of historical Arabic inscriptions in Syria (in this instance, the Jam'i Nuri in Hamah), based on van Berchem's system for the Corpus, with marginal comments by Sobernhein. (This was apparently a pre-cursor for the Aleppo volumes); and (3) miscellaneous inscriptions, including Damascus, Diarbekir and Gulpaigan
Ernst Herzfeld Papers; N-111
FSA A.6 03.111
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-111, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-111 reads, "(CIA Damaskus) Contains study notes on Arabic historical inscriptions in Damascus (a few in Hamah) (see also N-99). The folder also contains (1) corrected galley proofs of a text by van Berchem for a selection of von Oppeheim's photographs of buildings in Damascus; (2) an outline in Herzfeld's writing of a method proposed for the publication of historical Arabic inscriptions in Syria (in this instance, the Jam'i Nuri in Hamah), based on van Berchem's system for the Corpus, with marginal comments by Sobernhein. (This was apparently a pre-cursor for the Aleppo volumes); and (3) miscellaneous inscriptions, including Damascus, Diarbekir and Gulpaigan."

Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches of Architectural Buildings and Inscriptions from Northern Syria (N-111)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-112, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-112 reads, "Notes for a study of "Islamic Inscriptions from Iran," with a list of 218 inscriptions with cross-references to notebooks and sketchbooks. Folder also contains: (1) photo from A.U.Pope of inscription of Masjid-i Jam'i, Qazvin; (2) inscriptions from mosque and minaret at Barsian; and (3) unidentified tracings of Kufic inscriptions, possibly at Persepolis."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Notebooks
Correspondence
Maps
Photographic prints

Volume N-113

FSA A.6 03.113: N-113: Contains the following: sketches of 2 Sasanian coins in the British Museum; letter from Karl Bergner (Oct. 12, 1935) about ruins in Rud-Kur area; correspondence about Avesta translations and clay tablets; notes on Assyrian dynasties; also on Pahlavi place and historical names; page proofs of article on Segastan; notes on cuneiform inscription of Apadāna; typed drafts of article on the name "Persepolis", on Achaemenid sculpture, Naqsh-i Rustam and Istakhr (these may be drafts for lectures); letter to Sir John Marshall about Aramaic inscription at Taxila; miscellaneous notes on cuneiform inscriptions and pages from ZDMG articles: "Achaemendisches," Weissbach and "Uber einige persische Wörter im Sanskrit," Thieme, 1904-1946
1 Item (loose leaves Folder 1 : 99 loose leaves; 22.7 cm. x 30.4 cm. or smaller)
2 Letters (Folder 2 : correspondence : 5 letters ; 10 pages; 20.2 cm. x 25.2 cm. or smaller)
1 Item (article ; 18 pages; 22.7 cm. x 29.7 cm.)
2 Items (loose leaves Folder 2 : 78 loose leaves; 34 cm. x 43.5 cm. or smaller)
2 Letters (7 pages; 20.2 cm. x 25.2 cm. or smaller)
2 Items (articles ; 10 pages; 20.5 cm. x 27.3 cm. or smaller)
2 Items (photographic print Folder 2 : 1 photographic print; 8.3 cm. x 11 cm.)
2 Cyanotypes (Folder 2 : 7 cyanotypes; 16.5 cm. x 21.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-113
FSA A.6 03.113
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-113, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-113 reads, "Contains the following: sketches of 2 Sasanian coins in the
British Museum; letter from Karl Bergner (Oct. 12, 1935) about ruins in Rud-Kur area; correspondence about Avesta translations and clay tablets; notes on Assyrian dynasties; also on Pahlavi place and historical names; page proofs of article on Segastan; notes on cuneiform inscription of Apadâna; typed drafts of article on the name "Persepolis", on Achaemenian sculpture, Naqsh-i Rustam and Istakhr (these may be drafts for lectures); letter to Sir John Marshall about Aramaic inscription at Taxila; miscellaneous notes on cuneiform inscriptions and pages from ZDMG articles: "Achaemenisches," Weissbach and "Uber einige persische Wörter im Sanskrit," Thieme.

Ernst Herzfeld Papers, Series 3: Notebooks; Articles, Correspondence, Notes and Sketches related to Various Cuneiform Inscriptions (N-113)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Ancient Near Eastern Art
Inscriptions
Cuneiform inscriptions
Place: Asia
Iran
Genre/Form: Notebooks
Correspondence
Sketches
Photographic prints

Volume N-114
FSA A.6 03.114: N-114: Transliterated Pahlavi text of Farvardin Yasht 13, 1904-1946
1 Notebook (29 pages; 17 cm. x 20.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi.
Notes: Ernst Herzfeld Papers; N-114

FSA A.6 03.114

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-114, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-114 reads, "Transliterated Pahlavi text of Farvardin Yasht 13."

Ernst Herzfeld Papers, Series 3: Notebooks; Transliterated Pahlavi Text of Farvardin Yasht 13 (N-114)

Names: Herzfeld, Ernst, 1879-1948
Volume N-115

FSA A.6 03.115: N-115: Entries from Sept. 1-14th, 1905 in Gothic script. Beginning of trip from Schergat, reported in Journal N-81, 1905

1 Diary (1 volume (13 pages); 9.7 cm. x 15.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: Ernst Herzfeld Papers, N-115

In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the notebooks (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.), probably following Herzfeld's original organization.

- Additional information from staff reads, "The handwritten text of the Journal in Gothic script was first transliterated by Mrs. Franz Pariser and later reviewed by Ernst Herzfeld's former collaborator, Friedrich Krefter. Please contact the Archives for digital access to the transliterated copy."

- FSA A.6 03.115, on which Joseph Upton's classification mentions "N-115", provides an account of the first fourteen days of an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran).

- In Finding Aid, Joseph Upton's caption for N-115 reads, "Entries from Sept. 1-14th, 1905 in Gothic script. Beginning of trip from Schergat, reported in Journal N-81."

Ernst Herzfeld Papers, Series 3: Notebooks; Diary (Fourteen First Days) of an Expedition from Assur (Iraq) to Shiraz (Iran)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Iraq

Iran

Genre/Form: Notebooks

Volume N-116

1 Notebook (174 pages; 21.4 cm. x 28 cm.)
38 Pages (Loose note; various dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-116

FSA A.6 03.116

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in blue, (probably by Ernst Herzfeld), on front cover reads: "Alep. I."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Typed Manuscript for Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II (N-116)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Notebooks

Volume N-117

1 Notebook (250 pages; 21.4 cm. x 28 cm.)
44 Pages (Loose note; various dimensions.)
2 Items (photographic prints; 7 cm. x 5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-117

FSA A.6 03.117

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in blue, (probably by Ernst Herzfeld), on front cover reads: "Alep. I."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Typed Manuscript for Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II (N-116)
early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-117, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in blue, (probably by Ernst Herzfeld), on front cover reads: "Alep. II."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Typed Manuscript for Matériaux pour un Corpus Inscriptionum Arabicarum, Vol. I, Tome II (N-117)

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Notebooks

Volume N-118

FSA A.06 03.118: N-118: Contains mounted prints of Plates of Corpus (drawings not included). Negative numbers of photographs and Archive numbers of drawings are noted in the printed volumes (Freer Lib. No. 492.717. M2f (3 vols.)). Missing from package are pls.1, 2, 4, 51, 84, 156, 157 and prints not in Archive file of negatives, 1904-1946

1 Item (loose leaves Folder 1 : 35 loose leaves ; (92 photographic prints); 24 cm. x 31.5 cm.)
2 Items (loose leaves Folder 2 : 45 loose leaves ; (125 photographic prints); 24 cm. x 31.5 cm.)
3 Items (loose leaves Folder 3 : 38 loose leaves ; (102 photographic prints); 24 cm. x 31.5 cm.)

Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Plates Arrangement for Matériaux pour un Corpus Inscriptionum Arabicarum (N-118)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic.

Notes: Ernst Herzfeld Papers; N-118

FSA A.06 03.118

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.
Upton has given this notebook an accession number, N-118, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in red, on front cover reads: "Aleppo A."

- In Finding Aid, Joseph Upton's caption for N-118 reads, "Contains mounted prints of Plates of Corpus (drawings not included). Negative numbers of photographs and Archive numbers of drawings are noted in the printed volumes (Freer Lib. No. 492.717. M2f (3 vols.)). Missing from package are pls.1, 2, 4, 51, 84, 156, 157 and prints not in Archive file of negatives."

Ernst Herzfeld Papers, Series 3: Notebooks; Ernst Herzfeld's Plates Arrangement for Matériaux pour un Corpus Inscriptionum Arabicarum (N-118)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Architecture, Art of the Islamic World, Inscriptions, Inscriptions, Arabic
Place: Asia, Syria, Aleppo (Syria)
Genre/Form: Notebooks, Photographic prints

Volume N-119

FSA A.6 03.119: N-119: Herzfeld's original typed manuscript for The Persian Empire, 1904-1946
1 Notebook (21.5 cm. x 28 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi.
Notes: Ernst Herzfeld Papers; N-119

FSA A.6 03.119

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-119, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-119 reads, "Herzfeld's original typed manuscript for The Persian Empire."

Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire (N-119)

Names: Herzfeld, Ernst, 1879-1948
| Volume N-120 | FSA A.6 03.120: N-120: Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters I--X, 1904-1946  
1 Notebook (21.5 cm. x 28 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Pahlavi.  
Notes: Ernst Herzfeld Papers; N-120  
FSA A.6 03.120  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-120, related to the series he created for the notebooks, probably following Herzfeld's original organization.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Typed caption, (probably by Ernst Herzfeld), on front cover reads: "Ernst Herzfeld; The Persian Empire Manuskript I."  
- In Finding Aid, Joseph Upton's caption for N-120 reads, "Ms.of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters I-X."  
Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire, Chapters I-X (N-120)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Place: Asia  
Iran  
Genre/Form: Notebooks |
| --- | --- |
| Volume N-121 | FSA A.6 03.121: N-121: Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters XI--XVI with Indices, 1904-1946  
1 Notebook (21.5 cm. x 28 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in Pahlavi.  
Notes: Ernst Herzfeld Papers; N-121  
FSA A.6 03.121  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Place: Asia  
Iran  
Genre/Form: Notebooks |
Upton has given this notebook an accession number, N-121, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Typed caption, (probably by Ernst Herzfeld), on front cover reads: "Ernst Herzfeld; The Persian Empire Manuskript II."
- Handwritten caption, in blue, on front cover reads: "Studies in Geography and Ethnographie of the Ancient Near East."
- In Finding Aid, Joseph Upton's caption for N-121 reads, "Ms. of The Persian Empire, Prof. Gerold Walser's edited copy of Chapters XI-XVI with Indices."

Ernst Herzfeld Papers, Series 3: Notebooks; Typed Manuscript for The Persian Empire, Chapters XI-XVI (N-121)

Volume N-122

FSA A.6 03.122: N-122: The Introduction, List of abbreviated Titles, and Table of Contents of Sir Aurel Stein's Innermost Asia (1928), 1928
1 Notebook (16 pages; 24.7 cm. x 33 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Pahlavi.
Notes: Ernst Herzfeld Papers; N-122

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-122, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-122 reads, "The Introduction, List of abbreviated Titles, and Table of Contents of Sir Aurel Stein's Innermost Asia (1928)."

Ernst Herzfeld Papers, Series 3: Notebooks; Sir Aurel Stein's Publication: Innermost Asia: Detailed Report of Explorations in Central Asia, Kansu, and Eastern Iran, Oxford, 1928 (Introduction and Table of Contents) (N-122)
Volume N-123  
FSA A.6 03.123: N-123: "Section II--The Remains of Kūh-i-Khwāja" (pp. 909–924) of Sir Aurel Stein's Innermost Asia (1928), 1928  
1 Notebook (16 pages; 24.7 cm. x 33 cm.)  
Creator: Ernst Herzfeld, 1879-1948  
Language: Text in Pahlavi.  
Notes: Ernst Herzfeld Papers; N-123  
FSA A.6 03.123  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-123, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-123 reads, ""Section II-The Remains of Kūh-i-Khwāja" (pp. 909-924) of Sir Aurel Stein's Innermost Asia (1928)."

Ernst Herzfeld Papers, Series 3: Notebooks; Sir Aurel Stein's Publication: Innermost Asia: Detailed Report of Explorations in Central Asia, Kansu, and Eastern Iran, Oxford, 1928 (Chapter XXVIII; Section ii, iii, and iv) (N-123)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Place: Asia  
Iran  
Genre/Form: Notebooks

Volume N-124  
1 Notebook (1 article (3 pages); 24.4 cm. x 31.5 cm.)  
Creator: Ernst Herzfeld, 1879-1948  
Language: Text in Pahlavi.  
Notes: "Early Historical Contacts between the Old-Iranian Empire and India," E.E. Herzfeld. pp.180--84 of INDIA ANTIQUA  
Ernst Herzfeld Papers; N-124  
FSA A.6 03.124  
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-124,
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Ernst Herzfeld Papers, Series 3: Notebooks; Reprint of Herzfeld"Early Historical Contacts Between the Old-Iranian Empire and India," in India Antiqua: A Volume of Oriental Studies Presented by His Friends and Pupils to Jean Philippe Vogel (N-124)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Notebooks

Volume N-125  
N-125: Contains the following items

Volume N-125  
N-125: 1. "Damascus: Studies in Architecture-II" (Ars Islamica) page proofs of text

Volume N-125  
N-125: 2. "Damascus: Studies in Architecture-I" (Ars Islamica) page proofs of illustrations

Volume N-125  
N-125: 3. "Simplified Outline of Sanskrit Historical Phonology...," F.Edgerton

Volume N-125  
N-125: 4. Notebook of rough sketches and descriptions of 74 objects (perhaps for unidentified loan)

Volume N-125  
N-125: 5. List of Persepolis Expedition field negatives with numbers of corresponding Oriental Institute catalogue numbers

Volume N-125  
N-125: 6. Herzfeld's undated proposal for publication of 22 volumes over a 10-year period, covering his life work to about 1932

Volume N-125  
N-125: 7. Letter of April 19, 1934 from N.L.Falcon enclosing photo of "boulder" (astodān?) in Tang Malagha with map of location

Volume N-125  
N-125: 8. Notes and sketches of rock-tombs in Paphlagonia

Volume N-125  
N-125: 9. Note on ruins at Holilian (near Kermanshah) and sketch of Luristan bronze

Volume N-125  
<table>
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<tr>
<th>Volume N-125</th>
<th>N-125: 11. Notes and copies of Arabic inscriptions in Great Mosque, Hamah and in Damascus</th>
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<tr>
<td>Volume N-125</td>
<td>N-125: 14. First version of &quot;Damascus: Studies in Architecture IV&quot; (final version published in Ars Islamica)</td>
</tr>
<tr>
<td>Volume N-125</td>
<td>FSA A.06 03.125.15: N-125: 15. Notes on Hebrew inscriptions in synagogue, Aleppo, 1904-1946 15 items (loose leaves Folder 15 : 10 loose leaves; 21 cm. x 26.8 cm.) Image(s): Ernst Herzfeld Papers, Series 3: Notebooks; Notes on inscriptions at the Great Synagogue, Aleppo (N-125.15) Creator: Herzfeld, Ernst, 1879-1948 Notes: Ernst Herzfeld Papers; N-125 FSA A.06 03.125.15 In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-125, related to the series he created for the notebooks, probably following Herzfeld's original organization. - In Finding Aid, Joseph Upton's caption for N-125, folder 15 reads, &quot;Notes on Hebrew inscriptions in synagogue, Aleppo.&quot; Ernst Herzfeld Papers, Series 3: Notebooks; Notes on inscriptions at the Great Synagogue, Aleppo (N-125.15) Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Synagogues Place: Asia Syria Aleppo (Syria) Genre/Form: Notebooks</td>
</tr>
<tr>
<td>Volume N-125</td>
<td>N-125: 16. Notes on bronze object with cuneiform inscription AMI, vol.IX, pp.159--177 (see Photo File 6--18/22)</td>
</tr>
</tbody>
</table>
**Volume N-126**  
N-126: Contains the following items:

| Volume N-126 | N-126: 1. Blue pamphlet. "Composition of Ancient Persian Artifacts". Spectrographic metallographic analysis by Lucius Pitkin. Inc. N.Y., Objects probably from prehistoric finds at Nihavand or Harsin |
| N-126: 2. Similar pamphlet from same firm, 1938: "Observations of the Nature of some ancient Persian iron" (dagger and bracelet). Folder also contains letter from "British Museum (1936) regarding analysis of glazes on two fragments from Nihavand; also a letter from the Chemical Laboratory of the Berlin Museum discussing an analysis of copper spear-heads and methods of drying-out clay tablets with cuneiform inscriptions found at Persepolis (1933) |
| Volume N-126 | N-126: 3. Manilla envelope with following correspondence: |
| Notes: | &lt;list&gt;&lt;item&gt;No.1 Letter to Dr. C.H. Becker (founder of the Journal of Islamic Studies, Der Islam, and subsequently Minister of Education for Prussia). From Tehran (Zarganda, German Summer Legation), July 22, 1923. Herzfeld gives summary of trip London-Baghdad and on to Tehran via Paikuli (see N-33, pp.1--9); comments on costs of caravan travel and notes still uncertain over permits for travel to Afghanistan and money for continuation of trip&lt;/item&gt;&lt;item&gt;No.2 To Dr. Becker from Tehran, Sept.30, 1923. Explanation of withdrawal of permission to go to Afghanistan (accused of being Bolshevik or British agent); Parsis offered money for trip and Herzfeld asked for 1000 pounds stlg.; mentions results of trip from Basra to Tehran in archaeological information and artifacts&lt;/item&gt;&lt;item&gt;No.3 From N.S.Nyberg, Cairo (Matarieh), April 10, 1924. Long letter on decipherment of certain Pahlavi words and about Avroman documents, which Herzfeld sent him better copies and photographs. Comments "Wenn es nun endlich über Iran zu tagen beginn, so ist das zum allergrößten Teil Ihr Verdienst und Ihr unsterblicher Ruhm"&lt;/item&gt;&lt;item&gt;No.4 From Nyberg, Uppsala, Nov.18, 1926. Thanks Herzfeld for Reisebericht (ZDMG) and congratulates on new Pahlavi inscriptions (quotation in No. 3 is from this letter)&lt;/item&gt;&lt;item&gt;No.5 To Dr. Becker from German Legation, Tehran, March 30, 1928. Reviews significance of Kartīr inscriptions and prehistoric pottery from Persepolis. Writes of house, library and collections as foundation for German Institute in Persia and of lectures and teaching; arrival of Krefter for Pasargadæ excavations and related difficulties in getting official permission; of abrogation of French archaeological monopoly, problems relating to it, and arrival of Godard as Director; and of his acute financial problems&lt;/item&gt;&lt;item&gt;No.6 To Excellenz Schmidt-Ott (Deutsche Notgemeinschaft, Berlin) from Basra-Karrachi, Feb.26, 1929. Thanks for funds for Sistan Expedition and describes trip with Reza Shah from Khurramabad to Ahwaz; and his own trip from Tehran enroute to Sistan&lt;/item&gt;&lt;item&gt;No.7 From Minister Becker, Berlin, Dec.30, 1929. Comments on |
financial difficulties in Germany and changes in Ministries and Faculties.

<table>
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<tbody>
<tr>
<td>Volume N-127</td>
<td>N-127: &quot;Sent from Cairo&quot;</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 1. Folder marked &quot;Pahlavi&quot; contains studies of Pahlavi inscriptions, such as monograms on bullae, and what appears to be a preliminary draft of an article attempting to elucidate the relationships between monumental and cursive scripts and Pahlavi, Parsik and book Pahlavi. It starts: &quot;Die Awesta-schrift ist, trotzdem sie die einzelnen Buchstaben nicht verbindet, eine Schreibschrift, eine Kursive, keine Denkmalschrift, keine monumental.&quot;</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 2. Envelope containing pages apparently from a draft of The Persian Empire, Chaps. XIV-XV dealing with the Achaemenian Satrapies as reflected in the figures of Tribute-bearers and Throne-bearers at Bistun, Persepolis and Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 3. Folder marked &quot;Aramaisches&quot;. Contains tracings and photographs of Aramaic inscriptions from various sources and a Table comparing Hebrew letters of the alphabet with those found in other inscriptions including Avroman, Naqsh-i Rustam, Hajjiabad, Paikuli, Persepolis and Taq-i Bustan</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 4. Folder containing photographs and blueprints of squeezes of the Kartīr inscription, Naqsh-i Rustam</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 5. Folder marked &quot;File III&quot; containing photographs and blueprints of squeezes of inscriptions at (1) Sarpul (cuneiform), (2) Naqsh-i Rajab (Kartīr), (3) Hajjiabad, (4) Naqsh-i Rustam (Ardashir), (5) Arabic inscriptions at Persepolis</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 6. Folder marked &quot;File II&quot; contains reading notes on &quot;Tabula Pentisgerdana (?)&quot;, Tomascheck; also miscellaneous loose sheets found in &quot;Corpus Inscriptionum Partharicarum&quot;, including Sasanian seal-stones, Hephthalite coins, Greek and cuneiform inscriptions; and an envelope with Oriental Institute photographs of stone blocks inscribed in Greek from the Fratadara temple, Persepolis (see SK-XIX. p.9 and 15); and a photo of three cylinder seals</td>
</tr>
<tr>
<td>Volume N-127</td>
<td>N-127: 7. Folder containing a copy of the Pahlavi inscription on the Ka'ba at Naqsh-i Rustam (either for Ghirshman or by him)</td>
</tr>
</tbody>
</table>
hand of Pere de Menasce says: "E.H. worked on this book up to the time of his death. The Illustrations are in Albums, I, II, III, IV." For the Albums see N-129--132

Volume N-128  N-128: 1. A brown envelope marked "Pahlavi Material List". Notes: The bulk of the material on the inscriptions at Paikuli is in N-128, supplemented by an Album of photographs and blueprints in N-129 and a black, loose-leaf notebook (Corpus), No.8 in N-127. The material was examined and catalogued in 1953 by Prof. J. de Menasce, University of Fribourg, Switzerland. His detailed catalogue and comments are given in two papers in the file, one entitled "A Provisional Inventory of the Literary Remains of the late Professor E.E.Herzfeld concerning Iran..."; the other "A Guide to the Middle Persian material in the Herzfeld Archive....". The Guide also has additions or emendations in pencil, presumably entered at a later date, probably by Prof. R.N.Frye. An element of confusion is introduced in the Paikuli material by the 32 blocks either newly discovered or cleaned, re-photographed and re-drawn by Herzfeld in 1924, after the publication of the earlier blocks had appeared in the Paikuli volume. The new blocks required some re-arrangement in the ordering of the original blocks. As Prof. de Menasce implies in his note, only a close study of the material by a competent scholar can determine which of the proposed arrangements is the correct one.&lt;/p&gt;&lt;p&gt;In addition to the above guides, there is (1) a separate undated and unsigned sheet entitled "Pahlavi Material in the Herzfeld Collection" and (2) a new summary of Herzfeld's last arrangement of Paikuli blocks, including those unpublished, based on the arrangement in No.13, N-128. The summary gives the old (Herzfeld's) numbers of the original squeezes in the Archive (noted on separate file catalogue cards) and the new numbers given to the squeezes when they were re-organized for storage. The summary also gives the negative numbers of the squeezes and stones (when available) and the numbers of the published blocks as they appear in Herzfeld's last copy.&lt;/p&gt;&lt;p&gt;With the papers noted above is a detailed catalogue of three of the four large Albums in N-129, prepared by Pére de Menasce, as well as correspondence of Mr. Wenley, Prof. de Menasce and others concerning the publication of the Paikuli material. For information about the squeezes themselves, see the "Catalogue of Squeezes"

Volume N-128  N-128: 2. A folder of heavy white paper with the Kartîr inscription at Sar Mashhad, enclosing 4 photographs (with blueprints) of sections of the inscription; a tracing of an unidentified amulet with page giving inscriptions in two Pahlavi scripts: cursive and book Pahlavi; 2 pages of what appear to be Pahlavi inscriptions on bullae. The folder is marked "All these to be microfilmed for Rev, J. de Menasce"

Volume N-128  N-128: 3. Manila folder containing: (1) the Pahlavi and Greek texts of the Ka'ba inscription, Naqsh-i Rustam; (2) a comparative table of transcribed
texts of the Kartīr inscriptions at Sar Mashhad, Naqsh-i Rustam. K i Z (Ka'ba) and Naqsh-i Rajab

Volume N-128

N-128: 4. Tracings of 26 Paikuli block inscriptions, and photographs of 126 (all but three) of the small transcripts of the blocks from Herzfeld's last copy. Those missing are (1) transcript of a seal inscription, (2) of an unnumbered block E 1, and (3) of a new unnumbered block marked "before D-5." See No.13 for the small transcripts. On the back of each photograph is noted the number of the block and its location in the series of blocks

Volume N-128

N-128: 5. Manila folder marked "Paikuli, the Sasanian Version. Blueprints of the unpublished squeezes. The numbers on the back refer to those given by E.H. to his latest copies of the blocks"

Volume N-128

N-128: 6. Manila folder of blueprints of unpublished Pahlavi or Parthian squeezes. A note on the cover (which also includes folder 5) by P. de Menasce says: "Blueprints. These are photographs of E.H.'s latest squeezes mostly unpublished or photographed anew." The numbers on the backs are from Herzfeld's last copy

Volume N-128

N-128: 7. Manila folder with blueprints of Kartīr inscription, Naqsh-i Rajab; large photographs of (1) Greek inscription at Sarpul, (2) Kartīr inscription, Naqsh-i Rajab, (3) (right side of Main Staircase, Persepolis, and (4) Pahlavi and Greek inscriptions on horse's rump, Naqsh-i Rustam

Volume N-128


Volume N-128


Volume N-128

N-128: 10. Long manila envelope contains small drawings of individual Paikuli blocks and long strips of transcript, apparently showing an attempt to reconstruct the lines of the inscriptions. Envelope also contains tracing of a coin of Phraates IV with Greek inscriptions

Volume N-128

N-128: 11. ("Parthian") A record of the Pahlavik stones as prepared by Rawlinson in Hebrew script with Herzfeld's notations of changes

Volume N-128

N-128: 12. ("Sasani") Similar record of Rawlinson's list of the Parsik stones in Hebrew with, in some cases, Herzfeld's transliteration into Pahlavi. Also contains 11 slips of blocks with existing text supplemented by Rawlinson's copies

Volume N-128

N-128: 13. Manila envelope of Institute of Advanced Study

Notes:
Contains two white envelopes marked A and B. On the large envelope is written "Paikuli, Last Copy. All numbers written by J. de Menasce refer to this". On A de Menasce wrote "The Paikuli Inscription, pahlavik. Last state of Herzfeld's arrangement. Contains unpublished material." On B de Menasce wrote "The Paikuli Inscription, parsik. Last state of Prof. Herzfeld's arrangement. Contains unpublished
(The unnumbered block marked "before D-5" seems to be another version of the block following E-7 (J.M.U.:74))

Volume N-128

N-128: 14. ("Paikuli II, 1923, 1--7 Juni") This is the field sketchbook of Herzfeld's last trip to Paikuli with sketches of new inscriptions and notes. Also contains sketch of an inscribed Sasanian bulla from Sarpul

Volume N-129

N-129: Contains four large albums of photographs and blueprints

Volume N-129

N-129: 1. Album marked Album I, "Pahlavi Inschriften b." It bears a notation by de Menasce: "Fragments of the Paikuli inscription newly washed and newly found stones photographed (since the publication of Paikuli)...." Includes photographs of stones and some blueprints of tracings. At the end of the Album are tracings of squeezes of sections of the Pahlavi inscription at Sar Mashhad

Volume N-129

N-129: 2. Marked Album II "Pahlavi Inschriften c." A notation by Prof. de Menasce reads: "The Paikuli Inscription, Sasanian (Parsīk) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections made by Herzfeld: All and A12 (p.5), B7 (p.11), B14 (p.18), F6 (p.38), H2 (p.47)

Volume N-129

N-129: 3. Album III. Notation by de Menasce reads "22 leaves, pages numbered from 1 to 44; on the cover "Corpus Inscriptionum Parthicarum" (this title does not correspond to the contents); the former title, almost erased, seems to have been "Pahlavi Inschriften a." The Inventory by de Menasce (N-128, No. 1) gives a page by page description of the contents of Album II consisting almost exclusively of Aramaic and Pahlavi inscriptions from Sarpul, Naqsh-i Rustam, Naqsh-i Rajab, Hajjiabad, Taq-i Bustān, etc. through that on the Mil-i Radkan

Volume N-129

N-129: 4. Album IV. Notation by Prof. de Menasce reads: "The Paikuli Inscription, Parthian (Pahlavik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections by Herzfeld: A'11 (p.23), B'1 (p.24), B'11 (p.28), B'9 (p.29), C'1 (p.31), C'3 (p.34), C'4 (p.35), C'6 (p.36), C'9 (p.37), D'7 (p.41), E'7 (p.45), D'12 (p.46), E'14 (p.47), F'2 (p.49), G'3 (p.58), G'6 (p.60). The page numbers refer to the Album.

Volume N-130

FSA A.6 03.130: N-130: Contains a coarse tan envelope marked "Akten-Expedition nach Persien von C.F.Andreas. Erbschaft an Prof. G. Hoffmann--Kiel." Within is a blue folder marked "Pars, Expedition des C.F. Andreas. Nach meinem Tode ungelesen zu verbrennen. G.H." The blue folder contains correspondence related to the expedition and Andreas' work, dating mostly from the 1870's. In addition there are galley proofs of an undated lecture given at the Bombay Branch of the Royal Asiatic Society in which Andreas outlined his goals in visiting Persia., 1904-1946
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-130, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-130 reads, "Contains a coarse tan envelope marked "Akten-Expedition nach Persien von C.F.Andreas. Erbschaft an Prof. G. Hoffmann-Kiel." Within is a blue folder marked "Pars, Expedition des C.F.Andreas. Nach meinem Tode ungelesen zu verbrennen. G.H.." The blue folder contains correspondence related to the expedition and Andreas' work, dating mostly from the 1870's. In addition there are galley proofs of an undated lecture given at the Bombay Branch of the Royal Asiatic Society in which Andreas outlined his goals in visiting Persia."

Ernst Herzfeld Papers, Series 3: Notebooks; Various Correspondence including German Scholars (N-130)
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<tr>
<th>Volume N-131</th>
<th>N-131: A. Professor Herzfeld's personal correspondence: letters A-L, with index</th>
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<tr>
<td>Volume N-131</td>
<td>N-131: B. Same, letters M-Z</td>
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<tr>
<td>Volume N-131</td>
<td>N-131: C. Personal financial papers: 1944--1946 D.</td>
</tr>
<tr>
<td>Volume N-131</td>
<td>N-131: E. E-1--116 Personal correspondence between Herzfeld's sister (Mrs. Charlotte Bradford) and Dr. Ettinghausen, Dec 1, 1947--Dec 1, 1953. Includes correspondence dealing with the completion of the Aleppo publications in Cairo and the Samarra, Vol.VI in Germany</td>
</tr>
<tr>
<td>Volume N-131</td>
<td>N-131: G. G-1--102 Correspondence dealing with the publication of Herzfeld's last four works: Zoroaster, Aleppo, Samarra, Vol.VI and The Persian Empire</td>
</tr>
<tr>
<td>Volume N-131</td>
<td>N-131: H. Biographical notes about Professor Herzfeld and his sister, Mrs. Bradford</td>
</tr>
</tbody>
</table>

FSA A.6 03.001: Ernst Herzfeld Papers, Series 3: Notebooks; Sassanid Seals with Pahlavi Inscriptions (N-1), 1904-1946
1 Notebook (pages; 11.5 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-1
FSA A.6 03.001

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-1, related to the series he created for the notebooks, probably following Herzfeld's original organization.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.001, on which Joseph Upton's classification mentions "N-1", provides sketches and notes on various Sassanid (Sasanian) seals with Pahlavi Inscription.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."

- In Finding Aid, Joseph Upton's caption for N-1, p. 1 reads, "Two Sassanid seals with Pahlavi inscriptions."

- In Finding Aid, Joseph Upton's caption for N-1, p. 3 reads, "Kufic seal: Abū Shujā and (on Rev.) Muhammad ibn al-Husaā#xced;h ibn al-Muzaffar."

- In Finding Aid, Joseph Upton's caption for N-1, p. 5 reads, "Pahlavi inscriptions from Sassanid seals. Four."

- In Finding Aid, Joseph Upton's caption for N-1, p. 7 reads, "Pahlavi inscriptions from Sassanid seals. Four."

- In Finding Aid, Joseph Upton's caption for N-1, p. 9 reads, "Pahlavi inscriptions from Sassanid seals. Five."

- In Finding Aid, Joseph Upton's caption for N-1, p. 11 reads, "Pahlavi inscriptions from Sassanid seals. Five."

- In Finding Aid, Joseph Upton's caption for N-1, p. 13 reads, "Pahlavi inscriptions from Sassanid seals. Two."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Notebooks

FSA A.6 03.004: Ernst Herzfeld Papers, Series 3: Notebooks; Stamp Seals with Various Inscriptions (N-4), 1904-1946
1 Notebook (57 pages; 12.2 cm. x 8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-4

FSA A.6 03.004

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-4, related to the series he created for the notebooks, probably following Herzfeld's original organization.
In Finding Aid, Joseph Upton's caption for N-4, p. 1 reads, "Pahlavi inscriptions on Sasanian seal-stones."

In Finding Aid, Joseph Upton's caption for N-4, p. 2 reads, "Kufic inscriptions."

In Finding Aid, Joseph Upton's caption for N-4, p. 3 reads, "Cuneiform inscription on green, flecked stone, British Museum."

In Finding Aid, Joseph Upton's caption for N-4, pp. 4 to 9 reads, "Miscellaneous stamp seals."

In Finding Aid, Joseph Upton's caption for N-4, p. 10 reads, "Hebrew (Aramaic ?) inscription on stone fragment."

In Finding Aid, Joseph Upton's caption for N-4, p. 11 reads, "Greek inscription on carnelian."

In Finding Aid, Joseph Upton's caption for N-4, p. 12 reads, "Aramaic (?) inscription."

In Finding Aid, Joseph Upton's caption for N-4, p. 13 reads, "Arabic inscribed ring."

In Finding Aid, Joseph Upton's caption for N-4, pp. 14 and 15 reads, "Stamp seals."

In Finding Aid, Joseph Upton's caption for N-4, p. 16 reads, "Fragment of Aramaic (?) inscription."

In Finding Aid, Joseph Upton's caption for N-4, p. 17 reads, "Hebrew inscription on roll seal."

In Finding Aid, Joseph Upton's caption for N-4, pp. 18 and 19 reads, "Cuneiform fragments."

In Finding Aid, Joseph Upton's caption for N-4, pp. 20 to 22 reads, "Sasanian stamp seals."

In Finding Aid, Joseph Upton's caption for N-4, pp. 23 and 24 reads, "Monograms on Sasanian seals."

In Finding Aid, Joseph Upton's caption for N-4, p. 25 reads, "Pahlavi inscription on seal-stone."

In Finding Aid, Joseph Upton's caption for N-4, p. 26 reads, "Seal of Atūr-Ormīzd."

In Finding Aid, Joseph Upton's caption for N-4, p. 27 reads, "Seal of Atūr Ardashīr."

In Finding Aid, Joseph Upton's caption for N-4, pp. 28 to 57 reads, "Pahlavi inscriptions on Sasanian seals with notes on material of each seal-stone."
Inscriptions, Aramaic
Inscriptions, Pahlavi
Middle Persian language
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Notebooks

FSA A.6 03.021: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Various Antiquities, some from the Ashmolean Museum, Oxford (N-21), 1904-1946
1 Notebook (12 pages; 9 cm. x 12.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers; N-21

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-21, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sasanian Seals."
- In Finding Aid, Joseph Upton's caption for N-21, p. 1 reads, "Ashmolean Museum, Two small bronze animals."
- In Finding Aid, Joseph Upton's caption for N-21, p. 2 reads, "Ashmolean Museum. Terra cotta figurine of goddess."
- In Finding Aid, Joseph Upton's caption for N-21, p. 3 reads, "Ashmolean Museum. Small gold crouching calf; stone (?) goat."
- In Finding Aid, Joseph Upton's caption for N-21, p. 4 reads, "Ashmolean Museum. Four stone weights from Kish."
- In Finding Aid, Joseph Upton's caption for N-21, p. 5 reads, "Ashmolean Museum. (?) Earrings."
- In Finding Aid, Joseph Upton's caption for N-21, p. 6 reads, "Ashmolean Museum. (?) Stone seal, Djamdat Nasr."
- In Finding Aid, Joseph Upton's caption for N-21, p. 7 reads, "British Museum. Lapis cylinder seal (10939) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 8 reads, "British Museum. Mussel cylinder seal (10530) from Ur."
- In Finding Aid, Joseph Upton's caption for N-21, p. 9 reads, "British Museum. Gold earring from Ur."
| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Ancient Near Eastern Art  |
|           | Animals in art            |
|           | Antiquities               |
|           | Archaeology               |
|           | Cuneiform inscriptions    |
|           | Inscriptions              |
|           | Jewelry                   |
|           | Pottery                   |
|           | Seals (Numismatics)       |
| Place:    | Asia                      |
|           | Iran                      |
| Genre/Form: | Notebooks                |

FSA A.6 03.024: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Comments on Various Architectural Buildings and Archaeological Sites throughout Europe and Asia (N-24), 1904-1946
1 Notebook (15.8 cm. x 9.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers; N-24

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-24, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-24, pp. 1 and 2 reads, "Romanesque building at Asfeld, near Rheims reminiscent of palace at Firuzabad."

- In Finding Aid, Joseph Upton's caption for N-24, pp. 3 and 4 reads, "Discussion of types of "central" buildings."

- In Finding Aid, Joseph Upton's caption for N-24, pp. 5 to 7 reads, "Sasanian bridge and arch construction."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 8 to 11 reads, "Gate designs (Byzantine, Armenian, Parthian); entrances, like Aleppo."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 12 to 14 reads, "Gothaer gem of Shāpūr."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 15 and 16 reads, "Discussion of representation of nude figures in Sasanian art."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 16 to 19 reads, "Protocols."
- In Finding Aid, Joseph Upton's caption for N-24, p. 20 reads, "Details from Turfan."
- In Finding Aid, Joseph Upton's caption for N-24, p. 21 reads, "Ornaments."
- In Finding Aid, Joseph Upton's caption for N-24, p. 22 reads, "Weapons."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 23 and 24 reads, "Khosro's throne."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 25 to 36 reads, "Taq-i Bustan and Sasanian ornament."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 37 to 39 reads, "Sasanian mounted battle scenes."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 40 and 41 reads, "Head-gear of Sasanian "Würdenträger"."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 42 and 43 reads, "The Gotarzes relief at Bistun."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 44 and 45 reads, "Representation of profile and full-face in Sasanian art."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 46 to 53 reads, "Use of folds in Sasanian sculpture."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 54 to 58 reads, "The sun nimbus."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 59 to 62 reads, "Banquet scenes."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 62 to 64 reads, ""Victories"."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 64 and 65 reads, "Romulus and Remus motive."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 66 to 75 reads, "Notes on old buildings in Rheims-Verdun area."
- In Finding Aid, Joseph Upton's caption for N-24, pp. 77 and 78 reads, "List of books purchase."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
   Europe
Genre/Form: Notebooks
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purposes, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-30, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-30, pp. 1 to 13 reads, "Reconstruction of Pahlavi inscription at Paikuli."
- In Finding Aid, Joseph Upton's caption for N-30, p. 16 reads, "Tell (?), Arabic inscription of 601 H.."
- In Finding Aid, Joseph Upton's caption for N-30, p. 17 reads, "Dḥū' l-Kifl, minaret, 2-line fragment of inscription."
- In Finding Aid, Joseph Upton's caption for N-30, p. 18 reads, "Bistun, Greek inscription and Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, p. 19 reads, "Asadabad, Naskhi and Kufic tombstones."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 20 and 21 reads, "Sunghur, Arabic tombstones."
- In Finding Aid, Joseph Upton's caption for N-30, p. 22 reads, "Kale i Khusraw, Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 24 to 28 reads, "Veramin, inscriptions in Great Mosque, mihrāb, and tomb tower of 'Alā al-dīn."
- In Finding Aid, Joseph Upton's caption for N-30, p. 29 reads, "Kuhnaqil, long Arabic inscription of 707 H.."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 30 to 32 reads, "Qum, inscriptions, including Gumbad-i sabz."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 33 and 34 reads, "Qazvin, three inscriptions."
- In Finding Aid, Joseph Upton's caption for N-30, p. 35 reads, "Hamadan, Kufic inscription."
In Finding Aid, Joseph Upton's caption for N-30, p. 36 reads, "Coin inscriptions: Arabic and Pahlavi."

In Finding Aid, Joseph Upton's caption for N-30, pp. 37 to 66 reads, "Isfahan, 44 Arabic or Persian inscriptions, including a few from Pir-i Bakran."

In Finding Aid, Joseph Upton's caption for N-30, p. 67 reads, "Pir-i Bakran, Hebrew inscription."

In Finding Aid, Joseph Upton's caption for N-30, pp. 68 to 71 reads, "Mashhad-i Mādar-i Sulaimān, Arabic inscriptions, including sarcophagi near tomb of Cyrus."

In Finding Aid, Joseph Upton's caption for N-30, p. 72 reads, "Qabr-i Kalantar near Hajjiabad, Naskhi inscription."

In Finding Aid, Joseph Upton's caption for N-30, p. 73 reads, "Naqsh-i Rustam, Greek inscription on Shāpūr relief."

In Finding Aid, Joseph Upton's caption for N-30, p. 74 reads, "List of squeezes made at Naqsh-i Rustam."

In Finding Aid, Joseph Upton's caption for N-30, p. 75 reads, "Naqsh-i Rustam, Persian inscription of Shah ‘Abbās."

In Finding Aid, Joseph Upton's caption for N-30, p. 76 reads, "Persepolis. Pahlavi inscription in Tachara."

In Finding Aid, Joseph Upton's caption for N-30, pp. 77 to 95 reads, "Persepolis. 26 Persian or Arabic inscriptions."

In Finding Aid, Joseph Upton's caption for N-30, pp. 96 and 97 reads, "Persepolis. Syrian and Hebrew inscriptions."

In Finding Aid, Joseph Upton's caption for N-30, p. 98 reads, "Persepolis. Cuneiform inscription, Hadish, on Darius' robe."


In Finding Aid, Joseph Upton's caption for N-30, p. 100 reads, "Persepolis. Stonemasons' marks."

In Finding Aid, Joseph Upton's caption for N-30, pp. 102 to 105 reads, "Persepolis. Cuneiform inscription, Apadāna stairway."


In Finding Aid, Joseph Upton's caption for N-30, pp. 116 and 117 reads, "Persepolis. cuneiform inscription."

In Finding Aid, Joseph Upton's caption for N-30, pp. 118 and 119 reads, "Shiraz. Mashriqain, mihrāb and sarcophagus inscriptions."

In Finding Aid, Joseph Upton's caption for N-30, p. 120 reads, "Shiraz. Shāh dā’ī allāh inscription, 807 H."

- In Finding Aid, Joseph Upton's caption for N-30, p. 125 reads, "Notes on Aegean Neolithic ware."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 127 to 129 reads, "Notes on Early Bronze Age bronzes."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 154 and 157 reads, "Pahlavi text, second Kartīr inscription."
- In Finding Aid, Joseph Upton's caption for N-30, pp. 162 and 182 reads, "Pahlavi text, Paikuli inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Art of the Islamic World
   Archaeology
   Cuneiform inscriptions
   Inscriptions
   Inscriptions, Arabic
   Inscriptions, Pahlavi
   Middle Persian language
Place: Asia
   Iran
   Iraq
   Bisutun Site (Iran)
   Dāmghān (Iran)
   Isfahān (Iran)
   Naqš-i Rustam (Iran)
   Paikuli (Iraq)
   Persepolis (Iran)
   Qum (Iran)
   Shirāz (Iran)
Genre/Form: Notebooks

FSA A.6 03.034: Ernst Herzfeld Papers, Series 3: Notebooks; Excerpts from the Geographical Journal (N-34), 1904-1946
1 Notebook (13 pages; 19 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-34

FSA A.6 03.034
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-34, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.034, on which Joseph Upton's classification mentions "N-34", provides excerpt from various editions of the Geographical Journal, including G. A. Beazeley: Surveys in
Mesopotamia during the War; the Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123; published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers).

- Additional Information from staff reads, "No trace of notebook N-34 in Joseph Upton's Finding Aid. Yet he has given the notebook an accession number."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iraq
Sāmarrā' (Iraq)
Genre/Form: Notebooks

FSA A.6 03.037: Ernst Herzfeld Papers, Series 3: Notebooks; Notes on Arabic, Cuneiform, Greek, and Middle Persian Inscriptions, as well as Various Antiquities and Stamp Seals (N-37), 1904-1946
1 Notebook (16 pages; 11.5 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic.
Notes: Ernst Herzfeld Papers; N-37

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-37, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "B."

- In Finding Aid, Joseph Upton's caption for N-37, p. 2 reads, "Notes on Luristan bronze daggers with cuneiform inscriptions."
- In Finding Aid, Joseph Upton's caption for N-37, p. 3 reads, "Greek inscription on stone tablet, Susa."
- In Finding Aid, Joseph Upton's caption for N-37, p. 4 reads, "Apparently a quotation from a Greek elegy on the Parthians."
- In Finding Aid, Joseph Upton's caption for N-37, p. 5 reads, "Inscription on silver, bronze inlaid candlestick."
- In Finding Aid, Joseph Upton's caption for N-37, p. 6 reads, "Arabic inscription on Herzfeld's pen-box."
- In Finding Aid, Joseph Upton's caption for N-37, p. 7 reads, "Bronze kettle with cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 8 and 9 reads, "Isfahān, Masjid-i Jum'a. Arabic inscriptions in dome chambers."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 10 and 11 reads, "(a) Sasanian bulla with inscription, Tehran Museum (b) Arabic inscription on wooden door, Abadeh."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 12 and 13 reads, "Arabic inscription of 520 H. on wooden door, Abadeh."
- In Finding Aid, Joseph Upton's caption for N-37, p. 14 reads, "Itinerary Kazerun-Dar Ahani via Bahrām II relief near Nurabad."
- In Finding Aid, Joseph Upton's caption for N-37, p. 15 reads, "Quotation from letter from Enno Littman on 'Adud al-daula inscription of 363 H.."
- In Finding Aid, Joseph Upton's caption for N-37, p. 16 reads, "List of purchases in Hamadan."
- In Finding Aid, Joseph Upton's caption for N-37, p. 17 reads, "Seal from Nihāvand vase with cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 18 and 19 reads, "Cuneiform inscription of Artaxerxes on silver plate from Hamadan."
- In Finding Aid, Joseph Upton's caption for N-37, p. 20 reads, "Notes on prehistoric seals in British Museum."
- In Finding Aid, Joseph Upton's caption for N-37, p. 21 reads, "Cuneiform inscription on Luristan bronze vessel."
- In Finding Aid, Joseph Upton's caption for N-37, p. 22 reads, "Sasanian seal with Pahlavi inscription, Munich."
- In Finding Aid, Joseph Upton's caption for N-37, p. 23 reads, "Early bronze picks and pins from various sites."
- In Finding Aid, Joseph Upton's caption for N-37, p. 24 reads, "Early bronze rings, pendants, etc. from various sites."
- In Finding Aid, Joseph Upton's caption for N-37, p. 25 reads, "Prehistoric seals and bracelet. Constantinople and Damascus."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 26 and 27 reads, "Stone basin in Constantinople and notes on objects there."
- In Finding Aid, Joseph Upton's caption for N-37, p. 28 reads, "Arabic inscription on E door of city-gate. Constantinople (?) ."
- In Finding Aid, Joseph Upton's caption for N-37, p. 29 reads, "Tabula ansata in Damascus Museum, 456 H.."
- In Finding Aid, Joseph Upton's caption for N-37, pp. 30 to 32 reads, "Arabic inscriptions, Damascus Museum. Noted Aug./Sept. 1941."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Art of the Islamic World
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-38, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-38, pp. 1 to 8 reads, "Objects in Museum, Constantinople (November 1927), including Assyrian and Hittite (Boghaskoi)."
- In Finding Aid, Joseph Upton's caption for N-38, p. 9 reads, "(a) Relief of boar, Constantinople (b) Arabic inscription in Damascus Museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 11 reads, "(a) Sasanian seal with Pahlavi inscription (b) Arabic inscription and fleur-de-lis, Muristan Nuri, Damascus."
- In Finding Aid, Joseph Upton's caption for N-38, p. 12 reads, "List of photographs taken in Damascus, April 10, 1930."
- In Finding Aid, Joseph Upton's caption for N-38, p. 13 reads, "Arabic madrasa inscription, 603 H."
- In Finding Aid, Joseph Upton's caption for N-38, p. 14 reads, "Three Arabic inscriptions in Damascus, one now in new museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 15 reads, "Aleppo, Greek inscription in Citadel and two Arabic builders'
signatures. Note: "The mihrāb and all wooden and marble pieces have been stolen from the Maqām Ibrāhīm".

- In Finding Aid, Joseph Upton's caption for N-38, p. 16 reads, "Kufic inscription, Beirut Museum."
- In Finding Aid, Joseph Upton's caption for N-38, p. 17 reads, "Two bronzes from Harsin, Museum Tehran."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 18 and 19 reads, "Four Sasanian bullae from Khaffadjī area and one from Nihavand, all with Pahlavi inscriptions."
- In Finding Aid, Joseph Upton's caption for N-38, p. 20 reads, "Bronze dagger handle, standing figure."
- In Finding Aid, Joseph Upton's caption for N-38, p. 21 reads, "Luristan iron pick with inscription."
- In Finding Aid, Joseph Upton's caption for N-38, p. 22 reads, "Haematite mace head, attributed to Harsin."
- In Finding Aid, Joseph Upton's caption for N-38, p. 23 reads, "Sawa, glazed tiles with Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 24 and 25 reads, "Cylinder and stamp seals from Mesopotamia and Kufic tombstone of Abdullah ibn Sālih from Istakhr."
- In Finding Aid, Joseph Upton's caption for N-38, pp. 26 and 27 reads, "Sketch detail of soffit, Mashhad al-Hasan, Damascus; and inscription of Yahya al-Kitani. August 11, 1946."
- In Finding Aid, Joseph Upton's caption for N-38, p. 28 reads, "Arabic inscription, Damascus, north city gate, 538 H.."
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-39, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- FSA A.6 03.039, on which Joseph Upton's classification mentions "N-39", provides ten water-colors of various sites in Iran. The late Karl Bergner was a highly gifted architectural draftsman who worked for Professor Herzfeld at Persepolis and subsequently for Dr. Erich Schmidt at Istakhr. He usually took a trip during his vacation. On one such trip in 1935 he painted these water-colors for his own pleasure.
- Handwritten caption, in pencil (probably by Joseph Upton), on front cover reads: "Sketchbook Bergner."
- In Finding Aid, Joseph Upton's caption for N-39, p. 2 reads, "Kumishah, mosque."
- In Finding Aid, Joseph Upton's caption for N-39, p. 3 reads, "Mahun (shrine), March 3, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 4 reads, "Ice-houses in Kerman, April 3, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 5 reads, "Tulip and pansy."
- In Finding Aid, Joseph Upton's caption for N-39, p. 6 reads, "Masjid-i Jum'a near Kerman, April 3, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 7 reads, "Unfinished tomb of Kambyses near Persepolis, April 28, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 8 reads, "Ruins of a garden house two Km W. of Persepolis, July 5, 1935."
- In Finding Aid, Joseph Upton's caption for N-39, p. 9 reads, "Beginnings of a pencil sketch."
- In Finding Aid, Joseph Upton's caption for N-39, p. 10 reads, "Left side of Taq-i Kisra, Ctesiphon (Iraq)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Art of the Islamic World
Place: Asia
FSA A.6 03.087: Ernst Herzfeld Papers, Series 3: Notebooks; Pahlavi Inscriptions, 1923-1926 (N-87), 1923-1926
1 Notebook (121 pages; 15.5 cm. x 20 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers, N-87

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-87, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- FSA A.6 03.087, on which Joseph Upton's classification mentions "N-87", provides several Pahlavi Inscriptions that were recorded during Herzfeld's expeditions in Persia between 1923 and 1926. These inscriptions are from rock reliefs, ancient palaces, graffiti, coins, bullae and seals.

- Additional information from staff reads: "Inserted in the notebook, an handwritten page which caption reads, "Corpus Inscriptionum Partharicarum"."

- Original handwritten title on cover reads: "Ernst Herzfeld; III - Pahlavi Inschriften 1923-26"

- In Finding Aid, caption for pg. 1 reads, "Sarpul."
- In Finding Aid, captions for pg. 2 and 3 reads, "Naqsh-i Rustam, Pahlavi and Greek."
- In Finding Aid, caption for pg. 4 reads, "Naqsh-i Rajab."
- In Finding Aid, captions for pg. 5 to 8 reads, "Naqsh-i Rustam."
- In Finding Aid, captions for pg. 9 to 11 reads, "Persepolis, Tachara."
- In Finding Aid, caption for pg. 12 reads, "Inscriptions on four Sasanian seal-stones."
- In Finding Aid, captions for pg. 13 to 15 reads, "Naqsh-i Rajab, Kartîr inscription."
- In Finding Aid, caption for pg. 16 reads, "Persepolis, Tachara."
- In Finding Aid, caption for pg. 17 reads, "Five masters' signatures: Naqsh-i Rustam, Naqsh-i Rajab, Persepolis."
- In Finding Aid, captions for pg. 18 to 22 reads, "Persepolis, Hebrew inscriptions."
- In Finding Aid, caption for pg. 23 reads, "Three seal-stones: two Pahlavi, one Arabic."
- In Finding Aid, captions for pg. 24 to 29 reads, "Naqsh-i Rustam, Kartīr inscription."
- In Finding Aid, caption for pg. 30 reads, "Bistun, Greek inscription."
- In Finding Aid, captions for pg. 31 to 34 reads, "Persepolis, European graffiti."
- In Finding Aid, caption for pg. 35 reads, "Stone masters' signatures: Taq-i Girra, Bistun, Firuzabad."
- In Finding Aid, caption for pg. 36 reads, "Arabic and Pahlavi inscriptions on coins."
- In Finding Aid, captions for pg. 37 to 52 reads, "Paikuli, new blocks."
- In Finding Aid, captions for pg. 53 to 56 reads, "Imamzadeh Shah Isma'il, astodan inscriptions."
- In Finding Aid, captions for pg. 57 to 62 reads, "Inscriptions on Sasanian and Parthian coins."
- In Finding Aid, caption for pg. 63 reads, "Seal-stones with Pahlavi and Arabic inscriptions."
- In Finding Aid, captions for pg. 64 and 65 reads, "Sasanian coins."
- In Finding Aid, caption for pg. 66 reads, "Arabic coin inscriptions."
- In Finding Aid, caption for pg. 67 reads, "Parthian coins."
- In Finding Aid, captions for pg. 68 and 69 reads, "Inscriptions on Sasanian coins."
- In Finding Aid, captions for pg. 70 and 71 reads, "Sasanian bullae."
- In Finding Aid, caption for pg. 72 reads, "Two Parthian coins, inscriptions."
- In Finding Aid, caption for pg. 73 reads, "Soghdian coin inscriptions."
- In Finding Aid, captions for pg. 74 and 81 reads, "Nineteen Sasanian and Parthian coins in the collection of Mustishar-i a'zam, Shiraz."
- In Finding Aid, captions for pg. 82 and 83 reads, "Comparison of script on silver vessels with that at Imamzadeh Shah Isma'il."
- In Finding Aid, captions for pg. 84 to 89 reads, "Stakhri coins in British Museum, inscriptions."
- In Finding Aid, captions for pg. 90 to 92 reads, "Reconstruction of Paikuli inscription."
- In Finding Aid, captions for pg. 93 and 94 reads, "Hajjiabad (Shah Sherwan)."
- In Finding Aid, caption for pg. 95 reads, "Naqsh-i Rustam and Kuh-i Girdelak."
- In Finding Aid, caption for pg. 96 reads, "Istakhr, city-gate."
- In Finding Aid, caption for pg. 97 reads, "Sasanian coin inscriptions."
- In Finding Aid, caption for pg. 98 reads, "Firuzabad."
- In Finding Aid, captions for pg. 99 to 106 reads, "Sar Mashhad, Kartir inscription."
- In Finding Aid, captions for pg. 107 and 108 reads, "Shapur (Bishapur)."
- In Finding Aid, caption for pg. 109 reads, "Unidentified."
- In Finding Aid, caption for pg. 110 reads, "Taxila, Asoka inscription."
- In Finding Aid, captions for pg. 111 to 114 reads, "Inscribed bullae."
- In Finding Aid, captions for pg. 115 and 116 reads, "Mil-i Radkan."
- In Finding Aid, caption for pg. 117 reads, "Inscribed seal-stone."
- In Finding Aid, captions for pg. 118 and 119 reads, "Turfan, Hephthalite."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Place: Asia
Iran
Genre/Form: Notebooks

FSA A.6 03.106: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-106), 1904-1946
1 Notebook (133 pages; 20.5 cm. x 10.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-106

FSA A.6 03.106
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-106, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Keil Inschriften I."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 1 to 6 reads, "Persepolis. Tachara, cuneiform inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 7 to 13 reads, "Persepolis. Hadish, cuneiform inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, p. 14 reads, "Persepolis. From Indian tribute, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 15 and 16 reads, "Pasargadæae, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 17 to 34 reads, "Persepolis. Tachara, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 36 and 37 reads, "Persepolis. Apadāna, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 38 to 49 reads, "Persepolis. Great Terrace, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 50 and 51 reads, "Naqsh-i Rustam, Darius tomb, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 54 reads, "Dargā-i Shaikhān, inscriptions and transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 56 to 58 reads, "Persepolis. Visahy, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 63 to 68 reads, "Persepolis. Hadish pier, inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 69 and 70 reads, "Persepolis. Table of tribute-bearers."
- In Finding Aid, Joseph Upton's caption for N-106, p. 71 reads, "Tulespid, tile, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 72 reads, "Hamadan. Column base, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 73 to 75 reads, "Hamadan. Silver tablet, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 76 reads, "Susa, stamped tile, inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 77 to 80 reads, "Hamadan, gold tablet (Oct. 30, 1929), inscriptions."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 81 to 87 reads, "Isfahan, Safavid building inscriptions, Arabic."
- In Finding Aid, Joseph Upton's caption for N-106, p. 88 reads, "Hamadan, Hebrew inscription, Esther's tomb."
- In Finding Aid, Joseph Upton's caption for N-106, p. 89 reads, "Damavand, Arabic inscription (Mar. 12, 1927)."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 90 and 90a reads, "Hamadan, bronze tablet (Oct. 1929), cuneiform."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 91 and 92 reads, "Tehran, cuneiform inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 93 reads, "Hamadan, bronze dagger, cuneiform inscription and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 94 reads, "Hamadan, column base, cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 95 reads, "Harsin, bronze dagger, cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 96 reads, "Susa, Greek inscription."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 97 to 109 reads, "Persepolis, Artaxerxes tomb, cuneiform with transliteration and identification of throne-bearers."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 110 and 111 reads, "Persepolis. Cuneiform inscription on door-knobs with transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 116 reads, "Hamadan, silver dish, cuneiform and transliteration (Oct. 1932)."
- In Finding Aid, Joseph Upton's caption for N-106, p. 118 reads, "Cuneiform inscriptions and transliterations on bronze daggers and bowl."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 119 to 121 reads, "Cuneiform inscriptions, probably on glazed tiles."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 122 to 124 reads, "Persepolis, Apādana glazed tiles, cuneiform."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 125 to 129 reads, "Cuneiform and transliteration (unidentified)."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 130 and 131 reads, "Pasargadae, fragments cuneiform with transliterations."
- In Finding Aid, Joseph Upton's caption for N-106, pp. 132 reads, "Luristan copper fragment and seal with cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-106, p. 133 reads, "Dhu'l-Kifl, Arabic minaret inscription."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iraq
Dāmavān (Iran)
Hamadān (Iran)
Īsfahān (Iran)
Naqš-i Rustam (Iran)
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-107, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Keil Inschriften II."
- In Finding Aid, Joseph Upton's caption for N-107, p. 3 reads, "Pasargadae. Palace S, fragment of cuneiform inscription with transliteration."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 4 to 7 reads, "Pasargadae. Palace P, fragments of cuneiform inscription with transliteration."
- In Finding Aid, Joseph Upton's caption for N-107, p. 8 reads, "Pasargadae. Stone-masons marks near tomb of Cyrus."
- In Finding Aid, Joseph Upton's caption for N-107, p. 9 reads, "Pasargadae. Tomb of Cyrus, Arabic inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 10 reads, "Pasargadae. Tomb of Cyrus, Arabic inscriptions of mihrāb."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 11 to 24 reads, "Pasargadae. Measurements and notes for map. April-May, 1928."
- In Finding Aid, Joseph Upton's caption for N-107, p. 25 reads, "Arabic inscription of Shaikh Omar Suhrawardi."
- In Finding Aid, Joseph Upton's caption for N-107, p. 26 reads, "Arabic inscription on tile of Shaikh 'Umar, Baghdad."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 27 and 28 reads, "Arabic inscription on jug from Basra, Coll.Mr. Monk, Baghdad."
- In Finding Aid, Joseph Upton's caption for N-107, p. 29 reads, "Sardonix seal with cuneiform and transliteration."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 30 to 44 reads, "Persepolis. Tomb of Artaxerxes III. 30 excerpts cuneiform inscription with transcriptions (June 23, 1931). Refer to throne-bearers."
- In Finding Aid, Joseph Upton's caption for N-107, p. 45 reads, "Persepolis. Door-knob with cuneiform and transcription (May 3, 1931)."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 46 and 47 reads, "Persepolis. Fragments cuneiform inscriptions with transcription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 49 reads, "Persepolis. Hadish, Sasanian graffiti."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 50 to 53 reads, "Persepolis. Lists of inscriptions."
- In Finding Aid, Joseph Upton's caption for N-107, p. 54 reads, "Persepolis. Hadish, cuneiform on King's robe."
- In Finding Aid, Joseph Upton's caption for N-107, p. 55 reads, "Persepolis. European graffiti and Pahlavik inscribed weight from Shamsabad."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 56 to 60 reads, "Persepolis. 48-line cuneiform inscription with transliteration (Oct. 3, 1931)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 61 reads, "Persepolis. Tachara, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 62 reads, "Persepolis. Tachara, fragment cuneiform inscription with transliteration (July 12, 1932)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 63 reads, "Persepolis. Tachara, two fragments cuneiform with transliteration (July 12, 1932)."
- In Finding Aid, Joseph Upton's caption for N-107, pp. 64 to 68 reads, "Persepolis. Fragments with cuneiform inscriptions."
- In Finding Aid, Joseph Upton's caption for N-107, p. 72 reads, "Hamadan, silver dish, cuneiform inscription."
- In Finding Aid, Joseph Upton's caption for N-107, p. 73 reads, "Persepolis. Apadâna, glazed tile frieze (Feb. 17, 1933)."
- In Finding Aid, Joseph Upton's caption for N-107, p. 74 reads, "Persepolis. Clay tablet with cuneiform inscription (Nov. 23, 1932)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Hamadān (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Notebooks

1 Notebook (143 pages; 20.5 cm. x 10.4 cm.)
1 Page (Loose note; 21.5 cm x 13.8 cm.)
1 Page (Loose note; 20.5 cm x 10.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-108

FSA A.6 03.108

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-108, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten title on cover reads: "Arabische Inschriften I."
- In Finding Aid, Joseph Upton's caption for N-108, p. 1 reads, "Dhu'l-Kifl, minaret inscription."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 1a and 2 reads, "Bistun, Kufic tombstone of Abu Nasr ibn Ahmad."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 3 to 5 reads, "Sunghur, three tombstone inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 6 reads, "Hamadan, Gunbadh i 'Awiyan, Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-108, p. 8a reads, "Note on Gunbadh i 'Alawiyan."
- In Finding Aid, Joseph Upton's caption for N-108, p. 9 reads, "Hamadan, Kufic tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 10 reads, "Kale i Khusrav (near Kermanshah), Kufic tombstone."


- In Finding Aid, Joseph Upton's caption for N-108, pp. 13 to 18 reads, "Waramin, inscriptions in Great Mosque."

- In Finding Aid, Joseph Upton's caption for N-108, p. 19 reads, "Kuhnaqil, near Waramin, Arabic inscription of 707 H."

- In Finding Aid, Joseph Upton's caption for N-108, p. 20 reads, "Qum. Minaret in maidan-i kohne. Fragments of Naskhi inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 21 reads, "Qum. Workman's signature "Ustad 'Abbas" on lion in cemetery."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 22 to 24 reads, "Qum. Gunbadh-i sabz I and II, Arabic inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 25 reads, "Qazvin. Gate of police-station, Arabic inscription."

- In Finding Aid, Joseph Upton's caption for N-108, p. 26 reads, "Qazvin. S end of avenue, three Arabic inscriptions."


- In Finding Aid, Joseph Upton's caption for N-108, pp. 28 to 30 reads, "Isfahan. Minaret of Chehel Dukhtaran. Three inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 31 reads, "Isfahan. Minaret of Khwaja i'Alam, inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 32 and 33 reads, "Isfahan. Baba Qasim, inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 34 to 38 reads, "Isfahan. Dja 'fariyya, inscriptions on building and sarcophagus."

- In Finding Aid, Joseph Upton's caption for N-108, pp. 39 to 44 reads, "Isfahan. Imamzadeh Isma'Il, Arabic inscriptions and designs."

- In Finding Aid, Joseph Upton's caption for N-108, p. 45 reads, "Isfahan. Minaret Sarabun, Kufic and design."


- In Finding Aid, Joseph Upton's caption for N-108, pp. 50 to 52 reads, "Isfahan. Harun-i Wilayet, Arabic and Persian inscriptions."

- In Finding Aid, Joseph Upton's caption for N-108, p. 53 reads, "Isfahan. Chenar-i Dalbat, Arabic, 859 H."

- In Finding Aid, Joseph Upton's caption for N-108, p. 57 reads, "Isfahan. Godwiya, Arabic, signed Abu Sa'id Imami, 950 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 58 reads, "Isfahan. Imamzadeh 'Askar, signed 'Ali Ja 'far Imami."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 60 to 65 reads, "Pir-i Bakran (near Isfahan), 7 Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 66 reads, "Isfahan, Pul-i Khaju, Arabic in brick."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 67 and 68 reads, "Pasargadae, Cyrus' tomb, N door of mosque, inscriptions of Salghur Sa'd."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 72 to 75 reads, "Pasargadae. Inscriptions on 4 sarcophagi."
- In Finding Aid, Joseph Upton's caption for N-108, p. 76 reads, "Hajjiabad, Qabr-i Kalantar, Naskhi, 243 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 77 and 78 reads, "Naqsh -i Rustam, two Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 79 to 102 reads, "Persepolis. Tachara, 24 Arabic or Persian inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 103 reads, "Persepolis. Visadahya, Arabic, Kufic, 373 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 104 to 112 reads, "Persepolis. Tachara, 12 additional Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, p. 113 reads, "Rayy, iron door with Kufic, 534 H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 114 reads, "Inscription on copper plate. See Inv. No. 1632."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 115 and 116 reads, "Waramin, Gunbadh-i 'Ala al-din, Kufic, 675 (?) H."
- In Finding Aid, Joseph Upton's caption for N-108, p. 117 reads, "Khurha, two tombstones near Imamzadeh, 1034, 1031 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 118 and 119 reads, "Shiraz, Mashriqain, one Kufic, one Naskhi 882 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 120 and 121 reads, "Four rectangular sealstones with Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 122 to 125 reads, "Dinars or dirhems with Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 126 and 127 reads, "Seal-stones with Arabic legends."
- In Finding Aid, Joseph Upton's caption for N-108, p. 132 reads, "Guyum, tombstone, 6921 H.."
- In Finding Aid, Joseph Upton's caption for N-108, p. 133 reads, "Istakhr. Mosque, three Arabic graffiti."
- In Finding Aid, Joseph Upton's caption for N-108, p. 136 reads, "Imamzadeh Dar Ahani (near Nurabad) 771 H.."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 137 and 138 reads, "Noyak, Khak-i Rustam (Mamasseni area), Kufic and tombstone."
- In Finding Aid, Joseph Upton's caption for N-108, p. 139 reads, "Bab Munir (E of Mishun), Persian, 796 H."
- In Finding Aid, Joseph Upton's caption for N-108, pp. 140 to 142 reads, "Isfahan, Masjid-i Jum'a, tympanum inscriptions."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Hamadān (Iran)
Isfahān (Iran)
Naqsh-i Rustam (Iran)
Pasargadāe (Extinct city)
Persepolis (Iran)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Tehrān (Iran)

Genre/Form: Notebooks

FSA A.6 03.109: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic Inscriptions, Part 2 (N-109), 1904-1946
1 Notebook (20.5 cm. x 10.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-109
FSA A.6 03.109

Page 395 of 6539
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-109, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, a Joseph Upton's note (missing) says, "Received from Prof. Grohmann on October 29, 1957," followed by, "The first pages of the notebook are unnumbered, but consist of the following items: 1 page of Persian words with their probable Pahlavi origins; 7 pages of measurements for a map of Shahristan; 4 pages of what seems to be a study of the marking on Kushan coins; bibliographical notes on Qa'in, Turbat-i Haidari and Khwaf; 3 pages of a parody in verse of a New Year's party. The inscriptions through 46 are numbered in red."
- Original handwritten title on cover reads: "Arabische Inschriften II."
- In Finding Aid, Joseph Upton's caption for N-109, p. 1 reads, "Peshawar Museum, Kufic, 482 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 2 reads, "Bombay Museum, Kufic on sarcophagus (Koranic)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 3 and 4 reads, "Mil-i Qasimabad, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 5 to 7 reads, "Khargird. Ghiyathiyya, 3 Arabic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 8 and 8a reads, "Khargird. Nizamiyya, 2 Kufic inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, p. 9 reads, "Mil-i Radkan, Kufic, 608 H."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 10 to 12b reads, "Tus, 4 tombstones in the Haruniyya and 2 in Mashhad."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 13 to 15 reads, "Sangbast, minaret, tile mosaic and painted inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 16 to 18 reads, "Nishapur. Muhammad Makhruk, building and door inscriptions."
- In Finding Aid, Joseph Upton's caption for N-109, p. 19 reads, "Nishapur. Shaikh 'Attar, excerpts from tombstone inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 19a reads, "Potsherds from Nishapur and Bistam."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 20 and 21 reads, "Khosrogird, minaret inscriptions, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 22 reads, "Paqaleh (near Mehr (Revand)), Kufic."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 23 and 24 reads, "Miyandasht, caravansarai of 'Abbas II (restored), 3 inscriptions."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 25 and 26 reads, "Bistam. Minaret, Kufic."

- In Finding Aid, Joseph Upton's caption for N-109, p. 27 reads, "Bistam. Iwan between 1st and 2nd courts of Mashhad (Shrine)."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 28 and 28a reads, "Bistam. 30-cornered tomb tower, inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 29 reads, "Bistam. Mosque of Bayazid, Kufic."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 30 and 31 reads, "Bistam. Kufic on door and masters' inscriptions."

- In Finding Aid, Joseph Upton's caption for N-109, p. 32 and 32a reads, "Mil-i Radkan. Kufic cornice inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 33 reads, "Mil-i Radkan. Remains of Kufic door inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 34 reads, "Mil-i Radkan. Pahlavi inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 35 reads, "Damghan. Pir 'Alamdar, Kufic."

- In Finding Aid, Joseph Upton's caption for N-109, p. 36 reads, "Damghan. Pir 'Alamdar, fragment Kufic door-post inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 37 reads, "Damghan. Minaret, Chehelsutun, Kufic."

- In Finding Aid, Joseph Upton's caption for N-109, p. 38 reads, "Damghan. Minaret, Cheheldukhtaran, Kufic door inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 39 reads, "Damghan. Cheheldukhtaran, building inscription, 446 H."

- In Finding Aid, Joseph Upton's caption for N-109, p. 40 reads, "Damghan. Minaret, Masjid-i Jami', upper Kufic inscription."

- In Finding Aid, Joseph Upton's caption for N-109, p. 41 reads, "Damghan. Minaret, Masjid-i Jami', lower inscription."

- In Finding Aid, Joseph Upton's caption for N-109, pp. 42 and 43 reads, "Damghan. Remains of Naskhi inscription, mosque of Khubadanda."

- In Finding Aid, Joseph Upton's caption for N-109, p. 44 reads, "Damghan. Turbe in courtyard of Imamzadeh Ja'far, Shahrukh inscription."


- In Finding Aid, Joseph Upton's caption for N-109, p. 46 reads, "Simnan. Gr. Iwan, Masjid-i Jum'a, 828 H."

- In Finding Aid, Joseph Upton's caption for N-109, p. 47 reads, "Damghan, Pir "Alamdar, painted Kufic inscription."
- In Finding Aid, Joseph Upton's caption for N-109, p. 48 reads, "Tow forged inscriptions on printed silks from Rayy."
- In Finding Aid, Joseph Upton's caption for N-109, p. 49 reads, "Floral Kufic inscription on bronze object."
- In Finding Aid, Joseph Upton's caption for N-109, p. 50 reads, "Tehran, Library of Palace. Illuminated Shahnama, prose Arabic introduction, 833 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 51 reads, "Tehran, Library of Palace. Further notes on manuscripts and miniatures."
- In Finding Aid, Joseph Upton's caption for N-109, p. 54 reads, "Kabul. Small Kufic Koran, paper."
- In Finding Aid, Joseph Upton's caption for N-109, p. 56 reads, "Maima, mihrāb, Kufic inscriptions (photo, Bishop Linton)."
- In Finding Aid, Joseph Upton's caption for N-109, pp. 57 to 61 reads, "Khurramabad, Kufic inscriptions with textual references on preceding page."
- In Finding Aid, Joseph Upton's caption for N-109, p. 52 reads, "Pul-i Kalhur, Kufic inscription, 337 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 53 reads, "Textual references to Barsuq."
- In Finding Aid, Joseph Upton's caption for N-109, p. 54 reads, "Glass seal, Kufic, 11th c. (Coil. Mrs. Parr, Tehran, 1929)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 56 reads, "Kirman. Small Kufic inscription above door, 515 Shamsi (?)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 57 reads, "Kirman. Mihrāb, master's signature."
- In Finding Aid, Joseph Upton's caption for N-109, p. 59 reads, "Na'in, inscriptions on wooden minbar."
- In Finding Aid, Joseph Upton's caption for N-109, p. 60 reads, "Pasargadāe, Tomb of Cyrus, mihrāb inscriptions Six page of satirical verse, un-numbered."
- In Finding Aid, Joseph Upton's caption for N-109, p. 61 reads, "Burujird, Masjid-i Shah, reparation inscription, 1022 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 62 reads, "Isfahan, Gr. mosque, door on narrow street, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 74 reads, "Isfahan, Masjid-i Jum'a, Kufic inscriptions, 481 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 75 reads, "Sawah, minaret, Kufic, 504 H. (from photo, Pope)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 76 reads, "Tile at dealer's in Tehran, Kufic."
- In Finding Aid, Joseph Upton's caption for N-109, p. 77 reads, "Maragha, Kufic, 542 H. (from drawing, Godard)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 78 reads, "Notes on inscriptions in Damascus."
- In Finding Aid, Joseph Upton's caption for N-109, p. 79 reads, "Inscriptions on silver, inlaid bronze, Tehran dealer (same: N-110, p. 17)."
- In Finding Aid, Joseph Upton's caption for N-109, p. 80 reads, "Inscriptions on Herzfeld's silver inlaid bronze pen-box."
- In Finding Aid, Joseph Upton's caption for N-109, p. 81 reads, "."Ladjim, Imamzadeh 'Abdullah, tomb tower, Kufic and Pahlavi, 413 H."
- In Finding Aid, Joseph Upton's caption for N-109, p. 82 reads, "Isfahan, Malikshah, Nizam al-mulk, Kufic."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Tehran (Iran)
Genre/Form: Notebooks

FSA A.6 03.110: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Arabic Inscriptions, Part 3 (N-110), 1904-1946
1 Notebook (57 pages; 20.5 cm. x 10.1 cm.)
3 Pages (Loose note; 20.5 cm. x 10.1 cm. or smaller)
3 Items (photographic prints; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-110
FSA A.6 03.110

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld
Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-110, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSa Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten title on cover reads: "Arabische Inschriften III."

- In Finding Aid, Joseph Upton's caption for N-110, p. 1 reads, "The Throne Sura as a decorative Kufic panel."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 2 to 8 reads, "Isfahan, Safavid inscriptions."

- In Finding Aid, Joseph Upton's caption for N-110, p. 9 reads, "Damavand (May 12, 1927) Inscriptions on wooden window frame and door."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 10 and 11 reads, "Baghdad, two inscriptions of Shaikh 'Umar Suhrawardi."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 12 and 13 reads, "Inscriptions on clay jug from Basra (Coll. Mr. Monk, Baghdad)."


- In Finding Aid, Joseph Upton's caption for N-110, p. 16 reads, "Herzfeld's silver inlaid pen-box."

- In Finding Aid, Joseph Upton's caption for N-110, p. 17 reads, "Inscription on bronze seen in Tehran."

- In Finding Aid, Joseph Upton's caption for N-110, p. 18 reads, "Unidentified building inscription (Isfahan?)."

- In Finding Aid, Joseph Upton's caption for N-110, p. 19 reads, "Isfahan, inscription of 481 H."

- In Finding Aid, Joseph Upton's caption for N-110, p. 20 reads, "Waramin, Kufic decorative brick panel."

- In Finding Aid, Joseph Upton's caption for N-110, p. 21 reads, "Dhu'l-Kifl, minaret, letters from two lines of inscription."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 22 to 26a reads, "Abadeh, Kufic inscriptions on two wooden doors."

- In Finding Aid, Joseph Upton's caption for N-110, pp. 27 to 32 reads, "Damghan, inscriptions on wooden doors."

- In Finding Aid, Joseph Upton's caption for N-110, p. 33 reads, "Isfahan, Masjid-i Jum'a. Great drome inscription of Malikshah."

- In Finding Aid, Joseph Upton's caption for N-110, p. 34 reads, "Isfahan. Inscription in small dome."

- In Finding Aid, Joseph Upton's caption for N-110, p. 35 reads, "Baghdad, Bab al-Wastani, inscription. Also on Talisman gate."
- In Finding Aid, Joseph Upton's caption for N-110, p. 36 reads, "Sixth wooden door, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 37 reads, "Niebuhr's copy, inscription on Talisman gate, Baghdad."
- In Finding Aid, Joseph Upton's caption for N-110, p. 38 reads, "Istakhr, tombstone, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 39 reads, "Black stone from Hamadan, Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 40 reads, "Sawah, large tiles from minaret, 504 H. Kufic."
- In Finding Aid, Joseph Upton's caption for N-110, p. 41 reads, "Isfahan, window lintel 563 H. on street Maidan to old Chaharbagh."
- In Finding Aid, Joseph Upton's caption for N-110, p. 42 reads, "Zahidan, tombstone 852 H."
- In Finding Aid, Joseph Upton's caption for N-110, p. 43 reads, "Milestone of Harun al-Rashid from Egypt (in Munich Exposition, 1910)."
- In Finding Aid, Joseph Upton's caption for N-110, p. 45 reads, "Another bronze, same owner and date, 782 H. "Looks Mamluk, but at same time, Persian"."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 46 to 49 reads, "Unidentified inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, pp. 50 to 52 reads, "Blank pages."
- In Finding Aid, Joseph Upton's caption for N-110, p. 53 reads, "Unidentified inscriptions."
- In Finding Aid, Joseph Upton's caption for N-110, p. 56 reads, "Unidentified Pahlavi inscription, apparently also with Kufic date. Note says "Kufic date apparently 413, corresponding to 389 of Tab (aristan) era"."
- In Finding Aid, Joseph Upton's caption for N-110, p. 58 reads, "Blank page."

Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Art of the Islamic World  
Archaeology  
Inscriptions
Inscriptions, Arabic

<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
<th>Iran</th>
<th>Iraq</th>
<th>Baghdad (Iraq)</th>
<th>Isfahān (Iran)</th>
</tr>
</thead>
</table>

**Genre/Form:** Notebooks

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FSA A.6 03.125: Ernst Herzfeld Papers, Series 3: Notebooks; Transcription of Various Cuneiform Inscriptions (N-125), 1904-1946

1 Item (article; 78 pages; 22.7 cm. x 30.4 cm.)
2 Items (article Folder 2: 1 article; 9 pages; 22.7 cm. x 30.4 cm.)
3 Items (article Folder 3: 1 article; 39 pages; 21.5 cm. x 27.8 cm.)
4 Notebooks (Folder 4: 1 notebook; 15 cm. x 22.2 cm.)
5 Items (typed note Folder 5: 1 typed note; 39 pages; 21.7 cm. x 28 cm.)
6 Items (typed note Folder 6: 1 typed note; 25 pages; 21.7 cm. x 28 cm.)
7 Letters (Folder 7: correspondence: 1 letter; 1 page; 17.7 cm. x 22.7 cm.)
8 Items (note Folder 7: 1 note; 1 page; 17.2 cm. x 12.3 cm.)
9 Items (photographic print Folder 7: 1 photographic print; 13.8 cm. x 8.3 cm.)
8 Items (loose leaves Folder 8: 9 loose leaves; 22.5 cm. x 28.8 cm. or smaller)
8 Sketches (Folder 8: 13 sketches; 24 cm. x 35 cm. or smaller)
8 Items (loose pages; 21 cm. x 30 cm. or smaller)
9 Items (note Folder 9: 1 note; 3 pages; 20.8 cm. x 29.7 cm. or smaller)
10 Letters (Folder 10: correspondence: 1 letter; 1 page; 13.1 cm. x 20.2 cm.)
10 Items (sketch Folder 10: 1 sketch; 27.9 cm. x 21.9 cm.)
11 Items (loose leaves Folder 11: 34 loose leaves; 22.4 cm. x 28.5 cm. or smaller)
12 Items (article Folder 12: 1 article; 8 pages; 14.2 cm. x 21.2 cm.)
13 Pages (Folder 13: clipping: 1 page; 31.5 cm. x 47.2 cm.)
14 Items (article Folder 14: 1 article; 38 pages; 21.5 cm. x 28 cm.)
15 Items (loose leaves Folder 15: 10 loose leaves; 21 cm. x 26.8 cm.)
15 Items (photographic prints Folder 15: 5 photographic prints; 12.8 cm. x 18 cm. or smaller)
16 Items (loose leaves Folder 16: 7 loose leaves; 12.3 cm. x 17.5 cm.)
16 Items (paper squeezes Folder 16: 3 paper squeezes; 10 cm. x 14 cm. or smaller)
16 Items (photographic print Folder 16: 1 photographic print; 12.7 cm. x 20.4 cm.)
16 Items (articles Folder 16: publication: 6 articles; 23 cm. x 30.5 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Ernst Herzfeld Papers; N-125

FSA A.6 03.125

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-125.
related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-125, folder 1 reads, ""Damascus: Studies in Architecture-II" (Ars Islamica) page proofs of text."

- In Finding Aid, Joseph Upton's caption for N-125, folder 2 reads, ""Damascus: Studies in Architecture-I" (Ars Islamica) page proofs of illustrations."

- In Finding Aid, Joseph Upton's caption for N-125, folder 3 reads, "Simplified Outline of Sanskrit Historical Phonology...," F.Edgerton."

- In Finding Aid, Joseph Upton's caption for N-125, folder 4 reads, "Notebook of rough sketches and descriptions of 74 objects (perhaps for unidentified loan)."

- In Finding Aid, Joseph Upton's caption for N-125, folder 5 reads, "List of Persepolis Expedition field negatives with numbers of corresponding Oriental Institute catalogue numbers."

- In Finding Aid, Joseph Upton's caption for N-125, folder 6 reads, "Herzfeld's undated proposal for publication of 22 volumes over a 10-year period, covering his life work to about 1932."

- In Finding Aid, Joseph Upton's caption for N-125, folder 7 reads, "Letter of April 19, 1934 from N.L.Falcon enclosing photo of "boulder" (astodān?) in Tang Malagha with map of location."

- In Finding Aid, Joseph Upton's caption for N-125, folder 8 reads, "Notes and sketches of rock-tombs in Paphlagonia."

- In Finding Aid, Joseph Upton's caption for N-125, folder 9 reads, "Note on ruins at Holilan (near Kermanshah) and sketch of Luristan bronze."

- In Finding Aid, Joseph Upton's caption for N-125, folder 10 reads, "Pencil sketches of three bridges near Khurramabad and letter, Feb.2, 1926."

- In Finding Aid, Joseph Upton's caption for N-125, folder 11 reads, "Notes and copies of Arabic inscriptions in Great Mosque, Hamah and in Damascus."

- In Finding Aid, Joseph Upton's caption for N-125, folder 12 reads, "Photostat copy of "An Achaemenian tomb-inscription at Persepolis," Davis. JRAS, April, 1932."


- In Finding Aid, Joseph Upton's caption for N-125, folder 14 reads, "First version of "Damascus: Studies in Architecture IV" (final version published in Ars Islamica)."

- In Finding Aid, Joseph Upton's caption for N-125, folder 15 reads, "Notes on Hebrew inscriptions in synagogue, Aleppo."
- In Finding Aid, Joseph Upton's caption for N-125, folder 16 reads, "Notes on bronze object with cuneiform inscription AMI, vol.IX, pp.159-177 (see Photo File 6-18/22)."

- In Finding Aid, Joseph Upton's caption for N-125, folder 17 reads, "Six offprints of "Damascus: Studies in Architecture-IV"."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Syria
Aleppo (Syria)
Damascus (Syria)
Persepolis (Iran)
Persepolis (Iran)
Genre/Form: Notebooks

FSA A.6 03.126: Ernst Herzfeld Papers, Series 3: Notebooks; Miscellaneous Notes and Correspondence (N-126), 1904-1946
19 Leaves (Folder 1 and 2; 21 cm. x 28 cm. or smaller)
3 Letters (Folder 3 : correspondence : 7 letters ; 40 pages; 21 cm. x 32.7 cm. or smaller)
4 Items (photographic print Folder 4 : 1 photographic print; 29.5 cm. x 25.9 cm.)
5 Items (photographic print Folder 5 : 1 photographic print; 29.1 cm. x 26.4 cm.)
6 Items (photographic print Folder 6 : 1 photographic print; 30.3 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-126
FSA A.6 03.126
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-126, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-126, folder 1 reads, "Blue pamphlet. "Composition of Ancient Persian Artifacts". Spectrographic metallographic analysis by Lucius Pitkin. Inc. N.Y., Objects probably from prehistoric finds at Nihavand or Harsin."
- In Finding Aid, Joseph Upton's caption for N-126, folder 2 reads, "Similar pamphlet from same firm, 1938: "Observations
of the Nature of some ancient Persian iron" (dagger and bracelet). Folder also contains letter from "British Museum (1936) regarding analysis of glazes on two fragments from Nihavand; also a letter from the Chemical Laboratory of the Berlin Museum discussing an analysis of copper spearheads and methods of drying-out clay tablets with cuneiform inscriptions found at Persepolis (1933)."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 1 reads, "Letter to Dr. C.H. Becker (founder of the Journal of Islamic Studies, Der Islam, and subsequently Minister of Education for Prussia). From Tehran (Zarganda, German Summer Legation), July 22, 1923. Herzfeld gives summary of trip London-Baghdad and on to Tehran via Paikuli (see N-33, pp.1-89); comments on costs of caravan travel and notes still uncertain over permits for travel to Afghanistan and money for continuation of trip."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 2 reads, "Letter to Dr. Becker from Tehran, Sept.30, 1923. Explanation of withdrawal of permission to go to Afghanistan (accused of being Bolshevik or British agent); Parsis offered money for trip and Herzfeld asked for 1000 pounds stlg.; mentions results of trip from Basra to Tehran in archaeological information and artifacts."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 3 reads, "Letter from N.S.Nyberg, Cairo (Matarieh), April 10, 1924. Long letter on decipherment of certain Pahlavi words and about Avroman documents, which Herzfeld sent him better copies and photographs. Comments "Wenn es nun endlich über Iran zu tagen beginn, so ist das zum allergrössten Teil Ihr Verdienst und Ihr unsterblicher Ruhm"."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 4 reads, "Letter from Nyberg, Uppsala, Nov.18, 1926. Thanks Herzfeld for Reisebericht (ZDMG) and congratulates on new Pahlavi inscriptions (quotation in No. 3 is from this letter)."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 5 reads, "Letter to Dr. Becker from German Legation, Tehran, March 30, 1928. Reviews significance of Kartīr inscriptions and prehistoric pottery from Persepolis. Writes of house, library and collections as foundation for German Institute in Persia and of lectures and teaching; arrival of Krefter for Pasargadace excavations and related difficulties in getting official permission; of abrogation of French archaeological monopoly, problems relating to it, and arrival of Godard as Director; and of his acute financial problems."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 6 reads, "Letter to Excellenz Schmidt-Ott (Deutsche Notgemeinschaft, Berlin) from Basra-Karrachi, Feb.26, 1929. Thanks for funds for Sistan Expedition and describes trip with Reza Shah from Khurramabad to Ahwaz; and his own trip from Tehran enroute to Sistan."

- In Finding Aid, Joseph Upton's caption for N-126, folder 3, letter 7 reads, "Letter from Minister Becker, Berlin, Dec.30,
1929. Comments on financial difficulties in Germany and changes in Ministries and Faculties..

- In Finding Aid, Joseph Upton's caption for N-126, folder 4 reads, "Large mounted print. Stolze photo. Naqsh-i Rustam, Sasanian combats."

- In Finding Aid, Joseph Upton's caption for N-126, folder 5 reads, "Large mounted print. Stolze photo. Naqsh-i Rajab, Shāpūr investiture."

- In Finding Aid, Joseph Upton's caption for N-126, folder 6 reads, "Large mounted print. Aleppo, Bab Antakiya."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Syria
Aleppo (Syria)
Naqsh-i Rustam (Iran)

Genre/Form: Notebooks
Correspondence
Photographic prints

FSA A.6 03.127: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Various Inscriptions (N-127), 1904-1946
1 Item (loose leaves; various dimensions)
1 Item (photographic prints Folder 1 : 3 photographic prints; 10.5 cm. x 15.5 cm.)
1 Item (blue prints Folder 1 : 2 blue prints; 28.3 cm. x 21.7 cm. or smaller)
1 Sketch (Folder 1 : 19 sketches; various dimensions)
1 Drawing (55 cm. x 58.4 cm.)
1 Letter (1 page; 11 cm. x 15 cm.)
2 Items (loose leaves Folder 2 : 35 loose leaves; 23.3 cm. x 29 cm. or smaller)
3 Items (loose leaves Folder 3 : 65 loose leaves; various dimensions)
3 Items (photographic prints; 10 cm. x 14.7 cm.)
4 Items (blue prints; various dimensions)
4 Items (photographic prints; various dimensions)
5 Items (blue prints Folder 5 : 32 blue prints; various dimensions)
5 Items (photographic prints Folder 5 : 7 photographic prints; various dimensions)
6 Items (loose leaves Folder 6 : 32 loose leaves; various dimensions)
6 Items (photographic print; various dimensions)
7 Items (note Folder 7 : 1 note ; 4 pages; 20 cm. x 25.2 cm.)
8 Items (loose leaves; various dimensions)
8 Letters (Folder 8 : correspondence : 2 letters ; 12 pages; 22 cm. x 28 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-127
FSA A.6 03.127
In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-127, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- In Finding Aid, Joseph Upton's caption for N-127, folder 1 reads, "Marked "Pahlavi" contains studies of Pahlavi inscriptions, such as monograms on bullae, and what appears to be a preliminary draft of an article attempting to elucidate the relationships between monumental and cursive scripts and Pahlavik, Parsik and book Pahlavi. It starts: "Die Awesta-schrift ist, trotzdem sie die einzelnen Buchstaben nicht verbindet, eine Schreibschrift, eine Kursive, keine Denkmalschrift, keine monumental."."

- In Finding Aid, Joseph Upton's caption for N-127, folder 2 reads, "Envelope containing pages apparently from a draft of The Persian Empire, Chaps. XIV-XV dealing with the Achaemenian Satrapies as reflected in the figures of Tribute-bearers and Throne-bearers at Bistun, Persepolis and Naqsh-i Rustam."

- In Finding Aid, Joseph Upton's caption for N-127, folder 3 reads, "Marked "Aramaeisches". Contains tracings and photographs of Aramaic inscriptions from various sources and a Table comparing Hebrew letters of the alphabet with those found in other inscriptions including Avroman, Naqsh-i Rustam, Hajjiabad, Paikuli, Persepolis and Taq-i Bustan."

- In Finding Aid, Joseph Upton's caption for N-127, folder 4 reads, "Photographs and blueprints of squeezes of the Kartīr inscription, Naqsh-i Rustam."

- In Finding Aid, Joseph Upton's caption for N-127, folder 5 reads, "Marked "File III" containing photographs and blueprints of squeezes of inscriptions at: (1) Sarpul (cuneiform); (2) Naqsh-i Rajab (Kartīr); (3) Hajjiabad; (4) Naqsh-i Rustam (Ardashir); (5) Arabic inscriptions at Persepolis."

- In Finding Aid, Joseph Upton's caption for N-127, folder 6 reads, "Marked "File II" contains reading notes on "Tabula Pentisgerdana ( ?), Tomascheck; also miscellaneous loose sheets found in "Corpus Inscriptionum Partharicarum", including Sasanian seal-stones, Hephthalite coins, Greek and cuneiform inscriptions; and an envelope with Oriental Institute photographs of stone blocks inscribed in Greek from the Fratadara temple, Persepolis (see SK-XIX, p.9 and 15); and a photo of three cylinder seals."
- In Finding Aid, Joseph Upton's caption for N-127, folder 7 reads, "Copy of the Pahlavi inscription on the Ka'ba at Naqsh-i Rustam (either for Ghirshman or by him)."

- In Finding Aid, Joseph Upton's caption for N-127, folder 8 reads, "Black, loose-leaf notebook marked "A Corpus of Parthian and Sasanian Inscriptions, Texts, Transcriptions, Translations". A note in the hand of Pere de Menasce says: "E.H. worked on this book up to the time of his death. The Illustrations are in Albums, I, II, III, IV.".

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek
Inscriptions, Pahlavi
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Genre/Form: Notebooks
Correspondence
Photographic prints

FSA A.6 03.128: Ernst Herzfeld Papers, Series 3: Notebooks; Notes and Sketches on Various Inscriptions (N-128), 1904-1946
1 Drawing (68 cm. x 32.8 cm.)
1 Item (photographic prints Folder 1 : 4 photographic prints; various dimensions)
1 Item (blue prints Folder 1 : 4 blue prints; various dimensions)
1 Item (sketch; 13 cm. x 18 cm.)
1 Item (notes Folder 1 : 2 notes ; 3 pages; various dimensions)
2 Items (note Folder 2 : 1 note ; 9 pages; 42.4 cm. x 34.8 cm.)
2 Items (note Folder 2 : 1 note ; 11 pages; 42.4 cm. x 34.8 cm.)
3 Sketches (Folder 3 : 26 sketches; 28 cm. x 21.7 cm.)
4 Blueprints (Folder 4 : 42 blueprints; 28 cm. x 23 cm. or smaller)
4 Blueprints (Folder 4 : 22 blueprints; 28 cm. x 23 cm. or smaller)
5 Items (photographic prints Folder 5 : 4 photographic prints; various dimensions)
5 Blueprints (Folder 5 : 24 blueprints; 28 cm. x 23 cm. or smaller)
3 Items (loose leaves Folder 3 : 65 loose leaves; various dimensions)
3 Items (photographic prints; 10 cm. x 14.7 cm.)
4 Items (blue prints; various dimensions)
4 Items (photographic prints; various dimensions)
5 Items (blue prints Folder 5 : 32 blue prints; various dimensions)
5 Items (photographic prints Folder 5 : 7 photographic prints; various dimensions)
6 Items (blue prints Folder 6 : 22 blue prints; various dimensions)
6 Items (photographic prints; various dimensions)
1 Negatives (photographic) (Folder 7 and 8; 29 cm. x 23 cm.)
9 Items (photographic negative Folder 9 : 1 photographic negative; 29 cm. x 23 cm.)
9 Items (loose leaves Folder 9 : multiple loose leaves; various dimensions)
10 Volumes (Folder 10 : Notebook : 1 volume (51 pages); 17.7 cm. x 10.5 cm.)
11 Volumes (Folder 11 : Notebook : 1 volume (62 pages); 17.7 cm. x 10.5 cm.)
11 Items (loose leaves; 14.7 cm. x 8.3 cm.)
12 Volumes (Folder 12 : Notebook : 1 volume (50 pages); 13.2 cm. x 8.7 cm.)
13 Envelopes (Folder 13 : notes (A) : 7 envelopes ; multiple loose leaves; various dimensions)
13 Envelopes (Folder 13 : notes (B) : 6 envelopes ; multiple losse leaves; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-128
FSA A.6 03.128

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-128, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-128, folder 1 reads, "A brown envelope marked "Pahlavi Material List". The bulk of the material on the inscriptions at Paikuli is in N-128, supplemented by an Album of photographs and blueprints in N-129 and a black, loose-leaf notebook (Corpus), No.8 in N-127. The material was examined and catalogued in 1953 by Prof. J. de Menasce, University of Fribourg, Switzerland. His detailed catalogue and comments are given in two papers in the file, one entitled "A Provisional Inventory of the Literary Remains of the late Professor E.E.Herzfeld concerning Iran..."; the other "A Guide to the Middle Persian material in the Herzfeld Archive.". The Guide also has additions or emendations in pencil, presumably entered at a later date, probably by Prof. R.N.Frye. An element of confusion is introduced in the Paikuli material by the 32 blocks either newly discovered or cleaned, re-photographed and re-drawn by Herzfeld in 1924, after the publication of the earlier blocks had appeared in the Paikuli volume. The new blocks required some re-arrangement in the ordering of the original blocks. As Prof. de Menasce implies in his note, only a close study of the material by a competent scholar can determine which of the proposed arrangements is the correct one. In addition to the above guides, there is (1) a separate undated and unsigned sheet entitled "Pahlavi Material in the Herzfeld Collection" and (2) a new summary of Herzfeld's last arrangement of Paikuli blocks, including those unpublished, based on the arrangement in No.13, N-128. The summary gives the old (Herzfeld's) numbers of the original squeezes in the Archive (noted on separate file catalogue cards) and the new numbers given to the squeezes when they were re-organized for storage. The summary also gives the negative numbers of the squeezes and stones (when available) and the numbers of the published blocks as they appear in Herzfeld's last copy. With the papers noted above is a detailed catalogue of three of the four large Albums in N-129, prepared by Père de Menasce, as well as correspondence of Mr. Wenley, Prof. de Menasce and others concerning the publication of the Paikuli material. For information about the squeezes themselves, see the "Catalogue of Squeezes".

- In Finding Aid, Joseph Upton's caption for N-128, folder 2 reads, "A folder of heavy white paper with the Kartīr inscription at Sar Mashhad, enclosing 4 photographs (with blueprints) of sections of the inscription; a tracing of an unidentified amulet with page giving inscriptions in two Pahlavi scripts: cursive and book Pahlavi; 2 pages of what appear to be Pahlavi inscriptions on bullae. The folder is marked "All these to be microfilmed for Rev, J. de Menasce".

- In Finding Aid, Joseph Upton's caption for N-128, folder 3 reads, "Manila folder containing: (1) the Pahlavi and Greek texts of the Ka'ba inscription, Naqsh-i Rustam; (2) a comparative table of transliterated texts of the Kartīr inscriptions at Sar Mashhad, Naqsh-i Rustam. K i Z (Ka'ba) and Naqsh-i Rajab."

- In Finding Aid, Joseph Upton's caption for N-128, folder 4 reads, "Tracings of 26 Paikuli block inscriptions, and
photographs of 126 (all but three) of the small transcripts of the blocks from Herzfeld's last copy. Those missing are (1) transcript of a seal inscription, (2) of an unnumbered block E 1, and (3) of a new unnumbered block marked "before D-5." See No.13 for the small transcripts. On the back of each photograph is noted the number of the block and its location in the series of blocks."

- In Finding Aid, Joseph Upton's caption for N-128, folder 5 reads, "Manila folder marked "Paikuli, the Sasanian Version. Blueprints of the unpublished squeezes. The numbers on the back refer to those given by E.H. to his latest copies of the blocks"."

- In Finding Aid, Joseph Upton's caption for N-128, folder 6 reads, "Manila folder of blueprints of unpublished Pahlavik or Parthian squeezes. A note on the cover (which also includes folder 5) by P. de Menasce says: "Blueprints. These are photographs of E.H.'s latest squeezes mostly unpublished or photographed anew." The numbers on the backs are from Herzfeld's last copy."

- In Finding Aid, Joseph Upton's caption for N-128, folder 7 reads, "Manila folder with blueprints of Kartīr inscription, Naqsh-i Rajab; large photographs of (1) Greek inscription at Sarpul, (2) Kartīr inscription, Naqsh-i Rajab, (3) (right side of Main Staircase, Persepolis, and (4) Pahlavi and Greek inscriptions on horse's rump, Naqsh-i Rustam."

- In Finding Aid, Joseph Upton's caption for N-128, folder 8 reads, "Photographic negative of Squeeze 93, 9 Â£ x 2014 11". Paikuli, p.109. Another Neg.4396."  

- In Finding Aid, Joseph Upton's caption for N-128, folder 9 reads, "Photographic negative of Squeeze 93, 9 Â£ x 2014 11". Paikuli, p.145. Another Neg.4317."  

- In Finding Aid, Joseph Upton's caption for N-128, folder 10 reads, "Long manila envelope contains small drawings of individual Paikuli blocks and long strips of transcript, apparently showing an attempt to reconstruct the lines of the inscriptions. Envelope also contains tracing of a coin of Phraates IV with Greek inscriptions."  

- In Finding Aid, Joseph Upton's caption for N-128, folder 11 reads, "("Parthian") A record of the Pahlavik stones as prepared by Rawlinson in Hebrew script with Herzfeld's notations of changes."  

- In Finding Aid, Joseph Upton's caption for N-128, folder 12 reads, "("Sasani") Similar record of Rawlinson's list of the Parsik stones in Hebrew with, in some cases, Herzfeld's transliteration into Pahlav. Also contains 11 slips of blocks with existing text supplemented by Rawlinson's copies."  

- In Finding Aid, Joseph Upton's caption for N-128, folder 13 reads, "Manila envelope of Institute of Advanced Study contains two white envelopes marked A and B. On the large envelope is written "Paikuli, Last Copy. All numbers written by J, de Menasce refer to this". On A de Menasce
wrote "The Paikuli Inscription, pahlavīk. Last state of Herzfeld's arrangement. Contains unpublished material." On B de Menasce wrote "The Paikuli Inscription, parsīk. Last state of Prof. Herzfeld's arrangement. Contains unpublished material." (The unnumbered block marked "before D-5" seems to be another version of the block following E-7 (J.M.U.'74))."

- In Finding Aid, Joseph Upton's caption for N-128, folder 14 reads, "("Paikuli II, 1923, 1-7 Juni") This is the field sketchbook of Herzfeld's last trip to Paikuli with sketches of new inscriptions and notes. Also contains sketch of an inscribed Sasanian bulla from Sarpul."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Notebooks
Correspondence
Cyanotypes
Photographic prints
Sketches

FSA A.6 03.129: Ernst Herzfeld Papers, Series 3: Notebooks; Four Albums on Various Pahlavi Inscriptions (N-129), 1904-1946
1 Item (album (I) ; 15 pages; 35 cm. x 27 cm.)
1 Item (album (II) ; 23 pages; 35 cm. x 27 cm.)
1 Item (album (II) ; 10 photographic prints (in envelope); various dimensions)
1 Item (photographic prints Folder 1 : 10 photographic prints; various dimensions)
2 Items (album (III) Folder 2 : 1 album (III) ; 22 pages; 35 cm. x 27 cm.)
2 Items (album (III) Folder 2 : 1 album (III) ; 21 photographic prints (in envelope); various dimensions)
2 Items (album (III) Folder 2 : 1 album (III) ; 16 blueprints (in envelope); various dimensions)
2 Items (album (IV) Folder 2 : 1 album (IV) ; 23 pages; 35 cm. x 27 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; N-129

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals.
Upton has given this notebook an accession number, N-129, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

  - In Finding Aid, Joseph Upton's caption for N-129, Album 1 reads, "Album marked Album I, "Pahlavi Inschriften b." It bears a notation by de Menasce: "Fragments of the Paikuli inscription newly washed and newly found stones photographed (since the publication of Paikuli)..." Includes photographs of stones and some blueprints of tracings. At the end of the Album are tracings of squeezes of sections of the Pahlavi inscription at Sar Mashhad."

  - In Finding Aid, Joseph Upton's caption for N-129, Album 2 reads, "Marked Album II "Pahlavi Inschriften c." A notation by Prof. de Menasce reads: "The Paikuli Inscription, Sasanian (Parsik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections made by Herzfeld: All and A12 (p.5), B7 (p.11), B14 (p.18), F6 (p.38), H2 (p.47)."

  - In Finding Aid, Joseph Upton's caption for N-129, Album 3 reads, "Album III. Notation by de Menasce reads "22 leaves, pages numbered from 1 to 44; on the cover "Corpus Inscriptionum Parthicarum" (this title does not correspond to the contents): the former title, almost erased, seems to have been "Pahlavi Inschriften a." The Inventory by de Menasce (N-128, No. 1) gives a page by page description of the contents of Album II consisting almost exclusively of Aramaic and Pahlavi inscriptions from Sarpul, Naqsh-i Rustam, Naqsh-i Rajab, Hajjiabad, Taq-i Bustän, etc. through that on the Mil-i Radkan."

  - In Finding Aid, Joseph Upton's caption for N-129, Album 4 reads, "Album IV. Notation by Prof. de Menasce reads: "The Paikuli Inscription, Parthian (Pahlavik) as published by E.H." Photographs of stones and blueprints of tracings. The following tracings have corrections by Herzfeld: A'11 (p.23), B'1 (p.24), B'11 (p.28), B'9 (p.29), C'1 (p.31), C'3 (p.34), C'4 (p.35), C'6 (p.36), C'9 (p.37), D'7 (p.41), E'7 (p.45), D'12 (p.46), E'14 (p.47), F'2 (p.49), G'3 (p.58), G'6 (p.60). The page numbers refer to the Album."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Iran
Paikuli (Iraq)

Genre/Form: Notebooks
Cyanotypes
Photographic prints
Sketches

FSA A.6 03.131: Ernst Herzfeld Papers, Series 3: Notebooks; Various Notes and correspondence (N-131), 1904-1946
83 Letters (Folder A: correspondence; various dimensions)
3 Pages (Folder A: 3 articles; various dimensions)
88 Letters (Folder B: correspondence; various dimensions)
116 Letters (Folder B: correspondence; various dimensions)
1 Postcard (Folder B: 9 cm. x 14 cm.)
1 Folder (Folder C: financial papers, multiple pages; various dimensions)
85 Letters (Folder D: correspondence; various dimensions)
132 Letters (Folder E: correspondence; various dimensions)
25 Letters (Folder F: correspondence; various dimensions)
102 Letters (Folder G: correspondence; various dimensions)
25 Pages (Folder H: notes (loose pages); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; N-131

FSA A.6 03.131

In the original arrangement of the Ernst Herzfeld Archive, Notebooks were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 3: Notebooks, 1904-1946, 1957, n.d.) for 131 notebooks, including four ledgers and eight travel journals. Upton has given this notebook an accession number, N-131, related to the series he created for the notebooks, probably following Herzfeld's original organization.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- In Finding Aid, Joseph Upton's caption for N-131, folder A reads, "Professor Herzfeld's personal correspondence: letters A-L, with index."
- In Finding Aid, Joseph Upton's caption for N-131, folder B reads, "Professor Herzfeld's personal correspondence: letters M-Z, with index."
- In Finding Aid, Joseph Upton's caption for N-131, folder C reads, "Personal financial papers: 1944-1946 D."
- In Finding Aid, Joseph Upton's caption for N-131, folder D reads, "D-1-91 Personal correspondence between Herzfeld and Dr. Ettinghausen, Sept. 6, 1944-Dec. 29, 1947. Concerns primarily the Damascus articles for Ars Islamica."
- In Finding Aid, Joseph Upton's caption for N-131, folder E reads, "E-1-116 Personal correspondence between Herzfeld's sister (Mrs. Charlotte Bradford) and Dr. Ettinghausen, Dec. 1, 1947-Dec. 1, 1953. Includes correspondence dealing with the

- In Finding Aid, Joseph Upton's caption for N-131, folder G reads, "G-1-102 Correspondence dealing with the publication of Herzfeld's last four works: Zoroaster, Aleppo, Samarra, vol.VI and The Persian Empire."

- In Finding Aid, Joseph Upton's caption for N-131, folder H reads, "Biographical notes about Professor Herzfeld and his sister, Mrs. Bradford ."

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Series 4: Photographic Files, 1903-1947, 1899-1947

3609 Cyanotypes (photographic prints) (b&w; 16 cm. x 21.7 cm)
343 Copy prints (b&w)
3,890 Glass plate negatives (b&w; 13 cm. x 18 cm)
42 Lantern slides (color; 10 cm. x 15 cm)
8,541 Photographic prints (b&w; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Texts in German language with additional annotation in English.
Scope and Contents: The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives.

The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories--i.e. Prehistoric pottery, bronzes, stone; Persepolis; Sasanian monuments; Syrian monuments, Persian architecture and landscapes, etc.--irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1--6. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

In addition to the blueprint binders there were three Albums - Photo Files 25 (Sasanian buildings), 27 (Parthian and Sasanian sculptures) and 28 (Pre-Achaemenian monuments and Pasargadae)--in which Herzfeld had arranged prints in a sequence for study or publication purposes. The order in those Photo Files retains that in the Albums.

In addition to the glass negatives, there is an even larger number of cut films. On his archaeological study trips, Herzfeld was accustomed to supplement his photographs on glass plates with photographs on cut film--sometimes of the same subjects, often of other subjects. Some prints to these negative were identified on the back or could be identified from other prints; but in many instances, especially of landscapes, it has not been possible to place them, except in general categories.

Prints from the cut films have been organized, so far as feasible, in groups of related material and placed in the Photo Files of similar subject matter. The negative number appears in the Photo File. Herzfeld also collected prints from many sources for study purposes. Of those there are no negatives, So far as possible, the prints have been identified and placed in the appropriate Photo File.

The Samarra material, Photo Files 19--23, is in a special category. Files 22 and 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. The only identification was written on the backs of the prints, glued to the pages of the Albums. These notations have been transferred to the captions in the Photo Files. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of Samarra which was never prepared. The drawings for such a publication are in this collection.

With such a large number of prints, especially in view of the fact that some were arranged in different fashions for different purposes, it is inevitable that there should be some duplication and that related material may be found in several Photo Files. The only way a user can be sure he has not missed material concerning his particular interest is to examine the Photo File Lists where every print is recorded. Inasmuch as scholars study the same monument
from different points of view, the fact that a photograph has been published in one context does not diminish its value in another context.

Note: Photo Files 35--42 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- "Ernst Herzfeld Papers, Series 4: Photographic Files," which is composed of b&w glass negatives, color lantern slides, b&w photographic prints (both modern and original), b&w cyanotypes, large format b&w films, and b&w duplicate prints (both modern and original), was originally organized into three subspecies, the glass and covers Herzfeld's travels and surveys of the most major archaeological sites in Persia, Mesopotamia and Northern Syria, from 1923 to 1931. It also covers the field activities at Pasargadae (Spring 1928) and of the Persepolis Expedition (1931).

- The Herzfeld Papers in the Archives contains 3,890 glass negatives (FSA A.06 04.GN.0001 to FSA A.06 04.GN.5075), which includes eight sketchbooks (Skizzenbücher I, II, III, IV, V, VI, VII, and VIII), covers Herzfeld's travels and surveys of the most major archaeological sites in Persia from 1923 to 1924.

The Herzfeld Papers in the Archives contains 3,890 glass negatives, numbered from 1 to 5,066, without any apparent organization. Of most of these, Herzfeld had blueprints made which he had arranged in 16 binders by general categories: Prehistoric pottery, bronzes, stone; Persepolis; Sasanian monuments; Syrian monuments, Persian architecture and landscapes, etc.

In addition to the glass negatives and blueprints, there are a series of 16 binders made of photographic prints (Photo Files, Nos. 1-16) and three albums (Photo Files, Nos. 25, 27, and 28). As well, approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19-23, are in a special category. In File 19, prints of illustrations in Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. In File 20, prints of illustrations in Die Ausgrabungen von Samarra, vol.2: Die Keramik von Samarra von F. Sarre, supplemented by unpublished photos of ceramics. In the same file, prints of illustrations in Die Ausgrabungen von Samarra, vol.6: Die Geschichte der Stadt Samarra. In File 21, prints of illustrations in Die Ausgrabungen von Samarra, vol.3: Die Malereien von Samarra. At the end of the file, there are unpublished photographs. Files 22 and 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. The only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album.

In addition to the glass negatives and the Photo Files, there is an even larger number of cut films and a package of duplicate prints which are, for the most part, unpublished. On his archaeological study trips, Herzfeld was accustomed to supplement his photographs on glass plates with photographs on cut film sometimes of the same subjects, often of other subjects.

Local Numbers:
FSA A.06 4

Arrangement:
- Glass Negatives, numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
General: Titles are provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publications and on Joseph Upton's Catalogue of the Herzfeld Archive.

Event: The Papers primarily relate to Herzfeld's survey of the monuments, artifacts, and inscriptions of Western Asia between 1903 and 1947 and particularly to his excavations at Istakhr (Iran), Paikuli (Iraq), Pasargadaces (Iran), Persepolis (Iran), Samarra (Iraq) and Kuh-e Khwaja (Iran), as well as various archaeological expeditions throughout Cilicia, Mesopotamia, Northern Syria, and Persia. Additional research material, probably collected by Moritz Sobernheim and Max Freiherr von Oppenheim but preserved by Ernst Herzfeld, was part of a broader project, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Bibliography:
- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."
- Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."
- Herzfeld, Ernst, 1923-31: "Archaeologische Mitteilungen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1935: "Archaeologische Mitteilungen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1938: "Archaeologische Mitteilungen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cartography
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Numismatics
Pottery
Relief (Sculpture)
Religious buildings
Royalty (Nobility)
Sassanids
Shrines
Textile design

Place: Asia
Iran
Iraq
Jordan
Lebanon
Syria
Turkey
Mesopotamia
Aleppo (Syria)
Bakun, Tall-e (Iran)
Ba'labakk (Lebanon)
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Damascus (Syria)
Fīrūzābād (Iran)
Ḩimas (Syria)
Ĭṣfahān (Iran)
Luristān (Iran)
Nahāvand (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Palmyra (Syria)
Pasargadae (Extinct city)
Persepolis (Iran)
Petra (Extinct city)
Sāmarrā’ (Iraq)
Sīstān va Balūchistān (Iran)
Taq-e Bostan Site (Iran)
Tripoli (Lebanon)

Genre/Form: Photographic prints
Glass negatives

4.1: Photo File 1: "Prehistoric pottery, etc., bronzes, stone", 1904-1946

2 Volumes

1 Volume (220 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:

Frye--The Heritage of Iran, R.N. Frye
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
ID--Iranische Denkmäler. Lieferung 3/4 Niphauanda, Herzfeld
SK--Refers to Herzfeld's Sketchbooks in the Archive

- "Ernst Herzfeld Papers; Cyanotypes File 1", which was arranged by Ernst Herzfeld, provides 220 cyanotype prints (blueprints) of antiquities, prehistoric pottery with painted patterns (geometric ornaments and animal design), bronze and stone objects from the prehistoric mound of Tepe Giyan (Iran) as well as acquired in Baghdad (Iraq).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

in parentheses. Following a brief identification, is a reference to the place where the print
has been published, if that is the case and such publication has been located."
- "Ernst Herzfeld Papers; Cyanotypes File 1" is composed of 220 cyanotype prints
(blueprints), made from the following glass plates, "FSA a.6 04.GN.0234; FSA a.6
04.GN.0235; FSA a.6 04.GN.0008; FSA a.6 04.GN.0761; FSA a.6 04.GN.0090; FSA a.6
04.GN.0755; FSA a.6 04.GN.0771; FSA a.6 04.GN.0012; FSA a.6 04.GN.0011; FSA a.6
04.GN.0070; FSA a.6 04.GN.0060; FSA a.6 04.GN.0201; FSA a.6 04.GN.0128; FSA a.6
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04.GN.0756; FSA a.6 04.GN.0077; FSA a.6 04.GN.0134; FSA a.6 04.GN.0062; FSA a.6
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04.GN.0148; FSA a.6 04.GN.1176; FSA a.6 04.GN.1098; FSA a.6 04.GN.1140; FSA a.6
04.GN.0161; FSA a.6 04.GN.0539; FSA a.6 04.GN.0540; FSA a.6 04.GN.0521; FSA a.6
04.GN.0732; FSA a.6 04.GN.0733; FSA a.6 04.GN.0017; FSA a.6 04.GN.0016; FSA a.6
04.GN.0522; FSA a.6 04.GN.0734; FSA a.6 04.GN.0015; FSA a.6 04.GN.0018; FSA a.6
04.GN.0736; FSA a.6 04.GN.0523; FSA a.6 04.GN.0524; FSA a.6 04.GN.0731; FSA a.6
04.GN.1091; FSA a.6 04.GN.0023; FSA a.6 04.GN.0507; FSA a.6 04.GN.0508; FSA a.6
04.GN.0501; FSA a.6 04.GN.0500; FSA a.6 04.GN.0506; FSA a.6 04.GN.0496; FSA a.6
04.GN.0498; FSA a.6 04.GN.0236; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6
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Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
    Animals in art
    Antiquities
    Archaeology
    Decoration and ornament
    Pottery

Place: Asia
    Iran
    Iraq
    Baghdad (Iraq)
    Nahāvand (Iran)

Genre/Form: Cyanotypes
    Photographic prints

4.1.1: Vol. 1, Nos. 1--110, 1904-1946
110 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst. 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 1, Volume 1

FSA A.6 04.PF.01.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which
are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 1, Volume 1", which was assembled by Joseph Upton, provides 110 photographic prints of antiquities, mostly pottery with painted patterns (geometric ornaments and animal design), from the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 1, Volume 1" is composed of 110 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0234; FSA a.6 04.GN.0235; FSA a.6 04.GN.0008; FSA a.6 04.GN.0761; FSA a.6 04.GN.0090; FSA a.6 04.GN.0755; FSA a.6 04.GN.0771; FSA a.6 04.GN.0012; FSA a.6 04.GN.0011; FSA a.6 04.GN.0070; FSA a.6 04.GN.0060; FSA a.6 04.GN.0201; FSA a.6 04.GN.0128; FSA a.6 04.GN.0129; FSA a.6 04.GN.0867; FSA a.6 04.GN.0714; FSA a.6 04.GN.0712; FSA a.6 04.GN.0089; FSA a.6 04.GN.0863; FSA a.6 04.GN.0136; FSA a.6 04.GN.0132; FSA a.6 04.GN.0756; FSA a.6 04.GN.0077; FSA a.6 04.GN.0134; FSA a.6 04.GN.0062; FSA a.6 04.GN.0072; FSA a.6 04.GN.0080; FSA a.6 04.GN.0081; FSA a.6 04.GN.0071; FSA a.6 04.GN.0766; FSA a.6 04.GN.0713; FSA a.6 04.GN.0758; FSA a.6 04.GN.0082; FSA a.6 04.GN.0007; FSA a.6 04.GN.0005; FSA a.6 04.GN.0006; FSA a.6 04.GN.0135; FSA a.6 04.GN.0087; FSA a.6 04.GN.0074; FSA a.6 04.GN.0868; FSA a.6 04.GN.0065; FSA a.6 04.GN.0066; FSA a.6 04.GN.0002; FSA a.6 04.GN.0079; FSA a.6 04.GN.0751; FSA a.6 04.GN.0133; FSA a.6 04.GN.0760; FSA a.6 04.GN.0763; FSA a.6 04.GN.0200; FSA a.6 04.GN.0198; FSA a.6 04.GN.0036; FSA a.6 04.GN.0073; FSA a.6 04.GN.0749; FSA a.6 04.GN.0112; FSA a.6 04.GN.0064; FSA a.6 04.GN.0768; FSA a.6
04.GN.0111; FSA a.6 04.GN.0076; FSA a.6 04.GN.0197; FSA a.6 04.GN.0009; FSA a.6 04.GN.0010; FSA a.6 04.GN.0206; FSA a.6 04.GN.0001; FSA a.6 04.GN.0092; FSA a.6 04.GN.0202; FSA a.6 04.GN.0047; FSA a.6 04.GN.0110; FSA a.6 04.GN.0061; FSA a.6 04.GN.0093; FSA a.6 04.GN.0203; FSA a.6 04.GN.0199; FSA a.6 04.GN.0053; FSA a.6 04.GN.0034; FSA a.6 04.GN.0024; FSA a.6 04.GN.0385; FSA a.6 04.GN.0208; FSA a.6 04.GN.0209; FSA a.6 04.GN.0186; FSA a.6 04.GN.0189; FSA a.6 04.GN.0085; FSA a.6 04.GN.0044; FSA a.6 04.GN.0115; FSA a.6 04.GN.0046; FSA a.6 04.GN.0196; FSA a.6 04.GN.0752; FSA a.6 04.GN.0042; FSA a.6 04.GN.0084; FSA a.6 04.GN.0097; FSA a.6 04.GN.0767; FSA a.6 04.GN.0207; FSA a.6 04.GN.0004; FSA a.6 04.GN.0067; FSA a.6 04.GN.0754; FSA a.6 04.GN.0187; FSA a.6 04.GN.0764; FSA a.6 04.GN.0764a; FSA a.6 04.GN.0003; FSA a.6 04.GN.0191; FSA a.6 04.GN.0192; FSA a.6 04.GN.0069; FSA a.6 04.GN.0772; FSA a.6 04.GN.0190; FSA a.6 04.GN.0770; FSA a.6 04.GN.0719; FSA a.6 04.GN.0068; FSA a.6 04.GN.0137; FSA a.6 04.GN.0193; FSA a.6 04.GN.0073; FSA a.6 04.GN.0759; FSA a.6 04.GN.0194; FSA a.6 04.GN.0086.

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Pottery, etc., Bronzes, Stone (Photo File 1, vol. 1)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Photographic prints

| Item Print 1 | Tepe Gīyān, Nihavand. View of ruins |
| Notes: | Print corresponds to negative number 234. |

| Item Print 2 | Tepe Gīyān, Nihavand. View of ruins |
| Notes: | Print corresponds to negative number 235. |

| Item Print 3 | Tepe Gīyān, Nihavand, large jar. |
| Notes: | Print corresponds to negative number 8. |

| Item Print 3 | Tepe Gīyān, large jar. |
| Notes: | Print corresponds to negative number 8. |

| Item Print 4 | Tepe Gīyān. ID, p1.II, 1 |
| Notes: | Print corresponds to negative number 761. |

<p>| Item Print 5 | Tepe Gīyān. Rim. ID, p1.II, 2 |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Notes</th>
<th>Negative Number</th>
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<tbody>
<tr>
<td>Print 6</td>
<td>Tepe Giyān. ID, p1.I, 1</td>
<td>90</td>
</tr>
<tr>
<td>Print 7</td>
<td>Tepe Giyān. Rim. ID, p1.I, 4; IAE, p1.XVIII, top</td>
<td>755</td>
</tr>
<tr>
<td>Print 8</td>
<td>Tepe Giyān. ID, p1.I, 3</td>
<td>771</td>
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<tr>
<td>Print 9</td>
<td>Tepe Giyān. ID, p1.I, 5</td>
<td>12</td>
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<tr>
<td>Print 10</td>
<td>Tepe Giyān. ID, p1.I, 2</td>
<td>70</td>
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<td>Print 11</td>
<td>Tepe Giyān. ID, p1.II, 3</td>
<td>60</td>
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<tr>
<td>Print 12</td>
<td>Tepe Giyān. ID, p1.IV, 3</td>
<td>201</td>
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<tr>
<td>Print 13</td>
<td>Tepe Giyān. ID, p1.III, 5</td>
<td>128</td>
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<td>Print 14</td>
<td>Tepe Giyān. Rim. ID, p1.III, 4</td>
<td>129</td>
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<tr>
<td>Print 15</td>
<td>Tepe Giyān. Rim. ID, p1.III, 3; IAE, p1.XVIII, center</td>
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<td>Tepe Giyān. ID, p1.III, 2</td>
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<td>Print 17</td>
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<td>Tepe Giyān. ID p1.VI, 7</td>
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<td>Print 19</td>
<td>Tepe Giyān. ID, p1.VII, 2</td>
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<tr>
<td>Print 20</td>
<td>Tepe Giyān. ID, p1.VII, 5</td>
<td>136</td>
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<td>Print 21</td>
<td>Tepe Giyān. ID, p1.VII, 1</td>
<td>132</td>
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<td>Item Print</td>
<td>Tepe Giyān. ID</td>
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<tr>
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<td>22</td>
<td>p1.VII, 4</td>
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<td>23</td>
<td>p1.VI, 5</td>
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<td>24</td>
<td>p1.VII, 3</td>
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<td>27</td>
<td>p1.VI, 1</td>
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<td>30</td>
<td>p1.IV, 2</td>
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<td>33</td>
<td>Rim. ID, p1.V, 6; IAE, p1.XVIII, bottom</td>
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<tr>
<td>35</td>
<td>Section of rim, detail of No.34</td>
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<tr>
<td>36</td>
<td>Another view of No.35</td>
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<td>37</td>
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<td>39</td>
<td>Tepe Gıyân.</td>
<td>Print corresponds to negative number 74.</td>
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<td>Tepe Gıyân. Jar. ID, p1. IX, 2</td>
<td>Print corresponds to negative number 868.</td>
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<td>41</td>
<td>Tepe Gıyân, small jar. ID, p1.XII, 3</td>
<td>Print corresponds to negative number 65.</td>
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<td>42</td>
<td>Tepe Gıyân. Top view of No. 41. ID, p1.XII, 2</td>
<td>Print corresponds to negative number 66.</td>
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<td>Tepe Gıyân. Another view of No. 41</td>
<td>Print corresponds to negative number 2.</td>
</tr>
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<td>44</td>
<td>Tepe Gıyân. ID, p1.XII, 8</td>
<td>Print corresponds to negative number 79.</td>
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<tr>
<td>45</td>
<td>Tepe Gıyân. Another view of No.44</td>
<td>Print corresponds to negative number 751.</td>
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<tr>
<td>46</td>
<td>Tepe Gıyân. Small-handled jar</td>
<td>Print corresponds to negative number 133.</td>
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<td>47</td>
<td>Tepe Gıyân. Small jar. ID, p1.XII, 5; IAE, p1.XX, bottom right, 1</td>
<td>Print corresponds to negative number 760.</td>
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<td>48</td>
<td>Tepe Gıyân. Two small jars. ID, p1.XII, 1 and 4; IAE, p1.XX, top right</td>
<td>Print corresponds to negative number 763.</td>
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<tr>
<td>49</td>
<td>Tepe Gıyân, small two-handled jar. ID, p1.XIV, 3</td>
<td>Print corresponds to negative number 200.</td>
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<td>50</td>
<td>Tepe Gıyân. ID, p1.XIII, 8</td>
<td>Print corresponds to negative number 198.</td>
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<td>51</td>
<td>Tepe Gıyân. ID, p1.XIII, 2</td>
<td>Print corresponds to negative number 36.</td>
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<td>52</td>
<td>Tepe Gıyân. ID, p1.XIII, 2 (cleaned version)</td>
<td>Print corresponds to negative number 73.</td>
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<td>53</td>
<td>Tepe Gıyân.</td>
<td>Print corresponds to negative number 749.</td>
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<td>54</td>
<td>Tepe Gıyân. ID, p1.XIV, 4</td>
<td>Print corresponds to negative number 112.</td>
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<td>55</td>
<td>Tepe Gıyân. Another view of No.54</td>
<td>Print corresponds to negative number 64.</td>
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<tr>
<td>Item Print</td>
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<td>56</td>
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<td>Print corresponds to negative number 768.</td>
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<td>Tepe Giyān, small jar. ID, p1.XIII, 4</td>
<td>Print corresponds to negative number 197.</td>
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<td>60</td>
<td>Tepe Giyān, small cup. ID, p1.XV, 7; Frye, fig.13</td>
<td>Print corresponds to negative number 9.</td>
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<td>61</td>
<td>Tepe Giyān, ID, p1.XV, 8</td>
<td>Print corresponds to negative number 10.</td>
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<td>62</td>
<td>Tepe Giyān, ID, p1.VX, 2</td>
<td>Print corresponds to negative number 206.</td>
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<td>63</td>
<td>Tepe Giyān, ID, p1.XV, 1</td>
<td>Print corresponds to negative number 1.</td>
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<td>64</td>
<td>Tepe Giyān, Two small cups. ID, p1.XVI, 7--8</td>
<td>Print corresponds to negative number 92.</td>
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<tr>
<td>65</td>
<td>Tepe Giyān, Two goblets. ID, p1.XIII, 7 and 9</td>
<td>Print corresponds to negative number 202.</td>
</tr>
<tr>
<td>66</td>
<td>Tepe Giyān, Two goblets. ID, p1.XVI, 9--10</td>
<td>Print corresponds to negative number 47.</td>
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<td>67</td>
<td>Tepe Giyān, Goblet. ID, p1.XX, 4</td>
<td>Print corresponds to negative number 110.</td>
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<td>69</td>
<td>Tepe Giyān, Small jar and jug. ID, p1.XI, 13--14</td>
<td>Print corresponds to negative number 93.</td>
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<td>70</td>
<td>Tepe Giyān, Vase. ID, p1.XIII, 5</td>
<td>Print corresponds to negative number 203.</td>
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<td>71</td>
<td>Tepe Giyān, Tall goblet. ID, p1.XX, 6</td>
<td>Print corresponds to negative number 199.</td>
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<td>72</td>
<td>Tepe Giyān, Two tall goblets. ID, p1.XVI, 5--6</td>
<td>Print corresponds to negative number 53.</td>
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<tr>
<td>Item Print</td>
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<td>Tepe Giyān. Tall cup.</td>
<td>p1.XVI, 4</td>
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<td>74</td>
<td>Tepe Giyān. Small vase and jar.</td>
<td>p1.XVI, 2--3</td>
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<td>75</td>
<td>Tepe Giyān. Plain jar.</td>
<td>p1.XVI, 1</td>
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<td>Tepe Giyān. Three small jars.</td>
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<td>77</td>
<td>Tepe Giyān. Two small jars.</td>
<td>p1.X, 15--16</td>
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<td>78</td>
<td>Tepe Giyān. Two small jars.</td>
<td>p1.X, 13--14</td>
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<tr>
<td>79</td>
<td>Tepe Giyān. Two views of small jars.</td>
<td>p1.X, 9--10</td>
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<td>80</td>
<td>Tepe Giyān. Two small jars.</td>
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<td>81</td>
<td>Tepe Giyān. Small jar and jug.</td>
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<td>82</td>
<td>Tepe Giyān. Three small jars or jugs.</td>
<td>p1.X, 6--8</td>
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<td>83</td>
<td>Tepe Giyān. Two small jugs.</td>
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<td>85</td>
<td>Tepe Giyān. Spouted bowl and jug.</td>
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<td>Tepe Giyān. Spouted jug and jar.</td>
<td>p1.XI, 1--2</td>
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<td>87</td>
<td>Tepe Giyān. Two spouted jars.</td>
<td>p1.XI, 4</td>
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<td>88</td>
<td>Tepe Giyān. Small jar and cup.</td>
<td>p1.X, 17--18</td>
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<tr>
<td>89</td>
<td>Tepe Giyān. Albarello.</td>
<td>p1.XVII, 5</td>
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<td>Item Print</td>
<td>Description</td>
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<tr>
<td>Print 90</td>
<td>Tepe Giyān. Albarello.</td>
<td>ID, p1.XVII, 2--3</td>
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<tr>
<td>Print 91</td>
<td>Tepe Giyān. Another view of No. 90</td>
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<tr>
<td>Print 92</td>
<td>Tepe Giyān. Albarello.</td>
<td>ID, p1.XVIII, 8</td>
</tr>
<tr>
<td>Print 93</td>
<td>Tepe Giyān. Albarello.</td>
<td>ID, p1.XVIII, 5; IAE, p1.XX, bottom right, 2</td>
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<td>Print 94</td>
<td>Tepe Giyān. Two albarellos.</td>
<td>ID, p1.XVII, 2--3</td>
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<tr>
<td>Print 95</td>
<td>Tepe Giyān. Albarello.</td>
<td>ID, XVIII, 6</td>
</tr>
<tr>
<td>Print 96</td>
<td>Tepe Giyān. Jar.</td>
<td>ID, p1.XVIII, 1</td>
</tr>
<tr>
<td>Print 97</td>
<td>Tepe Giyān. Another view of No. 95</td>
<td></td>
</tr>
<tr>
<td>Print 98</td>
<td>Tepe Giyān. Two small jars.</td>
<td>ID, p1.X, 11--12</td>
</tr>
<tr>
<td>Print 99</td>
<td>Tepe Giyān. Small jar.</td>
<td>ID, p1.XVII, 1</td>
</tr>
<tr>
<td>Print 100</td>
<td>Tepe Giyān, three-legged jar.</td>
<td>ID, p1.XIX, 8</td>
</tr>
<tr>
<td>Print 101</td>
<td>Tepe Giyān.</td>
<td>ID, p1.XIX, 5</td>
</tr>
<tr>
<td>Print 102</td>
<td>Tepe Giyān.</td>
<td>ID, p1.XIX, 6</td>
</tr>
</tbody>
</table>

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### Item Print 103
**Tepe Giyān. ID, p1.XIX, 1--2**
**Notes:** Print corresponds to negative number 770.

### Item Print 104
**Tepe Giyān, three miscellaneous pieces. ID, p1.XVIII, 4; XIX, 3--4**
**Notes:** Print corresponds to negative number 719.

### Item Print 105
**Tepe Giyān. Two jars. ID, p1.XVIII, 2--3**
**Notes:** Print corresponds to negative number 137.

### Item Print 106
**Tepe Giyān. Two jars. ID, p1.X, 19--20**
**Notes:** Print corresponds to negative number 193.

### Item Print 107
**Tepe Giyān. Jar. ID, p1.IX, 1**
**Notes:** Print corresponds to negative number 73.

### Item Print 108
**Tepe Giyān. Bowl. ID, p1.XXII, 14; IAE, p1.XXIII, right, bottom**
**Notes:** Print corresponds to negative number 759.

### Item Print 109
**Tepe Giyān. Bowl. ID, p1.XXIV, 11**
**Notes:** Print corresponds to negative number 194.

### Item Print 110
**Tepe Giyān. Bowl and plate. ID, p1.XXIII, 12--13**
**Notes:** Print corresponds to negative number 86.

---

4.1.2: Vol. 2, 1904-1946
110 Photographic prints (Volume two: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 1, Volume 2
FSA A.6 04.PF.01.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 1, Volume 2", which was assembled by Joseph Upton, provides 110 photographic prints of antiquities, mostly pottery with painted patterns (geometric ornaments and animal design), from Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 1, Volume 2" is composed of 110 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0043; FSA a.6 04.GN.0069; FSA a.6 04.GN.0773; FSA a.6 04.GN.0750; FSA a.6 04.GN.0063; FSA a.6 04.GN.0106; FSA a.6 04.GN.0102; FSA a.6 04.GN.0039; FSA a.6 04.GN.0038; FSA a.6 04.GN.0866; FSA a.6 04.GN.0870; FSA a.6 04.GN.0108; FSA a.6 04.GN.0040; FSA a.6 04.GN.0037; FSA a.6 04.GN.0107; FSA a.6 04.GN.0204; FSA a.6 04.GN.0195; FSA a.6 04.GN.0765; FSA a.6 04.GN.0765a; FSA a.6 04.GN.0109; FSA a.6 04.GN.0753; FSA a.6 04.GN.0205; FSA a.6 04.GN.0104; FSA a.6 04.GN.0769; FSA a.6 04.GN.0720; FSA a.6 04.GN.0864; FSA a.6 04.GN.0865; FSA a.6 04.GN.0045; FSA a.6 04.GN.0047; FSA a.6 04.GN.1076; FSA a.6 04.GN.1075; FSA a.6 04.GN.1086; FSA a.6 04.GN.1085; FSA a.6 04.GN.1078; FSA a.6 04.GN.1144; FSA a.6 04.GN.1080; FSA a.6 04.GN.0131; FSA a.6 04.GN.1077; FSA a.6 04.GN.1084; FSA a.6 04.GN.1083; FSA a.6 04.GN.1079; FSA a.6 04.GN.0078; FSA a.6 04.GN.0059; FSA a.6 04.GN.0091; FSA a.6 04.GN.0715; FSA a.6 04.GN.0871; FSA a.6 04.GN.0088; FSA a.6 04.GN.0083; FSA a.6 04.GN.0130; FSA a.6 04.GN.0762; FSA a.6 04.GN.0096; FSA a.6 04.GN.0114; FSA a.6 04.GN.0113; FSA a.6 04.GN.0105; FSA a.6 04.GN.0148; FSA a.6 04.GN.1176; FSA a.6 04.GN.1098; FSA a.6 04.GN.1140; FSA a.6 04.GN.0161; FSA a.6 04.GN.0539; FSA a.6 04.GN.0540; FSA a.6 04.GN.0521; FSA a.6 04.GN.0732; FSA a.6 04.GN.0733; FSA a.6 04.GN.0017; FSA a.6 04.GN.0016; FSA a.6 04.GN.0522; FSA a.6 04.GN.0734; FSA a.6 04.GN.0015; FSA a.6 04.GN.0018; FSA a.6 04.GN.0736; FSA a.6 04.GN.0523; FSA a.6 04.GN.0524; FSA a.6 04.GN.0731; FSA a.6 04.GN.1091; FSA a.6 04.GN.0023; FSA a.6 04.GN.0507; FSA a.6 04.GN.0508; FSA a.6 04.GN.0501; FSA a.6 04.GN.0500; FSA a.6 04.GN.0506; FSA a.6 04.GN.0496; FSA a.6 04.GN.0498; FSA
a.6 04.GN.0236; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6 04.GN.0239; FSA a.6 04.GN.0249; FSA a.6 04.GN.0246; FSA a.6 04.GN.0251; FSA a.6 04.GN.0499; FSA a.6 04.GN.0246; FSA a.6 04.GN.0255; FSA a.6 04.GN.0247; FSA a.6 04.GN.0497; FSA a.6 04.GN.0254; FSA a.6 04.GN.0248; FSA a.6 04.GN.0250; FSA a.6 04.GN.0256; FSA a.6 04.GN.0257; FSA a.6 04.GN.0253; FSA a.6 04.GN.0240; FSA a.6 04.GN.0241; FSA a.6 04.GN.0243; FSA a.6 04.GN.0244; FSA a.6 04.GN.0245; FSA a.6 04.GN.0242; FSA a.6 04.GN.0502; FSA a.6 04.GN.0503; FSA a.6 04.GN.0014; FSA a.6 04.GN.0013."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Pottery, etc., Bronzes, Stone (Photo File 1, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Genre/Form: Photographic prints

Item Print 111
Tepe Giyān. Two bowls. ID, p1.XXIII, 10--11
Notes: Print corresponds to negative number 43.

Item Print 112
Tepe Giyān. Bowl and jar. ID, p1.XI, 15--16
Notes: Print corresponds to negative number 69.

Item Print 113
Tepe Giyān. Bowl. ID, p1.XXIV, 10
Notes: Print corresponds to negative number 773.

Item Print 114
Tepe Giyān. Bowl. ID, p1.XXIV, 9
Notes: Print corresponds to negative number 750.

Item Print 115
Tepe Giyān. Two bowls. ID, p1.XXIII, 7--8
Notes: Print corresponds to negative number 63.

Item Print 116
Tepe Giyān. Shallow bowl. ID, p1.XXIV, 8
Notes: Print corresponds to negative number 106.

Item Print 117
Tepe Giyān. Shallow bowl. ID, p1.XXIV, 6 (?) 
Notes: Print corresponds to negative number 102.

Item Print 118
Tepe Giyān. Two bowls. ID, p1.XXIII, 5--6
Notes: Print corresponds to negative number 39.

Item Print 119
Tepe Giyān. Two bowls. ID, p1.XXIII, 3--4
Notes: Print corresponds to negative number 38.
<table>
<thead>
<tr>
<th>Item Print 120</th>
<th>Tepe Giyān. Two bowls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 866.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 121</th>
<th>Tepe Giyān. Bowls. ID, p1.XXIV, 4--5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 870.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 122</th>
<th>Tepe Giyān. Bowls. ID, p1.XXIV, 1--2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 108.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 123</th>
<th>Tepe Giyān. Bowl. ID, p1.XXIII, 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 40.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 124</th>
<th>Tepe Giyān. Bowl and jug. ID, p1.XI, 5--6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 37.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 125</th>
<th>Tepe Giyān. Shallow bowl on legs. ID, p1.XXIV, 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 107.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 126</th>
<th>Tepe Giyān. Jar. ID, p1.XXI, 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 204.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 127</th>
<th>Tepe Giyān. Top view of No. 126, ID, p1.XXI, 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 195.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 128</th>
<th>Tepe Giyān. Small bottle, top view. ID, p1.XXI, 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 765.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 129</th>
<th>Tepe Giyān. Two square bottles. ID, p1.XX, 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 109.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 130</th>
<th>Tepe Giyān. Pottery stand. ID, p1.XX, 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 753.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 131</th>
<th>Tepe Giyān. Cluster of 7 jars. ID, p1.XXI, 6; IAE, p1.XXIV top, center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 205.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 132</th>
<th>Tepe Giyān. Pottery stand. ID, p1.XXI, 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 104.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 133</th>
<th>Tepe Giyān. Pottery slab. ID, p1.XXIV, 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 769.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 134</th>
<th>Tepe Giyān. Rhyton. ID, p1.XXII, 8; IAE, p1.XV, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 720.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 135</th>
<th>Tepe Giyān. Rhyton. ID, p1.XXII, 7; IAE, p1.XV, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 864.</td>
</tr>
</tbody>
</table>
| Item Print 136 | Tepe Giyān. Rhyton. ID, p1.XII, 2--4  
Notes: Print corresponds to negative number 865. |
|----------------|--------------------------------------------------------------------------------------|
| Item Print 137 | Tepe Giyān. Frags, of painted animals. ID, p1.XIV, 2; XXII, 1  
Notes: Print corresponds to negative number 45. |
| Item Print 138 | Tepe Giyān. Frags, of painted animals. ID, p1.XX, 6; XIV, 1  
Notes: Print corresponds to negative number 47. |
| Item Print 139 | Tepe Giyān, potsherds, ibex. ID, p1.XVII, 7--8  
Notes: Print corresponds to negative number 1076. |
| Item Print 140 | Tepe Giyān. ID, p1.XV, 3--4; IAE, p1.XIV  
Notes: Print corresponds to negative number 1075. |
| Item Print 141 | Tepe Giyān.  
Notes: Print corresponds to negative number 1086. |
| Item Print 142 | Tepe Giyān. ID, p1.XV, 5--6  
Notes: Print corresponds to negative number 1085. |
| Item Print 143 | Tepe Giyān, potsherds. ID, p1.XXIII, 1--2; IAE, p1.XIV  
Notes: Print corresponds to negative number 1078. |
| Item Print 144 | Tepe Giyān. ID, p1.VI, 2--4; IAE, p1.XIV  
Notes: Print corresponds to negative number 1144. |
| Item Print 145 | Tepe Giyān. Potsherds and figurine  
Notes: Print corresponds to negative number 1080. |
| Item Print 146 | Tepe Giyān. Another view of No.145  
Notes: Print corresponds to negative number 131. |
| Item Print 147 | Tepe Giyān. Potsherds. ID, p1.V, 5; p1.IX, 4  
Notes: Print corresponds to negative number 1077. |
| Item Print 148 | Tepe Giyān. Potsherds. ID, p1.II, 4 and 6  
Notes: Print corresponds to negative number 1084. |
| Item Print 149 | Tepe Giyān. Potsherds. ID, p1.3; IAE, p1.XIV  
Notes: Print corresponds to negative number 1083. |
| Item Print 150 | Tepe Giyān. Potsherds. ID, p1.XX, 1  
Notes: Print corresponds to negative number 1079. |
| Item Print 151 | Tepe Giyān. Large jar  
Notes: Print corresponds to negative number 78. |
| Item Print 152 | Tepe Giyān. Rim of preceeding. ID, p1.II, 5  
Notes: Print corresponds to negative number 59. |
<table>
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<tr>
<th>Item Print</th>
<th>Description</th>
<th>ID</th>
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<th>Notes</th>
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<tr>
<td>153</td>
<td>Tepe Giyān. Large jar.</td>
<td>p1.V, 1</td>
<td>Print corresponds to negative number 91.</td>
<td></td>
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<tr>
<td>154</td>
<td>Tepe Giyān. Rim of preceeding.</td>
<td>p1.V, 4; IAE, p1.XIX, center</td>
<td>Print corresponds to negative number 715.</td>
<td></td>
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<tr>
<td>155</td>
<td>Tepe Giyān. Large jar.</td>
<td>p1.VIII, 2</td>
<td>Print corresponds to negative number 871.</td>
<td></td>
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<tr>
<td>156</td>
<td>Tepe Giyān. Detail of preceeding.</td>
<td>p1.IX, 6; IAE, p1.XIX, bottom</td>
<td>Print corresponds to negative number 88.</td>
<td></td>
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<tr>
<td>157</td>
<td>Tepe Giyān. Large jar.</td>
<td>p1.VI, 8</td>
<td>Print corresponds to negative number 83.</td>
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<tr>
<td>158</td>
<td>Tepe Giyān. Cup.</td>
<td>p1.IX, 3</td>
<td>Print corresponds to negative number 130.</td>
<td></td>
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<tr>
<td>159</td>
<td>Tepe Giyān. Detail of rim.</td>
<td>p1.IX, 5; IAE, p1.XIX, top</td>
<td>Print corresponds to negative number 762.</td>
<td></td>
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<tr>
<td>160</td>
<td>Tepe Giyān. Cup.</td>
<td>p1.XIV, 5</td>
<td>Print corresponds to negative number 96.</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Tepe Giyān. Jug.</td>
<td>p1.XVII, 4</td>
<td>Print corresponds to negative number 114.</td>
<td></td>
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<tr>
<td>162</td>
<td>Tepe Giyān. Cup.</td>
<td></td>
<td>Print corresponds to negative number 113.</td>
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<tr>
<td>163</td>
<td>Tepe Giyān. Cup and jug</td>
<td></td>
<td>Print corresponds to negative number 105.</td>
<td></td>
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<tr>
<td>164</td>
<td>Tepe Giyān. Isfahan. Loom weight</td>
<td></td>
<td>Print corresponds to negative number 148.</td>
<td></td>
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<tr>
<td>165</td>
<td>Tepe Giyān. Metal figure.</td>
<td>IAE, p1.XXXII, right</td>
<td>Print corresponds to negative number 1176.</td>
<td></td>
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<tr>
<td>166</td>
<td>Tepe Giyān. Metal figure and ring</td>
<td></td>
<td>Print corresponds to negative number 1098.</td>
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<tr>
<td>167</td>
<td>Tepe Giyān. Bronze bulls' heads</td>
<td></td>
<td>Print corresponds to negative number 1140.</td>
<td></td>
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<tr>
<td>168</td>
<td>Tepe Giyān. Shahriyar. Incense burner.</td>
<td>IAE, p1.XXI, bottom</td>
<td>Print corresponds to negative number 161.</td>
<td></td>
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<tr>
<td>169</td>
<td>Tepe Giyān. Bronze bell (?).</td>
<td>IAE, p1.XXIX</td>
<td>Print corresponds to negative number 539.</td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 170 | Tepe Giyān. Another view of preceeding
| Notes: Print corresponds to negative number 540. |
|----------------|-------------------------------------------------|
| Item Print 171 | Tepe Giyān. Two metal bowls
| Notes: Print corresponds to negative number 521. |
| Item Print 172 | Tepe Giyān. Two metal bowls
| Notes: Print corresponds to negative number 732. |
| Item Print 173 | Tepe Giyān. Metal bowl
| Notes: Print corresponds to negative number 733. |
| Item Print 174 | Tepe Giyān. A small metal bowl
| Notes: Print corresponds to negative number 17. |
| Item Print 175 | Tepe Giyān. Metal bowl and handled pan
| Notes: Print corresponds to negative number 16. |
| Item Print 176 | Tepe Giyān. Two fragmentary metal bowls
| Notes: Print corresponds to negative number 522. |
| Item Print 177 | Tepe Giyān. Fragments of bowls
| Notes: Print corresponds to negative number 734. |
| Item Print 178 | Tepe Giyān. Two metal cups
| Notes: Print corresponds to negative number 15. |
| Item Print 179 | Tepe Giyān. Two metal goblets
| Notes: Print corresponds to negative number 18. |
| Item Print 180 | Tepe Giyān. Metal jug
| Notes: Print corresponds to negative number 736. |
| Item Print 181 | Tepe Giyān. Copper fragment: religious procession. IAE, p1.XXI, top
| Notes: Print corresponds to negative number 523. |
| Item Print 182 | Tepe Giyān. Another view of preceeding
| Notes: Print corresponds to negative number 523. |
| Item Print 183 | Tepe Giyān. Another view. IAE, p1.XXI, bottom
| Notes: Print corresponds to negative number 524. |
| Item Print 184 | Tepe Giyān. Fragments 3 silver vessels
| Notes: Print corresponds to negative number 731. |
| Item Print 185 | Tepe Giyān. Three copper objects
| Notes: Print corresponds to negative number 1091. |
| Item Print 186 | Tepe Giyān and Baghdad. Three metal objects
<p>| Notes: Print corresponds to negative number 23. |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 187</td>
<td>Tepe Giyān and Baghdad. Four strings of beads</td>
<td>Print corresponds to negative number 507.</td>
</tr>
<tr>
<td>Item Print 188</td>
<td>Tepe Giyān and Baghdad. Four strings of beads</td>
<td>Print corresponds to negative number 508.</td>
</tr>
<tr>
<td>Item Print 189</td>
<td>Tepe Giyān and Baghdad. Three strings of beads</td>
<td>Print corresponds to negative number 501.</td>
</tr>
<tr>
<td>Item Print 190</td>
<td>Tepe Giyān and Baghdad. Five strings of beads</td>
<td>Print corresponds to negative number 500.</td>
</tr>
<tr>
<td>Item Print 191</td>
<td>Tepe Giyān and Baghdad. Assorted stones, some publ. IAE, p1.XXX</td>
<td>Print corresponds to negative number 506.</td>
</tr>
<tr>
<td>Item Print 192</td>
<td>Tepe Giyān and Baghdad. Assorted stones</td>
<td>Print corresponds to negative number 496.</td>
</tr>
<tr>
<td>Item Print 193</td>
<td>Tepe Giyān and Baghdad. Jewelry</td>
<td>Print corresponds to negative number 498.</td>
</tr>
<tr>
<td>Item Print 194</td>
<td>Tepe Giyān and Baghdad. Three metal head-bands</td>
<td>Print corresponds to negative number 236.</td>
</tr>
<tr>
<td>Item Print 195</td>
<td>Tepe Giyān and Baghdad. The same</td>
<td>Print corresponds to negative number 237.</td>
</tr>
<tr>
<td>Item Print 196</td>
<td>Tepe Giyān and Baghdad. The same</td>
<td>Print corresponds to negative number 238.</td>
</tr>
<tr>
<td>Item Print 197</td>
<td>Tepe Giyān and Baghdad. The same</td>
<td>Print corresponds to negative number 239.</td>
</tr>
<tr>
<td>Item Print 198</td>
<td>Tepe Giyān and Baghdad. Bracelets or necklets</td>
<td>Print corresponds to negative number 249.</td>
</tr>
<tr>
<td>Item Print 199</td>
<td>Tepe Giyān and Baghdad. Three necklets. IAE, p1.XXX</td>
<td>Print corresponds to negative number 251.</td>
</tr>
<tr>
<td>Item Print 200</td>
<td>Tepe Giyān and Baghdad. Silver bracelets</td>
<td>Print corresponds to negative number 499.</td>
</tr>
<tr>
<td>Item Print 201</td>
<td>Harsin. Bronze bracelets</td>
<td>Print corresponds to negative number 246.</td>
</tr>
<tr>
<td>Item Print 202</td>
<td>Tepe Giyān. Plaque and ring</td>
<td>Print corresponds to negative number 255.</td>
</tr>
<tr>
<td>Item Print 203</td>
<td>Tepe Giyān. Bracelets</td>
<td>Print corresponds to negative number 247.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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</tr>
<tr>
<td>204</td>
<td>Tepe Gyiān. Bracelets</td>
<td>Print corresponds to negative number 497.</td>
</tr>
<tr>
<td>205</td>
<td>Tepe Gyiān and Constantinople. Bracelets</td>
<td>Print corresponds to negative number 254.</td>
</tr>
<tr>
<td>206</td>
<td>Tepe Gyiān. Rings. IAE, p1.XXX</td>
<td>Print corresponds to negative number 248.</td>
</tr>
<tr>
<td>207</td>
<td>Tepe Gyiān. Rings</td>
<td>Print corresponds to negative number 250.</td>
</tr>
<tr>
<td>208</td>
<td>Tepe Gyiān. Rings</td>
<td>Print corresponds to negative number 256.</td>
</tr>
<tr>
<td>209</td>
<td>Tepe Gyiān. Silver whorls</td>
<td>Print corresponds to negative number 257.</td>
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<tr>
<td>210</td>
<td>Tepe Gyiān. Silver spirals. IAE, p1.XXX</td>
<td>Print corresponds to negative number 253.</td>
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<td>211</td>
<td>Tepe Gyiān. Bronze pins</td>
<td>Print corresponds to negative number 240.</td>
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<td>212</td>
<td>Tepe Gyiān. Bronze pins</td>
<td>Print corresponds to negative number 241.</td>
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<tr>
<td>213</td>
<td>Tepe Gyiān. Bronze pins and needles</td>
<td>Print corresponds to negative number 243.</td>
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<tr>
<td>214</td>
<td>Tepe Gyiān. Bronze and silver pins</td>
<td>Print corresponds to negative number 244.</td>
</tr>
<tr>
<td>215</td>
<td>Tepe Gyiān. Bronze and silver pins</td>
<td>Print corresponds to negative number 245.</td>
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<tr>
<td>216</td>
<td>Tepe Gyiān. Small bronze &quot;spoons&quot;</td>
<td>Print corresponds to negative number 242.</td>
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<td>217</td>
<td>Tepe Gyiān. Two stone mace-heads. IAE, p1.XXVI</td>
<td>Print corresponds to negative number 502.</td>
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<td>218</td>
<td>Tepe Gyiān. Two stone mace-heads. IAE, p1.XXVI</td>
<td>Print corresponds to negative number 503.</td>
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<td>219</td>
<td>Tepe Gyiān. Three stone mace-heads. IAE, p1.XXVI</td>
<td>Print corresponds to negative number 14.</td>
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<td>220</td>
<td>Tepe Gyiān. Two stone mace-heads</td>
<td>Print corresponds to negative number 13.</td>
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| Item Print 1 | Stone bead necklaces  
Notes: Print corresponds to negative number 5008. |
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| Item Print 2 | Stone bead necklaces and rings  
Notes: Print corresponds to negative number 5006. |
| Item Print 3 | Stone bead necklaces  
Notes: Print corresponds to negative number 5007. |
| Item Print 4 | Metal pins  
Notes: Print corresponds to negative number 5009. |
| Item Print 5 | Tepe Giyân. Jewelry, cf IAE, pl.XXX, right  
Notes: Print corresponds to negative number 5067. |
| Item Print 6 | Tepe Giyân. Another arrangement of preceding  
Notes: Print corresponds to negative number 5068. |
| Item Print 7 | Tepe Giyân. Jewelry, IAE, pl.XXX, left  
Notes: Print corresponds to negative number 5069. |
| Item Print 8 | Mostly Tepe Giyân. Seal stones. Drawings of some in AMI, vol.V,  
figs.11–25; and pl.II  
Notes: Print corresponds to negative number 5070. |
| Item Print 9 | Tepe Giyân. Seal stones. See comment p.8 |
| Item Print 10 | Tepe Giyân. same as preceding |
| Item Print 11 | Tepe Giyân. Same as p.8 |
| Item Print 12 | Tepe Giyân. Stone pendants or whorls. Comment as p.8 |
| Item Print 13 | Tepe Giyân. Stone whorls, pendants and seal-stone. See comment p.8 |
| Item Print 15 | Tepe Giyân. Bronzes.IAE, pl.XXV,top  
Notes: Print corresponds to negative number 5003. |
| Item Print 17 | Tepe Giyân. Four small pots  
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| Item Print 18 | Tepe Giyân. Four small pots  
Notes: Print corresponds to negative number 3962. |
| Item Print 19 | Gilweran. Bronze beaker (File 3–103), cleaned. British Museum photo |
| Item Print 20 | Restored bowl (File 4--31). Buffalo Museum photo |
| Item Print 20 | Variation of Tepe Giyân jar, File 1--7 |
| Item Print 21 | Duplicate prints |
| | Notes: Print corresponds to negative number 3862 and 3865. |
| Item Print 22 | Duplicate print |
| | Notes: Print corresponds to negative number 3966. |
| | Copper jug and jar with long beak |
| | Notes: Print corresponds to negative number 3964. |
| Item Print 23 | Miscellaneous Luristan bronzes |
| | Notes: Print corresponds to negative number 3963. |
| Item Print 24 | Luristan bit |
| | Notes: Print corresponds to negative number 3961. |
| Item Print 25 | Cylinder seal impressions |
| | Notes: Print corresponds to negative number 3958. |
| Item Print 26 | Four views of small stone head. Also File 13, P.11b |
| | Notes: Print corresponds to negative number 3960. |
| Item Print 27 | Reconstructed bead necklaces |
| Item Print 28a | Same as preceeding |
| Item Print 28b | British Museum photo of pottery |
| Item Print 29a | British Museum photo of small stone pendants |
| Item Print 29b | Miscellaneous bronzes |
| Item Print 29c | Miscellaneous whorls or buttons |
| Item Print 30 | British Museum photo of small metal objects |
| Item Print 31 | Three gold and lapis pins |
| Item Print 32 | Two views of iron bull |
| Item Print 33 | Tepe Giy’n. Buttons and pendants. AMI, vol.V, pl.I |
| | Notes: Print corresponds to negative number 5071. |

2 Volumes

1 Volume (225 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:
AHI--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
Frye--The Heritage of Iran, R.N. Frye
IAE--Iran in the Ancient East, Herzfeld
TA--Am Tor von Asien, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 2", which was arranged by Ernst Herzfeld, provides 225 cyanotype prints (blueprints) related to archaeological sites and rock relief inscriptions and sculptures at Bisutun site (Iran), Jinjun (Iran), Kurangun (Iran), Dukkan i Daud (Iran), Sahna (Iran), Sardasht (Iran), Nurabad (Iran) and the ruins of Mil-i Azhdaha tower (Iran), Kahan-i Safid (Iran), Qasr-i Abu Nasr (Iran), Naqsh-i Rustam (Iran), Istakhr (Iran), and Pasargadae (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 2" is composed of 225 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.2169; FSA a.6 04.GN.1490; FSA a.6 04.GN.1492; FSA a.6 04.GN.1491; FSA a.6 04.GN.2170; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.2173; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1495; FSA a.6 04.GN.1493; FSA a.6 04.GN.1494; FSA a.6 04.GN.1496; FSA a.6 04.GN.1498; FSA a.6 04.GN.1499; FSA a.6 04.GN.1497; FSA a.6 04.GN.1500; FSA a.6 04.GN.1505; FSA a.6 04.GN.1501; FSA a.6 04.GN.1502; FSA a.6 04.GN.1503; FSA a.6 04.GN.1504; FSA a.6 04.GN.2176; FSA a.6 04.GN.2177; FSA a.6 04.GN.1506; FSA a.6 04.GN.1507; FSA a.6 04.GN.1508; FSA a.6 04.GN.1509; FSA a.6 04.GN.1510; FSA a.6 04.GN.1511; FSA a.6 04.GN.1512; FSA a.6 04.GN.1513; FSA a.6 04.GN.1515; FSA a.6 04.GN.1516; FSA a.6 04.GN.1517; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1178; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.2178; FSA a.6 04.GN.1520; FSA a.6 04.GN.1521; FSA a.6 04.GN.1522; FSA a.6 04.GN.1523; FSA a.6 04.GN.1524; FSA a.6 04.GN.1525; FSA a.6 04.GN.1526; FSA a.6 04.GN.1527; FSA a.6 04.GN.1528; FSA a.6 04.GN.1529; FSA a.6 04.GN.0300; FSA a.6 04.GN.0298; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.0416; FSA a.6 04.GN.1531; FSA a.6 04.GN.1534; FSA a.6 04.GN.1535; FSA a.6 04.GN.1014; FSA a.6 04.GN.0413; FSA a.6 04.GN.1163; FSA a.6 04.GN.0419; FSA a.6 04.GN.0474; FSA a.6 04.GN.0460; FSA a.6 04.GN.0301; FSA a.6 04.GN.0302; FSA a.6 04.GN.0265; FSA a.6 04.GN.2212; FSA a.6 04.GN.2213; FSA a.6 04.GN.0449; FSA a.6 04.GN.0448; FSA a.6 04.GN.1543; FSA a.6 04.GN.2204; FSA a.6 04.GN.2205; FSA a.6 04.GN.1541; FSA a.6 04.GN.1542; FSA a.6 04.GN.2206; FSA a.6 04.GN.2207; FSA a.6 04.GN.2208; FSA a.6 04.GN.2209; FSA a.6 04.GN.2210; FSA a.6..."
Ernst Herzfeld Papers; Cyanotypes File 2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General:  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Achaemenian inscriptions  
Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architecture  
Excavations (Archaeology)  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Inscriptions, Aramaic  
Cuneiform inscriptions, Elamite  
Inscriptions  
Natural landscapes  
Old Persian inscriptions  
Relief (Sculpture)

Place:  
Asia  
Iran  
Bisutun Site (Iran)  
Naqsh-i Rustam (Iran)  
Pasargadae (Extinct city)  
Shīrāz (Iran)

Genre/Form:  
Cyanotypes  
Photographic prints

FSA A.6 04.PF.02.v1: Vol. 1, 1904-1946
112 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator:  
Herzfeld, Ernst, 1879-1948

Notes:  
Ernst Herzfeld Papers; Photo File 2, Volume 1

FSA A.6 04.PF.02.v1
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 2, Volume 1", which was assembled by Joseph Upton, provides 112 photographic prints related to archaeological sites and rock relief inscriptions and sculptures.
in Kurangun (Iran), Sarpul (Iran), Dukkan i Daud (Iran), Sahna (Iran), Sardasht (Iran), and Pasargadae (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 2, Volume 1" is composed of 112 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2169; FSA a.6 04.GN.1490; FSA a.6 04.GN.1492; FSA a.6 04.GN.1491; FSA a.6 04.GN.2170; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.2173; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1495; FSA a.6 04.GN.1493; FSA a.6 04.GN.1494; FSA a.6 04.GN.1496; FSA a.6 04.GN.1498; FSA a.6 04.GN.1499; FSA a.6 04.GN.1497; FSA a.6 04.GN.1500; FSA a.6 04.GN.1505; FSA a.6 04.GN.1501; FSA a.6 04.GN.1502; FSA a.6 04.GN.1503; FSA a.6 04.GN.1504; FSA a.6 04.GN.2176; FSA a.6 04.GN.2177; FSA a.6 04.GN.1506; FSA a.6 04.GN.1507; FSA a.6 04.GN.1508; FSA a.6 04.GN.1509; FSA a.6 04.GN.1510; FSA a.6 04.GN.1511; FSA a.6 04.GN.1512; FSA a.6 04.GN.1514; FSA a.6 04.GN.1513; FSA a.6 04.GN.1515; FSA a.6 04.GN.1516; FSA a.6 04.GN.1517; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1178; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.2178; FSA a.6 04.GN.1520; FSA a.6 04.GN.1521; FSA a.6 04.GN.1522; FSA a.6 04.GN.1523; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6 04.GN.1524; FSA a.6 04.GN.1526; FSA a.6 04.GN.1519; FSA a.6 04.GN.1528; FSA a.6 04.GN.0300; FSA a.6 04.GN.0298; FSA a.6 04.GN.1529; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.0416; FSA a.6 04.GN.1531; FSA a.6 04.GN.1534; FSA a.6 04.GN.1535; FSA a.6 04.GN.1014; FSA a.6 04.GN.0413; FSA a.6 04.GN.1163; FSA a.6 04.GN.0419; FSA a.6 04.GN.0474; FSA a.6 04.GN.0460; FSA a.6 04.GN.0301; FSA a.6 04.GN.0302; FSA a.6 04.GN.0265; FSA a.6 04.GN.2212; FSA a.6 04.GN.2213; FSA a.6 04.GN.0449; FSA a.6 04.GN.0448; FSA a.6 04.GN.1543; FSA a.6 04.GN.2204; FSA a.6 04.GN.2205; FSA a.6 04.GN.1541; FSA a.6 04.GN.1542; FSA a.6 04.GN.2206; FSA a.6 04.GN.2207; FSA a.6 04.GN.2208; FSA a.6 04.GN.2209; FSA a.6 04.GN.2210; FSA a.6 04.GN.2211; FSA a.6 04.GN.2202; FSA a.6 04.GN.2201; FSA a.6 04.GN.2199; FSA a.6 04.GN.2200; FSA a.6 04.GN.2203; FSA
Fahliyun river from Kurangun rock relief
Notes: Print corresponds to negative number 2169.

Kurangun rock relief. AHI, p1.II
Notes: Print corresponds to negative number 1490.

Kurangun rock relief. IAE, p1.XXXIII, bottom
Notes: Print corresponds to negative number 1492.

Kurangun rock relief. Detail
Notes: Print corresponds to negative number 1491.

Kurangun rock relief. Detail
Notes: Print corresponds to negative number 2170.

Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper left
Notes: Print corresponds to negative number 2171.

Kurangun rock relief. Closer view. IAE, p1.XXXIV, upper right
Notes: Print corresponds to negative number 2172.

Kurangun rock relief. Single worshipper. IAE, p1.XXXIV, lower right
Notes: Print corresponds to negative number 2173.

Kurangun rock relief. Group worshippers. IAE, p1.XXXIV, lower left
| Item Print 10 | Kurangun rock relief. Procession  
| Notes: | Print corresponds to negative number 2174. |
| Item Print 11 | Sarpul. From E  
| Notes: | Print corresponds to negative number 2175. |
| Item Print 12 | Sarpul. Closer view of Mt.  
| Notes: | Print corresponds to negative number 1495. |
| Item Print 13 | Sarpul. Same  
| Notes: | Print corresponds to negative number 1493. |
| Item Print 14 | Sarpul. From S. TA, p1.I  
| Notes: | Print corresponds to negative number 1494. |
| Item Print 15 | Sarpul. Annubanini relief. TA, p1.II, left  
| Notes: | Print corresponds to negative number 1496. |
| Item Print 16 | Sarpul. Annubanini relief. TA, p1.II, right  
| Notes: | Print corresponds to negative number 1498. |
| Item Print 17 | Sarpul. Annubanini relief  
| Notes: | Print corresponds to negative number 1499. |
| Item Print 18 | Sarpul. Annubanini relief  
| Notes: | Print corresponds to negative number 1497. |
| Item Print 19 | Sarpul. Annubanini relief  
| Notes: | Print corresponds to negative number 1500. |
| Item Print 20 | Figure with inscription. TA, p1.III, p1.IV, left (detail)  
| Notes: | Print corresponds to negative number 1501. |
| Item Print 20a | Figure with inscription. Another exposure of No.20  
| Notes: | Print corresponds to negative number 1502. |
| Item Print 20b | Figure with inscription. Closer view  
| Notes: | Print corresponds to negative number 1503. |
| Item Print 21 | Figure with inscription. Enlargement of No.18, detail  
| Notes: | Print corresponds to negative number 1504. |
| Item Print 22 | Figure with inscription. Detail of inscription  
| Notes: | Print corresponds to negative number 1505. |
| Item Print 23 | Figure with inscription. Another exposure of No.22  
| Notes: | Print corresponds to negative number 1506. |
| Item Print 24 | Figure with inscription. Taking a squeeze of Artaban inscription  
<p>| Notes: | Print corresponds to negative number 2176. |</p>
<table>
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<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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<td>25</td>
<td>Figure wish inscription. Taking a squeeze of Annubanini inscription</td>
<td>Print corresponds to negative number 2177.</td>
</tr>
<tr>
<td>26</td>
<td>Figure wish inscription. Third sculpture. TA, p1.IV, right</td>
<td>Print corresponds to negative number 1506.</td>
</tr>
<tr>
<td>27</td>
<td>Figure wish inscription. Another exposure of No.26</td>
<td>Print corresponds to negative number 1507.</td>
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<tr>
<td>28</td>
<td>Horin-Skaikhan. View of valley</td>
<td>Print corresponds to negative number 1508.</td>
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<tr>
<td>29</td>
<td>Horin-Skaikhan. Rock relief</td>
<td>Print corresponds to negative number 1509.</td>
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<td>30</td>
<td>Horin-Skaikhan. Rock relief, closer view</td>
<td>Print corresponds to negative number 1510.</td>
</tr>
<tr>
<td>31</td>
<td>Dukkān-i Dāūd tomb. TA, p1.V; IAE, p1.XXXV, left</td>
<td>Print corresponds to negative number 1511.</td>
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<tr>
<td>32</td>
<td>Dukkān-i Dāūd tomb. Closer view. TA, p1.VI</td>
<td>Print corresponds to negative number 1512.</td>
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<tr>
<td>33</td>
<td>Dukkān-i Dāūd tomb. Relief of worshipping figure</td>
<td>Print corresponds to negative number 1514.</td>
</tr>
<tr>
<td>34</td>
<td>Dukkān-i Dāūd tomb. Closer view</td>
<td>Print corresponds to negative number 1513.</td>
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<tr>
<td>35</td>
<td>Paitaq Pass from S. TA, p1.VIII, bottom</td>
<td>Print corresponds to negative number 1515.</td>
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<td>36</td>
<td>Sahna. View towards Bistun. TA, p1.VIII, top</td>
<td>Print corresponds to negative number 1516.</td>
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<tr>
<td>37</td>
<td>Sahna. Gorge, view towards Bistun</td>
<td>Print corresponds to negative number 1517.</td>
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<tr>
<td>38</td>
<td>Sahna. Tomb</td>
<td>Print corresponds to negative number 1007.</td>
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<tr>
<td>39</td>
<td>Sahna. Tomb, closer view. TA, p1. VII</td>
<td>Print corresponds to negative number 1518.</td>
</tr>
<tr>
<td>40</td>
<td>Sahna. Small tomb</td>
<td>Print corresponds to negative number 1178.</td>
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<tr>
<td>41</td>
<td>Sahna. Small tomb, closer view</td>
<td>Print corresponds to negative number 985.</td>
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<tr>
<td>Item Print 42</td>
<td>Sahna. Waterfall in gorge</td>
<td>Notes: Print corresponds to negative number 1008.</td>
</tr>
<tr>
<td>Item Print 43</td>
<td>Sarpul. Stone oil-press (N). N of town</td>
<td>Notes: Print corresponds to negative number 2178.</td>
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<td>Item Print 44</td>
<td>Khāk-i Rustam (Mamasseni). Dā u dukhtar, tomb</td>
<td>Notes: Print corresponds to negative number 1520.</td>
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<tr>
<td>Item Print 45</td>
<td>Dā u dukhtar. Tomb</td>
<td>Notes: Print corresponds to negative number 1521.</td>
</tr>
<tr>
<td>Item Print 46</td>
<td>Dā u dukhtar. Tomb. IAE, p1.XXXV, right</td>
<td>Notes: Print corresponds to negative number 1522.</td>
</tr>
<tr>
<td>Item Print 47</td>
<td>Dā u dukhtar. Closer view. IAE, p1.XXXVIII, right; AHI, p1.V, left</td>
<td>Notes: Print corresponds to negative number 1523.</td>
</tr>
<tr>
<td>Item Print 48</td>
<td>Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right</td>
<td>Notes: Print corresponds to negative number 1527.</td>
</tr>
<tr>
<td>Item Print 49</td>
<td>Dā u dukhtar. Column bases with Chief of Rustam tribe. IAE, p1.XXXVI, left</td>
<td>Notes: Print corresponds to negative number 1525.</td>
</tr>
<tr>
<td>Item Print 50</td>
<td>Dā u dukhtar. Inside tomb</td>
<td>Notes: Print corresponds to negative number 1524.</td>
</tr>
<tr>
<td>Item Print 51</td>
<td>Dā u dukhtar. Inside tomb, looking out</td>
<td>Notes: Print corresponds to negative number 1526.</td>
</tr>
<tr>
<td>Item Print 52</td>
<td>Sardasht. Kurdish guest-house (mosque)</td>
<td>Notes: Print corresponds to negative number 1519.</td>
</tr>
<tr>
<td>Item Print 53</td>
<td>Pasargadae, Takht-i Sulaiman. S side</td>
<td>Notes: Print corresponds to negative number 1528.</td>
</tr>
<tr>
<td>Item Print 54</td>
<td>Pasargadae, Takht-i Sulaiman. W side</td>
<td>Notes: Print corresponds to negative number 300.</td>
</tr>
<tr>
<td>Item Print 55</td>
<td>Pasargadae, Takht-i Sulaiman. N and W sides</td>
<td>Notes: Print corresponds to negative number 298.</td>
</tr>
<tr>
<td>Item Print 56</td>
<td>Pasargadae, Takht-i Sulaiman. W and S sides. Frye, fig.21</td>
<td>Notes: Print corresponds to negative number 1529.</td>
</tr>
<tr>
<td>Item Print 57</td>
<td>Pasargadae, Takht-i Sulaiman. W and S sides</td>
<td>Notes: Print corresponds to negative number 1530.</td>
</tr>
<tr>
<td>Item Print 58</td>
<td>Pasargadae, Takht-i Sulaiman. N side, close-up</td>
<td>Notes:</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td>59</td>
<td>Pasargadae, Takht-i Sulaiman. N and W sides</td>
<td>Print corresponds to negative number 299.</td>
</tr>
<tr>
<td>60</td>
<td>Pasargadae, Takht-i Sulaiman. S side. IAE, p1.XL, top</td>
<td>Print corresponds to negative number 416.</td>
</tr>
<tr>
<td>61</td>
<td>Pasargadae, Takht-i Sulaiman. N corner from W, close-up</td>
<td>Print corresponds to negative number 1531.</td>
</tr>
<tr>
<td>62</td>
<td>Pasargadae, Takht-i Sulaiman. S side, corner. Frye, fig.22</td>
<td>Print corresponds to negative number 1534.</td>
</tr>
<tr>
<td>63</td>
<td>Pasargadae. Valley with temple mound</td>
<td>Print corresponds to negative number 1014.</td>
</tr>
<tr>
<td>64</td>
<td>Pasargadae. Temple mound</td>
<td>Print corresponds to negative number 413.</td>
</tr>
<tr>
<td>65</td>
<td>Pasargadae. Temple mound</td>
<td>Print corresponds to negative number 1163.</td>
</tr>
<tr>
<td>66</td>
<td>Pasargadae. Temple mound, excavated foundations</td>
<td>Print corresponds to negative number 419.</td>
</tr>
<tr>
<td>67</td>
<td>Pasargadae. Temple mound, excavated foundations</td>
<td>Print corresponds to negative number 474.</td>
</tr>
<tr>
<td>68</td>
<td>Pasargadae. Temple mound, excavated foundations</td>
<td>Print corresponds to negative number 460.</td>
</tr>
<tr>
<td>69</td>
<td>Pasargadae. Altars and temple mound</td>
<td>Print corresponds to negative number 301.</td>
</tr>
<tr>
<td>70</td>
<td>Pasargadae. Closer view of preceeding</td>
<td>Print corresponds to negative number 302.</td>
</tr>
<tr>
<td>71</td>
<td>Pasargadae. Altars, showing hollow construction</td>
<td>Print corresponds to negative number 265.</td>
</tr>
<tr>
<td>72</td>
<td>Pasargadae. Another view of preceeding</td>
<td>Print corresponds to negative number 2212.</td>
</tr>
<tr>
<td>73</td>
<td>Pasargadae. Altars from side</td>
<td>Print corresponds to negative number 2213.</td>
</tr>
<tr>
<td>74</td>
<td>Pasargadae. Altars showing stairs to top</td>
<td>Print corresponds to negative number 449.</td>
</tr>
<tr>
<td>Item Print 75</td>
<td>Pasargadae. Tomb of Cyrus and gorge. IAE, p1.XLI, bottom</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 448.</td>
<td></td>
</tr>
</tbody>
</table>

| Item Print 76 | Pasargadae, tomb of Cyrus. S and E sides |
| Notes: | Print corresponds to negative number 1543. |

| Item Print 77 | Pasargadae, tomb of Cyrus. N and W sides |
| Notes: | Print corresponds to negative number 2204. |

| Item Print 78 | FSA A.6 04.02.078: Pasargadae, tomb of Cyrus. Closer view of preceeding, 1905-1928 |
| 1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.) | Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | Print corresponds to negative number 2205. |

Photographic prints are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, N a. W side."


Additional information from Staff reads, "Glass negative is missing."

Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great |
| Genre/Form: | Photographic prints |

| Item Print 79 | Pasargadae, tomb of Cyrus. W and S sides |
| Notes: | Print corresponds to negative number 1541. |
| Item Print 80 | Pasargadae, tomb of Cyrus. S and E sides |
| Notes: | Print corresponds to negative number 1542. |

| Item Print 81 | Pasargadae, tomb of Cyrus. N and W sides, close-up |
| Notes: | Print corresponds to negative number 2206. |

| Item Print 82 | FSA A.06 04.02.082: Pasargadae, tomb of Cyrus. Doorway from outside, 1905-1928 |
| 1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.) | Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Entrance to the Tomb [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | Print corresponds to negative number 2207. |
| FSA A.06 04.02.082 | Photographic prints are housed in document boxes, and stored on shelves. |
| | Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. |
| | Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, door." |
| | Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.) 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 82 (Negative Number: 2207). Pasargadae, tomb of Cyrus. Doorway from outside." |
| | Additional information from Staff reads, "Glass negative is missing." |
| | Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Entrance to the Tomb [graphic] |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Architecture Excavations (Archaeology) | |
| Place: | Asia |
| Iran Pasargadae (Extinct city) | |
| Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great |
| Genre/Form: | Photographic prints |

| Item Print 83 | Pasargadae, tomb of Cyrus. Mihrāb inside |
| Notes: | Print corresponds to negative number 2208. |

<p>| Item Print 84 | Pasargadae, tomb of Cyrus. Doorway from inside |
| Notes: | Print corresponds to negative number 2209. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>Pasargadae, tomb of Cyrus. Fallen column NE corner</td>
<td>Print corresponds to negative number 2210.</td>
</tr>
<tr>
<td>86</td>
<td>Pasargadae, tomb of Cyrus. Column base on W side</td>
<td>Print corresponds to negative number 2211.</td>
</tr>
<tr>
<td>87</td>
<td>Pasargadae, building R. Joins No.88 to form panorama</td>
<td>Print corresponds to negative number 2202.</td>
</tr>
<tr>
<td>88</td>
<td>Pasargadae, building R. See No.87</td>
<td>Print corresponds to negative number 2201.</td>
</tr>
<tr>
<td>89</td>
<td>Pasargadae, building R. Gate. Joins No. 90 to form panorama</td>
<td>Print corresponds to negative number 2199.</td>
</tr>
<tr>
<td>90</td>
<td>Pasargadae, building R. See No.89</td>
<td>Print corresponds to negative number 2200.</td>
</tr>
<tr>
<td>91</td>
<td>Pasargadae, building R. Foundations</td>
<td>Print corresponds to negative number 2203.</td>
</tr>
<tr>
<td>92</td>
<td>Pasargadae, building R. Foundations with winged Genius</td>
<td>Print corresponds to negative number 294.</td>
</tr>
<tr>
<td>93</td>
<td>Pasargadae, building R. Foundations</td>
<td>Print corresponds to negative number 296.</td>
</tr>
<tr>
<td>94</td>
<td>Pasargadae, building R. Foundations</td>
<td>Print corresponds to negative number 1009.</td>
</tr>
<tr>
<td>95</td>
<td>Pasargadae, building R. Gateway with winged Genius</td>
<td>Print corresponds to negative number 417.</td>
</tr>
<tr>
<td>96</td>
<td>Pasargadae, building R. Winged Genius</td>
<td>Print corresponds to negative number 997.</td>
</tr>
<tr>
<td>97</td>
<td>Pasargadae, building R. Winged Genius</td>
<td>Print corresponds to negative number 1540.</td>
</tr>
<tr>
<td>98</td>
<td>Pasargadae, building R. Winged Genius</td>
<td>Print corresponds to negative number 1539.</td>
</tr>
<tr>
<td>99</td>
<td>Pasargadae, building R. Making squeeze of head of Genius</td>
<td>Print corresponds to negative number 2198.</td>
</tr>
<tr>
<td>100</td>
<td>Pasargadae, building R. Detail of head and crown of Genius</td>
<td>Print corresponds to negative number 471.</td>
</tr>
<tr>
<td>101</td>
<td>Pasargadae, building R. Fragment of crown of lamassu, detail of fringes</td>
<td>Print corresponds to negative number 468.</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Pasargadae, building R. Winged Genius</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 454.</td>
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<table>
<thead>
<tr>
<th>Item Print 103</th>
<th>Pasargadae, building S. From E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2191.</td>
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</tbody>
</table>

<table>
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<tr>
<th>Item Print 104</th>
<th>FSA A.06 04.02.104: Pasargadae, building S. SE corner, 1905-1928</th>
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<tr>
<td>Notes:</td>
<td>1 Item (photographic print; b&amp;w; 9.5 cm. x 14.5 cm.)</td>
</tr>
<tr>
<td>Description:</td>
<td>Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2190.</td>
</tr>
<tr>
<td>Additional info</td>
<td>Photographic prints are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes</td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Architecture Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 105</th>
<th>Pasargadae, building S. Closer view of preceeding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1536.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 106</th>
<th>Pasargadae, building S. S side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1537.</td>
</tr>
</tbody>
</table>
Item Print 107  
**Pasargadae, building S. Anta of E portico with inscription**  
Notes: Print corresponds to negative number 457.

Item Print 108  
**Pasargadae, building S. Closer view of inscription**  
Notes: Print corresponds to negative number 467.

Item Print 109  
**Pasargadae, building S. Another exposure of No. 108**  
Notes: Print corresponds to negative number 2189.

Item Print 110  
**Pasargadae, building S. Anta of W side of S portico**  
Notes: Print corresponds to negative number 957.

Item Print 111  
**Pasargadae, building S. Another view of No. 110**  
Notes: Print corresponds to negative number 2194.

Item Print 112  
**Pasargadae, building S. S portico, looking E**  
Notes: Print corresponds to negative number 1157.

**FSA A.6 04.PF.02.v2: Vol. 2, 1904-1946**  
113 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Ernst Herzfeld Papers; Photo File 2, Volume 2  
FSA A.6 04.PF.02.v2  
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- "Photo File 2, Volume 2", which was assembled by Joseph Upton, provides 112 photographic prints related to archaeological sites and rock relief inscriptions and sculptures at Bisutun site (Iran), Jinjun (Iran), Nurabad (Iran) and the ruins of Mil-i Azhdaha tower (Iran), Kaleh-i Saifid (Iran), Qasr-i Abu Nasr (Iran), Naqsh-i Rustam (Iran), Istakhr (Iran), and Pasargadae (Iran).  
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1)
those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 2, Volume 2" is composed of 113 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2193; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.2192; FSA a.6 04.GN.1190; FSA a.6 04.GN.2195; FSA a.6 04.GN.2196; FSA a.6 04.GN.2197; FSA a.6 04.GN.1179; FSA a.6 04.GN.0981; FSA a.6 04.GN.0980; FSA a.6 04.GN.0982; FSA a.6 04.GN.0453; FSA a.6 04.GN.0470; FSA a.6 04.GN.0276; FSA a.6 04.GN.0451; FSA a.6 04.GN.0275; FSA a.6 04.GN.0277; FSA a.6 04.GN.0455; FSA a.6 04.GN.0272; FSA a.6 04.GN.0988; FSA a.6 04.GN.0412; FSA a.6 04.GN.1538; FSA a.6 04.GN.0466; FSA a.6 04.GN.0415; FSA a.6 04.GN.0459; FSA a.6 04.GN.0297; FSA a.6 04.GN.0295; FSA a.6 04.GN.1187; FSA a.6 04.GN.0458; FSA a.6 04.GN.0278; FSA a.6 04.GN.0452; FSA a.6 04.GN.0450; FSA a.6 04.GN.0491; FSA a.6 04.GN.0462; FSA a.6 04.GN.0463; FSA a.6 04.GN.1117; FSA a.6 04.GN.0469; FSA a.6 04.GN.0465; FSA a.6 04.GN.0464; FSA a.6 04.GN.0456; FSA a.6 04.GN.0409; FSA a.6 04.GN.0410; FSA a.6 04.GN.1533; FSA a.6 04.GN.1532; FSA a.6 04.GN.1119; FSA a.6 04.GN.1006; FSA a.6 04.GN.1160; FSA a.6 04.GN.2215; FSA a.6 04.GN.2216; FSA a.6 04.GN.2217; FSA a.6 04.GN.2214; FSA a.6 04.GN.1545; FSA a.6 04.GN.1547; FSA a.6 04.GN.1546; FSA a.6 04.GN.1544; FSA a.6 04.GN.1548; FSA a.6 04.GN.1549; FSA a.6 04.GN.1550; FSA a.6 04.GN.1551; FSA a.6 04.GN.1468; FSA a.6 04.GN.1468a; FSA a.6 04.GN.0422; FSA a.6 04.GN.0308; FSA a.6 04.GN.0307; FSA a.6 04.GN.0326; FSA a.6 04.GN.2240; FSA a.6 04.GN.2241; FSA a.6 04.GN.0268; FSA a.6 04.GN.1564; FSA a.6 04.GN.1567; FSA a.6 04.GN.1568; FSA a.6 04.GN.1565; FSA a.6 04.GN.1566; FSA a.6 04.GN.0964; FSA a.6 04.GN.2242; FSA a.6 04.GN.2243; FSA a.6 04.GN.1186; FSA a.6 04.GN.1185; FSA a.6 04.GN.1184; FSA a.6 04.GN.1183; FSA a.6 04.GN.1182; FSA a.6 04.GN.1181; FSA a.6 04.GN.1180; FSA a.6 04.GN.1062; FSA a.6 04.GN.1061; FSA a.6 04.GN.1060; FSA a.6 04.GN.1059; FSA a.6 04.GN.1058; FSA a.6 04.GN.1057; FSA a.6 04.GN.1056; FSA a.6 04.GN.1055; FSA a.6 04.GN.1054; FSA a.6 04.GN.1053; FSA a.6 04.GN.1052; FSA a.6 04.GN.1051; FSA a.6 04.GN.1050; FSA a.6 04.GN.0421; FSA a.6 04.GN.0420; FSA a.6 04.GN.0411; FSA a.6 04.GN.2179; FSA
a.6 04.GN.2180; FSA a.6 04.GN.2182; FSA a.6 04.GN.2184; FSA a.6 04.GN.2181; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.2183; FSA a.6 04.GN.2249; FSA a.6 04.GN.2250; FSA a.6 04.GN.2251; FSA a.6 04.GN.2252.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian, Pasargadae, Naqsh-i Rustam, Istakhr (Photo File 2, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Excavations (Archaeology)
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions, Aramaic
Cuneiform inscriptions, Elamite
Inscriptions
Natural landscapes
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Shīrāz (Iran)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>113</td>
<td>Pasargadae, building S. Column base.</td>
<td>Print corresponds to negative number 2193.</td>
</tr>
<tr>
<td></td>
<td>IAE, p1.LVI, bottom, left</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Pasargadae, building S. N portico foundations</td>
<td>Print corresponds to negative number 1161.</td>
</tr>
<tr>
<td>115</td>
<td>Pasargadae, building S. Same</td>
<td>Print corresponds to negative number 418.</td>
</tr>
<tr>
<td>116</td>
<td>Pasargadae. Building P. Foundation stones</td>
<td>Print corresponds to negative number 2192.</td>
</tr>
<tr>
<td>117</td>
<td>Pasargadae, building S. Central room and door to W portico</td>
<td>Print corresponds to negative number 1190.</td>
</tr>
<tr>
<td>118</td>
<td>Pasargadae, building S. Lower part of sculptured door-jamb</td>
<td>Print corresponds to negative number 2195.</td>
</tr>
<tr>
<td>119</td>
<td>Pasargadae, building S. Lower part of sculptured door-jamb, opposite No. 118</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>120</td>
<td>Pasargadae, building S. Lower part of sculptured door-jamb</td>
<td>Print corresponds to negative number 2196.</td>
</tr>
<tr>
<td>121</td>
<td>Pasargadae, building S. Another view of No.118</td>
<td>Print corresponds to negative number 1179.</td>
</tr>
<tr>
<td>122</td>
<td>Pasargadae, building S. Detail of No. 121</td>
<td>Print corresponds to negative number 981.</td>
</tr>
<tr>
<td>123</td>
<td>Pasargadae, building S. Fragment of capital</td>
<td>Print corresponds to negative number 980.</td>
</tr>
<tr>
<td>124</td>
<td>Pasargadae, building S. Another view of No.123</td>
<td>Print corresponds to negative number 982.</td>
</tr>
<tr>
<td>125</td>
<td>Pasargadae, building S. Fragment of capital. IAE, p1.XXXIX, top left</td>
<td>Print corresponds to negative number 453.</td>
</tr>
<tr>
<td>126</td>
<td>Pasargadae, building S. Another view of No. 125</td>
<td>Print corresponds to negative number 470.</td>
</tr>
<tr>
<td>127</td>
<td>Pasargadae, building S. Fragment of capital</td>
<td>Print corresponds to negative number 276.</td>
</tr>
<tr>
<td>128</td>
<td>Pasargadae, building S. Fragment of horse's head. IAE, p1.XXXIX, top right</td>
<td>Print corresponds to negative number 451.</td>
</tr>
<tr>
<td>129</td>
<td>Pasargadae, building S. Fragment of horse's head</td>
<td>Print corresponds to negative number 275.</td>
</tr>
<tr>
<td>130</td>
<td>Pasargadae, building S. Another view of No.129 (?)</td>
<td>Print corresponds to negative number 277.</td>
</tr>
<tr>
<td>131</td>
<td>Pasargadae, sculptor's model of ear; fragment of column base</td>
<td>Print corresponds to negative number 455.</td>
</tr>
<tr>
<td>132</td>
<td>Pasargadae, building S. Two fragments of sculpture</td>
<td>Print corresponds to negative number 272.</td>
</tr>
<tr>
<td>133</td>
<td>Pasargadae, building P. Distant view</td>
<td>Print corresponds to negative number 988.</td>
</tr>
<tr>
<td>134</td>
<td>Pasargadae, building P. S pier of E portico</td>
<td>Print corresponds to negative number 412.</td>
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<tr>
<td>135</td>
<td>Pasargadae, building P. S pier of E portico</td>
<td>Print corresponds to negative number 1538.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<td>------------</td>
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</tr>
<tr>
<td>136</td>
<td>Pasargadae, building P. Closer view of inscription in No.135</td>
<td>Print corresponds to negative number 466.</td>
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<tr>
<td>137</td>
<td>Pasargadae, building P. Excavated wall</td>
<td>Print corresponds to negative number 415.</td>
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<tr>
<td>138</td>
<td>Pasargadae, building P. E portico excavated</td>
<td>Print corresponds to negative number 459.</td>
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<tr>
<td>139</td>
<td>Pasargadae, building P. W portico</td>
<td>Print corresponds to negative number 297.</td>
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<td>140</td>
<td>Pasargadae, colonnade</td>
<td>Print corresponds to negative number 295.</td>
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<tr>
<td>141</td>
<td>Pasargadae, building S. column bases</td>
<td>Print corresponds to negative number 1187.</td>
</tr>
<tr>
<td>142</td>
<td>Pasargadae, building P. Foundation of door</td>
<td>Print corresponds to negative number 458.</td>
</tr>
<tr>
<td>143</td>
<td>Pasargadae, building P. Lower part of sculptured figure</td>
<td>Print corresponds to negative number 278.</td>
</tr>
<tr>
<td>144</td>
<td>Pasargadae, building P. Lower part of sculptured figure. IAE, p1.LXXI, top right</td>
<td>Print corresponds to negative number 452.</td>
</tr>
<tr>
<td>145</td>
<td>Pasargadae, building P. Fragment of sculpture of Cyrus</td>
<td>Print corresponds to negative number 450.</td>
</tr>
<tr>
<td>146</td>
<td>Pasargadae, building P. Fragments of Cyrus inscription</td>
<td>Print corresponds to negative number 491.</td>
</tr>
<tr>
<td>147</td>
<td>Pasargadae, building P. Same as above</td>
<td>Print corresponds to negative number 462.</td>
</tr>
<tr>
<td>148</td>
<td>Pasargadae, building P. Same as above</td>
<td>Print corresponds to negative number 463.</td>
</tr>
<tr>
<td>149</td>
<td>Pasargadae, building P. Eye of Cyrus. IAE, p1.LXXII, center</td>
<td>Print corresponds to negative number 1117.</td>
</tr>
<tr>
<td>150</td>
<td>Pasargadae, building P. Painted coverings of columns</td>
<td>Print corresponds to negative number 469.</td>
</tr>
<tr>
<td>151</td>
<td>Pasargadae, building P. Fragment of painted surface</td>
<td>Print corresponds to negative number 465.</td>
</tr>
<tr>
<td>152</td>
<td>Pasargadae, building P. Other fragments</td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 153 | Pasargadae, building P. Same  
| Notes: | Print corresponds to negative number 456. |
| Item Print 154 | Pasargadae, building P. Same  
| Notes: | Print corresponds to negative number 409. |
| Item Print 155 | Pasargadae, building P. Same  
| Notes: | Print corresponds to negative number 410. |
| Item Print 156 | Pasargadae. Tomb, W side  
| Notes: | Print corresponds to negative number 1533. |
| Item Print 157 | Pasargadae. Tomb, inside  
| Notes: | Print corresponds to negative number 1532. |
| Item Print 158 | Pasargadae. Large jar (fragmentary)  
| Notes: | Print corresponds to negative number 1119. |
| Item Print 159 | Pasargadae. Prehistoric potsherds  
| Notes: | Print corresponds to negative number 1006. |
| Item Print 160 | Pasargadae. Section of column base IAE, p1.XXXIX, bottom  
| Notes: | Print corresponds to negative number 1160. |
| Item Print 161 | Pasargadae. Rock-cut road to Persepolis  
| Notes: | Print corresponds to negative number 2215. |
| Item Print 162 | FSA A.06 04.02.162: Pasargadae. Another view, 1905-1928  
1 Item (photographic print; b&w; 9.5 cm. x 14.5 cm.)  
Image(s): Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: | Print corresponds to negative number 2216. |

Additional information from Staff reads, "Glass negative is missing."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."


Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Names:  Herzfeld, Ernst, 1879-1948
Place:   Asia
         Iran
         Pasargadae (Extinct city)
         Iran -- Fars -- Pasargadae -- Bulaghi Pass

Genre/Form: Photographical prints

Item Print 163  FSA A.06 04.02.163: Pasargadae. Another view, 1905-1928
1 Item (photographic print; b&w; 9 cm. x 14 cm.)
Image(s): Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Notes:    Print corresponds to negative number 2217.
          FSA A.06 04.02.163
          Photographic prints are housed in document boxes, and stored on shelves.
          Additional information from Staff reads, "Glass negative is missing."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."


Excavation of Pasargadae (Iran): Rock-Cut Road through the Cliff-Bound Bulaghi Pass [graphic]

Names:  Herzfeld, Ernst, 1879-1948
Place:   Asia
         Iran
         Pasargadae (Extinct city)
         Iran -- Fars -- Pasargadae -- Bulaghi Pass

Genre/Form: Photographical prints

Item Print 164  Pasargadae. Another view
Excavation of Pasargadae (Iran): Rock-Cut Canal, also known as the "Royal Road," on Sides of the Pulvar River. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. 18 cm. x 13 cm. Handwritten notes on related blueprint reads, "Pasargadae, rock-cut road to Persepolis."

<p>| Item Print 165 | Bistun rock from E | Notes: Print corresponds to negative number 1545. |
| Item Print 166 | Foot of Bistun rock (joins No.167). TA, p.1.X | Notes: Print corresponds to negative number 1547. |
| Item Print 167 | See No. 166 | Notes: Print corresponds to negative number 1546. |
| Item Print 168 | Foot of Bistun rock. IAE, p.1.XL, bottom | Notes: Print corresponds to negative number 1544. |
| Item Print 169 | Bistun, Darius relief. TA, p.1.X | Notes: Print corresponds to negative number 1548. |
| Item Print 170 | Bistun, Darius relief. Another view | Notes: Print corresponds to negative number 1549. |
| Item Print 171 | Relief of Asurnazirpal, Nimrud. TA, p.1.XI, left | Notes: Print corresponds to negative number 1550. |
| Item Print 172 | Relief of Merodach baladan. TA, pl.XI, right | Notes: Print corresponds to negative number 1551. |
| Item Print 173 | Cuneiform clay tablet | Notes: Print corresponds to negative number 1468. |
| | Another view | Notes: Print corresponds to negative number 1468a. |
| Item Print 174 | Cuneiform clay tablet from Susa | Notes: Print corresponds to negative number 422. |
| Item Print 175 | Cuneiform inscribed copper &quot;shield.&quot; Other views, AMI, vol.IX, pl.1 | Notes: Print corresponds to negative number 308. |</p>
<table>
<thead>
<tr>
<th>Item Print 176</th>
<th>Reverse side of No. 175</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 307.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 177</th>
<th>Babylonian clay tablets</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 326.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 178</th>
<th>Naqsh-i Rustam. Tomb of Darius. Left side. Joins No.-179 below</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2240.</td>
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</tbody>
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<table>
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<th>Item Print 179</th>
<th>Naqsh-i Rustam. See No. 178</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2241.</td>
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</table>

<table>
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<tr>
<th>Item Print 180</th>
<th>Naqsh-i Rustam. Cuneiform inscription, Old Persian text</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 268.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 181</th>
<th>Naqsh-i Rustam. Another section of No. 180</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1564.</td>
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</tbody>
</table>

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<tr>
<th>Item Print 182</th>
<th>Naqsh-i Rustam. Another section of No. 180</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1567.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 183</th>
<th>Naqsh-i Rustam. Another section of No. 180</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1568.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 184</th>
<th>Naqsh-i Rustam. Section of AKK (?) text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1565.</td>
</tr>
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<table>
<thead>
<tr>
<th>Item Print 185</th>
<th>Naqsh-i Rustam. Section of Aramaic text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1566.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 186</th>
<th>Naqsh-i Rustam. Aramaic text</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 964.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 187</th>
<th>Naqsh-i Rustam. Section of Aramaic text</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2242.</td>
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</table>

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<thead>
<tr>
<th>Item Print 188</th>
<th>Naqsh-i Rustam. Section of Aramaic text</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2243.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 189</th>
<th>Naqsh-i Rustam. Section of Old Persian text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1186.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 190</th>
<th>Naqsh-i Rustam. Section of Old Persian text</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1185.</td>
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<table>
<thead>
<tr>
<th>Item Print 191</th>
<th>Naqsh-i Rustam. Section of same</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1184.</td>
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<table>
<thead>
<tr>
<th>Item Print 192</th>
<th>Naqsh-i Rustam. Section of same</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1183.</td>
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<tr>
<td>Item Print</td>
<td>Description</td>
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<tr>
<td>------------</td>
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<tr>
<td>193</td>
<td>Naqsh-i Rustam. Section of Aramaic text</td>
</tr>
<tr>
<td>194</td>
<td>Naqsh-i Rustam. Section of Old Persian text</td>
</tr>
<tr>
<td>195</td>
<td>Naqsh-i Rustam. Squeeze of section of Aramaic text</td>
</tr>
<tr>
<td>196</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>197</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>198</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>199</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>200</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>201</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>202</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
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<td>203</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
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<td>204</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
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<td>205</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
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<tr>
<td>206</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
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<td>207</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>208</td>
<td>Naqsh-i Rustam. Squeeze of another section</td>
</tr>
<tr>
<td>209</td>
<td>Bull's head from Stakhr (Brummer)</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
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<tr>
<td>210</td>
<td>Another view</td>
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<tr>
<td>211</td>
<td>Another view</td>
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<tr>
<td>212</td>
<td>Jinjun, site of Achaemenian column bases. Joins Nos. 213 and 216 to form panorama</td>
</tr>
<tr>
<td>213</td>
<td>See No. 212</td>
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<tr>
<td>214</td>
<td>Tell near Mil-i Āždahā</td>
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<td>215</td>
<td>Jinjun. Achaemenian column base 1</td>
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<td>216</td>
<td>Jinjun. See No. 212</td>
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<tr>
<td>217</td>
<td>Jinjun. Achaemenian base I, another view</td>
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<td>218</td>
<td>Jinjun. Achaemenian base 2</td>
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<td>219</td>
<td>Jinjun. Another view of Achaemenian base 2</td>
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<tr>
<td>220</td>
<td>Jinjun. Achaemenian base 3</td>
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<td>221</td>
<td>Kaleh-i Safid, distant view</td>
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<td>222</td>
<td>Shiraz, Qasr-i Abu Nasr. Door-frame</td>
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<tr>
<td>223</td>
<td>Shiraz, Qasr-i Abu Nasr. Another view</td>
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<td>224</td>
<td>Shiraz, Qasr-i Abu Nasr. Fallen lintel</td>
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<td>225</td>
<td>Shiraz, Qasr-i Abu Nasr. Sculptured door-jamb</td>
</tr>
<tr>
<td>I</td>
<td>Pasargadae. Panorama of ruins</td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 4097.

Pasargadae. Panorama of plain
Notes: Print corresponds to negative number 4095.

Item Print 2
Pasargadae. Panorama of tomb of Cyrus
Notes: Print corresponds to negative number 4093.

Pasargadae. Panorama from citadel overlooking plain
Notes: Print corresponds to negative number 4094.

4.3: Photo File 3: "Pre-Achaemenian Objects", 1904-1946

2 Volumes

1 Volume (203 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

The abbreviations used in captions of published photos are:

AMI--Archaeologische Mitteilungen aus Iran. Herzfeld
Frye--The Heritage of Iran, R.N.Frye
IAE--Iran in the Ancient East, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 3", which was arranged by Ernst Herzfeld, provides 203 cyanotype prints (blueprints) of antiquities, bronzes, clay objects, buttons and seals, flints, as well as pottery with painted patterns (geometric ornaments and animal design), from Burujird (Iran), Gilwan (Iran), Harsin (Iran), Nahavand (Iran), Saveh (Iran), Sistan (Iran), Northern Iran as well as Luristan, including Harsin (Iran), Nahavand (Iran) and the prehistoric mound of Tepe Giyan (Iran)

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 3" is composed of 203 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0788; FSA a.6 04.GN.0543; FSA a.6 04.GN.0538; FSA a.6 04.GN.0786; FSA a.6 04.GN.0787; FSA a.6 04.GN.0535; FSA a.6 04.GN.0534; FSA a.6 04.GN.0536; FSA a.6 04.GN.0539; FSA a.6 04.GN.0789; FSA a.6 04.GN.0544; FSA a.6 04.GN.0791; FSA a.6 04.GN.1148; FSA a.6 04.GN.0542; FSA a.6 04.GN.0537; FSA a.6 04.GN.0797; FSA a.6 04.GN.0532; FSA a.6 04.GN.0730; FSA a.6 04.GN.0533; FSA a.6 04.GN.0796; FSA a.6 04.GN.0492; FSA a.6 04.GN.0958; FSA a.6 04.GN.0959; FSA a.6 04.GN.0487; FSA a.6 04.GN.0485; FSA a.6 04.GN.0484; FSA a.6 04.GN.0488; FSA a.6 04.GN.0494; FSA a.6 04.GN.0792; FSA a.6 04.GN.0793; FSA a.6 04.GN.0794; FSA a.6 04.GN.0493; FSA a.6 04.GN.0495; FSA a.6 04.GN.0795; FSA a.6 04.GN.0530; FSA a.6 04.GN.0960; FSA a.6 04.GN.0961; FSA a.6 04.GN.0531; FSA a.6 04.GN.0724; FSA a.6 04.GN.0725; FSA a.6 04.GN.0541; FSA a.6 04.GN.0490; FSA a.6 04.GN.0491; FSA a.6 04.GN.0489; FSA a.6 04.GN.0741; FSA a.6
Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of 20,000 prints.
of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery
- Seals (Numismatics)

Place: Asia
- Iran
  - Luristān (Iran)
  - Nahāvand (Iran)

Genre/Form: Cyanotypes
- Photographic prints

4.3.1: Vol. 1, 1904-1946
100 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 3, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 3, Volume 1", which was assembled by Joseph Upton, provides 100 photographic prints of antiquities, bronzes, clay objects, buttons and seals, as well as pottery with painted patterns (geometric ornaments and animal design), from Burujird (Iran), Gilweran (Iran), Harsin (Iran), Nahavand (Iran), Saveh (Iran), and the prehistoric mound of Tepe Giyan (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 3, Volume 1" is composed of 100 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0788; FSA a.6 04.GN.0543; FSA a.6 04.GN.0538; FSA a.6 04.GN.0766; FSA a.6 04.GN.0787; FSA a.6 04.GN.0535; FSA a.6 04.GN.0534; FSA a.6 04.GN.0536; FSA a.6 04.GN.0790; FSA a.6 04.GN.0789; FSA a.6 04.GN.0544; FSA a.6 04.GN.0791; FSA a.6 04.GN.1148; FSA a.6 04.GN.0542; FSA a.6 04.GN.0537; FSA a.6 04.GN.0797; FSA a.6 04.GN.0532; FSA a.6 04.GN.0730; FSA a.6 04.GN.0533; FSA a.6 04.GN.0796; FSA a.6 04.GN.0492; FSA a.6 04.GN.0958; FSA a.6 04.GN.0959; FSA a.6 04.GN.0487; FSA a.6 04.GN.0485; FSA a.6 04.GN.0484; FSA a.6 04.GN.0488; FSA a.6 04.GN.0494; FSA a.6 04.GN.0792; FSA a.6 04.GN.0793; FSA a.6 04.GN.0794; FSA a.6 04.GN.0493; FSA a.6 04.GN.0495; FSA a.6 04.GN.0795; FSA a.6 04.GN.0530; FSA a.6 04.GN.0960; FSA a.6 04.GN.0961; FSA a.6 04.GN.0531; FSA a.6 04.GN.0724; FSA a.6 04.GN.0725; FSA a.6 04.GN.0541; FSA a.6 04.GN.0490; FSA a.6 04.GN.0491; FSA a.6 04.GN.0489; FSA a.6 04.GN.0741; FSA a.6 04.GN.0742; FSA a.6 04.GN.0740; FSA a.6 04.GN.0504; FSA a.6 04.GN.0737; FSA a.6 04.GN.0744; FSA a.6 04.GN.0745; FSA a.6 04.GN.0969; FSA a.6 04.GN.0746; FSA a.6 04.GN.0747; FSA a.6 04.GN.0748; FSA a.6 04.GN.0743; FSA a.6 04.GN.1141; FSA a.6 04.GN.0826; FSA a.6 04.GN.0829; FSA a.6 04.GN.0831; FSA a.6 04.GN.0833; FSA a.6 04.GN.0823; FSA a.6 04.GN.1082; FSA a.6 04.GN.1081; FSA a.6 04.GN.0830; FSA a.6 04.GN.0834; FSA a.6 04.GN.0822; FSA a.6 04.GN.0824; FSA a.6 04.GN.0835; FSA a.6 04.GN.0832; FSA a.6 04.GN.0825; FSA a.6 04.GN.0252; FSA a.6 04.GN.0892; FSA a.6 04.GN.1110; FSA a.6 04.GN.0891; FSA a.6 04.GN.1376; FSA a.6 04.GN.1377; FSA a.6 04.GN.1378; FSA a.6 04.GN.1379; FSA a.6 04.GN.1380; FSA a.6 04.GN.1383; FSA a.6 04.GN.1384; FSA a.6 04.GN.1385; FSA a.6 04.GN.1386; FSA a.6 04.GN.0035; FSA a.6 04.GN.0116; FSA a.6 04.GN.0026; FSA a.6 04.GN.0025; FSA a.6 04.GN.0118; FSA a.6 04.GN.0358; FSA a.6 04.GN.0380; FSA a.6 04.GN.0379; FSA a.6 04.GN.0103; FSA a.6 04.GN.0292; FSA a.6 04.GN.0351; FSA a.6 04.GN.0352; FSA a.6
04.GN.1118; FSA a.6 04.GN.0117; FSA a.6 04.GN.0126; FSA a.6 04.GN.0378.

Ernst Herzfeld Papers, Series 4: Photographic Files; Pre-Achaemenian Objects (Photo File 3, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
   Seals (Numismatics)
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
Genre/Form: Photographic prints

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<td>94</td>
<td>Burujird. Painted jar</td>
<td>Print corresponds to negative number 292.</td>
</tr>
<tr>
<td>Item Print 95</td>
<td>Burujird. Painted jar</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 351.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 96</th>
<th>Burujird. Painted jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 352.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 97</th>
<th>N Iran. Painted jar. IAE, p1.XXII, center</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1118.</td>
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<table>
<thead>
<tr>
<th>Item Print 98</th>
<th>Gilveran. Jar with raised decoration</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 117.</td>
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<tr>
<th>Item Print 99</th>
<th>Gilveran. Large jar</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 126.</td>
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<thead>
<tr>
<th>Item Print 100</th>
<th>Gilveran. Deep bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 378.</td>
</tr>
</tbody>
</table>

4.3.2: Vol. 2, 1904-1946
103 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 3, Volume 2
FSA A.6 04.PF.03.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 3, Volume 2", which was assembled by Joseph Upton, provides 100 photographic prints of antiquities, bronzes, flints, as well as pottery with painted patterns (geometric ornaments and animal design), from Gilveran (Iran), Sistan (Iran), Northern Iran as well as Luristan, including Harsin (Iran) and the prehistoric mound of Tepe Giyan (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3)
those for which there are no negatives. The Archive contains Herzfeld’s glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Photo File 3, Volume 2" is composed of 103 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0528; FSA a.6 04.GN.0529; FSA a.6 04.GN.0526; FSA a.6 04.GN.0527; FSA a.6 04.GN.0100; FSA a.6 04.GN.0565; FSA a.6 04.GN.0557; FSA a.6 04.GN.0098; FSA a.6 04.GN.1175; FSA a.6 04.GN.1174; FSA a.6 04.GN.1159; FSA a.6 04.GN.0019; FSA a.6 04.GN.0392; FSA a.6 04.GN.0486; FSA a.6 04.GN.0391; FSA a.6 04.GN.0048; FSA a.6 04.GN.0119; FSA a.6 04.GN.0056; FSA a.6 04.GN.0384; FSA a.6 04.GN.0049; FSA a.6 04.GN.0360; FSA a.6 04.GN.0127; FSA a.6 04.GN.0055; FSA a.6 04.GN.0355; FSA a.6 04.GN.0356; FSA a.6 04.GN.0376; FSA a.6 04.GN.0123; FSA a.6 04.GN.0028; FSA a.6 04.GN.0058; FSA a.6 04.GN.0030; FSA a.6 04.GN.0027; FSA a.6 04.GN.0377; FSA a.6 04.GN.0383; FSA a.6 04.GN.0359; FSA a.6 04.GN.0122; FSA a.6 04.GN.0353; FSA a.6 04.GN.0051; FSA a.6 04.GN.0382; FSA a.6 04.GN.0361; FSA a.6 04.GN.0034; FSA a.6 04.GN.0033; FSA a.6 04.GN.0032; FSA a.6 04.GN.0031; FSA a.6 04.GN.0050; FSA a.6 04.GN.0386; FSA a.6 04.GN.0120; FSA a.6 04.GN.0052; FSA a.6 04.GN.0862; FSA a.6 04.GN.0860; FSA a.6 04.GN.0125; FSA a.6 04.GN.0124; FSA a.6 04.GN.0362; FSA a.6 04.GN.0381; FSA a.6 04.GN.0188; FSA a.6 04.GN.0861; FSA a.6 04.GN.0121; FSA a.6 04.GN.0357; FSA a.6 04.GN.0029; FSA a.6 04.GN.0057; FSA a.6 04.GN.0387; FSA a.6 04.GN.0285; FSA a.6 04.GN.0279; FSA a.6 04.GN.0394; FSA a.6 04.GN.0735; FSA a.6 04.GN.0281; FSA a.6 04.GN.0284; FSA a.6 04.GN.0286; FSA a.6 04.GN.0288; FSA a.6 04.GN.3181; FSA a.6 04.GN.0230; FSA a.6 04.GN.3213; FSA a.6 04.GN.3214; FSA a.6 04.GN.0389; FSA a.6 04.GN.0390; FSA a.6 04.GN.0399; FSA a.6 04.GN.0283; FSA a.6 04.GN.0396; FSA a.6 04.GN.1142; FSA a.6 04.GN.0290; FSA a.6 04.GN.0287; FSA a.6 04.GN.0525; FSA a.6 04.GN.0398; FSA a.6 04.GN.0395; FSA a.6 04.GN.0289; FSA a.6 04.GN.0397; FSA a.6 04.GN.0726; FSA a.6 04.GN.0729; FSA a.6 04.GN.0728; FSA a.6 04.GN.0393; FSA a.6 04.GN.0282; FSA a.6 04.GN.3182; FSA a.6 04.GN.3180; FSA a.6 04.GN.0723; FSA a.6 04.GN.0095; FSA a.6 04.GN.0716; FSA a.6 04.GN.0717; FSA a.6 04.GN.0354; FSA a.6 04.GN.0101; FSA a.6 04.GN.0094; FSA a.6 04.GN.0722; FSA a.6 04.GN.0099; FSA a.6 04.GN.0721; FSA a.6 04.GN.3215."
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>101</td>
<td>Gilveran. Long-spouted copper jug</td>
<td>Print corresponds to negative number 528.</td>
</tr>
<tr>
<td>102</td>
<td>Gilveran. Another exposure of No. 101</td>
<td>Print corresponds to negative number 529.</td>
</tr>
<tr>
<td>103</td>
<td>Gilveran. Copper beaker (cleaned). IAE, p1.XXV</td>
<td>Print corresponds to negative number 526.</td>
</tr>
<tr>
<td>104</td>
<td>Gilveran. Another exposure of No. 103</td>
<td>Print corresponds to negative number 527.</td>
</tr>
<tr>
<td>105</td>
<td>Raga. Long-spouted jug</td>
<td>Print corresponds to negative number 100.</td>
</tr>
<tr>
<td>106</td>
<td>Muhammadabad. Flints (1 from Nihavand)</td>
<td>Print corresponds to negative number 565.</td>
</tr>
<tr>
<td>107</td>
<td>Muhammadabad. Miscellaneous flints (2 from Egypt)</td>
<td>Print corresponds to negative number 557.</td>
</tr>
<tr>
<td>108</td>
<td>Aleppo and Baghdad. Two clay animals. IAE, p1.XXIV</td>
<td>Print corresponds to negative number 98.</td>
</tr>
<tr>
<td>109</td>
<td>Aleppo and Baghdad. Painted bowl and fragment</td>
<td>Print corresponds to negative number 1175.</td>
</tr>
<tr>
<td>110</td>
<td>Sistan. Two pottery vases</td>
<td>Print corresponds to negative number 1174.</td>
</tr>
<tr>
<td>111</td>
<td>Sistan. Painted jar</td>
<td>Print corresponds to negative number 1159.</td>
</tr>
<tr>
<td>112</td>
<td>Sistan. Painted jar</td>
<td>Print corresponds to negative number 19.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
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</tr>
<tr>
<td>113</td>
<td>Sistan. Miscellaneous bronzes, weapons and pick-axe, four. Print corresponds to negative number 392.</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Sistan. Two short swords and lance-tip. Print corresponds to negative number 486.</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Sistan. Three copper instruments. Print corresponds to negative number 391.</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>N Iran. Deep jar. Print corresponds to negative number 48.</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>N Iran. Pottery jar. IAE, p1.XXIV, bottom, left. Print corresponds to negative number 119.</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Yarym Tepe. Small jar. Print corresponds to negative number 56.</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>N Iran. Plain two-handled jar. Print corresponds to negative number 384.</td>
<td></td>
</tr>
<tr>
<td>120</td>
<td>N Iran. Plain two-handled jar. Print corresponds to negative number 49.</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>N Iran. Plain jug with slip. Print corresponds to negative number 360.</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>N Iran. Plain jug with slip. Print corresponds to negative number 127.</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>N Iran. Jug with burnished decoration. Print corresponds to negative number 55.</td>
<td></td>
</tr>
<tr>
<td>124</td>
<td>N Iran. Jug with painted decoration. Print corresponds to negative number 355.</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>N Iran. Jar, incised decoration. Print corresponds to negative number 356.</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>N Iran. Jug, same. Print corresponds to negative number 376.</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>N Iran. Jug, same. Print corresponds to negative number 123.</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td>N Iran. Long-spouted jug. IAE, p1.XXIII, right. Print corresponds to negative number 28.</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>N Iran. Long-spouted jug. IAE, p1.XXIII. Print corresponds to negative number 58.</td>
<td></td>
</tr>
<tr>
<td>Item Print 130</td>
<td>N Iran. Long-spouted jug. IAE, p1.XXIII; Frye, fig.18</td>
<td></td>
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<td>------------------------------------------------------</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 30.</td>
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</tr>
<tr>
<td>Item Print 131</td>
<td>N Iran. Long-spouted jug</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 27.</td>
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<tr>
<td>Item Print 132</td>
<td>N Iran. Long-spouted jug</td>
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</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 377.</td>
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</tr>
<tr>
<td>Item Print 133</td>
<td>N Iran. Long-spouted jug, twisted handle</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 383.</td>
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<tr>
<td>Item Print 134</td>
<td>N Iran. Long-spouted jug, decoration incised</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 359.</td>
<td></td>
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<tr>
<td>Item Print 135</td>
<td>N Iran. Jar with slip decoration</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 122.</td>
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<tr>
<td>Item Print 136</td>
<td>N Iran. Jar with slip decoration</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 353.</td>
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<tr>
<td>Item Print 137</td>
<td>N Iran. Two small jars, slipped</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 51.</td>
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<tr>
<td>Item Print 138</td>
<td>N Iran. Small jar, slipped</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 382.</td>
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<tr>
<td>Item Print 139</td>
<td>N Iran. Two small jugs</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 361.</td>
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<tr>
<td>Item Print 140</td>
<td>N Iran. Two small jugs, gray-ware</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 54.</td>
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<tr>
<td>Item Print 141</td>
<td>N Iran. Two small jugs (right, Constantinople). IAE, p1.XXIII, r. top</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 33.</td>
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<tr>
<td>Item Print 142</td>
<td>N Iran. Two cups, gray-ware. IAE, p1.XXIII, top left</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 32.</td>
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<tr>
<td>Item Print 143</td>
<td>N Iran. Two vases, gray-ware</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 31.</td>
<td></td>
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<tr>
<td>Item Print 144</td>
<td>N Iran. Cup and jug, painted</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 50.</td>
<td></td>
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<tr>
<td>Item Print 145</td>
<td>N Iran. Jug, painted</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 386.</td>
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<tr>
<td>Item Print 146</td>
<td>N Iran. Jug, ribbed</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 120.</td>
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<td>Item Print</td>
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<tr>
<td>147</td>
<td>N Iran. Jug</td>
<td>Print corresponds to negative number 52.</td>
</tr>
<tr>
<td>148</td>
<td>N Iran. Tall beaker</td>
<td>Print corresponds to negative number 862.</td>
</tr>
<tr>
<td>149</td>
<td>N Iran. Jug, gray-ware</td>
<td>Print corresponds to negative number 860.</td>
</tr>
<tr>
<td>150</td>
<td>N Iran. Two small cups</td>
<td>Print corresponds to negative number 125.</td>
</tr>
<tr>
<td>151</td>
<td>N Iran. Cup and jar</td>
<td>Print corresponds to negative number 124.</td>
</tr>
<tr>
<td>152</td>
<td>N Iran. Jug and bowl</td>
<td>Print corresponds to negative number 362.</td>
</tr>
<tr>
<td>153</td>
<td>N Iran. Two jars</td>
<td>Print corresponds to negative number 381.</td>
</tr>
<tr>
<td>154</td>
<td>N Iran. Shallow bowl</td>
<td>Print corresponds to negative number 188.</td>
</tr>
<tr>
<td>155</td>
<td>N Iran. Two 3-legged shallow bowls</td>
<td>Print corresponds to negative number 861.</td>
</tr>
<tr>
<td>156</td>
<td>N Iran. Two 3-legged shallow bowls</td>
<td>Print corresponds to negative number 121.</td>
</tr>
<tr>
<td>157</td>
<td>N Iran. Two of same</td>
<td>Print corresponds to negative number 357.</td>
</tr>
<tr>
<td>158</td>
<td>N Iran. Two 3-legged shallow bowls. IAE, p1.XXIII, left, bottom</td>
<td>Print corresponds to negative number 29.</td>
</tr>
<tr>
<td>159</td>
<td>N Iran. Dish on tripod. IAE, p1.XXIII, 1 next to bottom</td>
<td>Print corresponds to negative number 57.</td>
</tr>
<tr>
<td>160</td>
<td>N Iran. Dish on stand. IAE, p1.XXIV, bottom row, right</td>
<td>Print corresponds to negative number 387.</td>
</tr>
<tr>
<td>161</td>
<td>Harsin. Copper jug</td>
<td>Print corresponds to negative number 285.</td>
</tr>
<tr>
<td>162</td>
<td>Harsin. Copper pitcher with long spout. Frye, fig.19</td>
<td>Print corresponds to negative number 279.</td>
</tr>
<tr>
<td>163</td>
<td>Luristan. Shallow dish, bronze, long spout</td>
<td>Print corresponds to negative number 394.</td>
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| Item Print 164 | Luristan. Bronze jug  
| Notes: Print corresponds to negative number 735. |
| Item Print 165 | Harsin. Another exposure of No.164  
| Notes: Print corresponds to negative number 281. |
| Item Print 166 | Harsin. Two bronze jugs  
| Notes: Print corresponds to negative number 284. |
| Item Print 167 | Harsin. Two bronze jugs  
| Notes: Print corresponds to negative number 286. |
| Item Print 168 | Harsin. Bronze situla  
| Notes: Print corresponds to negative number 288. |
| Item Print 169 | Luristan. Tall bronze cup  
| Notes: Print corresponds to negative number 3181. |
| Item Print 170 | Harsin. Bronze bowl  
| Notes: Print corresponds to negative number 230. |
| Item Print 171 | Luristan. Bronze jug, long spout  
| Notes: Print corresponds to negative number 3213. |
| Item Print 172 | Luristan. Another view of No.171  
| Notes: Print corresponds to negative number 3214. |
| Item Print 173 | Harsin. Bronze torque and bracelet  
| Notes: Print corresponds to negative number 389. |
| Item Print 174 | Harsin. Bronze torque  
| Notes: Print corresponds to negative number 390. |
| Item Print 175 | Harsin. Torque and bracelet  
| Notes: Print corresponds to negative number 399. |
| Item Print 176 | Harsin. Four bracelets  
| Notes: Print corresponds to negative number 283. |
| Item Print 177 | Harsin. Top of pin and affronted goats, bronze  
| Notes: Print corresponds to negative number 396. |
| Item Print 178 | Luristan. Pendant and votive figure  
| Notes: Print corresponds to negative number 1142. |
| Item Print 179 | Luristan. Three parts of votive offerings  
| Notes: Print corresponds to negative number 290. |
| Item Print 180 | Harsin. Digitated axe  
<p>| Notes: Print corresponds to negative number 287. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>181</td>
<td>Harsin. Digitated axe and affronted animals</td>
<td>Print corresponds to negative number 525.</td>
</tr>
<tr>
<td>182</td>
<td>Harsin. Two rings and bases of votive offerings, bronze</td>
<td>Print corresponds to negative number 398.</td>
</tr>
<tr>
<td>183</td>
<td>Harsin. Three bronze bases</td>
<td>Print corresponds to negative number 395.</td>
</tr>
<tr>
<td>184</td>
<td>Harsin. Four bronze covers</td>
<td>Print corresponds to negative number 289.</td>
</tr>
<tr>
<td>185</td>
<td>Luristan. Pair of rings from bit</td>
<td>Print corresponds to negative number 397.</td>
</tr>
<tr>
<td>186</td>
<td>Luristan. Horse-bit. Frye, fig.15</td>
<td>Print corresponds to negative number 726.</td>
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<tr>
<td>187</td>
<td>Tepe Giyān. Horse-bit</td>
<td>Print corresponds to negative number 729.</td>
</tr>
<tr>
<td>188</td>
<td>Tepe Giyān. Another view of No.187 and plain bit (Luristan), IAE, p1.XXIX, lower</td>
<td>Print corresponds to negative number 728.</td>
</tr>
<tr>
<td>189</td>
<td>Harsin. Horse-bit</td>
<td>Print corresponds to negative number 393.</td>
</tr>
<tr>
<td>190</td>
<td>Harsin. Another view of bit in No.189 and another bit</td>
<td>Print corresponds to negative number 282.</td>
</tr>
<tr>
<td>191</td>
<td>Luristan. Three short swords. See IAE, p1.XXVIII, 5</td>
<td>Print corresponds to negative number 3182.</td>
</tr>
<tr>
<td>192</td>
<td>Luristan. Dagger and short swords. See IAE, p1.XXVIII, 1, 2, 4</td>
<td>Print corresponds to negative number 3180.</td>
</tr>
<tr>
<td>193</td>
<td>Luristan. Two jars. One in IAE, p1.XXII</td>
<td>Print corresponds to negative number 723.</td>
</tr>
<tr>
<td>194</td>
<td>Luristan. Two jars</td>
<td>Print corresponds to negative number 95.</td>
</tr>
<tr>
<td>195</td>
<td>Harsin. Painted jar. IAE, p1.XXII</td>
<td>Print corresponds to negative number 716.</td>
</tr>
<tr>
<td>196</td>
<td>Harsin. Another exposure of No.195 (cleaned)</td>
<td>Print corresponds to negative number 717.</td>
</tr>
<tr>
<td>197</td>
<td>Harsin. Painted jar</td>
<td></td>
</tr>
</tbody>
</table>

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Notes: Print corresponds to negative number 354.

**Item Print 198**
Harsin (?). Painted jug
Notes: Print corresponds to negative number 101.

**Item Print 199**
Harsin. Painted jug
Notes: Print corresponds to negative number 94.

**Item Print 200**
Harsin. Painted jug with handle
Notes: Print corresponds to negative number 722.

**Item Print 201**
Harsin. Long-spouted jug. IAE, p1.XXII
Notes: Print corresponds to negative number 99.

**Item Print 202**
Harsin (?). Saddle jug, pottery
Notes: Print corresponds to negative number 721.

**Item Print 203**
Luristan (?). Tripod jar and pitcher
Notes: Print corresponds to negative number 3215.

**Item Print 1**
Bought in Baghdad. Painted jug in K.F.Museum, Sarre Coll
Notes: Same source and collection. Painted jar.

**Item Print 2**
Tall painted jar. Same source and collection.

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4.4: Photo File 4: "Prehistoric Persepolis", 1904-1946

2 Volumes

1 Volume (193 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

The abbreviations used in the captions of published photos are:

IAE—Iran in the Ancient East, Herzfeld
ID—Iranische Denkmäler. Lieferung 3/4 Niphauanda, Herzfeld

These two volumes contain photos of the finds from a village excavated on the plain near the ruins of Persepolis. They should be studied in conjunction with the water-colors and ink drawings: D--05--36 and D--82--88. See also Photo File 41

- "Ernst Herzfeld Papers; Cyanotypes File 4", which was arranged by Ernst Herzfeld, provides 193 photographic prints related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

arranged in the same order as the blueprints; and the number of the negative is enclosed
in parentheses. Following a brief identification, is a reference to the place where the print
has been published, if that is the case and such publication has been located."
- "Ernst Herzfeld Papers; Cyanotypes File 4" is composed of 203 cyanotype prints
(blueprints), made from the following glass plates, "FSA a.6 04.GN.0890; FSA a.6
04.GN.0509; FSA a.6 04.GN.0510; FSA a.6 04.GN.0512; FSA a.6 04.GN.0513; FSA a.6
04.GN.0516; FSA a.6 04.GN.0517; FSA a.6 04.GN.1169; FSA a.6 04.GN.1170; FSA a.6
04.GN.0342; FSA a.6 04.GN.0511; FSA a.6 04.GN.0518; FSA a.6 04.GN.0514; FSA a.6
04.GN.0515; FSA a.6 04.GN.0519; FSA a.6 04.GN.0520; FSA a.6 04.GN.1168; FSA a.6
04.GN.0563; FSA a.6 04.GN.0564; FSA a.6 04.GN.0566; FSA a.6 04.GN.0857; FSA a.6
04.GN.0261; FSA a.6 04.GN.0262; FSA a.6 04.GN.0340; FSA a.6 04.GN.0341; FSA a.6
04.GN.1088; FSA a.6 04.GN.1087; FSA a.6 04.GN.1090; FSA a.6 04.GN.1089; FSA a.6
04.GN.0293; FSA a.6 04.GN.0590; FSA a.6 04.GN.0560; FSA a.6 04.GN.0584; FSA a.6
04.GN.0813; FSA a.6 04.GN.0578; FSA a.6 04.GN.0816; FSA a.6 04.GN.0573; FSA a.6
04.GN.0562; FSA a.6 04.GN.0801; FSA a.6 04.GN.0802; FSA a.6 04.GN.0803; FSA a.6
04.GN.1032; FSA a.6 04.GN.1034; FSA a.6 04.GN.1035; FSA a.6 04.GN.1094; FSA a.6
04.GN.1145; FSA a.6 04.GN.1030; FSA a.6 04.GN.0805; FSA a.6 04.GN.0806; FSA a.6
04.GN.0807; FSA a.6 04.GN.0808; FSA a.6 04.GN.1096; FSA a.6 04.GN.1147; FSA a.6
04.GN.1154; FSA a.6 04.GN.0872; FSA a.6 04.GN.0809; FSA a.6 04.GN.0810; FSA a.6
04.GN.0811; FSA a.6 04.GN.0812; FSA a.6 04.GN.0814; FSA a.6 04.GN.0815; FSA a.6
04.GN.0817; FSA a.6 04.GN.0818; FSA a.6 04.GN.0819; FSA a.6 04.GN.0820; FSA a.6
04.GN.0821; FSA a.6 04.GN.0836; FSA a.6 04.GN.0837; FSA a.6 04.GN.0838; FSA a.6
04.GN.0839; FSA a.6 04.GN.0840; FSA a.6 04.GN.0841; FSA a.6 04.GN.0842; FSA a.6
04.GN.0843; FSA a.6 04.GN.0844; FSA a.6 04.GN.0845; FSA a.6 04.GN.0846; FSA a.6
04.GN.0847; FSA a.6 04.GN.0848; FSA a.6 04.GN.0849; FSA a.6 04.GN.0850; FSA a.6
04.GN.0851; FSA a.6 04.GN.0852; FSA a.6 04.GN.0853; FSA a.6 04.GN.0854; FSA a.6
04.GN.0855; FSA a.6 04.GN.0856; FSA a.6 04.GN.0858; FSA a.6 04.GN.0859; FSA a.6
04.GN.0873; FSA a.6 04.GN.0874; FSA a.6 04.GN.0875; FSA a.6 04.GN.0876; FSA a.6
04.GN.0877; FSA a.6 04.GN.0878; FSA a.6 04.GN.0879; FSA a.6 04.GN.0880; FSA a.6
04.GN.0881; FSA a.6 04.GN.1036; FSA a.6 04.GN.1093; FSA a.6 04.GN.1146; FSA a.6
04.GN.0291; FSA a.6 04.GN.0339; FSA a.6 04.GN.0343; FSA a.6 04.GN.0346; FSA a.6
04.GN.0546; FSA a.6 04.GN.0547; FSA a.6 04.GN.0548; FSA a.6 04.GN.0549; FSA a.6
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04.GN.0887; FSA a.6 04.GN.0888; FSA a.6 04.GN.0889; FSA a.6 04.GN.0893; FSA a.6
04.GN.0894; FSA a.6 04.GN.0895; FSA a.6 04.GN.0896; FSA a.6 04.GN.0897; FSA a.6
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04.GN.0902; FSA a.6 04.GN.0903; FSA a.6 04.GN.0904; FSA a.6 04.GN.0905; FSA a.6
04.GN.0906; FSA a.6 04.GN.0907; FSA a.6 04.GN.1097; FSA a.6 04.GN.0591; FSA a.6
04.GN.0344; FSA a.6 04.GN.0345; FSA a.6 04.GN.0348; FSA a.6 04.GN.0367; FSA a.6
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04.GN.1095; FSA a.6 04.GN.1037; FSA a.6 04.GN.1026; FSA a.6 04.GN.1027; FSA a.6 04.GN.1028; FSA a.6 04.GN.1029; FSA a.6 04.GN.1031."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Cyanotypes File 4)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 4

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Decoration and ornament
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.4.1: Vol. 1, 1928-1932
98 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 4, Volume 1

FSA A.6 04.PF.04.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints.
prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 4, Volume 1", which was assembled by Joseph Upton, provides 98 photographic prints related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 4, Volume 1" is composed of 98 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0890; FSA a.6 04.GN.0509; FSA a.6 04.GN.0510; FSA a.6 04.GN.0512; FSA a.6 04.GN.0513; FSA a.6 04.GN.0516; FSA a.6 04.GN.0517; FSA a.6 04.GN.1169; FSA a.6 04.GN.1170; FSA a.6 04.GN.0342; FSA a.6 04.GN.0511; FSA a.6 04.GN.0518; FSA a.6 04.GN.0514; FSA a.6 04.GN.0515; FSA a.6 04.GN.0519; FSA a.6 04.GN.0520; FSA a.6 04.GN.1168; FSA a.6 04.GN.0563; FSA a.6 04.GN.0564; FSA a.6 04.GN.0566; FSA a.6 04.GN.0857; FSA a.6 04.GN.0261; FSA a.6 04.GN.0262; FSA a.6 04.GN.0340; FSA a.6 04.GN.0341; FSA a.6 04.GN.1088; FSA a.6 04.GN.1087; FSA a.6 04.GN.1090; FSA a.6 04.GN.1089; FSA a.6 04.GN.0293; FSA a.6 04.GN.0590; FSA a.6 04.GN.0560; FSA a.6 04.GN.0584; FSA a.6 04.GN.0813; FSA a.6 04.GN.0578; FSA a.6 04.GN.0816; FSA a.6 04.GN.0573; FSA a.6 04.GN.0562; FSA a.6 04.GN.0801; FSA a.6 04.GN.0802; FSA a.6 04.GN.0803; FSA a.6 04.GN.1032; FSA a.6 04.GN.1034; FSA a.6 04.GN.1035; FSA a.6 04.GN.1094; FSA a.6 04.GN.1145; FSA a.6 04.GN.1030; FSA a.6 04.GN.0805; FSA a.6 04.GN.0806; FSA a.6 04.GN.0807; FSA a.6 04.GN.0808; FSA a.6 04.GN.1096; FSA a.6 04.GN.1147; FSA a.6 04.GN.1154; FSA a.6 04.GN.0872; FSA a.6 04.GN.0809; FSA a.6 04.GN.0810; FSA a.6 04.GN.0811; FSA a.6 04.GN.0812; FSA a.6 04.GN.0814; FSA a.6 04.GN.0815; FSA a.6 04.GN.0817; FSA a.6 04.GN.0818; FSA a.6 04.GN.0819; FSA a.6 04.GN.0820;..."
Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Photo File 4, vol. 1)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Decoration and ornament

Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

**Genre/Form:** Photographic prints

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<th>Item Print</th>
<th>Notes</th>
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<tr>
<td>Item Print 1</td>
<td>Excavated hearth Print corresponds to negative number 890.</td>
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<tr>
<td>Item Print 2–8</td>
<td>Flints Print corresponds to negative number 509--0; 512--3; 516--7; 1169--0.</td>
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<tr>
<td>Item Print 9–11</td>
<td>Flints. ID, p1.XXV Print corresponds to negative number 342, 511, 518.</td>
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<td>Item Print 12–14</td>
<td>Flints. ID, p1.XXIV Print corresponds to negative number 514--5; 519--0.</td>
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<tr>
<td>Item Print 15</td>
<td>Flints Print corresponds to negative number 1168.</td>
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<tr>
<td>Item Print 16–19</td>
<td>Flints. ID, p1.XXVI Print corresponds to negative number 563--4; 566; 857.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Stone vases. ID, p1. XXIII Print corresponds to negative number 261--2.</td>
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<td>Item Print 21</td>
<td>Stone beads. ID, p1.XXVIII Print corresponds to negative number 340.</td>
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</table>
| Item Print 22 | Large stone mortar (?). ID, p1.XXVIII  
| Notes: | Print corresponds to negative number 341. |
| Item Print 23 | Miscellaneous clay objects  
| Notes: | Print corresponds to negative number 1088. |
| Item Print 24 | Miscellaneous clay objects. ID, p1.XXIX  
| Notes: | Print corresponds to negative number 1087. |
| Item Print 25 | Pottery beads. ID, p1.XXIX  
| Notes: | Print corresponds to negative number 1090. |
| Item Print 26 | Pottery beads  
| Notes: | Print corresponds to negative number 1089. |
| Item Print 27 | Two pottery animals. ID, p1.XXX  
| Notes: | Print corresponds to negative number 293. |
| Item Print 28 | Large pottery jar  
| Notes: | Print corresponds to negative number 590. |
| Item Print 29 | Another view of preceding. ID, p1.XXI  
| Notes: | Print corresponds to negative number 560. |
| Item Print 30 | Large painted bowl. ID, p1.XIX; IAE, p1.V, bottom  
| Notes: | Print corresponds to negative number 584. |
| Item Print 31 | Painted bowl. ID, p1.XX  
| Notes: | Print corresponds to negative number 813. |
| Item Print 32 | Another exposure of preceding  
| Notes: | Print corresponds to negative number 578. |
| Item Print 33 | Painted bowl. ID, p1.XX  
| Notes: | Print corresponds to negative number 816. |
| Item Print 34 | Another view of preceding  
| Notes: | Print corresponds to negative number 573. |
| Item Print 35 | Fragment of large jar. ID, p1.XXI  
| Notes: | Print corresponds to negative number 562. |
| Item Print 36–43 | Fragments of painted bowls  
| Notes: | Print corresponds to negative number 801–3; 1032; 1034–5; 1094; 1145. |
| Item Print 44 | Potsherds. ID, p1.XXII  
<p>| Notes: | Print corresponds to negative number 1030. |
| Item Print 45–51 | Potsherds |</p>
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<th>Item Print 52</th>
<th>Painted potsherds. ID, p1.XXII</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 872.</td>
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<th>Item Print 53–98</th>
<th>Fragmentary bowls and painted potsherds</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 809--2; 814--5; 817--1; 836--6; 858--9; 873--81; 1036; 1093; 1146.</td>
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</table>

4.4.2: Vol. 2, 1928-1932
95 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 4, Volume 2
FSA A.6 04.PF.04.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 4, Volume 2", which was assembled by Joseph Upton, provides 98 photographic prints related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are..."
arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Photo File 4, Volume 2" is composed of 95 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0291; FSA a.6 04.GN.0339; FSA a.6 04.GN.0343; FSA a.6 04.GN.0346; FSA a.6 04.GN.0546; FSA a.6 04.GN.0547; FSA a.6 04.GN.0548; FSA a.6 04.GN.0549; FSA a.6 04.GN.0551; FSA a.6 04.GN.0553; FSA a.6 04.GN.0556; FSA a.6 04.GN.0559; FSA a.6 04.GN.0568; FSA a.6 04.GN.0569; FSA a.6 04.GN.0570; FSA a.6 04.GN.0571; FSA a.6 04.GN.0572; FSA a.6 04.GN.0574; FSA a.6 04.GN.0575; FSA a.6 04.GN.0576; FSA a.6 04.GN.0577; FSA a.6 04.GN.0579; FSA a.6 04.GN.0580; FSA a.6 04.GN.0581; FSA a.6 04.GN.0582; FSA a.6 04.GN.0583; FSA a.6 04.GN.0585; FSA a.6 04.GN.0586; FSA a.6 04.GN.0587; FSA a.6 04.GN.0588; FSA a.6 04.GN.0589; FSA a.6 04.GN.0882; FSA a.6 04.GN.0883; FSA a.6 04.GN.0884; FSA a.6 04.GN.0885; FSA a.6 04.GN.0886; FSA a.6 04.GN.0887; FSA a.6 04.GN.0888; FSA a.6 04.GN.0889; FSA a.6 04.GN.0893; FSA a.6 04.GN.0894; FSA a.6 04.GN.0895; FSA a.6 04.GN.0896; FSA a.6 04.GN.0897; FSA a.6 04.GN.0898; FSA a.6 04.GN.0899; FSA a.6 04.GN.0900; FSA a.6 04.GN.0901; FSA a.6 04.GN.0902; FSA a.6 04.GN.0903; FSA a.6 04.GN.0904; FSA a.6 04.GN.0905; FSA a.6 04.GN.0906; FSA a.6 04.GN.0907; FSA a.6 04.GN.1097; FSA a.6 04.GN.0591; FSA a.6 04.GN.0344; FSA a.6 04.GN.0345; FSA a.6 04.GN.0348; FSA a.6 04.GN.0367; FSA a.6 04.GN.0545; FSA a.6 04.GN.0550; FSA a.6 04.GN.0552; FSA a.6 04.GN.0554; FSA a.6 04.GN.0555; FSA a.6 04.GN.0558; FSA a.6 04.GN.0561; FSA a.6 04.GN.0774; FSA a.6 04.GN.0775; FSA a.6 04.GN.0776; FSA a.6 04.GN.0779; FSA a.6 04.GN.0798; FSA a.6 04.GN.0777; FSA a.6 04.GN.0347; FSA a.6 04.GN.0349; FSA a.6 04.GN.0350; FSA a.6 04.GN.0778; FSA a.6 04.GN.0780; FSA a.6 04.GN.0781; FSA a.6 04.GN.0782; FSA a.6 04.GN.0783; FSA a.6 04.GN.0784; FSA a.6 04.GN.0785; FSA a.6 04.GN.0799; FSA a.6 04.GN.0800; FSA a.6 04.GN.0804; FSA a.6 04.GN.1033; FSA a.6 04.GN.1092; FSA a.6 04.GN.1095; FSA a.6 04.GN.1037; FSA a.6 04.GN.1026; FSA a.6 04.GN.1027; FSA a.6 04.GN.1028; FSA a.6 04.GN.1029; FSA a.6 04.GN.1031."

Ernst Herzfeld Papers, Series 4: Photographic Files; Prehistoric Persepolis (Photo File 4, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Decoration and ornament
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Genre/Form: Photographic prints

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<th>Fragmentary bowls and potsherds</th>
<th>Notes: Print corresponds to negative number 291; 339; 343; 346; 546–9; 551; 553; 556; 559; 568–2; 574–7; 579–3; 585–9; 882–9; 893–07; 1097.</th>
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<td>Deep cup. ID, p1.XVI, 1</td>
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<td>Item Print 155–170</td>
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<td>Item Print 188</td>
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4.5: Photo File 5: "Persepolis", 1904-1934

3 Volumes
1 Volume (354 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents:
The abbreviations used in captions of published photos are:
AHI--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
IAE--Iran in the Ancient East, Herzfeld
- "Ernst Herzfeld Papers; Cyanotypes File 5", which was arranged by Ernst Herzfeld, provides 354 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads,
"The prints are from three sources: (1) those from glass negatives; (2) those from cut
film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass
negatives, numbered from 1 to 3850. Of most of these he had blueprints made which
he had arranged in 16 binders by general categories, irrespective of the number on the
negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders
of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are
arranged in the same order as the blueprints; and the number of the negative is enclosed
in parentheses. Following a brief identification, is a reference to the place where the print
has been published, if that is the case and such publication has been located."
- "Ernst Herzfeld Papers; Cyanotypes File 5" is composed of 354 cyanotype prints
(blueprints), made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6
04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6
04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6
04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6
04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6
04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6
04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6
04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6
04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6
04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6
04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6
04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6
04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6
04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6
04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6
04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6
04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6
04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6
04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6
04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6
04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6
04.GN.1604; FSA a.6 04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.0993; FSA a.6
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04.GN.2352; FSA a.6 04.GN.2351; FSA a.6 04.GN.2350; FSA a.6 04.GN.1627; FSA a.6
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Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis (Cyanotypes File 5)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 5

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint...
binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Pottery

Place:
Asia
Iran
Persepolis (Iran)

Genre/Form:
Cyanotypes
Photographic prints

4.5.1: Vol. 1, 1904-1934
172 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 5, Volume 1
FSA A.6 04.PF.05.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 5, Volume 1", which was assembled by Joseph Upton, provides 172 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 5, Volume 1" is composed of 172 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2253; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6 04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6 04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6 04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.2268; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6 04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6 04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6 04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6 04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287;"
### Ernst Herzfeld Papers, Series 4: Photographic Files; Persepolis (Photo File 5, vol. 1)

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Decoration and ornament
- Excavations (Archaeology)

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<tr>
<th>Place: Asia, Iran, Persepolis (Iran)</th>
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<td>Genre/Form: Photographic prints</td>
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<th>Item</th>
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<tr>
<td>Print 1–2</td>
<td>Joined to form panorama of terrace from SE corner. AMI, vol.I, fig.2 Print corresponds to negative number 1576–7); also roll film 4070.</td>
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<td>Print 3</td>
<td>Hadith from SE corner. AMI, vol.I, fig.29 Print corresponds to negative number 1654.</td>
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<td>Print 4</td>
<td>See No.8 Print corresponds to negative number 2365.</td>
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<td>Print 5–7</td>
<td>Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21 Print corresponds to negative number 2364; 2368; 2367.</td>
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<td>Print 8–14</td>
<td>Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII Print corresponds to negative number 2253–9.</td>
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<td>Print 15</td>
<td>View from N. AMI, vol.I, fig.5 Print corresponds to negative number 2261.</td>
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<td>Print 16</td>
<td>Enclosure wall on Mt. Print corresponds to negative number 2260.</td>
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<td>Print 17–19</td>
<td>Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44 Print corresponds to negative number 2283–5.</td>
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<td>Print 20</td>
<td>N facade of terrace. AMI, vol.I, fig.6 Print corresponds to negative number 2262.</td>
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<td>Print 21</td>
<td>Quarry Print corresponds to negative number 2281.</td>
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<td>Print 22</td>
<td>Quarry near corner of terrace Print corresponds to negative number 2269.</td>
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<tr>
<td>Print 23</td>
<td>Corner of terrace Print corresponds to negative number 2270.</td>
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<td>Print 24–26</td>
<td>Joined to make panorama of terrace from plain. AMI, vol.I, fig.1 Print corresponds to negative number 2265–7.</td>
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<td>Grand staircase. From plain</td>
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<td>Grand staircase. From plain</td>
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<td>Grand staircase. From top</td>
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<td>31</td>
<td>Grand staircase. Right side. AMI, vol.I, fig.8; IAE, p1.XLIX, bottom</td>
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<td>Grand staircase. Left side</td>
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<td>Grand staircase. Upper section</td>
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<td>34</td>
<td>Terrace wall to right of staircase</td>
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<td>Supporting wall W facade of terrace. AMI, vol.I, fig.3</td>
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<td>43–44</td>
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<td>45–46</td>
<td>Join to form Elamite and Babylonian texts</td>
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<td>Mts. to right of terrace</td>
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<td>48</td>
<td>Entrance gate from N. AMI, vol.I, fig.9</td>
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<td>Main gate. Colossal bulls</td>
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<td>Main gate. One bull. IAE, p1.LIX, left</td>
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<td>Unfinished doorway on terrace. AMI, vol.I, fig.12</td>
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<td>Stairway to Apadāna. Joined to Nos. 88 and 99 to form panorama of tribute-bearers. AMI, vol.I, figs.13--15</td>
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<td>Stairway to Apadāna. Section of tribute procession</td>
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<td>Stairway to Apadāna. Detail of No.81, chariot</td>
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<td>Stairway to Apadāna. Detail of ox</td>
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<td>Stairway to Apadāna. Detail of 3 figures</td>
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<td>Stairway to Apadāna. Detail of 3 figures</td>
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<td>Stairway to Apadāna. Section of 6 figures</td>
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<td>Stairway to Apadāna. Detail of 4 figures</td>
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<td>Stairway to Apadāna. Detail, figures with rams, detail of No.94</td>
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<td>Stairway to Apadāna. Detail of No.91, horses, armbands, etc.</td>
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<tr>
<td>93</td>
<td>Stairway to Apadāna. Detail of No.91, bearers of bowls, etc.</td>
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<td>95</td>
<td>Stairway to Apadāna. Detail of rams</td>
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| Item Print 96 | Stairway to Apadāna. Detail of horses  
Notes: Print corresponds to negative number 994. |
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| Item Print 97 | Stairway to Apadāna. Closer view of rams in No.95  
Notes: Print corresponds to negative number 968. |
| Item Print 98 | Stairway to Apadāna. Detail, cypress and figure  
Notes: Print corresponds to negative number 995. |
| Item Print 99 | Stairway to Apadāna. See No.79  
Notes: Print corresponds to negative number 1587. |
| Item Print 100 | Stairway to Apadāna. Section of procession, detail of No.102  
Notes: Print corresponds to negative number 1595. |
| Item Print 101 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1599. |
| Item Print 102 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1600. |
| Item Print 103 | Stairway to Apadāna. Detail of No.106, donkey  
Notes: Print corresponds to negative number 1607. |
| Item Print 104 | Stairway to Apadāna. Detail of No.100, 4 figures  
Notes: Print corresponds to negative number 991. |
| Item Print 105 | Stairway to Apadāna. Detail of No.100, horse  
Notes: Print corresponds to negative number 967. |
| Item Print 106 | Stairway to Apadāna. Detail of No.102, donkey  
Notes: Print corresponds to negative number 1164. |
| Item Print 107 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1601. |
| Item Print 108 | Stairway to Apadāna. Detail of No.107, camel  
Notes: Print corresponds to negative number 992. |
| Item Print 109 | Stairway to Apadāna. Detail of No. 107, humped bull  
Notes: Print corresponds to negative number 267. |
| Item Print 110 | Stairway to Apadāna. Procession of guards  
Notes: Print corresponds to negative number 1571. |
| Item Print 111 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1612. |
| Item Print 112 | Stairway to Apadāna. Section of procession  
Notes: Print corresponds to negative number 1616. |
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<td>Stairway to Apadāna. Detail of guards. AMI, vol.I, fig.17</td>
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<td>Stairway to Apadāna. Detail of guards. No.113</td>
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<td>Stairway to Apadāna. Section of procession</td>
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<td>Stairway to Apadāna. Section of procession</td>
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<td>Apadāna. Columns of W portico</td>
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<td>Apadāna. Columns</td>
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<td>Apadāna. Columns of E portico</td>
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<td>Apadāna. Columns of W portico. AMI, vol.1, fig.20</td>
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<td>Apadāna. Columns. IAE, p1.LIII, left</td>
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<td>Apadāna. Columns</td>
<td>Print corresponds to negative number 259.</td>
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<td>Print corresponds to negative number 1618.</td>
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<td>Apadāna. Columns. IAE, p1.LIII, right</td>
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<td>Print corresponds to negative number 2311.</td>
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<td>Apadāna. Columns of central hall and E portico. AMI, vol.I, fig.19</td>
<td>Print corresponds to negative number 1617.</td>
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<td>131</td>
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<td>Print corresponds to negative number 1624.</td>
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<td>132</td>
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<td>Apadāna. Columns by moonlight (?)</td>
<td>Print corresponds to negative number 986.</td>
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<td>136</td>
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<td>Apadāna. Capitals. IAE, p1.LVII, right, top</td>
<td>Print corresponds to negative number 2306.</td>
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<td>Apadāna. Bases</td>
<td>Print corresponds to negative number 2307.</td>
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<td>141</td>
<td>Apadāna. Capital</td>
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<tr>
<td>142</td>
<td>Apadāna. Capital</td>
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<td>143</td>
<td>Apadāna. Part of capital on ground</td>
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<td>144</td>
<td>Apadāna. Another view of same</td>
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<td>Apadāna. Column base. IAE, pl. LVI, bottom, right</td>
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<td>148</td>
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<td>Portico. 100-Column Hall in background</td>
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<td>151</td>
<td>Portico. Fallen column</td>
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<td>Print corresponds to negative number 5083.</td>
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<td>157</td>
<td>100-Column Hall, door. Detail of No. 156. IAE, p1.LXVII, top</td>
<td>Print corresponds to negative number 2356.</td>
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<td>158</td>
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<td>159</td>
<td>100-Column Hall, door. Detail of No.156</td>
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<td>100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX</td>
<td>Notes: Print corresponds to negative number 1632--3.</td>
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4.5.2: Vol. 2, 1904-1934
181 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 5, Volume 2
FSA A.6 04.PF.05.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 5, Volume 2", which was assembled by Joseph Upton, provides 181 photographic prints which may first relate to a visit to Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. They
may also have been taken during the two last months of 1923 and early March 1924 when Herzfeld spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. More photographs were taken in 1928 when the architect Friedrich Krefter joined Herzfeld in Persia to complete various measured plans and drawings in Persepolis. The expedition was funded by the Notgemeinschaft der Deutschen Wissenschaft. Finally, excavations of the Achaemenid site were begun on March 1, 1931, under the auspices of the Oriental Institute of the University of Chicago, until Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- Additional information from staff reads, "Ernst Herzfeld has visited the Sevruguin Studio in Tehran (Iran) and purchased several Antoin Sevruguin photographic prints. One of them, FSA A.6 04.PF.05.v2.355, is in the Ernst Herzfeld Papers; Photo File 5, Volume 2."

- "Photo File 5, Volume 2" is composed of 181 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1635; FSA a.6 04.GN.0963; FSA a.6 04.GN.0962; FSA a.6 04.GN.1637; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.0404; FSA a.6 04.GN.1636; FSA a.6 04.GN.1634; FSA a.6 04.GN.1186; FSA a.6 04.GN.1638; FSA a.6 04.GN.1646; FSA a.6 04.GN.2341; FSA a.6 04.GN.2345; FSA a.6 04.GN.1639; FSA a.6 04.GN.1640; FSA a.6 04.GN.2346; FSA a.6 04.GN.1641; FSA a.6 04.GN.0983; FSA a.6 04.GN.0999; FSA a.6 04.GN.1644; FSA a.6 04.GN.1645; FSA a.6 04.GN.1642; FSA a.6 04.GN.1643; FSA a.6 04.GN.2347; FSA a.6 04.GN.1681; FSA a.6 04.GN.0258; FSA a.6 04.GN.2328; FSA a.6 04.GN.2326; FSA a.6 04.GN.2325; FSA a.6 04.GN.2327; FSA a.6 04.GN.1683; FSA a.6 04.GN.1684; FSA a.6 04.GN.1685; FSA a.6 04.GN.1688; FSA a.6 04.GN.1686; FSA a.6 04.GN.1687; FSA a.6 04.GN.1690; FSA a.6 04.GN.1689; FSA a.6 04.GN.1692; FSA a.6 04.GN.1691; FSA a.6 04.GN.1682; FSA a.6 04.GN.2344; FSA a.6 04.GN.1677; FSA a.6 04.GN.1191; FSA a.6 04.GN.1001; FSA a.6 04.GN.0260; FSA a.6 04.GN.1666; FSA a.6 04.GN.1675; FSA a.6 04.GN.1676; FSA a.6 04.GN.2331; FSA
Ernst Herzfeld Papers, Series 4: Photographic Files

FSA.A.06

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<td>Tripylon. Darius under parasol. IAE, p1.LXX, left</td>
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<td>Tripylon. Detail of King's head in No.182</td>
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<td>Tripylon. Detail of No. 185, throne-bearers</td>
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<td>Notes:</td>
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<td></td>
<td>the South Portico: View of Xerxes Trilingual Inscription, XPca. 1923-1928. 18 cm.</td>
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<td>x 13 cm. Additional information from Staff reads, “Glass negative is missing.”</td>
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<td>Tachara of Darius. One wall</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2325.</td>
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<td>Item Print</td>
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<td>Print corresponds to negative number 2324.</td>
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Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Main Hall: View of Niches and Doorways Leading to the Eastern and Western Apartments. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing."
Doorway: View of Relief Picturing royal Hero Battling an Erect Bull. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing."

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<td>Print corresponds to negative number 2331. Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
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| Item Print 227 | Tachara of Darius. Detail of Nos. 221 and 226  
Notes: Print corresponds to negative number 263. |
| Item Print 228 | Tachara of Darius. Another exposure of preceding  
Notes: Print corresponds to negative number 400. |
| Item Print 229 | Tachara of Darius. Xerxes inscription on supporting wall in front of Tachara  
Notes: Print corresponds to negative number 2330.  
Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPCb, Akkadian Version. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing." |
| Item Print 230 | Fragment of bull's head  
Notes: Print corresponds to negative number 2323.  
Excavation of Persepolis (Iran):Tachara Palace (Palace of Darius): View of Stone Fragment Picturing Head of a Bull. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, "Glass negative is missing." |
| Item Print 231 | Second Court of Honor. E supporting wall  
Notes: Print corresponds to negative number 1000. |
| Item Print 232 | Detail of No.231, AMI, vol.I, fig.37  
Notes: Print corresponds to negative number 1664. |
| Item Print 233 | Detail of No.231  
Notes: Print corresponds to negative number 1665. |
| Item Print 234 | Second Court of Honor. Procession with horse  
Notes: Print corresponds to negative number 1669. |
| Item Print 235 | Second Court of Honor, joins proceedings  
Notes: Print corresponds to negative number 1670. |
| Item Print 236 | Court of Honor, W supporting wall. AMI, vol.I, fig.38  
Notes: Print corresponds to negative number 2332.  
Excavation of Persepolis (Iran):Palace H (Palace of Artaxerxes), Western End of the Facade: View of Relief Picturing Procession of Servants as well as Fragment of Artaxerxes I Inscription, Art. I Pers. a, Akkadian Version. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, "Glass negative is missing." |
| Item Print 237 | Two guards. Berlin Museum. TA, p1.XVI  
Notes: Print corresponds to negative number 1671. |
| Item Print 238 | Head, detail of No.239  
Notes: Print corresponds to negative number 1673. |
| Item Print 239 | Single figure in Shah's Museum, Tehran  
Notes: Print corresponds to negative number 1674. |
| Item Print 240 | Second Court of Honor. E supporting wall. AMI, vol.I, fig.36  
Notes: Print corresponds to negative number 1672. |
| Item Print 241 | Second Court of Honor. E supporting wall, two standing guards  
Notes: Print corresponds to negative number 1002. |
| Item Print 242 | Plaster cast of guard, Berlin Museum. TA, p1.XVI  
Notes: Print corresponds to negative number 1667. |
| Item Print 243 | Bust of servant. Berlin Museum. TA, p1.XVI  
Notes: Print corresponds to negative number 1668. |
| Item Print 244 | Court of Honor. Small: E stairway. AMI, vol.I, fig.28  
Notes: Print corresponds to negative number 1650. |
| Item Print 245 | Court of Honor. Closer view of No.244  
Notes: Print corresponds to negative number 1649. |
| Item Print 246 | Court of Honor. Part of animal in the round  
Notes: Print corresponds to negative number 2342. |
| Item Print 247 | Stairway to Tripylon and Hadish  
Notes: Print corresponds to negative number 1651. |
| Item Print 248 | Stairway to Tripylon and Hadish. Cuneiform inscription  
Notes: Print corresponds to negative number 2340. |
| Item Print 249 | Stairway to Tripylon and Hadish. Cuneiform inscription  
Notes: Print corresponds to negative number 2341. |
| Item Print 250 | Hadish of Xerxes. Open door. AMI, vol.I, fig.30  
Notes: Print corresponds to negative number 1652. |
| Item Print 251 | Hadish of Xerxes. Cuneiform inscription  
Notes: Print corresponds to negative number 2336. |
| Item Print 252 | Hadish of Xerxes. IAE, p1.LIV, bottom  
Notes: Print corresponds to negative number 1656. |
| Item Print 253 | Hadish of Xerxes  
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| Item Print 254 | Hadish of Xerxes  
Notes: Print corresponds to negative number 1655. |
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<td>Tripylon. Darius under parasol</td>
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<td>258</td>
<td>Tripylon. Detail of proceeding. IAE, p1.LXXI, top, left</td>
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<td>Print corresponds to negative number 2333. Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, West Jamb of Northern Doorway: View of Relief Depicting Pairs of Attendants. 1923-1928. 18 cm. x 13 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
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<td>Hadish. W side E window, detail of short sword</td>
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<td>Hadish. S side W window, man with goat</td>
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<td>268</td>
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<td>Column base with Fr. Krefter</td>
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<td>281</td>
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<td>Print corresponds to negative number 1702.</td>
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<td>Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation. 1923-1928. 13 cm. x 18 cm. Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
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<td>Persepolis. Another view same subject</td>
<td>Print corresponds to negative number 337.</td>
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<td>Persepolis. Another view same subject</td>
<td>Print corresponds to negative number 338.</td>
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<td>308</td>
<td>Foundations of fire temple in plain</td>
<td>Print corresponds to negative number 989.</td>
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<td>309</td>
<td>Foundations of fire temple in plain</td>
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<td>Foundations of fire temple in plain</td>
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<td>Naqsh-i Rustam. Joins No.316 to form panorama</td>
<td>Print corresponds to negative number 1552.</td>
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<td>Plain, looking from Naqsh-i Rustam</td>
<td>Print corresponds to negative number 1555.</td>
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<td>Mt. ranges behind Naqsh-i Rustam</td>
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<td>Mt. ranges behind Naqsh-i Rustam Print corresponds to negative number 2231.</td>
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<td>Mt. ranges behind Naqsh-i Rustam Print corresponds to negative number 2232.</td>
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<td>See No.311 Print corresponds to negative number 1553.</td>
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<td>317</td>
<td>Naqsh-i Rustam. Area of fire altars and quarry. Nos. 317, 318 or 319 and 320 overlap to form a panorama Print corresponds to negative number 2218.</td>
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<td>Naqsh-i Rustam Print corresponds to negative number 2219.</td>
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<td>Naqsh-i Rustam. Another exposure of No.318 Print corresponds to negative number 2221.</td>
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<td>320</td>
<td>Naqsh-i Rustam. Pair of fire altars Print corresponds to negative number 2220.</td>
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<td>321</td>
<td>Naqsh-i Rustam. Detail of No.320 Print corresponds to negative number 2222.</td>
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<td>322</td>
<td>Naqsh-i Rustam. Another view of fire altars Print corresponds to negative number 2224.</td>
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<td>323</td>
<td>Naqsh-i Rustam. View over plain from Mt. behind fire altars Print corresponds to negative number 2223.</td>
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<td>Naqsh-i Rustam. View to left of preceeding, showing Ka'ba i Zardušt Print corresponds to negative number 2226.</td>
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<td>Naqsh-i Rustam. View to left of preceeding, across plain Print corresponds to negative number 2225.</td>
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<td>Naqsh-i Rustam. Altar on Mt. above tombs Print corresponds to negative number 2227.</td>
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Notes: Print corresponds to negative number 2230. |
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Notes: Print corresponds to negative number 2245. |
| Item Print 332 | Naqsh-i Rustam. Tomb of Darius  
Notes: Print corresponds to negative number 1557. |
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| Item Print 339 | Naqsh-i Rustam. Tomb of Darius, cuneiform inscription  
Notes: Print corresponds to negative number 269. |
| Item Print 340 | Naqsh-i Rustam. Detail of No.339  
Notes: Print corresponds to negative number 1569. |
| Item Print 341 | Naqsh-i Rustam. Interior of tomb  
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| Item Print 342 | Naqsh-i Rustam. Tomb of Darius, another photo of interior  
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Notes: Print corresponds to negative number 1559. |
| Item Print 344 | Naqsh-i Rustam, tomb of Xerxes. Closer view of King  
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| Item Print 346 | Naqsh-i Rustam, tomb of Xerxes. Detail of throne-bearers, overlaps No.347 at right |
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| Item Print 348 | Naqsh-i Rustam, tomb of Xerxes. Close-up of No.349 |
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| Item Print 350 | Naqsh-i Rustam. Ka'ba i Zardusht. IAE, p1.XLI, top, right |
| Notes: | Print corresponds to negative number 2244. |
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| Item Print 352 | Naqsh-i Rustam |
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| Item Print 353 | Naqsh-i Rustam. Doorway. IAE, p1.XLI, top, left |
| Notes: | Print corresponds to negative number 2247. |
| Item Print 354 | Naqsh-i Rustam. View from inside |
| Notes: | Print corresponds to negative number 2248. |
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| Notes: | Print corresponds to negative number 4066. |
| | Persepolis panorama. From S with column base on plain |
| Notes: | Print corresponds to negative number 4067. |
| Item Print 2 | Persepolis panorama. Making squeeze of foundation inscription |
| Notes: | Print corresponds to negative number 4072. |
| | Persepolis panorama. Closer view of preceeding |
| Notes: | Print corresponds to negative number 4071. |
| Item Print 3 | Persepolis panorama. Looking W from SE corner. AMI, vol.I, fig.2 |
| Notes: | Print corresponds to negative number 4070. |
| | Persepolis panorama. Garden terrace. AMI, vol.I, fig.35 |
| Notes: | Print corresponds to negative number 4062. |
| Item Print 4 | Persepolis panorama. (Damaged film) Terrace, SE corner |
| Notes: | Print corresponds to negative number 4064. |
| | Persepolis panorama. Another exposure of preceeding |
| Notes: | Print corresponds to negative number 4065. |
| Item Print 5 | Persepolis panorama. Central hall of Hadish  
Notes: Print corresponds to negative number 4082. |
| Item Print 6 | Persepolis panorama. Apadāna, looking toward gateway  
Notes: Print corresponds to negative number 4081. |
| Item Print 7 | Persepolis panorama. Apadāna, looking from Tripylon  
Notes: Print corresponds to negative number 4080. |
| Item Print 8 | Persepolis panorama. Central hall of Hadish  
Notes: Print corresponds to negative number 4075. |
| Item Print 9 | Persepolis panorama. Terrace, looking NW  
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| Item Print 10 | Persepolis panorama. On terrace, looking S  
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| Item Print 11 | Persepolis panorama. Terrace from the E  
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| Item Print 12 | Persepolis panorama. 100-Column Hall  
Notes: Print corresponds to negative number 4083. |
| Item Print 13 | Persepolis panorama. Hadish, looking from Tachara  
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| Item Print 15 | Persepolis panorama. N section of city. AMI, vol.I, fig.54  
Notes: Print corresponds to negative number 4073. |
| Item Print 16 | Persepolis panorama. Water channel near Naqsh-i Rajab. AMI, vol.I, fig. 4  
Notes: Print corresponds to negative number 4074. |
| Item Print 17 | Naqsh-i Rustam panorama. Tombs  
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| Item Print 20 | Naqsh-i Rustam panorama. Quarries and altars  
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Item Print 14
Naqsh-i Rajab panorama
Notes: Print corresponds to negative number 4076.

Naqsh-i Rajab panorama. (Reliefs in cleft, center of photo)
Notes: Print corresponds to negative number 4091.

Item Print 15
Imamzadeh Shah Isma'il panorama. Astodāna near Persepolis
Notes: Print corresponds to negative number 4077.

Item Print 16
Six photos taken at Persepolis by Miss Constance Warner, following construction of living quarters and museum. Includes a photo in Santa Fe. No negatives

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FSA A.6 04.PF.05.v2.355: Naqsh-i Rajab (Iran): Sasanian Rock Relief (Relief IV) Picturing High Priest Kartir and Middle Persian Inscription, ca. 1900
1 Item (photographic print; b&w; 22.5 cm. x 16.2 cm.)
Creator: Sevruguin, Antoin, 1851-1933
Language: Undetermined.
Notes: Box 3, File 5, Folder 8, Image 17

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

"I, Kartir, am known in the empire for righteousness and eminence, and known to have been of good service and good will to the Yazads and lords. Further I to the Yazads ward this also thus promised, that, if by the help of the Yazads I, Kartir, for the living upon highest rank were made to look then also by me further to the departed ward of heaven and hell the essential features would be outlined (or proclaimed or enlarged) for the sake, also, of these divine services as within the empire they are performed, for the sake of these also. Further, of whatever kind they may be, that were to be outlined by me by way of becoming more authoritative, and that thus, as I had promised to the Yazads. Further by me those which were established, even thus as by me it (was to be done for) heaven and hell, for these services also orthodoxy and heterodoxy (in) their essential features were (to be) outlined. Now for me then, when by the help of the Yazads this also was established, to the departed ward this thus was outlined, then (to) the Yazads of much better service and will have I become. And for my own soul I have become more provident and quiet. And also on these offerings and services which within
the empire are performed much more authoritative have I become. And whosoever sees this inscription and reads it, that one for Yazads and lords and his own soul straight and right let him be. And beyond this, also, in the offerings and services and the Mazdayasian religion, which is now performed for the living, let him become more authoritative. Now another matter; not everyone may issue a command at will. Let it be known what I have decided: There is a heaven and there is a hell. And whoever is a well doer shall go straight to heaven. And whoever is a sinner shall be cast down to hell. And whoever is a well doer and after well doing persistently runs, this one (in) this bone-endowed body good fame and prosperity shall attain and also (in) this bone-endowed spirit orthodoxy shall (he) overtake, as I, Kartir, have attained. Now I have written this inscription for this purpose, that since for me, Kartir, from of yore onward by rulers and lords many fires with (their) magi by imperial deeds were instituted and for me the great glory of my own name on imperial deeds and documents stands written, that whoever in future time imperial documents or deeds or other inscriptions may see, that one should know, that I am Kartir, who (under) Shapur, King of Kings, Kartir the Magupat [Magus-master] and Ehrpat was entitled; and under Hormizd, King of Kings, and Varahran, King of Kings, son of Shapur, Kartir, Ahura Mazda's Magupat was entitled; and under Varahran, [King of] Kings, son of Varahran, Kartir, Soul-savior of Varahran and Ahura Mazda's Magupat was entitled. Written by Buhtak, scribe of Kartir, the Lord."

[Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Curatorial Research Assistant]

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "821."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "51."
- On recto of the print, handwritten caption (probably written by Ernst Herzfeld) reads, "Naqsh i Rajab, Kartir."
- On verso of the print, handwritten caption (probably written by Antoin Sevruguin) in French reads, "Nashché Radjab près Persepolis."

Glass negative numbered FSA A.4 2.12.GN.38.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.07; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural
histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

4.5.3: Vol. 3, 1904-1934
141 Photographic prints (Volume three: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 5, Volume 3
FSA A.6 04.PF.05.v3
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 5, Volume 3", which was assembled by Joseph Upton, provides 141 photographic prints of antiquities and from archaeological sites such as Bisutun Site (Iran), Istakhr (Iran), Naqsh-i Rajab (Iran), Naqsh-i Rustam (Iran), Pasargadae (Iran), and Persepolis (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- Additional information from staff reads, "Ernst Herzfeld has visited the Sevruguin Studio in Tehran (Iran) and purchased several Antoin Sevruguin photographic prints. Thirteen of them (FSA A.6 04.PF.05.v3.001; FSA A.6 04.05.v3.002; FSA A.6 04.05.v3.003; FSA A.6 04.05.v3.003a; FSA A.6 04.05.v3.004; FSA A.6 04.05.v3.005; FSA A.6 04.05.v3.006; FSA A.6 04.05.v3.007a; FSA A.6 04.05.v3.007b; FSA A.6 04.05.v3.008a; FSA A.6 04.05.v3.008b; FSA A.6 04.05.v3.009; FSA A.6 04.05.v3.037b) are in the Ernst Herzfeld Papers; Photo File 5, Volume 3."

- "Photo File 5, Volume 2" is composed of 141 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2304; FSA a.6 04.GN.2305; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.4085; FSA a.6 04.GN.4078; FSA a.6 04.GN.4087; FSA a.6 04.GN.4092; FSA a.6 04.GN.5423; FSA a.6 04.GN.4129; FSA a.6 04.GN.5420; FSA a.6 04.GN.5421; FSA a.6 04.GN.4095; FSA a.6 04.GN.5424; FSA a.6 04.GN.4130; FSA a.6 04.GN.3954; FSA a.6 04.GN.3955; FSA a.6 04.GN.3956; FSA a.6 04.GN.3957; FSA a.6 04.GN.1699; FSA a.6 04.GN.1700; FSA a.6 04.GN.5030; FSA a.6 04.GN.5031; FSA a.6 04.GN.1673; FSA a.6 04.GN.2238; FSA a.6 04.GN.4079; FSA a.6 04.GN.4080; FSA a.6 04.GN.4078; FSA a.6 04.GN.4075; FSA a.6 04.GN.4082; FSA a.6 04.GN.4061; FSA a.6 04.GN.4068; FSA a.6 04.GN.4083; FSA a.6 04.GN.4081; FSA a.6 04.GN.4064; FSA a.6 04.GN.4062; FSA a.6 04.GN.4069; FSA a.6 04.GN.4063; FSA a.6 04.GN.4072; FSA a.6 04.GN.4071; FSA a.6 04.GN.4070; FSA a.6 04.GN.4065; FSA a.6 04.GN.4074; FSA a.6 04.GN.4073; FSA a.6 04.GN.4066; FSA a.6 04.GN.4067; FSA a.6 04.GN.3899; FSA a.6 04.GN.4089; FSA a.6 04.GN.4090; FSA a.6 04.GN.4086; FSA a.6 04.GN.4087; FSA a.6 04.GN.4088; FSA a.6 04.GN.4084; FSA a.6 04.GN.3898; FSA a.6 04.GN.4092; FSA a.6 04.GN.4077; FSA a.6 04.GN.4085; FSA a.6 04.GN.4076; FSA a.6 04.GN.4091; FSA a.6 04.GN.5260; FSA a.6 04.GN.5261."

Names: Herzfeld, Ernst, 1879-1948
Item Print 1

FSA A.6 04.PF.05.v3.001: Persepolis. Terrace from plain. (All of these prints through p.9 (except for p.7a) were probably bought by Herzfeld in Shiraz in 1905), 1898-1902
1 Item (photographic print; b&w; 23.4 cm. x 15.3 cm.)
Image(s): Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 1

The Archive contains Herzfeld’s glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "822."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1665."

Gelatin silver print numbered FSA A.4 2.12.Sm.21; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Glass negative numbered FSA A.4 2.12.GN.29.01; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for
first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 2

1 Item (photographic print; b&w; 15.4 cm. x 22.6 cm.)
Image(s): Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bulls [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 2

FSA A.6 04.PF.05.v3.002

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSG Archives staff based on.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "232."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1660."

Glass negative numbered FSA A.4 2.12.GN.31.10; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer
with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevrugin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bulls [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevrugin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 3

FSA A.6 04.PF.05.v3.003: Persepolis. Doorway of Tachara, ca. 1900
1 Item (photographic print; b&w; 15.9 cm. x 22.1 cm.)
Image(s): Persepolis (Iran): Tachara Palace (Palace of Darius) [graphic]
Creator: Sevrugin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 3

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevrugin) reads, "849."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevrugin) reads, "719."

Antoin Sevrugin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevrugin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for
first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Tachara Palace (Palace of Darius) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 3a  FSA A.6 04.PF.05.v3.003a: Persepolis. Terrace with tents, 1898-1902
1 Item (photographic print; b&w; 20.7 cm. x 15.4 cm.)
Image(s): Persepolis (Iran): Gate of All Lands (Foreground) and Apadana (Background) [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 3a

FSA A.6 04.PF.05.v3.003a

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 3a: Persepolis. Terrace with tents."
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "335."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "655."

Glass negative numbered FSA A.4 2.12.GN.31.12; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural
histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Gate of All Lands (Foreground) and Apadana (Background) [graphic]

| Names: | Herzfeld, Ernst, 1879-1948  
|        | Sevruguin, Antoin, 1851-1933 |
| Topic: | Early Photography of Iran  
|        | Ancient Near Eastern Art  
|        | Architecture |
| Place: | Asia  
|        | Iran  
|        | Persepolis (Iran) |
| Genre/Form: | Gelatin silver prints  
|            | Photographic prints |

| Item Print 4 | Persepolis. Entrance, lions |
| Item Print 5 | Persepolis. Another view of same |

|              | 1 Item (photographic print; b&w; 21.2 cm. x 15.3 cm.)  
|              | Image(s): Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King and Attendants [graphic]  
| Creator:     | Sevruguin, Antoin, 1851-1933 |
| Notes:       | Box 3, File 5, Folder 9, Image 6  
|              | FSA A.6 04.PF.05.v3.006  
|              | The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.  
|              | Title is provided by FSG Archives staff based on.  
|              | - On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "573."  
|              | - On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "---(?)."  
|              | Gelatin silver print numbered FSA A.4 2.12.Sm.26; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs. |
Gelatin silver print numbered FSA A.4 2.12.GN.38.01; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King and Attendants [graphic]

Sarre and Herzfeld, Iranische Felsreliefs, Berlin, 1910. p:133-147

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 7a

FSA A.6 04.PF.05.v3.007a: Persepolis. Detail of border of Darius, cf. vol.2--258, ca. 1900

1 Item (photographic print; b&w; 12 cm. x 17.3 cm.)
Image(s): Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 7a

FSA A.6 04.PF.05.v3.007a

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "370."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3 vols.). 'Persepolis.' Subseries 4.5.3: Vol.3, Image No. 7b: Persepolis. 100-Column Hall, King on throne."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "914."

Glass negative numbered FSA A.4 2.12.GN.56.06; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Gelatin silver print numbered FSA A.4 2.12.Sm.28; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Relief Picturing Enthroned King Giving Audience, as well as Registers Picturing Persian and Median Guards [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Architecture
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)

Genre/Form:
- Gelatin silver prints
- Photographic prints

Item Print 8a
FSA A.6 04.PF.05.v3.008a: Persepolis. King stabbing monster, ca. 1900
1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)

Image(s):
Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 5, Folder 9, Image 8a

FSA A.6 04.PF.05.v3.008a
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "976."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]

Names:
- Herzfeld, Ernst, 1879-1948
- Sevruguin, Antoin, 1851-1933

Topic:
- Early Photography of Iran
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Relief (Sculpture)
### Series 4: Photographic Files

#### Ernst Herzfeld Papers

**FSA.A.06**

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<table>
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<tr>
<th>Royalty (Nobility)</th>
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</thead>
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<td>Textile design</td>
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</tbody>
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**Place:**

- Asia
- Iran
- Persepolis (Iran)

**Genre/Form:**

- Gelatin silver prints
- Photographic prints

### Item Print 8b

| FSA A.6 04.PF.05.v3.008b: Persepolis. Another view of same, ca. 1900 |
| 1 Item (photographic print; b&w; 13.8 cm. x 19.2 cm.) |
| Image(s): Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway; View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic] |

**Creator:**

Antoin Sevruguin, 1851-1933

**Notes:**

- Box 3, File 5, Folder 9, Image 8b

FSA A.6 04.PF.05.v3.008b

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "976."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]

xxx

**Names:**

- Herzfeld, Ernst, 1879-1948
- Sevruguin, Antoin, 1851-1933

**Topic:**

- Early Photography of Iran
Item Print 9

FSA A.6 04.PF.05.v3.009: Persepolis. 100-Column Hall, 1898-1902
1 Item (photographic print; b&w; 22.5 cm. x 15.7 cm.)

Image(s): Persepolis (Iran): Northern Wall of the Throne Hall (Talar-i Takht) [graphic]

Creator: Sevruguin, Antoin, 1851-1933

Notes: Box 3, File 5, Folder 9, Image 9

FSA A.6 04.PF.05.v3.009

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "818."

- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "732."

Glass negative numbered FSA A.4 2.12.GN.38.08; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.22; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued

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for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Northern Wall of the Throne Hall (Talar-i Takht) [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
        Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
        Ancient Near Eastern Art
        Architecture
        Relief (Sculpture)

Place: Asia
        Iran
        Persepolis (Iran)

Genre/Form: Gelatin silver prints
            Photographic prints

| Item Print 10a | Persepolis. Column, Apadâna. IAE, p1.LVII |
| Notes:         | Print corresponds to negative number 2304--5. |

| Item Print 10b | Persepolis. Apadâna. AMI, vol.I, fig.18 |
| Notes:         | Print corresponds to negative number 2255--6. |

| Item Print 11a | Persepolis. Apadâna, entrance stairway |

| Item Print 11b | Persepolis. Same as preceding |

| Item Print 12a | Panorama. Imamzadeh Shah Isma'il |
| Notes:         | Print corresponds to negative number 4085. |

| Item Print 12b | Panorama. (Damaged) Persepolis, terrace, looking N |
| Notes:         | Print corresponds to negative number 4078. |

| Item Print 13a | Panorama. Naqsh-i Rustam, tombs |
| Notes:         | Print corresponds to negative number 4087. |

| Item Print 13b | Panorama. Persepolis, road nearby, looking towards Naqsh-i Rustam |
| Notes:         | Print corresponds to negative number 4092. |

| Item Print 14a | Panorama. Unidentified |
| Notes:         | Print corresponds to negative number 5423. |

| Item Print 14b | Panorama. On Mts. at Naqsh-i Rustam |
| Notes:         | Print corresponds to negative number 4129. |

| Item Print 15a | Panorama. Unidentified |
| Notes:         | Print corresponds to negative number 5420. |

| Item Print 15b | Panorama. Another view of preceeding |

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<th>Panorama. (Damaged), unidentified</th>
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<td>Silver bowl. Artaxerxes 1. AMI, vol.VII, p1.I</td>
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<td>Item Print 18b</td>
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<td>Six small carved stones. (drawing). IAE, fig.267</td>
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<td>Small turbaned head, full face</td>
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<td>Print corresponds to negative number 5031.</td>
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<td>Same, three-quarter view</td>
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<td>Item Print 24d</td>
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<td>Head in profile. Persepolis, servant</td>
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<td>Item Print 33a</td>
<td>Persepolis. View on terrace</td>
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<td>Item Print 33b</td>
<td>Persepolis. Excavations: stones on terrace. ca 1932</td>
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<td>Persepolis. Another view of preceeding</td>
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<td>Item Print 33d</td>
<td>Persepolis. Same as preceeding</td>
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<td>Item Print 34d</td>
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<td>Item Print 35c</td>
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<td>Item Print 35d</td>
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<td>Item Print 36a</td>
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<td>Item Print 36b</td>
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<td>Item Print 37a</td>
<td>Persepolis. Charioteer</td>
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<tr>
<td>Item Print 37b</td>
<td>FSA A.6 04.PF.05.v3.037b: Persepolis. Apadāna inscription. (Print purchased 1905?), ca. 1900 1 Item (photographic print; b&amp;w; 19 cm. x 14.4 cm.) Image(s): Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway: View of Relief Picturing Lion-Bull Combat and Inscription, XPb, Old Persian Version [graphic] Creator: Sevruguin, Antoin, 1851-1933 Notes: Box 3, File 5, Folder 9, Image 37b</td>
<td></td>
</tr>
</tbody>
</table>
successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway: View of Relief Picturing Lion-Bull Combat and Inscription, XPb, Old Persian Version

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 38a Naqsh-i Rustam. Tomb of Darius, interior
Notes: Print corresponds to negative number 2238.

Item Print 38b Naqsh-i Rustam. Ka'ba i Zardusht

Item Print 39a Persepolis, Tripylon. Friedrich Krefter with Herzfeld's Irish terrier, Tai. ca. 1933

Item Print 39b Istakhr. See File 7--74

Item Print 39c Naqsh-i Rustam, altars

Item Print 40a Pasargadae. Tomb, W side, cf. File 2--2--156

Item Print 40b Pasargadae. Building P, cf. File 2--2--140

Item Print 40c Pasargadae. Another view of preceeding
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<th>Pasargadae. Building S, SE corner, cf. File 2--1--104</th>
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<td>Bistun, Darius relief. Photo, Burckhart</td>
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<td>Item Print 42b</td>
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<td>Item Print 43a</td>
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<td>Notes</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4080.</td>
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<td>Item Print 46b</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4078.</td>
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<td>Print corresponds to negative number 4075.</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4082.</td>
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<td>Item Print 48a</td>
<td>Persepolis panorama. E section, looking toward N tomb</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4061.</td>
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<td>Item Print 48b</td>
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<td>Print corresponds to negative number 4068.</td>
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<td>Item Print 49a</td>
<td>Persepolis panorama. 100-Column Hall</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4083.</td>
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<td>Item Print 49b</td>
<td>Persepolis panorama. Apadāna, looking toward entrance</td>
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<td>Notes</td>
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<tr>
<td>Item Print 50a</td>
<td>Persepolis panorama. (Damaged) SE corner from plain</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4064.</td>
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<td>Item Print 50b</td>
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<td>Print corresponds to negative number 4062.</td>
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<td>Notes</td>
<td>Print corresponds to negative number 4069.</td>
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<td>Item Print 51b</td>
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<td>Persepolis panorama. Making squeeze of foundation inscription</td>
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<td>Naqsh-i Rustam, panorama. From Persepolis quarry</td>
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<td>60b</td>
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| Item Print 61 | Naqsh-i Rustam, panorama. From Persepolis-Istakhr road
| Notes: Print corresponds to negative number 4092. |
| Item Print 62a | Imamzadeh Shah Isma'il panorama. Astodāna near Persepolis
| Notes: Print corresponds to negative number 4077. |
| Item Print 62b | Imamzadeh Shah Isma'il panorama. A closer view
| Notes: Print corresponds to negative number 4085. |
| Item Print 63a | Naqsh-i Rajab. Cleft with Sasanian reliefs
| Notes: Print corresponds to negative number 4076. |
| Item Print 63b | Naqsh-i Rajab. Closer view
| Notes: Print corresponds to negative number 4091. |
| Item Print 64a | Persepolis, terrace. Living quarters and museum Herzfeld constructed on old foundations |
| Item Print 64b | Another view of preceeding |
| Item Print 64c | Another view |
| Item Print 64d | Comparison of construction methods in Santa Fe, New Mexico |
| Item Print 64e | A section of newly discovered E stairway |
| Item Print 64f | Another view of preceeding |
| Item Print 65a | Langsdorff, Herzfeld and Krefter in front of expedition house, ca.1933
| Notes: Print corresponds to negative number 8342. |
| Item Print 65b | Herzfeld seated by entrance gateway. Photo, H.F.V.Bassowitz |
| Item Print 65c | Herzfeld feeding pet boar, "Bulbul" (nightingale) |
| Item Print 66a | Oct.28, 1932. Herzfeld, staff and visitors at time of visit of Reza Shah |
| Item Print 66b | Herzfeld leaving Persepolis, July 18, 1933 |
| Item Print 66c | Visit to Istakhr with Firuz Mirza, 1924 |
| Item Print 67 | Baron Max v. Oppenheim, excavator of Tell Halaf and long-time friend of Herzfeld shortly before his death in 1946 |
| Item Print 68a | Photo in color of winged Genius at Pasargadae. Photo, Krefter |
| Item Print 68b | Tachara of Darius
| Notes: Print corresponds to negative number 5260. |
Item Print 68c  Persepolis plain from terrace (?)
Notes: Print corresponds to negative number 5261.

FSA A.6 04.PF.05.v3.004: Persepolis (Iran), Gate of All Lands: Colossal Sculptures Depicting Heads of a Bull and Two Columns of Stone, 1898-1902
1 Item (photographic print; b&w; 15.4 cm. x 23 cm.)
Image(s): Persepolis (Iran), Gate of All Lands: Colossal Sculptures Depicting Heads of a Bull and Two Columns of Stone [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Language: Undetermined.
Notes: Box 3, File 5, Folder 9, Image 4
FSA A.6 04.PF.05.v3.004
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title is provided by FSg Archives staff based on.
Notes related primarily to the.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "819."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1661."
Glass negative numbered FSA A.4 2.12.GN.38.03; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.
Gelatin silver print numbered FSA A.4 2.12.Sm.24; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.
xxx
FSA A.6 04.PF.05.v3.005: Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bull, ca. 1900
1 Item (photographic print; b&w; 15.3 cm. x 20.7 cm.)
Image(s): Persepolis (Iran): Gate of All Lands: Colossal Sculptures Depicting Man-Bull [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Language: Undetermined.
Notes: Box 3, File 5, Folder 9, Image 5

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. Title is provided by FSg Archives staff based on.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "801."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Architecture
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

4.6: Photo File 6: "Achaemenian and Sasanian Inscriptions"

<p>| Item Print 1 | Pahlavi rock inscription, Persepolis area. Frye, fig.60 | Notes: Print corresponds to negative number 431. |
| Item Print 2 | Pahlavi rock inscription, Persepolis area. Another exposure | Notes: Print corresponds to negative number 426. |
| Item Print 3 | Sasanian clay bullae. Two | Notes: Print corresponds to negative number 315. |
| Item Print 4 | Sasanian clay bullae. Three with monograms and inscriptions | Notes: Print corresponds to negative number 316. |
| Item Print 5 | Sasanian clay bullae. Eight with ibexes | Notes: Print corresponds to negative number 317. |
| Item Print 6 | Sasanian clay bullae. Six, mostly with Pahlavi inscriptions | Notes: Print corresponds to negative number 318. |
| Item Print 7 | Sasanian clay bullae. Four with figures and Greek inscriptions | Notes: Print corresponds to negative number 319. |
| Item Print 8 | Sasanian clay bullae. Six with animals | Notes: Print corresponds to negative number 320. |
| Item Print 9 | Sasanian clay bullae. Two. Frye, fig.57 | Notes: Print corresponds to negative number 321. |
| Item Print 10 | Sasanian clay bullae. Two with official Pahlavi inscriptions | |</p>
<table>
<thead>
<tr>
<th>Item Print 11</th>
<th>Notes: Print corresponds to negative number 322.</th>
</tr>
</thead>
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<tr>
<td>Sasanian clay bullae. Two with similar inscriptions</td>
<td></td>
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<tr>
<td>Notes: Print corresponds to negative number 323.</td>
<td></td>
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<tr>
<td>Item Print 12</td>
<td>Notes: Print corresponds to negative number 324.</td>
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<tr>
<td>Sasanian clay bullae. Three with animals</td>
<td></td>
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<td>Item Print 13</td>
<td>Notes: Print corresponds to negative number 3200.</td>
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<tr>
<td>Sasanian clay bullae. Two with official inscriptions</td>
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<td>Item Print 14</td>
<td>Notes: Print corresponds to negative number 3201.</td>
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<td>Sasanian clay bullae. Another view of 13</td>
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<td>Item Print 15</td>
<td>Notes: Print corresponds to negative number 3208.</td>
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<td>Sasanian clay bullae. Another view of 13</td>
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<td>Item Print 16</td>
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<td>Clay tablet with cuneiform inscription</td>
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<tr>
<td>Item Print 17</td>
<td>Notes: Print corresponds to negative number 1452.</td>
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<tr>
<td>Clay tablet with cuneiform inscription. Possibly squeeze of preceeding tablet</td>
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<td>Item Print 18–22</td>
<td>Notes: Print corresponds to negative number 303--06; 388.</td>
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<tr>
<td>Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159--177, with 1 p1.</td>
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<td>Item Print 23</td>
<td>Notes: Print corresponds to negative number 325.</td>
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<tr>
<td>Six seals or tablets with cuneiform</td>
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<td>Item Print 24–29</td>
<td>Notes: Print corresponds to negative number 309--4.</td>
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<td>Gold tablets with cuneiform. No.28, publ. Frye, fig.38</td>
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<td>Item Print 30–35</td>
<td>Notes: Print corresponds to negative number 1010--3; 1166--7.</td>
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<td>Squeezes of Pahlavi inscription, Sar Mashhad</td>
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<td>Item Print 36</td>
<td>Notes: Print corresponds to negative number 1914.</td>
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<td>Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, right</td>
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<tr>
<td>Item Print 37</td>
<td>Notes: Print corresponds to negative number 1915.</td>
</tr>
<tr>
<td>Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, left</td>
<td></td>
</tr>
<tr>
<td>Item Print 38</td>
<td>Notes: Print corresponds to negative number 1977.</td>
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<tr>
<td>Firuzabad. Pahlavi inscription of Mihmarseh.Another view in No. 120</td>
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<td>Item Print 39</td>
<td>Notes: Print corresponds to negative number 1978.</td>
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<td>Notes: Print corresponds to negative number 1979.</td>
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<td>Persepolis, Tachara inscription. See also Nos.106--107</td>
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<td>Item Print</td>
<td>Description</td>
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<td>41–51</td>
<td>Sar Mashad. Kartīr inscription</td>
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<td>53</td>
<td>Paikuli. View from ruins</td>
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<td>Paikuli. View of ruins</td>
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<td>56</td>
<td>Paikuli. Architectural fragments, crenellation</td>
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<td>57</td>
<td>Paikuli. Architectural fragments</td>
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<td>58</td>
<td>Paikuli. Bust of Narseh</td>
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<td>59</td>
<td>Paikuli. Detail of preceding</td>
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<td>60</td>
<td>Paikuli. Another bust of Narseh</td>
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<td>61</td>
<td>Paikuli. Inscribed block (Parsik) new, Sas.VIII. Squeeze Neg.4400</td>
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<td>Paikuli. Another exposure of preceding. Squeeze Neg.4401</td>
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<td>63</td>
<td>Paikuli. Inscribed block</td>
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<td>64</td>
<td>Paikuli. Defective exposure of No.61</td>
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<td>Item Print No.</td>
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<td>70</td>
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<td>Paikuli. Block</td>
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<td>Paikuli. Block</td>
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<td>79</td>
<td>Paikuli. Block</td>
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<tr>
<td>81</td>
<td>Paikuli</td>
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<tr>
<td>84</td>
<td>Paikuli. Block</td>
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<td>Item Print</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2018.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2019.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2020.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2021.</td>
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<td>89</td>
<td>Paikuli. Block</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2022.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2023.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2024.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2025.</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2026.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2027.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2028.</td>
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<td>96</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2661.</td>
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<td>Joins preceding</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2662.</td>
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<td>Hajjiabad. View from cave</td>
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<td>Print corresponds to negative number 2663.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2665.</td>
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<td>Hajjiabad. Another exposure of text</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2666.</td>
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<td>Item Print</td>
<td>Description</td>
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<td>102</td>
<td>Firuzabad, Mihmarseh inscription at bride</td>
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<td>103</td>
<td>Another view of preceding</td>
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<td>104</td>
<td>Naqsh-i Rajab. Kartīr inscription. See also No.39</td>
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<tr>
<td>105</td>
<td>Naqsh-i Rajab. Another view</td>
</tr>
<tr>
<td>106</td>
<td>Persepolis, Tachara. Pahlavi inscription. See also No.40</td>
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<tr>
<td>107</td>
<td>Persepolis, Tachara. Another exposure</td>
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<tr>
<td>108</td>
<td>Kuh-i Girdelak (between Naqsh-i Rustam and Hajjiabad. Pahlavi inscription</td>
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<tr>
<td>109</td>
<td>Kuh-i Girdelak. Another exposure</td>
</tr>
<tr>
<td>110</td>
<td>Paikuli. Bust of Narseh</td>
</tr>
<tr>
<td>111</td>
<td>Paikuli. new block. Sq. Neg.4408</td>
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<tr>
<td>112</td>
<td>Paikuli. Sq. Neg.4409</td>
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<tr>
<td>113</td>
<td>Paikuli, block</td>
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<td>114</td>
<td>Paikuli, block</td>
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<tr>
<td>115</td>
<td>Paikuli, block</td>
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<tr>
<td>116</td>
<td>Paikuli block</td>
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<tr>
<td>117</td>
<td>Paikuli, new block. Sq. Neg.4410</td>
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<tr>
<td>118</td>
<td>Paikuli, block</td>
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<tr>
<td>Item Print</td>
<td>Description</td>
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<tr>
<td>119</td>
<td>Paikuli, block</td>
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<tr>
<td>120</td>
<td>Paikuli, block</td>
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<tr>
<td>121</td>
<td>Paikuli, new block. Sq. Neg.4411</td>
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<td>122</td>
<td>Paikuli, new block. Sq. Neg.4412</td>
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<td>123</td>
<td>Paikuli, new block. Sq. Neg.4413</td>
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<td>124</td>
<td>Paikuli, new block. Sq. Neg.4414</td>
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<td>125</td>
<td>Paikuli, new block</td>
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<td>126</td>
<td>Paikuli, new block. Sq. Neg.4415</td>
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<td>128a</td>
<td>Trilingual cuneiform inscription. Persepolis(?)</td>
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<tr>
<td>b</td>
<td>Section of Old Persian Cuneiform inscription</td>
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<td>129a</td>
<td>Four clay ostraca</td>
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<tr>
<td>b</td>
<td>Section of cuneiform inscription. Elamite (?)</td>
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<tr>
<td>130a</td>
<td>Hatra, Arabic and Pahlavi inscriptions</td>
</tr>
<tr>
<td>b</td>
<td>Hatra. Close-up of Pahlavi in preceeding</td>
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<tr>
<td>131</td>
<td>Cuneiform inscription on pre-Achaemenid daggers. IAE, pl.XXVIII</td>
</tr>
</tbody>
</table>
Notes: Ernst Herzfeld Papers; Photo File 6
FSA A.6 04.PF.06

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 6", which was assembled by Joseph Upton, provides 131 photographic prints of Cuneiform and Middle Persian Inscriptions found on Sasanian clay sealings (bullae), tablets and daggers; on rock reliefs at Firuzabad (Iran), Hajjiabad (Iran), Naqsh-i Rajab (Iran), Sar Mashhad (Iran); as well as on columns from archaeological sites such as Hatra (Iraq), Paikuli (Iraq), and Persepolis (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 6" is composed of 131 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0431; FSA a.6 04.GN.0426; FSA a.6 04.GN.0315; FSA a.6 04.GN.0316; FSA a.6 04.GN.0317; FSA a.6 04.GN.0318; FSA a.6 04.GN.0319; FSA a.6 04.GN.0320; FSA a.6 04.GN.0321; FSA a.6 04.GN.0322; FSA a.6 04.GN.0323; FSA a.6 04.GN.0324; FSA a.6 04.GN.3200; FSA a.6 04.GN.3201; FSA a.6 04.GN.3208; FSA a.6 04.GN.1451; FSA a.6 04.GN.1452; FSA a.6 04.GN.0303; FSA a.6 04.GN.0304; FSA a.6 04.GN.0305; FSA
a.6 04.GN.0306; FSA a.6 04.GN.0388; FSA a.6 04.GN.0325; FSA a.6 04.GN.0309; FSA a.6 04.GN.0310; FSA a.6 04.GN.0311; FSA a.6 04.GN.0312; FSA a.6 04.GN.0313; FSA a.6 04.GN.0314; FSA a.6 04.GN.1010; FSA a.6 04.GN.1011; FSA a.6 04.GN.1012; FSA a.6 04.GN.1013; FSA a.6 04.GN.1166; FSA a.6 04.GN.1167; FSA a.6 04.GN.1914; FSA a.6 04.GN.1915; FSA a.6 04.GN.1977; FSA a.6 04.GN.1978; FSA a.6 04.GN.1979; FSA a.6 04.GN.1980; FSA a.6 04.GN.1981; FSA a.6 04.GN.1982; FSA a.6 04.GN.1983; FSA a.6 04.GN.1984; FSA a.6 04.GN.1985; FSA a.6 04.GN.1986; FSA a.6 04.GN.1987; FSA a.6 04.GN.1988; FSA a.6 04.GN.1989; FSA a.6 04.GN.1990; FSA a.6 04.GN.1991; FSA a.6 04.GN.1992; FSA a.6 04.GN.1994; FSA a.6 04.GN.1993; FSA a.6 04.GN.2674; FSA a.6 04.GN.1995; FSA a.6 04.GN.1996; FSA a.6 04.GN.1997; FSA a.6 04.GN.1998; FSA a.6 04.GN.0828; FSA a.6 04.GN.0827; FSA a.6 04.GN.0757; FSA a.6 04.GN.0727; FSA a.6 04.GN.0505; FSA a.6 04.GN.1999; FSA a.6 04.GN.2000; FSA a.6 04.GN.2001; FSA a.6 04.GN.2002; FSA a.6 04.GN.2003; FSA a.6 04.GN.2004; FSA a.6 04.GN.2005; FSA a.6 04.GN.2006; FSA a.6 04.GN.2007; FSA a.6 04.GN.2008; FSA a.6 04.GN.2009; FSA a.6 04.GN.2010; FSA a.6 04.GN.2011; FSA a.6 04.GN.2012; FSA a.6 04.GN.2013; FSA a.6 04.GN.2014; FSA a.6 04.GN.2015; FSA a.6 04.GN.2016; FSA a.6 04.GN.2017; FSA a.6 04.GN.2018; FSA a.6 04.GN.2019; FSA a.6 04.GN.2020; FSA a.6 04.GN.2021; FSA a.6 04.GN.2022; FSA a.6 04.GN.2023; FSA a.6 04.GN.2024; FSA a.6 04.GN.2025; FSA a.6 04.GN.2026; FSA a.6 04.GN.2027; FSA a.6 04.GN.2028; FSA a.6 04.GN.2661; FSA a.6 04.GN.2662; FSA a.6 04.GN.2663; FSA a.6 04.GN.2664; FSA a.6 04.GN.2665; FSA a.6 04.GN.2666; FSA a.6 04.GN.2667; FSA a.6 04.GN.2668; FSA a.6 04.GN.2669; FSA a.6 04.GN.2670; FSA a.6 04.GN.2671; FSA a.6 04.GN.2672; FSA a.6 04.GN.2673; FSA a.6 04.GN.2673a; FSA a.6 04.GN.2675; FSA a.6 04.GN.2676; FSA a.6 04.GN.2677; FSA a.6 04.GN.2678; FSA a.6 04.GN.2679; FSA a.6 04.GN.2680; FSA a.6 04.GN.2681; FSA a.6 04.GN.2681a; FSA a.6 04.GN.2681b; FSA a.6 04.GN.2682; FSA a.6 04.GN.2683; FSA a.6 04.GN.2684; FSA a.6 04.GN.2685; FSA a.6 04.GN.2686; FSA a.6 04.GN.2687; FSA a.6 04.GN.2688; FSA a.6 04.GN.2689; FSA a.6 04.GN.4513; FSA a.6 04.GN.3941; FSA a.6 04.GN.3942; FSA a.6 04.GN.5004.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities Archaeology Architecture Decoration and ornament Excavations (Archaeology) headgear Cuneiform inscriptions Cuneiform inscriptions, Akkadian Cuneiform inscriptions, Elamite
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iraq
Fīrūzābād (Iran)
Paikuli (Iraq)
Persepolis (Iran)

Genre/Form: Photographic prints

FSA A.6 04.CY.06: Ernst Herzfeld Papers, Series 4: Photographic Files; Achaemenid and Sassanid Inscriptions (Cyanotypes File 6), 1904-1934
1 Volume (126 cyanotype prints; b&w; 16 cm. x 21.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Cyanotypes File 6

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Ernst Herzfeld Papers; Cyanotypes File 6", which was arranged by Ernst Herzfeld, provides 126 photographic prints of Cuneiform and Middle Persian Inscriptions found on Sassanian clay sealings (bullae), tablets and daggers; on rock reliefs at Firuzabad (Iran), Hajiabad (Iran), Naqsh-i Rajab (Iran), Sar Mashhad (Iran); as well as on columns from archaeological sites such as Hatra (Iraq), Paikuli (Iraq), and Persepolis (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1)
those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Ernst Herzfeld Papers; Cyanotypes File 6" is composed of 126 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1576; FSA a.6 04.GN.1577; FSA a.6 04.GN.1654; FSA a.6 04.GN.2365; FSA a.6 04.GN.2364; FSA a.6 04.GN.2368; FSA a.6 04.GN.2367; FSA a.6 04.GN.2253; FSA a.6 04.GN.2254; FSA a.6 04.GN.2255; FSA a.6 04.GN.2256; FSA a.6 04.GN.2257; FSA a.6 04.GN.2258; FSA a.6 04.GN.2259; FSA a.6 04.GN.2261; FSA a.6 04.GN.2260; FSA a.6 04.GN.2283; FSA a.6 04.GN.2284; FSA a.6 04.GN.2285; FSA a.6 04.GN.2262; FSA a.6 04.GN.2281; FSA a.6 04.GN.2269; FSA a.6 04.GN.2270; FSA a.6 04.GN.2265; FSA a.6 04.GN.2266; FSA a.6 04.GN.2267; FSA a.6 04.GN.1579; FSA a.6 04.GN.0401; FSA a.6 04.GN.0403; FSA a.6 04.GN.1162; FSA a.6 04.GN.1580; FSA a.6 04.GN.1581; FSA a.6 04.GN.1578; FSA a.6 04.GN.2268; FSA a.6 04.GN.1572; FSA a.6 04.GN.1574; FSA a.6 04.GN.2272; FSA a.6 04.GN.2271; FSA a.6 04.GN.2274; FSA a.6 04.GN.2273; FSA a.6 04.GN.2275; FSA a.6 04.GN.2276; FSA a.6 04.GN.2277; FSA a.6 04.GN.2278; FSA a.6 04.GN.2279; FSA a.6 04.GN.2280; FSA a.6 04.GN.1573; FSA a.6 04.GN.2286; FSA a.6 04.GN.1582; FSA a.6 04.GN.2299; FSA a.6 04.GN.1583; FSA a.6 04.GN.1585; FSA a.6 04.GN.2289; FSA a.6 04.GN.2287; FSA a.6 04.GN.2288; FSA a.6 04.GN.0408; FSA a.6 04.GN.0406; FSA a.6 04.GN.1584; FSA a.6 04.GN.2294; FSA a.6 04.GN.2293; FSA a.6 04.GN.2290; FSA a.6 04.GN.2291; FSA a.6 04.GN.2295; FSA a.6 04.GN.2296; FSA a.6 04.GN.2297; FSA a.6 04.GN.2292; FSA a.6 04.GN.2298; FSA a.6 04.GN.1566; FSA a.6 04.GN.0274; FSA a.6 04.GN.0270; FSA a.6 04.GN.1590; FSA a.6 04.GN.1592; FSA a.6 04.GN.1003; FSA a.6 04.GN.1591; FSA a.6 04.GN.0266; FSA a.6 04.GN.1594; FSA a.6 04.GN.0273; FSA a.6 04.GN.0271; FSA a.6 04.GN.1588; FSA a.6 04.GN.1596; FSA a.6 04.GN.1605; FSA a.6 04.GN.1604; FSA a.6 04.GN.1608; FSA a.6 04.GN.1606; FSA a.6 04.GN.0993; FSA a.6 04.GN.1593; FSA a.6 04.GN.0996; FSA a.6 04.GN.1599; FSA a.6 04.GN.1597; FSA a.6 04.GN.1598; FSA a.6 04.GN.1603; FSA a.6 04.GN.0998; FSA a.6 04.GN.1156; FSA a.6 04.GN.1602; FSA a.6 04.GN.1609; FSA a.6 04.GN.0994; FSA a.6 04.GN.0968; FSA a.6 04.GN.0995; FSA a.6 04.GN.1587; FSA a.6 04.GN.1595; FSA a.6 04.GN.1599;
| FSA a.6 04.GN.1600 | FSA a.6 04.GN.1607 | FSA a.6 04.GN.0991 | FSA a.6 04.GN.0967 | FSA a.6 04.GN.1164 | FSA a.6 04.GN.1601 | FSA a.6 04.GN.0992 | FSA a.6 04.GN.0267 | FSA a.6 04.GN.1571 | FSA a.6 04.GN.1612 | FSA a.6 04.GN.1616 | FSA a.6 04.GN.1614 | FSA a.6 04.GN.1615 | FSA a.6 04.GN.1611 | FSA a.6 04.GN.1610 | FSA a.6 04.GN.1613 | FSA a.6 04.GN.2300 | FSA a.6 04.GN.2301 | FSA a.6 04.GN.2302 | FSA a.6 04.GN.2303 | FSA a.6 04.GN.1621 | FSA a.6 04.GN.1622 | FSA a.6 04.GN.1623 | FSA a.6 04.GN.0407 | FSA a.6 04.GN.1165 | FSA a.6 04.GN.2304 | FSA a.6 04.GN.2305 | FSA a.6 04.GN.2306 | FSA a.6 04.GN.2307 | FSA a.6 04.GN.2308 | FSA a.6 04.GN.2309 | FSA a.6 04.GN.2312 | FSA a.6 04.GN.2313 | FSA a.6 04.GN.2314 | FSA a.6 04.GN.2315 | FSA a.6 04.GN.2316 | FSA a.6 04.GN.2317 | FSA a.6 04.GN.2362 | FSA a.6 04.GN.2363 | FSA a.6 04.GN.2357 | FSA a.6 04.GN.2358 | FSA a.6 04.GN.2359 | FSA a.6 04.GN.2361 | FSA a.6 04.GN.2360 | FSA a.6 04.GN.5083 | FSA a.6 04.GN.2356 | FSA a.6 04.GN.2354 | FSA a.6 04.GN.2355 | FSA a.6 04.GN.2349 | FSA a.6 04.GN.2352 | FSA a.6 04.GN.2351 | FSA a.6 04.GN.2350 | FSA a.6 04.GN.1627 | FSA a.6 04.GN.1626 | FSA a.6 04.GN.1628 | FSA a.6 04.GN.2348 | FSA a.6 04.GN.1629 | FSA a.6 04.GN.1630 | FSA a.6 04.GN.1631 | FSA a.6 04.GN.1632 | FSA a.6 04.GN.1633 | FSA a.6 04.GN.1635 | FSA a.6 04.GN.0963 | FSA a.6 04.GN.0962 | FSA a.6 04.GN.1637 | FSA a.6 04.GN.0404 | FSA a.6 04.GN.1636 | FSA a.6 04.GN.1634 | FSA a.6 04.GN.1186 | FSA a.6 04.GN.1638 | FSA a.6 04.GN.1646 | FSA a.6 04.GN.2341 | FSA a.6 04.GN.2345 | FSA a.6 04.GN.1639 | FSA a.6 04.GN.1640 | FSA a.6 04.GN.0983 | FSA a.6 04.GN.0999 | FSA a.6 04.GN.1644 | FSA a.6 04.GN.1645 | FSA a.6 04.GN.1642 | FSA a.6 04.GN.1643 | FSA a.6 04.GN.2347 | FSA a.6 04.GN.1681 | FSA a.6 04.GN.0258 | FSA a.6 04.GN.2328 | FSA a.6 04.GN.2326 | FSA a.6 04.GN.2325 | FSA a.6 04.GN.2327 | FSA a.6 04.GN.1683 | FSA a.6 04.GN.1684 | FSA a.6 04.GN.1685 | FSA a.6 04.GN.1688 | FSA a.6 04.GN.1686 | FSA a.6 04.GN.1687 | FSA a.6 04.GN.1690 | FSA a.6 04.GN.1689 | FSA a.6 04.GN.1692 | FSA a.6 04.GN.1691 | FSA a.6 04.GN.1682 | FSA a.6 04.GN.2324 | FSA a.6 04.GN.1677 | FSA a.6 04.GN.1191 | FSA a.6 04.GN.1001 | FSA a.6 04.GN.0260 | FSA a.6 04.GN.1666 | FSA a.6 04.GN.1675 | FSA a.6 04.GN.1676 | FSA a.6 04.GN.2331 | FSA a.6 04.GN.1678 | FSA a.6 04.GN.1679 | FSA a.6 04.GN.1680 | FSA a.6 04.GN.2329 | FSA a.6 04.GN.0405 | FSA a.6 04.GN.0263 | FSA a.6 04.GN.0400 | FSA a.6 04.GN.2330 | FSA a.6 04.GN.2323 | FSA a.6 04.GN.1000 | FSA a.6 04.GN.1664 | FSA a.6 04.GN.1665 | FSA a.6 04.GN.1669 | FSA a.6 04.GN.1670 | FSA a.6 04.GN.2332 | FSA a.6 04.GN.1671 | FSA a.6 04.GN.1673 | FSA a.6 04.GN.1674 | FSA a.6 04.GN.1672 | FSA a.6 04.GN.1002 | FSA a.6 04.GN.1667 |
4.7: Photo File 7: "Sasanian Architecture", 1904-1934

2 Volumes

1 Volume (244 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in the captions of published photos are:

AHI - Archaeological History of Iran, Herzfeld
IAE - Iran in the Ancient East, Herzfeld

Reference should also be made to Photo File 25, "Sasanidischer Bauten", and to Photo Files 17 and 29, which deal specifically with Kūh-i Khwāja.

- "Ernst Herzfeld Papers; Cyanotypes File 7", which was arranged by Ernst Herzfeld, provides 244 photographic prints which relate to field study of the Seleucid temple at Khurha (Iran), the Seleucid temple of Anahita at Kangavar (Iran), Asadabad (Iran), the rock-cut tombs on the Island of Kharg (Iran), the remains of Abaqa Khan palace at Takht-i Rustam in Shahriyar district, the medieval mosque of Istakhr (Iran), a burial Site with astudans at Shah Ismael, in the vicinity of Naqsh-i Rustam (Iran), the Sasanian palace of Sarvistan at Taq i Girra (Iran), the fortified Sasanian settlement at Qasr-i Abu Nasr (Iran), the great arch of Ctesiphon at Taq-i Kisra (Iraq), the Sasanian palace of Khosrow II Parvez at Qasr-i Shīrin (Iran), the ruins of Zindan at Dastagerd (Iran), the Qal'a-ye Dokhtar and the palace of Ardashir at Firuzabad (Iran); the ruins of Mil-i Azhdaha tower at Nurabad (Iran), Bishapur (Iran), Farrashband (Iran), the remains of a chahar taq in the vicinity of Firuzabad (Iran), Paqaleh (Iran), the remains of an unidentified fortress in Kerman province (Iran), Sistan (Iran), the ruins of Ghaga-Shahr, of two fortified structures called Chehel Dokhtaran and Kok-e Zal at Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed
in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers: Cyanotypes File 7" is composed of 244 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.2382; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2385; FSA a.6 04.GN.2387; FSA a.6 04.GN.2386; FSA a.6 04.GN.2388; FSA a.6 04.GN.2389; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716; FSA a.6 04.GN.2392; FSA a.6 04.GN.2391; FSA a.6 04.GN.1717; FSA a.6 04.GN.1718; FSA a.6 04.GN.1719; FSA a.6 04.GN.1720; FSA a.6 04.GN.2393; FSA a.6 04.GN.2394; FSA a.6 04.GN.2395; FSA a.6 04.GN.2396; FSA a.6 04.GN.2397; FSA a.6 04.GN.2398; FSA a.6 04.GN.2399; FSA a.6 04.GN.1723; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1725; FSA a.6 04.GN.1726; FSA a.6 04.GN.1727; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA a.6 04.GN.1734; FSA a.6 04.GN.1731; FSA a.6 04.GN.1732; FSA a.6 04.GN.1735; FSA a.6 04.GN.1736; FSA a.6 04.GN.2404; FSA a.6 04.GN.2405; FSA a.6 04.GN.1745; FSA a.6 04.GN.2406; FSA a.6 04.GN.2407; FSA a.6 04.GN.2408; FSA a.6 04.GN.2409; FSA a.6 04.GN.2410; FSA a.6 04.GN.2411; FSA a.6 04.GN.2412; FSA a.6 04.GN.2413; FSA a.6 04.GN.2414; FSA a.6 04.GN.2415; FSA a.6 04.GN.2416; FSA a.6 04.GN.2417; FSA a.6 04.GN.2418; FSA a.6 04.GN.2419; FSA a.6 04.GN.2420; FSA a.6 04.GN.2421; FSA a.6 04.GN.2422; FSA a.6 04.GN.2423; FSA a.6 04.GN.1743; FSA a.6 04.GN.2442; FSA a.6 04.GN.1744; FSA a.6 04.GN.1201; FSA a.6 04.GN.1749; FSA a.6 04.GN.1750; FSA a.6 04.GN.1752; FSA a.6 04.GN.1753; FSA a.6 04.GN.1754; FSA a.6 04.GN.1755; FSA a.6 04.GN.1756; FSA a.6 04.GN.1757; FSA a.6 04.GN.1758; FSA a.6 04.GN.1759; FSA a.6 04.GN.2034; FSA a.6 04.GN.2035; FSA a.6 04.GN.2036; FSA a.6 04.GN.2037; FSA a.6 04.GN.2038; FSA a.6 04.GN.2039; FSA a.6 04.GN.2040; FSA a.6 04.GN.2041; FSA a.6 04.GN.2042; FSA a.6 04.GN.2043; FSA a.6 04.GN.2044; FSA a.6 04.GN.2045; FSA a.6 04.GN.2046; FSA a.6 04.GN.2047; FSA a.6 04.GN.2048; FSA a.6 04.GN.2049; FSA a.6 04.GN.2050; FSA a.6 04.GN.2051; FSA a.6 04.GN.2052; FSA a.6 04.GN.2053; FSA a.6 04.GN.2054; FSA a.6 04.GN.2055; FSA a.6 04.GN.2056; FSA a.6 04.GN.2057; FSA a.6 04.GN.2058; FSA a.6 04.GN.2059; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2064; FSA a.6 04.GN.2065; FSA a.6 04.GN.2066; FSA a.6 04.GN.2067; FSA a.6 04.GN.2068; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2071; FSA a.6 04.GN.2073; FSA a.6 04.GN.2074; FSA a.6 04.GN.2072; FSA a.6 04.GN.2076; FSA a.6 04.GN.2077; FSA
Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Cyanotypes File 7)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 7

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Decoration and ornament
Inscriptions
Sassanids

Place: Asia
Iran
Iraq
Fīrūzābād (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.7.1: Vol. 1, 1904-1934
128 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 7, Volume 1
FSA A.6 04.PF.07.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the
number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 7, Volume 1", which was assembled by Joseph Upton, provides 128 photographic prints which relate to field study of the Seleucid temple at Khurha (Iran), the Seleucid temple of Anahita at Kangavar (Iran), Asadabad (Iran), the rock-cut tombs on the Island of Kharg (Iran), the remains of Abaqa Khan palace at Takht-i Rustam in Shahriyar district, the medieval mosque of Istakhr (Iran), a burial Site with astudans at Shah Ismael, in the vicinity of Naqsh-i Rustam (Iran), the Sasanian palace of Sarvistan at Taq-i Girra (Iran), the fortified Sasanian settlement at Qasr-i Abu Nasr (Iran), the great arch of Ctesiphon at Taq-i Kisra (Iraq), the Sasanian palace of Khosrow II Parvez at Qasr-i Shirin (Iran), the ruins of Zindan at Dastagerd (Iran), the Qa‘a-ye Dokhtar and the palace of Ardashir at Firuzabad (Iran).

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- "Photo File 7, Volume 1" is composed of 128 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2382; FSA a.6 04.GN.2381; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2385; FSA a.6 04.GN.2387; FSA a.6 04.GN.2386; FSA a.6 04.GN.2388; FSA a.6 04.GN.2389; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1715; FSA a.6 04.GN.1716;
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Sassanids |

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 7, vol. 1)
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
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<tbody>
<tr>
<td></td>
<td>Iran</td>
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<tr>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td></td>
<td>Fīrūzābād (Iran)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

| Item Print 1 | Khurha. Village. Forms panorama with 2381-83-84  
Notes: Print corresponds to negative number 2382. |
| Item Print 2 | Khurha. See No.1  
Notes: Print corresponds to negative number 2381. |
| Item Print 3 | Khurha. See No.1  
Notes: Print corresponds to negative number 2383. |
| Item Print 4 | Khurha. See No.1  
Notes: Print corresponds to negative number 2384. |
| Item Print 5 | Khurha. Columns in distance  
Notes: Print corresponds to negative number 2385. |
| Item Print 6 | Khurha. Columns and village  
Notes: Print corresponds to negative number 2387. |
| Item Print 7 | Khurha. Columns and ruins  
Notes: Print corresponds to negative number 2386. |
| Item Print 8 | Khurha. Columns. AHI, pl. VI  
Notes: Print corresponds to negative number 2388. |
| Item Print 9 | Khurha. Columns and temple ruins  
Notes: Print corresponds to negative number 2389. |
| Item Print 10 | Khurha. Columns and temple ruins  
Notes: Print corresponds to negative number 2390. |
| Item Print 11 | Khurha. Columns. IAE, pl.LXXXVIII, top  
Notes: Print corresponds to negative number 1713. |
| Item Print 12 | Khurha. Columns and capital  
Notes: Print corresponds to negative number 1714. |
| Item Print 13 | Khurha. Columns, lower sections and bases  
Notes: Print corresponds to negative number 1715. |
| Item Print 14 | Khurha. Columns, lower sections and capital  
Notes: Print corresponds to negative number 1716. |
| Item Print 15 | Khurha. Column bases. IAE, p1.LXXXVIII, bottom  
Notes: Print corresponds to negative number 2392. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 16</td>
<td>Khurha. Capital on ground, showing crossed bands</td>
<td>Print corresponds to negative number 2391.</td>
</tr>
<tr>
<td>Print 17</td>
<td>Khurha. Capital on ground, showing volutes</td>
<td>Print corresponds to negative number 1717.</td>
</tr>
<tr>
<td>Print 18</td>
<td>Khurha. Columns with capitals. IAE, p1.LXXXIX, top</td>
<td>Print corresponds to negative number 1718.</td>
</tr>
<tr>
<td>Print 19</td>
<td>Khurha. Single column and capital</td>
<td>Print corresponds to negative number 1719.</td>
</tr>
<tr>
<td>Print 20</td>
<td>Khurha. Single column</td>
<td>Print corresponds to negative number 1720.</td>
</tr>
<tr>
<td>Print 21</td>
<td>Khurha. Column base</td>
<td>Print corresponds to negative number 2393.</td>
</tr>
<tr>
<td>Print 22</td>
<td>Khurha. Corner stone</td>
<td>Print corresponds to negative number 2394.</td>
</tr>
<tr>
<td>Print 23</td>
<td>Khurha. Corner stone</td>
<td>Print corresponds to negative number 2395.</td>
</tr>
<tr>
<td>Print 24</td>
<td>Khurha. Foundation stone</td>
<td>Print corresponds to negative number 1721.</td>
</tr>
<tr>
<td>Print 25</td>
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<td>Kūh-i Khwāja. W side of palace</td>
<td>Print corresponds to negative number 2065.</td>
</tr>
<tr>
<td>189</td>
<td>Kūh-i Khwāja. City gate near SE corner</td>
<td>Print corresponds to negative number 2066.</td>
</tr>
<tr>
<td>190</td>
<td>Kūh-i Khwāja. Another view of No.189</td>
<td>Print corresponds to negative number 2067.</td>
</tr>
<tr>
<td>191</td>
<td>Kūh-i Khwāja. On street, looking up to palace</td>
<td>Print corresponds to negative number 2068.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Excavation of Kuh-e Khwaja (Iran):Ruins of Ghaga-Shahr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1925-1929. 18 cm. x 13 cm. Glass negatives related</td>
</tr>
<tr>
<td></td>
<td></td>
<td>primarily to a visit and a campaign of excavation at Kuh-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>e Khwaja (Iran), carried out by Ernst Herzfeld in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>February 1925 as well as in February/March 1929.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Handwritten notes on related blueprint reads, &quot;Kuh i</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Khwaja, On street, leading up to palace.&quot;; Additional</td>
</tr>
<tr>
<td></td>
<td></td>
<td>information from Staff reads, &quot;Glass negative is</td>
</tr>
<tr>
<td></td>
<td></td>
<td>missing.&quot;</td>
</tr>
<tr>
<td>192</td>
<td>Kūh-i Khwāja. Another view of No.191</td>
<td>Print corresponds to negative number 2069.</td>
</tr>
<tr>
<td>193</td>
<td>Kūh-i Khwāja. Street from E to W below palace</td>
<td>Print corresponds to negative number 2070.</td>
</tr>
<tr>
<td>194</td>
<td>Kūh-i Khwāja. Another view of No.193</td>
<td>Print corresponds to negative number 2071.</td>
</tr>
<tr>
<td>195</td>
<td>Kūh-i Khwāja. Turn in street</td>
<td>Print corresponds to negative number 2073.</td>
</tr>
<tr>
<td>196</td>
<td>Kūh-i Khwāja. Outer gate of palace</td>
<td>Print corresponds to negative number 2074.</td>
</tr>
<tr>
<td>197</td>
<td>Kūh-i Khwāja. Another view of No. 196</td>
<td>Print corresponds to negative number 2072.</td>
</tr>
<tr>
<td>198</td>
<td>Kūh-i Khwāja. Main palace gate, W side</td>
<td></td>
</tr>
</tbody>
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<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>199</td>
<td>Kūh-i Khwāja. Another view of No.198</td>
<td>Print corresponds to negative number 2076.</td>
</tr>
<tr>
<td>200</td>
<td>Kūh-i Khwāja. Detail of No.199</td>
<td>Print corresponds to negative number 2077.</td>
</tr>
<tr>
<td>201</td>
<td>Kūh-i Khwāja. Detail of No.199</td>
<td>Print corresponds to negative number 2078.</td>
</tr>
<tr>
<td>202</td>
<td>Kūh-i Khwāja. Great court, S front with E fort</td>
<td>Print corresponds to negative number 2079.</td>
</tr>
<tr>
<td>203</td>
<td>Kūh-i Khwāja. Another view of No.202. IAE, p1.XCVI, center</td>
<td>Print corresponds to negative number 2080.</td>
</tr>
<tr>
<td>204</td>
<td>Kūh-i Khwāja. Court, NW corner</td>
<td>Print corresponds to negative number 2081.</td>
</tr>
<tr>
<td>205</td>
<td>Kūh-i Khwāja. Detail of No.205</td>
<td>Print corresponds to negative number 2082.</td>
</tr>
<tr>
<td>206</td>
<td>Kūh-i Khwāja. Great court. Vault and gallery N side</td>
<td>Print corresponds to negative number 966.</td>
</tr>
<tr>
<td>207</td>
<td>Kūh-i Khwāja. Main facade, partially excavated. IAE, p1.XCVI, bottom</td>
<td>Print corresponds to negative number 1158.</td>
</tr>
<tr>
<td>208</td>
<td>Kūh-i Khwāja. Detail of No.107</td>
<td>Print corresponds to negative number 1172.</td>
</tr>
<tr>
<td>209</td>
<td>Kūh-i Khwāja. Second period of facade with stucco figure</td>
<td>Print corresponds to negative number 1173.</td>
</tr>
<tr>
<td>210</td>
<td>Kūh-i Khwāja. Vaults in front of gallery</td>
<td>Print corresponds to negative number 179.</td>
</tr>
<tr>
<td>211</td>
<td>Kūh-i Khwāja. Vaulted room above gallery</td>
<td>Print corresponds to negative number 2083.</td>
</tr>
<tr>
<td>212</td>
<td>Kūh-i Khwāja. Detail of No.211</td>
<td>Print corresponds to negative number 2084.</td>
</tr>
<tr>
<td>213</td>
<td>Kūh-i Khwāja. Great court, S wing</td>
<td>Print corresponds to negative number 2085.</td>
</tr>
<tr>
<td>214</td>
<td>Kūh-i Khwāja. T-shaped room E of great court</td>
<td>Print corresponds to negative number 2087.</td>
</tr>
<tr>
<td>Item Print 215</td>
<td>Kūh-i Khwāja. Court behind T-shaped room</td>
<td></td>
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<td>----------------------------------------</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2088.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item Print 216</th>
<th>Kūh-i Khwāja. Room adjoining T-shaped room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2086.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 217</th>
<th>Kūh-i Khwāja. Gallery before excavation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2100.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Item Print 218</th>
<th>Kūh-i Khwāja. Entrance to temple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2089.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Item Print 219</th>
<th>Kūh-i Khwāja. Another view of No.218</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2090.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Item Print 220</th>
<th>Kūh-i Khwāja. Temple from E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2091.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Item Print 221</th>
<th>Kūh-i Khwāja. Another view of No.220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2092.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 222</th>
<th>Kūh-i Khwāja. Room with girder vaults</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2093.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 223</th>
<th>Kūh-i Khwāja. Another view of room in No.222</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2094.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 224</th>
<th>Kūh-i Khwāja. NW room of palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2095.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item Print 225</th>
<th>Kūh-i Khwāja. Another view of No.224</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2096.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 226</th>
<th>Kūh-i Khwāja. N gate from inside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2097.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 227</th>
<th>Kūh-i Khwāja. Another view of No.226</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2098.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Item Print 228</th>
<th>Kūh-i Khwāja. N gate, looking N</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2099.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 229</th>
<th>Kūh-i Khwāja. N gate from outside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2101.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Item Print 230</th>
<th>Kūh-i Khwāja. N gate from W</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2062.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 231</th>
<th>Kūh-i Khwāja. E fort</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2102.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
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</tr>
<tr>
<td>Print 232</td>
<td>Kūh-i Khwāja. Another view of No.231</td>
</tr>
<tr>
<td>Print 233</td>
<td>Kūh-i Khwāja. W fort from NE</td>
</tr>
<tr>
<td>Print 234</td>
<td>Kūh-i Khwāja. E fort from SW</td>
</tr>
<tr>
<td>Print 235</td>
<td>Kūh-i Khwāja. W fort entrance</td>
</tr>
<tr>
<td>Print 236</td>
<td>Kūh-i Khwāja. Another view of No.235</td>
</tr>
<tr>
<td></td>
<td>Excavation of Kuh-e Khwaja (Iran):Ruins of Fortified Structure Called Kok-e Zall. 1925-1929. 13 cm. x 18 cm. Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, &quot;ar 2106.&quot;; Kuh-i Khwaja. W fort entrance.&quot;; Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
<tr>
<td>Print 237</td>
<td>Kūh-i Khwāja and Shahristan. Fragments red, hard-fired pottery</td>
</tr>
<tr>
<td>Print 238–242</td>
<td>Kūh-i Khwāja. Fragments unglazed pottery</td>
</tr>
<tr>
<td>Print 243</td>
<td>Kūh-i Khwāja. Fragments painted pottery</td>
</tr>
<tr>
<td>Print 244</td>
<td>Imamzadeh Shah Isma'il. Squeeze of inscription. Neg.2419. See File 7--84</td>
</tr>
</tbody>
</table>

---

**FSA A.6 04.PF.07.v2: Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 7, vol. 2), 1904-1934**

116 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Ernst Herzfeld Papers; Photo File 7, Volume 2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which
are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 7, Volume 2", which was assembled by Joseph Upton, provides 116 photographic prints which relate to field study of the ruins of Mil-i Azhdaha tower at Nurabad (Iran), Bishapur (Iran), Farrashband (Iran), the remains of a chahar taq in the vicinity of Firuzabad (Iran), Paqaleh (Iran), the remains of an unidentified fortress in Kerman province (Iran), Sistan (Iran), the ruins of Ghaga-Shahr, of two fortified structures called Chehel Dokhtaran and Kok-e Zal at Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 7, Volume 2" is composed of 116 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2449; FSA a.6 04.GN.2450; FSA a.6 04.GN.2451; FSA a.6 04.GN.2452; FSA a.6 04.GN.2453; FSA a.6 04.GN.3178; FSA a.6 04.GN.3175; FSA a.6 04.GN.2454; FSA a.6 04.GN.2455; FSA a.6 04.GN.2456; FSA a.6 04.GN.2466; FSA a.6 04.GN.2457; FSA a.6 04.GN.2458; FSA a.6 04.GN.2459; FSA a.6 04.GN.2460; FSA a.6 04.GN.2461; FSA a.6 04.GN.1756; FSA a.6 04.GN.1757; FSA a.6 04.GN.1758; FSA a.6 04.GN.1759; FSA a.6 04.GN.2034; FSA a.6 04.GN.2035; FSA a.6 04.GN.2037; FSA a.6 04.GN.2039; FSA a.6 04.GN.2040; FSA a.6 04.GN.2041; FSA a.6 04.GN.2042; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2047; FSA a.6 04.GN.2048; FSA a.6 04.GN.2049; FSA a.6
4.8: Photo File 8: "Sasanian Monuments", 1904-1934

2 Volumes

1 Volume (298 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
The abbreviations used in captions of published photos are:

AHII--Archaeological History of Iran, Herzfeld
AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
IAE--Iran in the Ancient East, Herzfeld

TA--Am Tor von Asien, Herzfeld

- "Ernst Herzfeld Papers; Cyanotypes File 8", which was arranged by Ernst Herzfeld, provides 298 photographic prints which relate to field studies of Sasanian monuments at Hatra (Iraq), Taq-i Bustan (Iran), Hamadan (Iran), Persepolis (Iran), Bisutun Site (Iran), Naqsh-i Rustam (Iran), Sarpul (Iran), Firuzabad (Iran), Naqsh-i Rajab (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Sar Marshhad (Iran), Barm-i Dilak (Iran), Guyum (Iran); Kaleh-i Kuhna (Iran), Isfahan (Iran), Nizamabad (Iran), and Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 8" is composed of 298 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1901; FSA a.6 04.GN.1902; FSA a.6 04.GN.1906; FSA a.6 04.GN.1906a; FSA a.6 04.GN.1705; FSA a.6 04.GN.1706; FSA a.6 04.GN.1707; FSA a.6 04.GN.1709; FSA a.6 04.GN.1708; FSA a.6 04.GN.1905; FSA a.6 04.GN.0926; FSA a.6 04.GN.1903; FSA a.6 04.GN.1904; FSA a.6 04.GN.2492; FSA a.6 04.GN.2493; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.2126; FSA a.6 04.GN.1908; FSA a.6 04.GN.1909; FSA a.6 04.GN.1910; FSA a.6 04.GN.1911; FSA a.6 04.GN.1907; FSA a.6 04.GN.1912; FSA a.6 04.GN.1913; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1762; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1764; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1766; FSA a.6 04.GN.1767; FSA a.6 04.GN.2778; FSA a.6 04.GN.2745; FSA a.6 04.GN.2789; FSA a.6 04.GN.1779; FSA a.6 04.GN.1780; FSA a.6 04.GN.2796; FSA a.6 04.GN.2477; FSA a.6 04.GN.2479; FSA a.6 04.GN.0430; FSA a.6 04.GN.0425; FSA a.6 04.GN.1812; FSA a.6 04.GN.1803; FSA a.6 04.GN.1804; FSA a.6 04.GN.1801; FSA a.6 04.GN.1810; FSA a.6 04.GN.3162; FSA a.6 04.GN.2798; FSA a.6 04.GN.2799; FSA a.6 04.GN.2467; FSA a.6 04.GN.2465; FSA a.6 04.GN.0170; FSA a.6 04.GN.2446; FSA a.6 04.GN.1780; FSA a.6 04.GN.2789; FSA a.6 04.GN.2468; FSA a.6 04.GN.2790; FSA a.6 04.GN.1781; FSA a.6 04.GN.1782; FSA a.6 04.GN.2469; FSA a.6 04.GN.3176; FSA a.6 04.GN.2792; FSA a.6 04.GN.1790; FSA a.6 04.GN.1791; FSA a.6 04.GN.1792; FSA a.6 04.GN.1793; FSA a.6 04.GN.1794; FSA a.6 04.GN.2470; FSA a.6 04.GN.2797; FSA a.6 04.GN.1795; FSA a.6 04.GN.1796; FSA a.6 04.GN.1798; FSA a.6 04.GN.1797; FSA a.6 04.GN.1799; FSA a.6 04.GN.2471; FSA a.6 04.GN.1805; FSA a.6 04.GN.1808; FSA a.6 04.GN.1809; FSA a.6 04.GN.1807; FSA a.6 04.GN.1806; FSA a.6 04.GN.1800; FSA a.6 04.GN.2796; FSA a.6 04.GN.1802; FSA a.6 04.GN.1803; FSA a.6 04.GN.1804; FSA a.6 04.GN.1801; FSA a.6 04.GN.1810; FSA a.6 04.GN.0169; FSA a.6
04.GN.0171; FSA a.6 04.GN.2780; FSA a.6 04.GN.2487; FSA a.6 04.GN.1817; FSA a.6
04.GN.1819; FSA a.6 04.GN.2489; FSA a.6 04.GN.2488; FSA a.6 04.GN.2486; FSA a.6
04.GN.2786; FSA a.6 04.GN.2480; FSA a.6 04.GN.2481; FSA a.6 04.GN.2482; FSA a.6
04.GN.2483; FSA a.6 04.GN.1813; FSA a.6 04.GN.0428; FSA a.6 04.GN.0427; FSA a.6
04.GN.2484; FSA a.6 04.GN.0334; FSA a.6 04.GN.0965; FSA a.6 04.GN.0434; FSA a.6
04.GN.0424; FSA a.6 04.GN.2490; FSA a.6 04.GN.2491; FSA a.6 04.GN.0429; FSA a.6
04.GN.2801; FSA a.6 04.GN.0168; FSA a.6 04.GN.1822; FSA a.6 04.GN.1821; FSA a.6
04.GN.1820; FSA a.6 04.GN.2400; FSA a.6 04.GN.2401; FSA a.6 04.GN.2402; FSA a.6
04.GN.2403; FSA a.6 04.GN.1826; FSA a.6 04.GN.1826; FSA a.6 04.GN.0163; FSA a.6
04.GN.1825; FSA a.6 04.GN.2776; FSA a.6 04.GN.1823; FSA a.6 04.GN.1824; FSA a.6
04.GN.2782; FSA a.6 04.GN.0172; FSA a.6 04.GN.2814; FSA a.6 04.GN.2761; FSA a.6
04.GN.1827; FSA a.6 04.GN.1219; FSA a.6 04.GN.1828; FSA a.6 04.GN.1829; FSA a.6
04.GN.1830; FSA a.6 04.GN.1831; FSA a.6 04.GN.1832; FSA a.6 04.GN.1221; FSA a.6
04.GN.1150; FSA a.6 04.GN.1834; FSA a.6 04.GN.2783; FSA a.6 04.GN.1835; FSA a.6
04.GN.1220; FSA a.6 04.GN.1836; FSA a.6 04.GN.1833; FSA a.6 04.GN.1839; FSA a.6
04.GN.1838; FSA a.6 04.GN.2791; FSA a.6 04.GN.1837; FSA a.6 04.GN.1840; FSA a.6
04.GN.1841; FSA a.6 04.GN.1842; FSA a.6 04.GN.1843; FSA a.6 04.GN.1844; FSA a.6
04.GN.1845; FSA a.6 04.GN.1846; FSA a.6 04.GN.1847; FSA a.6 04.GN.1849; FSA a.6
04.GN.0165; FSA a.6 04.GN.2795; FSA a.6 04.GN.1848; FSA a.6 04.GN.1850; FSA a.6
04.GN.1851; FSA a.6 04.GN.1853; FSA a.6 04.GN.1857; FSA a.6 04.GN.2819; FSA a.6
04.GN.1855; FSA a.6 04.GN.2820; FSA a.6 04.GN.2821; FSA a.6 04.GN.1854; FSA a.6
04.GN.1856; FSA a.6 04.GN.1858; FSA a.6 04.GN.1859; FSA a.6 04.GN.1860; FSA a.6
04.GN.2822; FSA a.6 04.GN.2817; FSA a.6 04.GN.1862; FSA a.6 04.GN.1862a; FSA a.6
04.GN.1861; FSA a.6 04.GN.2823; FSA a.6 04.GN.1865; FSA a.6 04.GN.1866; FSA a.6
04.GN.1867; FSA a.6 04.GN.1217; FSA a.6 04.GN.1868; FSA a.6 04.GN.2858; FSA a.6
04.GN.1869; FSA a.6 04.GN.1875; FSA a.6 04.GN.1876; FSA a.6 04.GN.1876a; FSA a.6
04.GN.1877; FSA a.6 04.GN.2859; FSA a.6 04.GN.1879; FSA a.6 04.GN.1870; FSA a.6
04.GN.1874; FSA a.6 04.GN.1874a; FSA a.6 04.GN.2803; FSA a.6 04.GN.2802; FSA a.6
04.GN.2793; FSA a.6 04.GN.1872; FSA a.6 04.GN.1873; FSA a.6 04.GN.1864; FSA a.6
04.GN.1863; FSA a.6 04.GN.1879; FSA a.6 04.GN.1218; FSA a.6 04.GN.2818; FSA a.6
04.GN.0162; FSA a.6 04.GN.1881; FSA a.6 04.GN.1880; FSA a.6 04.GN.1883; FSA a.6
04.GN.1878; FSA a.6 04.GN.1882; FSA a.6 04.GN.2794; FSA a.6 04.GN.1852; FSA a.6
04.GN.1887; FSA a.6 04.GN.1886; FSA a.6 04.GN.1889; FSA a.6 04.GN.1884; FSA a.6
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04.GN.1893; FSA a.6 04.GN.1894; FSA a.6 04.GN.1895; FSA a.6 04.GN.1885; FSA a.6
04.GN.0929; FSA a.6 04.GN.1899; FSA a.6 04.GN.1900; FSA a.6 04.GN.1898; FSA a.6
04.GN.1896; FSA a.6 04.GN.1897; FSA a.6 04.GN.0166; FSA a.6 04.GN.1151; FSA a.6
04.GN.2147; FSA a.6 04.GN.2162; FSA a.6 04.GN.2163; FSA a.6 04.GN.2158; FSA a.6
04.GN.2160; FSA a.6 04.GN.2161; FSA a.6 04.GN.4509; FSA a.6 04.GN.2157; FSA a.6
04.GN.2159; FSA a.6 04.GN.2148; FSA a.6 04.GN.2150; FSA a.6 04.GN.2155a; FSA a.6
04.GN.2155; FSA a.6 04.GN.2154; FSA a.6 04.GN.2149; FSA a.6 04.GN.2153; FSA a.6
04.GN.2151; FSA a.6 04.GN.2152."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Monuments (Cyanotypes File 8)

Local Numbers:  
Ernst Herzfeld Papers; Cyanotypes File 8  
FSA A.6 04.CY.08

Arrangement:  
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no
negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Architecture
Decoration and ornament
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Fīrūzābād (Iran)
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.8.1: Vol. 1, 1904-1934
166 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 8, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate
prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 8, Volume 1", which was assembled by Joseph Upton, provides 166 photographic prints which relate to study of Sasanian monuments at Hatra (Iraq), Taq-i Bustan (Iran), Hamadan (Iran), Persepolis (Iran), Bisutun Site (Iran), Naqsh-i Rustam (Iran), Sarpul (Iran), Firuzabad (Iran), Naqsh-i Rajab (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Sar Mashhad (Iran), Barm-i Dilak (Iran), and Guyum (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 8, Volume 1" is composed of 166 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1901; FSA a.6 04.GN.1902; FSA a.6 04.GN.1906; FSA a.6 04.GN.1906a; FSA a.6 04.GN.1705; FSA a.6 04.GN.1706; FSA a.6 04.GN.1707; FSA a.6 04.GN.1709; FSA a.6 04.GN.1708; FSA a.6 04.GN.1905; FSA a.6 04.GN.0926; FSA a.6 04.GN.1903; FSA a.6 04.GN.1904; FSA a.6 04.GN.2492; FSA a.6 04.GN.2493; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.2126; FSA a.6 04.GN.1908; FSA a.6 04.GN.1909; FSA a.6 04.GN.1910; FSA a.6 04.GN.1911; FSA a.6 04.GN.1907; FSA a.6 04.GN.1912; FSA a.6 04.GN.1913; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1762; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1764; FSA a.6 04.GN.1760; FSA a.6 04.GN.2781; FSA a.6 04.GN.1766; FSA a.6 04.GN.1767; FSA a.6 04.GN.2778; FSA a.6 04.GN.2745; FSA a.6 04.GN.1768; FSA a.6 04.GN.1769; FSA a.6 04.GN.1770; FSA a.6 04.GN.2742; FSA a.6 04.GN.1771; FSA a.6 04.GN.1772; FSA a.6 04.GN.2784; FSA a.6 04.GN.0167; FSA a.6 04.GN.2462; FSA a.6 04.GN.2463; FSA a.6 04.GN.2464; FSA a.6 04.GN.2466a; FSA a.6 04.GN.0485; FSA a.6 04.GN.2800; FSA a.6 04.GN.1773; FSA a.6 04.GN.1776; FSA a.6 04.GN.1774; FSA a.6 04.GN.1777; FSA a.6 04.GN.3203; FSA a.6 04.GN.3202; FSA a.6 04.GN.1775; FSA a.6 04.GN.2779; FSA a.6 04.GN.1778; FSA a.6 04.GN.1779; FSA a.6 04.GN.0433; FSA a.6 04.GN.2799; FSA a.6 04.GN.2467; FSA a.6 04.GN.2465; FSA a.6 04.GN.0170; FSA a.6
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Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Architecture
Decoration and ornament
headgear
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia

Iran

Iraq
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<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Marble dice-player. TA, p1.XVIII</td>
<td>Print corresponds to negative number 1901.</td>
</tr>
<tr>
<td>2</td>
<td>Another view of No.1</td>
<td>Print corresponds to negative number 1902.</td>
</tr>
<tr>
<td>3</td>
<td>Taq-i Bustan, small grotto. Standing figure of King</td>
<td>Print corresponds to negative number 1906.</td>
</tr>
<tr>
<td>4</td>
<td>Masque of satyr. TA, p1.XIX, center</td>
<td>Print corresponds to negative number 1906a.</td>
</tr>
<tr>
<td>5</td>
<td>Hatra. Griffin. TA, p1.LXI, top</td>
<td>Print corresponds to negative number 1705.</td>
</tr>
<tr>
<td>6</td>
<td>Hatra. Door-jamb</td>
<td>Print corresponds to negative number 1706.</td>
</tr>
<tr>
<td>7</td>
<td>Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, left</td>
<td>Print corresponds to negative number 1707.</td>
</tr>
<tr>
<td>8</td>
<td>Hatra. Door-jamb, sculptured decoration. TA, p1.XLI, right</td>
<td>Print corresponds to negative number 1708.</td>
</tr>
<tr>
<td>9</td>
<td>Cast of relief. Antiochus of Commagene. TA, p1.XIV; IAE, p1.CV, center</td>
<td>Print corresponds to negative number 1905.</td>
</tr>
<tr>
<td>10</td>
<td>Hamadan, stone lion. IAE, p1.CVI, bottom</td>
<td>Print corresponds to negative number 926.</td>
</tr>
<tr>
<td>11</td>
<td>Hamadan, stone lion. Another view of No.10</td>
<td>Print corresponds to negative number 1903.</td>
</tr>
<tr>
<td>12</td>
<td>Hamadan, stone lion. Another view of No.10</td>
<td>Print corresponds to negative number 1904.</td>
</tr>
<tr>
<td>135 Photographic prints (Volume two: 3 folders; b&amp;w; 29.2 cm. x 22.8 cm.)</td>
<td></td>
<td></td>
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<td>--------------------------</td>
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<td></td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language:</td>
<td>Undetermined.</td>
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<td>Notes:</td>
<td>Ernst Herzfeld Papers; Photo File 8, Volume 2</td>
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<td></td>
<td>FSA A.6 04.PF.08.v2</td>
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</tbody>
</table>

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 8, Volume 2", which was assembled by Joseph Upton, provides 135 photographic prints which relate to study of Sasanian monuments at Taq-i Bustan (Iran), Kaleh-i Kuhna (Iran), Bisutun Site (Iran), Isfahan (Iran), Nizamabad (Iran), and Kuh-e Khwaja (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."
"Photo File 8, Volume 2" is composed of 135 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1826; FSA a.6 04.GN.0163; FSA a.6 04.GN.1825; FSA a.6 04.GN.2776; FSA a.6 04.GN.1823; FSA a.6 04.GN.1824; FSA a.6 04.GN.2782; FSA a.6 04.GN.0172; FSA a.6 04.GN.2814; FSA a.6 04.GN.2761; FSA a.6 04.GN.1827; FSA a.6 04.GN.1219; FSA a.6 04.GN.1828; FSA a.6 04.GN.1829; FSA a.6 04.GN.1830; FSA a.6 04.GN.1831; FSA a.6 04.GN.1832; FSA a.6 04.GN.1221; FSA a.6 04.GN.1150; FSA a.6 04.GN.1834; FSA a.6 04.GN.2783; FSA a.6 04.GN.1835; FSA a.6 04.GN.1220; FSA a.6 04.GN.1836; FSA a.6 04.GN.1833; FSA a.6 04.GN.1839; FSA a.6 04.GN.1838; FSA a.6 04.GN.2791; FSA a.6 04.GN.1837; FSA a.6 04.GN.1840; FSA a.6 04.GN.1841; FSA a.6 04.GN.1842; FSA a.6 04.GN.1843; FSA a.6 04.GN.1844; FSA a.6 04.GN.1845; FSA a.6 04.GN.1846; FSA a.6 04.GN.1847; FSA a.6 04.GN.1849; FSA a.6 04.GN.0165; FSA a.6 04.GN.2795; FSA a.6 04.GN.1848; FSA a.6 04.GN.1850; FSA a.6 04.GN.1851; FSA a.6 04.GN.1853; FSA a.6 04.GN.1857; FSA a.6 04.GN.2819; FSA a.6 04.GN.1855; FSA a.6 04.GN.2820; FSA a.6 04.GN.2821; FSA a.6 04.GN.1854; FSA a.6 04.GN.1856; FSA a.6 04.GN.1858; FSA a.6 04.GN.1859; FSA a.6 04.GN.1860; FSA a.6 04.GN.2822; FSA a.6 04.GN.2817; FSA a.6 04.GN.1862; FSA a.6 04.GN.1862a; FSA a.6 04.GN.1861; FSA a.6 04.GN.2823; FSA a.6 04.GN.1865; FSA a.6 04.GN.1866; FSA a.6 04.GN.1867; FSA a.6 04.GN.1217; FSA a.6 04.GN.1868; FSA a.6 04.GN.2858; FSA a.6 04.GN.1869; FSA a.6 04.GN.1875; FSA a.6 04.GN.1876; FSA a.6 04.GN.1876a; FSA a.6 04.GN.1877; FSA a.6 04.GN.2859; FSA a.6 04.GN.1879; FSA a.6 04.GN.1870; FSA a.6 04.GN.1874; FSA a.6 04.GN.1874a; FSA a.6 04.GN.2803; FSA a.6 04.GN.2802; FSA a.6 04.GN.2793; FSA a.6 04.GN.1872; FSA a.6 04.GN.1873; FSA a.6 04.GN.1864; FSA a.6 04.GN1863; FSA a.6 04.GN.1879; FSA a.6 04.GN.1218; FSA a.6 04.GN.2818; FSA a.6 04.GN.0162; FSA a.6 04.GN.1881; FSA a.6 04.GN.1880; FSA a.6 04.GN.1883; FSA a.6 04.GN.1878; FSA a.6 04.GN.1882; FSA a.6 04.GN.2794; FSA a.6 04.GN.1852; FSA a.6 04.GN.1887; FSA a.6 04.GN.1886; FSA a.6 04.GN.1889; FSA a.6 04.GN.1884; FSA a.6 04.GN.1388; FSA a.6 04.GN.1891; FSA a.6 04.GN.1890; FSA a.6 04.GN.1892; FSA a.6 04.GN.1893; FSA a.6 04.GN.1894; FSA
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<tr>
<th>Item Print 13</th>
<th>Persepolis. Frātadāra. Queen. IAE, p1.LXXXVI, left</th>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2492.</td>
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<tr>
<th>Item Print 14</th>
<th>Persepolis. King. IAE, p1.LXXXVI, right</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 2493.</td>
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<tr>
<th>Item Print 15</th>
<th>Bistun. Arsacid relief. TA, p1.LII, top left; IAE, fig.385 shows drawing</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2494.</td>
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<tr>
<th>Item Print 16</th>
<th>Bistun. Another view of No.15</th>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2495.</td>
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<tr>
<td>Item Print 17</td>
<td>Large stone head in Tehran Museum</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2126.</td>
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| Item Print 18 | Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXII, bottom; AHI, p1.VII, bottom |
| Notes:        | Print corresponds to negative number 1908. |

| Item Print 19 | Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXI |
| Notes:        | Print corresponds to negative number 1909. |

| Item Print 20 | Bistun, relief Mithradates I & Gotarzes II. TA, p1.XXIII, bottom |
| Notes:        | Print corresponds to negative number 1910. |

| Item Print 21 | Bistun, relief Mithradates I & Gotarzes II. IAE, p1.CVII, center |
| Notes:        | Print corresponds to negative number 1911. |

| Item Print 22 | Bistun, Mithradates II. IAE, p1.CVII, bottom; TA, p1.XXII, top |
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| Item Print 23 | Sarpul, relief Artabān. TA, p1.XXVI, top left |
| Notes:        | Print corresponds to negative number 1912. |

| Item Print 24 | Sarpul, relief Artabān. TA, p1.XXVI, top right |
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| Item Print 25 | Persepolis, Tachara. Stakhrian graffito. IAE, fig.401 (drawing) |
| Notes:        | Print corresponds to negative number 1765. |

| Item Print 26 | Firuzabad. Ardashīr I relief. Frye, fig.84 |
| Notes:        | Print corresponds to negative number 1761. |

| Item Print 27 | Firuzabad. Detail, Ardashīr and Artabān. AHl, p1.XI, top; IAE, p1.CIX, top; SR, p1.XXXVI, fig.4 |
| Notes:        | Print corresponds to negative number 1762. |

| Item Print 28 | Firuzabad. Detail, Shāpûr and Vizier. IAE, p1.CIX, bottom |
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| Item Print 29 | Firuzabad. Ardashīr horsemen |
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| Item Print 30 | Firuzabad. Detail, Page and opponent |
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| Item Print 31 | Firuzabad. Ardashīr investiture and bridge |
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<p>| Item Print 32 | Firuzabad. Ardashīr investiture. SR, p1.XXXV, fig. 1; IAE, p1.CVIII, top |
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<td>Item Print 155</td>
<td>Gūyum. Another view of No.154 Notes: Print corresponds to negative number 2491.</td>
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<td>Item Print 156</td>
<td>Naqsh-i Rustam, investiture of Narseh. (base cleared) Notes: Print corresponds to negative number 429.</td>
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<td>Item Print 157</td>
<td>Naqsh-i Rustam, investiture of Narseh. Investiture. SR, p.1.XLIV, fig.19 Notes: Print corresponds to negative number 2801.</td>
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<td>Item Print 158</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail of goddess and Crown Prince. IAE, p.1.CXXIV, right Notes: Print corresponds to negative number 168.</td>
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<td>Item Print 159</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail, head of goddess. IAE, p.1.CXXV, right Notes: Print corresponds to negative number 1822.</td>
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<td>Item Print 160</td>
<td>Naqsh-i Rustam, investiture of Narseh. Detail, head of Narseh. IAE, p.1.CXXV, left; AMI, vol.IX, 2, p.1.IIib Notes: Print corresponds to negative number 1821.</td>
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<td>Item Print 161</td>
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<td>Notes:</td>
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<td>Print corresponds to negative number 2401.</td>
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<td>Item Print 164</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 1826.</td>
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<td>Item Print 167</td>
<td>Taq-i Bustan. View across pond to grottoes. TA, p1.XXVIII</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 163. Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site. 1913-1923. 13 cm. x 18 cm. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Taq i Bustan.&quot;; Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
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<td>Item Print 168</td>
<td>Taq-i Bustan. Closer view of No.167</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 1825.</td>
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<td>Item Print 169</td>
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<td>Notes:</td>
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<td>Notes:</td>
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<td>Taq-i Bustan, Investiture of Ardashīr II. Close-up of Mithra and King (joins No.175). IAE, p1.CXXVI</td>
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<td>Item Print 180</td>
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<td>Taq-i Bustan, Investiture of Ardashīr II. Ardashīr II relief. Hormizd on prostrate figure. TA, p1.XXX</td>
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<td>Item Print 182</td>
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<td>Item Print 185</td>
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<td>Print corresponds to negative number 1842.</td>
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<th>Item Print</th>
<th>Notes</th>
<th>Taq-i Bustan, large grotto. Another exposure of No.197</th>
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<td>198</td>
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<td>Print corresponds to negative number 1843.</td>
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<td>199</td>
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<td>Print corresponds to negative number 1844.</td>
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<td>200</td>
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<td>Print corresponds to negative number 1845.</td>
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<th>Item Print</th>
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<th>Taq-i Bustan, large grotto. Left pillar, detail of upper section</th>
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<td>Print corresponds to negative number 1846.</td>
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<th>Item Print</th>
<th>Notes</th>
<th>Taq-i Bustan, large grotto. Detail of preceeding. TA, p1.XXXIX</th>
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<td>202</td>
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<td>Print corresponds to negative number 1847.</td>
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<th>Taq-i Bustan, large grotto. Left pillar, detail of lower section</th>
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<td>203</td>
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<td>Print corresponds to negative number 1849.</td>
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<th>Item Print</th>
<th>Notes</th>
<th>Taq-i Bustan, large grotto. Right pillar, floral ornament</th>
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<td>204</td>
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<td>Print corresponds to negative number 165.</td>
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<th>Notes</th>
<th>Taq-i Bustan, large grotto. Close-up, right pillar. TA, p1.XXXVIII; SR, p1.XLVI, fig.24</th>
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<td>205</td>
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<td>Print corresponds to negative number 2795.</td>
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<th>Item Print</th>
<th>Notes</th>
<th>Taq-i Bustan, large grotto. Right pillar, detail of top. IAE, p1.CXXX, top</th>
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<td>Item Print</td>
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<td>207</td>
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<td>Taq-i Bustan, large grotto. Another detail of preceeding. IAE, p.1.CXXX, bottom</td>
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<td>208</td>
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<td>Taq-i Bustan, large grotto. Another detail of No.204</td>
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<td>209</td>
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<td>Taq-i Bustan, large grotto. Khusrō II on Shahdīz. TA, p.1.XLIII; TA, p.1.XLII, joined with No.215</td>
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<td>210</td>
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<td>Taq-i Bustan, large grotto. Another exposure of No.209</td>
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<td>211</td>
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<td>Taq-i Bustan, large grotto. Another exposure of No.209</td>
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<td>212</td>
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<td>Taq-i Bustan, large grotto. Detail of King's trousers. TA, p.1.LXII</td>
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<td>213</td>
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<td>Taq-i Bustan, large grotto. Detail of coat of mail on Shabdīz</td>
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<td>Taq-i Bustan, large grotto. Front view of horse (relief of Fath 'Ali Shah in background)</td>
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<td>Taq-i Bustan, large grotto, upper panel. Khusrō II with Anāhit and Hormizd. TA, p.1.XLIV; TA, p.1.XLII (joined with No.209)</td>
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<td>Taq-i Bustan, large grotto, upper panel. King and Hormizd. AMI, vol.IX, 2, p.1.XII</td>
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<td>217</td>
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<td>220</td>
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Item Print 221  Taq-i Bustan, large grotto, upper panel. Pencilled blueprint of No.220

Item Print 222  Taq-i Bustan, large grotto, upper panel. Head of Khusrō II  
Notes: Print corresponds to negative number 2817.

Item Print 223  Taq-i Bustan, large grotto, upper panel. Another exposure of No.222  
Notes: Print corresponds to negative number 1862.

Item Print 224  Taq-i Bustan, large grotto, upper panel. Another exposure of No.222  
Notes: Print corresponds to negative number 1862a.

Item Print 225  Taq-i Bustan, large grotto, upper panel. Head of Hormizd  
Notes: Print corresponds to negative number 1861.

Item Print 226  Taq-i Bustan, large grotto, upper panel. Another exposure of No.225  
Notes: Print corresponds to negative number 2823.

Item Print 227  Taq-i Bustan, large grotto, upper panel. Left pilaster with capital and molding  
Notes: Print corresponds to negative number 1865.

Item Print 228  Taq-i Bustan, large grotto, upper panel. Right pilaster. TA, p1.LIV, top  
Notes: Print corresponds to negative number 1866.

Item Print 229  Taq-i Bustan, large grotto, upper panel. Another view of No.228, TA, p1.LIV, bottom  
Notes: Print corresponds to negative number 1867.

Item Print 230  Taq-i Bustan, large grotto, left side, boar hunt. TA, p1.XLV, bottom; TA, p1.XLVI, joined to No.231  
Notes: Print corresponds to negative number 1217.

Item Print 231  Taq-i Bustan, large grotto, upper panel. See No.230  
Notes: Print corresponds to negative number 1868.

Item Print 232  Taq-i Bustan, large grotto, upper panel. First and second Mahouts  
Notes: Print corresponds to negative number 2858.

Item Print 233  Taq-i Bustan, large grotto, upper panel. Section below No.232. TA, p1.XLVIII; Frye, fig.97  
Notes: Print corresponds to negative number 1869.

Item Print 234  Taq-i Bustan, large grotto, upper panel. Musicians in boat. IAE, p1.CXXVII, bottom  
Notes: Print corresponds to negative number 1875.

Item Print 235  Taq-i Bustan, large grotto, upper panel. Another group of musicians in boat  
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| Item Print 237 | Taq-i Bustan, large grotto, upper panel. Khusro II, standing in boat. TA, p1.XLIX, top  
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| Item Print 238 | Taq-i Bustan, large grotto, upper panel. Another exposure of No.277. IAE, p1.CXXVII, top; AMI, vol.IX, 2, p1.IX  
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| Item Print 239 | Taq-i Bustan, large grotto, upper panel. Fifth Mahout, under No.233  
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| Item Print 240 | Taq-i Bustan, large grotto, upper panel. Mahouts below boat. TA, p1.XLVII  
Notes: Print corresponds to negative number 1870. |
| Item Print 241 | Taq-i Bustan, large grotto, upper panel. Detail of boars. IAE, p1.CXXVIII, bottom  
Notes: Print corresponds to negative number 1874. |
| Item Print 242 | Taq-i Bustan, large grotto, upper panel. Another exposure of No.241  
Notes: Print corresponds to negative number 1874a. |
| Item Print 243 | Taq-i Bustan, large grotto, upper panel. Elephants carrying boars. AMI, vol.III, p1.III  
Notes: Print corresponds to negative number 2803. |
| Item Print 244 | Taq-i Bustan, large grotto, upper panel. Section below No.283. IAE, p1.CXXIX, left; AMI, vol.III, p1.IV  
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| Item Print 245 | Taq-i Bustan, large grotto, upper panel. Detail of No.243. SR, p1.XLVII, fig.25  
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| Item Print 246 | Taq-i Bustan, large grotto, upper panel. Detail, section below No.245  
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| Item Print 247 | Taq-i Bustan, large grotto, upper panel. End of hunt, right border  
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| Item Print 248 | Taq-i Bustan, large grotto, upper panel. Textile pattern. Drawing from Sarre's squeeze. TA, p1.LXV  
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<td>Print corresponds to negative number 1879.</td>
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<td>Print corresponds to negative number 1218.</td>
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<td>Print corresponds to negative number 2818.</td>
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<td>Taq-i Bustan, large grotto, right side, deer hunt. Detail, King hunting, beneath parasol. TA, p1.L; Frye, fig.96</td>
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<td>265</td>
<td>Taq-i Bustan, capital A Khusro II. Anahit</td>
<td>Print corresponds to negative number 1388.</td>
</tr>
<tr>
<td>266</td>
<td>Taq-i Bustan, capital A Khusro II. Tree of Life. TA, p1.LIX, top</td>
<td>Print corresponds to negative number 1891.</td>
</tr>
<tr>
<td>267</td>
<td>Taq-i Bustan, capital A Khusro II. Tree of Life</td>
<td>Print corresponds to negative number 1890.</td>
</tr>
<tr>
<td>268</td>
<td>Taq-i Bustan, capital A Khusro II. Tree of Life, detail of palmetto</td>
<td>Print corresponds to negative number 1892.</td>
</tr>
<tr>
<td>269</td>
<td>Taq-i Bustan, capital A Khusro II. Another detail of No.268</td>
<td>Print corresponds to negative number 1893.</td>
</tr>
<tr>
<td>270</td>
<td>Taq-i Bustan, capital B. Anahit. TA, p1.LVIII, right</td>
<td>Print corresponds to negative number 1894.</td>
</tr>
<tr>
<td>271</td>
<td>Taq-i Bustan, capital B. Khusro II. TA, p1.LVIII, left</td>
<td>Print corresponds to negative number 1895.</td>
</tr>
<tr>
<td>272</td>
<td>Taq-i Bustan, capital B. Ornament. TA, p1.LIX, bottom</td>
<td>Print corresponds to negative number 1885.</td>
</tr>
<tr>
<td>273</td>
<td>Bistun village, capital. Tree of Life and Khusro II</td>
<td>Print corresponds to negative number 929.</td>
</tr>
<tr>
<td>274</td>
<td>Bistun village, capital. Khusro II, another view. TA, fig.28</td>
<td>Print corresponds to negative number 1899.</td>
</tr>
<tr>
<td>275</td>
<td>Bistun village, capital. Anahit</td>
<td>Print corresponds to negative number 1900.</td>
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<tr>
<td>276</td>
<td>Bistun village, capital. Ornament</td>
<td>Print corresponds to negative number 1898.</td>
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<tr>
<td>277</td>
<td>Kale i kuhna, near Kirmanshah, capital. TA, p1.LX, bottom</td>
<td>Print corresponds to negative number 1896.</td>
</tr>
<tr>
<td>278</td>
<td>Kale i kuhna, near Kirmanshah, capital. Another view of No.277</td>
<td>Print corresponds to negative number 1897.</td>
</tr>
<tr>
<td>279</td>
<td>Isfahan. Capital A. Tree of Life and Khurasan Khwarneh. AMI, vol.IX, 2, p1.X, top</td>
<td>Print corresponds to negative number 166.</td>
</tr>
<tr>
<td>Item Print</td>
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<tr>
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<tr>
<td>281</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco figure. See SK-XXVII, p.5</td>
<td>Print corresponds to negative number 2147.</td>
</tr>
<tr>
<td>283</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Another stucco head</td>
<td>Print corresponds to negative number 2163.</td>
</tr>
<tr>
<td>286</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse. See SK-XXVII, p.3</td>
<td>Print corresponds to negative number 2161.</td>
</tr>
<tr>
<td>287</td>
<td>Nizamabad, near Rayy, in Kaiser Friedrich Museum, Berlin. Stucco horse's head. See SK-XXVII, p.5</td>
<td>Print corresponds to negative number 4509.</td>
</tr>
<tr>
<td>293</td>
<td>Nizamabad. Another exposure of No.292</td>
<td>Print corresponds to negative number 2155.</td>
</tr>
<tr>
<td>294</td>
<td>Nizamabad. In West Berlin. Stucco panel and trouser leg (2154a)</td>
<td>Print corresponds to negative number 2154.</td>
</tr>
</tbody>
</table>
### 4.9: Photo File 9: "Coins"

**Scope and Contents:**

The abbreviations used in captions of published photos are:

- AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
- Frye--The Heritage of Iran, R.N. Frye
- IAE--Iran in the Ancient East, Herzfeld

Nos.1--7 are of prints in Herzfeld's Blueprint File. They are followed by Nos. 1--5 (not in the Blueprint File) and duplicates. The photos frequently combine coins of various rulers, the principal ones being noted in this List.

<p>| Item Print 1 | Mithradates I. Six coins, obv. | Notes: Print corresponds to negative number 601. |
| Item Print 2 | Mithradates II. Five coins, obv. | Notes: Print corresponds to negative number 621. |
| Item Print 3 | Mithradates II. Five coins, obv. | Notes: Print corresponds to negative number 708. |
| Item Print 4 | Phraates IV. Six coins, obv. | Notes: Print corresponds to negative number 600. |
| Item Print 5 | Phraates IV. Six coins, obv. | Notes: Print corresponds to negative number 709. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 6</td>
<td>Phraates IV. Five coins, obv.</td>
<td>Print corresponds to negative number 711.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Phraates IV. Eight coins, obv.</td>
<td>Print corresponds to negative number 676.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Phraates and Musa, his wife. Six coins, obv. Frye, fig.72</td>
<td>Print corresponds to negative number 695.</td>
</tr>
<tr>
<td>Item Print 9</td>
<td>Phraates IV. Seven coins, obv.</td>
<td>Print corresponds to negative number 704.</td>
</tr>
<tr>
<td>Item Print 10</td>
<td>Phraates IV. Five coins, obv.</td>
<td>Print corresponds to negative number 701.</td>
</tr>
<tr>
<td>Item Print 11</td>
<td>Vologazes V. Six coins, obv.</td>
<td>Print corresponds to negative number 691.</td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Vologazes V. Six coins, obv.</td>
<td>Print corresponds to negative number 672.</td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Four coins, rev.</td>
<td>Print corresponds to negative number 369.</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Four coins, rev.</td>
<td>Print corresponds to negative number 671.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Seven coins, obv.</td>
<td>Print corresponds to negative number 666.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Nine coins, rev., including horses and Pegasus</td>
<td>Print corresponds to negative number 700.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Eight coins, rev. Incl. horses, Pegasus and Nike</td>
<td>Print corresponds to negative number 710.</td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Eight coins, rev.</td>
<td>Print corresponds to negative number 599.</td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Eight coins, rev.</td>
<td>Print corresponds to negative number 603.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Eight coins, rev., incl. omphalus, urn</td>
<td>Print corresponds to negative number 690.</td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Ten coins, rev., incl. Birds</td>
<td>Print corresponds to negative number 673.</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Eight coins, rev.</td>
<td>Print corresponds to negative number 620.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>23</td>
<td>Six coins, obv.</td>
<td>Print corresponds to negative number 669.</td>
</tr>
<tr>
<td>24</td>
<td>Nineteen coins, obv.</td>
<td>Print corresponds to negative number 1450.</td>
</tr>
<tr>
<td>25</td>
<td>Rev. of coins in No.24</td>
<td>Print corresponds to negative number 1449.</td>
</tr>
<tr>
<td>26</td>
<td>Shāpūr I. Three coins, obv. and rev. One publ. AMI, vol.IX, 2, p1.IV, 4</td>
<td>Print corresponds to negative number 670.</td>
</tr>
<tr>
<td>27</td>
<td>Varhrān II. Five coins, 4 obv., 1 rev. Two publ. AMI, vol.IX, 2, p1.IV, 1 and 3</td>
<td>Print corresponds to negative number 707.</td>
</tr>
<tr>
<td>28</td>
<td>Shāpūr II. Five coins, 4 obv., 1 rev. Two publ., AMI vol.IX, 2, p1.IV, 5, 6</td>
<td>Print corresponds to negative number 702.</td>
</tr>
<tr>
<td>29</td>
<td>Varhrān IV and V. Six coins, obv. Two publ. AMI, vol.IX, 2, p1.V, 1,2</td>
<td>Print corresponds to negative number 703.</td>
</tr>
<tr>
<td>30</td>
<td>Pērōz. Five coins, obv. Three publ. AMI, vol.IX, 2, p1.IV, 7--9 (print follows No.73 in file)</td>
<td>Print corresponds to negative number 689.</td>
</tr>
<tr>
<td>31</td>
<td>Kavādh I. Six coins, obv. AMI, vol.IX, 2, p1.V, 3--4</td>
<td>Print corresponds to negative number 705.</td>
</tr>
<tr>
<td>32</td>
<td>Khusrō II and Hormizd IV. Four coins, obv. AMI, vol.IX, 2, pls. V, 5--6 and VI, 1.2.5.6. See also IAE, p1.CXXXI (print follows No.83)</td>
<td>Print corresponds to negative number 667.</td>
</tr>
<tr>
<td>33</td>
<td>Kavadh II Shērōe and Ardashīr II. Four coins, 3 obv., 1 rev. AMI, vol.IX, 2, p1.V, 7--8</td>
<td>Print corresponds to negative number 373.</td>
</tr>
<tr>
<td>34</td>
<td>Khusrō II, Hormizd IV and Yezdegerd III. Four coins, 3 obv., 1 rev.</td>
<td>Print corresponds to negative number 914.</td>
</tr>
<tr>
<td>36</td>
<td>Rev. of coins in No.35</td>
<td>Print corresponds to negative number 2140.</td>
</tr>
<tr>
<td>38</td>
<td>Rev. of coins in No.37</td>
<td></td>
</tr>
</tbody>
</table>

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| Item Print 39 | Mithradates. Eight coins, 5 obv., 3 rev.  
Notes: Print corresponds to negative number 693. |
|-------------|-------------------------------------------------|
| Item Print 40 | Mithradates and Kushan. Six coins, 3 obv., 3 rev.  
Notes: Print corresponds to negative number 913. |
| Item Print 41 | Kushan. Shāpūr I, Pērōz I, Hormizd I, Ormies-Hormizd, nameless Governor.  
Ten coins, obv. K-SC, p1.1,2,3a,3b,6a; II, 13a--b; III. 16a; IV, 24a, 27  
Notes: Print corresponds to negative number 2141. |
| Item Print 42 | Rev. of coins in No. 41  
Notes: Print corresponds to negative number 2137. |
| Item Print 43 | Another exposure of coins in No.41  
Notes: Print corresponds to negative number 2138. |
| Item Print 44 | Rev. of coins in No.43  
Notes: Print corresponds to negative number 2142. |
| Item Print 45 | Kushan. Eight coins, obv.  
Notes: Print corresponds to negative number 1121. |
| Item Print 46 | Kushan. Eight coins, rev.  
Notes: Print corresponds to negative number 370. |
| Item Print 47 | Kushan (?). Six coins, obv.  
Notes: Print corresponds to negative number 706. |
Notes: Print corresponds to negative number 932. |
| Item Print 49 | Kushan. Hormizd and Varhran I. Three coins, obv. and rev. K-SC, p1.III. 16c--d, 18a  
Notes: Print corresponds to negative number 933. |
Notes: Print corresponds to negative number 936. |
| Item Print 51 | Kushan. Bage M... (casts). K-SC, p1.IV, 22b--c  
Notes: Print corresponds to negative number 938. |
| Item Print 52 | Kushan. Pērōz I. Two coins, obv. and rev. K-SC, p1.I, 5a--b  
Notes: Print corresponds to negative number 937. |
| Item Print 53 | Kushan. Shāpū I and Hormizd I. Three coins, obv. and rev. K-SC, p1.I. 3c--d; 11, 10  
Notes: Print corresponds to negative number 935. |
<table>
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<th>Item Print</th>
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<th>Notes</th>
</tr>
</thead>
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<tr>
<td>54</td>
<td>Kushan. Baga Vorohrane, Hormizd I, Varhrân I, Pêrôz II. Five coins, obv. and rev. K-SC, p1.I, 8a; II, 14a; III, 19a and c; IV, 31d.</td>
<td>Print corresponds to negative number 934.</td>
</tr>
<tr>
<td>55</td>
<td>Kushan (?). Eight coins, rev.</td>
<td>Print corresponds to negative number 596.</td>
</tr>
<tr>
<td>56</td>
<td>Kushan (?). Eight coins, rev.</td>
<td>Print corresponds to negative number 372.</td>
</tr>
<tr>
<td>57</td>
<td>Eight coins, rev.</td>
<td>Print corresponds to negative number 371.</td>
</tr>
<tr>
<td>58</td>
<td>Shâpûr I, Ardashîr I. Twelve coins, obv.</td>
<td>Print corresponds to negative number 697.</td>
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<tr>
<td>59</td>
<td>Rev. of coins in No.58</td>
<td>Print corresponds to negative number 699.</td>
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<tr>
<td>60</td>
<td>Shâpûr I. Twelve coins, obv.</td>
<td>Print corresponds to negative number 682.</td>
</tr>
<tr>
<td>61</td>
<td>Rev. of coins in No.60</td>
<td>Print corresponds to negative number 678.</td>
</tr>
<tr>
<td>62</td>
<td>Hormizd I, Varhrân I, Varhrân II. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 613.</td>
</tr>
<tr>
<td>63</td>
<td>Rev. of coins in No.62</td>
<td>Print corresponds to negative number 595.</td>
</tr>
<tr>
<td>64</td>
<td>Narseh, Hormizd II, Shâpûr II. Eleven coins, obv.</td>
<td>Print corresponds to negative number 683.</td>
</tr>
<tr>
<td>65</td>
<td>Rev. of coins in No.64</td>
<td>Print corresponds to negative number 681.</td>
</tr>
<tr>
<td>66</td>
<td>Shâpûr II. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 668.</td>
</tr>
<tr>
<td>67</td>
<td>Rev. of coins in No.66</td>
<td>Print corresponds to negative number 664.</td>
</tr>
<tr>
<td>68</td>
<td>Ardashîr II, Shâpûr III, Varhrân IV. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 604.</td>
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<td>69</td>
<td>Rev. of coins in No. 68</td>
<td>Print corresponds to negative number 607.</td>
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<td>70</td>
<td>Yezdegerd I, Varhrân V. Thirteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td>Print corresponds to negative number</td>
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<td>71</td>
<td>Rev. of coins in No.70</td>
<td>597</td>
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<tr>
<td>72</td>
<td>Varhrān V, Yezdegerd I, Kai Pērōz (a), Kai Pērōz (b). Thirteen coins, obv</td>
<td>625</td>
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<tr>
<td>73</td>
<td>Rev. of coins in No. 72</td>
<td>602</td>
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<td>74</td>
<td>Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, obv</td>
<td>625</td>
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<tr>
<td>75</td>
<td>Rev. of coins in No.74</td>
<td>605</td>
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<td>76</td>
<td>Kavād II (b). Twelve coins, obv.</td>
<td>615</td>
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<td>77</td>
<td>Rev. of coins in No.76</td>
<td>614</td>
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<td>78</td>
<td>Kavād I (b), Khusrō I. Twelve coins, obv.</td>
<td>615</td>
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<td>79</td>
<td>Rev. of coins in No.78</td>
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<td>80</td>
<td>Khusrō I, Hormizd IV. Twelve coins, obv.</td>
<td>610</td>
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<td>81</td>
<td>Rev. of coins in No.80</td>
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<td>82</td>
<td>Khusrō II. Twelve coins, obv.</td>
<td>606</td>
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<td>83</td>
<td>Rev. of coins in No.82</td>
<td>612</td>
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<tr>
<td>84</td>
<td>Khusrō II, Kavād Pērōz. Twelve coins, obv. One publ. IAE, p1.CXXX</td>
<td>608</td>
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<tr>
<td>85</td>
<td>Rev. of coins in No.84</td>
<td>609</td>
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<tr>
<td>86</td>
<td>Ardashīr III. Eleven coins, obv.</td>
<td>692</td>
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<tr>
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<td>Description</td>
<td>Notes</td>
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<td>87</td>
<td>Rev. of coins in No.86</td>
<td>Print corresponds to negative number 694.</td>
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<td>88</td>
<td>Varhrān Chobīn, Varhrān, Hormizd V, Khusrō, Yezdegerd III. Twelve coins, obv.</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Rev. of coins in No.88</td>
<td>Print corresponds to negative number 665.</td>
</tr>
<tr>
<td>90</td>
<td>Khusrō II (?). Fifteen coins, obv.</td>
<td>Print corresponds to negative number 375.</td>
</tr>
<tr>
<td>91</td>
<td>Rev. of coins in No. 90</td>
<td>Print corresponds to negative number 374.</td>
</tr>
<tr>
<td>92</td>
<td>Late Sasanian with Arabic on edge. Twelve coins, obv.</td>
<td>Print corresponds to negative number 1131.</td>
</tr>
<tr>
<td>93</td>
<td>Rev. of coins in No.92</td>
<td>Print corresponds to negative number 1120.</td>
</tr>
<tr>
<td>94</td>
<td>Late Sasanian with Arabic on edge. Twelve coins, obv</td>
<td>Print corresponds to negative number 1130.</td>
</tr>
<tr>
<td>95</td>
<td>Rev. of coins in No.94</td>
<td>Print corresponds to negative number 675.</td>
</tr>
<tr>
<td>96</td>
<td>Muslim. Thirteen coins, rev.</td>
<td>Print corresponds to negative number 1127.</td>
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<tr>
<td>97</td>
<td>Obv. of coins in No.96</td>
<td>Print corresponds to negative number 674.</td>
</tr>
<tr>
<td>1</td>
<td>Alexander. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 941.</td>
</tr>
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<td>2</td>
<td>Rev. of coins in No.1</td>
<td>Print corresponds to negative number 942.</td>
</tr>
<tr>
<td>3</td>
<td>Greek. Twenty-two coins, obv.</td>
<td>Print corresponds to negative number 619.</td>
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<tr>
<td>4</td>
<td>Rev. of coins in No.3</td>
<td>Print corresponds to negative number 622.</td>
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<tr>
<td>5</td>
<td>Greek. Fifteen coins, obv.</td>
<td>Print corresponds to negative number 624.</td>
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<td>6</td>
<td>Rev. of coins in No.5</td>
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<td>Item Print</td>
<td>Notes:</td>
<td>Print corresponds to negative number 623.</td>
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<td>Item Print 7</td>
<td>Seleucid (7). Eleven coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Rev. of coins in No.7</td>
<td></td>
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<tr>
<td>Item Print 9</td>
<td>Achaemenian and Greek. Fifteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print 10</td>
<td>Rev. of coins in No.9</td>
<td></td>
</tr>
<tr>
<td>Item Print 11</td>
<td>Achaemenian, Seleucid, Sasanian. Eleven coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Rev. of coins in No. 11</td>
<td></td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Seleucid (?). Eighteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Rev. of coins in No. 13</td>
<td></td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Elymais. Seventeen coins, obv.</td>
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</tr>
<tr>
<td>Item Print 16</td>
<td>Rev. of coins in No. 15</td>
<td></td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Seleucid (?), Kushan, Fifteen coins, obv.</td>
<td></td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Rev. of coins in No. 17</td>
<td></td>
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<td>Item Print 19</td>
<td>Parthian. Fifteen coins, obv.</td>
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<td>Item Print 20</td>
<td>Rev. of coins in No. 19</td>
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<td>Item Print 21</td>
<td>Phraates IV. Thirteen coins, obv.</td>
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<td>Item Print 22</td>
<td>Rev. of coins in No. 21.</td>
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Notes: Print corresponds to negative number 910.

Notes: Print corresponds to negative number 909.

Notes: Print corresponds to negative number 908.

Notes: Print corresponds to negative number 617.

Notes: Print corresponds to negative number 943.

Notes: Print corresponds to negative number 944.

Notes: Print corresponds to negative number 668.

Notes: Print corresponds to negative number 680.

Notes: Print corresponds to negative number 596.

Notes: Print corresponds to negative number 912.

Notes: Print corresponds to negative number 915.

Notes: Print corresponds to negative number 916.

Notes: Print corresponds to negative number 687.

Notes: Print corresponds to negative number 686.

Notes: Print corresponds to negative number 364.

Notes: Print corresponds to negative number 363.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Phraates IV. Nine coins, obv.</td>
<td>Print corresponds to negative number 365.</td>
</tr>
<tr>
<td>24</td>
<td>Rev. of coins in No. 23</td>
<td>Print corresponds to negative number 366.</td>
</tr>
<tr>
<td>25</td>
<td>Phraates IV. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 368.</td>
</tr>
<tr>
<td>26</td>
<td>Rev. of coins in No. 25</td>
<td>Print corresponds to negative number 367.</td>
</tr>
<tr>
<td>27</td>
<td>Stakhrian (?). Twenty small coins (copper?), obv.</td>
<td>Print corresponds to negative number 476.</td>
</tr>
<tr>
<td>28</td>
<td>Rev. of coins in No. 27</td>
<td>Print corresponds to negative number 477.</td>
</tr>
<tr>
<td>29</td>
<td>Stakhrian (?). Fourteen small coins, obv.</td>
<td>Print corresponds to negative number 696.</td>
</tr>
<tr>
<td>30</td>
<td>Rev. of coins in No. 29</td>
<td>Print corresponds to negative number 698.</td>
</tr>
<tr>
<td>31</td>
<td>Mithradates 1. Fourteen coins, obv.</td>
<td>Print corresponds to negative number 651.</td>
</tr>
<tr>
<td>32</td>
<td>Rev. of coins in No. 31</td>
<td>Print corresponds to negative number 636.</td>
</tr>
<tr>
<td>33</td>
<td>Mithradates II. Twelve coins, obv.</td>
<td>Print corresponds to negative number 1128.</td>
</tr>
<tr>
<td>34</td>
<td>Rev. of coins in No. 33</td>
<td>Print corresponds to negative number 1126.</td>
</tr>
<tr>
<td>35</td>
<td>Mithradates II. Twelve coins, obv.</td>
<td>Print corresponds to negative number 640.</td>
</tr>
<tr>
<td>36</td>
<td>Rev. of coins in No. 35</td>
<td>Print corresponds to negative number 475.</td>
</tr>
<tr>
<td>37</td>
<td>Mithradates II. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 645.</td>
</tr>
<tr>
<td>38</td>
<td>Rev. of coins in No. 37</td>
<td>Print corresponds to negative number 644.</td>
</tr>
<tr>
<td>39</td>
<td>Mithradates II. Ten coins, obv.</td>
<td>Print corresponds to negative number 478.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<td>------------</td>
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<tr>
<td>40</td>
<td>Rev. of coins in No. 39</td>
<td>Print corresponds to negative number 479.</td>
</tr>
<tr>
<td>41</td>
<td>Mithradates II. Twelve coins, obv.</td>
<td>Print corresponds to negative number 629.</td>
</tr>
<tr>
<td>42</td>
<td>Rev. of coins in No. 41</td>
<td>Print corresponds to negative number 632.</td>
</tr>
<tr>
<td>43</td>
<td>Mithradates II. Twelve coins, obv.</td>
<td>Print corresponds to negative number 474.</td>
</tr>
<tr>
<td>44</td>
<td>Rev. of coins in No. 43</td>
<td>Print corresponds to negative number 641.</td>
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<tr>
<td>45</td>
<td>Mithradates II. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 630.</td>
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<tr>
<td>46</td>
<td>Rev. of coins in No. 45</td>
<td>Print corresponds to negative number 631.</td>
</tr>
<tr>
<td>47</td>
<td>Mithradates II, Twelve coins, obv.</td>
<td>Print corresponds to negative number 649.</td>
</tr>
<tr>
<td>48</td>
<td>Rev. of coins in No. 47</td>
<td>Print corresponds to negative number 648.</td>
</tr>
<tr>
<td>49</td>
<td>Seleucid. Twelve coins, obv. (Rev. in No. 95)</td>
<td>Print corresponds to negative number 1125.</td>
</tr>
<tr>
<td>50</td>
<td>Phraates IV. Twelve coins, rev. (Obv. in No. 94)</td>
<td>Print corresponds to negative number 1123.</td>
</tr>
<tr>
<td>51</td>
<td>Phraates IV. Thirteen coins, obv.</td>
<td>Print corresponds to negative number 483.</td>
</tr>
<tr>
<td>52</td>
<td>Rev. of coins in No. 51</td>
<td>Print corresponds to negative number 482.</td>
</tr>
<tr>
<td>53</td>
<td>Phraates IV and Musa. Twelve coins, obv.</td>
<td>Print corresponds to negative number 481.</td>
</tr>
<tr>
<td>54</td>
<td>Rev. of coins in No. 53</td>
<td>Print corresponds to negative number 480.</td>
</tr>
<tr>
<td>55</td>
<td>Phraates IV. Fourteen coins, obv.</td>
<td>Print corresponds to negative number 918.</td>
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<tr>
<td>56</td>
<td>Rev. of coins in No. 55</td>
<td>Print corresponds to negative number 919.</td>
</tr>
<tr>
<td>Item Print 57</td>
<td>Parthian, Thirteen coins, obv.</td>
<td>Notes: Print corresponds to negative number 917.</td>
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<tr>
<td>Item Print 58</td>
<td>Rev. of coins in No. 57</td>
<td>Notes: Print corresponds to negative number 658.</td>
</tr>
<tr>
<td>Item Print 59</td>
<td>Parthian. Seventeen coins, obv.</td>
<td>Notes: Print corresponds to negative number 657.</td>
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<tr>
<td>Item Print 60</td>
<td>Rev. of coins in No. 59</td>
<td>Notes: Print corresponds to negative number 661.</td>
</tr>
<tr>
<td>Item Print 61</td>
<td>Phraates IV. Eleven coins, obv.</td>
<td>Notes: Print corresponds to negative number 628.</td>
</tr>
<tr>
<td>Item Print 62</td>
<td>Rev. of coins in No. 61</td>
<td>Notes: Print corresponds to negative number 652.</td>
</tr>
<tr>
<td>Item Print 63</td>
<td>Phraates IV. Twelve coins, obv.</td>
<td>Notes: Print corresponds to negative number 646.</td>
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<tr>
<td>Item Print 64</td>
<td>Rev. of coins in No. 63</td>
<td>Notes: Print corresponds to negative number 647.</td>
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<tr>
<td>Item Print 65</td>
<td>Phraates IV. Twelve coins, obv.</td>
<td>Notes: Print corresponds to negative number 654.</td>
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<tr>
<td>Item Print 66</td>
<td>Rev. of coins in No. 65</td>
<td>Notes: Print corresponds to negative number 653.</td>
</tr>
<tr>
<td>Item Print 67</td>
<td>Parthian. Twenty coins, obv.</td>
<td>Notes: Print corresponds to negative number 911.</td>
</tr>
<tr>
<td>Item Print 68</td>
<td>Rev. of coins in No. 67</td>
<td>Notes: Print corresponds to negative number 626.</td>
</tr>
<tr>
<td>Item Print 69</td>
<td>Parthian. Twenty eight coins, obv.</td>
<td>Notes: Print corresponds to negative number 633.</td>
</tr>
<tr>
<td>Item Print 70</td>
<td>Rev. of coins in No. 69</td>
<td>Notes: Print corresponds to negative number 634.</td>
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<tr>
<td>Item Print 71</td>
<td>Parthian. Thirteen coins, obv.</td>
<td>Notes: Print corresponds to negative number 679.</td>
</tr>
<tr>
<td>Item Print 72</td>
<td>Rev. of coins in No. 71</td>
<td>Notes: Print corresponds to negative number 650.</td>
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<tr>
<td>Item Print 73</td>
<td>Parthian. Fifteen coins, obv.</td>
<td>Notes: Print corresponds to negative number 642.</td>
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</table>
Item Print 74 | Rev. of coins in No. 73.  
Notes: Print corresponds to negative number 643.

Item Print 75 | Parthian. Sixteen coins, obv.  
Notes: Print corresponds to negative number 639.

Item Print 76 | Rev. of coins in No. 75  
Notes: Print corresponds to negative number 635.

Item Print 77 | Parthian. Twelve coins, obv.  
Notes: Print corresponds to negative number 637.

Item Print 78 | Rev. of coins in No. 77  
Notes: Print corresponds to negative number 638.

Item Print 79 | Parthian. Eleven coins, obv.  
Notes: Print corresponds to negative number 473.

Item Print 80 | Rev. of coins in No. 79  
Notes: Print corresponds to negative number 472.

Item Print 81 | Parthian. Sixteen coins, obv.  
Notes: Print corresponds to negative number 663.

Item Print 82 | Rev. of coins in No. 81  
Notes: Print corresponds to negative number 660.

Item Print 83 | Parthian. Fourteen coins, obv.  
Notes: Print corresponds to negative number 656.

Item Print 84 | Rev. of coins in No. 83  
Notes: Print corresponds to negative number 655.

Item Print 85 | Parthian. Seventeen coins, obv.  
Notes: Print corresponds to negative number 685.

Item Print 86 | Rev. of coins in No. 85  
Notes: Print corresponds to negative number 684.

Item Print 88 | Parthian. Fourteen coins, obv.  
Notes: Print corresponds to negative number 662.

Item Print 89 | Rev. of coins in No. 88  
Notes: Print corresponds to negative number 659.

Item Print 90 | Parthian. Vologazes V (?). Thirteen coins, obv.  
Notes: Print corresponds to negative number 616.

Item Print 91 | Rev. of coins in No. 90  
Notes: Print corresponds to negative number 618.
<table>
<thead>
<tr>
<th>Item Print 92</th>
<th>Parthian. Three coins, obv. and rev.</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1129.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 93</th>
<th>Duplicate print of No.43</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 474.</td>
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</table>

<table>
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<tr>
<th>Item Print 94</th>
<th>Phraates IV. Twelve coins, obv. (Rev. in No.50)</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1124.</td>
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<tr>
<th>Item Print 95</th>
<th>Seleucid. Twelve coins, rev. (Obv. in No.49)</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1122.</td>
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</tbody>
</table>

FSA A.6 04.PF.09: Ernst Herzfeld Papers, Series 4: Photographic Files; Coins (Photo File 9), 1904-1934

192 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Photo File 9

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been identified."
been published, if that is the case and such publication has been located."

- "Photo File 9" is composed of 166 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0601; FSA a.6 04.GN.0621; FSA a.6 04.GN.0708; FSA a.6 04.GN.0600; FSA a.6 04.GN.0709; FSA a.6 04.GN.0711; FSA a.6 04.GN.0676; FSA a.6 04.GN.0695; FSA a.6 04.GN.0704; FSA a.6 04.GN.0701; FSA a.6 04.GN.0691; FSA a.6 04.GN.0672; FSA a.6 04.GN.0369; FSA a.6 04.GN.0671; FSA a.6 04.GN.0666; FSA a.6 04.GN.0700; FSA a.6 04.GN.0710; FSA a.6 04.GN.0599; FSA a.6 04.GN.0603; FSA a.6 04.GN.0690; FSA a.6 04.GN.0673; FSA a.6 04.GN.0620; FSA a.6 04.GN.0669; FSA a.6 04.GN.1450; FSA a.6 04.GN.1449; FSA a.6 04.GN.0670; FSA a.6 04.GN.0707; FSA a.6 04.GN.0702; FSA a.6 04.GN.0703; FSA a.6 04.GN.0689; FSA a.6 04.GN.0705; FSA a.6 04.GN.0667; FSA a.6 04.GN.0373; FSA a.6 04.GN.0914; FSA a.6 04.GN.2139; FSA a.6 04.GN.2140; FSA a.6 04.GN.0940; FSA a.6 04.GN.0939; FSA a.6 04.GN.0693; FSA a.6 04.GN.0913; FSA a.6 04.GN.2141; FSA a.6 04.GN.2137; FSA a.6 04.GN.2138; FSA a.6 04.GN.2142; FSA a.6 04.GN.1121; FSA a.6 04.GN.0370; FSA a.6 04.GN.0706; FSA a.6 04.GN.0932; FSA a.6 04.GN.0933; FSA a.6 04.GN.0936; FSA a.6 04.GN.0938; FSA a.6 04.GN.0937; FSA a.6 04.GN.0935; FSA a.6 04.GN.0934; FSA a.6 04.GN.0596; FSA a.6 04.GN.0372; FSA a.6 04.GN.0371; FSA a.6 04.GN.0697; FSA a.6 04.GN.0699; FSA a.6 04.GN.0682; FSA a.6 04.GN.0678; FSA a.6 04.GN.0613; FSA a.6 04.GN.0695; FSA a.6 04.GN.0683; FSA a.6 04.GN.0681; FSA a.6 04.GN.0668; FSA a.6 04.GN.0664; FSA a.6 04.GN.0604; FSA a.6 04.GN.0607; FSA a.6 04.GN.0627; FSA a.6 04.GN.0597; FSA a.6 04.GN.0625; FSA a.6 04.GN.0602; FSA a.6 04.GN.0593; FSA a.6 04.GN.0605; FSA a.6 04.GN.0615; FSA a.6 04.GN.0614; FSA a.6 04.GN.0592; FSA a.6 04.GN.0594; FSA a.6 04.GN.0610; FSA a.6 04.GN.0611; FSA a.6 04.GN.0606; FSA a.6 04.GN.0612; FSA a.6 04.GN.0608; FSA a.6 04.GN.0609; FSA a.6 04.GN.0692; FSA a.6 04.GN.0694; FSA a.6 04.GN.0665; FSA a.6 04.GN.0665; FSA a.6 04.GN.0677; FSA a.6 04.GN.0619; FSA a.6 04.GN.0622; FSA a.6 04.GN.0624; FSA a.6 04.GN.0623; FSA a.6 04.GN.0910; FSA a.6 04.GN.0909; FSA a.6 04.GN.0908; FSA a.6 04.GN.0617; FSA a.6 04.GN.0943; FSA a.6 04.GN.0944; FSA a.6 04.GN.0668; FSA a.6 04.GN.0680; FSA a.6 04.GN.0596; FSA a.6 04.GN.0912; FSA a.6 04.GN.0915; FSA a.6 04.GN.0916; FSA a.6 04.GN.0687; FSA a.6 04.GN.0688; FSA a.6 04.GN.0364; FSA a.6 04.GN.0363; FSA a.6 04.GN.0365; FSA a.6 04.GN.0366; FSA a.6 04.GN.0368; FSA a.6 04.GN.0367; FSA a.6 04.GN.0476; FSA a.6 04.GN.0477; FSA a.6 04.GN.0696; FSA a.6 04.GN.0698; FSA a.6 04.GN.0651; FSA a.6 04.GN.0636; FSA a.6 04.GN.1128; FSA a.6 04.GN.1126; FSA a.6 04.GN.0640; FSA
Ernst Herzfeld Papers

FSA A.6 04.CY.09; Ernst Herzfeld Papers, Series 4: Photographic Files; Coins (Cyanotypes File 9), 1904-1934
1 Volume (97 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Ernst Herzfeld Papers; Cyanotypes File 9

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for
study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 9" is composed of 298 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.0601; FSA a.6 04.GN.0601; FSA a.6 04.GN.0621; FSA a.6 04.GN.0708; FSA a.6 04.GN.0600; FSA a.6 04.GN.0709; FSA a.6 04.GN.0711; FSA a.6 04.GN.0676; FSA a.6 04.GN.0695; FSA a.6 04.GN.0704; FSA a.6 04.GN.0701; FSA a.6 04.GN.0691; FSA a.6 04.GN.0672; FSA a.6 04.GN.0369; FSA a.6 04.GN.0671; FSA a.6 04.GN.0666; FSA a.6 04.GN.0700; FSA a.6 04.GN.0710; FSA a.6 04.GN.0599; FSA a.6 04.GN.0603; FSA a.6 04.GN.0690; FSA a.6 04.GN.0673; FSA a.6 04.GN.0620; FSA a.6 04.GN.0669; FSA a.6 04.GN.1450; FSA a.6 04.GN.1449; FSA a.6 04.GN.0670; FSA a.6 04.GN.0707; FSA a.6 04.GN.0702; FSA a.6 04.GN.0703; FSA a.6 04.GN.0689; FSA a.6 04.GN.0705; FSA a.6 04.GN.0667; FSA a.6 04.GN.0373; FSA a.6 04.GN.0373; FSA a.6 04.GN.0914; FSA a.6 04.GN.2139; FSA a.6 04.GN.2140; FSA a.6 04.GN.0940; FSA a.6 04.GN.0939; FSA a.6 04.GN.0939; FSA a.6 04.GN.0913; FSA a.6 04.GN.2141; FSA a.6 04.GN.2137; FSA a.6 04.GN.2138; FSA a.6 04.GN.2142; FSA a.6 04.GN.1121; FSA a.6 04.GN.0370; FSA a.6 04.GN.0706; FSA a.6 04.GN.0932; FSA a.6 04.GN.0933; FSA a.6 04.GN.0936; FSA a.6 04.GN.0938; FSA a.6 04.GN.0937; FSA a.6 04.GN.0935; FSA a.6 04.GN.0934; FSA a.6 04.GN.0596; FSA a.6 04.GN.0372; FSA a.6 04.GN.0371; FSA a.6 04.GN.0697; FSA a.6 04.GN.0699; FSA a.6 04.GN.0682; FSA a.6 04.GN.0678; FSA a.6 04.GN.0613; FSA a.6 04.GN.0595; FSA a.6
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

2 Volumes

1 Volume (324 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

The abbreviations used in captions of published photos are:

AMI --Archaeologische Mitteilungen aus Iran, Herzfeld
SA-II --Ars Islamica, X (1943), "Damascus: Studies in Architecture, II...," Herzfeld
SPA --Survey of Persian Art (A.U.Pope, ed.)
ZDMG --Zeitschrift der deutschen morgenländischen Gesellschaft. Neue Folge V (Leipzig, 1926), Herzfeld's Reisebericht

- "Ernst Herzfeld Papers; Cyanotypes File 10", which was arranged by Ernst Herzfeld, provides 324 photographic prints which relate to to Herzfeld house in Tehran (Iran), the Summer house of the German legation at Shimran (Iran), and to mountain expeditions in Kurdistan (Iran) and Khorasan (Iran), as well as field studies of various architectural buildings and archaeological remains at Damghan (Iran), Bistam (Iran), Radkan (Iran), Sabzavar (Iran), Khusrawgird (Iran), Nishapur (Iran), Tus (Iran), Sangbast (Iran), and Khargird (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 10" is composed of 324 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3018; FSA a.6 04.GN.2737; FSA a.6 04.GN.3047; FSA a.6 04.GN.3046; FSA a.6 04.GN.3044; FSA a.6 04.GN.3043; FSA a.6 04.GN.3042; FSA a.6 04.GN.3045; FSA a.6 04.GN.3041; FSA a.6 04.GN.3030; FSA a.6 04.GN.3029; FSA a.6 04.GN.3031; FSA a.6 04.GN.3035; FSA a.6 04.GN.3033; FSA a.6 04.GN.3032; FSA a.6 04.GN.3034; FSA a.6 04.GN.3030; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3034; FSA a.6 04.GN.3036; FSA a.6 04.GN.3038; FSA a.6 04.GN.3039; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6
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Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Cyanotypes File 10)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 10

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Natural landscapes
Relief (Sculpture)
Religious buildings
Stucco

Place: Asia
Iran
Dāmghān (Iran)
Tehran (Iran)
_genre/form: cyanotypes
photographic prints

4.10.1: Vol. 1, 1904-1934
181 photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
creator: herzfeld, ernst, 1879-1948
notes: ernst herzfeld papers; photo file 10, volume 1

- of most of his 3,890 glass negatives, herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. in addition to the 16 blueprint binders, he assembled 5 albums including two from the samarra series labelled "paläste und moscheen-i and -ii." the remainder of the photographs, from glass negatives and from cut films, sometimes identified by herzfeld, were printed en masse for study purpose (labelled by upton as duplicate prints) and which are, for the most part, unpublished. for his own research, herzfeld also collected prints from many sources. of those there are no negatives. finally, in early 1970s, joseph upton reorganized the whole herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by herzfeld himself. the eight remaining files, file 35 to file 42, are made of duplicate prints provided by the oriental institute of the university of chicago.

- title is provided by xavier courouble, fsag archives cataloger, based on joseph upton's catalogue of the herzfeld archive.

- "photo file 10, volume 1", which was assembled by joseph upton, provides 181 photographic prints which relate to field study of various architectural buildings and archaeological remains at damghan (iran), bistam (iran), radkan (iran), sabzavar (iran), khusrawgird (iran), nishapur (iran), tus (iran), sangbast (iran), and khargird (iran).

- additional information from joseph upton's catalogue of the herzfeld archive reads, "the prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. the archive contains herzfeld's glass negatives, numbered from 1 to 3850. of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. these formed the nucleus for the preparation of the photo files. the 16 binders of blueprints have been replaced by photo files, nos. 1-16. the prints in each file are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "photo file 10, volume 1" is composed of 181 photographic prints, made from the following glass plates, "fsa a.6 04.gn.3018; fsa a.6 04.gn.2737; fsa a.6 04.gn.3047; fsa
a.6 04.GN.3046; FSA a.6 04.GN.3044; FSA a.6 04.GN.3043; FSA a.6 04.GN.3042; FSA a.6 04.GN.3045; FSA a.6 04.GN.3041; FSA a.6 04.GN.3030; FSA a.6 04.GN.3029; FSA a.6 04.GN.3031; FSA a.6 04.GN.3035; FSA a.6 04.GN.3033; FSA a.6 04.GN.3032; FSA a.6 04.GN.3034; FSA a.6 04.GN.3037; FSA a.6 04.GN.3040; FSA a.6 04.GN.3027; FSA a.6 04.GN.3026; FSA a.6 04.GN.3025; FSA a.6 04.GN.3024; FSA a.6 04.GN.3023; FSA a.6 04.GN.3028; FSA a.6 04.GN.3021; FSA a.6 04.GN.3019; FSA a.6 04.GN.3022; FSA a.6 04.GN.3048; FSA a.6 04.GN.3049; FSA a.6 04.GN.3050; FSA a.6 04.GN.3051; FSA a.6 04.GN.2946; FSA a.6 04.GN.2948; FSA a.6 04.GN.2947; FSA a.6 04.GN.2949; FSA a.6 04.GN.2951; FSA a.6 04.GN.2950; FSA a.6 04.GN.3002; FSA a.6 04.GN.2945; FSA a.6 04.GN.3003; FSA a.6 04.GN.3004; FSA a.6 04.GN.2937; FSA a.6 04.GN.2938; FSA a.6 04.GN.2939; FSA a.6 04.GN.2940; FSA a.6 04.GN.2941; FSA a.6 04.GN.2942; FSA a.6 04.GN.2946; FSA a.6 04.GN.2936; FSA a.6 04.GN.2932; FSA a.6 04.GN.2934; FSA a.6 04.GN.2933; FSA a.6 04.GN.2931; FSA a.6 04.GN.2930; FSA a.6 04.GN.2929; FSA a.6 04.GN.2928; FSA a.6 04.GN.2927; FSA a.6 04.GN.2926; FSA a.6 04.GN.2925; FSA a.6 04.GN.3017; FSA a.6 04.GN.3005; FSA a.6 04.GN.3010; FSA a.6 04.GN.3014; FSA a.6 04.GN.3013; FSA a.6 04.GN.3015; FSA a.6 04.GN.3016; FSA a.6 04.GN.2944; FSA a.6 04.GN.2943; FSA a.6 04.GN.3009; FSA a.6 04.GN.3011; FSA a.6 04.GN.3012; FSA a.6 04.GN.3006; FSA a.6 04.GN.3008; FSA a.6 04.GN.2924; FSA a.6 04.GN.2923; FSA a.6 04.GN.2922; FSA a.6 04.GN.2914; FSA a.6 04.GN.2915; FSA a.6 04.GN.2918; FSA a.6 04.GN.2909; FSA a.6 04.GN.2913; FSA a.6 04.GN.2912; FSA a.6 04.GN.2910; FSA a.6 04.GN.2911; FSA a.6 04.GN.2902; FSA a.6 04.GN.2903; FSA a.6 04.GN.2908; FSA a.6 04.GN.2907; FSA a.6 04.GN.2143; FSA a.6 04.GN.2906; FSA a.6 04.GN.2905; FSA a.6 04.GN.2904; FSA a.6 04.GN.2999; FSA a.6 04.GN.3000; FSA a.6 04.GN.3001; FSA a.6 04.GN.2995; FSA a.6 04.GN.2994; FSA a.6 04.GN.2993; FSA a.6 04.GN.2996; FSA a.6 04.GN.2990; FSA a.6 04.GN.2997; FSA a.6 04.GN.2998; FSA a.6 04.GN.2992; FSA a.6 04.GN.2991; FSA a.6 04.GN.2988; FSA a.6 04.GN.2989; FSA a.6 04.GN.2987; FSA a.6 04.GN.2986; FSA a.6 04.GN.2985; FSA a.6 04.GN.2984; FSA a.6 04.GN.2983; FSA a.6 04.GN.2982; FSA a.6 04.GN.2958; FSA a.6 04.GN.2959; FSA a.6 04.GN.2960; FSA a.6 04.GN.2735; FSA a.6 04.GN.2738; FSA a.6 04.GN.2961; FSA a.6 04.GN.2962; FSA a.6 04.GN.2965; FSA a.6 04.GN.2966; FSA a.6 04.GN.2963; FSA a.6 04.GN.2964; FSA a.6 04.GN.2967; FSA a.6 04.GN.2968; FSA a.6 04.GN.2969; FSA a.6 04.GN.2980; FSA a.6 04.GN.2981; FSA a.6 04.GN.2979; FSA a.6 04.GN.2978; FSA a.6 04.GN.2977; FSA a.6 04.GN.2976; FSA a.6 04.GN.2975; FSA a.6 04.GN.2974; FSA a.6 04.GN.2973; FSA a.6 04.GN.2972; FSA a.6 04.GN.2971; FSA a.6 04.GN.2736; FSA a.6 04.GN.2970; FSA a.6 04.GN.2955; FSA a.6 04.GN.2956; FSA a.6 04.GN.2954; FSA a.6 04.GN.2953; FSA
a.6 04.GN.2952; FSA a.6 04.GN.2957; FSA a.6 04.GN.2896; FSA a.6 04.GN.2899; FSA a.6 04.GN.2900; FSA a.6 04.GN.2894; FSA a.6 04.GN.2895; FSA a.6 04.GN.2901; FSA a.6 04.GN.2885; FSA a.6 04.GN.2884; FSA a.6 04.GN.2887; FSA a.6 04.GN.2888; FSA a.6 04.GN.2889; FSA a.6 04.GN.2890; FSA a.6 04.GN.2891; FSA a.6 04.GN.2893; FSA a.6 04.GN.2892; FSA a.6 04.GN.2886; FSA a.6 04.GN.2880; FSA a.6 04.GN.2882; FSA a.6 04.GN.2883; FSA a.6 04.GN.2879; FSA a.6 04.GN.2878; FSA a.6 04.GN.2881; FSA a.6 04.GN.2897; FSA a.6 04.GN.2898; FSA a.6 04.GN.0920; FSA a.6 04.GN.0924.

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Photo File 10, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Relief (Sculpture)
Religious buildings
Stucco
Place: Asia
Iran
Dāmghān (Iran)
Ṭūs (Iran)
Genre/Form: Photographic prints

<p>| Item Print 1 | Damghan, citadel Notes: Print corresponds to negative number 3018. |
| Item Print 2 | Damghan, Chehel Sutun mosque. Courtyard Notes: Print corresponds to negative number 2737. |
| Item Print 3 | Damghan, Chehel Sutun mosque. Another view of preceding Notes: Print corresponds to negative number 3047. |
| Item Print 4 | Damghan, Chehel Sutun mosque. Closer view, central section Notes: Print corresponds to negative number 3046. |
| Item Print 5 | Damghan, Chehel Sutun mosque. Lateral view; pillars and arches Notes: Print corresponds to negative number 3044. |
| Item Print 6 | Damghan, Chehel Sutun mosque. Minaret Notes: Print corresponds to negative number 3043. |
| Item Print 7 | Damghan, Chehel Sutun mosque. Minaret, opposite side Notes: Print corresponds to negative number 3042. |
| Item Print 8 | Damghan, Chehel Sutun mosque. Minaret, detail of brickwork and inscription |</p>
<table>
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<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print 9</td>
<td>Damghan, Chehel Sutun mosque. Minaret, another view</td>
<td>Print corresponds to negative number 3041.</td>
</tr>
<tr>
<td>Print 10</td>
<td>Damghan, Chehel Sutun mosque. Minaret, close-up of inscription</td>
<td>Print corresponds to negative number 3030.</td>
</tr>
<tr>
<td>Print 11</td>
<td>Damghan, Pīr-i Alamdār. General view of tomb</td>
<td>Print corresponds to negative number 3029.</td>
</tr>
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<td>Print 12</td>
<td>Damghan, Pīr-i Alamdār. Portal</td>
<td>Print corresponds to negative number 3031.</td>
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<tr>
<td>Print 13</td>
<td>Damghan, Pīr-i Alamdār. Close-up of inscription</td>
<td>Print corresponds to negative number 3035.</td>
</tr>
<tr>
<td>Print 14</td>
<td>Damghan, Pīr-i Alamdār. Close-up of inscription</td>
<td>Print corresponds to negative number 3033.</td>
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<tr>
<td>Print 15</td>
<td>Damghan, Pīr-i Alamdār. Close-up of inscription, with names</td>
<td>Print corresponds to negative number 3032.</td>
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<tr>
<td>Print 16</td>
<td>Damghan, Pīr-i Alamdār. Close-up of inscription</td>
<td>Print corresponds to negative number 3034.</td>
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<td>Print 17</td>
<td>Damghan, Pīr-i Alamdār. Close-up of inscription, date 418 H.</td>
<td>Print corresponds to negative number 3036.</td>
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<td>Print 18</td>
<td>Damghan, Pīr-i Alamdār. Painted inscription inside tomb</td>
<td>Print corresponds to negative number 3038.</td>
</tr>
<tr>
<td>Print 19</td>
<td>Damghan, Pīr-i Alamdār. Another section of painted inscription</td>
<td>Print corresponds to negative number 3039.</td>
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<tr>
<td>Print 20</td>
<td>Damghan, Pīr-i Alamdār. Another section of painted inscription</td>
<td>Print corresponds to negative number 3037.</td>
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<tr>
<td>Print 21</td>
<td>Damghan, Chehel Dukhtaran. General view of tomb</td>
<td>Print corresponds to negative number 3040.</td>
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<td>Print 22</td>
<td>Damghan, Chehel Dukhtaran. Inscription with date, 448 H.</td>
<td>Print corresponds to negative number 3027.</td>
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<td>Print 23</td>
<td>Damghan, Chehel Dukhtaran. Detail of inscription</td>
<td>Print corresponds to negative number 3026.</td>
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<td>Print 24</td>
<td>Damghan, Chehel Dukhtaran. Portal</td>
<td>Print corresponds to negative number 3025.</td>
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</table>
| Item Print 25 | Damghan, Chehel Dukhtaran. Another view of portal  
Notes: Print corresponds to negative number 3024. |
| Item Print 26 | Damghan, Chehel Dukhtaran. Detail upper section of portal  
Notes: Print corresponds to negative number 3023. |
| Item Print 27 | Damghan, ruins of Khodabandeh mosque. Nastchi inscription  
Notes: Print corresponds to negative number 3028. |
| Item Print 28 | Damghan, ruins of Khodabandeh mosque. Builder's inscription  
Notes: Print corresponds to negative number 3020. |
| Item Print 29 | Damghan. Unidentified building  
Notes: Print corresponds to negative number 3021. |
| Item Print 30 | Damghan. Turba in courtyard of Imamzadeh Dja'far  
Notes: Print corresponds to negative number 3019. |
| Item Print 31 | Damghan. Unidentified square tomb  
Notes: Print corresponds to negative number 3022. |
| Item Print 32 | Damghan. Top of minaret with inscription  
Notes: Print corresponds to negative number 3048. |
| Item Print 33 | Damghan. Another view of No.32  
Notes: Print corresponds to negative number 3049. |
| Item Print 34 | Inscribed band of another minaret  
Notes: Print corresponds to negative number 3050. |
| Item Print 35 | Inscribed band of another minaret. Another view of No. 34, start of inscription  
Notes: Print corresponds to negative number 3051. |
| Item Print 36 | Bistam, Imamzadeh Mahmud, General view  
Notes: Print corresponds to negative number 2946. |
| Item Print 37 | Bistam, Imamzadeh Mahmud, General view. Closer view outside wall  
Notes: Print corresponds to negative number 2948. |
| Item Print 38 | Bistam, Imamzadeh Mahmud, General view. Minaret, complete view  
Notes: Print corresponds to negative number 2947. |
| Item Print 39 | Bistam, Imamzadeh Mahmud, General view. Minaret, upper inscription and ornament  
Notes: Print corresponds to negative number 2949. |
| Item Print 40 | Bistam, Imamzadeh Mahmud, General view. View of both inscriptions  
Notes: Print corresponds to negative number 2951. |
<table>
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<tr>
<th>Item Print</th>
<th>Description</th>
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<tr>
<td>41</td>
<td>Bistam, Imamzadeh Mahmud, General view. Detail of lower inscription</td>
<td>Print corresponds to negative number 2950.</td>
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<td>42</td>
<td>Bistam, Imamzadeh Mahmud, General view. Lower inscription with date</td>
<td>Print corresponds to negative number 3002.</td>
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<td>43</td>
<td>Bistam. Mausoleum. Shrine of Bayazid, center. General view</td>
<td>Print corresponds to negative number 2945.</td>
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<td>44</td>
<td>Bistam. Mausoleum. Entrance, Shrine of Bayazid</td>
<td>Print corresponds to negative number 3003.</td>
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<td>45</td>
<td>Bistam. Mausoleum. Shrine of Bayazid. Another view of No.44</td>
<td>Print corresponds to negative number 3004.</td>
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<td>46</td>
<td>Bistam. Mausoleum. Side Iwan in Bayazid complex</td>
<td>Print corresponds to negative number 2937.</td>
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<td>47</td>
<td>Bistam. Mausoleum. Another view of No.46</td>
<td>Print corresponds to negative number 2938.</td>
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<tr>
<td>48</td>
<td>Bistam, Shrine of Bayazid. Looking out of portal in No.44</td>
<td>Print corresponds to negative number 2939.</td>
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<tr>
<td>49</td>
<td>Bistam, Shrine of Bayazid. Another view of No.48 with inscription above door.</td>
<td>Print corresponds to negative number 2940.</td>
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<tr>
<td>50</td>
<td>Bistam, Shrine of Bayazid. Looking up at vault in No. 44</td>
<td>Print corresponds to negative number 2941.</td>
</tr>
<tr>
<td>51</td>
<td>Bistam, Shrine of Bayazid. Detail of decoration in No.45</td>
<td>Print corresponds to negative number 2942.</td>
</tr>
<tr>
<td>52</td>
<td>Bistam, Shrine of Bayazid. Detail of decoration in No.46</td>
<td>Print corresponds to negative number 2946.</td>
</tr>
<tr>
<td>53</td>
<td>Bistam, Shrine of Bayazid. Detail, tiles of drum in No.47</td>
<td>Print corresponds to negative number 2936.</td>
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<tr>
<td>54</td>
<td>Bistam, tomb tower. General view</td>
<td>Print corresponds to negative number 2932.</td>
</tr>
<tr>
<td>55</td>
<td>Bistam, tomb tower. Another general view</td>
<td>Print corresponds to negative number 2934.</td>
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<tr>
<td>56</td>
<td>Bistam, tomb tower. Another general view</td>
<td>Print corresponds to negative number 2933.</td>
</tr>
<tr>
<td>57</td>
<td>Bistam, tomb tower. Close-up of dome and inscription</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
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<td>Bistam, tomb tower. Close-up, another section of inscription</td>
<td>Print corresponds to negative number 2930.</td>
</tr>
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<td>59</td>
<td>Bistam, tomb tower. Another section of preceding</td>
<td>Print corresponds to negative number 2929.</td>
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<td>60</td>
<td>Bistam, tomb tower. Another section of inscription</td>
<td>Print corresponds to negative number 2928.</td>
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<td>61</td>
<td>Bistam, tomb tower. Another section</td>
<td>Print corresponds to negative number 2927.</td>
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<td>62</td>
<td>Bistam, tomb tower. Another section</td>
<td>Print corresponds to negative number 2926.</td>
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<td>63</td>
<td>Bistam, tomb tower. Another exposure of No. 58</td>
<td>Print corresponds to negative number 2925.</td>
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<td>64</td>
<td>Mil-i Rādkān, Nikā. Distant view</td>
<td>Print corresponds to negative number 3017.</td>
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<td>65</td>
<td>Mil-i Rādkān, Nikā. Close-up of tomb tower</td>
<td>Print corresponds to negative number 3005.</td>
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<td>66</td>
<td>Mil-i Rādkān, Nikā. Close-up of inscription</td>
<td>Print corresponds to negative number 3010.</td>
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<td>67</td>
<td>Mil-i Rādkān, Nikā. Close-up of another section</td>
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<td>68</td>
<td>Mil-i Rādkān, Nikā. Close-up of another section</td>
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<td>69</td>
<td>Mil-i Rādkān, Nikā. Detail. AMI, vol.IV, p1.I, top</td>
<td>Print corresponds to negative number 3015.</td>
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<td>70</td>
<td>Mil-i Rādkān, Nikā. Detail of inscription</td>
<td>Print corresponds to negative number 3016.</td>
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<td>71</td>
<td>Mil-i Rādkān, Nikā. Detail of inscription</td>
<td>Print corresponds to negative number 2944.</td>
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<td>72</td>
<td>Mil-i Rādkān, Nikā. Detail. AMI, vol.IV, p1.I, bottom</td>
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<td>73</td>
<td>Mil-i Rādkān, Nikā. Detail of inscription</td>
<td>Print corresponds to negative number 3009.</td>
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<td>Item Print 74</td>
<td>Mīl-i Rādkān, Nikā. Another detail</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 3011.</td>
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<td>Item Print 75</td>
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<td>Khosrogird, minaret. Dated 505 H.</td>
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| Notes: | Print corresponds to negative number 924. |

4.10.2: Vol. 2, 1904-1934
144 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 10, Volume 2
FSA A.6 04.PF.10.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 10, Volume 2", which was assembled by Joseph Upton, provides 144 photographic prints which relate to Herzfeld house in Tehran (Iran), the Summer house of the German legation at Shimran (Iran), and to mountain expeditions in Kurdistan (Iran) and Khorasan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains
Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 10, Volume 2" is composed of 144 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0970; FSA a.6 04.GN.0972; FSA a.6 04.GN.0973; FSA a.6 04.GN.0974; FSA a.6 04.GN.0975; FSA a.6 04.GN.0976; FSA a.6 04.GN.0976; FSA a.6 04.GN.0977; FSA a.6 04.GN.1209; FSA a.6 04.GN.1211; FSA a.6 04.GN.1211a; FSA a.6 04.GN.1212; FSA a.6 04.GN.1213; FSA a.6 04.GN.1214; FSA a.6 04.GN.1223; FSA a.6 04.GN.1224; FSA a.6 04.GN.1225; FSA a.6 04.GN.1226; FSA a.6 04.GN.1227; FSA a.6 04.GN.1228; FSA a.6 04.GN.1229; FSA a.6 04.GN.1230; FSA a.6 04.GN.1301; FSA a.6 04.GN.1302; FSA a.6 04.GN.1303; FSA a.6 04.GN.1304; FSA a.6 04.GN.1305; FSA a.6 04.GN.1306; FSA a.6 04.GN.2108; FSA a.6 04.GN.2110; FSA a.6 04.GN.2109; FSA a.6 04.GN.2111; FSA a.6 04.GN.2112; FSA a.6 04.GN.2113; FSA a.6 04.GN.2114; FSA a.6 04.GN.2115; FSA a.6 04.GN.2118; FSA a.6 04.GN.2533; FSA a.6 04.GN.2712; FSA a.6 04.GN.2712a; FSA a.6 04.GN.2713; FSA a.6 04.GN.2714; FSA a.6 04.GN.2715; FSA a.6 04.GN.2716; FSA a.6 04.GN.2718; FSA a.6 04.GN.2719; FSA a.6 04.GN.2720; FSA a.6 04.GN.2721; FSA a.6 04.GN.2722; FSA a.6 04.GN.2723; FSA a.6 04.GN.2724; FSA a.6 04.GN.2725; FSA a.6 04.GN.2726; FSA a.6 04.GN.2727; FSA a.6 04.GN.2728; FSA a.6 04.GN.2729; FSA a.6 04.GN.2730; FSA a.6 04.GN.2731; FSA a.6 04.GN.2732; FSA a.6 04.GN.2733; FSA a.6 04.GN.2734; FSA a.6 04.GN.2735; FSA a.6 04.GN.2736; FSA a.6 04.GN.2737; FSA a.6 04.GN.1232; FSA a.6 04.GN.1233; FSA a.6 04.GN.1234; FSA a.6 04.GN.1235; FSA a.6 04.GN.1236; FSA a.6 04.GN.1237; FSA a.6 04.GN.1238; FSA a.6 04.GN.1239; FSA a.6 04.GN.1240; FSA a.6 04.GN.1241; FSA a.6 04.GN.1242; FSA a.6 04.GN.1243; FSA a.6 04.GN.1244; FSA a.6 04.GN.1245; FSA a.6 04.GN.1246; FSA a.6 04.GN.1247; FSA a.6 04.GN.1248; FSA a.6 04.GN.1249; FSA a.6 04.GN.1250; FSA a.6 04.GN.1251; FSA a.6 04.GN.1252; FSA a.6 04.GN.1253; FSA a.6 04.GN.1254; FSA a.6 04.GN.1255; FSA a.6 04.GN.1256; FSA a.6 04.GN.1257; FSA a.6 04.GN.1258; FSA a.6 04.GN.1259; FSA a.6 04.GN.1260; FSA a.6 04.GN.1261; FSA a.6 04.GN.1262; FSA a.6 04.GN.1263; FSA a.6 04.GN.1264; FSA a.6 04.GN.1265; FSA a.6 04.GN.1266; FSA a.6 04.GN.1267; FSA a.6 04.GN.1268; FSA a.6 04.GN.1269; FSA a.6 04.GN.1270; FSA a.6 04.GN.1271; FSA a.6 04.GN.1272; FSA a.6 04.GN.1273; FSA a.6 04.GN.1274; FSA
Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Photo File 10, vol. 2)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Natural landscapes

Place: Asia
Iran
Tehran (Iran)

Genre/Form: Photographic prints

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<td>Notes: Print corresponds to negative number 8343.</td>
<td>Notes: Print corresponds to negative number 972.</td>
<td>Notes: Print corresponds to negative number 973.</td>
<td>Notes: Print corresponds to negative number 974.</td>
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<td>189</td>
<td>Tehran, Herzfeld's house, ca.1929. Doorman, Mashdi Husain</td>
<td>Print corresponds to negative number 1209.</td>
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<td>190</td>
<td>Painting of Burg Arnstein, reminiscent of Firuzabad fort</td>
<td>Print corresponds to negative number 1211.</td>
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<td>192</td>
<td>Sketch map. Mosul. Joins No.193</td>
<td>Print corresponds to negative number 1212.</td>
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<td>193</td>
<td>Sketch map. Mosul. See No. 192</td>
<td>Print corresponds to negative number 1213.</td>
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<td>194</td>
<td>Sketch map. Mosul. Joins No.192</td>
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<td>195</td>
<td>Tehran. Graf Fr. von der Schulenberg, German Minister, ca. 1930</td>
<td>Print corresponds to negative number 1223.</td>
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<td>196</td>
<td>Sketch map. Bogan</td>
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<td>197</td>
<td>Sketch map. East of Bogan</td>
<td>Print corresponds to negative number 1225.</td>
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<td>198</td>
<td>Sketch map. Miyanduab</td>
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<td>199</td>
<td>Sketch map. Bana</td>
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<td>Sketch map. Bistun</td>
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<td>201</td>
<td>Sketch map. Saqqiz (?)</td>
<td>Print corresponds to negative number 1229.</td>
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<td>202</td>
<td>Sketch map. Bogan</td>
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<td>203</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1301.</td>
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<td>204</td>
<td>Mehriwan plain with Zarebar lake from S. Paikuli, p1.221, top</td>
<td>Print corresponds to negative number 1302.</td>
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<td>Print 205</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1303.</td>
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<td>Print 206</td>
<td>Awraman range with Dargah Shaikhan valley in foreground, from N. Paikuli, p1.221, bottom</td>
<td>Print corresponds to negative number 1304.</td>
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<td>Print 207</td>
<td>Unidentified camp. Luristan (?)</td>
<td>Print corresponds to negative number 1305.</td>
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<td>Print 208</td>
<td>Kurdish villagers with drums and fife. Dancing at Duzli, Awraman. Paikuli, p1.223, top</td>
<td>Print corresponds to negative number 1306.</td>
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<tr>
<td>Print 209</td>
<td>Shahkuh range in background</td>
<td>Print corresponds to negative number 2108.</td>
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<td>Print 210</td>
<td>Tang-i Shamshirbur. See ZDMG, Reisebericht</td>
<td>Print corresponds to negative number 2110.</td>
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<td>Print 211</td>
<td>Tang-i Shamshirbur</td>
<td>Print corresponds to negative number 2109.</td>
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<td>Print 212</td>
<td>Tang-i Shamshirbur</td>
<td>Print corresponds to negative number 2111.</td>
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<td>Print 213</td>
<td>Tang-i Shamshirbur</td>
<td>Print corresponds to negative number 2112.</td>
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<td>Print 214</td>
<td>Tang-i Shamshirbur</td>
<td>Print corresponds to negative number 2113.</td>
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<td>Print 215</td>
<td>Shahkuh range. Joins No.216</td>
<td>Print corresponds to negative number 2114.</td>
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<td>Print 216</td>
<td>Shahkuh range. See preceding</td>
<td>Print corresponds to negative number 2115. Next page, top: Nos.215 and 216 joined; bottom: Nos. 221 and 223 joined. Unidentified panorama. Next page, top: Nos.229 and 230 joined; bottom: two unidentified prints, joined</td>
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<tr>
<td>Print 217</td>
<td>Mashhad. area. Possibly Major Melvin Hall, 1925</td>
<td>Print corresponds to negative number 2118.</td>
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<td>Print 218</td>
<td>Sunghur</td>
<td>Print corresponds to negative number 2533.</td>
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<td>Print 219</td>
<td>Unidentified building with large pool. Joins Nos. 227 and 228</td>
<td>Print corresponds to negative number 2712.</td>
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<td>220</td>
<td>Another exposure of No. 219</td>
<td>Print corresponds to negative number 2712a.</td>
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<tr>
<td>221</td>
<td>Unidentified landscape. Joins Nos.223 and 229</td>
<td>Print corresponds to negative number 2713.</td>
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<tr>
<td>222</td>
<td>Shimran. Entrance to German summer Legation</td>
<td>Print corresponds to negative number 2714.</td>
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<td>223</td>
<td>See No.221</td>
<td>Print corresponds to negative number 2715.</td>
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<td>224</td>
<td>Shimran. Officer's house at German summer Legation</td>
<td>Print corresponds to negative number 2716.</td>
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<td>225</td>
<td>Shimran. Inside Legation garden, drive to main gate</td>
<td>Print corresponds to negative number 2718.</td>
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<td>226</td>
<td>Shimran. House in Legation garden</td>
<td>Print corresponds to negative number 2719.</td>
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<td>227</td>
<td>See No.220</td>
<td>Print corresponds to negative number 2720.</td>
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<td>See No.220 Next pages: Three joined panoramas of 1) Nos. 220,227,228; 2) Nos.249 and 251; 3) Nos.257 and 258</td>
<td>Print corresponds to negative number 2721.</td>
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<td>See pages following No.216</td>
<td>Print corresponds to negative number 2722.</td>
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<td>230</td>
<td>See pages following No. 216</td>
<td>Print corresponds to negative number 2723.</td>
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<td>231</td>
<td>Kelat, snow scene. Persian dignitaries, 1925, with Gov.-General Firuz Mirza</td>
<td>Print corresponds to negative number 2724.</td>
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<td>232</td>
<td>Kelat, snow scene. Persian dignitaries, 1925, with Gov.-General Firuz Mirza</td>
<td>Print corresponds to negative number 2725.</td>
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<td>233</td>
<td>Kelat, snow scene. Persian dignitaries, 1925, with Gov.-General Firuz Mirza</td>
<td>Print corresponds to negative number 2726.</td>
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<td>234</td>
<td>Another exposure of No.228, unidentified garden</td>
<td>Print corresponds to negative number 2727.</td>
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<td>235</td>
<td>Shimran (?), unidentified garden</td>
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| Item Print 236 | Unidentified landscape  
**Notes:** Print corresponds to negative number 1205. |
| Item Print 237 | Unidentified landscape  
**Notes:** Print corresponds to negative number 1206. |
| Item Print 238 | Unidentified landscape  
**Notes:** Print corresponds to negative number 1207. |
| Item Print 239 | Unidentified landscape  
**Notes:** Print corresponds to negative number 1208. |
| Item Print 240 | Herzfeld (center) at Command Post in Kurdistan, World War I  
**Notes:** Print corresponds to negative number 1210. |
| Item Print 241 | Unidentified landscape  
**Notes:** Print corresponds to negative number 1215. |
**Notes:** Print corresponds to negative number 1216. |
| Item Print 243 | Sarpiul: mounds of Hulwan. Paikuli, p1.90, bottom  
**Notes:** Print corresponds to negative number 1222. |
| Item Print 244 | Sulaimaniyya. Courtyard of house  
**Notes:** Print corresponds to negative number 1231. |
| Item Print 245 | Sulaimaniyya. Courtyard of house  
**Notes:** Print corresponds to negative number 1232. |
| Item Print 246 | Sulaimaniyya. Courtyard of caravansarai  
**Notes:** Print corresponds to negative number 1233. |
| Item Print 247 | Sulaimaniyya. Another view of courtyard in No.245  
**Notes:** Print corresponds to negative number 1234. |
| Item Print 248 | Pir 'Omar Gudrin (?) from Surdash  
**Notes:** Print corresponds to negative number 1235. |
| Item Print 249 | Unidentified. See page before 229 for panorama.  
**Notes:** Print corresponds to negative number 1235. |
| Item Print 251 | See No. 249  
**Notes:** Print corresponds to negative number 1237. |
| Item Print 252 | Pir 'Omar Gudrin (?). From Surdash  
**Notes:** Print corresponds to negative number 1238. |
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| 254        | Panorama of Shahrazur plain. See No.242  
Notes: Print corresponds to negative number 1240. |
| 255        | See No.242  
Notes: Print corresponds to negative number 1241. |
| 256        | Awraman range from Tapa Kurra. Paikuli, p1.143, bottom  
Notes: Print corresponds to negative number 1242. |
| 257        | Unidentified landscape. Joins No.258  
Notes: Print corresponds to negative number 1243. |
| 258        | See No.257  
Notes: Print corresponds to negative number 1244. |
| 259        | Unidentified landscape. Joins No. 260  
Notes: Print corresponds to negative number 1245. |
| 260        | See No.259  
Notes: Print corresponds to negative number 1246. |
| 261        | Sitak. East of Goize (?) and Sulaimaniyya. Joins No.262  
Notes: Print corresponds to negative number 1247. |
| 262        | See No. 261  
Notes: Print corresponds to negative number 1248. |
| 263        | Unidentified landscape. Joins No.264  
Notes: Print corresponds to negative number 1249. |
| 264        | See No.263  
Notes: Print corresponds to negative number 1250. |
| 265        | Sitak. Panorama. Joins No.266  
Notes: Print corresponds to negative number 1251. |
| 266        | See No. 265  
Notes: Print corresponds to negative number 1252. |
| 267        | Unidentified landscape  
Notes: Print corresponds to negative number 1253. |
| 268        | View from Shiwakel towards Gummo  
Notes: Print corresponds to negative number 1254. |
| 269        | Gwaradim  
Notes: Print corresponds to negative number 1255. |
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<td>Print corresponds to negative number 1257.</td>
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<td>270A</td>
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<td>271</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1258.</td>
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<td>272</td>
<td>View from Surdash over Tabin valley, Piádara Mt. and Sab breakthrough. Panorama. Paikuli, p1.227. See File 18 for joined and marked prints</td>
<td>Print corresponds to negative number 1259.</td>
</tr>
<tr>
<td>273</td>
<td>Joins No. 272</td>
<td>Print corresponds to negative number 1260.</td>
</tr>
<tr>
<td>274</td>
<td>Joins No.272</td>
<td>Print corresponds to negative number 1261.</td>
</tr>
<tr>
<td>275</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1262.</td>
</tr>
<tr>
<td>276</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1263.</td>
</tr>
<tr>
<td>277</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1264.</td>
</tr>
<tr>
<td>278</td>
<td>Panorama (4 prints) from Bana, seen from south to north.</td>
<td>Print corresponds to negative number 1265.</td>
</tr>
<tr>
<td>279</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 1266.</td>
</tr>
<tr>
<td>280</td>
<td>Unidentified panorama (two prints)</td>
<td>Print corresponds to negative number 1267.</td>
</tr>
<tr>
<td>281</td>
<td>Unidentified panorama (two prints)</td>
<td>Print corresponds to negative number 1268.</td>
</tr>
<tr>
<td>282</td>
<td>Sardasht. Houses destroyed by Russian troops</td>
<td>Print corresponds to negative number 1269.</td>
</tr>
<tr>
<td>283</td>
<td>Sardasht. Mill</td>
<td>Print corresponds to negative number 1270.</td>
</tr>
<tr>
<td>284</td>
<td>Village between Sardasht and Koisandjak</td>
<td>Print corresponds to negative number 1271.</td>
</tr>
<tr>
<td>285</td>
<td>Unidentified camel caravan</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| 286        | Sardasht. Merle's (?) house  
Notes: Print corresponds to negative number 1272. |
| 287        | Re'is-i Qandilah (Awraman area ?)  
Notes: Print corresponds to negative number 1273. |
| 288        | Panorama, the Pass over Kjölü (Sālarā); view onto Bard e Spian from Kandila. Two prints  
Notes: Print corresponds to negative number 1274. |
| 289        | Panorama, the Pass over Kjölü (Sālarā); view onto Bard e Spian from Kandila.  
Notes: Print corresponds to negative number 1275. |
| 290        | Unidentified landscape  
Notes: Print corresponds to negative number 1276. |
| 291        | Panorama, view from camp on the Kelai (Ashtar), looking north. Two prints  
Notes: Print corresponds to negative number 1277. |
| 292        | Panorama, view from camp on the Kelai (Ashtar), looking north.  
Notes: Print corresponds to negative number 1278. |
| 293        | Also panorama. Five prints  
Notes: Print corresponds to negative number 1279. |
| 294        | Also panorama  
Notes: Print corresponds to negative number 1280. |
| 295        | Also panorama  
Notes: Print corresponds to negative number 1281. |
| 296        | Also panorama  
Notes: Print corresponds to negative number 1282. |
| 297        | Also panorama  
Notes: Print corresponds to negative number 1283. |
| 298        | Also panorama  
Notes: Print corresponds to negative number 1284. |
| 299        | Also panorama  
Notes: Print corresponds to negative number 1285. |
| 300        | Also panorama  
Notes: Print corresponds to negative number 1286. |
| 301        | Also panorama  
Notes: Print corresponds to negative number 1287. |
<p>| Item Print 302 | Unidentified panorama. Two prints | Notes: Print corresponds to negative number 1288. |
| Item Print 303 | Unidentified panorama | Notes: Print corresponds to negative number 1289. |
| Item Print 304 | Unidentified panorama. Two prints | Notes: Print corresponds to negative number 1290. |
| Item Print 305 | Unidentified panorama | Notes: Print corresponds to negative number 1291. |
| Item Print 306 | Unidentified panorama. Two prints | Notes: Print corresponds to negative number 1292. |
| Item Print 307 | Unidentified panorama | Notes: Print corresponds to negative number 1293. |
| Item Print 308 | Unidentified panorama. Two prints | Notes: Print corresponds to negative number 1294. |
| Item Print 309 | Unidentified panorama | Notes: Print corresponds to negative number 1295. |
| Item Print 310 | Unidentified panorama. Two prints | Notes: Print corresponds to negative number 1296. |
| Item Print 311 | Unidentified panorama | Notes: Print corresponds to negative number 1297. |
| Item Print 312 | Mountains E of Rania (between Sardasht and Köisandjak (?) | Notes: Print corresponds to negative number 1298. |
| Item Print 313 | Rania: spring and mound from N. Paikuli, p1.11, bottom | Notes: Print corresponds to negative number 1299. |
| Item Print 314 | Unidentified landscape | Notes: Print corresponds to negative number 1478. |
| Item Print 315 | Glen of Tüwela in Awraman mountain. Paikuli, p1. 222, top | Notes: Print corresponds to negative number 1479. |
| Item Print 316 | Purd-i Kurran (&quot;the children's bridge&quot;). Paikuli, p1.224, 'bottom | Notes: Print corresponds to negative number 1480. |
| Item Print 317 | Purd-i Kurran (&quot;the children's bridge&quot;). | Notes: Print corresponds to negative number 1481. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>Canyon of Aw-i Shirwan with Purd-i Kurran. Paikuli, p1.224, top</td>
<td>Print corresponds to negative number 1482.</td>
</tr>
<tr>
<td>319</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1483.</td>
</tr>
<tr>
<td>321</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1484.</td>
</tr>
<tr>
<td>320</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1485.</td>
</tr>
<tr>
<td>322</td>
<td>Panorama (4 prints), Palangan Pass. Paikuli, p1.128, bottom.</td>
<td>Print corresponds to negative number 1486.</td>
</tr>
<tr>
<td>323</td>
<td>Between Kurракale and Mil-I Palangan Pass. Paikuli, p1.104</td>
<td>Print corresponds to negative number 1487.</td>
</tr>
<tr>
<td>324</td>
<td>Descent from Mil-i Palangan Pass on way to Kermansh: Paikuli, p1.114, bottom</td>
<td>Print corresponds to negative number 1488.</td>
</tr>
<tr>
<td>325</td>
<td>Through the Kara Su between Kale-i Yawar and Kermanshah.</td>
<td>Print corresponds to negative number 1489.</td>
</tr>
</tbody>
</table>

4.11: Photo File 11: "Persian Architecture", 1904-1934

2 Volumes

1 Volume (338 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

- AHL--Archaeological History of Iran, Herzfeld
- "Ernst Herzfeld Papers; Cyanotypes File 11", which was arranged by Ernst Herzfeld, provides 338 photographic prints which relate to field study of various architectural buildings and archaeological remains at Baghdad (Iraq), Kufa (Iraq), Hamadan (Iran), Sunghur (Iran), Asadabad (Iran), Alamut (Iran), Rayy (Iran), Tehran (Iran), Varamin (Iran), Qum (Iran), Qara Tepe (Iran), Isfahan (Iran), Linjan District (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran), Band-i Amir (Iran), Firuzabad (Iran), Shiraz (Iran), Island of Kharg (Iran), Na'in (Iran), Kerman (Iran), Sistan (Iran), and Zahedan (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which
he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Ernst Herzfeld Papers; Cyanotypes File 11" is composed of 338 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.1196; FSA a.6 04.GN.2707; FSA a.6 04.GN.2702; FSA a.6 04.GN.2701; FSA a.6 04.GN.2708; FSA a.6 04.GN.2703; FSA a.6 04.GN.2709; FSA a.6 04.GN.2700; FSA a.6 04.GN.2704; FSA a.6 04.GN.2710; FSA a.6 04.GN.2704a; FSA a.6 04.GN.2705; FSA a.6 04.GN.2706; FSA a.6 04.GN.1193; FSA a.6 04.GN.1194; FSA a.6 04.GN.1171; FSA a.6 04.GN.0177; FSA a.6 04.GN.2699; FSA a.6 04.GN.2697; FSA a.6 04.GN.2695; FSA a.6 04.GN.2698; FSA a.6 04.GN.2731; FSA a.6 04.GN.2733; FSA a.6 04.GN.2732; FSA a.6 04.GN.2696; FSA a.6 04.GN.2694; FSA a.6 04.GN.2734; FSA a.6 04.GN.2730; FSA a.6 04.GN.1940; FSA a.6 04.GN.1941; FSA a.6 04.GN.1942; FSA a.6 04.GN.1943; FSA a.6 04.GN.1944; FSA a.6 04.GN.1945; FSA a.6 04.GN.1947; FSA a.6 04.GN.1946; FSA a.6 04.GN.1948; FSA a.6 04.GN.1950; FSA a.6 04.GN.1951; FSA a.6 04.GN.1952; FSA a.6 04.GN.1953; FSA a.6 04.GN.1954; FSA a.6 04.GN.1955; FSA a.6 04.GN.1956; FSA a.6 04.GN.0927; FSA a.6 04.GN.0921; FSA a.6 04.GN.0925; FSA a.6 04.GN.0922; FSA a.6 04.GN.0930; FSA a.6 04.GN.0923; FSA a.6 04.GN.2500; FSA a.6 04.GN.2498; FSA a.6 04.GN.2499; FSA a.6 04.GN.2501; FSA a.6 04.GN.1920; FSA a.6 04.GN.1919; FSA a.6 04.GN.2502; FSA a.6 04.GN.1918; FSA a.6 04.GN.1917; FSA a.6 04.GN.1916; FSA a.6 04.GN.1922; FSA a.6 04.GN.1923; FSA a.6 04.GN.1921; FSA a.6 04.GN.0182; FSA a.6 04.GN.0180; FSA a.6 04.GN.2503; FSA a.6 04.GN.2502; FSA a.6 04.GN.2501; FSA a.6 04.GN.2497; FSA a.6 04.GN.2504; FSA a.6 04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6 04.GN.2508; FSA a.6 04.GN.0175; FSA a.6 04.GN.1069; FSA a.6 04.GN.1933; FSA a.6 04.GN.0185; FSA a.6 04.GN.2518; FSA a.6 04.GN.2517; FSA a.6 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6 04.GN.2516; FSA a.6 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6 04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6 04.GN.1938; FSA a.6 04.GN.1939; FSA a.6 04.GN.2117; FSA a.6 04.GN.2706a; FSA a.6 04.GN.2522; FSA a.6 04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6 04.GN.2508; FSA a.6 04.GN.2512; FSA a.6 04.GN.2513; FSA a.6 04.GN.2511; FSA a.6 04.GN.2514; FSA a.6 04.GN.2518; FSA a.6 04.GN.2517; FSA a.6 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6 04.GN.2516; FSA a.6 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6 04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6 04.GN.1938; FSA a.6 04.GN.1939; FSA a.6 04.GN.2117; FSA a.6 04.GN.2706a; FSA a.6 04.GN.2522; FSA a.6 04.GN.2524; FSA a.6 04.GN.2523; FSA a.6 04.GN.2525; FSA a.6 04.GN.2527; FSA a.6 04.GN.2528; FSA a.6 04.GN.2526; FSA a.6 04.GN.2529; FSA a.6 04.GN.2540; FSA a.6 04.GN.2541; FSA a.6 04.GN.2555; FSA a.6 04.GN.2543; FSA a.6 04.GN.2542; FSA a.6 04.GN.2546; FSA a.6 04.GN.2545; FSA a.6 04.GN.2547; FSA a.6 04.GN.2544; FSA a.6 04.GN.2548; FSA a.6 04.GN.2549; FSA a.6 04.GN.2550; FSA a.6 04.GN.2554; FSA a.6 04.GN.2553; FSA a.6 04.GN.2551; FSA a.6 04.GN.2552; FSA a.6 04.GN.0945; FSA a.6 04.GN.0956; FSA a.6 04.GN.1960; FSA a.6 04.GN.1958; FSA a.6 04.GN.1961; FSA a.6 04.GN.1959; FSA a.6 04.GN.1964; FSA a.6 04.GN.1962; FSA a.6 04.GN.1967; FSA a.6 04.GN.1963; FSA a.6 04.GN.1966; FSA a.6 04.GN.1969; FSA a.6 04.GN.1970; FSA a.6 04.GN.1965; FSA a.6 04.GN.1968; FSA a.6 04.GN.2116; FSA a.6 04.GN.2556; FSA a.6 04.GN.2557; FSA a.6 04.GN.2558; FSA a.6 04.GN.2559; FSA a.6 04.GN.2560; FSA a.6 04.GN.2561; FSA a.6 04.GN.2562; FSA a.6 04.GN.2563; FSA a.6 04.GN.2564; FSA a.6 04.GN.2565; FSA a.6 04.GN.2566; FSA a.6 04.GN.2567; FSA a.6 04.GN.2569; FSA a.6 04.GN.2570.
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to 42, contain the glass negatives and prints from the remaining negatives.
File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic:
- Ancient Near Eastern Art
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Natural landscapes
- Relief (Sculpture)
- Religious buildings
- Stucco

Place:
- Asia
- Iran
- Iraq
- Baghdad (Iraq)
- Fīrūzābād (Iran)
- Hamadān (Iran)
- Iṣfahān (Iran)
- Naqsh-i Rustam (Iran)
- Pasargadae (Extinct city)
- Qum (Iran)
- Ray (Iran)
- Shīrāz (Iran)
- Sīstān va Balūchistān (Iran)
- Tehran (Iran)

Genre/Form:
- Cyanotypes
- Photographic prints

4.11.1: Vol. 1, 1904-1934
152 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers; Photo File 11, Volume 1

FSA A.6 04.PF.11.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate
prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 11, Volume 1", which was assembled by Joseph Upton, provides 152 photographic prints which relate to field study of various architectural buildings and archaeological remains at Baghdad (Iraq), Kufa (Iraq), Hamadan (Iran), Sunghur (Iran), Asadabad (Iran), Alamut (Iran), Rayy (Iran), Tehran (Iran), Varamin (Iran), Qum (Iran), Qara Tepe (Iran), and Isfahan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 11, Volume 1" is composed of 152 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1196; FSA a.6 04.GN.2707; FSA a.6 04.GN.2702; FSA a.6 04.GN.2701; FSA a.6 04.GN.2708; FSA a.6 04.GN.2703; FSA a.6 04.GN.2709; FSA a.6 04.GN.2700; FSA a.6 04.GN.2704; FSA a.6 04.GN.2710; FSA a.6 04.GN.2704a; FSA a.6 04.GN.2705; FSA a.6 04.GN.2706; FSA a.6 04.GN.1193; FSA a.6 04.GN.1194; FSA a.6 04.GN.1171; FSA a.6 04.GN.0177; FSA a.6 04.GN.2699; FSA a.6 04.GN.2697; FSA a.6 04.GN.2695; FSA a.6 04.GN.2698; FSA a.6 04.GN.2731; FSA a.6 04.GN.2733; FSA a.6 04.GN.2732; FSA a.6 04.GN.2696; FSA a.6 04.GN.2694; FSA a.6 04.GN.2734; FSA a.6 04.GN.2730; FSA a.6 04.GN.1940; FSA a.6 04.GN.1941; FSA a.6 04.GN.1942; FSA a.6 04.GN.1943; FSA a.6 04.GN.1944; FSA a.6 04.GN.1945; FSA a.6 04.GN.1947; FSA a.6 04.GN.1946; FSA a.6 04.GN.1948; FSA a.6 04.GN.1950; FSA a.6 04.GN.1949; FSA a.6 04.GN.1951; FSA a.6 04.GN.1952; FSA a.6 04.GN.1953; FSA a.6 04.GN.1954; FSA a.6 04.GN.1955; FSA a.6 04.GN.1956; FSA a.6 04.GN.0927; FSA a.6 04.GN.1957; FSA a.6 04.GN.2530; FSA a.6 04.GN.2531; FSA a.6 04.GN.2532; FSA a.6 04.GN.2534; FSA a.6 04.GN.2535; FSA a.6 04.GN.2536; FSA a.6 04.GN.2537; FSA a.6 04.GN.2538; FSA a.6 04.GN.2539; FSA a.6 04.GN.0931; FSA a.6 04.GN.0921; FSA a.6 04.GN.0925; FSA a.6 04.GN.0922; FSA a.6 04.GN.0930; FSA a.6 04.GN.0923; FSA a.6 04.GN.2500; FSA a.6 04.GN.2498; FSA a.6 04.GN.2499; FSA a.6 04.GN.2501; FSA a.6 04.GN.1920; FSA
a.6 04.GN.1919; FSA a.6 04.GN.2502; FSA a.6 04.GN.1918; FSA a.6 04.GN.1917; FSA a.6 04.GN.1916; FSA a.6 04.GN.1922; FSA a.6 04.GN.1923; FSA a.6 04.GN.1921; FSA a.6 04.GN.0182; FSA a.6 04.GN.0180; FSA a.6 04.GN.2503; FSA a.6 04.GN.1924; FSA a.6 04.GN.1925; FSA a.6 04.GN.0174; FSA a.6 04.GN.1926; FSA a.6 04.GN.1927; FSA a.6 04.GN.2717; FSA a.6 04.GN.2497; FSA a.6 04.GN.1137; FSA a.6 04.GN.1136; FSA a.6 04.GN.1135; FSA a.6 04.GN.0164; FSA a.6 04.GN.0978; FSA a.6 04.GN.0979; FSA a.6 04.GN.0971; FSA a.6 04.GN.1928; FSA a.6 04.GN.1929; FSA a.6 04.GN.1930; FSA a.6 04.GN.1931; FSA a.6 04.GN.2504; FSA a.6 04.GN.2506; FSA a.6 04.GN.2505; FSA a.6 04.GN.2515; FSA a.6 04.GN.2508; FSA a.6 04.GN.1932; FSA a.6 04.GN.2509; FSA a.6 04.GN.2510; FSA a.6 04.GN.1934; FSA a.6 04.GN.0175; FSA a.6 04.GN.1069; FSA a.6 04.GN.1933; FSA a.6 04.GN.0185; FSA a.6 04.GN.2512; FSA a.6 04.GN.2513; FSA a.6 04.GN.2511; FSA a.6 04.GN.2514; FSA a.6 04.GN.2518; FSA a.6 04.GN.2517; FSA a.6 04.GN.1935; FSA a.6 04.GN.2507; FSA a.6 04.GN.2516; FSA a.6 04.GN.2519; FSA a.6 04.GN.1936; FSA a.6 04.GN.0181; FSA a.6 04.GN.1937; FSA a.6 04.GN.2520; FSA a.6 04.GN.2521; FSA a.6 04.GN.1938; FSA a.6 04.GN.1939; FSA a.6 04.GN.2117; FSA a.6 04.GN.2706a; FSA a.6 04.GN.2522; FSA a.6 04.GN.2524; FSA a.6 04.GN.2523; FSA a.6 04.GN.2525; FSA a.6 04.GN.2527; FSA a.6 04.GN.2528; FSA a.6 04.GN.2526; FSA a.6 04.GN.2529; FSA a.6 04.GN.2540; FSA a.6 04.GN.2541; FSA a.6 04.GN.2555; FSA a.6 04.GN.2543; FSA a.6 04.GN.2542; FSA a.6 04.GN.2546; FSA a.6 04.GN.2545; FSA a.6 04.GN.2547; FSA a.6 04.GN.2544; FSA a.6 04.GN.2548; FSA a.6 04.GN.2549; FSA a.6 04.GN.2550; FSA a.6 04.GN.2554; FSA a.6 04.GN.2553; FSA a.6 04.GN.2551; FSA a.6 04.GN.2552.

Ernst Herzfeld Papers, Series 4: Photographic Files; Persian Architecture and Landscapes (Photo File 11, vol. 1)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Relief (Sculpture)
Religious buildings
Stucco

Place: Asia
Iran
Iraq
Baghdad (Iraq)
Hamadān (Iran)
İsfahān (Iran)
Qum (Iran)
Ray (Iran)
Tehran (Iran)
<table>
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<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 1</td>
<td>Carved building blocks. Unidentified</td>
<td>Print corresponds to negative number 1196.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 2</td>
<td>Baghdad (?), unidentified building with two tiled domes</td>
<td>Print corresponds to negative number 2707.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Another exposure of No.2</td>
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<td>Item Print 152</td>
<td>Isfahan, Masjid-i Jum'a, portal. Another detail</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2552.</td>
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4.11.2: Vol. 2, 1904-1934
188 Photographic prints (Volume two: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 11, Volume 2
FSA A.6 04.PF.11.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 11, Volume 2", which was assembled by Joseph Upton, provides 188 photographic prints which relate to field study of various architectural buildings and archaeological remains at Isfahan (Iran), Linjan District (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran), Band-i Amir (Iran), Firuzabad (Iran), Shiraz (Iran), Island of Kharg (Iran), Na'in (Iran), Kerman (Iran), Sistan (Iran), and Zahedan (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."
- "Photo File 11, Volume 2" is composed of 188 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0945; FSA a.6 04.GN.0956; FSA a.6 04.GN.1960; FSA a.6 04.GN.1958; FSA a.6 04.GN.1961; FSA a.6 04.GN.1959; FSA a.6 04.GN.1964; FSA a.6 04.GN.1962; FSA a.6 04.GN.1967; FSA a.6 04.GN.1963; FSA a.6 04.GN.1966; FSA a.6 04.GN.1969; FSA a.6 04.GN.1970; FSA a.6 04.GN.1965; FSA a.6 04.GN.1968; FSA a.6 04.GN.2116; FSA a.6 04.GN.2556; FSA a.6 04.GN.2557; FSA a.6 04.GN.2558; FSA a.6 04.GN.2559; FSA a.6 04.GN.2560; FSA a.6 04.GN.2561; FSA a.6 04.GN.2562; FSA a.6 04.GN.2563; FSA a.6 04.GN.2564; FSA a.6 04.GN.2565; FSA a.6 04.GN.2566; FSA a.6 04.GN.2567; FSA a.6 04.GN.2569; FSA a.6 04.GN.2568; FSA a.6 04.GN.2570; FSA a.6 04.GN.2571; FSA a.6 04.GN.2573; FSA a.6 04.GN.2572; FSA a.6 04.GN.2576; FSA a.6 04.GN.2575; FSA a.6 04.GN.2574; FSA a.6 04.GN.2541a; FSA a.6 04.GN.0955; FSA a.6 04.GN.2577; FSA a.6 04.GN.2578; FSA a.6 04.GN.0946; FSA a.6 04.GN.1972; FSA a.6 04.GN.2579; FSA a.6 04.GN.2580; FSA a.6 04.GN.0953; FSA a.6 04.GN.1971; FSA a.6 04.GN.2581; FSA a.6 04.GN.2582; FSA a.6 04.GN.2583; FSA a.6 04.GN.2585; FSA a.6 04.GN.2584; FSA a.6 04.GN.2586; FSA a.6 04.GN.2590; FSA a.6 04.GN.2591; FSA a.6 04.GN.2588; FSA a.6 04.GN.2587; FSA a.6 04.GN.2589; FSA a.6 04.GN.2593; FSA a.6 04.GN.2592; FSA a.6 04.GN.2594; FSA a.6 04.GN.2595; FSA a.6 04.GN.2500; FSA a.6 04.GN.0952; FSA a.6 04.GN.2596; FSA a.6 04.GN.2597; FSA a.6 04.GN.0951; FSA a.6 04.GN.2599; FSA a.6 04.GN.2598; FSA a.6 04.GN.2600; FSA a.6 04.GN.2601; FSA a.6 04.GN.2602; FSA a.6 04.GN.2603; FSA a.6 04.GN.2604; FSA a.6 04.GN.2605; FSA a.6 04.GN.2606; FSA a.6 04.GN.2607; FSA a.6 04.GN.2608; FSA a.6 04.GN.2609; FSA a.6 04.GN.2610; FSA a.6 04.GN.2611; FSA a.6 04.GN.2612; FSA a.6 04.GN.2613; FSA a.6 04.GN.2614; FSA a.6 04.GN.2616; FSA a.6 04.GN.2618; FSA a.6 04.GN.2620; FSA a.6 04.GN.2617; FSA a.6 04.GN.2619; FSA a.6 04.GN.2621; FSA a.6 04.GN.2622; FSA a.6 04.GN.2623; FSA a.6 04.GN.2624; FSA a.6 04.GN.2626; FSA a.6 04.GN.2629; FSA a.6 04.GN.2627a; FSA a.6 04.GN.2628; FSA a.6 04.GN.2627; FSA a.6 04.GN.2631; FSA a.6 04.GN.2630; FSA a.6 04.GN.2631a; FSA a.6 04.GN.2615; FSA a.6 04.GN.2632; FSA a.6 04.GN.2633; FSA a.6 04.GN.2637; FSA a.6 04.GN.2638; FSA a.6 04.GN.2635; FSA a.6 04.GN.2636; FSA a.6 04.GN.2634; FSA a.6 04.GN.2744; FSA a.6 04.GN.2646; FSA a.6 04.GN.2647; FSA a.6 04.GN.2648; FSA a.6 04.GN.2640; FSA a.6 04.GN.2639; FSA a.6 04.GN.2641; FSA a.6 04.GN.2642; FSA a.6 04.GN.2645; FSA a.6 04.GN.2643; FSA a.6 04.GN.2644; FSA a.6 04.GN.1973; FSA a.6 04.GN.1974; FSA a.6 04.GN.2649; FSA a.6 04.GN.1975; FSA a.6 04.GN.2656; FSA a.6 04.GN.2653; FSA a.6 04.GN.2654; FSA a.6 04.GN.2655; FSA a.6 04.GN.2651; FSA a.6 04.GN.2650; FSA a.6 04.GN.2652; FSA a.6 04.GN.2711; FSA a.6 04.GN.1976; FSA a.6 04.GN.2657; FSA a.6 04.GN.2658; FSA a.6 04.GN.2660; FSA a.6 04.GN.2659; FSA a.6 04.GN.1063; FSA a.6 04.GN.1067;
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<td>Notes: Print corresponds to negative number 1958.</td>
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| Item Print 158 | Isfahan, Masjid-i Jum’a. Tile mosaic  
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Notes: Print corresponds to negative number 1964. |
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Notes: Print corresponds to negative number 1963. |
| Item Print 163 | Isfahan, Masjid-i Jum’a. Mihrāb (?)  
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| Item Print 164 | Isfahan, Masjid-i Jum’a. Tile-work and carving, niche  
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| Item Print 165 | Isfahan, Masjid-i Jum’a. Panel with long inscriptions  
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| Item Print 166 | Isfahan, Masjid-i Jum’a. Tile-work in Iwan  
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| Item Print 167 | Isfahan, Masjid-i Jum’a. Mihrāb (?) with mukarnas  
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| Item Print 168 | Isfahan, Masjid-i Jum’a. Section with long Arabic inscription  
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<th>Notes: Print corresponds to negative number 2561.</th>
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<td>Notes: Print corresponds to negative number 2564.</td>
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<td>Notes: Print corresponds to negative number 2566.</td>
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<td>Notes: Print corresponds to negative number 2567.</td>
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<td>Notes: Print corresponds to negative number 2569.</td>
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<td>Notes: Print corresponds to negative number 2568.</td>
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<td>Notes: Print corresponds to negative number 2570.</td>
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<td>Notes: Print corresponds to negative number 2573.</td>
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<td>Isfahan, Bab Tutab. Upper sections of minarets</td>
<td>Notes: Print corresponds to negative number 2572.</td>
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<td>Notes: Print corresponds to negative number 2576.</td>
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<td>Isfahan, Khwaja 'Alam, minaret. Detail with inscription</td>
<td>Notes: Print corresponds to negative number 2575.</td>
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<td>Isfahan. Unidentified minaret, lower section</td>
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<td>Isfahan, Masjid 'Ali, minaret. General view (double exposure)</td>
<td>Notes: Print corresponds to negative number 2541a.</td>
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<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<td>Isfahan, Masjid 'Ali, minaret. With facade</td>
<td>Print corresponds to negative number 955.</td>
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<td>Isfahan, Masjid 'Ali, minaret. Upper section</td>
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<td>Print corresponds to negative number 946.</td>
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<td>Isfahan, Masjid 'Ali. Upper section of facade</td>
<td>Print corresponds to negative number 1972.</td>
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<td>Isfahan, Masjid 'Ali. Detail of No.195</td>
<td>Print corresponds to negative number 2579.</td>
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<td>Print corresponds to negative number 2580.</td>
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<td>Isfahan, Masjid 'Ali. Detail, lower right corner of panel. See No.194</td>
<td>Print corresponds to negative number 953.</td>
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<td>200</td>
<td>Isfahan, Mausoleum of Harun i vilaya. Portal</td>
<td>Print corresponds to negative number 2581.</td>
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<td>Isfahan, Imamzadeh Isma'il (?). Back wall and base of drum</td>
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<td>Isfahan, Imamzadeh Askar al-Zulama. Portal Notes: Print corresponds to negative number 2588.</td>
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<td>Item Print 209</td>
<td>Isfahan, Imamzadeh Askar al-Zulama. Close-up of tilework in No.208 Notes: Print corresponds to negative number 2587.</td>
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<td>Isfahan, Imamzadeh Askar al-Zulama. Door with wood mosaic Notes: Print corresponds to negative number 2589.</td>
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<td>Lingan (near Isfahan), Jewish sanctuary. AHI, p.1.XX</td>
<td>Print corresponds to negative number 2632.</td>
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<tr>
<td>256</td>
<td>Pasargadae. N door of mosque near tomb. See N-117, p.67</td>
<td>Print corresponds to negative number 2633.</td>
</tr>
<tr>
<td>257</td>
<td>Pasargadae. Sarcophagus I, near tomb. See N-117, p.72</td>
<td>Print corresponds to negative number 2637.</td>
</tr>
<tr>
<td>258</td>
<td>Pasargadae. Sarcophagus II, near tomb. See N-117, p.73</td>
<td>Print corresponds to negative number 2638.</td>
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</tbody>
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Item Print 259  Pasargadae. Sarcophagus III, near tomb. See N-117, p.74
Notes: Print corresponds to negative number 2635.

Item Print 260  Pasargadae. Sarcophagus IV, near tomb. See N-117, p.75
Notes: Print corresponds to negative number 2636.

Item Print 261  Naqsh-i Rustam. Inscribed stone plaque
Notes: Print corresponds to negative number 2634.

Item Print 262  Band-i Amir. View of barrage
Notes: Print corresponds to negative number 2744.

Item Print 263  Shiraz. Quran Gate (Allahu Akbar) from city side
Notes: Print corresponds to negative number 2646.

Item Print 264  Shiraz. Quran Gate (Allahu Akbar). Tea-house near Quran gate; city in background
Notes: Print corresponds to negative number 2647.

Item Print 265  Shiraz. Quran Gate (Allahu Akbar). Mashriqain, Kufic inscription
Notes: Print corresponds to negative number 2648.

Item Print 266  Shiraz. Quran Gate (Allahu Akbar). Corner tower of citadel of Kerim Khan
Notes: Print corresponds to negative number 2640.

Item Print 267  Shiraz. Quran Gate (Allahu Akbar). Tile panel above entrance to citadel: Rustam slaying the White Div (monster)
Notes: Print corresponds to negative number 2639.

Item Print 268  Shiraz. Quran Gate (Allahu Akbar). Courtyard with Kerim Khan tile panels
Notes: Print corresponds to negative number 2641.

Item Print 269  Shiraz. Quran Gate (Allahu Akbar). Entrance to Vakil mosque
Notes: Print corresponds to negative number 2642.

Item Print 270  Shiraz, Vakil mosque. Interior courtyard
Notes: Print corresponds to negative number 2645.

Item Print 271  Shiraz, Vakil mosque. Detail, panels in No.269
Notes: Print corresponds to negative number 2643.

Item Print 272  Shiraz, Vakil mosque. Details of panels in No. 271
Notes: Print corresponds to negative number 2644.

Item Print 273  Shiraz. Floral tile panels, Kerim Khan
Notes: Print corresponds to negative number 1973.

Item Print 274  Shiraz. Tile spandril, court scenes, Kerim Khan
Notes: Print corresponds to negative number 1974.
| Item Print 275 | Shiraz. Floral panel, Kerim Khan  
Notes: Print corresponds to negative number 2649. |
| --- | --- |
| Item Print 276 | Shiraz. Dado of sculptured figures, Qajar  
Notes: Print corresponds to negative number 1975. |
| Item Print 277 | Shiraz. Tomb, Khatun Qiyamat  
Notes: Print corresponds to negative number 2656. |
| Item Print 278 | Shiraz. Tile dado, textile pattern  
Notes: Print corresponds to negative number 2653. |
| Item Print 279 | Shiraz. Tile dado, another textile pattern  
Notes: Print corresponds to negative number 2654. |
| Item Print 280 | Shiraz. Two tombstones in Haft Tan (?)  
Notes: Print corresponds to negative number 2655. |
| Item Print 281 | Shiraz. Haft Tan  
Notes: Print corresponds to negative number 2651. |
| Item Print 282 | Shiraz. Tombstones in Chehel Tan garden  
Notes: Print corresponds to negative number 2650. |
| Item Print 283 | Shiraz. Chehel Tan  
Notes: Print corresponds to negative number 2652. |
| Item Print 284 | Cemetery in Bakhtiari country  
Notes: Print corresponds to negative number 2711. |
| Item Print 285 | Metal door to Imamzadeh with inscription  
Notes: Print corresponds to negative number 1976. |
| Item Print 286 | Firuzabad, Saljuq Imamzadeh. Carved stones, re-used  
Notes: Print corresponds to negative number 2657. |
| Item Print 287 | Firuzabad, Saljuq Imamzadeh. More re-used carved stones  
Notes: Print corresponds to negative number 2658. |
| Item Print 288 | Kharg, Imamzadeh Mir Muhammad. General view. SA-I, fig.64  
Notes: Print corresponds to negative number 2660. |
| Item Print 289 | Kharg, Imamzadeh Mir Muhammad. Entrance. SA-I, fig.66  
Notes: Print corresponds to negative number 2659. |
| Item Print 290 | Nain, Masjid-i Jami' Inner courtyard  
Notes: Print corresponds to negative number 1063. |
| Item Print 291 | Nain, Masjid-i Jami' Inner courtyard. Colonnade  
Notes: Print corresponds to negative number 1067. |
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<td>Nain, Masjid-i Jami’ Inner courtyard. Minbar</td>
<td>Print corresponds to negative number 948.</td>
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<td>293</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Mihrāb</td>
<td>Print corresponds to negative number 1064.</td>
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<td>294</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail, upper panel of mihrāb</td>
<td>Print corresponds to negative number 949.</td>
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<tr>
<td>295</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail, half-dome of mihrāb</td>
<td>Print corresponds to negative number 178.</td>
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<tr>
<td>296</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail, arch in front of mihrāb, right side</td>
<td>Print corresponds to negative number 1064.</td>
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<tr>
<td>297</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail, left side of arch in No.296</td>
<td>Print corresponds to negative number 1065.</td>
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<td>298</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail, soffit</td>
<td>Print corresponds to negative number 184.</td>
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<td>299</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail, one column</td>
<td>Print corresponds to negative number 950.</td>
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<td>300</td>
<td>Nain, Masjid-i Jami’ Inner courtyard. Detail of another column</td>
<td>Print corresponds to negative number 183.</td>
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<tr>
<td>301</td>
<td>Nain (?). Carved wooden panels of a minbar</td>
<td>Print corresponds to negative number 947.</td>
</tr>
<tr>
<td>302</td>
<td>Nain (?). Qibia wall with mihrāb and Kufic and Naskhi inscriptions</td>
<td>Print corresponds to negative number 1023.</td>
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<tr>
<td>303</td>
<td>Carved tombstone</td>
<td>Print corresponds to negative number 1073.</td>
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<tr>
<td>304</td>
<td>Carved tombstone</td>
<td>Print corresponds to negative number 1017.</td>
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<tr>
<td>305</td>
<td>Carved tombstone. Another exposure of No.304</td>
<td>Print corresponds to negative number 1020.</td>
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<tr>
<td>306</td>
<td>Kerman, Masjid-i Jami’. Facade, 750 H.</td>
<td>Print corresponds to negative number 1015.</td>
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<tr>
<td>307</td>
<td>Kerman, Masjid-i Jami’. Detail, left side. Photo, April 1929</td>
<td>Print corresponds to negative number 1025.</td>
</tr>
<tr>
<td>308</td>
<td>Kerman, Masjid-i Jami’. Qibia wall, mihrāb and minbar</td>
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</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>309</td>
<td>Kerman, Masjid-i Jami'. Another exposure of No.308</td>
<td>Print corresponds to negative number 1071.</td>
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<tr>
<td>310</td>
<td>Kerman. Mosque facade (tekkiye ?). Photo, April 1929</td>
<td>Print corresponds to negative number 1074.</td>
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<td>311</td>
<td>Kerman. Mosque facade (tekkiye ?). Detail of tilework in No.310</td>
<td>Print corresponds to negative number 1024.</td>
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<tr>
<td>312</td>
<td>Kerman. Mosque facade (tekkiye ?). Masjid 'Ali inscription</td>
<td>Print corresponds to negative number 954.</td>
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<tr>
<td>313</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. Courtyard</td>
<td>Print corresponds to negative number 176.</td>
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<tr>
<td>314</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. Tiled spandril</td>
<td>Print corresponds to negative number 1070.</td>
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<tr>
<td>315</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. A second tiled spandril</td>
<td>Print corresponds to negative number 1068.</td>
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<tr>
<td>316</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. A third tiled spandril</td>
<td>Print corresponds to negative number 1019.</td>
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<tr>
<td>317</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. A fourth tiled spandril</td>
<td>Print corresponds to negative number 1152.</td>
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<tr>
<td>318</td>
<td>Kerman, Ganj 'Ali Khan, caravansarai. Inscription. Scribe's signature</td>
<td>Print corresponds to negative number 1018.</td>
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<tr>
<td>319</td>
<td>Mil-i Naderi (between Barn and Zahidan). Photo, April 1929</td>
<td>Print corresponds to negative number 1021.</td>
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<tr>
<td>320</td>
<td>Mil-i Naderi (between Barn and Zahidan). Top section</td>
<td>Print corresponds to negative number 1016.</td>
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<tr>
<td>321</td>
<td>Sistan, Mil. General view</td>
<td>Print corresponds to negative number 2868.</td>
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<tr>
<td>322</td>
<td>Sistan, Mil. Upper sections with inscriptions</td>
<td>Print corresponds to negative number 2863.</td>
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<tr>
<td>323</td>
<td>Sistan, Mil. Detail of upper inscription</td>
<td>Print corresponds to negative number 2870.</td>
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<tr>
<td>324</td>
<td>Sistan, Mil. Lower inscription</td>
<td>Print corresponds to negative number 2871.</td>
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<tr>
<td>Item Print</td>
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<tr>
<td>325</td>
<td>Sistan, Mil. Another section of lower inscription</td>
<td>Print corresponds to negative number 2872.</td>
</tr>
<tr>
<td>326</td>
<td>Sistan, Mil. Another exposure of No.325</td>
<td>Print corresponds to negative number 2873.</td>
</tr>
<tr>
<td>327</td>
<td>Zahidan. Ruins of old city</td>
<td>Print corresponds to negative number 2874.</td>
</tr>
<tr>
<td>328</td>
<td>Zahidan. Ruins of fort</td>
<td>Print corresponds to negative number 2875.</td>
</tr>
<tr>
<td>329</td>
<td>Zahidan. Ruins</td>
<td>Print corresponds to negative number 2876.</td>
</tr>
<tr>
<td>330</td>
<td>Zahidan. Tomb, place of pilgrimage with votive offerings</td>
<td>Print corresponds to negative number 2877.</td>
</tr>
<tr>
<td>331</td>
<td>Sistan, Qale-i Kuh. General view</td>
<td>Print corresponds to negative number 2860.</td>
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<td>332</td>
<td>Sistan, Qale-i Kuh. Closer view</td>
<td>Print corresponds to negative number 2861.</td>
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<tr>
<td>333</td>
<td>Sistan, Qale-i Kuh. Outer walls</td>
<td>Print corresponds to negative number 2862.</td>
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<tr>
<td>334</td>
<td>Sistan, Qale-i Kuh. Ruins</td>
<td>Print corresponds to negative number 2863.</td>
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<tr>
<td>335</td>
<td>Sistan, Qale-i Kuh. View looking over Abuzar</td>
<td>Print corresponds to negative number 2864.</td>
</tr>
<tr>
<td>336</td>
<td>Sistan, Qale-i Kuh. Ruins of construction</td>
<td>Print corresponds to negative number 2865.</td>
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<tr>
<td>337</td>
<td>Sistan, Qale-i Kuh. View over another qal'a (film damaged)</td>
<td>Print corresponds to negative number 2866.</td>
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<tr>
<td>338</td>
<td>Sistan, Qale-i Kuh. View over cultivated fields</td>
<td>Print corresponds to negative number 2867.</td>
</tr>
<tr>
<td>339</td>
<td>Baghdad. This and the following badly damaged negatives, useful for study purposes only, are</td>
<td>Print corresponds to negative number 1192.</td>
</tr>
<tr>
<td></td>
<td>probably of the Mirjaniyya and belong in the Baghdad series, Nos.18–21</td>
<td></td>
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<tr>
<td>340</td>
<td>Baghdad. See note above</td>
<td>Print corresponds to negative number 1195.</td>
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</tbody>
</table>
### 4.12: Photo File 12: "Syrian Inscriptions"

**Scope and Contents:** Although labelled Syria inscriptions, this file contains, in addition, a series of Mamluk or Ayyubid inscriptions from [Tripolis?] photographs of a palace (?) interior in Samaria, a few miscellaneous prints of Samarra, and some of members of Herzfeld's family or friends, as well as photographs of unidentified people.

| Item Print 1 | Samarra, 1930. Prehistoric grave  
Notes: Print corresponds to negative number 3210. |
| --- | --- |
| Item Print 2 | Samarra, 1930. Another view of No.1  
Notes: Print corresponds to negative number 3189. |
| Item Print 2a | Samarra, 1930. Large stone basin  
Notes: Print corresponds to negative number 3190. |
| Item Print 2b | Samarra, 1930. Another view of No.2a  
Notes: Print corresponds to negative number 3197. |
| Item Print 2c | Samarra, 1930. Shrine mosque with tiled dome. See File 23--13  
Notes: Print corresponds to negative number 3212. |
| Item Print 2d | Samarra, 1930. Shrine mosque with tiled dome, courtyard. See File 23--14  
Notes: Print corresponds to negative number 3211. |
| Item Print 3 | [Tripolis?] Mamluk inscription. Left section, See No.4  
Notes: Print corresponds to negative number 3856. |
| Item Print 4 | [Tripolis?] Mamluk inscription. Right section of No.3  
Notes: Print corresponds to negative number 3862. |
| Item Print 5 | [Tripolis?] Mamluk inscription. Two inscriptions  
Notes: Print corresponds to negative number 3865. |
| Item Print 6 | [Tripolis?] Mamluk inscription. Complete inscription. See Nos.7--9  
Notes: Print corresponds to negative number 3547. |
| Item Print 7 | [Tripolis?] Mamluk inscription. Central section, inscription in No.6  
Notes: Print corresponds to negative number 3550. |
| Item Print 8 | [Tripolis?] Mamluk inscription. Right end, inscription in No.6  
Notes: Print corresponds to negative number 3422. |
| Item Print 9 | [Tripolis?] Mamluk inscription. Left end of inscription in No.6  
Notes: Print corresponds to negative number 3546. |
| Item Print 10 | [Tripolis?] Mamluk inscription  
Notes: Print corresponds to negative number 3859. |
| Item Print 11 | [Tripolis?] Mamluk inscription. Right end. Joins left section in No.13  
Notes: Print corresponds to negative number 3858. |
| Item Print 12 | [Tripolis?] Mamluk inscription. Double exposure  
Notes: Print corresponds to negative number 3861. |
| Item Print 13 | [Tripolis?] Mamluk inscription. Left section, joins right section in No.11  
Notes: Print corresponds to negative number 3860. |
| Item Print 14 | [Tripolis?] Mamluk inscription. See No.15, left section, lower inscription and two bottom lines of upper inscription  
Notes: Print corresponds to negative number 3863. |
| Item Print 15 | [Tripolis?] Mamluk inscription. Close-up of top line, lower inscription in No.14; and left section of 4-line upper inscription in No. 14  
Notes: Print corresponds to negative number 3864. |
| Item Print 16 | [Tripolis?] Mamluk inscription  
Notes: Print corresponds to negative number 3579. |
| Item Print 17 | [Tripolis?] Another Mamluk inscription  
Notes: Print corresponds to negative number 3582. |
| Item Print 18 | [Tripolis?] Mamluk entry with mukarnas and re-used capital  
Notes: Print corresponds to negative number 3425. |
| Item Print 19 | [Tripolis?] Minbar  
Notes: Print corresponds to negative number 3541. |
| Item Print 20 | [Tripolis?] Mihrab and minbar, re-used capitals  
Notes: Print corresponds to negative number 3424. |
| Item Print 21 | [Tripolis?] Mosque portal  
Notes: Print corresponds to negative number 3544. |
| Item Print 22 | [Tripolis?] Mamluk inscription, another section in No.23  
Notes: Print corresponds to negative number 3545. |
| Item Print 23 | [Tripolis?] See No.22  
Notes: Print corresponds to negative number 3548. |
| Item Print 24 | [Tripolis?] Mamluk inscription in tympanum  
Notes: Print corresponds to negative number 3539. |
| Item Print 25 | [Tripolis?] Re-used block with Mamluk inscription  
Notes: Print corresponds to negative number 3532. |
| Item Print 26 | [Tripolis?] Another similar block and inscription  
Notes: Print corresponds to negative number 3533. |
| Item Print 27 | [Tripolis?] Mamluk plaque on wall  
Notes: Print corresponds to negative number 3451. |
| Item Print 28 | [Tripolis?] Mamluk inscription over door  
Notes: Print corresponds to negative number 3453. |
| Item Print 29 | [Tripolis?] Inscribed plaque with Turkish tughra  
Notes: Print corresponds to negative number 3454. |
| Item Print 30 | [Tripolis?] Mamluk inscription and ornament above door  
Notes: Print corresponds to negative number 3456. |
| Item Print 31 | [Tripolis?] Mamluk inscription on wall  
Notes: Print corresponds to negative number 3457. |
| Item Print 32 | [Tripolis?] Window grill in unidentified building  
Notes: Print corresponds to negative number 3391. |
| Item Print 33 | [Tripolis?] Page from printed book with Mamluk inscription  
Notes: Print corresponds to negative number 3850. |
| Item Print 34 | [Tripolis?] Turkish mosque: Ottoman inscription and decoration  
Notes: Print corresponds to negative number 3776. |
| Item Print 35 | [Tripolis?] Two Mamluk inscriptions above doorway  
Notes: Print corresponds to negative number 3406. |
| Item Print 36 | [Tripolis?] Another exposure of No.24  
Notes: Print corresponds to negative number 3423. |
| Item Print 37 | [Tripolis?] Inscription on boulder  
Notes: Print corresponds to negative number 3401. |
| Item Print 38 | [Tripolis?] Inscribed plaque over lintel  
Notes: Print corresponds to negative number 3403. |
| Item Print 39 | [Tripolis?] Lintel inscription in No.40 (reversed)  
Notes: Print corresponds to negative number 3400. |
| Item Print 40 | [Tripolis?] Correct view of No.39  
Notes: Print corresponds to negative number 3404. |
| Item Print 41 | [Tripolis?] Section of Mamluk inscription  
Notes: Print corresponds to negative number 3405. |
| Item Print 42 | [Tripolis?] Lintel with Mamluk inscription  
Notes: Print corresponds to negative number 3399. |
| Item Print 43 | [Tripolis?] Left side. Mamluk inscription. Right side, No.44  
Notes: Print corresponds to negative number 3407. |
| Item Print 44 | [Tripolis?] See No.43  
Notes: Print corresponds to negative number 3402. |
<p>| Item Print 45 | [Tripolis?] Mamluk or Ayyubid inscription. Notes: Print corresponds to negative number 3531. |
| Item Print 46 | [Tripolis?] Notes: Print corresponds to negative number 3601. |
| Item Print 47 | [Tripolis?] Notes: Print corresponds to negative number 3586. |
| Item Print 48 | [Tripolis?] Notes: Print corresponds to negative number 3552. |
| Item Print 49 | [Tripolis?] Notes: Print corresponds to negative number 3592. |
| Item Print 50 | [Tripolis?] Notes: Print corresponds to negative number 3594. |
| Item Print 51 | [Tripolis?] Notes: Print corresponds to negative number 3600. |
| Item Print 52 | [Tripolis?] Notes: Print corresponds to negative number 3771. |
| Item Print 53 | [Tripolis?] Notes: Print corresponds to negative number 3774. |
| Item Print 54 | [Tripolis?] Notes: Print corresponds to negative number 3866. |
| Item Print 55 | [Tripolis?] Notes: Print corresponds to negative number 3527. |
| Item Print 56 | [Tripolis?] Notes: Print corresponds to negative number 3529. |
| Item Print 57 | [Tripolis?] Notes: Print corresponds to negative number 3780. |
| Item Print 58 | [Tripolis?] Notes: Print corresponds to negative number 3779. |
| Item Print 59 | [Tripolis?] Notes: Print corresponds to negative number 3767. |
| Item Print 60 | [Tripolis?] Notes: Print corresponds to negative number 3766. |
| Item Print 61 | [Tripolis?] Notes: Print corresponds to negative number 3589. |</p>
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<td>63</td>
<td>[Tripolis?]</td>
<td>Print corresponds to negative number 3581.</td>
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<td>64</td>
<td>[Tripolis?]</td>
<td>Print corresponds to negative number 3769.</td>
</tr>
<tr>
<td>65</td>
<td>Samaria, palace or museum. Mamluk style. Detail of No.68</td>
<td>Print corresponds to negative number 3611.</td>
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<tr>
<td>66</td>
<td>Samaria, palace or museum. Another detail of No.68</td>
<td>Print corresponds to negative number 3602.</td>
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<tr>
<td>67</td>
<td>Samaria, palace or museum. Ornate, columned niche with display of 19th–20th c. Japanese ceramics</td>
<td>Print corresponds to negative number 3603.</td>
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<tr>
<td>68</td>
<td>Samaria, palace or museum. Upper facade with painted cornice and panel</td>
<td>Print corresponds to negative number 3605.</td>
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<tr>
<td>69</td>
<td>Samaria, palace or museum. Another view of No.67</td>
<td>Print corresponds to negative number 3604.</td>
</tr>
<tr>
<td>70</td>
<td>Samaria, palace or museum. Separate, highly ornamented panel</td>
<td>Print corresponds to negative number 3606.</td>
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<tr>
<td>71</td>
<td>Samaria, palace or museum. Another view of No.65</td>
<td>Print corresponds to negative number 3607.</td>
</tr>
<tr>
<td>72</td>
<td>Samaria, palace or museum. End panel, possibly with inscription</td>
<td>Print corresponds to negative number 3608.</td>
</tr>
<tr>
<td>73</td>
<td>Samaria, palace or museum. Decorated arch</td>
<td>Print corresponds to negative number 3609.</td>
</tr>
<tr>
<td>74</td>
<td>Samaria, squeeze of inscription. Syriac</td>
<td>Print corresponds to negative number 3612.</td>
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<tr>
<td>75</td>
<td>Samaria, squeeze of inscription. Two squeezes, Syriac</td>
<td>Print corresponds to negative number 3427.</td>
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<tr>
<td>76</td>
<td>Samaria, squeeze of inscription. Syriac</td>
<td>Print corresponds to negative number 3428.</td>
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<tr>
<td>77</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3078.</td>
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<td>78</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
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<tr>
<td>Item Print</td>
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<td>Samaria, squeeze of inscription. Syriac</td>
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<td>Samaria, squeeze of inscription. Two Syriac</td>
<td>Print corresponds to negative number 3080.</td>
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<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3081.</td>
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<td>Samaria, squeeze of inscription. Syriac</td>
<td>Print corresponds to negative number 3082.</td>
</tr>
<tr>
<td>83</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3083.</td>
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<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3084.</td>
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<tr>
<td>85</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3085.</td>
</tr>
<tr>
<td>86</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3086.</td>
</tr>
<tr>
<td>87</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3087.</td>
</tr>
<tr>
<td>88</td>
<td>Samaria, squeeze of inscription. Three Syriac</td>
<td>Print corresponds to negative number 3088.</td>
</tr>
<tr>
<td>89</td>
<td>Samaria, squeeze of inscription. Two Syriac</td>
<td>Print corresponds to negative number 3089.</td>
</tr>
<tr>
<td>90</td>
<td>Samaria, squeeze of inscription. Two Syriac</td>
<td>Print corresponds to negative number 3090.</td>
</tr>
<tr>
<td>91</td>
<td>Samaria, squeeze of inscription. Syriac</td>
<td>Print corresponds to negative number 3091.</td>
</tr>
<tr>
<td>92</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3092.</td>
</tr>
<tr>
<td>93</td>
<td>Samaria, squeeze of inscription. Greek and Syriac</td>
<td>Print corresponds to negative number 3093.</td>
</tr>
<tr>
<td>94</td>
<td>Samaria, squeeze of inscription. Syriac</td>
<td>Print corresponds to negative number 3094.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Item Print 95</th>
<th>Samaria, squeeze of inscription. Greek</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3429.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 96</th>
<th>Samaria, squeeze of inscription. Syriac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3430.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 97</th>
<th>Samaria, squeeze of inscription. Syriac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3431.</td>
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<table>
<thead>
<tr>
<th>Item Print 98</th>
<th>Samaria, squeeze of inscription. Syriac</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3432.</td>
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<table>
<thead>
<tr>
<th>Item Print 99</th>
<th>Samaria, squeeze of inscription. Syriac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3433.</td>
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<table>
<thead>
<tr>
<th>Item Print 100</th>
<th>Samaria, squeeze of inscription. Greek and Syriac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3434.</td>
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<table>
<thead>
<tr>
<th>Item Print 101</th>
<th>Two unidentified persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3342.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 102</th>
<th>Unidentified Syrian or Turkish police officer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3247.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 103</th>
<th>Unidentified Syrian or Turkish army officer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3770.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 104</th>
<th>Professor Moritz Sobernheim. On horseback</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3574.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 105</th>
<th>Professor Moritz Sobernheim. (The negatives of Nos.105--109 are missing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3568.</td>
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<table>
<thead>
<tr>
<th>Item Print 106</th>
<th>Professor Moritz Sobernheim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3576.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 107</th>
<th>Professor Moritz Sobernheim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3577.</td>
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<table>
<thead>
<tr>
<th>Item Print 108</th>
<th>Professor Moritz Sobernheim</th>
</tr>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3575.</td>
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<table>
<thead>
<tr>
<th>Item Print 109</th>
<th>Professor Moritz Sobernheim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3569.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 110</th>
<th>Mrs. Ludwig Schiff, mother of Mrs. Sobernheim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3570.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Item Print 111</th>
<th>Mrs. Sobernheim and baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3571.</td>
</tr>
<tr>
<td>Item Print 112</td>
<td>Moritz Sobernheim and Herr Boldt</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3240.</td>
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<table>
<thead>
<tr>
<th>Item Print 113</th>
<th>Herzfeld's sisters, Elizabeth and Charlotte with Sobernheim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3595.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 114</th>
<th>Herzfeld's sisters with Herr Boldt, Elizabeth's husband</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3522.</td>
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<table>
<thead>
<tr>
<th>Item Print 115</th>
<th>Herzfeld's sisters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3610.</td>
</tr>
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<table>
<thead>
<tr>
<th>Item Print 116</th>
<th>Another view of No.115</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3597.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 117</th>
<th>Sobernheim family. See photo for identification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3572.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 118</th>
<th>Another view of No.117</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3573.</td>
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<table>
<thead>
<tr>
<th>Item Print 119</th>
<th>Unidentified European couple, Syria</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3655.</td>
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<table>
<thead>
<tr>
<th>Item Print 120</th>
<th>Unidentified Syrian family group (males)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3695.</td>
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<table>
<thead>
<tr>
<th>Item Print 121</th>
<th>Unidentified group, Syria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3584.</td>
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<table>
<thead>
<tr>
<th>Item Print 122</th>
<th>Unidentified ladies, Syria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3758.</td>
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<thead>
<tr>
<th>Item Print 123</th>
<th>Double exposure of No.124</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3246.</td>
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<table>
<thead>
<tr>
<th>Item Print 124</th>
<th>Unidentified family group, Syria</th>
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</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3761.</td>
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FSA A.6 04.PF.12: Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Inscriptions (Photo File 12), 1904-1946
128 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Photo File 12

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series
labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 12", which was assembled by Joseph Upton, provides 128 photographic prints of Arabic, Aramaic, Greek, and Samaritan inscriptions found at Tripoli (Lebanon), Damascus (Syria), and Palmyra (Syria), as well as family portraits of Moritz Sobernheim and Ernst Herzfeld.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 12" is composed of 128 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3210; FSA a.6 04.GN.3189; FSA a.6 04.GN.3190; FSA a.6 04.GN.3197; FSA a.6 04.GN.3212; FSA a.6 04.GN.3211; FSA a.6 04.GN.3856; FSA a.6 04.GN.3862; FSA a.6 04.GN.3865; FSA a.6 04.GN.3547; FSA a.6 04.GN.3550; FSA a.6 04.GN.3422; FSA a.6 04.GN.3546; FSA a.6 04.GN.3859; FSA a.6 04.GN.3858; FSA a.6 04.GN.3861; FSA a.6 04.GN.3860; FSA a.6 04.GN.3863; FSA a.6 04.GN.3864; FSA a.6 04.GN.3579; FSA a.6 04.GN.3582; FSA a.6 04.GN.3425; FSA a.6 04.GN.3541; FSA a.6 04.GN.3424; FSA a.6 04.GN.3544; FSA a.6 04.GN.3545; FSA a.6 04.GN.3548; FSA a.6 04.GN.3539; FSA a.6 04.GN.3532; FSA a.6 04.GN.3533; FSA a.6 04.GN.3451; FSA a.6 04.GN.3453; FSA a.6 04.GN.3454; FSA a.6 04.GN.3456; FSA a.6 04.GN.3457; FSA a.6 04.GN.3591; FSA a.6 04.GN.3850; FSA a.6 04.GN.3776; FSA a.6 04.GN.3406; FSA a.6 04.GN.3423; FSA a.6 04.GN.3401; FSA a.6 04.GN.3403; FSA a.6 04.GN.3400; FSA a.6 04.GN.3404; FSA
|a.6 04.GN.3405; FSA a.6 04.GN.3399; FSA a.6 04.GN.3407; FSA a.6 04.GN.3402; FSA a.6 04.GN.3531; FSA a.6 04.GN.3601; FSA a.6 04.GN.3586; FSA a.6 04.GN.3552; FSA a.6 04.GN.3592; FSA a.6 04.GN.3594; FSA a.6 04.GN.3600; FSA a.6 04.GN.3771; FSA a.6 04.GN.3774; FSA a.6 04.GN.3866; FSA a.6 04.GN.3527; FSA a.6 04.GN.3529; FSA a.6 04.GN.3780; FSA a.6 04.GN.3779; FSA a.6 04.GN.3767; FSA a.6 04.GN.3766; FSA a.6 04.GN.3589; FSA a.6 04.GN.3580; FSA a.6 04.GN.3581; FSA a.6 04.GN.3769; FSA a.6 04.GN.3611; FSA a.6 04.GN.3602; FSA a.6 04.GN.3603; FSA a.6 04.GN.3605; FSA a.6 04.GN.3604; FSA a.6 04.GN.3606; FSA a.6 04.GN.3607; FSA a.6 04.GN.3608; FSA a.6 04.GN.3609; FSA a.6 04.GN.3612; FSA a.6 04.GN.3427; FSA a.6 04.GN.3428; FSA a.6 04.GN.3078; FSA a.6 04.GN.3079; FSA a.6 04.GN.3080; FSA a.6 04.GN.3081; FSA a.6 04.GN.3082; FSA a.6 04.GN.3083; FSA a.6 04.GN.3084; FSA a.6 04.GN.3085; FSA a.6 04.GN.3086; FSA a.6 04.GN.3087; FSA a.6 04.GN.3088; FSA a.6 04.GN.3089; FSA a.6 04.GN.3090; FSA a.6 04.GN.3091; FSA a.6 04.GN.3092; FSA a.6 04.GN.3093; FSA a.6 04.GN.3094; FSA a.6 04.GN.3095; FSA a.6 04.GN.3429; FSA a.6 04.GN.3430; FSA a.6 04.GN.3431; FSA a.6 04.GN.3432; FSA a.6 04.GN.3433; FSA a.6 04.GN.3434; FSA a.6 04.GN.3342; FSA a.6 04.GN.3247; FSA a.6 04.GN.3770; FSA a.6 04.GN.3574; FSA a.6 04.GN.3568; FSA a.6 04.GN.3576; FSA a.6 04.GN.3577; FSA a.6 04.GN.3575; FSA a.6 04.GN.3569; FSA a.6 04.GN.3570; FSA a.6 04.GN.3571; FSA a.6 04.GN.3240; FSA a.6 04.GN.3595; FSA a.6 04.GN.3522; FSA a.6 04.GN.3610; FSA a.6 04.GN.3597; FSA a.6 04.GN.3572; FSA a.6 04.GN.3573; FSA a.6 04.GN.3655; FSA a.6 04.GN.3695; FSA a.6 04.GN.3584; FSA a.6 04.GN.3758; FSA a.6 04.GN.3246; FSA a.6 04.GN.3761."|
|Names: Herzfeld, Ernst, 1879-1948|
|Topic: Ancient Near Eastern Art Archaeology Architecture Art of the Islamic World Decoration and ornament Inscriptions Inscriptions, Arabic Inscriptions, Aramaic Inscriptions, Greek Inscriptions, Samaritan Portrait photography|
|Place: Asia Lebanon Iraq Syria Damascus (Syria) Tripoli (Lebanon) Palmyra (Syria)|
|Genre/Form: Photographic prints|
FSA A.6 04.CY.12: Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Inscriptions (Cyanotypes File 12), 1904-1934
1 Volume (124 cyanotype prints; b&w; 16 cm. x 21.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Cyanotypes File 12

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 12", which was assembled by Joseph Upton, provides 128 photographic prints of Arabic, Aramaic, Greek, and Samaritan inscriptions found at Tripoli (Lebanon), Damascus (Syria), and Palmyra (Syria), as well as family portraits of Moritz Sobernheim and Ernst Herzfeld.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 11" is composed of 338 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3210; FSA a.6 04.GN.3189; FSA a.6 04.GN.3190; FSA a.6 04.GN.3197; FSA a.6 04.GN.3212; FSA a.6 04.GN.3211; FSA a.6 04.GN.3856; FSA a.6 04.GN.3862; FSA a.6 04.GN.3865; FSA a.6 04.GN.3547;

3 Volumes

1 Volume (334 cyanotype prints; b&w; 16 cm x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in captions of published photos are:

AMI--Archaeological Mitteilungen aus Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld Ars Islamica. Vol.III (1936), pp.35--3
SK--Refers to Herzfeld's Sketchbooks in the Archive
Inv.--Refers to Herzfeld's Inventories, especially N-90 and N-91

- "Ernst Herzfeld Papers; Cyanotypes File 13", which was arranged by Ernst Herzfeld, provides 334 photographic prints of antiquities; silver, copper, bronze, stone, bone, wood, and clay objects; amulets, buttons and seals; papyrus and manuscripts; tablets as well as pottery with painted patterns (geometric ornaments and animal design), from Bujnurd (Iran), Constantinople (Turkey), Nihavand (Iran), Baghdad (Iraq), Kufa (Iraq), the prehistoric mound of Tepe Giyan (Iran), Luristan province (Iran), Hamadan (Iran), Kuh-e Khwaja (Iran), Ray (Iran), Baznagird (Iran), Zenjan (Iran), Isfahan (Iran), Ctesiphon (Iraq), Daghestan (Iran), Hims (Syria), Damascus (Syria), Baghdad (Iraq), as well as from the Arab Museum, Cairo (Egypt) and the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 13" is composed of 334 cyanotype prints (blueprints), made from the following glass plates. "FSA a.6 04.GN.0020; FSA a.6 04.GN.0021; FSA a.6 04.GN.0021a; FSA a.6 04.GN.0022; FSA a.6 04.GN.0138; FSA a.6 04.GN.0139; FSA a.6 04.GN.0140; FSA a.6 04.GN.0141; FSA a.6 04.GN.0142; FSA a.6 04.GN.0143; FSA a.6 04.GN.0144; FSA a.6 04.GN.0145; FSA a.6 04.GN.0146; FSA a.6 04.GN.0147; FSA a.6 04.GN.0149; FSA a.6 04.GN.0150; FSA a.6 04.GN.0151; FSA a.6 04.GN.0152; FSA a.6 04.GN.0153; FSA a.6 04.GN.0154; FSA a.6 04.GN.0155; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Cyanotypes File 13)

Local Numbers: Ernst Herzfeld Papers; Cyanotypes File 13

FSA A.6 04.CY.13

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Antiquities
Decoration and ornament
Pottery
Seals (Numismatics)

Place: Africa
Asia
Egypt
Iran
Iraq
Syria
Turkey
Baghdad (Iraq)
Cairo (Egypt)
Damascus (Syria)
Hamadān (Iran)
Ḩimṣ (Syria)
Iṣfahān (Iran)
Ray (Iran)
Tehran (Iran)

Genre/Form: Cyanotypes
Photographic prints

4.13.1: Vol. 1, 1904-1934
137 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 13, Volume 1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 13, Volume 1", which was assembled by Joseph Upton, provides 137 photographic prints of antiquities; silver, copper, bronze, stone, bone, and clay objects; amulets, buttons and seals; tablets as well as pottery with painted patterns (geometric ornaments and animal design), from Bujnurd (Iran), Constantinople (Turkey), Nihavand (Iran), Baghdad (Iraq), Kufa (Iraq), the prehistoric mound of Tepe Giyan (Iran), Luristan province (Iran), Hamadan (Iran), and Kuh-e Khwaja (Iran), Rayy (Iran), and from the Museum of Shah, Tehran (Iran).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains
Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 1" is composed of 137 photographic prints, made from the following glass plates, "FSA a.6 04.GN.0020; FSA a.6 04.GN.0021; FSA a.6 04.GN.0021a; FSA a.6 04.GN.0022; FSA a.6 04.GN.0138; FSA a.6 04.GN.0139; FSA a.6 04.GN.0140; FSA a.6 04.GN.0141; FSA a.6 04.GN.0142; FSA a.6 04.GN.0143; FSA a.6 04.GN.0144; FSA a.6 04.GN.0145; FSA a.6 04.GN.0146; FSA a.6 04.GN.0147; FSA a.6 04.GN.0149; FSA a.6 04.GN.0150; FSA a.6 04.GN.0151; FSA a.6 04.GN.0152; FSA a.6 04.GN.0153; FSA a.6 04.GN.0154; FSA a.6 04.GN.0155; FSA a.6 04.GN.0156; FSA a.6 04.GN.0157; FSA a.6 04.GN.0158; FSA a.6 04.GN.0159; FSA a.6 04.GN.0160; FSA a.6 04.GN.0210; FSA a.6 04.GN.0211; FSA a.6 04.GN.0212; FSA a.6 04.GN.0213; FSA a.6 04.GN.0214; FSA a.6 04.GN.0215; FSA a.6 04.GN.0216; FSA a.6 04.GN.0217; FSA a.6 04.GN.0218; FSA a.6 04.GN.0219; FSA a.6 04.GN.0220; FSA a.6 04.GN.0221; FSA a.6 04.GN.0222; FSA a.6 04.GN.0223; FSA a.6 04.GN.0224; FSA a.6 04.GN.0225; FSA a.6 04.GN.0226; FSA a.6 04.GN.0227; FSA a.6 04.GN.0228; FSA a.6 04.GN.0229; FSA a.6 04.GN.0230; FSA a.6 04.GN.0231; FSA a.6 04.GN.0232; FSA a.6 04.GN.0233; FSA a.6 04.GN.0235; FSA a.6 04.GN.0237; FSA a.6 04.GN.0238; FSA a.6 04.GN.0239; FSA a.6 04.GN.0240; FSA a.6 04.GN.0241; FSA a.6 04.GN.0242; FSA a.6 04.GN.0243; FSA a.6 04.GN.0244; FSA a.6 04.GN.0245; FSA a.6 04.GN.0246; FSA a.6 04.GN.0247; FSA a.6 04.GN.0718; FSA a.6 04.GN.0738; FSA a.6 04.GN.1038; FSA a.6 04.GN.1039; FSA a.6 04.GN.1040; FSA a.6 04.GN.1047; FSA a.6 04.GN.1048; FSA a.6 04.GN.1049; FSA a.6 04.GN.1099; FSA a.6 04.GN.1100; FSA a.6 04.GN.1101; FSA a.6 04.GN.1103; FSA a.6 04.GN.1104; FSA a.6 04.GN.1105; FSA a.6 04.GN.1106; FSA a.6 04.GN.1107; FSA a.6 04.GN.1108; FSA a.6 04.GN.1109; FSA a.6 04.GN.1132; FSA a.6 04.GN.1133; FSA a.6 04.GN.1134; FSA a.6 04.GN.1138; FSA a.6 04.GN.1139; FSA a.6 04.GN.1143; FSA a.6 04.GN.1149; FSA a.6 04.GN.1153; FSA a.6 04.GN.1155; FSA a.6 04.GN.1177; FSA a.6 04.GN.1177; FSA a.6 04.GN.1197; FSA a.6 04.GN.1198; FSA a.6 04.GN.1199; FSA a.6 04.GN.1200; FSA a.6 04.GN.1411; FSA a.6 04.GN.1203; FSA a.6 04.GN.1204; FSA a.6 04.GN.1307; FSA a.6 04.GN.1308; FSA
Series 4: Photographic Files

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 1)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Art of the Islamic World
      Archaeology
      Antiquities
      Decoration and ornament
      Pottery
      Animals in art
      Seals (Numismatics)
      Stucco

Place: Asia
       Iran
       Iraq
       Turkey
       Baghdad (Iraq)
       Hamadān (Iran)
       Ray (Iran)
       Tehran (Iran)

Genre/Form: Photographic prints

| Item Print 1 | Bujnurd. Bronze vase. Inv. No.2494. IAE, p1.XXV, bottom, left. See SK-XXVIII, p.6 |
| Notes: | Print corresponds to negative number 20. |

| Item Print 2 | Nihavand. Gold buckle in British Museum |
| Notes: | Print corresponds to negative number 21. |

| Item Print 3 | Another exposure of No.2 |
| Notes: | Print corresponds to negative number 21a. |

| Item Print 4 | Bronze horse and two pins. Pin (left) Constantinople. See SK-XXVIII, p.23; horse, Bujnurd; pin (right) Baghdad. Inv. No.104. AMI, vol.II, p1.III |
| Notes: | Print corresponds to negative number 22. |

| Item Print 4a | Eighteen small bone inlays or pendants. For most, see SK-XXX, pp.10--12 |
| Notes: | Print corresponds to negative number 138. |

| Item Print 5 | Twelve small bronze birds, etc. See SK-XXX, pp.13--14 |
| Notes: | Print corresponds to negative number 139. |
| Item Print 6 | Eleven small stone amulets  
Notes: Print corresponds to negative number 140. |
|-------------|------------------------------------------------|
| Item Print 7 | Eighteen small stone weights, ducks, etc.  
Notes: Print corresponds to negative number 141. |
| Item Print 8 | Twelve small stone human and animal figures  
Notes: Print corresponds to negative number 142. |
| Item Print 9 | Six objects: green stone plaque with monster (Inv. 228); mother of pearl dish, Kufa (Inv. No.226); 2 inscribed stones (1 Greek); Greek intaglio; and amulet  
Notes: Print corresponds to negative number 143. |
| Item Print 10 | Nine small carved stone figures  
Notes: Print corresponds to negative number 144. |
| Item Print 11 | Twenty small stone pendants, etc. See SK-XXVIII, p.21; XXX, p.10  
Notes: Print corresponds to negative number 145. |
| Item Print 12 | Twenty small haematite weights  
Notes: Print corresponds to negative number 146. |
| Item Print 13 | Fourteen small pendants and "scarabs"  
Notes: Print corresponds to negative number 147. |
| Item Print 14 | Baghdad (Seleucia ?) small bone or ivory column, capital and base  
Notes: Print corresponds to negative number 149. |
| Item Print 15 | Eight misc. bronze objects. See SK-XXVIII, p.25; XXIX, p.2; XXX, pp.21--22  
Notes: Print corresponds to negative number 150. |
| Item Print 16 | Two small metal figurines and "horn"  
Notes: Print corresponds to negative number 151. |
| Item Print 17 | Tepe Giyān. Five small bronze animals. Inv. Nos.2282 and 2287. See SK-XXX, pp.21--22  
Notes: Print corresponds to negative number 152. |
| Item Print 18 | Luristan. Six small bronze animals. See SK-XXIX, pp.2--3  
Notes: Print corresponds to negative number 153. |
| Item Print 19 | Tepe Giyān, Babylon and Luristan. Four metal objects. Inv. Nos.205, 2208. See SK-XXX, pp.20, 24  
Notes: Print corresponds to negative number 154. |
| Item Print 19a | Luristan? Two bronzes. Inv. No.773. See SK-XXX, pp.22,24  
Notes: Print corresponds to negative number 155. |
<p>| Item Print 20 | Luristan. Seven small bronze animals. Inv. Nos. 208, 790--792, 1509. See SK-XXIX, pp.2,3 and IAE, p1.XXXI, top Notes: Print corresponds to negative number 156. |
| Item Print 21 | Luristan. Seven small bronze animals. See IAE, p1.XXXI, top and SK-XXIX, pp.1--3 Notes: Print corresponds to negative number 157. |
| Item Print 22 | Small bronze birds and animals. See SK-XXIX, p.1; XXX, p.22 Notes: Print corresponds to negative number 158. |
| Item Print 23 | Babylonian and Bujurud. Five bronzes of animals. See IAE, p1.XXXI, top and SK-XXIX, p.2; XXX, pp.20--22 Notes: Print corresponds to negative number 159. |
| Item Print 24 | Luristan. Nine small bronze humans and animals. See SK-XXIX, p.1 Notes: Print corresponds to negative number 160. |
| Item Print 25 | Four clay figures or heads. Inv. No.72 and SK-XXVIII, p.22 Notes: Print corresponds to negative number 210. |
| Item Print 26 | Two clay female figurines. See SK-XXVIII, p.23 Notes: Print corresponds to negative number 211. |
| Item Print 27 | Four small stone jars or vases Notes: Print corresponds to negative number 212. |
| Item Print 28 | Two small stone containers Notes: Print corresponds to negative number 213. |
| Item Print 29 | Hellenistic head and hand from Warka. Inv. Nos.221 and 79 Notes: Print corresponds to negative number 214. |
| Item Print 30 | Terra cotta. Old Babylonian from Hilla. Clay plaques, copulation scenes. Inv. Nos.73--74 Notes: Print corresponds to negative number 215. |
| Item Print 31 | Alabaster bulbous vase Notes: Print corresponds to negative number 216. |
| Item Print 32 | Clay mold and cast, standing nude Notes: Print corresponds to negative number 217. |
| Item Print 33 | Shallow stone saucer Notes: Print corresponds to negative number 218. |
| Item Print 34 | Lower section of jar, polished black stone with inlay. Inv. No.82 Notes: Print corresponds to negative number 219. |
| Item Print 35 | Alabaster conical vase |
| Item Print 36 | &quot;Slate&quot; palette of ducks from Cairo. See SK-XXVIII, p.26 Notes: Print corresponds to negative number 221. |
| Item Print 37 | Bronze plaque of Napoleon. Shah's Museum, Tehran Notes: Print corresponds to negative number 222. |
| Item Print 38 | Small standing ram, filagree, gold or silver Notes: Print corresponds to negative number 223–23a. |
| Item Print 39 | Eleven stone chess-men Notes: Print corresponds to negative number 224. |
| Item Print 40 | Seven stone chess-men and whorl. For one see Inv. No. 795 Notes: Print corresponds to negative number 225. |
| Item Print 41 | Five carved bone or ivory objects. No.1 in Inv. No.1699 Notes: Print corresponds to negative number 226. |
| Item Print 42 | Five carved bone or ivory objects Notes: Print corresponds to negative number 227. |
| Item Print 43 | Eleven misc. ivory or bone objects. The last one is object No. H95 in Archive artifacts Notes: Print corresponds to negative number 228. |
| Item Print 44 | Small bone buttons or whorls. Thirty-two Notes: Print corresponds to negative number 229. |
| Item Print 45 | Small bone buttons or whorls. Twenty-three Notes: Print corresponds to negative number 230. |
| Item Print 46 | Small bone buttons or whorls. Twenty Notes: Print corresponds to negative number 231. |
| Item Print 47 | Small bone buttons or whorls. Fifteen Notes: Print corresponds to negative number 232. |
| Item Print 48 | Eight bone or ivory chessmen or thumb-guards Notes: Print corresponds to negative number 233. |
| Item Print 49 | Sasanian jug with incised and applied decoration. Notes: Print corresponds to negative number 327. |
| Item Print 50 | Sasanian jug with incised and applied decoration. See Photo File 25,171 Notes: Print corresponds to negative number 328. |
| Item Print 51 | Sasanian pottery fragment with two peacocks Notes: Print corresponds to negative number 329. |</p>
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<th>Notes</th>
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<td>53</td>
<td>Sasanian stone elephant. AMI, vol.III, p1.II</td>
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<td>54</td>
<td>Sasanian stone elephant. The other side. AMI, vol.III, p1.I</td>
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<td>56</td>
<td>Ostraca with inscription (Pahlavi)</td>
<td>Print corresponds to negative number 423.</td>
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<td>57</td>
<td>Clay lamp with Kufic writing</td>
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<td>58</td>
<td>Clay lamp with Kufic writing. Top view. See SK-XXXI, p.13</td>
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<td>Bronze censer from Hamadan. Early Islamic. Inv. No.796. See SK-XXXI, p.12</td>
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<td>60</td>
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<td>15th c, Persian bowl. Water-color drawing is D-841</td>
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<td>15th c. Persian jar with horseman</td>
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<td>63</td>
<td>Two bronze mirrors: 1 Achaemenian, second with Chinese characters</td>
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<td>64</td>
<td>Three early clay figurines</td>
<td>Print corresponds to negative number 443.</td>
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<td>65</td>
<td>Six misc. bronze buckles</td>
<td>Print corresponds to negative number 444.</td>
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<td>66</td>
<td>Fragment stamped earthenware, Sasanian</td>
<td>Print corresponds to negative number 445.</td>
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<td>67</td>
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<td>68</td>
<td>Stone jar with incised procession of sphinxes</td>
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<tr>
<td>Item Print</td>
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<td>69</td>
<td>Two earthenware jars with painted decoration</td>
<td>Print corresponds to negative number 447.</td>
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<td>70</td>
<td>Five painted clay or stone animal heads. See Inv. Nos.2708-10</td>
<td>Print corresponds to negative number 718.</td>
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<td>71</td>
<td>Earthenware head and mounted figure</td>
<td>Print corresponds to negative number 738.</td>
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<td>Small silver bowl, Parthian. Another exposure of No.73</td>
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<td>Another view of No.73; and rock crystal mace-head (?)</td>
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<td>78a</td>
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<td>Print corresponds to negative number 1047.</td>
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<th>Item Print 85</th>
<th>Aweh (Saveh?). Half of glazed bowl, outside (T'ang type)</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1100.</td>
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<th>Aweh (Saveh?). Inside of same bowl</th>
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<th>Aweh (Saveh?). Fragments of glazed bowl, floral pattern</th>
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<th>Fragments of glazed pottery, Samarra-type</th>
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<th>Item Print 90</th>
<th>Two glazed fragments, one from Kūh-i Khwāja</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1106.</td>
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<th>Two fragments glazed (lustre ?) pottery, Samarra-type</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1107.</td>
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<th>Bowl (lustre ?), Samarra-type</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1108.</td>
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<th>Fragmentary glazed jug (lustre ?), Samarra-type</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1109.</td>
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<th>Scalloped bowl (lead ?)</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1132.</td>
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<th>Eight small glass pitchers. First 3, bottom row Inv. Nos.1515--14, &quot;From Hamadan, Sasanian form&quot;</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1133.</td>
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<th>Item Print 96</th>
<th>Seven misc. Islamic pcs., 2 silver-inlaid</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1134.</td>
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<th>Item Print 97</th>
<th>Pottery (?) bird</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1138.</td>
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<th>Item Print 98</th>
<th>Three small metal vessels. Inv. No.2491</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 1139.</td>
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| Item Print 99 | Beads and gold necklace with pendant |
| Item Print 100 | Gandhara, Steatite offering-plate, carved. AMI, vol.II, p1.I  
Notes: Print corresponds to negative number 1143. |
| --- | --- |
| Item Print 101 | Figured silk with Arabic notation  
Notes: Print corresponds to negative number 1149. |
| Item Print 102 | Six Islamic bronze mirrors  
Notes: Print corresponds to negative number 1155. |
| Item Print 103 | Shield and arrows. Persian or Mughal  
Notes: Print corresponds to negative number 1177. |
| Item Print 104 | Ishara. Small standing headless robed figure. Front and back  
Notes: Print corresponds to negative number 1197. |
| Item Print 105 | Three fragmentary stone objects  
Notes: Print corresponds to negative number 1198. |
| Item Print 106 | Hittite (?) clay plaque. Fight with a monster. AMI, vol.II, p1.XVII. Another exposure in No.107  
Notes: Print corresponds to negative number 1199. |
| Item Print 107 | See No.106  
Notes: Print corresponds to negative number 1200. |
| Item Print 108 | Rayy. Incised and glazed howl. Inv. No.1574. Another view, No.206  
Notes: Print corresponds to negative number 1411. |
| Item Print 109 | Bowl. Black and bright blue on white. Inv. No.1577  
Notes: Print corresponds to negative number 1203. |
| Item Print 110 | Bowl. Bright blue with black overglaze. Inv. No.1560  
Notes: Print corresponds to negative number 1204. |
| Item Print 111 | Tehran, 1923. Persian dignitary in Gulistan Museum  
Notes: Print corresponds to negative number 1307. |
| Item Print 112 | Another view of same in vestibule  
Notes: Print corresponds to negative number 1308. |
| Item Print 113 | Shah’s Museum. Bronze mortar. See SK-II, p.22  
Notes: Print corresponds to negative number 1309. |
| Item Print 114 | Shah’s Museum. Spindle candlestick. See SK-II, p.23  
Notes: Print corresponds to negative number 1310. |
| Item Print 115 | Shah’s Museum. Round, engraved bronze candlestick. See SK-II, p.22  
Notes: Print corresponds to negative number 1311. |
| | Notes: Print corresponds to negative number 1312. |
| | Notes: Print corresponds to negative number 1313. |
| Item Print 118 | Shah's Museum. Bronze ewer, engraved Baznagird. See SK-II, pp.11 and 14. Other views in Nos.120--122  
| | Notes: Print corresponds to negative number 1314. |
| Item Print 119 | See No.117  
| | Notes: Print corresponds to negative number 1315. |
| Item Print 120 | Another view of No.119  
| | Notes: Print corresponds to negative number 1316. |
| Item Print 121 | Detail of No.119  
| | Notes: Print corresponds to negative number 1317. |
| Item Print 122 | Detail of No.119  
| | Notes: Print corresponds to negative number 1318. |
| Item Print 123 | Shah's Museum. Inlaid bronze ewer. See SK-II, p.11. Other views in Nos.124 and 125  
| | Notes: Print corresponds to negative number 1319. |
| Item Print 124 | See No.123  
| | Notes: Print corresponds to negative number 1320. |
| Item Print 125 | See No.123  
| | Notes: Print corresponds to negative number 1321. |
| | Notes: Print corresponds to negative number 1322. |
| | Notes: Print corresponds to negative number 1323. |
| Item Print 128 | See No.127  
| | Notes: Print corresponds to negative number 1324. |
| Item Print 129 | See No.126  
| | Notes: Print corresponds to negative number 1325. |
| Item Print 130 | Shah's Museum. Plain bronze jug, Baznagird. See SK-II, p.25  
| | Notes: Print corresponds to negative number 1326. |
Item Print 131
See No.127
Notes: Print corresponds to negative number 1327.

Item Print 132
See No.127
Notes: Print corresponds to negative number 1328.

Item Print 133
Shah's Museum. Plain bronze ewer, Baznagird. See SK-II, p.11. Another view in No.134
Notes: Print corresponds to negative number 1329.

Item Print 134
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Notes: Print corresponds to negative number 1330.

Item Print 135
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4.13.2: Vol. 2, 1904-1934
139 Photographic prints (Volume two: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 13, Volume 2
FSA A.6 04.PF.13.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 13, Volume 2", which was assembled by Joseph Upton, provides 139 photographic prints of antiquities; silver, copper, bronze, stone, and wood objects; as well as pottery from Baznagird (Iran), Zenjan (Iran), Isfahan (Iran), Ctesiphon (Iraq), Daghestan (Iran), and from the Museum of Shah, Tehran (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most
of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 2" is composed of 139 photographic prints, made from the following glass plates, "FSA a.6 04.GN.1332; FSA a.6 04.GN.1333; FSA a.6 04.GN.1334; FSA a.6 04.GN.1335; FSA a.6 04.GN.1336; FSA a.6 04.GN.1337; FSA a.6 04.GN.1338; FSA a.6 04.GN.1339; FSA a.6 04.GN.1340; FSA a.6 04.GN.1341; FSA a.6 04.GN.1342; FSA a.6 04.GN.1343; FSA a.6 04.GN.1344; FSA a.6 04.GN.1345; FSA a.6 04.GN.1346; FSA a.6 04.GN.1347; FSA a.6 04.GN.1348; FSA a.6 04.GN.1349; FSA a.6 04.GN.1350; FSA a.6 04.GN.1351; FSA a.6 04.GN.1352; FSA a.6 04.GN.1353; FSA a.6 04.GN.1354; FSA a.6 04.GN.1355; FSA a.6 04.GN.1356; FSA a.6 04.GN.1357; FSA a.6 04.GN.1358; FSA a.6 04.GN.1359; FSA a.6 04.GN.1360; FSA a.6 04.GN.1361; FSA a.6 04.GN.1362; FSA a.6 04.GN.1363; FSA a.6 04.GN.1364; FSA a.6 04.GN.1365; FSA a.6 04.GN.1366; FSA a.6 04.GN.1367; FSA a.6 04.GN.1368; FSA a.6 04.GN.1369; FSA a.6 04.GN.1370; FSA a.6 04.GN.1371; FSA a.6 04.GN.1372; FSA a.6 04.GN.1373; FSA a.6 04.GN.1374; FSA a.6 04.GN.1375; FSA a.6 04.GN.1381; FSA a.6 04.GN.1387; FSA a.6 04.GN.1388; FSA a.6 04.GN.1389; FSA a.6 04.GN.1390; FSA a.6 04.GN.1391; FSA a.6 04.GN.1392; FSA a.6 04.GN.1393; FSA a.6 04.GN.1394; FSA a.6 04.GN.1395; FSA a.6 04.GN.1396; FSA a.6 04.GN.1397; FSA a.6 04.GN.1398; FSA a.6 04.GN.1399; FSA a.6 04.GN.1400; FSA a.6 04.GN.1401; FSA a.6 04.GN.1402; FSA a.6 04.GN.1403; FSA a.6 04.GN.1404; FSA a.6 04.GN.1405; FSA a.6 04.GN.1406; FSA a.6 04.GN.1407; FSA a.6 04.GN.1408; FSA a.6 04.GN.1409; FSA a.6 04.GN.1410; FSA a.6 04.GN.1202; FSA a.6 04.GN.1412; FSA a.6 04.GN.1413; FSA a.6 04.GN.1414; FSA a.6 04.GN.1415; FSA a.6 04.GN.1416; FSA a.6 04.GN.1417; FSA a.6 04.GN.1418; FSA a.6 04.GN.1419; FSA a.6 04.GN.1420; FSA a.6 04.GN.1421; FSA a.6 04.GN.1422; FSA a.6 04.GN.1423; FSA a.6 04.GN.1424; FSA a.6 04.GN.1425; FSA a.6 04.GN.1426; FSA a.6 04.GN.1427; FSA a.6 04.GN.1428; FSA a.6 04.GN.1429; FSA a.6 04.GN.1430; FSA a.6 04.GN.1431; FSA a.6 04.GN.1432; FSA a.6 04.GN.1433; FSA a.6 04.GN.1434; FSA a.6 04.GN.1435; FSA a.6 04.GN.1436; FSA a.6 04.GN.1437; FSA a.6 04.GN.1438; FSA a.6 04.GN.1439; FSA a.6 04.GN.1440; FSA a.6 04.GN.1441; FSA a.6 04.GN.1442; FSA a.6 04.GN.1443; FSA a.6 04.GN.1444; FSA a.6 04.GN.1445; FSA a.6 04.GN.1446; FSA a.6 04.GN.1447; FSA a.6 04.GN.1448; FSA a.6 04.GN.1453; FSA a.6 04.GN.1454; FSA a.6 04.GN.1455;
Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Antiquities
Decoration and ornament
Pottery
Place: Asia
Iran
Iraq
Iṣfahān (Iran)
Ray (Iran)
Tehran (Iran)
Genre/Form: Photographic prints

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| Notes: Print corresponds to negative number 1396.

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| Notes: Print corresponds to negative number 1399.

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<th>Item Print 227</th>
<th>Rayy. Copper censer and pair of bronze &quot;feet&quot;. ca. 1200. Inv. No. 1678</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1432.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 228</th>
<th>Horse-cover, probably Bukhara embroidery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1433.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 229</th>
<th>Gold brocade on dark red. Inv. No. 1517. See SK-I, p.33</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1434.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 230</th>
<th>Zenjan area. Part of lion masque, wood. Early Safavid (?). Inv. No. 1637. (Freer H 16)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1435.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 231</th>
<th>Pierced octagonal wooden panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1436.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 232</th>
<th>Bronze cover (Inv. No. 1599) and spindle candlestick, 13th c. Inv. No. 1300</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1437.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 233</th>
<th>Five tall bronze candlesticks in front of printed cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1438.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 234</th>
<th>Pair of bronze legs for table or stand. Rayy, 12th c. Inv. No. 1677</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1439.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 235</th>
<th>Shahriyar. Bronze incense burner. Inv. No. 1676. Also in File 1--168. IAE, p1.XXI, bottom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1440.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 236</th>
<th>Rayy. Inscribed door-plate, iron, dated 534 H. See SK-I, p.33</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1441.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 237</th>
<th>Isfahan. Start of 'Ahd-nāmeh in Kufic with interlinear Naskhi. Another section and end in Nos. 238--239. See end of File 13, vol.3, pp.1--8 for these and other sections of the document</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1442.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 238</th>
<th>See No. 237</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1443.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>239</td>
<td>End of document. See No. 237</td>
</tr>
<tr>
<td>240</td>
<td>Isfahan. Pages of Koran in Kufic</td>
</tr>
<tr>
<td>241</td>
<td>Isfahan. Pages of another Koran in Kufic</td>
</tr>
<tr>
<td>242</td>
<td>Tooled leather book-cover, 16th c. Inv. No. 1639</td>
</tr>
<tr>
<td>243</td>
<td>Pen drawing of horse, dated 1150 or 1151 H. Inv. No. 1640</td>
</tr>
<tr>
<td>244</td>
<td>Stone Elamite statue, side view</td>
</tr>
<tr>
<td>245</td>
<td>Same, front view</td>
</tr>
<tr>
<td>246</td>
<td>Same, back view</td>
</tr>
<tr>
<td>247</td>
<td>Marble plaque of bull. Inv.No.541. Probably from Samarra</td>
</tr>
<tr>
<td>248</td>
<td>Bakhtrian, silver medallion. Grasshopper (locust) and grapes. Inv.No.687</td>
</tr>
<tr>
<td>249</td>
<td>Bakhtrian, silver medallion. Same subject as preceeding. Inv.No.688</td>
</tr>
<tr>
<td>250</td>
<td>Bakhtrian, silver medallion. Female figure with snake. Inv.No.689</td>
</tr>
<tr>
<td>251</td>
<td>Bakhtrian, silver medallion. Winged bust. Inv.No.690</td>
</tr>
<tr>
<td>251a</td>
<td>Another photo of No.250</td>
</tr>
<tr>
<td>251b</td>
<td>Another photo of No.251</td>
</tr>
<tr>
<td>252</td>
<td>Isfahan. Bronze figure of captive, back view. Same front view. IAE, p1.XXXII, bottom (three views). Side view in No. 253</td>
</tr>
<tr>
<td>253</td>
<td>Coin of Phraates IV in center of silver bowl (see No.254 for rev.); Figurine in 252, side view.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>254</td>
<td>Two fragments of pottery; bottom of silver bowl in No. 253</td>
</tr>
<tr>
<td>255</td>
<td>Small stone head, side and front views. TA, p.1.XV, top</td>
</tr>
<tr>
<td>256</td>
<td>Two exposures of Persian painting. Madonna and Child, Italian style</td>
</tr>
<tr>
<td>257</td>
<td>Pair of gold earrings. Parthian (?)</td>
</tr>
<tr>
<td>258</td>
<td>Six small stone objects</td>
</tr>
<tr>
<td>259</td>
<td>Basalt piece with representation of altar (?), rams, etc. and cuneiform</td>
</tr>
<tr>
<td>260</td>
<td>See No. 259</td>
</tr>
<tr>
<td>261</td>
<td>See No. 259</td>
</tr>
<tr>
<td>262</td>
<td>Assyrian relief of standing figure. Upper part</td>
</tr>
<tr>
<td>263</td>
<td>Assyrian relief of standing figure. Lower part</td>
</tr>
<tr>
<td>264</td>
<td>Rectangular seal of stone or clay, perhaps inscribed.</td>
</tr>
<tr>
<td>265</td>
<td>Three metal pieces: candlestick, Indian; large basin (dīgh); and bowl,</td>
</tr>
<tr>
<td></td>
<td>incised. Perhaps all Indian</td>
</tr>
<tr>
<td>266</td>
<td>Three plates, probably tinned-copper, one with Armenian inscription</td>
</tr>
<tr>
<td>267</td>
<td>Metal appliqué; pan for scales; cover (?); all engraved</td>
</tr>
<tr>
<td>268</td>
<td>Daghestan, large bronze kettle on legs</td>
</tr>
<tr>
<td>269</td>
<td>Carved wooden bracket or capital</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>269a</td>
<td>Another exposure of No.270</td>
</tr>
</tbody>
</table>
| 270        | A second carved wooden capital  
Notes: Print corresponds to negative number 2121. |
| 271        | A third carved wooden capital  
Notes: Print corresponds to negative number 2122. |
| 272        | Section of carved wooden door with Arabic inscriptions  
Notes: Print corresponds to negative number 2123. |
| 273        | Pair of carved wooden doors  
Notes: Print corresponds to negative number 2124. |
| 274        | Another pair of carved wooden doors  
Notes: Print corresponds to negative number 2125. |

4.13.3: Vol. 3, 1904-1934  
61 Photographic prints (Volume three: 2 folders; b&w; 29.2 cm. x 22.8 cm.)  
31 Photographic prints (Volume three (addition): 1 folder; b&w; 29.2 cm. x 22.8 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Ernst Herzfeld Papers; Photo File 13, Volume 3  
FSA A.6 04.PF.13.v3  
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.  
- Title is provided by Xavier Courouble, FSm Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- "Photo File 13, Volume 3", which was assembled by Joseph Upton, provides 92 photographic prints of antiquities; silver, copper, bronze, stone, bone, and clay objects; amulets, buttons and seals; papyrus and manuscripts; as well as pottery with painted patterns (geometric ornaments and animal design), from Hims (Syria), Damascus (Syria), Baghdad (Iraq), and from the Arab Museum, Cairo (Egypt) and the Museum of Shah, Tehran (Iran).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 13, Volume 3" is composed of 61 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2127; FSA a.6 04.GN.2128; FSA a.6 04.GN.2129; FSA a.6 04.GN.2131; FSA a.6 04.GN.2130; FSA a.6 04.GN.2132; FSA a.6 04.GN.2133; FSA a.6 04.GN.2134; FSA a.6 04.GN.2135; FSA a.6 04.GN.2136; FSA a.6 04.GN.2144; FSA a.6 04.GN.2145; FSA a.6 04.GN.2146; FSA a.6 04.GN.2165; FSA a.6 04.GN.2166; FSA a.6 04.GN.2167; FSA a.6 04.GN.2168; FSA a.6 04.GN.3183; FSA a.6 04.GN.3184; FSA a.6 04.GN.3185; FSA a.6 04.GN.3186; FSA a.6 04.GN.3187; FSA a.6 04.GN.3192; FSA a.6 04.GN.3193; FSA a.6 04.GN.3194; FSA a.6 04.GN.3195; FSA a.6 04.GN.3196; FSA a.6 04.GN.3198; FSA a.6 04.GN.3204; FSA a.6 04.GN.3205; FSA a.6 04.GN.3206; FSA a.6 04.GN.3207; FSA a.6 04.GN.3209; FSA a.6 04.GN.3216; FSA a.6 04.GN.3223; FSA a.6 04.GN.3234; FSA a.6 04.GN.3235; FSA a.6 04.GN.3236; FSA a.6 04.GN.3237; FSA a.6 04.GN.3238; FSA a.6 04.GN.3239; FSA a.6 04.GN.3256; FSA a.6 04.GN.3257; FSA a.6 04.GN.3258; FSA a.6 04.GN.3259; FSA a.6 04.GN.3261; FSA a.6 04.GN.3536; FSA a.6 04.GN.3740; FSA a.6 04.GN.3720; FSA a.6 04.GN.3775; FSA a.6 04.GN.3851; FSA a.6 04.GN.3853; FSA a.6 04.GN.3854; FSA a.6 04.GN.3867; FSA a.6 04.GN.3868; FSA a.6 04.GN.3869; FSA a.6 04.GN.3870; FSA a.6 04.GN.3871; FSA a.6 04.GN.3872; FSA a.6 04.GN.3878."

- At the end of "Photo File 13, Volume 3," Joseph Upton has added 31 photographic prints. Thirteen of these prints have a negative number including nine that are related to the glass plates, "FSA a.6 04.GN.3945; FSA a.6 04.GN.5013; FSA a.6 04.GN.3960; FSA a.6 04.GN.5535; FSA a.6 04.GN.5536; FSA a.6 04.GN.5533; FSA a.6 04.GN.5534; FSA a.6 04.GN.3959; FSA a.6 04.GN.3850; FSA a.6 04.GN.5005; FSA a.6 04.GN.5002; FSA a.6 04.GN.5000; FSA a.6 04.GN.5001."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Miscellaneous, Museum of Shah" and Related Objects (Photo File 13, vol. 3)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Item Print 275
Metal plaque of human figure
Notes: Print corresponds to negative number 2127.

Item Print 276
Shah's Museum. Section of fresco painting (Rayy type)
Notes: Print corresponds to negative number 2128.

Item Print 277
Shah's Museum. White and cobalt bowl (Samarra type)
Notes: Print corresponds to negative number 2129.

Item Print 278
Shah's Museum. Glazed bowl, "palmettos" (Nishapur type)
Notes: Print corresponds to negative number 2131.

Item Print 279
Shah's Museum. Glazed bowl, bird (Nishapur type)
Notes: Print corresponds to negative number 2130.

Item Print 280
Shah's Museum. Deep, molded, glazed bowl, fox (?), Rayy. Other side in No.281
Notes: Print corresponds to negative number 2132.

Item Print 281
Shah's Museum. Lion, other side of bowl in No.280
Notes: Print corresponds to negative number 2133.

Item Print 282
Shah's Museum. White and cobalt blue (Samarra type)
Notes: Print corresponds to negative number 2134.

Item Print 283
Shah's Museum. Copper lustre, radiating bands
Notes: Print corresponds to negative number 2135.

Item Print 284
Shah's Museum. Copper lustre vase, bird with human face, Rayy
Notes: Print corresponds to negative number 2136.

Item Print 285
Two fragments, silk textile, Saljuq
<table>
<thead>
<tr>
<th>Item Print 286</th>
<th>Notes: Print corresponds to negative number 2164.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 287</td>
<td>Glazed jug and small pitcher on Cashmere textile</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2144.</td>
</tr>
<tr>
<td>Item Print 288</td>
<td>Fragment blue and white Safavid plate. See No.288</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2145.</td>
</tr>
<tr>
<td>Item Print 289</td>
<td>Bottom of No.287 with simulated Chinese markings</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2146.</td>
</tr>
<tr>
<td>Item Print 290</td>
<td>Fragmentary silk textile, Saljuq</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2165.</td>
</tr>
<tr>
<td>Item Print 291</td>
<td>Fragmentary silk textile, Saljuq</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2166.</td>
</tr>
<tr>
<td>Item Print 292</td>
<td>Fragmentary silk textile, Saljuq</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2167.</td>
</tr>
<tr>
<td>Item Print 293</td>
<td>Fragmentary silk textile, Saljuq</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2168.</td>
</tr>
<tr>
<td>Item Print 294</td>
<td>Impressions of two cylinder seals</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3183.</td>
</tr>
<tr>
<td>Item Print 295</td>
<td>Metal bowl with human-headed Arabic letters</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3184.</td>
</tr>
<tr>
<td>Item Print 296</td>
<td>Impressions of three cylinder seals</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3185.</td>
</tr>
<tr>
<td>Item Print 297</td>
<td>Silver-inlaid pen-case (Freer Acc. No.36.7). Ars Islamica, III, 1936, pp.35--43. See No.297</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3186.</td>
</tr>
<tr>
<td>Item Print 298</td>
<td>Side views of pen-case in No.296</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3187.</td>
</tr>
<tr>
<td>Item Print 299</td>
<td>Pair of carved wooden doors. Dated 363 H.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3192.</td>
</tr>
<tr>
<td>Item Print 300</td>
<td>Pair of carved wooden doors. Dated 520 H.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3193.</td>
</tr>
<tr>
<td>Item Print 301</td>
<td>Impressions of two cylinder seals</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3194.</td>
</tr>
<tr>
<td>Item Print 302</td>
<td>Pair of carved wooden doors. Another exposure p.22a (Neg. No. 3959)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3195.</td>
</tr>
</tbody>
</table>
| Item Print 302 | Impressions of two cylinder seals  
Notes: Print corresponds to negative number 3196. |
|----------------|---------------------------------------------------------------------------------|
| Item Print 303 | Three shell objects. Upper two publ. AMI, vol.V, p1.III. Bottom piece, Inv. No.2867  
Notes: Print corresponds to negative number 3198. |
| Item Print 304 | Impressions of cylinder seals. Four  
Notes: Print corresponds to negative number 3204. |
| Item Print 305 | Impressions of cylinder seals. Three. See reference for No.303 and p.9-b  
Notes: Print corresponds to negative number 3205. |
| Item Print 306 | Impressions of cylinder seals. Two. See reference for No.303  
Notes: Print corresponds to negative number 3206. |
| Item Print 307 | Impressions of cylinder seals. Four. See reference for No.303  
Notes: Print corresponds to negative number 3207. |
Notes: Print corresponds to negative number 3209. |
| Item Print 309 | Metal ewer, bird. Sasanian style. Purchased Baghdad, 1929  
Notes: Print corresponds to negative number 3216. |
| Item Print 310 | Three pieces of gold jewelry, detail of No.313  
Notes: Print corresponds to negative number 3233. |
| Item Print 311 | Gold rings or earrings, detail of No.313  
Notes: Print corresponds to negative number 3234. |
| Item Print 312 | Double string gold beads with gold pendants, detail of No.313  
Notes: Print corresponds to negative number 3235. |
| Item Print 313 | Misc. group of pieces of gold jewelry and stone seals  
Notes: Print corresponds to negative number 3236. |
| Item Print 314 | Another exposure of No.313  
Notes: Print corresponds to negative number 3237. |
| Item Print 315 | Amulet case caps and cylinder seals, detail of No.313  
Notes: Print corresponds to negative number 3238. |
| Item Print 316 | Two halves of gold buckle  
Notes: Print corresponds to negative number 3239. |
| Item Print 317 | Cairo, Arab Museum. Misc. carved wooden panels  
Notes: Print corresponds to negative number 3256. |
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>Cairo, Arab Museum. Carved wooden panels with Arabic inscriptions. Print corresponds to negative number 3257.</td>
</tr>
<tr>
<td>319</td>
<td>Cairo, Arab Museum. The same with some duplicates. Print corresponds to negative number 3258.</td>
</tr>
<tr>
<td>320</td>
<td>Cairo, Arab Museum. Small tomb-stones. Print corresponds to negative number 3259.</td>
</tr>
<tr>
<td>321</td>
<td>Cairo, Arab Museum. Three fragments painted Fatimid woodwork. Print corresponds to negative number 3261.</td>
</tr>
<tr>
<td>322</td>
<td>Silver-inlaid bronze basin, Damascus, 14th c., other views in Nos. 331, 332 and 334. Print corresponds to negative number 3536.</td>
</tr>
<tr>
<td>323</td>
<td>Hims, hanging lamp, Khalid. A closer view in No. 324. Print corresponds to negative number 3740.</td>
</tr>
<tr>
<td>324</td>
<td>Hims, hanging lamp, Khalid. See No. 323. Taken in 1914. Print corresponds to negative number 3720.</td>
</tr>
<tr>
<td>325</td>
<td>Sections of carved wooden minbar. Print corresponds to negative number 3775.</td>
</tr>
<tr>
<td>326</td>
<td>Page from printed book discussing 14th c. candlestick. Print corresponds to negative number 3851.</td>
</tr>
<tr>
<td>327</td>
<td>Another page of inscriptions. Print corresponds to negative number 3853.</td>
</tr>
<tr>
<td>328</td>
<td>A third page of inscriptions. Print corresponds to negative number 3854.</td>
</tr>
<tr>
<td>329</td>
<td>Incised owner’s inscription on metal piece. Print corresponds to negative number 3867.</td>
</tr>
<tr>
<td>330</td>
<td>Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No. 333. Print corresponds to negative number 3868.</td>
</tr>
<tr>
<td>331</td>
<td>See No. 322. Print corresponds to negative number 3869.</td>
</tr>
<tr>
<td>332</td>
<td>See No. 322. Print corresponds to negative number 3870.</td>
</tr>
<tr>
<td>333</td>
<td>See No. 330. Print corresponds to negative number 3871.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>334</td>
<td>See No.322</td>
</tr>
<tr>
<td>335</td>
<td>Large silver-inlaid tray with signs of Zodiac</td>
</tr>
<tr>
<td>1–8</td>
<td>Isfahan, 'Ahd-nāmeh. Of 15 prints, only 3 have negatives (Nos.237--239)</td>
</tr>
<tr>
<td>9a</td>
<td>Impressions of three cylinder seals</td>
</tr>
<tr>
<td>9b</td>
<td>Impressions of two cylinder seals</td>
</tr>
<tr>
<td>10a</td>
<td>Impressions of cylinder seal</td>
</tr>
<tr>
<td>10b</td>
<td>Misc. beads, perhaps from Assur</td>
</tr>
<tr>
<td>11a</td>
<td>Cobalt blue inscribed tile</td>
</tr>
<tr>
<td>11b</td>
<td>Four views of small stone head</td>
</tr>
<tr>
<td>13</td>
<td>Stone stele with masque, 8 km. E of Khiav. Photo, Wilber</td>
</tr>
<tr>
<td>15</td>
<td>Two views of beaten copper beaker from Kakawand, near Kermanshah, 1930</td>
</tr>
<tr>
<td>16a</td>
<td>Parthian(?) glazed bowl and human-headed vase</td>
</tr>
<tr>
<td>16b</td>
<td>Standing bronze bull with 4 rings around neck</td>
</tr>
<tr>
<td>17a</td>
<td>p.4 from SK-V, Persepolis. Inscription of 'Adud al-da'ulah</td>
</tr>
<tr>
<td>17b</td>
<td>p.5. Continuation of preceeding</td>
</tr>
<tr>
<td>18a</td>
<td>p.25 of SK-VI, Persepolis. Hebrew inscription</td>
</tr>
<tr>
<td>19</td>
<td>Three squeezes of Arabic inscriptions</td>
</tr>
<tr>
<td>21a</td>
<td>Kawat (?)--Kala. Panel, carved wooden door of palace room</td>
</tr>
<tr>
<td>21b</td>
<td>Stone fragment from Nimrud Dagh. TA, p.91, fig.22</td>
</tr>
</tbody>
</table>
### Item Print 22a
Pair of wooden doors. See No.301
Notes: Print corresponds to negative number 3959.

### Item Print 22b
Plate from printed book, Arabic text
Notes: Print corresponds to negative number 3850.

### Item Print 23
Page from Qazwini Ms., Sarre Collection
Notes: Print corresponds to negative number 5005.

### Item Print 24a
Impressions of four cylinder seals. IAE, p1.XVII, top
Notes: Print corresponds to negative number 5002.

### Item Print 24b
Impressions of five cylinder seals
Notes: Print corresponds to negative number 5000.

### Item Print 25
Impressions of three cylinder seals. IAE, p1.XVII, top
Notes: Print corresponds to negative number 5001.

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4.14: Photo File 14: "Syria: Architecture & Inscriptions"

2 Volumes

Scope and Contents:
The abbreviations used in the captions of published photos are:

- Corpus--Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plates. Herzfeld
- SA-II--Ars Islamica, X (1943), "Damascus: Studies in Architecture, II," Herzfeld

  - 168 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
  - Creator: Herzfeld, Ernst. 1879-1948
  - Notes: Ernst Herzfeld Papers; Photo File 14, Volume 1
  - FSA A.6 04.PF.14.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The
eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 14, Volume 1", which was assembled by Joseph Upton, provides 168 photographic prints which relate to field study of various archaeological sites and architectural buildings, as well as Arabic inscriptions from Ma'arat al-Nu'man (Syria), Sarmin (Syria), Hama (Syria), Hiss Akkar and Hiss al-Akrad (Syria), Der'a (Syria), Marathus (Extinct city), Jerusalem, Cairo (Egypt), Amman (Jordan), Petra (Jordan), and Baalbeck (Lebanon).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 14, Volume 1" is composed of 168 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3199; FSA a.6 04.GN.3372; FSA a.6 04.GN.3251; FSA a.6 04.GN.3371; FSA a.6 04.GN.3376; FSA a.6 04.GN.3376a; FSA a.6 04.GN.3836; FSA a.6 04.GN.3836a; FSA a.6 04.GN.3835; FSA a.6 04.GN.3837; FSA a.6 04.GN.3833; FSA a.6 04.GN.3834; FSA a.6 04.GN.3834a; FSA a.6 04.GN.3375; FSA a.6 04.GN.3375a; FSA a.6 04.GN.3368; FSA a.6 04.GN.3367; FSA a.6 04.GN.3369; FSA a.6 04.GN.3370; FSA a.6 04.GN.3370a; FSA a.6 04.GN.3373; FSA a.6 04.GN.3373a; FSA a.6 04.GN.3374; FSA a.6 04.GN.3366; FSA a.6 04.GN.3365; FSA a.6 04.GN.3365a; FSA a.6 04.GN.33692; FSA a.6 04.GN.3691; FSA a.6 04.GN.3332; FSA a.6 04.GN.3415; FSA a.6 04.GN.3418; FSA a.6 04.GN.3418a; FSA a.6 04.GN.3114; FSA a.6 04.GN.3116; FSA a.6 04.GN.3414; FSA a.6 04.GN.3408; FSA a.6 04.GN.3409; FSA a.6 04.GN.3409a; FSA a.6 04.GN.3105; FSA a.6 04.GN.3412; FSA a.6 04.GN.3413; FSA a.6 04.GN.3107; FSA a.6 04.GN.3118; FSA a.6 04.GN.3106; FSA a.6 04.GN.3420; FSA a.6 04.GN.3117; FSA a.6 04.GN.3104; FSA a.6 04.GN.3112; FSA a.6 04.GN.3410; FSA a.6 04.GN.3410a; FSA a.6 04.GN.3421; FSA a.6 04.GN.3421a; FSA a.6 04.GN.3110; FSA a.6 04.GN.3109; FSA a.6 04.GN.3108; FSA a.6 04.GN.3416; FSA a.6 04.GN.3416a; FSA a.6 04.GN.3411; FSA a.6 04.GN.3411a; FSA a.6 04.GN.3419; FSA a.6 04.GN.3419a; FSA a.6 04.GN.3113; FSA
a.6 04.GN.3283; FSA a.6 04.GN.3111; FSA a.6 04.GN.3704; FSA a.6 04.GN.3703; FSA a.6 04.GN.3701; FSA a.6 04.GN.3282; FSA a.6 04.GN.3702; FSA a.6 04.GN.3289; FSA a.6 04.GN.3285; FSA a.6 04.GN.3288; FSA a.6 04.GN.3700; FSA a.6 04.GN.3115; FSA a.6 04.GN.3278; FSA a.6 04.GN.3297; FSA a.6 04.GN.3281; FSA a.6 04.GN.3699; FSA a.6 04.GN.3286; FSA a.6 04.GN.3690; FSA a.6 04.GN.3284; FSA a.6 04.GN.3280; FSA a.6 04.GN.3279; FSA a.6 04.GN.3549; FSA a.6 04.GN.3697; FSA a.6 04.GN.3417; FSA a.6 04.GN.3696; FSA a.6 04.GN.3698; FSA a.6 04.GN.3694; FSA a.6 04.GN.3693; FSA a.6 04.GN.3578; FSA a.6 04.GN.3452; FSA a.6 04.GN.3455; FSA a.6 04.GN.3498; FSA a.6 04.GN.3499; FSA a.6 04.GN.3778; FSA a.6 04.GN.3393; FSA a.6 04.GN.3394; FSA a.6 04.GN.3781; FSA a.6 04.GN.3768; FSA a.6 04.GN.3263; FSA a.6 04.GN.3241; FSA a.6 04.GN.3772; FSA a.6 04.GN.3777; FSA a.6 04.GN.3523; FSA a.6 04.GN.3396; FSA a.6 04.GN.3394; FSA a.6 04.GN.3542; FSA a.6 04.GN.3583; FSA a.6 04.GN.3660; FSA a.6 04.GN.3397; FSA a.6 04.GN.3398; FSA a.6 04.GN.3395; FSA a.6 04.GN.3540; FSA a.6 04.GN.2773; FSA a.6 04.GN.2772; FSA a.6 04.GN.2764; FSA a.6 04.GN.2767; FSA a.6 04.GN.3763; FSA a.6 04.GN.3762; FSA a.6 04.GN.3764; FSA a.6 04.GN.3765; FSA a.6 04.GN.3664; FSA a.6 04.GN.3663; FSA a.6 04.GN.3662; FSA a.6 04.GN.3661; FSA a.6 04.GN.3659; FSA a.6 04.GN.3652; FSA a.6 04.GN.3651; FSA a.6 04.GN.3649; FSA a.6 04.GN.3650; FSA a.6 04.GN.3648; FSA a.6 04.GN.3786; FSA a.6 04.GN.3787; FSA a.6 04.GN.3852; FSA a.6 04.GN.3855; FSA a.6 04.GN.3788; FSA a.6 04.GN.3528; FSA a.6 04.GN.3794; FSA a.6 04.GN.3789; FSA a.6 04.GN.3524; FSA a.6 04.GN.3790; FSA a.6 04.GN.3782; FSA a.6 04.GN.3784; FSA a.6 04.GN.3585; FSA a.6 04.GN.3785; FSA a.6 04.GN.3599; FSA a.6 04.GN.3525; FSA a.6 04.GN.3537; FSA a.6 04.GN.3526; FSA a.6 04.GN.3783; FSA a.6 04.GN.3857; FSA a.6 04.GN.3593; FSA a.6 04.GN.3351; FSA a.6 04.GN.3598; FSA a.6 04.GN.3535; FSA a.6 04.GN.3773; FSA a.6 04.GN.3596; FSA a.6 04.GN.3793; FSA a.6 04.GN.3792; FSA a.6 04.GN.3534; FSA a.6 04.GN.3587; FSA a.6 04.GN.3590; FSA a.6 04.GN.3791; FSA a.6 04.GN.3588; FSA a.6 04.GN.3530; FSA a.6 04.GN.3538; FSA a.6 04.GN.3591; FSA a.6 04.GN.3838.

Ernst Herzfeld Papers, Series 4: Photographic Files; Syria: Architecture and Inscriptions (Photo File 14, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

Place:
- Africa
- Asia
- Egypt
- Iran
- Jerusalem
- Jordan
- Lebanon
- Syria
- Ba’labakk (Lebanon)
- Cairo (Egypt)
- Hamāh (Syria)
- Iṣfahān (Iran)
- Ma’arrat al-Nu’mān (Syria)
- Petra (Extinct city)

Genre/Form: Photographic prints

Item Print 1
Interior of dome. Masjid-i Jami’, Isfahan (in the file by accident)
Notes: Print corresponds to negative number 3199.

Item Print 2
Ma’arra. Minaret of Gr. Mosque. SA-II, fig.56
Notes: Print corresponds to negative number 3372.

Item Print 3
Ma’arra. Minaret of Gr. Mosque. Detail of above. SA-II, fig.60
Notes: Print corresponds to negative number 3251.

Item Print 4
Ma’arra. Minaret of Gr. Mosque. Ablution kiosk in courtyard of Gr. Mosque
Notes: Print corresponds to negative number 3371.

Item Print 5a
Ma’arra. Minaret of Gr. Mosque. Detail of preceeding
Notes: Print corresponds to negative number 3376.

Item Print B
Ma’arra. Minaret of Gr. Mosque. Inscription of Khan Shaikun
Notes: Print corresponds to negative number 3376a.

Item Print 6a
Ma’arra. Minaret of Gr. Mosque. Inscription in Gr. Mosque
Notes: Print corresponds to negative number 3386.

Item Print b
Ma’arra. Minaret of Gr. Mosque. Another inscription, same place
Notes: Print corresponds to negative number 3386a.

Item Print 7
Ma’arra. Minaret of Gr. Mosque. Another inscription, same place
Notes: Print corresponds to negative number 3385.

Item Print 8
Ma’arra. Minaret of Gr. Mosque. Nabi Yunis, general view
Notes: Print corresponds to negative number 3387.

Item Print 9
Ma’arra. Minaret of Gr. Mosque. Madrasa inscription
Notes: Print corresponds to negative number 3383.

Item Print 10a
Ma’arra. Minaret of Gr. Mosque. Another inscription in madrasa
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Print b</td>
<td>Ma'arra. Minaret of Gr.Mosque. Inscription in entrance, madrasa</td>
<td>Print corresponds to negative number 3834a.</td>
</tr>
<tr>
<td>Print 11a</td>
<td>Ma'arra. Minaret of Gr.Mosque. Re-used Byzantine panel</td>
<td>Print corresponds to negative number 3375.</td>
</tr>
<tr>
<td>Print b</td>
<td>Sarmin. Zawiyah inscription, Shaikh 'Abd al-Karim al-Khayati</td>
<td>Print corresponds to negative number 3375a.</td>
</tr>
<tr>
<td>Print 12</td>
<td>Sarmin. Inscription in entrance</td>
<td>Print corresponds to negative number 3368.</td>
</tr>
<tr>
<td>Print 13</td>
<td>Sarmin. Inscription on outer wall, Gr. Mosque</td>
<td>Print corresponds to negative number 3367.</td>
</tr>
<tr>
<td>Print 14</td>
<td>Ma'arra. Yusha' inscription</td>
<td>Print corresponds to negative number 3369.</td>
</tr>
<tr>
<td>Print 15a</td>
<td>Sarmin. Gr. Mosque, inscription C</td>
<td>Print corresponds to negative number 3370.</td>
</tr>
<tr>
<td>Print b</td>
<td>Sarmin. Inscription B in Gr. Mosque</td>
<td>Print corresponds to negative number 3370a.</td>
</tr>
<tr>
<td>Print 16a</td>
<td>Sarmin. Khan Tuman, inscription</td>
<td>Print corresponds to negative number 3373.</td>
</tr>
<tr>
<td>Print b</td>
<td>Sarmin. Beginning of inscription. Khan Tuman (?)</td>
<td>Print corresponds to negative number 3373a.</td>
</tr>
<tr>
<td>Print 17</td>
<td>Sarmin. Inscriptions E and F in Gr. Mosque</td>
<td>Print corresponds to negative number 3374.</td>
</tr>
<tr>
<td>Print 18</td>
<td>Sarmin. Khan al-sibl. Recording inscription</td>
<td>Print corresponds to negative number 3366.</td>
</tr>
<tr>
<td>Print 19</td>
<td>Sarmin. Re-used inscribed block in pier</td>
<td>Print corresponds to negative number 3365.</td>
</tr>
<tr>
<td>Print 20</td>
<td>Hamah. Tomb of Abu'l fida, general view</td>
<td>Print corresponds to negative number 3692.</td>
</tr>
<tr>
<td>Print 21</td>
<td>Hamah. Dj. Nuri, general view</td>
<td>Print corresponds to negative number 3691.</td>
</tr>
<tr>
<td>Print 22</td>
<td>Hamah. Tomb of Abu'l fida, general view</td>
<td>Print corresponds to negative number 3332.</td>
</tr>
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</table>
| Item Print 23 | Hamah, Great Mosque. Detail of construction  
Notes: Print corresponds to negative number 3415. |
| Item Print 24a | Hamah, Great Mosque. Minaret inscription  
Notes: Print corresponds to negative number 3418. |
| Item Print b | Hamah, Great Mosque. Inscription  
Notes: Print corresponds to negative number 3418a. |
| Item Print 25 | Hamah, Great Mosque. Another exposure of No.24a  
Notes: Print corresponds to negative number 3114. |
| Item Print 26 | Hamah, Great Mosque. Window with inscribed architrave  
Notes: Print corresponds to negative number 3116. |
| Item Print 27 | Hamah, Great Mosque. Courtyard  
Notes: Print corresponds to negative number 3414. |
| Item Print 28 | Hamah, Great Mosque. Another section of courtyard with minaret  
Notes: Print corresponds to negative number 3408. |
| Item Print 29a | Hamah, Great Mosque. Another view of window in No.26  
Notes: Print corresponds to negative number 3409. |
| Item Print b | Hamah, Great Mosque. Inscription on column. See No.36  
Notes: Print corresponds to negative number 3409a. |
| Item Print 30 | Hamah, Great Mosque. Window B, inscription  
Notes: Print corresponds to negative number 3105. |
| Item Print 31 | Hamah, Great Mosque. Window A, inscription  
Notes: Print corresponds to negative number 3412. |
| Item Print 32 | Hamah, Great Mosque. Another exposure of No.30  
Notes: Print corresponds to negative number 3413. |
| Item Print 33 | Hamah, Great Mosque. Left section of inscription in No. 31  
Notes: Print corresponds to negative number 3107. |
| Item Print 34 | Hamah, Great Mosque. Window C, inscription  
Notes: Print corresponds to negative number 3118. |
| Item Print 35 | Hamah, Great Mosque. Right section of inscription in No.31  
Notes: Print corresponds to negative number 3106. |
| Item Print 36 | Hamah, Great Mosque. Epiphania, general view  
Notes: Print corresponds to negative number 3420. |
| Item Print 37 | Hamah, Great Mosque. Wooden minbar  
Notes: Print corresponds to negative number 3117. |
| Item Print 38 | Hamah, Great Mosque. Wooden sarcophagus  
Notes: Print corresponds to negative number 3104. |
|-----------------|----------------------------------------|
| Item Print 39 | Hamah, Great Mosque. Interior view with minbar  
Notes: Print corresponds to negative number 3112. |
| Item Print 40a | Hamah, Great Mosque. Lintel inscription, 823 H.  
Notes: Print corresponds to negative number 3410. |
| Item Print b | Hamah, Great Mosque. In courtyard  
Notes: Print corresponds to negative number 3410a. |
| Item Print 41a | Hamah, Great Mosque. Right section, window C, inscription  
Notes: Print corresponds to negative number 3421. |
| Item Print b | Hamah, Gr.Mosque, Epiphania. Inscription. g  
Notes: Print corresponds to negative number 3421a. |
| Item Print 42 | Hamah, Gr.Mosque, Epiphania. Col. a, inscription  
Notes: Print corresponds to negative number 3110. |
| Item Print 43 | Hamah, Gr.Mosque, Epiphania. Cols. b and g, inscriptions  
Notes: Print corresponds to negative number 3109. |
| Item Print 44 | Hamah, Gr.Mosque, Epiphania. Col. h, inscription  
Notes: Print corresponds to negative number 3108. |
| Item Print 45a | Hamah, Gr.Mosque, Epiphania. Col. g, inscription  
Notes: Print corresponds to negative number 3416. |
| Item Print b | Hamah, Gr.Mosque, Epiphania. Col. h, inscription  
Notes: Print corresponds to negative number 3416a. |
| Item Print 46a | Hamah, Gr.Mosque, Epiphania. Col. g, inscription  
Notes: Print corresponds to negative number 3411. |
| Item Print b | Hamah, Gr.Mosque, Epiphania. Col. g, inscription  
Notes: Print corresponds to negative number 3411a. |
| Item Print 47a | Hamah, Gr.Mosque, Epiphania. Col. a, inscription  
Notes: Print corresponds to negative number 3419. |
| Item Print b | Hamah, Gr.Mosque, Epiphania. Col. d, inscription  
Notes: Print corresponds to negative number 3419a. |
| Item Print 48 | Hamah, Gr.Mosque, inscribed column  
Notes: Print corresponds to negative number 3113. |
| Item Print 49 | Hamah. 'Izzi inscription  
Notes: Print corresponds to negative number 3283. |
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<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
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<td>50</td>
<td>Hamah. Gr. Mosque, Epiphania, inscription E</td>
<td>Print corresponds to negative number 3111.</td>
</tr>
<tr>
<td>51</td>
<td>Hamah, Dj. Nuri. Mihrāb and minbar. SA-II, fig.73</td>
<td>Print corresponds to negative number 3704.</td>
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<tr>
<td>52</td>
<td>Hamah, Dj. Nuri. Wooden balcony</td>
<td>Print corresponds to negative number 3703.</td>
</tr>
<tr>
<td>53</td>
<td>Hamah, Dj. Nuri. Old mihrāb. SA-II, fig.77</td>
<td>Print corresponds to negative number 3701.</td>
</tr>
<tr>
<td>54</td>
<td>Hamah, Dj. Nuri. Inscription by stair-case</td>
<td>Print corresponds to negative number 3282.</td>
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<tr>
<td>55</td>
<td>Hamah, Abu'l fida. Portal</td>
<td>Print corresponds to negative number 3702.</td>
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<tr>
<td>56</td>
<td>Hamah, Abu'l fida. Double column of &quot;chains&quot;</td>
<td>Print corresponds to negative number 3289.</td>
</tr>
<tr>
<td>57</td>
<td>Hamah. Bridge inscription</td>
<td>Print corresponds to negative number 3285.</td>
</tr>
<tr>
<td>58</td>
<td>Hamah. &quot;Snake&quot; mosque, inscription</td>
<td>Print corresponds to negative number 3288.</td>
</tr>
<tr>
<td>60</td>
<td>Hamah. Mosque (?) inscription</td>
<td>Print corresponds to negative number 3115.</td>
</tr>
<tr>
<td>61</td>
<td>Hamah. Dj. Hasanain, inscription in 2nd courtyard</td>
<td>Print corresponds to negative number 3278.</td>
</tr>
<tr>
<td>62</td>
<td>Hamah. Dj. Nuri, inscription, left section</td>
<td>Print corresponds to negative number 3297.</td>
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<tr>
<td>63</td>
<td>Hamah. Right section of preceeding</td>
<td>Print corresponds to negative number 3281.</td>
</tr>
<tr>
<td>64</td>
<td>Hamah. Amir Aqush, inscription</td>
<td>Print corresponds to negative number 3699.</td>
</tr>
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<td>65</td>
<td>Hamah. Muristan Nuri, inscription</td>
<td>Print corresponds to negative number 3286.</td>
</tr>
<tr>
<td>66</td>
<td>Hamah. Inscriptions: 'Izzi (left); Abu'l fida (right)</td>
<td>Print corresponds to negative number 3690.</td>
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<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<td>-------------</td>
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</tr>
<tr>
<td>67</td>
<td>Hamah. Muristan Nuri, inscription in NE corner</td>
<td>Print corresponds to negative number 3284.</td>
</tr>
<tr>
<td>68</td>
<td>Hamah. Dj. Hasanain, inscription</td>
<td>Print corresponds to negative number 3280.</td>
</tr>
<tr>
<td>69</td>
<td>Hamah. House of al-Tutan, inscriptions</td>
<td>Print corresponds to negative number 3279.</td>
</tr>
<tr>
<td>70</td>
<td>Hamah. Inscription of 723 H. near bridge</td>
<td>Print corresponds to negative number 3549.</td>
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<tr>
<td>71</td>
<td>Hamah. Suq, inscription</td>
<td>Print corresponds to negative number 3697.</td>
</tr>
<tr>
<td>72</td>
<td>Hamah. Father and sons (Emir Keilani?)</td>
<td>Print corresponds to negative number 3417.</td>
</tr>
<tr>
<td>73</td>
<td>Hamah, Palace of Emir Keilani. Walls and ceiling</td>
<td>Print corresponds to negative number 3696.</td>
</tr>
<tr>
<td>74</td>
<td>Hamah, Palace of Emir Keilani. Painted ceiling</td>
<td>Print corresponds to negative number 3698.</td>
</tr>
<tr>
<td>75</td>
<td>Hamah, Palace of Emir Keilani. Another section of painted ceiling</td>
<td>Print corresponds to negative number 3694.</td>
</tr>
<tr>
<td>76</td>
<td>Hamah. Private house, door and section of wall</td>
<td>Print corresponds to negative number 3693.</td>
</tr>
<tr>
<td>77</td>
<td>Jerusalem. Synagogue (?), interior</td>
<td>Print corresponds to negative number 3578.</td>
</tr>
<tr>
<td>78</td>
<td>Jerusalem. Interior, Dome of the Rock (?)</td>
<td>Print corresponds to negative number 3452.</td>
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<tr>
<td>79</td>
<td>Jerusalem. Aqsa mosque, minbar of Nur al-din. SA-IV, fig.24</td>
<td>Print corresponds to negative number 3455.</td>
</tr>
<tr>
<td>80</td>
<td>Jerusalem. Two inscriptions, 6th c. H.</td>
<td>Print corresponds to negative number 3498.</td>
</tr>
<tr>
<td>81</td>
<td>Jerusalem. Closer view of lower inscription in No.80</td>
<td>Print corresponds to negative number 3499.</td>
</tr>
<tr>
<td>82</td>
<td>Cairo (?), inscribed wooden panel</td>
<td>Print corresponds to negative number 3778.</td>
</tr>
<tr>
<td>83</td>
<td>Cairo, unidentified building</td>
<td>Print corresponds to negative number 3393.</td>
</tr>
<tr>
<td>Item Print 84</td>
<td>Cairo, unidentified building. Detail of facade in preceding Notes: Print corresponds to negative number 3394.</td>
<td></td>
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<td></td>
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<tr>
<td>Item Print 85</td>
<td>Cairo, unidentified building. Hakim mosque. Nilometer Notes: Print corresponds to negative number 3781.</td>
<td></td>
</tr>
<tr>
<td>Item Print 86</td>
<td>Cairo, unidentified building. Unidentified building, springing of dome Notes: Print corresponds to negative number 3768.</td>
<td></td>
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<tr>
<td>Item Print 87</td>
<td>Cairo, unidentified building. Another exposure of No.86 Notes: Print corresponds to negative number 3263.</td>
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<tr>
<td>Item Print 88</td>
<td>Cairo, unidentified building. View with pyramids Notes: Print corresponds to negative number 3241.</td>
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<tr>
<td>Item Print 89</td>
<td>Another exposure of No.88 Notes: Print corresponds to negative number 3772.</td>
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<tr>
<td>Item Print 90</td>
<td>Cairo (?), view along the Nile Notes: Print corresponds to negative number 3777.</td>
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<tr>
<td>Item Print 91</td>
<td>Another exposure of No.90 Notes: Print corresponds to negative number 3523.</td>
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<tr>
<td>Item Print 92</td>
<td>'Akka. Fortress Notes: Print corresponds to negative number 3396.</td>
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<tr>
<td>Item Print 93</td>
<td>'Akka. Another view of fortress Notes: Print corresponds to negative number 3394.</td>
<td></td>
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<tr>
<td>Item Print 95</td>
<td>Sea of Galilee (?) Notes: Print corresponds to negative number 3583.</td>
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<tr>
<td>Item Print 96</td>
<td>Unidentified wall Notes: Print corresponds to negative number 3660.</td>
<td></td>
</tr>
<tr>
<td>Item Print 97</td>
<td>Unidentified landscape. The four photos (97--100) may all be of the same Crusader's castle in Syria. Notes: Print corresponds to negative number 3397.</td>
<td></td>
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<tr>
<td>Item Print 98</td>
<td>Ruin. See No.97 Notes: Print corresponds to negative number 3398.</td>
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<tr>
<td>Item Print 99</td>
<td>Castle. See No.97 Notes: Print corresponds to negative number 3395.</td>
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<tr>
<td>Item Print 100</td>
<td>Another view. See No.97</td>
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<tr>
<td>Item Print</td>
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<tr>
<td>101</td>
<td>Amrith. Two unidentified towers or tombs. Hittite (?)</td>
<td>Print corresponds to negative number 2773.</td>
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<tr>
<td>102</td>
<td>Amrith. Closer view of the ruin at left in No. 101</td>
<td>Print corresponds to negative number 2772.</td>
</tr>
<tr>
<td>103</td>
<td>Amrith. Closer view, ruin at right</td>
<td>Print corresponds to negative number 2764.</td>
</tr>
<tr>
<td>104</td>
<td>Amrith. Profile of lion, detail of Nos. 101 and 103</td>
<td>Print corresponds to negative number 2767.</td>
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<tr>
<td>105</td>
<td>Amman, ruins of palace. Parthian (?)</td>
<td>Print corresponds to negative number 3763.</td>
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<tr>
<td>106</td>
<td>Amman, ruins of palace. Close-up of decorated panels in No. 108</td>
<td>Print corresponds to negative number 3762.</td>
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<tr>
<td>107</td>
<td>Amman, ruins of palace. Close-up of arcade</td>
<td>Print corresponds to negative number 3764.</td>
</tr>
<tr>
<td>108</td>
<td>Amman, ruins of palace. Corner of room with arcade and panels</td>
<td>Print corresponds to negative number 3765.</td>
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<tr>
<td>109</td>
<td>Der'a. Inscription of Salah al-din Yusuf II, 651 H.</td>
<td>Print corresponds to negative number 3664.</td>
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<tr>
<td>110</td>
<td>Der'a, Gr. Mosque. Arcaded hall. See No. 116</td>
<td>Print corresponds to negative number 3663.</td>
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<tr>
<td>111</td>
<td>Der'a, Gr. Mosque. Ruins of courtyard</td>
<td>Print corresponds to negative number 3662.</td>
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<tr>
<td>112</td>
<td>Der'a, Gr. Mosque. Courtyard with arcade</td>
<td>Print corresponds to negative number 3661.</td>
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<tr>
<td>113</td>
<td>Der'a, Gr. Mosque. Courtyard with minaret</td>
<td>Print corresponds to negative number 3659.</td>
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<tr>
<td>114</td>
<td>Der'a, Gr. Mosque. Greek inscription, tabula ansata</td>
<td>Print corresponds to negative number 3652.</td>
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<tr>
<td>115</td>
<td>Der'a, Unidentified portal</td>
<td>Print corresponds to negative number 3651.</td>
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<tr>
<td>116</td>
<td>Der'a, Gr. Mosque. Columns of arcaded room</td>
<td>Print corresponds to negative number 3649.</td>
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<td>Item Print</td>
<td>Description</td>
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<td>117</td>
<td>Der'a, Gr. Mosque. Details of two antique capitals</td>
<td>Print corresponds to negative number 3650.</td>
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<tr>
<td>118</td>
<td>Der'a, Gr. Mosque. Greek inscription, tabula ansata</td>
<td>Print corresponds to negative number 3648.</td>
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<tr>
<td>119</td>
<td>Baalbek. Section of wall with Arabic inscriptions. See Nos.132 and 137 for details</td>
<td>Print corresponds to negative number 3786.</td>
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<tr>
<td>120</td>
<td>Baalbek. Another view of No.119</td>
<td>Print corresponds to negative number 3787.</td>
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<tr>
<td>121</td>
<td>Baalbek. Squeeze of Kufic inscriptions</td>
<td>Print corresponds to negative number 3852.</td>
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<tr>
<td>122</td>
<td>Baalbek. Squeeze of Inscription I</td>
<td>Print corresponds to negative number 3855.</td>
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<tr>
<td>123</td>
<td>Baalbek. Squeeze of another section of Inscription I</td>
<td>Print corresponds to negative number 3788.</td>
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<tr>
<td>124</td>
<td>Baalbek, Inscription. III</td>
<td>Print corresponds to negative number 3528.</td>
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<tr>
<td>125</td>
<td>Baalbek, Inscription. IV</td>
<td>Print corresponds to negative number 3794.</td>
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<tr>
<td>126</td>
<td>Baalbek, Inscription. V</td>
<td>Print corresponds to negative number 3789.</td>
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<tr>
<td>127</td>
<td>Baalbek, Inscription. VI, door lintel</td>
<td>Print corresponds to negative number 3524.</td>
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<tr>
<td>128</td>
<td>Baalbek, Inscription. VII, tabula ansata</td>
<td>Print corresponds to negative number 3790.</td>
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<tr>
<td>129</td>
<td>Baalbek, Inscription. XIV</td>
<td>Print corresponds to negative number 3782.</td>
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<tr>
<td>130</td>
<td>Baalbek, Inscription. XIV, another view</td>
<td>Print corresponds to negative number 3784.</td>
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<tr>
<td>131</td>
<td>Baalbek, Inscription. XIV, another exposure of No.129</td>
<td>Print corresponds to negative number 3585.</td>
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<tr>
<td>132</td>
<td>Baalbek, Inscription. XV, detail of No.119</td>
<td>Print corresponds to negative number 3785.</td>
</tr>
<tr>
<td>133</td>
<td>Baalbek, Inscription. XV, another view of No.132, tabula ansata</td>
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<tr>
<td>Item Print 134</td>
<td>Baalbek, Inscription. XV, another view of No.132</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3525.</td>
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</table>

| Item Print 135 | Baalbek, Inscription. XVI, right section |
| Notes: | Print corresponds to negative number 3537. |

| Item Print 136 | Baalbek, Inscription. XVI, left section |
| Notes: | Print corresponds to negative number 3526. |

| Item Print 137 | Baalbek, Inscription. XVII, detail of No.119 |
| Notes: | Print corresponds to negative number 3783. |

| Item Print 138 | Baalbek, Inscription. XIX |
| Notes: | Print corresponds to negative number 3857. |

| Item Print 139 | Baalbek, Inscription. XX |
| Notes: | Print corresponds to negative number 3593. |

| Item Print 140 | Baalbek, Inscription. XXIV (?), tabula ansata and Mamluk blazons |
| Notes: | Print corresponds to negative number 3351. |

| Item Print 141 | Baalbek, Inscription. XXV |
| Notes: | Print corresponds to negative number 3598. |

| Item Print 142 | Baalbek, Inscription. XXV, another exposure of No.141 |
| Notes: | Print corresponds to negative number 3535. |

| Item Print 143 | Baalbek, Inscription. XXV, a 3rd exposure |
| Notes: | Print corresponds to negative number 3773. |

| Item Print 144 | Baalbek, Inscription. XXVI and part of XXIX |
| Notes: | Print corresponds to negative number 3596. |

| Item Print 145 | Baalbek, Inscription. XXVI, closer view |
| Notes: | Print corresponds to negative number 3793. |

| Item Print 146 | Baalbek, Inscription. XXVII |
| Notes: | Print corresponds to negative number 3792. |

| Item Print 147 | Baalbek, Inscription. XXIX |
| Notes: | Print corresponds to negative number 3584. |

Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arab Inscription No. XXIX, in Naskhi Mamaluq Script. 1899-1914. 13 cm. x 18 cm. As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and
Notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXIX."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed.

Additional information from Staff reads, "Glass negative is missing."


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Item Print 148  
Baalbek, Inscription. XXX  
Notes: Print corresponds to negative number 3587.

Item Print 149  
Baalbek, Inscription. XXXI  
Notes: Print corresponds to negative number 3590.

Item Print 150  
Baalbek, Inscription. XXXII  
Notes: Print corresponds to negative number 3791.

Item Print 151  
Baalbek, Inscription. XXXIII  
Notes: Print corresponds to negative number 3588.

Item Print 152  
Baalbek, Inscription. XXXIV, on pier  
Notes: Print corresponds to negative number 3530.

Item Print 153  
Baalbek, Inscription. XXXIV, close-up  
Notes: Print corresponds to negative number 3538.

Item Print 154  
Baalbek, Inscription. XXXVI  
Notes: Print corresponds to negative number 3591.

Item Print 155  
Petra. General view
Notes:

Print corresponds to negative number 3838.

32 Photographic prints (Volume two: 1 folder; b&w; 29.2 cm. x 22.8 cm.)
249 Photographic prints (Volume two (addition): 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Notes: The prints from number 45-1 through 77 are from unmarked films. Most were probably taken by Herzfeld 1908--914 or 1914--0, during the periods when he and Sobernheim, or he alone, were recording inscriptions on and near Aleppo. Herzfeld traveled also in Palestine and other places in Syria. Unless the prints are labelled, the locations are uncertain, though probably in Palestine or Syria.

Ernst Herzfeld Papers; Photo File 14, Volume 2
FSA A.6 04.PF.14.v2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 14, Volume 2", which was assembled by Joseph Upton, provides 32 photographic prints which relate to field study of various archaeological sites and architectural buildings, as well as antiquities and Arabic inscriptions from Ma'arat al-Nu'man (Syria), Damascus (Syria), Hama (Syria), Raqqa (Syria), Hims (Syria), Aleppo (Syria), Palmyra (Syria), Latakıé (Syria), Jerusalem and Palestine, Constantinople (Turkey), Petra (Jordan), and Baalbeck (Lebanon).

- Additional information from Joseph Upton's Catalog of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation
of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 14, Volume 2" is composed of 32 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3839; FSA a.6 04.GN.3840; FSA a.6 04.GN.3841; FSA a.6 04.GN.3845; FSA a.6 04.GN.3848; FSA a.6 04.GN.3847; FSA a.6 04.GN.3244; FSA a.6 04.GN.3657; FSA a.6 04.GN.3245; FSA a.6 04.GN.3842; FSA a.6 04.GN.3843; FSA a.6 04.GN.3844; FSA a.6 04.GN.3846; FSA a.6 04.GN.3849; FSA a.6 04.GN.3242; FSA a.6 04.GN.3243; FSA a.6 04.GN.3653; FSA a.6 04.GN.3654; FSA a.6 04.GN.3656; FSA a.6 04.GN.3658; FSA a.6 04.GN.3753; FSA a.6 04.GN.3754; FSA a.6 04.GN.3755; FSA a.6 04.GN.3756; FSA a.6 04.GN.3757; FSA a.6 04.GN.3758; FSA a.6 04.GN.3760; FSA a.6 04.GN.3876; FSA a.6 04.GN.3873; FSA a.6 04.GN.3874; FSA a.6 04.GN.3875; FSA a.6 04.GN.3877."

- At the end of "Photo File 14, Volume 2," Joseph Upton has added 249 photographic prints but none are related to existing glass plates, "FSA a.6 04.GN.4210; FSA a.6 04.GN.4205; FSA a.6 04.GN.4209; FSA a.6 04.GN.4208; FSA a.6 04.GN.4204; FSA a.6 04.GN.4201; FSA a.6 04.GN.4203; FSA a.6 04.GN.4227; FSA a.6 04.GN.4204; FSA a.6 04.GN.4207; FSA a.6 04.GN.4206; FSA a.6 04.GN.4280; FSA a.6 04.GN.4278; FSA a.6 04.GN.4276; FSA a.6 04.GN.4258; FSA a.6 04.GN.4266; FSA a.6 04.GN.5233; FSA a.6 04.GN.5237; FSA a.6 04.GN.5240; FSA a.6 04.GN.5236; FSA a.6 04.GN.5235; FSA a.6 04.GN.5231; FSA a.6 04.GN.5234; FSA a.6 04.GN.5232; FSA a.6 04.GN.5238; FSA a.6 04.GN.5239; FSA a.6 04.GN.4197; FSA a.6 04.GN.4213; FSA a.6 04.GN.4211; FSA a.6 04.GN.4198; FSA a.6 04.GN.4212; FSA a.6 04.GN.4199; FSA a.6 04.GN.5124; FSA a.6 04.GN.5132; FSA a.6 04.GN.5128; FSA a.6 04.GN.5131; FSA a.6 04.GN.5129; FSA a.6 04.GN.5130; FSA a.6 04.GN.5125; FSA a.6 04.GN.5126; FSA a.6 04.GN.5123; FSA a.6 04.GN.5127; FSA a.6 04.GN.4299; FSA a.6 04.GN.4298; FSA a.6 04.GN.4300; FSA a.6 04.GN.4295; FSA a.6 04.GN.4302; FSA a.6 04.GN.4301; FSA a.6 04.GN.4296; FSA a.6 04.GN.4297; FSA a.6 04.GN.4291; FSA a.6 04.GN.4294; FSA a.6 04.GN.4292; FSA a.6 04.GN.4293; FSA a.6 04.GN.4284; FSA a.6 04.GN.4286; FSA a.6 04.GN.4283; FSA a.6 04.GN.4285; FSA a.6 04.GN.4271; FSA a.6 04.GN.4281; FSA a.6 04.GN.4282; FSA a.6 04.GN.4279; FSA a.6 04.GN.4269; FSA a.6 04.GN.4264; FSA a.6 04.GN.4268; FSA a.6 04.GN.4267; FSA a.6 04.GN.4246; FSA a.6 04.GN.4250; FSA a.6 04.GN.4247; FSA a.6 04.GN.4248; FSA a.6 04.GN.4249; FSA a.6 04.GN.4251; FSA a.6 04.GN.4262; FSA a.6 04.GN.4256; FSA a.6 04.GN.4200; FSA a.6 04.GN.4232; FSA a.6 04.GN.4259; FSA a.6 04.GN.4261; FSA a.6 04.GN.4231; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Syria: Architecture and Inscriptions (Photo File 14, vol. 2)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

Place: Asia
Jerusalem
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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<th>Item Print</th>
<th>Description</th>
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<tr>
<td>156</td>
<td>Petra. Cliffs, general</td>
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</tr>
<tr>
<td></td>
<td>view</td>
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<td>Petra. Cliffs, general</td>
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<td>view</td>
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<td>negative number 3840.</td>
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<td>158</td>
<td>Petra. Cliffs with</td>
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<tr>
<td></td>
<td>tombs</td>
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<td>159</td>
<td>Petra. Cleft in Mts.</td>
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<td>from high up</td>
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<td>160</td>
<td>Petra. Cleft from</td>
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<td>Notes:</td>
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<td>negative number 3843.</td>
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<td>161</td>
<td>Petra. Cliff face with</td>
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<td></td>
<td>tombs. See No.167 for</td>
<td></td>
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<tr>
<td></td>
<td>close-up of one section</td>
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<tr>
<td>Notes:</td>
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<tr>
<td></td>
<td>negative number 3847.</td>
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<tr>
<td>162</td>
<td>Petra. Cliff face,</td>
<td></td>
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<tr>
<td></td>
<td>general view</td>
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<td>Notes:</td>
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<td></td>
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<td>163</td>
<td>Petra. Cleft in Mts.</td>
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<td></td>
<td>from bottom</td>
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<td>Notes:</td>
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<td>negative number 3657.</td>
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<td>164</td>
<td>Petra. Ruins of ashlar-</td>
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</tr>
<tr>
<td></td>
<td>faced building</td>
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<td></td>
<td>negative number 3245.</td>
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<td>165</td>
<td>Petra. Combination</td>
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<td>rock and ashlar tomb</td>
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<td></td>
<td>negative number 3842.</td>
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<td>166</td>
<td>Petra. Tombs, closer</td>
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<td>No.171</td>
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<td></td>
<td>negative number 3843.</td>
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<td>167</td>
<td>Petra. Tombs, close-up</td>
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<td></td>
<td>of section of No.161</td>
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<td>Notes:</td>
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<td></td>
<td>negative number 3844.</td>
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<td>168</td>
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<td>Item Print 169</td>
<td>Notes: Print corresponds to negative number 3846.</td>
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<td>Item Print 170</td>
<td>Notes: Print corresponds to negative number 3849.</td>
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<td>Item Print 171</td>
<td>Notes: Print corresponds to negative number 3242.</td>
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<td>Item Print 172</td>
<td>Notes: Print corresponds to negative number 3243.</td>
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<td>Item Print 173</td>
<td>Notes: Print corresponds to negative number 3243.</td>
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<td>Item Print 174</td>
<td>Notes: Print corresponds to negative number 3653.</td>
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<td>Item Print 175</td>
<td>Notes: Print corresponds to negative number 3654.</td>
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<td>Item Print 176</td>
<td>Notes: Print corresponds to negative number 3656.</td>
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<td>Item Print 177</td>
<td>Notes: Print corresponds to negative number 3658.</td>
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| Item Print 186 | Unidentified 2-faced bust. Female, full-face  
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| Item Print 1–3 | Damascus, Gr. Mosque, before fire of 1893. These 3 prints joined. SA-IV, fig.15. Photo, Bonfils |
| Item Print 4 | Damascus, Tomb of Saladin. SA-III, fig.132 |
| Item Print 5–1 | Damascus, Tomb of Saladin, SA-III, fig.131 |
| Item Print 5–2 | Damascus, Salihiyah. Mihrāb, minbar, SA-IV, fig.23. Photo, Oppenheim |
| Item Print 6–1 | Jerusalem, Aqsa Mosque. Minbar of Nur al-din. SA-IV, fig.24 |
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| Item Print 7–1 | Damascus, Salihiyah. Inscription and medallion. SA-III, fig.112. Photo, Bell |
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| Item Print 8–1 | Damascus. Two inscriptions. SA-III, fig.135. Photo, Bell |
| Item Print 8–2 | Hims. Khalid inscription. Photo, v. Berchem |
| Item Print 8–3 | Hims. House of Hasan Naqib. Squeeze of inscription. Photo, Oppenheim |
| Item Print 9 | Damascus (?). Unidentified family group, Arabs |
| Item Print 11–1 | Jerusalem (?), street scene  
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| Item Print 11–2 | Jerusalem, Hejaz Railroad. Station, probably pre-World War I  
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| Item Print 11–3 | Jerusalem, Hejaz Railroad. Train yard  
Notes: Print corresponds to negative number 4209. |
| Item Print 11–4 | Jerusalem, Hejaz Railroad. Group at station  
Notes: Print corresponds to negative number 4208. |
| Item Print 12–1 | Jerusalem. Entrance to the Haram  
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<td>Jerusalem. Jaffa gate (?)</td>
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<td>13–1</td>
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<td>14–1</td>
<td>Palestine or Syria. Women at doorway</td>
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<td>14–2</td>
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<td>15</td>
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<td>19–1</td>
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<td>Hamah, Gr. Mosque. Re-used temple door in outer wall</td>
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| Item Print 20–3 | Hamah. Antique capital  
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<td>Item Print 23–3</td>
<td>Hamah. Squeeze, decree of Emir Ghazzal. Djami’ Nuri. Inscription</td>
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<td>Item Print 24–1</td>
<td>Hamah. Squeeze, decree of Emir Ghazzal. Gr. Mosque. Inscribed column</td>
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<td>Item Print 27–2</td>
<td>Jerusalem. Aqsa mosque. Mihrāb and minbar of Nur al-din</td>
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<td>Item Print 28–1</td>
<td>Hims. Khalid inscription. Photo, v. Berchem</td>
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<td>Item Print 29–1</td>
<td>Hims. Part of city wall</td>
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<td>Item Print 29–3</td>
<td>Hims. Gr. Mosque, antique capital</td>
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<td>Item Print 29–4</td>
<td>Hims. Another view of preceeding</td>
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<td>Hims. City gate</td>
<td>Print corresponds to negative number 5129.</td>
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<td>Hims. Mill near city</td>
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<td>30–2</td>
<td>Hims. Water-wheel</td>
<td>Print corresponds to negative number 5125.</td>
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<td>30–3</td>
<td>Hims. Dervishiyya, water-wheel</td>
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<td>30–4</td>
<td>Hims. Gr. Mosque, window</td>
<td>Print corresponds to negative number 5123.</td>
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<td>30–5</td>
<td>Hims. City wall (?)</td>
<td>Print corresponds to negative number 5127.</td>
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<tr>
<td>31–1</td>
<td>'Akkar. Facade with two lion plaques</td>
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<td>31–2</td>
<td>'Akkar. Detail, Baibars lion</td>
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<td>'Akkar. Squeeze of inscription, dated 728 H.</td>
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<td>33–1</td>
<td>Baalbek, Kubbat al-Amdjad. SA-III, fig.124</td>
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<td>33–2</td>
<td>Baalbek, Kubbat al-Amdjad. SA-III, fig.125</td>
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<td>35–1</td>
<td>Baalbek (?). Ruins of building with 6 columns</td>
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<td>35–2</td>
<td>Baalbek (?). Colonnade with Roman capitals</td>
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<td>Petra. General view of tombs</td>
<td>Print corresponds to negative number 4299.</td>
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<td>37–2</td>
<td>Petra. Tomb facade</td>
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<td>37–4</td>
<td>Petra. Tomb and rocks</td>
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<td>Petra. Approaches to Petra (?)</td>
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<td>Item Print 39–3</td>
<td>Petra. Tombs</td>
<td>Notes: Print corresponds to negative number 4296.</td>
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<td>Item Print 39–4</td>
<td>Petra. Approaches to Petra (?)</td>
<td>Notes: Print corresponds to negative number 4297.</td>
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<td>Item Print 40–1</td>
<td>Petra. Approaches to Petra (?)</td>
<td>Notes: Print corresponds to negative number 4291.</td>
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<td>Petra. Tombs Photo</td>
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<td>Item Print 41–1</td>
<td>Latakié. Bull capital. Photo, Service des Antiquités</td>
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<td>Item Print 41–2</td>
<td>Latakié. Another view of preceding. Same source</td>
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<td>Item Print 42–1</td>
<td>Damascus Museum. Capital from Temple of Si. Photo, Service des Antiquités</td>
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<td>Item Print 42–2</td>
<td>Latakia. Carved panel from Omayyad mosque. Same source</td>
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<td>Carved torsos, perhaps part of capital</td>
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<td>Opposite side of preceding. Perhaps in Damascus Museum</td>
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<td>Notes: Print corresponds to negative number 4284.</td>
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<td>Item Print 45–3</td>
<td>Unidentified city</td>
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<td>Item Print 46–1</td>
<td>Unidentified landscape. Palestine or Syria</td>
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<td>Unidentified landscape</td>
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<td>Unidentified landscape</td>
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<td>Notes:</td>
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<td>Print 53–3</td>
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</tr>
<tr>
<td>Print 53–4</td>
<td>Unidentified building</td>
</tr>
</tbody>
</table>
| Item Print 54–1 | Landing stage for river boats  
Notes: Print corresponds to negative number 4277. |
|----------------|-------------------------------------------------------------------------|
| Item Print 54–2 | Unidentified water-fall  
Notes: Print corresponds to negative number 4263. |
| Item Print 54–3 | Two local officials, Syria  
Notes: Print corresponds to negative number 4275. |
| Item Print 54–4 | Olive (?) tree  
Notes: Print corresponds to negative number 4257. |
| Item Print 54–5 | Irrigated garden  
Notes: Print corresponds to negative number 4270. |
| Item Print 55–1 | Unidentified section of fortified wall  
Notes: Print corresponds to negative number 5590. |
| Item Print 55–2 | Possibly part of fortified village in p.50--1  
Notes: Print corresponds to negative number 5588. |
| Item Print 55–3 | Unidentified ruin  
Notes: Print corresponds to negative number 5600. |
| Item Print 55–4 | Probably part of p.55--2  
Notes: Print corresponds to negative number 5589. |
| Item Print 56–1 | Unidentified ruin with sculpture  
Notes: Print corresponds to negative number 5586. |
| Item Print 56–2 | Ruin with Gothic arch  
Notes: Print corresponds to negative number 5570. |
| Item Print 56–3 | Fragment, Hellenistic or Roman sculpture  
Notes: Print corresponds to negative number 5587. |
| Item Print 56–4 | Section Crusader building with Gothic elements  
Notes: Print corresponds to negative number 5601. |
| Item Print 57–1 | unspecified  
Notes: This and the three following prints appear to be of a new (ca.1920) agricultural settlement, probably in Syria.  
Print corresponds to negative number 5544. |
| Item Print 57–2 | unspecified  
Notes: Print corresponds to negative number 5543. |
| Item Print 57–3 | unspecified  
Notes: Print corresponds to negative number 5555. |
<table>
<thead>
<tr>
<th>Item Print 57–4</th>
<th>unspecified</th>
<th>Notes: Print corresponds to negative number 5541.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 58–1</td>
<td>Unidentified &quot;modern&quot; rural settlement</td>
<td>Notes: Print corresponds to negative number 4106.</td>
</tr>
<tr>
<td>Item Print 58–2</td>
<td>Unidentified Mamluk building</td>
<td>Notes: Print corresponds to negative number 4123.</td>
</tr>
<tr>
<td>Item Print 58–3</td>
<td>Another view of figures in p.57–2</td>
<td>Notes: Print corresponds to negative number 5542.</td>
</tr>
<tr>
<td>Item Print 58–4</td>
<td>Two Muslim women with baby in cemetery</td>
<td>Notes: Print corresponds to negative number 4110.</td>
</tr>
<tr>
<td>Item Print 58–5</td>
<td>Antique carving re-used as lintel, Syria</td>
<td>Notes: Print corresponds to negative number 4116.</td>
</tr>
<tr>
<td>Item Print 59–1</td>
<td>Unidentified stone building. Opposite side in p.59–3</td>
<td>Notes: Print corresponds to negative number 5583.</td>
</tr>
<tr>
<td>Item Print 59–2</td>
<td>Detail of portal with inscription in, p.59–3</td>
<td>Notes: Print corresponds to negative number 5584.</td>
</tr>
<tr>
<td>Item Print 59–3</td>
<td>See p.59–1</td>
<td>Notes: Print corresponds to negative number 5585.</td>
</tr>
<tr>
<td>Item Print 59–4</td>
<td>Another view of Kufic inscription in p.50–4</td>
<td>Notes: Print corresponds to negative number 5606.</td>
</tr>
<tr>
<td>Item Print 59–5</td>
<td>Hamah, water-wheel</td>
<td>Notes: Print corresponds to negative number 5592.</td>
</tr>
<tr>
<td>Item Print 60–1</td>
<td>Hamah, water-wheel</td>
<td>Notes: Print corresponds to negative number 5591.</td>
</tr>
<tr>
<td>Item Print 60–2</td>
<td>Unidentified street scene</td>
<td>Notes: Print corresponds to negative number 5622.</td>
</tr>
<tr>
<td>Item Print 60–3</td>
<td>Hamah, domes of Gr. Mosque</td>
<td>Notes: Print corresponds to negative number 5557.</td>
</tr>
<tr>
<td>Item Print 60–4</td>
<td>Unidentified portal</td>
<td>Notes: Print corresponds to negative number 4104.</td>
</tr>
<tr>
<td>Item Print 60–5</td>
<td>Unidentified portal</td>
<td>Notes: Print corresponds to negative number 4105.</td>
</tr>
<tr>
<td>Item Print 61–1</td>
<td>Ruins of unidentified classical building with colonnade. [Palmyra, Syria]</td>
<td>Notes: Print corresponds to negative number 5577.</td>
</tr>
</tbody>
</table>
Item Print 61–2  | Ruins of unidentified classical building with colonnade. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5582.

Item Print 61–3  | Ruins of unidentified classical building with colonnade. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5581.

Item Print 61–4  | Ruins of unidentified classical building with colonnade. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5575.

Item Print 62–1  | Possibly belongs with prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5579.

Item Print 62–2  | Possibly belongs with prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5574.

Item Print 62–3  | Possibly belongs with prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5578.

Item Print 62–4  | Three unidentified columns with antique capitals

Item Print 63–1  | Unidentified columns and capitals

Item Print 63–2  | Unidentified column and capital

Item Print 63–3  | Stone column base

Item Print 63–4  | Unidentified colonnade

Item Print 64–1  | Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5573.

Item Print 64–2  | Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5576.

Item Print 64–3  | Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5580.

Item Print 64–4  | Unidentified classical ruins perhaps related to prints on p.61. [Palmyra, Syria]  
Notes: Print corresponds to negative number 5572.

Item Print 65–1  | Unidentified "Ionic" capitals. Other views in p.67–3 and 68–1–4  
Notes: Print corresponds to negative number 5548.

Item Print 65–2  | Round stone column  
Notes: Print corresponds to negative number 5571.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>65–3</td>
<td>Block with fret (swastika) and rosette</td>
<td>Print corresponds to negative number 5554.</td>
</tr>
<tr>
<td>65–4</td>
<td>Cairo, 'Amr mosque. Column and capital</td>
<td>Print corresponds to negative number 5521.</td>
</tr>
<tr>
<td>66–1</td>
<td>Unidentified columns with Roman (?) capitals.</td>
<td></td>
</tr>
<tr>
<td>66–2</td>
<td>Unidentified columns with Roman (?) capitals.</td>
<td></td>
</tr>
<tr>
<td>66–3</td>
<td>Unidentified columns with Roman (?) capitals.</td>
<td></td>
</tr>
<tr>
<td>66–4</td>
<td>Unidentified columns with Roman (?) capitals.</td>
<td></td>
</tr>
<tr>
<td>67–1</td>
<td>Close-up of capital in p.67–3</td>
<td>Print corresponds to negative number 5546.</td>
</tr>
<tr>
<td>67–2</td>
<td>Section of square capital</td>
<td>Print corresponds to negative number 5545.</td>
</tr>
<tr>
<td>67–3</td>
<td>Another view of p.65–1</td>
<td>Print corresponds to negative number 5552.</td>
</tr>
<tr>
<td>67–4</td>
<td>Plain capital</td>
<td>Print corresponds to negative number 5547.</td>
</tr>
<tr>
<td>68–1</td>
<td>Re-used &quot;Ionic&quot; capital, three-quarter view</td>
<td>Print corresponds to negative number 5551.</td>
</tr>
<tr>
<td>68–2</td>
<td>Full-face of preceeding</td>
<td>Print corresponds to negative number 5553.</td>
</tr>
<tr>
<td>68–3</td>
<td>Another &quot;Ionic&quot; capital</td>
<td>Print corresponds to negative number 5550.</td>
</tr>
<tr>
<td>68–4</td>
<td>A third &quot;Ionic&quot; capital</td>
<td>Print corresponds to negative number 5549.</td>
</tr>
<tr>
<td>69–1</td>
<td>Damascus. Citadel tower E. Inscription of Muhammad 'Adil I, 610 H.</td>
<td></td>
</tr>
<tr>
<td>69–2</td>
<td>Inside of unidentified dome, cf. p.69–5</td>
<td></td>
</tr>
<tr>
<td>69–3</td>
<td>Mukarnas dome</td>
<td></td>
</tr>
<tr>
<td>69–4</td>
<td>Springing of dome, inside</td>
<td></td>
</tr>
<tr>
<td>69–5</td>
<td>Another view of p.69–2</td>
<td></td>
</tr>
<tr>
<td>70–1</td>
<td>Unidentified minaret</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>70–2</td>
<td>Damascus, Suq Saridja with minaret</td>
<td>Print corresponds to negative number 5618.</td>
</tr>
<tr>
<td>70–3</td>
<td>Unidentified gate</td>
<td></td>
</tr>
<tr>
<td>70–4</td>
<td>Damascus. Jami' Sadat, inscription</td>
<td></td>
</tr>
<tr>
<td>70–5</td>
<td>Damascus. Dj. Utrush, portal</td>
<td></td>
</tr>
<tr>
<td>71–1</td>
<td>Unidentified river</td>
<td>Print corresponds to negative number 5619.</td>
</tr>
<tr>
<td>71–2</td>
<td>Unidentified gorge</td>
<td>Print corresponds to negative number 5598.</td>
</tr>
<tr>
<td>71–3</td>
<td>Dead olive (?) tree</td>
<td>Print corresponds to negative number 5566.</td>
</tr>
<tr>
<td>71–4</td>
<td>Unidentified river valley</td>
<td>Print corresponds to negative number 5615.</td>
</tr>
<tr>
<td>71–5</td>
<td>Camel caravan</td>
<td>Print corresponds to negative number 5614.</td>
</tr>
<tr>
<td>72–1</td>
<td>Unidentified building by dry river-bed</td>
<td>Print corresponds to negative number 4107.</td>
</tr>
<tr>
<td>72–2</td>
<td>Unidentified castle</td>
<td>Print corresponds to negative number 4111.</td>
</tr>
<tr>
<td>72–3</td>
<td>River bank with flowering tree</td>
<td>Print corresponds to negative number 4112.</td>
</tr>
<tr>
<td>72–4</td>
<td>Unidentified cliff, possibly sculptured</td>
<td>Print corresponds to negative number 5428.</td>
</tr>
<tr>
<td>72–5</td>
<td>Hut with bark roof</td>
<td>Print corresponds to negative number 5438.</td>
</tr>
<tr>
<td>73–1</td>
<td>Istanbul</td>
<td>Print corresponds to negative number 5560.</td>
</tr>
<tr>
<td>73–2</td>
<td>Istanbul</td>
<td>Print corresponds to negative number 5558.</td>
</tr>
<tr>
<td>73–3</td>
<td>Istanbul</td>
<td>Print corresponds to negative number 5563.</td>
</tr>
<tr>
<td>73–4</td>
<td>Unidentified street, Turkey (?)</td>
<td></td>
</tr>
<tr>
<td>73–5</td>
<td>Unidentified portal</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>74–1</td>
<td>Jerusalem. Dome of the Rock</td>
<td>Print corresponds to negative number 5609.</td>
</tr>
<tr>
<td>74–2</td>
<td>Jerusalem. Seated man in striped kaftan</td>
<td>Print corresponds to negative number 5612.</td>
</tr>
<tr>
<td>74–3</td>
<td>Possibly a baptismal scene along the Jordan.</td>
<td>Print corresponds to negative number 5603.</td>
</tr>
<tr>
<td>74–4</td>
<td>Possibly a baptismal scene along the Jordan.</td>
<td>Print corresponds to negative number 5604.</td>
</tr>
<tr>
<td>74–5</td>
<td>Unidentified garden with cypress trees</td>
<td>Print corresponds to negative number 4101.</td>
</tr>
<tr>
<td>75–1</td>
<td>Unidentified island</td>
<td>Print corresponds to negative number 5569.</td>
</tr>
<tr>
<td>75–2</td>
<td>Painted ceiling</td>
<td>Print corresponds to negative number 5610.</td>
</tr>
<tr>
<td>75–3</td>
<td>Vegetable stall with merchants and onlookers</td>
<td>Print corresponds to negative number 5608.</td>
</tr>
<tr>
<td>75–4</td>
<td>Sketch, possibly of interior of mudhif</td>
<td>Print corresponds to negative number 4112.</td>
</tr>
<tr>
<td>76–1</td>
<td>Unidentified market-place, flock of sheep</td>
<td>Print corresponds to negative number 5607.</td>
</tr>
<tr>
<td>76–2</td>
<td>Portrait of three Syrian children</td>
<td>Print corresponds to negative number 4122.</td>
</tr>
<tr>
<td>76–3</td>
<td>Herzfeld and Sobernheim recording inscriptions, ca. 1914</td>
<td>Print corresponds to negative number 5597.</td>
</tr>
<tr>
<td>76–4</td>
<td>Turkish officer</td>
<td>Print corresponds to negative number 4121.</td>
</tr>
<tr>
<td>76–5</td>
<td>Another instance of Herzfeld and Sobernheim recording inscriptions, ca. 1914</td>
<td>Print corresponds to negative number 5605.</td>
</tr>
<tr>
<td>77</td>
<td>Damascus. Dj. Sadat by bab al-Amara. Greek inscription</td>
<td>Print corresponds to negative number 5624.</td>
</tr>
</tbody>
</table>
4.15: Photo File 15: "Aleppo", 1904-1934

3 Volumes

1 Volume (313 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
The abbreviations used in captions of published photos are:

Corpus--Corpus Inscriptionum Arabicarum, 2éme Partie-Syrie du Nord. Tome 2--asc.3--

SA-I--Ars Islamica, IX (1942) "Damascus: Studies in Architecture, I. The Mukarnas Dome, the Madrasa"

SA-II--Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn"

SA-III--Ars Islamica, XI-XII (1946) "Damascus: Studies in Architecture, III. The Ayyubid Madrasa. The Turba"

SA-IV--Ars Islamica, XIII-XIV (1948) "Damascus: Studies in Architecture, IV. The Mosque"

- "Ernst Herzfeld Papers; Cyanotypes File 15", which was arranged by Ernst Herzfeld, provides 313 photographic prints which relate to field study of various architectural buildings as well as Arabic inscriptions at Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 15" is composed of 313 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3808; FSA a.6 04.GN.3804; FSA a.6 04.GN.3804a; FSA a.6 04.GN.3382; FSA a.6 04.GN.3059; FSA a.6 04.GN.3054; FSA a.6 04.GN.3052; FSA a.6 04.GN.3055; FSA a.6 04.GN.3055; FSA a.6 04.GN.3054; FSA a.6 04.GN.3065; FSA a.6 04.GN.2765; FSA a.6 04.GN.3385; FSA a.6 04.GN.3056; FSA a.6 04.GN.3379; FSA a.6 04.GN.3384; FSA a.6 04.GN.3387; FSA a.6 04.GN.3387; FSA a.6 04.GN.3388; FSA a.6 04.GN.2770; FSA a.6 04.GN.2768; FSA a.6 04.GN.3386; FSA a.6 04.GN.3066; FSA a.6 04.GN.2775; FSA a.6 04.GN.3497; FSA a.6 04.GN.3063; FSA a.6 04.GN.3062; FSA a.6 04.GN.3377; FSA a.6 04.GN.3317; FSA a.6 04.GN.3068; FSA a.6 04.GN.3060; FSA a.6 04.GN.3380; FSA a.6 04.GN.3061a; FSA a.6 04.GN.3061b; FSA a.6 04.GN.3383; FSA a.6 04.GN.3381; FSA a.6 04.GN.3746; FSA a.6 04.GN.3749; FSA a.6 04.GN.3320; FSA a.6 04.GN.3318; FSA a.6 04.GN.3752; FSA a.6 04.GN.3316; FSA a.6 04.GN.3319; FSA a.6 04.GN.3378; FSA a.6 04.GN.3315; FSA a.6 04.GN.3751; FSA a.6 04.GN.3266; FSA a.6 04.GN.3348; FSA a.6 04.GN.3352; FSA a.6 04.GN.3739; FSA a.6 04.GN.3742; FSA a.6 04.GN.3679; FSA a.6 04.GN.3312; FSA a.6 04.GN.3275; FSA a.6 04.GN.3264; FSA a.6 04.GN.3290; FSA a.6 04.GN.3686; FSA a.6 04.GN.3274; FSA a.6 04.GN.3273; FSA a.6 04.GN.3268; FSA a.6 04.GN.3270; FSA a.6 04.GN.3269; FSA a.6 04.GN.3272; FSA a.6 04.GN.3265; FSA a.6 04.GN.2729; FSA a.6 04.GN.3276; FSA a.6 04.GN.3277; FSA a.6 04.GN.3267; FSA a.6 04.GN.3299; FSA a.6 04.GN.3300; FSA a.6 04.GN.3271; FSA a.6 04.GN.3747; FSA a.6 04.GN.3748; FSA a.6 04.GN.3103; FSA a.6 04.GN.3741; FSA a.6 04.GN.3740; FSA a.6 04.GN.3313; FSA a.6 04.GN.3744; FSA
a.6 04.GN.3482; FSA a.6 04.GN.3520; FSA a.6 04.GN.3479; FSA a.6 04.GN.3230; FSA a.6 04.GN.3326; FSA a.6 04.GN.3810; FSA a.6 04.GN.3057; FSA a.6 04.GN.3484; FSA a.6 04.GN.3556; FSA a.6 04.GN.3707; FSA a.6 04.GN.3064; FSA a.6 04.GN.3803; FSA a.6 04.GN.3517; FSA a.6 04.GN.3518; FSA a.6 04.GN.3519; FSA a.6 04.GN.3483; FSA a.6 04.GN.3809; FSA a.6 04.GN.3461; FSA a.6 04.GN.3462; FSA a.6 04.GN.3463; FSA a.6 04.GN.3464; FSA a.6 04.GN.3465; FSA a.6 04.GN.3465a; FSA a.6 04.GN.3466; FSA a.6 04.GN.; FSA a.6 04.GN.3467; FSA a.6 04.GN.3468; FSA a.6 04.GN.3459; FSA a.6 04.GN.3512.

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Cyanotypes File 15)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 15
FSA A.6 04.CY.15

Arrangement:
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Cyanotypes
Photographic prints

4.15.1: Vol. 1, 1899-1934
189 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 15, Volume 1
FSA A.6 04.PF.15.v1
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films,
sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 1", which was assembled by Joseph Upton, provides 189 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 1" is composed of 189 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3808; FSA a.6 04.GN.3804; FSA a.6 04.GN.3804a; FSA a.6 04.GN.3822; FSA a.6 04.GN.3059; FSA a.6 04.GN.3054; FSA a.6 04.GN.3052; FSA a.6 04.GN.3055; FSA a.6 04.GN.3349; FSA a.6 04.GN.3347; FSA a.6 04.GN.3354; FSA a.6 04.GN.3355; FSA a.6 04.GN.3053; FSA a.6 04.GN.3065; FSA a.6 04.GN.2765; FSA a.6 04.GN.3385; FSA a.6 04.GN.3056; FSA a.6 04.GN.3379; FSA a.6 04.GN.3384; FSA a.6 04.GN.3387; FSA a.6 04.GN.3387a; FSA a.6 04.GN.3388; FSA a.6 04.GN.2770; FSA a.6 04.GN.2768; FSA a.6 04.GN.3386; FSA a.6 04.GN.3066; FSA a.6 04.GN.2775; FSA a.6 04.GN.3497; FSA a.6 04.GN.3063; FSA a.6 04.GN.3062; FSA a.6 04.GN.3377; FSA a.6 04.GN.3317; FSA a.6 04.GN.3319; FSA a.6 04.GN.3378; FSA a.6 04.GN.3315; FSA a.6 04.GN.3371; FSA a.6 04.GN.3266; FSA a.6 04.GN.3348;
FSA a.6 04.GN.3352; FSA a.6 04.GN.3739; FSA a.6 04.GN.3742; FSA a.6 04.GN.3679; FSA a.6 04.GN.3312; FSA a.6 04.GN.3275; FSA a.6 04.GN.3264; FSA a.6 04.GN.3290; FSA a.6 04.GN.3686; FSA a.6 04.GN.3274; FSA a.6 04.GN.3273; FSA a.6 04.GN.3268; FSA a.6 04.GN.3270; FSA a.6 04.GN.3269; FSA a.6 04.GN.3272; FSA a.6 04.GN.3265; FSA a.6 04.GN.2729; FSA a.6 04.GN.3276; FSA a.6 04.GN.3277; FSA a.6 04.GN.3267; FSA a.6 04.GN.3299; FSA a.6 04.GN.3300; FSA a.6 04.GN.3271; FSA a.6 04.GN.3747; FSA a.6 04.GN.3748; FSA a.6 04.GN.3103; FSA a.6 04.GN.3741; FSA a.6 04.GN.3740; FSA a.6 04.GN.3313; FSA a.6 04.GN.3744; FSA a.6 04.GN.3681; FSA a.6 04.GN.3750; FSA a.6 04.GN.3743; FSA a.6 04.GN.3294; FSA a.6 04.GN.3685; FSA a.6 04.GN.3684; FSA a.6 04.GN.3293; FSA a.6 04.GN.3295; FSA a.6 04.GN.3687; FSA a.6 04.GN.3745; FSA a.6 04.GN.3291; FSA a.6 04.GN.3291; FSA a.6 04.GN.3682; FSA a.6 04.GN.3683; FSA a.6 04.GN.3292; FSA a.6 04.GN.3297; FSA a.6 04.GN.3680; FSA a.6 04.GN.3298; FSA a.6 04.GN.3314; FSA a.6 04.GN.3322; FSA a.6 04.GN.3324; FSA a.6 04.GN.3321; FSA a.6 04.GN.3335; FSA a.6 04.GN.3323; FSA a.6 04.GN.3628; FSA a.6 04.GN.3296; FSA a.6 04.GN.3624; FSA a.6 04.GN.3688; FSA a.6 04.GN.3616; FSA a.6 04.GN.3618; FSA a.6 04.GN.3617; FSA a.6 04.GN.3222; FSA a.6 04.GN.3221; FSA a.6 04.GN.3224; FSA a.6 04.GN.3615; FSA a.6 04.GN.3619; FSA a.6 04.GN.3620; FSA a.6 04.GN.3621; FSA a.6 04.GN.3223; FSA a.6 04.GN.3217; FSA a.6 04.GN.3218; FSA a.6 04.GN.3219; FSA a.6 04.GN.3220; FSA a.6 04.GN.3689; FSA a.6 04.GN.3626; FSA a.6 04.GN.3625; FSA a.6 04.GN.3629; FSA a.6 04.GN.3627; FSA a.6 04.GN.3622; FSA a.6 04.GN.3623; FSA a.6 04.GN.3733; FSA a.6 04.GN.3158; FSA a.6 04.GN.3350; FSA a.6 04.GN.3356; FSA a.6 04.GN.3147; FSA a.6 04.GN.3145; FSA a.6 04.GN.3146; FSA a.6 04.GN.3148; FSA a.6 04.GN.3143; FSA a.6 04.GN.3144; FSA a.6 04.GN.3144a; FSA a.6 04.GN.3360; FSA a.6 04.GN.3351; FSA a.6 04.GN.3488; FSA a.6 04.GN.3489; FSA a.6 04.GN.3737; FSA a.6 04.GN.3560; FSA a.6 04.GN.3562; FSA a.6 04.GN.3734; FSA a.6 04.GN.3734a; FSA a.6 04.GN.3561; FSA a.6 04.GN.3563; FSA a.6 04.GN.3485; FSA a.6 04.GN.3359; FSA a.6 04.GN.3495; FSA a.6 04.GN.3496; FSA a.6 04.GN.3358; FSA a.6 04.GN.3353; FSA a.6 04.GN.3494; FSA a.6 04.GN.3492; FSA a.6 04.GN.3630; FSA a.6 04.GN.3141; FSA a.6 04.GN.3493; FSA a.6 04.GN.3140; FSA a.6 04.GN.3139; FSA a.6 04.GN.3738; FSA a.6 04.GN.3728; FSA a.6 04.GN.3337; FSA a.6 04.GN.3330; FSA a.6 04.GN.3250; FSA a.6 04.GN.3357; FSA a.6 04.GN.3361; FSA a.6 04.GN.3735; FSA a.6 04.GN.3559; FSA a.6 04.GN.3645; FSA a.6 04.GN.3729; FSA a.6 04.GN.3730; FSA a.6 04.GN.3731; FSA a.6 04.GN.3727; FSA a.6 04.GN.3134; FSA a.6 04.GN.3362; FSA a.6 04.GN.3486; FSA a.6 04.GN.3248; FSA a.6 04.GN.3613; FSA a.6 04.GN.2771; FSA a.6 04.GN.2774; FSA a.6 04.GN.2766; FSA a.6 04.GN.3150; FSA a.6 04.GN.3149; FSA a.6 04.GN.3153; FSA a.6 04.GN.3154; FSA a.6 04.GN.3157; FSA a.6 04.GN.3156; FSA a.6 04.GN.3151; FSA a.6 04.GN.3152."
Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 1)

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 1  Mosque of Shihab al-din. Inscription Ghuri, 893 H. Corpus, p1.CLXIa
Notes: Print corresponds to negative number 3808.

Item Print 2  Mosque of Qiyan. Hittite inscription. Corpus, p1.IVd
Notes: Print corresponds to negative number 3804.

Item Print 3  Mosque of Qiyan. Inscription, 825 H. Corpus, p1.XXIIIb
Notes: Print corresponds to negative number 3804a.

Item Print 4  Bab al-Nasr, inscription of Zahir Ghazi, 609 H. Corpus, p1.Vla
Notes: Print corresponds to negative number 3382.

Item Print 5  Bab al-Faraj. Qaitbai, 893 H. Corpus, p1.Xb
Notes: Print corresponds to negative number 3054.

Item Print 6  Bab al-Djinan, inscription Ghuri, 918 H. Corpus, p1.VIb
Notes: Print corresponds to negative number 3052.

Item Print 7  Tower S of Bab Antakiya. Qaitbai, 892 H. Corpus, p1.XXIIa (detail p1.XXIIIc)
Notes: Print corresponds to negative number 3055.

Item Print 8  FSA A.6 04.15.1.008: Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 12 cm.)
rdacontent Photographic print
Image(s): Second tower S of Bab al-Djinan. Mu'ayyad Shaikh. Corpus, p1.VIIIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3349.
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 8 reads, "Corpus, Pl. VIIlc. Inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Inscriptions
       Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 9

FSA A.6 04.15.1.009: Lion ornament. Corpus, p1.VIIla, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Lion ornament. Corpus, p1.VIIla [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Print corresponds to negative number 3347.

Item Print 9

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 9 reads, "Corpus, Pl. VIIIa. Lion ornament."


Lion ornament. Corpus, p1.VIIIa [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 10

FSA A.6 04.15.1.010: Mu'ayyad Shaikh, lion. Corpus, p1.IXe, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
rdacore Photographic print
Image(s): Mu'ayyad Shaikh, lion. Corpus, p1.IXe [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: rdacore Photographic print

Notes: Print corresponds to negative number 3354.

Item Print 10

FSA A.6 04.15.1.010

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10 reads, "Corpus, Pl. IXe. Lion. Neg. No. 3354."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 10 Mu'ayyad Shaikh, lion. Corpus, p1.IXe Print corresponds to negative number 3354."

Mu'ayyad Shaikh, lion. Corpus, p1.IXe [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 11
FSA A.6 04.15.1.011: Mu'ayyad Shaikh, lion. Corpus, p1.IXf, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 11 cm.)
rdacontent Photographic print
Image(s): Mu'ayyad Shaikh, lion. Corpus, p1.IXf [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3355.

Item Print 11
FSA A.6 04.15.1.011
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11 reads, "Corpus, Pl. IXf. Lion. Neg. no. 3355."


Mu'ayyad Shaikh, lion. Corpus, p1.IXf [graphic]

L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

| Item Print 12 | Bab Antakiya. (Jointed to No.13.) Corpus, p1.XIIIb |
| Notes:        | Print corresponds to negative number 3053.       |

| Item Print 13 | Bab Antakiya. See No.12                |
| Notes:        | Print corresponds to negative number 3065.       |

| Item Print 14 | Bab Antakiya. Corpus, p1.XIVa            |
| Notes:        | Print corresponds to negative number 2765.       |

| Item Print 15 | Bab Antakiya. Inscription Mu'ayyad Shaikh, 823 H. Corpus, p1.XIVb |
| Notes:        | Print corresponds to negative number 3385.       |

| Notes:        | Print corresponds to negative number 3056.       |

| Item Print 17 | Bab Antakiya. Inscription, 899 H. Corpus, p1.CLXIXa |
| Notes:        | Print corresponds to negative number 3379.       |

| Item Print 18 | Bab Antakiya. Squeeze of inscription of al-Hakim.ca. 407 H. Corpus, p1.XIIIa |
| Notes:        | Print corresponds to negative number 3384.       |

| Item Print 19 | Bab Antakiya. Inscription in No.18. Corpus, p1.XIIIa (left) |
| Notes:        | Print corresponds to negative number 3387.       |

| Item Print 20 | Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right) |
| Notes:        | Print corresponds to negative number 3387a.       |

| Item Print 21 | Mosque al-Nur. Corpus, p1.XVIIIa |
| Notes:        | Print corresponds to negative number 3388.       |

| Item Print 22 | Western part of southern wall. Corpus, p1.XVIIa |
| Notes:        | Print corresponds to negative number 2770.       |

| Item Print 23 | Bab Qinnasrin in 1930. Corpus, p1.XVIIb |
| Notes:        | Print corresponds to negative number 2768.       |

<p>| Item Print 24 | Citadel. View from Bab Qinnasrin. Corpus, p1.IIb |
| Notes:        | Print corresponds to negative number 3387a.       |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Bab Qinnasrin. In 1908. Corpus, p1.XVIIa</td>
<td>Print corresponds to negative number 3066.</td>
</tr>
<tr>
<td>25</td>
<td>Bab Qinnasrin. In 1916. Corpus, p1.XVIIb</td>
<td>Print corresponds to negative number 2775.</td>
</tr>
<tr>
<td>26</td>
<td>Bab Qinnasrin. Detail in 1908. Corpus, p1.XVIIIb</td>
<td>Print corresponds to negative number 3497.</td>
</tr>
<tr>
<td>27</td>
<td>City wall. Tower E of Bab al-Maqam. Corpus, p1.XXIIId</td>
<td>Print corresponds to negative number 3063.</td>
</tr>
<tr>
<td>28</td>
<td>Bab al-Maqam</td>
<td>Print corresponds to negative number 3062.</td>
</tr>
<tr>
<td>29</td>
<td>Bab al-Maqam. Corpus, p1.XXa</td>
<td>Print corresponds to negative number 3377.</td>
</tr>
<tr>
<td>30</td>
<td>Bab al-Maqam. Inscription</td>
<td>Print corresponds to negative number 3317.</td>
</tr>
<tr>
<td>31</td>
<td>Tower in front of Bab Qinnasrin. Inscription 903 H. Corpus, p1.XXIIb</td>
<td>Print corresponds to negative number 3068.</td>
</tr>
<tr>
<td>32</td>
<td>Bab al-Nairab, Barsbai inscription. Detail. Corpus, p1.XXc</td>
<td>Print corresponds to negative number 3060.</td>
</tr>
<tr>
<td>33</td>
<td>Bab al-Malik, inscription 876 H. Corpus, p1.XXIIle</td>
<td>Print corresponds to negative number 3380.</td>
</tr>
<tr>
<td>34</td>
<td>FSA A.6 04.15.1.034a: Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa, 1908-1914</td>
<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 12.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>rdacontent Photographic print</td>
<td>Image(s): Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa [graphic]</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Technical: rdacontent Photographic print</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative number 3061a.</td>
<td>Item Print 34a</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 04.15.1.034a</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as</td>
<td></td>
</tr>
</tbody>
</table>
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34a reads, "Corpus, Pl. XXIIIa. Same. Neg. 3061a."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 34a Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa Print corresponds to negative number 3061a."

Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIa


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.6 04.15.1.034b: Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 12.5 cm.)
rdacontent Photographic print
Image(s): Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3061b.

Item Print 34b

FSA A.6 04.15.1.034b
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34b reads, "Corpus, Pl. XXIIIb. Cartouche of Qansauh al-Ghurt. Neg. 3061b."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 34b Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb Print corresponds to negative number 3061b."

Eastern city wall, cartouche, Ghuri. Corpus, p1.XXIIIb [graphic]


<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>35</td>
<td>Bab al-Qanat. Ghuri, 915 H. Corpus, p1.XXla</td>
<td>Print corresponds to negative number 3383.</td>
</tr>
<tr>
<td>36</td>
<td>Bab al-Qanat. Inscription Ghuri, 915 H. Corpus, p1.XXlb</td>
<td>Print corresponds to negative number 3381.</td>
</tr>
<tr>
<td>37</td>
<td>Citadel. View from the Gr. Mosque (from W). Corpus, p1.IIIc</td>
<td>Print corresponds to negative number 3746.</td>
</tr>
<tr>
<td>38</td>
<td>Citadel. View from Bab al-Qanat (from NE). Corpus, p1.IIIa</td>
<td>Print corresponds to negative number 3749.</td>
</tr>
<tr>
<td>39</td>
<td>Tower of Sultan Sulaiman, Tower A. Corpus, p1.XXXIic</td>
<td>Print corresponds to negative number 3320.</td>
</tr>
<tr>
<td>40</td>
<td>Another view of same</td>
<td>Print corresponds to negative number 3318.</td>
</tr>
<tr>
<td>41</td>
<td>Citadel, N bastion. Corpus, p1.XXXc</td>
<td>Print corresponds to negative number 3752.</td>
</tr>
<tr>
<td>42</td>
<td>Citadel, N bastion. Frontal view</td>
<td>Print corresponds to negative number 3316.</td>
</tr>
<tr>
<td>43</td>
<td>Citadel, N bastion. Detail</td>
<td>Print corresponds to negative number 3319.</td>
</tr>
<tr>
<td>44</td>
<td>Citadel, N bastion. Detail</td>
<td>Print corresponds to negative number 3378.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>Print 45</td>
<td>Citadel, N bastion. Detail</td>
<td>Print corresponds to negative number 3315.</td>
</tr>
<tr>
<td>Print 46</td>
<td>Citadel, N bastion. Inscription. Corpus, p1.XXXb</td>
<td>Print corresponds to negative number 3751.</td>
</tr>
<tr>
<td>Print 47</td>
<td>Citadel, S bastion, outer tower. Corpus, p1.XXXia</td>
<td>Print corresponds to negative number 3266.</td>
</tr>
<tr>
<td>Print 48</td>
<td>FSA A.6 04.15.1.048: Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd, 1908-1914</td>
<td>1 Item (photographic print; b&amp;w; 8 cm. x 11 cm.) Image(s): Inscription of Nur al-din. Tower B. Corpus, p1.XXXIVd [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3348.</td>
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</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription of Nūr al-dīn."


Names: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc
<table>
<thead>
<tr>
<th>Item Print 50</th>
<th>Grand entrance to citadel from SW. Corpus, p1.XXVIIIb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 3739.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 51</th>
<th>Bridge and chateau of citadel. Corpus, p1.XXIXa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 3742.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 52</th>
<th>FSA A.6 04.15.1.052: Grand entrance and bridge. Corpus, p1.XXXa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 3679.</td>
</tr>
</tbody>
</table>

Inscription of Nur al-din. Tower C. Corpus, p1.XXXIVc. 1908-1914. 12 cm. x 16.5 cm. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Mat[acute]eriaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Grand Entrance and Bridge. Corpus, p1.XXXa. [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Inscriptions
Architecture

**Place:** Asia
Syria
Aleppo (Syria)

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Print 53</td>
<td>Front view of entrance</td>
<td>Print corresponds to negative number 3312.</td>
</tr>
<tr>
<td>Print 54</td>
<td>Chateau. Small windows, architect's signature, inscription. Corpus, p1.XXXIId</td>
<td>Print corresponds to negative number 3275.</td>
</tr>
<tr>
<td>Print 55</td>
<td>Chateau. SE corner, machicolations and part of inscription. Corpus, p1.XXXIIb</td>
<td>Print corresponds to negative number 3264.</td>
</tr>
<tr>
<td>Print 56</td>
<td>Chateau. Grand window. Qaitbai, 877 H. Corpus, p1.XXXIIa</td>
<td>Print corresponds to negative number 3290.</td>
</tr>
<tr>
<td>Print 57</td>
<td>Chateau. Gate tower at head of bridge. Corpus, p1.XXXIIb</td>
<td>Print corresponds to negative number 3686.</td>
</tr>
<tr>
<td>Print 58</td>
<td>Chateau. Gate tower, inscription</td>
<td>Print corresponds to negative number 3274.</td>
</tr>
</tbody>
</table>
| Print 59 | Citadel. Iron gate at head of bridge | }
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>60</td>
<td>Citadel. Another view of No.59. Corpus, p1.XXXVIIb</td>
<td>Print corresponds to negative number 3268.</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
<td>Print corresponds to negative number 3273.</td>
</tr>
<tr>
<td>62</td>
<td>Citadel. Right half of inscription in No.61</td>
<td>Print corresponds to negative number 3269.</td>
</tr>
<tr>
<td>63</td>
<td>Citadel. Main entrance, inscription at back of bay, 691 H. Corpus, p1.XXXVa</td>
<td>Print corresponds to negative number 3272.</td>
</tr>
<tr>
<td>64</td>
<td>Citadel. Dragon gate. One inscription undated; one 786 H. Corpus, p1.XXXVb</td>
<td>Print corresponds to negative number 3265.</td>
</tr>
<tr>
<td>65</td>
<td>Citadel. Detail of No.64</td>
<td>Print corresponds to negative number 2729.</td>
</tr>
<tr>
<td>66</td>
<td>Citadel. Bay of grand entrance, inscription 874 H. Corpus, p1.XXXVIIIa</td>
<td>Print corresponds to negative number 3276.</td>
</tr>
<tr>
<td>67</td>
<td>Citadel. Same location. Inscription ca.850 H. Corpus, p1.XXXIVb</td>
<td>Print corresponds to negative number 3277.</td>
</tr>
<tr>
<td>68</td>
<td>Citadel. Second iron gate from outside</td>
<td>Print corresponds to negative number 3276.</td>
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<tr>
<td>69</td>
<td>Citadel. Second gate from inside. Corpus, p1.XXXVIa</td>
<td>Print corresponds to negative number 3299.</td>
</tr>
<tr>
<td>70</td>
<td>Citadel. Third iron gate. Corpus, p1.XXXVIIa</td>
<td>Print corresponds to negative number 3300.</td>
</tr>
<tr>
<td>71</td>
<td>Citadel. Another view of No.70. Corpus, p1.XXXVIIlb</td>
<td>Print corresponds to negative number 3271.</td>
</tr>
<tr>
<td>72</td>
<td>Citadel. Grand entrance and chateau, seen from inside</td>
<td>Print corresponds to negative number 3747.</td>
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<tr>
<td>73</td>
<td>Citadel. Another view of No.72. Corpus, p1.XXXIXb</td>
<td>Print corresponds to negative number 3748.</td>
</tr>
<tr>
<td>74</td>
<td>Citadel. Doorway of court of chateau. Corpus, p1.XLb</td>
<td>Print corresponds to negative number 3103.</td>
</tr>
<tr>
<td>75</td>
<td>Citadel. Doorway to hall of chateau. Corpus, p1.XIa</td>
<td>Print corresponds to negative number 3103.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes:</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>-------------------------------</td>
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<tr>
<td>76</td>
<td>Citadel. Entrance of chateau. Corpus, p1.XXXIVa</td>
<td>Print corresponds to negative 3740.</td>
</tr>
<tr>
<td>77</td>
<td>Citadel. Dome of hall of chateau. Corpus, p1.XLIIb</td>
<td>Print corresponds to negative 3313.</td>
</tr>
<tr>
<td>78</td>
<td>Citadel. Rim of dome of chateau</td>
<td>Print corresponds to negative 3744.</td>
</tr>
<tr>
<td>79</td>
<td>Citadel. Great window of chateau, from inaide. Qaitbai.880 H. Corpus, p1.XLIIia</td>
<td>Print corresponds to negative 3681.</td>
</tr>
<tr>
<td>80</td>
<td>Citadel. View inside</td>
<td>Print corresponds to negative 3750.</td>
</tr>
<tr>
<td>81</td>
<td>Citadel. Gate, palace of al-Aziz Muhammad. Corpus p1.La</td>
<td>Print corresponds to negative 3743.</td>
</tr>
<tr>
<td>82</td>
<td>Citadel. Another exposure of No.81</td>
<td>Print corresponds to negative 3294.</td>
</tr>
<tr>
<td>83</td>
<td>Citadel. Inscription in No.81. Muhammad al-ashraf Sha'ban, 769 H. Corpus, p1.Lb</td>
<td>Print corresponds to negative 3685.</td>
</tr>
<tr>
<td>84</td>
<td>Citadel. Inscription near the qa'a. Corpus, p1.XLVc</td>
<td>Print corresponds to negative 3684.</td>
</tr>
<tr>
<td>85</td>
<td>Citadel. Inscription of Malik al-'Aziz, 631 H. Corpus, XLVb</td>
<td>Print corresponds to negative 3293.</td>
</tr>
<tr>
<td>86</td>
<td>Citadel. Inscription of Ashraf Sha'ban. Corpus, p1.XLVa</td>
<td>Print corresponds to negative 3295.</td>
</tr>
<tr>
<td>87</td>
<td>Citadel. Interior. Corpus, p1.XXXIXa</td>
<td>Print corresponds to negative 3687.</td>
</tr>
<tr>
<td>88</td>
<td>Citadel. View inside</td>
<td>Print corresponds to negative 3745.</td>
</tr>
<tr>
<td>90</td>
<td>Citadel, Maqam Ibrahim. Inscription. Corpus, p1.XLIVc</td>
<td>Print corresponds to negative 3682.</td>
</tr>
<tr>
<td>91</td>
<td>Citadel, Maqam Ibrahim. Inscribed console. Corpus, p1.XLIVb</td>
<td></td>
</tr>
<tr>
<td>Item Print 92</td>
<td>Citadel, Lower Maqam. Inscription. Corpus, p1.XLIVa</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3292.</td>
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</tbody>
</table>

| Item Print 93 | Citadel, Lower Maqam. Interior. Mihrāb and carved door. Corpus, p1.XLVIIia; SA-II, fig.80 |
| Notes: | Print corresponds to negative number 3297. |

| Item Print 94 | Citadel, Lower Maqam. Another view of mihrāb |
| Notes: | Print corresponds to negative number 3680. |

| Item Print 95 | Citadel, Lower Maqam. Detail of No.94. Corpus, p1.XLVIIib; SA-II, fig.53 |
| Notes: | Print corresponds to negative number 3298. |

| Item Print 96 | Citadel, Lower Maqam. Wooden window soffit. Corpus, p1.XLVIIib |
| Notes: | Print corresponds to negative number 3314. |

| Item Print 97 | Citadel, inside |
| Notes: | Print corresponds to negative number 3322. |

| Item Print 98 | Citadel, Upper Maqam. Arcades of courtyard. Corpus, p1.XLIXa |
| Notes: | Print corresponds to negative number 3324. |

| Item Print 99 | Citadel, Upper Maqam. Inscription of Zahir Ghazi. 610 H. |
| Notes: | Print corresponds to negative number 3321. |

| Item Print 100 | FSA A.6 04.15.1.100: Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb, 1908-1914 |
| 1 Item (photographic print; b&white; 12 cm. x 17.5 cm.) | Image(s): Citadel, Upper Maqam. Another view of No.99. Corpus, p1.XLIXb [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | Print corresponds to negative number 3335. |


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 101
Citadel, Upper Maqam. Inscription. Corpus, p1.XXIIIib
Notes: Print corresponds to negative number 3323.

Item Print 102
Gr.Mosque, courtyard. View towards citadel
Notes: Print corresponds to negative number 3628.

Item Print 103
Gr.Mosque, courtyard. Corpus, p1.LVb
Notes: Print corresponds to negative number 3296.

Item Print 104
Gr.Mosque, courtyard. Ablution kiosks
Notes: Print corresponds to negative number 3624.

Item Print 105
Great minaret. Corpus, p1.LVlc
Notes: Print corresponds to negative number 3688.

Item Print 106
Great minaret. Another view Corpus pl.LVI
Notes: Print corresponds to negative number 3616.

Item Print 107
Great minaret. Corpus, p1.LVlb
Notes: Print corresponds to negative number 3618.

Item Print 108
Great minaret. Corpus, p1.LVId
<table>
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<tr>
<th>Item Print 109</th>
<th>Great minaret. Principal border, southern face. Corpus, p1.LXIIib; SA-II, fig.58</th>
<th>Notes: Print corresponds to negative number 3222.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 110</td>
<td>Great minaret. Principal border, northern face. Corpus, p1.LXIIic</td>
<td>Notes: Print corresponds to negative number 3221.</td>
</tr>
<tr>
<td>Item Print 111</td>
<td>Great minaret. Upper story, W and S facades. Corpus, p1.LXIIia; SA-II, fig.55</td>
<td>Notes: Print corresponds to negative number 3224.</td>
</tr>
</tbody>
</table>

| Item Print 112 | FSA A.6 04.15.1.112: Great minaret. S façade, 1908-1914 1 Item (photographic print; b&w; 12.5 cm. x 17 cm.) Image(s): Great minaret. S façade [graphic] Creator: Herzfeld, Ernst, 1879-1948 Notes: Print corresponds to negative number 3615. |


<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>114</td>
<td>Great minaret. See No.113</td>
<td>Print corresponds to negative number 3620.</td>
</tr>
<tr>
<td>115</td>
<td>Great minaret. Third story</td>
<td>Print corresponds to negative number 3621.</td>
</tr>
<tr>
<td>116</td>
<td>Great minaret. Lower story, S face. Corpus, p.1.LIXa</td>
<td>Print corresponds to negative number 3223.</td>
</tr>
<tr>
<td>117</td>
<td>Great minaret. Lower story, N face. Corpus, p.1.LIXc</td>
<td>Print corresponds to negative number 3217.</td>
</tr>
<tr>
<td>118</td>
<td>Great minaret. Lower story, E face. Corpus, p.1.LIXd</td>
<td>Print corresponds to negative number 3218.</td>
</tr>
<tr>
<td>119</td>
<td>Great minaret. Lower story, W face</td>
<td>Print corresponds to negative number 3219.</td>
</tr>
<tr>
<td>120</td>
<td>Great minaret. Another view of No.119. Corpus, p.1.LIXb</td>
<td>Print corresponds to negative number 3220.</td>
</tr>
<tr>
<td>121</td>
<td>Gr. Mosque. Principal door, qibliyya. Corpus, p.1.LXIVa</td>
<td>Print corresponds to negative number 3689.</td>
</tr>
<tr>
<td>122</td>
<td>Gr. Mosque. Mihrab, minbar, inscription of Qala'un, 684 H. Corpus, p.1.LXVb</td>
<td>Print corresponds to negative number 3626.</td>
</tr>
<tr>
<td>123</td>
<td>Gr. Mosque. Grilled arcade, tomb of St. Jean. Corpus, p.1.LXVa</td>
<td>Print corresponds to negative number 3625.</td>
</tr>
</tbody>
</table>
| Item Print 126 | Gr. Mosque. Decree of Yashbek al-Badjasi, 871 H.  
| Notes: | Print corresponds to negative number 3622. |
| Item Print 127 | Gr. Mosque. Inscription N colonnade. Sultan Barquq, 797 H.  
| Notes: | Print corresponds to negative number 3623. |
| Item Print 128 | Salihin, Maqam Ibrahim, cemetery. Corpus, p1.LXXIIa  
| Notes: | Print corresponds to negative number 3733. |
| Item Print 129 | Salihin, Maqam Ibrahim, cemetery. Cenotaphe I.  
| Notes: | Print corresponds to negative number 3158. |
| Item Print 130 | FSA A.6 04.15.1.130: Salihin, Maqam Ibrahim, cemetery. Antique capital.  
| Notes: | Print corresponds to negative number 3350. |


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 130 Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p1.LXVIIIc Print corresponds to negative number 3350."
Salihin, Maqam Ibrahim, cemetery. Antique capital. Corpus, p.1.LXVIIIc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 131

1 Item (photographic print; b&w; 8.5 cm. x 10.5 cm.)
Image(s): Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p.1.LXVIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3356.

Item Print 131

FSA A.6 04.15.1.131

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying item print 131 in photo file 15, vol. 1 reads, "Corpus, PI, LXVIII, b. Maqâm Ibrâhîm. Antique basalt capital."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 131 Salihin, Maqam Ibrahim,
cemetery. Antique basalt capital. Corpus, p1.LXVIIIb. Print corresponds to negative number 3356."
Salihin, Maqam Ibrahim, cemetery. Antique basalt capital. Corpus, p1.LXVIIIb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 132
Salihin, Maqam Ibrahim, cemetery. Tympanum inscription 479 H. Corpus, p1.LXIXa
Notes: Print corresponds to negative number 3147.

Item Print 133
Salihin, Maqam Ibrahim, cemetery. Another view of No.132
Notes: Print corresponds to negative number 3145.

Item Print 134
Salihin, Maqam Ibrahim, cemetery. Another view of the following print
Notes: Print corresponds to negative number 3146.

Salihin, Maqam Ibrahim, cemetery. Mihrâb inscription 505H. with mason's name. Corpus, p1.LXXIa
Notes: Print corresponds to negative number 3148.

Item Print 135
Salihin, Maqam Ibrahim, cemetery. Mihrâb, 505 H. Corpus, p1.LXXIb
Notes: Print corresponds to negative number 3143.

Item Print 136
Salihin, Maqam Ibrahim, cemetery. Inscription of Zahir Ghazi, 594 H. Corpus, p1.LXXIc
Notes: Print corresponds to negative number 3144.

FSA A.6 04.15.1.136b: Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 12.5 cm.)
Image(s): Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3144a.
   Item Print 136b
   FSA A.6 04.15.1.136b
   Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Salihin, Maqam Ibrahim, cemetery. Antique basalt door. Corpus, p1.LXIXb [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 137
Salihin, Maqam Ibrahim, cemetery. Cenotaphe I. Corpus, p1.LXXIIb
Notes: Print corresponds to negative number 3360.

Item Print 138
FSA A.6 04.15.1.138: Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe, 1908-1914
1 Item (photographic print; b&w; 8.5 cm. x 11.5 cm.)
Image(s): Salihin, Maqam Ibrahim, cemetery. Cenotaphe II. Corpus, p1.LXXIVe [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3351.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


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**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

**Item Print 139**  
Djami’ al-hadjdjarin. Inscription of ‘Imad al-din Zengi, 522--541 H. Corpus, p1.LXXVIc  
Notes: Print corresponds to negative number 3488.

**Item Print 140**  
See 139. "On tower is 545 H." Corpus, p1.LXXVIIb  
Notes: Print corresponds to negative number 3489.
Mashhad al-Husain, from E. Corpus, p1.LXXVIIic
Notes: Print corresponds to negative number 3737.

Mashhad al-Muhassin. Inscription of Zengi, 537 H. Corpus, p1.LXXIXe
Notes: Print corresponds to negative number 3560.

Mashhad al-Muhassin. Inscription of Nur al-din, 541 H. See No.144
Notes: Print corresponds to negative number 3562.

FSA A.6 04.15.1.144: Mashhad al-Muhassin. Another exposure of
No.143, 1908-1914
1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3734.

Photo files, numbered from 1-42, are housed in document boxes, and stored on shelves.”

The monuments and inscriptions of Northern Syria were
surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out
by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917,
1918, and 1930.

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nūr al-dīn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du

[graphic]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de
### L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIV, c.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

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<table>
<thead>
<tr>
<th>Item Print 145</th>
<th>Mashhad al-Muhassin. Third view. Corpus, p1.LXXIXa</th>
<th>Notes: Print corresponds to negative number 3734a.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 146</td>
<td>Mashhad al-Muhassin. Inscription of Zahir Ghazi, 609 H. Corpus, p1.LXXIXc</td>
<td>Notes: Print corresponds to negative number 3561.</td>
</tr>
<tr>
<td>Item Print 147</td>
<td>Mashhad al-Muhassin. Inscription of 'Aziz Muhammad, 632 H. Corpus, p1.LXXIXd</td>
<td>Notes: Print corresponds to negative number 3563.</td>
</tr>
<tr>
<td>Item Print 148</td>
<td>Qastal al-Shu'aibiyya. 545 H. Corpus, p1.LXXXVIa</td>
<td>Notes: Print corresponds to negative number 3485.</td>
</tr>
<tr>
<td>Item Print 149</td>
<td>Qastal al-Shu'aibiyya. Corpus, p1.LXXXVIIa</td>
<td>Notes: Print corresponds to negative number 3359.</td>
</tr>
<tr>
<td>Item Print 150</td>
<td>Qastal al-Shu'aibiyya. Great cornice</td>
<td>Notes: Print corresponds to negative number 3495.</td>
</tr>
<tr>
<td>Item Print 151</td>
<td>Qastal al-Shu'aibiyya. Great cornice, another view</td>
<td>Notes: Print corresponds to negative number 3496.</td>
</tr>
<tr>
<td>Item Print 152</td>
<td>Qastal al-Shu'aibiyya. Great cornice, northern side. Corpus, p1.LXXXIXb</td>
<td>Notes: Print corresponds to negative number 3358.</td>
</tr>
<tr>
<td>FSA A.6 04.15.1.152: Qastal al-Shu'aibiyya. Great cornice, detail.</td>
<td>Notes: Print corresponds to negative number 3353.</td>
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</tbody>
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader
project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Qaṣṭal al-Shuʿaibiyā. Great cornice, detail. Corpus, p1.XC [graphic]


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
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<td>Inscriptions</td>
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<td>Inscriptions, Arabic</td>
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<td>Syria</td>
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<td>Aleppo (Syria)</td>
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| Item Print 153    | Masjid-i Ibn al-Iskafi. Inscription of 541 H. Corpus, p1.LXXVIa; SA-II, fig.84 |
| Notes:            | Print corresponds to negative number 3494. |

| Item Print 154    | Another view of No.153 |
| Notes:            | Print corresponds to negative number 3492. |

| Item Print 155    | Muristan al-'atiq. 540--550 H. Corpus, p1.XCIIa |
| Notes:            | Print corresponds to negative number 3630. |

| Item Print 156    | Muristan al-'atiq. Inscription, upper part of door |
| Notes:            | Print corresponds to negative number 3141. |

| Item Print 157    | Muristan al-'atiq. Another view of No.156. Corpus, p1.XCIIIa |
| Notes:            | Print corresponds to negative number 3493. |
| Item Print 158 | Muristan al-`atiq. Lower part of door. Corpus, p1.XCIIib |
| Notes: | Print corresponds to negative number 3140. |
| Item Print 159 | Masjid-i Shaikh `Abdullah. Inscription, 558 H. Corpus, p1.CIIla |
| Notes: | Print corresponds to negative number 3139. |
| Item Print 160 | Mashhad al-Husain. View from S. Corpus, p1.XCVIa |
| Notes: | Print corresponds to negative number 3738. |
| Item Print 161 | Mashhad al-Husain. View from NE. Corpus, p1.XCVIb |
| Notes: | Print corresponds to negative number 3728. |

**FSA A.6 04.15.1.162**

Mashhad al-Husain. Stonework, 1908-1914
1 Item (photographic print; b&w; 6.5 cm. x 11 cm.)

**Image(s):** Mashhad al-Husain. Stonework [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** Print corresponds to negative number 3337.

- Handwritten notes accompanying item print 162 in photo file 15, vol. 1 reads, "Mashad al Husain. Stonework."
- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No 32, (568)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptio
Arabica..."

**Names:** Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 163

FSA A.6 04.15.1.163: Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa, 1908-1914
1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Print corresponds to negative number 3330.


Mashhad al-Husain. Cemetery before door of court. Corpus, p1.LXXIVa [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Item Print 164
Mashhad al-Husain. Gate of courtyard. Corpus, p1.CIIa
Notes: Print corresponds to negative number 3250.

Item Print 165
Mashhad al-Husain. Vault of portal. Corpus, p1.XCVIIla
Notes: Print corresponds to negative number 3357.

Item Print 166
Mashhad al-Husain. Inscription of Zahir Ghazi, 596 H. Corpus, p1.XCVIIIb; SA-II, fig.85
Notes: Print corresponds to negative number 3361.

Item Print 167
Mashhad al-Husain. Imitation in stone of wooden ceiling. Corpus, p1.CIIB
Notes: Print corresponds to negative number 3735.

Item Print 168
Mashhad al-Husain. Interlacing above main Iwan. Inscription, 569 H. Corpus, p1.XCVIIa
Notes: Print corresponds to negative number 3559.

Item Print 169
Mashhad al-Husain. Mihrāb with silkcover. Corpus, p1.CVIIa
Notes: Print corresponds to negative number 3645.

Item Print 170
Notes: Print corresponds to negative number 3729.

Item Print 171
Mashhad al-Husain. Interior of tambour
Notes: Print corresponds to negative number 3730.

Item Print 172
Mashhad al-Husain. Another view of No.171. Corpus, p1.Cb; SA-II, fig.59
Notes: Print corresponds to negative number 3731.

Item Print 173
Mashhad al-Husain. Another view of No.172
Notes: Print corresponds to negative number 3727.

FSA A.6 04.15.1.173: Mashhad al-Husain. Another view of No.172, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm. x 17 cm.)
Image(s): Mashhad al-Husain. Another view of No.172 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.15.1.173
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)

| Item Print 174 | Djami’ al-Shaibani. Inscription of 581 H. Corpus, CIIib |
| Notes: Print corresponds to negative number 3134. |

| Item Print 175 | Madrasa al-Sharafiyya, portal. Corpus, p1.CXXXVlb |
| Notes: Print corresponds to negative number 3362. |

| Item Print 176 | Djami’ al-Dabbagha al-’Atiqa. Minaret, from street. Corpus, p1.CIVb |
| Notes: Print corresponds to negative number 3486. |

| Notes: Print corresponds to negative number 3248. |

| Item Print 178 | Madrasa al-Shadbakhtiyya. Door. Inscription of 589 H. Old knocker. Corpus, p1.CIVb |
| Notes: Print corresponds to negative number 3613. |

| Item Print 179 | Madrasa al-Shadbakhtiyya. Iwan and courtyard. Corpus, p1.CIVa |
| Notes: Print corresponds to negative number 2771. |

<p>| Item Print 180 | Madrasa al-Shadbakhtiyya. Marble mihrāb. Corpus, p1.CVIIIb; SA-II, fig.72 |</p>
<table>
<thead>
<tr>
<th>Item Print 181</th>
<th>Madrasa al-Shadbakhtiyya. Interior, Corpus, p1.CVc</th>
<th>Notes: Print corresponds to negative number 2774.</th>
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<tr>
<td>Item Print 182</td>
<td>Shaikh Paris. Inscription of 601 H. Corpus, p1.CIllc</td>
<td>Notes: Print corresponds to negative number 3150.</td>
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<tr>
<td>Item Print 183</td>
<td>Shaikh Paris. (a) Inscription of 602 H.-Corpus, p1.CXIIf; (b) 601 H., p1.CXIIe</td>
<td>Notes: Print corresponds to negative number 3149.</td>
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<tr>
<td>Item Print 184</td>
<td>Shaikh 'Ali al-Harawi. (a) Inscription of 749 H. Corpus, p1.CXIIc; (b) door of sanctuary, inscription 602 H. Corpus, p1.CXIIa</td>
<td>Notes: Print corresponds to negative number 3153.</td>
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<tr>
<td>Item Print 185</td>
<td>Shaikh 'Ali al-Harawi. (a) Inscription of 602 H. Corpus, p1.CXIIId; (b) another inscription</td>
<td>Notes: Print corresponds to negative number 3154.</td>
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<tr>
<td>Item Print 186</td>
<td>Shaikh 'Ali al-Harawi. Inscription to left of No.185a. Corpus, p1.CXIIIc</td>
<td>Notes: Print corresponds to negative number 3157.</td>
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<tr>
<td>Item Print 187</td>
<td>Shaikh 'Ali al-Harawi. (a) Hebrew inscription. Corpus, p1.CXIVb; (b) another view of lintel, on basalt supports, with Arabic inscription, p1.CXIVa</td>
<td>Notes: Print corresponds to negative number 3156.</td>
</tr>
<tr>
<td>Item Print 188</td>
<td>Shaikh 'Ali al-Harawi. (a) Reverse of lintel with Arabic inscription. Corpus, p1.CXIVd; (b) cenotaphe in courtyard, p1.CXIIIb</td>
<td>Notes: Print corresponds to negative number 3151.</td>
</tr>
<tr>
<td>Item Print 189</td>
<td>Shaikh 'Ali al-Harawi. (a) Basalt vat. Corpus, p1.CXIVc; (b) inscription</td>
<td>Notes: Print corresponds to negative number 3152.</td>
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</tbody>
</table>

4.15.2: Vol. 2, 1904-1934
124 Photographic prints (Volume two: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
38 Photographic prints (Volume two (addition): 1 folder; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 15, Volume 2
FSA A.6 04.PF.15.v2
- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research,
Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 15, Volume 2", which was assembled by Joseph Upton, provides 162 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 2" is composed of 124 photographic prints, made from the following glass plates, "FSA a.6 04.GN.3155; FSA a.6 04.GN.3132; FSA a.6 04.GN.3166; FSA a.6 04.GN.3160; FSA a.6 04.GN.3167; FSA a.6 04.GN.3163; FSA a.6 04.GN.3168; FSA a.6 04.GN.3159; FSA a.6 04.GN.3346; FSA a.6 04.GN.3363; FSA a.6 04.GN.3444; FSA a.6 04.GN.3138; FSA a.6 04.GN.3136; FSA a.6 04.GN.3504; FSA a.6 04.GN.3505; FSA a.6 04.GN.3508; FSA a.6 04.GN.3509; FSA a.6 04.GN.3510; FSA a.6 04.GN.3506; FSA a.6 04.GN.3507; FSA a.6 04.GN.3249; FSA a.6 04.GN.3169; FSA a.6 04.GN.3172; FSA a.6 04.GN.3170; FSA a.6 04.GN.3133; FSA a.6 04.GN.3137; FSA a.6 04.GN.3135; FSA a.6 04.GN.3364; FSA a.6 04.GN.3142; FSA a.6 04.GN.3490; FSA a.6 04.GN.3491; FSA a.6 04.GN.3334; FSA a.6 04.GN.3460; FSA a.6 04.GN.3460a; FSA a.6 04.GN.3328; FSA a.6 04.GN.3458; FSA a.6 04.GN.3165; FSA a.6 04.GN.3161; FSA a.6 04.GN.2763; FSA a.6 04.GN.3173; FSA a.6 04.GN.3174; FSA a.6 04.GN.3171; FSA a.6 04.GN.3487; FSA a.6 04.GN.3614; FSA a.6 04.GN.3705; FSA a.6 04.GN.3708; FSA a.6 04.GN.3476; FSA a.6 04.GN.3807; FSA a.6 04.GN.3806; FSA a.6 04.GN.3715; FSA a.6 04.GN.3712; FSA a.6 04.GN.3711; FSA a.6 04.GN.3714; FSA a.6 04.GN.3713; FSA a.6 04.GN.3390; FSA a.6 04.GN.3389; FSA a.6 04.GN.3473; FSA a.6 04.GN.3473a; FSA a.6 04.GN.3709;
- At the end of "Photo File 15, Volume 2," Joseph Upton has added 38 photographic prints. Most are related to the glass plates, "FSA a.6 04.GN.3902; FSA a.6 04.GN.3904; FSA a.6 04.GN.3922; FSA a.6 04.GN.3916; FSA a.6 04.GN.3905; FSA a.6 04.GN.3917; FSA a.6 04.GN.3927; FSA a.6 04.GN.3920; FSA a.6 04.GN.3910; FSA a.6 04.GN.3928; FSA a.6 04.GN.3923; FSA a.6 04.GN.5509; FSA a.6 04.GN.3919; FSA a.6 04.GN.3906; FSA a.6 04.GN.3911; FSA a.6 04.GN.3918; FSA a.6 04.GN.3908; FSA a.6 04.GN.3901; FSA a.6 04.GN.3921; FSA a.6 04.GN.3907; FSA a.6 04.GN.3909; FSA a.6 04.GN.3915; FSA a.6 04.GN.3900; FSA a.6 04.GN.3914."

Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 2)

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XXXIV. c. reads, "Pl. XXXIV. c. Inscription de Nûr al-dîn, No

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 198 Madrasa Zahiriyaa. Courtyard. Print corresponds to negative number 3346..

Madrasa Zahiriyaa. Courtyard [graphic]


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<td>Genre/Form:</td>
<td>Glass negatives</td>
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<tr>
<th>Item Print 199</th>
<th>Madrasa al-Kamilyya, vault over portal. Corpus, CXXXVIa; SA-III, fig.101 Notes: Print corresponds to negative number 3363.</th>
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<td>Item Print 200</td>
<td>Dar al-hadith Ibn Shaddad, mihrāb. Corpus, p1.CXXXVIIIb Notes: Print corresponds to negative number 3644.</td>
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<td>Item Print 201</td>
<td>Djami' Sharifzadeh, Inscription 615 H. Corpus, p1.CXXIId Notes: Print corresponds to negative number 3138.</td>
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<tr>
<td>Item Print 202</td>
<td>Dar al-hadith Ibn Shaddad, inscription 618 H. Corpus, p1.CXXIIe Notes: Print corresponds to negative number 3136.</td>
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<tr>
<td>Item Print 203</td>
<td>Madrasa al-Sultaniyya. Base of minaret and inscription 620 H Notes: Print corresponds to negative number 3504.</td>
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<tr>
<td>Item Print 204</td>
<td>Madrasa al-Sultaniyya. Another view of No.203. Corpus, p1.CXXVb Notes: Print corresponds to negative number 3505.</td>
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<td>Item Print 205</td>
<td>Madrasa al-Sultaniyya. Inscription 620 H. Corpus, p1.CXXVa, right Notes: Print corresponds to negative number 3508.</td>
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<tr>
<td>Item Print 206</td>
<td>Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVb Notes: Print corresponds to negative number 3509.</td>
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<tr>
<td>Item Print 207</td>
<td>Madrasa al-Sultaniyya. Another section of No.205. Corpus, p1.CXXVc, left</td>
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<td>Item Print</td>
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<td>208</td>
<td>Madrasa al-Sultaniyya. Inscription 874(?). Corpus, p1.CXVIId</td>
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<td>Notes: Print corresponds to negative number 3506.</td>
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<td>209</td>
<td>Madrasa al-Sultaniyya. Window of mausoleum. Corpus, p1.CXVIId</td>
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<td>Notes: Print corresponds to negative number 3507.</td>
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<td>210</td>
<td>Madrasa al-Sultaniyya. Marble mihrāb. Corpus, p1.CVIIla</td>
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<td>Notes: Print corresponds to negative number 3249.</td>
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<td>211</td>
<td>Turbat Umm Malik al-Afdal. Mausoleum of Queen. Corpus, p1.CXXVIIId</td>
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<td>Notes: Print corresponds to negative number 3169.</td>
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<tr>
<td>212</td>
<td>Turbat Umm Malik al-Afdal. Inscription 621 H. Corpus, p1.CXXVIIId</td>
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<td>Notes: Print corresponds to negative number 3172.</td>
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<tr>
<td>213</td>
<td>Turbat Umm Malik al-Afdal. Cenotaph of Princesses (a) Corpus, p1.CXXVIIId; (b) p1.CXXVIIId</td>
</tr>
<tr>
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<td>Notes: Print corresponds to negative number 3170.</td>
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<td>214</td>
<td>Madrasa al-Atabekiyya. Portal, inscription 620 H. Corpus, p1.CXVIId</td>
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<td>Notes: Print corresponds to negative number 3133.</td>
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<tr>
<td>215</td>
<td>Mausoleum of Banu'l-Kashshab. Inscription 633 H. Corpus, p1.CXXIIc</td>
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<td>Notes: Print corresponds to negative number 3137.</td>
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<tr>
<td>216</td>
<td>Madrasa al-'Ala'iyya. Inscription (a) 633 H. Corpus, p1.CXXIIc; (b) 654 H., p1.CXXIIb</td>
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<td>Notes: Print corresponds to negative number 3135.</td>
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<td>217</td>
<td>Khanqah fi'l-Farafra. Vault of portal. Corpus, p1.CXXIVa</td>
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<td>Notes: Print corresponds to negative number 3364.</td>
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<td>218</td>
<td>Khanqah fi'l-Farafra. Lintel inscription 635 H. Corpus, p1.CXXXIb</td>
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<td>Notes: Print corresponds to negative number 3142.</td>
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<td>219</td>
<td>Khanqah fi'l-Farafra. Mihrāb. Corpus, p1.CXXXVIIIa</td>
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<td>Notes: Print corresponds to negative number 3490.</td>
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<td>220</td>
<td>Double exposure</td>
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<td>Notes: Print corresponds to negative number 3491.</td>
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<tr>
<td>221</td>
<td>Djami‘ al-Hayyat. Courtyard. Corpus, p1.CXVb</td>
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<td>Notes: Print corresponds to negative number 3334.</td>
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<td>222</td>
<td>Djami‘ al-Hayyat. Stone altar (?). Corpus, p1.CXVf</td>
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<td>Notes: Print corresponds to negative number 3460.</td>
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<tr>
<td>222a</td>
<td>Djami‘ al-Hayyat. Another view of No.222. Corpus, p1.CXVd</td>
</tr>
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</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying Item Print 223 in photo file 15, vol. 2 reads, "Djâmiʿ al-Ḥayyat."

Photo File 15, vol. 2, image No. 223
Aleppo (Syria): Mosque of al-Hayyat: View of a Stone Capitals [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)

<table>
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<th>FSA A.6 04.15.2.224: Djamiʿ al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb, 1908-1914</th>
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<td>Notes:</td>
<td>1 Item (Photographic print; b&amp;w; 8 cm. x 12 cm.)</td>
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<td>Image(s):</td>
<td>Djamiʿ al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb [graphic]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td>Print corresponds to negative number 3458.</td>
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Photofiles, numbered from 1 to 42, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 224

Djamiʿ al-Hayyat. Hebrew inscription. Corpus, p1.CXIIb [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
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<td>Khan Khairbek. Inscription 923 H. Corpus, p1.CLXXIb</td>
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<td>Djami' Haddjiji al-Haramain. Inscription 897 H. Corpus, p1.CLXVIIIc</td>
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<td>Courtyard of synagogue</td>
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<td>Notes: Print corresponds to negative number 3461.</td>
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<td>304</td>
<td>Synagogue: interior</td>
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<td>Notes: Print corresponds to negative number 3462.</td>
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<td>Another view of No.304</td>
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<td>Notes: Print corresponds to negative number 3463.</td>
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<td>Synagogue. N side aisle</td>
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<td>Notes: Print corresponds to negative number 3464.</td>
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<td>307</td>
<td>Synagogue. Interior</td>
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<td>Notes: Print corresponds to negative number 3465.</td>
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<td></td>
<td>Synagogue. Hebrew inscription</td>
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<td>Notes: Print corresponds to negative number 3465a.</td>
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<td>Notes: Print corresponds to negative number 3466.</td>
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<td>309</td>
<td>Synagogue. Antique capital</td>
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<td>Notes: Print corresponds to negative number 3467.</td>
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<td>310</td>
<td>Synagogue. Interior</td>
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<td>312</td>
<td>Synagogue. Duplicate of No.311</td>
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<td>313</td>
<td>(a) Herzfeld, Sobernheim, Guyer (?) [not Guyer] and Arab; (b). wooden panel. Inscription Abu Bakr</td>
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<td>Notes: Print corresponds to negative number 3512.</td>
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<td>1–1</td>
<td>Citadel. Interior of hall of chateau. Corpus, p1.XLIIa</td>
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<td>Notes: Print corresponds to negative number 3902.</td>
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<td>FSA A.06 04.15.3.003: Another view of preceeding. Corpus, p1.XLIIb, 1908-1914</td>
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</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 1-2 reads, "Corpus, Pl. XLIb. Another view of a. Neg. no. 3904."

Another view of preceeding. Corpus, p1.XLIb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 1–3
Djami' Altynbogha, courtyard. Corpus, p1.CXLIIa
Notes: Print corresponds to negative number 3922.

Item Print 1–4
Mashhad al-Husain. Impluvium of kitchen. Corpus, p1.CIb
Notes: Print corresponds to negative number 3916.

Item Print 2–1
FSA A.06 04.15.3.006: Qastal Djami' al-Sharaf. Corpus, p1.LXVIIa, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm. x 16.5 cm.)
rdaccontent Photographic print
Image(s): Qastal Djami' al-Sharaf. Corpus, p1.LXVIIa [graphic]
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 2-1 reads, "Corpus, Pl. LXVIIla. Qastal Djâmi al-Sharaf."


Qastal Djamî’ al-Sharaf. Corpus, p1.LXVIIla [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 2–2
Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLIIId
Notes: Print corresponds to negative number 3905.

Item Print 2–3
Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb
Notes: Print corresponds to negative number 3917.

Item Print 3–1
FSA A.06 04.15.3.009: Qastal Djamî’ al-Sharaf. Corpus, p1.CLXVIIle, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
rdacomment Photographic print
Image(s): Qastal Djamî’ al-Sharaf. Corpus, p1.CLXVIIle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacomment Photographic print
Notes: Print corresponds to negative number 3927.

Item Print 3-1
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 3-1 reads, "Corpus, PI. CLXVIIIe. Qastal Djāmi al-Sharaf. Neg. No. 3927."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-1 Qastal Djami’ al-Sharaf. Corpus, p1.CLVIIIe Print corresponds to negative number 3927."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 3–2
FSA A.06 04.15.3.010: Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
rdacontent Photographic print
Image(s): Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3920.
Item Print 3-2
FSA A.06 04.15.3.010
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader
project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Madrasa al-Karimiyya. Window lintel inscription 855 H. Corpus, p1.CXXVlc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.011: Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIla, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11 cm.)
rdacorecontent Photographic print
Image(s): Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIla [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacorecontent Photographic print
Notes: Print corresponds to negative number 3910.
Item Print 3-3

FSA A.06 04.15.3.011
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out...


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-3 Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa Print corresponds to negative number 3910."

Mashhad al-Husain. View from Djabal Djaushan, looking E. Corpus, p1.LXXVIIIa [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

| Item Print 3–4 | Djam‘i‘ Qiyan, side view. Corpus, p1.CLXXIIIa |
| Notes: | Print corresponds to negative number 3928. |

| Item Print 4–1 | Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb |
| Notes: | Print corresponds to negative number 3923. |

| Item Print 4–2 | FSA A.06 04.15.3.014: Falaise of Djabal Djaushan, Corpus, p1.LXXIXb, 1908-1914 |
| Notes: | 1 Item (Photographic print; b&w; 6 cm x 11 cm.) |
| rdacore: | Photographic print |
| Image(s): | Falaise of Djabal Djaushan, Corpus, p1.LXXIXb [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Technical: | rdacore: Photographic print |
| Notes: | Print corresponds to negative number 5509. |
| Item Print 4-2 | FSA A.06 04.15.3.014 |

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 4-2 Falaise of Djabal Djaushan, Corpus, p1.LXXIXb Print corresponds to negative number 5509."

Falaise of Djabal Djaushan, Corpus, p1.LXXIXb [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 5–1
FSA A.06 04.15.3.015: Madrasa al-Halawiyya. Capital of inner colonnade. Corpus, p1.LXXXVb, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Item Print 5-1
FSA A.06 04.15.3.015
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2:


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture
Place: Asia, Syria, Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 5–2

FSA A.06 04.15.3.016: Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 11 cm.)
rdaccontent Photographic print
Image(s): Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Item Print 5-2
FSA A.06 04.15.3.016
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-2 reads, "Corpus, pl. LXXXV2. See a."

Madrasa al-Halawiyya. Second capital. Corpus, p1.LXXXVa [graphic]
L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 5–3
FSA A.06 04.15.3.017: Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdacontent Photographic print
Image(s): Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 5-3
FSA A.06 04.15.3.017
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 5-3 reads, "Corpus, Pl. LXXXVd. See a."

Madrasa al-Halawiyya. Third capital. Corpus, p1.LXXXVd [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 5–4

FSA A.06 04.15.3.018: Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdacore Photographic print
Image(s): Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacore Photographic print
Notes: Item Print 5-4

FSA A.06 04.15.3.018
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 5-4 reads, "Corpus, Pl. LXXXVc. See a."


Madrasa al-Halawiyya. Fourth capital. Corpus, p1.LXXXVc [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 6–1

FSA A.06 04.15.3.019: Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Item Print 6-1
FSA A.06 04.15.3.019

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 6-1 reads, "Corpus, Pl. LXXXVe. See p. 5,a."

Madrasa al-Halawiyya. Fifth capital. Corpus, p1.LXXXVe
[graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 6–2
FSA A.06 04.15.3.020: Djami' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Djami' al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Print corresponds to negative number 3919.
Item Print 6-2
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Düami’ al-Hayyat. Colonnade in courtyard. Corpus, p1.CXVe [graphic]


Names:        Herzfeld, Ernst, 1879-1948

Topic:        Art of the Islamic World
              Archaeology
              Architecture

Place:        Asia
              Syria
              Aleppo (Syria)

Genre/Form:   Photographic prints

Item Print 6–3

FSA A.06 04.15.3.021: Citadel, Lower Maqam. Antique basalt capital.
Corpus, p1.XLle, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Citadel, Lower Maqam. Antique basalt capital. Corpus, p1.XLle [graphic]
Creator:      Herzfeld, Ernst, 1879-1948
Technical:    rdaccontent Photographic print
Notes:        Print corresponds to negative number 3906.
              Item Print 6-3

FSA A.06 04.15.3.021
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel, Lower Maqam. Antique basalt capital. Corpus, p1.XLle [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

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FSA A.06 04.15.3.022: Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
rdaccontent Photographic print
Image(s): Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Item Print 7-1

FSA A.06 04.15.3.022
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 7-1 reads, "Corpus, PI. XCC. Qastal al-Shu’aibiyya. Detail of cornice."

Qastal al-Shu’ aibiyya, cornice, detail. Photo, Bell. Corpus, p1.XCc [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 7–2
FSA A.06 04.15.3.023: Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
rdacontent Photographic print
Image(s): Qastal al-Shu' aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: FSA A.06 04.15.3.023
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 7-2 reads, "Corpus, PI. LXXXVIc. Qastal al-Shu'aibiyya. Photo: Bell."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2:
vol. 2; Item Print 7-2 Qastal al-Shu'aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc.

Qastal al-Shu'aibiyya, cornice, detail. Photo, Bell. Corpus, p1.LXXXVIc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 8–1
FSA A.06 04.15.3.024: Qastal al-Shu'aibiyya, cornice, detail. Corpus, p1.LXXVIb, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdacollection Photographic print
Image(s): Qastal al-Shu'aibiyya, cornice, detail. Corpus, p1.LXXVIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacollection Photographic print
Notes: Print corresponds to negative number 3911.
Item Print 8-1
FSA A.06 04.15.3.024
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-1 Qastal al-Shu’aibiyya, cornice, detail. Corpus, p1.LXXVIb Print corresponds to negative number 3911."

Qastal al-Shu’aibiyya, cornice, detail. Corpus, p1.LXXVIb [graphic]
Item Print 8–2
FSA A.06 04.15.3.025: Djami' al-Hayyat, antique column. Corpus, p1. CXVc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
rdacontent Photographic print
Image(s): Djami’ al-Hayyat, antique column. Corpus, p1. CXVc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Print corresponds to negative number 3918.

Item Print 8-2
FSA A.06 04.15.3.025
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-2 Djami’ al-Hayyat, antique column. Corpus, p1. CXVc Print corresponds to negative number 3918."

Djami’ al-Hayyat, antique column. Corpus, p1. CXVc [graphic]
<table>
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<th>Item Print 8–3</th>
<th>FSA A.06 04.15.3.026: Salihin. Section of cenotaph II. Corpus, p1. LXXIVb, 1908-1914</th>
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<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 11 cm.)</td>
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<td>rdacontent Photographic print</td>
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<td>Image(s): Salihin. Section of cenotaph II. Corpus, p1. LXXIVb [graphic]</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Technical</td>
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<td>Notes</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected</td>
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<td>between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a</td>
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<td>broader project, sponsored by the Institut de France, that of Max van Berchem's</td>
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<td>&quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to</td>
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<td>this survey as well as additional expeditions to Aleppo (Syria) carried out</td>
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<td>- Handwritten caption accompanying Print 8-3 reads,</td>
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<td>&quot;Corpus, Pl. LXXIVb. Sālihin. Section of cenotaph II. Neg. No. 3908.&quot;</td>
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<td>- Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15</td>
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<td>of cenotaph II. Corpus, p1. LXXIVb Print corresponds to negative number 3908.&quot;</td>
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<td>Salihin. Section of cenotaph II. Corpus, p1. LXXIVb [graphic]</td>
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<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième</td>
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<td>Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire;</td>
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<td>Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII,</td>
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<td>c.&quot;</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
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<tr>
<th>Item Print 8–4</th>
<th>Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc</th>
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<th>Print corresponds to negative number 3901.</th>
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<td>Item Print 8–5</td>
<td>Firdaus, column capital in white marble. Corpus, p1. CXXIXc</td>
<td>Notes:</td>
<td>Print corresponds to negative number 3921.</td>
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<td>FSA A.06 04.15.3.029: Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVId, 1908-1914</td>
<td>Notes:</td>
<td>Item Print 9-1</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Technical:</td>
<td>rdacontent Photographic print</td>
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<td>Image(s):</td>
<td>Ansari. Mausoleum of Ezdemir, cenotaph 893 H. Corpus, p1.CLXVId [graphic]</td>
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<td>FSA A.06 04.15.3.029</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<td>Name:</td>
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<td>Item Print 9–2</td>
<td>FSA A.06 04.15.3.030: Salihin. Cenotaph I. Corpus, p1.LXXIVd, 1908-1914</td>
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<td>Print corresponds to negative number 3907.</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Technical:</td>
<td>Photographic print</td>
<td></td>
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</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
       Archaeology
       Inscriptions
       Architecture

Item Print 10–1 | FSA A.06 04.15.3.031: Salihin. Detail of preceeding. Corpus, p1.LXXIVc, 1908-1914 |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 10-1 reads, "Corpus, PI. LXXIVc. Sālihin. Section of cenotaph I. Neg. No. 3909."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.2: vol. 2; Item Print 10-1 Sālihin. Detail of preceeding. Corpus, p1.LXXIVc. Print corresponds to negative number 3909."

Salihin. Detail of preceeding. Corpus, p1.LXXIVc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-2 Qastal al-Shu'abiyya, section of cornice. Corpus, p1.XCb Print corresponds to negative number 3915."

Qastal al-Shu'abiyya, section of cornice. Corpus, p1.XCb


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Antique sarcophagus in citadel. Corpus, p1.Ivc
Print corresponds to negative number 3900.

FSA A.06 04.15.3.034: Qastal al-Shu'abiyya, section of cornice. Corpus, p1.Xca, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)
rdaccontent Photographic print
Image(s): Qastal al-Shu'abiyya, section of cornice. Corpus, p1.Xca c
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Notes: Print corresponds to negative number 3914.
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-4 Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca Print corresponds to negative number 3914."

Qastal al-Shu'aibiyya, section of cornice. Corpus, p1.Xca c [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
   Syria
   Aleppo (Syria)
Genre/Form: Photographic prints
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-1 reads, "Corpus. Pl. IV, a. Eagle in basalt. Photo: Miss Bell."


Eagle in basalt. Photo, Bell. Corpus, p1.lva [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 11–2</th>
<th>FSA A.06 04.15.3.036: Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb, 1908-1914</th>
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<tr>
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<td>1 Item (Photographic print; b&amp;w; 7 cm x 8 cm.)</td>
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<td>rdacontent Photographic print</td>
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<td>Image(s):</td>
<td>Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb [graphic]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Technical:</td>
<td>rdacontent Photographic print</td>
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<td>Notes:</td>
<td>Item Print 11-2</td>
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<td>FSA A.06 04.15.3.036</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
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</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 11-2 reads, "Corpus. Pl. IV, b. Hittite stele and rabbit. Photo: Miss Bell."

Hittite stele and rabbit. Photo, Bell. Corpus, p1.lvb [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
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<tr>
<th>Item Print 11–3</th>
<th>FSA A.06 04.15.3.037: Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.Ive, 1908-1914</th>
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<tbody>
<tr>
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<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 12 cm.)</td>
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<tr>
<td>rdacontent</td>
<td>Photographic print</td>
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<td>Image(s)</td>
<td>Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.Ive [graphic]</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Technical</td>
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<td>Notes</td>
<td>Item Print 11-3</td>
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FSA A.06 04.15.3.037

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel. Pair of crouching lions, basalt. Photo, Bell. Corpus, p1.Ive [graphic]

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic</td>
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<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
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| Item Print 12–1        | FSA A.06 04.15.3.038: Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa, 1908-1914 |
|                       | 1 Item (Photographic print; b&w; 12 cm x 17 cm.) |
|                       | rdacontent Photographic print |
| Image(s)              | Madrasa al-Halawiyya. Interior. Photo, Thévenet. Corpus, p1.LXXXIVa [graphic] |
| Creator               | Herzfeld, Ernst, 1879-1948  |
| Technical             | rdacontent Photographic print |
| Notes                 | Item Print 12-1 |
|                       | FSA A.06 04.15.3.038 |
|                       | Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. |
|                       | The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. |
| Names                 | Herzfeld, Ernst, 1879-1948  |

Page 833 of 6539
Item Print 12–2

FSA A.06 04.15.3.039: Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)

Image(s): Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Notes: Item Print 12-2

FSA A.06 04.15.3.039
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Madrasa al-Halawiyya. Another view. Photo, Oppenheim. Corpus, p1.LXXXIVb [graphic]


Names: Herzfeld, Ernst, 1879-1948
Aleppo (Syria)
Genre/Form: Photographic prints

4.15.3: Vol. 3, 1904-1934
217 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 15, Volume 3
FSA A.6 04.PF.15.v3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- "Photo File 15, Volume 3", which was assembled by Joseph Upton, provides 217 photographic prints which relate to field study of various architectural buildings, as well as Arabic inscriptions from Aleppo (Syria).
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 15, Volume 3," is composed of 217 photographic prints, mostly from Herzfeld's study collection of photographs, which were added to this file by Joseph Upton. A few are related to the glass plates, "FSA a.6 04.GN.3912; FSA a.6 04.GN.3737; FSA a.6 04.GN.3619; FSA a.6 04.GN.3269; FSA a.6 04.GN.5507; FSA a.6 04.GN.5508; FSA a.6 04.GN.5520;
Ernst Herzfeld Papers, Series 4: Photographic Files; Aleppo (Syria) (Photo File 15, vol. 3)

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 13–1
Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa

FSA A.06 04.GN.#####: Great Mosque View of courtyard, looking E., 1908-1914
1 Item (photographic print; b&w; 9 cm. x 14 cm.)
Photographic prints
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Language: Undetermined.
Notes:
FSA A.06 04.GN.#####

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a
broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-1 reads, "Corpus, Pl. LV a. Great Mosque, courtyard looking E."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.040: Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa, 1908-1914
1 Item (Photographic print; b&w; 14 cm. x 9 cm.)
rdacontent Photographic print
Image(s): Gr. Mosque. View of courtyard, looking E. Corpus, p1.LVa
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 13-1

FSA A.06 04.15.3.040
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-1 reads, "Corpus, Pl. LV a. Great Mosque, courtyard looking E."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
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<tr>
<th>Item Print 13–2</th>
<th>FSA A.06 04.15.3.041: Gr. Mosque. Two fountains and minaret. Corpus, p1.LIVb, 1908-1914</th>
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<tr>
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<td>Image(s):</td>
<td>Great Mosque Two fountains and minaret. [graphic]</td>
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<td>Creator:</td>
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Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 13-2 reads, "Corpus, PI. LIV b. Great Mosque."


Great Mosque Two fountains and minaret. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Item Print 13–3
FSA A.06 04.15.3.042: Gr. Mosque. Eastern wing of courtyard. Corpus, p1.LIVa, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 12.5 cm.)
Photographic print
Image(s): Aleppo (Syria) Great Mosque Eastern wing of courtyard.
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 13-3
FSA A.06 04.15.3.042
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 13-3 reads, "Corpus, Pl. LIV a. Great Mosque."
Aleppo (Syria) Great Mosque Eastern wing of courtyard.
[graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic print
Item Print 14–1
FSA A.06 04.15.3.043: Turbat al-Maqamat, Djami' Darag. Corpus, p1. CLXIVa, 1908-1914
1 Item (Photographic print; b&w; 15.5 cm. x 12.5 cm.)
Photographic prints
Image(s): Turbat al-Maqamat Djami' Darag. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 14-1

FSA A.06 04.15.3.043
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 14-1 reads, "Corpus, Pl. CLXIV2. Turbat al-magamat, Djami' Darag (?)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 14–2
FSA A.06 04.15.3.044: Gr. Mosque. Courtyard, N wing with large fountain. Corpus, p1.LIVc, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 12.5 cm.)
Photographic print
Image(s): Great Mosque. Courtyard, N wing with large fountain. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 14-2
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 14-2 reads, "Corpus, Pl. LIV a. Great Mosque."

Great Mosque. Courtyard, N wing with large fountain.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

**Item Print 15**

FSA A.06 04.15.3.045: Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. Corpus, p1.XLVI, 1908-1914
1 Item (Photographic print; b&w; 22.5 cm. x 16 cm.)
Photographic print
Image(s): Aleppo (Syria) Citadel, Lower Maqam. Mihrāb of Nur al-din. Photo, Thévenet, pre-1900. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 15

FSA A.06 04.15.3.045
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 16

FSA A.06 04.15.3.046: Bridge and chateau from top of escarpment.
Photo, Thévenet. Corpus, p1.XXIXb, 1908-1914
1 Item (Photographic print; b&w; 16.5 cm. x 23 cm.)
Photographic prints
Image(s): Bridge and chateau from top of escarpment Photo, Thévenet.
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 16
FSA A.06 04.15.3.046
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 16 reads, "Corpus, Pl. XXIX b. Citadel and city from the top of escarpment. (Thévenet)."


Bridge and chateau from top of escarpment Photo, Thévenet. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

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**Item Print 17–1**

FSA A.06 04.15.3.047: Citadel, from outside Bab Antakiya, West. Corpus, p1.IIa, 1908-1914

1 Item (Photographic print; b&w; 10 cm. x 17 cm.)

Photographic prints

Image(s): Citadel from outside Bab Antakiya, West. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic prints

Notes: Item Print 17-1

FSA A.06 04.15.3.047

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 17-1 reads, "Corpus, Pl. II a. Citadel from outside Bab Antakiya, west."


Citadel from outside Bab Antakiya, West. [graphic]

| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Art of the Islamic World  |
|           | Archaeology               |
| Place:    | Asia                      |
|           | Syria                     |
|           | Aleppo (Syria)            |
| Genre/Form: | Photographic prints |

**Item Print 17–2**

FSA A.06 04.15.3.048: Grand entrance from SE. Photo, Oppenheim.

Corpus, p.1.XXVII.a, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm. x 17.5 cm.)

Photographic prints

**Image(s):** Grand entrance from SE Photo, Oppenheim [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic prints

**Notes:** Item Print 17-2

FSA A.06 04.15.3.048

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 17-2 reads, "Corpus, Pl. XXVIII 2. Grand entrance from SE."


Grand entrance from SE Photo, Oppenheim [graphic]


| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Art of the Islamic World  |
|           | Archaeology               |
|           | Architecture              |
| Place:    | Asia                      |
### Item Print 18–1

**FSA A.06 04.15.3.049:** Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. Corpus, p1.CXLa, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm. x 18 cm.)

**Photographic prints**  
**Image(s):** Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Technical:** Photographic prints  
**Notes:** Item Print 18–1

FSA A.06 04.15.3.049  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 18-1 reads, "Corpus, PI. CXL2. Maqãmãt, Mausoleum of Qarasonfor from Kãmiliyya. (Thévenet)."


Maqamat. Mausoleum of Qarasonqor from in front of door of Kamiyya. Photo, Thévenet. [graphic]  

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Photographic prints

### Item Print 18–2

**FSA A.06 04.15.3.050:** Muristan. Courtyard. Photo Thévenet. Corpus, p1. CXLVb, 1908-1914
Photographic prints

Image(s): Aleppo [Syria]: Maristan Courtyard. Photo Thévenet. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 18-2

FSA A.06 04.15.3.050

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 18-2 reads, "Corpus, Pl. CXLVb. Mūristân courtyard (Thévenet)."


Aleppo [Syria]: Maristan Courtyard. Photo Thévenet. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 19–1

FSA A.06 04.15.3.051: Bab Antakiya, salient with portal. Photo, v. Berchem. Corpus, p1.XVa, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic prints

Image(s): Bab Antakiya, salient with portal. Photo, v. Berchem. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 19-1

FSA A.06 04.15.3.051

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Bab Antakiya, salient with portal. Photo, v. Berchem. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 19–2
FSA A.06 04.15.3.052: Khan al-Asal, inscriptions 774 and 791 H. Photo, Oppenheim. Corpus, p1.CXLVIIa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic prints
Image(s): Khan al-Asal, inscriptions 774 and 791 H Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 19-2
FSA A.06 04.15.3.052
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out

- Handwritten caption accompanying Print 19-2 reads, "Corpus, Pl. CXLVII2. Khan al-Asal. Inscript. 774 and 971 H (Oppenheim)."


Khan al-Asal, inscriptions 774 and 791 H Photo, Oppenheim. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Inscriptions
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 20–1</th>
<th>FSA A.06 04.15.3.053: Djamî Altynbogha, mihrâb and minbar in stone. Corpus, p1.CXXXIXa, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 13 cm. x 12 cm.)</td>
<td>Photographic prints</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Technical: Photographic prints</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 20-1 reads, "Corpus, Pl. CXXXIX2.Djami' Altynbogha, stone minbar."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
Djami' Altynbogha, mihrāb and minbar in stone. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.054: Mausoleum of Khairbek, inscription 920 H. Corpus, p1.CLXXIIc, 1908-1914
1 Item (Photographic print; b&w; 13 cm. x 12 cm.)
Photographic prints

Image(s): Mausoleum of Khairbek, inscription 920 H. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic prints
Notes: Item Print 20-2

FSA A.06 04.15.3.054
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 20-2 reads, "Corpus, Pl. CLXXIIIC. Mausoleum of Khairbek; inscript. 920 H."

Mausoleum of Khairbek, inscription 920 H. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Item Print 21–1
FSA A.06 04.15.3.055: Ferdows, portal. Photo, Oppenheim. Corpus, p1. CXXXIIla, 1908-1914
1 Item (Photographic print; b&w; 16 cm. x 11.5 cm.)
Photographic print
Image(s): Ferdows, portal. Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 21-1
FSA A.06 04.15.3.055
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 21-1 reads, "Corpus, Pl. CXXXIII2. Ferdows, Portal (Photo. Oppenheim)."
- Handwritten caption accompanying Print 21-1 reads, "Corpus, Pl. CXXXIII2. Ferdows, Portal (Photo. Oppenheim)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Item Print 21–2

FSA A.06 04.15.3.056: Muristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. Corpus, p1.CXLVa, 1908-1914

1 Item (Photographic print; b&w; 16 cm. x 11.5 cm.)

Photographic print

Image(s): Aleppo [Syria]: Maristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 21-2

FSA A.06 04.15.3.056

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo [Syria]: Maristan, portal. Inscriptions 755 and 810 H. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

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Item Print 22–1

FSA A.06 04.15.3.057: Window of Turbat al-Djadala (?). Photo, Oppenheim. Corpus, p1.CLIVc, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 16.5 cm.)

Photographic print

Image(s): Window of Turbat al-Djadala, Photo, Oppenheim. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 22-1 reads, "Corpus, Pl. CLIVc. Turbat al-Djadala (?) (Photo: Oppenheim)."


Window of Turbat al-Djadala, Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 22–2

FSA A.06 04.15.3.058: Qastal at the side of the Bab al-Djinan. Photo, Oppenheim. Corpus, p1.CLXVa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Qastal at the side of the Bab al-Djinan Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 22-2
FSA A.06 04.15.3.058
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 22-2 reads, "Corpus, PI.CLXVa. Qastal at the side of the Bab al-Dhugab (Oppenheim)."


Qastal at the side of the Bab al-Djinan Photo, Oppenheim.


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
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<td>Aleppo (Syria)</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**Item Print 23–1**  
FSA A.06 04.15.3.060: Tower, NW salient of citadel. Photo, Bonfils.  
Corpus, p1.VIIa, 1908-1914  
1 Item (Photographic print; b&w; 12 cm. x 17.5 cm.)  
Photographic print  
Image(s): Tower, NW salient of citadel. Photo, Bonfils. [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 23-1  
FSA A.06 04.15.3.060  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


Tower, NW salient of citadel. Photo, Bonfils. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 23–2

FSA A.06 04.15.3.061: Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. Corpus, p1.CLXXII, 1908-1914

1 Item (Photographic print; b&w; 12 cm. x 16.5 cm.)

Photographic print

Image(s): Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 23-2

FSA A.06 04.15.3.061

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Page 854 of 6539
Mausoleum of Khairbek, inscription 920 H. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

| Item Print 24–1 | FSA A.06 04.15.3.062: Djami‘ Utrush. W and S facades. Photo, Oppenheim. Corpus, p1.CLVIIa, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.) Photographic print
Image(s): Djami‘ Utrush, W and S facades. Photo, Oppenheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 24-1

FSA A.06 04.15.3.062
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 24-1 reads, "Corpus, PI.CLVII2. Djami Utrush. W and S."

Djami‘ Utrush, W and S facades. Photo, Oppenheim [graphic]

Names: Herzfeld, Ernst, 1879-1948
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Djami' Utrush, W facade. Photo, Sarre. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints
Item Print 25–1

FSA A.06 04.15.3.064: Mashhad al-Husain. W facade of courtyard. Photo, Oppenheim. Corpus, p1.XCVIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)

Photographic print

Image(s): Mashhad al-Husain, W facade of courtyard. Photo, Oppenheim. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 25-1

FSA A.06 04.15.3.064

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Mashhad al-Husain, W facade of courtyard. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

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Item Print 25–2

FSA A.06 04.15.3.065: Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined), 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 15 cm.)

rdacontent Photographic print

Image(s): Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 25-2 reads, "Corpus, Pl. LXXXIX2. Qastal al-Shuaibiyya N face, Great cornice. Inscript. 545 H. Neg. nos 3912 and ?"


Qastal al-Shu'aibiyya. N. face of great cornice. Inscription 545 H. Corpus, p1.LXXXIXa (two prints joined) [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 26–1

FSA A.06 04.15.3.066: Citadel. Wall of lions, N side. Photo, Oppenheim. Corpus, p1.VIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Citadel. Wall of lions, N side. Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 26-1
FSA A.06 04.15.3.066
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel. Wall of lions, N side. Photo, Oppenheim. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 26–2
Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim. Corpus, p1.VIIIe

FSA A.06 04.15.3.067: Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim., 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print
Image(s): Citadel. N salient, lions and ornaments, parpens. Photo, Oppenheim. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 26-2
FSA A.06 04.15.3.067
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus..."
Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 26-2 reads, "Corpus, Pl.VIIIe. Citadel, N Salient with lions and decorative parpens (Oppenheim)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.068: Minarets. Menglibogha and Taghriberdi., 1908-1914
1 Item (Photographic print; b&w; 7.5 cm. x 16 cm.)
Photographic print
Image(s): Minarets. Menglibogha and Taghriberdi. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 27-1

FSA A.06 04.15.3.068
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-1 reads, "Corpus, Pl. CLIVC. Minarets: Menglibogha and Taghriberdi."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 27–1
Minarets: Menglibogha and Taghruberdi. Corpus, p1.CLIvC

Item Print 27–2
FSA A.06 04.15.3.069: Minaret Djami' al-Qadi or Mihmandar. Corpus, p1.CLIva, 1908-1914
1 Item (Photographic print; b&w; 6 cm. x 16 cm.)
Photographic print
Image(s): Minaret. Djami' al-Qadi or Mihmandar. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 27-2
FSA A.06 04.15.3.069
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Minaret. Djami' al-Qadi or Mihmandar. [graphic]

L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 27–3

FSA A.06 04.15.3.070: Djami' Utrush. NW salient and minaret. Corpus, p1.CLIVb, 1908-1914
1 Item (Photographic print; b&w; 10.5 cm. x 16 cm.)
Photographic print
Image(s): Djami' Utrush. NW salient and minaret. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 27-3

FSA A.06 04.15.3.070
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 27-3 reads, "Corpus, Pl. CLIVb. Djami' Utrush. NW corner and minaret."


Djami' Utrush. NW salient and minaret. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 28–1

FSA A.06 04.15.3.071: Djami’ al-Tawashi, general view. Corpus, p1.CLa, 1908-1914
1 Item (Photographic print; b&; 12.5 cm. x 18 cm.)
Photographic print
Image(s): Djami’ al-Tawashi, general view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 28-1

FSA A.06 04.15.3.071
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Djami’ al-Tawashi, general view. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 28–2

FSA A.06 04.15.3.072: Minaret of the Saffahiyya. Corpus, p1.CXLVIIIb, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm. x 17.5 cm.)
Photographic print
Image(s): Minaret of the Saffahiyya. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 28-2
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 28-2 reads, "Corpus, Pl. CXLVIIIb. Minaret of the Saffahiyya."


Minaret of the Saffahiyya. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 29–1

FSA A.06 04.15.3.073: Mashhad al-Husain. View of SE corner. Photo, Oppenheim. Corpus, p1.LXXVIIIb, 1908-1914
1 Item (Photographic print; b&w; 12 cm. x 17 cm.)
Photographic print

Image(s): Mashhad al-Husain. View of SE corner. Photo, Oppenheim [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 29-1

FSA A.06 04.15.3.073

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 28-2 reads, "Corpus, Pl. CXLVIIIb. Minaret of the Saffahiyya."


Minaret of the Saffahiyya. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 29-1 reads, "Corpus, Pl. LXXVIIIb. Mashhad al-Husain, SE corner."
- Mashhad al-Husain. View of SE corner. Photo, Oppenheim [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 29–2
Mashhad al-Husain. View of E side. Corpus, p1.LXXVIIIic
Notes: Print corresponds to negative number 3737.

Item Print 30–1
FSA A.06 04.15.3.075: Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. Corpus, p1.CXLlb, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 30-1
FSA A.06 04.15.3.075
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 30-1 reads, "Corpus, Pl. CXLib. Qastal Qarasonqor, blaxon and part of inscription. 703 H (Bell)."


Qastal Qaransonqor, blazon and part of inscription 703 H. Photo, Bell. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 30–2  Mashhad al-Husain, impluvium of kitchen. Corpus, p1.CIc

FSA A.06 04.15.3.076: Mashhad al-Husain, impluvium of kitchen., 1908-1914
1 Item (Photographic print; b&w; 9.5 cm x 11.5 cm.)
Photographic print
Image(s): Mashhad al-Husain, impluvium of kitchen. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 30-2

FSA A.06 04.15.3.076
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 30-2 reads, "Corpus, Pl. CI, C. Mashhad al-Husain. Impluvium of the kitchen."


Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Art of the Islamic World
Archaeology

Place:  
Asia
Syria
Aleppo (Syria)

Genre/Form:  
Photographic prints

FSA A.06 04.15.3.005: Mashhad al-Husain. Impluvium of kitchen.  
Corpus, p1.Clb, 1908-1914  
1 Item (Photographic print; b&w; 6.5 cm. x 11 cm.)  
rdacontent Photographic print  

Creator:  
Herzfeld, Ernst, 1879-1948

Technical:  
rdacontent Photographic print

Language:  
Undetermined.

Notes:  
Item Print 1-4

FSA A.06 04.15.3.005  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


II. Le Caire; Imprimerie de l'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 31
Great minaret, three upper stories. Joined to Neg.3620. Corpus, p1.LVIII
Notes: Print corresponds to negative number 3619.

Item Print 32
Citadel, barbican at head of bridge. Joined to Neg.3270. Corpus, p1.XXXIIIc
Notes: Print corresponds to negative number 3269.

Item Print 33–1
FSA A.06 04.15.3.080: Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. Corpus, p1.LXIXc, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 12.5 cm.)
Photographic print
Image(s): Entrance to madrasa al-Muqaddamiyya. Inscription 564 H. Photo, Preusser. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 33-1
FSA A.06 04.15.3.080
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 33–2</th>
<th>FSA A.06 04.15.3.081: Bab Qinnasrin, inner portal. Photo, Reuther. Corpus, p1.XXb, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 11 cm.)</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td>Notes: Item Print 33-2</td>
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<tr>
<td>Notes: FSA A.06 04.15.3.081</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
</tbody>
</table>

Bab Qinnasrin, inner portal. Photo, Reuther. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 34–1
FSA A.06 04.15.3.082: Ferdows, general view from NE. Corpus, p1.CXXXIIIC, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 13.5 cm.)
Photographic print
Image(s): Ferdows, general view from NE. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 34-1

FSA A.06 04.15.3.082
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 34-1 reads, "Corpus, PI. CXXXIIIC. Ferdows from NE."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 34-1. Ferdows, general view from NE. Corpus, p1.CXXXIIIC."

Ferdows, general view from NE. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 34–2
FSA A.06 04.15.3.083: Turbat Umm Malik al-Afdal. Cenotaph of Princesses. Inscriptions 641 and 644 H. Corpus, p1.CXXVIIb, 1908-1914
<table>
<thead>
<tr>
<th>Item Print 34–2</th>
<th>FSA A.06 04.15.3.083</th>
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<tr>
<td><strong>Photographic print</strong></td>
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<tr>
<td><strong>Image(s):</strong> Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscriptions 641 and 644 H. [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Technical:</strong> Photographic print</td>
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<tr>
<td><strong>Notes:</strong> Item Print 34-2</td>
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<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
<tr>
<td>- Handwritten caption accompanying Print 34-2 reads, &quot;Corpus, Pl. CXXVII, b. Another view. Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscript. 641 and 644 h.&quot;</td>
<td></td>
</tr>
<tr>
<td>Turbat Umm Malik al-Afdal Cenotaph of Princesses. Inscriptions 641 and 644 H. [graphic]</td>
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</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 | |
| Topic: Art of the Islamic World | |
| Archaeology | |
| Architecture | |
| Inscriptions | |
| Place: Asia | |
| Syria | |
| Aleppo (Syria) | |
| Genre/Form: Photographic prints | |
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 35-1 reads, "Citadel grand entrance."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 35–2
FSA A.06 04.15.3.089: Citadel. Front view, main facade, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17 cm.)
Photographic print
Image(s): Citadel. Front view, main facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 35-2

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out.

- Handwritten caption accompanying Print 35-2 reads, "Citadel, Front view main facade."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
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<tr>
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<td>Inscriptions</td>
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<td>Syria</td>
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<td>Aleppo (Syria)</td>
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<td>Genre/Form:</td>
<td>Photographic prints</td>
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</table>

**Item Print 36–1**

FSA A.06 04.15.3.090: Citadel. General view of inside, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

**Image(s):** Citadel. General view of inside. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 36-1

FSA A.06 04.15.3.090

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 36-1 reads, "Citadel. General view from within."


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 36–2
FSA A.06 04.15.3.091: Gr. Mosque, courtyard with citadel in background, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 16.5 cm.)
Photographic print
Image(s): Great Mosque,. courtyard with citadel in background. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 36-2
FSA A.06 04.15.3.091
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 36-2 reads, "Courtyard of the Great Mosque with Citadel in background."

Great Mosque,. courtyard with citadel in background. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Item Print 37–1
FSA A.06 04.15.3.092: View overlooking Great Mosque, towards citadel, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 18 cm.)
Photographic print
Image(s): View overlooking Great Mosque, towards citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 37-1
FSA A.06 04.15.3.092
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 37-1 reads, "Citadel, looking over Great Mosque."
View overlooking Great Mosque, towards citadel [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 37–2
FSA A.06 04.15.3.093: View nearer grand entrance to citadel, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 18 cm.)
Photographic print
Image(s): View nearer grand entrance to citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 37-2  
FSA A.06 04.15.3.093  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 37-2 reads, "Citadel from nearer Grand entrance."  
  View nearer grand entrance to citadel [graphic]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints

| Item Print 38–1 | FSA A.06 04.15.3.094: Modern (ca. 1940) view of grand entrance, 1908-1914 | 1 Item (Photographic print; b&w; 9 cm x 14 cm.)  
Photographic print  
Image(s): Modern (ca. 1940) view of grand entrance [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 38-1  
FSA A.06 04.15.3.094  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 38-1 reads, "Citadel from nearer Grand entrance."  
  View nearer grand entrance to citadel [graphic]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 38-1 reads, "Modern (c. 1940) view of Grand entrance, Citadel."

Modern (ca. 1940) view of grand entrance [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

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Item Print 38–2
FSA A.06 04.15.3.095: Closer view of grand entrance, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 16.5 cm.)
Photographic print
Image(s): Closer view of grand entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 38-2

FSA A.06 04.15.3.095
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Closer view of grand entrance [graphic]
<table>
<thead>
<tr>
<th>Item Print 39–1</th>
<th>FSA A.06 04.15.3.096: Great Mosque. Courtyard, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 12.5 cm x 18 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Great Mosque. Courtyard [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
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<td>Notes:</td>
<td>Item Print 39-1</td>
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<td></td>
<td>FSA A.06 04.15.3.096</td>
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<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 39-1 reads, &quot;Great Mosque. Courtyard.&quot;</td>
</tr>
<tr>
<td></td>
<td>Great Mosque. Courtyard [graphic]</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)
| Item Print 39–2 | FSA A.06 04.15.3.097: Great Mosque. Principal gate of qibliyya. cf. File 15--121, 1908-1914  
1 Item (Photographic print; b&w; 13 cm x 17.5 cm.)  
Photographic print  
Image(s): Great Mosque. Principal gate of Qibliyya.  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 39-2  
FSA A.06 04.15.3.097  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
| Item Print 40–1 | FSA A.06 04.15.3.098: Great minaret, 1908-1914  
1 Item (Photographic print; b&w; 9 cm x 14 cm.)  
Photographic print  
Image(s): Great minaret  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 40-1 |
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 40-1 reads, "Great Minaret."


Great minaret [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 40–2

FSA A.06 04.15.3.099: Great minaret, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Great minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 40-2

FSA A.06 04.15.3.099
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out

- Handwritten caption accompanying Print 40-2 reads, "Great Minaret."


Great minaret [graphic]


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Archaeology | Architecture |
| Place: | Asia |
| | Syria |
| | Aleppo (Syria) |
| Genre/Form: | Photographic prints |

**Item Print 41**

FSA A.06 04.15.3.100: Great minaret. Cf. File 15--106, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print

**Image(s):** Great minaret Cf. File 15-106 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 41

FSA A.06 04.15.3.100

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 41 reads, "See file 15-106. Great Minaret."


Great minaret Cf. File 15-106 [graphic]

L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Photographic prints |

| Item Print 42–1 | FSA A.06 04.15.3.101: Great Mosque. Mihrāb and inscriptions 684 H. and minbar. cf. File 15–123, 1908-1914 |
|                 | 1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.) |
|                 | Photographic print |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Technical: | Photographic print |
| Notes: | Item Print 42-1 |

FSA A.06 04.15.3.101
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 42-1 reads, "Mihrab in Great Mosque. CF 123. Inscript. 684 H."


<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
| Place: | Asia |</p>
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<th>Item Print 42–2</th>
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<tr>
<td><strong>FSA.A.06 04.15.3.102</strong>: Great Mosque. Grilled arcade, tomb of St. Jean, cf. File 15--122, 1908-1914</td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12 cm x 18 cm.)</td>
</tr>
<tr>
<td>Photographic print</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical: Photographic print</td>
</tr>
<tr>
<td>Notes: Item Print 42-2</td>
</tr>
<tr>
<td>FSA.A.06 04.15.3.102</td>
</tr>
<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td>- Handwritten caption accompanying Print 42-2 reads, &quot;Tomb in Great Mosque, of 123. Tomb of St. Jean.&quot;</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>Item Print 43–1</th>
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</thead>
<tbody>
<tr>
<td><strong>FSA.A.06 04.15.3.104</strong>: Great Mosque. Courtyard during prayers, 1908-1914</td>
</tr>
</tbody>
</table>
1 Item (Photographic print; b&w; 8.5 cm x 14 cm.)
Photographic print
Image(s): Great Mosque. Courtyard during prayers.
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 43-1

FSA A.06 04.15.3.104
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 43-1 reads, "Great Mosque during prayers."

Great Mosque. Courtyard during prayers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 43–2
FSA A.06 04.15.3.105: Great Mosque. Another version of preceeding, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 13.5 cm.)
Photographic print
Image(s): Great Mosque. Another version of preceeding.
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 43-2

FSA A.06 04.15.3.105
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 43-2 reads, "Same as above."


Great Mosque. Another version of preceding. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 44-1</th>
<th>FSA A.06 04.15.3.106: Great Mosque. Mihrāb and minbar, 1908-1914</th>
<th>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Image(s): Great Mosque. Mihrāb and minbar. [graphic]</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
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</tr>
<tr>
<td>Notes:</td>
<td>Item Print 44-1</td>
<td>FSA A.06 04.15.3.106</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.106: Great Mosque. Mihrāb and minbar, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Great Mosque. Mihrāb and minbar. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 44-1
FSA A.06 04.15.3.106
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Great Mosque. Mihrāb and minbar.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 44–2

FSA A.06 04.15.3.107: Great Mosque. Courtyard, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Great Mosque. Courtyard. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 44-2
       FSA A.06 04.15.3.107
       Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
       The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 44-2 reads, "Great Mosque. Courtyard."

Great Mosque. Courtyard. [graphic]

L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 45–1
FSA A.06 04.15.3.108: Shaikh Bekir. General view, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Shaikh Bekir. General view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 45-1

FSA A.06 04.15.3.108
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Shaikh Bekir. General view. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints
Shaikh Bekir. Another version of preceeding. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 46-1 reads, "Shaikh Bekir, detail of Mihrāb"

Shaikh Bekir. Mihrāb. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 46–2

FSA A.06 04.15.3.111: Shaikh Bekir. Detail of mihrāb, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Shaikh Bekir. Detail of mihrāb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 46-2

FSA A.06 04.15.3.111

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 46-2 reads, "Shaikh Bekir, Mihrāb"


Shaikh Bekir. Detail of mihrāb [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 47–1
FSA A.06 04.15.3.112: Djami’ al-Dabbagha al-’Atiqa, minaret, cf. File 15–176, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Djami’ al-Dabbagha al-’Atiqa, minaret, cf. File 15--176 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 47-1
FSA A.06 04.15.3.112

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Djami’ al-Dabbagha al-’Atiqa, minaret, cf. File 15--176 [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions
et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c."

<table>
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<tr>
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<td>Aleppo (Syria)</td>
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<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
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**Item Print 47–2**

FSA A.06 04.15.3.113: Maqamat Ghulbak. Cf. File 15–288, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

**Image(s):** Maqamat Ghulbak. Cf. File 15–288. [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 47-2

FSA A.06 04.15.3.113

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


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<td>Art of the Islamic World</td>
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<tr>
<td></td>
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<td>Architecture</td>
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<td>Inscriptions</td>
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<td>Syria</td>
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Page 891 of 6539
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 48–1</th>
<th>FSA A.06 04.15.3.114: Maqamat Ghulbak, 1908-1914</th>
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<tbody>
<tr>
<td>1 Item</td>
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<tr>
<td>Image(s):</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
<td>Item Print 48-1</td>
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FSA A.06 04.15.3.114

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 48-1 reads, "Mâqamât Ghulbek."

Maqamat Ghulbak. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

<table>
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<tr>
<th>Item Print 48–2</th>
<th>FSA A.06 04.15.3.115: Maqamat Ghulbak, 1908-1914</th>
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<tbody>
<tr>
<td>1 Item</td>
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</tr>
<tr>
<td>Image(s):</td>
<td>Maqamat Ghulbak. [graphic]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Technical:</td>
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<td>Notes:</td>
<td>Item Print 48-2</td>
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FSA A.06 04.15.3.115

Page 892 of 6539
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Maqamat Ghulbak. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 49–1
FSA A.06 04.15.3.116: Djami 'Adiieh (Turkish). General view, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print
Image(s): Djami 'Adiieh (Turkish). General view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 49-1
FSA A.06 04.15.3.116
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 49-1 reads, "Djami 'Adlieh. Turkish."

Djami' 'Adiieh (Turkish). General view. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 49–2
FSA A.06 04.15.3.117: Djami' 'Adiieh (Turkish). Another general view, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Djami' 'Adiieh (Turkish). Another general view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 49-2
FSA A.06 04.15.3.117

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 49-2 reads, "Djami 'Adieh."

Djami' 'Adiieh (Turkish). Another general view. [graphic]

Ernst Herzfeld Papers

FSA.A.06

L'Institut Français d'Archaéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 50–1</th>
<th>FSA A.06 04.15.3.118: Djami' 'Adieh (Turkish). Third general view, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(Photographic print; b&amp;w; 12.5 cm x 17.5 cm.)</td>
</tr>
<tr>
<td>Photographic print</td>
<td>Image(s): Djami' 'Adieh (Turkish). Third general view [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Technical: Photographic print</td>
</tr>
<tr>
<td>Notes: Item Print 50-1</td>
<td>FSA A.06 04.15.3.118 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 50-1 reads, "Djami 'Adieh."

Djami' 'Adieh (Turkish). Third general view [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Item Print 50–2  
FSA A.06 04.15.3.119: Djami ‘Adieh (Turkish). Fourth general view, 1908-1914  
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)  
Photographic print  
Image(s): Djami 'Adieh (Turkish). Fourth general view [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 50-2  
  FSA A.06 04.15.3.119  
  Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
  The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
  - Handwritten caption accompanying Print 50-2 reads, "Djāmi 'Adlieh."  
  Djami 'Adieh (Turkish). Fourth general view [graphic]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints

Item Print 51–1  
FSA A.06 04.15.3.120: Djami ‘Adieh (Turkish). Fifth general view, 1908-1914  
1 Item (Photographic print; b&w; 9 cm x 14 cm.)  
Photographic print  
Image(s): Djami 'Adieh (Turkish). Fifth general view [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 51-1  
  FSA A.06 04.15.3.120
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 51-1 reads, "Djâmi 'Adlieh."

Djami' 'Adlieh (Turkish). Fifth general view [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 51–2
FSA A.06 04.15.3.121: Khairbeg, exterior inscription 290 H. Cf. File 15–293, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Image(s): Khairbeg, exterior inscription 290 H. Cf. File 15–293 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 51-2
FSA A.06 04.15.3.121
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


Khairbeg, exterior inscription 290 H. Cf. File 15--293 [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 52–1</th>
<th>FSA A.06 04.15.3.122: Khairbeg, exterior inscription 290 H. Another view of building, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s): Khairbeg, exterior inscription 290 H. Another view of building [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Technical: Photographic print</td>
</tr>
<tr>
<td>Notes: Item Print 52-1</td>
<td>FSA A.06 04.15.3.122 Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
</tbody>
</table>
**Item Print 52–2**

FSA A.06 04.15.3.123: Khairbeg, exterior inscription 290 H. Closer view of inscription and facade, 1908-1914

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

Photographic print

*Image(s):* Khairbeg, exterior inscription 290 H. Closer view of inscription and facade [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Technical:* Photographic print

*Notes:* Item Print 52-2

FSA A.06 04.15.3.123

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Item Print 53–1

FSA A.06 04.15.3.124: Halawiyyah mosque, mihrāb., 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)
Photographic print
Image(s): Halawiyyah mosque, mihrāb. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 53-1

FSA A.06 04.15.3.124

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 53-1 reads, "Halawiyyah Mosque. Mihrāb."


Halawiyyah mosque, mihrāb. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 53-2 reads, "Another view."

Halawiyyah mosque, mihrâb. [graphic]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Citadel, door to hall of chateau, cf. File 15--75 [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

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Item Print 55–1

FSA A.06 04.15.3.127: Utchkan, inscription, cf. File 15--302, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)
Photographic print
Image(s): Utchkan, inscription, cf. File 15--302 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 55-1

FSA A.06 04.15.3.127

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out


Utchkan, inscription, cf. File 15--302 [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 55–2  FSA A.06 04.15.3.128: Dragon gate, cf. File 15--64, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 14 cm.)
Photographic print
Image(s): Dragon gate, cf. File 15--64 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 55-2
FSA A.06 04.15.3.128
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Dragon gate, cf. File 15--64 [graphic]
<table>
<thead>
<tr>
<th>Item Print 56–1</th>
<th>FSA A.06 04.15.3.129: Djami' Utrush, 1908-1914</th>
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</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</td>
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</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Djami' Utrush [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
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<td>Notes: FSA A.06 04.15.3.129</td>
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</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 56-1 reads, "Djami Utrush."


Djami' Utrush [graphic]


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Inscriptions |
| Architecture |
| Place: Asia |
### Item Print 56–2

**FSA A.06 04.15.3.130: Djam' Utrush, 1908-1914**

1 Item (Photographic print; b&w; 12 cm x 18 cm.)

- **Photographic print**
- **Image(s):** Djam' Utrush [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Technical:** Photographic print
- **Notes:**

`FSA A.06 04.15.3.130`

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 56-2 reads, "Utrush mosque."

**Djam' Utrush [graphic]**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Inscriptions
- Architecture

**Place:**
- Asia
- Syria
- Aleppo (Syria)

**Genre/Form:** Photographic prints

### Item Print 57–1

**FSA A.06 04.15.3.131: Synagogue, courtyard. Cf. File 15--303, 1908-1914**

1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)

- **Photographic print**
- **Image(s):** Aleppo: Great Synagogue, courtyard. Cf. File 15-303. [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Technical:** Photographic print
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 57–2
FSA A.06 04.15.3.132: Synagogue, courtyard. Before repairs, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 18 cm.)
Photographic print
Image(s): Aleppo: Great Synagogue, courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 57-2
FSA A.06 04.15.3.132
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max...
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo: Great Synagogue, courtyard [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 58–1
FSA A.06 04.15.3.133: Citadel, Lower Maqam, mihrāb. Old photo of File 15–94, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Image(s): Citadel, Lower Maqam, mihrāb. Old photo of File 15–94 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 58-1
FSA A.06 04.15.3.133
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel, Lower Maqam, mihrāb. Old photo of File 15–94


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 58–2

FSA A.06 04.15.3.134: Synagogue, courtyard, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)
Image(s): Aleppo: Great Synagogue, courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Item Print 58-2

FSA A.06 04.15.3.134
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo: Great Synagogue, courtyard [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World

Page 908 of 6539
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 59-1 reads, "Aleppo. Unidentified mosque."


Unidentified mosque with minaret [graphic]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

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Item Print 59–2
FSA A.06 04.15.3.136: Unidentified mosque with minaret. Another view, 1908-1914
<table>
<thead>
<tr>
<th>Image(s): Unidentified mosque with minaret. Another view [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical: Photographic print</td>
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<td>Notes: Item Print 59-2</td>
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<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td>Unidentified mosque with minaret. Another view [graphic]</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 60–1

<table>
<thead>
<tr>
<th>Image(s): Djami' al-Sarawi [graphic]</th>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Technical: Photographic print</td>
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<tr>
<td>Notes: Item Print 60-1</td>
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<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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</tbody>
</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 60-1 reads, "Mosque al-Sarawi."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 60-1 Djami' al-Saraw."

Djami' al-Sarawi [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 60–2
1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)
Photographic print
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 60-2
FSA A.06 04.15.3.138

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
### Item Print 61–1

FSA A.06 04.15.3.139: Han Vezir. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 12.5 cm x 18 cm.)

Photographic print

Image(s): Han Vezir. Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 61-1

FSA A.06 04.15.3.139

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 61-1 reads "Aleppo. Han Vezir."


Han Vezir. Courtyard [graphic]

L'Institut Français d'Archéologie Orientale, 1954. Plate
XXXIII, c."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
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<td>Architecture</td>
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<td>Photographic prints</td>
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<table>
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<th>Item Print 61–2</th>
<th>FSA A.06 04.15.3.140: Han Vezir. Detail of facade, 1908-1914</th>
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<td></td>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</td>
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<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Han Vezir. Detail of facade [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Technical:</td>
<td>Photographic print</td>
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<td>Notes:</td>
<td>Item Print 61-2</td>
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- Handwritten caption accompanying Print 61-2 reads "Han Vezir. Facade."

Han Vezir. Detail of facade [graphic]
XXXIII, c."
<table>
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<tr>
<th>Item Print 62–1</th>
<th>FSA A.06 04.15.3.141: Han al-Sabun. Photo, Oppenheim, 1908-1914 1 Item (Photographic print; b&amp;w; 12 cm x 16 cm.)</th>
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<tbody>
<tr>
<td><strong>Photographic print</strong></td>
<td></td>
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<tr>
<td><strong>Image(s):</strong> Han al-Sabun. Photo, Oppenheim [graphic]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Technical:</strong></td>
<td>Photographic print</td>
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<td><strong>Notes:</strong></td>
<td>Item Print 62-1</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>- Handwritten caption accompanying Print 62-1 reads &quot;Aleppo. Han al-Sabun (Photo: Oppenheim).&quot;</td>
</tr>
<tr>
<td><strong>Han al-Sabun. Photo, Oppenheim [graphic]</strong></td>
<td></td>
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<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Aleppo (Syria)</td>
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<td>Photographic prints</td>
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<table>
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<tr>
<th>Item Print 62–2</th>
<th>FSA A.06 04.15.3.142: Han al-Sabun. Detail of facade, 1908-1914 1 Item (Photographic print; b&amp;w; 13 cm x 17.5 cm.)</th>
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<tbody>
<tr>
<td><strong>Photographic print</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Han al-Sabun. Detail of facade [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong></td>
<td>Photographic print</td>
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<td><strong>Notes:</strong></td>
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<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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</table>
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 62-2 reads "Han al-Sabun."


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
|              | Archaeology                |
|              | Inscriptions               |
|              | Architecture               |
| Place:       | Asia                       |
|              | Syria                      |
|              | Aleppo (Syria)             |
| Genre/Form:  | Photographic prints        |

<table>
<thead>
<tr>
<th>Item Print 63-1</th>
<th>FSA A.06 04.15.3.144: Han al-Sabun. Window, 1908-1914</th>
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<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 14 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Han al-Sabun. Window. [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Technical:</td>
<td>Photographic print</td>
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<td>Notes:</td>
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<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<tr>
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<td>- Handwritten caption accompanying Print 63-1 reads &quot;Another view of b.&quot;</td>
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</tbody>
</table>
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 63-1 Han al-Sabun. Window."

Han al-Sabun. Window. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 63–2

FSA A.06 04.15.3.145: Han al-Sabun. Closer view of preceeding, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)
Photographic print
Image(s): Han al-Sabun. Closer view of preceeding. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 63-2

FSA A.06 04.15.3.145

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 63-2 reads "Han al-Sâbûn, Window."


Han al-Sabun. Closer view of preceeding. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

| Item Print 64–1 | FSA A.06 04.15.3.146: Maison Qashyqbash, ceiling of liwan, 1908-1914
| | 1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
| | Photographic print
| | Image(s): Maison Qashyqbash, ceiling of liwan. [graphic]
| Creator: Herzfeld, Ernst, 1879-1948
| Technical: Photographic print
| Notes: Item Print 64-1
| | FSA A.06 04.15.3.146
| | Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
| | The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
| | - Handwritten caption accompanying Print 64-1 reads "Aleppo. Maison Qashyqbash, ceiling of Liwan."

Maison Qashyqbash, ceiling of liwan. [graphic]

Item Print 64–2  FSA A.06 04.15.3.147: Maison Qashyqbash, ceiling of liwan, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Qashyqbash, ceiling of liwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 64-2
FSA A.06 04.15.3.147
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 64-2 reads "Maison Qashyqbash."
Maison Qashyqbash, ceiling of liwan [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 65  Maison Ghazzati (?), ceilings and windows.

Item Print 68  Maison Ghazzati (?), ceilings and windows.

Item Print 69–1  FSA A.06 04.15.3.156: Ecole Syrienne, old ceiling, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Ecole Syrienne, old ceiling. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 69-1 reads "Ecole Syrienne."


Ecole Syrienne, old ceiling. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Inscriptions
       Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 69–2
FSA A.06 04.15.3.157: Ecole Syrienne, old ceiling. Another view, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Ecole Syrienne, old ceiling. Another view. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 69-2
FSA A.06 04.15.3.157
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Ecole Syrienne, old ceiling. Another view. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 70–1

FSA A.06 04.15.3.158: Private house. Courtyard. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Image(s): Private house. Courtyard. Photo, Sarre [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 70-1

FSA A.06 04.15.3.158

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 70-1 reads "Aleppo, private house."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
vol. 3; Item Print 70-1. Private house. Courtyard. Photo, Sarre."

Private house. Courtyard. Photo, Sarre [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

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**Item Print 70–2**

FSA A.06 04.15.3.159: Private house. Liwan. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print

Image(s): Private house, Liwan. Photo, Sarre. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 70-2

FSA A.06 04.15.3.159
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 70-2 reads "Liwan."


Private house. Liwan. Photo, Sarre. [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Photographic prints

Item Print 71–1
FSA A.06 04.15.3.160: Private house. Outer courtyard. Photo, Sarre, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Image(s): Private house. Outer courtyard. Photo, Sarre [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 71-1

FSA A.06 04.15.3.160
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 71-1 reads "Aleppo. Private house."

Private house. Outer courtyard. Photo, Sarre [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Photographic prints

Item Print 71–2
FSA A.06 04.15.3.161: Aleppo. Unidentified courtyard, 1908-1914
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)
Photographic print

Image(s): Aleppo. Beit Achiqbash, courtyard. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 71-2

FSA A.06 04.15.3.161
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 71-2 reads "Unidentified building. Aleppo."


Aleppo. Beit Achiqbash, courtyard. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 72–1

FSA A.06 04.15.3.162: Aleppo. Unidentified street scene, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 14 cm.)
Photographic print

Image(s): Aleppo. Unidentified street scene. [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 72-1

FSA A.06 04.15.3.162
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 72-1 reads "Aleppo. Unidentified street scene."


Aleppo. Unidentified street scene. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
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<th>Item Print 72–2</th>
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<tr>
<td>FSA A.06 04.15.3.163: Citadel wall, N salient, detail with lion. Photo, Beylié. Cf. Corpus, p1.VIll.e, 1908-1914</td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 12 cm x 17.5 cm.)</td>
</tr>
<tr>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s): Citadel wall, N salient, detail with lion. Photo, Beylié. [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical: Photographic print</td>
</tr>
<tr>
<td>Notes: Item Print 72-2</td>
</tr>
</tbody>
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FSA A.06 04.15.3.163

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten caption accompanying Print 72-2 reads "Detail Corpus. Pl. VIIIe. Citadel. N Salient. Detail with lion."


Citadel wall, N salient, detail with lion. Photo, Beylié. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Inscriptions
      Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 73
Ferdows, interior courtyard

FSA A.06 04.15.3.164: Ferdows, interior courtyard, 1908-1914
1 Item (Photographic print; b&w; 16.5 cm x 22.5 cm.)
Photographic print
Image(s): Ferdows, interior courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 73

FSA A.06 04.15.3.164
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 73 reads "Aleppo. Interior of Ferdows."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo,"
Subseries 4.15.3: vol. 3; Item Print 73. Ferdows, interior courtyard."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 74–1

FSA A.06 04.15.3.165: Ferdows, interior courtyard. Variation of Corpus, p1.CXXX, 1908-1914

1 Item (Photographic print; b&w; 16.5 cm x 22.5 cm.)

Photographic print

Image(s): Ferdows, interior courtyard. Variation of Corpus, p1.CXXX [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 74-1

FSA A.06 04.15.3.165

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 74-1 reads "Variation of Corpus. Pl. CXXX. Ferdows. Courtyard."


Ferdows, interior courtyard. Variation of Corpus, p1.CXXX [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 74–2
FSA A.06 04.15.3.166: Djami' Hayyat, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami' Hayyat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5507.
Item Print 74-2
FSA A.06 04.15.3.166
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Djami' Hayyat [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Item Print 75–1

FSA A.06 04.15.3.167: Djam'i Tawashi. General view, Variation of Corpus, p1.CLa, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Djam'i Tawashi. General view, Variation of Corpus, p1.CLa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 75-1

FSA A.06 04.15.3.167
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 75-1 reads "Variation of Corpus, Pl. CL2. Djam'i Tawashi."

Djam'i Tawashi. General view, Variation of Corpus, p1.CLa [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 75–2

FSA A.06 04.15.3.168: Djam'i Tawashi. Portal, cf. Corpus, p1.CLa a and b, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Djam'i Tawashi. Portal, cf. Corpus, p1.CLa a and b [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 75-2 reads "Variation of Corpus, Pl. CL. a and b. Djami' Tawashi."


### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Art of the Islamic World
- Archaeology
- Inscriptions
- Architecture

### Place:
- Asia
- Syria
- Aleppo (Syria)

### Genre/Form:
- Photographic prints
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-1 reads "Unidentified inscription."


Unidentified inscription [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 76–2
FSA A.06 04.15.3.170: Mashhad al-Husain, portal of the court, cf. Corpus, p.1.CIIa, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Mashhad al-Husain, portal of the court, cf. Corpus, p.1.CIIa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5508.
Item Print 76-2
FSA A.06 04.15.3.170
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Mashhad al-Husain, portal of the court, cf. Corpus, p1.CIIa [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 76–3

FSA A.06 04.15.3.171: Djami’ Sharaf, cf. Corpus, p1.CLXVIIIb, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami’ Sharaf, cf. Corpus, p1.CLXVIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 76-3

FSA A.06 04.15.3.171

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 76-3 reads "Variation of Corpus. PI. CLXVIII b. Djami’ Sharaf."


Djami’ Sharaf, cf. Corpus, p1.CLXVIIIb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions
Handwritten caption accompanying Print 76-4 reads "Aleppo near Sharaf. Inscript. and cartouche."


Near Sharaf. Inscription and cartouche [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 77–1
FSA A.06 04.15.3.173: Maqamat, general view, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 28.5 cm.)
Photographic print
Image(s): Maqamat, general view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 77-1

FSA A.06 04.15.3.173
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-1 reads "Aleppo. Cemetery in Māqāmāt."

Maqamat, general view [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 77–2
Citadel, interior of hall of chateau, cf. Corpus, p1.XLIA

FSA A.06 04.15.3.174: Citadel, interior of hall of chateau, cf. Corpus, p1.XLIA, 1908-1914
FSA A.06 04.15.3.001: Citadel. Interior of hall of chateau. Corpus, p1.XLLa, 1908-1914
1 Item (Photographic print; b&w; 8 cm. x 11.5 cm.)
rdaccontent Photographic print
Image(s): Citadel. Interior of hall of chateau. Corpus, p1.XLLa
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Language: Undetermined.
Notes: Item Print 1-1
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


  Subseries 4.15.2: vol. 2; Item Print 1-1 Citadel. Interior of hall of chateau. Corpus, p1.XLIa Print corresponds to negative number 3902."


<table>
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<td>Genre/Form:</td>
<td>Photographic prints</td>
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**Item Print 77–3**

FSA A.06 04.15.3.175: Qastal al-Haramain, cf. Corpus, p1.CLXVIIId, 1908-1914

1 Item (Photographic print; b&w; 8 cm x 11.5 cm.)

Photographic print

Image(s): Qastal al-Haramain, cf. Corpus, p1.CLXVIIId a [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 77-3

FSA A.06 04.15.3.175

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as...
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 77-3 reads "Variation Corpus, Pl. CLXVIII d. Qastal al-Haramain."


Qastal al-Haramain, cf. Corpus, p1.CLXVIIId a [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 78–1
FSA A.06 04.15.3.176: Djami' Utrush, general view. Variation of Corpus, p1.CLVII, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17 cm.)
Photographic print
Image(s): Djami' Utrush, general view. Variation of Corpus, p1.CLVII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 78-1
FSA A.06 04.15.3.176
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 78-1 reads "Aleppo. Djami' Utrush. Variation Corpus. Pl. CLVII."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3:
Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 78–2

FSA A.06 04.15.3.177: Great Mosque, minbar of Qarasonqor. SA-IV, fig.25, 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print

Image(s): Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: FSA A.06 04.15.3.177
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 78–2 reads "Publ. SA-IV. Fig. 25. Great Mosque. Mimbar of Karasonkor."


Great Mosque, minbar of Qarasonqor. SA-IV, fig.25 [graphic]

L'Institut Français d'Archéologie Orientale, 1954. Plate XXXIII, c.”

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
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<tr>
<th>Item Print 79–1</th>
<th>FSA A.06 04.15.3.178: Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180, 1908-1914</th>
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<td>1 Item (Photographic print; b&amp;w; 9 cm x 13.5 cm.)</td>
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<td>Image(s): Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180 [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 04.15.3.178
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 79-1 reads "Djami' Shādbakhtiyya. Mihrāb."


Mihrāb, Djami' Shadbakhtiyya, cf. File 15--180 [graphic]
<table>
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<th>Item Print</th>
<th>Description</th>
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| 79–2       | FSA A.06 04.15.3.179: Porte Bey 'Adlieh, 1908-1914  
1 Item (Photographic print; b&w; 12.5 cm x 17.5 cm.)  
Photographic print  
Image(s): Porte Bey 'Adlieh [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Item Print 79-2  
FSA A.06 04.15.3.179  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 79-2 reads "Porte Bey 'Adlieh"  
Porte Bey 'Adlieh [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints |
| 81–1       | FSA A.06 04.15.3.180: Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15--151, 1908-1914  
1 Item (Photographic print; b&w; 10 cm x 12 cm.)  
Photographic print  
Image(s): Shu'aibiyah, great cornice. Photo, Bell. Cf. File 15--151 [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-1 reads "Shu'aibiyah, see file 15-151."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

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**Item Print 81–2**

FSA A.06 04.15.3.181: Ferdows, sarcophagus, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print

Image(s): Ferdows, sarcophagus [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 81-2

FSA A.06 04.15.3.181

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-2 reads "Firdaus, Sarcophagus."

Ferdows, sarcophagus [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 81–3
FSA A.06 04.15.3.182: Madrasa of Malik al-Zahir, portal, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 13 cm.)
Photographic print
Image(s): Madrasa of Malik al-Zahir, portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 81-3
FSA A.06 04.15.3.182
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 81-3 reads "Madrasa of Malik al-Zahir."
Madrasa of Malik al-Zahir, portal [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 81–4
FSA A.06 04.15.3.183: Zahiriyya, arched squinch, cf. File 15--197, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Zahiriyya, arched squinch, cf. File 15--197 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 81-4
FSA A.06 04.15.3.183
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 81-4 reads "Zahiriyya. See file 15-197."

Zahiriyya, arched squinch, cf. File 15--197 [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
<table>
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<tr>
<th>Item Print 82–1</th>
<th>FSA A.06 04.15.3.184: Domed squinch in building near Khan Vezir, 1908-1914</th>
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<td>1 Item (Photographic print; b&amp;w; 10 cm x 12.5 cm.)</td>
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<td>Image(s): Domed squinch in building near Khan Vezir [graphic]</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 82-1 reads &quot;Building now used as basmaji (cotton print show) near Wazir Khan.&quot;</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3: vol. 3; Item Print 82-1 Domed squinch in building near Khan Vezir.&quot;</td>
</tr>
<tr>
<td></td>
<td>Domed squinch in building near Khan Vezir [graphic]</td>
</tr>
</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Archaeology | |
| Inscriptions | |
| Architecture | |
| Place: | Asia |
| Syria | |
| Aleppo (Syria) | |

| Item Print 82–2 | FSA A.06 04.15.3.185: Unidentified minaret, 1908-1914 |
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

Photographic print

Image(s): Unidentified minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Item Print 82-2

FSA A.06 04.15.3.185

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-2 reads "Aleppo minaret."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 82-2 Unidentified minaret."

Unidentified minaret [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
            Archaeology
            Inscriptions
            Architecture

Place: Asia
            Syria
            Aleppo (Syria)

Genre/Form: Photographic prints
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 82-3 reads "Synagogue. See file 15-303."


Aleppo: Great Synagogue, courtyard. Cf. Filp 15--303 [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 82–4 Synagogue, courtyard. Detail

Item Print 83–1 FSA A.06 04.15.3.189: Djami' Utrush, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Djami' Utrush [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 83-1

FSA A.06 04.15.3.189
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
<table>
<thead>
<tr>
<th>Item Print 83–2</th>
<th>FSA A.06 04.15.3.190: Great Mosque, courtyard and minaret, 1908-1914 1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographic print</strong></td>
<td><strong>Image(s): Great Mosque, courtyard and minaret [graphic]</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong></td>
<td>Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Item Print 83-2</td>
</tr>
<tr>
<td></td>
<td>FSA A.06 04.15.3.190</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>Great Mosque, courtyard and minaret [graphic]</td>
</tr>
</tbody>
</table>

- Handwritten caption accompanying Print 83-1 reads "Jami' Utrush."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 83-1 Djami' Utrush."
L'Institut Français d’Archéologie Orientale, 1954. Plate XXXIII, c.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 83–3

FSA A.06 04.15.3.191: Tower E of Bab al-Maqam. Qaitbey, 898 H., 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Tower E of Bab al-Maqam. Qaitbey, 898 H. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 83-3

FSA A.06 04.15.3.191
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 83-3 reads "Tower E. of Bāb al-Maqām. Qā'it Bey. 898 H."


Tower E of Bab al-Maqam. Qaitbey, 898 H. [graphic]
Aleppo (Syria)

Item Print 83–4
FSA A.06 04.15.3.192: Citadel, portal of chateau. Photo, Bell. Cf. File 15--74, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Citadel, portal of chateau. Photo, Bell. Cf. File 15--74 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 83-4
FSA A.06 04.15.3.192
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 84–1
FSA A.06 04.15.3.193: Qal'a al-Zahir, re-used capital, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Qal'a al-Zahir, re-used capital. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 84-1 reads "Aleppo. Qal'a al-Zahir."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-1 Qal'a al-Zahir, re-used capital."

Qal'a al-Zahir, re-used capital. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 84–2
FSA A.06 04.15.3.194: Qal'a al-Zahir, re-used capital. Another view, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Qal'a al-Zahir, re-used capital. Another view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: FSA A.06 04.15.3.194
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-2 reads "Same."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 84-2 Qal'a al-Zahir, re-used capital. Another view."

Qal'a al-Zahir, re-used capital. Another view [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 84–3

FSA A.06 04.15.3.195: Ferdows. Courtyard, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Ferdows. Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 84-3

FSA A.06 04.15.3.195

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-3 reads "Firdaus. Aleppo."

### Item Print 84–4

**FSA A.06 04.15.3.196**: Ferdows. Detail of tomb, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)

**Photographic print**

**Image(s):** Ferdows. Detail of tomb [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Item Print 84-4

FSA A.06 04.15.3.196

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 84-4 reads "Ferdaus. Detail of Tomb."


Ferdows. Detail of tomb [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture
<table>
<thead>
<tr>
<th>Item Print 85–1</th>
<th>FSA A.06 04.15.3.197: Khan al-Sabun, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Khan al-Sabun [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong></td>
<td>Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Item Print 85-1</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.197

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-1 reads "Khan al-Sabun."


Khan al-Sabun [graphic]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints

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<table>
<thead>
<tr>
<th>Item Print 85–2</th>
<th>FSA A.06 04.15.3.198: Khan Vezir, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Khan Vezir [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Technical:</strong></td>
<td>Photographic print</td>
</tr>
</tbody>
</table>

Page 952 of 6539
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-2 reads "Khan Wazir."

Khan Vezir [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 85–3
FSA A.06 04.15.3.199: Along the citadel moat, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Along the citadel moat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5520.
Item Print 85-3
FSA A.06 04.15.3.199
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-3 Along the citadel moat. Print corresponds to negative number 5520."

Along the citadel moat [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 85–4 FSA A.06 04.15.3.200: Khan Hajji Musa, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12.5 cm.)
Photographic print
Image(s): Khan Hajji Musa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 85-4
FSA A.06 04.15.3.200
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 85-4 reads "Khan Hajji Musa."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 85-4 Khan Hajji Musa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptum
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 86–1
FSA A.06 04.15.3.201: Djami' Tawashi. Window flanked by decorated columns and re-used capitals, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Djami’ Tawashi. Window flanked by decorated columns and re-used capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: FSA A.06 04.15.3.201
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 86-1 reads "Jami’et at-Tawashi."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 86-1 Djami' Tawashi. Window flanked by decorated columns and re-used capitals."
Djami' Tawashi. Window flanked by decorated columns and re-used capitals [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Item Print 86–2

FSA A.06 04.15.3.202: Djami' Tawashi. Another capital, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Djami' Tawashi. Another capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 86-2

FSA A.06 04.15.3.202
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 86-2 reads "Detail."

Djami' Tawashi. Another capital [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 86–3

FSA A.06 04.15.3.203: Djami' Tawashi. Closer view of preceeding, 1908-1914
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-3 reads "Detail."


Djami Tawashi. Closer view of preceeding [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 86-4 reads "Detail."

Djami' Tawashi. Close-up of 4th column and capital [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 87–1
FSA A.06 04.15.3.205: Citadel. Grand entrance, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Citadel. Grand entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 87-1
FSA A.06 04.15.3.205
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 87-1 reads "Aleppo. Citadel entrance."

Citadel. Grand entrance [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 87–2

FSA A.06 04.15.3.206: Citadel. Wall from Bab Qinnasrin, towards W, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Citadel. Wall from Bab Qinnasrin, towards W. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 87-2

FSA A.06 04.15.3.206

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 87-2 reads "Wall fro Bāb Kinnasrin, towards W."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-2 Citadel. Wall from Bab Qinnasrin, towards W."

Citadel. Wall from Bab Qinnasrin, towards W. [graphic]

### Item Print 87–3

**FSN A.06 04.15.3.207: Citadel. Dragon gateway. Photo, Miss Bell, 1908-1914**

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

- **Photographic print**
- **Image(s):** Citadel. Dragon gateway. Photo, Miss Bell. [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Technical:** Photographic print
- **Notes:** Item Print 87-3

FSA A.06 04.15.3.207

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 87-3 reads "Citadel. Dragon gateway."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 87-3 Citadel. Dragon gateway. Photo, Miss Bell."

Citadel. Dragon gateway. Photo, Miss Bell. [graphic]

Aleppo (Syria)

Genre/Form: Photographic prints

**Item Print 87–4**

FSA A.06 04.15.3.208: Citadel. Another view of preceeding. Photo, Bell, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

**Image(s):** Citadel. Another view of preceeding. Photo, Bell [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:**

FSA A.06 04.15.3.208

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 87-4 reads "Aleppo. Citadel. Dragon gateway."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

**Item Print 88–1**

FSA A.06 04.15.3.209: Ferdows, tomb windows, 1908-1914

1 Item (Photographic print; b&w; 10 cm x 12 cm.)

Photographic print

**Image(s):** Ferdows, tomb windows [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-1 reads "Firdaus. Tomb windows."

Ferdows, tomb windows [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 88–2
FSA A.06 04.15.3.210: Ferdows, tomb windows, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print
Image(s): Ferdows, tomb windows [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 88-2
FSA A.06 04.15.3.210
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as...
well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-2 reads "Firdaus, tomb."


Ferdows, tomb windows [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 88–3

FSA A.06 04.15.3.211: Khan Vezir. Courtyard, 1908-1914
1 Item (Photographic print; b&w; 10 cm x 12 cm.)
Photographic print

Image(s): Khan Vezir. Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 88-3

FSA A.06 04.15.3.211

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 88-3 reads "Khan Wazir. Courtyard."


Khan Vezir. Courtyard [graphic]
<table>
<thead>
<tr>
<th>Item Print 88–4</th>
<th>FSA A.06 04.15.3.212: Khan Vezir. Entrance, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 10 cm x 12 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Khan Vezir. Entrance [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 88-4</td>
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<tr>
<td></td>
<td>FSA A.06 04.15.3.212</td>
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<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td></td>
<td>- Handwritten caption accompanying Print 88-4 reads &quot;Khan Wazir, entrance.&quot;</td>
</tr>
<tr>
<td>Khan Vezir. Entrance [graphic]</td>
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<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
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<td>Archaeology</td>
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<td>Inscriptions</td>
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<td>Architecture</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
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</tbody>
</table>
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 89–1</th>
<th>FSA A.06 04.15.3.213: Citadel, grand entrance, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Citadel, grand entrance [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
<tr>
<td>Notes: Item Print 89-1</td>
<td></td>
</tr>
<tr>
<td>FSA A.06 04.15.3.213</td>
<td></td>
</tr>
<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
<td></td>
</tr>
<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<tr>
<td>- Handwritten caption accompanying Print 89-1 reads &quot;Citadel. Grand entrance.&quot;</td>
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</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3: vol. 3; Item Print 89-1 Citadel, grand entrance.&quot;</td>
<td></td>
</tr>
<tr>
<td>Citadel, grand entrance [graphic]</td>
<td></td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 89–2</th>
<th>FSA A.06 04.15.3.214: Market, with citadel in rear. Photo, Oppenheim, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 8 cm x 11 cm.)Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Market, with citadel in rear. Photo, Oppenheim [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
<td></td>
</tr>
</tbody>
</table>

Page 965 of 6539
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-2 reads "Citadel, Aleppo. Market."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

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**Item Print 89–3**

FSA A.06 04.15.3.215: Citadel from near Bab Qinnasrin, 1908-1914

1 Item (Photographic print; b&w; 7 cm x 10.5 cm.)

Photographic print

Image(s): Citadel from near Bab Qinnasrin [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 89-3

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-3 reads "Citadel from near Bab Qinnasrin."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-3 Citadel from near Bab Qinnasrin."

Citadel from near Bab Qinnasrin [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 89–4

FSA A.06 04.15.3.216: View of citadel, 1908-1914
1 Item (Photographic print; b&w; 7 cm x 10.5 cm.)
Photographic print
Image(s): View of citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 89-4

FSA A.06 04.15.3.216

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 89-4 reads "View of Citadel."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 89-4 View of citadel."

View of citadel [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 90–1

FSA A.06 04.15.3.218: Great Mosque, courtyard, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10 cm.)
Photographic print
Image(s): Great Mosque, courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 90-1
FSA A.06 04.15.3.218
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 90-1 reads "Aleppo. Great mosque."

Great Mosque, courtyard [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
<table>
<thead>
<tr>
<th>Item Print 90–2</th>
<th>FSA A.06 04.15.3.217: Inscription, Madrasa Han al-Tuttune (?), 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 8.5 cm x 12 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Inscription, Madrasa Han al-Tuttune (?) [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Item Print 90-2</td>
</tr>
</tbody>
</table>

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 90-2 reads "Aleppo. Inscription from the Madrasa Han al Tuttnue(?) ."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 90-2 Inscription, Madrasa Han al-Tuttune (?) ."

Inscription, Madrasa Han al-Tuttune (?) [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 91–1</th>
<th>FSA A.06 04.15.3.219: Panorama of citadel, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Photographic print; b&amp;w; 9 cm x 29 cm.)</td>
</tr>
<tr>
<td></td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s):</td>
<td>Panorama of citadel [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
Technical: Photographic print
Notes: Item Print 91-1
FSA A.06 04.15.3.219
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 91-1 reads "Aleppo. Citadel."

Panorama of citadel [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 91–2
FSA A.06 04.15.3.220: Panorama of citadel. Another view, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 29 cm.)
Photographic print
Image(s): Panorama of citadel. Another view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 91-2
FSA A.06 04.15.3.220
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 91-1 reads "Aleppo. Citadel."

Panorama of citadel [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Page 970 of 6539
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 91-2 reads "Another view."


Panorama of citadel. Another view [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 92
FSA A.06 04.15.3.221: Panorama of Maqamat, 1908-1914
1 Item (Photographic print; b&w; 9 cm x 29 cm.)
Photographic print
Image(s): Panorama of Maqamat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 92
FSA A.06 04.15.3.221
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 92 reads "Aleppo Māqāmāt."


Panorama of Maqamat [graphic]
Item Print 93–1

FSA A.06 04.15.3.222: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

Photographic print

Image(s): Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5197.

Item Print 93-1

FSA A.06 04.15.3.222

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
### Item Print 93–2

**FSA A.06 04.15.3.223: Citadel, Maqam Ibrahim, window of Nur al-din., 1908-1914**

1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)

**Photographic print**

**Image(s):** Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** Photographic print

**Notes:** Print corresponds to negative number 5193.


**Citadel, Maqam Ibrahim, window of Nur al-din [graphic]**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Inscriptions

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Photographic prints
Item Print 93–3

FSA A.06 04.15.3.224: Citadel, Maqam Ibrahim, window of Nur al-din, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, Maqam Ibrahim, window of Nur al-din [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5196.

Item Print 93-3

FSA A.06 04.15.3.224
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-3 Citadel, Maqam Ibrahim, window of Nur al-din. Print corresponds to negative number 5196."

Citadel, Maqam Ibrahim, window of Nur al-din [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 93–4

FSA A.06 04.15.3.225: Salihin, Maqam Ibrahim, cenotaph I, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Salihin, Maqam Ibrahim, cenotaph I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5200.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 93-4 Salihin, Maqam Ibrahim, cenotaph I. Print corresponds to negative number 5200."

Salihin, Maqam Ibrahim, cenotaph I [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 93-5
FSA A.06 04.15.3.226: Sultaniyya, inscription, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Sultaniyya, inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5207.
Item Print 93-5
FSA A.06 04.15.3.226
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 93-5 reads "Aleppo. Sultaniyya. Inscript. Film 5207."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 93-5 Sultaniyya, inscription Print corresponds to negative number 5207."

Sultaniyya, inscription [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Inscriptions
      Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 94–1</th>
<th>FSA A.06 04.15.3.227: Shu'aibiyya, section of great cornice, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(Photographic print; b&amp;w; 6 cm x 10.5 cm.)</td>
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<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Shu'aibiyya, section of great cornice [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5208.</td>
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<tr>
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<td>Item Print 94-1</td>
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<td>FSA A.06 04.15.3.227</td>
</tr>
<tr>
<td></td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-1 reads "Aleppo. Shu'aibiyya. Great cornice. Film 5208."
Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-1 Shu'aibiyaa, section of great cornice Print corresponds to negative number 5208."

Shu'aibiyaa, section of great cornice [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 94–2

FSA A.06 04.15.3.228: Citadel, dragon gate. Another negative 5510a, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
Photographic print
Image(s): Citadel, dragon gate. Another negative 5510a [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5510.

FSA A.06 04.15.3.228

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-2 Citadel, dragon gate. Another negative 5510a Print corresponds to negative number 5510."

Citadel, dragon gate. Another negative 5510a [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 94–3
FSA A.06 04.15.3.229: Shu'aibiyya, inscription, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print
Image(s): Shu'aibiyya, inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5206.

FSA A.06 04.15.3.229
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-3 reads "Aleppo. Shu'aibiyah mosque. Film 5206."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 94-3 Shu'aibiyya, inscription. Print corresponds to negative number 5206."

Shu'aibiyya, inscription [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
**Item Print 94–4**

FSA A.06 04.15.3.230: Aleppo street scene, March, 1918, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10 cm.)
Photographic print
Image(s): Aleppo street scene, March, 1918 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Item Print 94-4

FSA A.06 04.15.3.230

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 94-4 reads "Street scene Aleppo. March, 1918."


Aleppo street scene, March, 1918 [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

**Item Print 95–1**

FSA A.06 04.15.3.231: Citadel in background, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Citadel in background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item Print 95–2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technical:</strong> Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong> Print corresponds to negative number 5175. Item Print 95-2</td>
</tr>
<tr>
<td><strong>FSA A.06 04.15.3.232:</strong> Unidentified cemetery, 1908-1914</td>
</tr>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
</tr>
<tr>
<td><strong>Photographic print</strong> Image(s): Unidentified cemetery [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Technical:</strong> Photographic print</td>
</tr>
<tr>
<td><strong>Notes:</strong> Print corresponds to negative number 5175. Item Print 95-2</td>
</tr>
<tr>
<td><strong>FSA A.06 04.15.3.232</strong></td>
</tr>
<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
</tbody>
</table>

- Handwritten caption accompanying Print 95-1 reads "Aleppo. Citadel. Film 5173."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-1 Citadel in background Print corresponds to negative number 5173."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Inscriptions Architecture
Place: Asia Syria Aleppo (Syria)
Genre/Form: Photographic prints
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-2 reads "Aleppo. Cemetery. Film 5175."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 95-2 Unidentified cemetery. Print corresponds to negative number 5175."

Unidentified cemetery [graphic]


<table>
<thead>
<tr>
<th>Item Print 95–3</th>
<th>FSA A.06 04.15.3.233: Roof-top view, Djami' Utrash marked by x, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Photographic print</td>
<td>Image(s): Roof-top view, Djami' Utrash marked by x [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Technical:</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5172.</td>
</tr>
</tbody>
</table>

FSA A.06 04.15.3.233

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten caption accompanying Print 95-3 reads "Aleppo. Utrush - x. Film 5172."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-3 Roof-top view, Djami' Utrush marked by x Print corresponds to negative number 5172."

Roof-top view, Djami' Utrush marked by x [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

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**Item Print 95–4**

FSA A.06 04.15.3.234: Mashhad Ferdows, courtyard, cf. File 15--226, 1908-1914

1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)

Photographic print

Image(s): Mashhad Ferdows, courtyard, cf. File 15--226 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Notes: Print corresponds to negative number 5171.

Item Print 95-4

FSA A.06 04.15.3.234

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 95-4 reads "Aleppo. Mashad Ferdows. Cf. 226. Film 5171."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-4 Mashhad Ferdows, courtyard, cf. File 15--226 Print corresponds to negative number 5171."

Mashhad Ferdows, courtyard, cf. File 15--226 [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 95–5
FSA A.06 04.15.3.235: City gate in the suburbs, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): City gate in the suburbs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5160.
Item Print 95-5
FSA A.06 04.15.3.235
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 95-5 reads "Aleppo. City gate in suburb. Film 5160."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 95-5 City gate in the suburbs Print corresponds to negative number 5160."

City gate in the suburbs [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
<table>
<thead>
<tr>
<th>Item Print 96–1</th>
<th>FSA A.06 04.15.3.236: Ferdows, courtyard, 1908-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 7.5 cm x 10.5 cm.)</td>
<td>Photographic print</td>
</tr>
<tr>
<td>Image(s): Ferdows, courtyard [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
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<tr>
<td>Notes: Print corresponds to negative number 5159.</td>
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<tr>
<td>Item Print 96-1</td>
<td>FSA A.06 04.15.3.236</td>
</tr>
<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>- Handwritten caption accompanying Print 96-1 reads &quot;Aleppo. Cemetery-ferdows. Film 5159.&quot;</td>
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<td>- Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.3: vol. 3; Item Print 96-1 Ferdows, courtyard Print corresponds to negative number 5159.&quot;</td>
<td></td>
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<tr>
<td>Ferdows, courtyard [graphic]</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Art of the Islamic World</td>
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<tr>
<td>Archaeology</td>
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<td>Inscriptions</td>
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<td>Place: Asia</td>
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<td>Syria</td>
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<td>Aleppo (Syria)</td>
<td></td>
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<tr>
<td>Genre/Form: Photographic prints</td>
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</tbody>
</table>

| Item Print 96–2 | FSA A.06 04.15.3.237: Synagogue, corridor, 1908-1914 |
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Aleppo: Great Synagogue, interior [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5166.

Item Print 96-2

FSA A.06 04.15.3.237

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-2 reads "Aleppo. Synagogue. Film 5166."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-2 Synagogue, corridor Print corresponds to negative number 5166."

Aleppo: Great Synagogue, interior [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 96–3
FSA A.06 04.15.3.238: Sarcophaus I, Salihin, Maqam Ibrahim, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Sarcophaus I, Salihin, Maqam Ibrahim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5174.

Item Print 96-3
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-3 reads "Aleppo. Cemetery behind Salihin Maqam. Film 5174. Sarcophagus I."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-3 Sarcophaus I, Salihin, Maqam Ibrahim.Print corresponds to negative number 5174."

Sarcophaus I, Salihin, Maqam Ibrahim [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 96–4
FSA A.06 04.15.3.239: Citadel, 2nd gate. Inscription, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, 2nd gate. Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5167.
Item Print 96-4
FSA A.06 04.15.3.239
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 96-4 reads "Aleppo. Citadel. 2nd gate. Inscript. Film 5167."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 96-4 Citadel, 2nd gate. Inscript Print corresponds to negative number 5167."

Citadel, 2nd gate. Inscript [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 97–1
Ferdows. Courtyard. Corpus, p1.CXXXIIIib
Notes: Print corresponds to negative number 3923.

FSA A.06 04.15.3.240: Ferdows. Courtyard. Corpus, p1.CXXXIIIib, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print
Image(s): Ferdows. Courtyard. Corpus, p1.CXXXIIIib [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 97-1

FSA A.06 04.15.3.240
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten caption accompanying Print 97-1 reads "Aleppo. Firdaus, Publ. Corpus. Pl. CXXXIII, a, Film 3923."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.013: Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 11 cm.)
rdacontent Photographic print
Image(s): Firdaus, basin in courtyard. Corpus, p1.CXXXIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 4-1

FSA A.06 04.15.3.013
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 4-1 reads, "Corpus, Pl. CXXXIIIb. Firdaus, Basin in courtyard. Neg. no. 3923."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 4-1 Firdaus, basin
in courtyard. Corpus, p1.CXXXIIIb Print corresponds to negative number 3923."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 97–2
FSA A.06 04.15.3.241: Ferdows. Portal, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
Photographic print
Image(s): Ferdows. Portal. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5209.
Item Print 97-2
FSA A.06 04.15.3.241
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Ferdows. Portal. [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
### Inscriptions

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Photographic prints

**Item Print 97–3**  
Ferdows. Capital. Corpus, p1.CXXIXc  
Notes: Print corresponds to negative number 3921.

**FSA A.06 04.15.3.242:** Ferdows. Capital. Corpus, p1.CXXIXc, 1908-1914  
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)  
Photographic print  
Image(s): Ferdows. Capital. Corpus, p1.CXXIXc [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Technical:** Photographic print  
**Language:** Undetermined.  
**Notes:** Item Print 97-3

FSA A.06 04.15.3.242  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-3 reads "Aleppo. Firdaus. Publ. Corpus. PI. CXXIX, C. Film 3921."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture

**Place:** Asia  
Syria
### Item Print 97–4  
**FSA A.06 04.15.3.243: Sultaniyya, tomb of Zahri, 1908-1914**

**Aleppo (Syria)**

<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
</table>

**FSA A.06 04.15.3.028: Firdaus, column capital in white marble.**

*Corpus, p1. CXXIXc, 1908-1914*

1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)

**Image(s):** Firdaus, column capital in white marble. *Corpus, p1. CXXIXc [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Technical:** rdacontent Photographic print

**Language:** Undetermined.

**Notes:** Item Print 8-5

**FSA A.06 04.15.3.028**

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 8-5 Firdaus, column capital in white marble. Corpus, p1. CXXIXc Print corresponds to negative number 3921."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**  
- Art of the Islamic World  
- Archaeology  
- Inscriptions  
- Architecture

**Place:**  
- Asia  
- Syria  
- Aleppo (Syria)

**Genre/Form:** Photographic prints
1 Item (Photographic print; b&w; 6 cm x 11 cm.)
Photographic print

Image(s): Sultaniyya, tomb of Zahri [graphic]

Creator: Ernst Herzfeld, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5210.

Item Print 97-4

FSA A.06 04.15.3.243

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-4 reads "Aleppo. Sultaniyyah, Tomb of Zahri. Film 5210."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 97-4 Sultaniyya, tomb of Zahri Print corresponds to negative number 5210."

Sultaniyya, tomb of Zahri [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 97–5

FSA A.06 04.15.3.244: Ferdows, courtyard, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print

Image(s): Ferdows. Courtyard. [graphic]

Creator: Ernst Herzfeld, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5248.

Item Print 97-5

FSA A.06 04.15.3.244
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 97-5 reads "Aleppo. Firdaus. Film 5248."


Ferdows. Courtyard. [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 98–1

FSA A.06 04.15.3.245: Salihin, Harawi inscription, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Salihin, Harawi inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5199.
Item Print 98-1

FSA A.06 04.15.3.245
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-1 Salihin, Harawi inscription Print corresponds to negative number 5199."

Salihin, Harawi inscription [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 98–2
FSA A.06 04.15.3.246: Djami' Tawashi, general view, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami' Tawashi, general view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5204.
Item Print 98-2
FSA A.06 04.15.3.246
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-2 Djami' Tawashi, general view Print corresponds to negative number 5204."
Djami' Tawashi, general view [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
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<th>FSA A.06 04.15.3.247: Traced copy of 98–1, 1908-1914</th>
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<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 10.5 cm.)</td>
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<tr>
<td>Photographic print</td>
<td></td>
</tr>
<tr>
<td>Image(s): Salihin, Harawi inscription Traced copy of 98--1 [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Technical: Photographic print</td>
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<td>Notes: Item Print 98-3</td>
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<tr>
<td>FSA A.06 04.15.3.247</td>
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<tr>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
</tr>
<tr>
<td>Salihin, Harawi inscription Traced copy of 98–1 [graphic]</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

**Item Print 98–4**

Citadel, marble sarcophagus. Corpus, p1.IVc

Notes: Print corresponds to negative number 3900.

FSA A.06 04.15.3.248: Citadel, marble sarcophagus. Corpus, p1.IVc, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 9 cm.)
Photographic print
Image(s): Citadel, marble sarcophagus. Corpus, p1.IVc [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 98-4

FSA A.06 04.15.3.248
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 98-4 Citadel, marble sarcophagus. Corpus, p1.IVc Print corresponds to negative number 3900."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints
FSA A.06 04.15.3.033: Antique sarcophagus in citadel. Corpus, p1.lvc, 1908-1914
1 Item (Photographic print; b&w; 5 cm x 7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 10-3

FSA A.06 04.15.3.033
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 10-3 Antique sarcophagus in citadel. Corpus, p1.lvc Print corresponds to negative number 3900."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Djami‘ Tawashi, window [graphic]**


Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Inscriptions  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints

---

**Item Print 99–1**

FSA A.06 04.15.3.250: Djami‘ Zahiriyaa. Construction detail, 1908-1914  
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)  
Photographic print  
Image(s): Djami‘ Zahiriyaa. Construction detail [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Print corresponds to negative number 5249.  
Item Print 99-1

---

FSA A.06 04.15.3.250  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 99-1 reads "Aleppo. Zāhiriyya. Film 5249."


Djami’ Zahiriyya. Construction detail [graphic]

Names: 
Herzfeld, Ernst, 1879-1948

Topic: 
Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: 
Asia
Syria
Aleppo (Syria)

Genre/Form: 
Photographic prints

Item Print 99–2
FSA A.06 04.15.3.251: Djami’ Zahiriyya. Another similar detail, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 9.5 cm.)
Photographic print
Image(s): Djami’ Zahiriyya. Another similar detail [graphic]
Creator: 
Herzfeld, Ernst, 1879-1948

Technical: 
Photographic print
Notes: 
Print corresponds to negative number 5201.

Item Print 99-2
FSA A.06 04.15.3.251

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 99-2 Djami' Zahiriyya. Another similar detail Print corresponds to negative number 5201."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 99–3</th>
<th>FSA A.06 04.15.3.252: Djami' Zahiriyya. Vault. Corpus, p1.CIb, 1908-1914</th>
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</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 11 cm.)</td>
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<tr>
<td>Photographic print</td>
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<tr>
<td>Image(s): Djami' Zahiriyya. Vault. Corpus, p1.CIb [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Technical: Photographic print</td>
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<tr>
<td>Notes: Print corresponds to negative number 3916.</td>
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<tr>
<td>Item Print 99-3</td>
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<td>FSA A.06 04.15.3.252</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
<td></td>
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</table>
Djami' Zahiriyya. Vault. Corpus, p1.CIb [graphic]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>Item Print 99–4</th>
<th>FSA A.06 04.15.3.253: Djami' Zahiriyaa. Wall, 1908-1914</th>
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</thead>
<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 11 cm.)</td>
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<td>Photographic print</td>
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<tr>
<td>Image(s): Djami' Zahiriyaa. Wall. [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Technical: Photographic print</td>
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<td>Notes: Print corresponds to negative number 5252.</td>
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<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<tr>
<td>Djami' Zahiriyaa. Wall. [graphic]</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
<table>
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<tr>
<th>Item Print 99–5</th>
<th>Citadel, Lower Maqam, window. Corpus, p1.XLId</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3905.</td>
</tr>
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</table>

FSA A.06 04.15.3.254: Citadel, Lower Maqam, window. Corpus, p1.XLId, 1908-1914
1 Item (Photographic print; b&w; 7.5 cm x 8.5 cm.)
Photographic print

*Image(s):* Citadel, Lower Maqam, window. Corpus, p1.XLId [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948
*Technical:* Photographic print
*Language:* Undetermined.
*Notes:* Item Print 99-5

FSA A.06 04.15.3.254
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


*Names:* Herzfeld, Ernst, 1879-1948
*Topic:* Art of the Islamic World
Archaeology
Inscriptions
Architecture

*Place:* Asia
Syria
Aleppo (Syria)

*Genre/Form:* Photographic prints
FSA A.06 04.15.3.007: Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId, 1908-1914
1 Item (Photographic print; b&w; 8.5 cm. x 11.5 cm.)
rdacentent Photographic print
Image(s): Citadel, lower Maqam. Window above mihrāb. Corpus, p1.XLId [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 2-2
FSA A.06 04.15.3.007
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 100–1
Djami' Qiyan, side view. Corpus, p1.CLXXIIIa
Notes: Print corresponds to negative number 3928.

FSA A.06 04.15.3.255: Djami' Qiyan, side view. Corpus, p1.CLXXIIIa, 1908-1914
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-1 Djami' Qiyān, side view. Corpus, p1.CLXXIIIa Print corresponds to negative number 3928."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 3-4 Djami‘ Qiyan, side view. Corpus, p1.CLXXIIa Print corresponds to negative number 3928."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabiarum.” The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 100-2 reads "Aleppo. City wall by Altynbogh. Cartouche of Muh'dibu Qait bai. Film 5211."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 100–3
FSA A.06 04.15.3.257: Citadel. Qaitbey cartouches, Tower E near Bab al-Ma'qam, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Citadel. Qaitbey cartouches, Tower E near Bab al-Ma’qam [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 6203.
Item Print 100-3
FSA A.06 04.15.3.257
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabiarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo." Subseries 4.15.3: vol. 3; Item Print 100-3 Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam Print corresponds to negative number 6203."

Citadel. Qaitbey cartouches, Tower E near Bab al-Maqam [graphic]


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tr>
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<tr>
<th>Item Print 100–4</th>
<th>FSA A.06 04.15.3.258: Salihin, Harawi inscription, 1908-1914</th>
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<tbody>
<tr>
<td>1 Item (Photographic print; b&amp;w; 6.5 cm x 10.5 cm.)</td>
<td>Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Technical:</td>
<td>Photographic print</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5247.</td>
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- Handwritten caption accompanying Print 100-4 reads "Aleppo. Salihin. Haravit. Film 5247."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-4 Salihin, Harawi inscription Print corresponds to negative number 5247."
Salihin, Harawi inscription [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 100–5

Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc

Notes: Print corresponds to negative number 3901.

FSA A.06 04.15.3.259: Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 100-5

FSA A.06 04.15.3.259

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 100-5 Citadel, cartouche of Muhammad ibn Qaitbay. Corpus, p1.XXIIIc Print corresponds to negative number 3901."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.027: Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 11 cm.)
rdaccontent Photographic print
Image(s): Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Language: Undetermined.
Notes: Item Print 8-4
FSA A.06 04.15.3.027
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Subseries 4.15.2: vol. 2; Item Print 8-4 Cartouche. Muhammad ibn Qaitbay. Corpus, p1. XXIIIc Print corresponds to negative number 3901."


Names: Herzfeld, Ernst, 1879-1948
Item Print 101-1
FSA A.06 04.15.3.260: Citadel, general view, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Citadel, general view [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5189.
Item Print 101-1
FSA A.06 04.15.3.260
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 101-1 reads "Aleppo. Citadel. Film 5189."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-1 Citadel, general view Print corresponds to negative number 5189."
Citadel, general view [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
| Item Print 101–2 | FSA A.06 04.15.3.261: Aleppo street scene, 1908-1914  
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)  
Photographic print  
Image(s): Aleppo street scene [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Print corresponds to negative number 5250.  
Item Print 101-2  
FSA A.06 04.15.3.261  
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten caption accompanying Print 101-2 reads "Aleppo. Street scene Film 5250."  
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-2 Aleppo street scene Print corresponds to negative number 5250."  
Aleppo street scene [graphic]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Inscriptions  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Photographic prints |

| Item Print 101–3 | FSA A.06 04.15.3.262: Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H., 1908-1914  
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)  
Photographic print  
Image(s): Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Technical: Photographic print  
Notes: Print corresponds to negative number 5188. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-3 Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H. Print corresponds to negative number 5188."

Bab Qinnasrin. Umayyad ca.823 and Qansur, 907 H [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Inscriptions
      Architecture
Place: Asia
      Syria
      Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 101–4
FSA A.06 04.15.3.263: Bab al-Maqam. Barsbai, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Bab al-Maqam. Barsbai [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5205.
       Item Print 101-4
       FSA A.06 04.15.3.263
       Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 101-4 Bab al-Maqam. Barsbai Print corresponds to negative number 5205."

Bab al-Maqam. Barsbai [graphic]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
      Archaeology
      Inscriptions
      Architecture

Place: Asia
      Syria
      Aleppo (Syria)

Genre/Form: Photographic prints

Item Print 101–5

FSA A.06 04.15.3.264: Djami’ al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Djami’ al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3918.
      Item Print 101-5

FSA A.06 04.15.3.264

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out...


Djami’ al-Hayyat. Antique capitals and columns. Corpus, p1.CXVc [graphic]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Inscriptions
   Architecture
Place: Asia
   Syria
   Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102-1

Djami’ Altynbogha. Corpus, p1.CXLia
Notes: Print corresponds to negative number 3922.

FSA A.06 04.15.3.265: Djami’ Altynbogha. Corpus, p1.CXLia, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm x 10.5 cm.)
Photographic print
Image(s): Djami’ Altynbogha. Corpus, p1.CXLia [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 102-1

FSA A.06 04.15.3.265
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-1 Djami' Altynbogha. Corpus, p1.CXL1a Print corresponds to negative number 3922."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.004: Djami' Altynbogha, courtyard. Corpus, p1.CXL1a, 1908-1914
1 Item (Photographic print; b&w; 6.5 cm. x 11 cm.)
rdacontent Photographic print
Image(s): Djami' Altynbogha, courtyard. Corpus, p1.CXL1a [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 1-3

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Item Print 1-3 Djami'
Altynbogha, courtyard. Corpus, p1.CXLla Print corresponds to negative number 3922.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102–2
FSA A.06 04.15.3.266: Salahin, dome, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Salahin, dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5246.
Item Print 102-2
FSA A.06 04.15.3.266
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 102-2 reads "Aleppo. Sālihin. Film 5146."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-2 Salahin, dome Print corresponds to negative number 5246."

Salahin, dome [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

<table>
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<tr>
<th>Item Print 102–3</th>
<th>Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb</th>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3917.</td>
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</table>

FSA A.06 04.15.3.267: Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Madrasa, Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 102-3

FSA A.06 04.15.3.267
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914
by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France,
that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related
to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907,
 Ghāzi. Publ. Corpus, Pl. CV, b. Film 3917."
Subseries 4.15.3: vol. 3; Item Print 102-3 Madrasa,
Sultaniyya. Tomb of Zahir Ghazi. Corpus, p1.CVb Print
corresponds to negative number 3917."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie
du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français
d'Archéologie Orientale, 1954. Plate XXXIII, c."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.008: Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb, 1908-1914
1 Item (Photographic print; b&w; 6 cm. x 10.5 cm.)
rdaccontent Photographic print
Image(s): Madrasa al-Sultaniyya. Tomb Zahir Ghazi. Corpus, p1.CVb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdaccontent Photographic print
Language: Undetermined.
Notes: Item Print 2-3

FSA A.06 04.15.3.008
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102–4

FSA A.06 04.15.3.268: Ansari, 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10 cm.)
Photographic print
Image(s): Ansari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5251.

Item Print 102-4

FSA A.06 04.15.3.268

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-4 reads "Aleppo. Ansārī. Film 5251."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-4 Ansari Print corresponds to negative number 5251."

Ansari [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 102–5

FSA A.06 04.15.3.269: Back of Salihin (marked on other prints "Hims tekkiye"), 1908-1914
1 Item (Photographic print; b&w; 6 cm x 10.5 cm.)
Photographic print
Image(s): Back of Salihin (marked on other prints "Hims tekkiye") [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 5245.

Item Print 102-5
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 102-5 reads "Aleppo. Back of Sālihin. {Marked on other prints "Hims Takiye"). Film 5245."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 102-5 Back of Salihin (marked on other prints "Hims tekkiye") Print corresponds to negative number 5245."

Back of Salihin (marked on other prints "Hims tekkiye")


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-1 reads "Aleppo. Interior of "chateau." 3903."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 103–2
FSA A.06 04.15.3.271: Djami' Sharaf, inscription. Corpus, p1.CLVIIIb, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
Photographic print
Image(s): Djami’ Sharaf, inscription. Corpus, p1.CLVIIIb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3924.

Item Print 103-2
FSA A.06 04.15.3.271
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out...


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Inscriptions Architecture
Place: Asia Syria Aleppo (Syria)
Genre/Form: Photographic prints

Item Print 103–3

FSA A.06 04.15.3.272: Djami’ Sharaf, inscription. Full view of preceeding, 1908-1914
1 Item (Photographic print; b&w; 8 cm x 11 cm.)
Photographic print
Image(s): Djami’ Sharaf, inscription. Full view of preceeding [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Notes: Print corresponds to negative number 3925.

Item Print 103-3

FSA A.06 04.15.3.272
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten caption accompanying Print 103-3 reads "Aleppo. Jami’ Sharaf. 3925."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.3: vol. 3; Item Print 103-3 Djami’ Sharaf, inscription. Full view of preceeding Print corresponds to negative number 3925."
Djami' Sharaf, inscription. Full view of preceeding [graphic]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.148: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 65-1

FSA A.06 04.15.3.148
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten caption accompanying Print 65-1 reads "Aleppo. Maison Ghazzati (?). Ceilings + window this and 7 following photos."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.149: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 12 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 65-2

FSA A.06 04.15.3.149
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max
van Berchem's "Matériaux pour un Corpus Inscriptionum
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum
Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions
et Monuments d'Alep. Tome II. Le Caire; Imprimerie de
L'Institut Français d'Archéologie Orientale, 1954. Plate
XXXIII, c."

FSA A.06 04.15.3.150: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
         Archaeology
         Inscriptions
         Architecture
Place: Asia
         Syria
         Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.151: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 66-2

FSA A.06 04.15.3.151
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.152: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 67-1
FSA A.06 04.15.3.152
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.153: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 67-2

FSA A.06 04.15.3.153

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Inscriptions

Architecture

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Photographic prints

FSA A.06 04.15.3.154: Maison Ghazzati (?), ceilings and windows., 1908-1914

1 Item (Photographic print; b&w; 11.5 cm x 17 cm.)

Photographic print

Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Technical: Photographic print

Language: Undetermined.

Notes: Item Print 68-1

FSA A.06 04.15.3.154

Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum
Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Photographic prints

FSA A.06 04.15.3.155: Maison Ghazzati (?), ceilings and windows., 1908-1914
1 Item (Photographic print; b&w; 11.5 cm x 17.5 cm.)
Photographic print
Image(s): Maison Ghazzati (?), ceilings and windows. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: Photographic print
Language: Undetermined.
Notes: Item Print 68-2
FSA A.06 04.15.3.155
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria

Page 1028 of 6539
Aleppo (Syria)
Genre/Form: Photographic prints

4.16: Photo File 16: "Syrian Architecture", 1904-1934

2 Volumes
1 Volume (216 cyanotype prints; b&w; 16 cm. x 21.7 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
The abbrevi SA-I—rs Islamica, IX. "Damascus: Studies in Architecture, I. The Mukarnas Dome. The Madrasa"
SA-III—rs Islamica, XI—II. "Damascus: Studies in Architecture, III. The Ayyubid Madrasa, The Turba"
SA-IV—rs Islamica, XIII—IV. "Damascus: Studies in Architecture, IV. The Mosque"

- "Ernst Herzfeld Papers; Cyanotypes File 16", which was arranged by Ernst Herzfeld, provides 313 photographic prints which relate to field study of various architectural buildings as well as Arabic inscriptions at Baalbek (Lebanon), Hims (Syria) and Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Ernst Herzfeld Papers; Cyanotypes File 16" is composed of 313 cyanotype prints (blueprints), made from the following glass plates, "FSA a.6 04.GN.3929; FSA a.6 04.GN.3930; FSA a.6 04.GN.3931; FSA a.6 04.GN.3832; FSA a.6 04.GN.3933; FSA a.6 04.GN.3934; FSA a.6 04.GN.3935; FSA a.6 04.GN.3936; FSA a.6 04.GN.3937; FSA a.6 04.GN.3938; FSA a.6 04.GN.3939; FSA a.6 04.GN.3067; FSA a.6 04.GN.3726; FSA a.6 04.GN.3301; FSA a.6 04.GN.3798; FSA a.6 04.GN.3719; FSA a.6 04.GN.3718; FSA a.6 04.GN.3701; FSA a.6 04.GN.3702; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3802; FSA a.6 04.GN.3328; FSA a.6 04.GN.3310; FSA a.6 04.GN.3253; FSA a.6 04.GN.3255; FSA a.6 04.GN.3254; FSA a.6 04.GN.3260; FSA a.6 04.GN.3308; FSA a.6 04.GN.3307; FSA a.6 04.GN.3797; FSA a.6 04.GN.3722; FSA a.6 04.GN.3724; FSA a.6 04.GN.3723; FSA a.6 04.GN.3815; FSA a.6 04..GN.3725; FSA a.6 04.GN.3309; FSA a.6 04.GN.3070; FSA a.6 04.GN.3073; FSA a.6 04.GN.3071; FSA a.6 04.GN.3077; FSA a.6 04.GN.3069; FSA a.6 04.GN.3796; FSA a.6 04.GN.3796a; FSA a.6 04.GN.3305; FSA a.6 04.GN.3306; FSA a.6 04.GN.3076; FSA a.6 04.GN.3058; FSA a.6 04.GN.3311; FSA a.6 04.GN.3304; FSA a.6 04.GN.3074; FSA a.6 04.GN.3075; FSA a.6 04.GN.3795; FSA a.6 04.GN.3814; FSA a.6 04.GN.3799; FSA a.6 04.GN.3800; FSA a.6 04.GN.3338; FSA a.6 04.GN.3339; FSA a.6 04.GN.3329; FSA a.6 04.GN.3333; FSA a.6 04.GN.3345; FSA a.6 04.GN.3341; FSA a.6 04.GN.3344; FSA a.6 04.GN.3435; FSA a.6 04.GN.3436; FSA a.6 04.GN.3327; FSA a.6 04.GN.3678; FSA a.6 04.GN.3671; FSA a.6 04.GN.3673; FSA a.6 04.GN.3675; FSA a.6 04.GN.3676; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Cyanotypes File 16)

Local Numbers:
Ernst Herzfeld Papers; Cyanotypes File 16
FSA A.6 04.CY.16

Arrangement: - Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 14 additional files in excess of the 21 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

Place:
Asia
Lebanon
Syria
Ba‘labakk (Lebanon)
Damascus (Syria)
Himṣ (Syria)

Genre/Form:
Cyanotypes
Photographic prints

4.16.1: Vol. 1, 1904-1934
156 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 16, Volume 1
FSA A.6 04.PF.16.v1

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 1", which was assembled by Joseph Upton, provides 156 photographic prints which relate to field study of various architectural buildings, as well as Arabic and Greek inscriptions from Baalbek (Lebanon), Hims (Syria) and Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1)
those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld’s glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located.

- "Photo File 16, Volume 1" is composed of 156 photographic prints, made from the following glass plates, *FSA a.6 04.GN.3929; FSA a.6 04.GN.3930; FSA a.6 04.GN.3931; FSA a.6 04.GN.3832; FSA a.6 04.GN.3933; FSA a.6 04.GN.3934; FSA a.6 04.GN.3935; FSA a.6 04.GN.3936; FSA a.6 04.GN.3937; FSA a.6 04.GN.3939; FSA a.6 04.GN.3067; FSA a.6 04.GN.3726; FSA a.6 04.GN.3301; FSA a.6 04.GN.3798; FSA a.6 04.GN.3719; FSA a.6 04.GN.3718; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262; FSA a.6 04.GN.3801; FSA a.6 04.GN.3801a; FSA a.6 04.GN.3343; FSA a.6 04.GN.3335; FSA a.6 04.GN.3302; FSA a.6 04.GN.3303; FSA a.6 04.GN.3813; FSA a.6 04.GN.3072; FSA a.6 04.GN.3811; FSA a.6 04.GN.3812; FSA a.6 04.GN.3252; FSA a.6 04.GN.3262;
Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Photo File 16, vol. 1)

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Inscriptions, Greek
Religious buildings
Relief (Sculpture)

Place: Asia
Lebanon
Syria
Ba‘labakk (Lebanon)
Damascus (Syria)
Himṣ (Syria)

Genre/Form: Photographic prints

Item Print 1
Damascus, Salihiya. Raihan, dome. SA-III, fig.126
Notes: Print corresponds to negative number 3929.

Item Print 2
Baalbek, Kubbat al-Amdjad. SA-III, fig.127
Notes: Print corresponds to negative number 3930.

Item Print 3
Damascus, Salihiya. Raihan, dome. SA-III, fig.128
Notes: Print corresponds to negative number 3931.

Item Print 4
Baalbek. Kubbat al-Amdjad. SA-III, fig.129
| Item Print 5 | Baalbek. "Monkey's cupola." SA-III, fig.130 |
| Notes: | Print corresponds to negative number 3832. |

| Item Print 6 | Damascus. Jakmakiya, portal. SA-III, fig.140 |
| Notes: | Print corresponds to negative number 3933. |

| Item Print 7 | Damascus. Salihya. Turba al-Kaimari, inscription. SA-III, fig.141 |
| Notes: | Print corresponds to negative number 3935. |

| Item Print 8 | Damascus. Salihya, Sahiba. SA-III, fig.142 |
| Notes: | Print corresponds to negative number 3936. |

| Item Print 9 | Damascus. Jami' Jarrah. SA-III, fig.144 |
| Notes: | Print corresponds to negative number 3937. |

| Item Print 10 | Damascus. Salihya, al-rukniya. SA-III, fig.145 |
| Notes: | Print corresponds to negative number 3939. |

| Item Print 11 | Hims, general view |
| Notes: | Print corresponds to negative number 3067. |

| Item Print 12 | Hims, Great Mosque. Mosaic |
| Notes: | Print corresponds to negative number 3726. |

| Item Print 13 | Hims, Great Mosque. Mihrāb |
| Notes: | Print corresponds to negative number 3301. |

| Item Print 14 | Hims, Great Mosque. closer view of mihrāb |
| Notes: | Print corresponds to negative number 3798. |

| Item Print 15 | Hims, Great Mosque. Inscription |
| Notes: | Print corresponds to negative number 3719. |

| Item Print 16 | Hims, Great Mosque. Inscribed column |
| Notes: | Print corresponds to negative number 3718. |

| Item Print 17 | Hims, Great Mosque. Another view of preceeding |
| Notes: | Print corresponds to negative number 3302. |

| Item Print 18 | Hims, Great Mosque. Another view of No. 16 |
| Notes: | Print corresponds to negative number 3303. |

| Item Print 19 | Hims, Tekkiye Darvishiiya. Portal |
| Notes: | Print corresponds to negative number 3813. |

<p>| Item Print 20 | Hims, Tekkiye Darvishiiya. Detail of preceeding |
| Notes: | Print corresponds to negative number 3072. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Hims, general view</td>
<td>Print corresponds to negative number 3811.</td>
</tr>
<tr>
<td>22</td>
<td>Hims, general view. Another view in Neg.3812a</td>
<td>Print corresponds to negative number 3812.</td>
</tr>
<tr>
<td>23</td>
<td>Hims, Minaret al-maqtuma. Abu'l fawaris inscription</td>
<td>Print corresponds to negative number 3252.</td>
</tr>
<tr>
<td>24</td>
<td>Hims, Minaret al-maqtuma. A second inscription</td>
<td>Print corresponds to negative number 3262.</td>
</tr>
<tr>
<td>25</td>
<td>Hims. Jami' al-fada'ihih inscription</td>
<td>Print corresponds to negative number 3801.</td>
</tr>
<tr>
<td></td>
<td>Hims. Waqf of Tuban</td>
<td>Print corresponds to negative number 3801a.</td>
</tr>
<tr>
<td>26</td>
<td>Hims. Street scene</td>
<td>Print corresponds to negative number 3343.</td>
</tr>
<tr>
<td>27</td>
<td>Hims. Portal inscription</td>
<td>Print corresponds to negative number 3335.</td>
</tr>
<tr>
<td>28</td>
<td>Hims. Khalid, interior</td>
<td>Print corresponds to negative number 3802.</td>
</tr>
<tr>
<td>29</td>
<td>Hims. Klialid (?), inscription Ghuri</td>
<td>Print corresponds to negative number 3310.</td>
</tr>
<tr>
<td>30</td>
<td>Hims. Wooden panel with inscriptions and decoration. SA-II, fig.86, bottom</td>
<td>Print corresponds to negative number 3253.</td>
</tr>
<tr>
<td>31</td>
<td>Hims. Detail of preceeding</td>
<td>Print corresponds to negative number 3255.</td>
</tr>
<tr>
<td>32</td>
<td>Hims. Inscribed wooden panel. SA-II, fig.86, 2nd from top</td>
<td>Print corresponds to negative number 3254.</td>
</tr>
<tr>
<td>33</td>
<td>Hims. Details of inscriptions in Nos.30 and 32</td>
<td>Print corresponds to negative number 3260.</td>
</tr>
<tr>
<td>34</td>
<td>Hims. Three inscribed panels</td>
<td>Print corresponds to negative number 3308.</td>
</tr>
<tr>
<td>35</td>
<td>Hims. Another view of No. 34</td>
<td>Print corresponds to negative number 3307.</td>
</tr>
<tr>
<td>36</td>
<td>Hims. Khalid, four sections of inscribed panel</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>37</td>
<td>Hims. Khalid panel, Baibars variant</td>
<td>Print corresponds to negative number 3722.</td>
</tr>
<tr>
<td>38</td>
<td>Hims. Inscribed panel of five lines</td>
<td>Print corresponds to negative number 3724.</td>
</tr>
<tr>
<td>39</td>
<td>Hims. Close-up of lower half of panel in No. 36</td>
<td>Print corresponds to negative number 3723.</td>
</tr>
<tr>
<td>40</td>
<td>Hims. Close-up of upper half of panel in No. 36</td>
<td>Print corresponds to negative number 3725.</td>
</tr>
<tr>
<td>41</td>
<td>Hims. Khalid, beginning of inscription F</td>
<td>Print corresponds to negative number 3309.</td>
</tr>
<tr>
<td>42</td>
<td>Hims. Mill, inscription over door</td>
<td>Print corresponds to negative number 3070.</td>
</tr>
<tr>
<td>43</td>
<td>Hims. Jami' al-Baqai', inscription</td>
<td>Print corresponds to negative number 3073.</td>
</tr>
<tr>
<td>44</td>
<td>Hims. Jami' al-Shurafa, inscription</td>
<td>Print corresponds to negative number 3071.</td>
</tr>
<tr>
<td>45</td>
<td>Hims. Waqf of Tuban in courtyard</td>
<td>Print corresponds to negative number 3077.</td>
</tr>
<tr>
<td>46</td>
<td>Hims. Mill inscription</td>
<td>Print corresponds to negative number 3069.</td>
</tr>
<tr>
<td>47</td>
<td>Hims. Inscription on private house</td>
<td>Print corresponds to negative number 3796.</td>
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<tr>
<td>48</td>
<td>Hims. Turkish inscription. See p.42b</td>
<td>Print corresponds to negative number 3796a.</td>
</tr>
<tr>
<td>49</td>
<td>Hims. Khalid, inscription K</td>
<td>Print corresponds to negative number 3305.</td>
</tr>
<tr>
<td>50</td>
<td>Hims. Khalid, inscription G</td>
<td>Print corresponds to negative number 3306.</td>
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<td>51</td>
<td>Hims. Waqf of Tuban</td>
<td>Print corresponds to negative number 3076.</td>
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<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<td>52</td>
<td>Hims. Another waqf of Tuban</td>
<td>Print corresponds to negative number 3058.</td>
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<tr>
<td>53</td>
<td>Hims. Khalid, inscription</td>
<td>Print corresponds to negative number 3311.</td>
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<td>54</td>
<td>Hims. Great Mosque, inscription N wall</td>
<td>Print corresponds to negative number 3304.</td>
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<td>55</td>
<td>Hims. Jami' 'Abdullah b, Mas'ud, inscription</td>
<td>Print corresponds to negative number 3074.</td>
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<td>56</td>
<td>Hims. Jami' al-Hanabila, inscription</td>
<td>Print corresponds to negative number 3075.</td>
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<td>57</td>
<td>Hims. Citadel, octogon of Shirkuh</td>
<td>Print corresponds to negative number 3795.</td>
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<td>58</td>
<td>Hims. Konak, Shirkuh inscription</td>
<td>Print corresponds to negative number 3814.</td>
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<td>59</td>
<td>Hims. Khalid, Ghuri inscription</td>
<td>Print corresponds to negative number 3799.</td>
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<td>60</td>
<td>Hims. Another exposure of preceeding</td>
<td>Print corresponds to negative number 3800.</td>
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<td>61</td>
<td>Damascus. General view</td>
<td>Print corresponds to negative number 3338.</td>
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<td>62</td>
<td>Damascus. Street</td>
<td>Print corresponds to negative number 3339.</td>
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<td>63</td>
<td>Damascus. E entrance of Great Mosque</td>
<td>Print corresponds to negative number 3329.</td>
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<td>64</td>
<td>Damascus. Police officer</td>
<td>Print corresponds to negative number 3333.</td>
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<td>65</td>
<td>Damascus. River view</td>
<td>Print corresponds to negative number 3345.</td>
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<td>66</td>
<td>Damascus. Street scene</td>
<td>Print corresponds to negative number 3341.</td>
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<td>67</td>
<td>Damascus. Bab al-salam</td>
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<td>68</td>
<td>Damascus. Bab al-faraj, inscription</td>
<td>Print corresponds to negative number 3435.</td>
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<td>Item Print 69</td>
<td>Damascus. Bab shaghur, inscription Notes: Print corresponds to negative number 3436.</td>
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<td>Item Print 70</td>
<td>Damascus. Door weight? Notes: Print corresponds to negative number 3327.</td>
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<td>Item Print 71</td>
<td>Damascus, Great Mosque. W propylon, inscribed pier Notes: Print corresponds to negative number 3678.</td>
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<td>Item Print 72</td>
<td>Damascus, Great Mosque. Bab al-barid Notes: Print corresponds to negative number 3671.</td>
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<td>Item Print 73</td>
<td>Damascus. Another view of preceeding Notes: Print corresponds to negative number 3673.</td>
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<td>Item Print 74</td>
<td>Damascus, Great Mosque. Inscribed column a. Other views in Nos.75, 76, 78 Notes: Print corresponds to negative number 3675.</td>
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<td>Item Print 75</td>
<td>Damascus, Great Mosque. See No. 74 Notes: Print corresponds to negative number 3676.</td>
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<td>Item Print 76</td>
<td>Damascus, Great Mosque. See No. 74 Notes: Print corresponds to negative number 3677.</td>
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<td>Item Print 77</td>
<td>Damascus, Great Mosque. Bab Imara, beaten metal door Notes: Print corresponds to negative number 3672.</td>
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<td>Item Print 78</td>
<td>Damascus, Great Mosque. See No. 74 Notes: Print corresponds to negative number 3668.</td>
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<td>Item Print 79</td>
<td>Damascus, Great Mosque. Inscription and intarsia work Notes: Print corresponds to negative number 3101.</td>
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<tr>
<td>Item Print 80</td>
<td>Damascus, Great Mosque. Inscription and tiles Notes: Print corresponds to negative number 3102.</td>
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<tr>
<td>Item Print 81</td>
<td>Damascus, Great Mosque. Khoshqadam inscription 868 H. and tiles Notes: Print corresponds to negative number 3097.</td>
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<tr>
<td>Item Print 82</td>
<td>Damascus, Great Mosque. Inscription and tiles Notes: Print corresponds to negative number 3099.</td>
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<td>Item Print 83</td>
<td>Damascus, Great Mosque. Bab al-barid from courtyard Notes: Print corresponds to negative number 3667.</td>
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<td>Item Print 84</td>
<td>Damascus, Great Mosque. Main entrance Notes: Print corresponds to negative number 3670.</td>
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<td>Item Print 85</td>
<td>Damascus, Great Mosque. Unidentified arch</td>
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| Item Print 86 | Damascus, Great Mosque. N hall, Kufic inscription Notes:  
| Item Print 87 | Damascus, Great Mosque. N hall, end of Mu'ayyad inscription Notes:  
| Item Print 88 | Damascus, Citadel. SE corner. Towers D and E Notes:  
| Item Print 89 | Damascus, Citadel. E side, southern halt. Tower E Notes:  
| Item Print 90 | Damascus, Citadel. E side, SE Tower D Notes:  
| Item Print 91 | Damascus, Citadel. South, Towers B and C Notes:  
| Item Print 92 | Damascus, Citadel. South side, Tower C Notes:  
| Item Print 93 | Damascus, Citadel. South, Towers A, B and C Notes:  
| Item Print 94 | Damascus, Citadel. S from inside. Towers B and C Notes:  
| Item Print 95 | Damascus, Citadel. Southeast corner. Tower M Notes:  
| Item Print 96 | Damascus, Citadel. N wall between K and L. W side of Tower K Notes:  
| Item Print 97 | Damascus, Citadel. North (W). Tower K (Mu'ayyad inscription) Notes:  
| Item Print 98 | Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal Notes:  
| Item Print 99 | Damascus, Citadel. N Tower K. Mu'ayyad Notes:  
| Item Print 100 | Damascus, Citadel. NW Tower L (W of K) Notes:  
| Item Print 101 | Damascus, Citadel. Tower K from NE (double exposure) Notes:  

Notes: Print corresponds to negative number 3674.
| Item Print 102 | Damascus, Citadel. Tower K from NE  
| Notes: Print corresponds to negative number 3123. |
| Item Print 103 | Damascus, Citadel. Another view of preceding  
| Notes: Print corresponds to negative number 3120. |
| Item Print 104 | Damascus, Citadel. Tower H, N side  
| Notes: Print corresponds to negative number 3442. |
| Item Print 105 | Damascus, Citadel. N Tower G  
| Notes: Print corresponds to negative number 3441. |
| Item Print 106 | Damascus, Citadel. Main door E  
| Notes: Print corresponds to negative number 3096. |
| Item Print 107 | Damascus, Citadel. Portal E. See No.III  
| Notes: Print corresponds to negative number 3098. |
| Item Print 108 | Damascus, Citadel. Detail of preceding  
| Notes: Print corresponds to negative number 3100. |
| Item Print 109 | Damascus, Citadel. Main door, eastern, from postern. Inscription  
| Notes: Print corresponds to negative number 3500. |
| Item Print 110 | Damascus, Citadel. Sanjar inscription  
| Notes: Print corresponds to negative number 3426. |
| Item Print 111 | Damascus, Citadel. Inscription on portal E. See No.107  
| Notes: Print corresponds to negative number 3448. |
| Item Print 112 | Damascus, Citadel. Another exposure of preceding  
| Notes: Print corresponds to negative number 3449. |
| Item Print 113 | Damascus, Citadel. Bab al-nasr, entrance from courtyard  
| Notes: Print corresponds to negative number 3446. |
| Item Print 114 | Damascus, Citadel. Between Towers E and F, from Bab al-nasr  
| Notes: Print corresponds to negative number 3129. |
| Item Print 115 | Damascus, Citadel. Corner Tower D, inscription  
| Notes: Print corresponds to negative number 3501. |
| Item Print 116 | Damascus, Citadel. Another part of inscription in preceding  
| Notes: Print corresponds to negative number 3502. |
| Item Print 117 | Damascus, Citadel. Tower G, above Baibars inscription  
| Notes: Print corresponds to negative number 3503. |
| Item Print 118 | Damascus, Citadel. Tower G, inscription 715 H.  
| Notes: Print corresponds to negative number 3131. |
| Item Print 119 | Damascus, Citadel. Tower G, E side above Baibars inscription  
Notes: Print corresponds to negative number 3444. |
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| Item Print 120 | Damascus, Citadel. Tower K and mosque entrance  
Notes: Print corresponds to negative number 3440. |
| Item Print 121 | Damascus, Citadel. Another view of preceding  
Notes: Print corresponds to negative number 3122. |
| Item Print 122 | Damascus, Citadel. Detail of mosque entrance  
Notes: Print corresponds to negative number 3445. |
| Item Print 123 | Damascus, Citadel. Inscription  
Notes: Print corresponds to negative number 3450. |
| Item Print 124 | Damascus, Citadel. Greek inscription  
Notes: Print corresponds to negative number 2825. |
| Item Print 125 | Damascus. Maqbarat Bilal  
Notes: Print corresponds to negative number 3931. |
| Item Print 126 | Damascus. Tomb of Bilal  
Notes: Print corresponds to negative number 3832. |
| Item Print 127 | Damascus. Carved wooden screen from mosque at Bab Musālla. SA-II, fig.82  
Notes: Print corresponds to negative number 2834. |
| Item Print 128 | Damascus. Suq Sanija (at Shayabini) Tuhtakin inscription, ca. 500 H.  
Notes: Print corresponds to negative number 3830. |
| Item Print 129 | Damascus. Another exposure of preceding  
Notes: Print corresponds to negative number 2855. |
| Item Print 130 | Damascus, Muristan Nuri. portal from outside, SA-I, fig.43  
Notes: Print corresponds to negative number 2857. |
| Item Print 131 | Damascus, Muristan Nuri. Door from inside. SA-I, fig.54  
Notes: Print corresponds to negative number 2849. |
| Item Print 132 | Damascus, Muristan Nuri. Cupola over door. SA-I, fig.44  
Notes: Print corresponds to negative number 2850. |
| Item Print 133 | Damascus, Muristan Nuri. Courtyard. SA-I, fig.42  
Notes: Print corresponds to negative number 2851. |
| Item Print 134 | Damascus, Muristan Nuri. Window grill  
Notes: Print corresponds to negative number 2856. |
<p>| Item Print 135 | Damascus, Tomb of Nur al-din. SA-I, fig.41 |</p>
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<td>Damascus, Tomb of Nur al-din. Another view. SA-I, fig.60</td>
<td>Print corresponds to negative number 2816.</td>
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<td>Item Print 137</td>
<td>Damascus, Tomb of Nur al-din. Cupola from below. SA-I, fig.45</td>
<td>Print corresponds to negative number 2806.</td>
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<tr>
<td>Item Print 138</td>
<td>Damascus, Tomb of Nur al-din. Sarcophagus. SA-I, fig.74</td>
<td>Print corresponds to negative number 2830.</td>
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<tr>
<td>Item Print 139</td>
<td>Damascus, Tomb of Nur al-din. Courtyard</td>
<td>Print corresponds to negative number 3633.</td>
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<td>Item Print 140</td>
<td>Damascus. Sittna Sha'm inscription</td>
<td>Print corresponds to negative number 2807.</td>
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<td>Item Print 141</td>
<td>Damascus. Turbat 'Ala al-din, dome. SA-III, fig.120</td>
<td>Print corresponds to negative number 2835.</td>
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<td>Item Print 142</td>
<td>Damascus. Raihaniyya, inscription</td>
<td>Print corresponds to negative number 2852.</td>
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<td>Item Print 143</td>
<td>Damascus, Turba al-Najmiya. SA-III, fig.123</td>
<td>Print corresponds to negative number 2810.</td>
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<td>Item Print 144</td>
<td>Damascus, Turba al-Najmiya. Another view. SA-III, fig.121</td>
<td>Print corresponds to negative number 2828.</td>
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<td>Item Print 145</td>
<td>Damascus, Sha'miya-Husamiya. Court. SA-III, fig.114</td>
<td>Print corresponds to negative number 2751.</td>
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<td>Item Print 146</td>
<td>Damascus, Sha'miya-Husamiya. Portal. SA-III, fig.115</td>
<td>Print corresponds to negative number 2756.</td>
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<tr>
<td>Item Print 147</td>
<td>Damascus, Sha'miya-Husamiya. Sarcophagi. SA-I, fig.73</td>
<td>Print corresponds to negative number 2760.</td>
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<td>Item Print 148</td>
<td>Damascus, Sha'miya-Husamiya. Mihrāb. SA-II, fig.78</td>
<td>Print corresponds to negative number 2755.</td>
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<td>Item Print 149</td>
<td>Damascus, Jami' al-aqsab. SA-IV, fig.27</td>
<td>Print corresponds to negative number 2753.</td>
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<td>Item Print 150</td>
<td>Damascus, Jami' al-aqsab. Manjab mihrāb</td>
<td>Print corresponds to negative number 2758.</td>
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<td>Item Print 151</td>
<td>Damascus, Salihīya, Jami' al-Hanabila. Courtyard. SA-IV, fig.20</td>
<td>Print corresponds to negative number 2837.</td>
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Damascus, Salihiya, Jami' al-Hanabila. Courtyard. SA-IV, fig.21
Notes: Print corresponds to negative number 2836.

Damascus, Salihiya, Jami' al-Hanabila. Interior. SA-IV, fig.26
Notes: Print corresponds to negative number 2841.

Damascus, Salihiya, Jami' al-Hanabila. Mihrāb
Notes: Print corresponds to negative number 2846.

Damascus, Salihiya, Jami' al-Hanabila. Inlaid panels, minbar
Notes: Print corresponds to negative number 2844.

Damascus, Salihiya, Jami' al-Hanabila. Decorated arch
Notes: Print corresponds to negative number 2838.

4.16.2: Vol. 2, 1904-1934
60 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: Ernst Herzfeld Papers; Photo File 16, Volume 2

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 2", which was assembled by Joseph Upton, provides 60 photographic prints which relate to field study of various architectural buildings, as well as Arabic and Greek inscriptions from Damascus (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation
of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 2" is composed of 60 photographic prints, made from the following glass plates, "FSA a.6 04.GN.2840; FSA a.6 04.GN.2812; FSA a.6 04.GN.2809; FSA a.6 04.GN.3640; FSA a.6 04.GN.3639; FSA a.6 04.GN.2827; FSA a.6 04.GN.3641; FSA a.6 04.GN.2811; FSA a.6 04.GN.2826; FSA a.6 04.GN.2804; FSA a.6 04.GN.2832; FSA a.6 04.GN.2833; FSA a.6 04.GN.2824; FSA a.6 04.GN.3336; FSA a.6 04.GN.2757; FSA a.6 04.GN.2813; FSA a.6 04.GN.2829; FSA a.6 04.GN.2831; FSA a.6 04.GN.2843; FSA a.6 04.GN.2845; FSA a.6 04.GN.2839; FSA a.6 04.GN.2808; FSA a.6 04.GN.2805; FSA a.6 04.GN.3128; FSA a.6 04.GN.3646; FSA a.6 04.GN.3647; FSA a.6 04.GN.3636; FSA a.6 04.GN.2769; FSA a.6 04.GN.3642; FSA a.6 04.GN.3638; FSA a.6 04.GN.3643; FSA a.6 04.GN.3682; FSA a.6 04.GN.3828; FSA a.6 04.GN.3829; FSA a.6 04.GN.3818; FSA a.6 04.GN.3821; FSA a.6 04.GN.2853; FSA a.6 04.GN.3827; FSA a.6 04.GN.3825; FSA a.6 04.GN.2848; FSA a.6 04.GN.3824; FSA a.6 04..GN.3822; FSA a.6 04.GN.3823; FSA a.6 04.GN.2759; FSA a.6 04.GN.2752; FSA a.6 04.GN.3337; FSA a.6 04.GN.2754; FSA a.6 04.GN.2815; FSA a.6 04.GN.2762; FSA a.6 04.GN.3635; FSA a.6 04.GN.3543; FSA a.6 04.GN.3820; FSA a.6 04.GN.3817; FSA a.6 04.GN.3666; FSA a.6 04.GN.3634; FSA a.6 04.GN.3637; FSA a.6 04.GN.3816; FSA a.6 04.GN.3631; FSA a.6 04.GN.3632; FSA a.6 04.GN.3340."

Ernst Herzfeld Papers, Series 4: Photographic Files; Syrian Architecture (Photo File 16, vol. 2)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Relief (Sculpture)
Place: Asia
Syria
Damascus (Syria)
Genre/Form: Photographic prints

Item Print 157
Damascus. Hanabila, window screen. SA-IV, fig.7 (drawing)
Notes: Print corresponds to negative number 2840.

Item Print 158
Damascus. 'Iqbal, inscription
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<td>160</td>
<td>Damascus, 'Adiliyya. SA-III, fig.93 Print corresponds to negative number 3640.</td>
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<td>161</td>
<td>Damascus, 'Adiliyya. Portal, upper section Print corresponds to negative number 3639.</td>
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<td>162</td>
<td>Damascus, 'Adiliyya. Portal, SA-III, fig.88 Print corresponds to negative number 2827.</td>
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<td>163</td>
<td>Damascus, 'Adiliyya. Portal from below Print corresponds to negative number 3641.</td>
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<td>164</td>
<td>Damascus, 'Adiliyya. Another exposure of preceeding Print corresponds to negative number 2811.</td>
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<td>165</td>
<td>Damascus, 'Adiliyya. Portal from inside. SA-III, fig.89 Print corresponds to negative number 2826.</td>
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<td>166</td>
<td>Damascus, Salihiyah, Madrasa Sahiba. SA-III, fig.98 Print corresponds to negative number 2804.</td>
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<td>167</td>
<td>Damascus, Salihiyah, Madrasa Sahiba. Portal. SA-III, fig.99 Print corresponds to negative number 2832.</td>
</tr>
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<td>168</td>
<td>Damascus, Salihiyah. Street scene. SA-III, fig.133 Print corresponds to negative number 2833.</td>
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<td>169</td>
<td>Damascus, Salihiyah. Preceding from opposite direction. SA-III, fig.134 Print corresponds to negative number 2824.</td>
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<td>170</td>
<td>Damascus, Jami' Tauba. Ablution basin Print corresponds to negative number 3336.</td>
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<td>171</td>
<td>Damascus, Jami' Tauba. Mihrāb. SA-II, fig.79 Print corresponds to negative number 2757.</td>
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<td>172</td>
<td>Damascus, Salihiyah. Tashtdar inscription. SA-III, fig.139 Print corresponds to negative number 2813.</td>
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<td>173</td>
<td>Damascus, Muristan al-Qaimari. Portal Print corresponds to negative number 2829.</td>
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<td>174</td>
<td>Damascus, Muristan al-Qaimari. Another exposure of preceeding. SA-III, fig.103 Print corresponds to negative number 2831.</td>
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<td>175</td>
<td>Damascus, Muristan al-Qaimari. Court. SA-III, fig.111</td>
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<td>176</td>
<td>Damascus, Muristan al-Qaimari. Another view of court. SA-III, fig.110</td>
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<td>177</td>
<td>Damascus, Muristan al-Qaimari. Decorated panel. See p. 48--2</td>
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<td>178</td>
<td>Damascus, Jami‘ al-Jarrah. Courtyard. SA-IV, fig.28</td>
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<td>179</td>
<td>Damascus, Jami‘ al-Jarrah. Interior. SA-IV, fig.29</td>
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<td>180</td>
<td>Damascus, Qilijiyya. SA-III, fig.92</td>
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<td>181</td>
<td>Damascus, Qilijiyya. Inscription, right section. SA-III, fig.95</td>
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<td>182</td>
<td>Damascus, Qilijiyya. Inscription, left section. SA-III, fig.94</td>
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<td>183</td>
<td>Damascus. Madrasa Muhyi al-din 652 H. Jauziyya</td>
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<td>184</td>
<td>Damascus. Salihiya. Muhajirin</td>
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<td>185</td>
<td>Damascus. Zahiriyya (Baibars) mukanas over portal. SA-III, fig.100</td>
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<td>186</td>
<td>Damascus, Baibars. Mosaics (?)</td>
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<td>187</td>
<td>Damascus, Baibars. Another view of preceeding</td>
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<td>188</td>
<td>Damascus, Salihiya, al-Takritiya. Stucco inscriptions and decoration. SA-III, fig.137</td>
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<td>189</td>
<td>Damascus, Salihiya, al-Takritiya. Another view of preceeding. SA-III, fig.138</td>
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<td>Damascus, Salihiya, al-Takritiya. Another view of No.188. SA-III, fig.136</td>
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<td>Item Print 191</td>
<td>Damascus, Manjaqiyya. Courtyard</td>
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<td>Notes:</td>
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<td>Item Print 192</td>
<td>Damascus, Manjaqiyya. Portal</td>
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<td>Damascus, Muristan Nuri, detail from mihrāb. SA-I, fig.55</td>
<td></td>
</tr>
<tr>
<td>55–2</td>
<td>Damascus, Muristan Nuri, detail from mihrāb. SA-I, fig.56</td>
<td></td>
</tr>
<tr>
<td>56–1</td>
<td>Damascus, Minaret, Jami’ Jarrah</td>
<td>Print corresponds to negative number 3938.</td>
</tr>
<tr>
<td>56–2</td>
<td>Damascus. Mandjaqiyya. Another view File 16–191</td>
<td>Print corresponds to negative number 3819.</td>
</tr>
</tbody>
</table>

138 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Ernst Herzfeld Papers; Photo File 16, Volume 3

- Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled 5 albums including two from the Samarra series labelled "Paläste und Moscheen-I and -II." The remainder of the photographs, from glass negatives and from cut films, sometimes identified by Herzfeld, were printed en masse for study purpose (labelled by Upton as duplicate prints) and which are, for the most part, unpublished. For his own research, Herzfeld also collected prints from many sources. Of those there are no negatives. Finally, in early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- "Photo File 16, Volume 2", which was assembled by Joseph Upton, provides 138 photographic prints which relate to field
study of various architectural buildings, as well as Arabic inscriptions from Damascus (Syria) and Hims (Syria).

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives. The Archive contains Herzfeld's glass negatives, numbered from 1 to 3850. Of most of these he had blueprints made which he had arranged in 16 binders by general categories, irrespective of the number on the negative. These formed the nucleus for the preparation of the Photo Files. The 16 binders of blueprints have been replaced by Photo Files, Nos. 1-16. The prints in each File are arranged in the same order as the blueprints; and the number of the negative is enclosed in parentheses. Following a brief identification, is a reference to the place where the print has been published, if that is the case and such publication has been located."

- "Photo File 16, Volume 3" is composed of 138 photographic prints, mostly from Herzfeld's study collection of photographs, which were added to this file by Joseph Upton. A few are related to the glass plates, "FSA a.6 04.GN.3938; FSA a.6 04.GN.3819."

4.17: Photo File 17: Kūh-i Khwāja with Sasanian elephant and Hittite pyxis, 1925-1929

110 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: The abbreviations used in the captions of published photos are:

- AHI--Archaeological History of Iran, Herzfeld
- AMI--Archaeologische Mitteilungen aus Iran, Herzfeld
- IAE--Iran in the Ancient East, Herzfeld
- SK--Refers to Herzfeld's Sketchbooks in the Archive

This file should be used in conjunction with File 29, Kūh-I Khwāja and Shahristān Album"; see also File 7, "Sasanian Architecture" and File 8, "Sasanian Monuments". Nos. 1--9 and pages 1-- are from black and white negatives, except for Nos. 47--9 which are prints made from colored negatives.
- "Photo File 17", which was assembled by Joseph Upton, provides 110 photographic prints which relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from four sources: (1) those from glass negatives (print No. 1 to 46); (2) those from color lantern slides (print No. 47 to 100); (3) those from cut film (3 prints at the end of the file); and (4) those for which there are no negatives (7 photographs taken by Lackner)."

- "Photo File 17" is composed of 110 photographic prints, most made from the following glass plates or color lantern slides, "FSA a.6 04.GN.3967; FSA a.6 04.GN.3968; FSA a.6 04.GN.3969; FSA a.6 04.GN.3970; FSA a.6 04.GN.3971; FSA a.6 04.GN.3972; FSA a.6 04.GN.3973; FSA a.6 04.GN.3974; FSA a.6 04.GN.3975; FSA a.6 04.GN.3976; FSA a.6 04.GN.3977; FSA a.6 04.GN.3978; FSA a.6 04.GN.3979; FSA a.6 04.GN.3980; FSA a.6 04.GN.3981; FSA a.6 04.GN.3982; FSA a.6 04.GN.3983; FSA a.6 04.GN.3984; FSA a.6 04.GN.3985; FSA a.6 04.GN.3986; FSA a.6 04.GN.3987; FSA a.6 04.GN.3988; FSA a.6 04.GN.3989; FSA a.6 04.GN.3990; FSA a.6 04.GN.3991; FSA a.6 04.GN.3992; FSA a.6 04.GN.3993; FSA a.6 04.GN.3994; FSA a.6 04.GN.3995; FSA a.6 04.GN.3996; FSA a.6 04.GN.3997; FSA a.6 04.GN.3998; FSA a.6 04.GN.3999; FSA a.6 04.GN.4000; FSA a.6 04.GN.4001; FSA a.6 04.GN.4002; FSA a.6 04.GN.4003; FSA a.6 04.GN.4004; FSA a.6 04.GN.4005; FSA a.6 04.GN.4006; FSA a.6 04.GN.4009; FSA a.6 04.GN.4010; FSA a.6 04.GN.4011; FSA a.6 04.GN.4012; FSA a.6 04.GN.4013; FSA a.6 04.GN.4014; FSA a.6 04.GN.4015; FSA a.6 04.GN.4016; FSA a.6 04.LS.4017; FSA a.6 04.LS.4018; FSA a.6 04.LS.4019; FSA a.6 04.LS.4020; FSA a.6 04.LS.4021; FSA a.6 04.LS.4022; FSA a.6 04.LS.4023; FSA a.6 04.LS.4024; FSA a.6 04.LS.4025; FSA a.6 04.LS.4026; FSA a.6 04.LS.4027; FSA a.6 04.LS.4028; FSA a.6 04.LS.4029; FSA a.6 04.LS.4030; FSA a.6 04.LS.4031; FSA a.6 04.LS.4032; FSA a.6 04.LS.4033; FSA a.6 04.LS.4034; FSA a.6 04.LS.4035; FSA a.6 04.LS.4036; FSA a.6 04.LS.4037; FSA a.6 04.LS.4038; FSA a.6 04.LS.4039; FSA a.6 04.LS.4040; FSA a.6 04.LS.4041; FSA a.6 04.LS.4042; FSA a.6 04.LS.4043; FSA a.6 04.LS.4044; FSA a.6 04.LS.4045; FSA a.6 04.LS.4046; FSA a.6 04.LS.4047; FSA a.6 04.LS.4048; FSA a.6 04.LS.4049; FSA a.6 04.LS.4050; FSA a.6 04.LS.4051; FSA a.6 04.LS.4052; FSA a.6 04.LS.4053; FSA a.6 04.LS.4054; FSA a.6 04.LS.4055; FSA a.6 04.LS.4056; FSA a.6 04.LS.4057; FSA a.6 04.LS.4058; FSA a.6 04.GN.4451; FSA a.6 04.GN.4452; FSA a.6 04.GN.4453."

Ernst Herzfeld Papers, Series 4: Photographic Files; Kuh-e Khwaja (Iran) with Sasanian Elephant and Hittite Pyxis (Photo File 17)

Local Numbers: Ernst Herzfeld Papers; Photo File 17

Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 17, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Herzfeld's Persian and Arab staff at Kūh-I Khwāja</td>
<td>Print corresponds to negative number 3967.</td>
</tr>
<tr>
<td>2</td>
<td>The staff with Herr Barthus, who removed paintings from walls</td>
<td>Print corresponds to negative number 3968.</td>
</tr>
<tr>
<td>3</td>
<td>Palace court, main facade. E fort above. See File 29--26</td>
<td>Print corresponds to negative number 3969.</td>
</tr>
<tr>
<td>4</td>
<td>Barthus at work in gallery behind front of court</td>
<td>Print corresponds to negative number 3970.</td>
</tr>
<tr>
<td>5</td>
<td>N facade. E fort and entrance to temple. AHI, p1.VIII</td>
<td>Print corresponds to negative number 3871.</td>
</tr>
<tr>
<td>6</td>
<td>Facade of N gallery. Torso of male figure</td>
<td>Print corresponds to negative number 3972.</td>
</tr>
<tr>
<td>7</td>
<td>Outer palace gate, stucco decoration. AHI, p1.X, right. See File 8--301</td>
<td>Print corresponds to negative number 3973.</td>
</tr>
<tr>
<td>8</td>
<td>Outer palace gate, stucco decoration. IAE, p1.XCIX, left</td>
<td>Print corresponds to negative number 3974.</td>
</tr>
<tr>
<td>9</td>
<td>Fire altar. IAE, p1.XCIX, right</td>
<td>Print corresponds to negative number 3975.</td>
</tr>
<tr>
<td>10</td>
<td>Town from S. East fort in background</td>
<td>Print corresponds to negative number 3976.</td>
</tr>
<tr>
<td>11</td>
<td>S wall of temple. Stucco frieze, horsemen</td>
<td>Print corresponds to negative number 3977.</td>
</tr>
<tr>
<td>12</td>
<td>Adjoins No.11. Horseman attacked by lion (?)</td>
<td>Print corresponds to negative number 3978.</td>
</tr>
<tr>
<td>13</td>
<td>Palace, room with girder marks</td>
<td>Print corresponds to negative number 3979.</td>
</tr>
<tr>
<td>14</td>
<td>Room used as kitchen off main entry</td>
<td>Print corresponds to negative number 3980.</td>
</tr>
<tr>
<td>15</td>
<td>Palace. Tower of E wall. Another view in No.20</td>
<td>Print corresponds to negative number 3981.</td>
</tr>
<tr>
<td>16</td>
<td>Basalt rim of plateau</td>
<td>Print corresponds to negative number 3982.</td>
</tr>
<tr>
<td>17</td>
<td>Kūh-I Khwāja from S with lake dry</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Item Print 18</th>
<th>Turning Point of street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3984.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 19</th>
<th>Floating chlamys of male stucco figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3985.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 20</th>
<th>Tower of E wall, closer view in No.15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3986.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 21</th>
<th>Street leading up towards mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3987.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 22</th>
<th>Main gate from above. CF. File 7--196</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3988.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 23</th>
<th>Entrance gate of palace; details of stucco in Nos.7--8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3989.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 24</th>
<th>Gallery with paintings. IAE, p1.C, left; AHI, p1.VIII, right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3991.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 25</th>
<th>T-shaped room on E side of court; another view in No.38</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3992.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 26</th>
<th>Palace gate from inside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3993.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 27</th>
<th>Vaults inside E fort</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3994.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 28</th>
<th>Round gallery in round tower of E fort. Another view in No.31. See File 29--69</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3995.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 29</th>
<th>E fort from W</th>
</tr>
</thead>
<tbody>
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<td>Notes:</td>
<td>Print corresponds to negative number 3996.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 30</th>
<th>E fort from N</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3997.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 31</th>
<th>Another view of No.28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3998.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 32</th>
<th>Vaults in E fort</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3999.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 33</th>
<th>Palace from top of hill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4000.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
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<td>------------</td>
<td>-------------</td>
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<tr>
<td>34</td>
<td>E fort</td>
</tr>
<tr>
<td>35</td>
<td>Palace, main facade. IAE, p1.XCVI, bottom</td>
</tr>
<tr>
<td>36</td>
<td>Palace, middle room of temple. IAE, p1.C, right</td>
</tr>
<tr>
<td>37</td>
<td>General view of ruins from plain. Cf. File 7--182</td>
</tr>
<tr>
<td>38</td>
<td>Another view of No.25</td>
</tr>
<tr>
<td>40</td>
<td>Sasanian stone elephant. Left side. AMI, vol.III, p1.II</td>
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<tr>
<td>41</td>
<td>Hittite stone pyxis. AMI, vol.II, p1.II, upper left</td>
</tr>
<tr>
<td>42</td>
<td>Another view. AMI, vol.II, p1.II, upper right</td>
</tr>
<tr>
<td>43</td>
<td>Another view. AMI, vol.II, p1.II, lower left</td>
</tr>
<tr>
<td>44</td>
<td>Another view. AMI, vol.II, p1.II, lower right</td>
</tr>
<tr>
<td>45</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall</td>
</tr>
<tr>
<td>46</td>
<td>Kūh-i Khwāja painted gallery. Section of wall</td>
</tr>
<tr>
<td>47</td>
<td>Kūh-i Khwāja painted gallery. King and Queen. IAE, p1.CIV, top. Colored Neg.; colored slide Neg.5115</td>
</tr>
<tr>
<td>48</td>
<td>Kūh-i Khwāja painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>50</td>
<td>Kūh-i Khwāja painted gallery. Head in Greek style. IAE, p1.CII, right; SK-XVI, p.34; cf. File 29--118</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
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<tr>
<td>------------</td>
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</tr>
<tr>
<td>51</td>
<td>Kūh-i Khwāja painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>52</td>
<td>Kūh-i Khwāja painted gallery. Section of wall. Notes: Print corresponds to negative number 4020.</td>
</tr>
<tr>
<td>54</td>
<td>Kūh-i Khwāja painted gallery. Bust of goddess IAE, p1. CIII, bottom. Colored slide 5112. Notes: Print corresponds to negative number 4022.</td>
</tr>
<tr>
<td>55</td>
<td>Kūh-i Khwāja painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>58</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall. Colored slide 5116. Notes: Print corresponds to negative number 4025.</td>
</tr>
<tr>
<td>60</td>
<td>Kūh-i Khwāja, painted gallery. Ornament. IAE, p1.CI, top left. Colored slides 5103, 5109; drawings, D-356. Notes: Print corresponds to negative number 4027.</td>
</tr>
<tr>
<td>61</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>62</td>
<td>Kūh-i Khwāja, painted gallery. Nude figure with bird (?). Colored slide 5098. Notes: Print corresponds to negative number 4028.</td>
</tr>
<tr>
<td>64</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>66</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceding</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
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</tr>
<tr>
<td>69</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding item</td>
</tr>
<tr>
<td>70</td>
<td>Kūh-i Khwāja, painted gallery. Small male head. IAE, p1.CIII, top right; cf. File 29–108</td>
</tr>
<tr>
<td>71</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding item</td>
</tr>
<tr>
<td>72</td>
<td>Kūh-i Khwāja, painted gallery. Eros on horseback. IAE, p1.CI, bottom left; cf. File 29–107; SK-XVI, p.12; colored slide 5105</td>
</tr>
<tr>
<td>73</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding item</td>
</tr>
<tr>
<td>78</td>
<td>Kūh-i Khwāja, painted gallery. Part of head. Cf. File 29–100</td>
</tr>
<tr>
<td>79</td>
<td>Kūh-i Khwāja, painted gallery. Head of spectator, Iranian style. IAE, p1.CII, left; SK-XVI, p.46; colored slide 5110</td>
</tr>
<tr>
<td>80</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding item</td>
</tr>
<tr>
<td>81</td>
<td>Kūh-i Khwāja, painted gallery. Head, colored slide 5117</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
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<tr>
<td>84</td>
<td>Kūh-i Khwāja, painted gallery. Rosette, cf. File 29–84</td>
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<tr>
<td>85</td>
<td>Kūh-i Khwāja, painted gallery. Three gods. IAE, p1.CIV, bottom; SK-XVI, p.31; Cf. File 29--117</td>
</tr>
<tr>
<td>86</td>
<td>Kūh-i Khwāja, painted gallery. Outlined print of preceeding</td>
</tr>
<tr>
<td>87</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall</td>
</tr>
<tr>
<td>89</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall, cf. File 29--111</td>
</tr>
<tr>
<td>90</td>
<td>Kūh-i Khwāja, painted gallery. Ornamental border, cf. File 29--102</td>
</tr>
<tr>
<td>91</td>
<td>Kūh-i Khwāja, painted gallery. Section of wall, cf. File 29--112</td>
</tr>
<tr>
<td>92</td>
<td>Kūh-i Khwāja, S castle with Hamun Sea. Another view File 7--180; colored slide 5101</td>
</tr>
<tr>
<td>93</td>
<td>Kūh-i Khwāja. Ruins from plain. E castle in background; colored slide 5099</td>
</tr>
<tr>
<td>94</td>
<td>Kūh-i Khwāja. Closer view of preceeding</td>
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<tr>
<td>95</td>
<td>Kūh-i Khwāja. Mountain view with dried Hamun in foreground. Another view File 17--17; colored slide 5097</td>
</tr>
<tr>
<td>96</td>
<td>Kūh-i Khwāja. Dried up Hamun from base of mountain, Taken 1929</td>
</tr>
<tr>
<td>97</td>
<td>Kūh-i Khwāja. Ruins from top of mountain. Colored slide 5102</td>
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<tr>
<td>98</td>
<td>Kūh-i Khwāja. Closer view of preceeding</td>
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<td>Item Print</td>
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<td>99</td>
<td>Kūh-i Khwāja. Ladies in British Consulate garden, Nasratabad. 1929</td>
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<td>1–1–2</td>
<td>Daulatabad, Sistan, enroute from Kūh-i Khwāja, April 1929. Photo, Lackner</td>
</tr>
<tr>
<td>1–3</td>
<td>Kūh-i Khwāja. Tents in palace courtyard with Prof. Herzfeld, March 1929. Photo, Lackner</td>
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4.18: Photo File 18: Paikuli, 1911-1923

95 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 18
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 18, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Scope and Contents: - "Photo File 18", which was assembled by Joseph Upton, provides 95 photographic prints which relate primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "The prints are from three sources: (1) those from glass negatives; (2) those from cut film; and (3) those for which there are no negatives."

Names: Herzfeld, Ernst, 1879-1948
Topic: 
- Ancient Near Eastern Art
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Photographic prints

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<td>Parsik squeeze.</td>
<td>64</td>
</tr>
<tr>
<td>71, D15</td>
<td>Parsik squeeze.</td>
<td>66</td>
</tr>
<tr>
<td>72, E3</td>
<td>Parsik squeeze.</td>
<td>67</td>
</tr>
<tr>
<td>73, E5</td>
<td>Parsik squeeze.</td>
<td>69</td>
</tr>
<tr>
<td>74, E7</td>
<td>Parsik squeeze.</td>
<td>71</td>
</tr>
<tr>
<td>75, E10</td>
<td>Parsik squeeze.</td>
<td>73</td>
</tr>
<tr>
<td>76, E12</td>
<td>Parsik squeeze.</td>
<td>75</td>
</tr>
<tr>
<td>77, E13</td>
<td>Parsik squeeze.</td>
<td>77</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>78, E16. Paikuli, p.79</td>
<td>Notes: Print corresponds to negative number 4381.</td>
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<td><strong>Parsik squeeze.</strong></td>
<td>79, F3. Paikuli, p.81</td>
<td>Notes: Print corresponds to negative number 4382.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>80, F5. Paikuli, p.83</td>
<td>Notes: Print corresponds to negative number 4383.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>81, F6. Paikuli, p.85</td>
<td>Notes: Print corresponds to negative number 4384.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>82, F9. Paikuli, p.87</td>
<td>Notes: Print corresponds to negative number 4385.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>83, F12. (Stone Neg. 505). Paikuli, p.89</td>
<td>Notes: Print corresponds to negative number 4386.</td>
</tr>
<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>84, F13. (Stone Neg.2028). Paikuli, p.91</td>
<td>Notes: Print corresponds to negative number 4387.</td>
</tr>
<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>85, F15. Paikuli, p.93</td>
<td>Notes: Print corresponds to negative number 4388.</td>
</tr>
<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>86, G2. Paikuli, p.95</td>
<td>Notes: Print corresponds to negative number 4389.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>87, G6. Paikuli, p.114</td>
<td>Notes: Print corresponds to negative number 4390.</td>
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<td><strong>Parsik squeeze.</strong></td>
<td>88, G13. Paikuli, p.99</td>
<td>Notes: Print corresponds to negative number 4391.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>89, G15. Cf. also 4392A Paikuli, p.101</td>
<td>Notes: Print corresponds to negative number 4392.</td>
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<td><strong>Parsik squeeze.</strong></td>
<td>90, H2. Paikuli, p.103</td>
<td>Notes: Print corresponds to negative number 4393.</td>
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<td><strong>Parsik squeeze.</strong></td>
<td>91, H5. Paikuli, p.105</td>
<td>Notes: Print corresponds to negative number 4394.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>92, H6. Paikuli, p.107</td>
<td>Notes: Print corresponds to negative number 4395.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>93, H7. Paikuli, p.109</td>
<td>Notes: Print corresponds to negative number 4396.</td>
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<tr>
<td><strong>Parsik squeeze.</strong></td>
<td>94, H8. Paikuli, p.111</td>
<td>Notes: Print corresponds to negative number 4397.</td>
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<td>Parsik squeeze. 95, H11. Paikuli, p.113</td>
<td>Print corresponds to negative number 4398.</td>
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<td>Parsik squeeze. 96, H15. Paikuli, p.115</td>
<td>Print corresponds to negative number 4399.</td>
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<td>Print corresponds to negative number 4409A.</td>
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<td>Duplicate of 4410</td>
<td>Print corresponds to negative number 4410A.</td>
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<tr>
<td>Duplicate of 4419</td>
<td>Print corresponds to negative number 4419A.</td>
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<td>Duplicate of 4420</td>
<td>Print corresponds to negative number 4420A.</td>
<td></td>
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<td>Squeeze Nos. 92 and 132. (92, File 18–51; 132, File 18–64)</td>
<td>Print corresponds to negative number 4424.</td>
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<tr>
<td>Old Squeeze No. 98. Unidentified</td>
<td>Print corresponds to negative number 4425.</td>
<td></td>
</tr>
<tr>
<td>Duplicate of 4427</td>
<td>Print corresponds to negative number 4427A.</td>
<td></td>
</tr>
<tr>
<td>Squeeze 123 (tracing File 18–41), blueprint No. 4416</td>
<td>Print corresponds to negative number 4430.</td>
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<tr>
<td>Duplicate of 4430</td>
<td>Print corresponds to negative number 4430A.</td>
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<tr>
<td>Duplicate of 4431A</td>
<td>Print corresponds to negative number 4431.</td>
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<td>Duplicate of 4434</td>
<td>Print corresponds to negative number 4434A.</td>
<td></td>
</tr>
<tr>
<td>Duplicate of 4435</td>
<td>Print corresponds to negative number 4435A.</td>
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</tr>
</tbody>
</table>

291 Photographic prints (Volume one: 6 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents: These are prints of illustrations in vol.1. Die Ausgrabungen von Samarra, insofar as they were found in the collection. Plate numbers and captions are from the published volume. There are no negatives for these prints in the collection. See Note for File 22.

- "Photo File 19", which was assembled by Joseph Upton, provides 291 photographic prints of illustrations in Herzfeld's 1923 publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik".

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 19]: Plate numbers and captions are from the published volume. There are no negatives for these prints in the collection. The only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives the position in the Album."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Der Wandschmuck der Bauten von Samarra und seine Ornamentik" (Photo File 19)

Local Numbers: Ernst Herzfeld Papers; Photo File 19

Arrangement: - Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 19 mostly follows that of the illustrations in "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik".
General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

Item Print 1–102 are from the volume

FSA A.06.04.PF.19.001: Excavation of Samarra (Iraq): al- Qurainà, House II: Panoramic View Facing East from Room 27, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.8 cm.)

Image(s): Excavation of Samarra (Iraq): al- Qurainà, House II: Panoramic View Facing East from Room 27 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 1a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "[Plate] I. Haus II von Zimmer 27 nach Osten gesehen."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
1 Item (photographic print; b&w; 8.7 cm. x 28.7 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: Panoramic View Facing Courtyard 3 from Room 23 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 1b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus III von Zimmer 23 nach Hof 3 gesehen."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.003: Excavation of Samarra (Iraq): al-Qatun, House XIa: Panoramic View Facing Courtyard from Room 1, 1911-1913
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.PF.19.003</td>
<td>Excavation of Samarra (Iraq): al-Qatun, House XIa: Panoramic View Facing Courtyard from Room 1</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Text in German.</td>
<td>Box 11, File 19, Folder 1, Image 2a</td>
</tr>
<tr>
<td>04.PF.19.004</td>
<td>Excavation of Samarra (Iraq): al-Quraina, House VI: Panoramic View at Early Stage of the Excavation, 1911-1913</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Text in German.</td>
<td>Box 11, File 19, Folder 1, Image 2b</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XIa von Zimmer 1 zum Hof (n. N.) gesehen."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Mural painting and decoration
       Panoramas
       Stucco
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.19.004

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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus VI. Grabungsbeginn."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.005: Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from South, 1911-1913
1 Item (photographic print; b&;w; 8.7 cm. x 28.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 3a

FSA A.06 04.PF.19.005
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus IX von Süden gesehen."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 28.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX: Panoramic View from North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 3b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus IX von Norden gesehen."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.007: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Southwest Corner of Great Courtyard, as well as Room 17, 18, and 15, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.5 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Southwest Corner of Great Courtyard, as well as Room 17, 18, and 15 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 4a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Haus XII. S.-O.-Ecke des grossen Hofs und 17, 18, u. 15."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
<table>
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<th>Place:</th>
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<td>Mesopotamia</td>
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<td>Sāmarrā’ (Iraq)</td>
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<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
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<tr>
<td>Genre/Form:</td>
<td>photographic prints</td>
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</table>

| FSA A.06 04.PF.19.008: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15 and 16, 13 and 14 on the Right, 1911-1913 |
| 1 Item (photographic print; b&w; 8.7 cm. x 28.6 cm.) | Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15 and 16, 13 and 14 on the Right [graphic] |
| Creator:                   | Herzfeld, Ernst, 1879-1948                                           |
| Language:                  | Text in German.                                                       |
| Notes:                     | Box 11, File 19, Folder 1, Image 4b                                  |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Blick von Zimmer 15 u. 16, rechts 13 u. 14."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


| Names:                     | Herzfeld, Ernst, 1879-1948                                           |
| Topic:                    | Islamic art and architecture series                                  |
|                           | Abbasids                                                             |
|                           | Architecture                                                        |
|                           | Art of the Islamic World                                             |
|                           | Excavations (Archaeology)                                            |
|                           | Mural painting and decoration                                         |
|                           | Panoramas                                                            |
|                           | Stucco                                                               |

Page 1085 of 6539
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.009: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 27 across 26 and 25, Room 28 on the Right, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 28.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 27 across 26 and 25, Room 28 on the Right
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 5
FSA A.06 04.PF.19.009
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Haus XII. Blick von Zimmer 27, durch 26 u. 25, rechts 28. Ornament 168."
- Handwritten annotation on photograph reads, "Z.23; Z.23."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Mural painting and decoration
   Panoramas
   Stucco
Place: Asia
   Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA.A.06 04.PF.19.010: Excavation of Samarra (Iraq): al-Quraina, House IV: View of Room I, North and West Wing, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV: View of Room I, North and West Wing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 6a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus VI. Zimmer 1, N. und O.-Flügel. Ornament 131."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA.A.06 04.PF.19.011: Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15, South Wing, 1911-1913
<table>
<thead>
<tr>
<th>Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Panoramic View of Room 15, South Wing [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 1, Image 6b</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.011</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
</tr>
<tr>
<td>- Original publication caption reads, &quot;Haus XII. Zimmer 15, S.-Flügel. Ornament 153, 38, in der Ecke 166.&quot;</td>
</tr>
<tr>
<td>- Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Islamic art and architecture series</td>
</tr>
<tr>
<td>Abbasids</td>
</tr>
<tr>
<td>Architecture</td>
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<tr>
<td>Art of the Islamic World</td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Mural painting and decoration</td>
</tr>
<tr>
<td>Panoramas</td>
</tr>
<tr>
<td>Stucco</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
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<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
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<table>
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<tr>
<th>Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Text in German.</td>
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<tr>
<td>Notes: Box 11, File 19, Folder 1, Image 7a</td>
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<td>FSA A.06 04.PF.19.012</td>
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<tr>
<td>FSA A.06 04.PF.19.012: Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration, 1911-1913</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.8 cm. x 17 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 1, Image 7a</td>
</tr>
<tr>
<td>FSA A.06 04.PF.19.012</td>
</tr>
</tbody>
</table>
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XVI (Bartus). Ornament 123."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.013: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Room 8, 4, 7 and 6, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Room 8, 4, 7 and 6 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 7b
FSA A.06 04.PF.19.013
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Blick durch Zimmer 8, 4, 7 und 6. Ornament 55, 136, 139, 141, 62."
- Handwritten annotation on photograph reads, "Orn. 136."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.014: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Northwest Corner of Courtyard 19, with Door to Room 16 and 17, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Northwest Corner of Courtyard 19, with Door to Room 16 and 17 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 8

FSA A.06 04.PF.19.014

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Haus XII. N.-W.-Ecke des Hofes 19, mit Tür zu 16(l) und 17 (r). Ornament 62, 124, 44, 137."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.015: Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Southwest Corner of Room 8, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: View of Southwest Corner of Room 8 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 9a
FSA A.06 04.PF.19.015

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XII. Zimmer 8, S.-W.-Ecke. Ornament 139."

- Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

### Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

### Genre/Form:
Photographic prints

---

**FSA A.06 04.PF.19.016: Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Room 11, West Wing, 1911-1913**

1 Item (photographic print; b&w; 12.6 cm. x 17.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Room 11, West Wing [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 1, Image 9b

FSA A.06 04.PF.19.016
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Haus XIII. Zimmer 11, Westwand."

- Additional information from Archives staff reads, "No existing negative."


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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.017: Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 4, 1911-1913
1 Item (photographic print; b&w; 6.5 cm. x 7.3 cm.)
Image(s): Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 4 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 11a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 187 [IN-187]."
- Additional information from Photo File 19 reads, "Pl. IX, top left. J.-n. 187. Haus IX, Zimmer 5."
- Additional information from Finds Journal reads, "IN-187: Kiste 7; Haus IX [previously Haus VI], zimmer 4; [Excavated on] March 31, 1911."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
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<td><strong>Series 4: Photographic Files</strong></td>
<td><strong>Ernst Herzfeld Papers</strong></td>
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<td><strong>FSA.A.06</strong></td>
<td><strong>FSA.A.06</strong></td>
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<tr>
<td><strong>Page 1094 of 6539</strong></td>
<td><strong>Page 1094 of 6539</strong></td>
</tr>
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<table>
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<tr>
<th><strong>Sāmarrā’ (Iraq)</strong></th>
<th><strong>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</strong></th>
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<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td><strong>Photographic prints</strong></td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.19.018: Excavation of Samarra (Iraq): Alabaster Column Base, Found in West of Sur Isa, House XII, Room 1, 1911-1913**

1 Item (photographic print; b&w; 10.8 cm. x 8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Alabaster Column Base, Found in West of Sur Isa, House XII, Room 1 [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 1, Image 11b

**FSA A.06 04.PF.19.018**

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 209 [IN-209]."

- Additional information from Finds Journal reads, "IN-209: Kiste 7; Haus XII [previously Haus IX], bei Ṣūr Īṣā, zimmer 1; [Excavated on] April 10, 1911."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Find Objects -- Samarra

**Place:** Asia

- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)

- Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.19.019: Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 5, 1911-1913**
<table>
<thead>
<tr>
<th>Item</th>
<th>Excavation of Samarra (Iraq): Alabaster Column Base, Found in al-Quraina, House IX, Room 5 [graphic]</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Text in German.</td>
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<td>Notes</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 188 [IN-188]."
- Additional information from Photo File 19 reads, "Pl. IX, top left. J.-n. 188. Haus IX, Zimmer 4."
- Additional information from Finds Journal reads, "IN-188: Kiste 7; Haus IX [previously Haus VI], zimmer 5; [Excavated on] March 31, 1911."
- Additional information from Archives staff reads, "No existing negative."


| Names | Herzfeld, Ernst, 1879-1948 |
| Topic | Islamic art and architecture series |
| | Abbasids |
| | Architecture |
| | Art of the Islamic World |
| | Excavations (Archaeology) |
| | Find Objects -- Samarra |

| Place | Asia |
| | Iraq |
| | Mesopotamia |
| | Sāmarrā’ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |

| Genre/Form | Photographic prints |

FSA A.06 04.PF.19.020: Excavation of Samarra (Iraq): Marble Tile, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 8.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Tile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 13a
FSA A.06 04.PF.19.020

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 39 [IN-39]."
- Additional information from Photo File 19 reads, "Pl. X, top left. Marble tile, Purchase. J.-n. 39."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Architecture
  Art of the Islamic World
  Excavations (Archaeology)
  Find Objects -- Samarra
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā' (Iraq)
  Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.021: Excavation of Samarra (Iraq): Square Stone with Inscription, 1911-1913
1 Item (photographic print; b&w; 13.5 cm. x 11.3 cm.)
Image(s): Excavation of Samarra (Iraq): Square Stone with Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 13b

FSA A.06 04.PF.19.021

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 654 [IN-654]. Ornament 112."

- Additional information from Finds Journal reads, "IN-654: Kiste 91; B. Kh. [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah], 31, 32 / r, s [Small Serdab]; [Excavated on] December 18, 1911."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.022: Excavation of Samarra (Iraq): Square Stone with Geometrical Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 15.9 cm.)
Image(s): Excavation of Samarra (Iraq): Square Stone with Geometrical Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 13c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "J.-N. 777 [IN-777]."
- Additional information from Finds Journal reads, "IN-777: Kiste 92, 93, 96, u. 100; B. Kh. [Dār al-Khilāfa, Jawṣaq al-Khāqāni, Bayt al-Khalīfah], 17t [Square Reception-Hall Block, Room Identified as a Harīm]; [Excavated on] January 22, 1913."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.023: Excavation of Samarra (Iraq): Earthenware Jars, Found in al-Quraina, House Vla (possibly House V) and House VII, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Earthenware Jars, Found in al-Quraina, House Vla (possibly House V) and House VII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 14a

FSA A.06 04.PF.19.023
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 152 [IN-158]; J.-N. 182 [IN-182]."
- Additional information from Finds Journal reads, "IN-152: Kiste 11; Haus Vla [previously Haus V], Hof der Weberhaus; [Excavated on] March 25-29, 1911."
- Additional information from Finds Journal reads, "IN-182: Kiste 12; Haus VII [previously Haus V], nordost zimmer; [Excavated on] March 28, 1911."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Find Objects -- Samarra
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 6.9 cm.)
Image(s): Excavation of Samarra (Iraq): Stone with Geometric Ornamentation, Found in Khirr Gzêği [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 14b

FSA A.06 04.PF.19.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 268 [IN-268]."
- Additional information from Finds Journal reads, "IN-182: Kiste 12; Haus VII [previously Haus V], nordost zimmer; [Excavated on] May 9, 1911."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Ornaments, Found in al-Quraina, House III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 14c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "J.-N. 82 [IN-82], ornament 213; J.-N. 83 [IN-83]."
- Additional information from Finds Journal reads, "IN-82: Kiste 8; Grabung Qurainah, Haus III [previously Haus II]; [Excavated on] early March, 1911."
- Additional information from Finds Journal reads, "IN-83: Kiste 8; Qurainah; [Excavated on] early March, 1911."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
### Series 4: Photographic Files

| Topic: | Islamic art and architecture series  
|        | Abbasids  
|        | Architecture  
|        | Art of the Islamic World  
|        | Excavations (Archaeology)  
|        | Find Objects -- Samarra  
|        | Pottery  
| Place: | Asia  
|        | Iraq  
|        | Mesopotamia  
|        | Sāmarrā’ (Iraq)  
|        | Iraq -- Salah ad-Din -- Samarra -- al-Quraina  
| Genre/Form: | Photographic prints  

**FSA A.06 04.PF.19.026: Excavation of Samarra (Iraq): Balkuwara Palace, Unidentified Bath and Courtyard III: View of Wall Ornamentation, 1911-1913**

1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)

- **Image(s):** Excavation of Samarra (Iraq): Balkuwara Palace, Unidentified Bath and Courtyard III: View of Wall Ornamentation [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Text in German.
- **Notes:** Box 11, File 19, Folder 1, Image 15a

**Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.**

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 1."

- Additional information in publication reads, "1b. Balkuwārā, Bad am dritten Ehrenhof; ...; abgelöst und abgeformt; Tafel XII, Abb. 2b."

- Additional information from Archives staff reads, "No existing negative."

**Herzfeld, Ernst, 1879-1948**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series  
|        | Abbasids  
|        | Architecture  
|        | Art of the Islamic World  
|        | Excavations (Archaeology)  

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Mural painting and decoration
Stucco

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| Genre/Form             | Photographic prints                      |

| FSA A.06 04.PF.19.028: Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, 1911-1913 |
| 1 Item (photographic print; b&w; 7.7 cm. x 7.7 cm.) | |
| Image(s): Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Text in German. |
| Notes: Box 11, File 19, Folder 1, Image 16a |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 34."

- Additional information in publication reads, "34. Marmor-Bruchstück ohne Angabe der Fundstelle von Einheimischen gebracht; Tfl. XIII, Abbildung 40."

- Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Decoration and ornament |

<p>| Place: | Asia                                      |
|        | Iraq                                      |
|        | Mesopotamia                               |
|        | Sāmarrā’ (Iraq)                            |
|        | Iraq -- Salah ad-Din -- Samarra -- Balkuwara |</p>
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FSA A.06 04.PF.19.029: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 4.4 cm. x 4.4 cm.)  
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 1, Image 16b  

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
- Original publication caption reads, "Orn. 4."  
- Additional information in publication reads, "4. Grauweißer Marmor, IN-58. Tafle XIII, Abb. 5."  
- Additional information from Archives staff reads, "No existing negative. "  


Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Find Objects -- Samarra  
Mural painting and decoration  
Stucco  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints  

FSA A.06 04.PF.19.027: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Bathroom 10: View of Northeast Corner, 1911-1913
Excavation of Samarra (Iraq): West of Sur Isa, House XII, Bathroom 10: View of Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 15b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 3."
- Additional information in publication reads, "3. Haus XII, Bad 10. Tafel XII, Abb. 4."
- Additional information from Photo File 19 reads, "Pl. XII, bottom. Haus XII (früher IX), Badezimmer 10 N.O.-Ecke. Orn. 3."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 16c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 7."
- Additional information from Photo File 19 reads, "Pl. XIII, center. Haus XIV (früher VIII). Orn. 7."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
FSA A.06 04.PF.19.031
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 279."

- Additional information in publication reads, "279. Marmorbruchstücke IN-518 und IN-752, Viollet. Tafel XIII, Abb. 314."

- Additional information from Archives staff reads, "No existing negative."


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<td>Genre/Form:</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.19.032: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.5 cm. x 8 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator:        Herzfeld, Ernst, 1879-1948
Language:       Text in German.
Notes:          Box 11, File 19, Folder 1, Image 17b

FSA A.06 04.PF.19.032
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "J.-N. 209 [IN-209]; (Orn. 279)."
- Additional information in publication reads, "279. Marmorbruchstücke IN-518 und IN-752, Viollet. Tafel XIII, Abb. 314."
- Additional information from Archives staff reads, "No existing negative."


FSA A.06 04.PF.19.033: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Five Halls Situated after the Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 2.6 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Five Halls Situated after the Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 17c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 73."

- Additional information in publication reads, "73. Holz IN-868; Djausaq aus den mittleren Vorsälen; Tafel XIV."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.034: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrît, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 2.6 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrît [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 17d

FSA A.06 04.PF.19.034

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Orn. 125."

- Additional information in publication reads, "125. Brett aus Takrît; Tafel XIV; Abb. 123."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.19.035: Excavation of Samarra (Iraq): Wood Panel with Ornamentation, Acquired 1907 in Takrīt, 1911-1913
1 Item (photographic print; b&w; 5.3 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Panel with Ornamentation, Acquired 1907 in Takrīt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 17e

FSA A.06 04.PF.19.035
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 13."
- Additional information in publication reads, "13. Holz aus Takrīt, 1907 erworben, Herkunft gewiß Samarra; Tafel XIV; Abb. 16."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form:
Photographic prints

FSA A.6 04.PF.19.036: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 4.2 cm. x 16.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 1, Image 18a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 52."
- Additional information in publication reads, "52. Holz IN-868; Djasasq, mittlere Vorsäle; Tafel XIV, Abb. 65."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
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| FSA A.6 04.PF.19.037 | Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913  
1 Item (photographic print; b&w; 4.7 cm. x 15 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 1, Image 18b  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original publication caption reads, "Orn. 51."  
- Additional information in publication reads, "51. Holz, Fund Viollet's; Tafel XIV, Abb. 64."  
- Additional information from Archives staff reads, "No existing negative."  
| FSA A.6 04.PF.19.038 | Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913  
1 Item (photographic print; b&w; 13.4 cm. x 11.3 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 1, Image 18c  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original publication caption reads, "Orn. 51."  
- Additional information in publication reads, "51. Holz, Fund Viollet's; Tafel XIV, Abb. 64."  
- Additional information from Archives staff reads, "No existing negative."  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 14."
- Additional information in publication reads, "14. Gips, Bruchstück; aus dem Djausaq, Vorsäle; Tafel XV, Abb. 18."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.039: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: view of wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: view of wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 19

FSA A.06 04.PF.19.039
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 39 (vgl. 171)."
- Additional information in publication reads, "39. Djausaq, Kuppelsaal des Harem; Tafel XV und Tafel LXIII, Abb. 48."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.040: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 9.9 cm. x 13 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Excavated by Henri Viollet [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 20a

FSA A.06 04.PF.19.040

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Orn. 18."
- Additional information in publication reads, "18. Gips, Bruchstück von einer Türumrahmung, unter den Fundstücken H. Viollet's ohne Fundangabe; Tafel XVI, Abb. 23."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.041: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-amma, 1911-1913
1 Item (photographic print; b&w; 6.9 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 20b

FSA A.06 04.PF.19.041
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 20."
- Additional information in publication reads, "20. Geschnitztes Holz, IN-868; Djauṣaq, aus den mittleren Vorsälen; Tafel XVI, Abb. 25."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.1 cm. x 11.3 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khāqānī, Bayt al-Khālīfah), Entrance of Small Serdab, Northwestern Room [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 1, Image 20c

FSA A.06 04.PF.19.042
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 19."
- Additional information in publication reads, "19. Geschnitztes Holz, IN-617; Djauṣaq, Grabung zwischen

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.043: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 21a

FSA A.06 04.PF.19.043

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 22."

- Additional information in publication reads, "22. Marmor, IN-36, IN-38, IN-59, IN-627, IN-732; aus al-Quwair vgl. Viollet und dem Djausaq; Tafel XVII, Abb. 28 u. 29."
- Additional information from Archives staff reads, "No existing negative."


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FSA A.06 04.PF.19.044: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 21b

FSA A.06 04.PF.19.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 26."
- Additional information in publication reads, "26. Marmor, IN-911; Djausaq, Thronsäle, westlicher Teil; Tafel XVII, Abb. 33."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.045: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqāni, Bayt al-Khalīfah), Rotundabau, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqāni, Bayt al-Khalīfah), Rotundabau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 22a

FSA A.06 04.PF.19.045
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 23."
- Additional information in publication reads, "23. Marmor, IN-756; Djausaq, Rundbau nördlich des großen Innenhofes und al-Quwair, vgl. Viollet; Tafel XVIII, Abb. 30."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Decoration and ornament
       Find Objects -- Samarra
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.046: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 7.6 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 22b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 28."
- Additional information in publication reads, "28. Gips, alle Beispiele aus Balkuwârâ; IN-481, IN-483, IN-482; Tafel XVIII and XX, Abb. 35."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.047: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 15.6 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 23a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 135."
- Additional information in publication reads, "135. Djausaq, Marmor, IN-966, mehr als 2 Bruchstücke, aus den Thronsälen; IN-736 aus den Rundsaal nördl. am großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardâb; IN-80; Tafel LI, Abb. 133a u. 133b."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place:
Asia
Iraq
Mesopotamia
Sāmarrā` (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.048: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.1 cm. x 9.3 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 23b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā` (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 27."

- Additional information in publication reads, "27. Marmor, IN-33, IN-829 and IN-883 Djausaq, 829 aus den Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."

- Additional information from Finds Journal reads, "IN-883: Kiste 92, 93, 95 u. 100; [Dār al-Khilāfa, Jawsaq al-Khāqānī, Bayt al-Khalifah], Harem; [Excavated on] March? 1913."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.049: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.1 cm. x 9.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 23c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 27."
- Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."
- Additional information from Finds Journal reads, "IN-829: Kiste 90, 91, 92, 93, 97 u. 100; [Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah], 17t,v; [Excavated on] February 13, 1913."
- Additional information from Archives staff reads, "No existing negative."

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FSA A.06 04.PF.19.050: Excavation of Samarra (Iraq): Gypsum Fragment with Ornementation, Found in Balkuwa Palace, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornementation, Found in Balkuwa Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 24

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 28."
- Additional information in publication reads, "28 und 29. Gips, alle Beispiele aus Balkuwârâ; IN-481, IN-483, IN-482; Tafel XVIII and XX, Abb. 35."
- Additional information from Archives staff reads, "No existing negative."


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<td>Excavations (Archaeology)</td>
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Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.051: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 25a

FSA A.06 04.PF.19.051
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandgemack der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 30."
- Additional information in publication reads, "30. Gips, IN-884; Djausaq, Miḥrāb der Moschee der Thronsäle; Tafel XXI, Abb. 36."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
**Mesopotamia**  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.052: Excavation of Samarra (Iraq): Marble Capitol with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913  
1 Item (photographic print; b&w; 14.2 cm. x 11.3 cm.)  
Image(s): Excavation of Samarra (Iraq): Marble Capitol with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 2, Image 25b  
FSA A.06 04.PF.19.052  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandelschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 32."
- Additional information in publication reads, "32. Weißer Marmor IN-631; Djausaq, nördl. vom Kuppelsaal des Harem; Tafel XXI, Abb. 38."
- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Decoration and ornament  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
### FSA A.06 04.PF.19.053: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913

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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, ʿAmru-Moschee."

- Additional information from Archives staff reads, "Neg. 5169."


### FSA A.06 04.PF.19.054: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913

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- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
FSA A.06 04.PF.19.055: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 5.7 cm.)
Image(s): Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 26c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Kairo, 'Amru-Moschee.'"
- Additional information from Archives staff reads, "Neg. 5521."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Egypt
Genre/Form: Photographic prints
Series 4: Photographic Files

**Decoration and ornament**

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<td>Genre/Form</td>
<td>Photographic prints</td>
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**FSA A.06 04.PF.19.056: Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital, 1911-1913**

1 Item (photographic print; b&w; 11.4 cm. x 8.3 cm.)

**Image(s):** Excavation of Samarra (Iraq): Amr Ibn al As Mosque (Cairo, Egypt): Stone Capital [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 2, Image 26d

FSA A.06 04.PF.19.056

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

- Original publication caption reads, "Kairo, ʿAmru-Moschee."

- Additional information from Archives staff reads, "Neg. 5168."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Decoration and ornament

**Place:** Egypt

**Genre/Form:** Photographic prints

---

**FSA A.06 04.PF.19.057: Excavation of Samarra (Iraq): Small Stone Capital, 1911-1913**

1 Item (photographic print; b&w; 11.3 cm. x 8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Small Stone Capital [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 2, Image 26e

FSA A.06 04.PF.19.057

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 33."
- Additional information in publication reads, "33. Marmor, kleines Kapitell; Tafel XXII, Abb. 39."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.058: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawshaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawshaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 27a

FSA A.06 04.PF.19.058
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 49."
- Additional information in publication reads, "49. Djausaq, Harem, Umgang um dem Kuppelsaal; Tafel XXIII, Abb. 62."
- Additional information from Archives staff reads, "No existing negative."


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<td>Genre/Form:</td>
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**FSA A.06 04.PF.19.059: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913**

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 2, Image 27b

FSA A.06 04.PF.19.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 50."
- Additional information in publication reads, "50. Djausaq, Vorsâle, Abdürücke älterer, als Ummantelung
einer Bleiröhrleitungen wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.060: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 7.7 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 29a

FSA A.06 04.PF.19.060
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 71."
Additional information in publication reads, "71. Holz, IN-809, Djausaq, Räume ostl. vom Kuppelsaal des Harem; Tafel XXV, Abb. 73."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Additional information from Archives staff reads, "No existing negative."

Genre/Form: Photographic prints

FSA A.06 04.PF.19.061: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 13.3 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 29b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 54; Orn. 16 [Orn. 61]."

Additional information in publication reads, "54. Brett IN-797, Djausaq, aus den gewölbten Kammern im SO der großen Grube; Tafel XXV, Abb. 68."

Additional information in publication reads, "61. Brett IN-774, Djausaq, Räume ostl. vom Haremshof, anschließend an die Thronsäle; Tafel [X]XV, Abb. 69."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sämarra (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.062: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 15.1 cm. x 7.7 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 29c

FSA A.06 04.PF.19.062
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sämarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 74."
Additional information in publication reads, "74. Holz, IN-797, Djausaq, südl. aus den gewölbten Kammern südöstlich der großen Grube; Tafel XXV, Abb. 75."
Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 9.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in al-Quraina, House III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 54b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.064: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 12.5 cm. x 8.5 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Balkuwara Palace, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 69."

Additional information in publication reads, "69. Balkuwârâ, Thronsäle; Türrahmen IN-484, IN-483, IN-482, Tafel VI and XXVI, Abb. bei Orn. 64."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.065: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Fragment of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Fragment of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30c

FSA A.06 04.PF.19.065
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 72."
Additional information in publication reads, "72. Djausaq, Thronsäle, Räum östl. neben der Thronsaal-moschee Türrahmen; Tafel XXVI l.u., Abb. 74."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.19.066: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II, 1911-1913
1 Item (photographic print; b&w; 12.6 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 30d

FSA A.06 04.PF.19.066

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 66."

Additional information in publication reads, "66. Haus II, zimmer 38 an dem Haus XII neben Orn. 124; IN-79; Tafel XXVI, Abb. 72."

Additional information from Finds Journal reads, "IN-79: Kiste 4; Grabung Qurainah, Haus II [previously Haus I], 2 lange zimmer östl. vom Hof; [Excavated on] March 8, 1911."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
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<th>Details</th>
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<td><strong>Title</strong></td>
<td>Excavation of Samarra (Iraq): al-Quraina, House IV, Room 6: View of Wall with Ornamentation, 1911-1913</td>
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<td><strong>Creator</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication,</strong></td>
<td>&quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
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<td><strong>Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</strong></td>
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<td><strong>Original publication caption reads,</strong></td>
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| **Additional information in publication reads,** | "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."
| **Additional information from Archives staff reads,** | "Neg. 4754. " |
| **Herzfeld, Ernst, 1923:** | "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate XXVIII, top right." |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina  

**Genre/Form:** Photographic prints
1 Item (photographic print; b&w; 12.7 cm. x 8.9 cm.)
Image(s): Excavation of Samarra (Iraq): House V, Room 2, and House XII, Room 7, 9 and Courtyard 19: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 31a
FSA A.06 04.PF.19.067

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 62."

Additional information in publication reads, "62. Mehrere Vorkommen, z. B. Haus V, Zimmer 2; ferner aus Haus XII, Zimmer 7, 9, und Hof 19; Tafel V, XXVIII und LI, vgl. Abb. bei Orn. 124."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.069: Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 7.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
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<td>Box 11, File 19, Folder 2, Image 31c</td>
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<td>FSA A.06 04.PF.19.069</td>
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<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
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<td>Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
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<tr>
<td>Original publication caption reads, &quot;Orn. 59.&quot;</td>
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<tr>
<td>Additional information in publication reads, &quot;59. Haus III, Zimmer 2, Türrahmen neben Orn. 117; Tafel XLIV; vgl. Abb. bei Orn. 117.&quot;</td>
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<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
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<tr>
<td></td>
<td>Abbasids</td>
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<td>Art of the Islamic World</td>
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<td>Excavations (Archaeology)</td>
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<td>Mural painting and decoration</td>
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<td>Stucco</td>
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<td>Place:</td>
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<td>Mesopotamia</td>
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<td>Sāmarrā’ (Iraq)</td>
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<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Quraina</td>
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<td>Genre/Form:</td>
<td>Photographic prints</td>
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1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 32a
FSA A.06 04.PF.19.070

Page 1140 of 6539
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 76."
- Additional information in publication reads, "76. Holz, IN-660 und IN-669, Reste von 4 Stücken; Djausaq, östlich des großen Innenhofs, Räum am absturz zur Grube des kleinen Sardâb; Tafel XXIX, Abb. 77."
- Handwritten notes on photograph reads, "669."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.071: Excavation of Samarra (Iraq): Balkuwara Palace: Gypsum Fragment of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Gypsum Fragment of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 32b
FSA A.06 04.PF.19.071
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 156."
- Additional information in publication reads, "156. Balkuwârâ, in samtlichen Raumen des Mittelteiles des Palastes; Tafel VI and LXI; Abb. 155."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.072: Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 33a

FSA A.06 04.PF.19.072

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 87."
- Additional information in publication reads, "87. Djausaq, Thronsäle, Laibungsfläche der basilikalen arkaden in den Tau-förmigen Sälen; VieleBruchstücke Tafel XXX, Abb. 85."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.073: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Gypsum Fragments with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: Gypsum Fragments with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 33b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 87."
- Additional information in publication reads, "87. Djausaq, Thronsäle, Laibungsfläche der basilikalen arkaden in den Tau-förmigen Sälen; VieleBruchstücke Tafel XXX, Abb. 85."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.074: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 35a
FSA A.06 04.PF.19.074
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 90."
- Additional information in publication reads, "90. Teakholz IN-925; Djasuq, große Thronsäle; Tafel XXXI, Abb. 88."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.075: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.2 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 35b

FSA A.06 04.PF.19.075
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 88."
- Additional information in publication reads, "88. Djausaq, Vorsaal 3; Tafel XXXI, Abb. 86."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.076: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 35c

FSA A.06 04.PF.19.076
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 89."
- Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.077: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 36a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 91."

- Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.078: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 6 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 36b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 91."
- Additional information in publication reads, "91. Haus IV, zimmer 6; Bruchstücke davon IN-47 und 61; Tafel XXXII, Abb. 89."
- Additional information from Archives staff reads, "No existing negative."

Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.079: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House North of the Modern City, Excavated by Henri viollet, 1911-1913
1 Item (photographic print; b&w; 9.4 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House North of the Modern City, Excavated by Henri viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 37a

FSA A.06 04.PF.19.079
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Orn. 92."
- Additional information in publication reads, "92. Ein Haus im Stadtgebiet nördl. der mod. Stadt, Viollet; Bruchstücke IN-48; Tafel XXXIII, Abb. 90a und b."
- Additional information from Archives staff reads, "No existing negative."


Names:
Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
| Mesopotamia  
| Sāmarrā’ (Iraq)  
| Iraq -- Salah ad-Din -- Samarra  
| **Genre/Form:** Photographic prints  

FSA A.06 04.PF.19.080: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Plaster Cast of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 14.3 cm. x 12 cm.)

**Image(s):** Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Plaster Cast of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 2, Image 37b

FSA A.06 04.PF.19.080

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 94."

- Additional information in publication reads, "94. Haus XIV nördlich Ṣūr Īṣā; Tafel XXXIII und Tafel XXXIII; Abb. 92."

- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.081: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa,
Jawṣaq al-Khaqāni, Bayt al-Khalīfah), Square Reception-Hall Block, Front Hall, 1911-1913
1 Item (photographic print; b&w; 14.4 cm. x 3.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqāni, Bayt al-Khalīfah), Square Reception-Hall Block, Front Hall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 2, Image 37c

FSA A.06 04.PF.19.081

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 93."
- Additional information in publication reads, "93. Holz IN-868; Djausaq, Vorsäle; Tafel XXXIII, Abb. 91."
- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.083: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Fragment of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

**Image(s):** Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Fragment of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "Orn. 94."
- Additional information in publication reads, "94. Haus XIV nördlich Sūr Iṣā; Tafel XXXIII und Tafel XXXIII; Abb. 92."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.082: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 38a

FSA A.06 04.PF.19.082
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 95."

- Additional information in publication reads, "95. Djausaq, Tau-förmiger Saal südwestlich vom Kuppelsaal des Harem; Tafel XXXIV, Abb. 93."

- Additional information from Archives staff reads, "No existing negative."


FSA A.6 04.PF.19.084: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 39a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original publication caption reads, "Orn. 98."
- Additional information in publication reads, "98. Ort wahrscheinlich Djausaq, ohne genauere Bestimmung, Viollet 1908 pl. XXII, G. L. Bell, Amur. fig. 106 opp. p.241; Tafel XXXV, Abb. 96."


Names: Herzfeld, Ernst, 1879-1948
Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.085: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in West of Sur Isa, House XII, Room 9, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 2, Image 39b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, "Orn. 99."
- Additional information in publication reads, "99. Haus XII Zimmer 9; Tafel XXXV; Abb. 97."
- Additional information from Archives staff reads, "No existing negative."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
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<tr>
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<td>Abbasids</td>
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<td>Architecture</td>
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<td>Art of the Islamic World</td>
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<td>Excavations (Archaeology)</td>
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<td></td>
<td>Mural painting and decoration</td>
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<td>Stucco</td>
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<tr>
<td>Place:</td>
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<td>Mesopotamia</td>
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<td>Sāmarrā’ (Iraq)</td>
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<tr>
<td></td>
<td>CIAraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
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</table>

FSA A.06 04.PF.19.086: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 40a

FSA A.06 04.PF.19.086

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 100."

- Additional information in publication reads, "100. Djusaq, Thronsäle, Zimmer östlich neben der kleine Khalifien-Moschee; Tafel XXXVI, Abb. 98."
Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.087: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 2, Image 40b

FSA A.06 04.PF.19.087
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandbeschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 100."
- Additional information in publication reads, "100. Djawsaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."
- Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.19.088:** Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrīt, 1911-1913  
1 Item (photographic print; b&w; 17 cm. x 10.1 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Wood Panel with Ornamentation, from Takrīt [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 3, Image 41a  
FSA A.06 04.PF.19.088  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Original publication caption reads, "Orn. 102."
- Additional information in publication reads, "102. Brett aus Takrīt, 1907 gefunden; Tafel XXXVII; Abb. 100."
- Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)
### Decoration and ornament

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)

**Genre/Form:** Photographic prints

| FSA A.06 04.PF.19.089: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913 |
|---|---|
| 1 Item (photographic print; b&w; 16 cm. x 7.2 cm.) |
| Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Text in German. |
| Notes: Box 11, File 19, Folder 3, Image 41b |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original publication caption reads, "Orn. 101."

- Additional information in publication reads, "101. Thronsäle, südlicher Tau-förmiger Saal; IN-625, IN-626 stammen aus dem Grabeneinschnitt südlich der Vorsäle, IN-648 von der NO-Ecke des großen Innenhofes, möglicherweise ein verschlepptes Stück; IN-718, IN-729, IN-732, IN-738 aus der Grabung auf der Mitte der Südseite des großen Innenhofes; IN-791, IN-802 und IN-829 südöstl. vom Haremshof, IN-913, IN-915, IN-966, IN-984 aus den östlichen Thronsälen, IN-984 aus dem Zimmer im SW-Winkel der Kreuzsäle; Tafel XXXVII und XXXVIII; Abb. 99."

- Additional information from Archives staff reads, "No existing negative."


**Names:**
- Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
FSA A.06 04.PF.19.090: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 42a
FSA A.06 04.PF.19.090
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 101."
Additional information in publication reads, "101. [...] IN-913 aus den östlichen Thronsälen; Tafel XXXVII und XXXVIII; Abb. 99."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  

**Genre/Form:** Photographic prints  

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<th>FSA A.06 04.PF.19.092: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913</th>
</tr>
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<td>1 Item (photographic print; b&amp;w; 11.2 cm. x 14.2 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Text in German.</td>
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<td>Notes: Box 11, File 19, Folder 3, Image 42c</td>
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FSA A.06 04.PF.19.092  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 101."  
Additional information in publication reads, "101. [...] IN-791, südöstl. vom Haremshof; Tafel XXXVII und XXXVIII; Abb. 99."  
Additional information from Archives staff reads, "No existing negative."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Decoration and ornament  

**Place:** Asia  
Iraq  
Mesopotamia
**Sāmarrā’ (Iraq)**

*Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa*

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.091: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of the Great Courtyard, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 6.3 cm.)

**Image(s):** Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of the Great Courtyard [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 3, Image 42b

FSA A.06 04.PF.19.091

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 101."

Additional information in publication reads, "101. [...] IN-732 aus der Grabung auf der Mitte der Südseite des großen Innenhofes; Tafel XXXVII und XXXVIII; Abb. 99."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

**Place:** Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
*Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa*

**Genre/Form:** Photographic prints
FSA A.06 04.PF.19.093: Excavation of Samarra (Iraq): House XIII, Room 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 6: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 43a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 104."
Additional information in publication reads, "104. Haus XIII Zimmer 6; Tafel XXXIX, Abb. 102."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.094: Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 106."
Additional information in publication reads, "106. Haus XIII Zimmer 5; Tafel XXXIX, Abb. 104."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā' (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.095: Excavation of Samarra (Iraq): House XIII, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 1: Plaster Cast of Wall with Ornamentation
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 43c
FSA A.06 04.PF.19.095
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 107."

Additional information in publication reads, "107. Haus XIII Zimmer 1; Südwand; Tafel XXXIX, Abb. 105."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.096: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15, 21, 27, and Door Frame between Room 19 and 17: View of Walls with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15, 21, 27, and Door Frame between Room 19 and 17: View of Walls with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 44a

FSA A.06 04.PF.19.096

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by XavierCourouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 38; Orn. 105; Orn. 153."

Additional information in publication reads, "38. Haus XII Zimmer 21; Tafel XL; Abb. 45-47."

Additional information in publication reads, "105. Haus XII, Tür zwischen 19 und 17; Tafel XL; Abb. 103."

Additional information in publication reads, "153a. Haus XII Zimmer 15, 21 und 27; Tafel III, IV und LVII; Abb. 152a."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.097: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Door Frame between Room 19 and 17: View of Walls with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Door Frame between Room 19 and 17: View of Walls with Ornamentation
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 44b
FSA A.06 04.PF.19.097

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 105."

Additional information in publication reads, "105. Haus XII, Tür zwischen 19 und 17; Tafel XL; Abb. 103."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.098: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 45a

FSA A.06 04.PF.19.098
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 109."
Additional information in publication reads, "109. Holz IN-925; aus den Thronsälen des Djusaq; Stücke von zwei Tafeln; Tafel XLI, Abb. 107."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.099: Excavation of Samarra (Iraq): al-Quraina, House VIII, Room 3: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VIII, Room 3: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 45b
FSA A.06 04.PF.19.099
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 114."
Additional information in publication reads, "114. Haus VIII zimmer 3; Haus XII zimmer 3; IN-79; Tafel XLI u. XLIII, Abb. 112a und b."
Additional information from Finds Journal reads, "IN-79: Kiste 4; Grabung Qurainah, Haus II [previously Haus I]."
2 lange zimmer östl. vom Hof; [Excavated on] March 8, 1911."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.100: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin, 1911-1913
1 Item (photographic print; b&w; 10.4 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 46a
FSA A.06 04.PF.19.100
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 110."
Additional information in publication reads, "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq; Tafel XLII; Abb. 108."
Additional information from Archives staff reads, "No existing negative. FSA A.6 04.PF.19.100 is a duplicate copy of FSA A.6 04.PF.19.101."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.101: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Courtyard with Basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 46b

FSA A.06 04.PF.19.101
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original publication caption reads, "Orn. 110."
Additional information in publication reads, "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq; Tafel XLII; Abb. 108."
Additional information from Archives staff reads, "No existing negative. FSA A.6 04.PF.19.100 is a duplicate copy of FSA A.6 04.PF.19.101."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.103: Excavation of Samarra (Iraq): House VIII, Room 3, and House XII, Room 3: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): House VIII, Room 3, and House XII, Room 3: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 47b
FSA A.06 04.PF.19.103
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 114; Orn. 81."
Additional information in publication reads, "114. Haus VIII Zimmer 3; und Haus XII Zimmer 3; Tafel XL u. XLIII, Abb. 112a und b."
Additional information in publication reads, "81. Haus VIII Zimmer 3 und 4; Tafel XLIII, Abb. 80."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 48a
FSA A.06 04.PF.19.104
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 117."
Additional information in publication reads, "117. Haus III, Zimmer 2; Tafel XLIV; Abb. 115."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 48b

FSA A.06 04.PF.19.105
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 117."
Additional information in publication reads, "117. Haus III, Zimmer 2; Tafel XLIV; Abb. 115."
Additional information from Archives staff reads, "No existing negative."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
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<td>Sāmarrā' (Iraq)</td>
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<td>Genre/Form</td>
<td>Photographic prints</td>
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<tr>
<td><strong>FSA A.06 04.PF.19.106</strong>: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 11: View of Niches and Wall with Ornamentation, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 17 cm. x 11.9 cm.)</td>
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<td>Image(s)</td>
<td>Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 11: View of Niches and Wall with Ornamentation [graphic]</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Box 11, File 19, Folder 3, Image 49</td>
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<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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<td>Title</td>
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<td>Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
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<td>Original publication caption reads, &quot;Orn. 118.&quot;</td>
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<td>Additional information in publication reads, &quot;118. Haus XIII, Zimmer 11; Tafel VII und XLV, Abb. 116.&quot;</td>
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<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<td>Additional information in publication reads, &quot;118. Haus XIII, Zimmer 11; Tafel VII und XLV, Abb. 116.&quot;</td>
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<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Stucco</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
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<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
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</table>
1 Item (photographic print; b&w; 11.8 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiya, House XVI: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 50a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 123."
Additional information in publication reads, "123. Haus XVI; Tafel IV und XLVI, Abb. 121."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints
FSA A.06 04.PF.19.108: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 50b
FSA A.06 04 PF.19.108

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 119."

Additional information in publication reads, "119. Djausaq, Vorsäle, Djausaq, Mittlerer südlicher Seitensaal; Tafel XLVI, Abb. 117."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Mural painting and decoration
   Stucco
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā' (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04 PF.19.109: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
1 Item (photographic print; b&w; 5.7 cm. x 7.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq
al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 51a

FSA A.06 04.PF.19.109

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 121."

Additional information in publication reads, "121. Djausaq, Vorsäle an der SW-Ecke des quadratischen Ehrenhofs; Viollet; Tafel XXIX und XLVII, Abb. 119."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.110: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 51b

FSA A.06 04.PF.19.110
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 126."

Additional information in publication reads, "126. Haus IV, Zimmer 7, und Bruchstücke IN-50 und IN-81; Tafel VIII, XLVII, IL; Abb. 124 a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.111: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 10.9 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: Plaster Cast of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 52a

FSA A.06 04.PF.19.111

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 130."

Additional information in publication reads, “130. Haus XIV, Zimmer 1. Tafel XLVIII, Abb. 128."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.112: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 52a

FSA A.06 04.PF.19.112

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 130."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.113: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 53a

FSA A.06 04.PF.19.113

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 131."

Additional information in publication reads, "131. Haus IV, Zimmer 1, Bruchstücke IN-49; Tafel IL; Abb. 129 a und b."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate IL, top."

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Islamic art and architecture series |
| Abassids   | Architecture |
| Art of the Islamic World | Excavations (Archaeology) |
| Mural painting and decoration | Stucco |
| Place:     | Asia |
| Iraq       | Mesopotamia |
| Sāmarrā’ (Iraq) | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form:| Photographic prints |

FSA A.06 04.PF.19.114: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 1, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House IV, Room 1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 53b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 131; Orn. 126."
Additional information in publication reads, "131. Haus IV, Zimmer 1, Bruchstücke IN-49; Tafel IL; Abb. 129 a und b."
Additional information in publication reads, "126. Haus IV, Zimmer 7, und Bruchstücke IN-50 und IN-81; Tafel VIII, XLVII, IL; Abb. 124 a und b."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
| Place: | Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq) -- Salah ad-Din -- Samarra -- al-Qurainā |
| Genre/Form: | Photographic prints |

1 Item (photographic print; b&w; 10.8 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 54a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 132."
Additional information in publication reads, "132. Djausaq, Vorraum des Rundsaals an der Nordseite des großen Innenhofs; Tafel L, Abb. 130."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
**Excavations (Archaeology)**  
Mural painting and decoration  
Stucco  

**Place:**  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:**  
Photographic prints

| FSA A.06 04.PF.19.116: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 16.8 cm. x 11.8 cm.)  
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 19, Folder 3, Image 54b  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original publication caption reads, "Orn. 137."  
Additional information in publication reads, "137. Haus XII, Hof 17; erste bauzeit dieses raumes; Tafel L1; Abb. 136."  
Additional information from Archives staff reads, "No existing negative."  

**Names:**  
Herzfeld, Ernst, 1879-1948  

**Topic:**  
Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  

**Place:**  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)
<table>
<thead>
<tr>
<th>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong> Photographic prints</td>
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FSA A.06 04.PF.19.117: Excavation of Samarra (Iraq): Marble Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 7.7 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 135."

Additional information in publication reads, "135. Djausaq, Marmor IN-966, mehr als 2 Bruchstücke, aus den thronsälen; IN-736 aus dem Rundsaal nördl. am großen Innenhof; IN-709 am zugebauten Südeingang zum großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardāb; IN-80; Tafel LI, Abb. 133a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

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<th>Genre/Form:</th>
<th>Photographic prints</th>
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<td>FSA A.06 04.PF.19.118: Excavation of Samarra (Iraq): Marble Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913</td>
<td></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.4 cm. x 7.6 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Marble Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Text in German.</td>
<td></td>
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<tr>
<td>Notes: Box 11, File 19, Folder 3, Image 55b</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 135."

Additional information in publication reads, "135. Djausaq, Marmor IN-966, mehr als 2 Bruchstücke, aus den thronsälen; IN-736 aus dem Rundsaal nördl. am großen Innenhof; IN-709 am zugebauten Südeingang zum großen Innenhof; IN-629 und IN-638 vom nördl. Kiosk am Nebenhof nördl. des Sardāb; IN-80; Tafel LI, Abb. 133a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
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<th>Genre/Form:</th>
<th>Photographic prints</th>
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</thead>
</table>

**FSA A.06 04.PF.19.119: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Walls with Ornamentation, 1911-1913**

1 Item (photographic print; b&w; 7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Walls with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 3, Image 55c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 134."

Additional information in publication reads, "134. Djausaq, Thronsäle, Wand mit Miḥrâb in Moscheeraum; Tafel VIII und LI, Abb. 132."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints
FSA A.06 04.PF.19.120: Excavation of Samarra (Iraq): West of Sur Isa, House XII, T-Form Hall 4: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, T-Form Hall 4: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 57a

FSA A.06 04.PF.19.120

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 136; Orn. 60; Orn. 80; Orn. 55."

Additional information in publication reads, "136. Haus XII, Tau-förmiger Saal 4; Tafel V und LII; Abb. 135."

Additional information in publication reads, "60. Haus XII, Zimmer 4; Westwand des Westflügels; Türrahmen neben Orn. 80 und 136; Tafel V, XXVIII und LII."

Additional information in publication reads, "80. Haus XII, Zimmer 4; Westwand des Westflügels; Tafel XXVIII und LII."

Additional information in publication reads, "55. Haus XII, Zimmer 4; neben Orn. 136, Rahmen der Türen des Tau-förmiger Saales; Tafel V und LII."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Series 4: Photographic Files

Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.121: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 57b

FSA A.06 04.PF.19.121
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra."
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 141; Orn. 36; Orn. 62."

Additional information in publication reads, "141. Haus XII, Zimmer 7; Tafel V Hintergrund und LII; Abb. 140."

Additional information in publication reads, "36. Haus XII, Zimmer 7; schmale Kante neben dem Sockelornament 141; Tafel LII; Abb. 42."

Additional information in publication reads, "62. Mehrere Vorkommen, z. B. Haus V, Zimmer 2; ferner aus Haus XII, Zimmer 7, 9, und Hof 19; Tafel V, XXVIII und LII; vgl. Abb. bei Orn. 124"

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.122: Excavation of Samarra (Iraq): al-Quraina, near House IX and X: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 8.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, near House IX and X: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 59a

FSA A.06 04.PF.19.122
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 147."
Additional information in publication reads, "147. Einzelnes freigelegtes Zimmer am Wege von Bâb Malṭūsh nach Haus IX und X; Tafel LIII; Abb. 146."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
FSA A.06 04.PF.19.123: Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 20: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 8.1 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII, Room 20: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 59b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 97; Orn. 77."
Additional information in publication reads, "97. Haus XIII, Zimmer 20; Tafel LV, Abb. 95."
Additional information in publication reads, "77. c: Haus XIII, Zimmer 20; Tafel LV neben Orn. 97, Abb. 78."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.124: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 13.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 59c
FSA A.06 04.PF.19.124
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 144; Orn. 67."
Additional information in publication reads, "144. Haus XII, Zimmer 7; Tafel VIII, LIII und LV, Abb. 143."
Additional information in publication reads, "67. Haus XIII, Zimmer 7; Türrahmen neben Orn. 144 und 145, mehrere Beispiele in zwei Abarten; Tafel VIII, LIII und LV, vgl. Abb. bei Orn. 144 und 145."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.125: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II, 1911-1913
1 Item (photographic print; b&w; 7.5 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in al-Quraina, House II [graphic]
## Series 4: Photographic Files

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 3, Image 59d

### FSA A.06 04.PF.19.125

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 138."

Additional information in publication reads, "138. Haus II; Tafel LV; Abb. 137."

Additional information from Archives staff reads, "No existing negative."


### Names: Herzfeld, Ernst, 1879-1948  
### Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Decoration and ornament  
Mural painting and decoration  
Stucco

### Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

### Genre/Form: Photographic prints

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**FSA A.06 04.PF.19.126:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East of the Great Courtyard: View of Wall with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 10.9 cm. x 16.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), East of the Great Courtyard: View of Wall with Ornamentation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Box 11, File 19, Folder 3, Image 60a

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**FSA A.06 04.PF.19.126**
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Orn. 157."
Additional information in publication reads, "157. Djausaq, Raum zwischen dem gr. Innenhof und dem Sardâb; Tafel LIV; Abb. 156."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Mural painting and decoration
        Stucco
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.127: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 3, Image 60b
FSA A.06 04.PF.19.127
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 140."

Additional information in publication reads, "140. Haus XII, Zimmer 15; Westwand; Tafel LIII; Abb. 139."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.128: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 61a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
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<td>Genre/Form:</td>
<td>Photographic prints</td>
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Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Orn. 146."

Additional information in publication reads, "146. Marmor, IN-911 (doppelseitig) aus den Thronesälen; Tafel LV, Abb. 145."

Additional information from Archives staff reads, "No existing negative."


FSA A.06 04.PF.19.129: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 7.7 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 61b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 145."
Additional information in publication reads, "145. Haus XII, Zimmer 7; Tafel VIII und LV; Abb. 144."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.130: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 8.4 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 61c

FSA A.06 04.PF.19.130
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 144."
Additional information in publication reads, "144. Haus XII, Zimmer 7; Tafel VIII, LIII und LV; Abb. 143."
Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LII, bottom right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.131: Excavation of Samarra (Iraq): House XIII, Room 12: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 9.4 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): House XIII, Room 12: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 62a

FSA A.06 04.PF.19.131

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 158."

Additional information in publication reads, "158. Haus XIII Zimmer 12, unter dem Gemälde der sitzenden Figuren mit dem Rahmen von Papageien, (W-Wand, nördliche Ecke); Tafel LVI, Abb. 157."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.132: Excavation of Samarra (Iraq): House XVa: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): House XVa: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 62b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 151."
Additional information in publication reads, "151. Haus XVa; Tafel LVI, Abb. 150."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
FSA A.06 04.PF.19.133: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 27: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 27: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 63a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 153b."

Additional information in publication reads, "153b. Haus XII, Zimmer 27; Tafel III und LVII; Abb. 152b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.134: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 63b

FSA A.06 04.PF.19.134
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 84; Orn. 153a; Orn. 38; Orn. 68."

Additional information in publication reads, "84. Haus XII, Zimmer 5, an einem Wandpfeiler mit Bogenansatz; Tafel III, am linken Rande; Abb. 82."

Additional information in publication reads, "153a. Haus XII, Zimmer 15 und 21; Tafel III, IV und LVII; Abb. 152a."

Additional information in publication reads, "38. Haus XII, Zimmer 21; Tafel XL; Abb. 45-47."

Additional information in publication reads, "68. Haus XII, Zimmer 13, Türrahmen neben Orn. 153 und 166, in mehreren Beispielen; Tafel LVII und LXI, auch III m.; Abb. bei Orn. 166."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
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<td>1 Item (photographic print; b&amp;w; 15.5 cm. x 11 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 29: View of Wall with Ornamentation [graphic]</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
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<td>Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
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<td>Additional information in publication reads, &quot;65. Haus XII, Zimmer 28; Türrahmen neben Orn. 154, 155 und 168; Tafel III und LVIII; Abb. bei Orn. 154 und 155.&quot;</td>
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<td>Additional information in publication reads, &quot;154 und 155. Haus XII, Zimmer 28; Tafel III und LXIII; Abb. 153 und 154.&quot;</td>
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| Genre/Form:      | Photographic prints         |

1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Great Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 65a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 156."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.137: Excavation of Samarra (Iraq): Balkuwara Palace: View of Niches and Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Niches and Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 65b

FSA A.06 04.PF.19.138

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 156."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.139: Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 4, Image 66a

FSA A.06 04.PF.19.139

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 70; Orn. 152; Orn. 162."

Additional information in publication reads, "70. Haus I, Zimmer 1; Tafel LX, vgl. Abb. bei Orn. 152 und 162."

Additional information in publication reads, "152. Haus I, Zimmer 1; Westwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 151."

Additional information in publication reads, "162. Haus I, Zimmer 1; Südwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 162."

Additional information from Archives staff reads, "No existing negatives; Paper squeeze applied on wall."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.140: Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House I, Room 1: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 66b

FSA A.06 04.PF.19.140

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 70; Orn. 8; Orn. 162."

Additional information in publication reads, "70. Haus I, Zimmer 1; Tafel LX, vgl. Abb. bei Orn. 152 und 162."

Additional information in publication reads, "8. Haus I, Zimmer 1; Rahmen von Orn. 162; Tafel LXI, Abb. 11."

Additional information in publication reads, "162. Haus I, Zimmer 1; Südwand des Südflügels des Tau-förmigen Raumes; Tafel LX, Abb. 162."

Additional information from Archives staff reads, "No existing negatives; Paper squeeze applied on wall."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.141: Excavation of Samarra (Iraq): House XV, Northwest Corner of T-shaped Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): House XV, Northwest Corner of T-shaped Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 67

FSA A.06 04.PF.19.141

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 8; Orn. 163."

Additional information in publication reads, "8. Haus I, Zimmer 1; Rahmen von Orn. 162; Tafel LXI, Abb. 11."

Additional information in publication reads, "163. Haus XV, NW Ecke des Tau-förmigen Saales; Tafel LXI, Abb. 163."

Additional information from Archives staff reads, "No existing negatives."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 167."
Additional information in publication reads, "167. Haus XII, Zimmer 29; Tafel LXII; Abb. 167."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.143: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 69

FSA A.06 04.PF.19.143
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 171."

Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."
Additional information from Archives staff reads, "No existing negative."


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FSA A.06 04.PF.19.144: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]

Creator:      Herzfeld, Ernst, 1879-1948
Language:     Text in German.
Notes:        Box 11, File 19, Folder 4, Image 70a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."
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FSA A.06 04.PF.19.145: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 70b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
names: Herzfeld, Ernst, 1879-1948

topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

genre/form: Photographic prints

FSA A.06 04.PF.19.146: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
1 Item (photographic print; b&w; 13.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]

creator: Herzfeld, Ernst, 1879-1948

language: Text in German.

notes: Box 11, File 19, Folder 4, Image 71a

FSA A.06 04.PF.19.146
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."


names: Herzfeld, Ernst, 1879-1948
| Topic:               | Islamic art and architecture series  
|                     | Abbasids  
|                     | Architecture  
|                     | Art of the Islamic World  
|                     | Excavations (Archaeology)  
|                     | Decoration and ornament  
| Place:              | Asia  
|                     | Iraq  
|                     | Mesopotamia  
|                     | Sāmarrā‘ (Iraq)  
|                     | Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  
| Genre/Form:        | Photographic prints  

FSA A.06 04.PF.19.147: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11, 1911-1913
1 Item (photographic print; b&w; 13.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in House XIII, Room 11 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 71b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 172."

Additional information in publication reads, "172. Haus XIII, Zimmer 11; Bruchstücke teils im Kaiser-Friedrich-, teils im British- oder Victoria and Albert-Museum; Tafel LXIV und LXV, Abb. 172 a-c."

Additional information in Finds Journal reads, "IN-218: Kiste 15, 16, 17, 18, 19 u. 20; Haus XIII (früher IX) Zimmer 12; [Excavated on] April, 11, 1911."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series  
| Abbasids  
| Architecture  
|
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.3 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 75a

FSA A.06 04.PF.19.148
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 215."

Additional information in publication reads, "215. Haus II, großer Hof, im Rücksprung der Nordwand; Tafel LXX o.p.; Abb. 228."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.149: Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 9.1 cm. x 12.7 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 75b

FSA A.06 04.PF.19.149
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 217."

Additional information in publication reads, "217. Haus VI Zimmer 6; Tafel LXX r.u.; Abb. 230."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
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<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): al-Quraina, House V or House VII, Room 1: Plaster Cast of Wall with Ornamentation [graphic]</td>
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| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 174h; Orn. 202."

Additional information in publication reads, "174h. Haus V, Zimmer 1; Südfront des Wandpfeilers zwischen Süd- und Ostflügel des Tau-förmigen Saales; Tafel LXX I.u. und LXXXI r.u. (anstatt 174g); Abb. 179 rechts."

Additional information in publication reads, "202. Haus VII, Zimmer 1; Südseite des Pfeilers zwischen Süd- und Ostflügel des Tau-förmigen Saales; Tafel LXX II; Abb. bei Orn. 174, Abb. 179."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.151: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 15 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 76a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 188a."
Additional information in publication reads, "188a. Geschnitzter Holzbalken, IN-890; Djausaq, von den Ankern über den Säulen der Thronesäle; Tafel LXXI o., Abb. 198."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.19.153: Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913

1 Item (photographic print; b&w; 3.8 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 4, Image 76c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 188b."

Additional information in publication reads, "188b. Geschnitztes Brett, IN-878; Djausaq, Vorsäle; Tafel LXXI u., Abb. 199."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.152: Excavation of Samarra (Iraq): Wood Fragment with Painted Ornamentation, Found in Palace of the Caliph (Dar al-
Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, 1911-1913
1 Item (photographic print; b&w; 10.4 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Fragment with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Front Hall, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 76b

FSA A.06 04.PF.19.152
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 192."

Additional information in publication reads, "192. Bemaltes Brett, in Konstantinopel; Djasaq, am quadratischen Hof hinter den Vorsäle, von einer Holzdecke; Tafel XLII und LXXI m."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbassids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.154: Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.7 cm. x 7.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI, Room 6: Plaster Cast of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 77a

FSA A.06 04.PF.19.154
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 215."
Additional information in publication reads, "218. Haus II, Großer Hof, im Rücksprung der Nordwand als Gegenstück zu Orn. 215; Tafel LXXII o.r.; Abb. 231."
Additional information from Archives staff reads, "No existing negatives; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 218 instead of Orn. 215."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.155: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 15.3 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXII.; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 205."

Additional information in publication reads, "205. Haus II Zim. 41, Südwand östlich neben einer Tür; Tafel LXXII und LXXXV; Abb. 218."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.157: Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&W; 11.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 78a

FSA A.06 04.PF.19.157
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

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Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 210."

Additional information in publication reads, "210. Haus II Zim. 38, Tau-förmiger Saal; Tafel LXXIII o.; Abb. 223."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.158: Excavation of Samarra (Iraq): al-Qatun, House Xla: View of Wall with Ornamentation, 1911-1913
1 item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xla: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 78b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Orn. 211."

Additional information in publication reads, "211. Haus Xla, Tau-förmiger Saal; Tafel LXXIV u.; Abb. 224."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Shop 36: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 79a
FSA A.06 04.PF.19.159
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original publication caption reads, "Orn. 208."
Additional information in publication reads, "208. Haus III Laden 36, Westwand; Tafel LXXIV; Abb. 221."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.160: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 79b

FSA A.06 04.PF.19.160
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 209."

Additional information in publication reads, "209. Haus II Room 41, östlicher Flügel, Ostwand neben Tür zu Zimmer 38; Tafel LXXIV u.; Abb. 222."

Additional information from Archives staff reads, "No existing negative."

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<td>Genre/Form:</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.19.161: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 4, Image 80a

FSA A.06 04.PF.19.161
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


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<td>Decoration and ornament</td>
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Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

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<th>FSA A.06 04.PF.19.162: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913</th>
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<td>1 Item (photographic print; b&amp;w; 10.8 cm. x 17 cm.)</td>
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Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 4, Image 80b

FSA A.06 04.PF.19.162

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 81a
FSA A.06 04.PF.19.163
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sâmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 219."
Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV und LXXVI auf der Südwand; Abb. 232."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sâmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints
FSA A.06 04.PF.19.164: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 81b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 219."
Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; Tafel LXXV und LXXVI auf der Südwand; Abb. 232."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 1-16, Tafel LXXV und LXXVI auf der Südwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Westwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.167: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 82c
FSA A.06 04.PF.19.167
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Ostwand des Raumflügels; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83a

FSA A.06 04.PF.19.168
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 221."

Additional information in publication reads, "221. Haus III Zimmer 16, Ostwand, im gleichen Raum mit Orn. 224; Tafel LXXIX; Abb. 234."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Decoration and ornament
       Excavations (Archaeology)
       Mural painting and decoration
       Stucco

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.169: Excavation of Samarra (Iraq): al-Quraina, House VII, Room 6: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.8 cm. x 12.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, Room 6: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 226."
Additional information in publication reads, "226. Haus VII
Zimmer 6, Ostflügel, Südwand, in der Ecke neben Orn.
239; Tafel LXXX o.r.; Abb. 239."

Additional information from Archives staff reads, "No
existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra,
vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen,
Berlin. Plate LXXX, top left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Architecture
  Art of the Islamic World
  Decoration and ornament
  Excavations (Archaeology)
  Mural painting and decoration
  Stucco

Place: Asia
  Iraq
  Mesopotamia
  Sāmarrāʾ (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.170: Excavation of Samarra (Iraq): Jubairiyya, House
XVI (Bartus House): View of Wall Decoration, 1911-1913
1 Item (photographic print; b&w; 5.85 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus
House): View of Wall Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 83c

Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der
Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation
at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 223."

Additional information in publication reads, "223. Haus bei
Jubairiyya; Tafel LXXX; Abb. 236."

Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyā
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7.8 cm. x 12.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 84a
FSA A.06 04.PF.19.171
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 230."
Additional information in publication reads, "229. Haus VII, Tau-förmiger Saal 2, Südflügel, West- und Südwand; Tafel LXXXI (versehentlich als 230 bezeichnet); Abb. 242a und b und 243."
Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 229 instead of Orn. 230."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
seine Ornamentik. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plate LXXXI, center."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 2: Plaster Cast of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 84b

FSA A.06 04.PF.19.172
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 230; Orn. 174h; Orn. 218."

Additional information in publication reads, "229. Haus VII, Tau-förmiger Saal 2, Südflügel, West- und Südwand; Tafel LXXXI (versehentlich als 230 bezeichnet); Abb. 242a und b und 243."

Additional information in publication reads, "174g. Haus V, Zimmer 1, Südfront des Wandpfeilers zwischen Süd- und Ostflügel des Tau-förmigen Saales; Tafel LXXI u. und LXXXI r.u. (anstatt 174g); Abb. 179 rechts."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornaments depicted on the photograph are
Orn. 229 instead of Orn. 230; Orn. 174g instead of Orn. 174h; and no Orn. 218."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI (Bartus House): View of Wall Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 85a

FSA A.06 04.PF.19.173
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 232a."
Additional information in publication reads, "232. Haus bei Djubairiyya; Tafel LXXXII, LXXXIII und LXXXIV; Abb. 248."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiya, House XVI (Bartus House): View of Wall Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 85b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 232b."
Additional information in publication reads, "232. Haus bei Djubairiya; Tafel LXXXII, LXXXIII und LXXXIV; Abb. 248."
Additional information from Archives staff reads, "No existing negative."

### Photographic Prints

**Place:**
- Stucco
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya

### Genre/Form:
- Photographic prints

**FSA A.06 04.PF.19.175:** Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 7.7 cm. x 8.2 cm.)

**Image(s):** Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 6: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 5, Image 86a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 233; Orn. 225."

Additional information in publication reads, "233. Haus VII, Tau-förmiger Saal 6, Westflügel Südwand, in der Ecke neben Tür zu Raum 8; Tafel LXXXV u.; Abb. 249."

Additional information in publication reads, "225. Haus VII, Zimmer 6, Westflügel, Süd wand, Gegenstück zu Orn. 239; Tafel LXXX o.l.; Abb. 238."

Additional information from Archives staff reads, "No existing negative."


**Names:**
- Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbassids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.176: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 86b

FSA A.06 04.PF.19.176

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 205."

Additional information in publication reads, "205. Haus II Room 41, Südwanb östlich neben einer Tür; Tafel LXXII und LXXXV; Abb. 218."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
FSA A.06 04.PF.19.177: Excavation of Samarra (Iraq): al-Quraina, House II, T-Shaped Hall 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.4 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, T-Shaped Hall 41: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 87a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 222."

Additional information in publication reads, "222. Haus II Tau-förmiger Saal 41, Südwand des Ostflügels zwischen Tür zu Zimmer 42 und südlichem Flügel; Gegenstück zu Orn. 205; Tafel LXXXVI; Abb. 235."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
1 Item (photographic print; b&w; 8.5 cm. x 16 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII, T-Shaped Hall 1: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 87b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 234."

Additional information in publication reads, "234. Haus VII Tau-förmiger Saal 1, Westflügel, Nordwand, Nordwestecke; Tafel LXXXVI; Abb. 250."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 239."

Additional information in publication reads, "238a und b. Haus VII, Tau-förmiger Saal 6, Ostflügel, Ostwand; Gegenstück zu Orn. 225; Tafel LXXXVI u.; Abb. 256a und b."

Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 238a und b instead of Orn. 239."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

**Notes:** Box 11, File 19, Folder 5, Image 87c

FSA A.06 04.PF.19.179


1 Item (photographic print; b&w; 7.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 18: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 88a

FSA A.06 04.PF.19.180
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 241."

Additional information in publication reads, "241. Haus III, Zimmer 18; Tafel LXXXVII; Abb. 260."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VII?: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 88b

FSA A.06 04.PF.19.181

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 238."

Additional information in publication reads, "238a und b. Haus VII, Tau-förmiger Saal 6, Ostflügel, Ostwand; Gegenstück zu Orn. 225; Tafel LXXXVI u.; Abb. 256a und b."

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 251."

Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.183: Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 89b
FSA A.06 04.PF.19.183

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 251."
Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.184: Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 7.9 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Fragment of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 90a

FSA A.06 04.PF.19.184
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 251."
Additional information in publication reads, "251. In alle Mustern des Dritten Stiles, von ihm aus auch in den
Zweiten Stil eingedrungen; ganze Ranken siehe Tafel XCII, XLIV und XCV; Einzelheiten Tafel LXXXVIII und LXXXIX; Abb. 272 bis 274."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.185: Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, Found Inside the Modern City, Private House, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, Found Inside the Modern City, Private House
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 90b
FSA A.06 04.PF.19.185
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 253."

Additional information in publication reads, "253. Aus einem Privathause nahe östlich vom Bāb Quâtûn der
heutigen Stadt Samarra; im Schutt gefundene Einzelblätter aus Gips; IN-512; Tafel LXXXIX i.; Abb. 276.

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.186: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 91a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 259."

Additional information in publication reads, "259. Djausaq, Bāb al-ʿĀmma, Fries um die Gewölbeflächen der großen Tonne; Tafel XC. vgl. LXXXIX; Abb. 284."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sâmarrâ‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 7 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma: View of Wall with Vegetal Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 91b

FSA A.06 04.PF.19.187

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sâmarrâ‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original publication caption reads, "Orn. 258."

Additional information in publication reads, "258. Djausaq, Bāb al-'Āmma, Wandfries der Seitenhallen; Tafel XC; Abb. 283."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа

Genre/Form: Photographic prints

FSA A.06 04.PF.19.188: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Square Reception-Hall Block, Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 92a

FSA A.06 04.PF.19.188

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-ʿĀmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.189: Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma
[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 92b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bäb al-ʿĀmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic:
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93b

FSA A.06 04.PF.19.191
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 266; Orm. 274."
Additional information in publication reads, "266. Haus III, Zimmer 23; Tafel XCII; Abb. 292."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und
| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Photographic prints |

1 Item (photographic print; b&w; 10.2 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93a

FSA A.06 04.PF.19.190
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 263; Orn. 274."
Additional information in publication reads, "264. Haus III, Zimmer 23; Tafel XCII; Abb. 289."
Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."
Additional information from Archives staff reads, "No existing negative; After carefully reviewing Herzfeld's publication, the ornament depicted on the photograph is Orn. 264 instead of Orn. 263."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 8.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xla: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 93c

FSA A.06 04.PF.19.192
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 269."
Additional information in publication reads, "269. Haus Xla; Tafel XCII; Abb. 295."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
<table>
<thead>
<tr>
<th>Place:</th>
<th>Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 10.4 cm. x 7.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 93d

FSA A.06 04.PF.19.193

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Orn. 268."

Additional information in publication reads, "268. Bei Haus III; Tafel XCIII; Abb. 294."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco

Place: Asia Iraq Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**Genre/Form:** Photographic prints


1 Item (photographic print; b&w; 8.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xlb: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 94a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 270."

Additional information in publication reads, "270. Haus Xlb; Tafel XCIV; Abb. 296 und 297a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.5 cm. x 17.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xlb: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 94b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 273."

Additional information in publication reads, "273. Haus Xlb; Tafel XCIV; Abb. 301 und 302a und b."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 274."

Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.19.197: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 95a
FSA A.06 04.PF.19.197
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 271."

Additional information in publication reads, "271. Haus II, Großer Hof, Nordostecke, Ostwand; Tafel XCV; Abb. 298."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.198: Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 95b

FSA A.06 04.PF.19.198
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 272."

Additional information in publication reads, "272. Haus II, Großer Hof, Nordwand, Nordostecke, anstoßend an Orn. 271; Tafel XCV und XCVII; Abb. 299 und 300."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.199: Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 17.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Aamma

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 5, Image 96

FSA A.06 04.PF.19.199

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 276."

Additional information in publication reads, "276. Djausaq, Sockel der Mittelhalle des Bāb al- Āmma; Tafel XCVI; Abb. 307 bis 311."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 2: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 97a

FSA A.06 04.PF.19.200

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 277."
Additional information in publication reads, "277. Haus III Zimmer 2, östl. Pfeiler der Südwan; Tafel XCVII; Abb. 312."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.19.201: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Found in al-Quraina, House III, Room 2, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 9.8 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Found in al-Quraina, House III, Room 2 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 97b

FSA A.06 04.PF.19.201
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 277."

Additional information in publication reads, "277. Haus III Zimmer 2, östl. Pfeiler der Südwan; Tafel XCVII; Abb. 312."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xla, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 99a
FSA A.06 04.PF.19.202
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption reads, "Orn. 281; Orn. 282."
Additional information in publication reads, "281, 282 und 283a und b. Haus Xla; Hof; Tafel IC und C; Abb. 316 u. 317."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 99b

FSA A.06 04.PF.19.203
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 284."

Additional information in publication reads, "284. Haus XIa; Großer Hof, Türrahmen; Tafel IC; Abb. 318."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
FSA A.06 04.PF.19.204: Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Text in German.

Notes:  
Box 11, File 19, Folder 5, Image 100a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 281; Orn. 282; Orn. 283."

Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative."


Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:  
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form:  
Photographic prints
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XI?: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 5, Image 100b

FSA A.06 04.PF.19.205

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 281; Orn. 282; Orn. 283."

Additional information in publication reads, "281, 282 und 283a und b. Haus XIa; Hof; Tafel IC und C; Abb. 316 u. 317."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Türsturz des Sonnentempels."

Translated publication caption reads, "Door Lintel of Solar Temple."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.102: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5, 1911-1913
1 Item (photographic print; b&w; 15.9 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5 [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā` (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 113; Orn. 54b."

Additional information in publication reads, "113. Haus XII, Zimmer 5; Tafel XLIII, Abb. 111a u. b."

Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā` (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

Item Print 102–109 are photos of the Expedition house and of Arab foremen

FSA A.06 04.PF.19.207: Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 103a
FSA A.06 04.PF.19.207
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "Ergebnisse der Abformungen H. Begus (?) in der Sonne zum trocknen."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

**Place:** Asia

- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

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**FSA A.06 04.PF.19.208**: Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Plaster Casts of Wall with Ornamentation, Made by Theodore Bartus, Stored in the Expedition House [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 103b

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FSA A.06 04.PF.19.208

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.210: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 104b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(b)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.209: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 104a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Muhammad. Photos of Arab workmen at Samarra. Probably the foremen (a)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.211: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 105a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(c)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Excavations (Archaeology)

Portrait photography

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

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FSA A.06 04.PF.19.212: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 105b

FSA A.06 04.PF.19.212

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(d)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Excavations (Archaeology)

Portrait photography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.213: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 106a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(e)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.214: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 106b

FSA A.06 04.PF.19.214
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(f)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.215: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 107a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(g)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.19.216: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.1 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 107b

FSA A.06 04.PF.19.217: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 108a
FSA A.06 04.PF.19.217
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "(i)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Portrait photography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.218: Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers, 1911-1913
1 Item (photographic print; b&w; 17.6 cm. x 12.5 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Foreman, Member of Herzfeld's Crew of Workers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 108b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
     Abbasids
     Architecture
     Art of the Islamic World
     Excavations (Archaeology)
     Mural painting and decoration
     Portrait photography
     Stucco

Place: Asia
     Iraq
     Mesopotamia
     Sāmarrā’ (Iraq)
     Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Item Print 110–121 are snapshots. Some are identified, some are cross-referenced to prints in other Samarra files: 20–23

FSA A.06 04.PF.19.222: Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall with Ornamentation, Made in West of Sur Isa, House XII, Room 5 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 110e

FSA A.06 04.PF.19.222
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.47."
Original publication caption reads, "Orn. 113; Orn. 54b."
Additional information in publication reads, "113. Haus XII, Zimmer 5; Tafel XLIII, Abb. 111a u. b."
Additional information in publication reads, "54b. Das gleiche Muster kommt wiederholt in Gipsstuck als Türrahmen vor, z.B.: IN-208; Haus III; Tafel XXVI."
Additional information from Archives staff reads, "No existing negative."
Herzfeld, Ernst, 1923: "Die Ausgrabungen von Samarra, vol. 1; Der Wandschmuck der Bauten von Samarra und

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.8 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 23: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 110c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus II, zimmer 23, S-Wand r. neben Tür zu 25. cf. 19-p.93."

Original publication caption reads, "Orn. 266; Orn. 274."
Additional information in publication reads, "266. Haus III, Zimmer 23; Tafel XCII; Abb. 292."
Additional information in publication reads, "274a und b. Haus III, Zimmer 23; Tafel XLII und XCV; Abb. 304a und b und 305."
Additional information from Archives staff reads, "No existing negative."

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<td>Genre/Form:</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.19.224: Excavation of Samarra (Iraq) al-Qatun, House Xlb: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xlb: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 110a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Haus VIIa, Qātūn, Orn. 175. cf. 19-p.94."
Original publication caption reads, "Orn. 270."
Additional information in publication reads, "270. Haus Xlb; Tafel XCIV; Abb. 296 und 297a und b."
Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.19.224: Excavation of Samarra (Iraq) al-Qatun, House Xlb: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House Xlb: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 110a
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Haus VIIa, Qātūn, Orn. 175. cf. 19-p.94."
Original publication caption reads, "Orn. 270."
Additional information in publication reads, "270. Haus Xlb; Tafel XCIV; Abb. 296 und 297a und b."
Additional information from Archives staff reads, "No existing negative."
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<th>Place:</th>
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<td>Genre/Form:</td>
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FSA A.06 04.PF.19.225: Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 14 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 41: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 110d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Qurana: Haus II (früher I genannt) zimmer 41, Südflügel, Westwand. cf. 19-p.82."

Original publication caption reads, "Orn. 219."

Additional information in publication reads, "219. Haus II Zim. 41, Tau-förmiger Saal, auf drei Seiten des Südflügels; die Achtecke 17-19, Tafel LXXVII auf der Westwand; Abb. 232."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form:
Photographic prints

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<td>1 Item (photographic print; b&amp;w; 6.4 cm. x 11.2 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Fragments of Wall with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma</td>
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<td>[graphic]</td>
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Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 110b

FSA A.06 04.PF.19.226
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Caption provided by Joseph Upton reads, "cf. 19-p.91
Original publication caption reads, "Orn. 258."
Additional information in publication reads, "258. Djausaq, Bāb al-ʿĀmma, Wandfries der Seitenhallen; Tafel XC; Abb. 283."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
| Place: | Excavations (Archaeology)  
| Mural painting and decoration  
| Stucco  
| Asia  
| Iraq  
| Mesopotamia  
| Sāmarrā́ (Iraq)  
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
| Genre/Form: | Photographic prints  

| Notes: | Box 11, File 19, Folder 6, Image 111a  

**FSA A.06 04.PF.19.227: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913**  
1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)  
Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 19, Folder 6, Image 111a  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandeschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the two campaigns of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Natural landscapes  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā́ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints  

**FSA A.06 04.PF.19.228: Excavation of Samarra (Iraq): Arabs by the Modern City Walls, 1911-1913**  
1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)  
Image(s): Excavation of Samarra (Iraq): Arabs by the Modern City Walls [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 19, Folder 6, Image 111b  
FSA A.06 04.PF.19.228
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

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FSA A.06 04.PF.19.229: Excavation of Samarra (Iraq): Anonymus Tomb, 1911-1913
1 Item (photographic print; b&w; 10.6 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymus Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 111c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

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Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.230: Excavation of Samarra (Iraq): Anonymous Tomb, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymous Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 111d
FSA A.06 04.PF.19.230
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in
document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der
Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No
existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.231: Excavation of Samarra (Iraq): Anonymous Tomb, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymous Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 111e
FSA A.06 04.PF.19.231
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in
document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.232: Excavation of Samarra (Iraq): Unidentified Excavated Site, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Excavated Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 112a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.233: Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 6.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 112b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original publication caption reads, "Orn. 260."

Additional information in publication reads, "260. Djausaq, Bāb al-ʿĀmma, Oberer Rand der Wände unter der großen Tonne; Tafel XCI; Abb. 285."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): al-Mutabbaq: View of Buttressed Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 112c
FSA A.06 04.PF.19.234
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sâmarra' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sâmarra' (Iraq)
Genre/Form: Photographic prints

FSA A.06 04.PF.19.236: Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation, 1911-1913
1 Item (photographic print; b&w; 4.4 cm. x 7.5 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Fragments of Wall with Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 112d
FSA A.06 04.PF.19.236
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sâmarra' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.235: Excavation of Samarra (Iraq): Arab Running Away, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Running Away [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 112e
FSA A.06 04.PF.19.235
Prints are organized in sequential number following publication series, "Die Ausgrubungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.19.238: Excavation of Samarra (Iraq): Probably Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah),
Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View before Excavation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)
Image(s): Excavation of Samarra (Iraq): Probably Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Hall Situated Southwest of Room Identified as a Harem: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 113b

FSA A.06 04.PF.19.237: Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 113a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-48."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.239: Excavation of Samarra (Iraq): Unidentified Excavated Wall, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Excavated Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 113c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Art of the Islamic World
<table>
<thead>
<tr>
<th>Place:</th>
<th>Excavations (Archaeology)</th>
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</thead>
<tbody>
<tr>
<td></td>
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<td>Iraq</td>
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<td>Mesopotamia</td>
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<td>Sämarra' (Iraq)</td>
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<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
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| Genre/Form: | Photographic prints |

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.19.240: Excavation of Samarra (Iraq): Unidentified Excavated Site, 1911-1913</th>
</tr>
</thead>
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<tr>
<td>1 Item (photographic print; b&amp;w; 6 cm. x 10.6 cm.)</td>
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<tr>
<td>Image(s): Excavation of Samarra (Iraq): Unidentified Excavated Site [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: Box 11, File 19, Folder 6, Image 113d</td>
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<tr>
<td>FSA A.06 04.PF.19.240 Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
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<tr>
<td>Prints related primarily to the two campaigns of excavation at Sämarra' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
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<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<th>Names:</th>
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<tr>
<td>Topic:</td>
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<tr>
<td></td>
<td>Abbasids</td>
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<td>Architecture</td>
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<td></td>
<td>Art of the Islamic World</td>
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<tr>
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<td>Excavations (Archaeology)</td>
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<table>
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<tr>
<th>Place:</th>
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<tbody>
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<td>Iraq</td>
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<td></td>
<td>Mesopotamia</td>
</tr>
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<td></td>
<td>Sämarra' (Iraq)</td>
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<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
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| Genre/Form: | Photographic prints |

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 6 cm. x 10.6 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 114a</td>
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FSA A.06 04.PF.19.241
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Religious buildings
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 114c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Names: Herzfeld, Ernst, 1879-1948

Additional information from Archives staff reads, "No existing negative."

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Mihrab before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 114e
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.19.243

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
<table>
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<th>Title</th>
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<tbody>
<tr>
<td><strong>FSA A.06 04.PF.19.244:</strong> Excavation of Samarra (Iraq): Tall al-Aliq: View towards the Race-Track, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 6.1 cm. x 10.5 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Tall al-Aliq: View towards the Race-Track [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> Box 11, File 19, Folder 6, Image 114b</td>
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<tr>
<td>FSA A.06 04.PF.19.244 Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
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<tr>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
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<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Islamic art and architecture series</td>
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<tr>
<td>Abbasids</td>
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<td>Art of the Islamic World</td>
<td></td>
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<td>Excavations (Archaeology)</td>
<td></td>
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<tr>
<td><strong>Place:</strong> Asia</td>
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<td>Iraq</td>
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<td>Mesopotamia</td>
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<tr>
<td>Sāmarrā (Iraq)</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq</td>
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<td><strong>Genre/Form:</strong> Photographic prints</td>
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<tr>
<td><strong>FSA A.06 04.PF.19.245:</strong> Excavation of Samarra (Iraq): Unidentified Non-Excavated Site, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 6.1 cm. x 10.5 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Unidentified Non-Excavated Site [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> Box 11, File 19, Folder 6, Image 114d</td>
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<td>FSA A.06 04.PF.19.245 Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
<td></td>
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<tr>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
<td></td>
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<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.19.246: Excavation of Samarra (Iraq): Vernacular Structure in Unidentified Site, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Structure in Unidentified Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 114f
FSA A.06 04.PF.19.246
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
FSA A.06 04.PF.19.247: Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): House XIII, Room 5: Plaster Cast of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 115a
FSA A.06 04.PF.19.247
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Caption provided by Joseph Upton reads, "Haus IX, zimmer 28, cf. 19-p.43."
Original publication caption reads, "Orn. 106."
Additional information in publication reads, "106. Haus XIII Zimmer 5; Tafel XXXIX, Abb. 104."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.248: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 4: View of Wall with Ornamentation, 1911-1913
<table>
<thead>
<tr>
<th>Item Details</th>
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<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 4: View of Wall with Ornamentation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong> Text in German.</td>
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<td><strong>Notes:</strong> Box 11, File 19, Folder 6, Image 115b</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Haus IX, cf. 19-p.31."

Original publication caption reads, "Orn. 60 and Orm. 80."

Additional information in publication reads, "60. Haus XII, zimmer 4, Westwand des Westflügels; Türrahmen neben Orm. 80 und 136. Tafel XXVIII."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

**Genre/Form:** Photographic prints
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 115c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Original publication caption reads, "Orn. 145."

Additional information in publication reads, "145. Haus XII, Zimmer 7; Tafel VIII und LV; Abb. 144."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.250: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 115d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Beit al-Khalifah, Thronsäle. cf. 19-p.40."

Original publication caption reads, "Orn. 100."

Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.251: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 6.2 cm. x 10.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 19, Folder 6, Image 115e

FSA A.06 04.PF.19.251

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Original publication caption reads, "Orn. 100."

Additional information in publication reads, "100. Djausaq, Thronsäle, Zimmer östlich neben der kleine Khalifen-Moschee; Tafel XXXVI, Abb. 98."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.252: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116a
FSA A.06 04.PF.19.252
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.27."

Original publication caption reads, "Orn. 49."

Additional information in publication reads, "49. Djauusaq, Harem, Umgang um dem Kuppelsaal; Tafel XXIII, Abb. 62."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.253: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 28: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "cf. 19-p.64."

Original publication caption reads, "Orn. 65; Orn. 154; Orn. 155."

Additional information in publication reads, "65. Haus XII, Zimmer 28; Türrahmen neben Orn. 154, 155 und 168; Tafel III und LVIII; Abb. bei Orn. 154 und 155."
Additional information in publication reads, "154 und 155. Haus XII, Zimmer 28; Tafel III und LXIII; Abb. 153 und 154."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.254: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Walls Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Walls Ornamentation
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Caption provided by Joseph Upton reads, "Beit al-Khalīfah, Harem Kuppelsaal. cf. 22-73."

Original publication caption reads, "Orn. 171."

Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
| Topic:       | Islamic art and architecture series  
|             | Abbasids   
|             | Architecture  
|             | Art of the Islamic World  
|             | Excavations (Archaeology)  
|             | Mural painting and decoration  
|             | Stucco  
| Place:      | Asia  
|             | Iraq  
|             | Mesopotamia  
|             | Sāmarrā’ (Iraq)  
|             | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
| Genre/Form: | Photographic prints  

FSA A.06 04.PF.19.255: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: Box 11, File 19, Folder 6, Image 116d  

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Caption provided by Joseph Upton reads, "cf. 19-69."  
Original publication caption reads, "Orn. 171."  
Additional information in publication reads, "171. Djawaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."  
Additional information from Archives staff reads, "No existing negative."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
|                | Abbasids  
|                | Architecture  
|                | Art of the Islamic World  
|                | Excavations (Archaeology)  
|                | Mural painting and decoration  
|                | Stucco  

Page 1302 of 6539
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  

Genre/Form: Photographic prints  

FSA A.06 04.PF.19.257: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913  

1 Item (photographic print; b&w; 6.2 cm. x 10.6 cm.)  

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation  

Creator: Herzfeld, Ernst, 1879-1948  

Language: German.  

Notes: Box 11, File 19, Folder 6, Image 116f  

FSA A.06 04.PF.19.257  

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."  

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  

Caption provided by Joseph Upton reads, "cf. 19-69."  

Original publication caption reads, "Orn. 171."  

Additional information in publication reads, "171. Djausaq, Kuppelsaal des Harem; Tafel LXIII, Abb. 171."  

Additional information from Archives staff reads, "No existing negative."  

Names: Herzfeld, Ernst, 1879-1948  

Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  

Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  

Genre/Form: Photographic prints
FSA A.06 04.PF.19.256: Excavation of Samarra (Iraq): Plaster Cast of Wall Decoration, Made in West of Sur Isa, House XIV, T-Form Hall, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): Plaster Cast of Wall Decoration, Made in West of Sur Isa, House XIV, T-Form Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116e
FSA A.06 04.PF.19.256
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Caption provided by Joseph Upton reads, "Haus VIII = XIV, Ornament 68, Abguss. cf. 19-16."
- Original publication caption reads, "Orn. 7."
- Additional information from Photo File 19 reads, "Pl. XIII, center. Haus XIV (früher VIII). Orn. 7."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 6.2 cm. x 10.9 cm.)

Creator: Herzdelf, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.258

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.6 04.PF.19.259: Excavation of Samarra (Iraq): View of Tall al-Aliq, 1911-1913

1 Item (photographic print; b&w; 6.1 cm. x 10.7 cm.)

Creator: Herzdelf, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.259

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Tell al-ʿAlīq. cf. 23-104."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 6.3 cm. x 10.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 23-p.35."

Original publication caption reads, "Orn. 88."

Additional information in publication reads, "88. Djausaq, Vorsaal 3; Tafel XXXI, Abb. 86."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

**Place:**
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: Box 11, File 19, Folder 6, Image 116bis</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original publication caption reads, "Orn. 89."
- Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints
FSA A.6 04.PF.19.262: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.6 04.PF.19.263: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 116bis

FSA A.6 04.PF.19.263
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Orn. 89."

Additional information in publication reads, "89. Djausaq, langer nördlicher Vorsaal; Tafel XXXI, Abb. 87."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.264: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 117a

FSA A.06 04.PF.19.264

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
| Name(s): | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

**Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.**

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "cf. 19-p.27."

Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Orn. 50."

Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

**Abbasids**

**Architecture**

**Art of the Islamic World**

**Excavations (Archaeology)**

**Mural painting and decoration**

**Stucco**

**Place:** Asia

**Iraq**

**Mesopotamia**

**Sāmarrā' (Iraq)**

**Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa**

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.19.268: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsqq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation, 1911-1913**

1 item (photographic print; b&w; 6.3 cm. x 10.8 cm.)

Images: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsqq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-Amma: View of Wall Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** Box 11, File 19, Folder 6, Image 117e

FSA A.06 04.PF.19.268

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Beit al-Khalifah. Antichambres, Wasserleitung. cf. 19-p.27."
Original publication caption reads, "Orn. 50."
Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.265: Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawāṣaq al-Khaqānī, Bayt al-Khalīfah), 1911-1913
1 Item (photographic print; b&w; 9.8 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawāṣaq al-Khaqānī, Bayt al-Khalīfah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 117b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "cf. 22-p.15."
Original publication caption reads, "Orn. 50."
Additional information in publication reads, "50. Djausaq, Vorsäle, Abdrücke älterer, als Ummantelung einer Bleiröhrenleitung wiederverwandter Marmorstücke im Gipsmörtel; Tafel XXIII, Abb. 63."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-915."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118a
FSA A.06 04.PF.19.269
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwarā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
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<td>FSA A.06 04.PF.19.270: Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 10.6 cm. x 6.1 cm.)</td>
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<td>Image(s):</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.271: Excavation of Samarra (Iraq): Probably Balkuwara Palace, View of Underground Passage, 1911-1913 | 1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.) |
| Image(s): | Excavation of Samarra (Iraq): Probably Balkuwara Palace, View of Underground Passage [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Box 11, File 19, Folder 6, Image 118c |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der
Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.19.272: Excavation of Samarra (Iraq): Fragments
of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of
Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Honeycomb
Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 118d

Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der
Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwärā. cf.
23-p.92."

Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
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<td>Image(s): Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace [graphic]</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā. cf. 23-p.92."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948  |
| Topic: | Islamic art and architecture series  |
|        | Abbasids  |
|        | Architecture  |
|        | Art of the Islamic World  |
|        | Excavations (Archaeology)  |
| Place: | Asia  |
|        | Iraq  |
|        | Mesopotamia  |
|        | Sāmarrā’ (Iraq)  |
|        | Iraq -- Salah ad-Din -- Samarra -- Balkuwara  |
| Genre/Form: | Photographic prints  |
FSA A.06 04.PF.19.274: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: Box 11, File 19, Folder 6, Image 119a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.275: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 119b

FSA A.06 04.PF.19.275
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.19.276: Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi, 1911-1913
1 Item (photographic print; b&w; 10.6 cm. x 6 cm.)

Image(s): Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 119c

FSA A.06 04.PF.19.276
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Muh'd bei Balad. cf. 23-3."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Religious buildings |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā' (Iraq) |
|        | Iraq -- Salah ad-Din -- Balad |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.19.277: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 19, Folder 6, Image 119d

FSA A.06 04.PF.19.277

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Jisr Ḥarbā. cf. 20-Pl. XXXI."

Additional information from Archives staff reads, "No existing negative."

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Inscriptions |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |</p>
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<td>Excavations (Archaeology)</td>
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<td>Religious buildings</td>
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<td>Iraq</td>
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<td>Sāmarrāʾ (Iraq)</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.</td>
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<td>Genre/Form:</td>
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1 Item (photographic print; b&w; 10.4 cm. x 6.1 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 19, Folder 6, Image 120b

FSA A.06 04.PF.19.280

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "Great Mosque at Mutawakkiliyyah cf. 23-31, 32, 157."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 120c

FSA A.06 04.PF.19.281
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Great Mosque at Mutawakkiliyyah cf. 23-31, 32, 157."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Base of Minaret
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 120d

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Great Mosque. base of Minaret cf. 23-35."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 6 cm. x 10.4 cm.)</th>
<th>Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of the Mihrab [graphic]</th>
</tr>
</thead>
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<tr>
<td>Notes: Box 11, File 19, Folder 6, Image 120e</td>
<td>FSA A.06 04.PF.19.283</td>
</tr>
<tr>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik.&quot;</td>
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<tr>
<td>Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
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<tr>
<td>Caption provided by Joseph Upton reads, &quot;Mutawakkiliyyah, Ḥaram, Miḥrāb. cf. 23-26.&quot;</td>
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<tr>
<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Topic: Islamic art and architecture series</td>
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<td>Religious buildings</td>
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<td>Iraq</td>
<td>Mesopotamia</td>
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<tr>
<td>Sāmarrā’ (Iraq)</td>
<td>Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque</td>
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<td>Genre/Form: Photographic prints</td>
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</table>

| 1 Item (photographic print; b&w; 10.5 cm. x 6 cm.) | Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Arches [graphic] |
| Notes: Box 11, File 19, Folder 6, Image 121b | FSA A.06 04.PF.19.285 |
| Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves. |
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Mutawakkiliyya. cf. 23-154, 155."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.19.284: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6 cm.)

Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121a

FSA A.06 04.PF.19.284

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested..."
in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons. [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.286: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 item (photographic print; b&w; 10.5 cm. x 6 cm.)
Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121c
FSA A.06 04.PF.19.286
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."
Additional information from Archives staff reads, "No existing negative."
Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḩillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Quibbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.287: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121d
FSA A.06 04.PF.19.287

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Quibbat al-Sulaibiyya. cf. 23-23."
Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Hillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.19.288: Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): View of Remnants of the Qubbat al-Sulaibiyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 19, Folder 6, Image 121e
FSA A.06 04.PF.19.288
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Qubbat al-Sulaibiyya. cf. 23-23."

Additional information from Archives staff reads, "No existing negative."

Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḥillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.5 cm. x 6.3 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 122a
FSA A.06 04.PF.19.289
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information in publication reads, "Orn. 58."
Additional information in publication reads, "Haus XIII, Tür von Zimmer 6 zu 4."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.19.290: Excavation of Samarra (Iraq): Balkuwara Palace:
View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 19, Folder 6, Image 122b

FSA A.06 04.PF.19.290
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Orn. 64; Orn. 156."
Additional information in publication reads, "64. Balkuwārā, Mittelteiles des Palastes, Zimmer um die kleinem Höfe zwischen dem Kreusz der Thronsäle; Tafel VI, Abb. 71."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Photographic prints

FSA A.06 04.PF.19.291: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)

**Image(s):** Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 19, Folder 6, Image 122c

FSA A.06 04.PF.19.291

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandenschmuck der Bauten von Samarra und seine Ornamentik."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Orn. 64; Orn. 156."

Additional information in publication reads, "64. Balkuwārā, Mittelteiles des Palastes, Zimmer um die kleinem Höfe zwischen dem Kreusz der Thronsäle; Tafel VI, Abb. 71."

Additional information in publication reads, "156. Balkuwārā, im sämtlichen Räumen des Mittelteiles des Palastes; Tafel VI und LXI, Abb. 155."
4.20: Photo File 20: Samarra: Wandschmuck and Geschichte der Stadt Samarra, 1911-1948

184 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: See Note for File 22.


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 20]: There are no negatives for these prints in the collection. Prints of illustrations in vol. II, Die Ausgrabungen von Samarra, "Die Keramik" von F. Sarre, insofar as found in the Archive. These are supplemented by unpublished photos of ceramics. The inventory numbers were noted on the backs of the prints and refer to the Expedition Inventory of Finds in the Archive (Archive No.S-1). The negative numbers proceeded by an "S", also noted on the backs, refer to a Samarra listing. Plate numbers refer to the printed text. Also include prints of illustrations in vol. VI, Die Ausgrabungen von Samarra, "Die Geschichte der Stadt Samarra." Plate numbers are those given in the printed text. Also included are related panoramic views, unpublished."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Die Keramik von Samarra und Geschichte Der Stadt Samarra" (Photo File 20)

Local Numbers:
Ernst Herzfeld Papers; Photo File 20

Arrangement:
- Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 20 mostly follows that of the illustrations in "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra" and "Die Ausgrabungen von Samarra, vol. 6: Geschichte der Stadt Samarra."

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Aerial photography
Animals in art
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Find Objects -- Samarra
Inscriptions
Inscriptions, Arabic
Panoramas
Papyrus
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

Item Print 1–56
Prints of illustrations in vol.II, Die Ausgrabungen von Samarra, ''Die Keramik'' von F. Sarre, insofar as found in the Archive. These are supplemented by unpublished photos of ceramics. The inventory numbers were noted on the backs of the prints and refer to the Expedition Inventory of Finds in the Archive (Archive No.S-1). The negative numbers proceeded by an "S", also noted on the backs, refer to a Samarra listing. Plate numbers refer to the printed text.

FSA A.06 04.PF.20.001: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House VI, Northeast Room, 1911-1913
1 Item (photographic print; b&w; 13.7 cm. x 7.9 cm.)
Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House VI, Northeast Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 20, Folder 7, Image 1a
FSA A.06 04.PF.20.001
Prints are organized in sequential number following publication series, ''Die Ausgrabungen von Samarra.''' They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, ''Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra.''

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original publication caption reads, ''6. IN-174; Abb. 5; B. M. London; Fundort: Haus VII, Nordostzimmer.''
- Original publication caption reads, ''11. IN-172; Abb. 8; Fundort: Haus VI, Nordostzimmer.'
- Original publication caption reads, "3. IN-133; Tafel II3; Ähnlicher Henkelkrug mit eingeritzten Strichen auf dem Körper; Fundort: Baderaum im Haus V."

- Original publication caption reads, "2. IN-173; Abb. 9; Krug mit eiförmigem Körper; Fundort ebendort."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.1 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 1b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "44. IN-527 a,b; Abb. 37; Bruchstücke mit 2 Borten, von denen die obere gereihte Kreise, die untere ein architektonisches Motiv, eine Säulenstellung (Gitter) mit Rundbogen darüber, wiedergibt."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.003: Excavation of Samarra (Iraq): Fragment of Prehistoric Artifact, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 8.4 cm. x 10 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Prehistoric Artifact, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 1c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "63a. IN-376; Abb. 51; Ähnlicher Tierkopf mit Ausgußröhre und aufgelegten Formen; Fundort: Am parthischen Friedhof. B.M. London."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Animals in art  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa  

Genre/Form:  
Photographic prints

FSA A.06 04.PF.20.004: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House, 1911-1913  
1 Item (photographic print; b&w; 11.1 cm. x 16.3 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 20, Folder 7, Image 2  
FSA A.06 04.PF.20.004  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original publication caption reads, "41. IN-525 a; Abb. 34; Bruchstücke mit sternförmigen Stempel, dessen Anordnung ein Flecht muster bildet."  
- Original publication caption reads, "42. IN-525 b; Abb. 35; Desgl. mit palmettenförmigen, knospenähnlichen Stempeln."  
- Original publication caption reads, "43. IN-525 c; Abb. 36; Desgl. mit palmettenförmigen, knospenähnlichen Stempeln und Punkten."  
- Additional information in Finds Journal reads, "IN-534; Kiste 14; Sammlung von Stempel scherben; nachstralich? registriert."  
- Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.005: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 3a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original publication caption reads, "61. IN-521 a; Abb. 49; Bruchstücke eines großen Gefäßes mit Oberkörper einer weiblichen Figur mit langen Haaren. Borte und Rosetten."
- Original publication caption reads, "61. IN-521 b, c; Abb. 35; Zwei weitere Bruchstücke mit Tierfiguren."
- Original publication caption reads, "61. IN-522, IN-523, IN-1034; Abb. 36; Bruchstücke feinerer Barbotinkeramik."
- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids

Page 1338 of 6539
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.20.006: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura, 1911-1913

1 Item (photographic print; b&w; 11.1 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in Private House and al-Kura [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 3b

FSA A.06 04.PF.20.006

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original publication caption reads, "61. IN-521 a; Abb. 49; Bruchstücke eines großen Gefäβes mit Oberkörper einer weiblichen Figur mit langen Haaren. Borte und Rosetten."

- Original publication caption reads, "61. IN-521 b, c; Abb. 35; Zwei weitere Bruchstücke mit Tierfiguren."

- Original publication caption reads, "61. IN-522, IN-523, IN-1034; Abb. 36; Bruchstücke feinerer Barbotinkeramik."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
| Place          | Asia  
|               | Iraq 
|               | Mesopotamia 
|               | Sāmarrāʾ (Iraq) |
| Genre/Form    | Photographic prints |

FSA A.06 04.PF.20.007: Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 9.4 cm. x 15.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 4a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "211. IN-850 c; Abb. 131; Bruchstücke eines bauchigen Topfes mit kurzem Hals und enger Öffnung auf flacher Fußplatte; Fundort: Djausaq, in einem Zimmer des Harems."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia  
| Iraq  
| Mesopotamia  
| Sāmarrāʾ (Iraq)  
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |

Genre/Form: Photographic prints
<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.009: Excavation of Samarra (Iraq): Unglazed Ceramic Vessel, Found in the Qasr al-Ashiq, 1911-1913</th>
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<td>1 Item (photographic print; b&amp;w; 11.6 cm. x 7.9 cm.)</td>
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<tr>
<td><img src="graphic" alt="Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessel, Found in the Qasr al-Ashiq" /></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Text in German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Box 11, File 20, Folder 7, Image 5a</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original publication caption reads, "15. IN-506; Taf. II2; Henkelkrug auf Ringfuß; Fundort: Am Fluß bei ‘Ashiq."

- Additional information from Archives staff reads, "No existing negative."


**Names:**
- Herzfeld, Ernst, 1879-1948
- Sarre, Friedrich Paul Theodor, 1865-1945

**Topic:**
- Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Excavations (Archaeology)
- Pottery

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

**Genre/Form:**
- Photographic prints

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FSA A.06 04.PF.20.010: Excavation of Samarra (Iraq): Glazed Ceramic Vessels, Found in al-Qurainah, House II, III, and IV, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)

![Image(s): Excavation of Samarra (Iraq): Glazed Ceramic Vessels, Found in al-Qurainah, House II, III, and IV](graphic)

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 20, Folder 7, Image 5b

FSA A.06 04.PF.20.010
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Additional information fro Finding Aid reads, "IN-90; Kiste 10, kleine holz kiste mit 77; Haus II (früher I), in zimmer 27; Anfang March [1911]."

- Additional information fro Finding Aid reads, "IN-118 b; Kiste 9; B.M.; Haus II (früher I), westzimmer; [excavated on] March 12, 1911."

- Original publication caption reads, "94. IN-91; Abb. 69; Ähnlicher, besser geformter, hellblau glasierter Krug; Fundort: Haus IV."

- Original publication caption reads, "98. IN-92; Abb. 72; Kleiner blauglasierter Salbentopf roher Form; Fundort: Haus II."

- Original publication caption reads, "99. IN-88; Abb. 73; Kleiner blauglasierter Topf roher Form; Fundort: Haus III."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.011: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 15.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 6a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "93. IN-301; Ähnlicher, etwas größerer Krug; B.M. London; Fundort: Parthischer Friedhof."

Original publication caption reads, "93. IN-302; Taf. II4; Abb. 68; Roh geformter kleiner Krug (bastûqah) mit zwei Henkeln; Fundort: Am parthischen Friedhof. B.M. London."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin; Abb. 68, No.93; p.26; Plate II, top."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Excavations (Archeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "10. N.194; IN-1162; Abb. 178; Einzeiliger Inschriftstreifen, Meistersignatur, kufisch."

Additional information from Archives staff reads, "No existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin; Abb. 178, No.194; p.84."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 14 cm. x 11 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 7a
FSA A.06 04.PF.20.013
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "83. IN-734; Taf. IX 1; Bruchstücke einer Schale; Fundort: Djausaq."

Original publication caption reads, "140. IN-1089; Taf. XI 2; Bruchstücke einer gewölbten Schale."

Original publication caption reads, "144. IN-843 c, d; Taf. XI 6; Bruchstück eines Schale, dünnwandigen Tellers mit leicht aufgetriebenem niedrigem Rand; Fundort: Haus V."

Original publication caption reads, "134. IN-1083; Taf. XI 7; Randstück einer Schale."

Original publication caption reads, "136. IN-1085; Taf. XI 8; Bruchstück einer gewölbten Schale."

Original publication caption reads, "137. IN-1086; Taf. XI 9; Eckstück eines kantigen Gefäßes."

Original publication caption reads, "135. IN-1084; Taf. XI 10; Randstück eines Bechers mit gerader Wandung; Fundort: Haus V."

Original publication caption reads, "138. IN-1087; Taf. XI 11; Bruchstück von der geraden Bodenfläche eines Gefäßes."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.014: Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl, 1911-1913
1 Item (photographic print; b&w; 9.8 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Gold Luster Bowl
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 7b
FSA A.06 04.PF.20.014
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original publication caption reads, "Mesopotamische Keramik; Goldlüsttrierte Schale mit Reliefschmuck; Ausficht und Seitenansicht; 130."
- Additional information in publication reads, "130. IN-1080; Taf. X 1, 2; Schale auf drei Füßen und mit zwei Henkeln, ergänzt."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrubungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Mesopotamische Keramik; Goldlästirte Schale mit Reliefschmuck; Ausficht und Seitenansicht; 130."

Additional information in publication reads, "130. IN-1080; Taf. X 1, 2; Schale auf drei Füßen und mit zwei Henkeln, ergänzt."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq – Salah ad-Din – Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.016: Excavation of Samarra (Iraq): Fragments of a Small Cube-Shaped Tabouret, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Small Cube-Shaped Tabouret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 8b

Prints are organized in sequential number following publication series, "Die Ausgrubungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Friedrich Sarre's publication, "Die
Ausgrabungen von Samarra, vol. 2: Die Keramik von
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Mesopotamische
Keramik; Bruchstücke eines lüstierten Taburetts; 1 = 132."
Additional information in publication reads, "132. IN-1082
a, b; Taf. XII 1; Bruchstücke eines kleinen würzelförmigen
Taburetts (Kursi)."

Additional information from Archives staff reads, "No
existing negative."

Sarre, Friedrich, 1925: "Die Ausgrabungen von Samarra,
vol. 2: Die Keramik von Samarra. Verlag Dietrich Reimer
Ernst Vohsen, Berlin. Plate XII, 1."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.017: Excavation of Samarra (Iraq): Fragments of
White-Glazed Jar with Gold Luster Painting, 1911-1913
1 Item (photographic print; b&w; 8 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of White-Glazed Jar
with Gold Luster Painting [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 9a
FSA A.06 04.PF.20.017
Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Friedrich Sarre's publication, "Die
Ausgrabungen von Samarra, vol. 2: Die Keramik von
Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Mesopotamische Keramik; Bruchstücke eines Kruges mit Lüstermalerei; 1, 4 = 147."

Additional information in publication reads, "147. IN-807 a; Taf. XV 1, 4; Bruchstücke eines bauchigen Topfes mit kleinen Ösenhenkeln unter dem schmalen umgebogenen Rand."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.018: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting, 1911-1913
1 Item (photographic print; b&w; 13.9 cm. x 11.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Gold Luster Painting [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 9b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XVIII. Mesopotamische Keramik; Rahmfarbene Schale und Scherben mit kobaltblauer Bemalung; 3 = 192."

Additional information in publication reads, "192. IN-536 b; Taf. XVIII 3; Bodenstücke einer Schale mit einem in ein Quadrat gestellten Schriftband mit Meister signatur; Fundort: Haus V."

Original publication caption reads, "Tafel XX. Mesopotamische Keramik; Bruchstücke von Rahmfarbenen Gefäßen mit verschiedenfarbigen; 2 = 172, 3 = 176a."

Additional information in publication reads, "172. IN-536 a; Taf. XX 2; Randstücke einer Schale; Fundort: Haus V."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.019: Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Luster Painting, Found in the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 9.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of White-Glazed Jar with Luster Painting, Found in the Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 10a
FSA A.06 04.PF.20.019
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XVI. Mesopotamische Keramik; Napf mit verschiedenfarbiger Lüstermalerei ; 2 = 155."

Additional information in publication reads, "155. IN-1101; Taf. XVI 2; Tiefer Napf mit gerader Wandung in goldigem, gelbem, olivfarbenem und braunem Lüster auf rahmfarbenem Grunde bemalt; Fundort: ‘Āshiq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.2 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of White-Glazed Jar with Luster Painting in Various Colors, Found in the Qasr al-Ashiq
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 10b
FSA A.06 04.PF.20.020
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XVI. Mesopotamische Keramik; Napf mit verschiedenfarbiger Lüstermalerei ; 2 = 155."

Additional information in publication reads, "155. IN-1101; Taf. XVI 2; Tiefer Napf mit gerader Wandung in goldigem, gelbem, olivfarbenem und braunem Lüster auf rahmfarbenem Grunde bemalt; Fundort: ‘Āshiq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.021: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 11a
FSA A.06 04.PF.20.021
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXI. Mesopotamische Keramik; Bruchstücke von Fliesen mit verschiedenfarbiger Lüstermalerei; 1 = 200."

Additional information in publication reads, "200. IN-52; IN-735; IN-785; IN-812; IN-964; IN-705 (VAM London, C. 620-1922); IN-785 (LM Paris); Taf. XXI 1; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.022: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 11b

FSA A.06 04.PF.20.022

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld.
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotations on photograph reads, "IN-749; IN-947; In-744; IN-828."

Original publication caption reads, "Tafel XXI. Mesopotamische Keramik; Bruchstücke von Fliesen mit verschiedenfarbiger Lüstermalerei; 2 = 201."

Additional information in publication reads, "201. IN-749; IN-828; IN-867; IN-891; IN-993; IN-749; IN-867; IN-891 (B.M. London); IN-891 (VAM London, C. 622-1922); Taf. XXI 2; Bruchstücke von Fliesen des Rankenfrieses; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.023: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 14.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 12a

FSA A.06 04.PF.20.023

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names:
- Herzfeld, Ernst, 1879-1948
- Sarre, Friedrich Paul Theodor, 1865-1945

Topic:
- Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
- Photographic prints

FSA A.06 04.PF.20.024: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
- 1 Item (photographic print; b&w; 11.2 cm. x 16.3 cm.)
- Image(s): Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 12b

FSA A.06 04.PF.20.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.025: Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 14 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Square Tiles with Luster Painting, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 13a

FSA A.06 04.PF.20.025
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXII. Mesopotamische Keramik; Bruchstücke lüstrierter Fliesen mit Kranzdekor; 197."

Additional information in publication reads, "197. IN-758 a-e; Taf. XXII 1-3; Abb. 122; Bruchstücke von beinahe quadratischen Fliesen mit leicht nach unten abgeschrägten Seiten; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.026: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 13b
FSA A.06 04.PF.20.026

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIII. Ostasisiatisches Steinzeug; Bruchstücke vom Gefäß von verschiedener Gattung; 9 = 209."

Additional information in publication reads, "209. IN-850 b; Taf. XXIII 9; Taf. XXV 4; Bruchstücke eines ähnlichen Bechers."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sâmarra (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.027: Excavation of Samarra (Iraq): Fragments of East Asian White Porcelain Vessel, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian White Porcelain Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 14a

FSA A.06 04.PF.20.027

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2; Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sâmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXIII. Ostasiasisches weisses porzellan; Bruchstücke eines ovalen Schälchens mit Reliefschmuck; 1 = 217."
Additional information in publication reads, "217. IN-1150; Taf. XXIV 1; Taf. XXV 2; Abb. 133; Kleine ovale dünne Schale auf Ringfuß mit gerader, schrägläufig aufsteigender, gelappter, viermal eingekerbter Wandung."

Additional information from Archives staff reads, "No existing negative."


Names:
Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic:
Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.20.028: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 8.2 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 14b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Bruchstücke einer Schale mit grüner Überlaufglasuren; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1; Bruchstücke einer ähnlichen Schale."
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

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<td>1 Item (photographic print; b&amp;w; 16.3 cm. x 11.6 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Fragments of Blue Glazed Ceramic Pots, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Text in German.</td>
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<td>Notes: Box 11, File 20, Folder 7, Image 15a</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; Gefäße und Bruchstücke verschiedener Technik; 4 = 109."

Additional information in publication reads, "109. IN-959; Taf. XXXV 4; Blumentopfartiges Gefäß. Blau glasiert; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948  
|        | Sarre, Friedrich Paul Theodor, 1865-1945 |
| Topic: | Islamic art and architecture series  
|        | Abbasids  
|        | Art of the Islamic World  
|        | Decoration and ornament  
|        | Excavations (Archaeology)  
|        | Pottery |
| Place: | Asia  
|        | Iraq  
|        | Mesopotamia  
|        | Sāmarrā’ (Iraq)  
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.030: Excavation of Samarra (Iraq): Fragment of Ceramic Bowl Inscribed with Artist Signature, 1911-1913  
1 Item (photographic print; b&w; 13.6 cm. x 11.9 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Bowl Inscribed with Artist Signature [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 20, Folder 7, Image 15b

FSA A.06 04.PF.20.030  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.  
Original publication caption reads, "Tafel XXXVI. Mesopotamische und Ostasiatische Keramik; Bruchstücke von Gefäß; verschiedener Technik; 2 = I 18."  
Additional information in publication reads, "I 18. IN-570; Taf. XXXVI 2; Abb. 186; Einzelige Aufschrift in Tusche, auf dem Boden einer Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.031: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 12.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 17a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra.'

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Teller mit grüner und gelber Überlaufglasuren; 2 = 221."

Additional information in publication reads, "221. IN-838; Taf. XXVI 2; Bruchstücke eines ähnlichen Tellers wie 220. gelbrötlicher Scherben."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.20.032: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 14.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 17b

FSA A.06 04.PF.20.032
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption in German reads, “Tafel XXVII. Ostasiatisches Steinzeug; Teller mit grüner Überlaufglasur und Ritzdekor; 4 = 220.”

Additional information in publication reads, "220. IN-839; Taf. XXVII 4; Bruchstücke eines großen flachen Tellers aus Ringfuß."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.035: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 19a

FSA A.06 04.PF.20.035
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption in German reads, "Tafel XXVII. Ostasiatisches Steinzeug; Teller mit grüner Überlaufglasur und Ritzdekor; 4 = 220."

Additional information in publication reads, "220. IN-839; Taf. XXVII 4; Bruchstücke eines großen flachen Tellers aus Ringfuß."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.033: Excavation of Samarra (Iraq): Fragments of East Asian Stonewares, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 9.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stonewares [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 18a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXVI. Ostasiatisches Steinzeug; Bruchstück einer Schale mit grüner Überlaufglasur; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
| Creator | Herzfeld, Ernst, 1879-1948 |
| Language | Text in German. |
| Notes | Box 11, File 20, Folder 7, Image 18b |

FSA A.06 04.PF.20.034

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XX. Ostasiatische und Mesopotamische Keramik; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXX 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 19b

FSA A.06 04.PF.20.036
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Nachahmung einer solchen in Fayence; 2 = 239."

Additional information in publication reads, "239. IN-748; Taf. XXIX 2; Schale auf Fußplatte; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.037: Excavation of Samarra (Iraq): Fragments of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 7, Image 20a

FSA A.06 04.PF.20.037
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Ostasiatische Steinzeugschale mit grüner Überlaufflasur; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."


| Names:              | Herzfeld, Ernst, 1879-1948  
|                     | Sarre, Friedrich Paul Theodor, 1865-1945 |
| Topic:             | Islamic art and architecture series  
|                    | Abbasids  
|                    | Art of the Islamic World  
|                    | Excavations (Archaeology)  
|                    | Pottery  
| Place:             | Asia  
|                    | Iraq  
|                    | Mesopotamia  
|                    | Sāmarrā’ (Iraq)  
|                    | Iraq -- Salah ad-Din -- Samarra  
| Genre/Form:        | Photographic prints  

FSA A.06 04.PF.20.038: Excavation of Samarra (Iraq): Fragments of East Asian Stoneware, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 15.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 7, Image 20b

FSA A.06 04.PF.20.038

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXIX. Ostasiatische und Mesopotamische Keramik; Ostasiatische Steinzeugschale mit grüner Überlaufglasur; 1 = 218."

Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."


**Names:**
- Herzfeld, Ernst, 1879-1948
- Sarre, Friedrich Paul Theodor, 1865-1945

**Topic:**
- Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Excavations (Archaeology)
- Pottery

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:**
- Photographic prints

FSA A.06 04.PF.20.039: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 13.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 21a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld.
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXX. Ostasiatisches und Mesopotamische Keramik; 1 = 219."

Additional information in publication reads, "219. IN-784 b; Taf. XXVI 1, Tafel XXX 1; Bruchstücke eines ähnlichen Schale."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.040: Excavation of Samarra (Iraq): Fragment of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10 cm. x 15 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 21b

FSA A.06 04.PF.20.040

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXX. Ostasiatische und Mesopotamische Keramik; 1 = 218."
Additional information in publication reads, "218. IN-784 a; Taf. XXIX 1, Taf. XXX 2; Bruchstücke einer Schale auf abgeschliffener."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.041: Excavation of Samarra (Iraq): Fragment of Ceramic Jar, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 13.6 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Jar, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.042: Excavation of Samarra (Iraq): Fragment of Ceramic Bowl, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm x 13.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Bowl, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Box 11, File 20, Folder 8, Image 22b

FSA A.06 04.PF.20.042

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXI. Keramik Zweifelhafter Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 2 = 227."

Additional information in publication reads, "227. IN-748 a; Taf. XXX I 2; Zylinderförmiger Napf mit nach oben etwas ausladender und unten eingezogener dünner Wandung."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.043: Excavation of Samarra (Iraq): Fragments of East Asian and Mesopotamian Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of East Asian and Mesopotamian Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 23a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 1 = 245."

Handwritten annotation on photograph reads, "115 [IN-115]; 536 [IN-536]; 179 [IN-179]; 537 [IN-537]; rot; weiss; blau."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

Genre/Form:  
Photographic prints

FSA A.06 04.PF.20.044: Excavation of Samarra (Iraq): Fragments of Mesopotamian Copy of East Asian Ceramic Vessel, Found in al-Qurain, House II, 1911-1913  
1 Item (photographic print; b&w; 11 cm. x 11.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragments of Mesopotamian Copy of East Asian Ceramic Vessel, Found in al-Qurain, House II [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 20, Folder 8, Image 23b

FSA A.06 04.PF.20.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 4 = 244."

Additional information in publication reads, "244. IN-1156; Taf. XXXII 4, Taf. XXXIII 3; Napf auf Ringfuß; Fundort: Haus II."

Additional information from Archives staff reads, "No existing negative."


Names:  
Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

Topic:  
Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery
**Place:** Asia  
   Iraq  
   Mesopotamia  
   Sāmarrā’ (Iraq)  
   Iraq -- Salah ad-Din -- Samarra -- al-Quraina  

**Genre/Form:** Photographic prints

| FSA A.06 04.PF.20.045: Excavation of Samarra (Iraq): Mesopotamian Copy of East Asian Ceramic Vessel, Found in the Qasr al-Ashiq, 1911-1913  |
|---|---|
| 1 Item (photographic print; b&w; 11.3 cm. x 8 cm.)  |
| Image(s): Excavation of Samarra (Iraq): Mesopotamian Copy of East Asian Ceramic Vessel, Found in the Qasr al-Ashiq [graphic]  |
| Creator: Herzfeld, Ernst, 1879-1948  |
| Language: Text in German.  |
| Notes: Box 11, File 20, Folder 8, Image 23c  |

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."  

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  

Original publication caption reads, "Tafel XXXII. Mesopotamische Nachahmung Ostasiatischer Keramik; 3 = 243."  

Additional information in publication reads, "243. IN-412 a; Taf. XXXII 3, Taf. XXXIII 5; Henkelpfanne."  

Additional information from Archives staff reads, "No existing negative."  


**Names:** Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945  

**Topic:** Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery  

**Place:** Asia  
   Iraq  
   Mesopotamia  
   Sāmarrā’ (Iraq)  
   Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq  

**Genre/Form:** Photographic prints
FSA A.06 04.PF.20.046: Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 24a

FSA A.06 04.PF.20.046
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XXXIV. Mesopotamische Nachahmung Ostasiatischer Keramik; 1 = 252."
Additional information in publication reads, "252. IN-274; Taf. XXXIV 1; Bruchstücke eines tiefen Napfes mit gelben und grünen Flecken und eingeritzten Ranken."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.047: Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 12.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Mesopotamian Copy of East Asian Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
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FSA A.06 04.PF.20.047

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads, "Tafel XXXIV. Mesopotamische Nachahmung Ostasiatischer Keramik; 2 = 250."

Additional information in publication reads, "250. IN-273; Taf. XXXIV 2; Bruchstücke eines großen flachen Tellers auf Ringfuß mit leicht ausladendem, geradem, breitem Rand."

Additional information from Archives staff reads, "No existing negative."


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| Genre/Form:   | Photographic prints |


1 Item (photographic print; b&w; 10.5 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Small Ceramic Cups, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

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FSA A.06 04.PF.20.048
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik. Zweifelhafter Herkunft; Krug und Napf mit farbigen Überlaufglasuren; 3 = 170."

Additional information in publication reads, "170. IN-928 a-c; Taf. XXXV 3; Bruchstücke von Zylinderförmiger niedrigen Näpfen; Fundort: Djausaq."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.049: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel with Decorative Palmette, Found in West of Sur Isa, Unidentified House, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel with Decorative Palmette, Found in West of Sur Isa, Unidentified House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 25b

FSA A.06 04.PF.20.049
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 5 = 79."

Additional information in publication reads, "79. IN-509; Taf. XXXV 5; Abb. 62; Schulterstück eines Gefäβes mit Doppelstab-Henkel und Palmette; Fundort: Privathaus."

Additional information in publication reads, "80. IN-1031; Taf. I 7; Abb. 63; Schulterstück eines Gefäβes mit Palmette."

Additional information in publication reads, "81. IN-1032; Taf. I 6; Abb. 64; Schulterstück eines Gefäβes mit Doppelstab-Henkel und Palmette; B.M. London."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.050: Excavation of Samarra (Iraq): Imitation of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10.2 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Imitation of East Asian Stoneware [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 26a
FSA A.06 04.PF.20.050
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 1 = 234a."

Additional information in publication reads, "234a. IN-1066; Taf. XXXV 1; Nachahmung eines zylinderförmigen Napfes wie 230."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.051: Excavation of Samarra (Iraq): Imitation of East Asian Stoneware, 1911-1913
1 Item (photographic print; b&w; 10.1 cm. x 8 cm.)
Image(s): Excavation of Samarra (Iraq): Imitation of East Asian Stoneware [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 26b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 2 = 230."

Additional information in publication reads, "230. IN-1067; Taf. XXXV 2; Zylinderförmiger Napfes auf eingezogenem Ringfuß mit profiliertem Rand und Rillen auf der äuβeren Wandung."

Additional information from Archives staff reads, "No existing negative."


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FSA A.06 04.PF.20.052: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 8.1 cm. x 16.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** Box 11, File 20, Folder 8, Image 26c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original publication caption reads, "Tafel XXXV. Mesopotamische Keramik; 6 = 249; 7 = 234; 8 = 255."
Additional information in publication reads, "249. IN-310; Taf. XXXV 6; Abb. 149; Kleiner Napf auf Ringfuß; B.M. London; Fundort: Shabbat el-Hamri."
Additional information in publication reads, "234. IN-309; Taf. XXXV 7; Abb. 139; Nachahmung eines zylinderförmigen Napfes wie 230; B.M. London; Fundort: Parthischer Friedhof."
Additional information in publication reads, "255. IN-308; Taf. XXXV 8; Abb. 154; Bruchstücke eines gelbbraun glasierten Napfes; B.M. London."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodore, 1865-1945

Topic: Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.053: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House II and IV, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in al-Quraina, House II and IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 27a
FSA A.06 04.PF.20.053
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Handwritten annotation on photograph reads, "76 [IN-76]; 78 [IN-78]; 75 [IN-75]; 74 [IN-74]; 73 [IN-73]; 72 [IN-72]."
Additional information from Archives staff reads, "No existing negative."

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FSA A.06 04.PF.20.054: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 27b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Handwritten annotation on photograph reads, "417 [IN-417]; 418 [IN-418]; 531 [IN-531]; Tell al-Aswad."
Additional information from Archives staff reads, "No existing negative."

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1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Plates, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 28a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "762 [IN-762]; 567 [IN-567]; 787 [IN-787]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.056: Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Tiles with Luster Painting over a White Glaze, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 28b

FSA A.06 04.PF.20.056
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-744; IN-749; IN-828?; IN-867; IN-891; IN-942; IN-947."
- Handwritten annotation on photograph reads, "867; 891; 947; 749; 828?; 942; 744."
- Additional publication information reads, "201. IN-749, IN-828, IN-867, IN-891, IN-993 (BM London), IN-891 (VAM London C.622-1922); Taf.XXI2; Aqu.; Phot. Bruchstücke von Fliesen des Rankenfrieses."
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0912].

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints  

FSA A.06 04.PF.20.057: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs and Various Inscriptions in Naskhi Style, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs and Various Inscriptions in Naskhi Style [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 29a
Prints related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "532 [IN-532]; 418 [IN-418]; 547 [IN-547]; 535 [IN-535]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.058: Excavation of Samarra (Iraq): Fragments of Ceramics with decorative motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) as well as the Modern City, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramics with decorative motifs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) as well as the Modern City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 29a
FSA A.06 04.PF.20.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "591 [IN-591]; 592 [IN-592]; 694 [IN-694]; 715 [IN-715]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.059: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in the Qasr al-Ashiq and in al-Quraina, House VI, West Room, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, Found in the Qasr al-Ashiq and in al-Quraina, House VI, West Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 8, Image 30a
FSA A.06 04.PF.20.059
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Handwritten annotation on photograph reads, "530 [IN-530]; 531 [IN-531]; 533 [IN-533]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
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**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Box 11, File 20, Folder 8, Image 30b  

FSA A.06 04.PF.20.060  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."  
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.  
Handwritten annotation on photograph reads, "568 [IN-568]; 734 [IN-734]; 694 [IN-694]; 748 [IN-748]; 762 [IN-762]."  
Additional information from Archives staff reads, "No existing negative."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
### FSA A.06 04.PF.20.061: Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 10.5 cm. x 16.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 8, Image 31a

FSA A.06 04.PF.20.061

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, “294 [IN-294]; 295 [IN-295]; 297 [IN-297].”

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Excavations (Archaeology)

**Pottery**

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

**Genre/Form:** Photographic prints

### FSA A.06 04.PF.20.062: Excavation of Samarra (Iraq): Small Ceramic Vessel with Broken Hand, Found in al-Quraina, House II, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 7.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Small Ceramic Vessel with Broken Hand, Found in al-Quraina, House II [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 8, Image 31b

FSA A.06 04.PF.20.062

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "Based on sketch drawing from Finds Journal, the inventory Number of this object may be IN-77. No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.063: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Incised Motifs, Found in al-Quraina, House II and Bath I, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Incised Motifs, Found in al-Quraina, House II and Bath I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 32a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "232 [IN-232]; 214 [IN-214]."

Additional information from Archives staff reads, "No existing negative."

| Names:       | Herzfeld, Ernst, 1879-1948  
|             | Sarre, Friedrich Paul Theodor, 1865-1945 |
| Topic:      | Islamic art and architecture series  
|            | Abbasids  
|            | Art of the Islamic World  
|            | Decoration and ornament  
|            | Excavations (Archaeology)  
|            | Pottery |
| Place:      | Asia  
|            | Iraq  
|            | Mesopotamia  
|            | Sāmarrā’ (Iraq)  
|            | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.064: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, 1911-1913  
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Box 11, File 20, Folder 8, Image 32b  
FSA A.06 04.PF.20.064  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Handwritten annotation on photograph reads, "531 [IN-531]; 525 [IN-525]; 526 [IN-526]; 530; [IN-530]; 375 [IN-375]; 378 [IN-378]; 522 [IN-522]."  
Additional information from Archives staff reads, "No existing negative."  
| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra  
| Genre/Form: | Photographic prints  

| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra  
| Genre/Form: | Photographic prints  

FSA A.06 04.PF.20.065: Excavation of Samarra (Iraq): Fragment of Ceramic Vessel, Found in West of Sur Isa, Unidentified House, 1911-1913  
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragment of Ceramic Vessel, Found in West of Sur Isa, Unidentified House [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Box 11, File 20, Folder 8, Image 33a  
FSA A.06 04.PF.20.065  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."  
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original information in Finds Journal reads, "IN-509: Kiste 22; Haus ge. Ṣūr Īṣā in fluss nahe am ‘Sūq'; [Excavated on] December 9, 1911."  
Additional information from Archives staff reads, "No existing negative."  
Names: Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945  
Topic: Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa  
Genre/Form: Photographic prints
FSA A.06 04.PF.20.066: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913
1 Item (photographic print; b&w; 15.7 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 33b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "741 [IN-741]."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints
Series 4: Photographic Files

1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Round Stamps, Found in al-Quraina, House II and Bath I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 34a

FSA A.06 04.PF.20.067

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "590 [IN-590]; 678 [IN-678]; 680 [IN-680]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.068: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I, 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Cursive Script and Round Stamps, Found in al-Quraina, House II and Bath I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 8, Image 34b

FSA A.06 04.PF.20.068

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "741 [IN-741]; 985 [IN-985]."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.069: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 13, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House II, Room 13 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 35a

FSA A.06 04.PF.20.069
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "109 [IN-109]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.070: Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 10.1 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Unglazed Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 35b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "299 [IN-299]; 300 [IN-300]; 307 [IN-307]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.071: Excavation of Samarra (Iraq): Large Fragments of Ceramic Vessels, Found in al-Quraina, House II, House III and House V, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Large Fragments of Ceramic Vessels, Found in al-Quraina, House II, House III and House V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 36a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "101 [IN-101]; 89 [IN-89]; 90 [IN-90]."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.072: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

Page 1397 of 6539
1 Item (photographic print; b&w; 11 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 36b
FSA A.06 04.PF.20.072
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "785 [IN-785]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.073: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 37a
FSA A.06 04.PF.20.073
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves. 

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

**Abbasids**

**Art of the Islamic World**

**Decoration and ornament**

**Excavations (Archaeology)**

**Pottery**

**Place:** Asia

**Iraq**

**Mesopotamia**

**Sāmarrā’ (Iraq)**

**Iraq -- Salah ad-Din -- Samarra**

**Genre/Form:** Photographic prints

FSA A.06 04.PF.20.074: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 15.2 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Luster Painting, Found in Private Houses [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 8, Image 37b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "537 [IN-537]."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.075: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Jubairiyaa, House XVII, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Jubairiyaa, House XVII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 38a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "397 [IN-397]; 395 [IN-395]; 394 [IN-394]; 399 [IN-399]; 400 [IN-400]; 398 [IN-398]; 396 [IN-396]."

Additional information from Archives staff reads, "No existing negative."
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
</table>

**FSA A.06 04.PF.20.076: Excavation of Samarra (Iraq): Fragments of Chinese White Porcelain and Celadon Ware, 1911-1913**

1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Chinese White Porcelain and Celadon Ware [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 8, Image 38b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "282 [IN-282]."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Art of the Islamic World

Excavations (Archaeology)

Pottery

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

**Genre/Form: Photographic prints**
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "228 [IN-228]; 229 [IN-229]."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Art of the Islamic World
- Excavations (Archaeology)
- Pottery

**Place:** Asia

- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- al-Qatun

**Genre/Form:** Photographic prints

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FSA A.06 04.PF.20.078: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 16.3 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Box 11, File 20, Folder 8, Image 39b

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FSA A.06 04.PF.20.078

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "578 [IN-578]; 567 [IN-567]; 581 [IN-581]; 566 [IN-566]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.079: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 40a
FSA A.06 04.PF.20.079

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "275 [IN-275]; 274 [IN-274]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Genre/Form: Photographic prints
FSA A.06 04.PF.20.080: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 8, Image 40b
FSA A.06 04.PF.20.080
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "567 [IN-567]; 575 [IN-575]; 577 [IN-577]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids Art of the Islamic World Excavations (Archaeology) Pottery
Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.081: Excavation of Samarra (Iraq): Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 41a
FSA A.06 04.PF.20.081
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "311 [IN-311]; 312 [IN-312]; 313 [IN-313]; 317 [IN-317]; 323 [IN-323]."

Additional information from Archives staff reads, "No existing negative."

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FSA A.06 04.PF.20.082: Excavation of Samarra (Iraq): Eleven Small Ceramic Vessels, Found in al-Kura, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 15.3 cm.)
Image(s): Excavation of Samarra (Iraq): Eleven Small Ceramic Vessels, Found in al-Kura [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 41b

FSA A.06 04.PF.20.082
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "283 [IN-283]."

Additional information from Archives staff reads, "No existing negative."
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FSA A.06 04.PF.20.083: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Item (photographic print; b&w; 9.9 cm. x 16.8 cm.)

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FSA A.06 04.PF.20.083

 Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "305 [IN-305]; 304 [IN-304]."

Additional information from Archives staff reads, "No existing negative."

FSA A.06 04.PF.20.084: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

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<td>Genre/Form:</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.20.084

Page 1406 of 6539
1 Item (photographic print; b&w; 10 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 42b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "306 [IN-306]; 303 [IN-303]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Dīn -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.085: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 16.1 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 43a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "570 [IN-570]; 571 [IN-571]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.086: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 15.3 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 43b

FSA A.06 04.PF.20.086
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "734 [IN-734]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 10 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Kura, and West of Sur Isa, House XIII [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Box 11, File 20, Folder 9, Image 44a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "260 [IN-260]; 276 [IN-276]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.20.088: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Quraina, House III and House VI, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in al-Quraina, House III and House VI [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 44b
FSA A.06 04.PF.20.088
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Handwritten annotation on photograph reads, "124 [IN-124]; 171 [IN-171]; 179 [IN-179]; 180 [IN-180]."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.089: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 45a
FSA A.06 04.PF.20.089
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.092: Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House VII, 1911-1913
1 Item (photographic print; b&w; 7.6 cm. x 7.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessel, Found in al-Quraina, House VII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 46c

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "230 [IN-230]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.20.093: Excavation of Samarra (Iraq): Ceramic Vessel, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 8.2 cm.)
Image(s): Excavation of Samarra (Iraq): Ceramic Vessel, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 46b

FSA A.06 04.PF.20.093
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Handwritten annotation on photograph reads, "IN-373."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.091: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 46a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Handwritten annotation on photograph reads, "782 [IN-782]; 784 [IN-784]."

Additional information from Archives staff reads, "No existing negative."
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FSA A.06 04.PF.20.094: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 14.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 47a
FSA A.06 04.PF.20.094
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
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<td>Art of the Islamic World</td>
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<td></td>
<td>Excavations (Archaeology)</td>
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<tr>
<td></td>
<td>Pottery</td>
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<tr>
<td>Place:</td>
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<tr>
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<td>Iraq</td>
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<td></td>
<td>Mesopotamia</td>
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<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.20.095: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 13.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 47b
FSA A.06 04.PF.20.095
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."
Names: Herfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Excavations (Archaeology)
- Pottery
Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.096: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 14.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 48a
FSA A.06 04.PF.20.096
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series, Abbasids, Art of the Islamic World, Excavations (Archaeology), Pottery  
**Place:** Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra  
**Genre/Form:** Photographic prints

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<td><strong>FSA A.06 04.PF.20.097:</strong> Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 16.7 cm. x 10.4 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Fragments of Ceramic Vessels</td>
<td>[graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
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<td><strong>Notes:</strong> Box 11, File 20, Folder 9, Image 48b</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series, Abbasids, Art of the Islamic World, Excavations (Archaeology), Pottery  
**Place:** Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.100: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 14.9 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 50a

FSA A.06 04.PF.20.100
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.101: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 50b

FSA A.06 04.PF.20.101
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

FSA A.06 04.PF.20.102: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 51a

FSA A.06 04.PF.20.102
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

**Place:** Asia
<table>
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
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| Iraq                      |
| Mesopotamia              |
| Sāmarrā‘ (Iraq)          |
| Iraq -- Salah ad-Din -- Samarra |

**Genre/Form:** Photographic prints

<table>
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<tr>
<th>FSA A.06 04.PF.20.103: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913</th>
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<td><em>1 Item (photographic print; b&amp;w; 16.7 cm. x 10.9 cm.)</em></td>
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<tr>
<td><em>Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels</em></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: Box 11, File 20, Folder 9, Image 51b</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

<table>
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<tr>
<th>FSA A.06 04.PF.20.106: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs, 1911-1913</th>
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<tr>
<td><em>1 Item (photographic print; b&amp;w; 16.7 cm. x 10.9 cm.)</em></td>
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<tr>
<td><em>Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels with Decorative Motifs</em> [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: Box 11, File 20, Folder 9, Image 53a</td>
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FSA A.06 04.PF.20.106
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.107: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 12.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 53b
FSA A.06 04.PF.20.107
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Handwritten annotation on photograph reads, "757 [IN-757]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.108: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 54a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

Names: Herzfeld, Ernst, 1879-1948

FSA A.06 04.PF.20.109: Excavation of Samarra (Iraq): Fragments of Ceramic Vessels, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Vessels [graphic]
FSA A.06 04.PF.20.109
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Possibly IN-784."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.110: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 55a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "560 [IN-560]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.111: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 55b
FSA A.06 04.PF.20.111
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Handwritten annotation on photograph reads, "785 [IN-785]; 812 [IN-812]."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.113: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles with Decorative Motifs, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles with Decorative Motifs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 9, Image 56b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.112: Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalilafah), 1911-1913
1 Item (photographic print; b&w; 10.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ceramic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalilafah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### Notes:

- Box 11, File 20, Folder 9, Image 56a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."

- Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Handwritten annotation on photograph reads, "812 [IN-812]."

- Additional information from Archives staff reads, "No existing negative."

### Names:

- Herzfeld, Ernst, 1879-1948

### Topic:

- Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Excavations (Archaeology)
- Pottery

### Place:

- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

### Genre/Form:

- Photographic prints

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**FSA A.06 04.PF.20.008: Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913**

- 1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)
- **Image(s):** Excavation of Samarra (Iraq): Fragments of Stoneware, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Text in German.
- **Notes:** Box 11, File 20, Folder 7, Image 4b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 2: Die Keramik von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Original publication caption reads, "213. IN-765; Abb. 132; Fundort: Djausaq, über den ganzen Harem verteilt, bis in die Räume südlich der Thronsäle hinein."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

**Item Print 57–86**
Include prints of illustrations in vol.VI, Die Ausgrabungen von Samarra, "Die Geschichte der Stadt Samarra." Plate numbers are those given in the printed text. Also included are related panoramic views, unpublished.

FSA A.06 04.PF.20.114: Excavation of Samarra (Iraq): High Water, View from al-Qatun towards the North, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): High Water, View from al-Qatun towards the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 57a

FSA A.06 04.PF.20.114
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Hochwasser, Blick von Qāṭūn nach Norden."

Translated publication caption by Joseph Upton reads, "Highwater. View from Qāṭūn towards NW, Pl. I b."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.115: Excavation of Samarra (Iraq): High Water, View from West Bank towards al-Nasriyya and Qatun, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): High Water, View from West Bank towards al-Nasriyya and Qatun [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 57b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Hochwasser, Blick vom Westufer auf Naṣriyya und Qāṭūn."

Translated publication caption by Joseph Upton reads, "Highwater. View from West Bank towards Naṣriyya and Qāṭūn, Pl. I c."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


<table>
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<tr>
<th>Names</th>
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<td>Topic</td>
<td>Islamic art and architecture series, Excavations (Archaeology), Natural landscapes, Panoramas</td>
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<tr>
<td>Place</td>
<td>Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra</td>
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<td>Genre/Form</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.20.116: Excavation of Samarra (Iraq): View from al-Quraina towards the North, 1911-1913
1 Item (photographic print; b&w; 9.2 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): View from al-Quraina towards the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 58a

FSA A.06 04.PF.20.116
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick vom Quraina nach Norden."

Translated publication caption by Joseph Upton reads, "View from Quraina to N., Pl. II a."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.20.117: Excavation of Samarra (Iraq): View from the Shariʿat al-Nasriyya towards al-Qalʿa, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View from the Shariʿat al-Nasriyya towards al-Qalʿa
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 9, Image 58b
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick von der Shariʿāt al-Nasriyya nach al-Qalʿā.
Translated publication caption by Joseph Upton reads, "View from the Shariʿāt towards al-Qalʿa, Pl. II b."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
<table>
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<tr>
<th>Title</th>
<th>Excavation of Samarra (Iraq): Southwest View of the Qasr al-Ashiq, 1911-1913</th>
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<td>Language</td>
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<td>Notes</td>
<td>Box 11, File 20, Folder 10, Image 59a</td>
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Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "ʿĀshiq v. SO." Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

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<th>Title</th>
<th>Excavation of Samarra (Iraq): View of the Qasr al-Ashiq towards the North, 1911-1913</th>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language</td>
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<td>Box 11, File 20, Folder 10, Image 59b</td>
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</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra.
Āshiq. Burg ruinen nach N. gesehen."

Additional information from Archives staff reads, "No
existing negative. Print marked with Herzfeld's original
seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Panoramas
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.20.120: Excavation of Samarra (Iraq): View of the Qasr
al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Qasr al-Ashiq
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 60a

Prints are organized in sequential number following
publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in
document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt
Samarra."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.20.121: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Entrance to the Serdab, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Entrance to the Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 60b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints
<table>
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<th>Description</th>
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<tbody>
<tr>
<td><strong>FSA A.06 04.PF.20.122: Excavation of Samarra (Iraq): Southwest View of the City Walls, 1911-1913</strong></td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.7 cm. x 29.2 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Southwest View of the City Walls [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> German.</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Stadt von SW."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

**Abbasids**

**Architecture**

**Art of the Islamic World**

**Excavations (Archaeology)**

**Panoramas**

**Place:** Asia

**Iraq**

**Mesopotamia**

**Sāmarrā' (Iraq)**

**Iraq -- Salah ad-Din -- Samarra**

**Genre/Form:** Photographic prints

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<table>
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<tr>
<th>Description</th>
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<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.7 cm. x 29.2 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td><strong>Language:</strong> German.</td>
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<td><strong>Notes:</strong> Box 11, File 20, Folder 10, Image 61b</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They
are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)

Image(s): Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 62a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra."

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal.”

<table>
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<td>Topic</td>
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<td>Excavations (Archaeology)</td>
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<td>Panoramas</td>
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<td>Iraq</td>
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<td>Mesopotamia</td>
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<td>Sāmarrā’ (Iraq)</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.</td>
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<td>Genre/Form</td>
<td>Photographic prints</td>
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</table>

1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Inside View of the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 62b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Innen der Gr. Moschee."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form:
Photographic prints

FSA A.06 04.PF.20.126: Excavation of Samarra (Iraq): Vicinity of Balad:
View of the Tigris Riverbanks, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Vicinity of Balad: View of the Tigris Riverbanks [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 63a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tigris im Alluvium, etwa bei Balad."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.127: Excavation of Samarra (Iraq): al-Ibrah, People Waiting for the Ferryboat, 1911-1913
<table>
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<th>Creator</th>
<th>Language</th>
<th>Notes</th>
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<tr>
<td>1 Item (photographic print; b&amp;w; 8.8 cm. x 29.2 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): al-Ibrah, People Waiting for the Ferryboat [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>German.</td>
<td>Box 11, File 20, Folder 10, Image 63b</td>
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<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot;</td>
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<td>Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Sāmarrā (Iraq)</td>
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<td>Iraq -- Salah ad-Din -- Samarra</td>
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<td>Genre/Form: Photographic prints</td>
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<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 8.8 cm. x 29.2 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Men on Horse Crossing a River, 1911-1913</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>German.</td>
<td>Box 11, File 20, Folder 10, Image 64a</td>
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<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</td>
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| | | | | Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Samarra. Übarden ʿAdaim."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Transportation
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.130: Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 65a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Samarra. Panorama from Ṭāhīq."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
<table>
<thead>
<tr>
<th>Place: Panoramas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
</tr>
<tr>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq</td>
</tr>
<tr>
<td>Genre/Form: Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.131: Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape around Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 65b

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.20.132: Excavation of Samarra (Iraq): Agricultural Scene, 1911-1913
1 Item (photographic print; b&w; 8.5 cm. x 29.1 cm.)

**Image(s):** Excavation of Samarra (Iraq): Agricultural Scene [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** Box 11, File 20, Folder 10, Image 66a

FSA A.06 04.PF.20.132

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Samarra. Acker Arbeit."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Excavations (Archaeology)

Agriculture

Panoramas

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

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FSA A.06 04.PF.20.133: Excavation of Samarra (Iraq): Da’Irah, Ferryboat on the River, 1911-1913

1 Item (photographic print; b&w; 8.7 cm. x 28.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): Da’Irah, Ferryboat on the River [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** Box 11, File 20, Folder 10, Image 66b

FSA A.06 04.PF.20.133

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, “Samarra. Dā' Irah im Hochwater.”

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Transportation
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.9 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 67a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Samarra. Mangūr, Balkuwārā."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
<table>
<thead>
<tr>
<th>Place:</th>
<th>Excavations (Archaeology) Panoramas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
<td>Asia</td>
</tr>
<tr>
<td>Iraq</td>
<td>Iraq</td>
</tr>
<tr>
<td>Mesopotamia</td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.135: Excavation of Samarra (Iraq): Balkuwara Palace: Herzfeld's Camp Setting, 1911-1913
1 Item (photographic print; b&w; 8.9 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Herzfeld's Camp Setting [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 67b
FSA A.06 04.PF.20.135
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Samarra. Lage on Mangûr."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.20.136: Excavation of Samarra (Iraq): Northwest View of the City Walls, 1911-1913
<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 8.7 cm. x 29.3 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Northwest View of the City Walls [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Box 11, File 20, Folder 10, Image 68a</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.20.136
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Samarra from NW."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Photographic prints

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FSA A.06 04.PF.20.137: Excavation of Samarra (Iraq): View of Tell Mandjur, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
**Image(s):** Excavation of Samarra (Iraq): View of Tell Mandjur [graphic] 
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Box 11, File 20, Folder 10, Image 68b

FSA A.06 04.PF.20.137
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's captions."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Samarra. Tell Mandjūr."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.138: Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Great Mosque of al-Mutawakkil and the Old City, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.4 cm.)
Image(s): Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Great Mosque of al-Mutawakkil and the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 69a

FSA A.06 04.PF.20.138
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld’s publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick von al-Latwa (Steinzeitliches Gräberfeld) auf die Gr. Moschee und die Stadt."


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.139: Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Old City, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.4 cm.)
Image(s): Excavation of Samarra (Iraq): The Pre-Islamic Cemetery Located at Shabbat al-Hawa: View towards the Old City [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 69b

FSA A.06 04.PF.20.139
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Fortsetzung nach rechts."

Translated publication caption by Joseph Upton reads, "Pl. IV b. Joins FSA A.6 04.PF.20.138 at right."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Panoramas |
|        | Religious buildings |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.140: Excavation of Samarra (Iraq): View from the Shari‘at al-Nasriyya towards al-Qal‘a, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 29.2 cm.)

Image(s): Excavation of Samarra (Iraq): View from the Shari‘at al-Nasriyya towards al-Qal‘a [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 10, Image 70a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Another view of II b."

Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.20.141: Excavation of Samarra (Iraq): View of the Shariʿat al-Quwair, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.3 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Shariʿat al-Quwair [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Box 11, File 20, Folder 10, Image 70b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun: View towards the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 71a

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Blick von Qāṭūn nach Norden auf die Gr. Moschee."

Translated publication caption by Joseph Upton reads, "View from Qāṭūn to the N. to the Gr. Mosque. Pl. III a."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Panoramas
   Religious buildings

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.20.143: Excavation of Samarra (Iraq): View of the Southwest Corner of the Great Mosque of al-Mutawakkil, towards the Old City, 1911-1913
1 Item (photographic print; b&w; 8.6 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Southwest Corner of the Great Mosque of al-Mutawakkil, towards the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 71b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Blick von der SW-Ecke der Gr. Moschee auf die Stadt."

Translated publication caption by Joseph Upton reads, "View from SW Corner of Gr. Mosque towards the City. Pl. III b."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.20.144: Excavation of Samarra (Iraq): View of al-Quraina, Located Southwest of the Old City, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of al-Quraina, Located Southwest of the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 72a
FSA A.06 04.PF.20.144
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Fortsetzung von b [FSA A.6 04.PF.20.143] nach Westen (rechts)."


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Natural landscapes
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.6 04.PF.20.145: Excavation of Samarra (Iraq): View of al-Quraina Located Southwest of the Old City, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 72b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.147: Excavation of Samarra (Iraq): Large Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 22.5 cm x 16.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Large Papyrus, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: Box 11, File 20, Folder 10, Image 75</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Großer Papyrus aus dem Harem des Djausaq al-Khâqâni."

Translated publication caption by Joseph Upton reads, "Grosser Papyrus aus dem Harem des Djausaq al-Khâqâni."

Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| Papyrus |
| Abbasids |
| Art of the Islamic World |
| Excavations (Archaeology) |
| Place: | Asia |
| Iraq |
| Mesopotamia |
| Sāmarrāʾ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.129: Excavation of Samarra (Iraq): Panoramic View of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 64b

FSA A.06 04.PF.20.129
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

Item Print 73
Papyrus, with Arabic inscription
FSA A.06 04.PF.20.146: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Northwest Corner, 1911-1913
1 Item (photographic print; b&w; 26.4 cm. x 8.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Northwest Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Box 11, File 20, Folder 10, Image 73

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. 'Āshiq. NW-Ecke."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā' (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

Item Print 77

Fragments of marble, inscribed

FSA A.06 04.PF.20.148: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 8.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Sieben Signaturen auf Marmorbruchstücken."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.149: Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 17.1 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment Inscribed with Signature Names, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 77b
FSA A.06 04.PF.20.149
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Sieben Signaturen auf Marmorbruchstücken."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Art of the Islamic World
        Excavations (Archaeology)
        Inscriptions
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrāʾ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

Item Print 79–83

Inscription of the Caliph al-Mustansir on the Jisr Harbah

FSA A.06 04.PF.20.150: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 1, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 1
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 79a
FSA A.06 04.PF.20.150
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite."

Caption provided by Joseph Upton reads, "379. Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite I (Anfang)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Inscriptions |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Balad -- Harba Bridge |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.20.151: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 2, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 2 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 79b

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Inschrift des Khalifen al-Mustansîr auf der Brücke von Harbâ, Südseite."
Caption provided by Joseph Upton reads, "380. [in Blue: 67.2] Section 2."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sâmarrâ' (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genre/Form: Photographic prints

FSA A.06 04.PF.20.152: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansîr, South Side, Section 3, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansîr, South Side, Section 3 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 80a
FSA A.06 04.PF.20.152

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sâmarrâ' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inschrift des Khalifen al-Mustansîr auf der Brücke von Harbâ, Südseite."
Caption provided by Joseph Upton reads, "381. [in Blue: 67.3] Section 3."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genre/Form: Photographic prints

FSA A.06 04.PF.20.153: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, South Side, Section 3 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: Box 11, File 20, Folder 10, Image 80b
FSA A.06 04.PF.20.153

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Südseite."
Caption provided by Joseph Upton reads, "382. Section 4 (end)."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

FSA A.06 04.PF.20.154: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 1, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 1 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-81
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Inscription des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite."
Caption provided by Joseph Upton reads, "383. [in blue: 68.1-5]. Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite (Anfang)."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarra’ (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genre/Form: Photographic prints

FSA A.06 04.PF.20.155: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 2, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 2 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-81

FSA A.06 04.PF.20.155
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "384. Section 2."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Balad -- Harba Bridge

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.20.156: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 3, 1911-1913</th>
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<tr>
<td><strong>1 Item</strong> (photographic print; b&amp;w; 11.9 cm. x 16.7 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 3</td>
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<td><strong>graphic</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> German.</td>
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<td><strong>Notes:</strong> File 20-82</td>
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<td><strong>Prints are organized in sequential number following publication series, ”Die Ausgrabungen von Samarra.” They are arranged in photo file folders which are housed in document boxes, and stored on shelves.</strong></td>
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<td>Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld’s publication, ”Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.”</td>
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<td>Print related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.</td>
</tr>
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<td>Original publication caption in German reads, ”Inschrift des Khalifen al-Mustansir auf der Brücke von Ḥarbā, Nordseite.”</td>
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<tr>
<td>Caption provided by Joseph Upton reads, ”385. Section 3.”</td>
</tr>
<tr>
<td>Additional information from Archives staff reads, ”No existing negative. Print marked with Herzfeld’s original seal.”</td>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
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<th>Place:</th>
<th>Inscriptions</th>
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<td>Mesopotamia</td>
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<td></td>
<td>Sāmarrā’ (Iraq)</td>
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<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Balad -- Harba Bridge</td>
</tr>
</tbody>
</table>

| Genre/Form: | Photographic prints |

**FSA A.06 04.PF.20.157: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 4, 1911-1913**

1 Item (photographic print; b&w; 12 cm. x 16.7 cm.)

*Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 4 [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**

FSA A.06 04.PF.20.157

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "386. Section 4."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions

**Place:** Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genres/Form: Photographic prints

FSA A.06 04.PF.20.158: Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 5, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Harba Bridge, Known for its Inscriptions Praising the Caliph al-Mustansir, North Side, Section 5 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-83

FSA A.06 04.PF.20.158
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Inschrift des Khalifen al-Mustanṣir auf der Brücke von Ḥarbā, Nordseite."

Caption provided by Joseph Upton reads, "387. Djisr Ḥarbā. Section 5 (Ende)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Balad -- Harba Bridge
Genres/Form: Photographic prints
Item Print 85  Linen with Arabic inscription

FSA A.06 04.PF.20.159: Excavation of Samarra (Iraq): Papyrus, Found in Palace of the Caliph (Dar al-Khila, Jawasq al-Khaqqani, Bayt al-Khalifah), Square Reception-Hall Block, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Papyrus, Found in Palace of the Caliph (Dar al-Khila, Jawasq al-Khaqqani, Bayt al-Khalifah), Square Reception-Hall Block [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-85
FSA A.06 04.PF.20.159
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original publication caption in German reads, "Tirāz des Khalifen Mu' tamid aus dem Harem des Djausaq."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Papyrus
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah
Genre/Form: Photographic prints

Item Print 87–88  Air photos of Samarra, Muhedschir and Istabulat

FSA A.06 04.PF.20.160: Excavation of Samarra (Iraq): Airplane Photographs of Samarra, 1918
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Titles and Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 04.PF.20.160</td>
<td>Excavation of Samarra (Iraq): Airplane Photographs of Samarra, graphic</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>File 20-87</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot; Caption provided by Joseph Upton reads, &quot;Samarra.&quot; Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<tr>
<td>FSA A.06 04.PF.20.161</td>
<td>Excavation of Samarra (Iraq): Airplane Photographs of Muhedschir, 1918</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>File 20-87</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra.&quot; Caption provided by Joseph Upton reads, &quot;Muhedschir.&quot; Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Aerial photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.20.162: Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, 1918
1 Item (photographic print; b&w; 12.3 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-88

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Istabulat."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Aerial photography

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat

Genre/Form: Photographic prints

FSA A.06 04.PF.20.163: Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, 1918
1 Item (photographic print; b&w; 12.2 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Palace and Cantonment at al-Istabulat, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-88

FSA A.06 04.PF.20.163
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Caption provided by Joseph Upton reads, "Istabulat."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Aerial photography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Istabulat
Genre/Form: Photographic prints

**Item Print 89–102**
Views of surroundings of Samarra, some identified

**FSA A.06 04.PF.20.164: Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qal‘ah: View of Tigris River during the Month of April, 1911-1913**
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qal‘ah: View of Tigris River during the Month of April [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-89

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Quranah, gegen über die Qal‘ah, Übersetz-stelle. April."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.165: Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qalʿah: View of Tigris River during the Month of March, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, Opposite of al-Qalʿah: View of Tigris River during the Month of March [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-89
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Tigris zwischen Landungs-stelle und al-Khân, März."
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Photographic prints

FSA A.06 04.PF.20.166: Excavation of Samarra (Iraq): View of Tigris River at Shariʿat al-Nasriyya, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): View of Tigris River at Shariʿat al-Nasriyya [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-90

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Kap oberhalb al-Sharī ah."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.166: Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-90

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
|   |   | Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
|   |   | Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
|   |   | Caption provided by Joseph Upton reads, "Felder im alten Fluss arm unterhalb Beit al-Khalfah."
|   |   | Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Excavations (Archaeology)  
| Place: | Asia  
| Genre/Form: | Photographic prints  

FSA A.06 04.PF.20.168: Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

| Image(s): | Excavation of Samarra (Iraq): Agricultural Fields on Dry River Bed, below the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Language: | German.  
| Notes: | File 20-91  

FSA A.06 04.PF.20.168
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Samarra. Tigrisal."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Excavations (Archaeology)  
| Place: | Asia  

Page 1470 of 6539
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.20.169: Excavation of Samarra (Iraq): Rock Formation, North of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Rock Formation, North of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-91

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.20.170: Excavation of Samarra (Iraq): Melon Plantation on the Riverbanks, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Melon Plantation on the Riverbanks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-92
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Kiesel am Strande, beginnend Melonen pflanzungen."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Agriculture
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.170
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Wir tränkten am 'Adim."

FSA A.06 04.PF.20.171: Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-92
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Wir tränkten am 'Adim."
FSA A.06 04.PF.20.172: Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Herzfeld's Camp on the al-ʿAdaim Dry River Bed [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-93

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "um ʿAdīm."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Description and Travel
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Rock Cliffs along the al-ʿAdaim Dry River Bed [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-93

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Steilküste des ʿAdim."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

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1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-ʿAdaim Dry River lying along Jebel Hamrin Hilly Ridge [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-94

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Furt des 'Adīm von dem Djabal Ḥamrīn."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.175: Excavation of Samarra (Iraq): al-ʿAdaim Dry River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim Dry River Flowing through the Jebel Hamrin Hilly Ridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-94
FSA A.06 04.PF.20.175
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Austritt des 'Adīm aus dem Djabal Ḥamrīn."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra
Series 4: Photographic Files

Genre/Form: Photographic prints

FSA A.06 04.PF.20.176: Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-95
FSA A.06 04.PF.20.176
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.177: Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim River Flowing through the Jebel Hamrin Hilly Ridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-95
FSA A.06 04.PF.20.177
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die
Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

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FSA A.06 04.PF.20.178: Excavation of Samarra (Iraq): al-ʿAdaim River lying along the Jebel Hamrin Hilly Ridge, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim River lying along the Jebel Hamrin Hilly Ridge [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-96

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

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<td>Genre/Form</td>
<td>Photographic prints</td>
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1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): al-ʿAdaim Dry River Bed along Jebel Hamrin Hilly Ridge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 20-96
FSA A.06 04.PF.20.179
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.180: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-97
FSA A.06 04.PF.20.180
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Natural landscapes
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.181: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-97

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
FSA A.06 04.PF.20.182: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-99
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā’ (Iraq)
  Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.183: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-99
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.184: Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Vernacular Architecture in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-100

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.185: Excavation of Samarra (Iraq): Islamic Cemetery in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Islamic Cemetery in Salah ad-Din Region
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-100
FSA A.06 04.PF.20.185
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.188: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-102
FSA A.06 04.PF.20.188
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.20.189: Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Natural Landscape in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 20-102
FSA A.06 04.PF.20.189
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 6: Geschichte Der Stadt Samarra."
  
  Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, 1911-1913
Remains of Monumental Steps Leading Down to the Square Ornamental Pool [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: File 20-101

Prints are organized in sequential number and are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to the Album page."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "Küstenbildung vor dem Bāb al-Âmmah. Freitreppen von dem Bāb al-Âmma."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View taken from Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: File 20-101

Prints are organized in sequential number and are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to the Album page.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Teleaufnahme des ganzen Beit al-Khalīfa von Malawiyah aus."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

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**4.21: Photo File 21: Samarra: Malereien, 1911-1927**

*110 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)*

**Creator:** Herzfeld, Ernst, 1879-1948

**Scope and Contents:**

Prints of illustrations in vol.III, Die Ausgrabungen von Samarra, insofar as available in this collection. Plate numbers are from the printed text. In some cases, the black and white print also has a colored duplicate. At the end of the file (III, 1–3) are prints of apparently unpublished pieces, unless noted. The inventory numbers on the backs of the prints refer to the Expedition Inventory of Finds in this collection (No. S-1); and the negative numbers to the Samarra series. No negatives are in this collection. See Note for File 22.

- "Photo File 21", which was assembled by Joseph Upton, provides 110 photographic prints of illustrations in Herzfeld's 1927 publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

- Additional information from Joseph Upton’s Catalogue of the Herzfeld Archive reads, "[Photo File 21]: Prints of illustrations in vol.III, Die Ausgrabungen von Samarra, insofar as available in this collection. Plate numbers are from the printed text. In some cases, the black and white print also has a colored duplicate. At the end of the file (III, 1-13) are prints of apparently unpublished pieces, unless noted. The inventory numbers on the backs of the prints refer to the Expedition Inventory of Finds in this collection (No. S-1); and the negative numbers to the Samarra series. No negatives are in this collection."

Ernst Herzfeld Papers, Series 4: Photographic Files; "Die Ausgrabungen von Samarra: Die Malereien von Samarra" (Photo File 21)

Local Numbers:
Ernst Herzfeld Papers; Photo File 21

Arrangement:  - Approximately 1,069 photographic prints, which have no negatives, arranged in Photo Files 19 to 23, are in a special category. The arrangement of the prints in Photo File 21 mostly follows that of the illustrations in "Die Malereien von Samarra."

General:  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:  Ernst, Herzfeld, 1879-1948

Topic:  Islamic art and architecture series
Abbasids
Animals in art
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Decoration and ornament
Mural painting and decoration
Stucco

Place:  Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Genre/Form: Photographic prints

FSA A.06 04.PF.21.001: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 11.8 cm.)
1 Item (photographic print; b&w; 16.6 cm. x 11.9 cm.)
1 Item (photographic print; b&w; 9.3 cm. x 17.1 cm.)
1 Item (photographic print; b&w; 16.6 cm. x 11.2 cm.)
1 Item (photographic print; b&w; 8 cm. x 6.9 cm.)
1 Item (photographic print; b&w; 12.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.001

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.002: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.003: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalilah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 15.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalilah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.003
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranain (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
- Additional information from Archives staff reads, "No existing negative."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrāʿ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.21.004: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 16.3 cm. x 11 cm.)
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
1 Item (photographic print; b&w; 16.7 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khiliafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.005: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khila, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khila, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.005

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. […] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. […] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."

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</tbody>
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FSA A.06 04.PF.21.006: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.006

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings.
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. […] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.21.007: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.3 cm.)
1 Print (ill., b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.007

Page 1495 of 6539
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Page 1497 of 6539

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.008: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 15.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.008

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

FSA A.06 04.PF.21.009: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khāqāni, Bayt al-Khalīfah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khāqāni, Bayt al-Khalīfah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.06 04.PF.21.009
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.010: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
1 Item (photographic print; b&w; 16.1 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.010

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Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа

Genre/Form: Photographic prints

FSA A.06 04.PF.21.011: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqāṇī, Bayt al-Khiliation), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafah, Jawṣaq al-Khaqāṇī, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.011
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.012: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawšaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawšaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.012

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.013: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 15.3 cm.)
1 Print (ill., b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa,
**Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]**

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.06 04.PF.21.013

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.014: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; ill., hand col.; 11.6 cm. x 14.5 cm.)
1 Print (b&w; 11.7 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.014
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening
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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.015: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.8 cm. x 10.5 cm.)
1 Print (ill., hand col.; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.015
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.016: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.016

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| Abbasids | |
| Animals in art | |
| Art of the Islamic World | |
| Decoration and ornament | |
| Excavations (Archaeology) | |
| Mural painting and decoration | |
| Stucco | |
| Place: | Asia |
| Iraq | |
| Mesopotamia | |
| Sāmarrā’ (Iraq) | |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa | |

| Genre/Form: | Photographic prints |

FSA A.06 04.PF.21.017: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.1 cm. x 10.6 cm.)
1 Print (ill., hand col.; 16.4 cm. x 10.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Notes: Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic:
- Islamic art and architecture series
- Abbasids
- Animals in art
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco
Place:
- Asia
  - Iraq
  - Mesopotamia
  - Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa
Genre/Form:
- Photographic prints

FSA A.06 04.PF.21.018: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
1 Print (ill., hand col.; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa,
Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.018

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
FSA A.06 04.PF.21.019: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 15.5 cm. x 11.9 cm.)
1 Item (photographic print; ill., hand col.; 16.5 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.019
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.020: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
1 Item (photographic print; ill., hand col.; 11.7 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.020
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.021: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 14.5 cm. x 11.5 cm.)
1 Print (ill., hand col.; 16.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.021
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
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from Samarra", Journal of Archaelogical Science 34 (2007) 756-762."] Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.022: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.3 cm. x 11.8 cm.)
1 Print (ill., b&w; 16.3 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.022

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.023: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
1 Item (photographic print; ill., b&w; 16.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.023

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids Art of the Islamic World
<table>
<thead>
<tr>
<th>Decorations and ornament</th>
<th>Excavations (Archaeology)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mural painting and decoration</td>
<td>Stucco</td>
</tr>
</tbody>
</table>

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.21.024: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

- 1 Item (photographic print; b&w; 11.6 cm. x 14.8 cm.)
- 1 Item (photographic print; ill., hand col.; 11.6 cm. x 16.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.06 04.PF.21.024

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at
Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


FSA A.06 04.PF.21.025: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawshaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.7 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawshaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA.A.06 04.PF.21.026: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph
(Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)
1 Item (photographic print; ill., hand col.; 16.6 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.026
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbaseid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.027: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
1 Item (photographic print; ill., hand col.; 12 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.027
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.028: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.028
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged
in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rossier-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints

FSA A.06 04.PF.21.029: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.1 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.029

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu’tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banquetting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| Abbasids |
| Art of the Islamic World |
| Decoration and ornament |
| Excavations (Archaeology) |
| Mural painting and decoration |
| Stucco |
| Place: | Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā' (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.21.030: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 15.4 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.030
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative
styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, “Raman analysis of ninth-century Iraqi stuccoes from Samarra”, Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.031: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.031
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.032: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani,
Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.032

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.033: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.033

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments
recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal ofArchaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.034: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 13.4 cm. x 11.8 cm.)
1 Item (photographic print; ill., hand col.; 9 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.034
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafo, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.035
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
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Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.036: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.036
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening
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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.037: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.037
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.038: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, 1911-1913
1 Item (photographic print; ill., b&w.; 11.5 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.038
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.21.039: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 13.8 cm. x 11.4 cm.)
1 Print (ill., b&w; 16 cm. x 11.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Additional information from Archives staff reads, "No existing negative."
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
| Place: | Excavations (Archaeology)  
Mural painting and decoration  
Stucco  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
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<td>Photographic prints</td>
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**FSA A.06 04.PF.21.040: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913**

1 Item (photographic print; b&w; 15.1 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.040

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

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- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.044: Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 13.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.044

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
      Mural painting and decoration
      Stucco
Place: Asia
       Iraq
       Mesopotamia
       Sâmarrâ’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
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Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

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<td>Ernst Herzfeld Papers</td>
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<td><strong>FSA A.06 04.PF.21.042:</strong> Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913</td>
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<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]</td>
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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.043: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)
1 Print (ill., b&w; 16.4 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.045: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>Photographic print; b&amp;w; 16.6 cm. x 11.8 cm.</td>
</tr>
<tr>
<td>1 Print</td>
<td>Ill., b&amp;w; 16.6 cm. x 11.6 cm.</td>
</tr>
<tr>
<td>1 Item</td>
<td>Photographic print; b&amp;w; 16.4 cm. x 10.4 cm.</td>
</tr>
</tbody>
</table>

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

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Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.045

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.046: Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 15.2 cm. x 11.9 cm.)
1 Print (ill.; b&w; 16.4 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.046

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.047: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.06 04.PF.21.047 |

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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| Abbasids | |
| Art of the Islamic World | |
| Decoration and ornament | |
| Excavations (Archaeology) | |
| Mural painting and decoration | Stucco |
| Place: | Asia |
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.048: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.048
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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.049: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.049

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.050: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsayq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
1 Print (ill., b&w; 16.6 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsayq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.050

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
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Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.051: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
1 Item (photographic print; b&w; 16.5 cm. x 6.8 cm.)
1 Item (photographic print; b&w; 16.5 cm. x 11.3 cm.)
1 Item (photographic print; b&w; 15 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.051

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.052: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.5 cm.)
1 Print (ill., hand col.; 12.2 cm. x 11.9 cm.)
1 Item (photographic print; b&w; 10.7 cm. x 16.4 cm.)
1 Print (ill., hand col.; 10.5 cm. x 16.5 cm.)
1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa,
Jawsaq al-Khaqani, Bayt al-Khalifah, Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.052
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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.053: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.053

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 44-51; Plates XXXV and XXXVI.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.054: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.055: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.055
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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**Page 1562 of 6539**

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

**Genre/Form:** Photographic prints

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FSA A.06 04.PF.21.056: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khāqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khāqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.06 04.PF.21.056

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings..."
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892."


Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah

Genre/Form: Photographic prints
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA.A.06 04.PF.21.058: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 14 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.058

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarrā." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.059: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 9.8 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.059

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and

Additional information from Archives staff reads, "No existing negative."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Art of the Islamic World |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
|        | Stucco |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā' (Iraq) |
| Genre/Form: | Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913 |
| Notes: | This series is organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves. |

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

- Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


FSA A.06 04.PF.21.060: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.060
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.061: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.061
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

- Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.062: Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)
1 Item (photographic print; b&w; 16.9 cm. x 8.4 cm.)
1 Item (photographic print; b&w; 17.2 cm. x 8.5 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.3 cm.)

Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Painted Earthenware Jar with Male Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.062

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. […] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings
illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

- Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.063: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.06 04.PF.21.063

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.21.064: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.064
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Ross-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-782."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.065: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.065
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
### Abbasids
- Antiquities
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

### Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

### Genre/Form:
- Photographic prints

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**FSA A.06 04.PF.21.066: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913**

1 Item (photographic print; b&w; 16.2 cm. x 12 cm.)
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- FSA A.06 04.PF.21.066
- Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
- Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms..."
but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.067: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 9.7 cm. x 16.8 cm.)
1 Item (photographic print; b&w; 9.7 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.067
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbassid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.21.068: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 13 cm.)
1 Print (ill., hand col.; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.068
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.069: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.069
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
- Abbasids
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

Place: Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
### Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

<table>
<thead>
<tr>
<th>Description</th>
<th>Dimensions</th>
<th>Image(s)</th>
</tr>
</thead>
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<tr>
<td>Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House)</td>
<td>12.8 cm. x 8 cm</td>
<td>[graphic]</td>
</tr>
<tr>
<td>Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House)</td>
<td>16.5 cm. x 11.6 cm</td>
<td>[graphic]</td>
</tr>
<tr>
<td>Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House)</td>
<td>13.2 cm. x 10 cm</td>
<td>[graphic]</td>
</tr>
<tr>
<td>Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House)</td>
<td>10.8 cm. x 17 cm</td>
<td>[graphic]</td>
</tr>
<tr>
<td>Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House)</td>
<td>15.8 cm. x 11.4 cm</td>
<td>[graphic]</td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Original publication caption reads, "Nereiden und tiere im wasser. Fischerin und Rahmen (a, d). Frauenköpfe vom Najaden Bilde (b, c). Fries von Reihern (e)." [Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Pp. 34-37; Plates LI, top; LII; LIII, top; LIV; and LVI, top.]

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening..."
and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Herzfeld, Ernst, 1927: "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra. Verlag Dietrich Reimer Ernst Vohsen, Berlin. Plates LI, top; LII; LIII, top; LIV; and LVI, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints

FSA A.06 04.PF.21.072: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.072

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.073: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.073
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarrā." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarrā, vol. 3: Die Malereien von Samarrā."


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-514."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.075: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11.3 cm.)
1 Item (photographic print; b&w; 14.2 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 16.4 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

FSA A.06 04.PF.21.075: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

FSA A.06 04.PF.21.075: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.075

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of
the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.076: Excavation of Samarra (Iraq): West of Sur ʿIsa, House XIII, Room 12, View of Wall Decorated with Frieze of Birds, 1911-1913 1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur ʿIsa, House XIII, Room 12, View of Wall Decorated with Frieze of Birds [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.076

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaelogical Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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<th>FSA A.06 04.PF.21.077: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House), 1911-1913</th>
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<td>1 Item (photographic print; b&amp;w; 11.6 cm. x 16.6 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiyya, House XVI (Bartus House) [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.06 04.PF.21.077</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Additional information from Archives staff reads, "No existing negative."


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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrāʻ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.21.078: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 14.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.078
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrāʻ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu‘tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints  

FSA A.06 04.PF.21.079: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House), 1911-1913  
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from Jubairiya, House XVI (Bartus House) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.06 04.PF.21.079  

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."  

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.  


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra
in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyā

Genre/Form: Photographic prints

FSA A.06 04.PF.21.080: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.080
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.081: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 14 cm.)
1 Item (photographic print; b&w; 14.5 cm. x 10.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

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<th>Creator</th>
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<td>Language</td>
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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.082: Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 16.2 cm. x 11.6 cm.)
1 Item (photographic print; b&w; 11.5 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Earthenware Jar, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.082

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3; Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms"
but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.083: Excavation of Samarra (Iraq): Fragment of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 14.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.083
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


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Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.084: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-
Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 12.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.084
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

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Additional information from Archives staff reads, "No existing negative."

Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.085: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 10.2 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.085

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.086: Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)
1 Item (photographic print; b&w; 11.4 cm. x 16.3 cm.)
1 Item (photographic print; b&w; 11.4 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Earthenware Jar with Ink Drawings and Artist Signature, from the Palace of the Caliph (Dar al-
Khilafa, Jawqaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.086

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.21.087: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawāsqa al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawāsqa al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.087
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
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in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.088: Excavation of Samarra (Iraq): Fragment of a Frieze with Camel Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 14 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of a Frieze with Camel Figure, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.088

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
<table>
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<th>Sāmarrā' (Iraq)</th>
<th>Genre/Form: Photographic prints</th>
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<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
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</tbody>
</table>

FSA A.06 04.PF.21.090: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913  
1 Item (photographic print; b&w; 11.5 cm. x 14 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.06 04.PF.21.090  
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA.A.06 04.PF.21.091: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.5 cm.)
1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.091
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.092: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 14.5 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.092
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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
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Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.21.093: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.093

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Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Animals in art  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
**Genre/Form:** Photographic prints  

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Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre’s publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings.
on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, “Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.” [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, “Raman analysis of ninth-century Iraqi stuccoes from Samarra”, Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.21.096: Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of a Frieze with Camel Figures, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.096

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.


Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-644."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sâmarra' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.097: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.097
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sâmarra' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sasanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetable forms but later developed into more abstract motifs. The wall paintings
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Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.098: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 13.6 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.098
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

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Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.099: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Kharaqi, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Kharaqi, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.099
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

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Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-771."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.100: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.100
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.101: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawqaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.101

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

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Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-771; IN-782."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
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<td>Genre/Form</td>
<td>Photographic prints</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes</td>
<td>Prints are organized in sequential number following publication series, &quot;Die Ausgrabungen von Samarra.&quot; They are arranged in photo file folders which are housed in document boxes, and stored on shelves. - Title is provided by Xavier Courouble, FSoG Archives cataloger, based on Friedrich Sarre's publication, &quot;Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra.&quot; - Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913. Additional information from Archives staff reads, &quot;Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892.&quot; [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, &quot;Raman analysis of ninth-century Iraqi stuccoes from Samarra&quot;, Journal of Archaeological Science 34 (2007) 756-762.] Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series Abbasids Art of the Islamic World Decoration and ornament Excavations (Archeology) Mural painting and decoration</td>
</tr>
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Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.21.107: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 6.9 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.06 04.PF.21.107

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā̄ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 9.7 cm. x 4.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wall-Paintings, from al-Quraina, House I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.109
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

- Prints related primarily to the second campaign of excavation at Sāmarrā̄ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes..."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-71."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 12.1 cm. x 8.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings, from the Great Mosque of al-Mutawakkil [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.108

Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1910.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
<table>
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<th>Field</th>
<th>Value</th>
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<td>Series</td>
<td>Series 4: Photographic Files</td>
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<tr>
<td>Title</td>
<td>Sāmarrā’ (Iraq)</td>
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<td>Location</td>
<td>Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>
| Description                   | FSA A.06 04.PF.21.106: Excavation of Samarra (Iraq): Fragments of Wall-Paintings, Probably from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 6.2 cm. x 16.4 cm.)

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

- Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

- Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762."]

- Additional information from Archives staff reads, "No existing negative."

| Notes                         | FSA A.06 04.PF.21.106
|                               | Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Additional information from Archives staff reads, "No existing negative."

| Names                        | Herzfeld, Ernst, 1879-1948                                           |
| Topic                        | Islamic art and architecture series                                |
|                              | Abbasids                                                            |
|                              | Art of the Islamic World                                         |
|                              | Decoration and ornament                                        |
FSA A.06 04.PF.21.103: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilifa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.8 cm.)
1 Print (ill., b&w; 11.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilifa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilifa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."

Prints related primarily to the second campaign of excavation at Sâmarrâ' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.

Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836 AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra.
in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.21.104: Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.2 cm.)
1 Print (ill., b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Image(s): Excavation of Samarra (Iraq): Fragments of Wall-Paintings and Reconstructed Color Pattern, from the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 04.PF.21.104
Prints are organized in sequential number following publication series, "Die Ausgrabungen von Samarra." They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Friedrich Sarre's publication, "Die Ausgrabungen von Samarra, vol. 3: Die Malereien von Samarra."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912 and 1913.
Additional information from Archives staff reads, "Samarra was founded by the Abbasid Caliph al-Mu'tasim (r. 833-842) in 836
AD to serve as his imperial capital. [...] The construction of the many mosques and palaces at Samarra fostered an early flowering of architectural decoration. What mainly survives today are wall revetments in carved stucco and wall paintings on fine gypsum surfaces. Earlier Iranian (Sassanian) decorative styles influenced much of the carved stucco panels found at Samarra. The decoration was primarily based on vegetal forms but later developed into more abstract motifs. The wall paintings illustrate a wide range of subjects such as geometric patterns and courtly scenes with figurative representations of listening and playing music, banqueting and dancing. Depictions of animals, especially camels and birds also feature on fragments recovered from the site. [...] Construction halted at Samarra in about 880 AD and later was abandoned by the Caliph and his court in 892." [Lucia Burgio, Robin J.H. Clark, Mariam Rosser-Owen, "Raman analysis of ninth-century Iraqi stuccoes from Samarra", Journal of Archaeological Science 34 (2007) 756-762.]

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-821."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints


212 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The records regarding the excavations at Samarra are listed under the series S-1 through S-41. The drawings are given in the Index of Drawings: D-1016--140 and D-1234--237. With a few exceptions, noted in the Photo Files, the negatives are not in the collection.

Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted.

The first number is in red crayon and is the number used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. The encircled number on the margin gives
the position in the Album. There is in the collection a package of duplicate prints of many
of these which are, for the most part, unpublished. They should be studied in conjunction
with the Sketchbooks, Notebooks, drawings and; File 19, Die Wandsmuch.

- "Photo File 22", which was assembled by Joseph Upton, provides 212 photographic
prints of potential illustrations in Herzfeld's unpublished publication, "Die Ausgrabungen
von Samarra: Paläste und Moscheen von Samarra, I und II." The albums (Photo File 22
and Photo File 23) apparently were prepared by Herzfeld with a view to a publication of the
architecture of the palaces, mosques and private houses of Samarra.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads,
"[Photo File 22]: With a few exceptions, noted in the Photo Files, the negatives are not in
the collection. Herzfeld apparently envisaged one or two volumes of the Samarra series
to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23
were Albums of photos arranged, perhaps, in a tentative order. The only identification was
written on the backs of the prints which were glued to the Album page. In removing for re-
mounting, the writing was sometimes damaged by the glue. All that was legible is noted.
The first number is in red crayon and is the number used in the captions as the negative
number. In some cases, an additional number is given in blue crayon, possibly indicating
a revision of the list or an alternative negative. The encircled number on the margin gives
the position in the Album."

- "Photo File 22" is composed of 212 photographic prints, "FSA A.6 04.PF.22.001; FSA
A.6 04.PF.22.002; FSA A.6 04.PF.22.003; FSA A.6 04.PF.22.004; FSA A.6 04.PF.22.005;
FSA A.6 04.PF.22.006; FSA A.6 04.PF.22.007; FSA A.6 04.PF.22.009; FSA A.6
04.PF.22.010; FSA A.6 04.PF.22.011; FSA A.6 04.PF.22.012; FSA A.6 04.PF.22.013; FSA
A.6 04.PF.22.014; FSA A.6 04.PF.22.015; FSA A.6 04.PF.22.016; FSA A.6 04.PF.22.017;
FSA A.6 04.PF.22.018; FSA A.6 04.PF.22.019; FSA A.6 04.PF.22.021; FSA A.6
04.PF.22.022; FSA A.6 04.PF.22.023; FSA A.6 04.PF.22.026; FSA A.6 04.PF.22.027; FSA
A.6 04.PF.22.028; FSA A.6 04.PF.22.029; FSA A.6 04.PF.22.030; FSA A.6 04.PF.22.031;
FSA A.6 04.PF.22.032; FSA A.6 04.PF.22.033; FSA A.6 04.PF.22.034; FSA A.6
04.PF.22.035; FSA A.6 04.PF.22.036; FSA A.6 04.PF.22.037; FSA A.6 04.PF.22.038;
FSA A.6 04.PF.22.039; FSA A.6 04.PF.22.040; FSA A.6 04.PF.22.041; FSA A.6 04.PF.22.042;
FSA A.6 04.PF.22.043; FSA A.6 04.PF.22.044; FSA A.6 04.PF.22.045; FSA A.6
04.PF.22.046; FSA A.6 04.PF.22.047; FSA A.6 04.PF.22.048; FSA A.6 04.PF.22.049; FSA
A.6 04.PF.22.050; FSA A.6 04.PF.22.051; FSA A.6 04.PF.22.052; FSA A.6 04.PF.22.053;
FSA A.6 04.PF.22.054; FSA A.6 04.PF.22.055; FSA A.6 04.PF.22.057; FSA A.6
04.PF.22.058; FSA A.6 04.PF.22.060; FSA A.6 04.PF.22.061; FSA A.6 04.PF.22.062; FSA
A.6 04.PF.22.063; FSA A.6 04.PF.22.064; FSA A.6 04.PF.22.065; FSA A.6 04.PF.22.066;
FSA A.6 04.PF.22.067; FSA A.6 04.PF.22.068; FSA A.6 04.PF.22.069; FSA A.6
04.PF.22.070; FSA A.6 04.PF.22.071; FSA A.6 04.PF.22.072; FSA A.6 04.PF.22.073; FSA
A.6 04.PF.22.074; FSA A.6 04.PF.22.075; FSA A.6 04.PF.22.076; FSA A.6 04.PF.22.077;
FSA A.6 04.PF.22.078; FSA A.6 04.PF.22.079; FSA A.6 04.PF.22.081; FSA A.6
04.PF.22.082; FSA A.6 04.PF.22.083; FSA A.6 04.PF.22.084; FSA A.6 04.PF.22.085;
FSA A.6 04.PF.22.086; FSA A.6 04.PF.22.087; FSA A.6 04.PF.22.088; FSA A.6 04.PF.22.089;
FSA A.6 04.PF.22.090; FSA A.6 04.PF.22.091a; FSA A.6 04.PF.22.091b; FSA A.6
04.PF.22.092; FSA A.6 04.PF.22.093; FSA A.6 04.PF.22.094; FSA A.6 04.PF.22.095;
FSA A.6 04.PF.22.096; FSA A.6 04.PF.22.097; FSA A.6 04.PF.22.098; FSA A.6
04.PF.22.099; FSA A.6 04.PF.22.100; FSA A.6 04.PF.22.102; FSA A.6 04.PF.22.103;
FSA A.6 04.PF.22.104; FSA A.6 04.PF.22.105; FSA A.6 04.PF.22.106; FSA A.6 04.PF.22.107;
FSA A.6 04.PF.22.108; FSA A.6 04.PF.22.109; FSA A.6 04.PF.22.110; FSA A.6
04.PF.22.111; FSA A.6 04.PF.22.112; FSA A.6 04.PF.22.113; FSA A.6 04.PF.22.114;
FSA A.6 04.PF.22.115; FSA A.6 04.PF.22.116; FSA A.6 04.PF.22.117; FSA A.6 04.PF.22.118;
FSA A.6 04.PF.22.119; FSA A.6 04.PF.22.120; FSA A.6 04.PF.22.121; FSA A.6
04.PF.22.123; FSA A.6 04.PF.22.124; FSA A.6 04.PF.22.125; FSA A.6 04.PF.22.126;
FSA A.6 04.PF.22.127; FSA A.6 04.PF.22.128; FSA A.6 04.PF.22.129; FSA A.6 04.PF.22.130;
Ernst Herzfeld Papers, Series 4: Photographic Files; "Paläste und Moscheen von Samarra I" (Photo File 22)

Local Numbers: Ernst Herzfeld Papers; Photo File 22

Arrangement: The arrangement of the prints in Photo File 22 and 23 mostly follows that of two unpublished albums labeled "Paläste und Moscheen-I and -II", respectively.

General: Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbassids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Architecture
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints

Item Print 1–145 Mostly ruins and finds at Bait al-Khalifa

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Ammah and Remains of Monumental Steps Leading Down to the Square Ornamental Pool [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 2

FSA A.06 04.PF.22.002

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "46."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
<table>
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<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

**Mesopotamia**  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
**Genre/Form:** Photographic prints

**FSA A.06 04.PF.22.001: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Aemma, 1911-1913**

1 Item (photographic print; b&w; 11.4 cm. x 16.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Aamma [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 1  
Ernst Herzfeld Papers, Photo File 22, Neg. 043

FSA A.06 04.PF.22.001

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Beit al-Khalīfah. Aus dem alten Flussbett am SW. [In blue crayon is also noted]: Bāb al-ʿĀmmah vom alten fussbett aus Die Garten von dem Bāb al-ʿ Āmmah."

- Original photograph number given in red reads, "43."
**Names:** Ernst Herzfeld, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
**Genre/Form:** Photographic prints

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**FSA A.06 04.PF.22.003: Excavation of Samarra (Iraq): Bab al-Nasriyya, 1911-1913**  
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Bab al-Nasriyya [graphic]  
**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Text in German.  
**Notes:** Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 3  
Ernst Herzfeld Papers, Photo File 22, Neg. 045  
FSA A.06 04.PF.22.003  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.  
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "45."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.4 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Bab al-Amma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 4
Ernst Herzfeld Papers, Photo File 22, Neg. 047
FSA A.06 04.PF.22.004

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "47. Bait al-Khalifah. Tor vom Flussgarten aus. [In blue crayon is also noted]: 44. Bāb al-ʿĀmmah [congruent to] 82. Das bassin und alt Freitreppe von dem Bāb al-ʿĀmmah."

- Original photograph number given in red reads, "47."

- Original photograph number given in blue, possibly indicating a revision, reads, "44."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Southwest View of Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 5
Ernst Herzfeld Papers, Photo File 22, Neg. 048
FSA A.06 04.PF.22.005

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "48. Bait al-Khalifah. Tor von SW. [In blue crayon is also noted]: 92. d. Bāb al- Ᾰmmah."

- Original photograph number given in red reads, "48."

- Original photograph number given in blue, possibly indicating a revision, reads, "92."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 6
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "58."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 17.3 cm. x 19.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Southeast View of Bab al-Aamma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 7
Ernst Herzfeld Papers, Photo File 22, Neg. 061
Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 8
Ernst Herzfeld Papers, Photo File 22, Neg. 060

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "60 and 61."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names:  Herzfeld, Ernst, 1879-1948

Topic:  Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)

Place:  Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:  Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): East View of Bab al-Amma [graphic]

Creator:  Herzfeld, Ernst, 1879-1948

Language:  Text in German.

Notes:  Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 9
        Ernst Herzfeld Papers, Photo File 22, Neg. 059
FSA A.06 04.PF.22.009

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled " Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "59."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 10
Ernst Herzfeld Papers, Photo File 22, Neg. 050
FSA A.06 04.PF.22.010
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "50."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld’s original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.3 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah): Inside View of Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 11
Ernst Herzfeld Papers, Photo File 22, Neg. 049
FSA A.06 04.PF.22.011

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "49."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of South Side of Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 12

Ernst Herzfeld Papers, Photo File 22, Neg. 052

FSA A.06 04.PF.22.012
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "52."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 16.6 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Inside View of Center Hall of Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 13
Ernst Herzfeld Papers, Photo File 22, Neg. 051

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "51."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.014: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 14
Ernst Herzfeld Papers, Photo File 22, Neg. 062

FSA A.06 04.PF.22.014

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "62."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.015: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaafa, Jawsq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaafa, Jawsq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of the Five Halls Situated after the Bab al-Amma [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 15
Ernst Herzfeld Papers, Photo File 22, Neg. 065
FSA A.06 04.PF.22.015

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
Identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "65."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.016: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al- Amma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al- Amma: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 16
Ernst Herzfeld Papers, Photo File 22, Neg. 068
FSA A.06 04.PF.22.016

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "68."
- Additional photograph number given in red reads, "68."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.017: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al- Amma: View of Wall Ornamentation and Water Drains, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation and Water Drains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 17
Ernst Herzfeld Papers, Photo File 22, Neg. 069
FSA A.06 04.PF.22.017
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "69."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.018: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 18
Ernst Herzfeld Papers, Photo File 22, Neg. 063

FSA A.06 04.PF.22.018
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "63."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.019: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation in Water Pipe Room, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Wall Ornamentation in Water Pipe Room

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 19
Ernst Herzfeld Papers, Photo File 22, Neg. 071

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "71."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Rotundabau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 21
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "80."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.22.022: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqanī, Bayt al-Khalīfah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Water Pipe System, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqanī, Bayt al-Khalīfah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma: View of Water Pipe System [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 22
Ernst Herzfeld Papers, Photo File 22, Neg. 070
FSA A.06 04.PF.22.022
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "70. Bait al-Khalīfa. Antichambres mit reihe ... Mittelsaal ... Wasserleitung."
- Original photograph number given in red reads, "70."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."
Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.023: Excavation of Samarra (Iraq): Arab Foreman with Water Pipe, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Arab Foreman with Water Pipe, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Five Halls Situated after the Bab al-ʿAmma [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 23
Ernst Herzfeld Papers, Photo File 22, Neg. 072
FSA A.06 04.PF.22.023

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "72. Inv. 1001 [IN-1001]."
- Original photograph number given in red reads, "72."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbassids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 item (photographic print; b&w; 11.6 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Rotundabau
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 26

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "81."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 27

FSA A.06 04.PF.22.027

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

- Original Caption transcribed by Joseph Upton reads, "Samarra."


- Additional information from Archives staff reads, "Prints of Neg. 3197 have been added to Photo File 22, image No. 27, as well as Photo File 12, image No. 2b."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.028: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View towards the Room with Marble Columns, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View towards the Room with Marble Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 28
Ernst Herzfeld Papers, Photo File 22, Neg. 083
FSA A.06 04.PF.22.028
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "83."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.029: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Arched Passage under East Entrance, 1911-1913
1 Item (photographic print; b&w; 15.5 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawqaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Arched Passage under East Entrance [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 1, Image 29

Ernst Herzfeld Papers, Photo File 22, Neg. 082

FSA A.06 04.PF.22.029

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "82."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Water Pipe Inscribed with Graffiti [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 30
Ernst Herzfeld Papers, Photo File 22, Neg. 085
FSA A.06 04.PF.22.030
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "85. Wasserröhre mit Signatur."
- Original photograph number given in red reads, "85."
- Additional information from Archives staff reads, "No existing negative. Possibly IN-1001."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Islamic art and architecture series |
|             | Abbasids |
|             | Architecture |
|             | Art of the Islamic World |
|             | Excavations (Archaeology) |
|             | Inscriptions |
| Place:       | Asia |
|             | Iraq |
|             | Mesopotamia |
|             | Sāmarrā’ (Iraq) |
|             | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form:  | Photographic prints |

FSA A.06 04.PF.22.031: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Water Pipes in Room with Marble Columns, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Water Pipes in Room with Marble Columns [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 31
FSA A.06 04.PF.22.031
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "84."
- Additional information from Archives staff reads, "No existing negative. Possibly IN-1003."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.032: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafo, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West of Throne Hall: Fragments of Alabaster Tiles with Marble Insert, 1911-1913
1 Item (photographic print; b&w; 10.4 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafo, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West of Throne Hall: Fragments of Alabaster Tiles with Marble Insert [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 32
Ernst Herzfeld Papers, Photo File 22, Neg. 088
FSA A.06 04.PF.22.032

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "88. I.N. 912 [IN-912]. Alabaster Fussboden Platten mit marmor Einlegen. Westlich der Thronsälen, zwischen ... d. 2 Hof."

- Original photograph number given in red reads, "88."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Fragments of Marble Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 33
Ernst Herzfeld Papers, Photo File 22, Neg. 218
FSA A.06 04.PF.22.033
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "218."
- Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints
FSA A.06 04.PF.22.034: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Base of Column, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Base of Column [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 34
Ernst Herzfeld Papers, Photo File 22, Neg. 089
FSA A.06 04.PF.22.034

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʼ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "89. IN. 1002 [IN-1002]. Antike Säulenbasis. nördl. d. quadrat. Ehrenhofes."

- Original photograph number given in red reads, "89."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
FSA A.06 04.PF.22.035: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawlaq al-Khaqani, Bayt al-Khalifah), Square Reception-hall Block, Courtyard with Basin and Bath: Painted Wood Soffit, 1911-1913

1 Item (photographic print; b&w; 7.6 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawlaq al-Khaqani, Bayt al-Khalifah), Square Reception-hall Block, Courtyard with Basin and Bath: Painted Wood Soffit [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 35

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Palaeste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "Bemaltz Holz - Soffit."

Additional information from Archives staff reads, "No existing negative. Possibly IN-874."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.036: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifa), Square Reception-Hall Block, Room Identified as a Harem: Wood Panels, 1911-1913

1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifa), Square Reception-Hall Block, Room Identified as a Harem: Wood Panels [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 36
Ernst Herzfeld Papers, Photo File 22, Neg. 093

FSA A.06 04.PF.22.036

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "93. IN-965. Von Corridor von Harem zum Bad."

- Original photograph number given in red reads, "93."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.037: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Carved Wood around Lancet Window, 1911-1913
1 Item (photographic print; b&w; 8.4 cm. x 15.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: Carved Wood around Lancet Window [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 37

Ernst Herzfeld Papers, Photo File 22, Neg. 092

FSA A.06 04.PF.22.037

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "92."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.038: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View looking East, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View looking East [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 38
Ernst Herzfeld Papers, Photo File 22, Neg. 098
FSA A.06 04.PF.22.038
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "98."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.039: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Southeast Side of T-Hall: View looking West, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq-al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Southeast Side of T-Hall: View looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 39
        Ernst Herzfeld Papers, Photo File 22, Neg. 095
        FSA A.06 04.PF.22.039

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.


- Original photograph number given in red reads, "95."

- Original photograph number given in blue, possibly indicating a revision, reads, "6."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of the Central Axis of the Square Reception-Hall Block, Looking East [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 40
Ernst Herzfeld Papers, Photo File 22, Neg. 097

FSA A.06 04.PF.22.040

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "97. Bait al-Khalīfa. Blick vom ... Ehrenhof über westl. T-Saal nach O. [In blue crayon is also noted]: 142."

Original photograph number given in red reads, "97."

Original photograph number given in blue, possibly indicating a revision, reads, "142."

Additional information from Archives staff reads, "No existing negative."

Additional information from staff reads, "Possible location where Find Object IN-874 has been found."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 41

Ernst Herzfeld Papers, Photo File 22, Neg. 096

FSA A.06 04.PF.22.041

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-1 and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "96."

Additional information from Archives staff reads, "No existing negative."

Additional information from staff reads, "Possible location where Find Object IN-874 has been found."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.042: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of South Wing, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of South Wing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 42
Ernst Herzfeld Papers, Photo File 22, Neg. 099
FSA A.06 04.PF.22.042

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "99."

Original photograph number given in blue, possibly indicating a revision, reads, "144."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Lateral Wing of T-Hall [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: File 22-11-43

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Mural painting and decoration
   Stucco
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "102."

Original photograph number given in blue, possibly indicating a revision, reads, "147."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.045: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of Wall Ornamentation in South Wing, 1911-1913
1 Item (photographic print; b&w; 7.4 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, West Side of T-Hall: View of Wall Ornamentation in South Wing [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 45
Ernst Herzfeld Papers, Photo File 22, Neg. 100
FSA A.06 04.PF.22.045

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "100."

- Original photograph number given in blue, possibly indicating a revision, reads, "145."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.046: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, East Side of T-Hall: View of Wall Imprints and Floor Covering, 1911-1913
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, East Side of T-Hall: View of Wall Imprints and Floor Covering.

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 46

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, “103.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Dar-al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.047: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqaani, Bayt al-Khalifah), Central Axis of the Square Reception-Hall Block, Looking East, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqaani, Bayt al-Khalifah), Central Axis of the Square Reception-Hall Block, Looking East [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 47
Ernst Herzfeld Papers, Photo File 22, Neg. 104

FSA A.06 04.PF.22.047

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "104. Bait al-Khalīfa. [In blue: 148] S-Ecke des Central Saales."
Original photograph number given in red reads, "104."
Original photograph number given in blue, possibly indicating a revision, reads, "148."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:**
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.22.048:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking Southeast, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking Southeast [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**
Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 48

Ernst Herzfeld Papers, Photo File 22, Neg. 105

FSA A.06 04.PF.22.048

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "105."
Original photograph number given in blue, possibly indicating a revision, reads, "150."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.049: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking South, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of T-Hall, Looking South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 49
Ernst Herzfeld Papers, Photo File 22, Neg. 106
FSA A.06 04.PF.22.049
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "106. [in blue: 151] Blick des nördl. ... T-Saal nach S. zum Harem."

Original photograph number given in red reads, "106."
Original photograph number given in blue, possibly indicating a revision, reads, "151."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.050: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Southwest Corner, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Southwest Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 50
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "107."

Original photograph number given in blue, possibly indicating a revision, reads, "151."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.051: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Room in Northeast Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 51

Ernst Herzfeld Papers, Photo File 22, Neg. 107
FSA A.06 04.PF.22.051
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "107. [In blue: 152]. Raum im NO-Winkel der [Cruciform]-Säle."
Original photograph number given in red reads, "107."
Original photograph number given in blue, possibly indicating a revision, reads, "152."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.052: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 52

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "115. Bait al-Khalifā. Wand (?) im SW-Winkel der [Cruciform]-Säle mit Platten ...."

Original photograph number given in red reads, "115."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.053: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Dome Chamber with Cruciform Plan: View of Marble Imprints in Southwest Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 53
Ernst Herzfeld Papers, Photo File 22, Neg. 116
FSA A.06 04.PF.22.053

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "116."
Original photograph number given in blue, possibly indicating a revision, reads, "167."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.054: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, looking North, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, looking North [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 54
Ernst Herzfeld Papers, Photo File 22, Neg. 110
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "110. Bait al-Khalīfa. Südlichen T-Saal von S."

Original photograph number given in red reads, "110."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)

**Genre/Form:**
- photographic prints

**Place:** Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

FSA A.06 04.PF.22.055: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Foundations in T-Hall [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 55
Ernst Herzfeld Papers, Photo File 22, Neg. 112
FSA A.06 04.PF.22.055
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "112."
- Original photograph number given in blue, possibly indicating a revision, reads, "156."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 57
Ernst Herzfeld Papers, Photo File 22, Neg. 118
FSA A.06 04.PF.22.057
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā'Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "118."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.22.058: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 9 cm. x 14.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 58
Ernst Herzfeld Papers, Photo File 22, Neg. 125

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sâmarra` (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "125. IN-917. Thronesäle."
Original photograph number given in red reads, "125."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.059: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfah), Square Reception-Hall Block, Throne Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 59
Ernst Herzfeld Papers, Photo File 22, Neg. 126
FSA A.06 04.PF.22.059

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "917 [IN-917]; 918 [IN-918]." Caption by Joseph Upton reads, "126. Thronesäle, top 2pcs and central IN-918." Original photograph number given in red reads, "126." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
Genre/Form: Photographic prints

FSA A.06 04.PF.22.060: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913  
1 Item (photographic print; b&w; 11.9 cm. x 7.5 cm.)  
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 60  
FSA A.06 04.PF.22.060  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "756 [IN-756]."

Caption by Joseph Upton reads, "[In blue: 290] Marked 'Platte Nr. Sam 565'. IN-756."

Original photograph number given in blue, possibly indicating a revision, reads, "290."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.061: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 6.2 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 61
FSA A.06 04.PF.22.061

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "634 [IN-634]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.062: Excavation of Samarra (Iraq): Unidentified Location: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Location: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 62
Ernst Herzfeld Papers, Photo File 22, Neg. 121
FSA A.06 04.PF.22.062
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Caption by Joseph Upton reads, "[61a (similar pattern) Published in Samarra, Vol. I, Plate XXXVI, top."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.063: Excavation of Samarra (Iraq): Marble Fragment with Animal Design, 1911-1913
1 Item (photographic print; b&w; 11.1 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 63
FSA A.06 04.PF.22.063

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN. 541 Knieender Ochse, Marmor angebl. aus Hit, wahrscheinlich, Samarra. H.A. Neg. 1456."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.064: Excavation of Samarra (Iraq): Two Marble Fragments Collected by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 7.6 cm. x 6.6 cm.)
Image(s): Excavation of Samarra (Iraq): Two Marble Fragments Collected by Henri Viollet [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "Vollet."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.065: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Purchased in the Old City, 1911-1913
<table>
<thead>
<tr>
<th>1 Item (photographic print; b&amp;w; 12.5 cm. x 9.5 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Purchased in the Old City [graphic]</td>
</tr>
<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 65</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "694 [IN-694]; Phot. 129."
Original Caption transcribed by Joseph Upton reads, "311. aus stadtgebiet gekauft."
Original photograph number given in red reads, "311."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Series 4: Photographic Files

FSA.A.06

Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.066: Excavation of Samarra (Iraq): Wood Knobs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Small Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Knobs, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Small Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 66
Ernst Herzfeld Papers, Photo File 22, Neg. 024
FSA A.06 04.PF.22.066

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original photograph number given in red reads, "24."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-724 and IN-885."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.067: Excavation of Samarra (Iraq): Wood Capital and Painted Round Window, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Capital and Painted Round Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 67

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "Holzkapitel und Rundfenster (unnumbered)."

Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.068: Excavation of Samarra (Iraq): Wood Panel with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 13.5 cm. x 3.6 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Panel with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 68

FSA A.06 04.PF.22.068

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-615."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

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**FSA A.06 04.PF.22.069: Excavation of Samarra (Iraq): Wood Capital and Painted Round Window, 1911-1913**

1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Wood Capital and Painted Round Window [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**
- Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 69
- Ernst Herzfeld Papers, Photo File 22, Neg. 124
- FSA A.06 04.PF.22.069

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "124." Original photograph number given in red reads, "124." Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
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<tr>
<td></td>
<td>Abbasids</td>
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<td>Architecture</td>
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<td>Art of the Islamic World</td>
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<td>Decoration and ornament</td>
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<td>Excavations (Archaeology)</td>
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<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.22.070: Excavation of Samarra (Iraq): Metalwork, Found in Palace of the Caliph (Dar al-Khila[fa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913**

1 Item (photographic print; b&w; 10.5 cm. x 7 cm.)

**Image(s): Excavation of Samarra (Iraq): Metalwork, Found in Palace of the Caliph (Dar al-Khila[fa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "156. IN-825. Kuppelsaal d. Harem."

Original photograph number given in red reads, "156."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.071: Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, 1913
1 Item (photographic print; b&w; 9.8 cm. x 9.3 cm.)
Image(s): Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 2, Image 71

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten numbers on photograph reads, "860; 788; 670; 860; 788; 860; 697; 860; 860; 825; -; 675."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Small Finds Journal of the Excavation of Samarra (S-4.1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."

- Handwritten number on duplicate photograph given in red reads, "128."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0214].


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Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.072: Excavation of Samarra (Iraq): Embroidery Works, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

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In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "878 [IN-878]; 615 [IN-615]; 819 [IN-819]."

Original photograph number given in red reads, "157."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.073: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-17-73

FSA A.06 04.PF.22.073
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "137."
Original photograph number given in blue, possibly indicating a revision, reads, "605."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.074: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-17-74

FSA A.06 04.PF.22.074

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "136. [in blue: 604]."

Original photograph number given in red reads, "136."

Original photograph number given in blue, possibly indicating a revision, reads, "604."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Mural painting and decoration
    Stucco
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.075: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-18-75

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "129."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.076: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Dome Chamber with Cruciform Plan, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 28.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: View of Dome Chamber with Cruciform Plan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-18-76
FSA A.06 04.PF.22.076
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "144; 143."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)

Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.077: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-19-77

**FSA A.06 04.PF.22.077**

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "135." Original photograph number given in red reads, "135."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archeology)

Mural painting and decoration

Stucco

**Place:** Asia

Iraq
**Mesopotamia**

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.22.078: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17.2 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-19-78

FSA A.06 04.PF.22.078

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "134."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbassids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
    Mural painting and decoration
    Stucco

Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.079: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation in Northeast Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-19-79

FSA A.06 04.PF.22.079

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "145."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah
Genre/Form: Photographic prints

FSA A.06 04.PF.22.081: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-19-81

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "142."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.082: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Living Quarters, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Living Quarters [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "147."

- Original photograph number given in blue, possibly indicating a revision, reads, "219."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.083: Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of Great Courtyard (Great Esplanade), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 7.1 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), South of Great Courtyard (Great Esplanade) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-83
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "IN742 [IN-742]."

Original Caption transcribed by Joseph Upton reads, "Inv. 742."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 6.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-84
FSA A.06 04.PF.22.084
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "630 [IN-630]."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.086: Excavation of Samarra (Iraq): Floor Covering, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Floor Covering, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-86

FSA A.06 04.PF.22.086
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the “Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "131. Harem."

Original photograph number given in red reads, "131."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.085: Excavation of Samarra (Iraq): Alabaster Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 5.8 cm. x 5.6 cm.)

Image(s): Excavation of Samarra (Iraq): Alabaster Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-85

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "IN632 [IN-632]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.087: Excavation of Samarra (Iraq): Marble Fragment, Possibly Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 5 cm. x 4.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment, Possibly Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-20-87

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "194."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.088: Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawshaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 10.2 cm. x 6.3 cm.)

Image(s): Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawshaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-20-88

FSA A.06 04.PF.22.088

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "neg.885; IN828 [IN-828]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.089: Excavation of Samarra (Iraq): Tile Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Tile Fragments, Found in Palace of the Caliph (Dar al-Khila, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-89
FSA A.06 04.PF.22.089
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "IN 792 [IN-792]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.090: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawzaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-90

FSA A.06 04.PF.22.090
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "148."
Original photograph number given in blue, possibly indicating a revision, reads, "220."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.091a: Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "793 [IN-793]."

Original Caption transcribed by Joseph Upton reads, "Inv. 793."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.091b: Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
1 Item (photographic print; b&w; 10 cm. x 8.7 cm.)
Image(s): Excavation of Samarra (Iraq): Stepped Crenellation Made of Wood, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-91b

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "872 [IN-872]."
Original Caption transcribed by Joseph Upton reads, "Inv. 872."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

| Place: | Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints

1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-92

FSA A.06 04.PF.22.092
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "160."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Art of the Islamic World
    Excavations (Archaeology)
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā' (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-21-93
    FSA A.06 04.PF.22.093
    In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
    - Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
    - Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "161."

Original photograph number given in blue, possibly indicating a revision, reads, "242."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.094: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Great Courtyard (Great Esplanade), Looking East, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 26.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Great Courtyard (Great Esplanade), Looking East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-22-94

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "158 [in blue: 85, congruent to 272]."

Original photograph number given in red reads, "158." Original photograph number given in blue, possibly indicating a revision, reads, "85."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.095: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Northern Room, Looking West, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Northern Room, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-23-95

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "162. Bait al-Khalīfa. Ḥabīyyah (Hadiyyah) gewölbte Räume (Kāshī (?)-zimmer) nördl. Raum von O. n. W. gesehen."

Original photograph number given in red reads, "162."

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<th>Names:</th>
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<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Islamic art and architecture series</td>
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<td>Excavations (Archaeology)</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
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<th>Genre/Form:</th>
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<td>Image(s):</td>
<td></td>
<td>Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room, Looking North [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 04.PF.22.096
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "163. Ḥabīyyah (Ḥadiyyah) ṭung(?) gewölbter Räume (Kāshī (?)-zimmer von S. n. N."

Original photograph number given in red reads, "163."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Inside View of Vaulted Room [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-23-97

**FSA A.06 04.PF.22.097**

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "164. Bait al-Khalīfa. Ḥabīyyah (Ḥadiyyah), ... Räum, durch ... S. n. N."

Original photograph number given in red reads, "164."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbassids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā́ (Iraq) |
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawaesq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Vaulted Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-23-98

FSA A.06 04.PF.22.098
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "165. Ḥabīyyah (Ḥadiyyah) Rung (?) gewölbte - Ansatz."
Original photograph number given in red reads, "165."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

| Place: | Asia  
| Iraq  
| Mesopotamia  
| Sāmarrāʾ (Iraq)  
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |

| Genre/Form: | Photographic prints |

| FSA A.06 04.PF.22.099: Excavation of Samarra (Iraq): Fragments of Tile with Luster Painting over a White Glaze (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913 |
|---|---|
| 1 Item (photographic print; b&w; 13.1 cm. x 10.8 cm.) |
| Image(s): Excavation of Samarra (Iraq): Fragments of Tile with Luster Painting over a White Glaze (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Text in German. |
| Notes: | File 22-24-99 |

FSA A.06 04.PF.22.099

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "173. IN-785 Habīyyah (Hadiyyah) Kāshī-zimmer."
Original photograph number given in red reads, "173."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Abbasids |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā́ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.100: Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 10.9 cm. x 13.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-100

FSA A.06 04.PF.22.100
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "167. IN-789 Ḥabīyyah (Hadiyyah)."

Original photograph number given in red reads, "167."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.102: Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, 1911-1913
1 Item (photographic print; b&w; 7.7 cm. x 10.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mosaic Tiles, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-102

FSA A.06 04.PF.22.102

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


- Original photograph number given in red reads, "166."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
| | Abbasids |
| | Architecture |
| | Art of the Islamic World |
| | Excavations (Archaeology) |
| Place: | Asia |
| | Iraq |
| | Mesopotamia |
| | Sāmarrā’ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
| Genre/Form: | Photographic prints |
| FSA A.06 04.PF.22.103: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913 |
| Image(s): | Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Text in German. |
| Notes: | File 22-24-103 |

FSA A.06 04.PF.22.103

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN-827 (cfr. 750 [IN-750], 801 [IN-801], 856 [IN-856])."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.104: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 17.1 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-24-104

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld...
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "171."
Original photograph number given in blue, possibly indicating a revision, reads, "260."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.105: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Wall towards the Great Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-25-105

FSA A.06 04.PF.22.105
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "172."
Original photograph number given in blue, possibly indicating a revision, reads, "261."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaqaṭ al-Khaqqāni, Bayt al-Khalifa), Rotundabau: View of Front Hall, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen- I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "172."

Original photograph number given in blue, possibly indicating a revision, reads, "261."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
**Genre/Form:** Photographic prints

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Front Hall, Looking North [graphic]</th>
</tr>
</thead>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Text in German.
**Notes:** File 22-25-107

FSA A.06 04.PF.22.107

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "173. Rotunderbau, ... saal."

Original photograph number given in red reads, "173."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 13.9 cm. x 28.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall, Looking East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-25-108

FSA A.06 04.PF.22.108
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
FSA A.06 04.PF.22.109: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913

1 Item (photographic print; b&w; 16.4 cm. x 10.3 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-26-109

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "169."

Original photograph number given in blue, possibly indicating a revision, reads, "251."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.110: Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq-al-Khaqani, Bayt al-Khalifah), Rotundabau, 1911-1913

1 Item (photographic print; b&w; 15.8 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Mother of Pearl and Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-26-110

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "170. [in blue: 252] IN-750, 801 [IN-801], 856 [IN-856])."

Original photograph number given in red reads, "170."

Original photograph number given in blue, possibly indicating a revision, reads, "252."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.111: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Room West of Front Hall: View of a Niche, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Room West of Front Hall: View of a Niche [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-27-111

FSA A.06 04.PF.22.111
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "181."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

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FSA A.06 04.PF.22.112: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah),
Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-27-112

FSA A.06 04.PF.22.112

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sàmarrà (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "175. Rotunderbau. ... , Ornament."

Original photograph number given in red reads, "175."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.113: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau, Inside the Front Hall Looking West: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-27-113

FSA A.06 04.PF.22.113
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Original photograph number given in red reads, "176."
Original photograph number given in blue, possibly indicating a revision, reads, "560."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.114: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Northeast Corner [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: File 22-27-114

FSA A.06 04.PF.22.114

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "184."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
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<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
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<td>Abbasids</td>
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<td>Mural painting and decoration</td>
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<td>Stucco</td>
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<td></td>
<td>Mesopotamia</td>
</tr>
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<td></td>
<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.22.115**: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner, 1911-1913

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade): View of Wall Ornamentation in Northeast Corner [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld.
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "185. S.O. Ecke d. Esplanade."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-28-116

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered...
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "182. Rotunderbau. Nische unter jüngeren Ornament."

Original photograph number given in red reads, "182." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.117: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Niche behind Wall Ornamentation [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "177. [in blue: 457] Rotunderbau. Nische unter jüngerem Ornament."

Original photograph number given in red reads, "177."

Original photograph number given in blue, possibly indicating a revision, reads, "457."

Additional information from Archives staff reads, "No existing negative."
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.118: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), View of Wall Ornamentation in Northeast Corner, 1911-1913
1 Item (photographic print; b&w; 9.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), View of Wall Ornamentation in Northeast Corner [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-28-118

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "186."
Original photograph number given in blue, possibly indicating a revision, reads, "276."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

**Place:**

- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.22.119: Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913

1 Item (photographic print; b&w; 8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-29-119

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "195. [in blue: 292] IN-728."

Original photograph number given in red reads, "195."

Original photograph number given in blue, possibly indicating a revision, reads, "292."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.120: Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Stepped Crenellations, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-29-120

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "196. Marked Platte Nr. Sam.196. IN-728."

Original photograph number given in red reads, "196."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.121: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), Northeast Corner: View of Canal system and wall Foundations, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), Northeast Corner: View of Canal system and wall Foundations [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-29-121

FSA A.06 04.PF.22.121
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "183."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)

Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā’ (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.123: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Northwest, 1911-1913</td>
<td>1 Item (photographic print; b&amp;w; 11.8 cm. x 17 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Northwest [graphic]</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Text in German.</td>
<td>Notes: File 22-30-123</td>
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<td>In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the &quot;Die Ausgrabungen von Samarra&quot; series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.</td>
<td>FSA A.06 04.PF.22.123</td>
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<td>- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td>- Photo File 22 and Photo File 23 were arranged in Albums labeled &quot;Paläste und Moscheen-I and -II&quot;, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.</td>
</tr>
<tr>
<td>- Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
<td>- Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
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<td>Original photograph number given in blue, possibly indicating a revision, reads, “278.”</td>
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<td>Additional information from Archives staff reads, &quot;No existing negative.&quot;</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Topic: Islamic art and architecture series Abbasids</td>
</tr>
</tbody>
</table>

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| Place: | Architecture  
        | Art of the Islamic World  
        | Excavations (Archaeology)  
        | Asia  
        | Iraq  
        | Mesopotamia  
        | Sāmarrāʾ (Iraq)  
        | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
|--------|---------------------------------------------------------------|
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.22.124: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Southeast, 1911-1913

1 Item (photographic print; b&w; 10.6 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking Southeast [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-30-124

FSA A.06 04.PF.22.124

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "188."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.125: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side Entrance Gate, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of East Side Entrance Gate [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-30-125

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "192. Grabung südl. d. Esplanade im Osten (Tor-seite)."

Original photograph number given in red reads, "192."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking North, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.1 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard (Great Esplanade), South Wall: View of Entrance Gate, Looking North [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-30-126

FSA A.06 04.PF.22.126
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Pälaste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "189."

Original photograph number given in blue, possibly indicating a revision, reads, "280."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilaфа
Genre/Form: Photographic prints

FSA A.06 04.PF.22.127: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Great Courtyard (Great Esplanade), South Wall: View of East Side of Entrance Gate, Looking North, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawṣaq al-Khaqānī, Bayt al-Khalīfah), Great Courtyard (Great Esplanade), South Wall: View of East Side of Entrance Gate, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-31-127
FSA A.06 04.PF.22.127
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "191."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.128: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Fountain Paving, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Fountain Paving [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-31-128

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "200. Sardāb, Pflaster am Springbrunnen. Bait al-Khalīfa."

Original photograph number given in red reads, "200."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.22.129: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Underground Passage, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.8 cm. x 17.1 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Underground Passage [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
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<td>Notes: File 22-31-129</td>
</tr>
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In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original photograph number given in red reads, "199."
Original photograph number given in blue, possibly indicating a revision, reads, "296."

Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.130: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Area next to Large Pit, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Area next to Large Pit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-31-130
FSA A.06 04.PF.22.130
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the “Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled “Paläste und Moscheen-I and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "198. Sardāb, neben den grossen Grube in der Esplanade."

Original photograph number given in red reads, "198."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
</tr>
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<td>Architecture</td>
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<td></td>
<td>Art of the Islamic World</td>
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<td></td>
<td>Excavations (Archaeology)</td>
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<td>Place:</td>
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<td>Mesopotamia</td>
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<td>Sāmarrā’ (Iraq)</td>
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<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.131: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-32-131

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "203."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.22.132: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Rooms on the Periphery of the Building, 1911-1913  
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Rooms on the Periphery of the Building [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** File 22-32-132

FSA A.06 04.PF.22.132

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Päläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "201. Sardāb, Raum am Rande d. Sardāb."

Original photograph number given in red reads, "201."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.133: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Southern Entrance to the Stairway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-32-133
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series.
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "204."

Original photograph number given in blue, possibly indicating a revision, reads, "300."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.134: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: View of Stairway to Underground Passage, 1911-1913
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "205." Original photograph number given in red reads, "205."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
     Abbasids
     Architecture
     Art of the Islamic World
     Excavations (Archaeology)
Place: Asia
     Iraq
     Mesopotamia
     Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.135: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab?: View of Underground Passage, 1911-1913
1 Item (photographic print; b&w; 12.8.5 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab?: View of Underground Passage [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-33-135

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "206."

Original photograph number given in red reads, "206."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
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<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
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<td>Photographic prints</td>
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1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of Spectators' Lodge at the Polo Maydan, Looking North [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-33-136

FSA A.06 04.PF.22.136
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
- Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "212. [in blue: 308] Bait al-Khalifa. Loge (?) am Pologrund, von S. gesehen."
Original photograph number given in red reads, "212."
Original photograph number given in blue, possibly indicating a revision, reads, "308."
Additional information from Archives staff reads, "No existing negative."

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<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
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<td>Photographic prints</td>
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**FSA A.06 04.PF.22.137:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): View of West Wall, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): View of West Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Text in German.
**Notes:** File 22-33-137

FSA A.06 04.PF.22.137

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "209 and 210."

Original photograph number given in blue, possibly indicating a revision, reads, "306a."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

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FSA A.06 04.PF.22.138: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba): View of West and North Walls, Looking North, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba): View of West and North Walls, Looking North [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-33-138

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Page 1786 of 6539
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "208. [in blue: 304] al-Habs, von S. W und N-Wand."

Original photograph number given in red reads, "208." Original photograph number given in blue, possibly indicating a revision, reads, "304."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.139: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): View of South Wall, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): View of South Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-34-139

FSA A.06 04.PF.22.139
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "211."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.140: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalīfa), Small Serdab (Hawiyat al-Siba’): Aerial View of the Building, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab (Hawiyat al-Siba’): Aerial View of the Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-34-140

FSA A.06 04.PF.22.140

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "207. Bait al-Khalifa. Blick über der Sardāb und dem Tiergarten von NW."

Original photograph number given in red reads, "207."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of North Pavilion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-34-141

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "216."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
**Architecture**  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

**Place:**  
Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

1 Item (photographic print; b&w; 12.1 cm. x 17 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafā, Jawṣaq al-Khaqānī, Bayt al-Khalīfāh), North Pavilion: View of T-shaped Hall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-34-142

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "217."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.143: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913
1 Item (photographic print; b&w; 6 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-35-143
FSA A.06 04.PF.22.143
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
         Architecture
         Art of the Islamic World
         Excavations (Archaeology)
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā (Iraq)
       Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.144: Excavation of Samarra (Iraq): Two Men on Horse, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 10.5 cm.)
Image(s): Excavation of Samarra (Iraq): Two Men on Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-35-144

FSA A.06 04.PF.22.144
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā' (Iraq)
    Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.145: Excavation of Samarra (Iraq): Unidentified Building, 1911-1913
1 Item (photographic print; b&w; 10.5 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-35-145

FSA A.06 04.PF.22.145
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative."

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<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

**Item Print 1–34**

Small objects of metal, shell, glass, stucco, stone and wood

<table>
<thead>
<tr>
<th>Item Print 1–34</th>
<th>FSA A.06 04.PF.22.146: Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.6 cm. x 15.6 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>File 22-36-146</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.146

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "23.' Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-895."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.147: Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Artefacts, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-147

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red 
crayon used in the captions as the negative number. In 
some cases, an additional number is given in blue crayon, 
possibly indicating a revision of the list or an alternative 
negative. A set of photograph duplicates, with handwritten 
annotations, in black, red, and blue, seem to confirm 
Upton's findings.

- Additional information from Archives staff reads, "No 
existing negative."

Prints related primarily to the second campaign of 
evacuation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld 
on behalf of the Kaiser Friedrich Museum in Berlin in 1913. 
Original Caption transcribed by Joseph Upton reads, "25'."

Additional information from Archives staff reads, "No 
existing negative. Possible Inventory Number, based on 
Finds Journal: IN-722; IN-724; IN-886."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.148: Excavation of Samarra (Iraq): Vegetal 
Ornamentation Made of Lead Glass, Found in Palace of the Caliph (Dar 
al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation Made 
of Lead Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-
Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Ernst Herzfeld Papers, Photo File 22, Folder 5, Image 154a
FSA A.06 04.PF.22.148
In early 1970s, Joseph Upton has organized the prints in 
sequential number following planned but never published 
volumes of the "Die Ausgrabungen von Samarra" series 
to deal with the architecture of the palaces, mosques and 
private houses. In early 1990s, FSG Archives re-numbered 
the pages included in the photo file folders and re-housed 
them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier 
Courouble, FSG Archives cataloger, based on Joseph 
Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten number on duplicate photograph given in red reads, "154a."

- Handwritten annotation on duplicate photograph given in black ink reads, "Photo 41; IN 561 u. 602."

- Handwritten annotation on duplicate photograph given in pencil reads, "IN 561 aus 16t = B. el Khalifah Harems hof; IN 602 aus 16v = Kuppelsaal u. Harem, ...."

- Handwritten caption transcribed by Joseph Upton reads, "154a. Photo 41. IN-561, IN-602."

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-561; IN-602."

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1108].

- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.21.
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

1 Item (photographic print; b&w; 9.8 cm. x 15.7 cm.)
Image(s): Excavation of Samarra (Iraq): Bronze Nails, Found in Palace of the Caliph (Dar al-Khilaifa, Jawwaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block [graphic]
Creator: Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-149

FSA A.06 04.PF.22.149

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, “767 [IN-767]; 856 [IN-856].”
Original Caption transcribed by Joseph Upton reads, “155.”
Original photograph number given in red reads, “155.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

Place: Asia

Page 1799 of 6539
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.22.150: Excavation of Samarra (Iraq): Fragment of Alabaster Artefact, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.4 cm. x 16.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Fragment of Alabaster Artefact [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: File 22-37-150</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "3."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form:
Photographic prints

FSA A.06 04.PF.22.151: Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-151

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "4."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-816; IN-818; IN-851."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.152: Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessels with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-152

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, “5.” Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Black Stone and Marble Vessels, Found in al-Kura and West of Sur 'Isa, House XIII [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-36-153

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, “265 [IN-265]; 287 [IN-287]."

Original Caption transcribed by Joseph Upton reads, "6'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.154: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 19 cm.)
Image(s): Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-38-154

FSA A.06 04.PF.22.154
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "20'. Photo 110."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Antiquities
  Art of the Islamic World
  Excavations (Archaeology)
  Pottery
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā’ (Iraq)
  Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.155: Excavation of Samarra (Iraq): Fragment of Large Glass Plate, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 15 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Large Glass Plate, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-38-155

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "94. IN-888, Photo 362, Grosses Glas-schild von Wandornament."

Original photograph number given in red reads, "94."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.156: Excavation of Samarra (Iraq): Fragment of Glass Bottle, Found in al-Quraina, House II, Room 29, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 7.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Glass Bottle, Found in al-Quraina, House II, Room 29 [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-39-156
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "16'.
327b. IN-117."

Original photograph number given in red reads, "16'."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.22.157: Excavation of Samarra (Iraq): Fragments of Painted Glass Plates, 1911-1913

Page 1807 of 6539
1 Item (photographic print; b&w; 17 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Painted Glass Plates [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-39-157

FSA A.06 04.PF.22.157

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "17'. Geschliffenes Glas mit Ranke."

Original photograph number given in red reads, "17'." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.158: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 12.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-39-158

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "18'."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra  
| Genre/Form: | Photographic prints  

FSA A.06 04.PF.22.159: Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 13.6 cm. x 11.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragmented Vessel with Incised Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: File 22-39-159  

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.  
- Additional information from Archives staff reads, "No existing negative."  
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "19'. Photo 119."  
Additional information from Archives staff reads, "No existing negative."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.160: Excavation of Samarra (Iraq): Ordinary Glass Bottles, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Ordinary Glass Bottles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-40-160

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "12'. [Revised Photo number] 325. Photo 188. IN-319, IN-320, IN-321, IN-322."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.3 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Ordinary Glass Bottles, Found in al-Quraina, House III, House IV, and House VI [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-40-161

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "97 [IN-97]; 98 [IN-98]; 100 [IN-100]; 102 [IN-102]; 104 [IN-104]; 107 [IN-107]; 149 [IN-149]."

Original Caption transcribed by Joseph Upton reads, "13’. [Revised Photo number] 324. Photo 111."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.162: Excavation of Samarra (Iraq): Fragments of Vessels and Artifacts, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessels and Artifacts [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-40-162

FSA A.06 04.PF.22.162
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Palâste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "14:"

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.163: Excavation of Samarra (Iraq): Fragments of Vessels with Incised Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Vessels with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-40-163

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Cormouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld.
with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which
were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm
Upton’s findings.

- Additional information from Archives staff reads, "No
  existing negative."

Prints related primarily to the second campaign of
excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "15'."
Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.164: Excavation of Samarra (Iraq): Fragments of
Glass Vessels, 1911-1913
1 Item (photographic print; b&w; 11.2 cm. x 15.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Glass Vessels
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-41-164
FSA A.06 04.PF.22.164
In early 1970s, Joseph Upton has organized the prints in
sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed
them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "8."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.165: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Glass Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-41-165

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "9'." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Antiquities
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.166: Excavation of Samarra (Iraq): Fragments of Glass Vessels, 1911-1913
1 Item (photographic print; b&w; 11 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Glass Vessels
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-41-166
FSA A.06 04.PF.22.166
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "10'."

Additional information from Archives staff reads, "No existing negative."

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Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Antiquities
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.167: Excavation of Samarra (Iraq): Fragments of Ordinary Glass Bottles, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ordinary Glass Bottles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "11.'" Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.168: Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Vegetal Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-42-168

FSA A.06 04.PF.22.168

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in red reads, "123."
Original photograph number given in blue, possibly indicating a revision, reads, "543."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-803."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
- Abbasids
- Antiquities
- Architecture
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.170: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 15.9 cm. x 11.4 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-170

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "150 [in blue: 539] Photo 124 (or 791 [IN-791]) Raum östl. Haremshof an Esplanade."

Original photograph number given in red reads, "150."

Original photograph number given in blue, possibly indicating a revision, reads, "539."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.171: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 7.2 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-42-171

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "149 [in blue: 542] Photo 141, IN-803."

Original photograph number given in red reads, "149."

Original photograph number given in blue, possibly indicating a revision, reads, "542."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.172: Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 9.2 cm. x 12.7 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-43-172

FSA A.06 04.PF.22.172

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 564]"

Original photograph number given in blue, possibly indicating a revision, reads, "564."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-915."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:** Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

FSA A.06 04.PF.22.173: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.4 cm. x 9.4 cm.)

**Image(s):** Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** FSA A.06 04.PF.22.173

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series.
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, “209b [in blue: 175] Photo 171. IN-256.”

Original photograph number given in red reads, “209b.” Original photograph number given in blue, possibly indicating a revision, reads, “175.” Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.174: Excavation of Samarra (Iraq): Black Marble Fragment, 1911-1913
1 Item (photographic print; b&w; 7.8 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): Black Marble Fragment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN-775. Photo 131."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.175: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.2 cm. x 11 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-43-175

FSA A.06 04.PF.22.175

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN-631. Photo 127."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
**Genre/Form:** Photographic prints

<table>
<thead>
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<td><strong>FSA A.06 04.PF.22.176:</strong> Excavation of Samarra (Iraq): Marble Fragments with Vegetal Ornamentation, 1911-1913</td>
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<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Marble Fragments with Vegetal Ornamentation [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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</tr>
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<td></td>
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<tr>
<td><strong>Notes:</strong> File 22-43-176</td>
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</tr>
</tbody>
</table>

FSA A.06 04.PF.22.176

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
- Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original Caption transcribed by Joseph Upton reads, "[in blue: 541]."
- Original photograph number given in blue, possibly indicating a revision, reads, "541."
- Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-802; IN-803."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.177: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 9.5 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-177

FSA A.06 04.PF.22.177

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 173]."

Original photograph number given in blue, possibly indicating a revision, reads, "173."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-629; IN-791; IN-966."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.178: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-178

FSA A.06 04.PF.22.178
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's publication, "Die Ausgrabungen von Samarra, vol. 1: Der Wandschmuck der Bauten von Samarra und seine Ornamentik."
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.

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These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.


Original photograph number given in blue, possibly indicating a revision, reads, "512."

Additional information in publication reads, "27. Marmor, IN-33, IN-829 und IN-883 Djausaq, 829 aus dem Räumen an der Osteite des Haremshofes, 883 aus dem Kuppelsaal des Harem; Tafel XIX, Abb. 34."

Additional information from Archives staff reads, "No existing negative."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Decoration and ornament

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints
FSA A.06 04.PF.22.180: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 4.1 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-180

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "631 [IN-631]."

Original Caption transcribed by Joseph Upton reads, "Photo 39."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarra (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.179: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 10.9 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-179

FSA A.06 04.PF.22.179
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.22.181: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 7 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-181

FSA A.06 04.PF.22.181

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "709 [IN-709], 726."

Original Caption transcribed by Joseph Upton reads, "Photo 149."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.182: Excavation of Samarra (Iraq): Marble Fragment, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 8.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-44-182

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 544]."

Original photograph number given in blue, possibly indicating a revision, reads, "544."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.183: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913

1 Item (photographic print; b&w; 14.6 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-44-183

FSA A.06 04.PF.22.183

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "775 [IN-775]; 718 [IN-718]; 755 [IN-755]; 635c [IN-635]; 732 [IN-732]; 703 [IN-703]; 732 [IN-732]; 738 [IN-738]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.184: Excavation of Samarra (Iraq): Marble Fragments with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Horseshoe Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-184
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "777 [IN-777]; 738 [IN-738]; 758 [IN-758]; 751 [IN-751]; 732 [IN-732]; 914 [IN-914]; 635b [IN-635]; 718 [IN-718]; 732b; 710 [IN-710]; 729 [IN-729]; 635a [IN-635]; 738 [IN-738]."
Original photograph number given in red reads, "193."
Original photograph number given in blue, possibly indicating a revision, reads, "284."
Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
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<td>Genre/Form:</td>
<td>Photographic prints</td>
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<td>Place:</td>
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<td>Mesopotamia</td>
</tr>
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<td></td>
<td>Sāmarrā‘ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.185: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 4.1 cm. x 7.2 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-185

FSA A.06 04.PF.22.185

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "626 [IN-626]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04 PF.22 186: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 7.4 cm. x 4.8 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-45-186

FSA A.06 04 PF.22 186
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "736 [IN-736]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

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FSA A.6 04.PF.22.187: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 4.4 cm. x 4.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-187

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Handwritten annotation on photograph reads, "638 [IN-638]."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
    Abbasids
    Architecture
    Art of the Islamic World
    Excavations (Archaeology)
Place: Asia
    Iraq
    Mesopotamia
    Sāmarrā' (Iraq)
    Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.188: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 5.5 cm. x 5.1 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-188

FSA A.06 04.PF.22.188
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "Viollet. Pl. XVIII. Photo 149."
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
        Abbasids  
        Architecture  
        Art of the Islamic World  
        Excavations (Archaeology)  
Place: Asia  
        Iraq  
        Mesopotamia  
        Sāmarrā’ (Iraq)  
        Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Photographic prints  

FSA A.06 04.PF.22.189: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, 1911-1913  
1 Item (photographic print; b&w; 6.6 cm. x 5 cm.)  
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: File 22-45-189  

FSA A.06 04.PF.22.189  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.  
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I" and "-II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.  
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "266." Original photograph number given in red reads, "266." Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-59."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.191: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Acquired in the Old City, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 5 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Acquired in the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-191

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-1 and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "254 [in blue:527] Inv. 80 [In-80]."

Original photograph number given in red reads, "254."

Original photograph number given in blue, possibly indicating a revision, reads, "527."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraaq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.190: Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 13.4 cm. x 5.8 cm.)
Image(s): Excavation of Samarra (Iraq): Red Brownish Tile Work (Kashi), Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-190

FSA A.06 04.PF.22.190

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "Photo 238. IN 812 [IN-812]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.192: Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqanī, Bayt al-Khalīfah), 1911-1913
1 Item (photographic print; b&w; 9.1 cm. x 5.2 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragment with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqanī, Bayt al-Khalīfah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-45-192

FSA A.06 04.PF.22.192
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "627 [IN-627]."

Original Caption transcribed by Joseph Upton reads, "Photo 38."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.193: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-193

FSA A.06 04.PF.22.193
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "36 [IN-36]."


Original photograph number given in red reads, "264."

Original photograph number given in blue, possibly indicating a revision, reads, "509."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-36; IN-911; IN-37."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
FSA A.06 04.PF.22.194: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-194

FSA A.06 04.PF.22.194
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "260."
Original photograph number given in blue, possibly indicating a revision, reads, "174."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

FSA A.06 04.PF.22.197: Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Gypsum Ornamentation, probably Excavated by Henri Viollet [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-47-197

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-48."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
FSA A.06 04.PF.22.195: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-195

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "261 [in blue: 569a] Viollet, Pl. XVIII."
Original photograph number given in red reads, "261."
Original photograph number given in blue, possibly indicating a revision, reads, "569a."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.196: Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawasq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-46-196

FSA A.06 04.PF.22.196
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Handwritten annotation on photograph reads, "751a [IN-751]; 699 [IN-699]; 729 [IN-729]; 703 [IN-703]; 738 [IN-738]; 718 [IN-718]."

Original Caption transcribed by Joseph Upton reads, "Photo 150."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architectural
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.198: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 9.8 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-48-198

FSA A.06 04.PF.22.198

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra, ähnlich d. Stücke der Ḥabiyyah."

- Additional information from Archives staff reads, "No existing negative."

Names:
- Herzfeld, Ernst, 1879-1948
- Bell, Gertrude Lowthian, 1868-1926

Topic:
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Mural painting and decoration
- Stucco

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra

Genre/Form:
- Photographic prints

FSA A.06 04.PF.22.199: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 12.2 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-48-199

FSA A.06 04.PF.22.199
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra, Ornament 64."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
        Bell, Gertrude Lowthian, 1868-1926
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Mural painting and decoration
        Stucco
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā' (Iraq)
        Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.200: Excavation of Samarra (Iraq): Fragments of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 8.4 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-48-200

FSA A.06 04.PF.22.200
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "Miss Bell: Samarra."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
        Bell, Gertrude Lowthian, 1868-1926

Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Mural painting and decoration
        Stucco

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.201: Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace
of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzdfe, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-48-201
FSA A.06 04.PF.22.201
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "215." Original photograph number given in red reads, "215."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-616."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 5.1 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-49-202

FSA A.06 04.PF.22.202
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "IN. 616 [IN-616] Photo 49."
Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

**Place:** Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.22.203:** Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
- 1 Item (photographic print; b&w; 6.6 cm. x 16.9 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Wood Panels with Painted Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-49-203

FSA A.06 04.PF.22.203

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "[in blue: 195] Photo 49. cf. 889 [IN-889]; 922 [IN-922]; 923 [IN-923]; 924 [IN-924]; 964 [IN-964]; 978 [IN-978]. Thron seiten."

Original photograph number given in blue, possibly indicating a revision, reads, "195."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.204: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 15.7 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-49-204

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld.
with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "[in blue: 193]."

Original photograph number given in blue, possibly indicating a revision, reads, "193."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-925."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series  
Abbasids  
Antiquities  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.205: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913  
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-49-205

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed
them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier
Courouble, FSg Archives cataloger, based on Joseph
Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums
labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which
were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm
Upton's findings.
- Additional information from Archives staff reads, "No
existing negative."

Prints related primarily to the second campaign of
excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original Caption transcribed by Joseph Upton reads, "74.
Geschitzte Hölzer. IN-868."

Original photograph number given in red reads, "74."
Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.206: Excavation of Samarra (Iraq): Fragments of
Wood Panels with Ornamentation, probably Excavated by Henri Viollet,
1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viellet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-206
FSA A.06 04.PF.22.206
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Original photograph number given in red reads, "276."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archeology)
Place: Asia
Iraq
FSA A.06 04.PF.22.207: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 7.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-207

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "[in blue: 324] IN. 652 [IN-652]."
Original photograph number given in blue, possibly indicating a revision, reads, "324."
Additional information from Archives staff reads, "No existing negative."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
</tr>
<tr>
<td></td>
<td>Abbasids</td>
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<td>Antiquities</td>
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<td></td>
<td>Architecture</td>
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<td></td>
<td>Art of the Islamic World</td>
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<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
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<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iraq</td>
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<td></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.22.209: Excavation of Samarra (Iraq): Fragment of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 3.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wood Panels with Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-209

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Original Caption transcribed by Joseph Upton reads, "276. Viollet, Pl. XXI."

Original photograph number given in red reads, “276.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.208: Excavation of Samarra (Iraq): Fragments of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-50-208

FSA A.06 04.PF.22.208

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "[in blue: 191 congruent to 561] Photo 522. Inv. 925 [IN-925]."

- Original photograph number given in blue, possibly indicating a revision, reads, "191."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
  Abbasids
  Antiquities
  Architecture
  Art of the Islamic World
  Decoration and ornament
  Excavations (Archaeology)
Place: Asia
  Iraq
  Mesopotamia
  Sāmarrā’ (Iraq)
  Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.22.210: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet, 1911-1913
  1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
  Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-50-210

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "277. [in blue: 113] Viollet, Pl. XXI."

Original photograph number given in red reads, "277."
Original photograph number given in blue, possibly indicating a revision, reads, "113."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.22.211: Excavation of Samarra (Iraq): Stucco Fragments from Wall Ornamentation, probably Excavated by Henri Viollet, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Stucco Fragments from Wall Ornamentation, probably Excavated by Henri Viollet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "197. [in blue: 159] Bait al-Khalīfah. Violet."

Original photograph number given in red reads, "197."

Original photograph number given in blue, possibly indicating a revision, reads, "159."

Additional information from Archives staff reads, "No existing negative."
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.212: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 10.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-51-212

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913. Original Caption transcribed by Joseph Upton reads, "77."
Original photograph number given in red reads, "77."
Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-868; IN-615; IN-868."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Abbasids
FSA A.06 04.PF.22.213: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 14.6 cm. x 11.3 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-51-213

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
Handwritten annotation on photograph reads, "870 [IN-870]; 617 [IN-617]; 869 [IN-869]."

Original Caption transcribed by Joseph Upton reads, "Photo 336."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 15.7 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-52-214

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "657 [IN-657]."

Original Caption transcribed by Joseph Upton reads, "220. IN. 657 [IN-657]."

Original photograph number given in red reads, "220."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Wood Panel with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-52-215

FSA A.06 04.PF.22.215
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

Handwritten annotation on photograph reads, "617 [IN-617]."


Original photograph number given in blue, possibly indicating a revision, reads, "528."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.22.218: Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series  
Abbasids  
Antiquities  
Architecture |

1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)
**Image(s):** Excavation of Samarra (Iraq): Fragments of Wood Panels with Ornamentation, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** File 22-52-218

FSA A.06 04.PF.22.218

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "617b [IN-617]; 617a [IN-617]; 617c [IN-617]."

- Original Caption transcribed by Joseph Upton reads, "76 [in blue: 116] Photo 50."

- Original photograph number given in red reads, "76."

- Original photograph number given in blue, possibly indicating a revision, reads, "116."

- Additional information from Archives staff reads, "No existing negative."
FSA A.06 04.PF.22.216: Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 4 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: File 22-52-216

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Handwritten annotation on photograph reads, "I.N. 60 [IN-60]."
- Original Caption transcribed by Joseph Upton reads, "87."
Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā' (Iraq)
      Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

FSA A.06 04.PF.22.217: Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 13 cm.)

Image(s): Excavation of Samarra (Iraq): Marble Fragments with Knob Ornamentation, probably Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: File 22-52-217

FSA A.06 04.PF.22.217

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
Prints related primarily to the second campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Handwritten annotation on photograph reads, "I.N. 34 [IN-34]; 36 [IN-36]; 33 [IN-33]; 35 [IN-35]."
- Original Caption transcribed by Joseph Upton reads, "86. Marmor."
- Original photograph number given in red reads, "86."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

4.23: Photo File 23: Samarra: Paläste und Moscheen--II, 1911-1948

190 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 23
FSA A.6 04.PF.23

Arrangement: - The arrangement of the prints in Photo File 22 and 23 mostly follows that of two unpublished albums labeled "Paläste und Moscheen-I and -II", respectively.

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Scope and Contents: - "Photo File 23", which was assembled by Joseph Upton, provides 190 photographic prints of potential illustrations in Herzfeld's unpublished publication, "Die Ausgrabungen von Samarra: Paläste und Moscheen von Samarra, I und II." The albums (Photo File 22 and Photo File 23) apparently were prepared by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "[Photo File 22]: With a few exceptions, noted in the Photo Files, the negatives are not in the collection. Herzfeld apparently envisaged one or two volumes of the Samarra series to deal with the architecture of the palaces, mosques and private houses. Files 22 and 23 were Albums of photos arranged, perhaps, in a tentative order. The only identification was written on the backs of the prints which were glued to the Album page. In removing for re-mounting, the writing was sometimes damaged by the glue. All that was legible is noted. The first number is in red crayon and is the number used in the captions as the negative..."
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

number. In some cases, an additional number is given in blue crayon, possibly indicating
a revision of the list or an alternative negative. The encircled number on the margin gives
the position in the Album."
- "Photo File 23" is composed of 190 photographic prints, "FSA A.6 04.PF.23.001; FSA A.6
04.PF.23.002; FSA A.6 04.PF.23.003; FSA A.6 04.PF.23.004; FSA A.6 04.PF.23.005; FSA
A.6 04.PF.23.006; FSA A.6 04.PF.23.007; FSA A.6 04.PF.23.008; FSA A.6 04.PF.23.009;
FSA A.6 04.PF.23.010; FSA A.6 04.PF.23.011; FSA A.6 04.PF.23.012; FSA A.6
04.PF.23.013; FSA A.6 04.PF.23.014; FSA A.6 04.PF.23.015; FSA A.6 04.PF.23.016; FSA
A.6 04.PF.23.017; FSA A.6 04.PF.23.018; FSA A.6 04.PF.23.019; FSA A.6 04.PF.23.020;
FSA A.6 04.PF.23.021; FSA A.6 04.PF.23.022; FSA A.6 04.PF.23.023; FSA A.6
04.PF.23.024; FSA A.6 04.PF.23.025; FSA A.6 04.PF.23.026; FSA A.6 04.PF.23.027; FSA
A.6 04.PF.23.028; FSA A.6 04.PF.23.029; FSA A.6 04.PF.23.030; FSA A.6 04.PF.23.031;
FSA A.6 04.PF.23.032; FSA A.6 04.PF.23.033; FSA A.6 04.PF.23.034; FSA A.6
04.PF.23.035; FSA A.6 04.PF.23.036; FSA A.6 04.PF.23.037; FSA A.6 04.PF.23.038; FSA
A.6 04.PF.23.039; FSA A.6 04.PF.23.040; FSA A.6 04.PF.23.041; FSA A.6 04.PF.23.042a;
FSA A.6 04.PF.23.042b; FSA A.6 04.PF.23.042c; FSA A.6 04.PF.23.043; FSA A.6
04.PF.23.044; FSA A.6 04.PF.23.045; FSA A.6 04.PF.23.046; FSA A.6 04.PF.23.047; FSA
A.6 04.PF.23.048; FSA A.6 04.PF.23.049; FSA A.6 04.PF.23.050; FSA A.6 04.PF.23.051;
FSA A.6 04.PF.23.052; FSA A.6 04.PF.23.053; FSA A.6 04.PF.23.054; FSA A.6
04.PF.23.055; FSA A.6 04.PF.23.056; FSA A.6 04.PF.23.057; FSA A.6 04.PF.23.058; FSA
A.6 04.PF.23.060; FSA A.6 04.PF.23.061; FSA A.6 04.PF.23.062; FSA A.6 04.PF.23.063;
FSA A.6 04.PF.23.064; FSA A.6 04.PF.23.065; FSA A.6 04.PF.23.066; FSA A.6
04.PF.23.067; FSA A.6 04.PF.23.068; FSA A.6 04.PF.23.069; FSA A.6 04.PF.23.070; FSA
A.6 04.PF.23.071; FSA A.6 04.PF.23.072; FSA A.6 04.PF.23.073; FSA A.6 04.PF.23.074;
FSA A.6 04.PF.23.075; FSA A.6 04.PF.23.076; FSA A.6 04.PF.23.077; FSA A.6
04.PF.23.078; FSA A.6 04.PF.23.079; FSA A.6 04.PF.23.080; FSA A.6 04.PF.23.081; FSA
A.6 04.PF.23.082; FSA A.6 04.PF.23.083; FSA A.6 04.PF.23.084; FSA A.6 04.PF.23.085;
FSA A.6 04.PF.23.086; FSA A.6 04.PF.23.087; FSA A.6 04.PF.23.088; FSA A.6
04.PF.23.089; FSA A.6 04.PF.23.090; FSA A.6 04.PF.23.091; FSA A.6 04.PF.23.092a;
FSA A.6 04.PF.23.092b; FSA A.6 04.PF.23.092c; FSA A.6 04.PF.23.092d; FSA A.6
04.PF.23.093; FSA A.6 04.PF.23.094; FSA A.6 04.PF.23.095; FSA A.6 04.PF.23.096;
FSA A.6 04.PF.23.097; FSA A.6 04.PF.23.098; FSA A.6 04.PF.23.099; FSA A.6
04.PF.23.100; FSA A.6 04.PF.23.101; FSA A.6 04.PF.23.102; FSA A.6 04.PF.23.103; FSA
FSA A.6 04.PF.23.108; FSA A.6 04.PF.23.109; FSA A.6 04.PF.23.110; FSA A.6
04.PF.23.111; FSA A.6 04.PF.23.112; FSA A.6 04.PF.23.113; FSA A.6 04.PF.23.114; FSA
A.6 04.PF.23.115; FSA A.6 04.PF.23.116; FSA A.6 04.PF.23.117; FSA A.6 04.PF.23.118;
FSA A.6 04.PF.23.119; FSA A.6 04.PF.23.120; FSA A.6 04.PF.23.121; FSA A.6
04.PF.23.122; FSA A.6 04.PF.23.123; FSA A.6 04.PF.23.124; FSA A.6 04.PF.23.125; FSA
A.6 04.PF.23.126; FSA A.6 04.PF.23.127; FSA A.6 04.PF.23.128; FSA A.6 04.PF.23.129;
FSA A.6 04.PF.23.130; FSA A.6 04.PF.23.131; FSA A.6 04.PF.23.132; FSA A.6
04.PF.23.133; FSA A.6 04.PF.23.134; FSA A.6 04.PF.23.135; FSA A.6 04.PF.23.136; FSA
A.6 04.PF.23.137; FSA A.6 04.PF.23.138; FSA A.6 04.PF.23.139; FSA A.6 04.PF.23.140;
FSA A.6 04.PF.23.141; FSA A.6 04.PF.23.142; FSA A.6 04.PF.23.143; FSA A.6
04.PF.23.144; FSA A.6 04.PF.23.145; FSA A.6 04.PF.23.146; FSA A.6 04.PF.23.147; FSA
A.6 04.PF.23.148; FSA A.6 04.PF.23.149; FSA A.6 04.PF.23.150; FSA A.6 04.PF.23.151;
FSA A.6 04.PF.23.152; FSA A.6 04.PF.23.153; FSA A.6 04.PF.23.154; FSA A.6
04.PF.23.155; FSA A.6 04.PF.23.156; FSA A.6 04.PF.23.157; FSA A.6 04.PF.23.158; FSA
A.6 04.PF.23.159; FSA A.6 04.PF.23.160; FSA A.6 04.PF.23.161; FSA A.6 04.PF.23.162;
FSA A.6 04.PF.23.163; FSA A.6 04.PF.23.164; FSA A.6 04.PF.23.165; FSA A.6
04.PF.23.166; FSA A.6 04.PF.23.167; FSA A.6 04.PF.23.168; FSA A.6 04.PF.23.169; FSA
FSA A.6 04.PF.23.174; FSA A.6 04.PF.23.175; FSA A.6 04.PF.23.176; FSA A.6
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Ernst Herzfeld Papers, Series 4: Photographic Files; "Paläste und Moscheen von Samarra II" (Photo File 23)

Names: Herzfeld, Ernst, 1879-1948

Topic:
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Decoration and ornament
- Stucco

Place:
- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)

Genre/Form: Photographic prints

Item Print 1–2

Unidentified tombs

FSA A.06 04.PF.23.001: Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.2 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-01-1

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

FSA A.06 04.PF.23.002: Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region, 1911-1913
1 Item (photographic print; b&w; 10.7 cm. x 6.1 cm.)
Image(s): Excavation of Samarra (Iraq): Anonymous Mausoleum in Salah ad-Din Region [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-01-2

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architectural Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints

Item Print 3

Tomb of Sāliyīd Muḥammad near Balad

FSA A.06 04.PF.23.003: Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balad, Mausoleum of Imam Muhammad ibn al-Naqi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-01-3

FSA A.06 04.PF.23.003

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original photograph number given in red reads, "388."
- Original photograph number given in blue, possibly indicating a revision, reads, "482."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Balad
Genre/Form: Photographic prints

Item Print 4–20

The Shrine and mosque in Samarra

FSA A.06 04.PF.23.004: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam Al-Mahdi, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam Al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-01-4

FSA A.06 04.PF.23.004

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Original Caption transcribed by Joseph Upton reads, "382 (In blue: 480). Tür der Moschee des Mahdi."

- Original photograph number given in red reads, "382."

- Original photograph number given in blue, possibly indicating a revision, reads, "480."

- Additional information from Archives staff reads, "No existing negative."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series |
|        | Architecture |
|        | Art of the Islamic World |
|        | Excavations (Archaeology) |
|        | Religious buildings |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Iraq |
|        | Mesopotamia |
|        | Sāmarrā’ (Iraq) |
|        | Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex. |

| Genre/Form: | Photographic prints |

FSA A.06 04.PF.23.005: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Caliph Al-Nasir Il-Din Allah's Inscription in the Serdab of the Shrine of Imam Al-Mahdi, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Caliph Al-Nasir li-Din Allah's Inscription in the Serdab of the Shrine of Imam Al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-01-5
FSA A.06 04.PF.23.005
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.
- Original photograph number given in red reads, "384."
- Original photograph number given in blue, possibly indicating a revision, reads, "66."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Architectural
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Religious buildings
Inscriptions
Inscriptions, Arabic

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form:
Photographic prints

1 Item (photographic print; b&w; 6.4 cm. x 10.6 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-02-6

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Architecture
   Art of the Islamic World
   Decoration and ornament
   Archaeology
   Religious buildings
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.007: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 5.9 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: File 23-02-7

FSA A.06 04.PF.23.007
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Architecture
      Art of the Islamic World
      Archaeology
      Religious buildings

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-02-8

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "380."
- Original photograph number given in blue, possibly indicating a revision, reads, "478."
- Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
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<td></td>
<td>Archaeology</td>
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<td>Inscriptions, Arabic</td>
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<td>Place:</td>
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<td>Mesopotamia</td>
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<td>Sāmarrā' (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 16 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Damaged Dome of Ghaibat al-Mahdi [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-02-9

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in blue, possibly indicating a revision, reads, "177."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "382."

- Original photograph number given in blue, possibly indicating a revision, reads, "477a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Archaeology
        Architecture
        Art of the Islamic World
        Religious buildings

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi [graphic]

Creator: Herzfeld, Ernst, 1879-1948
FSA A.06 04.PF.23.011

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Neg. 3212."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Archaeology
Architecture
Art of the Islamic World
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-03-12

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "372."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: East View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-03-13

FSA A.06 04.PF.23.013
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads, "371 (In blue: 473). Die 2 Moscheen von Osten (von unserem Haus aus)."

Original photograph number given in red reads, "371."
Original photograph number given in blue, possibly indicating a revision, reads, "473."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.014: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: File 23-03-14

FSA A.06 04.PF.23.014

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Neg. 3211."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
 Archaeology
 Architecture
 Art of the Islamic World
 Religious buildings
Place: Asia
 Iraq
 Mesopotamia
 Sāmarrā’ (Iraq)
 Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of the Domes of Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-04-15

FSA A.06 04.PF.23.015
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "373."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-04-16
FSA A.06 04.PF.23.016
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "379. Fernaufnahme des Gold kuppel."

- Original photograph number given in red reads, "379."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.1 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Golden Dome of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-04-18

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "370 (In blue: 475c (3)). Tele photo d. Gold kuppel."

- Original photograph number given in red reads, "370."

- Original photograph number given in blue, possibly indicating a revision, reads, "475c (3)."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "378. Fernaufnahme des Gold kuppel."

- Original photograph number given in red reads, "378."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
FSA A.06 04.PF.23.019: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Portal of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Portal of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-05-19

FSA A.06 04.PF.23.019
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "387."  
- Original photograph number given in blue, possibly indicating a revision, reads, "476."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series Archaeology
Architecture
Art of the Islamic World
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form:
Photographic prints

FSA A.06 04.PF.23.020: Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam al-Hadi and Imam al-Askari, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Entrance Door of Shrine of Imam al-Hadi and Imam al-Askari [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-05-20

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Ernst Herzfeld Papers

Series 4: Photographic Files


Original photograph number given in red reads, "377."

Original photograph number given in blue, possibly indicating a revision, reads, "476a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
        Archaeology
        Architecture
        Art of the Islamic World
        Religious buildings

Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

Item Print 21–22 Shrine, Shaikh Muhammad abu'l-Hasan near Sumaikah

FSA A.06 04.PF.23.021: Excavation of Samarra (Iraq): View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): View of Tomb of Shaikh Muhammad abu’l-Hasan at Sumaika [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-05-21

FSA A.06 04.PF.23.021
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "390."

Original photograph number given in blue, possibly indicating a revision, reads, "471."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architecture
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Genre/Form: Photographic prints

FSA A.06 04.PF.23.022: Excavation of Samarra (Iraq): Inside View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Inside View of Tomb of Shaikh Muhammad abu'l-Hasan at Sumaika [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-05-22

FSA A.06 04.PF.23.022
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "391 (In blue: 472). Shaikh Muḥammad abu’l-ハウスan bei Sumaikah."

Original photograph number given in red reads, "391." Original photograph number given in blue, possibly indicating a revision, reads, "472."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Archaeology  
Architecture  
Art of the Islamic World  
**Place:** Asia  
Iraq  
Mesopotamia  
**Genre/Form:** Photographic prints

**Item Print 23–25**  
**Qubbat al-Sulaibiyyah**

FSA A.06 04.PF.23.023: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View from Inside the Octagonal Building, 1911-1913  
1 Item (photographic print; b&w; 11.9 cm. x 16.8 cm.)  
**Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View from Inside the Octagonal Building [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** File 23-06-23

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "364."

Original photograph number given in blue, possibly indicating a revision, reads, "459."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.024: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of the Ambulatory on the South of the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-06-24

FSA A.06 04.PF.23.024
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "367 Qubbat al-Šulai biyyah. Umgang, Süden."

Original photograph number given in red reads, "367."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulai biyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.025: Excavation of Samarra (Iraq): Qubbat al-Sulai biyya: View of the Ambulatory on the South of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 16.7 cm. x 11.6 cm.)

Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulai biyya: View of the Ambulatory on the South of the Octagonal Building [graphic]

Creator: Herzfeld, Ernst, 1879-1948
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton’s findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "368 (In blue: 465) Qubbat al-Ṣulaibiyyah. Umgang, Süden, nach der Tiefgrabung."

Original photograph number given in red reads, "368."
Original photograph number given in blue, possibly indicating a revision, reads, "465."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of the Mihrab
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-06-26
FSA A.06 04.PF.23.026
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "353."
- Original photograph number given in blue, possibly indicating a revision, reads, "446."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Page 1910 of 6539
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form:  
Photographic prints

Item Print 27–30  Qubbat al-Sulaibyyah

FSA A.06 04.PF.23.027: Excavation of Samarra (Iraq): Qubbat al-Sulaibyya: View through the Door on the East of the Octagonal Building, 1911-1913

1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibyya: View through the Door on the East of the Octagonal Building [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
German.

Notes:  
File 23-07-27

FSA A.06 04.PF.23.027

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original photograph number given in red reads, "366."

Original photograph number given in blue, possibly indicating a revision, reads, "461."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.028: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View through the Door on the North of the Octagonal Building, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View through the Door on the North of the Octagonal Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-07-28

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
Annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "365 (In blue: 460) Qubbat-al-Sulaibiyyah. Tür der Nordwand, Blick auf die Āshiq."

- Original photograph number given in red reads, "365."

- Original photograph number given in blue, possibly indicating a revision, reads, "460."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.030: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Southeast View of the Octagonal Building, 1907

1 Item (photographic print; b&w; 11.2 cm. x 16.1 cm.)

Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Southeast View of the Octagonal Building, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-07-30

FSA A.06 04.PF.23.030

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
- Original Caption transcribed by Joseph Upton reads, "363 Qubbat al-Ṣulaibiyah von SO. Photo Sarre, 1907."
- Original photograph number given in red reads, "365."
- Original photograph number given in blue, possibly indicating a revision, reads, "460."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)

Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.029: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyah: View of the Three Burials, 1911-1913  
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)  
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyah: View of the Three Burials [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-07-29

FSA A.06 04.PF.23.029
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "370 Qubbat al-Ṣulaibiyyah. Innenraum, die 3 skelette."

- Original photograph number given in red reads, "370."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Art of the Islamic World  
Excavations (Archaeology)  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya  
**Genre/Form:** Photographic prints

**Item Print 31–38**  
**Mutawakkiliyyah**

1 Item (photographic print; b&w; 16.6 cm. x 11.6 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Recessed Niche on Pillar [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** File 23-08-32  
FSA A.06 04.PF.23.032  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "352."

- Original photograph number given in blue, possibly indicating a revision, reads, "445."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā‘ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.5 cm. x 11.5 cm.)


[graphic]

Creator: Ernst Herzfeld, 1879-1948

Language: German.

Notes: File 23-08-31

FSA A.06 04.PF.23.031

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "349."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.2 cm. x 11.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-08-33

FSA A.06 04.PF.23.033
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "354."
- Original photograph number given in blue, possibly indicating a revision, reads, "447."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Religious buildings
Place: Asia
       Iraq
       Mesopotamia
       Sāmārrā (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 9.8 cm. x 16.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-08-34

FSA A.06 04.PF.23.034
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "357."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.5 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Courtyard Facade and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-09-35

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "Platte Nr. Sam. 358. minaret von N.W. 358."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Inner Courtyard Towards the Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-09-36

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "348."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.4 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret and Inner Side of Courtyard Facade with Recessed Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-09-37
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "347."
- Original photograph number given in blue, possibly indicating a revision, reads, "449."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 10.3 cm. x 33.9 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-10-38

FSA A.06 04.PF.23.038

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "344 (In blue: 442.2 und 442.3) Mutawakkiliyyah. Gr. M. Panorama von W."

- Original photograph number given in red reads, "347."

- Original photograph number given in blue, possibly indicating a revision, reads, "449."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Page 1924 of 6539
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

Item Print 39–67 Great Mosque and Malawiyyah

1 Item (photographic print; b&w; 11.2 cm. x 33.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Three Central Aisles in front of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-10-39

FSA A.06 04.PF.23.039
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "318 and 317."

- Original photograph number given in blue, possibly indicating a revision, reads, "419b and 419a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.040: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) and Exterior Wall with Blind Medallion, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) and Exterior Wall with Blind Medallion [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-11-40

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "339 (In blue: 436) Malawiyyah von O."

Original photograph number given in red reads, "339."

Original photograph number given in blue, possibly indicating a revision, reads, "436."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.041: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) from the Mosque Courtyard, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Spiraling Minaret (Malwiyya) from the Mosque Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-41

FSA A.06 04.PF.23.041
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "331."

Original photograph number given in blue, possibly indicating a revision, reads, "430."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints
FSA A.06 04.PF.23.042a: Excavation of Samarra (Iraq): Marble plate with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 7.4 cm. x 2.7 cm.)
Image(s): Excavation of Samarra (Iraq): Marble plate with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-42

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "265. IN-32."

Original photograph number given in red reads, "265."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
FSA A.06 04.PF.23.042b: Excavation of Samarra (Iraq): Marble Capital, 1911-1913
1 Item (photographic print; b&w; 10.3 cm. x 7.3 cm.)
Image(s): Excavation of Samarra (Iraq): Marble Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-42

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "257b. IN-40. aus unserem Hause. Base ohne Herkunft."
Original photograph number given in red reads, "257b."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Photographic prints

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Stone Architectural Element, Found in Great Mosque of al-Mutawakkil [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: File 23-11-42</td>
</tr>
</tbody>
</table>

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series, Abbasids, Architecture, Art of the Islamic World, Excavations (Archaeology), Religious buildings |
| Place: | Asia, Iraq, Mesopotamia, Sāmarrā’ (Iraq), Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil. |
| Genre/Form: | Photographic prints |

FSA A.06 04.PF.23.043: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Foundation Pits for Pillars in the Southeastern Prayer Hall, 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Foundation Pits for Pillars in the Southeastern Prayer Hall

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-11-43

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "330."

Original photograph number given in blue, possibly indicating a revision, reads, "429."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.044: Excavation of Samarra (Iraq): Rose-Coloured Marble Stone, Found in Great Mosque of al-Mutawakkil, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Rose-Coloured Marble Stone, Found in Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-12-44

FSA A.06 04.PF.23.044

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which
were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "327."

Original photograph number given in blue, possibly indicating a revision, reads, "426."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.045: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Octagonal Marble Column, Found in the Southeastern Corner of the Courtyard, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Octagonal Marble Column, Found in the Southeastern Corner of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-12-45

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed
them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier
Courouble, FSg Archives cataloger, based on Joseph
Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums
labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which
were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm
Upton's findings.
- Additional information from Archives staff reads, "No
existing negative."
Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "Die
8-eckige Marmorsäule an der SO Ecke des Hofes von O.
Gr. Moschee. (In blue: 425?)."
Original photograph number given in blue, possibly
indicating a revision, reads, "425?.
Additional information from Archives staff reads, "No
existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-
Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.046: Excavation of Samarra (Iraq): Great Mosque of
al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla
Wall), 1911-1913
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Samarra (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "319 (In blue: 421, Photo 251) Gr. Moschee. Miḥrāb nach Grabung."

Original photograph number given in red reads, "319."
Original photograph number given in blue, possibly indicating a revision, reads, "421."
Additional information from Archives staff reads, "No existing negative."
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-12-47

FSA A.6 04.PF.23.047
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "321."
Original photograph number given in blue, possibly indicating a revision, reads, "422."
Additional information from Archives staff reads, "No existing negative."

Names: Ernst Herzfeld, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.6 04.PF.23.048: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Taken from the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 16 cm. x 11.8 cm.)

Creator: Ernst Herzfeld, 1879-1948
Language: German.

Notes: File 23-13-48

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Der Mihrāb der Gr. Moschee von der Malwiyyah aus Teleobjectiv bei Beginn d. Grabung."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.049: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Central Gate of the "Triple Entrance" on the Southern Wall (Qibla Wall), 1908
1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Central Gate of the "Triple Entrance" on the Southern Wall (Qibla Wall), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-13-49

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "320."
Original photograph number given in blue, possibly indicating a revision, reads, "420."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.050: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 8.3 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-13-50

FSA A.06 04.PF.23.050
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "325? (in blue: 424.3)."

Original photograph number given in red reads, "325?."
Original photograph number given in blue, possibly indicating a revision, reads, "424.3."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.051: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 8.1 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall) [graphic]
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "(In blue: 424.2)."

Original photograph number given in blue, possibly indicating a revision, reads, "424.2."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.052: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 16.5 cm. x 8.3 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Windows with Polylobed Arches from the Southern Wall (Qibla Wall) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-13-52

FSA A.06 04.PF.23.052

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "Photo 252 (In blue: 424.1) Gr. Moschee. Das erhaltene Fenster d. Südwand."

Original photograph number given in blue, possibly indicating a revision, reads, "424.1."

Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Religious buildings
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-
        Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.053: Excavation of Samarra (Iraq): Great Mosque of al-
        Mutawakkil: View of the Mihrab, a Deep Rectangular Recess along the
        Southern Wall (Qibla Wall), 1911-1913
        1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
        Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil:
        View of the Mihrab, a Deep Rectangular Recess along the Southern Wall
        (Qibla Wall) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-14-53

FSA A.06 04.PF.23.053
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "314."

Original photograph number given in blue, possibly indicating a revision, reads, "416."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.054: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Architectural Structure along the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 16.3 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Architectural Structure along the Southern Wall (Qibla Wall) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-14-54

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrāʻ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "(In blue: 418) Gr. Moschee. Eingang zum S. Vorbau. Spiegelbild."

Original photograph number given in blue, possibly indicating a revision, reads, "418."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrāʻ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.055: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with the Three Gates Forming Main Entrances of the Mosque, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with the Three Gates Forming Main Entrances of the Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-14-55
FSA A.06 04.PF.23.055

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series.
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "333 (In blue: 433) Gr. Moschee. Three Türen der W-Wand."

Original photograph number given in red reads, "333."

Original photograph number given in blue, possibly indicating a revision, reads, "433."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.056: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with Large Gate Opening onto Prayer Hall, and Small Door Leading into a Corridor, 1911-1913
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Western Wall with Large Gate Opening onto Prayer Hall, and Small Door Leading into a Corridor [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-14-56

FSA A.06 04.PF.23.056

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "332 (In blue: 432) Gr. Moschee. SW Ecke."

Original photograph number given in red reads, “332.”
Original photograph number given in blue, possibly indicating a revision, reads, “432.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrāʾ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.057: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of East End of Southern Wall (Qibla Wall), Including Two Intervals between Tower-Buttresses, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of East End of Southern Wall (Qibla Wall), Including Two Intervals between Tower-Buttresses [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-15-57

FSA A.06 04.PF.23.057
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "208? (In blue: 414) Gr. Moschee. S-Wand."

Original photograph number given in red reads, "208?."
Original photograph number given in blue, possibly indicating a revision, reads, "414."
Additional information from Archives staff reads, "No existing negative."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place:  
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form:  
Photographic prints

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1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Southernmost Intervals and Tower-Buttress of Eastern Wall,
[graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
German.

Notes:  
File 23-15-58

FSA A.06 04.PF.23.058
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "337 (In blue: 437) Gr. Moschee. Photo Sarre, 1908."
Original photograph number given in red reads, "337."
Original photograph number given in blue, possibly indicating a revision, reads, "437."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.060: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the "Triple Entrance" on the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-15-60

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "310."

Original photograph number given in blue, possibly indicating a revision, reads, "412."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.6 04.PF.23.061: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall), 1911-1913

1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-15-61

FSA A.6 04.PF.23.061
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "309 (In blue: 413) Gr. Moschee. S-Wand d."

Original photograph number given in red reads, "309."

Original photograph number given in blue, possibly indicating a revision, reads, "413."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.062: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of West End of the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of West End of the Southern Wall (Qibla Wall) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-16-62

FSA A.06 04.PF.23.062
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "393 [303?] (In blue: 410 (bis 414)) Gr. Moschee. S-Wand a."

Original photograph number given in red reads, "393."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.063: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Southern Wall (Qibla Wall) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-16-63

FSA A.06 04.PF.23.063
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "(In blue: 411) Gr. Moschee. S-Wand b."
Original photograph number given in blue, possibly indicating a revision, reads, "411."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948  
Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.  
Genre/Form: Photographic prints

FSA A.06 04.PF.23.064: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Three Central Aisles in front of the Mihrab, Looking Towards the Spiraling Minaret (Malwiyya), 1911-1913  
1 Item (photographic print; b&w; 8.7 cm. x 29.1 cm.)  
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Three Central Aisles in front of the Mihrab, Looking Towards the Spiraling Minaret (Malwiyya) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-16-64

FSA A.06 04.PF.23.064  
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Panoramas
        Religious buildings
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā' (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.065: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Southern Wall (Qibla Wall) and the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 39.5 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View of the Southern Wall (Qibla Wall) and the Spiraling Minaret (Malwiyya) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-17-65

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "298-300 (In blue: 408 1-3) Fern aufnahme d. Gr. Moschee von unserem Hause aus."

Original photograph number given in red reads, "298-300."

Original photograph number given in blue, possibly indicating a revision, reads, "408.1-3."

Additional information from Archives staff reads, "No existing negative."

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<td>Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.066: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View Taken from the Spiraling Minaret (Malwiyya), 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 49.3 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Panoramic View Taken from the Spiraling Minaret (Malwiyya) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."


Original photograph number given in red reads, "407?; 305; 306; 307."

Original photograph number given in blue, possibly indicating a revision, reads, "409."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.067: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Sounding Made at the Base of the Spiraling Minaret (Malwiyya) and at the Northern Wall of the Mosque, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Sounding Made at the Base of the Spiraling Minaret (Malwiyya) and at the Northern Wall of the Mosque [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-67

FSA A.06 04.PF.23.067

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Original Caption transcribed by Joseph Upton reads, "Grabung an d. Malwiyyah, von O."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

Item Print 68–85 al-'Ashiq

FSA A.06 04.PF.23.068: Excavation of Samarra (Iraq): Qasr al-Asiq:
View of Entrance on the Southern Wall of the Barrel-Vaulted Serdab,
1911-1913
1 Item (photographic print; b&w; 16.4 cm x 11.4 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Asiq: View of Entrance
on the Southern Wall of the Barrel-Vaulted Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-68

In early 1970s, Joseph Upton has organized the prints in
sequential number following planned but never published
volumes of the "Die Ausgrabungen von Samarra" series
to deal with the architecture of the palaces, mosques and
private houses. In early 1990s, FSg Archives re-numbered
the pages included in the photo file folders and re-housed
them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier
Courouble, FSg Archives cataloger, based on Joseph
Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums
labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld
with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which
was never prepared. According to Joseph Upton, the only
identification, written on the backs of the prints which
were glued to the Album page, had a first number in red
crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon,
possibly indicating a revision of the list or an alternative
negative. A set of photograph duplicates, with handwritten
annotations, in black, red, and blue, seem to confirm
Upton's findings.
- Additional information from Archives staff reads, "No
existing negative."

Prints related primarily to the two campaigns of excavation
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "280? (in
Original photograph number given in red reads, "280?"
Original photograph number given in blue, possibly indicating a revision, reads, "393."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.069: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Barrel-Vaulted Serdab from Above, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Barrel-Vaulted Serdab from Above [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-69

FSA A.06 04.PF.23.069
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, “279?”

Original photograph number given in blue, possibly indicating a revision, reads, “391.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.070: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Second and Third Barrel-Vaulted Serdabs, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Second and Third Barrel-Vaulted Serdabs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-18-70

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "289 (in blue:394) Āšiq, 2ten und 3ten Sardāb von N?.."

Original photograph number given in red reads, "289."

Original photograph number given in blue, possibly indicating a revision, reads, "394."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.071: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance of Second Barrel-Vaulted Serdab, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 17.3 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Entrance of Second Barrel-Vaulted Serdab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-19-71

FSA A.06 04.PF.23.071
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively.
These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, “282 (in blue:395) Āshiq, 2ten Sardāb von S.”

Original photograph number given in red reads, "282."

Original photograph number given in blue, possibly indicating a revision, reads, "395."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.072: Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Qasr al-Ashiq, 1911-1913

1 Item (photographic print; b&w; 10.7 cm. x 16.5 cm.)

Image(s): Excavation of Samarra (Iraq): Gypsum Fragments with Ornamentation, Found in Qasr al-Ashiq [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-19-72

FSA A.06 04.PF.23.072

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered.
the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "287? ʿĀshiq, IN-511. Platte Nr. Sam 277 und 278."

Original photograph number given in red reads, "287." Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.073: Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Qasr al-Ashiq, 1911-1913
1 Item (photographic print; b&w; 12.7 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Gypsum Fragment with Ornamentation, Found in Qasr al-Ashiq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-19-73
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "IN-472. Platte Nr. Sam 278a. Photo 296."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.074: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Excavated Rooms in Central Area of the Palace, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Excavated Rooms in Central Area of the Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-19-74

FSA A.06 04.PF.23.074

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "276 (in blue:388) 'Āshiq, Mittlere und westl. d. 3 erhaltenen zimmer."

Original photograph number given in red reads, "276."
Original photograph number given in blue, possibly indicating a revision, reads, "388."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
FSA A.06 04.PF.23.075: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Northeastern Corner of the Palace, 1911-1913

1 Item (photographic print; b&w; 16.8 cm. x 11.9 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Northeastern Corner of the Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-75

FSA A.06 04.PF.23.075

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "264 (in blue:376) Āshiq, Ost front. Altar? nördl. Turm."

Original photograph number given in red reads, "264."

Original photograph number given in blue, possibly indicating a revision, reads, "376."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.076: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Southeastern Corner of the Palace, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Dilapidated Tower in Southeastern Corner of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-20-76

FSA A.06 04.PF.23.076
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, “263.”

Original photograph number given in blue, possibly indicating a revision, reads, “375.”

Additional information from Archives staff reads, “No existing negative.”

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.077: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Southern Wall of the Palace, in Dilapidated Condition, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Southern Wall of the Palace, in Dilapidated Condition [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-20-77

FSA A.06 04.PF.23.077

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the “Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled “Paläste und Moscheen-I and -II”, respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "274 ‘Āshiq, Süd front."

Original photograph number given in red reads, "274."

Additional information from Archives staff reads, "No existing negative."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Islamic art and architecture series</td>
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<td></td>
<td>Abbasids</td>
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<td>Architecture</td>
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<td></td>
<td>Art of the Islamic World</td>
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<td></td>
<td>Excavations (Archaeology)</td>
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<tr>
<td>Place:</td>
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<td>Sāmarrā’ (Iraq)</td>
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<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

FSA A.06 04.PF.23.078: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-20-78

FSA A.06 04.PF.23.078
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the...
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "271."

Original photograph number given in blue, possibly indicating a revision, reads, "388."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.079: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall, Taken from Inside the Palace, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall, Taken from Inside the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-79

FSA A.06 04.PF.23.079
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSG Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "275 (in blue:387) Ṭāshq, Nord Wand, innen."
Original photograph number given in red reads, "275."
Original photograph number given in blue, possibly indicating a revision, reads, "387."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.080: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-80
FSA A.06 04.PF.23.080
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "266 (in blue:378) Āshiq, Vor burg."

- Original photograph number given in red reads, "266."

- Original photograph number given in blue, possibly indicating a revision, reads, "378."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints
FSA A.06 04.PF.23.081: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade, 1911-1913
1 Item (photographic print; b&w; 16.5 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-81

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, “269 ʿĀshiq, NW-Ecke vor der Grabung.”
Original photograph number given in red reads, “269.”
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.082: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade, 1911-1913
1 Item (photographic print; b&w; 16.6 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-21-82

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.
- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "270 (in blue:382) Āshiq, NW-Ecke nach Grabung."
Original photograph number given in red reads, "269."
Original photograph number given in blue, possibly indicating a revision, reads, "382."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.083: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of North End of Western Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-22-83

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "272 (in blue: 384) ʿĀshiq, West front Nördl. Ecke."

Original photograph number given in red reads, “272.”

Original photograph number given in blue, possibly indicating a revision, reads, “384.”

Additional information from Archives staff reads, “No existing negative.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.084: Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern and Western Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern and Western Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-22-84
FSA A.06 04.PF.23.084
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In
some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Āshiq, N. und W. front von NW."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.085: Excavation of Samarra (Iraq): Qasr al-Ashiq:
Panoramic View of Northern Wall of the Palace, 1911-1913
1 Item (photographic print; b&w; 8.7 cm. x 29.2 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Panoramic View of Northern Wall of the Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-22-85

FSA A.06 04.PF.23.085
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the
palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
        Panoramas
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā’ (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.086: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins, 1911-1913
1 Item (photographic print; b&w; 8.8 cm. x 29.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-23-86

FSA A.06 04.PF.23.086
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.
Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Mangūr."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā' (Iraq)
       Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

Item Print 87–103

Balkuwara

FSA A.06 04.PF.23.087: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-23-87
FSA A.06 04.PF.23.087
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "258 Moschee von Balkuwärā v. Süden."

Original photograph number given in red reads, "258."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 13.9 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Arab Worker Displaying Wood Fragments, Found in Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-23-88

FSA A.06 04.PF.23.088
In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "Balken aus Balkuwārā. IN-488."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints
FSA A.06 04.PF.23.089: Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of the Floor of Mosque I, Cleared of Layers of Sand and Dust [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-24-89

In early 1970s, Joseph Upton has organized the prints in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. In early 1990s, FSg Archives re-numbered the pages included in the photo file folders and re-housed them in document boxes, stored on shelves.

- Accession number and title are provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Photo File 22 and Photo File 23 were arranged in Albums labeled "Paläste und Moscheen-I and -II", respectively. These two Albums apparently were arranged by Herzfeld with a view to a publication of the architecture of the palaces, mosques and private houses of Samarra which was never prepared. According to Joseph Upton, the only identification, written on the backs of the prints which were glued to the Album page, had a first number in red crayon used in the captions as the negative number. In some cases, an additional number is given in blue crayon, possibly indicating a revision of the list or an alternative negative. A set of photograph duplicates, with handwritten annotations, in black, red, and blue, seem to confirm Upton's findings.

- Additional information from Archives staff reads, "No existing negative."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "259 (in blue: 370) Moschee von Balkuwārā von Osten."

Original photograph number given in red reads, "259."

Original photograph number given in blue, possibly indicating a revision, reads, "370."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings

**Place:**  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Balkuwarā

**Genre/Form:**  
Photographic prints

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Item</strong> (photographic print; b&amp;w; 11.7 cm. x 16.8 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Balkuwarā Palace, Mosque I: View of Roof-Support's Square Brick Foundation with Peg-Hole in the Base [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> German.</td>
</tr>
</tbody>
</table>
| **Notes:** FSA A.06 04.PF.23.090  
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.  
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
Original photograph number given in red reads, "260."  
Original photograph number given in blue, possibly indicating a revision, reads, "371."  
Additional information from Archives staff reads, "No existing negative." |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings |
| **Place:** Asia  
Iraq  
Mesopotamia |

Page 1986 of 6539
FSA A.06 04.PF.23.091: Excavation of Samarra (Iraq): Balkuwara Palace: View of Bath in Dilapidated Condition, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.7 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Bath in Dilapidated Condition [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-24-91

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "257 (in blue: 368) Balkuwārā, Bad 30, N-Ecke."

Original photograph number given in red reads, "257."
Original photograph number given in blue, possibly indicating a revision, reads, "368."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

FSA A.06 04.PF.23.092a: Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 6.9 cm. x 6.1 cm.)

Image(s): Excavation of Samarra (Iraq): Fragment of Wall or Ceiling Ornamentation, Found in Balkuwara Palace [graphic]
FSA A.06 04.PF.23.092a
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwârâ, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

1 Item (photographic print; b&w; 7 cm. x 6 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: View of Domed Ceiling before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-24-92b

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.092c: Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 6.1 cm. x 6.9 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Ornamentation from Vaulted Ceiling, Found in Bath of Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-24-92c

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.092d: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 5.9 cm. x 7.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-24-92d
FSA A.06 04.PF.23.092d
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "Balkuwārā, Gewälbe fragmente."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints
FSA A.06 04.PF.23.093: Excavation of Samarra (Iraq): Balkuwara Palace, Courtyard 28: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Courtyard 28: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-093
FSA A.06 04.PF.23.093
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "256."
Original photograph number given in blue, possibly indicating a revision, reads, "340."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.094: Excavation of Samarra (Iraq): Balkuwara Palace, Room 23: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12.1 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Room 23: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "253."
Original photograph number given in blue, possibly indicating a revision, reads, "365."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwarar

Genre/Form: Photographic prints

FSA A.06 04.PF.23.094: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-094
FSA A.06 04.PF.23.094
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
The prints are organized in sequential number following planned but never published volumes of the *Die Ausgrabungen von Samarra* series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Caption provided by Joseph Upton reads, "242 (in blue: 582)."

Original photograph number given in red reads, "242." Original photograph number given in blue, possibly indicating a revision, reads, "582." Additional information from Archives staff reads, "No existing negative."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "249."
Original photograph number given in blue, possibly indicating a revision, reads, "360."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuvara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.097: Excavation of Samarra (Iraq): Balkuvara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuvara Palace: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-26-097

FSA A.06 04.PF.23.097
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "250."
Original photograph number given in blue, possibly indicating a revision, reads, "361."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.098: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-26-098

FSA A.06 04.PF.23.098
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, "251."
Original photograph number given in blue, possibly indicating a revision, reads, "362."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.099: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-26-099

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

-Original photograph number given in red reads, "252."
-Original photograph number given in blue, possibly indicating a revision, reads, "364."
-Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Mural painting and decoration Stucco Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>
| FSA A.06 04.PF.23.100: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913 1 Item (photographic print; b&w; 17.2 cm. x 12 cm.) Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: File 23-27-100 FSA A.06 04.PF.23.100 Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page." Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. - Caption provided by Joseph Upton reads, "243 (in blue: 356) Balkuwārā, HauptĪwan, SW-Wand westl. Hälfte." - Original photograph number given in red reads, "243." - Original photograph number given in blue, possibly indicating a revision, reads, "356." - Additional information from Archives staff reads, "No existing negative." Names: Herzfeld, Ernst, 1879-1948 Topic: Islamic art and architecture series Abbasids Architecture Art of the Islamic World Excavations (Archaeology) Mural painting and decoration Stucco Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq)
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Photographic prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRAQ -- SALAH AD-DIN -- SAMARRA -- BALKUWARA</td>
<td></td>
</tr>
</tbody>
</table>

**FSA A.06 04.PF.23.101: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Vertical Timber-Frame Construction from the South Wall Facade, 1911-1913**

1 Item (photographic print; b&w; 16.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Vertical Timber-Frame Construction from the South Wall Facade

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-27-101

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "245."

- Original photograph number given in blue, possibly indicating a revision, reads, "357."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
       Abbasids
       Architecture
       Art of the Islamic World
       Excavations (Archaeology)
       Mural painting and decoration
       Stucco

Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā́ (Iraq)
       IRAQ -- SALAH AD-DIN -- SAMARRA -- BALKUWARA

Genre/Form: Photographic prints
FSA A.06 04.PF.23.102: Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-27-102
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "254."
- Original photograph number given in blue, possibly indicating a revision, reads, "366."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "246."

- Original photograph number given in blue, possibly indicating a revision, reads, "358."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

Item Print 104  Panorama: Tell al-'Alidj

FSA A.06 04.PF.23.104: Excavation of Samarra (Iraq): Panoramic View of Tall al-Aliq, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 39.9 cm.)
Image(s): Excavation of Samarra (Iraq): Panoramic View of Tall al-Aliq [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-28-104
FSA A.06 04.PF.23.104
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "222-224."

- Original photograph number given in blue, possibly indicating a revision, reads, "89. 1-3."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq
Genre/Form: Photographic prints

Item Print 105–110  Qadisiyyah

FSA A.06 04.PF.23.110: Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace, 1911-1913
1 Item (photographic print; b&w; 5.9 cm. x 7.1 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Honeycomb Coffers of the Vaulted Ceiling, Found in Room 7 of Balkuwara Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-25-110

FSA A.06 04.PF.23.110
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "255."
- Original photograph number given in blue, possibly indicating a revision, reads, "367."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints


1 Item (photographic print; b&w; 10 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-28-105

FSA A.06 04.PF.23.105

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "285 (in blue: 398) Qādisiyyah, West mauer."
- Original photograph number given in red reads, "285."
- Original photograph number given in blue, possibly indicating a revision, reads, "398."
- Additional information from Archives staff reads, "No existing negative."

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<td>Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya</td>
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<th>Genre/Form:</th>
<th>Photographic prints</th>
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</thead>
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1 Item (photographic print; b&w; 10 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall under Layers of Sand [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-28-106

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "Qādisiyyah, Nord mauer von W."

- Additional information from Archives staff reads, "No existing negative."

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<td>Topic:</td>
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<td>Art of the Islamic World</td>
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### Excavations (Archaeology)

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya

**Genre/Form:** Photographic prints

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**FSA A.06 04.PF.23.107:** Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall, 1911-1913  
1 Item (photographic print; b&w; 9.8 cm. x 17 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of the Exterior Wall [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** File 23-29-107  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."  
- Prints are organized in sequential number following planned but never published volumes of the “Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
- Caption provided by Joseph Upton reads, "286 Qādisiyyah, W-Bastion u. Graben."  
- Original photograph number given in red reads, "286."  
- Additional information from Archives staff reads, "No existing negative."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya  
**Genre/Form:** Photographic prints

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**FSA A.06 04.PF.23.108:** Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Casemate into the Exterior Wall, 1911-1913
1 Item (photographic print; b&w; 9.5 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Casemate into the Exterior Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-29-108
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
- Print related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "Qādisiyyah, Kasematten d. Ost-mauer."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.109: Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Vaulted Casemate in the Exterior Wall, 1911-1913 1 Item (photographic print; b&w; 16.8 cm. x 23.4 cm.)
Image(s): Excavation of Samarra (Iraq): Octagon of Husn al-Qadisiyya: View of Vaulted Casemate in the Exterior Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-29-109
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.

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They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "288-289."

- Original photograph number given in blue, possibly indicating a revision, reads, "401. a and b."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
        Abbasids
        Architecture
        Art of the Islamic World
        Excavations (Archaeology)
Place: Asia
        Iraq
        Mesopotamia
        Sāmarrā' (Iraq)
        Iraq -- Salah ad-Din -- Samarra -- al-Qadisiyya
Genre/Form: Photographic prints

Item Print 111–125 Balkuwara

FSA A.06 04.PF.23.111: Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-30-111

FSA A.06 04.PF.23.111
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "227 (in blue: 341) Balkuwārā, 1stes Tor, Photo 263."
- Original photograph number given in red reads, "227."
- Original photograph number given in blue, possibly indicating a revision, reads, "341."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.112: Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate I: View of Buttress with Multiple Recesses [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-30-112

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "228 Balkuwārā, 1stes Tor: die kleeblattnische, Photo 262."
- Original photograph number given in red reads, "228."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.113: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of Whitewashed Walls, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of Whitewashed Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-30-113

FSA A.06 04.PF.23.113
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "229 (in blue: 343) Balkuwārā, 2tes Tor, Photo 261."
- Original photograph number given in red reads, "229."
- Original photograph number given in blue, possibly indicating a revision, reads, "343."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
      Abbasids
      Architecture
      Art of the Islamic World
      Excavations (Archaeology)

Place: Asia
FSA A.06 04.PF.23.114: Excavation of Samarra (Iraq): Balkuwara Palace, Gate III: View of the Iwan with Western Wall Flanked by Pairs of Engaged Columns, 1911-1913

1 Item (photographic print; b&w; 11.5 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate III: View of the Iwan with Western Wall Flanked by Pairs of Engaged Columns

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-30-114

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "231 Balkuwārā, 3tes Tor, Mittel iwān. Photo 260."

- Original photograph number given in red reads, "231."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Photographic prints
1 Item (photographic print; b&w; 11.8 cm. x 16.5 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: View of the Gatehouse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-31-115
FSA A.06 04.PF.23.115
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "230 (in blue: 344) Balkuwârâ, 2tes Tor, Photo 259."
- Original photograph number given in red reads, "230."
- Original photograph number given in blue, possibly indicating a revision, reads, "344."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.3 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Unidentified Bath near Courtyard III: View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-31-116
FSA A.06 04.PF.23.116
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "232 Balkuwārā, Bad(?!) 12 an 3ten Cour d'Honneur."
- Original photograph number given in red reads, "232."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwar
Genre/Form: Photographic prints

FSA A.06 04.PF.23.117: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-31-117
captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "234 (in blue: 347) Balkuwārā, HauptĪwan, Gesamt, von SO. Photo 264."
- Original photograph number given in red reads, "234."
- Original photograph number given in blue, possibly indicating a revision, reads, "347."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuvara

Genre/Form: Photographic prints

FSA A.06 04.PF.23.118: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-31-118

FSA A.06 04.PF.23.118

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra” series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "235."
- Original photograph number given in blue, possibly indicating a revision, reads, "349."
Additional information from Archives staff reads, "No existing negative."

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<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Place:</td>
<td>Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
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<td>Genre/Form:</td>
<td>Photographic prints</td>
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FSA A.06 04.PF.23.119: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-119

FSA A.06 04.PF.23.119
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "238."
- Original photograph number given in blue, possibly indicating a revision, reads, "350."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.120: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-120
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "239 Balkuwârâ, Haupt iwân, NW-Wand vom südöstl. Neenraum aus."
- Original photograph number given in red reads, "239."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
<table>
<thead>
<tr>
<th>Place:</th>
<th>Excavations (Archaeology)</th>
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<tr>
<td></td>
<td>Mural painting and decoration</td>
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<td>Stucco</td>
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<td>Asia</td>
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<td>Iraq</td>
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<td>Mesopotamia</td>
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<td>Sāmarrāʾ (Iraq)</td>
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<tr>
<td>Genre/Form:</td>
<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
</tr>
<tr>
<td></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 10.9 cm. x 15.5 cm.)
Image(s): Excavation of Samarra (Iraq): Wood Fragment, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Entrance of Small Serdab, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-33-123

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "IN-618. Photo 51. Grabung zwischen Esplanade und Sardāb, nördl. raum. (in blue: 327)."

Original photograph number given in blue, possibly indicating a revision, reads, "327."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints
FSA A.06 04.PF.23.121: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-121
FSA A.06 04.PF.23.121
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Caption provided by Joseph Upton reads, "237 (in blue: 351) Balkuwārā, Haupt iwān, NW-Wand, Photo 255."
Original photograph number given in red reads, "237."
Original photograph number given in blue, possibly indicating a revision, reads, "351."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.122: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan, View of Wood Beam with the Inscription "al-amir al Mu tazz bi-llah b. amir al-mu’minin" Carved on One Side, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan, View of Wood Beam with the Inscription "al-amir al Mu'tazz bi-llah b. amir al-mu'minin" Carved on One Side [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-32-122

FSA A.06 04.PF.23.122

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "240."

Original photograph number given in blue, possibly indicating a revision, reads, "353."

Additional information from Archives staff reads, "No existing negative. Possible Inventory Number, based on Finds Journal: IN-499."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwarā

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 16.1 cm x 11.1 cm.)

Image(s): Excavation of Samarra (Iraq): Three Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-33-124

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Photo 249. IN-702; IN-786; IN-774."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints


1 Item (photographic print; b&w; 16.2 cm x 5.9 cm.)

Image(s): Excavation of Samarra (Iraq): Three Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), [graphic]
Image(s): Excavation of Samarra (Iraq): Three Wood Fragments, Found in Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-33-124

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the
architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Additional information from Archives staff reads, "No existing negative. Possible Inventory Numbers, based on Finds Journal: IN-616 and IN-618."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

Item Print 126
Panorama: Sulaibiyah and ʿAshitq

FSA A.06 04.PF.23.126: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyah, in Dilapidated Condition, 1911-1913
1 Item (photographic print; b&w; 8.3 cm. x 29.1 cm.)
Image(s): Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyah, in Dilapidated Condition, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-34-126
FSA A.06 04.PF.23.126
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Caption provided by Joseph Upton reads, "Qubbat al-Ṣulaibiyah und ʿĀshiq."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World  
Excavations (Archaeology)  

| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarrā’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya  

| Genre/Form: | Photographic prints  

| Item Print 127–182 | are not in the Album. They are miscellaneous photos of all ruins mentioned, plus some of Imam Dur (Nos. 175–182)  

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**FSA A.06 04.PF.23.136: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Workers Excavating the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913**  
1 Item (photographic print; b&w; 11.7 cm. x 16.6 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Workers Excavating the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** File 23-37-136  

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.  
- Additional information from Archives staff reads, "No existing negative."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
**Abbasids**  
**Architecture**  
**Art of the Islamic World**  
**Excavations (Archaeology)**  
**Religious buildings**  
**Place:** Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.139: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of Workers Excavating the Area in front of Mihrab and inside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), 1911-1913 (bulk 1911-13)
1 Item (photographic print; b&w; 11.4 cm. x 16 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of Workers Excavating the Area in front of Mihrab and inside the Southern Wall (Qibla Wall), Looking towards the Spiraling Minaret (Malwiyya), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-38-139

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original Caption transcribed by Joseph Upton reads, "Gr. Moschee. Februar 11, [1911]."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints
FSA A.06 04.PF.23.137: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Small Doors and Tower-Buttress at the Corner of Northern and Western Wall, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of Small Doors and Tower-Buttress at the Corner of Northern and Western Wall, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-37-137
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original Caption transcribed by Joseph Upton reads, "234 (In blue: 434) Gr. Moschee. NW Ecke."
Original photograph number given in red reads, "234."
Original photograph number given in blue, possibly indicating a revision, reads, "434."
Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.138: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Northern Wall and the Spiraling Minaret (Malwiyya), 1911-1913
| 1 Item (photographic print; b&w; 12.5 cm. x 18 cm.) | Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Northern Wall and the Spiraling Minaret (Malwiyya), [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 | Language: German. |
| Notes: File 23-37-138 | FSA A.06 04.PF.23.138 |

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "338 (In blue: 435) Malwiyyah und N. Front."
Original photograph number given in red reads, "338."
Original photograph number given in blue, possibly indicating a revision, reads, "435."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.140: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
1 Item (photographic print; b&w; 16.5 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-38-140
FSA A.06 04.PF.23.140
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "341 (In blue: 439) Malwiyyah von W. Sarre Photo, 1908."

Original photograph number given in red reads, "341."

Original photograph number given in blue, possibly indicating a revision, reads, "439."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.141: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)
1 Item (photographic print; b&w; 16.9 cm. x 11.7 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.

Notes: File 23-38-141

FSA A.06 04.PF.23.141

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original Caption transcribed by Joseph Upton reads, "342 (In blue: 439a) Malwiyyah von W. Sarre Photo, 1908."
- Original photograph number given in red reads, "342."
- Original photograph number given in blue, possibly indicating a revision, reads, "439a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings

Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.142: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), (bulk 1908)  
1 Item (photographic print; b&w; 16 cm. x 11.9 cm.)  
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, View of the Spiraling Minaret (Malwiyya), [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: File 23-38-142  
FSA A.06 04.PF.23.142  
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "343 Minaret der Grossen Moschee. Tel-aufnahme von F. Sarre."
- Original photograph number given in red reads, "343."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

FSA A.06 04.PF.23.144: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Area in front of Mihrab and outside the Southern Wall (Qibla Wall), 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: View of the Area in front of Mihrab and outside the Southern Wall (Qibla Wall) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: FSA A.06 04.PF.23.144

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "375."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Photographic prints

FSA A.06 04.PF.23.127: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking North, 1911-1913
1 Item (photographic print; b&w; 11.8 cm. x 17.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking North, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-35-127

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "362 (In blue: 458b) Qubbat al-Ṣulaibiyyah von S."

Original photograph number given in red reads, "362."

Original photograph number given in blue, possibly indicating a revision, reads, "458b."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
FSA A.06 04.PF.23.128: Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking Northeast, 1911-1913
1 Item (photographic print; b&w; 12.5 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): View of Qubbat al-Sulaibiyya, Looking Northeast, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-35-128

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "361 (In blue: 458a) Qubbat al-Ṣulaibiyyah von SW."

Original photograph number given in red reads, "361."

Original photograph number given in blue, possibly indicating a revision, reads, "458a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Photographic prints

FSA A.06 04.PF.23.129: Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of North Wall of Inner Square Chamber, 1908
1 Item (photographic print; b&w; 11.6 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: View of North Wall of Inner Square Chamber, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Sāmarrā’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "369 (in blue: 462) Qubbat al-Ṣulaibiyya, Nordwand, Zwickel Lösung, Sarre Photo 1908."

Original photograph number given in red reads, “369.”

Original photograph number given in blue, possibly indicating a revision, reads “462.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya

Genre/Form: Photographic prints

FSA A.06 04.PF.23.130: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Façade, (bulk 1908)
1 Item (photographic print; b&w; 11.3 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of Blind Niches on the West End of the Northern Façade, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-35-130

FSA A.06 04.PF.23.129

File 23-35-129
FSA A.06 04.PF.23.129
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Ernst Herzfeld first visited Sāmarrā’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "208 (in blue:380) Samarra. ʿĀshiq, Sarre Photo 1908."

Original photograph number given in red reads, "208."

Original photograph number given in blue, possibly indicating a revision, reads, "380."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.131: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace and its Projecting Gateway Structure, (bulk 1908)
1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Northern Wall of the Palace and its Projecting Gateway Structure, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-36-131
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s transcript of original captions written on the backs of the prints which were glued to an Album page.

Ernst Herzfeld first visited Sāmarra’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarra’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarra’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.

Caption provided by Joseph Upton reads, "265 (in blue:377a) ʿĀshiq, Sarre Photo 1908."

Original photograph number given in red reads, "265."

Original photograph number given in blue, possibly indicating a revision, reads, "377a."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarra’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Asiq

Genre/Form: Photographic prints

FSA A.06 04.PF.23.131: Excavation of Samarra (Iraq): Qasr al-Asiq: View of Inside Wall of the Northern Projecting Gateway Structure, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Asiq: View of Inside Wall of the Northern Projecting Gateway Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-36-132
FSA A.06 04.PF.23.132
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
Original photograph number given in red reads, “267.”
Original photograph number given in blue, possibly indicating a revision, reads, “379.”
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Photographic prints

FSA A.06 04.PF.23.133: Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Southeast End of Southern Wall of the Palace, (bulk 1908)
1 Item (photographic print; b&w; 11.8 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: View of the Southeast End of Southern Wall of the Palace, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-36-133
FSA A.06 04.PF.23.133
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Sāmarrā’ (Iraq) in September 1905 during his expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). From October 1907 through early March 1908, Friedrich Sarre and Ernst Herzfeld made the Archaeological Journey to the Euphrates and Tigris Valleys, reaching Sāmarrā’ (Iraq) in January 1908. Later, two campaigns of excavation at Sāmarrā’ (Iraq) were directed by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913. Finally, an additional visit to the site was carried out by Herzfeld in April 1923.


Original photograph number given in red reads, “273.”

Original photograph number given in blue, possibly indicating a revision, reads, “386.”

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-ʿAshiq

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.2 cm. x 13.2 cm.)

Image(s): Excavation of Samarra (Iraq): Aerial View (Royal Air Force) of the Great Mosque of al-Mutawakkil and the Walled City of Samarra, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: Print is organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Aerial photography
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 8.2 cm. x 13.2 cm.)

Image(s): Excavation of Samarra (Iraq): Aerial View (Royal Air Force) of the Shrine of Imam al-Hadi and Imam al-Askari, and of Ghaibat al-Mahdi, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: File 23-36-135

FSA A.06 04.PF.23.135

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Original Caption on photograph reads, "Samarra. Royal Air Force Official Crown Copyright Reserved. 63."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Aerial photography
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.5 cm. x 17.2 cm.)

Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), View of Naves of Arcades, Looking West [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-39-143

FSA A.06 04.PF.23.143
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "345."

- Original photograph number given in blue, possibly indicating a revision, reads, "442.2."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbassids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Panoramas
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.5 cm. x 16.2 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), View of Bab al-ʿAmma and Remains of Monumental Steps Leading Down to the Square Ornamental Pool, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-39-145

FSA A.06 04.PF.23.145
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Beit al-Khalifah (fremder Aufnahme -zu 48)."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
FSA A.06 04.PF.23.146: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawssaq al-Khaqani, Bayt al-Khalifah), East View of Bab al-'Amma, 1911-1913 (bulk 1911-13)
1 Item (photographic print; b&w; 12 cm. x 16.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawssaq al-Khaqani, Bayt al-Khalifah), East View of Bab al-'Amma, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-39-146

FSA A.06 04.PF.23.146
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original Caption transcribed by Joseph Upton reads, "Beit al-Khalifah (fremder Aufnahme -zu 58)."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "66."

Original photograph number given in blue, possibly indicating a revision, reads, "107."

Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

1 Item (photographic print; b&w; 3.8 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawasaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, View of Unidentified Room, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-40-148

FSA A.06 04.PF.23.147
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "100."

Original photograph number given in blue, possibly indicating a revision, reads, "145."

Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.149: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqanī, Bayt al-Khalīfah), Square Reception-Hall Block, View of Room Identified as a Harem, 1911-1913 (bulk 1911-13)
1 Item (photographic print; b&w; 11.3 cm. x 16.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqanī, Bayt al-Khalīfah), Square Reception-Hall Block, View of Room Identified as a Harem, [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-40-149

FSA A.06 04.PF.23.149
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


Original photograph number given in red reads, "130."

Original photograph number given in blue, possibly indicating a revision, reads, "204."

Additional information from Archives staff reads, "No existing negative."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

**Genre/Form:** Photographic prints

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**FSA A.06 04.PF.23.150:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard, 1911-1913

1 Item (photographic print; b&w; 11.2 cm. x 16.4 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Rooms East of Courtyard

*graphic*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** File 23-40-150

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

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Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "147."
- Original photograph number given in blue, possibly indicating a revision, reads, "219."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Photographic prints

FSA A.06 04.PF.23.151: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Underground Passage [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-40-151
FSA A.06 04.PF.23.151
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "148."
- Original photograph number given in blue, possibly indicating a revision, reads, "220."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Photographic prints

FSA.A.06 04.PF.23.152: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall with Small Hexagonal Rooms, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Circular Hall with Small Hexagonal Rooms [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-152

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original Caption transcribed by Joseph Upton reads, "178."
- Original photograph number given in red reads, "178."
- Additional information from Archives staff reads, "No existing negative."
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<td>Mesopotamia</td>
</tr>
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<td></td>
<td>Sāmarrā’ (Iraq)</td>
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<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>


1 Item (photographic print; b&w; 11.1 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: View of Small Hexagonal Rooms Adorning Circular Hall [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-41-153

FSA A.06 04.PF.23.153

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "180."

- Original photograph number given in blue, possibly indicating a revision, reads, "266a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  

**Genre/Form:** Photographic prints  

1 Item (photographic print; b&w; 11.7 cm. x 16.7 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: File 23-41-154  
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
The title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.  
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.  
- Original photograph number given in red reads, "351."  
- Original photograph number given in blue, possibly indicating a revision, reads, "444."  
- Additional information from Archives staff reads, "No existing negative."  

**Names:**  
Herzfeld, Ernst, 1879-1948  
Sarre, Friedrich Paul Theodor, 1865-1945  

**Topic:**  
Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings  

**Place:** Asia  
Iraq  
Mesopotamia
<table>
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<th>Sāmarrā’ (Iraq)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
</tr>
</tbody>
</table>

1 Item (photographic print; b&w; 16.8 cm. x 11.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-41-155
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.
- Original Caption transcribed by Joseph Upton reads, "351a."
- Original photograph number given in red reads, "351a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

1 Item (photographic print; b&w; 11.4 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret and Northern Courtyard Façade with Recessed Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-42-157
FSA A.06 04.PF.23.157
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.
- Original photograph number given in red reads, "356."
- Original photograph number given in blue, possibly indicating a revision, reads, "450."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-42-158

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgräbungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original photograph number given in red reads, "358."
- Original photograph number given in blue, possibly indicating a revision, reads, "454."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Photographic prints

FSA A.06 04.PF.23.159: Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition, 1908
1 Item (photographic print; b&w; 16.9 cm. x 11.8 cm.)
Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): View of Minaret in Dilapidated Condition [graphic]
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.

- Original Caption transcribed by Joseph Upton reads, "360 (In blue: 454a) Abū Delif. Minaret."
- Original photograph number given in red reads, "360."
- Original photograph number given in blue, possibly indicating a revision, reads, "454a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque
Genre/Form: Photographic prints

FSA A.06 04.PF.23.160: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-43-160
FSA A.06 04.PF.23.160
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "242."
- Original photograph number given in blue, possibly indicating a revision, reads, "359."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.161: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: View of Wall Ornamentation and Decorative Niches [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-43-161
FSA A.06 04.PF.23.161
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "248."
- Original photograph number given in blue, possibly indicating a revision, reads, "359a."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Arabia
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

FSA A.06 04.PF.23.162: Excavation of Samarra (Iraq): Squeeze of Wall Ornamentation, from the Great Iwan of Balkuwar Palace, 1911-1913
1 Item (photographic print; b&w; 17 cm. x 11.9 cm.)
Image(s): Excavation of Samarra (Iraq): Squeeze of Wall Ornamentation, from the Great Iwan of Balkuwar Palace [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-43-162
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "236."
- Original photograph number given in blue, possibly indicating a revision, reads, "583."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 10.8 cm. x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-42-156
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
The print relates primarily to the Archaeological Journey to the Euphrates and Tigris Valleys made by Friedrich Sarre and Ernst Herzfeld during Winter 1907-1908.
- Original photograph number given in red reads, "355."
- Original photograph number given in blue, possibly indicating a revision, reads, "448."
- Additional information from Archives staff reads, "No existing negative."

**Names:**
- Herzfeld, Ernst, 1879-1948
- Sarre, Friedrich Paul Theodor, 1865-1945

**Topic:**
- Islamic art and architecture series
- Abbasids
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)
- Religious buildings

**Place:**
- Asia
- Iraq
- Mesopotamia
- Sāmarrā' (Iraq)
- Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

**Genre/Form:**
- Photographic prints

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**FSA A.06 04.PF.23.163:** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913

1 Item (photographic print; b&w; 11.6 cm. x 16.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "133 Photo 269. B. al-Khalīfah, Grabung im Harem."

- Original photograph number given in red reads, "133."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

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**Names:**
- Herzfeld, Ernst, 1879-1948

**Topic:**
- Islamic art and architecture series
- Abbasids
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Mural painting and decoration  
Stucco

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:  
Photographic prints

<table>
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<tr>
<th>FSA A.06 04.PF.23.164: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.6 cm. x 16.7 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block, Room Identified as a Harem: View of Wall Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
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<td>Notes: File 23-44-164</td>
</tr>
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Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "139."

- Original photograph number given in blue, possibly indicating a revision, reads, "606a."

- Additional information from Archives staff reads, "No existing negative."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Islamic art and architecture series  
Abbasids  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form:
Photographic prints

FSA A.06 04.PF.23.165: Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.5 cm. x 16.3 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Room 38: View of Wall with Ornamentation
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-44-165

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
- Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "152."
- Original photograph number given in blue, possibly indicating a revision, reads, "616."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place:
Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**Genre/Form:** Photographic prints

**FSA A.06 04.PF.23.167:** Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.6 cm. x 17 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House III, Room 16: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-44-167

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "158."

- Original photograph number given in blue, possibly indicating a revision, reads, "624."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

**FSA A.06 04.PF.23.166:** Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation, 1911-1913

Page 2055 of 6539
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House II, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-44-166

FSA A.06 04.PF.23.166
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

- Original photograph number given in red reads, "142."

- Original photograph number given in blue, possibly indicating a revision, reads, "483."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

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FSA A.06 04.PF.23.168: Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV, Room 1: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-45-168
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Original photograph number given in red reads, "163."
- Original photograph number given in blue, possibly indicating a revision, reads, "486."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Photographic prints

FSA A.06 04.PF.23.169: Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.4 cm. x 16 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV, Room 1: View of Wall with Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-45-169

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the...
architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in red reads, "181."

- Original photograph number given in blue, possibly indicating a revision, reads, "556a."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series

Abbasids

Architecture

Art of the Islamic World

Excavations (Archaeology)

Mural painting and decoration

Stucco

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.170: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation and Decorative Niches, 1911-1913

1 Item (photographic print; b&w; 11.8 cm. x 16.9 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Courtyard 17: View of Wall with Ornamentation and Decorative Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: File 23-45-170

FSA A.06 04.PF.23.170

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Caption provided by Joseph Upton reads, "187 (in blue: 497 congruent to 554) Haus IX, Hof 18."
- Original photograph number given in red reads, "187."
- Original photograph number given in blue, possibly indicating a revision, reads, "497."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.171: Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 16.9 cm. x 11.6 cm.)
Image(s): Excavation of Samarra (Iraq): al-Qatun, House XIa, Courtyard: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-45-171

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "173 (in blue: 662) Haus Xia (früher VIII oder VII), Mihrāb."
- Original photograph number given in red reads, "173."
- Original photograph number given in blue, possibly indicating a revision, reads, "662."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Photographic prints

FSA A.06 04.PF.23.172: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 12 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 7: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-46-172

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "198."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Photographic prints

FSA A.06 04.PF.23.173: Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII, Room 15 and 21: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-46-173
FSA A.06 04.PF.23.173
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "42 Haus XII, Zimmer 15? und 21?, N-Wand nach Absölung Platte Nr. Sam 41."
- Original photograph number given in red reads, "42."
- Additional information from Archives staff reads, "No existing negative."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Photographic prints

1 Item (photographic print; b&w; 11.9 cm. x 16.9 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVII: View of Wall Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-47-174

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

- Original photograph number given in red reads, "213."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Abbasids
   Architecture
   Art of the Islamic World
   Excavations (Archaeology)
   Mural painting and decoration
   Stucco

Place: Asia
   Iraq
   Mesopotamia
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra -- al-Jubairiyya
Genre/Form: Photographic prints
FSA A.06 04.PF.23.175: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1905
1 Item (photographic print; b&w; 8.8 cm. x 11.2 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-47-175
FSA A.06 04.PF.23.175

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Cultural landscapes
Art of the Islamic World
Archaeology
Religious buildings
Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Photographic prints

FSA A.06 04.PF.23.176: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 16.4 cm. x 11.5 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-47-176
FSA A.06 04.PF.23.176

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original
captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Caption provided by Joseph Upton reads, "391 (in blue: 58) Neg. 4443."
- Original photograph number given in red reads, "391."
- Original photograph number given in blue, possibly indicating a revision, reads, "58."
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Cultural landscapes
Art of the Islamic World
Archaeology
Religious buildings
Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Photographic prints

FSA A.06 04.PF.23.177: Excavation of Samarra (Iraq): Southeast View of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 16.8 cm. x 11.7 cm.)
Image(s): Excavation of Samarra (Iraq): Southeast View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-47-177
FSA A.06 04.PF.23.177
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sâmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "392."
- Original photograph number given in blue, possibly indicating a revision, reads, "466."
- Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Cultural landscapes  
Art of the Islamic World  
Archaeology  
Religious buildings  
**Place:** Asia  
Iraq  
Mesopotamia  
Iraq -- Salah ad-Din -- Samarra -- al-Dur  
**Genre/Form:** Photographic prints

FSA A.06 04.PF.23.178: Excavation of Samarra (Iraq): View of Arabic Inscription on Wall of Mausoleum Imam al-Dur, 1911-1913  
1 Item (photographic print; b&w; 12.1 cm. x 16.9 cm.)  
**Image(s):** Excavation of Samarra (Iraq): View of Arabic Inscription on Wall of Mausoleum Imam al-Dur [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** German.  
**Notes:** File 23-48-178  
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."  
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.  
- Original photograph number given in red reads, "395."  
- Original photograph number given in blue, possibly indicating a revision, reads, "468."  
- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Islamic art and architecture series  
Art of the Islamic World  
Inscriptions
Inscriptions, Arabic
Archeology
Religious buildings

Place:
Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form:
Photographic prints

FSA A.06 04.PF.23.180: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur with Arabic Inscription on Upper Wall, 1911-1913
1 Item (photographic print; b&w; 13.2 cm. x 8.9 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur with Arabic Inscription on Upper Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-180
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Prints related primarily to the two campaigns of excavation at Sāmarrāʿ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."
Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic:
Islamic art and architecture series
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Archaeology
Religious buildings

Place:
Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form:
Photographic prints

FSA A.06 04.PF.23.179: Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 11.3 cm. x 8.6 cm.)
Image(s): Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur [graphic]
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

- Caption provided by Joseph Upton reads, "399 (in blue: 470) Imām Dūr."

- Original photograph number given in red reads, "399."

- Original photograph number given in blue, possibly indicating a revision, reads, "470."

- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Art of the Islamic World
Archaeology
Religious buildings
Stucco

Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

FSA A.06 04.PF.23.181: Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur, 1907

1 Item (photographic print; b&w; 16.9 cm. x 12.1 cm.)

Image(s): Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-181

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses.
They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.


- Original photograph number given in blue, possibly indicating a revision, reads, "62."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Archaeology
Religious buildings

Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

FSA A.06 04.PF.23.182: Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur, 1907
1 Item (photographic print; b&w; 17 cm. x 12 cm.)
Image(s): Excavation of Samarra (Iraq): View of Arabic Inscription, Kufic Script, on the Inside Wall of the Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-48-182

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."


- Original photograph number given in red reads, "398."

- Original photograph number given in blue, possibly indicating a revision, reads, "63."

- Additional information from Archives staff reads, "No existing negative. Print marked with Herzfeld's original seal."

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945

Topic: Islamic art and architecture series
Art of the Islamic World
Inscriptions
Inscriptions, Arabic
Archaeology
Religious buildings

Place: Asia
Iraq
Mesopotamia
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form: Photographic prints

Item Print 183
FSA A.06 04.PF.23.183: Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur, 1911-1913
1 Item (photographic print; b&w; 16 cm. x 10.8 cm.)
Image(s): Excavation of Samarra (Iraq): View of Mausoleum Imam al-Dur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-49-183
FSA A.06 04.PF.23.183
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."

Caption provided by Joseph Upton reads, "Imām Dūr from the East. Samarra neg. 394."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
### Item Print 184

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.23.184: Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 17 cm. x 11.8 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): View of Inside Cupola of Mausoleum Imam al-Dur [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: File 23-49-184</td>
</tr>
</tbody>
</table>

Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913."
- Caption provided by Joseph Upton reads, "Imām Dūr, Inside of Cupola. Samarra neg. 377 (470?)."

### Item Print 185

<table>
<thead>
<tr>
<th>FSA A.06 04.PF.23.185: Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornamentation, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (photographic print; b&amp;w; 11.9 cm. x 17.1 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Jubairiyya, House XVI: View of Wall with Ornamentation [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: German.</td>
</tr>
<tr>
<td>Notes: File 23-46-185</td>
</tr>
</tbody>
</table>
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page.
- Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.
- Original photograph number given in red reads, "210."
- Original photograph number given in blue, possibly indicating a revision, reads, "505."
- Additional information from Archives staff reads, "No existing negative."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Jubairiya
Genre/Form: Photographic prints

Item Print 186
FSA A.06 04.PF.23.186: Excavation of Samarra (Iraq): Jubairiya, House XVI: View of Wall with Ornamentation, 1911-1913
1 Item (photographic print; b&w; 11.9 cm. x 17.1 cm.)
Image(s): Excavation of Samarra (Iraq): Jubairiya, House XVI: View of Wall with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: File 23-46-186
FSA A.06 04.PF.23.186
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.

182 Photographic prints (Volume one: 5 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 24
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 24, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents: - "Photo File 24", which was assembled by Joseph Upton, provides 182 photographic prints which relate primarily to monuments and buildings at Tehran (Iran), Ray (Iran), Varamin (Iran), Shiraz (Iran), Simnan (Iran), Ardabil (Iran), Khurramabad (Iran), Damghan (Iran), Ghadamqah (Iran), Nishapur (Iran), Mashhad (Iran), Mazanderan (Iran), Saveh (Iran), Isfahan (Iran), Band-i Amir (Iran), Yazd (Iran), as well as Kabul and Bamiyan (Afghanistan), and finally Samarcand (Uzbekistan)

- "Photo File 24" is composed of 182 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.3887; FSA a.6 04.GN.3886; FSA a.6 04.GN.3889; FSA a.6 04.GN.3888; FSA a.6 04.GN.923; FSA a.6 04.GN.3885; FSA a.6 04.GN.3883; FSA a.6 04.GN.3893; FSA a.6 04.GN.3879; FSA a.6 04.GN.3880; FSA a.6 04.GN.3881; FSA a.6
04.GN.3882; FSA a.6 04.GN.3892; FSA a.6 04.GN.3890; FSA a.6 04.GN.3891; FSA a.6 04.GN.3894; FSA a.6 04.GN.4059; FSA a.6 04.GN.4060; FSA a.6 04.GN.3950; FSA a.6 04.GN.3951; FSA a.6 04.GN.3952; FSA a.6 04.GN.3954; FSA a.6 04.GN.3948; FSA a.6 04.GN.3946."  

Ernst Herzfeld Papers, Series 4: Photographic Files; Miscellaneous Monuments in Iran, Afghanistan, Samarcand (Photo File 24)  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Aerial photography  
Art of the Islamic World  
Architecture  
Archaeology  
Natural landscapes  
Inscriptions  
Inscriptions, Arabic  
Panoramas  
Religious buildings  
Relief (Sculpture)  

Place: Asia  
Afghanistan  
Iran  
Uzbekistan  
Dāmghān (Iran)  
Iṣfahān (Iran)  
Mashhad (Iran)  
Ray (Iran)  
Tehran (Iran)  
Shīrāz (Iran)  

Genre/Form: Photographic prints  

<table>
<thead>
<tr>
<th>Item Print 1</th>
<th>Tehran. Entrance Sepah Salar mosque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 2</td>
<td>Tehran. Shems al-Imarah, garden side. Qajar harem in Gulistan palace</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Tehran, Gulistan palace. Throne iwan</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Tehran, Gulistan palace. From throne iwan, overlooking garden</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>Tehran, German Legation. Entrance ca. 1928</td>
</tr>
<tr>
<td>Item Print 6–8</td>
<td>Tehran, German Legation. Garden side. Herzfeld talking with the Minister, Graf v.d. Schulenburg, ca.1928</td>
</tr>
<tr>
<td>Item Print 9–13</td>
<td>Tehran. Brick kilns in southern part of city on road to Shah Abdul Azim, ca. 1930</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Tehran. Lumber yard next to kilns</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Tehran. Environs</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Tehran. Majlis (Parliament) building, ca.1930</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1 Item (photographic print; b&amp;w; 16.6 cm x 11.6 cm.)</td>
<td><strong>Image(s): Firuzkuh (Iran): Qajar Rock Relief Depicting Fath Ali Shah in Royal Hunt [graphic]</strong></td>
</tr>
<tr>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
<td>Box 12, File 24, Folder 11, Image 17</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.PF.24.017</td>
<td>The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.</td>
</tr>
<tr>
<td>Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSG curatorial research specialist.</td>
<td>&quot;The Shah is surrounded by twenty-one of his sons and courtiers. In the case of the Qajar princes, the names of each is carved beside their head in the relief. The princes are carved in almost identical attires. The date of construction of the relief is estimated to be the twentieth year of Fath Ali Shah's reign in 1817-18. Fath Ali Shah Qajar was the second king of Qajar dynasty in Iran that rulled the country for around 37 years (1797-1834). He was born to Aqa Mohammad Khan Qajar's brother and since Aqa mohammad Khan did not have a child, Fath Ali shah assumed the position of the king upon his death.&quot; [Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Curatorial Research Assistant]</td>
</tr>
<tr>
<td>Glass negative numbered FSA A.4 2.12.GN.56.07; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.</td>
<td>Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.</td>
</tr>
</tbody>
</table>
Firuzkuh (Iran): Qajar Rock Relief Depicting Fath Ali Shah in Royal Hunt [graphic]

J. P. Luft, The Qajar Rock Reliefs, Iranian Studies, Vol. 34, No. 1/4, p:33-34

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 18
Rayy? Path 'Ali Shah hunting

Item Print 19
1 Item (photographic print; b&w; 15.7 cm. x 11.6 cm.)
Image(s): Rayy (Iran): Zoroastrian Tower of Silence (Khamushan Tower) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 11, Image 19
FSA A.6 04.PF.24.019
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.
- On recto of the print, faded handwritten number (inked, probably by Antoin Sevruguin) reads, "1384."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes
overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Rayy (Iran): Zoroastrian Tower of Silence (Khamushan Tower) [graphic]

| Item Print 20 | Rayy. Ruin fields |
| Item Print 21 | Veramin, Tomb tower |
| Item Print 22 | Veramin, Tomb tower. Inside |
| Item Print 23 | Veramin or Rayy. Herzfeld photographing |
| Item Print 24 | Rayy. Panorama of ruins of citadel  
Notes: Print corresponds to negative number 3887. |
| Item Print 25 | Shiraz. Polo ground at Takht-i Qajar with ziggurat tower  
Notes: Print corresponds to negative number 3886. |
| Item Print 26 | Panorama of the Darya-i Namak (Salt Sea)  
Notes: Print corresponds to negative number 3889. |
| Item Print 27 | Panorama of a village near Kumrud  
Notes: Print corresponds to negative number 3888. |
| Item Print 28 | View of Alamut and Elburz Mts.  
Notes: Print corresponds to negative number 923. |
<p>| Item Print 29 | View of Alamut valley |
| Item Print 30 | Simnan, minaret. Lower Kufic inscription |
| Item Print 31 | Simnan, minaret. Another view of inscription |
| Item Print 32 | Ardabil. Tomb, Master's signature |
| Item Print 33 | Khurramabad. Tower or minaret. Photo, Treskinsky |
| Item Print 34–37 | Simnan, minaret |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
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<td>38</td>
<td>Damghan, Mosque and minaret</td>
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<td>39</td>
<td>Damghan, Minaret</td>
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<tr>
<td>40–41</td>
<td>Ghadamqah. Shrine E of Nishapur on Mashhad road</td>
</tr>
<tr>
<td>42–43</td>
<td>Nishapur. Tomb of Muhammad Mahruq in Bagh-i Khayyam</td>
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<tr>
<td>44–45</td>
<td>Mashhad. Airplane photos of Shrine complex of Imam Riza</td>
</tr>
<tr>
<td>46</td>
<td>Mashhad. Golden dome of Shrine</td>
</tr>
<tr>
<td>47</td>
<td>Mashhad. Entrance to Shrine courtyard</td>
</tr>
<tr>
<td>48</td>
<td>Mashhad. Silver doors of Shrine</td>
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<tr>
<td>49</td>
<td>Mashhad. Interior of Shrine</td>
</tr>
<tr>
<td>50</td>
<td>Mashhad. In Shrine complex</td>
</tr>
<tr>
<td>51–55</td>
<td>Mashhad. House and garden of Maj. Melvin Hall, ca.1925</td>
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<td>56–57</td>
<td>Mazanderan. Crib for silk-worms (?)</td>
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<tr>
<td>58</td>
<td>Mazanderan Thatched crib or haystack</td>
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<td>59</td>
<td>Mazanderan On road Rasht-Qazvin, Fall, 1928</td>
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<tr>
<td>60</td>
<td>Mazanderan. Bridge of burnt-brick</td>
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<tr>
<td>61–62</td>
<td>Mazanderan. Thatched houses</td>
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<tr>
<td>63–65</td>
<td>Saveh (Sawa). Photos, A.U.Pope</td>
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<tr>
<td>66–69</td>
<td>Maima. Photos, A.U.Pope</td>
</tr>
<tr>
<td>70</td>
<td>Isfahan. View from roof of Ali Kapu</td>
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<tr>
<td>71</td>
<td>Isfahan. The great Maidan</td>
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<td>72</td>
<td>Isfahan. Entrance Masjid-i Shah</td>
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<tr>
<td>73</td>
<td>Isfahan. Another view from Maidan</td>
</tr>
<tr>
<td>74</td>
<td>Isfahan. Masjid-i Shah. Photo, Profelt</td>
</tr>
<tr>
<td>75</td>
<td>Isfahan. At left of entrance, Masjid-i Shah. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>76</td>
<td>Isfahan. Entrance, Masjid-i Shah</td>
</tr>
<tr>
<td>77</td>
<td>Isfahan. Entrance, Masjid-i Shaikh Lutfullah</td>
</tr>
<tr>
<td>78</td>
<td>Isfahan. Another view. Photo, Burchardt</td>
</tr>
<tr>
<td>79</td>
<td>Isfahan. Entrance to the Bazar</td>
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<tr>
<td>80</td>
<td>Isfahan. Entrance to the Bazar (Qaisari)</td>
</tr>
<tr>
<td>81</td>
<td>Isfahan. Unidentified iwan</td>
</tr>
<tr>
<td>82</td>
<td>Isfahan. Pul-i khadju</td>
</tr>
<tr>
<td>83</td>
<td>Isfahan. Entrance, Masjid-i Shah</td>
</tr>
<tr>
<td>84</td>
<td>Isfahan. Another view of No.83</td>
</tr>
<tr>
<td>85</td>
<td>Isfahan, Madrasa Mader-i Shah. With scaffolding</td>
</tr>
<tr>
<td>86</td>
<td>Isfahan, Madrasa Mader-i Shah</td>
</tr>
<tr>
<td>87</td>
<td>Isfahan. Babaruk</td>
</tr>
<tr>
<td>88</td>
<td>Isfahan. Madrasa Mader-i Shah. Silver doors</td>
</tr>
<tr>
<td>89</td>
<td>Isfahan. Hasht Behisht palace. Photo, Profelt</td>
</tr>
<tr>
<td>90</td>
<td>Isfahan. Chehel Sutun, entrance iwan. Photo, Profelt</td>
</tr>
<tr>
<td>91</td>
<td>Isfahan, Takht-i pulad, Masjid of Rukn al-mulk.</td>
</tr>
<tr>
<td>92</td>
<td>Isfahan, Takht-i pulad, Masjid of Rukn al-mulk. Gate. Photo, Profelt</td>
</tr>
<tr>
<td>93</td>
<td>Isfahan, Chehel Sutun. With reflecting pool. Photo, Profelt</td>
</tr>
<tr>
<td>94</td>
<td>Isfahan, Chehel Sutun. Closer view</td>
</tr>
<tr>
<td>95</td>
<td>Isfahan, Chehel Sutun. Wall paintings</td>
</tr>
<tr>
<td>96</td>
<td>Isfahan, Chehel Sutun. Closer view of large painting in No.95. Photo, Profelt</td>
</tr>
<tr>
<td>98</td>
<td>Isfahan, Ali Kapu. Balcony niches. Photo, Profelt</td>
</tr>
<tr>
<td>99</td>
<td>Isfahan, Chehel Sutun. Library doorway. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 100</td>
<td>Isfahan, Chehel Sutun. With pool. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 101</td>
<td>Isfahan, Chehel Sutun. Section of painted ceiling. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Isfahan, Chehel Sutun. Another section. Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 103</td>
<td>Isfahan. Ateshgah</td>
</tr>
<tr>
<td>Item Print 104</td>
<td>Isfahan. Minaret‘Ali. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 105</td>
<td>Isfahan. Cemetery. Photo, Profelt</td>
</tr>
<tr>
<td>Item Print 106</td>
<td>Isfahan. All Verdi Khan bridge</td>
</tr>
<tr>
<td></td>
<td>1 Item (photographic print; b&amp;w; 12 cm. x 16.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Vicinity of Isfahan (Iran): Unidentified Caravanserai [graphic]</td>
</tr>
<tr>
<td></td>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td></td>
<td>Notes: Box 12, File 24, Folder 13, Image 107</td>
</tr>
</tbody>
</table>

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Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1090."
- On recto of the print, scratched handwritten number (inked, probably by Antoin Sevruguin) reads, "1673."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Vicinity of Isfahan (Iran): Unidentified Caravanserai [graphic]
Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Architecture

Place: Asia
Iran
Isfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 108 Isfahan. Entrance, All Kapu

Item Print 109 Isfahan, Masjid-i Juma’, dome chamber of Malikshah (3949). See also Nos.178–182

Item Print 110 Isfahan, Masjid-i Juma’, dome chamber of Malikshah. Another section (3953)


Item Print 112 Isfahan, Masjid-i Juma’, dome chamber of Malikshah. Another view. Photo, A.U.Pope


Item Print 116–117 Isfahan, Masjid-i Juma’, dome chamber of Malikshah. Interior (116(3947))


Item Print 124 Isfahan, Tabarak. Photo, Profelt

Item Print 125 Isfahan, Tabarak. Another view


Item Print 129 Isfahan. Minaret. Photo, Burchardt

Item Print 130 Isfahan. Closer view of preceeding

Item Print 131 Isfahan. Pigeon tower

Item Print 132 Isfahan. Closer view of preceeding. Photo, Profelt

Item Print 133 FSA A.6 04.PF.24.133: Isfahan. Manufacture of printed cotton cloth (kalam kar), 1880s-1930
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 133: Isfahan. Manufacture of printed cotton cloth (kalam kar)."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Manufacture of Printed Cotton Cloth [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Textile crafts

Place: Asia
Iran
Iṣfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 134
1 Item (photographic print; b&w; 15 cm. x 10.4 cm.)
Image(s): Isfahan (Iran): Girls Weaving a Carpet [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 14, Image 134
FSA A.6 04_PF.24.134

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So
far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSG curatorial research specialist.


Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Girls Weaving a Carpet [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Clothing and dress
headgear
Textile crafts
Women

Place: Asia
Iran
Iṣfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Occupation: Weavers

Item Print 135
1 Item (photographic print; b&w; 14.6 cm. x 10 cm.)
Image(s): Isfahan (Iran): Harvesting Tobacco [graphic]

Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 14, Image 135
FSA A.6 04.PF.24.135

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSG curatorial research specialist.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Harvesting Tobacco [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Agriculture

Place: Asia
Iran
Iṣfahān (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 136
1 Item (photographic print; b&w; 10.6 cm. x 14.9 cm.)
Image(s): Isfahan (Iran): Portrait of Two Women in Elaborate Costume [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 12, File 24, Folder 14, Image 136
FSA A.6 04.PF.24.136

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.


Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are...
unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Isfahan (Iran): Portrait of Two Women in Elaborate Costume

**Names:** Herzfeld, Ernst, 1879-1948  
Sevruguin, Antoin, 1851-1933

**Topic:** Early Photography of Iran  
Clothing and dress  
Portrait photography

**Place:** Asia  
Iran  
Iṣfahān (Iran)

**Genre/Form:** Gelatin silver prints  
Photographic prints

<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>137</td>
<td>Panorama, Isfahan. All Verdi Khan bridge</td>
<td>Print corresponds to negative number 3885.</td>
</tr>
<tr>
<td>138</td>
<td>Panorama, Isfahan. Looking towards Julfa from Ali Verdi bridge</td>
<td>Print corresponds to negative number 3883.</td>
</tr>
<tr>
<td>139</td>
<td>Panorama, Isfahan. Pir-i Bakran</td>
<td>Print corresponds to negative number 3893.</td>
</tr>
<tr>
<td>140</td>
<td>Panorama, Isfahan. Qal'at Tabarak</td>
<td>Print corresponds to negative number 3879.</td>
</tr>
<tr>
<td>141</td>
<td>Panorama, Isfahan. Another view of preceeding</td>
<td>Print corresponds to negative number 3880.</td>
</tr>
<tr>
<td>142</td>
<td>Panorama, Isfahan. (Shahristan), Sasanian bridge</td>
<td>Print corresponds to negative number 3881.</td>
</tr>
<tr>
<td>143</td>
<td>Panorama, Isfahan. Pul-i khadju</td>
<td>Print corresponds to negative number 3882.</td>
</tr>
<tr>
<td>144–146</td>
<td>Imamzadeh Karrar. Mihrāb and details. Photos, M.B.Smith. 1/4/34</td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>Panorama, Yazdikhast.</td>
<td>Print corresponds to negative number 3892.</td>
</tr>
<tr>
<td>148</td>
<td>Panorama, Yazdikhast. Another view</td>
<td>Print corresponds to negative number 3890.</td>
</tr>
<tr>
<td>149</td>
<td>Panorama, Yazdikhast.</td>
<td>Print corresponds to negative number 3891.</td>
</tr>
<tr>
<td>Item Print 150</td>
<td>Shiraz, Masjid-i No. Courtyard</td>
<td></td>
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<td>----------------</td>
<td>--------------------------------</td>
<td></td>
</tr>
<tr>
<td>Item Print 151</td>
<td>Shiraz, Masjid-i No. Minbar</td>
<td></td>
</tr>
</tbody>
</table>
| Item Print 152 | **FSA A.6 04.PF.24.152: Caravansarai near Shiraz, 1880s-1930**  
1 Item (photographic print; b&w; 16.8 cm. x 11.4 cm.)  
**Image(s): Vicinity of Shiraz (Iran): Unidentified Caravanserai [graphic]**  
**Creator:** Sevruguin, Antoin, 1851-1933  
**Notes:** Box 12, File 24, Folder 15, Image 152  
FSA A.6 04.PF.24.152  
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.  
**Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.**  
**Additional information from Finding Aid reads, "Subseries 4.24: Photo File 24, Image No. 152: Caravansarai near Shiraz."**  
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1109."  
**Antoin Sevruguin** (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.  
**Vicinity of Shiraz (Iran): Unidentified Caravanserai [graphic]**  
**Names:** Herzfeld, Ernst, 1879-1948  
Sevruguin, Antoin, 1851-1933  
**Topic:** Early Photography of Iran  
Architecture  
**Place:** Asia  
Iran  
Iṣfahān (Iran)  
**Genre/Form:** Gelatin silver prints  
Photographic prints |
<p>| Item Print 153 | Shiraz. Bagh-i Dilgusha. Photo, Burchardt |
| Item Print 154 | Shiraz. Entrance to Masjid-i No (?). Photo, Burchardt |</p>
<table>
<thead>
<tr>
<th>Item Print 155</th>
<th>Shiraz. Close-up of No. 154. Photo, Burchardt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 156</td>
<td>Shiraz. Masjid-i No. (?). Photo, Burchardt</td>
</tr>
<tr>
<td>Item Print 157</td>
<td>Shiraz. Another view of preceding. Photo, Burchardt</td>
</tr>
</tbody>
</table>
| Item Print 158 | Band-i Amir. Panorama  
Notes: Print corresponds to negative number 3894. |
| Item Print 159–160 | Other panoramas of Band-i Amir  
Notes: Print corresponds to negative number 4059--060. |
| Item Print 161 | Yazd, entrance to bazar. From rear. Photo, Burchardt |
| Item Print 162 | Yazd, entrance to bazar. From front. Photo, Burchardt |
| Item Print 163 | Afghanistan. Kabul. Tomb (?) courtyard |
| Item Print 164 | Afghanistan. Bamiyan. Buddha |
| Item Print 165 | Afghanistan. Herat, minarets and tomb |
| Item Print 166 | Afghanistan, Bamiyan. Approaching Buddhas |
| Item Print 167 | Afghanistan, Bamiyan. Another view of No. 166 |
| Item Print 168 | Afghanistan, Bamiyan. Buddhas |
| Item Print 169 | Afghanistan, Bamiyan. Buddhas |
| Item Print 170–173 | Samarcand. Tomb of Timur. Photo, Burchardt |
| Item Print 174–175 | Samarcand. Marketplace and mosque of Ulugh Beg. Photo, Burchardt |
| Item Print 176 | Samarcand. Carved stone sarcophagus. Photo, Burchardt |
| Item Print 177 | Samarcand. Tiled wall surface. Photo, Burchardt |
| Item Print 178 | Isfahan, Masjid-i Juma‘, dome chamber of Malik Shah. See also Nos. 109--123  
Notes: Print corresponds to negative number 3950. |
| Item Print 179 | Isfahan, Masjid-i Juma‘, dome chamber of Malik Shah.  
Notes: Print corresponds to negative number 3952. |
| Item Print 180 | Isfahan, Masjid-i Juma‘, dome chamber of Malik Shah.  
Notes: Print corresponds to negative number 3951. |
| Item Print 181 | Isfahan, Masjid-i Juma‘, dome chamber of Malik Shah. |
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Notes: Print corresponds to negative number 3948.

<table>
<thead>
<tr>
<th>Item Print 182</th>
<th>Isfahan, Masjid-i Juma’, dome chamber of Malik Shah. Elevation of one corner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 3946.</td>
</tr>
</tbody>
</table>


172 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: This group of prints was arranged by Herzfeld, apparently as a survey of Sasanian architecture. Many of the prints also appear in Photo File 7. The abbreviations of books where photos are published are as follows:

AHI--archaeological History of Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
Paikuli--aikuli Monument ..., Herzfeld

- Caption, in german (probably by Ernst Herzfeld), on album folder reads: "Sasanidischer Bauten."

- "Photo File 25", which was assembled by Joseph Upton, provides 172 photographic prints which relate primarily to Sassanid buildings at Paqaleh (Iran), Firuzabad and vicinity (Iran), Khurha (Iran), Istakhr (Iran), Island of Kharg (Iran), Masjid i Sulaiman (Iran), Sistan (Iran), Shahristan (Iran), Kuh-i Khwaja (Iran), Takht-i Rustam in Shahriyar District (Iran), Hajjibad (Iran), Persepolis (Iran), Nurabad (Iran), Nizamabad (Iran), Farrashband (Iran), Shiraz (Iran), Kazerun (Iran), Bishapur (Iran), Qasr-i Shirin (Iran), as well as Ctesiphon and Paikuli (Iraq).

- "Photo File 25" is composed of 172 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.2033; FSA a.6 04.GN.2032; FSA a.6 04.GN.2031; FSA a.6 04.GN.2034; FSA a.6 04.GN.2039; FSA a.6 04.GN.2037; FSA a.6 04.GN.2036; FSA a.6 04.GN.0928; FSA a.6 04.GN.2378; FSA a.6 04.GN.2379; FSA a.6 04.GN.2381; FSA a.6 04.GN.2382; FSA a.6 04.GN.2383; FSA a.6 04.GN.2384; FSA a.6 04.GN.2387; FSA a.6 04.GN.2390; FSA a.6 04.GN.1713; FSA a.6 04.GN.1714; FSA a.6 04.GN.1717; FSA a.6 04.GN.1716; FSA a.6 04.GN.2394; FSA a.6 04.GN.2393; FSA a.6 04.GN.1721; FSA a.6 04.GN.1717; FSA a.6 04.GN.1719; FSA a.6 04.GN.1720; FSA a.6 04.GN.1718; FSA a.6 04.GN.2392; FSA a.6 04.GN.3944; FSA a.6 04.GN.3898; FSA a.6 04.GN.4089a; FSA a.6 04.GN.2412; FSA a.6 04.GN.2411; FSA a.6 04.GN.2414; FSA a.6 04.GN.2413; FSA a.6 04.GN.2415; FSA a.6 04.GN.1746; FSA a.6 04.GN.3895; FSA a.6 04.GN.3896; FSA a.6 04.GN.3897; FSA a.6 04.GN.1722; FSA a.6 04.GN.1724; FSA a.6 04.GN.1726; FSA a.6 04.GN.1725; FSA a.6 04.GN.1728; FSA a.6 04.GN.1729; FSA a.6 04.GN.1733; FSA a.6 04.GN.1731; FSA a.6 04.GN.1736; FSA a.6 04.GN.1734; FSA a.6 04.GN.1735; FSA a.6 04.GN.1732; FSA a.6 04.GN.1723; FSA a.6 04.GN.1736a; FSA a.6 04.GN.1737a; FSA a.6 04.GN.1737; FSA a.6 04.GN.2396; FSA a.6 04.GN.2397; FSA a.6 04.GN.2398; FSA a.6 04.GN.2399; FSA a.6 04.GN.2048; FSA a.6 04.GN.2041; FSA a.6 04.GN.2079; FSA a.6 04.GN.2085; FSA a.6 04.GN.2096; FSA a.6 04.GN.2066; FSA a.6 04.GN.2084; FSA a.6 04.GN.2076; FSA a.6 04.GN.2408; FSA a.6 04.GN.2404; FSA a.6 04.GN.2407; FSA a.6 04.GN.2406; FSA a.6 04.GN.2372; FSA a.6 04.GN.2369; FSA a.6 04.GN.2373; FSA a.6 04.GN.2374; FSA a.6 04.GN.2375; FSA a.6 04.GN.2376; FSA a.6 04.GN.2377; FSA a.6 04.GN.2417; FSA a.6 04.GN.2418; FSA a.6 04.GN.1747; FSA a.6 04.GN.1748; FSA a.6 04.GN.1750; FSA a.6 04.GN.1749; FSA a.6 04.GN.1753; FSA a.6 04.GN.1752; FSA a.6 04.GN.1754; FSA a.6 04.GN.1755; FSA a.6 04.GN.2425; FSA a.6 04.GN.2426; FSA a.6 04.GN.2429; FSA a.6 04.GN.2428; FSA a.6 04.GN.2434; FSA a.6 04.GN.2433; FSA a.6 04.GN.2435; FSA a.6 04.GN.2438; FSA a.6 04.GN.2427; FSA a.6
04.GN.2436; FSA a.6 04.GN.2432; FSA a.6 04.GN.2430; FSA a.6 04.GN.2431; FSA a.6
04.GN.2443; FSA a.6 04.GN.2444; FSA a.6 04.GN.2445a; FSA a.6 04.GN.2446; FSA a.6
04.GN.2657; FSA a.6 04.GN.2658; FSA a.6 04.GN.2447; FSA a.6 04.GN.2455; FSA a.6
04.GN.2454; FSA a.6 04.GN.2441; FSA a.6 04.GN.2442; FSA a.6 04.GN.2439; FSA a.6
04.GN.1759; FSA a.6 04.GN.1758; FSA a.6 04.GN.1757; FSA a.6 04.GN.1756; FSA a.6
04.GN.1005; FSA a.6 04.GN.1022; FSA a.6 04.GN.2030; FSA a.6 04.GN.2029; FSA a.6
04.GN.2448; FSA a.6 04.GN.2450; FSA a.6 04.GN.2449; FSA a.6 04.GN.2452; FSA a.6
04.GN.2453; FSA a.6 04.GN.0432; FSA a.6 04.GN.2424; FSA a.6 04.GN.2461; FSA a.6
04.GN.2460; FSA a.6 04.GN.2459; FSA a.6 04.GN.3457; FSA a.6 04.GN.3458; FSA a.6
04.GN.3175; FSA a.6 04.GN.3178; FSA a.6 04.GN.0173; FSA a.6 04.GN.1741; FSA a.6
04.GN.2038; FSA a.6 04.GN.1739; FSA a.6 04.GN.1740; FSA a.6 04.GN.1742; FSA a.6
04.GN.5528; FSA a.6 04.GN.5524; FSA a.6 04.GN.5526; FSA a.6 04.GN.0330; FSA a.6
04.GN.0329; FSA a.6 04.GN.0445; FSA a.6 04.GN.0328; FSA a.6 04.GN.0327."

Ernst Herzfeld Papers, Series 4: Photographic Files; Sassanid Architecture (Photo File 25)

Local Numbers: Ernst Herzfeld Papers; Photo File 25

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged
in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint
binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28.
In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic
prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing
files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made
of duplicate prints provided by the Oriental Institute of the University of Chicago. Photo file
25 follows an album prepared by Herzfeld in which he had arranged prints in a sequence
for study or publication on Sassanid buildings. The order in the photo file retains that in
the album.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's
Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Aerial photography
Animals in art
Architecture
Archaeology
Natural landscapes
Decoration and ornament
Panoramas
Pottery
Sassanids

Place: Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Paikuli (Iraq)
Persepolis (Iran)
Shīrāz (Iran)

Genre/Form: Photographic prints

Item Print 1
Khurāsan, Paqa'ēh. Near Mehr
Notes: Print corresponds to negative number 2033.

Item Print 2
Khurāsan, Paqa'ēh. Castle N of Mehr on natural rock
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 3</td>
<td>Khurasan, Paql'eh&lt;br&gt;Notes: Print corresponds to negative number 2031.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Khurasan, Baze'ur. &quot;High-place&quot; (temple to r. of photo)&lt;br&gt;Notes: Print corresponds to negative number 2034.</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>Khurasan, Baze'ur. Temple to left of photo</td>
</tr>
<tr>
<td>Item Print 6</td>
<td>Khurasan, Baze'ur, Qal'eh-i dukhtar. Interior&lt;br&gt;Notes: Print corresponds to negative number 2039.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Khurasan, Baze'ur, Qal'eh-i dukhtar. Outside&lt;br&gt;Notes: Print corresponds to negative number 2037.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Khurasan, Baze'ur, Qal'eh-i dukhtar. Dome, inside&lt;br&gt;Notes: Print corresponds to negative number 2036.</td>
</tr>
<tr>
<td>Item Print 9</td>
<td>Kangavar. Stone base of column. IAE, p1.XXXVII, bottom&lt;br&gt;Notes: Print corresponds to negative number 928.</td>
</tr>
<tr>
<td>Item Print 10</td>
<td>Asadabad. Stone capital and doorway&lt;br&gt;Notes: Print corresponds to negative number 2378.</td>
</tr>
<tr>
<td>Item Print 11</td>
<td>Asadabad. Column base (?)&lt;br&gt;Notes: Print corresponds to negative number 2379.</td>
</tr>
<tr>
<td>Item Print 12–13</td>
<td>Khurha. Panorama&lt;br&gt;Notes: Print corresponds to negative number 2381--4.</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Khurha, columns. Village in background&lt;br&gt;Notes: Print corresponds to negative number 2387.</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Khurha, columns&lt;br&gt;Notes: Print corresponds to negative number 2390.</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Khurha, columns. IAE, p1.LXXXVIII.top&lt;br&gt;Notes: Print corresponds to negative number 1713.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Khurha, columns&lt;br&gt;Notes: Print corresponds to negative number 1714.</td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Khurha, columns. AHI, p1.VI&lt;br&gt;Notes: Print corresponds to negative number 2388.</td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Khurha. Close-up of lower sections of columns&lt;br&gt;Notes: Print corresponds to negative number 1715.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Khurha. Same as preceding with capital</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>21</td>
<td>Khurha. Architectural block</td>
</tr>
<tr>
<td>22</td>
<td>Khurha. Column base</td>
</tr>
<tr>
<td>23</td>
<td>Khurha. S corner in situ</td>
</tr>
<tr>
<td>24</td>
<td>Khurha. Capital</td>
</tr>
<tr>
<td>25</td>
<td>Khurha. Three-quarter view of capital</td>
</tr>
<tr>
<td>26</td>
<td>Khurha. Capital</td>
</tr>
<tr>
<td>27</td>
<td>Khurha. Capitals. IAE, p1.LXXXIX, top</td>
</tr>
<tr>
<td>28</td>
<td>Khurha. Temple bases excavated. IAE, p1.LXXXVIII, bottom</td>
</tr>
<tr>
<td>32</td>
<td>Istakhr. Panorama. View towards N</td>
</tr>
<tr>
<td>33</td>
<td>Panorama. Naqsh-i Rustam, looking towards Istakhr and Naqsh-i Rajab</td>
</tr>
<tr>
<td>34</td>
<td>Istakhr. City gate in foreground. Naqsh-i Rustam in background</td>
</tr>
<tr>
<td>35</td>
<td>Istakhr. City gate and aqueduct. On hills to right, dhakhmah</td>
</tr>
<tr>
<td>36</td>
<td>Istakhr. City gate from SW</td>
</tr>
<tr>
<td>37</td>
<td>Istakhr. Mosque, before excavation</td>
</tr>
<tr>
<td>38</td>
<td>Istakhr. Mosque with Naqsh-i Rustam in background</td>
</tr>
</tbody>
</table>

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<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>Istakhr. Column with capital</td>
<td>Print corresponds to negative number 2415.</td>
</tr>
<tr>
<td>40</td>
<td>Istakhr. Capital</td>
<td>Print corresponds to negative number 1746.</td>
</tr>
<tr>
<td>41</td>
<td>Kharg. Panorama</td>
<td>Print corresponds to negative number 3895.</td>
</tr>
<tr>
<td>42</td>
<td>Kharg. Panorama</td>
<td>Print corresponds to negative number 3896.</td>
</tr>
<tr>
<td>43</td>
<td>Kharg. Panorama, catacombs and Imamzadeh Mir Muhammad</td>
<td>Print corresponds to negative number 3897.</td>
</tr>
<tr>
<td>44</td>
<td>Kharg. Catacombs, large No.2 in foreground</td>
<td>Print corresponds to negative number 1722.</td>
</tr>
<tr>
<td>45</td>
<td>Kharg, large catacomb No.1 (with sculpture).</td>
<td>Print corresponds to negative number 1724.</td>
</tr>
<tr>
<td>46</td>
<td>Kharg, large catacomb No.1 (with sculpture).</td>
<td>Print corresponds to negative number 1726.</td>
</tr>
<tr>
<td>47</td>
<td>Kharg, large catacomb No.1 (with sculpture). Right side</td>
<td>Print corresponds to negative number 1725.</td>
</tr>
<tr>
<td>48</td>
<td>Kharg, large catacomb No.1 (with sculpture). Carved molding</td>
<td>Print corresponds to negative number 1728.</td>
</tr>
<tr>
<td>49</td>
<td>Kharg, large catacomb No.1 (with sculpture). Center</td>
<td>Print corresponds to negative number 1730.</td>
</tr>
<tr>
<td>50</td>
<td>Kharg, large catacomb No.1 (with sculpture). Sculpture of deep recess, r.</td>
<td>Print corresponds to negative number 1728.</td>
</tr>
<tr>
<td>51</td>
<td>Kharg, large catacomb No.1 (with sculpture). Molding</td>
<td>Print corresponds to negative number 1729.</td>
</tr>
<tr>
<td>52</td>
<td>Kharg, catacomb No.2. Entrance. AHI, p1.XIX, top</td>
<td>Print corresponds to negative number 1733.</td>
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<tr>
<td>53</td>
<td>Kharg, catacomb No.2. Left side. IAE, p1.XCIII, left, bottom</td>
<td>Print corresponds to negative number 1731.</td>
</tr>
<tr>
<td>54</td>
<td>Kharg, catacomb No.1, detail of right side, right corner</td>
<td>Print corresponds to negative number 1736.</td>
</tr>
<tr>
<td>55</td>
<td>Kharg, catacomb No.2. Anteroom, door and right side</td>
<td>Print corresponds to negative number 1734.</td>
</tr>
</tbody>
</table>
| Item Print 56 | Kharg, catacomb No.2. Background  
Notes: Print corresponds to negative number 1735. |
| Item Print 57 | Kharg, catacomb No.2. Right side  
Notes: Print corresponds to negative number 1732. |
| Item Print 58 | Kharg, Unidentified tomb  
Notes: Print corresponds to negative number 1723. |
| Item Print 59 | Kharg, catacomb No.2.  
Notes: Print corresponds to negative number 1736a. |
| Item Print 60 | Kharg, catacomb No.2.  
Notes: Print corresponds to negative number 1737a. |
| Item Print 61 | Kharg, Catacomb No.3, anteroom, left side  
Notes: Print corresponds to negative number 1737. |
| Item Print 62–65 | Kharg, small rock tombs  
Notes: Print corresponds to negative number 2396--9. |
| Item Print 66 | Masjid-i Sulaiman. Corner of platform |
| Item Print 67 | Masjid-i Sulaiman. Platform |
| Item Print 68 | Sistan, Shahristan. N part of town, inner wall  
Notes: Print corresponds to negative number 2048. |
| Item Print 69 | Sistan, Shahristan. E side where branch of Helmand river flowed  
Notes: Print corresponds to negative number 2041. |
| Item Print 70 | Sistan, Kūh-i Khwāja. Gr. court, S front main section. E castle above  
Notes: Print corresponds to negative number 2079. |
| Item Print 71 | Sistan, Kūh-i Khwāja. Court of palace. S side with main gate  
Notes: Print corresponds to negative number 2085. |
| Item Print 72 | Sistan, Kūh-i Khwāja. NW room of palace  
Notes: Print corresponds to negative number 2096. |
| Item Print 73 | Sistan, Kūh-i Khwāja. Lowest town wall. City gate near SE corner  
Notes: Print corresponds to negative number 2066. |
| Item Print 74 | Sistan, Kūh-i Khwāja. N wing of T-room. E side of court  
Notes: Print corresponds to negative number 2084. |
| Item Print 75 | Sistan, Kūh-i Khwāja. Inner palace gate, 2nd period, W half  
Notes: Print corresponds to negative number 2076. |
| Item Print 76 | Takht-i Rustam (Shahriyar). Imamzadeh and lower platform (r.) |
Item Print 77  Takht-i Rustam (Shahriyar). Whole hill with upper and lower platforms  
Notes: Print corresponds to negative number 2404.

Item Print 78  Takht-i Rustam (Shahriyar). Corner of lower platform  
Notes: Print corresponds to negative number 2407.

Item Print 79  Takht-i Rustam (Shahriyar). Lower platform  
Notes: Print corresponds to negative number 2406.

Item Print 80  Hajjiabad (between Kermanshah and Bistun). General view  
Notes: Print corresponds to negative number 2372.

Item Print 81–86  Hajjiabad (between Kermanshah and Bistun). Column bases  
Notes: Print corresponds to negative number 2369; 73–7.

Item Print 87  Persepolis. Astodan to N  
Notes: Print corresponds to negative number 2417.

Item Print 88  Persepolis. Detail of preceeding  
Notes: Print corresponds to negative number 2418.

Item Print 89  Firuzabad. Kal'eh-i dukhtar nearby  
Notes: Print corresponds to negative number 1747.

Item Print 90  Firuzabad. Gorge below Kal'eh-i dukhtar, near bridge of Mihrnarseh  
Notes: Print corresponds to negative number 1748.

Item Print 91  Firuzabad. Kal'eh-i dukhtar

Item Print 92  Firuzabad. Kal'eh-i dukhtar. Drawn plan and elevation

Item Print 93  Firuzabad. Entrance to gorge

Item Print 94  Firuzabad. Kal'eh-i dukhtar. Round tower (dungeon)  
Notes: Print corresponds to negative number 1750.

Item Print 95  Firuzabad. Kal'eh-i dukhtar. Round tower  
Notes: Print corresponds to negative number 1749.

Item Print 96  Firuzabad. Kal'eh-i dukhtar. Large iwan in front of dungeon, L. Side  
Notes: Print corresponds to negative number 1753.

Item Print 97  Firuzabad. Kal'eh-i dukhtar. Same. L. side and background  
Notes: Print corresponds to negative number 1752.

Item Print 98  Central room with cupola in dungeon  
Notes: Print corresponds to negative number 1754.
<table>
<thead>
<tr>
<th>Item Print 99</th>
<th>Firuzabad, Palace of Ardashīr I. Front with hot spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1755.</td>
</tr>
<tr>
<td>Item Print 100–101</td>
<td>Firuzabad, Palace of Ardashīr I. Side view</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2425--6.</td>
</tr>
<tr>
<td>Item Print 102</td>
<td>Firuzabad, Palace of Ardashīr I. N side of front</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2429.</td>
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<td>Item Print 103</td>
<td>Firuzabad, Palace of Ardashīr I. Left section of front</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 2428.</td>
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<td>Item Print 104</td>
<td>Firuzabad, Palace of Ardashīr I. Middle cupola, looking toward third cupola</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2434.</td>
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<td>Item Print 105</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2433.</td>
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<td>Item Print 106</td>
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</tr>
<tr>
<td>Notes:</td>
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<td>Item Print 107</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2438.</td>
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<tr>
<td>Item Print 108</td>
<td>Firuzabad, Palace of Ardashīr I. Iwan behind 3 cupolas, court front</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2427.</td>
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<td>Item Print 109</td>
<td>Firuzabad, Palace of Ardashīr I. Detail of preceding</td>
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<td>Notes:</td>
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<td>Item Print 110</td>
<td>Firuzabad, Palace of Ardashīr I. Another detail of No.108</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2432.</td>
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<tr>
<td>Item Print 111</td>
<td>Firuzabad, Palace of Ardashīr I. Courtyard</td>
</tr>
<tr>
<td>Notes:</td>
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<td>Item Print 112</td>
<td>Firuzabad, Palace of Ardashīr I. Courtyard, iwan to right, opposite main front. AHI, p1.XV, right</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2431.</td>
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<td>Item Print 113–116</td>
<td>Firuzabad. Tower (core of staircase)</td>
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<td>Notes:</td>
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<td>Item Print 117–118</td>
<td>Firuzabad. Imamzadeh, re-used carved Saljuq blocks</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 2657--8.</td>
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<td>Item Print 119</td>
<td>Firuzabad. Imamzadeh, with drum of antique granite column</td>
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<td>Item Print 120</td>
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<td>Item Print</td>
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<td>121</td>
<td>Firuzabad. Another view of preceding</td>
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<td>122</td>
<td>Firuzabad. Substructure of fire-temple</td>
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<td>Firuzabad. Ruins of fire-temple</td>
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<td>124</td>
<td>Firuzabad. More distant view of No.122</td>
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<td>125</td>
<td>Mil-i Azdaha. Detail of corner</td>
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<td>126</td>
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<td>127</td>
<td>Mil-i Azdaha. Three-quarter view of one side</td>
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<td>128</td>
<td>Mil-i Azdaha. Similar view of other side</td>
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<td>129</td>
<td>Fortified town or fortress in desert E of Bamm</td>
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<td>130</td>
<td>Another view of preceeding</td>
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<td>131</td>
<td>Nizamabad. SW of Rayy (source of Sasanian stucco in Museum, Berlin)</td>
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<td>132</td>
<td>Nizamabad. View of room in ruins</td>
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<td>133</td>
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<td>Farrashband, Ateshgah. Another view</td>
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<td>135</td>
<td>Farrashband, Ateshgah. Interior dome construction</td>
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<td>136</td>
<td>Farrashband, Ateshgah. Another view of outside</td>
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<td>137</td>
<td>Rubble structure behind Sar Mashhad</td>
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Notes: Print corresponds to negative number 2455.
| Item Print 138 | Notes: Inside preceeding structure  
Print corresponds to negative number 2452. |
|----------------|----------------------------------------------------------------------------------|
| Item Print 139 | Notes: Shiraz, Qasr-i Abu Nasr. General view from plain  
Print corresponds to negative number 2453. |
| Item Print 140 | Notes: Shiraz, Qasr-i Abu Nasr. Fortress wall  
Print corresponds to negative number 432. |
| Item Print 141 | Notes: Shiraz, Qasr-i Abu Nasr. Fortress wall  
Print corresponds to negative number 2424. |
| Item Print 142 | Notes: Near Kazerun. Palms and mountains |
| Item Print 143 | Notes: Kazerun, general view across roofs |
| Item Print 144 | Notes: Bishapur. The spring  
Print corresponds to negative number 2461. |
| Item Print 145 | Notes: Bishapur. Closer view of preceeding  
Print corresponds to negative number 2460. |
| Item Print 146 | Notes: Bishapur. Carved stone in preceeding "now buried under highway"  
Print corresponds to negative number 2459. |
| Item Print 147 | Notes: Bishapur. Ruins of building with consoles  
Print corresponds to negative number 3457. |
| Item Print 148 | Notes: Bishapur. Another view of preceeding  
Print corresponds to negative number 3458. |
| Item Print 149 | Notes: Bishapur. Entrance to gorge from NW  
Print corresponds to negative number 3175. |
| Item Print 150 | Notes: Bishapur. View of stream lower down than sculptures  
Print corresponds to negative number 3178. |
| Item Print 151 | Notes: Photo of drawing of Taq-i Kisra made Dec.1869 |
| Item Print 152 | Notes: Ctesiphon. Taq-i Kisra. Facade  
Print corresponds to negative number 173. |
| Item Print 153 | Notes: Ctesiphon. Taq-i Kisra. Detail, left facade |
| Item Print 154 | Notes: Ctesiphon. Taq-i Kisra. View from NW |
| Item Print 155 | Notes: Qasr-i Shirin. Fire temple  
Print corresponds to negative number 1741. |
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<th>Item Print</th>
<th>Description</th>
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<td>Khurasan, Baze’ur. Kal'eh-i dukhtar. Section</td>
<td>Print corresponds to negative number 2038.</td>
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<td>157</td>
<td>Qasr-i Shirin. Temple. Paikuli, p1.216, bottom</td>
<td>Print corresponds to negative number 1739.</td>
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<tr>
<td>158</td>
<td>Qasr-i Shirin. Palace. Paikuli, p1.216, top</td>
<td>Print corresponds to negative number 1740.</td>
</tr>
<tr>
<td>159</td>
<td>Qasr-i Shirin. Temple. Paikuli, p1.216, center</td>
<td>Print corresponds to negative number 1742.</td>
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<tr>
<td>160</td>
<td>Qasr-i Shirin. Haushqury. Paikuli, p1.217, bottom</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Qasr-i Shirin. Haushqury. Paikuli, p1.217, top</td>
<td></td>
</tr>
<tr>
<td>162</td>
<td>Qasr-i Shirin. Haushqury. Paikuli, p1.217, center</td>
<td></td>
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<tr>
<td>163</td>
<td>Qasr-i Shirin. Panorama of town. Paikuli, p1.215, bottom</td>
<td>Print corresponds to negative number 5528.</td>
</tr>
<tr>
<td>164</td>
<td>Qasr-i Shirin. Panorama, palace. Paikuli, p1.214, bottom</td>
<td>Print corresponds to negative number 5524.</td>
</tr>
<tr>
<td>165</td>
<td>Qasr-i Shirin. Panorama. fire temple. Paikuli, p1.215, center</td>
<td>Print corresponds to negative number 5526.</td>
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<td>166</td>
<td>Palm garden, Diyala region. Panorama</td>
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<tr>
<td>167</td>
<td>Paikuli. S side of monument. Paikuli, p1.5, top</td>
<td></td>
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<tr>
<td>168</td>
<td>Arsacid potsherds from Khurasan and Sistan</td>
<td>Print corresponds to negative number 330.</td>
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<tr>
<td>169</td>
<td>Sasanian. Potsherd with peacocks. Baghdad</td>
<td>Print corresponds to negative number 329.</td>
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<td>170</td>
<td>Sasanian. Potsherds, Baghdad</td>
<td>Print corresponds to negative number 445.</td>
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<td>171</td>
<td>Sasanian. Jug with inlay, Property Breasted, Baghdad</td>
<td>Print corresponds to negative number 328.</td>
</tr>
<tr>
<td>172</td>
<td>Sasanian. Jug</td>
<td>Print corresponds to negative number 327.</td>
</tr>
</tbody>
</table>
4.26a: Photo File 26a: Miscellaneous prints, including Baghdad, Korykos and India., 1903-1946

303 Photographic prints (Volume one: 4 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: Mostly from cut film. Identifications, if given on the backs of prints, have been copied.

- "Photo File 26", which was assembled by Joseph Upton, provides 303 photographic prints which relate primarily to monuments and buildings in Austria, Croatia, Egypt, India, Iran, Iraq, Italy, Lebanon, Oman, Palestine, the Persian Gulf, Syria, and Turkey.
- "Photo File 26" is composed of 303 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.3944."

Ernst Herzfeld Papers, Series 4: Photographic Files; Miscellaneous Prints, including Baghdad (Iraq), Korykos (Turkey) and Old Delhi (India) (Photo File 26)

Local Numbers: Ernst Herzfeld Papers; Photo File 26

FSA A.6 04.PF.26

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 26, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Architecture
Archaeology
Natural landscapes
Inscriptions
Panoramas
Religious buildings
Relief (Sculpture)

Place: Africa
Asia
Europe
Austria
Egypt
India
Iran
Iraq
Italy
Lebanon
Oman
Syria
Turkey

Genre/Form: Photographic prints

Item Print 1
Baghdad, 'Aqrquf. 1923?

Notes: Print corresponds to negative number 4825.
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<th>Item</th>
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<tr>
<td>2</td>
<td>Baghdad, 'Aqrquf. 1923? Print corresponds to negative number 4828.</td>
</tr>
<tr>
<td>3</td>
<td>Baghdad, 'Aqrquf. 1923? Print corresponds to negative number 4824.</td>
</tr>
<tr>
<td>4</td>
<td>Baghdad, 'Aqrquf. 1923? Print corresponds to negative number 4827.</td>
</tr>
<tr>
<td>5</td>
<td>Baghdad, 'Aqrquf. 1923? Print corresponds to negative number 4829.</td>
</tr>
<tr>
<td>6</td>
<td>Baghdad, 'Aqrquf. 1923? Print corresponds to negative number 4826.</td>
</tr>
<tr>
<td>7</td>
<td>Unidentified garden Print corresponds to negative number 4770.</td>
</tr>
<tr>
<td>8</td>
<td>Turkey (?). Entrance with tiles and inscriptions Print corresponds to negative number 4834.</td>
</tr>
<tr>
<td>9</td>
<td>Turkey (?). Street with overhanging balconies Print corresponds to negative number 4833.</td>
</tr>
<tr>
<td>10</td>
<td>Venice. Enlargement of plaque in 5727 (File 32--54) Print corresponds to negative number 4835.</td>
</tr>
<tr>
<td>11</td>
<td>Roman sarcophagus with Latin inscription Print corresponds to negative number 4830.</td>
</tr>
<tr>
<td>12</td>
<td>Venice. Unidentified building Print corresponds to negative number 4831.</td>
</tr>
<tr>
<td>13</td>
<td>Baghdad. View with Sitta Zubeida Print corresponds to negative number 4857.</td>
</tr>
<tr>
<td>14</td>
<td>Iraq. Carriage with troika Print corresponds to negative number 4864.</td>
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<tr>
<td>15</td>
<td>Unidentified village street in Iraq (Salman Pak ?) Print corresponds to negative number 4763.</td>
</tr>
<tr>
<td>16</td>
<td>Carriages and river boat along the Tigris Print corresponds to negative number 4865.</td>
</tr>
<tr>
<td>17</td>
<td>Garden. Baghdad (?) Print corresponds to negative number 4841.</td>
</tr>
<tr>
<td>18</td>
<td>Another view of preceding Print corresponds to negative number 4842.</td>
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</tbody>
</table>
| Item Print 19 | Iraq (?) Unidentified stream  
Notes: Print corresponds to negative number 4762. |
|-------------|-------------------------------------------------|
| Item Print 20 | Iraq (?) Unidentified street  
Notes: Print corresponds to negative number 4765. |
| Item Print 21 | Iraq (?) Unidentified bridge  
Notes: Print corresponds to negative number 4769. |
| Item Print 22 | Iraq (?) Washing horses in stream below bridge in No.21  
Notes: Print corresponds to negative number 4767. |
| Item Print 23 | Baghdad, at horse-races. December, 1910  
Notes: Print corresponds to negative number 5298. |
| Item Print 24 | Baghdad, at horse-races. December, 1910  
Notes: Print corresponds to negative number 5288. |
| Item Print 25 | Baghdad, at horse-races. December, 1910  
Notes: Print corresponds to negative number 5299. |
| Item Print 26 | Baghdad, at horse-races. December, 1910. Local dignitaries  
Notes: Print corresponds to negative number 5297. |
| Item Print 27 | Baghdad, at horse-races. December, 1910. Another version of preceeding  
Notes: Print corresponds to negative number 5290. |
| Item Print 28 | Baghdad, at horse-races. December, 1910. Horse and groom  
Notes: Print corresponds to negative number 5296. |
| Item Print 29 | Baghdad, at horse-races. December, 1910. Start of race  
Notes: Print corresponds to negative number 5295. |
| Item Print 30 | Baghdad, at horse-races. December, 1910. Line-up  
Notes: Print corresponds to negative number 5291. |
| Item Print 31 | Baghdad, at horse-races. December, 1910.  
Notes: Print corresponds to negative number 5292. |
| Item Print 32 | Baghdad, at horse-races. December, 1910.  
Notes: Print corresponds to negative number 5289. |
| Item Print 33 | Baghdad, at horse-races. December, 1910.  
Notes: Print corresponds to negative number 5293. |
| Item Print 34 | Baghdad, at horse-races. December, 1910.  
Notes: Print corresponds to negative number 5294. |
| Item Print 35 | Muscat (Maskat). Persian Gulf. Probably 1924  
Notes: Print corresponds to negative number 5268. |
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<td>Muscat (Maskat)</td>
<td>Print corresponds to negative number 5269.</td>
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<td>37</td>
<td>Muscat (Maskat)</td>
<td>Print corresponds to negative number 5270.</td>
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<tr>
<td>38</td>
<td>Straits of Hormuz</td>
<td>Print corresponds to negative number 5272.</td>
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<td>39</td>
<td>Straits of Hormuz</td>
<td>Print corresponds to negative number 5273.</td>
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<td>40</td>
<td>Muscat anchorage</td>
<td>Print corresponds to negative number 5271.</td>
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<td>41</td>
<td>Persian Gulf. Sea gulls</td>
<td>Print corresponds to negative number 5276.</td>
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<td>42</td>
<td>Persian Gulf. Sea gulls</td>
<td>Print corresponds to negative number 5277.</td>
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<td>43</td>
<td>Persian Gulf. Ship's Captain</td>
<td>Print corresponds to negative number 5275.</td>
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<td>44</td>
<td>Straits of Hormuz</td>
<td>Print corresponds to negative number 5278.</td>
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<td>45</td>
<td>Straits of Hormuz</td>
<td>Print corresponds to negative number 5279.</td>
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<td>46</td>
<td>Lingah (?)</td>
<td>Print corresponds to negative number 5382.</td>
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<td>47</td>
<td>Juncture of sea and Tigris</td>
<td>Print corresponds to negative number 5274.</td>
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<td>48</td>
<td>Muhammera</td>
<td>Print corresponds to negative number 5281.</td>
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<td>49</td>
<td>At the mouth of the Tigris</td>
<td>Print corresponds to negative number 5283.</td>
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<td>50</td>
<td>Muhammera</td>
<td>Print corresponds to negative number 5280.</td>
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<td>51</td>
<td>Sailboats on the lower Tigris. Probably 1924</td>
<td>Print corresponds to negative number 5284.</td>
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<td>52</td>
<td>Sailboats on the lower Tigris</td>
<td>Print corresponds to negative number 5285.</td>
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<td>Item Print</td>
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<td>53</td>
<td>Sailboats on the lower Tigris</td>
<td>Print corresponds to negative number 5287.</td>
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<td>54</td>
<td>Sailboats on the lower Tigris</td>
<td>Print corresponds to negative number 5286.</td>
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<td>55</td>
<td>Aleppo, distant view</td>
<td>Print corresponds to negative number 5340.</td>
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<td>56</td>
<td>Deir Hafer (?)</td>
<td>Print corresponds to negative number 5341.</td>
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<td>57</td>
<td>Deir Hafer (?). Another view 5674 (File 32--232)</td>
<td>Print corresponds to negative number 5342.</td>
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<td>58</td>
<td>Meskineh</td>
<td>Print corresponds to negative number 5343.</td>
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<td>59</td>
<td>Meskineh. Stone capital</td>
<td>Print corresponds to negative number 5344.</td>
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<td>60</td>
<td>Eski Meskineh</td>
<td>Print corresponds to negative number 5346.</td>
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<td>61</td>
<td>Eski Meskineh. Another exposure of preceeding</td>
<td>Print corresponds to negative number 5345.</td>
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<td>62</td>
<td>Thapsakus-Tell al-Thadagana (?)</td>
<td>Print corresponds to negative number 5347.</td>
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<td>63</td>
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<td>Print corresponds to negative number 5348.</td>
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<td>64</td>
<td>Thapsakus - Tell al-Thadagana (?)</td>
<td>Print corresponds to negative number 5349.</td>
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<td>65</td>
<td>Thapsakus - Tell al-Thadagana (?)</td>
<td>Print corresponds to negative number 5350.</td>
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<tr>
<td>66</td>
<td>Thapsakus - Tell al-Thadagana (?)</td>
<td>Print corresponds to negative number 5351.</td>
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<td>67</td>
<td>Difsa (?) on the Euphrates (Alatis)</td>
<td>Print corresponds to negative number 5352.</td>
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<td>68</td>
<td>Difsa (?) on the Euphrates (Alatis)</td>
<td>Print corresponds to negative number 5353.</td>
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<td>69</td>
<td>Exedra, NW of Suriyyah</td>
<td>Print corresponds to negative number 5354.</td>
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<td>Item Print 70</td>
<td>Exedra, NW of Suriyyah</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5355.</td>
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<th>Exedra, NW of Suriyyah</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 5356.</td>
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<th>Exedra, NW of Suriyyah</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 5357.</td>
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<th>Castle of Suriyyah</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 5358.</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 5359.</td>
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<th>Item Print 75</th>
<th>Raqqah. Mosque</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 5360.</td>
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<th>Item Print 76</th>
<th>Raqqah. City wall</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 5361.</td>
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<th>Item Print 77</th>
<th>Raqqah. Capital, Tulunid style</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5364.</td>
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<tr>
<th>Item Print 78</th>
<th>Raqqah. City wall</th>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5362.</td>
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Notes: Print corresponds to negative number 5312. |
| Item Print 262 | Old Delhi, Qutb mosque  
Notes: Print corresponds to negative number 5309. |
| Item Print 263 | Old Delhi, Qutb mosque  
Notes: Print corresponds to negative number 5313. |
| Item Print 264 | Delhi fort  
Notes: Print corresponds to negative number 5316. |
| Item Print 265 | Delhi fort. Carved door  
Notes: Print corresponds to negative number 5314. |
| Item Print 266 | Delhi fort. Pavilion  
Notes: Print corresponds to negative number 5317. |
| Item Print 267 | Delhi fort. Detail of No.266  
Notes: Print corresponds to negative number 5318. |
| Item Print 268 | Delhi fort. Detail of No.267  
Notes: Print corresponds to negative number 5315. |
| Item Print 269 | Delhi fort. Inside pavilion  
Notes: Print corresponds to negative number 5319. |
| Item Print 270 | Delhi fort. Inside pavilion  
Notes: Print corresponds to negative number 5321. |
| Item Print 271 | Delhi fort. Detail of No.269  
Notes: Print corresponds to negative number 5320. |
| Item Print 272 | Delhi, Juma' mosque. Columns  
Notes: Print corresponds to negative number 5322. |
| Item Print 273 | Delhi, Juma' mosque. Interior detail  
Notes: Print corresponds to negative number 5323. |
| Item Print 274 | Agra. Akbar's tomb, entrance  
Notes: Print corresponds to negative number 5334. |
| Item Print 275 | Agra. Horse's tomb on way to Akbar's tomb  
Notes: Print corresponds to negative number 5324. |
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<td>Agra, Akbar's tomb</td>
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<td>278</td>
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<td>Print corresponds to negative number 5327.</td>
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<td>279</td>
<td>Agra, Akbar's tomb. Cupolas of upper story, close-up of No.282</td>
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<td>280</td>
<td>Agra, Akbar's tomb. Cenotaph</td>
<td>Print corresponds to negative number 5328.</td>
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<td>281</td>
<td>Agra, Akbar's tomb</td>
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<td>282</td>
<td>Agra, Akbar's tomb. See No.279</td>
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<td>283</td>
<td>Agra, Akbar's tomb. Cenotaph, detail</td>
<td>Print corresponds to negative number 5329.</td>
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<td>284</td>
<td>Agra, Akbar's tomb. Column bases</td>
<td>Print corresponds to negative number 5332.</td>
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<td>285</td>
<td>Agra, Akbar's tomb. Grill</td>
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<td>286</td>
<td>Agra, tomb of Himad ad-daulah, Taj Malek. Interior</td>
<td>Print corresponds to negative number 5337.</td>
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<td>Agra, tomb of Himad ad-daulah, Taj Malek.</td>
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<td>Agra, tomb of Himad ad-daulah, Taj Malek. Detail of stone intarsia</td>
<td>Print corresponds to negative number 5339.</td>
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<td>Print corresponds to negative number 5338.</td>
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<td>Lahore. Detail of Shah Jehan's tomb</td>
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<td>291</td>
<td>Unidentified ruin with column bases</td>
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<td>292</td>
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<td>295</td>
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<td>297</td>
<td>Baluchistan. Unidentified men and car, 1925</td>
<td>Print corresponds to negative number 4679.</td>
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<td>298</td>
<td>Baluchistan. Baluchis or Pathans</td>
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<td>Baluchistan. Herzfeld</td>
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<td>300</td>
<td>Sistan. 1928(?) automobile and tribesmen</td>
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<td>Unidentified English children</td>
<td>Print corresponds to negative number 4685.</td>
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<td>302</td>
<td>Unidentified English children</td>
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<td>303</td>
<td>Unidentified English children</td>
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4.26b: Photo File 26b: Cilician Photographs

Scope and Contents: All photographs are of sites in Cilicia, except for a few marked*. The photographs must have been taken in 1906 and 1907, during Herzfeld's travels in Cilicia with Samuel Guyer.

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<td>Uzunja Burj, Temple of Seleucus Nicator, another view (film marked H.152)</td>
<td>Print corresponds to negative number 4225.</td>
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<td>Uzunja Burj, Temple of Seleucus Nicator, another view (film marked H.148)</td>
<td>Print corresponds to negative number 4224.</td>
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<td>Uzunja Burj, Temple of Seleucus Nicator, capitals (published IAE, p1. LXXXIX)</td>
<td>Print corresponds to negative number 3944.</td>
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<td>*159</td>
<td>Bursa, Ulu Cami 1946</td>
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<td>*160</td>
<td>Bursa, Ulu Cami 1946, another view</td>
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<td>*162</td>
<td>Bursa, Murat I Cami 1946, another view</td>
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<td>*163</td>
<td>Istanbul</td>
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<td>Notes:</td>
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<td>Korykos, Land Castle from SW</td>
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<td>Pirene (?), view of the Lamus valley from the castle</td>
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<td>Korykos, Land Castle, Byzantine capital in small SW Chapel (published MAMA II p1.192)</td>
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<td>Korykos, Land Castle, view of walls from E (published MAMA II p1.187)</td>
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<td>Korykos, Greek inscription in Small Temple</td>
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<td>Korykos, capital from Great Temple</td>
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<td>183</td>
<td>Korykos, another capital from Great Temple (published MAMA II p1.4)</td>
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<td>Korykos, Cathedral, architectural fragments</td>
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<td>191</td>
<td>Korykos, Cathedral, mosaic pavement (cf. MAMA II fig.106)</td>
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<td>Korykos, Cathedral, excavations</td>
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<td>193</td>
<td>Korykos, Cathedral, apse interior (cf. MAMA II p1.93)</td>
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<td>Ala Kilise, apse (published Zeit. f. Ges. d. Arch. p1.2)</td>
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<td>Korykos, Cathedral, mosaic pavement (published MAMA II p1.105)</td>
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<td>197</td>
<td>Korykos, Grabeskirche, pier and capital (cf. MAMA II p1.147)</td>
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<td>Korykos, Grabeskirche, interior of cistern</td>
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<td>Korykos, Grabeskirche, column base (published MAMA II p1.144)</td>
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<td>201</td>
<td>Korykos, capital from Grabeskirche found in Armenian church (published MAMA II p1.150)</td>
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<td>Meriamilk, Kuppelkirche, steps of W court</td>
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<td>204</td>
<td>Meriamilk, Kuppelkirche, gallery-capital (published MAMA II p1.60)</td>
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4.27: Photo File 27: "Parthian and early Sasanian Sculptures", 1903-1946

139 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Ernst Herzfeld, 1879-1948

Scope and Contents: Numbers 1--9 are in the Album, added are related photos from various sources. The abbreviations used in the captions of published photographs are as follows:

AHI--Archaeological History of Iran, Herzfeld

AMI--Archaeologische Mitteilungen aus Iran, Herzfeld

Frye--The Heritage of Iran, R.N.Frye

IAE--Iran in the Ancient East, Herzfeld

SR--Revue des Arts Asiatiqes, No.III. "La Sculpture rupestre de la Perse Sassanides", Herzfeld

TA--Am Tor von Asien, Herzfeld

- "Photo File 27", which was assembled by Joseph Upton, provides 139 photographic prints which relate primarily to architecture, monument, antiquities, and rock reliefs at the Island of Kharg (Iran), Bisutun site (Iran), Sarpul (Iran), Naqsh-i Rustam (Iran), Naqsh-i Rajab (Iran), Firuzabad (Iran), Salmas (Iran), Shimbar (Iran), Sar Mashhad (Iran), Bishapur (Iran), Naqsh-i Bahram (Iran), Taq-i Bustan (Iran), Isfahan (Iran), as well as Hatra (Iraq).

- "Photo File 27" is composed of 139 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.1728; FSA a.6 04.GN.1730; FSA a.6 04.GN.1726; FSA a.6 04.GN.1908; FSA a.6 04.GN.1910; FSA a.6 04.GN.1909; FSA a.6 04.GN.2494; FSA a.6 04.GN.2495; FSA a.6 04.GN.1705; FSA a.6 04.GN.1913; FSA a.6 04.GN.1916; FSA a.6 04.GN.2462; FSA a.6 04.GN.2779; FSA a.6 04.GN.2784; FSA a.6 04.GN.2778; FSA a.6 04.GN.1769; FSA a.6 04.GN.1768; FSA a.6 04.GN.1772; FSA a.6 04.GN.0167; FSA a.6 04.GN.1760; FSA a.6 04.GN.1764; FSA a.6 04.GN.2781; FSA a.6 04.GN.1765; FSA a.6 04.GN.1761; FSA a.6 04.GN.1763; FSA a.6 04.GN.2785; FSA a.6 04.GN.1762; FSA a.6 04.GN.1764; FSA a.6 04.GN.2780; FSA a.6...
04.GN.2487; FSA a.6 04.GN.2489; FSA a.6 04.GN.2488; FSA a.6 04.GN.2478; FSA a.6 04.GN.2486; FSA a.6 04.GN.2485; FSA a.6 04.GN.1819; FSA a.6 04.GN.1817; FSA a.6 04.GN.3179; FSA a.6 04.GN.1815; FSA a.6 04.GN.1816; FSA a.6 04.GN.2814; FSA a.6 04.GN.2400.

Ernst Herzfeld Papers, Series 4: Photographic Files; Parthian and Early Sassanid Sculptures (Photo File 27)

Local Numbers: Ernst Herzfeld Papers; Photo File 27

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. The first forty-nine images in Photo file 27 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication, added are related photos from various sources.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Archaeology
Decoration and ornament
Royalty (Nobility)
Relief (Sculpture)
Seals (Numismatics)
Sassanids
Stucco

Place: Asia
Iran
Iraq
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Fīrūzābād (Iran)
Iṣfahān (Iran)
Naqsh-i Rustam (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Photographic prints

Item Print 1
Kharg, large catacomb. Interior, right molding
Notes: Print corresponds to negative number 1728.

Item Print 2
Kharg, large catacomb. Interior
Notes: Print corresponds to negative number 1730.

Item Print 3
Kharg, large catacomb. Interior, left molding
Notes: Print corresponds to negative number 1728.
<p>| Item Print 4 | Kharg, large catacomb. Interior |
| Notes: Print corresponds to negative number 1726. |
| Item Print 5 | Bistun. Sculpture Mithradates II and Gotarzes II. AHI, p1.VII, bottom |
| Notes: Print corresponds to negative number 1908. |
| Item Print 6 | Bistun. Sculpture Gotarzes II. TA, p1.XXIII, bottom |
| Notes: Print corresponds to negative number 1910. |
| Item Print 7 | Bistun. Inscription at preceeding. TA, p1.XXI |
| Notes: Print corresponds to negative number 1909. |
| Item Print 8 | Bistun. Boulder with Parthian figure. TA, p1.LII, top |
| Notes: Print corresponds to negative number 2494. |
| Item Print 9 | Bistun. Another view of preceeding |
| Notes: Print corresponds to negative number 2495. |
| Item Print 10 | Hatra. Hippocamp. TA, p1.LXI, top |
| Notes: Print corresponds to negative number 1705. |
| Item Print 11 | Sarpul. Artaban relief. TA, p1.XXVI, top right |
| Notes: Print corresponds to negative number 1913. |
| Item Print 12 | Naqsh-i Rustam. Head of god. IAE, p1.CXI, right |
| Notes: Print corresponds to negative number 2462. |
| Item Print 13 | Naqsh-i Rajab. Shāpūr I. SR, p1.XXXVII, fig.6 |
| Notes: Print corresponds to negative number 2779. |
| Item Print 14 | Naqsh-i Rustam. Ardashīr I, Investiture. SR, p1.XXXVI, fig.3 |
| Notes: Print corresponds to negative number 2784. |
| Item Print 15 | Naqsh-i Rajab, Ardashīr I, investiture. SR, p1.XXXV, fig.2 |
| Notes: Print corresponds to negative number 2778. |
| Item Print 16 | Naqsh-i Rajab, Ardashīr I, investiture. |
| Notes: Print corresponds to negative number 1769. |
| Item Print 17 | Naqsh-i Rajab, Ardashīr I, investiture. |
| Notes: Print corresponds to negative number 1768. |
| Item Print 18 | Naqsh-i Rustam. Ardashīr I and Varhrān II |
| Notes: Print corresponds to negative number 1772. |
| Item Print 19 | Naqsh-i Rustam. Ardashīr I and Hormizd. Investiture |
| Notes: Print corresponds to negative number 167. |
| Item Print 20 | Firuzabad. Sculpture Ardashīr I and bridge |
| Notes: Print corresponds to negative number 1760. |</p>
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<td>23</td>
<td>Firuzabad. Panel: Ardashīr's victory over Ardavan. Frye, fig.84</td>
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<td>24</td>
<td>Firuzabad. Šāpūr and Dadhbundadh. IAE, p1.CIX, bottom</td>
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<td>Firuzabad. Ardashīr and Ardavan. IAE, p1.CIX, top</td>
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<td>Naqsh-i Bahram (Nobandagan). Varhrān II on throne. IAE, p1.CXXIV, left</td>
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<td>Naqsh-i Bahram (Nobandagan). Officials. IAE, p1.CXX, left</td>
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<td>Print 50–51</td>
<td>Terra cotta horsemen. Parthian. Berlin</td>
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<td>Print 52</td>
<td>Cast of plaque with 2 figures. Parthian, Berlin</td>
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<tr>
<td>Print 53</td>
<td>Stone (?) figure in relief from Assur. Parthian</td>
</tr>
<tr>
<td>Print 54</td>
<td>FSA A.6 04.PF.27.054: Taq-i Girra, ca. 1900</td>
</tr>
<tr>
<td></td>
<td>Image(s): Taq-i Girra (Iran): Sasanian Palace of Sarvistan: View of Arched Door [graphic]</td>
</tr>
<tr>
<td></td>
<td>Creator: Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td></td>
<td>Notes: Box 3, File 27, Folder 10, Image 54</td>
</tr>
</tbody>
</table>
Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Taq-i Girra (Iran): Sasanian Palace of Sarvistan: View of Arched Door [graphic]

Names: 
Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: 
Early Photography of Iran
Ancient Near Eastern Art
Architecture

Place: 
Asia
Iran

Genre/Form: 
Gelatin silver prints
Photographic prints

| Item Print 55 | Bishapur. Governor's picnic in front of Shāpūr relief |
| Item Print 56 | FSA A.6 04.PF.27.056: Bishapur. Investiture. Photo, Stolze. Andrae, Perse II, ca. 1900 |

1 Item (photographic print; b&w; 20.4 cm. x 15.2 cm.)
Image(s): Bishapur (Iran): Sasanian Relief Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 27, Folder 10, Image 56

The Archive contains Herzfeld’s glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on:
Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 56: Bishapur. Investiture. Photo, Stolze. Andrae, Perse II."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "167."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.
Bishapur (Iran): Sasanian Relief Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 57
FSA A.6 04.PF.27.057: Bishapur. Shāpūr and Arabs. Photo, Stolze, 1880s-1930
1 Item (photographic print; b&w; 19.8 cm. x 14.7 cm.)
Image(s): Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 13, File 27, Folder 10, Image 57
FSA A.6 04.PF.27.057
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.
Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 57: Bishapur. Shāpūr and Arabs. Photo, Stolze."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "213."

Glass negative numbered FSA A.4 2.12.GN.31.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Gelatin silver print numbered FSA A.4 2.12.Sm.12; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the
studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]

xxx

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933
Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bishâpûr (Extinct city)
Genre/Form: Gelatin silver prints
Photographic prints

Item Print 58
FSA A.6 04.PF.27.058: Naqsh-i Rustam. Shâpûr I investiture. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 18.9 cm. x 13.3 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Relief Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 3, File 27, Folder 10, Image 58
FSA A.6 04.PF.27.058
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "478."
Glass negative numbered FSA A.4 2.12.GN.15.11; available in Myron Bement Smith Collection, ca. 1910-1970.
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Naqsh-i Rustam (Iran): Sasanian Relief Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd) [graphic]
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 60
FSA A.6 04.PF.27.060: Bishapur. Detail of preceeding. Photo, Stolze, ca. 1900
1 Item (photographic print; b&w; 20 cm. x 14.8 cm.)
Image(s): Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 13, File 27, Folder 10, Image 60
FSA A.6 04.PF.27.060
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.
Title is provided by FSg Archives staff based on.
- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "18."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Bishapur (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 61 Taq-i Bustan. Khosrō II between Anāhit and Hormizd

Item Print 62 Naqsh-i Rajab. Ardashīr investiture. Photo, Stolze

Item Print 63 Akhur-i Rustam. Group of dakhmas. AHI, p1.V

Item Print 64 FSA A.6 04.PF.27.064: Taq-i Bustan. Deer hunt, ca. 1900
1 Item (photographic print; b&w; 12.5 cm. x 17 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Sevruguin, Antoin, 1851-1933
The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on. Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 64: Taq-i Bustan. Deer hunt."

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "930."

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Ancient Near Eastern Art
Animals in art
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 65 Taq-i Bustan. Ardashīr II. Photo, Burchardt

Item Print 66 Taq-i Bustan. Joined with Neg.2761 to form relief of Ardāshīr II with Hormizd and Mithra. IAE, p1.CXXVI
| Item Print 67 | Taq-i Bustan. Standing figure and capitals. Photo, Dr. Mann |
| Item Print 68 | Taq-i Bustan. Capital of Khusrō II |
| Item Print 69 | Taq-i Bustan. Another exposure of preceding |
| Item Print 70 | Taq-i Bustan. Grotto and pavilion |
| Item Print 71 | Taq-i Bustan. Grotto. Photo, Burchardt |
| Item Print 72 | Naqsh-i Rustam. Shāpūr I investiture |
| Item Print 73 | Naqsh-i Rustam. Shāpūr I and Valerian |
| Item Print 74 | Naqsh-i Rustam. Jousting match |
| Item Print 75 | Naqsh-i Rustam. Shāpūr I and Valerian |
| Item Print 76 | Taq-i Bustan. Joined to negatives 2401--03 to form panorama of site, approaching from Kermanshah |
| Notes: Print corresponds to negative number 2400. |
| Item Print 77 | Isfahan. Sasanian capital |
| Item Print 78 | Isfahan. Second Sasanian capital |
| Item Print 79 | Naqsh-i Rajab. Shāpūr I and dignitaries |
| Item Print 80 | FSA A.6 04.PF.27.080: Naqsh-i Rajab. Dignitaries, 1898-1902 |
| 1 Item (photographic print; b&w; 12.1 cm. x 15.4 cm.) |
| Image(s): Naqsh-i Rajab (Iran): Sasanian Rock Relief Picturing Suite on Foot Following Shapur I [graphic] |
| Creator: Sevruguin, Antoin, 1851-1933 |
| Notes: Box 3, File 27, Folder 10, Image 80 |
| FSA A.6 04.PF.27.080 |
| The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file. |
| Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist. |
| Additional information from Finding Aid reads, "Subseries 4.27: Photo File 27. 'Parthian and early Sasanian Sculptures.' Image No. 80: Naqsh-i Rajab. Dignitaries." |
| - On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "930." |
Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin's photographs, and the prolific output of the studio, provides today's viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin's images form part of an ongoing history that links a distant past and place to the present.

Naqsh-i Rajab (Iran): Sasanian Rock Relief Picturing Suite on Foot Following Shapur I [graphic]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sevruguin, Antoin, 1851-1933</td>
</tr>
<tr>
<td>Topic:</td>
<td>Early Photography of Iran</td>
</tr>
<tr>
<td></td>
<td>Ancient Near Eastern Art</td>
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<td></td>
<td>Relief (Sculpture)</td>
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<tr>
<td></td>
<td>Royalty (Nobility)</td>
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<tr>
<td>Place:</td>
<td>Asia</td>
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<td></td>
<td>Iran</td>
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<tr>
<td>Genre/Form:</td>
<td>Gelatin silver prints</td>
</tr>
<tr>
<td></td>
<td>Photographic prints</td>
</tr>
</tbody>
</table>

<p>| Item Print 81   | Naqsh-i Rustam. Bahram II and Elamite figure |
| Item Print 82   | Naqsh-i Rustam. Ardashir I and Varhran II   |
| Item Print 83   | Bishapur. N side sculptures three and four  |
| Item Print 84   | Bishapur. N side sculpture one              |
| Item Print 85   | Bishapur. Cave with standing statue of Shapur I |
| Item Print 86   | Bishapur. Interior of cave                 |
| Item Print 87–90| Shiraz. Barm-i dilak. Reliefs of Bahrám II. Photos possibly by Schulze |
| Item Print 91   | Silk textile, 6th c. V &amp; A Museum, London  |
| Item Print 92   | Silver plate. Shapur I (?). Dealer's photo |
| Item Print 93   | Silver plate. Khosro II. TA, p1.LIII       |
| Item Print 94   | Sasanian intaglio. TA, p1.XXIII            |</p>
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<th>Item Print</th>
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<td>Bronze figure. Parthian (?)</td>
</tr>
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<td>97</td>
<td>Agate cup in B.N., Paris</td>
</tr>
<tr>
<td>98–100</td>
<td>Marble figure of nude female</td>
</tr>
<tr>
<td>101</td>
<td>Bronze nude female figure. Dealer's photo</td>
</tr>
<tr>
<td>102</td>
<td>Stone draped figure, female. Dealer's photo</td>
</tr>
<tr>
<td>103–105</td>
<td>Stone standing figure, female</td>
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<tr>
<td>106–107</td>
<td>Stone (terra cotta ?) figure from Assur</td>
</tr>
<tr>
<td>108</td>
<td>Warka, 4 bullae, 2–3c. B.C. Herzfeld's Inv. No.94</td>
</tr>
<tr>
<td>109</td>
<td>Hatra. Building remains</td>
</tr>
<tr>
<td>110</td>
<td>Hatra. Building remains</td>
</tr>
<tr>
<td>111</td>
<td>Hatra. Carved lintel</td>
</tr>
<tr>
<td>112</td>
<td>Hatra. Carved lintel, detail of No.261</td>
</tr>
<tr>
<td>113</td>
<td>Hatra. Carved archivolt</td>
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<td>114</td>
<td>Hatra. Fragmentary columns and architrave, stucco</td>
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<tr>
<td>115</td>
<td>Ras al-'ain on the Khabur. Lower part of seated stone figure. Parthian. TA, p1.XXV</td>
</tr>
<tr>
<td>116</td>
<td>Ras al-'ain on the Khabur. Another view of preceeding</td>
</tr>
<tr>
<td>117</td>
<td>Hatra or Assur. Base of excavated statue</td>
</tr>
<tr>
<td>118</td>
<td>Hatra or Assur. Stone hand</td>
</tr>
<tr>
<td>119</td>
<td>Hatra or Assur. Sections of crenellation</td>
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<tr>
<td>120</td>
<td>Hatra or Assur. Sections of stucco panel</td>
</tr>
<tr>
<td>121</td>
<td>Hatra or Assur. More sections of stucco panel</td>
</tr>
<tr>
<td>122</td>
<td>Hatra or Assur. Stucco plaque, Parthian</td>
</tr>
<tr>
<td>123–136</td>
<td>Hatra or Assur. Fragments of stucco panels</td>
</tr>
<tr>
<td>137</td>
<td>Baked brick object</td>
</tr>
</tbody>
</table>
Item Print 138
Stucco fragment, Sasanian or Parthian

Item Print 139
Oil press. Location not given
Notes: Print corresponds to negative number 5427.


135 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents:
The abbreviations used in the captions of published photos are:

AHI--Archaeological History of Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
Frye--The Heritage of Iran, R.N.Frye
Paikuli--Paikuli Monument ..., Herzfeld
TA--Am Tor von Asien, Herzfeld

- "Photo File 28", which was assembled by Joseph Upton, provides 135 photographic prints which relate primarily to architecture, monuments, rock reliefs and archaeological sites at Kurangun (Iran), Harnawa (Iran), Harunabad (Iran), Sahna (Iran), Bisutun site (Iran), Dukkan i Daud (Iran), Da u Dukhtar (Iran), Jinjun (Iran), Pasargadae (Iran), Naqsh-i Rustam (Iran).

- "Photo File 28" is composed of 135 photographic prints, several made from the following glass plates, "FSA a.6 04.GN.1491; FSA a.6 04.GN.2171; FSA a.6 04.GN.2172; FSA a.6 04.GN.1492; FSA a.6 04.GN.2170; FSA a.6 04.GN.2173; FSA a.6 04.GN.1490; FSA a.6 04.GN.2174; FSA a.6 04.GN.2175; FSA a.6 04.GN.1007; FSA a.6 04.GN.1518; FSA a.6 04.GN.1516; FSA a.6 04.GN.0985; FSA a.6 04.GN.1008; FSA a.6 04.GN.1517; FSA a.6 04.GN.1512; FSA a.6 04.GN.1513; FSA a.6 04.GN.1514; FSA a.6 04.GN.1520; FSA a.6 04.GN.1522; FSA a.6 04.GN.1527; FSA a.6 04.GN.1525; FSA a.6 04.GN.1523; FSA a.6 04.GN.1526; FSA a.6 04.GN.1524; FSA a.6 04.GN.2179; FSA a.6 04.GN.2185; FSA a.6 04.GN.2186; FSA a.6 04.GN.2187; FSA a.6 04.GN.2188; FSA a.6 04.GN.4096; FSA a.6 04.GN.4097; FSA a.6 04.GN.0300; FSA a.6 04.GN.0416; FSA a.6 04.GN.0494; FSA a.6 04.GN.0493; FSA a.6 04.GN.1528; FSA a.6 04.GN.1530; FSA a.6 04.GN.0299; FSA a.6 04.GN.1531; FSA a.6 04.GN.1535; FSA a.6 04.GN.1534; FSA a.6 04.GN.0413; FSA a.6 04.GN.1014; FSA a.6 04.GN.0301; FSA a.6 04.GN.0414; FSA a.6 04.GN.0419; FSA a.6 04.GN.0302; FSA a.6 04.GN.0460; FSA a.6 04.GN.2206; FSA a.6 04.GN.1543; FSA a.6 04.GN.0448; FSA a.6 04.GN.1542; FSA a.6 04.GN.2204; FSA a.6 04.GN.0449; FSA a.6 04.GN.2213; FSA a.6 04.GN.2212; FSA a.6 04.GN.2247; FSA a.6 04.GN.2248; FSA a.6 04.GN.2207; FSA a.6 04.GN.2209; FSA a.6 04.GN.2633; FSA a.6 04.GN.2208; FSA a.6 04.GN.2638; FSA a.6 04.GN.2635; FSA a.6 04.GN.2637; FSA a.6 04.GN.2636; FSA a.6 04.GN.2210; FSA a.6 04.GN.2211; FSA a.6 04.GN.0454; FSA a.6 04.GN.1532; FSA a.6 04.GN.1523; FSA a.6 04.GN.2201; FSA a.6 04.GN.2203; FSA a.6 04.GN.2200; FSA a.6 04.GN.1539; FSA a.6 04.GN.0997; FSA a.6 04.GN.1540; FSA a.6 04.GN.0468; FSA a.6 04.GN.0471; FSA a.6 04.GN.0417; FSA a.6 04.GN.0294; FSA a.6 04.GN.0296; FSA a.6 04.GN.1009; FSA a.6 04.GN.2191; FSA a.6 04.GN.2190; FSA a.6 04.GN.1537; FSA a.6 04.GN.2194; FSA a.6 04.GN.1536; FSA a.6 04.GN.1157; FSA a.6 04.GN.2193; FSA a.6 04.GN.1187; FSA a.6 04.GN.2197; FSA a.6 04.GN.1190; FSA a.6 04.GN.2189; FSA a.6 04.GN.0467; FSA a.6 04.GN.0457; FSA a.6 04.GN.1161; FSA a.6 04.GN.0418; FSA a.6 04.GN.0451; FSA a.6 04.GN.0412; FSA a.6 04.GN.0459; FSA a.6 04.GN.1538; FSA a.6 04.GN.0295; FSA a.6 04.GN.0458; FSA a.6 04.GN.0415; FSA a.6
Local Numbers: Ernst Herzfeld Papers; Photo File 28

Arrangement: Of most of his 3,890 glass negatives, Herzfeld had blueprints made which he arranged in 16 binders irrespective of the number on the negative. In addition to the 16 blueprint binders, he assembled five albums including Photo Files, Nos. 22, 23, 25, 27, and 28. In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago. Photo file 28 follows an album prepared by Herzfeld in which he had arranged prints in a sequence for study or publication. The order in the photo file retains that in the album.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Art of the Islamic World
Animals in art
Antiquities
Architecture
Archaeology
Excavations (Archaeology)
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Natural landscapes
Panoramas
Royalty (Nobility)
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)
Naqsh-i Rustam (Iran)
Pasargadae (Extinct city)
Persepolis (Iran)

Genre/Form: Photographic prints

Item Print 1
Kurangun, relief sculpture
Notes: Print corresponds to negative number 1491.

Item Print 2
Kurangun, relief sculpture. Detail. IAE, p.1.XXXIV, top right
Notes: Print corresponds to negative number 2171.

Item Print 3
Kurangun, relief sculpture. Detail. IAE, p.1.XXIV, top left
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<td>131</td>
<td>Purd i Kurran. Crossing bridge</td>
<td>Print corresponds to negative number 1481.</td>
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<tr>
<td>132–135</td>
<td>Amrith. Tomb towers (?)</td>
<td></td>
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</table>


94 Photographic prints (Volume one: 2 folders; b&w; 29.2 cm. x 22.8 cm.)
32 Blueprints (17 cm. x 12 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents: The abbreviations used in captions of published photos are:
AHI--Archaeological History of Iran, Herzfeld
IAE--Iran in the Ancient East, Herzfeld
This File should be studied in conjunction with Photo Files 7 and 17.
Nos.93--126 are blueprints of sections of the painted gallery, most of them outlined in pencil or water-color. The cross-references are to the black and white prints in Photo File 17.
- "Photo File 29", which was assembled by Joseph Upton, provides 94 photographic prints and 32 cyanotypes (some hand-colored) which relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
"Photo File 29" is composed of 94 photographic prints and 32 cyanotypes, several made from the following glass plates or color lantern slides, "FSA a.6 04.GN.2052; FSA a.6 04.GN.3983; FSA a.6 04.GN.2057; FSA a.6 04.GN.3976; FSA a.6 04.GN.2065; FSA a.6 04.GN.4000; FSA a.6 04.GN.2061; FSA a.6 04.GN.2063; FSA a.6 04.GN.2060; FSA a.6 04.GN.2066; FSA a.6 04.GN.2069; FSA a.6 04.GN.2070; FSA a.6 04.GN.2074; FSA a.6 04.GN.3987; FSA a.6 04.GN.3984; FSA a.6 04.GN.3993; FSA a.6 04.GN.3989; FSA a.6 04.GN.3974; FSA a.6 04.GN.3973; FSA a.6 04.GN.2076; FSA a.6 04.GN.2078; FSA a.6 04.GN.2080; FSA a.6 04.GN.2085; FSA a.6 04.GN.3969; FSA a.6 04.GN.2083; FSA a.6 04.GN.3992; FSA a.6 04.GN.0423; FSA a.6 04.GN.2092; FSA a.6 04.GN.2100; FSA a.6 04.GN.2097; FSA a.6 04.GN.2094; FSA a.6 04.GN.3979; FSA a.6 04.GN.2099; FSA a.6 04.GN.2096; FSA a.6 04.GN.3986; FSA a.6 04.GN.2062; FSA a.6 04.GN.2101; FSA a.6 04.GN.3996; FSA a.6 04.GN.3994; FSA a.6 04.GN.3997; FSA a.6 04.GN.3999; FSA a.6 04.GN.2106; FSA a.6 04.GN.2103; FSA a.6 04.GN.2105; FSA a.6 04.GN.2104; FSA a.6 04.GN.3982; FSA a.6 04.GN.3995; FSA a.6 04.GN.2045; FSA a.6 04.GN.2044; FSA a.6 04.GN.2043; FSA a.6 04.GN.2040; FSA a.6 04.GN.2041; FSA a.6 04.GN.2042; FSA a.6 04.GN.2049; FSA a.6 04.GN.2048; FSA a.6 04.GN.2047; FSA a.6 04.GN.2051; FSA a.6 04.GN.2050; FSA a.6 04.GN.1102; FSA a.6 04.GN.1115; FSA a.6 04.GN.0423; FSA a.6 04.GN.1106; FSA a.6 04.GN.1112; FSA a.6 04.GN.1114; FSA a.6 04.GN.1113; FSA a.6 04.GN.4015; FSA a.6 04.GN.4016; FSA a.6 04.LS.4036; FSA a.6 04.LS.4044; FSA a.6 04.LS.4047; FSA a.6 04.LS.4043; FSA a.6 04.LS.4042; FSA a.6 04.LS.4027; FSA a.6 04.LS.4032; FSA a.6 04.LS.4039; FSA a.6 04.LS.4035; FSA a.6 04.LS.4049; FSA a.6 04.LS.4028; FSA a.6 04.LS.4026; FSA a.6 04.LS.4025; FSA a.6 04.LS.4029; FSA a.6 04.LS.4034; FSA a.6 04.LS.4033; FSA a.6 04.LS.4030; FSA a.6 04.LS.4038; FSA a.6 04.LS.4048; FSA a.6 04.LS.4050; FSA a.6 04.LS.4031; FSA a.6 04.LS.4046; FSA a.6 04.LS.4022; FSA a.6 04.LS.4024; FSA a.6 04.LS.4045; FSA a.6 04.LS.4019; FSA a.6 04.LS.4021; FSA a.6 04.LS.4041; FSA a.6 04.LS.4023; FSA a.6 04.LS.4040; FSA a.6 04.LS.4037; FSA a.6 04.LS.4018; FSA a.6 04.LS.4017; FSA a.6 04.LS.4020."

Ernst Herzfeld Papers, Series 4: Photographic Files; Kuh-i Khwaja and Shahristan (Photo File 29)

Local Numbers: Ernst Herzfeld Papers; Photo File 29

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 29, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Description and Travel
Excavations (Archaeology)
Mural painting and decoration
Natural landscapes
Panoramas
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<th>Item Print</th>
<th>Description</th>
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<tr>
<td>1</td>
<td>Dried bed of Hamun Sea</td>
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<tr>
<td>2</td>
<td>Island in the sea, seen from E</td>
<td>Print corresponds to negative number 2052.</td>
</tr>
<tr>
<td>3</td>
<td>Town on S slope, from sea. IAE, p1.XCVI, top</td>
<td>Print corresponds to negative number 2054.</td>
</tr>
<tr>
<td>4</td>
<td>Island from S in dried-up sea</td>
<td>Print corresponds to negative number 3983.</td>
</tr>
<tr>
<td>5</td>
<td>W fort and town wall</td>
<td>Print corresponds to negative number 2057.</td>
</tr>
<tr>
<td>6</td>
<td>Town from S. East fort on top</td>
<td>Print corresponds to negative number 3976.</td>
</tr>
<tr>
<td>7</td>
<td>Town wall, W side. Slide Neg.5120</td>
<td>Print corresponds to negative number 2065.</td>
</tr>
<tr>
<td>8</td>
<td>Palace from top of hill</td>
<td>Print corresponds to negative number 4000.</td>
</tr>
<tr>
<td>9</td>
<td>Upper part of town, from W</td>
<td>Print corresponds to negative number 2061.</td>
</tr>
<tr>
<td>10</td>
<td>Palace from top of hill. Slide Neg.5121</td>
<td>Print corresponds to negative number 2063.</td>
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<tr>
<td>11</td>
<td>Town: S and E sides</td>
<td>Print corresponds to negative number 2060.</td>
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<tr>
<td>12</td>
<td>S gate of town</td>
<td>Print corresponds to negative number 2066.</td>
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<tr>
<td>13</td>
<td>Serpentine street, leading up</td>
<td>Print corresponds to negative number 2069.</td>
</tr>
<tr>
<td>14</td>
<td>Another street leading up</td>
<td>Print corresponds to negative number 2070.</td>
</tr>
<tr>
<td>15</td>
<td>Outer gate of palace</td>
<td>Print corresponds to negative number 2074.</td>
</tr>
<tr>
<td>16</td>
<td>Street leading up. From W, turning to right</td>
<td></td>
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</tbody>
</table>
| Item Print 17 | Turning point of street in No. 16  
  Notes: Print corresponds to negative number 3984. |
| Item Print 18 | Palace gate from inside  
  Notes: Print corresponds to negative number 3993. |
| Item Print 19 | Exterior gate of palace  
  Notes: Print corresponds to negative number 3989. |
| Item Print 20 | Stucco decoration. Detail of No.21. IAE, p1. XCIX, left  
  Notes: Print corresponds to negative number 3974. |
| Item Print 21 | Stucco decoration. Outer palace gate. AHI, p1.X, right  
  Notes: Print corresponds to negative number 3973. |
| Item Print 22 | Inner palace gate  
  Notes: Print corresponds to negative number 2076. |
| Item Print 23 | Detail NW corner  
  Notes: Print corresponds to negative number 2078. |
| Item Print 24 | Court of palace. Main front  
  Notes: Print corresponds to negative number 2080. |
| Item Print 25 | Court of palace. S side with main gate  
  Notes: Print corresponds to negative number 2085. |
| Item Print 26 | Palace. Main facade. Slide Neg.5118  
  Notes: Print corresponds to negative number 3969. |
| Item Print 27 | Palace, T-shaped room  
  Notes: Print corresponds to negative number 2083. |
| Item Print 28 | Palace, T-shaped room  
  Notes: Print corresponds to negative number 3992. |
| Item Print 29 | Palace, T-shaped room  
  Notes: Print corresponds to negative number 2087. |
| Item Print 30 | Palace, E of court  
  Notes: Print corresponds to negative number 2088. |
| Item Print 31 | Palace, E of court  
  Notes: Print corresponds to negative number 2086. |
| Item Print 32 | Palace, N wing  
  Notes: Print corresponds to negative number 2084. |
| Item Print 33 | Palace, N facade of court  
Notes: Print corresponds to negative number 966. |
| --- | --- |
| Item Print 33a | Palace, N facade of court. AHI, p1.VIII, left  
Notes: Print corresponds to negative number 3971. |
| Item Print 34 | Palace, N facade of court  
Notes: Print corresponds to negative number 2082. |
| Item Print 35 | Palace. Entrance of temple  
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| Item Print 36 | Palace. NW corner of court  
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| Item Print 37 | Palace. Door of gallery with paintings. IAE, p1.XCVI, bottom  
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| Item Print 38 | Palace. Main facade. IAE, p1.XCVI, bottom  
Notes: Print corresponds to negative number 4002. |
| Item Print 39 | Palace. Facade, torso of male figure  
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Notes: Print corresponds to negative number 3985. |
| Item Print 41 | Palace. Remains, stucco scene of horseman and lion(?)  
Notes: Print corresponds to negative number 3978. |
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Notes: Print corresponds to negative number 3977. |
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| Item Print 47 | Palace. Temple before excavation  
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Notes: Print corresponds to negative number 2100. |
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<td>Print corresponds to negative number 2097.</td>
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<td>Palace. Vault with traces of painting</td>
<td>Print corresponds to negative number 2094.</td>
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<td>53</td>
<td>Palace. Room with cupola</td>
<td>Print corresponds to negative number 3979.</td>
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<td>54</td>
<td>Palace. Room with girders</td>
<td>Print corresponds to negative number 2099.</td>
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<td>55</td>
<td>Palace. N gate</td>
<td>Print corresponds to negative number 2096.</td>
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<td>56</td>
<td>Palace. Vaulted room</td>
<td>Print corresponds to negative number 2096.</td>
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<td>57</td>
<td>Tower of E wall</td>
<td>Print corresponds to negative number 3986.</td>
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<td>58</td>
<td>North wall</td>
<td>Print corresponds to negative number 2062.</td>
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<td>59</td>
<td>North gate</td>
<td>Print corresponds to negative number 2101.</td>
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<td>60</td>
<td>E fort. From W</td>
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<td>61</td>
<td>E fort. Vaults inside</td>
<td>Print corresponds to negative number 3994.</td>
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<td>62</td>
<td>E fort. From N</td>
<td>Print corresponds to negative number 3997.</td>
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<tr>
<td>63</td>
<td>E fort. Vaults</td>
<td>Print corresponds to negative number 3999.</td>
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<td>64</td>
<td>W fort, entrance</td>
<td>Print corresponds to negative number 2106.</td>
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<td>65</td>
<td>E fort, situation on rim of rock</td>
<td>Print corresponds to negative number 2103.</td>
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<td>66</td>
<td>W fort, S and E sides</td>
<td>Print corresponds to negative number 2105.</td>
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<td>67</td>
<td>W fort. Another view of No.64</td>
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<td>68</td>
<td>Basalt rim of plateau</td>
<td>Print corresponds to negative number 3982.</td>
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<td>69</td>
<td>E fort. Gallery in round tower. Slide Neg.5119</td>
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<td>70</td>
<td>Shahristan. Forms panorama of W side with Neg. 2046</td>
<td>Print corresponds to negative number 2045.</td>
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<td>71</td>
<td>Shahristan. W side, middle and northern part</td>
<td>Print corresponds to negative number 2044.</td>
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<td>72</td>
<td>Shahristan. Ditch on N front</td>
<td>Print corresponds to negative number 2043.</td>
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<td>73</td>
<td>Shahristan. Water-gate of town</td>
<td>Print corresponds to negative number 2040.</td>
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<td>74</td>
<td>Shahristan. E side where branch of Helmand flowed</td>
<td>Print corresponds to negative number 2041.</td>
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<td>75</td>
<td>Shahristan. S point of town</td>
<td>Print corresponds to negative number 2042.</td>
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<td>76</td>
<td>Shahristan. N side of center of town</td>
<td>Print corresponds to negative number 2049.</td>
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<tr>
<td>77</td>
<td>Shahristan. Wall dividing N quarter of town</td>
<td>Print corresponds to negative number 2048.</td>
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<td>78</td>
<td>Shahristan. Lower part of W side, middle of town</td>
<td>Print corresponds to negative number 2047.</td>
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<td>79</td>
<td>Shahristan. Imamzadeh near N point of Shahristan</td>
<td>Print corresponds to negative number 2051.</td>
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<td>Shahristan. Detail of No.79</td>
<td>Print corresponds to negative number 2050.</td>
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<td>Kūh-i Khwāja. Potsherds. Also Neg.1111</td>
<td>Print corresponds to negative number 1102.</td>
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<td>85</td>
<td>Kūh-i Khwāja. More potsherds. Also Neg.1116</td>
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<td>86</td>
<td>Kūh-i Khwāja. Inscribed potsherd</td>
<td>Print corresponds to negative number 423.</td>
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<tr>
<td>86a</td>
<td>Small stone figure</td>
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<td>87</td>
<td>Kūh-i Khwāja. Glazed potsherd</td>
<td>Print corresponds to negative number 1106.</td>
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<td>88</td>
<td>Kūh-i Khwāja. Potsherds</td>
<td>Print corresponds to negative number 1112.</td>
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<td>Print corresponds to negative number 1114.</td>
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<td>Print corresponds to negative number 1113.</td>
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<td>Kūh-i Khwāja. Section of painted surface from gallery</td>
<td>Print corresponds to negative number 4015.</td>
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<td>Kūh-i Khwāja. Another similar section</td>
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<td>93</td>
<td>Kūh-i Khwāja. Painted gallery. See File 17--75</td>
<td>Print corresponds to negative number 4036.</td>
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<td>Kūh-i Khwāja. Ornament. See File 17--84</td>
<td>Print corresponds to negative number 4044.</td>
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<td>95</td>
<td>Kūh-i Khwāja. Ornament. See File 17--88</td>
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<td>Kūh-i Khwāja. Ornament. See File 17--83</td>
<td>Print corresponds to negative number 4043.</td>
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<td>97</td>
<td>Kūh-i Khwāja. Ornament. See File 17--82</td>
<td>Print corresponds to negative number 4042.</td>
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<td>98</td>
<td>Kūh-i Khwāja. Ornament, water-color. IAE, p1.Cl, top left. See File 17--61</td>
<td>Print corresponds to negative number 4027.</td>
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<td>99</td>
<td>Kūh-i Khwāja. Ornament, water-color. IAE, p1.Cl, top right. See File 17--69</td>
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<td>100</td>
<td>Kūh-i Khwāja. Border. See File 17--78</td>
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<td>101</td>
<td>Kūh-i Khwāja. Border. See File 17--74</td>
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<td>102</td>
<td>Kūh-i Khwāja. Border. See File 17--90</td>
<td>Print corresponds to negative number 4049.</td>
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<td>Item Print</td>
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<td>103</td>
<td>Kūh-i Khwāja. Seated figure. See File 17--62</td>
<td>Print corresponds to negative number 4028.</td>
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<td>104</td>
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<td>Kūh-i Khwāja. Figure with crescent crown, water-color. See File 17--58</td>
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<td>109</td>
<td>Kūh-i Khwāja. Flutist. IAE, p1.CIII, top left. See File 17--66</td>
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<td>Kūh-i Khwāja. Seated figure. See File 17--77</td>
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<td>111</td>
<td>Kūh-i Khwāja. Head. See File 17--89</td>
<td>Print corresponds to negative number 4048.</td>
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<tr>
<td>112</td>
<td>Kūh-i Khwāja. Acrobats (?). See File 17--91</td>
<td>Print corresponds to negative number 4050.</td>
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<td>113</td>
<td>Kūh-i Khwāja. Acrobats. See File 17--67</td>
<td>Print corresponds to negative number 4031.</td>
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<td>114</td>
<td>Kūh-i Khwāja. Bust. See File 17--87</td>
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<td>115</td>
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<td>Kūh-i Khwāja. Borders. See File 17--57</td>
<td>Print corresponds to negative number 4024.</td>
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<td>Kūh-i Khwāja. Head. IAE, p1.CIII, right. See File 17--50</td>
<td>Print corresponds to negative number 4019.</td>
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<td>119</td>
<td>Kūh-i Khwāja. Head (?). See File 17--53</td>
<td>Print corresponds to negative number 4021.</td>
</tr>
<tr>
<td>Item Print 120</td>
<td>Kūh-i Khwāja. Head. See File 17--81</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4041.</td>
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<tr>
<td>Item Print 121</td>
<td>Kūh-i Khwāja. Part of figure, water-color. IAE, p1.CIII, bottom</td>
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<td>Notes:</td>
<td>Print corresponds to negative number 4023.</td>
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<tr>
<td>Item Print 122</td>
<td>Kūh-i Khwāja. Iranian head. IAE, p1.CII, left. See File 17--80</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4040.</td>
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<tr>
<td>Item Print 123</td>
<td>Kūh-i Khwāja. Part of hand. See File 17--76</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4037.</td>
<td></td>
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<tr>
<td>Item Print 124</td>
<td>Kūh-i Khwāja. Man's head. See File 17--49</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4018.</td>
<td></td>
</tr>
<tr>
<td>Item Print 125</td>
<td>Kūh-i Khwāja. Three figures. IAE, p1.CIV, top. See File 17--47</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4017.</td>
<td></td>
</tr>
<tr>
<td>Item Print 126</td>
<td>Kūh-i Khwāja. Part of figure. See File 17--52</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 4020.</td>
<td></td>
</tr>
<tr>
<td>Item Print 127</td>
<td>Kūh-i Khwāja. Nauruz pilgrims. March 1929. Photo, Lackner. Another version of the pilgrims crossing the ruins is in Slide 5122</td>
<td></td>
</tr>
<tr>
<td>Item Print 128</td>
<td>Sistan. Daulatabad, April 1929. Herzfeld's camel caravan. Photo, Lackner</td>
<td></td>
</tr>
<tr>
<td>Item Print 129</td>
<td>Sistan. Saint's tomb between Duzdab and Sistan. Photo, Lackner</td>
<td></td>
</tr>
<tr>
<td>Item Print 130</td>
<td>Sistan. Road between Duzdab (Zahidan) and Sistan. Photo, Lackner</td>
<td></td>
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</tbody>
</table>

4.30: Photo File 30: Photographs mostly from Persia, including photos from the 1905 and 1923/25 trips., 1905-1946

464 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator:      Herzfeld, Ernst, 1879-1948
Scope and Contents: A miscellaneous collection of prints from cut film. If Herzfeld numbered the negative, i.e. E.H.2, the number is given. An identification, if noted on the back of the print, is also given. Otherwise, the space is left blank.

- "Photo File 30", which was assembled by Joseph Upton, provides 464 photographic prints which relate primarily to an expedition (September 2 to November 18, 1905) from Assur (Iraq) to Shiraz (Iran) ("Von Kalat Schergat nach Schiraz, 1905"), and subsequently to an expedition (January 25, 1925 to March 21, 1925) from Zahedan, in the province of Sistan and Baluchestan (Iran), to Salami (Iran), a village south of Mashhad (Iran) in the province of Khorasan. This trip ultimately led Herzfeld to Tehran (Iran).

Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Persia (Photo File 30)

Local Numbers: Ernst Herzfeld Papers; Photo File 30

FSA A.6 04.PF.30
Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 30, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Description and Travel
Archaeology
Decoration and ornament
Natural landscapes
Panoramas
Pottery
Inscriptions
Religious buildings
Relief (Sculpture)

Place: Asia
Iran
Iraq
Baghdad (Iraq)
Fīrūzābād (Iran)
Hamadān (Iran)
Iṣfahān (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Pasargadae (Extinct city)
Persepolis (Iran)
Qum (Iran)
Ray (Iran)
Shīrāz (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Photographic prints

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<th>Item Print</th>
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<td>Item Print 1</td>
<td>Unidentified reed village. H.I. No.2</td>
<td>Print corresponds to negative number 4131.</td>
</tr>
<tr>
<td>Item Print 2</td>
<td>Taq i Girra. H.I. No.3</td>
<td>Print corresponds to negative number 4132.</td>
</tr>
<tr>
<td>Item Print 3</td>
<td>Sarpul. Dukkan i Daud. H.I. No.4</td>
<td>Print corresponds to negative number 4133.</td>
</tr>
<tr>
<td>Item Print 4</td>
<td>Sarpul. Rock sculpture. H.I. No.5</td>
<td>Print corresponds to negative number 4134.</td>
</tr>
<tr>
<td>Item Print 5</td>
<td>Sarpul. Dukkan i Daud. H.I. No.6</td>
<td>Print corresponds to negative number 4135.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>Item Print 6</td>
<td>Tomb, Farhad and Shirin, near Sahna. H.I. No.7</td>
<td>Print corresponds to negative number 4136.</td>
</tr>
<tr>
<td>Item Print 7</td>
<td>Kel-i Daud. H.I. No.9</td>
<td>Print corresponds to negative number 4137.</td>
</tr>
<tr>
<td>Item Print 8</td>
<td>Kel-i Daud. H.I. No.10</td>
<td>Print corresponds to negative number 4138.</td>
</tr>
<tr>
<td>Item Print 9–11</td>
<td>Taq-i Girra. Remains of ancient road. Also Negs. 5496/97</td>
<td>Print corresponds to negative number 5495.</td>
</tr>
<tr>
<td>Item Print 12</td>
<td>Taq-i Girra. Fallen stones</td>
<td>Print corresponds to negative number 5425.</td>
</tr>
<tr>
<td>Item Print 13</td>
<td>Taq-i Girra. More fallen stones</td>
<td>Print corresponds to negative number 5433.</td>
</tr>
<tr>
<td>Item Print 14–16</td>
<td>Taq-i Girra. Details. Also Negs. 5431/32</td>
<td>Print corresponds to negative number 5429.</td>
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<tr>
<td>Item Print 17</td>
<td>Sarpul. H.I.8</td>
<td>Print corresponds to negative number 5458.</td>
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<tr>
<td>Item Print 18</td>
<td>Unidentified Tell</td>
<td>Print corresponds to negative number 4252.</td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Kal'at al-Jebbar, Sept.2, 1905. E.H.I.8</td>
<td>Print corresponds to negative number 5152.</td>
</tr>
<tr>
<td>Item Print 20</td>
<td>Kal'at al-Jebbar, Sept.2, 1905. E.H.I.7</td>
<td>Print corresponds to negative number 5133.</td>
</tr>
<tr>
<td>Item Print 21</td>
<td>Kal'at al-Jebbar, Sept.2, 1905. E.H.I.6</td>
<td>Print corresponds to negative number 5135.</td>
</tr>
<tr>
<td>Item Print 22</td>
<td>Kal'at al-Jebbar, Sept.2, 1905. E.H.I.10</td>
<td>Print corresponds to negative number 5134.</td>
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<tr>
<td>Item Print 23</td>
<td>Baghdad, German Club garden, Sept.22, 1905. E.H.V.7</td>
<td>Print corresponds to negative number 5136.</td>
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<tr>
<td>Item Print 24</td>
<td>Taq i Girra. Detail</td>
<td>Print corresponds to negative number 5430.</td>
</tr>
<tr>
<td>Item Print 25</td>
<td>Taq i Girra. H.I.I</td>
<td>Print corresponds to negative number 5459.</td>
</tr>
<tr>
<td>Item Print 26</td>
<td>Taq i Girra. Side view</td>
<td>Print corresponds to negative number 5494.</td>
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<tr>
<td>Item Print 27</td>
<td>View of Quhrah area. In background, Qal'a Sefid, Fars. H.II.15</td>
<td></td>
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<td>---------------------------------------------------------------</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 5479.</td>
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</tbody>
</table>

| Item Print 28 | Taje, ruins. H.II.No.13                                      |
| Notes:        | Print corresponds to negative number 5180.                   |

| Item Print 29 | Duzan in Pusht-i Kuh. H.III.No.27                             |
| Notes:        | Print corresponds to negative number 5474.                   |

| Item Print 30 | Cistern between Dutcumbzani and Sharrifi. H.II.No.19         |
| Notes:        | Print corresponds to negative number 5478.                   |

| Item Print 31 | Tang-i Derre-shehr from W, Oct.16, 1905. H.III.30              |
| Notes:        | Print corresponds to negative number 5475.                   |

| Item Print 32 | Saraw-Kal'e, ruins, Oct.11, 1905. H.III.28                     |
| Notes:        | Print corresponds to negative number 5179.                   |

| Item Print 33 | Derre-Shehr, Oct.15, 1905. Single ruin. H.III.29               |
| Notes:        | Print corresponds to negative number 5476.                   |

| Item Print 34 | Derre-Shehr, Oct.15, 1905. From W.H.III.31                     |
| Notes:        | Print corresponds to negative number 5477.                   |

| Item Print 35 | H.II.21                                                       |
| Notes:        | Print corresponds to negative number 5451.                   |

| Item Print 36 | H.II.22                                                       |
| Notes:        | Print corresponds to negative number 5466.                   |

| Item Print 37 | H.II.23                                                       |
| Notes:        | Print corresponds to negative number 5465.                   |

| Item Print 38 | Kal'at al-bint, Sept.2, 1905.I                                |
| Notes:        | Print corresponds to negative number 5506.                   |

| Item Print 39 | H.II.16                                                       |
| Notes:        | Print corresponds to negative number 5467.                   |

| Item Print 40 | H.II.17                                                       |
| Notes:        | Print corresponds to negative number 5468.                   |

| Item Print 41 | H.III.25                                                      |
| Notes:        | Print corresponds to negative number 5452.                   |

| Item Print 42 | Kal'at al-bint                                                |
| Notes:        | Print corresponds to negative number 4254.                   |

<p>| Item Print 43 | Unidentified Tell                                            |
| Notes:        | Print corresponds to negative number 4484.                   |</p>
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<th>Location/Description</th>
<th>Notes</th>
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<td>Kal'at al-bint area (?)</td>
<td>Print corresponds to negative number 4494.</td>
</tr>
<tr>
<td>45</td>
<td>Kal'at al-bint area (?)</td>
<td>Print corresponds to negative number 4502.</td>
</tr>
<tr>
<td>46</td>
<td>Kal'at al-bint area (?)</td>
<td>Print corresponds to negative number 4501.</td>
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<tr>
<td>47</td>
<td>Tell Kashshaf. Arch. Reise, p1.XXVI.IV.6</td>
<td>Print corresponds to negative number 4495.</td>
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<tr>
<td>48–49</td>
<td>Tell Kashshaf. Also Neg.4497</td>
<td>Print corresponds to negative number 4496.</td>
</tr>
<tr>
<td>50</td>
<td>Qal'at al-bint. Arch.Reise, p1.XXVI.IV.7</td>
<td>Print corresponds to negative number 4485.</td>
</tr>
<tr>
<td>51</td>
<td>Qal'at al-bint. Arch.Reise, p1.XXVI.IV.8</td>
<td>Print corresponds to negative number 4487.</td>
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<tr>
<td>52</td>
<td>Qal'at al-bint</td>
<td>Print corresponds to negative number 4486.</td>
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<tr>
<td>53</td>
<td>Qal'at al-Jebbar. IV.9</td>
<td>Print corresponds to negative number 4486a.</td>
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<tr>
<td>54</td>
<td>Qal'at al-Jebbar. Arch. Reise, p1.XXVII</td>
<td>Print corresponds to negative number 4487a.</td>
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<tr>
<td>55</td>
<td>Qal'at al-Jebbar. Arch. Reise, p1.XXVII.IV.10</td>
<td>Print corresponds to negative number 4498.</td>
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<td>56</td>
<td>Qal'at al-Jebbar</td>
<td>Print corresponds to negative number 4500.</td>
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<tr>
<td>57</td>
<td>Qal'at al-Jebbar</td>
<td>Print corresponds to negative number 4499.</td>
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<tr>
<td>58</td>
<td>H.II.No.18</td>
<td>Print corresponds to negative number 4139.</td>
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<tr>
<td>59</td>
<td>Single figure with gun. H.III.No.36</td>
<td>Print corresponds to negative number 4142.</td>
</tr>
<tr>
<td>60</td>
<td>H.III.26</td>
<td>Print corresponds to negative number 4140.</td>
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<tr>
<td>61</td>
<td>H.III.No.33</td>
<td>Print corresponds to negative number 4141.</td>
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</tbody>
</table>
| Item Print 62 | Seated figure with attendants. H.III.No.35  
Notes: Print corresponds to negative number 4143. |
| Item Print 63 | Imamzadeh (?) with palms. H.IV.No.37  
Notes: Print corresponds to negative number 4144. |
| Item Print 64 | River. H.IV. No.30  
Notes: Print corresponds to negative number 4146. |
| Item Print 65 | H.IV. No.40  
Notes: Print corresponds to negative number 4146. |
| Item Print 66 | Horseman. H.IV. No.46  
Notes: Print corresponds to negative number 4147. |
| Item Print 67 | Qasr-i Shirin, Qal'a. H.IV.45. Joins No.70  
Notes: Print corresponds to negative number 5501. |
| Item Print 68 | Qasr-i Shirin, Qal'a. H.IV.43  
Notes: Print corresponds to negative number 5457. |
| Item Print 69 | Qasr-i Shirin, Qal'a. H.IV.44  
Notes: Print corresponds to negative number 5185. |
| Item Print 70 | Qasr-i Shirin, Qal'a. H.IV.42. Jones No.67  
Notes: Print corresponds to negative number 5502. |
| Item Print 71 | Qasr-i Shirin. Town. Ruins in heights behind. H.IV.41  
Notes: Print corresponds to negative number 5472. |
| Item Print 72 | Qasr-i Shirin. Camp near town. H.IV.38  
Notes: Print corresponds to negative number 5473. |
| Item Print 73 | Qasr-i Shirin. Escort. H.III.34. See Journal N-81, p.45  
Notes: Print corresponds to negative number 5455. |
| Item Print 74 | H. IV.48  
Notes: Print corresponds to negative number 4148. |
| Item Print 75 | H.V.49  
Notes: Print corresponds to negative number 4149. |
| Item Print 76 | H.V.51  
Notes: Print corresponds to negative number 4150. |
| Item Print 77 | H.V.52  
Notes: Print corresponds to negative number 4151. |
| Item Print 78 | H.V.No.53  
Notes: Print corresponds to negative number 4152. |
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<th>Notes</th>
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<td>Fording a river. H.V.No.54</td>
<td>Print corresponds to negative number 4153.</td>
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<td>80</td>
<td>H.V.No.55</td>
<td>Print corresponds to negative number 4154.</td>
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<tr>
<td>81</td>
<td>Unidentified Tell or ruin</td>
<td>Print corresponds to negative number 4255.</td>
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<tr>
<td>82</td>
<td>Dizful. Daughter of Hajji 'Ali. H.VI. No.61</td>
<td>Print corresponds to negative number 5469.</td>
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<tr>
<td>83</td>
<td>Dizful. Another view of No.82. H.VI. No.62</td>
<td>Print corresponds to negative number 4155.</td>
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<tr>
<td>84</td>
<td>Dizful. H.VI. No.63</td>
<td>Print corresponds to negative number 4156.</td>
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<td>85</td>
<td>Dizful. H. VI. No.64</td>
<td>Print corresponds to negative number 4157.</td>
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<tr>
<td>86</td>
<td>Dizful. Bridge. Possibly old barrage, Ahwaz. See Journal N-81, p.143. H.VI. No.65</td>
<td>Print corresponds to negative number 4158.</td>
</tr>
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<td>87</td>
<td>Dizful. Palm grove. H.VI.No.66</td>
<td>Print corresponds to negative number 4159.</td>
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<td>88</td>
<td>Dizful. H.VI. No.67</td>
<td>Print corresponds to negative number 4160.</td>
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<td>90</td>
<td>Luristan. Kal'a i Abdanan. From SW. H.VI.68</td>
<td>Print corresponds to negative number 5500.</td>
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<td>91</td>
<td>Luristan. Kal'a i Abdanan. Detail. H.VI.69</td>
<td>Print corresponds to negative number 5183.</td>
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<td>92</td>
<td>Alamut in Elburz Mts.</td>
<td>Print corresponds to negative number 5492.</td>
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<tr>
<td>93</td>
<td>Veramin. Rear view of mosque (?)</td>
<td>Print corresponds to negative number 5447.</td>
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<tr>
<td>94</td>
<td>Near Veramin. Yakhchal (icehouse)</td>
<td>Print corresponds to negative number 5446.</td>
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<tr>
<td>95</td>
<td>Near Veramin. Ruin mound</td>
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<tr>
<td>Item Print</td>
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<td>Notes</td>
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<tr>
<td>Print 96</td>
<td>Village road past Veramin</td>
<td>Print corresponds to negative number 5244.</td>
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<tr>
<td>Print 97</td>
<td>Cemetery between Pasargadae and Sivand. Cf. No.99</td>
<td>Print corresponds to negative number 5444.</td>
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<td>Print 98</td>
<td>Paikuli, bust of Narseh</td>
<td>Print corresponds to negative number 5441.</td>
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<tr>
<td>Print 99</td>
<td>Closer view of No.97</td>
<td>Print corresponds to negative number 5443.</td>
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<tr>
<td>Print 100</td>
<td>Samarra, drawing of standing figure</td>
<td>Print corresponds to negative number 5426.</td>
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<tr>
<td>Print 101</td>
<td>Persepolis. Palace of Xeixes, section. H.VII. No.73</td>
<td>Print corresponds to negative number 4161.</td>
</tr>
<tr>
<td>Print 102</td>
<td>Persepolis. Apadāna columns. H.VII. No.74</td>
<td>Print corresponds to negative number 4162.</td>
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<tr>
<td>Print 103</td>
<td>Persepolis. Great entrance. H.VII. No.75</td>
<td>Print corresponds to negative number 4163.</td>
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<tr>
<td>Print 104</td>
<td>Persepolis. Stairway (double exposure). H.VII. No.76</td>
<td>Print corresponds to negative number 4164.</td>
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<tr>
<td>Print 105</td>
<td>Persepolis. Cuneiform inscription. H.VII. No.78</td>
<td>Print corresponds to negative number 4165.</td>
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<tr>
<td>Print 106</td>
<td>Persepolis, 100-column hall. Doorway. H.VII. No.79</td>
<td>Print corresponds to negative number 4166.</td>
</tr>
<tr>
<td>Print 107</td>
<td>Persepolis, 100-column hall. Detail of doorway. H.VII. No.80</td>
<td>Print corresponds to negative number 4167.</td>
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<tr>
<td>Print 108</td>
<td>Persepolis, 100-column hall. Doorway. H.VII. No.81</td>
<td>Print corresponds to negative number 4168.</td>
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<tr>
<td>Print 109</td>
<td>Persepolis, 100-column hall. Fallen capital. H.VII. No.82</td>
<td>Print corresponds to negative number 4169.</td>
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<tr>
<td>Print 110</td>
<td>Yazdikhast. H.VIII. No.89</td>
<td>Print corresponds to negative number 4171.</td>
</tr>
<tr>
<td>Print 111</td>
<td>Shiraz. H.VIII. No.85. Group of unidentified men.</td>
<td>Print corresponds to negative number 4170.</td>
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</table>
| Item Print 112 | Shiraz. H.VIII. No.90. Similar to preceding  
Notes: Print corresponds to negative number 4172. |
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| Item Print 113 | Isfahan. Chehel sutun. H.VIII. No.91  
Notes: Print corresponds to negative number 4173. |
| Item Print 114 | Isfahan  
Notes: Print corresponds to negative number 4174. |
| Item Print 115 | Shiraz, Qasr-i Abu Nasr. Doorway. H.IX. No.99  
Notes: Print corresponds to negative number 4175. |
| Item Print 116 | Shiraz, Qasr-i Abu Nasr. H.IX. No.101  
Notes: Print corresponds to negative number 4176. |
| Item Print 117 | Persepolis, terrace from plain. Left side. H.IX. No.103  
Notes: Print corresponds to negative number 4177. |
| Item Print 118 | Persepolis, terrace from plain. Right side. H.IX. No.104  
Notes: Print corresponds to negative number 4178. |
| Item Print 119 | Shiraz, Kulah ferengi. H.IX. No.106  
Notes: Print corresponds to negative number 4179. |
| Item Print 120 | Shiraz, Kulah ferengi. H.X. No.112  
Notes: Print corresponds to negative number 4181. |
| Item Print 121 | Shiraz, Kulah ferengi. H.X.109  
Notes: Print corresponds to negative number 4180. |
| Item Print 122 | Shiraz, Kulah ferengi. H.X.113  
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| Item Print 123 | Naqsh-i Rustam. Ka'ba i Zardusht. H.XI. No.122  
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| Item Print 124 | Naqsh-i Rustam. Tomb of Darius. H.XI. No.124  
Notes: Print corresponds to negative number 4184. |
| Item Print 125 | Pul i Khan, between Persepolis and Shiraz. H.IX.100  
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| Item Print 127 | Shiraz. Qasr-i Abu Nasr. Doorway. H.IX.102  
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| Item Print 128 | Shiraz. Barm-i dilak. See No. 126. H.IX.97  
Notes: Print corresponds to negative number 5462. |
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<th>Description</th>
<th>Notes</th>
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<td>Naqsh-i Rustam. Tombs. H.XI.128</td>
<td>Print corresponds to negative number 5461.</td>
</tr>
<tr>
<td>Print 130</td>
<td>Naqsh-i Rustam. Interior of tomb of Darius. H.XI.131</td>
<td>Print corresponds to negative number 5460.</td>
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<tr>
<td>Print 131</td>
<td>Naqsh-i Rustam. Tomb of Darius. H.XI.129</td>
<td>Print corresponds to negative number 5456.</td>
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<tr>
<td>Print 132</td>
<td>Persepolis. Lion slaying bull. H. VII.77</td>
<td>Print corresponds to negative number 5493.</td>
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<tr>
<td>Print 133</td>
<td>Naqsh-i Rustam. Horsemen's duel. H.XI.121</td>
<td>Print corresponds to negative number 5187.</td>
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<tr>
<td>Print 134</td>
<td>Naqsh-i Rustam. Ardashīr and Hormizd. H.XI.126</td>
<td>Print corresponds to negative number 5176.</td>
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<td>Ruin near Simnan</td>
<td>Print corresponds to negative number 4470.</td>
</tr>
<tr>
<td>303</td>
<td>Bistam, Shrine</td>
<td>Print corresponds to negative number 4469.</td>
</tr>
<tr>
<td>Item Print</td>
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<tr>
<td>304</td>
<td>Bistam, Shrine</td>
<td>Print corresponds to negative number 4472.</td>
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<tr>
<td>305</td>
<td>Unidentified mud-brick building</td>
<td>Print corresponds to negative number 4467.</td>
</tr>
<tr>
<td>306</td>
<td>Interior of unidentified brick dome</td>
<td>Print corresponds to negative number 4475.</td>
</tr>
<tr>
<td>307</td>
<td>Unidentified inscribed stone</td>
<td>Print corresponds to negative number 4460.</td>
</tr>
<tr>
<td>308</td>
<td>Djelalabad, Bakhtrian camels</td>
<td>Print corresponds to negative number 4464.</td>
</tr>
<tr>
<td>309</td>
<td>Djelalabad, Bakhtrian camels</td>
<td>Print corresponds to negative number 4466.</td>
</tr>
<tr>
<td>310</td>
<td>Farraahband, chahar taq</td>
<td>Print corresponds to negative number 5435.</td>
</tr>
<tr>
<td>311–312</td>
<td>Kharg. Mausoleums. Photo, Ayers</td>
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</tr>
<tr>
<td>313</td>
<td>Kharg. Imamzadeh (?)</td>
<td>Print corresponds to negative number 5434.</td>
</tr>
<tr>
<td>314</td>
<td>Unidentified ruins, probably in eastern Iran. D.4</td>
<td>Print corresponds to negative number 4791.</td>
</tr>
<tr>
<td>315</td>
<td>Another view of No.314. D.3</td>
<td>Print corresponds to negative number 4790.</td>
</tr>
<tr>
<td>316</td>
<td>Another view of No.314. D.5</td>
<td>Print corresponds to negative number 4792.</td>
</tr>
<tr>
<td>317</td>
<td>Another view of No.314. D.6</td>
<td>Print corresponds to negative number 4793.</td>
</tr>
<tr>
<td>318</td>
<td>Kharg, panorama</td>
<td>Print corresponds to negative number 3895.</td>
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<tr>
<td>319</td>
<td>Kharg, panorama</td>
<td>Print corresponds to negative number 3896.</td>
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<tr>
<td>320</td>
<td>Kharg, panorama. Catacombs and Imamzadeh</td>
<td>Print corresponds to negative number 3897.</td>
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<tr>
<td>321</td>
<td>Unidentified landscape, eastern Iran (?)</td>
<td>Print corresponds to negative number 4811.</td>
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<tr>
<td>322</td>
<td>Unidentified landscape, eastern Iran (?). H.4</td>
<td>Print corresponds to negative number 4814.</td>
</tr>
<tr>
<td>323</td>
<td>Unidentified landscape, eastern Iran (?). H.2</td>
<td>Print corresponds to negative number 4812.</td>
</tr>
<tr>
<td>324</td>
<td>Eastern Iran (?). Distant village. H.3</td>
<td>Print corresponds to negative number 4813.</td>
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<tr>
<td>325</td>
<td>Eastern Iran (?). Distant village. Camel caravan. H.5</td>
<td>Print corresponds to negative number 4815.</td>
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<td>326</td>
<td>Eastern Iran (?). Distant village. Camel skeleton</td>
<td>Print corresponds to negative number 4821.</td>
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<td>327</td>
<td>Eastern Iran (?). Distant village. Mounted horsemam</td>
<td>Print corresponds to negative number 4820.</td>
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<td>328</td>
<td>Unidentified inscribed stone</td>
<td>Print corresponds to negative number 4822.</td>
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<td>329</td>
<td>Another view of No.328</td>
<td>Print corresponds to negative number 4823.</td>
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<tr>
<td>330</td>
<td>Near Firuzabad. See No.288</td>
<td>Print corresponds to negative number 4766.</td>
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<td>331</td>
<td>Nomadic black tents</td>
<td>Print corresponds to negative number 4845.</td>
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<tr>
<td>332</td>
<td>Unidentified village</td>
<td>Print corresponds to negative number 4854.</td>
</tr>
<tr>
<td>333</td>
<td>Unidentified Tell or fortress</td>
<td>Print corresponds to negative number 4855.</td>
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<tr>
<td>334</td>
<td>Another view of No.333</td>
<td>Print corresponds to negative number 4858.</td>
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<tr>
<td>335</td>
<td>Unidentified valley</td>
<td>Print corresponds to negative number 4856.</td>
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<tr>
<td>336</td>
<td>Persepolis, bull's head from capital</td>
<td>Print corresponds to negative number 4819.</td>
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<td>337</td>
<td>Unidentified excursion, probably in Elburz Mts., ca.1905</td>
<td>Print corresponds to negative number 4846.</td>
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<td>338</td>
<td>Another view of No.337</td>
<td>Print corresponds to negative number 4847.</td>
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<td>Item Print</td>
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<tr>
<td>339</td>
<td>Herzfeld lunching with friend. See also File 32--259</td>
<td>Print corresponds to negative number 4843.</td>
</tr>
<tr>
<td>340</td>
<td>Graf Schulenburg (German Min. Tehran) and Teymourtash (Min. of the Court) ca.1930</td>
<td>Print corresponds to negative number 4862.</td>
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<td>341</td>
<td>Teymourtash, ca.1930</td>
<td>Print corresponds to negative number 4863.</td>
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<tr>
<td>342</td>
<td>Herzfeld with sister, Charlotte (center) and identified lady, perhaps in Syria, ca.1910. See File 32--73</td>
<td>Print corresponds to negative number 4844.</td>
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<tr>
<td>343</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 4978.</td>
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<tr>
<td>344</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 4974.</td>
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<tr>
<td>345</td>
<td>Unidentified village</td>
<td>Print corresponds to negative number 5666.</td>
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<tr>
<td>346</td>
<td>Unidentified village</td>
<td>Print corresponds to negative number 4982.</td>
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<tr>
<td>347</td>
<td>Unidentified village</td>
<td>Print corresponds to negative number 4979.</td>
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<tr>
<td>348</td>
<td>Small caravan</td>
<td>Print corresponds to negative number 5643.</td>
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<tr>
<td>349</td>
<td>Unidentified village</td>
<td>Print corresponds to negative number 5633.</td>
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<tr>
<td>350</td>
<td>Grave by unidentified village</td>
<td>Print corresponds to negative number 5625.</td>
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<tr>
<td>351</td>
<td>Threshing grain</td>
<td>Print corresponds to negative number 5635.</td>
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<tr>
<td>352</td>
<td>Unidentified rock inscription</td>
<td>Print corresponds to negative number 5634.</td>
</tr>
<tr>
<td>353</td>
<td>Sasanian capital, Taq-i Bustan. See File 8--272</td>
<td>Print corresponds to negative number 4989.</td>
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<tr>
<td>354</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 4981.</td>
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<tr>
<td>Item Print</td>
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<tr>
<td>355</td>
<td>Unidentified landscape</td>
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<td></td>
<td>Print corresponds to negative number 4971.</td>
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<tr>
<td>356</td>
<td>Unidentified landscape</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4973.</td>
<td></td>
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<tr>
<td>357</td>
<td>Unidentified ruined caravansarai</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4955.</td>
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<tr>
<td>358</td>
<td>Close-up of 357</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4956.</td>
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<tr>
<td>359</td>
<td>Baked brick ornament, probably from wall in No.360</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4953.</td>
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<tr>
<td>360</td>
<td>Wall with baked brick ornament</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4951.</td>
<td></td>
</tr>
<tr>
<td>361</td>
<td>Another view of ornament. See No.359</td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4952.</td>
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<tr>
<td>362</td>
<td>Stone capital</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4920.</td>
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<tr>
<td>363</td>
<td>Inscribed stones (?)</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4943.</td>
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<tr>
<td>364</td>
<td>Unidentified landscape in Iran</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4966.</td>
<td></td>
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<tr>
<td>365</td>
<td>Unidentified landscape in Iran</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4965.</td>
<td></td>
</tr>
<tr>
<td>366</td>
<td>Unidentified landscape in Iran</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4959.</td>
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</tr>
<tr>
<td>367</td>
<td>Unidentified landscape in Iran</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4958.</td>
<td></td>
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<tr>
<td>368</td>
<td>Upper section of tombstone</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4937.</td>
<td></td>
</tr>
<tr>
<td>369</td>
<td>Upper section of another tombstone</td>
<td></td>
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<tr>
<td></td>
<td>Print corresponds to negative number 4935.</td>
<td></td>
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<tr>
<td>370</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4963.</td>
<td></td>
</tr>
<tr>
<td>371</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
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</tr>
<tr>
<td></td>
<td>Print corresponds to negative number 4961.</td>
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<tr>
<td>Item Print 372</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
<td>Notes: Print corresponds to negative number 4962.</td>
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<tr>
<td>Item Print 373</td>
<td>Scaffolding and making of paper squeeze, Sarpul (?)</td>
<td>Notes: Print corresponds to negative number 4964.</td>
</tr>
<tr>
<td>Item Print 374</td>
<td>Cuneiform rock inscription</td>
<td>Notes: Print corresponds to negative number 4941.</td>
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<tr>
<td>Item Print 375</td>
<td>Cuneiform rock inscription. (double exposure?)</td>
<td>Notes: Print corresponds to negative number 4942.</td>
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<tr>
<td>Item Print 376</td>
<td>House in Zagros Mts. (?) Other views follow</td>
<td>Notes: Print corresponds to negative number 4945.</td>
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<td>Item Print 377</td>
<td>House in Zagros Mts. (?)</td>
<td>Notes: Print corresponds to negative number 4950.</td>
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<td>Item Print 378</td>
<td>House in Zagros Mts. (?)</td>
<td>Notes: Print corresponds to negative number 4948.</td>
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<td>Item Print 379</td>
<td>House in Zagros Mts. (?)</td>
<td>Notes: Print corresponds to negative number 4946.</td>
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<td>Item Print 380</td>
<td>House in Zagros Mts. (?)</td>
<td>Notes: Print corresponds to negative number 4947.</td>
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<td>Item Print 381</td>
<td>House in Zagros Mts. (?)</td>
<td>Notes: Print corresponds to negative number 4949.</td>
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<tr>
<td>Item Print 382</td>
<td>Tombstone, probably in Kurdistan. Two figures, one with gun</td>
<td>Notes: Print corresponds to negative number 4940.</td>
</tr>
<tr>
<td>Item Print 383</td>
<td>Tombstone, probably in Kurdistan. Single figure with gun</td>
<td>Notes: Print corresponds to negative number 4939.</td>
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<tr>
<td>Item Print 384</td>
<td>Tombstone, probably in Kurdistan. Two figures, one with gun</td>
<td>Notes: Print corresponds to negative number 4917.</td>
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<tr>
<td>Item Print 385</td>
<td>Tombstone, probably in Kurdistan. Row of flat tombstones</td>
<td>Notes: Print corresponds to negative number 4944.</td>
</tr>
<tr>
<td>Item Print 386</td>
<td>Tombstone, probably in Kurdistan. Elaborately ornamented and inscribed</td>
<td>Notes: Print corresponds to negative number 4936.</td>
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<tr>
<td>Item Print 387</td>
<td>Tombstone, probably in Kurdistan. Inscribed</td>
<td>Notes: Print corresponds to negative number 4938.</td>
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<td>Item Print 388</td>
<td>Unidentified village (Sarpul?)</td>
<td>Notes: Print corresponds to negative number 4968.</td>
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<tr>
<td>389</td>
<td>Another view of same village</td>
<td>Print corresponds to negative number 4960.</td>
</tr>
<tr>
<td>390</td>
<td>Post wagon with four horses, 1905</td>
<td>Print corresponds to negative number 4954.</td>
</tr>
<tr>
<td>391</td>
<td>Unidentified town, Kurdistan</td>
<td>Print corresponds to negative number 4957.</td>
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<tr>
<td>392</td>
<td>Extraordinary mountain formation</td>
<td>Print corresponds to negative number 4967.</td>
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<td>393</td>
<td>Unidentified town on plateau</td>
<td>Print corresponds to negative number 4969.</td>
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<tr>
<td>394</td>
<td>Kuh-i Khwaja, 1925. Distant view</td>
<td>Print corresponds to negative number 4701.</td>
</tr>
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<td>395</td>
<td>Kuh-i Khwaja, 1925. Ruins from Hamun Sea</td>
<td>Print corresponds to negative number 4668.</td>
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<tr>
<td>396</td>
<td>Kuh-i Khwaja, 1925. Loaded tutin (reed raft)</td>
<td>Print corresponds to negative number 4674.</td>
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<td>397</td>
<td>Kuh-i Khwaja, 1925. Another view of ruins from the sea</td>
<td>Print corresponds to negative number 4720.</td>
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<td>398</td>
<td>Kuh-i Khwaja, 1925. Tutins</td>
<td>Print corresponds to negative number 4711.</td>
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<td>399</td>
<td>Kuh-i Khwaja, 1925. Shore of Hamun with tutin</td>
<td>Print corresponds to negative number 4722.</td>
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<td>400</td>
<td>Kuh-i Khwaja, 1925. Loaded tutin</td>
<td>Print corresponds to negative number 4664.</td>
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<td>401</td>
<td>Kuh-i Khwaja, 1925. Tutins</td>
<td>Print corresponds to negative number 4665.</td>
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<td>402</td>
<td>Kuh-i Khwaja, 1925. Hamun Sea</td>
<td>Print corresponds to negative number 4703.</td>
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<tr>
<td>403</td>
<td>Two Iranian officers of gendarmes, 1925</td>
<td>Print corresponds to negative number 4663.</td>
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<td>404</td>
<td>Village on shores of Hamun, 1925</td>
<td>Print corresponds to negative number 4705.</td>
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<tr>
<td>405</td>
<td>Street in Duzdap (?), 1925</td>
<td>Print corresponds to negative number 4713.</td>
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<td>406</td>
<td>Village in Sistan, 1925</td>
<td>Print corresponds to negative number 4669.</td>
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<td>407</td>
<td>Gateway in Sistan, 1925</td>
<td>Print corresponds to negative number 4710.</td>
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<td>408</td>
<td>Shahristan ruins, 1925</td>
<td>Print corresponds to negative number 4672.</td>
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<td>409</td>
<td>Kuhistan, 1925. Village</td>
<td>Print corresponds to negative number 4693.</td>
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<td>410</td>
<td>Kuhistan, 1925. Village with camel caravan</td>
<td>Print corresponds to negative number 4676.</td>
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<td>411</td>
<td>Kuhistan, 1925. Domed houses</td>
<td>Print corresponds to negative number 4702.</td>
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<td>412</td>
<td>Kuhistan, 1925. Camel caravan</td>
<td>Print corresponds to negative number 4699.</td>
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<td>413</td>
<td>Kuhistan, 1925. Village</td>
<td>Print corresponds to negative number 4723.</td>
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<td>414</td>
<td>Kuhistan, 1925. Landscape</td>
<td>Print corresponds to negative number 4708.</td>
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<td>415</td>
<td>Kuhistan, 1925. Village, domed houses</td>
<td>Print corresponds to negative number 4712.</td>
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<td>416</td>
<td>Kuhistan, 1925. Landscape</td>
<td>Print corresponds to negative number 4731.</td>
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<td>417</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
<td>Print corresponds to negative number 4662.</td>
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<td>418</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
<td>Print corresponds to negative number 4726.</td>
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<td>419</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
<td>Print corresponds to negative number 4732.</td>
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<td>420</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
<td>Print corresponds to negative number 4704.</td>
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<td>421</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
<td>Print corresponds to negative number 4724.</td>
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<td>422</td>
<td>Kuhistan, mountains and roads along the Afghan frontier, 1925.</td>
<td>Print corresponds to negative number 4727.</td>
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<td>423</td>
<td>Kuhistan, mountains and roads along the Afghan</td>
<td>Print corresponds to negative number 4117.</td>
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<td>frontier, 1925.</td>
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<td>424</td>
<td>Kuhistan, mountains and roads along the Afghan</td>
<td>Print corresponds to negative number 4729.</td>
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<td>frontier, 1925.</td>
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<td>425</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925.</td>
<td>Print corresponds to negative number 4707.</td>
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<td>426</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925.</td>
<td>Print corresponds to negative number 4728.</td>
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<td>427</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925.</td>
<td>Print corresponds to negative number 4677.</td>
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<td>428</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925.</td>
<td>Print corresponds to negative number 4696.</td>
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<td>429</td>
<td>Kuhistan, along the road Zahidan-Mashhad. 1925.</td>
<td>Print corresponds to negative number 4718.</td>
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<td>430</td>
<td>Kuhistan, 1925. Large camel caravan</td>
<td>Print corresponds to negative number 4714.</td>
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<td>431</td>
<td>Kuhistan, 1925. Small camel caravan</td>
<td>Print corresponds to negative number 4661.</td>
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<td>432</td>
<td>Kuhistan, 1925. Camels</td>
<td>Print corresponds to negative number 4697.</td>
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<td>433</td>
<td>Kuhistan, 1925. Camels</td>
<td>Print corresponds to negative number 4689.</td>
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<td>434</td>
<td>Kuhistan, 1925. Camels</td>
<td>Print corresponds to negative number 4715.</td>
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<td>435</td>
<td>Kuhistan, 1925. Single rider on camel</td>
<td>Print corresponds to negative number 4716.</td>
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<td>436</td>
<td>Kuhistan, 1925, partridge feigning broken wing.</td>
<td>Print corresponds to negative number 4721.</td>
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<tr>
<td>437</td>
<td>Kuhistan, 1925, partridge feigning broken wing.</td>
<td>Print corresponds to negative number 4698.</td>
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<tr>
<td>438</td>
<td>Kuhistan, 1925, partridge feigning broken wing.</td>
<td>Print corresponds to negative number 4719.</td>
</tr>
<tr>
<td>439</td>
<td>Probably eastern Khurasan, 1925. Landscape</td>
<td>Print corresponds to negative number 4706.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
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<td>-------</td>
</tr>
<tr>
<td>440</td>
<td>Probably eastern Khurasan, 1925. Village in plain</td>
<td>Print corresponds to negative number 4733.</td>
</tr>
<tr>
<td>441</td>
<td>Probably eastern Khurasan, 1925. Village in depression</td>
<td>Print corresponds to negative number 4666.</td>
</tr>
<tr>
<td>442</td>
<td>Probably eastern Khurasan, 1925. Village in plain</td>
<td>Print corresponds to negative number 4700.</td>
</tr>
<tr>
<td>443</td>
<td>Probably eastern Khurasan, 1925. Courtyard.</td>
<td>Print corresponds to negative number 4671.</td>
</tr>
<tr>
<td>444</td>
<td>Probably eastern Khurasan, 1925. Domed tomb</td>
<td>Print corresponds to negative number 4660.</td>
</tr>
<tr>
<td>445</td>
<td>Probably eastern Khurasan, 1925. Village street</td>
<td>Print corresponds to negative number 4673.</td>
</tr>
<tr>
<td>446</td>
<td>Probably eastern Khurasan, 1925. Garden</td>
<td>Print corresponds to negative number 4730.</td>
</tr>
<tr>
<td>447</td>
<td>Khurasan, 1925. Typical landscape</td>
<td>Print corresponds to negative number 4709.</td>
</tr>
<tr>
<td>448</td>
<td>Khurasan, 1925. Shahkuh range with snow</td>
<td>Print corresponds to negative number 4692.</td>
</tr>
<tr>
<td>449</td>
<td>Khurasan, 1925. Another view of preceeding</td>
<td>Print corresponds to negative number 4675.</td>
</tr>
<tr>
<td>450</td>
<td>Khurasan, 1925. Stream and poplars</td>
<td>Print corresponds to negative number 4725.</td>
</tr>
<tr>
<td>451</td>
<td>Khurasan, 1925. Another view of Shahkuh range</td>
<td>Print corresponds to negative number 4695.</td>
</tr>
<tr>
<td>452</td>
<td>Khurasan, 1925. Horseman in pine grove</td>
<td>Print corresponds to negative number 4670.</td>
</tr>
<tr>
<td>453</td>
<td>Khurasan, 1925. Another glimpse of Shahkuh range</td>
<td>Print corresponds to negative number 4694.</td>
</tr>
<tr>
<td>454</td>
<td>Mazanderan. Elaborate raised house. Photos 454--459 taken by Karl Bergner, 1936</td>
<td>Print corresponds to negative number 5262.</td>
</tr>
<tr>
<td>455</td>
<td>Mazanderan. Detail of 5262</td>
<td>Print corresponds to negative number 5263.</td>
</tr>
<tr>
<td>456</td>
<td>Mazanderan. Crib for grain</td>
<td></td>
</tr>
</tbody>
</table>
Notes: Print corresponds to negative number 5264.

Item Print 457  
Mazanderan. Thatched houses and cattle  
Notes: Print corresponds to negative number 5265.

Item Print 458  
Mazanderan. Thatched houses  
Notes: Print corresponds to negative number 5266.

Item Print 459  
Mazanderan. Thatched houses and cattle  
Notes: Print corresponds to negative number 5267.

Item Print 460  
Shiraz. Street, looking towards Koran Gate  
Notes: Print corresponds to negative number 5074.

Item Print 461  
Shiraz. Chehel Tan  
Notes: Print corresponds to negative number 5075.

Item Print 462  
Shiraz. Bagh-i Eram with cypresses  
Notes: Print corresponds to negative number 5257.

Item Print 463  
Shiraz. Pavilion in Bagh-i Eram  
Notes: Print corresponds to negative number 5258.

Item Print 464  
Shiraz. Inner court of Chehel Tan  
Notes: Print corresponds to negative number 5259.

4.31: Photo File 31: Miscellaneous photographs: Mesopotamia (a few Syria), 1905-1946

265 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 31  
FSA A.6 04.PF.31
Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 31, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
Scope and Contents: "Photo File 31", which was assembled by Joseph Upton, provides 265 photographic prints which relate primarily to Iraq.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Art of the Islamic World  
Architecture  
Description and Travel  
Archaeology
Decoration and ornament
Natural landscapes
Panoramas
Inscriptions
Religious buildings

Place:
Asia
Iraq
Baghdad (Iraq)

Genre/Form:
Photographic prints

Item Print 1  Baghdad. The Maude bridge

Item Print 2  Baghdad. Panorama, looking upstream from Maude bridge

Item Print 3  Baghdad. Tigris, alongside da'irah (ferry)

Item Print 4  Baghdad. Sa'diyyah on the Tigris

Item Print 5  Baghdad. View from American Consulate

Item Print 6  Baghdad. Another view from same place

Item Print 7–11  Baghdad. Palm grove. Other views in Negs.4532–35
Notes: Print corresponds to negative number 4536.

Item Print 12  Baghdad. Panorama of Ma'ruf and Zubaidah

Item Print 13  Panorama. Seleucia (?)
Notes: Print corresponds to negative number 5422.

Item Print 14  Panorama. Seleucia from N

Item Print 15  Baghdad, Tigris shoreline
Notes: Print corresponds to negative number 4519.

Item Print 16  Baghdad
Notes: Print corresponds to negative number 4518.

Item Print 17  Baghdad
Notes: Print corresponds to negative number 4517.

Item Print 18  Baghdad. Tigris river boat
Notes: Print corresponds to negative number 4516.

Item Print 19–21  Baghdad. View from hotel root. Other Negs.4523,4525
Notes: Print corresponds to negative number 4521.

Item Print 22  Baghdad. Hotel terrace on the Tigris (Tigris Palace ?)
Notes: Print corresponds to negative number 4522.

Item Print 23  Baghdad. Street scene by bridge
<table>
<thead>
<tr>
<th>Item Print 24</th>
<th>Baghdad. Hotel courtyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4524.</td>
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</table>

<table>
<thead>
<tr>
<th>Item Print 25</th>
<th>Baghdad. Street scene by bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4529.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 26</th>
<th>Baghdad. Hotel courtyard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4520.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 27</th>
<th>Baghdad. Khaseki mosque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4530.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 28</th>
<th>Baghdad. Minaret in Suq al-ghazi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4531.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 29</th>
<th>Baghdad. Man standing on hotel roof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4527.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 30</th>
<th>Baghdad. Street with porters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 4526.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 31</th>
<th>Seleucia. See No.63</th>
</tr>
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<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 5517.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 32</th>
<th>Seleucia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 5518.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 33</th>
<th>Unidentified village</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 5437.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 34</th>
<th>Baghdad, Talisman Gate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print 35</td>
<td>Sinjar, Sittne Zeinab, mihrāb</td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 5511.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 36</th>
<th>Unidentified defile</th>
</tr>
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<tbody>
<tr>
<td>Item Print 37</td>
<td>Unidentified rock tomb</td>
</tr>
<tr>
<td>Item Print 38</td>
<td>Unidentified landscape</td>
</tr>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 5138.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item Print 39</th>
<th>Antique capital, Jaffa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes</td>
<td>Print corresponds to negative number 5190.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item Print 40</th>
<th>Seleucia. al-Sur. Arch. Reise, vol.IV, p1.CXXIII, top</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>42</td>
<td>Ctesiphon, panorama</td>
</tr>
<tr>
<td>43</td>
<td>Ctesiphon, Taq-i Kisra. Complete facade. Photo, Koldewey</td>
</tr>
<tr>
<td>44</td>
<td>Ctesiphon, Taq-i Kisra. Right wing collapsed</td>
</tr>
<tr>
<td>45</td>
<td>Ctesiphon, Taq-i Kisra. Section of facade and vault</td>
</tr>
<tr>
<td>57</td>
<td>Ctesiphon, Taq-i Kisra. Horseman at side door. Neg.5519, another version Notes: Print corresponds to negative number 4541.</td>
</tr>
<tr>
<td>58</td>
<td>Ctesiphon, Taq-i Kisra. Side door, 1907. Samarra, Preliminary Report, fig.7</td>
</tr>
<tr>
<td>59</td>
<td>Seleucia. Qasr bint al-Qadi (Samarra photo No. 238)</td>
</tr>
<tr>
<td>60</td>
<td>Ctesiphon, Taq-i Kisra, detail (Samarra photo 236)</td>
</tr>
<tr>
<td>61</td>
<td>Seleucia. Tiles from city wall. (Samarra photo 239)</td>
</tr>
<tr>
<td>62</td>
<td>Gateway, Samarra (?)</td>
</tr>
<tr>
<td>63</td>
<td>Seleucia. See No.31. Arch. Reise, vol.II, fig.157 Notes: Print corresponds to negative number 4540.</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Item Print 64</td>
<td>Another view of No.63</td>
</tr>
<tr>
<td>Item Print 65</td>
<td>Seleucia</td>
</tr>
<tr>
<td>Item Print 66</td>
<td>Seleucia. Section of No.65</td>
</tr>
<tr>
<td>Item Print 67</td>
<td>Dastagerd. Prison from E. Arch. Reise, vol.IV,p1.CXXVIII, top</td>
</tr>
<tr>
<td>Item Print 69</td>
<td>Dastagerd. Prison from E.</td>
</tr>
<tr>
<td>Item Print 70</td>
<td>Dastagerd. Closer view of No.69</td>
</tr>
<tr>
<td>Item Print 71</td>
<td>Qasr-i Shirin. Chuar qapu (chahar taq)</td>
</tr>
<tr>
<td>Item Print 72</td>
<td>Qasr-i Shirin. Hadji qalasy</td>
</tr>
<tr>
<td>Item Print 73</td>
<td>Qasr-i Shirin. Chuar qapu</td>
</tr>
<tr>
<td>Item Print 74</td>
<td>Qasr-i Shirin. Another view of preceeding</td>
</tr>
<tr>
<td>Item Print 75</td>
<td>Ctesiphon, Taq-i Kisra, detail</td>
</tr>
<tr>
<td>Item Print 76</td>
<td>Qasr-i Shirin. Palace. rooms, Khosrō II</td>
</tr>
<tr>
<td>Item Print 77</td>
<td>Qasr-i Shirin. Audience Hall, Khosrō II</td>
</tr>
</tbody>
</table>

**Item Print 78**

FSA A.6 04.PF.31.078: Unidentified mosque, 1880s-1930
1 Item (photographic print; b&w; 20 cm. x 14.8 cm.)
Image(s): Baghdad (Iraq): Unidentified Mosque [graphic]
Creator: Sevruguin, Antoin, 1851-1933
Notes: Box 14, File 31, Folder 7, Image 78

FSA A.6 04.PF.31.078

The Archive contains Herzfeld's glass negatives which he arranged by general categories into 16 separate Photo files, irrespective of the number on the negative. He also collected photographic prints from many sources for study purposes. So far as possible, Joseph Upton has identified and placed these prints in the appropriate Photo file.

Title is provided by FSg Archives staff based on.

- On recto of the print, handwritten number (inked, probably by Antoin Sevruguin) reads, "1095."

Glass negative numbered FSA.A.4 2.12.GN.50.08; available in Myron Bement Smith Collection, ca. 1910-1970.

Antoin Sevruguin (1830s-1933) was an official photographer of the Imperial Court of Iran whose commercial photography studio was one of the most successful in Tehran from the late 1870s to about 1934. The astonishing range of Antoin Sevruguin’s photographs, and the prolific output of the studio, provides today’s viewer with an important resource for examining the cultural histories and hierarchical elements of Iranian society. They assist the scholar in studying architectural sites that may have been damaged or destroyed, or are unavailable for first-hand investigation. Increasingly, the prints are valued for their artistic elements that may sometimes overshadow their documentary value. Most significantly, Sevruguin’s images form part of an ongoing history that links a distant past and place to the present.

Baghdad (Iraq): Unidentified Mosque [graphic]

Names: Herzfeld, Ernst, 1879-1948
Sevruguin, Antoin, 1851-1933

Topic: Early Photography of Iran
Architecture
Religious buildings

Place: Asia
Iraq
Baghdad (Iraq)

Genre/Form: Gelatin silver prints
Photographic prints

Item Print 79 Stucco from al-Kana’s (?) vis-à-vis Tekrit

Item Print 80 Mosul, Nabi Yunus

Item Print 81 Irbil

Item Print 82 Unidentified brick interior. See File 14, p.75--4
Notes: Print corresponds to negative number 4253.

Item Print 83 Tekrit
Notes: Print corresponds to negative number 5617.

Item Print 84 Tekrit. River bank
Notes: Print corresponds to negative number 4120.

Item Print 85 Baghdad. Tomb of Suhrawardi
Notes: Print corresponds to negative number 4100.
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>Baghdad or Mosul, workmen</td>
<td>Print corresponds to negative number 5623.</td>
</tr>
<tr>
<td>87</td>
<td>Mosul (?). Along the river</td>
<td>Print corresponds to negative number 4114.</td>
</tr>
<tr>
<td>88</td>
<td>Mosul (?). River bank</td>
<td>Print corresponds to negative number 4115.</td>
</tr>
<tr>
<td>89</td>
<td>Mosul (?). View over city</td>
<td>Print corresponds to negative number 4118.</td>
</tr>
<tr>
<td>90</td>
<td>Unidentified mosque with four minarets</td>
<td>Print corresponds to negative number 5556.</td>
</tr>
<tr>
<td>91</td>
<td>Palm grove</td>
<td>Print corresponds to negative number 4126.</td>
</tr>
<tr>
<td>92</td>
<td>Unidentified camp</td>
<td>Print corresponds to negative number 4125.</td>
</tr>
<tr>
<td>93–94</td>
<td>Joins Neg.4128 to form view of river bank, Tekrit</td>
<td>Print corresponds to negative number 4127.</td>
</tr>
<tr>
<td>95</td>
<td>Unidentified harbor</td>
<td>Print corresponds to negative number 5559.</td>
</tr>
<tr>
<td>96</td>
<td>Beirut harbor (?)</td>
<td>Print corresponds to negative number 5565.</td>
</tr>
<tr>
<td>97</td>
<td>Unidentified sea-coast</td>
<td>Print corresponds to negative number 5567.</td>
</tr>
<tr>
<td>98</td>
<td>Another version of preceeding</td>
<td>Print corresponds to negative number 5568.</td>
</tr>
<tr>
<td>99–102</td>
<td>Unidentified camp, possibly Sarre-Herzfeld. Other</td>
<td>Print corresponds to negative number 5595.</td>
</tr>
<tr>
<td></td>
<td>views in Negs.5593--94 and 5596</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Balcony of inner courtyard. Syria ?</td>
<td>Print corresponds to negative number 5611.</td>
</tr>
<tr>
<td>104</td>
<td>Two unidentified ladies. Syria ?</td>
<td>Print corresponds to negative number 5613.</td>
</tr>
<tr>
<td>105</td>
<td>Interior of unidentified bazaar</td>
<td>Print corresponds to negative number 5621.</td>
</tr>
<tr>
<td>106</td>
<td>Courtyard in No.103</td>
<td></td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>107</td>
<td>Unidentified fortress</td>
<td>Print corresponds to negative number 4113.</td>
</tr>
<tr>
<td>108</td>
<td>Cossack and two women. Kurdistan (?)</td>
<td>Print corresponds to negative number 4265.</td>
</tr>
<tr>
<td>109</td>
<td>Unidentified landscape</td>
<td>Print corresponds to negative number 4273.</td>
</tr>
<tr>
<td>110</td>
<td>Unidentified town, Kurdistan (?)</td>
<td>Print corresponds to negative number 4272.</td>
</tr>
<tr>
<td>111–116</td>
<td>Banks of unidentified river, eastern Iraq (?). Other views in Negs. 4213-4219</td>
<td>Print corresponds to negative number 4214.</td>
</tr>
<tr>
<td>117–120</td>
<td>Unidentified stone building or buildings</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>Hamah, Nuri mosque, column</td>
<td>Print corresponds to negative number 5450.</td>
</tr>
<tr>
<td>122</td>
<td>Cairo, Amr mosque. Capitals</td>
<td>Print corresponds to negative number 5516.</td>
</tr>
<tr>
<td>123</td>
<td>Cairo, Amr mosque. Capital</td>
<td>Print corresponds to negative number 5515.</td>
</tr>
<tr>
<td>125</td>
<td>Abu Hurairah. Older grave. Arch. Reise, vol.I, fig.64</td>
<td>Print corresponds to negative number 5513.</td>
</tr>
<tr>
<td>126–141</td>
<td>Cairo, Amr mosque, capitals. Other capitals in Negs.4566–81</td>
<td>Print corresponds to negative number 4565.</td>
</tr>
<tr>
<td>142</td>
<td>Sinjar. Distant view</td>
<td>Print corresponds to negative number 4642.</td>
</tr>
<tr>
<td>143</td>
<td>Sinjar. Overlooking town</td>
<td>Print corresponds to negative number 4641.</td>
</tr>
<tr>
<td>144</td>
<td>Sinjar. Another version of preceding</td>
<td>Print corresponds to negative number 4652.</td>
</tr>
<tr>
<td>145</td>
<td>Sinjar. Looking into courtyard of caravansarai</td>
<td>Print corresponds to negative number 4643.</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
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</tr>
<tr>
<td>146</td>
<td>Sinjar. View. Neg.4646 is duplicate</td>
<td>Print corresponds to negative number 4645.</td>
</tr>
<tr>
<td>148</td>
<td>Sinjar (?). Doorway with decoration and inscription. Neg.4648 is duplicate</td>
<td>Print corresponds to negative number 4649.</td>
</tr>
<tr>
<td>150</td>
<td>Sinjar, Tomb of Zeinab. Duplicate of No.149</td>
<td>Print corresponds to negative number 4654.</td>
</tr>
<tr>
<td>151</td>
<td>Sinjar, Tomb of Zeinab. Detail. Neg.4651 is duplicate</td>
<td>Print corresponds to negative number 4650.</td>
</tr>
<tr>
<td>152</td>
<td>Sinjar, Tomb of Zeinab. Another detail. Neg.4658 is duplicate</td>
<td>Print corresponds to negative number 4653.</td>
</tr>
<tr>
<td>153</td>
<td>Unidentified portal</td>
<td>Print corresponds to negative number 4655.</td>
</tr>
<tr>
<td>154</td>
<td>Sinjar. Sittne Zeinab. Cf. No.35</td>
<td>Print corresponds to negative number 4656.</td>
</tr>
<tr>
<td>155</td>
<td>Sinjar. Carved jamb</td>
<td>Print corresponds to negative number 4647.</td>
</tr>
<tr>
<td>156</td>
<td>Sinjar. Mihrāb</td>
<td>Print corresponds to negative number 4657.</td>
</tr>
<tr>
<td>157</td>
<td>Mosul, Great Mosque. Mihrāb</td>
<td>Print corresponds to negative number 4492.</td>
</tr>
<tr>
<td>158</td>
<td>Mosul, Great Mosque. Another exposure of preceeding</td>
<td>Print corresponds to negative number 4492a.</td>
</tr>
<tr>
<td>159</td>
<td>Mosul, Great Mosque. Pier. Neg. marked V.9</td>
<td>Print corresponds to negative number 4493.</td>
</tr>
<tr>
<td>160–162</td>
<td>Mosul (?), Penga (?). Upper part of doorway. Other Negs.4508 and 4508a</td>
<td>Print corresponds to negative number 4507.</td>
</tr>
<tr>
<td>Item Print 166</td>
<td>Double exposure</td>
<td>Notes: Print corresponds to negative number 4504.</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>Item Print 167</td>
<td>Another exposure of No.165</td>
<td>Notes: Print corresponds to negative number 4506.</td>
</tr>
<tr>
<td>Item Print 168</td>
<td>Mosul. Yahya abu'l Kerim</td>
<td>Notes: Print corresponds to negative number 4504a.</td>
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<td>Item Print 169</td>
<td>Mosul. German Consulate-General</td>
<td>Notes: Print corresponds to negative number 4503.</td>
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<td>Item Print 170</td>
<td>Mosul</td>
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<td>Item Print 171</td>
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<td>Notes: Print corresponds to negative number 4491.</td>
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<td>Another view of preceeding</td>
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<td>Item Print 173</td>
<td>Unidentified scene</td>
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<td>Item Print 174</td>
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<td>Notes: Print corresponds to negative number 4601.</td>
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<td>Notes: Print corresponds to negative number 4600.</td>
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<td>Item Print 177</td>
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<td>Item Print 178</td>
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<td>Rusafa, Basilica. Arch. Reise, vol.III, p1.LX. Neg. marked 1.15 Notes: Print corresponds to negative number 4607.</td>
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<td>al-Sufaiyah, ford and bridge ruins. See Arch. Reise, vol.I, fig.91. Other Negs. of series are 4623–25; 4627–28</td>
<td>Print corresponds to negative number 4626.</td>
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<td>220–227</td>
<td>Views of setting up and within a camp, probably of the Sarre-Herzfeld Arch. Reise, Oct. 1907–March 1908. Other Negs. in group are 4630,32,34,36,38–39. Neg.4637 is a duplicate of Neg.4640</td>
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<th>Item Print 245</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 4561.</td>
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<th>Gulf of Aden with town. Another Neg. 4564</th>
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<td>Notes:</td>
<td>Print corresponds to negative number 4563.</td>
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<th>Persian Gulf</th>
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<td>Print corresponds to negative number 4562.</td>
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<th>Item Print 251</th>
<th>Swinging a horse on board in a sling</th>
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<th>Item Print 252</th>
<th>Nimrud. Back view of stone figure in No.256</th>
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<td>253</td>
<td>Nimrud. Head, three-quarter view</td>
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<td>Kefil, Tomb of Ezekiel. SA-I, fig.61</td>
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<td>Baghdad. Tigris river front</td>
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4.32: Photo File 32: Miscellaneous prints: personal, mostly in Europe, plus many in Syria or Iraq, including photos of Bedouin life and travel., 1905-1946

349 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 32
Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 32, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.
### General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

### Scope and Contents:
Ernst Herzfeld Papers, Series 4: Photographic Files; Photographs from Europe and Middle East (Photo File 32)

### Names:
- Herzfeld, Ernst, 1879-1948
- Sobernheim, Moritz

### Topic:
Description and Travel
Natural landscapes

### Place:
- Asia
- Iraq

### Genre/Form:
Photographic prints

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<td>Unidentified city in Germany or Austria (Braunschweig ?). Other Negs. 5863, 66, 68, 70, 72</td>
<td>Print corresponds to negative number 5864.</td>
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<td>7</td>
<td>Unidentified pavilion in Braunschweig (?)</td>
<td>Print corresponds to negative number 5865.</td>
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<td>8</td>
<td>Herzfeld's sister, Charlotte, ca.1910</td>
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<td>Herzfeld's sister, Charlotte, ca.1910</td>
<td>Print corresponds to negative number 5859.</td>
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<td>10</td>
<td>Unidentified Avenue in Austria or Germany</td>
<td>Print corresponds to negative number 5867.</td>
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<td>11</td>
<td>Herzfeld's sister, Charlotte</td>
<td>Print corresponds to negative number 5869.</td>
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<td>12</td>
<td>Unidentified park in Germany or Austria</td>
<td>Print corresponds to negative number 5873.</td>
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<td>13</td>
<td>Mr. and Mrs. Ludwig Schiff and Prof. and Mrs. Moritz Sobernheim, with unidentified lady</td>
<td>Print corresponds to negative number 5871.</td>
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<td>14</td>
<td>Three unidentified ladies with boy</td>
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<td>Mr. and Mrs. Schiff with lady</td>
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<td>Mr. and Mrs. Schiff, parents of Mrs. Sobernheim</td>
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<td>Print corresponds to negative number 5801.</td>
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<td>Venice. Courtyard of Doge's palace</td>
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<td>27</td>
<td>Venice. St. Mark's Square</td>
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<td>28</td>
<td>Venice. Corner of pillar of Doge's palace</td>
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<td>Venice. Lion</td>
<td>Print corresponds to negative number 5819.</td>
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<td>Venice. Herzfeld on balcony at Square, looking across to Santa Maria Salute</td>
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<td>Print corresponds to negative number 5826.</td>
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<td>Print corresponds to negative number 4290.</td>
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<td>Herzfeld with Frau Sarre and unidentified man on deck</td>
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<td>Sobernheim, Aleppo (?), 1909 (?)</td>
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<td>Prof. and Frau Sarre on ship-board</td>
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<td>Unidentified girl</td>
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<td>Unidentified child</td>
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<td>Item Print 95</td>
<td>Two carved blocks with figures and ornament in style of Palmyra</td>
<td>Notes: Print corresponds to negative number 4925.</td>
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<td>Item Print 96–102</td>
<td>Unidentified stone cornice and fragments of carved decoration, including panels. Other Negs. 4927–29, 32–34</td>
<td>Notes: Print corresponds to negative number 4931.</td>
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<td>Item Print 103</td>
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<td>Notes: Print corresponds to negative number 4916.</td>
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<td>Item Print 104</td>
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<td>Notes: Print corresponds to negative number 4915.</td>
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<td>Item Print 105</td>
<td>Stone slab with stylized palms and rope pattern. Greek (?)</td>
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<td>Item Print 106</td>
<td>Cairo, Bab Nasr. Another view, File 26–112</td>
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<td>Item Print 107</td>
<td>Unidentified town with Roman ruins. Syria</td>
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<td>Item Print 108</td>
<td>Unidentified clock tower, Syria</td>
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<td>Item Print 109</td>
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<td>Item Print 110–112</td>
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</table>
| Item Print 113 | Loaded raft. These prints, through No.151, of an archaeological expedition were taken at Assur, 1904–05 | Notes: Print corresponds to negative number 5832.
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<td>Single Arab with long braids, possibly trusted slave of a Sheikh</td>
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<td>Carriage horses</td>
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<td>212</td>
<td>Unidentified teamster</td>
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<td>Distant view of unidentified town, Syria</td>
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<td>Herzfeld and Sobernheim drinking tea with Syrians, ca.1914</td>
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<td>218–219</td>
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<td>Print corresponds to negative number 5711.</td>
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<td>Mounted peddler (?), Syria</td>
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<td>223–224</td>
<td>Arab acrobat standing on horse. Another view, Neg. 5687</td>
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<td>Arabs in town, Syria</td>
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<td>Probably lower Tigris shore. Related views: File 26--220, File 32--233</td>
<td>Print corresponds to negative number 4898.</td>
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<td>Item Print</td>
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<td>Syrian merchant astride a donkey</td>
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<td>Line-up of school boys, Iraq</td>
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<td>Three Iraqi soldiers</td>
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<td>244–246</td>
<td>Unidentified river scenes, Syria. Other Negs. 5689, 97</td>
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<td>Mounted. Arabs. Apparently same figures as in No.160</td>
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<td>250</td>
<td>Unidentified Arabs</td>
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<td>251–253</td>
<td>Camels by telegraph line, Syria. Other Negs. 5708, 10. See also Nos.348–349, Negs.4899, 4910</td>
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<td>254–257</td>
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<td>Unidentified man. See File 30--339</td>
<td>Print corresponds to negative number 5835.</td>
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<td>260–264</td>
<td>Unidentified street scenes with palms, cemetery, etc. Probably lower Tigris. Other Negs.5649--52</td>
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<td>Small river steamer &quot;EKINJI&quot;, probably Syria. Another version, Neg.5679</td>
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<td>267–270</td>
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<td>Print corresponds to negative number 5658.</td>
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<td>271–273</td>
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<td>Unidentified Syrian. Another exposure, Neg.5671</td>
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<td>Detail of unidentified stone building</td>
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<td>Unidentified town in Syria. Other Negs.5654--55</td>
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<td>At stations of Taurus Express, Turkey or Syria, pre-World War I. Other Negs.5728--31,33,42,44</td>
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<td>Unidentified river, Syria (?). Other views, Negs.5788, 93</td>
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</table>
### Item Print 305
Unidentified landscape, Syria (?)
**Notes:** Print corresponds to negative number 5789.

### Item Print 306
Another unidentified landscape, Syria (?)
**Notes:** Print corresponds to negative number 5790.

### Item Print 307–309
Watering the horse, Syria. Other versions, Negs.5770–71
**Notes:** Print corresponds to negative number 5769.

### Item Print 310–312
European hunter with Bedouin guide, Syria. Variations, Negs.5765–66
**Notes:** Print corresponds to negative number 5768.

### Item Print 313–319
Bedouin activities along a river, Syria. Includes filling water-bags and spearing fish. Other Negs.5756, 72–75, 96
**Notes:** Print corresponds to negative number 5755.

### Item Print 320–332
Bedouin black tent and activities, Syria. Other Negs.5740, 51–54, 57, 76–78, 82, 84, 87
**Notes:** Print corresponds to negative number 5750.

### Item Print 333–345
Bedouin animal husbandry and agriculture, including harvesting of grain. Other Negs. 5758–64, 67, 79–81, 86
**Notes:** Print corresponds to negative number 5783.

### Item Print 346
Syrian officer and guard. See No.154
**Notes:** Print corresponds to negative number 4896.

### Item Print 347
Syrian officer and mounted Bedouin. See No.154
**Notes:** Print corresponds to negative number 4901.

### Item Print 343–349
Camels. Another Neg.4910. See No.251
**Notes:** Print corresponds to negative number 4399.

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4.33: Photo File 33: Squeezes: Cuneiform and Arabic inscriptions., 1905-1946

116 Photographic prints (Volume one: 3 folders; b&w; 29.2 cm. x 22.8 cm.)

22 Blueprints (17 cm. x 12 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Scope and Contents:**
If the squeeze exists in the collection, the number of the squeeze is given. References, such as N-115 or SK-V, refer to Herzfeld's Notebooks and Sketchbooks in the collection. Melikian published the inscriptions noted in Le monde iranien et l'Islam, vol.I, "Le Royaume de Salomon".

- "Photo File 33", which was assembled by Joseph Upton, provides 116 photographic prints and 22 cyanotypes (some hand-colored) which relate primarily to a series of paper squeezes taken at Naqsh-i Rustam (Iran), Persepolis (Iran), Shiraz (Iran), and Isfahan (Iran).

- "Photo File 33" is composed of 116 photographic prints and 22 cyanotypes, several made from the following glass plates or color lantern slides, "FSA a.6 04.GN.5036; FSA a.6 04.GN.5037; FSA a.6 04.GN.5038; FSA a.6 04.GN.5039; FSA a.6 04.GN.5041; FSA a.6
Ernst Herzfeld Papers, Series 4: Photographic Files; Paper Squeezes of Arabic and Cuneiform Inscriptions (Photo File 33)

Local Numbers: Ernst Herzfeld Papers; Photo File 33

Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 33, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Achaemenian inscriptions
      Cuneiform inscriptions
      Old Persian inscriptions
      Excavations (Archaeology)
      Inscriptions
      Inscriptions, Arabic
      Inscriptions, Aramaic

Place: Asia
       Iran

Genre/Form: Photographic prints
            Blueprints

Item Print 1-a
(top) Squeeze 22; (bottom) Squeeze 20
Notes: Print corresponds to negative number 5036.

Item Print 1-b
Reverse of 1-a (top) Squeeze 22. Marked on print "Akkad. IId 6--11"; squeeze marked "5--11"; on back "9". This Herzfeld's old number. The new number is 22.

Item Print 1-c
Rev. of 1-a (bottom) Squeeze 20. Marked on print "Akkad. links IVa, 19--24". Squeeze marked "18--24; on back "18"

Item Print 2-a
(top) Squeeze 31; (bottom) Squeeze 23
Notes: Print corresponds to negative number 5037.

Item Print 2-b
Rev. of 2-a (top) Squeeze 31. Marked on print "Akkad", VIc, 36--39". Squeeze marked "35--39"
Item Print 2-c  Rev. of 2-a (bottom) Squeeze 23. Marked on print "Akkad M II b 5--11". Squeeze marked "6--11"; on back, "7"

Item Print 3  Squeeze 1. Another print of p.16-c Notes: Print corresponds to negative number 5038.

Item Print 4-a  (top) Squeeze 40; (bottom) Squeeze 38 Notes: Print corresponds to negative number 5039.

Item Print 4-b  Rev. of 4-a (top) Squeeze 40. Marked on print "bab M IIIId 12--16". Squeeze marked on back "14"

Item Print 4-c  Rev. of 4-a (bottom) Squeeze 38. Marked on print "bab M Ib 1--6". Squeeze marked "1--5"; on back, NiRb bab 3

Item Print 5-a  (top) Squeeze 18; (bottom) Squeeze 19 Notes: Print corresponds to negative number 5041.

Item Print 5-b  Rev. of 5-a (top) Squeeze 18. Marked on print "Akkad. L. II a 1--5". Squeeze marked "NiRb bab I"

Item Print 5-c  Rev. of 5-a (bottom) Squeeze 19. Marked on print "Akkad. links. Ila 6--12"

Item Print 6-a  (top) Squeeze 21; (bottom) Squeeze 24 Notes: Print corresponds to negative number 5040.

Item Print 6-b  Rev. of 6-a (top) Squeeze 21. Marked on print "Akk. Ia' 1--2". Squeeze marked "1--5"; on back "2"

Item Print 6-c  Rev. of 6-a (bottom) Squeeze 24. Marked on print "Akkad II IIc 6--11". Squeeze marked "5--11"; on back "18"

Item Print 7-a  (top) Squeeze 42; (bottom) Squeeze 26 Notes: Print corresponds to negative number 5042.

Item Print 7-b  Rev. of 7-a (top) Squeeze 42. Marked on print "bab Mitte V 23--26". Squeeze marked "23--27"

Item Print 7-c  Rev. of 7-a (bottom) Squeeze 26. Marked on print "Akk.r. IIIc 12--18". Squeeze marked "15" on back

Item Print 8-a  (top) Squeeze 45; (bottom) Squeeze 41 Notes: Print corresponds to negative number 5043.

Item Print 8-b  Rev. of 8-a (top) Squeeze 45. Marked on print "bab R, Ic 1--5". Squeeze marked "NiRb bab 3 [?]"

Item Print 8-c  Rev. of 8-a (bottom) Squeeze 41. Marked on print "bab M IVc 16--22". Squeeze marked on back "16"
| Item Print 9-a                  | (top) Squeeze 25; (bottom) Squeeze 30  
| Notes:                        | Print corresponds to negative number 5045. |
| Item Print 9-b                | Rev. of 9-a (top) Squeeze 25. Marked on print "Akk. IVb 19--24". Squeeze marked "19" on back |
| Item Print 9-c                | Rev. of 9-a (bottom) Squeeze 30. Marked on print "V 24--30" [Akkad?] |
| Item Print 10-a               | (top) Squeeze 29; (bottom) Squeeze 28  
| Notes:                        | Print corresponds to negative number 5044. |
| Item Print 10-b               | Rev. of 10-a (top) Squeeze 29. Marked on print "Iib' 5--10" [Akkad ?]. Squeeze marked on back "8" |
| Item Print 10-c               | Rev. of 10-a (bottom) Squeeze 28. Marked on print "Akk. rechts V 21--26". Squeeze marked "22--27" |
| Item Print 11-a               | (left) Squeeze 32; (right) Squeeze 33. NiR, large, lower inscription, last paragraph of Elamite text, marked "a"  
| Notes:                        | Print corresponds to negative number 5046. |
| Item Print 11-b               | Rev. of 11-a (left) Squeeze 32. Marked on print (33--40 16". Squeeze marked "17--40" [Akkad ?] |
| Item Print 11-c               | Rev. of 11-a (right) Squeeze 33. Marked on print "7" [Akkad ?]. Print numbered Squeeze 33, but no squeeze located. Another exposure, p.41-b |
| Item Print 12                 | Squeeze No. 7. An enlarged view of p.15-b  
| Notes:                        | Print corresponds to negative number 5047. |
| Item Print 13-a               | (top) Squeeze No.8; (bottom) Squeeze 9  
| Notes:                        | Print corresponds to negative number 5050. |
| Item Print 13-b               | Rev. of 13-a (top) Squeeze 8. Print marked "M 13--20". Squeeze numbered "8" |
| Item Print 13-c               | Rev. of 13-a (bottom) Squeeze 9. Print marked "M 21--25". Squeeze numbered "11" |
| Item Print 14-a               | (top) Squeeze 14; (bottom) Squeeze 3  
| Notes:                        | Print corresponds to negative number 5049. |
| Item Print 14-b               | Rev. of 14-a (top) Squeeze 14. Marked on print "r. 14--20". Squeeze marked "9" |
| Item Print 14-c               | Rev. of 14-a (bottom) Squeeze 3. Marked on print "L. 13--18". Squeeze numbered "7" |
| Item Print 15-a               | Squeeze 7  
<p>| Notes:                        | Print corresponds to negative number 5052. |</p>
<table>
<thead>
<tr>
<th>Item Print</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15-b</td>
<td>Rev. of 15-a. Marked on print &quot;M 8--13&quot;. Squeeze marked &quot;NiR 4&quot;</td>
</tr>
</tbody>
</table>
| 16-a       | (top) Squeeze 17; (bottom) Squeeze 1  
Notes: Print corresponds to negative number 5053. |
| 16-b       | Rev. of 16-a (top) Squeeze 17. Marked on print "R 35--39". Squeeze marked "18" |
| 16-c       | Rev. of 16-c (bottom) Squeeze 1. Marked on print "L 1--6". Squeeze marked "NiR I". Another print p.3 |
| 17-a       | Squeeze 6  
Notes: Print corresponds to negative number 5054. |
| 17-b       | Rev. of 17-a. Marked on print "M 1--7" |
| 18-a       | (top) Squeeze 4; (bottom) Squeeze 15  
Notes: Print corresponds to negative number 5055. |
| 18-b       | Rev. of 18-a (top) Squeeze 4. Marked on print "R 21--26". Squeeze marked "12" |
| 18-c       | Rev. of 18-a (bottom) Squeeze 15. Marked on print "L 19--24". Squeeze marked "18--25" |
| 19-a       | Squeeze 11  
Notes: Print corresponds to negative number 5056. |
| 19-b       | Rev. of 19-a. Marked on print "M 31--40". Squeeze marked "NiR 17 (?)" |
| 20-a       | Squeeze 16  
Notes: Print corresponds to negative number 5057. |
| 20-b       | Rev. of 20-a. Marked on print "R 27--34" |
| 21-a       | (top) Squeeze 2; (bottom) Squeeze 12  
Notes: Print corresponds to negative number 5058. |
| 21-b       | Rev. of 21-a (top) Squeeze 2. Marked on print "L 7--12". Squeeze marked "5" |
| 21-c       | Rev. of 21-a (bottom) Squeeze 12. Marked on print "r 1--6". Squeeze marked "NiR 3" |
| 22-a       | (top) Squeeze 44; (bottom) Squeeze 43  
Notes: Print corresponds to negative number 5059. |
<p>| 22-b       | Rev. of 22-a (top) Squeeze 44, Marked on print &quot;bab IVc. 37--39&quot;. Squeeze marked &quot;36--39&quot; |</p>
<table>
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<tr>
<th>Item Print 22-c</th>
<th>Rev. of 22-a (bottom) Squeeze 43. Marked on print &quot;bab Mb 32--36&quot;</th>
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<td>Item Print 23-a</td>
<td>(top) Squeeze 46; (bottom) Squeeze 39 Notes: Print corresponds to negative number 5060.</td>
</tr>
<tr>
<td>Item Print 23-b</td>
<td>Rev. of 23-a (top) Squeeze 46. Marked on print &quot;bab R l'd 1--5&quot;. Marked on squeeze &quot;NiR.b bab 5&quot;</td>
</tr>
<tr>
<td>Item Print 23-c</td>
<td>Rev. of 23-a (bottom) Squeeze 39. Marked on print &quot;bab M IIIc 11--18&quot;. Squeeze marked &quot;12&quot;</td>
</tr>
<tr>
<td>Item Print 24-a</td>
<td>(left) Squeeze 36; (right) Squeeze 34 Notes: Print corresponds to negative number 5061.</td>
</tr>
<tr>
<td>Item Print 24-b</td>
<td>Rev. of 24-a (left) Squeeze 36. Marked on print &quot;bab L Va 24--30&quot;</td>
</tr>
<tr>
<td>Item Print 24-c</td>
<td>Rev. of 24-a (right) Squeeze 34. Marked on print &quot;L bab IIIa 13--19&quot;. Squeeze marked &quot;11&quot;</td>
</tr>
<tr>
<td>Item Print 25-a</td>
<td>Squeeze 37 Notes: Print corresponds to negative number 5062.</td>
</tr>
<tr>
<td>Item Print 25-b</td>
<td>Rev. of 25-a. Marked on print &quot;Bab L VIa 30--39&quot;</td>
</tr>
<tr>
<td>Item Print 26-a</td>
<td>Squeeze 5 Notes: Print corresponds to negative number 5063.</td>
</tr>
<tr>
<td>Item Print 26-b</td>
<td>Rev. of 26-a. Marked on print &quot;L 25--32&quot;. Squeeze marked &quot;13&quot;</td>
</tr>
<tr>
<td>Item Print 27-a</td>
<td>(top) Squeeze 13; (bottom) Squeeze 10 Notes: Print corresponds to negative number 5064.</td>
</tr>
<tr>
<td>Item Print 27-b</td>
<td>Rev. of 27-a (top) Squeeze 13. Marked on print &quot;R 7--13&quot;. Squeeze marked &quot;6&quot; Notes: Print corresponds to negative number 5035.</td>
</tr>
<tr>
<td>Item Print 27-c</td>
<td>Rev. of 27-a (bottom) Squeeze 10. Marked on print &quot;M 25--30&quot;. Marked on squeeze &quot;25--31&quot; and &quot;14&quot; Notes: Print corresponds to negative number 5035.</td>
</tr>
<tr>
<td>Item Print 28-a</td>
<td>Squeeze 27 Notes: Print corresponds to negative number 5065.</td>
</tr>
<tr>
<td>Item Print 28-b</td>
<td>Rev. of 28-a. Marked on print &quot;Akkad. Rechts. IVd 16--22&quot;. Squeeze marked &quot;17&quot;</td>
</tr>
<tr>
<td>Item Print 29-a</td>
<td>Squeeze 35 Notes: Print corresponds to negative number 5066.</td>
</tr>
</tbody>
</table>
| Item Print 29-b | Rev. of 29-a. Marked on print "bab L IIIb 12--19". Squeeze marked "13"
<table>
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<tbody>
<tr>
<td>Item Print 30</td>
<td>Naqsh-i Rustam, large, lower inscription. Lines 50--60, a and b</td>
</tr>
<tr>
<td>Item Print 31</td>
<td>Naqsh-i Rustam, large, lower inscription. Outlined blueprint of above</td>
</tr>
<tr>
<td>Item Print 32</td>
<td>Naqsh-i Rustam, large, lower inscription. Lines 50--60, c and d</td>
</tr>
<tr>
<td>Item Print 33</td>
<td>Naqsh-i Rustam, large, lower inscription. Outlined blueprint of above</td>
</tr>
<tr>
<td>Item Print 34</td>
<td>Naqsh-i Rustam, large, lower inscription. Lines 50--60, e and f</td>
</tr>
<tr>
<td>Item Print 35</td>
<td>Naqsh-i Rustam, large, lower inscription. Outlined blueprint of above</td>
</tr>
<tr>
<td>Item Print 36-a</td>
<td>Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: b(left), c (right) Notes: Print corresponds to negative number 5051.</td>
</tr>
<tr>
<td>Item Print 36-b</td>
<td>Naqsh-i Rustam, large, lower inscription. Rev. of preceding</td>
</tr>
<tr>
<td>Item Print 37</td>
<td>Naqsh-i Rustam, large, lower inscription. Rev. of 38-a</td>
</tr>
<tr>
<td>Item Print 38-a</td>
<td>Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right) Notes: Print corresponds to negative number 5033.</td>
</tr>
<tr>
<td>Item Print 38-b</td>
<td>Naqsh-i Rustam, large, lower inscription. Rev. of 38-a (left)</td>
</tr>
<tr>
<td>Item Print 39-a</td>
<td>Naqsh-i Rustam, large, lower inscription. Another exposure of 38-a Notes: Print corresponds to negative number 5034.</td>
</tr>
<tr>
<td>Item Print 39-b</td>
<td>(top) Squeeze 13. See prints p.27-b and c; (bottom) Squeeze 10. See prints p.27-b and c Notes: Print corresponds to negative number 5035.</td>
</tr>
<tr>
<td>Item Print 40-a</td>
<td>Naqsh-i Rustam, large, lower inscription. End of Elamite text, marked f (left), g (right) Notes: Print corresponds to negative number 5048.</td>
</tr>
<tr>
<td>Item Print 40-b</td>
<td>Naqsh-i Rustam, large, lower inscription. Rev. of 40-a (left) marked &quot;1&quot;</td>
</tr>
<tr>
<td>Item Print 40-c</td>
<td>Naqsh-i Rustam, large, lower inscription. Rev. of 40-a (right) marked &quot;2&quot; on back of print</td>
</tr>
<tr>
<td>Item Print 41-a</td>
<td>Naqsh-i Rustam, large, lower inscription. Rev. of 40-a</td>
</tr>
<tr>
<td>Item Print 41-b</td>
<td>Another exposure of p.11-c</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>43</td>
<td>Persepolis, Tachara. S-hall, W pier. Photo, Sarre. For cuneiform inscriptions see p.44; for Arabic text, p.74</td>
</tr>
<tr>
<td>44</td>
<td>Persepolis, Tachara. Blueprint of inscriptions in photo, p.43. For Old Persian text, see N-106, pp.17--18; for Babylonian text, see N-106, pp.19--20; for Elamite text, see N-106, pp.21--22</td>
</tr>
<tr>
<td>45</td>
<td>Persepolis, great terrace inscription (blueprints). Old Persian text, Col.I. See Photo File 5--43, Neg. 2277. For text, see N-106, pp.38--40 and N-30, pp.112--113</td>
</tr>
<tr>
<td>46</td>
<td>Persepolis, great terrace inscription (blueprints). Old Persian text, Col.II. See Photo File 5--44, Neg.2278. For text, see N-106, pp.41--43. Blueprint overlaps preceeding</td>
</tr>
<tr>
<td>47</td>
<td>Persepolis, great terrace inscription (blueprints). Elamite text. See Photo File 5--45, Neg. 2279. For text, see N-106, pp.44--46 and N-30, pp.107 and 111</td>
</tr>
<tr>
<td>48</td>
<td>Persepolis, great terrace inscription (blueprints). Babylonian text. See Photo File 5--46, Neg. 2280. (blueprint overlaps preceeding). For text, see N-106, pp. 47--49 and N-30, p.109</td>
</tr>
<tr>
<td>50</td>
<td>Persepolis, Tachara. Stairway from S-hall, E panel. Blueprint. For text, see N-106, pp.30--32</td>
</tr>
<tr>
<td>51</td>
<td>Persepolis, Tachara. Same, center panel. For text, see N-106 pp.33--34</td>
</tr>
<tr>
<td>52</td>
<td>Persepolis, Tachara. Same. W panel. Blueprint. Photo of stone; Photo File 5--229, Neg.2330 (bottom 4 lines concealed in photo). For text, see N-106, pp.27--29</td>
</tr>
<tr>
<td>53</td>
<td>Persepolis, Tachara, E supporting wall of 2nd Court of Honor. Blueprint. Photo of stone: Photo File 5--231, Neg. 700</td>
</tr>
<tr>
<td>56</td>
<td>Persepolis. S wall, opposite Tacara. Old Persian Squeezes 90--93. Blueprint</td>
</tr>
<tr>
<td>Item Print</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>58</td>
<td>Persepolis. Elamite text. Squeeze 103. Blueprint</td>
</tr>
<tr>
<td>60</td>
<td>Persepolis. Tachara (continuation of blueprint in 59). 5 Old Persian text. See N-106, p.4. 6 Elamite text. See N-106, p.5. 7 Babylonian text. See N-106, p.6. 8--10 Hadish, text on folds of King's robe. See N-106, p.13</td>
</tr>
<tr>
<td>61-a</td>
<td>Naqsh-i Rustam, Aramaic squeeze. See also Photo File 2--196--208 for duplicate prints</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1058.</td>
</tr>
<tr>
<td>61-b</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1062.</td>
</tr>
<tr>
<td>62-a</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1052.</td>
</tr>
<tr>
<td>62-b</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1056.</td>
</tr>
<tr>
<td>63-a</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1053.</td>
</tr>
<tr>
<td>63-b</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1055.</td>
</tr>
<tr>
<td>64-a</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1059.</td>
</tr>
<tr>
<td>64-b</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1054.</td>
</tr>
<tr>
<td>65-a</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1060.</td>
</tr>
<tr>
<td>65-b</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1051.</td>
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<tr>
<td>66-a</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1061.</td>
</tr>
<tr>
<td>66-b</td>
<td>Naqsh-i Rustam, Aramaic squeeze</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative number 1050.</td>
</tr>
<tr>
<td>Item Print 67</td>
<td>Persepolis. Astrelābi, Il c. Arabic squeeze 23 (numbered in red &quot;I&quot;). For text, see N-108, pp.108 and 110 and SK-V, p.52. Blueprint</td>
</tr>
<tr>
<td>Item Print 68</td>
<td>Persepolis. Tachara. Blueprints: (left) 'Adud al-daula c. 344 H. For text, see N-108, p.81 and SK-V, pp.4--5 (back of print marked &quot;5&quot;); (right) Baha al-daula, dated 392 H. For text, see N-108, p.84 and SK-V, p.4</td>
</tr>
<tr>
<td>Item Print 69</td>
<td>Persepolis. Tachara. Blueprint (numbered &quot;5&quot; on back). Abu Kalidjar, dated 418 H. For text, see N-108, p.85 and SK-V, p.3</td>
</tr>
<tr>
<td>Item Print 70</td>
<td>Persepolis. Tachara. Blueprint (marked &quot;7&quot; on back). Time of 'Adud al-daula c.344. For text, see N-108, p.82 and SK-V, p.5</td>
</tr>
<tr>
<td>Item Print 72</td>
<td>Shiraz, Khatun. Arabic squeeze No.14. Blueprint (numbered &quot;10&quot; on back). For text, see N-108, p.131</td>
</tr>
<tr>
<td>Item Print 73</td>
<td>Persepolis. Blueprint marked &quot;16&quot; on back. Arabic</td>
</tr>
<tr>
<td>Item Print 75</td>
<td>Isfahan (top) Arabic squeeze No.4. Blueprint numbered &quot;14&quot; on back. Imamzadeh Isma'il. For text, see N-108, p.42 Shiraz (bottom) Arabic squeeze No.18. Shah Da'i. For text, see N-108, p.128</td>
</tr>
<tr>
<td>Item Print 76</td>
<td>Persepolis. Blueprint numbered &quot;11&quot; on back. Nasir al-din Shah, dated 1294 H. For text, See N-108, p.79</td>
</tr>
<tr>
<td>Item Print 77</td>
<td>Persepolis. Arabic squeeze No.26 (blueprint marked &quot;10&quot; on back). Dated 826 H. For text, see N-108, p.98 and SK-V, p.36. Text published Melikian, p1.XI</td>
</tr>
<tr>
<td>Item Print 78</td>
<td>Persepolis. Nasir al-din Qajar. Blueprint marked &quot;7&quot; on back</td>
</tr>
<tr>
<td>Item Print 80</td>
<td>Shiraz (upper left) Arabic squeeze 17, Khatun; (upper right) unidentified 2-line squeeze; (bottom) Arabic squeeze 21</td>
</tr>
</tbody>
</table>

4.34: Photo File 34: Prints of drawings and maps, 1905-1946

38 Photographic prints (Volume one: 1 folder; b&w; 29.2 cm. x 22.8 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Local Numbers: Ernst Herzfeld Papers; Photo File 34

FSA A.6 04.PF.34

Arrangement: In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files, including Photo File 34, in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Scope and Contents: "Photo File 34", which was assembled by Joseph Upton, provides 38 modern photographic prints, made by Freer Sackler staff, which relate primarily to drawings and maps in the Ernst Herzfeld Papers.

Ernst Herzfeld Papers, Series 4: Photographic Files; Modern Prints of Drawings and Maps (Photo File 34)

Names: Herzfeld, Ernst, 1879-1948

Place: Asia
  - Iran
  - Iraq
  - Syria

Genre/Form: Photographic prints
  -Blueprints

Item Print 1 Persepolis D-857, IAE, p1.LVIII. Apadāna columns

Item Print 2 Taq-i Bustan D-717, Plan of grottoes

Item Print 3 Aleppo D-44, Corpus, vol.III, p1.LXII and SA-II, fig.53. D-65, Corpus, p1.LXXa

Item Print 4 Aleppo D-78, SA-II, fig.46. D-165, SA-II, fig.47

Item Print 5 Persepolis D-843, IAE, p1.XLVIII. Firuzabad, Kaleh-i dukhtar D-716, Gira district, fire-temple D-721 SA-II, fig. 22. Baze'ur, Kaleh-i dukhtar D-722, SA-II, fig.23

Item Print 6 Kurangun D-787, IAE, p.189, fig.304; rock tomb D-777, TA, p.10, fig.5; IAE, p.202, fig.310; Sahnah D-776. IAE, p.201, fig.309

Item Print 7 Hims D-71, D-83--85, SA-II, figs.65--67b. Aleppo D-42, Corpus, p1.LXI and D-38, Corpus, p1.LX

Item Print 8 Biza'a and Cairo D-147--149. SA-II, figs.48--50

Item Print 9 Aleppo and Ma'arra. D-22, SA-II, figs. 51--52

Item Print 10 Tympanum decoration D-126, SA-II, fig.83; Aleppo, Shu'aibiyya D-40, Corpus, p1.LXXXVIIIb; Aleppo, citadel D-43, Corpus, p1.XXXVIII

Item Print 11 Arches Taq-i Bustan, Aleppo, Ctesiphon, Khargird D-150--153, SA-II, figs.38--41
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<th>Item Print 12</th>
<th>Damascus, great mosque D-119, SA-IV, fig.16; Aleppo, Zahiriyya D-12, Corpus, vol.3, p1.CXVIII</th>
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<td>Item Print 13</td>
<td>Hamah D-125, SA-II, fig.64; Aleppo, Gr. mosque D-3, Corpus, vol. III, p1.LIII and SA-IV, fig.17; Aleppo, Firdaus D-28 and D-838, Corpus, vol. III, p1.CXXVIII</td>
</tr>
<tr>
<td>Item Print 14</td>
<td>Damascus, Hanabila D-323, SA-IV, fig. 7; Aleppo, Sultaniyya D-7, Corpus, vol. III, p1.CXXIII; Aleppo, Jami' Utrush D-69, Corpus, vol. III, p1.CXLIIIa; Damascus, Salihiyya un-numbered drawings, SA-III, fig.145; Aleppo, citadel D-266, Corpus, vol. III, p1.CXLIIic; Ma'arra, Abu'1 Fawaris un-numbered drawing, SA-III, fig.97</td>
</tr>
<tr>
<td>Item Print 15</td>
<td>Persepolis, scale drawing of great Eastern staircase with notations in Arabic of tribute groups. D-1239 (original, only copy). Photostat</td>
</tr>
<tr>
<td>Item Print 16</td>
<td>Map (D-1240) Tracing of area Tiflis south to Maskat; Assur east to Herat Notes: Print corresponds to negative number 8339.</td>
</tr>
<tr>
<td>Item Print 17</td>
<td>Map (D-1241) Tracing of area Asia Minor (Sinope) south to Mt. Sinai, Alexandria east to Tabriz (Tawriz) Notes: Print corresponds to negative number 8340.</td>
</tr>
<tr>
<td>Item Print 18</td>
<td>Sketches of Greek bronzes Notes: Print corresponds to negative number 5010.</td>
</tr>
<tr>
<td>Item Print 19</td>
<td>Page 38 from Notebook N-110. Sketch of tombstone with Kufic inscription at Istakhr Notes: Print corresponds to negative number 8341.</td>
</tr>
</tbody>
</table>

4.35: Photo File 35: Persepolis: drawings, views of the terrace. Main entrance, Expedition House, 1931-1937

1 Folder ((136 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 1 (Photo File 35)

Local Numbers: FSA A.6 04.PF.35

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing
files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Description and Travel
Excavations (Archaeology)
Relief (Sculpture)

Place:
Asia
Iran
Persepolis (Iran)

Genre/Form:
Photographic prints

---

4.36: Photo File 36: Persepolis: Apadāna, Eastern stairway: rear section, right side; rear section, left side, 1931-1937

1 Folder ((141 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator:
Herzfeld, Ernst, 1879-1948

Scope and Contents:
Photo Files 35–2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 2 (Photo File 36)

Local Numbers:
Ernst Herzfeld Papers; Photo File 36
FSA A.6 04.PF.36

Arrangement:
- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Description and Travel
Excavations (Archaeology)
Relief (Sculpture)

Place:
Asia
Iran

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<th>1 Folder ((129 photographic prints); b&amp;w; 12.4 cm. x 17.2 cm.)</th>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.</td>
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Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 3 (Photo File 37)

4.38: Photo File 38: Persepolis: Apadāna, Eastern stairway: rear main frieze of Tribute procession, sections 6--7; Tripylon stairways; W stairway of Xerxes palace; detail views of "Lamassu" from Tripylon capital, 1931-1937

<table>
<thead>
<tr>
<th>1 Folder ((128 photographic prints); b&amp;w; 12.4 cm. x 17.2 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.</td>
</tr>
</tbody>
</table>
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

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- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.38: Photo File 38. Persepolis: Apadâna, Eastern stairway; rear main frieze of Tribute procession, sections 6-7; Tripylon stairways; W stairway of Xerxes palace; detail views of "Lamassu" from Tripylon capital."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 4 (Photo File 38)

Local Numbers: Ernst Herzfeld Papers; Photo File 38
FSA A.6 04.PF.38

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints

4.39: Photo File 39: Persepolis: excavation of foundation tablets and statue of steer; 100-column Hall; Tachara of Darius; small stairway; Apadâna, Northern stairway and miscellaneous prints; fallen column and bull capital; Palace H, 1931-1937

1 Folder (147 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Scope and Contents:
Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.39: Photo File 39. Persepolis: excavation of foundation tablets and statue of steer; 100-column Hall; Tachara of Darius; small stairway; Apadâna, Northern stairway and miscellaneous prints; fallen column and bull capital; Palace H."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 5 (Photo File 39)

Local Numbers: Ernst Herzfeld Papers; Photo File 39
FSA A.6 04.PF.39

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing
files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)

Place:
Asia
Iran
Persepolis (Iran)

Genre/Form:
Photographic prints

4.40: Photo File 40: Persepolis: NE tower, clay tablets and area; quarry and underground channels; Achaemenian tombs; Astodāna; Frātadāra temple; Naqsh-i Rustam; Istakhr, 1931-1937

1 Folder ((176 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator:
Herzfeld, Ernst, 1879-1948

Scope and Contents:
Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.40: Photo File 40. Persepolis: NE tower, clay tablets and area; quarry and underground channels; Achaemenian tombs; Astodāna; Frātadāra temple; Naqsh-i Rustam; Istakhr."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 6 (Photo File 40)

Local Numbers:
Ernst Herzfeld Papers; Photo File 40

FSA A.6 04.PF.40

Arrangement:
- In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General:
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery
4.41: Photo File 41: Persepolis: small objects, 1931-1937

1 Folder ((105 photographic prints); b&w; 12.4 cm. x 17.2 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Scope and Contents:

Photo Files 35–2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of Persepolis: Photographs from the Oriental Institute of the University of Chicago, Book 7 (Photo File 41)

Local Numbers: Ernst Herzfeld Papers; Photo File 41

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architecture
Cuneiform inscriptions
Cuneiform tablets
Excavations (Archaeology)
Inscriptions
Jewelry
Pottery
Relief (Sculpture)
Seals (Numismatics)

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Photographic prints
Scope and Contents: [Inventory unavailable]

Photo Files 35--2 consist of Oriental Institute prints of which the negatives are in Chicago. The prints may be published only with the written permission of the Oriental Institute.


- Additional information from staff reads, "12 additional photographic prints are in an envelope marked,"Oriental Institute photos series, Persepolis: Prehistoric stone age village Pottery"."

Ernst Herzfeld Papers, Series 4: Photographic Files; Excavation of the Prehistoric Mound of Tal-i Bakun (PPA): Photographs from the Oriental Institute of the University of Chicago, Book 8 (Photo File 42)

Local Numbers: Ernst Herzfeld Papers; Photo File 42

FSA A.6 04.PF.42

Arrangement: - In early 1970s, Joseph Upton reorganized the whole Herzfeld collection of photographic prints into 42 photographic files, assembling 10 additional files in excess of the 24 existing files arranged by Herzfeld himself. The eight remaining files, File 35 to File 42, are made of duplicate prints provided by the Oriental Institute of the University of Chicago.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architecture
Excavations (Archaeology)
Jewelry
Pottery
Seals (Numismatics)

Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Photographic prints

FSA A.6 04.GN.0001: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0001

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2447].
- See drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- See sketchbook in Ernst Herzfeld Papers: [SK-27, p.41].
- Handwritten notes on related blueprint reads, "Tf 15, 1; T. G. Nihawand; Skzb. I 41; 2447."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery
Place: Asia
        Iran
        Luristān (Iran)
        Nahāvand (Iran)
        Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2265].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0065; FSA A.6 04.GN.0066].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 46.
- Handwritten notes on related blueprint reads, "Nihawand; 2265."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 43 (Negative Number: 2) Tepe Giyân. ID. p1.XII, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0003: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0003
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2444].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0764].
Handwritten notes on related blueprint reads, "Th 18, 6; T. G. Nihawand; 2444."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 96 (Negative Number: 3) Tepe Giyān. Albarello. ID, XVIII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


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<th>Names:</th>
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<td>Asia</td>
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<tr>
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<td>Iran</td>
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<td>Luristān (Iran)</td>
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<td>Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</tbody>
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FSA A.6 04.GN.0004: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0004
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2441].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0207].
- Handwritten notes on related blueprint reads, "; T. G. Nihawand; 2441."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 91 (Negative Number: 4) Tepe Giyān."
Albarello. ID, p1.XVII, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 35 (Negative Number: 5) Tepe Giyān. Section of rim (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0006
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 36 (Negative Number: 5) Tepe Giyan. Section of rim (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyān [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0007
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyān [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0008

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0090; FSA A.6 04.GN.0761].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. I 35; 2412."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0009: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0009
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2445].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0010].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.

- Handwritten notes on related blueprint reads, "Tf 15, 7; T. G. Nihawand; Skzb. I 41; 2445."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 60 (Negative Number: 9) Tepe Giyān, small cup. ID, p.1.XV, 7; Frye, fig.13 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0010

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2445].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0009].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.
- Handwritten notes on related blueprint reads, "Tf 15, 8; T. G. Nihawand; Skzb. I 41; 2445."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 61 (Negative Number: 10) Tepe Giyān. ID, p1.XV, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0011
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 1, 5; T. G. Nihawand."
- Translated handwritten notes reads, "Table 1, Illustration 5; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0012

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "Tf 1, 3; T. G. Nihawand."
- Translated handwritten notes reads, "Table 1, Illustration 3; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0014
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2266; inventory number 2648, 5].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 254].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28; SK-29, p.17.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. III 17; 2648,5; Skzb. I 28; 2266; Skzb. III 16; 2648,5."

### FSA A.6 04.GN.0013: Vicinity of Nihavand (Iran): Two stone mace-heads, from Prehistoric Mound of Tepe Giyan, 1923-1931

**1 Glass negative (b&w; 13 cm. x 18 cm.)**

**Image(s):** Vicinity of Nihavand (Iran): Two stone mace-heads, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 78; inventory number 2648; inventory number 2648, 9].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 258].
- Sketchbook in Ernst Herzfeld Papers: SK-29, p.16; SK-29, p.18.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. III 18; 2648; Skzb. III 16; 78."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Animals in art**

**Antiquities**

**Archaeology**

**Decoration and ornament**

**Place:** Asia

**Iran**

**Luristān (Iran)**

**Nahāvand (Iran)**

**Iran -- Hamadan -- Nihavand**

**Genre/Form:** Glass negatives
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>- Handwritten notes on related blueprint reads, &quot;T. G. Nihawand; TG 383; TG 382.&quot;</td>
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<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament</td>
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FSA A.6 04.GN.0016: Vicinity of Nihavand (Iran): Metal bowl and Handled Pan, from Prehistoric Mound of Tepe Giyan, 1923-1931

| Image(s): Vicinity of Nihavand (Iran): Metal bowl and Handled Pan, from Prehistoric Mound of Tepe Giyan [graphic] |
| **Creator:** Ernst Herzfeld, 1879-1948 |
| **Language:** Undetermined |
| **Notes:** FSA A.6 04.GN.0016 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2641].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 378; TG 380].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].

- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 378; TG 380."

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 175 (Negative Number: 16) Tepe Giyān. Metal bowl and handled pan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0017: Vicinity of Nihavand (Iran): Small Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0017

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. II 14."

- Translated handwritten notes reads, "Tepe Giyan, Nihavand; [Persian Antiquities Sketchbook II, p.14]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
| Place: | Asia  
|       | Iran  
|       | Luristān (Iran)  
|       | Nahāvand (Iran)  
|       | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0018: Vicinity of Nihavand (Iran): Two Metal Goblets, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Two Metal Goblets, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0018  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2632; inventory number 2633].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 386; TG 387].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].  
- Handwritten notes on related blueprint reads, "T. G. Nihawand; TG 386; TG 387."  
- Translated handwritten notes reads, "Tepe Giyan, Nihavand."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0060
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 2, 3; T. G. Nihawand."
- Translated handwritten notes reads, "Table 2, Illustration 3; Tepe Giyan, Nihavand."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0767
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2540].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.

- Handwritten notes on related blueprint reads, "Tf 17, 1; T. G. Nihawand; Skzb. Il 29; 2540."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0207

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2441].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0004].
- Handwritten notes on related blueprint reads, "Tf 17, 5; Skzb. I 41; 2441."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0067: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0067
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2443].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Handwritten notes on related blueprint reads, "Tf 18, 7; T. G. Nihawand; Skzb. I 40; 2443."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0090: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0090
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0761].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.
- Handwritten notes on related blueprint reads, "Tf 2, 2; T. G.; Skzb. I 35; 2412."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0070
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf I, 2; T. G. Nihawand."
- Translated handwritten notes reads, "Table 2, Illustration 2; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s):</td>
<td>Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>- Sketchbook in Ernst Herzfeld Papers; SK-28, p.30.</td>
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<td>- Handwritten notes on related blueprint reads, &quot;Tf 6, 5; T. G. Nihawand; Skzb. II 30; 2545.&quot;</td>
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<td>- Additional information from Finding Aid reads, &quot;Subseries 4.1.1: Vol. 1, No. 23 (Negative Number: 77) Tepe Giyān. ID, p1.VI, 5 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld).&quot;</td>
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Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0062: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0062
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2538].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.28.
- Handwritten notes on related blueprint reads, "Tf 6, 6; T. G. Nihawand; Skzb. II 28; 2538."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
FSA A.6 04.GN.0072: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0072
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "T. G. Nihawand."
- Translated handwritten notes reads, "Tepe Giyan, Nihavand."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 26 (Negative Number: 72) Tepe Gīyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0080: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0080
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 6, 1; T. G. Nihawand."
- Translated handwritten notes reads, "Table 6, Illustration 1; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0081: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "T. G. Nihawand."
Translated handwritten notes reads, "Tepe Giyan, Nihavand."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 28 (Negative Number: 81) Tepe Giyan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
| Place:        | Asia  
|              | Iran  
|              | Luristān (Iran)  
|              | Nahāvand (Iran)  
|              | Iran -- Hamadan -- Nihavand  
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0071: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2547].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].  
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.31.  
- Handwritten notes on related blueprint reads, "Tf 5, 2; T. G. Nihawand; Skzb. Il 31; 2547."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0082
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0758].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
Handwritten notes on related blueprint reads, "Tf 3, 4; T. G. Nihawand; Skzb. I 36; 2414."
Translated handwritten notes reads, "Table 3, Illustration 4; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.36; Inventory Number: 2414."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0087: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2417].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0074].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.43.
- Handwritten notes on related blueprint reads, "Tf 7, 6; T. G. Nihawand; Skzb. I 43; 2417."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0074: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
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<td>Language: Undetermined.</td>
<td></td>
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<td>Notes:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
</tr>
<tr>
<td></td>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2417].</td>
</tr>
<tr>
<td></td>
<td>- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].</td>
</tr>
<tr>
<td></td>
<td>- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0087].</td>
</tr>
<tr>
<td></td>
<td>- Sketchbook in Ernst Herzfeld Papers; SK-27, p.43.</td>
</tr>
</tbody>
</table>
|                                      | - Handwritten notes on related blueprint reads, "T. G. Nihawand; 2417."
|                                      | - Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 39 (Negative Number: 74) Tepe Giyān." |
| Names: Herzfeld, Ernst, 1879-1948    |                                                                                                          |
| Topic: Ancient Near Eastern Art      |                                                                                                          |
|                                         Antiquities                                           |
|                                         Archaeology                                           |
|                                         Decoration and ornament                                   |
|                                         Pottery                                                |
| Place: Asia                           |                                                                                                          |
| Iran                                  |                                                                                                          |
| Luristān (Iran)                       |                                                                                                          |
| Nahāvand (Iran)                       |                                                                                                          |
| Iran -- Hamadan -- Nihavand           |                                                                                                          |
| Genre/Form: Glass negatives           |                                                                                                          |


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0065
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2465].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0066].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.

- Handwritten notes on related blueprint reads, "Tf 12, 3; T. G. Nihawand; Skzb. I 46; 2265."

- Translated handwritten notes reads, "Table 12, Illustration 3; Tepe Giyan, Nahavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2265."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

Place: Asia
- Iran
  - Luristān (Iran)
  - Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0066
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2465].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0065].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.

- Handwritten notes on related blueprint reads, "Tf 12, 2; T. G. Nihawand; Skzb. I 46; 2265."

- Translated handwritten notes reads, "Table 12, Illustration 2; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2265."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0079
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2464].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0751].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.

- Handwritten notes on related blueprint reads, "TF 12, 8; T. G. Nihawand; Skzb. I 45; 2464."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 44 (Negative Number: 79) Tepe Giyan. ID, p1.XII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0036

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Series 4: Photographic Files

Page 2250 of 6539

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2541].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0075].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.29.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; 2541."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristān (Iran)
       Nahavand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0075

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2541].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0036].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, "Tf 13, 2; T. G. Nihawand; Skzb. II 29; 2541."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0064
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2542].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0112].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Skzb. II 29; 2542."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0112: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0112

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2542].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0064].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.29.
- Handwritten notes on related blueprint reads, "Tf 14, 4; T. G.; Skzb. II 29; 2542."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
       Iran
       Luristân (Iran)
       Nahâvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0111: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0111

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 1, 3; T. G."
Translated handwritten notes reads, "Table 13, Illustration 1 and 3; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 57 (Negative Number: 111) Tepe Giyân. ID, p1.XIII, 1 and 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
<table>
<thead>
<tr>
<th>Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. XIII, 1 and 3.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Decoration and ornament, Pottery</td>
</tr>
<tr>
<td>Place: Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran – Hamadan – Nihavand</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
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</tbody>
</table>

FSA A.6 04.GN.0076: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2448; inventory number 2451].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642; FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 42.
- Handwritten notes on related blueprint reads, "Tf 11, 17, 18; T. G. Nihawand; Skzb. I 42; 2451; Skzb. I 41; 2448."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.0092: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0092
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2446].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41.
- Handwritten notes on related blueprint reads, "Tf 16, 7, 8; T. G.; Skzb. I 41; 2446."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 64 (Negative Number: 92) Tepe Giyān. Two small cups. ID, p1.XVI, 7-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0047: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0047
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2449].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.
- Handwritten notes on related blueprint reads, "Tf 16, 9, 10; T. G. Nih.; Skzb. I 42; 2449."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0061: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0061
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2450].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0644].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.
- Handwritten notes on related blueprint reads, "Tf 13, 6; T. G. Nihawand; Skzb. I 42; 2450."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0093: Vicinity of Nihavand (Iran): Ceramic Vessels with Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0093
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2432].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 11, 13, 14; T. G.; Skzb. I 39; 2432."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities Archaeology Decoration and ornament Pottery

Place: Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0053: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Gīyān, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Gīyān [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 16, 5, 6."
Translated handwritten notes reads, "Table 16, Illustration 5 and 6."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 72 (Negative Number: 53) Tepe Giyân. Two tall goblets. ID, p1.XVI, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


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<td>Iran -- Hamadan -- Nihavand</td>
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<td>Glass negatives</td>
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FSA A.6 04.GN.0024: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s); Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0024
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2474].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 16, 2, 3; T. G. NIHAWAND."
- Translated handwritten notes reads, "Table 16, Illustration 2 and 3; Tepe Giyan, Nihavand."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 74 (Negative Number: 24) Tepe Giyân. Small


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0085: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0085
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2422; inventory number 2424].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37, 38.
- Handwritten notes on related blueprint reads, "Tf 11, 9, 10; T. G. Nihawand; Skzb. I 38; 2424; Skzb. I 37; 2422."
### Series 4: Photographic Files

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
**Place:** Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0044:** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0044  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2430].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].  
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38.  
- Handwritten notes on related blueprint reads, "Tf 11, 11, 12; T. G. Nihawand; Skzb. I 38; 2430."  
  

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**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
**Place:** Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0046: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0046
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2466].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.
- Handwritten notes on related blueprint reads, "Tf 11, 7, 8; T. G. Nihawand; Skzb. I 46; 2266."
- Translated handwritten notes reads, "Table 11, Illustration 7 and 8; Tepe Giyan, Nihavand; Persian Antiquities Sketchbook I, p.46; Inventory Number: 2266."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0084: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0084
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2433; inventory number 2434].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0042].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38.
- Handwritten notes on related blueprint reads, "Tf 11, 3; T. G. Nihawand; Skzb. I 38; 2434; Skzb. I 39; 2433."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0097: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
<table>
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<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
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<tr>
<td><strong>Image(s):</strong> Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>Handwritten notes on related blueprint reads, &quot;Tf 10, 17, 18; T. G.&quot;</td>
</tr>
<tr>
<td>Translated handwritten notes reads, &quot;Table 10, Illustration 17 and 18; Tepe Giyan.&quot;</td>
</tr>
</tbody>
</table>

| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Decoration and ornament |
| Pottery |

| **Place:** Asia |
| Iran |
| Luristān (Iran) |
| Nahāvand (Iran) |
| Iran -- Hamadan -- Nihavand |

| **Genre/Form:** Glass negatives |

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FSA A.6 04.GN.0068: Vicinity of Nihavand (Iran): Three Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Three Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0068

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2435; inventory number 2511; inventory number 2544].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38; SK-28, p.13, 28.

- Handwritten notes on related blueprint reads, "Tf 18, 4; Tf 19, 3, 4; T. G. Nihawand; Skzb. I 38; 2435; Skzb. II 13; 2511; Skzb. II 28; 2544."

- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 104 (Negative Number: 68) Tepe Giyān, three miscellaneous pieces. ID, p1.XVIII, 4; XIX, 3-4 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0073: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0073
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.47.

- Handwritten notes on related blueprint reads, "Tf 9, 1; T. G. Nihawand; Skzbl. l 47; [last drawing]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0086: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0086
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 12, 13; T. G. Nihawand."
Translated handwritten notes reads, "Table 23, Illustration 12 and 13; Tepe Giyan, Nihavand."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 110 (Negative Number: 86) Tepe Giyân. Bowl and plate. ID, p1.XXIII, 12-13 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0043: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0043
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 10, 11; T. G. Nihawand."

Translated handwritten notes reads, "Table 23, Illustration 10 and 11; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
| Place: | Antiquities  
|       | Archaeology  
|       | Pottery  
| Asia  
| Iran  
| Luristān (Iran)  
| Nahāvand (Iran)  
| Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0069: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0069

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2458].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 11, 15, 16; T. G. Nihawand; Skzb. I 44; 2458."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Pottery

Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand
**Genre/Form:** Glass negatives

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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.0063</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].</td>
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<td>- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.</td>
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<td>- Handwritten notes on related blueprint reads, &quot;Tf 23, 7, 8; T. G. Nihawand; Skzb. I 39; 2436.&quot;</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Antiquities Archaeology Decoration and ornament Pottery |
| Place: Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand |
| Genre/Form: Glass negatives |

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1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0039

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2437; inventory number 2438].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 23, 5, 6; T. G. Nihawand; Skzb. I 39; 2437; 2438."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

**Place:** Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0038: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0038
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2439; inventory number 2440].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0102].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.

- Handwritten notes on related blueprint reads, "Tf 23, 3, 4; T. G. Nihawand; Skzb. I 39; 2439; 2440."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

**Place:** Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0037: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2457].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 11, 5, 6; T. G. Nihawand; Skzb. I 44; 2457."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0040: Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0040

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 9; T. G. Nihawand."
Translated handwritten notes reads, "Table 23, Illustration 9; Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0045: Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0045
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485; inventory number 2706].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0659].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.
- Handwritten notes on related blueprint reads, "Taf 14, 2; Taf 22, 1; T. G. Nihawand; Skzb. Ii 3; 2485; 2273."
Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafel XIV, 2 and Tafel XXII, 1.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Animals in art  
- Antiquities  
- Archaeology  
- Decoration and ornament  
- Pottery  
**Place:** Asia  
- Iran  
- Luristān (Iran)  
- Nahāvand (Iran)  
- Iran — Hamadan — Nihavand  
**Genre/Form:** Glass negatives

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| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Nihavand (Iran): Two Fragments of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485; inventory number 2707].  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0659].  
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.  
- Handwritten notes on related blueprint reads, "Taf 14, 1; Taf 22, 6; T. G. Nihawand."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Animals in art  
- Antiquities
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| Genre/Form:             | Glass negatives          |


- Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0078

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "T. G. Nihawand."

- Translated handwritten notes reads, "Tepe Giyan, Nihavand."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia

Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives


- Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
| Notes: | FSA A.6 04.GN.0059  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Handwritten notes on related blueprint reads, "Tf 2, 5; T. G. Nihawand."  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery |
| Place: | Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0091: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyān, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gīyān [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.0091  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
Handwritten notes on related blueprint reads, "Taf 5, 1."  
Translated handwritten notes reads, "Table 5, Illustration 1."  


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0088

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2537].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0871].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.
- Handwritten notes on related blueprint reads, "Tf 8, 6; T. G. Nihawand; Skzb. II 27; 2537."


Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery
Place: Asia
        Iran
        Luristān (Iran)
        Nahāvand (Iran)
        Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0083: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0083
        - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
        Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
        Handwritten notes on related blueprint reads, "Tf 6, 8."
        Translated handwritten notes reads, "Table 6, Illustration 8."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery
Place: Asia
        Iran
        Luristān (Iran)
        Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0096: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0096
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 14, 5."
Translated handwritten notes reads, "Table 14, Illustration 5."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0023: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Metal Objects, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Metal Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0023
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2269].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.6.
- Handwritten notes on related blueprint reads, "T. G. Nihawand; Baghdad; Skzb. II 6; 2270."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iraq
Luristān (Iran)
Nahāvand (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0201
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 4, 3."
Translated handwritten notes reads, "Table 4, Illustration 3."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 12 (Negative Number: 201) Tepe Giyān. ID, p1.IV, 3 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Ernst Herzfeld Papers
FSA.A.06

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place: | Asia, Iran, Luristān (Iran), Nahāvand (Iran) |
| Genre/Form: | Glass negatives |


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0128

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 3, 5; T. G."
Translated handwritten notes reads, "Table 3, Illustration 5; Tepe Giyan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Decoration and ornament, Pottery
Place: Asia, Iran
Luristān (Iran)
Nahāvand (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0129
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 3, 4; T. G."
Translated handwritten notes reads, "Table 3, Illustration 4; Tepe Giyan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0867
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 3, 2."

Translated handwritten notes reads, "Table 3, Illustration 2."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Animals in art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery

Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0714

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2416].

- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0651].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0712].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 3, 2; Skzb. I 37; 2416."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0712
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2416].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0651].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0714].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 3, 1; Skzb. I 37; 2416."


Names: Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0089: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0089
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2413].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.35.
- Handwritten notes on related blueprint reads, "Tf 6, 7; T. G. Nih.; Skzb. I 35; 2413."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 18 (Negative Number: 89) Tepe Giyân. ID p1.VI, 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
Reihe I. Dietrich Reimer, Ernst Vohsen, Berlin, 1933. Tafeln. VI, 7."

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FSA A.6 04.GN.0863: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0863
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 7, 2."
Translated handwritten notes reads, "Table 3, Illustration 2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0136: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0136
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2418].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 7, 5; T. G.; Skzb. I 37; 2418."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0132: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0132
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2539].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.28.
- Handwritten notes on related blueprint reads, "Tf 7, 1; T. G.; Skzb. II 28; 2539."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0756: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0756
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2546].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.30.

- Handwritten notes on related blueprint reads, "Tf 7, 4; Skzb. II 31; 2546."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0134: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gîyân, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Gîyân [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0134

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2548].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.31.
- Handwritten notes on related blueprint reads, "Tf 7, 3; T. G.; Skzb. II 31; 2548."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0766
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2415].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0713].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Handwritten notes on related blueprint reads, "Tf 4, 2; Skzb. I 36; 2415."


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<td>Glass negatives</td>
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1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2415].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0766].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.36.
- Handwritten notes on related blueprint reads, "Tf 4, 1; Skzb. I 36; 2415."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 31 (Negative Number: 713) Tepe Giyān. Rim."
ID, p1.IV, 1 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0758
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.0637; FSA A.6 05.0639].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.
- Handwritten notes on related blueprint reads, "Tf 5, 3; Skzb. I 36; 2414."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Decoration and ornament |
| Pottery |
| Place: | Asia |
| Iran |
| Luristān (Iran) |
| Nahāvand (Iran) |
| Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0135: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0135
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2536].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.
- Handwritten notes on related blueprint reads, "Tf 8, 1; T. G.; Skzb. II 27; 2536."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
| Place: | Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0868
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, “Tf 9, 2.”
- Translated handwritten notes reads, "Table 9, Illustration 2."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0751
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2464].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0079].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.
- Handwritten notes on related blueprint reads, "Skzb. I 45; 2464."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 45 (Negative Number: 751) Tepe Giyān. ID, p1.XII, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0133
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2462].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.
- Handwritten notes on related blueprint reads, "T. G.; Skzb. I 45; 2462."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0760
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2463].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.45.
- Handwritten notes on related blueprint reads, "Tf 12, 5; T. G.; Skzb. I 45; 2463."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0763: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0763
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2226; inventory number 2227].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.46.
- Handwritten notes on related blueprint reads, "Tf 12, 1, 4; Skzb I 46; 2226; 2227."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 48 (Negative Number: 763) Tepe Gāyān. Two small jars. ID, p1.XII, 1 and 4; IAE, p1.XX, top right (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery
Place: Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0200: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0200
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2480].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
- Handwritten notes on related blueprint reads, "Tf 14, 3; T. G.; Skzb. II 2; 2480."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 49 (Negative Number: 200) Tepe Giyān, small
two-handed jar. ID, p1.XIV, 3 (Iranische Denkmälerei: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 13, 8; T. G."
Translated handwritten notes reads, "Table 13, Illustration 8; Tepe Giyan."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 50 (Negative Number: 198) Tepe Giyan. ID, p1.XIII, 8 (Iranische Denkmälerei: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
FSA A.6 04.GN.0749: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0749
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2461].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Skzb. I 44; 2461."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0768: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0768
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 12, 6, 7."
Translated handwritten notes reads, "Table 12, Illustration 6 and 7."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 56 (Negative Number: 768) Tepe Giyân, two small jars. ID, p1.XII, 6 and 7 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0197: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0197
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 4; T. G."
Transcribed handwritten notes reads, "Table 13, Illustration 4; Tepe Giyan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0206: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0206
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 15, 2."
Transcribed handwritten notes reads, "Table 15, Illustration 2."

Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0202: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0202
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 13, 7, 9."
Translated handwritten notes reads, "Table 13, Illustration 7 and 9."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 65 (Negative Number: 202) Tepe Giyân, two goblets. ID, p1.XIII, 7 and 9 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0110: Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0110
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 20, 6; T. G."
Translated handwritten notes reads, "Table 20, Illustration 6; Tepe Giyan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0203: Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran); Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0203
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 13, 5."

Translated handwritten notes reads, "Table 13, Illustration 5."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0199: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0199

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 20, 8."
| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Ancient Near Eastern Art |
|           | Antiquities               |
|           | Archaeology               |
|           | Pottery                   |
| Place:    | Asia                      |
|           | Iran                      |
|           | Luristān (Iran)           |
|           | Nahāvand (Iran)           |
|           | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives     |

FSA A.6 04.GN.0034: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]

Creator:  Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2473].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 16, 4."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 71 (Negative Number: 199) Tepe Gīyān. Tall goblet. ID, p1.XX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 73 (Negative Number: 34) Tepe Gīyān. Tall goblet. ID, p1.XX, 6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0385: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0385
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tafel 16, 1."
Translated handwritten notes reads, "Table 16, Illustration 1."

FSA A.6 04.GN.0208: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0208
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2419; inventory number 2425; inventory number 2467].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638; FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37, 38, 46.
- Handwritten notes on related blueprint reads, "Tf 10, 1, 2, 3; Skzb. I 38; 2425; Skzb. I 46; s.n.."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0209 |
| | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| | Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| | Handwritten notes on related blueprint reads, "Taf. 10, 15, 16." |
| | Translated handwritten notes reads, "Table 10, Illustration 15 and 16." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
| | Archaeology |
| | Decoration and ornament |
| | Pottery |
| Place: | Asia |
| | Iran |
| | Luristān (Iran) |
| | Nahāvand (Iran) |
| | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0186: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0186
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2419; inventory number 2421; inventory number 2423].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0189].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
- Handwritten notes on related blueprint reads, "Tf 10, 13, 14; T. G.; Skzb. I 37; 2421; Skzb. I 39; 2426."
- Translated handwritten notes reads, "Table 10, Illustration 13 and 14; Tepe Giyan; Persian Antiquities Sketchbook I, p.37; Inventory Number: 2421; Persian Antiquities Sketchbook I, p.39; Inventory Number: 2426."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0189: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0189
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2421; inventory number 2423].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0186].


Handwritten notes on related blueprint reads, "Tf 10, 9, 10; T. G.; Skzb. I 37; s.n."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0115: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0115

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 10, 6, 7 and 8; T. G."

Translated handwritten notes reads, "Table 10, Illustration 6, 7 and 8; Tepe Giyan."

Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 82 (Negative Number: 115) Tepe Gīyān. Three small jars or jugs. ID, p1.X, 6-8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0196: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0196
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2429; inventory number 2431].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0752].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39.
- Handwritten notes on related blueprint reads, "Tf 10, 4, 5; T. G.; Skzb. I 39; 2431; Skzb. I 38; 2429."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Archaeology |
|        | Decoration and ornament |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Luristān (Iran) |
|        | Nahāvand (Iran) |
|        | Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0752: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0752
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2431].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0640].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0196].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 4; Skzb. I 39; 2431."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
   Iran
   Luristan (Iran)
   Nahavand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0042: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Gyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Gyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0042

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2434].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0084].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 11, 1, 2; T. G. Nih.; Skzb. I 38; 2434."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0187: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0187
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 17, 2, 3; T. G.; Skzb. I 38."
Translated handwritten notes reads, "Table 17, Illustration 2 and 3; Tepe Giyan."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0764: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0764
FSA A.6 04.GN.0764a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91) : [inventory number 2444; inventory number 2460].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0003].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.40, 44.
- Handwritten notes on related blueprint numbered 764 and 764a reads, "Tf 18, 6; Skzb. I 40; 2444. Tf 18, 1; Skzb. I 44; 2460."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
<table>
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<th>Iran -- Hamadan -- Nihavand</th>
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<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0191: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 17, 6, 7; T. G.."
- Translated handwritten notes reads, "Table 17, Illustration 6 and 7; Tepe Giyan."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Decoration and ornament**

**Pottery**

**Place:** Asia

**Iran**

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0192: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
### Notes:

FSA A.6 04.GN.0192

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 17, 4; T. G..", Translated handwritten notes reads, "Table 17, Illustration 4; Tepe Giyan."


### Names:

Herzfeld, Ernst, 1879-1948

### Topic:

- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

### Place:

- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

### Genre/Form:

- Glass negatives

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**FSA A.6 04.GN.0869: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0869

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2453].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.43.
- Handwritten notes on related blueprint reads, "Tf 19, 8."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0772: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0772
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2454].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 19, 5; Skzb. I 44; 2454."
<table>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<td>Antiquities</td>
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<td>Pottery</td>
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<tr>
<td>Place:</td>
<td>Asia</td>
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<td></td>
<td>Iran</td>
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<td></td>
<td>Luristan (Iran)</td>
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<td>Nahavand (Iran)</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0190: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 19, 7; T. G."

Translated handwritten notes reads, "Table 19, Illustration 7; Tepe Giyan."


Archeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.0770: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0770
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2455].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44.
- Handwritten notes on related blueprint reads, "Tf 19, 6; Skzb. I 44; 2455."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0719: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0719
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 19, 1,2." 
Translated handwritten notes reads, "Table 19, Illustration 1 and 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0137: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### Notes:

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2459; inventory number 2543].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].

- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44; SK-28, p.29.

- Handwritten notes on related blueprint reads, "Tf 18, 2, 3; T. G.; Skzb. I 44; 2459; Skzb. II 29; 2543."


### Names:

- Herzfeld, Ernst, 1879-1948

### Topic:

- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery

### Place:

- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

### Genre/Form:

- Glass negatives

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FSA A.6 04.GN.0193: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0193

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 19, 20; T. G.; Skzb. I 44."

Translated handwritten notes reads, "Table 10, Illustration 19 and 20; Tepe Giyan; Persian Antiquities Sketchbook I, p.44."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0759: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0759
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 23, 14."

Translated handwritten notes reads, "Table 23, Illustration 14."


Herzfeld, Ernst: "Niphauanda; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 3/4 enthaltend,
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<td>Glass negatives</td>
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FSA A.6 04.GN.0194: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0194

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 11."

Translated handwritten notes reads, "Table 24, Illustration 11."


Genre/Form: Glass negatives

FSA A.6 04.GN.0773: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0773
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 24, 10."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament
- Pottery
Place: Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0750: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0750
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 9."
Translated handwritten notes reads, "Table 24, Illustration 9."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0106: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0106
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 24, 8; T. G."
Translated handwritten notes reads, "Table 24, Illustration 8; Tepe Giyan."
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 116 (Negative Number: 106) Tepe Giyān. Shallow
bowl. ID, p1.XXIV, 8 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0102: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0102
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2439].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0038].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 24, 6; T. G.; Skzb. I 39; 2439."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 117 (Negative Number: 102) Tepe Giyân, Shallow bowl. ID, p1.XXIV, 6 (?) (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.0866: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0866
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Tf 24, 4, 5."
- Translated handwritten notes reads, "Table 24, Illustration 4 and 5."
- Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 120 (Negative Number: 866) Tepe Giyan. Two bowls (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0870: Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0870
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 10, 11, 12."
Translated handwritten notes reads, "Table 10, Illustration 11 and 12."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

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FSA A.6 04.GN.0108: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0108
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2437].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0039].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.39.
- Handwritten notes on related blueprint reads, "Tf 24, 1, 2; T. G.; 2437."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0107: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0107
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Handwritten notes on related blueprint reads, "Tf 24, 7; T. G."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0204: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornementation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornementation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 1."
Translated handwritten notes reads, "Table 21, Illustration 1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
| Place: | Decoration and ornament  
Pottery  
Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives  
FSA A.6 04.GN.0195: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0195  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
Handwritten notes on related blueprint reads, "Tf 21, 2; T. G."  
Translated handwritten notes reads, "Table 21, Illustration 2; Tepe Giyan."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives  
FSA A.6 04.GN.0765: Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931 |
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Ceramic Vessels with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0765
      FSA A.6 04.GN.0765a
      - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
      - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
      - Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
      - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2452].
      - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0642].
      - Sketchbook in Ernst Herzfeld Papers: SK-27, p.42.
      - Handwritten notes on related blueprint numbered 765 and 765a reads, "Tf 21, 3; Tf 21, 4; Skzb. I 42; 2452."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
      Decoration and ornament
      Pottery

Place: Asia
      Iran
      Luristān (Iran)
      Nahâvand (Iran)
      Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
Language: Undetermined.
Notes: FSA A.6 04.GN.0109
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 20, 1, 2."
Translated handwritten notes reads, "Table 20, Illustration 1 and 2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0753: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0753
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].

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- Handwritten notes on related blueprint reads, "Tf 20, 3."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0205: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0205
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Tf 21, 6."
Translated handwritten notes reads, "Table 21, Illustration 6."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament  
Pottery  

Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  

Genre/Form: Glass negatives  

| FSA A.6 04.GN.0104: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931 |
|---|---|
| **Image(s):** | Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan |
| **Creator:** | Herzfeld, Ernst, 1879-1948 |
| **Language:** | Undetermined. |
| **Notes:** | FSA A.6 04.GN.0104 |
| | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| | Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| | Handwritten notes on related blueprint reads, "Tf 21, 5; T. G." |
| | Translated handwritten notes reads, "Table 21, Illustration 5; Tepe Giyan." |
| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  

Genre/Form: Glass negatives  

| FSA A.6 04.GN.0769: Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931 |
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0769
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Tf 20, 7."
Translated handwritten notes reads, "Table 20, Illustration 7."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0720: Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0720
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, “Taf 22, 8.”
Translated handwritten notes reads, "Table 22, Illustration 8."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0864: Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragment of a Rhyton with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0864
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 22, 7."
Translated handwritten notes reads, "Table 22, Illustration 7."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
| Place: Asia | Iran |
| Iran -- Hamadan -- Nihavand |
| Genre/Form: Glass negatives |

| Notes: | FSA A.6 04.GN.0865 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Handwritten notes on related blueprint reads, "Taf 22, 2, 3, 4." Translated handwritten notes reads, "Table 22, Illustration 2, 3, and 4." |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |
| Decoration and ornament |
| Pottery |

| Place: Asia |
| Iran |
| Luristān (Iran) |
| Nahāvand (Iran) |
| Iran -- Hamadan -- Nihavand |

| Genre/Form: Glass negatives |
FSA A.6 04.GN.1076: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1076
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1075: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1075
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 15, 3, 4."
Translated handwritten notes reads, "Table 15, Illustration 3 and 4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1086: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1086
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1085
   Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
   Handwritten notes on related blueprint reads, "Taf 15, 5, 6."
   Translated handwritten notes reads, "Table 15, Illustration 5 and 6."
   Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 142 (Negative Number: 1085) Tepe Giyān, potsherds, ibex. ID, p1.XV, 5-6 (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
   Iran
   Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1078: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1078
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 23, 1, 2."
Translated handwritten notes reads,"Table 23, Illustration 1 and 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1144: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1144
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 6, 2, 3, 4."
Translated handwritten notes reads, "Table 6, Illustration 2, 3, and 4."
Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 144 (Negative Number: 1144) Tepe Giyān, potsherds, ibex. ID, p1.VI, 2-4; IAE, p1.XIV (Iranische Denkmäler: Lieferung 3/4 Niphauanda, Herzfeld)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1080
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Antiquities
      Archaeology
      Decoration and ornament
      Pottery
Place: Asia
      Iran
      Luristān (Iran)
      Nahāvand (Iran)
      Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0131
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "T. G."
Translated handwritten notes reads, "Tepe Gıyân."

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<td>Glass negatives</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Taf 9, 4; Taf 5, 5."
- Translated handwritten notes reads, "Table 9, Illustration 4; Table 5, Illustration 5."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Antiquities
- Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.1084: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1084
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, “Taf 2, 4, 6.”
- Translated handwritten notes reads, “Table 2, Illustration 4 and 6.”

Names: Herzfeld, Ernst, 1879-1948
Topic:
Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.1083: Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1083
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0715
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 5, 4."
Translated handwritten notes reads, "Table 5, Illustration 4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0871
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2537].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0641].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0088].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27.
- Handwritten notes on related blueprint reads, "Taf 7, 2."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery

Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0130: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0130
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 9, 3."
Translated handwritten notes reads, "Table 9, Illustration 3."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0762
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 9, 5."
Translated handwritten notes reads, "Table 9, Illustration 5."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0114
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Taf 14, 6."
Translated handwritten notes reads, "Table 14, Illustration 6."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0113: Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Taf 17, 8."
Translated handwritten notes reads, "Table 17, Illustration 8."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
<table>
<thead>
<tr>
<th>Luristān (Iran)</th>
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<tr>
<td>Nahāvand (Iran)</td>
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<tr>
<td>Iran -- Hamadan -- Nihavand</td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0105: Vicinity of Nihavand (Iran): Ceramic Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels, from Prehistoric Mound of Tepe Giyan [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2479].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
- Handwritten notes on related blueprint reads, "Taf 20, 4, 5; Skzb. II 2; 2479."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

**Place:** Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0148: Isfahan (Iran): Shield Buckle of Bronze, Decorated with a Cross and Four Ibexes, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Isfahan (Iran): Shield Buckle of Bronze, Decorated with a Cross and Four Ibexes [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0148
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Isfahan."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1176: Vicinity of Nihavand (Iran): Small Copper Figurine Depicting an Idol, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Small Copper Figurine Depicting an Idol, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1176
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2267].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1098: Vicinity of Nihavand (Iran): Bronze Bracelet and Small Human Figurine, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Bracelet and Small Human Figurine, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1098
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2549].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.10.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1140: Vicinity of Nihavand (Iran): Two Bronze Bull's Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Bull's Heads, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1140
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 777].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadān -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0161: Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0161
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finds Journal (N-90) reads, "Inv. No. 1676: 10 Sept. 23; Teheran, nicht aus Rey, vonden aus Shahriyār."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0539: Vicinity of Nihavand (Iran): Bronze Jingles, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Jingles, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0539
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2268; inventory number 2489].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0540: Vicinity of Nihavand (Iran): Bronze Jingle, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Jingle, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0540
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2490].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0521: Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0521
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2643; inventory number 2645; inventory number 2646].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 374].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].
- Handwritten notes on related blueprint reads, "Skzb. I 39; 374."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Lurīstān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0732: Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0732
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2643; inventory number 2645].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 375; TG 376].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].
- Handwritten notes on related blueprint reads, "376; 375(?)."

Names: Herzfeld, Ernst, 1879-1948
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Ernst Herzfeld Papers
FSA.A.06

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0733: Vicinity of Nihavand (Iran): Metal Bowl, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Metal Bowl, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0733
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2642].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 379].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0668].
- Handwritten notes on related blueprint reads, "379."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0522: Vicinity of Nihavand (Iran): Two Fragmentary Metal Bowls, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragmentary Metal Bowls, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0522
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "TG 391; TG 392."
- Translated handwritten notes reads, "Tepe Giyan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0734: Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Fragments of Ceramic Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0734
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2630].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Handwritten notes on related blueprint reads, "tg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0736: Vicinity of Nihavand (Iran): Metal Jug, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Metal Jug, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0736
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2631].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 388].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0667].
- Handwritten notes on related blueprint reads, "TG 388."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0523: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0523
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523a; FSA A.6 04.GN.0524].
- Handwritten notes on related blueprint reads, "tg."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0523a: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0523a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0524].

- Handwritten notes on related blueprint reads, "TG. BrM [(British Museum)]."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities Archaeology Decoration and ornament

Place: Asia
Iran Luristān (Iran) Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0524: Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper Vessel with Picture of Religious Procession, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0524

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0523a].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0731: Vicinity of Nihavand (Iran): Fragments of Silver Vessel, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Silver Vessel, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0731
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2624; inventory number 2626; inventory number 2627].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0669].
- Handwritten notes on related blueprint reads, "tg."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Archaeology |
| Place: | Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1091: Vicinity of Nihavand (Iran): Unidentified Copper Objects, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Unidentified Copper Objects, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1091
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 185 (Negative Number: 1091) Tepe Giyān. Three copper objects."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Archaeology |
| Place: | Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0507: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0507
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2289; inventory number 2291; inventory number 2601; inventory number 2602].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Iraq
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iraq -- Baghdad -- Baghdad
Genre/Form: Glass negatives

FSA A.6 04.GN.0508: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Four Strings of Beads [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0508

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2289; inventory number 2291; inventory number 2600; inventory number 2603].

- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 188 (Negative Number: 508) Tepe Giyân and Baghdad. Four strings of beads."
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<td>Iraq</td>
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<td>Luristān (Iran)</td>
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<td>Nahāvand (Iran)</td>
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<td>Iran -- Hamadan -- Nihavand</td>
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<td>Iraq -- Baghdad -- Baghdad</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.0501: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Strings of Beads, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Three Strings of Beads [graphic]
Creator:    Herzfeld, Ernst, 1879-1948
Language:   Undetermined.
Notes:      - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2598; inventory number 2599].

Names:   Herzfeld, Ernst, 1879-1948
Topic:   Ancient Near Eastern Art
         Antiquities
         Archaeology
Place:   Asia
         Iran
         Iraq
         Luristān (Iran)
         Nahāvand (Iran)
         Iran -- Hamadan -- Nihavand
         Iraq -- Baghdad -- Baghdad
Genre/Form: Glass negatives

FSA A.6 04.GN.0500: Vicinity of Nihavand (Iran) and Baghdad (Iraq): Five Strings of Beads, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran) and Baghdad (Iraq): Five Strings of Beads [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0500
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2604; inventory number 2605].
- Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 190 (Negative Number: 500) Tepe Giyân and Baghdad. Five strings of beads."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Iraq
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iraq -- Baghdad -- Baghdad
Genre/Form: Glass negatives

FSA A.6 04.GN.0506: Vicinity of Nihavand (Iran): Ornaments of Onyx, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Ornaments of Onyx, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0506
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-90 and N-91): [inventory number 2613; inventory number 2615; inventory number 2618; inventory number 2619; inventory number 2620; inventory number 2621; inventory number 2672; inventory number 2886].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 175; TG 176; TG 177; TG 213; TG 219; TG 221; TG 22x].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.24; SK-30, p.13, 18, 19.

- Handwritten notes on related blueprint reads, "T. G.; Skzb. IV 13; 2672; Skzb. IV 18; 2621; 2613; 2618; 2623; Skzb. IV 19; 2615; Skzb. II 25."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0496: Vicinity of Nihavand, Hamadan and Harsin (Iran): Stone Ornaments, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand, Hamadan and Harsin (Iran): Stone Ornaments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0496
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 233; inventory number 2213; inventory number 2614; inventory number 2616; inventory number 2617].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 214; TG 215; TG 220].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.18, 19.
- Handwritten notes on related blueprint reads, "Skzb. IV 19; 2616; Skzb. IV 18; 2614; Skzb. IV 2; 233; 2213; Skzb. II 34; 2812."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Iran -- Hamadan -- Hamadan
Iran -- Kermanshah -- Harsin

Genre/Form: Glass negatives

FSA A.6 04.GN.0498: Probably Luristan (Iran): Hollow and Pierced Ornaments, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Probably Luristan (Iran): Hollow and Pierced Ornaments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0498
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2622; inventory number 2623].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
| Place:   | Asia  |
| Genre/Form: | Glass negatives |

**Decoration and ornament**

**Jewelry**

**Place:** Asia

**Iran**

**Luristān (Iran)**

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0236: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2770; inventory number 2771; inventory number 2772].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 369; TG 370; TG 371].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0671].
- Handwritten notes on related blueprint reads, "TG 371."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament
- Jewelry

**Place:** Asia

**Iran**

**Luristān (Iran)**

**Iran -- Hamadan -- Nihavand**

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0237: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2764; inventory number 2766; inventory number 2768; inventory number 2769].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 361; TG 366; TG 367].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0665].


Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Jewelry

Place:
Asia
Iran
Luristān (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Glass negatives

FSA A.6 04.GN.0238: Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper with Embossed or Punched Design [graphic]

Creator:
Herzfeld, Ernst, 1879-1948

Language:
Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2760; inventory number 2761; inventory number 2763].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0664].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Jewelry

Place: Asia

Iran

Luristan (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0239: Vicinity of Nihavand (Iran): Fragments of Hoops in Thin Sheet-Copper, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Fragments of Hoops in Thin Sheet-Copper [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0239

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2759; inventory number 2765; inventory number 2767].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 365].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0671].

- Handwritten notes on related blueprint reads, "TG 365."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology
Jewelry
Place: Asia
Iran
Luristan (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0249: Vicinity of Nihavand (Iran): Bronze or Copper Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze or Copper Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0249
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2552; inventory number 2556].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0672].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12.
- Handwritten notes on related blueprint reads, "TG; Skzb. III 13; Skzb. III 12; 2556."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristan (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0251: Vicinity of Nihavand (Iran): Small Bronze or Copper Bracelets, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Bronze or Copper Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0251
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2553; inventory number 2554; inventory number 2555].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.12. Handwritten notes on related blueprint reads, "Skzb. III 12; 2553; 2554; 2555."

  Translated handwritten notes reads, "Persian Antiquities Sketchbook III, p.12; Inventory Number: 2553; Inventory Number: 2554; Inventory Number: 2555."

  Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 199 (Negative Number: 251) Tepe Giyān. Three necklets. IAE, p1.XXX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
      Jewelry
Place: Asia
      Iran
      Luristān (Iran)
      Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0499: Vicinity of Nihavand (Iran): Small Silver Bracelets, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Silver Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0499
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Skzb. III 12; Skzb. III 13."

Translated handwritten notes reads, "Persian Antiquities Sketchbook III, p.12; Persian Antiquities Sketchbook III, p.13."
### Additional Information


### Names
- Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Jewelry

### Place
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

### Genre/Form
- Glass negatives

---

### FSA A.6 04.GN.0246: Harsin (Iran): Bronze Bracelets, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Harsin (Iran): Bronze Bracelets [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2560].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.13.
- Handwritten notes on related blueprint reads, "Hars.; a.In.2560; III 13; Hars.; III 13."

### Names
- Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Jewelry

### Place
- Asia
- Iran
- Luristān (Iran)
- Iran -- Kermanshah -- Harsin

### Genre/Form
- Glass negatives

---

### FSA A.6 04.GN.0255: Vicinity of Nihavand (Iran): Metal Plaque and Ring, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Metal Plaque and Ring [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0255
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2649].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 344; TG 372].
- Handwritten notes on related blueprint reads, "TG 344; TG 372."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Undecorated Silver Bracelets with Rims Rolled Up [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0247
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Inventory of objects in Ernst Herzfeld Papers (N-91):
[inventory number 2561; inventory number 2562; inventory number 2563].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.14.
- Handwritten notes on related blueprint reads, "2561; 2563; III 14; 2562."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0497: Probably Luristan (Iran): Four Metal Bracelets or Rings, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Probably Luristan (Iran): Four Metal Bracelets or Rings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0497
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2558; inventory number 2559; inventory number 2648, 12].
- Inventory of objects related to Tepe Gıyân in Ernst Herzfeld Papers: [TG 341].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
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<th>Title</th>
<th>FSA A.6 04.GN.0254: Vicinity of Nihavand (Iran): Bronze and Silver Bracelets with Animal Design and Human Figure, 1923-1931</th>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Undetermined.</td>
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<td>Notes</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Handwritten notes on related blueprint reads, &quot;II 32; Cspl. II 27; TG IV 13; II 32.&quot; Translated handwritten notes reads, &quot;Inventory Number: Persian Antiquities Sketchbook II, p.32; Constantinople, Persian Antiquities Sketchbook II, p.27 [p.26]; Tepe Giyan, Persian Antiquities Sketchbook IV, p.13; Persian Antiquities Sketchbook II, p.32.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.1.2: Vol. 2, No. 205 (Negative Number: 254) Tepe Giyān and Constantinople. Bracelets.&quot;</td>
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<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art Animals in art Antiquities Archaeology Jewelry</td>
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<tr>
<td>Place</td>
<td>Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand</td>
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<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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<th>Title</th>
<th>FSA A.6 04.GN.0248: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
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<td>Notes</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Handwritten notes on related blueprint reads, &quot;II 32; Cspl. II 27; TG IV 13; II 32.&quot; Translated handwritten notes reads, &quot;Inventory Number: Persian Antiquities Sketchbook II, p.32; Constantinople, Persian Antiquities Sketchbook II, p.27 [p.26]; Tepe Giyan, Persian Antiquities Sketchbook IV, p.13; Persian Antiquities Sketchbook II, p.32.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.1.2: Vol. 2, No. 205 (Negative Number: 254) Tepe Giyān and Constantinople. Bracelets.&quot;</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art Animals in art Antiquities Archaeology Jewelry</td>
</tr>
<tr>
<td>Place</td>
<td>Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2572; inventory number 2573; inventory number 2576; inventory number 2577; inventory number 2578; inventory number 2579; inventory number 2580; inventory number 2581; inventory number 2582; inventory number 2583].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.9.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0250: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper and Silver Rings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0250

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2569; inventory number 2570; inventory number 2571; inventory number 2574]
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0256].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.9, 14.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0256: Vicinity of Nihavand (Iran): Copper and Silver Rings, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Copper and Silver Rings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0256
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  - Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
  - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2568; inventory number 2569; inventory number 2570].
  - Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0250].
  - Sketchbook in Ernst Herzfeld Papers; SK-29, p.12, 14.
  - Handwritten notes on related blueprint reads, "2568; III 12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0257: Vicinity of Nihavand (Iran): Fragments of Silver Spirals, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Fragments of Silver Spirals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0257
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2566].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.15.
- Handwritten notes on related blueprint reads, "Skzb. IV 15."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

FSA A.6 04.GN.0253: Vicinity of Nihavand (Iran): Silver Spirals, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Silver Spirals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0253
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2274; inventory number 2550; inventory number 2566; inventory number 2567].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.11, 15.
- Handwritten notes on related blueprint reads, "2274; 2550; IV 11."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0240: Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0240
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2596; inventory number 2597].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0241].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6.
FSA A.6 04.GN.0243: Luristan (Iran): Pins and Needles of Bronze, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Pins and Needles of Bronze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0243
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2584; inventory number 2585; inventory number 2587; inventory number 2591; inventory number 2592; inventory number 2594].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6, 7, 8.

FSA A.6 04.GN.0244: Luristan (Iran): Pins and Needles of Bronze and Silver, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Pins and Needles of Bronze and Silver [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0244
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2584; inventory number 2585; inventory number 2587; inventory number 2591; inventory number 2592; inventory number 2594].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6, 7, 8.
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0244 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2265; inventory number 2590].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|       | Antiquities |
|       | Archaeology |
|       | Jewelry |
| Place: | Asia |
|       | Iran |
|       | Luristān (Iran) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0245: Luristan (Iran): Pins and Needles of Bronze and Silver, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Pins and Needles of Bronze and Silver [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0245

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2264; inventory number 2589].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.28; SK-29, p.6.

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| **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Additional information from Finding Aid reads, "Subseries 4.1.2: Vol. 2, No. 215 (Negative Number: 245) Tepe Giyān. Bronze and silver pins."

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Page 2389 of 6539
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 1; inventory number 2648, 2].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 250; TG 251].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.16.
- Handwritten notes on related blueprint reads, "2648, 1; 2648, 2; Skzb. III 16."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0503: Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Stone Mace-Heads, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0503
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 3; inventory number 2648, 4].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 252; TG 253].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.17.
FSA A.6 04.GN.0788: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0788
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2751; inventory number 2752].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 228; TG 229].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.3.
- Handwritten notes on related blueprint reads, "2751; V 3; 2752; V 3."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

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<td>- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2750].</td>
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<td>- Handwritten notes on related blueprint reads, &quot;TG 230; V 1; 2750; V 3.&quot;</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<th>FSA A.6 04.GN.0538: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931</th>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50</td>
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photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2745; inventory number 2746].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 232; TG 233].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19, 23.
- Handwritten notes on related blueprint reads, "2746; III 19; 2745; III 23."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0786: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0786
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2743; inventory number 2744].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 231; TG 238].
- Handwritten notes on related blueprint reads, "2743; V 1; 2744; III 24."

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FSA A.6 04.GN.0787: Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0787
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2742; inventory number 2743].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 238; TG 239].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19; SK-31, p.1.
- Handwritten notes on related blueprint reads, "2742; III 19."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
FSA A.6 04.GN.0535: Vicinity of Nihavand (Iran): Bronze Pick-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Pick-Axe, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0535
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2742].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 239].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.19.
- Handwritten notes on related blueprint reads, "2742; III 19."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0534: Vicinity of Nihavand (Iran): Three Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Bronze Pick-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0534
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2259; inventory number 2734].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 234; TG 235].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.30.

- Handwritten notes on related blueprint reads, "2259; I 30."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

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FSA A.6 04.GN.0790: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Two Bronze Digitated Axes, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0790

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2736; inventory number 2737].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 236; TG 237].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.21.
- Handwritten notes on related blueprint reads, "2736; III 21; 2737; III 21."
<table>
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0789:** Vicinity of Nihavand (Iran): Three Bronze Digitated Axes and One Pick-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Vicinity of Nihavand (Iran): Three Bronze Digitated Axes and One Pick-Axe, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2259; inventory number 2736; inventory number 2737; inventory number 2738].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 235; TG 236; TG 237].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.30; SK-28, p.17; SK-29, p.21.
- Handwritten notes on related blueprint reads, "2259; Kreta; 2737; 2738."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology

**Place:**
- Asia
- Iran
- Luristān (Iran)
- Nahâvand (Iran)
- Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0544:** Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0544

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2740; inventory number 2741].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 241; TG 242].

- Sketchbook in Ernst Herzfeld Papers; SK-29, p.20.

- Handwritten notes on related blueprint reads, "2740; III 20; 2741."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0791: Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Digitated Axe and its Handle, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0791

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Handwritten notes on related blueprint reads, "2740; III 20; 2741."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristan (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1148: Vicinity of Nihavand (Iran): Three Bronze Hammer-Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Bronze Hammer-Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1148
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2747; inventory number 2748; inventory number 2749].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 243; TG 244; TG 245].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.22, 23.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0542: Vicinity of Nihavand (Iran): Two Bronze Axes and One Digitated Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Axes and One Digitated Axe, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0542
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2258; inventory number 2260; inventory number 2752].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 246; TG 247; TG 248].
FSA A.6 04.GN.0537: Vicinity of Nihavand (Iran): Two Bronze Digitated Axes and Two Axes, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Bronze Digitated Axes and Two Axes, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0537
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 779].
- Handwritten notes on related blueprint reads, "2746; 2260; 2258; 779."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0797: Vicinity of Nihavand (Iran): Bronze Digitated Axe, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Bronze Digitated Axe [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0797
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 779].

- Handwritten notes on related blueprint reads, "779; II 17."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0532: Vicinity of Nihavand (Iran): Bronze Hammer-Axe, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Bronze Hammer-Axe, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0532
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2648, 8].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 226].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.2.

- Handwritten notes on related blueprint reads, "V 2."


Names: Herzfeld, Ernst, 1879-1948
**FSA A.6 04.GN.0730: Vicinity of Nihavand (Iran): Small Double Bronze Cones with a Middle Groove, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Vicinity of Nihavand (Iran): Small Double Bronze Cones with a Middle Groove [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2648, 7; inventory number 2757].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 257; TG 355; TG 356; TG 357].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.18.
- Handwritten notes on related blueprint reads, "2648, 7; III 18."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Archaeology

**Place:** Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0533: Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0533

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2778; inventory number 2779].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 264; TG 265; TG 266].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.16.

- Handwritten notes on related blueprint reads, "2778; II 16; T.G.; TG 264; 2779; II 16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0796: Vicinity of Nihavand (Iran): Five Short Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Five Short Sword Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0796
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2261; inventory number 2780; inventory number 2782; inventory number 2784].

Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 263; TG 266; TG 267; TG 270; TG 272].

Drawing in Ernst Herzfeld Papers: [FSA A.06.05.0676].

Glass plates in Ernst Herzfeld Papers: [FSA A.06.04.GN.0492].

Sketchbook in Ernst Herzfeld Papers; SK-27, p.20.

Handwritten notes on related blueprint reads, "TG 263; 267; TG 272; 270; 2261; I 20."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0492: Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0492

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

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- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2261; inventory number 2262; inventory number 2778; inventory number 2779; inventory number 2780].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 230; TG 265; TG 266; TG 267; TG 269; TG 275; TG 276].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0796].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.20, 26; SK-28, p.16.

- Handwritten notes on related blueprint reads, "2262; I 26; 2778; 2779; II 16; 2261; I 20; TG 263."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0958: Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Six Metal Lance Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0958
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Luristān (Iran)
<table>
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<th>Date:</th>
<th>Nahāvand (Iran)</th>
</tr>
</thead>
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<td>Iran</td>
<td>Hamadan -- Nihavand</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</tbody>
</table>

| FSA.A.06 04.GN.0959: Luristan (Iran): Three Dagger Blades, 1923-1931 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Luristan (Iran): Three Dagger Blades [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| - Inventory of objects in Ernst Herzfeld Papers (N-91): inventory number 2787. |
| - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678]. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: |
| Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Place: |
| Asia |
| Iran |
| Luristan (Iran) |
| Nahāvand (Iran) |
| Genre/Form: | Glass negatives |

| FSA.A.06 04.GN.0487: Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931 |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2781; inventory number 2785].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 268; TG 274].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
- Handwritten notes on related blueprint reads, "TG 268; TG 274."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Antiquities Archaeology |
| Place: | Asia Iran Luristān (Iran) Nahāvand (Iran) Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0485:** Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2774; inventory number 2775].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 260; TG 261].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].
- Handwritten notes on related blueprint reads, "TG 261; TG 260."
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

**Place:** Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0484: Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Bent Sword Blades, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2773; inventory number 2776].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 259; TG 262].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0676].

- Handwritten notes on related blueprint reads, "TG 259; TG 262."


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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

**Place:** Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

**Genre/Form:** Glass negatives
FSA A.6 04.GN.0488: Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Daggers, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0488
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2256; inventory number 2783].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 271].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.18.
- Handwritten notes on related blueprint reads, "2256; I 18; TG 271."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0494: Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Three Dagger Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0494
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
Photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2789; inventory number 2790; inventory number 2791].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 277; TG 278; TG 279].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0677].

- Handwritten notes on related blueprint reads, "TG 278; TG 279; TG 277."


### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Antiquities
- Archaeology

### Place:
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

### Genre/Form:
Glass negatives

---

FSA A.6 04.GN.0792: Vicinity of Nihavand (Iran): Four Lance Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Four Lance Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0792

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2792; inventory number 2793; inventory number 2794; inventory number 2795].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 273; TG 280; TG 281; TG 299].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Handwritten notes on related blueprint reads, "TG 299; TG 281; TG 273; TG 280."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0793: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0793
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2797; inventory number 2798; inventory number 2799; inventory number 2802; inventory number 2803].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 282; TG 283; TG 284; TG 286; TG 290].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Handwritten notes on related blueprint reads, "TG 286; 2263a; I 27 [26]; II 18 [16]; TG 283; TG 252."
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.16.
FSA A.6 04.GN.0493: Probably Luristan (Iran): Eleven Arrow Blades, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Probably Luristan (Iran): Eleven Arrow Blades [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0493
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2792; inventory number 2799; inventory number 2800; inventory number 2801; inventory number 2802; inventory number 2803].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 280; TG 284; TG 285; TG 286; TG 290; TG 292].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15, 16.
- Handwritten notes on related blueprint reads, "290; 295; II17; 273; 288; TG 288; II 15; 291; 792; I 27; I 26, II 18 [16]."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0794: Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Five Arrow Blades, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0495
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2804; inventory number 2805; inventory number 2806; inventory number 2807; inventory number 2808].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 288; TG 293; TG 294; TG 295; TG 292].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.26; SK-28, p.15.
- Handwritten notes on related blueprint reads, "TG 517; TG 293; TG 273; TG 294; TG 288; TG 295."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2263b; inventory number 2796; inventory number 2800; inventory number 2801].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 285; TG 289; TG 290; TG 291; TG 292].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0678].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.26; SK-28, p.15.

- Handwritten notes on related blueprint reads, "TG 290; TG 291; 2263b; I 26; II 15; TG 285."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0795: Vicinity of Nihavand (Iran): Three Sickle Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Three Sickle Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0795

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 324].

- Handwritten notes on related blueprint reads, "TG 324; TG 325."
### Additional Information


### Names
- Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Antiquities
- Archaeology

### Place
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

### Genre/Form
- Glass negatives

### Glass Negative

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<td>FSA A.6 04.GN.0530: Vicinity of Nihavand (Iran): Three Copper Spatulas, from Prehistoric Mound of Tepe Gyiân, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.) Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Handwritten notes on related blueprint reads, &quot;TG 303; TG 302; TG 300.&quot; Translated handwritten notes reads, &quot;Tepe Gyiân 303; Tepe Gyiân 302; Tepe Gyiân 300.&quot; Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 35 (Negative Number: 530). Tepe Gyiân. Three copper spatulas.&quot;</td>
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### Glass Negative

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<tr>
<td>FSA A.6 04.GN.0960: Probably Luristan (Iran): Six Metal Objects, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.) Glass negatives</td>
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Notes: FSA A.6 04.GN.0960
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0961: Vicinity of Nihavand (Iran): Three Chisel Blades, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Three Chisel Blades, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0961
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 317].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 318].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.5.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0531: Vicinity of Nihavand (Iran): Seven Metal Objects, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Seven Metal Objects, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0531
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 304].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 305].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.6.
Handwritten notes on related blueprint reads, "TG 319; TG 315; TG 311; TG 305; V 6; TG 313; TG 320; TG 308."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristân (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0724: Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0724
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2272; inventory number 2756; inventory number 2757].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296; TG 297; TG 298].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0674].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0725].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.25.
- Handwritten notes on related blueprint reads, "TG."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0725: Vicinity of Nihavand (Iran): Elastic Fork of Thin Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Elastic Fork of Thin Copper, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0725
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2756].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 296].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0674].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0724].

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<td>Iran -- Hamadan -- Nihavand</td>
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<td>Glass negatives</td>
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FSA A.6 04.GN.0541: Vicinity of Nihavand (Iran): Bronze Bits, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Bronze Bits, from Prehistoric Mound of Tepe Giyan  
[graphic]

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.

Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2753; inventory number 2754; inventory number 2755].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 329; TG 330; TG 331].

- Handwritten notes on related blueprint reads, "TG 329; TG 330; TG 331."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Place: Asia  
Iran  
Luristân (Iran)  
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0490: Vicinity of Nihavand (Iran): Two Metal Harness Rings, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Two Metal Harness Rings, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0490
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2648, 10; inventory number 2648, 11].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 339; TG 340; TG 341; TG 344; TG 345].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0491: Vicinity of Nihavand (Iran): Crescent-Shaped Copper Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Crescent-Shaped Copper Ornaments, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0491
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2611].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 328; TG 334; TG 335].

- Handwritten notes on related blueprint reads, "TG 334; TG 328; TG 335."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

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FSA A.6 04.GN.0741: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0741

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0489: Vicinity of Nihavand (Iran): Eight Small Copper Appliques, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Eight Small Copper Appliques, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0489
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2607; inventory number 2608].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 346].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.10, 11.
- Handwritten notes on related blueprint reads, "2607; IV 10; 2608; IV 11; 2607; IV 11."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0742: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language:  | Undetermined. |
| Notes: | FSA A.6 04.GN.0742 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology |
| Place: | Asia, Iran, Luristān (Iran), Nahāvand (Iran), Iran -- Hamadan -- Nihavand |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0740: Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Clay Figure of Bos Primigenius, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0740
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology

Place: Asia
   Iran
   Luristān (Iran)
   Nahāvand (Iran)
   Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0504: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurine of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurine of Animal, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0504
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 225; inventory number 2663].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 155].


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0737: Vicinity of Nihavand (Iran): Small Clay Figurines Depicting an Idol, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Clay Figurines Depicting an Idol, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0737
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2723; inventory number 2724; inventory number 2725].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 411; TG 412; TG 413].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0744: Vicinity of Nihavand (Iran): Painted Figures, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Painted Figures, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0744
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2729; inventory number 2731].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0745: Vicinity of Nihavand (Iran): Small human Figures, from Prehistoric Mound of Tepe Gīyān, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Small human Figures, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0745

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2728; inventory number 2730; inventory number 2732].

- Inventory of objects related to Tepe Gīyān in Ernst Herzfeld Papers: [TG 416; TG 419].


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0969: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0969
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Additional information from Staff reads, "Glass negative is missing."


Herzfeld, Ernst: "Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Tafel III."

FSA A.6 04.GN.0746: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0746

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2713; inventory number 2714; inventory number 2716; inventory number 2719].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 406; TG 407; TG 408(?); TG 409].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Luristān (Iran)

Nahāvand (Iran)

Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91):
  [inventory number 2715; inventory number 2717; inventory number 2718; inventory number 2720; inventory number 2721; inventory number 2722].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers:
  [TG 400; TG 401; TG 402; TG 403; TG 404; TG 405].

- Handwritten notes on related blueprint reads, "Inv. 2718?; 2715; 2720; 2721; 2722; 2717."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Animals in art
  Antiquities
  Archaeology
Place: Asia
  Iran
  Luristān (Iran)
  Nahāvand (Iran)
  Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0748: Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Baked or Sun-Dried Clay Figurines of Animal, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0748
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91):
  [inventory number 2712; inventory number 2713; inventory
number 2716; inventory number 2717; inventory number 2718; inventory number 2724].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 193; TG 194; TG 402; TG 404; TG 406; TG 407; TG 410; TG 412].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0743: North of Iran: Small Clay Figurine and Plaque of Animals, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Small Clay Figurine and Plaque of Animals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0743
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): inventory number 75; inventory number 2727.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1141: North of Iran: Four Stone Weights, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Four Stone Weights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1141
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
   Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
   - Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 157; inventory number 2214; inventory number 2711].
   - Sketchbook in Ernst Herzfeld Papers: SK-28, p.34.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0826: Vicinity of Nihavand (Iran): Stone Buttons, Toggles, and Amulets, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons, Toggles, and Amulets, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0826
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): 
  [inventory number 2392; inventory number 2393; inventory number 2394; inventory number 2395; inventory number 2399; inventory number 2400; inventory number 2402; inventory number 2654; inventory number 2655; inventory number 2656; inventory number 2686].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 65; TG 66; TG 70; TG 71; TG 72; TG 79; TG 80; TG 81; TG 92; TG 97; TG 11x].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.45; SK-30, p.15.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 58 (Negative Number: 826). Miscellaneous pieces, stone jewelry, seals, etc. Some published AMI, vol.V, p1.I and IAE, p1.XVI. From this number through No.71 many are reproduced in line drawings in AMI, vol.V, figs. 11-25."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0829: Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0829
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2345; inventory number 2346; inventory number 2355; inventory number 2356; inventory number 2357; inventory number 2358; inventory number 2359; inventory number 2360; inventory number 2361; inventory number 2364; inventory number 2365; inventory number 2679; inventory number 2683].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 32; TG 33; TG 34; TG 35; TG 37; TG 38; TG 39; TG 40; TG 41; TG 42; TG 43; TG 44].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 27, 29; SK-28, p.43; SK-30, p.16.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
     Antiquities
     Archaeology

Place: Asia
       Iran
       Luristān (Iran)
       Nahāvand (Iran)
       Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0831: Vicinity of Nihavand (Iran): Stone Buttons and Rings, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons and Rings, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0831
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
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- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2388; inventory number 2404; inventory number 2407; inventory number 2658; inventory number 2659; inventory number 2669; inventory number 2673; inventory number 2677].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 87; TG 89; TG 91; TG 101; TG 114; TG 121; TG 131].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.15, 16.

- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 60 (Negative Number: 831). Seventeen stone buttons or rings."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0833: Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Stone Buttons, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0833

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2382; inventory number 2389; inventory number 2657].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 74; TG 88 or TG 76; TG 90].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.31; SK-30, p.16.


Names: Herzfeld, Ernst, 1879-1948

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Topics: Ancient Near Eastern Art
Antiquities
Archaeology

Places: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0823: Vicinity of Nihavand (Iran): Stone Buttons and Amulets, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Buttons and Amulets, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0823
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2329a; inventory number 2329b; inventory number 2366; inventory number 2384; inventory number 2385; inventory number 2386; inventory number 2387; inventory number 2390; inventory number 2391; inventory number 2401; inventory number 2406; inventory number 2678; inventory number 2684].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 92; TG 94; TG 95; TG 96; TG 105; TG 106; TG 108; TG 109; TG 123; TG 130; TG 131].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.13, 14, 15, 16, and 17.
Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 62 (Negative Number: 823). Nineteen stone buttons or beads."

Names: Herzfeld, Ernst, 1879-1948

Topics: Ancient Near Eastern Art
Antiquities
Archaeology

Places: Asia
Iran
Luristan (Iran)
Nahavand (Iran)
Iran -- Hamadan -- Nihavand

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<th>Genre/Form:</th>
<th>Glass negatives</th>
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FSA A.6 04.GN.1082: Vicinity of Nihavand (Iran): Stone Buttons and Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Stone Buttons and Seals, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2342; inventory number 2354; inventory number 2367; inventory number 2368; inventory number 2369; inventory number 2370; inventory number 2371; inventory number 2372; inventory number 2509; inventory number 2651; inventory number 2681; inventory number 2683; inventory number 2685; inventory number 2686].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 17; TG 27; TG 47; TG 48; TG 49; TG 50; TG 51; TG 52; TG 53; TG 103; TG x].  
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 63 (Negative Number: 1082). Fourteen stone buttons or seals."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives  

FSA A.6 04.GN.1081: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1081
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2333; inventory number 2336; inventory number 2347; inventory number 2679; inventory number 2680].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 5; TG 11; TG 15; TG 22; TG 23].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 27; SK-28, p.43; SK-30, p.16.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0830: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0830
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2332; inventory number 2349; inventory number 2350; inventory number 2677; inventory number 2678].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 2; TG 3; TG 6; TG 7; TG 12].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 27; SK-28, p.43.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0834: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0834
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2334; inventory number 2335; inventory number 2338; inventory number 2339; inventory number 2341; inventory number 2351; inventory number 2508].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 14; TG 19; TG 21; TG 24; TG 26; TG 31].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.19, 21, 27; SK-28, p.13, 38.
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**FSA A.6 04.GN.0822: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2334; inventory number 2341; inventory number 2353; inventory number 2379; inventory number 2510].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 14; TG 18; TG 29; TG 30; TG 31].


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Place:** Asia

**Genre/Form:** Glass negatives
FSA A.6 04.GN.0824: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0824
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2363; inventory number 2380; inventory number 2612; inventory number 2681; inventory number 2682; inventory number 2685].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 13; TG 16; TG 110].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.29, 31; SK-28, p.43, 45; SK-29, p.10.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0835: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0835
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2337; inventory number 2338; inventory number 2343; inventory number 2344; inventory number 2374; inventory number 2377; inventory number 2378; inventory number 2385; inventory number 2506; inventory number 2507; inventory number 2652].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 26; TG 28; TG 46; TG 5x; TG 54; TG 58; TG 62; TG 63; TG 64].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.0832: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0832
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2340; inventory number 2373; inventory number 2375; inventory number 2505].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 53; TG 56; TG 57; TG 60].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 29, 31; SK-28, p.12.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran
Luristân (Iran)
Nahâvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0825: Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Stone Seals, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0825

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2343; inventory number 2344; inventory number 2374; inventory number 2376; inventory number 2377; inventory number 2378; inventory number 2506; inventory number 2507].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 5x; TG 54; TG 58; TG 61; TG 62; TG 63; TG 64].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.21, 31; SK-28, p.12.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 71
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

FSA A.6 04.GN.0252: Vicinity of Nihavand (Iran): Bronze Necklace Pendants and Whetstone with a Ram's Head, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Bronze Necklace Pendants and Whetstone with a Ram's Head [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0252  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2281; inventory number 2283; inventory number 2284; inventory number 2285; inventory number 2286].  
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 140; TG 141; TG 142; TG 143].  
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.26; SK-28, p.41.  
- Handwritten notes on related blueprint reads, "Cspl II 26; ; 2281, II 32; a ln. 2281; Cspl II 26; a ln. 2284; a ln. 2283; a ln. 2286, TG 160, IV 13; a ln. 2285 TG."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Place: Asia
FSA A.6 04.GN.0892: Vicinity of Nihavand (Iran): Small Stone Chisels, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Stone Chisels, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0892
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1110: Vicinity of Nihavand (Iran): Doubled-Edge Axe of Polished Stone, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Doubled-Edge Axe of Polished Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1110
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Antiquities**

**Archaeology**

**Place:** Asia

**Iran**

**Luristān (Iran)**

**Nahāvand (Iran)**

**Iran -- Hamadan -- Nihavand**

**Genre/Form:** Glass negatives

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<th>FSA A.6 04.GN.0891: Vicinity of Nihavand (Iran): Stone Vessel, 1923-1931</th>
</tr>
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<tbody>
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**Image(s):** Vicinity of Nihavand (Iran): Stone Vessel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0891

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Antiquities**

**Archaeology**

**Pottery**

**Place:** Asia

**Iran**

**Luristān (Iran)**

**Nahāvand (Iran)**

**Iran -- Hamadan -- Nihavand**

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.1376: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern |
1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1376
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.1377: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1377
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


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<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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</table>

**FSA A.6 04.GN.1378: Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Vicinity of Nihavand (Iran): Black Ware with Burnished Linear Pattern [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

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<td>Genre/Form</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.1379: Vicinity of Damghan (Iran): Vessel with Small Animal Head at Starting Point of the Spout, 1923-1931**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Vessel with Small Animal Head at Starting Point of the Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1379
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0647].
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.6.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Dâmghan (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives
<table>
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<th>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</th>
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<td>Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 80 (Negative Number: 1380). Harsín. Large jar with raised decoration.&quot;</td>
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<tr>
<td>Iran</td>
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<td>Genre/Form: Glass negatives</td>
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**FSA A.6 04.GN.0019: Sistan (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sistan (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0019

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

**FSA A.6 04.GN.1383: Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern [graphic]

Creator: Herzfeld, Ernst, 1879-1948
<table>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.100 and 105, fig. 197, right, and fig.207, left.&quot;</td>
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<td>Iran -- Semnan -- Damghan</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.1384: North of Iran: Ceramic Vessels with Ovoid or Conical Shape, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): North of Iran: Ceramic Vessels with Ovoid or Conical Shape

[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1384

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Pottery
Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1385: Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Silver-Grey Vessels with Burnished Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1385
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
   Decoration and ornament
   Pottery
Place: Asia
   Iran
   Dāmghān (Iran)
   Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.1386: Vicinity of Damghan (Iran): Silver-Grey Vessels of Various Shapes and Profiles, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Damghan (Iran): Silver-Grey Vessels of Various Shapes and Profiles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1386
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 84 (Negative Number: 1386). Damghan. Cup and two small jars."


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FSA A.6 04.GN.0035: Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation [graphic]</th>
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<td>Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>Handwritten notes on related blueprint reads, &quot;Sāwa.&quot;</td>
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<th>Names:</th>
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FSA A.6 04.GN.0116: Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Ceramic Vessel with Painted Pattern and Geometrical Ornamentation, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0116
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Handwritten notes on related blueprint reads, "Sāwa."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0026: Saveh (Iran): Inside of Ceramic Vessel with Painted Pattern Peculiar to Basketry, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Inside of Ceramic Vessel with Painted Pattern Peculiar to Basketry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0026
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Sāwa."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0025: Saveh (Iran): Outside of Ceramic Vessel with Painted Pattern Peculiar to Basketry, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Outside of Ceramic Vessel with Painted Pattern Peculiar to Basketry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0025
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Handwritten notes on related blueprint reads, "Sāwa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0118: Saveh (Iran): Ceramic Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Saveh (Iran): Ceramic Vessel, [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* FSA A.6 04.GN.0118

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Handwritten notes on related blueprint reads, "Sāwa."


*Names:* Herzfeld, Ernst, 1879-1948
*Topic:* Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
*Place:* Asia
Iran
Iran -- Markazi -- Saveh

*Genre/Form:* Glass negatives

FSA A.6 04.GN.0358: North of Iran: Ceramic Vessel, \(, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* North of Iran: Ceramic Vessel, [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* FSA A.6 04.GN.0358

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


*Names:* Herzfeld, Ernst, 1879-1948
*Topic:* Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
*Place:* Asia
Iran

*Genre/Form:* Glass negatives
FSA A.6 04.GN.0380: Saveh (Iran): Two Ceramic Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Two Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0380
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 91 (Negative Number: 380). Āwa, so marked on back of print, perhaps Saveh. Two small bowls."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0379: Saveh (Iran): Two Ceramic Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Saveh (Iran): Two Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0379
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 92 (Negative Number: 379). Āwa, so marked on back of print, perhaps Saveh. Cup and small bowl."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iran -- Markazi -- Saveh
Genre/Form: Glass negatives

FSA A.6 04.GN.0103: Burujird (Iran): Ceramic Vessel with Painted Pattern and Animal Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern and Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0103
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes on related blueprint reads, "Burudjird."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Lorestan -- Burujird
Genre/Form: Glass negatives

FSA A.6 04.GN.0292: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0292
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Lorestan -- Burujird

Genre/Form: Glass negatives

FSA A.6 04.GN.0351: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0351
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Lorestan -- Burujird
Genre/Form: Glass negatives

FSA A.6 04.GN.0352: Burujird (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Burujird (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0352
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Lorestan -- Burujird
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Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0126: Gilweran (Iran): Ceramic Vessel on Stand
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Gilweran (Iran): Ceramic Vessel on Stand, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0126
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

FSA A.6 04.GN.0378: Gilweran (Iran): Ceramic Vessel with Incised Linear Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Gilweran (Iran): Ceramic Vessel with Incised Linear Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0378
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0528: Gilveran (Iran): Libation Copper Vessel with Long Upward Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Gilveran (Iran): Libation Copper Vessel with Long Upward Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0528
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0529].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0529: Gilveran (Iran): Libation Copper Vessel with Long Upward Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Gilweran (Iran): Libation Copper Vessel with Long Upward Spout

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0529
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA.A.6 04.GN.0528].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
        Pottery
Place: Asia
        Iran
        Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0526: Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilweran, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilweran [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0526
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0527].


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<td>Glass negatives</td>
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FSA A.6 04.GN.0527: Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilveran, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khurramabad (Iran): Copper Vessel with Long Spout, Found in Tomb at Gilveran [graphic]

Creator:          Herzfeld, Ernst, 1879-1948
Language:         Undetermined.
Notes:            FSA A.6 04.GN.0527

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0680].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0526].

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<td>Ernst Herzfeld Papers</td>
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<th>FSA A.6 04.GN.0100: Raga, south of Tehran (Iran): Ceramic Vessel with Long Spout, 1923-1931</th>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Raga, south of Tehran (Iran): Ceramic Vessel with Long Spout [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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| Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects."      |
| Subseries 4.3.2: Vol. 2, No. 105 (Negative Number: 100). Raga. Long-spouted jug."            |

| **Names:** Herzfeld, Ernst, 1879-1948                                                         |
| **Topic:** Ancient Near Eastern Art                                                           |
| Antiquities                                                                                   |
| Archaeology                                                                                  |
| Decoration and ornament                                                                       |
| Pottery                                                                                       |
| **Place:** Asia                                                                              |
| Iran                                                                                        |
| **Genre/Form:** Glass negatives                                                               |

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<th>FSA A.6 04.GN.0557: Muhammabad, South of Tehran (Iran): Flints, 1923-1931</th>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Muhammabad, South of Tehran (Iran): Flints [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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| Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects."      |
| Subseries 4.3.2: Vol. 2, No. 107 (Negative Number: 557). Muhammabad. Miscellaneous flints    |
| (2 from Egypt)."                                                                               |

<p>| <strong>Names:</strong> Herzfeld, Ernst, 1879-1948                                                         |
| <strong>Topic:</strong> Ancient Near Eastern Art                                                           |
| Antiquities                                                                                   |
| Archaeology                                                                                  |
| <strong>Place:</strong> Asia                                                                              |
| Iran                                                                                        |
| <strong>Genre/Form:</strong> Glass negatives                                                               |</p>
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<th><strong>Series 4: Photographic Files</strong></th>
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**FSA A.6 04.GN.0565: Muhammadabad, South of Tehran (Iran): Flints, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Muhammadabad, South of Tehran (Iran): Flints [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Archaeology**

**Place:** Asia

**Iran**

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0098: Mesopotamia (Iraq): Two Pieces of Theriomorphic Pottery, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Mesopotamia (Iraq): Two Pieces of Theriomorphic Pottery [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Aleppo; Baghdad."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

**Animals in art**

**Archaeology**

**Place:** Asia

**Iran**

**Genre/Form:** Glass negatives
FSA A.6 04.GN.1175: Mesopotamia (Iraq): Painted Bowl and Fragment (?), 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Mesopotamia (Iraq): Painted Bowl and Fragment (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1175
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Aleppo; Baghdad."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1174: Sistan (Iran): Two Bell-Shaped Ceramic Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): Two Bell-Shaped Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1174
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1159: Sistan (Iran): Bell-Shaped Ceramic Vessel with Painted Pattern and Animal Design, 1923-1931
### Glass Negative:

**Title:** Sistan (Iran): Bell-Shaped Ceramic Vessel with Painted Pattern and Animal Design [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Pottery

**Place:**
- Asia
- Iran
- Sīstān va Balūchistān (Iran)

**Genre/Form:** Glass negatives

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**Image(s):** Sistan (Iran): Miscellaneous Bronze Objects [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91):
  - [inventory number 2257; inventory number 2809; inventory number 2810; inventory number 2811].

- Sketchbook in Ernst Herzfeld Papers; SK-31, p.4.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology

**Place:**
- Asia
- Iran
### Sīstān va Balūchistān (Iran)

**Genre/Form:** Glass negatives

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<th><strong>FSA A.6 04.GN.0486: Vicinity of Nihavand (Iran): Bronze Weapons, 1923-1931</strong></th>
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<tr>
<td><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></td>
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<td><strong>Image(s): Vicinity of Nihavand (Iran): Bronze Weapons [graphic]</strong></td>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Antiquities Archaeology

**Place:** Asia Iran Luristān (Iran) Nahāvand (Iran)

**Genre/Form:** Glass negatives

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<th><strong>FSA A.6 04.GN.0391: Sistan (Iran): Miscellaneous Copper Objects, 1923-1931</strong></th>
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<td><strong>Image(s): Sistan (Iran): Miscellaneous Copper Objects [graphic]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Antiquities Archaeology

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Page 2470 of 6539
**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)

**Genre/Form:** Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.0048: North of Iran: Ceramic Vessel, 1923-1931</th>
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<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel [graphic]</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.0048</td>
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<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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| **Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Pottery |
| **Place:** Asia  
Iran |
| **Genre/Form:** Glass negatives |

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<th>FSA A.6 04.GN.0119: North of Iran: Ceramic Vessel with Raised Ornamentation</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Raised Ornamentation, [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Undetermined.</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.0119</td>
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<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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| **Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Pottery |
| **Place:** Asia  
Iran |
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<td><strong>FSA A.6 04.GN.0056:</strong> Yarym Tepe: Large Vessel with Concave Curve of the Lower Body, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Yarym Tepe: Large Vessel with Concave Curve of the Lower Body [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Additional information from Finding Aid reads, &quot;Photo File 3. &quot;Pre-Achaemenian Objects.&quot; Subseries 4.3.1: Vol. 1, No. 118 (Negative Number: 56). Yarym Tepe. Small jar.&quot;</td>
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<tr>
<td><strong>FSA A.6 04.GN.0384:</strong> North of Iran: Dark Black Burnished Vessel with Flat Plates, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> North of Iran: Dark Black Burnished Vessel with Flat Plates [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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### FSA A.6 04.GN.0049: North of Iran: Dark Black Burnished Vessel with Large Straight Neck, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** North of Iran: Dark Black Burnished Vessel with Large Straight Neck [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 120 (Negative Number: 49). N Iran. Plain two-handled jar."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

### FSA A.6 04.GN.0360: North of Iran: Ceramic Vessel with Slip, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** North of Iran: Ceramic Vessel with Slip [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

### FSA A.6 04.GN.0127: North of Iran: Ceramic Vessel with Slip
<table>
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<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): North of Iran: Ceramic Vessel with Slip, [graphic]</th>
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<td>Notes: FSA A.6 04.GN.0127</td>
<td>Notes: FSA A.6 04.GN.0055</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.0055: North of Iran: Black Ware with Burnished Linear Pattern, 1923-1931

<table>
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<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): North of Iran: Black Ware with Burnished Linear Pattern [graphic]</th>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.6 04.GN.0055</td>
<td>Notes: FSA A.6 04.GN.0055</td>
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<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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</tr>
<tr>
<td>Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.</td>
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<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2476].</td>
<td>- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2476].</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Decoration and ornament</td>
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</table>
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0355: North of Iran: Ceramic Vessel with Painted Linear Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Painted Linear Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0355
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0356: North of Iran: Ceramic Vessel with Incised Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0356
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
### Genre/Form: Glass negatives

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<th>Ernst Herzfeld Papers</th>
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<td><strong>FSA A.6 04.GN.0376:</strong> North of Iran: Ceramic Vessel with Incised Ornamentation, 1923-1931</td>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Incised Ornamentation [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery</td>
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<td><strong>FSA A.6 04.GN.0123:</strong> North of Iran: Ceramic Vessel with Incised Ornamentation</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Incised Ornamentation, [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery</td>
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<td><strong>Place:</strong> Asia, Iran</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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<td><strong>FSA A.6 04.GN.0028:</strong> North of Iran: Ceramic Vessel with Long Spout, 1923-1931</td>
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<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Long Spout, [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Pottery</td>
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<td><strong>Place:</strong> Asia, Iran</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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</table>
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): North of Iran: Ceramic Vessel with Long Spout [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0028

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0058: North of Iran: Ceramic Vessel with Handle and Straight Narrow Spout, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): North of Iran: Ceramic Vessel with Handle and Straight Narrow Spout [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0058

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0030: North of Iran: Ceramic Vessel with Handle and Large Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Handle and Large Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0030
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2470].
- Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 130 (Negative Number: 30). N Iran. Long-spouted jug. IAE, p1.XXIII; Frye, fig.18."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0027: North of Iran: Ceramic Vessel with Slip and Large Crop Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Slip and Large Crop Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0027
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0377: North of Iran: Ceramic Vessel with Short Upward Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel with Short Upward Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0377
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0383: North of Iran: Ceramic Vessel with Twisted Handle and Broken Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Twisted Handle and Broken Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0383
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Pottery  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.0359: North of Iran: Ceramic Vessel with Handle and Spout, 1923-1931</th>
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<tr>
<td>Image(s): North of Iran: Ceramic Vessel with Handle and Spout [graphic]</td>
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<th>Names: Herzfeld, Ernst, 1879-1948</th>
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| **Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

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<th>FSA A.6 04.GN.0353: North of Iran: Ceramic Vessel, 1923-1931</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s): North of Iran: Ceramic Vessel [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
FSA A.6 04.GN.0122: North of Iran: Ceramic Vessel with Flat Plate
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Ceramic Vessel with Flat Plate, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0122
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0051: North of Iran: Two Ceramic Vessels with Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Ceramic Vessels with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0051
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives
Series 4: Photographic Files

Ernst Herzfeld Papers

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Genre/Form: Glass negatives

FSA A.6 04.GN.0382: North of Iran: Dark Black Burnished Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Dark Black Burnished Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0382
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0361: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0361
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.0054: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0054
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2477].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0033: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0033
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
FSA A.6 04.GN.0032: North of Iran: Two Small Gray Ware Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Gray Ware Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0032
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0031: North of Iran: Two Small Gray Ware Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Gray Ware Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0031
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2472; inventory number 2475].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0050: North of Iran: Two Small Ceramic Vessels with Handle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Small Ceramic Vessels with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0050
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2478].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0386: North of Iran: Small Painted Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Small Painted Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0386
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Pottery  

Place: Asia  
Iran  

Genre/Form: Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.0120: North of Iran: Ceramic Vessel with Painted Linear Pattern</th>
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<tr>
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<tr>
<td><strong>Image(s):</strong> North of Iran: Ceramic Vessel with Painted Linear Pattern, [graphic]</td>
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Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

Place: Asia  
Iran  

Genre/Form: Glass negatives

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<th>FSA A.6 04.GN.0052: North of Iran: Ceramic Vessel with Handle, 1923-1931</th>
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Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  

Page 2486 of 6539
FSA A.6 04.GN.0862: North of Iran: Tall Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Tall Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0862
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0860: North of Iran: Gray Ware Vessel with Handle, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Gray Ware Vessel with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0860
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0124: North of Iran: Two Ceramic Vessels
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<tr>
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<td>Glass negatives</td>
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<tr>
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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FSA A.6 04.GN.0381: North of Iran: Two Ceramic Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Two Ceramic Vessels [graphic]
Creator:          Herzfeld, Ernst, 1879-1948
Language:         Undetermined.
Notes:            - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
                 - Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2481; inventory number 2482].
                 - Sketchbook in Ernst Herzfeld Papers: SK-28, p.2.

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<td>Topic:</td>
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FSA A.6 04.GN.0188: North of Iran: Ceramic Vessel, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Ceramic Vessel [graphic]
Creator:          Herzfeld, Ernst, 1879-1948
Language:         Undetermined.
Notes:            - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


<table>
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FSA A.6 04.GN.0861: North of Iran: Painted Ceramic Vessel with Three Legs, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** North of Iran: Painted Ceramic Vessel with Three Legs [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2456; inventory number 2483].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0643].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.44; SK-28, p.3.

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<td>Place:</td>
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<td>Iran</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.0121: North of Iran: Flat Ceramic Vessel with Three Legs
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** North of Iran: Flat Ceramic Vessel with Three Legs, [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0029: North of Iran: Flat Ceramic Vessel with Three Legs, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Flat Ceramic Vessel with Three Legs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0029
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 157 (Negative Number: 357). N Iran. Three-legged shallow bowl."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0357: North of Iran: Flat Ceramic Vessel with Three Legs, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Flat Ceramic Vessel with Three Legs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0357
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0029: North of Iran: Flat Ceramic Vessel with Three Legs, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): North of Iran: Flat Ceramic Vessel with Three Legs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0029
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2471].


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<td>Genre/Form</td>
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FSA A.6 04.GN.0057: North of Iran: Flat Ceramic Vessel with Three Legs and Incised Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): North of Iran: Flat Ceramic Vessel with Three Legs and Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0057
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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<td>Iran</td>
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<td>Genre/Form</td>
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FSA A.6 04.GN.0387: North of Iran: Flat Ceramic Vessel on Perforated Conical Stand, 1923-1931
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<td>Ernst Herzfeld Papers</td>
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<td>FSA.A.06</td>
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1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** North of Iran: Flat Ceramic Vessel on Perforated Conical Stand [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Pottery

**Place:**

- Asia
- Iran

**Genre/Form:** Glass negatives

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FSA.A.6 04.GN.0285: Harsin (Iran): Metal Vessel with Spout Depicting Animal's Head, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Harsin (Iran): Metal Vessel with Spout Depicting Animal's Head [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.3964].


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology

**Place:**

- Asia
- Iran

Page 2493 of 6539
Luristān (Iran)  
Iran -- Kermanshah -- Harsin  
Genre/Form: Glass negatives

| FSA A.6 04.GN.0279: Harsin (Iran): Metal Vessel with Long Straight Spout, 1923-1931 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Harsin (Iran): Metal Vessel with Long Straight Spout [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.0279  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
Antiquities  
Archaeology |
| **Place:** Asia  
Iran  
Luristān (Iran)  
Iran -- Kermanshah -- Harsin  
Genre/Form: Glass negatives

| FSA A.6 04.GN.0394: Luristan (Iran): Metal Vessel with Handle Depicting Animal's Head, 1923-1931 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** Luristan (Iran): Metal Vessel with Handle Depicting Animal's Head [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.0394  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, Fsg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0666].  

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Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Archaeology
Place: Asia
   Iran
   Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0735: Luristan (Iran): Metal Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Metal Vessel [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0735
- Glass Negatives, chronologically numbered from 1 to 5,075,
  originally stored in 80 wooden boxes of approximately 50
  photographs each, are housed in document boxes and stored
  on shelves.
Additional information from Finding Aid reads, "Photo File 3.
"Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 164
(Negative Number: 735). Luristan. Bronze jug."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
Place: Asia
   Iran
   Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0281: Luristan (Iran): Metal Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Metal Vessel [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0281
- Glass Negatives, chronologically numbered from 1 to 5,075,
  originally stored in 80 wooden boxes of approximately 50
  photographs each, are housed in document boxes and stored
  on shelves.
Additional information from Finding Aid reads, "Photo File 3.
"Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 165
(Negative Number: 281). Luristan. Bronze jug."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Archaeology
Place: Asia
   Iran
   Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0284: Harsin (Iran): Two Metal Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Harsin (Iran): Two Metal Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0284
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0286: Harsin (Iran): Two Metal Vessels, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Harsin (Iran): Two Metal Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0286
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0288: Luristan (Iran): Tall Cylindrical Metal Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Tall Cylindrical Metal Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0288
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Archaeology
Place: Asia
       Iran
       Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.3181: Luristan (Iran): Tall Cylindrical Metal Vessel with Animal Design
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Tall Cylindrical Metal Vessel with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3181
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Animals in art
      Antiquities
      Archaeology
Place: Asia
       Iran
       Luristan (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0280: Harsin (Iran): Metal Vessel, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Harsin (Iran): Metal Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0280
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.3213: Harsin, in Luristan (Iran): Copper Vessel with Long Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Harsin, in Luristan (Iran): Copper Vessel with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0679].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.3214].
- Handwritten notes on related blueprint reads, "Mr. Jacks."

FSA A.6 04.GN.3214: Harsin, in Luristan (Iran): Copper Vessel with Long Spout, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Harsin, in Luristan (Iran): Copper Vessel with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0679].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.3213].
- Handwritten notes on related blueprint read, "Mr. Jacks."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0389: Harsin (Iran): Bronze or Copper Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Bronze or Copper Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0389
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0390: Harsin (Iran): Metal Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Metal Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0390
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0399: Harsin (Iran): Two Metal Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Two Metal Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0399
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0283: Harsin (Iran): Metal Bracelets, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Metal Bracelets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0283
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Jewelry |
| Place: | Asia |
| Iran |
| Luristan (Iran) |
| Iran -- Kermanshah -- Harsin |

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0396: Luristan (Iran): Cast Bronzes known as Luristan Idols, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Cast Bronzes known as Luristan Idols [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. Additional information from Finding Aid reads, "Photo File 3. "Pre-Achaemenian Objects." Subseries 4.3.1: Vol. 1, No. 176 (Negative Number: 283). Harsin. Four bracelets."

| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |
| Place: | Asia |
| Iran |
| Luristan (Iran) |

**Genre/Form: Glass negatives**

| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |
| Place: | Asia |
| Iran |
| Luristan (Iran) |

**Genre/Form: Glass negatives**

**FSA A.6 04.GN.1142: Luristan (Iran): Bronze Pendant and Cast Bronze known as Luristan Idols, 1923-1931**
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Bronze Pendant and Cast Bronze known as Luristan Idols [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1142
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0290: Luristan (Iran): Bronze Pins with "Zoomorphic" Heads, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Pins with "Zoomorphic" Heads [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0290
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
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**FSA A.6 04.GN.0287: Luristan (Iran): Bronze Digitated Axe with Engraved Geometrical Ornamentation, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Luristan (Iran): Bronze Digitated Axe with Engraved Geometrical Ornamentation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0287

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Antiquities
- Archaeology
- Decoration and ornament

**Place:** Asia

- Iran
- Luristān (Iran)

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0525: Luristan (Iran): Bronze Digitated Axe and Cast Bronze known as Luristan Idols, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Luristan (Iran): Bronze Digitated Axe and Cast Bronze known as Luristan Idols [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0525

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0398: Luristan (Iran): Two Rings and Calyx-shaped Hollow Bronze Objects, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Two Rings and Calyx-shaped Hollow Bronze Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0398
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives
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<td>Luristan (Iran): Three Calyx-shaped Hollow Bronze Objects, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Ancient Near Eastern Art, Antiquities, Archaeology</td>
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<td>Glass negatives</td>
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<td>Luristan (Iran): Hollow Disks made of Bronze, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Ancient Near Eastern Art, Antiquities, Archaeology</td>
<td>Iran</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.0397: Luristan (Iran): Two Rings from Bronze Bit, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Two Rings from Bronze Bit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0397
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology

FSA A.6 04.GN.0726: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0726
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 778].
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0729: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0729
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2225].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0728: Luristan (Iran): Bronze Curb and Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Curb and Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0728
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2225; inventory number 2755].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 331].


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0393: Luristan (Iran): Bronze Curb Bit, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Curb Bit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0393
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
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<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.0282: Luristan (Iran): Bronze Curb Bit, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Bronze Curb Bit [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

**Place:**
- Asia
- Iran
- Luristān (Iran)

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3182: Luristan (Iran): Bronze Daggers, One with Human Figurine**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Luristan (Iran): Bronze Daggers, One with Human Figurine [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.3180: Luristan (Iran): Two Bronze Daggers and One Sabre**  
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Luristan (Iran): Two Bronze Daggers and One Sabre [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

Weapons

**FSA A.6 04.GN.0723: Luristan (Iran): Two Ceramic Vessels, 1923-1931**  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Luristan (Iran): Two Ceramic Vessels [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0095: Luristan (Iran): Two Ceramic Vessels with Painted Pattern, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Two Ceramic Vessels with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0717: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0717
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Glass negatives

FSA A.6 04.GN.0716: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0716
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia  
Iran  
Luristan (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0101: Luristan (Iran): Ceramic Vessel with Painted Pattern, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Ceramic Vessel with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0101
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery

FSA A.6 04.GN.0354: Harsin (Iran): Ceramic Vessel with Handle, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Harsin (Iran): Ceramic Vessel with Handle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0354
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
### FSA A.6 04.GN.0094: Harsin (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Harsin (Iran): Painted Ceramic Vessel with Long Spout  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0094 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Place:** Asia  
**Genre/Form:** Glass negatives  
**Iran -- Kermanshah -- Harsin**

### FSA A.6 04.GN.0722: Harsin (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Harsin (Iran): Painted Ceramic Vessel with Long Spout  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0722 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Archaeology, Pottery |
| Place: | Asia, Iran, Luristan (Iran), Iran -- Kermanshah -- Harsin |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0099: Luristan (Iran): Painted Ceramic Vessel with Long Spout, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Luristan (Iran): Painted Ceramic Vessel with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Antiquities, Archaeology, Pottery

**Place:** Asia, Iran, Luristan (Iran), Iran -- Kermanshah -- Harsin

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0721: Luristan (Iran): Ceramic Vessel with Long Spout, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Luristan (Iran): Ceramic Vessel with Long Spout [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

| Notes: | FSA A.6 04.GN.0721  
|       | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
|       | Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
| Names: | Herzfeld, Ernst, 1879-1948  |
| Topic: | Ancient Near Eastern Art  
|       | Antiquities  
|       | Archaeology  
|       | Pottery  |
| Place: | Asia  
|       | Iran  
|       | Luristān (Iran)  |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3215: Luristan (Iran): Painted Ceramic Vessels, one with Three Legs, the Other with Long Spout  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Luristan (Iran): Painted Ceramic Vessels, one with Three Legs, the Other with Long Spout [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3215  
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
| Names: | Herzfeld, Ernst, 1879-1948  |
| Topic: | Ancient Near Eastern Art  
|       | Antiquities  
|       | Archaeology  
|       | Decoration and ornament  
|       | Pottery  |
| Place: | Asia  
|       | Iran  
|       | Luristān (Iran)  |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1089: Excavation of Persepolis (Iran): Ceramic and Turquoise Pendants, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic and Turquoise Pendants, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1089
-Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Jewelry
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0293: Excavation of Persepolis (Iran): Painted Ceramics Depicting Animals, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Painted Ceramics Depicting Animals, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0293
-Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Additional information from Finding Aid reads, "Photo File 4. "Prehistoric Persepolis." Subseries 4.4.1: Vol. 1, No. 27 (Negative Number: 293). Two pottery animals. ID, p1.XXX."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Excavations (Archaeology)
Pottery

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0590: Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0590
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

FSA A.6 04.GN.0560: Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Large Ceramic Vessel with Painted Pattern, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0560
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0584: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0584
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0683].
Herzfeld, Ernst: "Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0813: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0813
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0578: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0578
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0816: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0816
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0573: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0573
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
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<th>Field</th>
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<td>Pottery</td>
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<td>Asia</td>
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<td>Bakun, Tall-e (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<td>Genre/Form</td>
<td>Glass negatives</td>
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<td>FSA A.6 04.GN.0562: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Fragment of Ceramic Vessel, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075,</td>
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<td>photographs each, are housed in document boxes and stored</td>
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<td>on shelves.</td>
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<td>Glass Negative related to a trial excavation at the western</td>
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<td>mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the</td>
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<td>summer of 1928.</td>
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<td>(Negative Number: 562). Fragment of large jar. ID, p1.XXI.&quot;</td>
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<td>Herzfeld, Ernst: &quot;Steinzeitlicher Hügel bei Persepolis; Iranische</td>
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<td>Denkmäler. Herausgegeben von Ernst Herzfeld. Lieferung 2</td>
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<td>Tafel XXI, right.&quot;</td>
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<td>Names</td>
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<td>Excavations (Archaeology)</td>
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<td>Bakun, Tall-e (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<td>Genre/Form</td>
<td>Glass negatives</td>
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<td>FSA A.6 04.GN.1032: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075,</td>
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<td>originally stored in 80 wooden boxes of approximately 50</td>
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Photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1035: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1035
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.1094: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1094
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0801: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0801
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1034: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1034
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  
  Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
  

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0802: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0802
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Excavations (Archaeology)
        Pottery
Place: Asia
        Iran
        Bakun, Tall-e (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1145: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1145
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Genre/Form: Glass negatives

FSA A.6 04.GN.0803: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0803
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1030: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1030
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0805: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.0807: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0807
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1154: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1154
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0808: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

FSA A.6 04.GN.0806: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0806
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1147: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1147

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
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<th>Glass negatives</th>
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FSA A.6 04.GN.0890: Excavation of Persepolis (Iran): Remains of a Kiln, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Excavation of Persepolis (Iran): Remains of a Kiln, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* FSA A.6 04.GN.0890
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


*Names:* Herzfeld, Ernst, 1879-1948
*Topic:* Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
*Place:* Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

FSA A.6 04.GN.0513: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* FSA A.6 04.GN.0513
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


*Names:* Herzfeld, Ernst, 1879-1948
*Topic:* Ancient Near Eastern Art
Antiquities
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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| Genre/Form: Glass negatives |

**FSA A.6 04.GN.1170: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Excavations (Archaeology)

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<td>Iran</td>
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<td>Bakun, Tall-e (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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| Genre/Form: Glass negatives |

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<th>FSA A.6 04.GN.0517: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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| **Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Excavations (Archaeology)
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0510: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0510
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Excavations (Archaeology)
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0516: Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0516
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0509: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0509
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
- Additional information from staff reads, "FSA A.6 04.GN.0509 and FSA A.6 04.GN.0515 are duplicates."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0512: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0512
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0518: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0518
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0342: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0342
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0511: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0511
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0514: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0514
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
FSA A.6 04.GN.0515: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0515
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
- Additional information from staff reads, "FSA A.6 04.GN.0509 and FSA A.6 04.GN.0515 are duplicates."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0519: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0519
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0520: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0520
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives
FSA A.6 04.GN.1168: Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Straight Flints, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1168
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0566: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0566
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0564: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0564
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

FSA A.6 04.GN.0563: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0563  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Glass negatives  

FSA A.6 04.GN.0857: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0857  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0261: Excavation of Persepolis (Iran): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Glass negative (b&w; 13 cm. x 18 cm.)

- Image(s): Excavation of Persepolis (Iran): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
- Image(s): Excavation of Persepolis (Iran): Blackstone and Alabaster Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0261

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0340: Excavation of Persepolis (Iran): Stone Beads, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Stone Beads, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0340
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0341: Excavation of Persepolis (Iran): Stone Bead, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Stone Bead, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0341
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Tal-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1088: Excavation of Persepolis (Iran): Curved Nail of Clay, Beads, and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Curved Nail of Clay, Beads, and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Tal-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1087: Excavation of Persepolis (Iran): Curved Nail of Clay and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Curved Nail of Clay and Small Vases, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1087
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1090: Excavation of Persepolis (Iran): Beads and Small Turquoise with Incised Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Beads and Small Turquoise with Incised Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1090
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Jewelry

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
Glass negatives

FSA A.6 04.GN.0845: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0845
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
Glass negatives

FSA A.6 04.GN.0846: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


**Names:**

Herzfeld, Ernst, 1879-1948

**Topic:**

Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:**

Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:**

Glass negatives

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FSA A.6 04.GN.0847: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:**

Herzfeld, Ernst, 1879-1948

**Language:**

Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


**Names:**

Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0848: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0848
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0849: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0849
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0850: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0850
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0851: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0851
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


FSA A.6 04.GN.0852: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0852
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0853: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0853
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


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<td>Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Additional information from Finding Aid reads, &quot;Photo File 4. &quot;Prehistoric Persepolis.&quot; Subseries 4.4.1: Vol. 1, No. 85 (Negative Number: 854). Fragmentary bowls and painted potsherds.&quot;</td>
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<td>FSA A.6 04.GN.0855: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
<td></td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<tr>
<td>Antiquities</td>
<td></td>
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<tr>
<td>Decoration and ornament</td>
<td></td>
</tr>
<tr>
<td>Excavations (Archaeology)</td>
<td></td>
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<tr>
<td>Pottery</td>
<td></td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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<tr>
<td>FSA A.6 04.GN.0856: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language</td>
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<td>Notes:</td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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</table>
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
|             | Antiquities                |
|             | Decoration and ornament    |
|             | Excavations (Archaeology)  |
|             | Pottery                    |
| Place:       | Asia                       |
|             | Iran                       |
|             | Bakun, Tall-e (Iran)       |
|             | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives            |

FSA A.6 04.GN.0858: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0858
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
|             | Antiquities                |
|             | Decoration and ornament    |
|             | Excavations (Archaeology)  |
|             | Pottery                    |
| Place:       | Asia                       |
|             | Iran                       |
**Bakun, Tall-e (Iran)**  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0859: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0859</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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</tbody>
</table>
| **Topic:** Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery |
| **Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| **Genre/Form:** Glass negatives |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0873: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.0873</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50</td>
</tr>
</tbody>
</table>

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photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0874: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0874
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0875: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0875
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0876: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0876
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
(Negative Number: 876). Fragmentary bowls and painted potsherds."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0878 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
| | Decoration and ornament |
| | Excavations (Archaeology) |
| | Pottery |

| Place: | Asia |
| | Iran |
| | Bakun, Tall-e (Iran) |
| | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0879: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0879 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
| | Decoration and ornament |
| | Excavations (Archaeology) |
### Pottery
**Place:** Asia
  Iran
  Bakun, Tall-e (Iran)
  Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

<table>
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<th>FSA A.6 04.GN.0880: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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| **Notes:** FSA A.6 04.GN.0880  
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
  Antiquities  
  Decoration and ornament  
  Excavations (Archaeology)  
  Pottery |
| **Place:** Asia  
  Iran  
  Bakun, Tall-e (Iran)  
  Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| **Genre/Form:** Glass negatives |

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<tr>
<th>FSA A.6 04.GN.0881: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</th>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong> Undetermined.</td>
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</table>
| **Notes:** FSA A.6 04.GN.0881  
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
  Antiquities  
  Decoration and ornament  
  Excavations (Archaeology)  
  Pottery |
| **Place:** Asia  
  Iran  
  Bakun, Tall-e (Iran)  
  Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| **Genre/Form:** Glass negatives |
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0882: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0882
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
### FSA A.6 04.GN.0883: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
- **1 Glass negative (b&w; 13 cm. x 18 cm.)**
- **Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery
- **Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
- **Genre/Form:** Glass negatives

### FSA A.6 04.GN.0884: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
- **1 Glass negative (b&w; 13 cm. x 18 cm.)**
- **Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
- **Names:** Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0885: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0885
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0886: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0886
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0887: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0887
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
| Image(s): | Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Decoration and ornament |
| Excavations (Archaeology) |
| Pottery |
| Place: | Asia |
| Iran |
| Bakun, Tall-e (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0888: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

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FSA A.6 04.GN.0889: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

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FSA A.6 04.GN.0893: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0893
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0895: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0895
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
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**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0894:** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:**  
- Ancient Near Eastern Art  
- Antiquities  
- Decoration and ornament  
- Excavations (Archaeology)  
- Pottery  
**Place:**  
- Asia  
- Iran  
- Bakun, Tall-e (Iran)  
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0896:** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0897: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns including Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns including Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0897
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0898: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
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FSA A.6 04.GN.0899: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<td>Antiquities</td>
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</table>
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0900: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0900

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0901: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0901

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0902: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives
FSA A.6 04.GN.0903: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0903
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
  

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0904: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0904
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
  

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0905: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0905
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0906: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0906
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


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<td>Herzfeld, Ernst, 1879-1948</td>
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Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


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Genre/Form: Glass negatives

FSA A.6 04.GN.0291: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0291
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0339: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0339
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0343: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0343
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1096: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1096
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0872: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0872
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


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<th>Names:</th>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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FSA A.6 04.GN.0809: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


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<td>Bakun, Tall-e (Iran)</td>
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<td>Genre/Form:</td>
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FSA A.6 04.GN.1093: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1093
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0810: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0810
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.6 04.GN.1036 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, &quot;Photo File 4. &quot;Prehistoric Persepolis.&quot; Subseries 4.4.1: Vol. 1, No. 56 (Negative Number: 1036). Fragmentary bowls and painted potsherds.&quot;</td>
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FSA A.6 04.GN.1146: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1146 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0814: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0814
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
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<td>Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. Additional information from Finding Aid reads, &quot;Photo File 4. &quot;Prehistoric Persepolis.&quot; Subseries 4.4.1: Vol. 1, No. 59 (Negative Number: 815). Fragmentary bowls and painted potsherds.&quot;</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Bakun, Tall-e (Iran)</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0812: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0812
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0817: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0817

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0818: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0818

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0819: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0820: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0820
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0821: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0821
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
FSA A.6 04.GN.0836: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0836
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0837: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0837
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0838: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0838
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0839: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0839
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0840: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0840

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0841: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0841

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Decoration and ornament
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0842: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0842
      - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
      Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspic of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Decoration and ornament
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0843: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0843
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0844: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0844
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Decoration and ornament
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0346: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0346
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Decoration and ornament
      Excavations (Archaeology)
      Pottery
Place: Asia
      Iran
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0546: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0546
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0547: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0547
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0548: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0548
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery |
| Place: | Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0549: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0549

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0551: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0551

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0553: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0553
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0556: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0556
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0559: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0559
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0568: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0568
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0569: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0569
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
### FSA A.6 04.GN.0570: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

- **Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

- **Creator:** Herzfeld, Ernst, 1879-1948

- **Language:** Undetermined.

- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

- **Names:** Herzfeld, Ernst, 1879-1948

- **Topic:** Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery

### FSA A.6 04.GN.0571: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 18 cm. x 13 cm.)

- **Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

- **Creator:** Herzfeld, Ernst, 1879-1948

- **Language:** Undetermined.

- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
Photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0572: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0572
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0574: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0574
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0575: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0575
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0576: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0576
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0577: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0577
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0579: Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Ceramic Vessel with Painted Pattern including Complex Form of Swastika Symbol, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0579
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0580: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0580
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0581: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0581
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
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<td>Bakun, Tall-e (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.0582: Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
FSA A.6 04.GN.0583: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0583
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0585: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0585
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0586: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0586
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0587: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0587
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0588: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0588
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0589: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0589
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
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<td>FSA A.6 04.GN.0591</td>
<td>Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
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<td>Genre/Form</td>
<td>Glass negatives</td>
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<th>Description</th>
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<td>FSA A.6 04.GN.0774</td>
<td>Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language</td>
<td>Undetermined.</td>
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<td>Notes</td>
<td>Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0779: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0779
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0798: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0348: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA),
1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0348
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
<table>
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| 144. | FSA A.6 04.GN.0345: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined  
Notes: FSA A.6 04.GN.0345  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Glass negatives |
| 145. | FSA A.6 04.GN.0344: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined  
Notes: FSA A.6 04.GN.0344  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Glass negatives |

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art  |
|           | Antiquities               |
|           | Decoration and ornament   |
|           | Excavations (Archaeology) |
|           | Pottery                   |
| Place:     | Asia                      |
|           | Iran                      |
|           | Bakun, Tall-e (Iran)      |
|           | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives          |

FSA A.6 04.GN.0567: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator:  Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art  |
|           | Antiquities               |
|           | Decoration and ornament   |
|           | Excavations (Archaeology) |
|           | Pottery                   |
| Place:     | Asia                      |
|           | Iran                      |
|           | Bakun, Tall-e (Iran)      |
|           | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Glass negatives          |

FSA A.6 04.GN.0545: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0545

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art

Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0550: Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessel with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0550

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0552: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0552
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0554: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0554
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0555: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0555
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
### Genre/Form: Glass negatives

**FSA A.6 04.GN.0558: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

**Place:**
- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

### Genre/Form: Glass negatives

**FSA A.6 04.GN.0561: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.0775: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0775
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


FSA A.6 04.GN.0776: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0776
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


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Glass negatives

FSA A.6 04.GN.0777: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0777

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


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| Genre/Form: Glass negatives |

FSA A.6 04.GN.0778: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

- Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.0778 |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Antiquities |
| Decoration and ornament |
| Excavations (Archaeology) |
| Pottery |

FSA A.6 04.GN.0780: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.0780 |
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Antiquities
   Decoration and ornament
   Excavations (Archaeology)
   Pottery
Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0781: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tall-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tall-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0781
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Decoration and ornament
   Excavations (Archaeology)
   Pottery
Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives
FSA A.6 04.GN.0782: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0782
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tal-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0783: Excavation of Persepolis (Iran): Inside of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Inside of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0783
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tal-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0784: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0784
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0785: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0785
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery  
**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0799: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0799  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Antiquities, Decoration and ornament, Excavations (Archaeology), Pottery  
**Place:** Asia, Iran, Bakun, Tall-e (Iran), Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0800: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0800
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0347: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0347
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Antiquities
     Decoration and ornament
     Excavations (Archaeology)
     Pottery
Place: Asia
     Iran
     Bakun, Tall-e (Iran)
     Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.0349: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0349
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

FSA A.6 04.GN.0350: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0350
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0804: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns and Geometrical Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0804

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

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| FSA A.6 04.GN.1092: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1092 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Antiquities |
| Decoration and ornament |
| Excavations (Archaeology) |
| Pottery |
| Place: Asia |
| Iran |
| Bakun, Tall-e (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1033: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1033
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Antiquities |
| Decoration and ornament |
| Excavations (Archaeology) |
| Pottery |
| Place: Asia |
| Iran |
| Bakun, Tall-e (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1037: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1037
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.1031: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1031
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
FSA A.6 04.GN.1029: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1029
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives
Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1026: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1026
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Glass negatives

FSA A.6 04.GN.1028: Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Fragments of Ceramic Vessels with Painted Patterns, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1028

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Glass negatives

FSA A.6 04.GN.2169: Kurangun (Iran): Fahlian River (Rud-e Fahlian) Flowing in the Valley of Dasht-e Rustam-e Do

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurangun (Iran): Fahlian River (Rud-e Fahlian) Flowing in the Valley of Dasht-e Rustam-e Do [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2169

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "2169. Fahliyun river, seen from Kurangun relief (on rock to the left), Achaemenia[n] ruins in middle of picture, at foot of mountain."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 1 (Negative Number: 2169). Fahliyun river from Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
<table>
<thead>
<tr>
<th>Natural landscapes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relief (Sculpture)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1490: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1490
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 2 (Negative Number: 1490). Kurangun rock relief. AHI, p1.II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)

<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran</td>
<td></td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1492: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1492
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1491: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1491 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924. Handwritten notes on related blueprint reads, &quot;Kurrangūn.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 3 (Negative Number: 1492). Kurangun rock relief. IAE, p1.XXXIII, bottom.&quot;</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948                             |
| Topic: Ancient Near Eastern Art                              |
| Archaeology                                                  |
| Relief (Sculpture)                                           |
| Place: Asia                                                  |
| Iran                                                         |
| Genre/Form: Glass negatives                                  |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2170: Kurangun (Iran): Detail View of Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Kurangun (Iran): Detail View of Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2170</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948                                             |
| Topic: Ancient Near Eastern Art                                               |
| Archaeology                                                                   |
| Relief (Sculpture)                                                            |
| Place: Asia                                                                   |
| Iran                                                                         |
| Genre/Form: Glass negatives                                                  |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 5 (Negative Number: 2170). Kurangun rock relief."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2171: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2171
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 6 (Negative Number: 2171). Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2172: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures

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1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2172

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 7 (Negative Number: 2172). Kurangun rock relief. Two figures. IAE, p1.XXXIV, upper right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2173: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2173

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Handwritten notes on related blueprint reads, "Kurrangūn."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 8 (Negative Number: 2173). Kurangun rock relief. Two figures. IAE, p1.XXXIV, lower right."
### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Archaeology
- Relief (Sculpture)

### Place:
- Asia
- Iran

### Genre/Form:
- Glass negatives

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| FSA A.6 04.GN.2174: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails: Detail View of Human Figures [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |

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| FSA A.6 04.GN.2175: Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails Detail View of Human Figures |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails Detail View of Human Figures [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.

Handwritten notes on related blueprint reads, "Kurrangūn."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 10 (Negative Number: 2175). Kurangun rock relief. Procession."

Additional information from Staff reads, "Glass negative is missing."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
| Genre/Form:  | Glass negatives            |

| Place:         | Asia                       |
| Genre/Form:    | Glass negatives            |

FSA A.6 04.GN.1495: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sarpul (Iran): View of the City located in the Zagros Mountain Range

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, seen from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 11 (Negative Number: 1495). Sarpul. From E."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Genre/Form: Glass negatives

FSA A.6 04.GN.1493: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): View of the City located in the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1493
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sâmarrâ' to Asadâbâd (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 12 (Negative Number: 1493). Sarpul. Closer view of Mt."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1494: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): View of the City located in the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1494
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sâmarrâ' to Asadâbâd (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 13 (Negative Number: 1494). Sarpul. Closer view of Mt."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1496: Sarpul (Iran): View of the City located in the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): View of the City located in the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1496
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, seen from South."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1498: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1498
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, Annubanini."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1499: Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1499
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
- Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1497: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
- Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1500: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini with Akkadian Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
- Handwritten notes on related blueprint reads, "Sarpul, Annubanini."

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Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 18 (Negative Number: 1500). Sarpul. Annubanini relief."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1505: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription (NW)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 19 (Negative Number: 1505). Figure with inscription. TA, p1.III, p1.IV, left (detail)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)

Place: Asia
Iran

Genre/Form: Glass negatives
FSA A.6 04.GN.1501: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1501
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription."
Additional information from Finding Aid reads, “Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 20 (Negative Number: 1501). Figure with inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Weapons

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1502: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base: Detail View of the King Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1502
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, sculpture with new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 21 (Negative Number: 1502). Figure with inscription."


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FSA A.6 04.GN.1503: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription [graphic]

Creator:         Herzfeld, Ernst, 1879-1948
Language:        Undetermined.
Notes:           FSA A.6 04.GN.1503

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, new inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 22 (Negative Number: 1503). Figure with inscription. Detail of inscription."


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Relief (Sculpture)

Place: Asia
  Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1504: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) and Damaged Inscription at its Base, Detail of Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1504
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā` to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
  
Handwritten notes on related blueprint reads, "Sarpul, new inscription."
  
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 23 (Negative Number: 1504). Figure with inscription. Detail of inscription."
  

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Inscriptions
  Relief (Sculpture)

Place: Asia
  Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2176: Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2176
  Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, taking squeeze of Artaban inscription."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 24 (Negative Number: 2176). Figure with inscription. Taking a squeeze of Artaban inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2177: Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure), 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sarpul (Iran): Herzfeld's Expedition Member Applying Paper Squeeze on Rock Reliefs Depicting Triumph of Annubanini (without the goddess figure) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2177
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, taking squeeze of new Annubanini inscription."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 25 (Negative Number: 2177). Figure with inscription. Taking a squeeze of Annubanini inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1506: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives), 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1506

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sâmarra’ to Asadâbâd (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, third sculpture (NE)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 26 (Negative Number: 1506). Figure with inscription. Third sculpture. TA, p1.IV, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1507: Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives), 1913-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sarpul (Iran): Rock Reliefs Depicting Triumph of Annubanini (without the small captives) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1507

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sâmarra’ to Asadâbâd (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sarpul, third sculpture."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 27 (Negative Number: 1507). Figure with inscription. Third sculpture. TA, p1.IV, right."
| Names: Herzfeld, Ernst, 1879-1948 | Topic: Archaeology  
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FSA.A.6 04.GN.1508: Darband i Shaikhan, Northwest of Sarpul (Iran): View of the Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): View of the Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1508

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Hōrēn-Shaikhān."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 28 (Negative Number: 1508). Horin-Skaikhan. View of valley."

Names: Herzfeld, Ernst, 1879-1948 | Topic: Archaeology  
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FSA.A.6 04.GN.1509: Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1509

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Hōrēn-Shaikhān, sculpture."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Relief (Sculpture)
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1510: Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1510
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Hōrēn-Shaikhān, sculpture."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 30 (Negative Number: 1510). Horin-Skaikhan. Rock relief."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Relief (Sculpture)
Place: Asia Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1511: Dukkan i Daud (Iran): Facade of Rock-Cut Tomb, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Dukkan i Daud (Iran): Facade of Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1511
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 31 (Negative Number: 1511). Dukkan-i Dāūd tomb. TA, p1.V; IAE, p1.XXXV, left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1512: Dukkan i Daud (Iran): Facade of Rock-Cut Tomb, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Dukkan i Daud (Iran): Facade of Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1512
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 32 (Negative Number: 1512). Dukkān-i Dāūd tomb. Closer view. TA, p1.VI."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        Architecture
Place: Asia
        Iran
        Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1514: Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1514
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dukkan-i Dāūd."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 33 (Negative Number: 1514). Dukkān-i Dāūd tomb. Relief of worshipping figure."
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 205, Fig. 315."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        Relief (Sculpture)
Place: Asia
        Iran
        Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Glass negatives

FSA A.6 04.GN.1513: Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress, 1913-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Dukkan i Daud (Iran): Rock Relief Depicting Human Figure with Elamite Dress [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sâmarra’a to Asadâbâd (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dukkan-i Dâūd."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Volts.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 34 (Negative Number: 1513). Dukkân-i Dâūd tomb. Relief of worshipping figure."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 205, Fig. 315."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Ancient Near Eastern Art
Archaeology
Relief (Sculpture)

**Place:**
Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1515: Paitaq Pass (Iran): Zagros Mountain Range, 1913-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Paitaq Pass (Iran): Zagros Mountain Range [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sâmarra’a to Asadâbâd (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Paiṭaq pass from S. (ʿAqabat Ḥulwân)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Volts.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 35 (Negative Number: 1515). Paitaq Pass from S. TA, p1.VIII, bottom."
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FSA A.6 04.GN.1516: Sahna (Iran): View towards Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): View towards Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1516
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sahna, view towards Bīstūn."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Natural landscapes
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1517: Sahna (Iran): View towards Zagros Mountain Range, 1913-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): View towards Zagros Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1517
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadân, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sahna, view towards Bīstūn."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Natural landscapes
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives
photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna. Gorge, view towards Bistūn."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Natural landscapes
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1007: Sahna (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1007
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, tomb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 38 (Negative Number: 1007). Sahna. tomb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1518: Sahna (Iran): View of Rock-Cut Tomb, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sahna (Iran): View of Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1518
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Sahna, tomb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 39 (Negative Number: 1518). Sahna. tomb, closer view. TA. p1. VII."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        Architecture
Place: Asia
        Iran
        Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives
FSA A.6 04.GN.0985: Sahna (Iran): Small Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sahna (Iran): Small Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0985
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sahna, small tomb (count Schulenburg)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Glass negatives

FSA A.6 04.GN.1008: Sahna (Iran): Waterfall at the End of a Gorge, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sahna (Iran): Waterfall at the End of a Gorge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1008
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrāʾ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sahna, end of gorge."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 42 (Negative Number: 1008). Sahna. Waterfall in gorge."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Iran -- Bushehr -- Sahna

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Stone Oil-press [graphic].
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2178
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Sarpul, oil-press?, N. of town."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1520: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1520
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Khāk-i Rustam (Mamasseni). Dā u dukhtar."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 44 (Negative Number: 1520). Khāk-i Rustam (Mamasseni). Dā u dukhtar, tomb."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
FSA A.6 04.GN.1521: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1521
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 45 (Negative Number: 1521). Dā u dukhtar. Tomb."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1522: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1522
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 46 (Negative Number: 1522). Dā u dukhtar. Tomb. IAE, p1.XXXV, right.
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.1523: Da u Dukhtar (Iran): Rock-Cut Tomb, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1523
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 47 (Negative Number: 1523). Dā u dukhtar. IAE, p1.XXXVIII, right; AHI, p1.V, left."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1527: Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1527
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 48 (Negative Number: 1527). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, right."


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art    |
|             | Archaeology                  |
|             | Architecture                 |
| Place:       | Asia                         |
|             | Iran                         |
| Genre/Form:  | Glass negatives              |

FSA A.6 04.GN.1525: Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Pair of Half-Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar, with chief of Rustam tribe."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 49 (Negative Number: 1525). Dā u dukhtar. Detail of column. IAE, p1.XXXVI, left."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art    |
|             | Archaeology                  |
|             | Architecture                 |
| Place:       | Asia                         |
|             | Iran                         |
| Genre/Form:  | Glass negatives              |

FSA A.6 04.GN.1524: Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Left Corner, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Left Corner [graphic]
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.

Handwritten notes on related blueprint reads, "Dā u dukhtar, inside, left inner corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 50 (Negative Number: 1524). Dā u dukhtar. Inside tomb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1526: Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Looking Out, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb, Inside Room, Looking Out [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1526
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā' to Asadābād (Hamadān, Iran), carried out by Ernst Herzfeld in 1913.
Handwritten notes on related blueprint reads, "Dā u dukhtar, inside."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 51 (Negative Number: 1526). Inside tomb, looking out."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1519: Sardasht (Iran): View of Kurdish House
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iran): View of Kurdish House [graphic]
Creator: Herzel, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1519
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass Negative probably related to campaign of investigation while on an excursion from Sāmarrā’ to Asadābād (Hamadān, Iran), carried out by Ernst Herzel in 1913.

Handwritten notes on related blueprint reads, "Kurdish guest-house (mosque). Sardasht."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 52 (Negative Number: 1519). Sardasht. Kurdish guest-house (mosque)."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P. 209, Fig. 319."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- West Azarbajjan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1528: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht ,Seen from the South-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht ,Seen from the South-West [graphic]
Creator: Herzel, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1528
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, Takht i Sulaiman. S-side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives

FSA A.6 04.GN.0300: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, Seen from the West [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0300
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Takht i Sulaiman. W-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 54 (Negative Number: 300). Pasargadae, Takht-i Sulaiman. W side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)

Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Tall-i Takht

Genre/Form: Glass negatives
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae. W
a. S-side, Takht."

Additional information from Finding Aid reads, "Subseries 4.2:
Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1:
vol. 1, No. 56 (Negative Number: 1529). Pasargadae, Takht-i
Sulaiman. W and S sides. Frye, fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
               Architecture
               Excavations (Archaeology)
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives

FSA A.6 04.GN.1530: Excavation of Pasargadae (Iran): Stone Platform of the
Tall-i Takht, Seen from the South-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht,
Seen from the South-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1530
- Glass Negatives, chronologically numbered from 1 to 5,075,
  originally stored in 80 wooden boxes of approximately 50
  photographs each, are housed in document boxes and stored
  on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November
1905 while on an expedition from Assur (Kalat Schergat,
Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.


Additional information from Finding Aid reads, "Subseries 4.2:
Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1:
vol. 1, No. 57 (Negative Number: 1530). Pasargadae, Takht-i
Sulaiman. W and S sides."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
               Architecture
               Excavations (Archaeology)
| Place: | Asia  
| Iran  
| Pasargadae (Extinct city)  
| Iran -- Fars -- Pasargadae -- Tall-i Takht |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0299: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North Wall, 1905-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North Wall [graphic]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes: FSA A.6 04.GN.0299*

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae.Takht, N-side."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art  
- Architecture  
- Excavations (Archaeology)

**FSA A.6 04.GN.0416: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North and West Walls, 1905-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht, North and West Walls [graphic]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes: FSA A.6 04.GN.0416*

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives

FSA A.6 04.GN.1531: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of South and East Walls, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of South and East Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1531
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae. Takht, S-side."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1:
vol. 1, No. 60 (Negative Number: 1531). Pasargadae, Takht-i Sulaiman. S side. IAE, p1.XL, top."


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<td>Glass negatives</td>
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FSA A.6 04.GN.1534: Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the North End of the West Wall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: View of the North End of the West Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1534
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae. Takht, N-corner, from W."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae. Takht, S-side, corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Genre/Form: Glass negatives
preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, valley with temple mound."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Cultural landscapes |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iran |
|        | Pasargadae (Extinct city) |
|        | Iran -- Fars -- Pasargadae |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0413: Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): View of the Valley with Archaeological Sites [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0413
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 64 (Negative Number: 413). Pasargadae. Temple mound."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Cultural landscapes |
|        | Excavations (Archaeology) |
| Place: | Asia  
|       | Iran  
|       | Pasargadae (Extinct city)  
|       | Iran -- Fars -- Pasargadae |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1163: Excavation of Pasargadae (Iran): View of Archaeological Site, 1905-1928**
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): View of Archaeological Site [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1163  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
  
Handwritten notes on related blueprint reads, "Pasargadae, Temple."
  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Cultural landscapes  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
**Genre/Form:** Glass negatives

**FSA A.06 04.GN.0419: Excavation of Pasargadae (Iran): Temple Mound: View of a Trench, 1905-1928**
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Temple Mound: View of a Trench [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.06 04.GN.0419  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0414: Excavation of Pasargadae (Iran): View of Excavation in Progress, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): View of Excavation in Progress
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0414
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.0460: Excavation of Pasargadae (Iran): View of Excavation in Progress, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): View of Excavation in Progress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0460
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Temple."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.0301: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0301
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars and temple-mound."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 69 (Negative Number: 301). Pasargadae. Altars and temple mound."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0302: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0302

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars and temple-mound."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 70 (Negative Number: 302). Pasargadae. Altars and temple mound."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
|             | Architecture              |
|             | Excavations (Archaeology) |
| Place:       | Asia                      |
|             | Iran                      |
|             | Pasargadae (Extinct city) |
|             | Iran -- Fars -- Pasargadae |
| Genre/Form: | Glass negatives           |

FSA A.6 04.GN.0265: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 71 (Negative Number: 265). Pasargadae. Altars, showing hollow construction."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art  |
|             | Architecture              |
|             | Excavations (Archaeology) |
| Place:       | Asia                      |
|             | Iran                      |
|             | Pasargadae (Extinct city) |
|             | Iran -- Fars -- Pasargadae |
| Genre/Form: | Glass negatives           |

FSA A.6 04.GN.2212: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2212

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 72 (Negative Number: 2212). Pasargadae. Altars, showing hollow construction."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Glass negatives
Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 73 (Negative Number: 2213). Pasargadae. Altars from side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.0449: Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): The Two Limestone Plinths of the Sacred Precinct before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0449
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, altars."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 74 (Negative Number: 449). Pasargadae. Altars showing stairs to top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives
FSA A.6 04.GN.0448: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Looking towards the Tang-i Bulaghi, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Looking towards the Tang-i Bulaghi [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0448
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus and gorge (tow. SW)."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 75 (Negative Number: 448). Pasargadae. Tomb of Cyrus and gorge. IAE, p1.XLI, bottom."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Architecture
          Excavations (Archaeology)
Place: Asia
           Iran
           Pasargadae (Extinct city)
           Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.1543: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1543
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, from S and E."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
   Iran
      Pasargadae (Extinct city)
      Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2204: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2204
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, N a. W side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
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<td>Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</td>
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FSA A.6 04.GN.1541: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1541
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, W a. S."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 79 (Negative Number: 1541). Pasargadae, tomb of Cyrus. W and S sides."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.1542: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from from the East, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from from the East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1542
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, S a. E (Sayyid Jawād)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 80 (Negative Number: 1542). Pasargadae, tomb of Cyrus. S and E sides."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2206: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View from the West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2206
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadse in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol.
1, No. 81 (Negative Number: 2206). Pasargadae, tomb of Cyrus. N and W sides."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2208: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Central Portion of the Thirteenth-Century Atabeg Mihrab, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Central Portion of the Thirteenth-Century Atabeg Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb of Cyrus, inside, mih-rab."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives
FSA A.6 04.GN.2209: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Right Door Looking Outwards, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great, Chamber within the Tomb: View of Right Door Looking Outwards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2209
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, door, from inside."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 84 (Negative Number: 2209). Pasargadae, tomb of Cyrus. Doorway from inside."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2210: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column from the Vicinity of the Tomb, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column from the Vicinity of the Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2210
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, column at NE corner."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 85 (Negative Number: 2210). Pasargadae, tomb of Cyrus. Fallen column NE corner."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2211: Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column Base from the Vicinity of the Tomb, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: View of Column Base from the Vicinity of the Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2211
Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, Tomb of Cyrus, base, W-side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives
FSA A.6 04.GN.2201: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Left), 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Left) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, R, door-jamb (2202 joins to the left, 2199 to the right)."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 88 (Negative Number: 2201). Pasargadae, building R. See No.87."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2202: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Center), 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Center) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R (2202 joins to the left, 2199 to the right)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 87 (Negative Number: 2202). Pasargadae, building R. Joins No.88 to form panorama."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2199: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Right), 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Panoramic View of the Site before Excavation, Tryptic (Right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2199
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, edifice R (gate) (joins 2201 to the right)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Architecture
          Cultural landscapes
          Excavations (Archaeology)
          Panoramas
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2200: Excavation of Pasargadae (Iran): Gate R (Gate House,
                      Palace with the Relief): View before Excavation, 1905-1928
                      1 Glass negative (b&w; 13 cm. x 18 cm.)
                      Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with
                      the Relief): View before Excavation [graphic]
                      Creator: Herzfeld, Ernst, 1879-1948
                      Language: Undetermined.
                      Notes: FSA A.6 04.GN.2200
                      Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
                      Ernst Herzfeld first visited the site of Pasargadae in November
1905 while on an expedition from Assur (Kalat Schergat,
Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.
                      Handwritten notes on related blueprint reads, "Pasargadae, R."
                      Additional information from Finding Aid reads, "Subseries 4.2:
                      Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol.
                      1, No. 90 (Negative Number: 2200). Pasargadae, building R."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Architecture
          Excavations (Archaeology)
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2203: Excavation of Pasargadae (Iran): Gate R (Gate House,
                      Palace with the Relief): View before Excavation, 1905-1928
                      1 Glass negative (b&w; 13 cm. x 18 cm.)
                      Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with
                      the Relief): View before Excavation [graphic]
                      Creator: Herzfeld, Ernst, 1879-1948
                      Language: Undetermined.
                      Notes: FSA A.6 04.GN.2203
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0294: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, from the North-West, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View before Excavation, from the North-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0294
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0296: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), North-West Doorway, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), North-West Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0296
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae, R."

FSA A.6 04.GN.1009: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of South-East Doorway, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of South-East Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
FSA A.6 04.GN.1009
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0417: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Room 1 at the Close of the Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Room 1 at the Close of the Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0417
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) Relief (Sculpture) |
| Place: | Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Gate R |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0997: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), Winged Figure, 1928-1935
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief), Winged Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0997
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 96 (Negative Number: 997). Pasargadae, building R. Winged Genius."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) Relief (Sculpture) |
| Place: | Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Gate R |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1540: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1540
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Head and crown of genius."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0471: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail View of Winged Figure with Crown Attached to a Close-Fitting, Ribbed Cap, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail View of Winged Figure with Crown Attached to a Close-Fitting, Ribbed Cap [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0471
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Head and crown of genius."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 100 (Negative Number: 471). Pasargadae. Detail of head and crown of Genius."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives

FSA A.6 04.GN.2198: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of Winged Figure with Paper Squeeze Applied on Face, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of Winged Figure with Paper Squeeze Applied on Face [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Herzfeld, Ernst, 1879-1948

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Four-winged genius."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Glass negatives
FSA A.6 04.GN.0468: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Winged Figure Clad in Fringed Robe with Narrow Border of Rosettes, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Winged Figure Clad in Fringed Robe with Narrow Border of Rosettes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0468
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Fringes of garment of genius."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Clothing and dress
Decoration and ornament
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.0454: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Fragments Belonging to Bas-relief Depicting Lamassu, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Fragments Belonging to Bas-relief Depicting Lamassu [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0454
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, R. Frgm. of crown of Lamassu."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Decoration and ornament
       Excavations (Archaeology)
       Relief (Sculpture)
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Glass negatives

FSA A.6 04.GN.2191: Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Archaeological Site before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice S, from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol.
1, No. 103 (Negative Number: 2191). Pasargadae, building S.
From E."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:  
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1536: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta), before Excavation, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta), before Excavation [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, SE corner."


Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:  
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1537: Excavation of Pasargadae (Iran): Palace 'S': View of the Single Standing Column and Pier 1, 2, and 3, before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'S': View of the Single Standing Column and Pier 1, 2, and 3, before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1537

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, S-side."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**Place:** Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace S

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.0457: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0457

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of E-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0467: Excavation of Pasargadae (Iran): Palace 'S': Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta), 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Trilingual Inscription, CMa, from Pier 1 (Inscribed Anta) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0467
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, inscription on anta of E-portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.2189: Excavation of Pasargadae (Iran); Palace ‘S’, Trilingual Inscription, CMA, from Pier 1 (Inscribed Anta), 1905-192
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran); Palace ‘S’, Trilingual Inscription, CMA, from Pier 1 (Inscribed Anta) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae S, inscription on anta of E-portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
**Pasargadae (Extinct city)**
Iran -- Fars -- Pasargadae -- Palace S

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0957: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 3 and Entrance of the Corner Room Flanking the South-West Portico, 1928-1935
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 3 and Entrance of the Corner Room Flanking the South-West Portico [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0957
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Pasargadae S, ante of W side of S-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 110 (Negative Number: 957). Pasargadae, building S. Anta of W side of S portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

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FSA A.6 04.GN.2194: Excavation of Pasargadae (Iran): Palace 'S', South-West Portico, View of Pier 3, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S', South-West Portico, View of Pier 3 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2194
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae S, ante of W-side of S-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.1157: Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Pier 1 (Inscribed Anta) and Pier 2 (Truncated Anta) before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1157
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S, S-portico, looking East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.1: vol. 1, No. 112 (Negative Number: 1157). Pasargadae, building S. S portico, looking E."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
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| FSA A.6 04.GN.2193: Excavation of Pasargadae (Iran): Palace 'S': View of Damaged Shaft of the Single Standing Column, before Excavation, 1905-1928 | 1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S': View of Damaged Shaft of the Single Standing Column, before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten notes on related blueprint reads, "Pasargadae S: base of great column."  
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 113 (Negative Number: 2193). Pasargadae, building S. Column base. IAE, p1.LVI, bottom, left."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S |
| FSA A.6 04.GN.1161: Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: View of Excavated Trench, 1905-1928 | 1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: View of Excavated Trench [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a |
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S:
N-portico."

Additional information from Finding Aid reads, "Subseries 4.2:
Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 114 (Negative Number: 1161). Pasargadae, building S.
N portico foundations."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0418: Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: Adjoining Bench and Entrance to the Main Hall, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-East Portico: Adjoining Bench and Entrance to the Main Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0418
- Glass Negatives, chronologically numbered from 1 to 5,075,
originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored
on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November
1905 while on an expedition from Assur (Kalat Schergat,
Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April
and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S:
N-portico."

Additional information from Finding Aid reads, "Subseries 4.2:
Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 115 (Negative Number: 418). Pasargadae, building S.
N portico foundations."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
| Place:     | Asia  
|           | Iran  
|           | Pasargadae (Extinct city)  
|           | Iran -- Fars -- Pasargadae -- Palace S  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.2192: Excavation of Pasargadae (Iran): Column Base, from Unidentified Palace, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Pasargadae (Iran): Column Base, from Unidentified Palace [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten notes on related blueprint reads, "Pasargadae S [the original 'S' has been crossed and replaced by a 'R' handwritten in pencil]."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
| Architecture  
| Excavations (Archaeology)  
| Place: Asia  
|           | Iran  
|           | Pasargadae (Extinct city)  
|           | Iran -- Fars -- Pasargadae  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.1190: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1190
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: Central room & door to W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.) 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 117 (Negative Number: 1190). Pasargadae, building S. Central room and door to W portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.2195: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: view before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: view before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2195

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: door jamb between central room & W-portico."

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Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 118 (Negative Number: 2195). Pasargadae, building S. Lower part of sculptured door-jamb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.2196: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Right-Hand Jamb of the Entrance to the Hall: view before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico, Remains of the Relief from the Right-Hand Jamb of the Entrance to the Hall: view before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2196
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: opposite jamb."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 119 (Negative Number: 2196). Pasargadae, building S. Lower part of sculptured door-jamb, opposite No. 118."
FSA A.6 04.GN.2197: Excavation of Pasargadae (Iran): Palace 'S', South-East Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: View before Excavation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', South-East Portico, Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes on related blueprint reads, "Pasargadae S: jamb of door between main room & S-portico."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 120 (Negative Number: 2197). Pasargadae, building S. Lower part of sculptured door-jamb."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.1179: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

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Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: jamb of door between main room & W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 121 (Negative Number: 1179). Pasargadae, building S. Central room and door to W portico."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architecture
      Excavations (Archaeology)
      Relief (Sculpture)
Place: Asia
      Iran
      Pasargadae (Extinct city)
      Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0981: Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Detail of Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Detail of Remains of the Relief from the Left-Hand Jamb of the Entrance to the Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0981
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: detail of 1179."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 122 (Negative Number: 981). Pasargadae, building S. Detail of Lower part of sculptured door-jamb.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Excavations (Archaeology)
    Relief (Sculpture)
Place: Asia
    Iran
    Pasargadae (Extinct city)
    Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0980: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0980
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital of column central hall."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Excavations (Archaeology)
Place: Asia
    Iran
    Pasargadae (Extinct city)
    Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0982: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Stone Column Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0982
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital, central room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 124 (Negative Number: 982). Pasargadae, building S. Another view of fragment of capital."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0453: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0453
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a; FSA A.6 05.1187b].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0470].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten notes on related blueprint reads, "Pasargadae S: fragment of capital central room."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Pasargadae (Extinct city)
   Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0470: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0470

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a; FSA A.6 05.1187b].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten notes on related blueprint reads, "Pasargadae S: capital, main room."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 126 (Negative Number: 470). Pasargadae, building S. Another view of Fragment of capital. IAE, p1.XXXIX, top left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0276: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0276
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 14]
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1190].
- Sketchbook in Ernst Herzfeld Papers: SK-10, p.5.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of capital, EH."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
Place: Asia
- Iran
- Pasargadae (Extinct city)
- Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0451: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0451
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 128 (Negative Number: 451). Pasargadae, building S. Fragment of horse's head. IAE, p1.XXXIX, top right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Animals in art
         Architecture
         Excavations (Archaeology)
Place: Asia
        Iran
        Pasargadae (Extinct city)
        Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0275: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0275
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 129 (Negative Number: 275). Pasargadae, building S. Fragment of horse's head."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architecture
       Excavations (Archaeology)

Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Glass negatives

FSA A.6 04.GN.0277: Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on a Horse Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0277
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a; FSA A.6 05.1188b].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0451].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.
- Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head capital EH."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 130 (Negative Number: 277). Pasargadae, building S. Fragment of horse's head."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Place: Asia
   Iran
   Pasargadae (Extinct city)
   Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA.A.6 04.GN.0455: Excavation of Pasargadae (Iran): Palace 'S': Stone Fragments from Column Base and Possibly Depicting Human Ear, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Stone Fragments from Column Base and Possibly Depicting Human Ear [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0455
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 26].
- Handwritten notes on related blueprint reads, "Pasargadae: sculptor's model of ear; fragment of column base."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 131 (Negative Number: 455). Pasargadae, sculptor's model of ear; fragment of column base."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
<table>
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<th><strong>Place:</strong></th>
<th>Excavations (Archaeology)</th>
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</thead>
<tbody>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

| **FSA A.6 04.GN.0272:** Excavation of Pasargadae (Iran): Palace 'S': Fragments of Carved Stone, 1905-1928 |
| --- | --- |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** Excavation of Pasargadae (Iran): Palace 'S': Fragments of Carved Stone [graphic] |
| **Creator:** | Herzfeld, Ernst, 1879-1948 |
| **Language:** | Undetermined. |
| **Notes:** | FSA A.6 04.GN.0272 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae S: Fragment of horse's head capital EH."


| **FSA A.6 04.GN.0988:** Excavation of Pasargadae (Iran): Palace 'P': View of Archaeological Site before Excavation, 1905-1928 |
| --- | --- |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Excavation of Pasargadae (Iran): Palace 'P': View of Archaeological Site before Excavation [graphic] |
| **Creator:** | Herzfeld, Ernst, 1879-1948 |
| **Language:** | Undetermined. |
| **Notes:** | FSA A.6 04.GN.0988 |
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice P."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0412: Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0412
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, edifice P, left (S) pillar of E-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
### Image Description

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions  
Old Persian inscriptions

**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace P

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1538:** Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, before Excavation, 1905-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': View of Lone Surviving Pier (Anta) Flanking the Long South-East Portico, before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, S-pillar of E-portico (S. Djawād)."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite
FSA A.6 04.GN.0466: Excavation of Pasargadae (Iran): Palace 'P': Trilingual Inscription, CMa, on Lone Surviving Pier (Anta) Flanking the Long South-East Portico, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'P': Trilingual Inscription, CMa, on Lone Surviving Pier (Anta) Flanking the Long South-East Portico [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, inscription on pillar."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

**Place:**
Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

**Genre/Form:** Glass negatives
FSA A.6 04.GN.0415: Excavation of Pasargadae (Iran): Palace 'P': Part of the Top of the Bench from the Long South-East Portico, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Part of the Top of the Bench from the Long South-East Portico [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0415
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, inner bench, along wall of E-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico: View of Adjacent Stone Bench, White Stone Throne Seat, and Entrance to the Hypostyle Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0459
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P, E-portico with door to main room."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: View of Column Bases with Double Square Plinth [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0297
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: W portico with 2 lines of bases, looking south."

### Series 4: Photographic Files

#### Ernst Herzfeld Papers

FSA.A.06

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<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology) |
| Place: | Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace P |
| Genre/Form: | Glass negatives |


1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'P', Hypostyle Hall: View of Column Bases with Double Square Plinth [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: colonnade in main room."


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<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
</table>
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology) |
| Place: | Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace P |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1187: Excavation of Pasargadae (Iran): Palace 'S', Hypostyle Hall: View of Column Base with Double Square Plinth and Torus Attached to the Square White Plinth, 1905-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'S', Hypostyle Hall: View of Column Base with Double Square Plinth and Torus Attached to the Square White Plinth [graphic]
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint read, "Pasargadae, P: basis of column, main room [The letter 'P' has been crossed and replaced with an handwritten "S" in pencil]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Glass negatives

FSA A.6 04.GN.0458: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: Entrance to the Hypostyle Hall, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico: Entrance to the Hypostyle Hall [graphic]
Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of door from main room to W-portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0278: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure from the Left-Hand Jamb of the Doorway, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure from the Left-Hand Jamb of the Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0278
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Foundation of door from main room to W-portico."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 143 (Negative Number: 278). Pasargadae, building P. Lower part of sculptured figure."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Plaited Dress from the Right-Hand Jamb of the Doorway [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0452
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: jamb of door (E) of main room."

Additional information from Finding Aid reads, “Subseries 4.2: Photo File 2 (2Vols.). Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 144 (Negative Number: 452). Pasargadae, building P. Lower part of sculptured figure. IAE, p1.LXXI, top right."


FSA A.6 04.GN.0450: Excavation of Pasargadae (Iran): Palace 'P', North-West Portico, Entrance to the Hypostyle Hall: Fragment of Human figure with Elamite Inscription, CMc, from the Right-Hand Jamb of the Doorway, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P', North-West Porch, Entrance to the Hypostyle Hall: Fragment of Human figure with Elamite Inscription, CMc, from the Right-Hand Jamb of the Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0450
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragment of sculpture of Cyrus, main room, W door."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Cuneiform inscriptions
  Cuneiform inscriptions, Akkadian
  Cuneiform inscriptions, Elamite
  Excavations (Archaeology)
  Inscriptions
  Relief (Sculpture)
Place: Asia
  Iran
  Pasargadae (Extinct city)
  Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 20; Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0462; FSA A.6 04.GN.0463].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.17, 18, 22.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus over his figure in door jambs."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 146 (Negative Number: 491). Pasargadae, building P. Fragments of Cyrus inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0462: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0462

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0463].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.22, 23.

Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus over sculpt. on door jamb, main room."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 147 (Negative Number: 462). Pasargadae, building P. Fragments of Cyrus inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0463: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions, 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Stone Fragments with Cuneiform inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0463

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 23; Pasargadae Find Object Number 24].
- Glass plate in Ernst Herzfeld Papers: [FSA.A.04.GN.0461; FSA A.6 04.GN.0462].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1305].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.22, 23.
- Handwritten notes on related blueprint reads, "Pasargadae, P: Fragments of inscription of Cyrus, above sculpture in door jambs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.1117: Excavation of Pasargadae (Iran): Palace 'P': Stone Fragment Belonging to Human Figure from Jamb of Unidentified Doorway, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Stone Fragment Belonging to Human Figure from Jamb of Unidentified Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1117
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 29].
- Sketchbook in Ernst Herzfeld Papers: SK-10, p.12.
- Handwritten notes on related blueprint reads, "Pasargadae, P: eye of sculpture of Cyrus EH."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0469: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0469
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465].

Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of shafts of wooden columns, W portico."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0465: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0465
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Glass negatives

FSA A.6 04.GN.0464: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].

- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Decoration and ornament
  Excavations (Archaeology)
  Mural painting and decoration
Place: Asia
  Iran
  Pasargadae (Extinct city)
  Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0456: Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0456
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  - Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
  - Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
  - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
  - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
  - Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."
  - Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.) 'Pre-Achaemenian.' Subseries 4.2.2: vol.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Glass negatives

FSA A.6 04.GN.0409: Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragment of Painted Plaster [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0409
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Architecture |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
|        | Mural painting and decoration |
| Place: | Asia |
|        | Iran |
|        | Pasargadae (Extinct city) |
|        | Iran -- Fars -- Pasargadae -- Palace P |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0410: Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Fragments of Painted Plaster [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSa Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200; FSA A.6 05.1201].
- Handwritten notes on related blueprint reads, "Pasargadae, P: painted coverings of wooden shafts of columns."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
| Place: | Asia  
|       | Iran  
|       | Pasargadae (Extinct city)  
|       | Iran -- Fars -- Pasargadae -- Palace P  
| Genre/Form: | Glass negatives  

| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): View of the Severely Damaged Structure from the West [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: FSA A.6 04.GN.1533  
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
| Handwritten notes on related blueprint reads, "Pasargadae, tomb, W side."  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Ancient Near Eastern Art  
| Architecture  
| Excavations (Archaeology)  
| Place: Asia  
| Iran  
| Pasargadae (Extinct city)  
| Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman  
| Genre/Form: Glass negatives  


Page 2745 of 6539
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman):
View of the Severely Damaged Structure from the South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1532
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, tomb, inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman
Genre/Form: Glass negatives

FSA A.6 04.GN.1119: Excavation of Pasargadae (Iran): Fragment of Ceramic Vessel with Linear Ornamentation, 1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Fragment of Ceramic Vessel with Linear Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1119
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a
preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 17].
- Sketchbook in Ernst Herzfeld Papers: SK-4, p.19.
- Handwritten notes on related blueprint reads, "Pasargadae, Large jar, EH."
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 158 (Negative Number: 1119). Pasargadae. Large jar (fragmentary)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Glass negatives

FSA A.6 04.GN.1006: Excavation of Pasargadae (Iran): Tall-i Takht: Fragments of Ceramic Vessels with Geometric Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Tall-i Takht: Fragments of Ceramic Vessels with Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1006
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 33].
Handwritten notes on related blueprint reads, "Pasargadae, prehistoric potsherds from filling of Takht."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<tr>
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<td>Excavations (Archaeology)</td>
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<td>Pottery</td>
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<td>Iran</td>
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<td>Pasargadae (Extinct city)</td>
</tr>
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<td>Iran -- Fars -- Pasargadae -- Tall-i Takht</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1160: Excavation of Pasargadae (Iran): Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Pasargadae (Iran): Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1160
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes on related blueprint reads, "Pasargadae, half of a base of column, from colonnade of tomb of Cyrus, remained at Persepolis."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 160 (Negative Number: 1160). Pasargadae. Section of column base IAE, p1.XXXIX, bottom."


<table>
<thead>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Excavations (Archaeology)</td>
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<td>Place:</td>
<td>Asia</td>
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Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.2215: Excavation of Pasargadae (Iran): Rock-Cut Canal, also known as the &quot;Royal Road,&quot; on Sides of the Pulvar River, 1905-1934</th>
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</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td>Image(s): Excavation of Pasargadae (Iran): Rock-Cut Canal, also known as the &quot;Royal Road,&quot; on Sides of the Pulvar River [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.</td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td>- Handwritten notes on related blueprint reads, &quot;Pasargadae, rock-cut road (to Persepolis).&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Pasargadae (Extinct city)</td>
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<td>Iran -- Fars -- Pasargadae -- Bulaghi Pass</td>
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<td>Genre/Form: Glass negatives</td>
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<table>
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<tr>
<th>FSA A.6 04.GN.1545: Bisutun Site (Iran): View of the Limestone Cliff of Bisutun, from the East, 1913-1923</th>
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</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Bisutun Site (Iran): View of the Limestone Cliff of Bisutun, from the East [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<tr>
<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>

Page 2749 of 6539
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Bistūn rock from East."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 165 (Negative Number: 1545). Bistun rock from E."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Natural landscapes |
| Place: | Asia |
|        | Iran |
|        | Bisutun Site (Iran) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1546: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Foot of the Cliff, 1913-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Foot of the Cliff [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1546

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Foot of Bistūn rock (1547 joins to the left)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 167 (Negative Number: 1546). Foot of Bistun rock (joins No.166). TA, p1.IX."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Architecture |
|        | Archaeology |
|        | Relief (Sculpture) |
| Place: | Asia |
|        | Iran |
|        | Bisutun Site (Iran) |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.1547: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1547
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Handwritten notes on related blueprint reads, "Foot of Bīstūn rock (1546 joins to the left)."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 166 (Negative Number: 1547). Foot of Bistun rock (joins No.167). TA, p1.IX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1544: Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): Limestone Cliff of Bisutun: View of Chiseled Rock Face Known as Tarash-e Farhad [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1544
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Handwritten notes on related blueprint reads, "Foot of Bīstūn rock."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1548: Bisutun Site (Iran): Relief and Inscription of Darius: Close View of the Entire Scene, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bisutun Site (Iran): Relief and Inscription of Darius: Close View of the Entire Scene [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1548

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarra (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes on related blueprint reads, "Bīstūn: Dareios."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 169 (Negative Number: 1548). Bistun, Darius relief. TA, p1.X."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions  
Relief (Sculpture)

**Place:** Asia  
Iran  
Bisutun Site (Iran)

**Genre/Form:** Glass negatives

<table>
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
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<tr>
<td>FSA A.6 04.GN.1549: Bisutun Site (Iran): Relief and Inscription of Darius: View with an Angle of the Entire Scene, 1913-1923</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td>Image(s): Bisutun Site (Iran): Relief and Inscription of Darius: View with an Angle of the Entire Scene [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.1549</td>
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 170 (Negative Number: 1549). Bistun, Darius relief. TA, p1.X."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art  
Archaeology  
Relief (Sculpture) |
| Place: Asia  
Iran  
Bisutun Site (Iran) |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1550: Calah (Extinct city) (Iraq): Relief from the Palace of Asurnasirpal II, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin

| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Calah (Extinct city) (Iraq): Relief from the Palace of Asurnasirpal II, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1550 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 171 (Negative Number: 1550). Relief of Asurnazirpal, Nimrud. TA, p1.XI, left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Relief (Sculpture)
Place: Asia
Iraq
Iraq -- Ninawa -- Calah
Genre/Form: Glass negatives

FSA A.6 04.GN.1551: Relief Depicting Merodach-Baladan, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Relief Depicting Merodach-Baladan, from Staatliche Museen - Preußischer Kulturbesitz, Vorderasiatisches Museum in Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1551
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 172 (Negative Number: 1551). Relief of Merodach baladan. TA. pl.XI, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Inscriptions
Relief (Sculpture)
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1468: Fragment of Two Unbaked Clay Tablets
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Two Unbaked Clay Tablets [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1468
FSA A.6 04.GN.1468a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 173 (Negative Number: 1468 and 1468a). Cuneiform clay tablet."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.0422: Susa (Extinct city) (Iran): Cuneiform Tablet, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Susa (Extinct city) (Iran): Cuneiform Tablet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0422
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 174 (Negative Number: 422). Cuneiform clay tablet from Susa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Iran -- Khuzestan -- Susa
Genre/Form: Glass negatives

FSA A.6 04.GN.0308: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0308
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 175 (Negative Number: 308). Cuneiform inscribed copper "shield." Other views, AMI, vol.IX, pl.1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0307: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0307
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0326: Obverse and Reverse of Clay Tablet with Cuneiform Writing
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Clay Tablet with Cuneiform Writing [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0326
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 177 (Negative Number: 326). Babylonian clay tablets."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2240: Naqsh-i Rustam (Iran): Tomb of Darius I, Upper Register: View of Reliefs Depicting King's Attendants and Inscription, DNa, Akkadian Version, 1905-1934

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Glass Negative, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, left side, above. 2241 joins below."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, left side, joins 2240 (above)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.0268: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1564: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1564
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam...
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1567: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1567
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh-i Rustam, tomb of Darius, inscr. NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1568: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1568
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, inscr. NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1565: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Elamite Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.1565
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, akk. inscr."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 184 (Negative Number: 1565). Naqsh-i Rustam. Section of AKK (?) text."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|       | Achaemenian inscriptions |
|       | Animals in art |
|       | Archaeology |
|       | Architecture |
|       | Cuneiform inscriptions |
|       | Cuneiform inscriptions, Elamite |
|       | Inscriptions |
| Place: | Asia |
|       | Iran |
|       | Naqsh-i Rustam (Iran) |
|       | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1566: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNB, Elamite and Aramaic Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNB, Elamite and Aramaic Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1566
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kaltet Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.0964: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.0964
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, ”Naqsh i Rustam, tomb of Darius, Aramaic inscr.”

Additional information from Finding Aid reads, “Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 186 (Negative Number: 964). Naqsh-i Rustam. Aramaic text.*

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Architecture
   Inscriptions, Aramaic
   Inscriptions
Place: Asia
   Iran
   Naqsh-i Rustam (Iran)
   Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2242: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, DNb, Aramaic Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.2242
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
   Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
   Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Architecture
   Inscriptions, Aramaic
| Place: | Asia  
|       | Iran  
|       | Naqsh-i Rustam (Iran)  
|       | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
| Genre/Form: | Glass negatives  

| FSA A.6 04.GN.2243: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version, 1923-1934  
| --- | ---  
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: View of Inscription, D Nb, Aramaic Version [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Language: | Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).  
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
| | Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
| | Handwritten notes on related blueprint reads, "Naqsh i Rustam, tomb of Darius, Aramaic inscr."  
| | Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 188 (Negative Number: 2243). Naqsh-i Rustam. Section of Aramaic text."  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Ancient Near Eastern Art  
|       | Archaeology  
|       | Architecture  
|       | Inscriptions, Aramaic  
|       | Inscriptions  
| Place: | Asia  
|       | Iran  
|       | Naqsh-i Rustam (Iran)  
|       | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
| Genre/Form: | Glass negatives  

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Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 190 (Negative Number: 1185). Naqsh-i Rustam. Section of Old Persian text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1181: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Persian, Old (ca.600-400 B.C.).

Notes: FSA A.6 04.GN.1181

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1186: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Old Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.1186

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."
Additional information from Finding Aid reads, "Subseries 4.2:
Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol.
2, No. 189 (Negative Number: 1186). Naqsh-i Rustam. Section
of Old Persian text."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
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<td>Naqsh-i Rustam (Iran)</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1180: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register, Inscription, DNb, Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.1180
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "NiR b, OP text."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1182: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Aramaic Version, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Detail of Inscription, DNb, Aramaic Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1182
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes on related blueprint reads, "Ni R. Aramaic inscr."


Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1058: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1058
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1060: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1060
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1059: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, D Nb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1059

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
### Genre/Form:
Glass negatives

FSA A.6 04.GN.1061: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 197 (Negative Number: 1061). Naqsh-i Rustam. Squeeze of section of Aramaic text."

**Names:**
Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

**Topic:**
Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

**Place:**
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1062: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

**Notes:** FSA A.6 04.GN.1062

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Inscriptions, Aramaic

Inscriptions

**Place:** Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1057: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934**

Page 2778 of 6539
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1057
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 201 (Negative Number: 1057). Naqsh-i Rustam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1056
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1055: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1055
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1054: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).
Notes: FSA A.6 04.GN.1054
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.), 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 204 (Negative Number: 1054). Naqsh-i Rustam. Squeeze of section of Aramaic text."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architecture

Inscriptions, Aramaic

Inscriptions

**Place:** Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1053: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1053

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1052:** Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

**Notes:** FSA A.6 04.GN.1052
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


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<tr>
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FSA.A.06 GN.1051: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNB, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1051
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 207 (Negative Number: 1051). Naqsh-i Rustam. Squeeze of section of Aramaic text."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions, Aramaic
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.1050: Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): View of Squeeze of Inscription, DNb, Aramaic Version, on Middle Register of Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Official Aramaic (700-300 BCE); Imperial Aramaic (700-300 BCE).

Notes: FSA A.6 04.GN.1050

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes on related blueprint reads, "Ni R. Aram. squeeze."


Names: Herzfeld, Ernst, 1879-1948
| Topic:          | Ancient Near Eastern Art  
                 | Archaeology  
                 | Architecture  
                 | Inscriptions, Aramaic  
                 | Inscriptions  
                 | Place:          | Asia  
                 | Iran  
                 | Naqsh-i Rustam (Iran)  
                 | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
                 | Genre/Form:     | Glass negatives  

FSA A.6 04.GN.0421: Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head, 1923-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Handwritten notes on related blueprint reads, "Bull's head from Stakhr (Brummer)."  
  Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 209 (Negative Number: 421). Bull's head from Stakhr (Brummer)."  
  Additional information from Staff reads, "Glass negative is missing."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
       Animals in art  
       Architecture  
       Decoration and ornament  
       Excavations (Archaeology)  
Place: Asia  
       Iran  
       Iran -- Fars -- Istakhr  
Genre/Form: Glass negatives  

FSA A.6 04.GN.0420: Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head, 1923-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Istakhr (Iran): Stone Fragment of Bull Capital's Head  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Bull's head from Stakhr (Brummer)."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2 Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 210 (Negative Number: 420). Bull's head from Stakhr (Brummer)."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2179: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Jinjun (Iran): Panoramic View of the Achaemenian Ruins [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (2180 joins to the right)."


Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cultural landscapes
Panoramas

Place: Asia
Iran
Iran -- Fars -- Jinjun

Genre/Form: Glass negatives
FSA A.6 04.GN.2180: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Panoramic View of the Achaemenian Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (joins 2179 (left), to the right comes 2181)."
Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cultural landscapes
Panoramas
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Glass negatives

FSA A.6 04.GN.2181: Jinjun (Iran): Panoramic View of the Achaemenian Ruins, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Panoramic View of the Achaemenian Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Ruined village, with pieces of Achaemenian columns (joins 2180 to the right)."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 216 (Negative Number: 2181). Jinjun."
Additional information from staff reads, "FSA A.6 04.GN.2179 (left), FSA A.6 04.GN.2180 (center), and FSA A.6 04.GN.2181(right) compose a single panoramic view."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Cultural landscapes
Panoramas
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Glass negatives

FSA A.6 04.GN.2182: Unidentified Mound, 1928-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Mound [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2182
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "mound."
Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 214 (Negative Number: 2182). Tell near Mil-i Āždahā."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cultural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2184: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2184
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 1."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlīān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Glass negatives

FSA A.6 04.GN.2185: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 1."
Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlīān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Jinjun
Genre/Form: Glass negatives

FSA A.6 04.GN.2186: Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 2."


Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology, Architecture, Decoration and ornament |
| Place: | Asia, Iran, Iran -- Fars -- Jinjun |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2187: Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Jinjun (Iran): Elaborate Column Base with Geometric Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 2."


Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

FSA A.6 04.GN.2188: Jinjun (Iran): Elaborate Column Base with Floral Ornamentation

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Archaeology, Architecture, Decoration and ornament
Place: Asia, Iran, Iran -- Fars -- Jinjun
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Jinjun (Iran): Elaborate Column Base with Floral Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2188

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Achaemenian base of column 3."


Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahlān area of the Mamasani region, western Fārs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iran -- Fars -- Jinjun

Genre/Form: Glass negatives

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FSA A.6 04.GN.2183: Kaleh-i Safid (Iran): Distant View, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kaleh-i Safid (Iran): Distant View [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2183

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Kaleh-i Safid."

Additional information from Finding Aid reads, "Subseries 4.2: Photo File 2 (2Vols.). 'Pre-Achaemenian.' Subseries 4.2.2: vol. 2, No. 221 (Negative Number: 2183). Kaleh-i Safid, distant view."

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran

Genre/Form: Glass negatives

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FSA A.6 04.GN.2249: Qasr-i Abu Nasr (Iran): Standing Door Frame, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Qasr-i Abu Nasr (Iran): Standing Door Frame [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shiraz. M. Hadāyat, Ali Quli Khān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives
Handwritten notes on related blueprint reads, "Old Shīrāz."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.2252: Qasr-i Abu Nasr (Iran): Fragment of Door Jamb with Relief Depicting Human Figure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Fragment of Door Jamb with Relief Depicting Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shīrāz."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Fars -- Qasr-i Abu Nasr
Genre/Form: Glass negatives

FSA A.6 04.GN.0305: The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front and Reverse Face, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front and Reverse Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 22 (Negative Number: 305 and 305a). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0304: The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0304
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 21 (Negative Number: 304). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0303: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0303
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0308a].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 20 (Negative Number: 303). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."

Herzfeld, Ernst: "Bronzener 'Freibrief' eines Königs von Abdadana; Archäologische Mitteilungen aus Iran.

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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Genre/Form:</td>
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**FSA A.6 04.GN.0388: The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** The "Abdadana Tablet": Bronze Tablet with Babylonian Inscription on Reverse Face [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Elamite.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 19 (Negative Number: 388). Copper tablet with cuneiform inscription on each side. AMI, vol.IX, pp.159-177, with 1 p1."

FSA A.6 04.GN.0306: The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): The "Abbadana Tablet": Bronze Tablet with Babylonian Inscription on Front Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: FSA A.6 04.GN.0306
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.
- Paper squeezes in Ernst Herzfeld Papers: [FSA A.6 06.C058; FSA A.6 06.C059; FSA A.6 06.C059a].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 18 (Negative Number: 306). Copper tablet with cuneiform inscription on each side. AMI, vol. IX, pp.159-177, with 1 p1."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

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FSA A.6 04.GN.1576: Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1576
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1576 (left) and FSA A.6 04.GN.1577 (right) compose a single panoramic view."

Additional information from staff reads, "On the left corner, Herzfeld's crew members applying paper squeezes on 'Foundation Inscriptions' inscribed on southern terrace wall."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Fig.2."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Architecture
Cultural landscapes
Excavations (Archaeology)
Panoramas

**Place:** Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1577:** Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Panoramic View of Terrace Complex before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1577

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1576 (left) and FSA A.6 04.GN.1577 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von..."
Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Fig.2."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture, Cultural landscapes, Excavations (Archaeology), Panoramas |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Terrace Complex |
| Genre/Form: | Glass negatives |

| Notes: | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
|        | Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.29."

**FSA A.6 04.GN.1654:** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) and Southern Wall of the Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) and Southern Wall of the Terrace Complex: View before Excavation [graphic]*

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined |

**FSA A.6 04.GN.2262:** Excavation of Persepolis (Iran): Northern Wall of the Terrace Complex: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Excavation of Persepolis (Iran): Northern Wall of the Terrace Complex: View before Excavation [graphic]*

| Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.29."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture, Excavations (Archaeology) |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall, Iran -- Fars -- Takht-e Jamshid -- Hadish |
| Genre/Form: | Glass negatives |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 4, Fig.6."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.1580: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1580

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1578; FSA A.6 04.GN.1581].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 5, Fig.8."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Great Stairway
Genre/Form: Glass negatives

FSA A.6 04.GN.0401: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0401

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1578; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.


  Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.7."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
      Architecture
      Excavations (Archaeology)

Place: Asia
      Iran
      Persepolis (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
      Iran -- Fars -- Takht-e Jamshid -- Great Stairway

Genre/Form: Glass negatives

FSA A.6 04.GN.1162: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands, before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.


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**FSA A.6 04.GN.2281**: Excavation of Persepolis (Iran): Achaemenian Limestone Quarry, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Excavation of Persepolis (Iran): Achaemenian Limestone Quarry [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 21 (Negative Number: 2281). Quarry."

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**FSA A.6 04.GN.2260**: Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot of the Mountain Kuh-i Rahmat [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2260
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5:
Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 16 (Negative Number: 2260). Enclosure wall on Mt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2261: Excavation of Persepolis (Iran): Northern Fortress Wall
at the Foot of the Mountain Kuh-i Rahmat, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Northern Fortress Wall at the Foot
of the Mountain Kuh-i Rahmat [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5:
Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 15 (Negative Number: 2261). Enclosure wall on Mt."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines
de persépolis et propositions pour leur conservation;
Archäologische Mitteilungen aus Iran. Herausgegeben von
Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin,
1929-30. Tafel 4, Fig.5."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2269: Excavation of Persepolis (Iran): Northwestern Corner of
Terrace Complex and Outcrops of Unwrought bedrock, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Northwestern Corner of Terrace
Complex and Outcrops of Unwrought bedrock [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5:
Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 15 (Negative Number: 2261). Enclosure wall on Mt."
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 22 (Negative Number: 2269). Quarry near corner of terrace."

Additional information from staff reads, "FSA A.6 04.GN.2269 (left) and FSA A.6 04.GN.2270 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2270: Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Northwestern Corner of Terrace Complex and Outcrops of Unwrought Bedrock [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 23 (Negative Number: 2270). Corner of terrace."

Additional information from staff reads, "FSA A.6 04.GN.2269 (left) and FSA A.6 04.GN.2270 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2283: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 17 (Negative Number: 2283). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."

Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2284: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2284
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 18 (Negative Number: 2284). Joined to make panorama of enclosure wall on Mt. From E. AMI, vol.I, fig.44."

Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Panoramas

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Northern Fortress Wall

Genre/Form:
Glass negatives

FSA A.6 04.GN.2285: Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Low Mounds Marking the Course of the North-East Fortress Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2283 (left), FSA A.6 04.GN.2284 (center) and FSA A.6 04.GN.2285 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.44."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Panoramas

FSA A.6 04.GN.2266: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 24 (Negative Number: 2266). Joined to make panorama of terrace from plain. AMI, vol.I, fig.1.

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Eastern Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2265: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 25 (Negative Number: 2265). Joined to make panorama of terrace from plain. AMI, vol.I, fig.1."

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Eastern Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2267: Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Eastern Wall of the Terrace Complex: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2267

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 26 (Negative Number: 2267). Joined to make panorama of terrace from plain. AMI, vol.I, fig.1."

Additional information from staff reads, "FSA A.6 04.GN.2266 (left), FSA A.6 04.GN.2265 (center) and FSA A.6 04.GN.2267 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 1/2, Fig.1."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Eastern Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2365: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2365

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 4 (Negative Number: 2365). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21."
Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2368: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.), 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 6 (Negative Number: 2368). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.1, fig.21."
Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2367: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2367
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 7 (Negative Number: 2367). Joined to form panorama of 100-Column Hall from Mt. top. AMI, vol.I, fig.21."
Additional information from staff reads, "FSA A.6 04.GN.2365 (left), FSA A.6 04.GN.2368 (center) and FSA A.6 04.GN.2367 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 11/12, Fig.21."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2364: Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Throne Hall before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2364
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 5 (Negative Number: 2364)."
Additional information from staff reads, "FSA A.6 04.GN.2364 is a duplicate negative of FSA A.6 04.GN.2365."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2253: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 8 (Negative Number: 2253). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2254: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 9 (Negative Number: 2254). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Additional information from Staff reads, "Glass negative is missing."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2255: Excavation of Persepolis (Iran): Panoramic view of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic view of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 10 (Negative Number: 2255). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2256: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2256
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 11 (Negative Number: 2256). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2257: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2257
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 12 (Negative Number: 2257). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."
Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."


FSA A.6 04.GN.2258: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 13 (Negative Number: 2258). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII."

Additional information from staff reads, "From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Panoramas
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives
<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2259: Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation, 1923-1928</th>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Panoramic View of the Terrace Complex before Excavation [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.2259</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 14 (Negative Number: 2259). Joined with Nos.4, 6, 7, (10 photos) to make panorama of terrace. IAE, p1.XLVII.&quot;</td>
</tr>
<tr>
<td>Additional information from staff reads, &quot;From left to right, FSA A.6 04.GN.2253, FSA A.6 04.GN.2254, FSA A.6 04.GN.2255, FSA A.6 04.GN.2256, FSA A.6 04.GN.2257, FSA A.6 04.GN.2258, and FSA A.6 04.GN.2259 compose a single panoramic view.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art Architecture Excavations (Archaeology) Panoramas</td>
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<tr>
<td><strong>Place:</strong> Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Terrace Complex</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
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<tr>
<th>FSA A.6 04.GN.1579: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands: View before Excavation, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex and Gate of All Lands: View before Excavation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1579</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
</tbody>
</table>
| Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis,
drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.7."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
-- Fars -- Takht-e Jamshid -- Gate of All Lands
-- Fars -- Takht-e Jamshid -- Great Stairway
Genre/Form: Glass negatives

FSA A.6 04.GN.1581: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1581
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early
March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1578].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Great Stairway
Genre/Form: Glass negatives

FSA A.6 04.GN.1578: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1578
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on
March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0853; FSA A.6 05.0856; FSA A.6 05.1468].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Great Stairway
Genre/Form: Glass negatives

FSA A.6 04.GN.2268: Excavation of Persepolis (Iran): Western Wall of Terrace Complex and Gate of All Lands: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Western Wall of Terrace Complex and Gate of All Lands: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 34 (Negative Number: 2268). Terrace wall to right of staircase."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Western Wall
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.1572: Excavation of Persepolis (Iran): Western Wall of Terrace Complex: View before Excavation, Looking North, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Western Wall of Terrace Complex: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1572
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 35 (Negative Number: 1572). SW corner of terrace from plain."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Western Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.1574: Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1574
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 36 (Negative Number: 1574). Another view of SW corner of terrace from plain."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2272: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2272
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 3, Fig.3."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2271: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2271
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives
FSA A.6 04.GN.2274: Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): South-West Corner of Terrace Complex: View before Excavation, Looking West [graphic]
Creator: Herzelf, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2274
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzelf, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2273: Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Southern Wall of Terrace Complex: View before Excavation [graphic]
Creator: Herzelf, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2273
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzelf, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2275: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2275

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 41 (Negative Number: 2275). Trilingual cuneiform inscription on W facade."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2276: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd-g, Inscribed on Southern Wall of Terrace Complex [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2276

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 42 (Negative Number: 2276). Trilingual cuneiform inscription on W facade."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
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1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Wall of Terrace Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.2277
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 43 (Negative Number: 2277). Join to form Old Persian text."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Glass negatives

FSA A.6 04.GN.2278: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPc, Old Persian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPc, Old Persian Version, Inscribed on Southern Wall of Terrace Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.2278
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 44 (Negative Number: 2278). Join to form Old Persian text."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Wall of Terrace Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.2279
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 45 (Negative Number: 2279). Join to form Elamite and Babylonian texts."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.2280: Excavation of Persepolis (Iran): "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Wall of Terrace Complex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Wall of Terrace Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: FSA A.6 04.GN.2280
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 46 (Negative Number: 2280). Join to form Elamite and Babylonian texts."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Glass negatives

FSA A.6 04.GN.1573: Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1573
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2286: Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking South, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2286
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 48 (Negative Number: 2286). Entrance gate from N. AMI, vol.I, fig.9."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 5, Fig.9."

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FSA A.6 04.GN.1582: Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking North, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1582
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 49 (Negative Number: 1582). Main gate. IAE, p1.XLIX, top."

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Excavations (Archaeology)

**Place:** Asia
- Iran
- Persepolis (Iran)
  - Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2299: Excavation of Persepolis (Iran): Gate of All Lands and Basin in the Forefront: View before Excavation, Looking North-West, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Gate of All Lands and Basin in the Forefront: View before Excavation, Looking North-West [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2299

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0887].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.42.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 50 (Negative Number: 2299). Main gate. With basin."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)

**Place:** Asia
- Iran
  - Persepolis (Iran)
    - Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1583: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Heads of a Bull: View before Excavation, Looking North-East, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Heads of a Bull: View before Excavation, Looking North-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1583
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.1585: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-East, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1585
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 52 (Negative Number: 1585). Main gate. One bull. IAE, p1.LIX, left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.2289: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-West, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting a Bull: View before Excavation, Looking North-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 6, Fig.10."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.2287: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculptures Depicting Man-Bulls: View before Excavation, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2287
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 7, Fig.11."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2288: Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Colossal Sculpture Depicting Man-Bull: View before Excavation, Looking West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2288
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.2294: Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Eastern Doorway, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Eastern Doorway
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives
FSA A.6 04.GN.2293: Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Western Doorway, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Trilingual Cuneiform Inscription, XPa, Inscribed on North Jamb of Western Doorway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 60 (Negative Number: 2293). Main gate. Cuneiform inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Glass negatives

FSA A.6 04.GN.2290: Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2291: Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View of the Composite Capitals, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands, Two Standing Columns of Stone: View of the Composite Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form: Glass negatives

FSA A.6 04.GN.2295: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured
plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.38.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 7, Fig.12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate
Genre/Form: Glass negatives

FSA A.6 04.GN.2296: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex: View before Excavation, Looking North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2296
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.38.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 64 (Negative Number: 2296). Unfinished doorway on terrace."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Inner Gate

Genre/Form: Glass negatives

FSA A.6 04.GN.2297: Excavation of Persepolis (Iran): Fallen Colossal Sculpture Depicting a Bull: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fallen Colossal Sculpture Depicting a Bull: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 65 (Negative Number: 2297). Fallen bull capital."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2298: Excavation of Persepolis (Iran): Foundations of Unidentified Doorway: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Foundations of Unidentified Doorway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 67 (Negative Number: 2298). Foundations of unfinished doorway.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.1586: Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1586
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47.
- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 68 (Negative Number: 1586). Stairway to Apadāna."
<table>
<thead>
<tr>
<th>Iran</th>
<th>Persepolis (Iran)</th>
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<tbody>
<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
<td></td>
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</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0274:** Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 69 (Negative Number: 274). Stairway to Apadāna. Detail."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- Relief (Sculpture)

**Place:**

- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0270:** Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 70 (Negative Number: 270). Stairway to Apadāna. Lion attacking bull."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Animals in art
- Architecture
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.1590:** Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 71 (Negative Number: 1590). Stairway to Apadāna. Lion attacking bull."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Animals in art Architecture Excavations (Archaeology) Relief (Sculpture)

<table>
<thead>
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<th>Place:</th>
<th>Asia</th>
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</thead>
<tbody>
<tr>
<td>Iran</td>
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<td>Persepolis (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

**FSA A.6 04.GN.1592:** Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1,
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), Relief (Sculpture) |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |


Names: | Herzfeld, Ernst, 1879-1948 |
Topic: | Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), Relief (Sculpture) |
Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana |
Genre/Form: | Glass negatives |

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0266

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives
FSA A.6 04.GN.1594: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1594
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0273].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0852; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0273
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1594].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0852; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
-- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0271: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation, 1923-1928

Page 2845 of 6539
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0271
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 78 (Negative Number: 271). Detail of Stairway to Apadâna. Tribute-bearers."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1588
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archâologische Mitteilungen aus Iran. Herausgegeben von
Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1589
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."
| Place: | Textile design  
| Asia  
| Iran  
| Persepolis (Iran)  
| Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1587:** Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Persian Guards and Tribute Procession: Panoramic View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  
  
  Additional information from staff reads, "FSA A.6 04.GN.1588 (left), FSA A.6 04.GN.1589 (center) and FSA A.6 04.GN.1587 (right) compose a single panoramic view."  
  
  Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 8/9, Fig.13/15."  
Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
Panoramas  
Relief (Sculpture)  
Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form:  
Glass negatives  

**FSA A.6 04.GN.1596:** Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<tr>
<td>Additional Information</td>
<td>Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 80 (Negative Number: 1596). 'Stairway to Apadāna. Detail of No.81, men and oxen.'</td>
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<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), headgear, Relief (Sculpture), Textile design</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1605: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928**

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Undetermined.</td>
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<tr>
<td>Notes</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<tr>
<td>Additional Information</td>
<td>Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 81 (Negative Number: 1605). 'Stairway to Apadāna. Section of tribute procession.'</td>
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<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology)</td>
</tr>
</tbody>
</table>
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1604: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1604
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 82 (Negative Number: 1604). Stairway to Apadāna. Section of tribute procession, chariot."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1608: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1608
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 83 (Negative Number: 1608). Stairway to Apadāna. Detail of ox."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Animals in art
   Architecture
   Excavations (Archaeology)
   headgear
   Relief (Sculpture)
   Textile design
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1606: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1606
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 84 (Negative Number: 1606). Stairway to Apadāna. Detail of 3 figures."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   headgear
   Relief (Sculpture)
   Textile design
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives
FSA A.6 04.GN.0993: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1593: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 86 (Negative Number: 1593). Stairway to Apadāna. Section of 6 figures."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

FSA A.6 04.GN.0996: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0996
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 87 (Negative Number: 996). Stairway to Apadāna. Detail of 4 figures."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

FSA A.6 04.GN.1597: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1597
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
Textile design  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1598: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1598  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
Textile design  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
**Genre/Form:** Glass negatives
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
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<td>FSA.A.6 04.GN.1603: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928</td>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.6 04.GN.1603</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 91 (Negative Number: 1603). Stairway to Apadāna. Section of procession.&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Ancient Near Eastern Art, Animals in art, Architecture, Excavations (Archaeology), Relief (Sculpture), Textile design</td>
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<tr>
<td>Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
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<td>Genre/Form: Glass negatives</td>
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<td>FSA A.6 04.GN.0998: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928</td>
<td></td>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.0998</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 92 (Negative Number: 998). Stairway to Apadāna. Detail of No.91, horses, armbands, etc.&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td></td>
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<tr>
<td>Topic: Ancient Near Eastern Art, Animals in art</td>
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</tbody>
</table>

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Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

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FSA A.6 04.GN.1156: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1156
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 93 (Negative Number: 1156). Stairway to Apadāna. Detail of No.91, bearers of bowls, etc."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form:
Glass negatives

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FSA A.6 04.GN.1602: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1602
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 94 (Negative Number: 1602). Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Architecture
        Excavations (Archaeology)
        headgear
        Relief (Sculpture)
        Textile design
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

**FSA A.6 04.GN.1609: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1609
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 95 (Negative Number: 1609). Detail of rams."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Architecture
        Excavations (Archaeology)
        Relief (Sculpture)
        Textile design
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

**FSA A.6 04.GN.0994: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0994
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 96 (Negative Number: 994). Detail of horses."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0968: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0968
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 97 (Negative Number: 968). Closer view of rams."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
FSA A.6 04.GN.0995: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0995
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 98 (Negative Number: 995). Detail, cypress and figure."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

FSA A.6 04.GN.1595: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1595
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 100 (Negative Number: 1595). Stairway to Apadâna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculture)  
Textile design  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form: Glass negatives  

FSA A.6 04.GN.1599: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1599  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculture)  
Textile design  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Apadana  
Genre/Form: Glass negatives
FSA A.6 04.GN.1600: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1600
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol. 1, Image No. 102 (Negative Number: 1600). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1607: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1607
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol. 1, Image No. 103 (Negative Number: 1607). Stairway to Apadāna, donkey."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
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<td>Weapons</td>
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<tr>
<td>Place</td>
<td>Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0991: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0991 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 104 (Negative Number: 991). Stairway to Apadāna, 4 figures."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

headgear

Relief (Sculpture)

Textile design

Weapons

Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

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**FSA A.6 04.GN.0967: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.0967
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1164: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1164
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 106 (Negative Number: 1164). Stairway to Apadāna, donkey."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives
FSA A.6 04.GN.1601: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1601
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.) 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 107 (Negative Number: 1601). Stairway to Apadāna. Section of procession."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0992: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0992
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.) 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 108 (Negative Number: 992). Stairway to Apadāna, camel."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)

Genre/Form:
Glass negatives

FSA A.6 04.GN.0267: Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, West Wing of Ceremonial Stairway with Reliefs Depicting Tribute Procession: Detail View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place:
Asia
Iran
Persepolis (Iran)

Genre/Form:
Glass negatives

FSA A.6 04.GN.1571: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1586].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47.

- Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 110 (Negative Number: 1571). Stairway to Apadâna. Procession of guards."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 10, Fig.16."

FSA A.6 04.GN.1612: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1612
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 111 (Negative Number: 1612). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1616: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1616
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 112 (Negative Number: 1616). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Persepolis -- Apadana

Genre/Form:
Glass negatives

FSA A.6 04.GN.1614: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1614
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 10, Fig.17."

Names: Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculture)
Textile design

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1615: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### Notes:

FSA A.6 04.GN.1615
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)
- Headgear
- Relief (Sculpture)
- Textile design
- Weapons

Place: Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

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FSA A.6 04.GN.1611: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1611
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 115 (Negative Number: 1611). Stairway to Apadāna. Section of procession."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)
- Headgear
- Relief (Sculpture)
- Textile design

Place: Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1610: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1610
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 116 (Negative Number: 1610). Stairway to Apadāna. Section of procession."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1613: Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, East Wing of Ceremonial Stairway with Reliefs Depicting Guards and Dignitaries: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1613
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 117 (Negative Number: 1613). Stairway to Apadāna. Section of procession."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Architecture |
|        | Excavations (Archaeology) |
|        | headgear |
|        | Relief (Sculpture) |
|        | Textile design |
|        | Weapons |
| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, North Side, Central Facade of Ceremonial Stairway: View of Decorated Fragment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2300
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

FSA A.6 04.GN.2301: Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2301
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 119 (Negative Number: 2301). Stairway to Apadāna.
Columns of W portico.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2302: Excavation of Persepolis (Iran): Apadana, Columns of the Audience Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of the Audience Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2302
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 120 (Negative Number: 2302). Stairway to Apadāna. Columns."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2303: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2303
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
| Place: Architecture Excavations (Archaeology) |
|---|---|
| Place: Asia |
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1621: Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West Portico: View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 13, Fig.20."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)  
Place: Asia |
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1622: Excavation of Persepolis (Iran): Apadana, Columns of West Portico and Tachara Palace (Palace of Darius) in Background: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West Portico and Tachara Palace (Palace of Darius) in Background: View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.0259: Excavation of Persepolis (Iran): Apadana, Columns of West and North Portico as well as Audience Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of West and North Portico as well as Audience Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0259 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1618: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1618
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1625: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and West Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and West Portico: View before Excavation

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1625
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1623: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and North Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2310
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Excavations (Archaeology)
Place: Asia
  Iran
  Persepolis (Iran)
  Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2310: Excavation of Persepolis (Iran): Apadana, Column of North Portico and Gate of All Lands in Background: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Column of North Portico and Gate of All Lands in Background: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2310
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Excavations (Archaeology)
Place: Asia
  Iran
  Persepolis (Iran)
  Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2311: Excavation of Persepolis (Iran): Apadana, Column of West Portico and Gate of All Lands in Background: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Column of West Portico and Gate of All Lands in Background: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Perseopolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

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FSA A.6 04.GN.1617: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1617
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 13, Fig.19."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Architecture**  
**Place:** Asia  
**Iran**  
**Persepolis (Iran)**  
**Iran -- Fars -- Takht-e Jamshid -- Apadana**  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.1624: Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation, 1923-1934 |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** Excavation of Persepolis (Iran): Apadana, Columns of Audience Hall and East Portico: View before Excavation [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.1624 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
| Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934. |
| - Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1594]. |
| - Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878]. |
| - Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60. |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Architecture**
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.1620: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1620
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

FSA A.6 04.GN.1619: Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1619
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

| Place                  | Asia  
|------------------------|-------
| Iran                   |       
| Persepolis (Iran)      |       
| Iran -- Fars -- Takht-e Jamshid -- Apadana |   

Genre/Form: Glass negatives

FSA A.6 04.GN.0986: Excavation of Persepolis (Iran): Apadana, Columns of East Portico and Audience Hall: View before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East Portico and Audience Hall: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0986
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0849; FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.58, 59, and 60.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia  
| Iran                   |       
| Persepolis (Iran)      |       
| Iran -- Fars -- Takht-e Jamshid -- Apadana |   

Genre/Form: Glass negatives
FSA A.6 04.GN.0407: Excavation of Persepolis (Iran): Apadana, Columns of East, North and West Portico as well as Audience Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of East, North and West Portico as well as Audience Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0407
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.1165: Excavation of Persepolis (Iran): Apadana, Columns of Porticoes and Audience Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Columns of Porticoes and Audience Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1165
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
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**Iran -- Fars -- Takht-e Jamshid -- Apadana**

**FSA A.6 04.GN.2304:** Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2304  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from staff reads, "FSA A.6 04.GN.2304 (top) and FSA A.6 04.GN.2304 (bottom) compose a single view."  
Additional information from Staff reads, "Glass negative is missing."  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:*  
- Ancient Near Eastern Art  
- Architecture  
- Excavations (Archaeology)  
*Place:*  
- Asia  
- Iran  
- Persepolis (Iran)  
- Iran -- Fars -- Takht-e Jamshid -- Apadana  
*Genre/Form:* Glass negatives

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**FSA A.6 04.GN.2305:** Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Excavation of Persepolis (Iran): Apadana, Two Columns of East Portico: View before Excavation [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2305  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from staff reads, "FSA A.6 04.GN.2304 (top) and FSA A.6 04.GN.2304 (bottom) compose a single view."

Additional information from Staff reads, "Glass negative is missing."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2306: Excavation of Persepolis (Iran): Apadana, East Portico, Two Columns with Capitals: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, East Portico, Two Columns with Capitals: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2306
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2307: Excavation of Persepolis (Iran): Apadana, West Portico, Three Column Bases: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, West Portico, Three Column Bases: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture, Excavations (Archaeology) |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2308: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2308 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 141 (Negative Number: 2308). Apadāna. Capital."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture, Excavations (Archaeology) |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2309: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Column with Complex Capital: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2309 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
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<td>Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.2312: Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Architecture, Excavations (Archaeology)
Place: Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Glass negatives

FSA A.6 04.GN.2314: Excavation of Persepolis (Iran): Apadana, Campaniform Column Base: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Campaniform Column Base: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2315: Excavation of Persepolis (Iran): Apadana, Audience Hall, Campaniform Column Base: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Campaniform Column Base: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2316: Excavation of Persepolis (Iran): Apadana, Audience Hall, Column Base with Square Two-Step Plinth and Discoid Torus: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, Audience Hall, Column Base with Square Two-Step Plinth and Discoid Torus: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Glass negatives

FSA A.6 04.GN.2317: Excavation of Persepolis (Iran): Apadana, West Portico, Campaniform Column Base: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, West Portico, Campaniform Column Base: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Remnant of Eastern Guardian Bull of Portico: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 149 (Negative Number: 2362). Unfinished doorway, colossal bull."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
| Animals in art |
| Architecture |
| Excavations (Archaeology) |
Place: Asia
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
Genre/Form: Glass negatives

FSA A.6 04.GN.2363: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 150 (Negative Number: 2363). Portico. 100-Column Hall in background."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2357: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2357
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)
Place: Asia Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2358: Excavation of Persepolis (Iran): Throne Hall, Campaniform Column Base inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Campaniform Column Base inside the Hundred-Column Hall: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2358
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Architecture Excavations (Archaeology)
Place: Asia
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<td><strong>FSA A.6 04.GN.2359: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928</strong></td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>FSA A.6 04.GN.2361: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928</strong></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td><strong>Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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FSA A.6 04.GN.2360: Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Debris inside the Hundred-Column Hall: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2360
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 155 (Negative Number: 2360). Portico. Section of capital."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2353: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2353
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 156 (Negative Number: 2353). 100-Column Hall, door. AMI, vol.I, fig.22; IAE, p1.LXVII, bottom."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.22."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2356: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 157 (Negative Number: 2356). 100-Column Hall, door. Detail of No. 156. IAE, p1.LXVII, top."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture
Excaavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

**Place:** Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2354: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second and Third Register Picturing Persian and Median Guards, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second and Third Register Picturing Persian and Median Guards [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image
No. 158 (Negative Number: 2354). 100-Column Hall, door. Detail of opposite side, guards.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2355: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Lowest Register Picturing Persian and Median Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Eastern Doorway: View of Lowest Register Picturing Persian and Median Guards [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2355
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 159 (Negative Number: 2355). 100-Column Hall, door."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.22."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives
FSA A.6 04.GN.2349: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second Register Picturing Persian Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Second Register Picturing Persian Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 160 (Negative Number: 2349). 100-Column Hall, door. Detail of No.158, guards with shields."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.2352: Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Lowest Register Picturing Persian and Median Guards, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Northern Wall, West Jamb of Western Doorway: View of Lowest Register Picturing Persian and Median Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 161 (Negative Number: 2352). 100-Column Hall, door. Detail of Persian and Mede."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

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Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1627: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience under the Winged Symbol with Partly Encircled Figure of Ahuramazda, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of Uppermost Register Picturing Enthroned King Giving Audience under the Winged Symbol with Partly Encircled Figure of Ahuramazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1627
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 15, Fig.23."
FSA A.6 04.GN.1626: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Three Lower Registers Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Three Lower Registers Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1626
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 165 (Negative Number: 1626). 100-Column Hall, door. Throne-bearers."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1628: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1628
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 166 (Negative Number: 1628). 100-Column Hall, door. Throne-bearers."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.2348: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Three Lower Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Three Lower Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2348
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 15, Fig.24."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1629: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1629
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Persepolis -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1630: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1630

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives
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| FSA A.6 04.GN.1631 | Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, West Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1631  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
Textile design  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Throne Hall  
Genre/Form: Glass negatives |
| FSA A.6 04.GN.1632 | Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1632  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 171 (Negative Number: 1632). 100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX."  
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1633: Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Southern Wall, East Jamb of Western Doorway: View of the Lowest Register Picturing Representatives of Fourteen Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1633
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 172 (Negative Number: 1633). 100-Column Hall, door. (Joined) throne-bearers. IAE, p1.LXIX."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.1635: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1635
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Glass negatives

FSA A.6 04.GN.0963: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Bull [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0963
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
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**Animals in art**
**Architecture**
**Excavations (Archaeology)**
**Relief (Sculpture)**

FSA A.6 04.GN.0962: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.0962 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 175 (Negative Number: 962). 100-Column Hall, door. Hero fighting lion."*

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
**Animals in art**
**Architecture**
**Excavations (Archaeology)**
**Relief (Sculpture)**
**Textile design**

FSA A.6 04.GN.1637: Excavation of Persepolis (Iran): Throne Hall, Western Wall, North Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, North Jamb of Southern Doorway: View of Relief Picturing Hero's Combat with Lion [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.1637*
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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FSA A.6 04.GN.0404: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0404

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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**FSA A.6 04.GN.1636: Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Western Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1636

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture
Excaevations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia

Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

**FSA A.6 04.GN.1634: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, North Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, North Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1634

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 3 (3vols.), 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 179 (Negative Number: 1634). 100-Column Hall, door. Hero fighting monster. IAE, p1.LXV, left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Glass negatives

FSA A.6 04.GN.1188: Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall, Eastern Wall, South Jamb of Northern Doorway: View of Relief Picturing Hero's Combat with Composite Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1188
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
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| FSA A.6 04.GN.1638 | Excavation of Persepolis (Iran): Tripylon (Council Hall): View of the Three Stone Doorways of the Main Hall before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.) |
| FSA A.6 04.GN.1646 | Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: View of Relief Picturing King, Attendants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.) |

**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
Ancient Near Eastern Art
Architecture
Excavations ( Archaeology )
headgear
Relief ( Sculpture )
Textile design

**Place:**
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

**Genre/Form:**
Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.2344: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway; Detail View of Relief Picturing Defigurated King with Fly-whisk and Royal Parasol, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Defigurated King with Fly-whisk and Royal Parasol [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives
FSA A.6 04.GN.2345: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Winged Symbol of Ahuramazda, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, West Jamb of Southern Doorway: Detail View of Relief Picturing Winged Symbol of Ahuramazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1639: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
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**Architecture**
**Excavations (Archaeology)**
**headgear**
**Relief (Sculpture)**
**Royalty (Nobility)**
**Textile design**

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| **Genre/Form:** | **Glass negatives** |

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<td><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></td>
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**Image(s):** Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I), Crown Prince (Xerxes), and Representatives of the Nations of the Empire

**[graphic]**

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**Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 14, Fig.27."**

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Genre/Form: Glass negatives

FSA A.6 04.GN.2346: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I) Seated on Throne, Crown Prince (Xerxes) Standing Behind, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of Relief Picturing King (Darius I) Seated on Throne, Crown Prince (Xerxes) Standing Behind [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

FSA A.6 04.GN.1641: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.0983: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0983
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.0999: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0999
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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FSA A.6 04.GN.1644: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire, 1923-1928 1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire [graphic]

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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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FSA A.6 04.GN.1645: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, North Jamb of Eastern Doorway: Detail View of the Two Lowest Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1645
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon
Genre/Form: Glass negatives

FSA A.6 04.GN.1642: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1642
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design

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<td>Iran</td>
<td>Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Tripylon</td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1643: Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire, 1923-1928**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tripylon (Council Hall), Main Hall, South Jamb of Eastern Doorway: Detail View of the Three Lower Registers Picturing Representatives of All Nations of the Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art Architecture Excavations (Archaeology) Relief (Sculpture) Textile design

<table>
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<tr>
<td>Iran</td>
<td>Iran Persepolis (Iran) Iran -- Fars -- Takht-e Jamshid -- Tripylon</td>
</tr>
</tbody>
</table>

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2347: Excavation of Persepolis (Iran): Tripylon (Council Hall), Southern Portico: View of Stone Column Bases, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tripylon (Council Hall), Southern Portico: View of Stone Column Bases [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)

Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1681  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 22, Fig.39."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.0258: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View before Excavation, Looking towards South-East [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0258  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 197 (Negative Number: 258). A closer view of Tachara of Darius. From N."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2328
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1683: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), South Portico: View of Stone Windows and Central Doorway Leading into the Main Hall, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), South Portico: View of Stone Windows and Central Doorway Leading into the Main Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1683
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1684: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Eastern Doorway: View of King and Two Attendants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Eastern Doorway: View of King and Two Attendants [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1684

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.40."

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.1685: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Defigurated King, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Defigurated King [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1685
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)

Place: Asia
Iran
Persepolis (Iran)
-- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives
FSA A.6 04.GN.1688: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Small Holes, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Small Holes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1688
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1686: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Pictorial Graffito Depicting Shapur i Papakan, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Relief with Pictorial Graffito Depicting Shapur i Papakan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1686
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA.A.04.GN.1765].
- Drawing in Ernst Herzfeld Papers: [FSA.A.06.05.0962; FSA.A.06.05.0962a].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.41."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA.A.6.04.GN.1687: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, West Jamb of Western Doorway: Detail View of Relief with Allover Design of Elaborate Encircled Palmettes on Gown of King. 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, West Jamb of Western Doorway: Detail View of Relief with Allover Design of Elaborate Encircled Palmettes on Gown of King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.6.04.GN.1687
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1689; FSA A.6 04.GN.1690].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

FSA A.6 04.GN.1690: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1690
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1687; FSA A.6 04.GN.1689].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- Relief (Sculpture)
- Royalty (Nobility)
- Textile design
Place: Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1689: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), North Wall of Main Hall, East Jamb of Western Doorway: Detail View of Relief with Design of Lions on Hem of King's Gown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1689
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
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- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1687; FSA A.6 04.GN.1690].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.53.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1692: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1692
FSA A.6 04.GN.1692a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1691: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Detail View of Fragmented Reliefs with Inscribed Graffiti Depicting Human Faces [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1691a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.1682: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Eastern Apartment, East Jamb of Doorway Linking the Two Apartment Rooms: View of Relief Picturing Royal Hero Strangling a Young Lion, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Eastern Apartment, East Jamb of Doorway Linking the Two Apartment Rooms: View of Relief Picturing Royal Hero Strangling a Young Lion [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1682

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 23, Fig.42."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Animals in art
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1191

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
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| **FSA A.6 04.GN.1001:** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Akkadian Version, and Row of Persian Guards, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Akkadian Version, and Row of Persian Guards [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1001  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
headgear  
Inscriptions  
Relief (Sculpture)  
Textile design  
Weapons  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara  
Genre/Form: Glass negatives |
| **FSA A.6 04.GN.0260:** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPcb, Old Persian Version, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Façade of Southern Stairway: View of Relief Picturing Xerxes Inscription, XPcb, Old Persian Version [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0260  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 |
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Scultpure)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1666: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing Persian Guards, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing Persian Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1666
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Scultpure)
Weapons

Place: Asia
Iran
Persepolis (Iran)
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<td>Genre/Form: Glass negatives</td>
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**Iran -- Fars -- Takht-e Jamshid -- Tachara**

**FSA A.6 04.GN.1675: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Rampant Regardant Bull, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Rampant Regardant Bull [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)

**Place:** Asia

Iran
Persepolis (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1676: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Lion Attacking, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Southern Stairway: Detail View of Relief Picturing a Lion Attacking [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 220 (Negative Number: 1676). Tachara of Darius. Lion's head. IAE, p1.LXII, bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Animals in art
 Architecture
 Excavations (Archaeology)
 Relief (Sculpture)
 Place: Asia
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1678: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Persian Usher, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Persian Usher [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1678
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
 Architecture
 Excavations (Archaeology)
 headgear
 Relief (Sculpture)
 Textile design
 Weapons
 Place: Asia
 Iran
 Persepolis (Iran)
 Iran -- Fars -- Takht-e Jamshid -- Tachara
 Genre/Form: Glass negatives

FSA A.6 04.GN.1679: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher, 1923-1928
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<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
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<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Central Facade of Western Stairway: View of Relief Picturing Gift-Bearing Delegates Led by a Median Usher</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art, Architecture, Excavations (Archaeology), headgear, Relief (Sculpture), Textile design, Weapons</td>
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<td><strong>Place:</strong> Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Tachara</td>
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Page 2932 of 6539
Relief (Sculpture)
Textile design
Weapons

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

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<th>Ernst Herzfeld Papers</th>
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<td>FSA A.6 04.GN.0405: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives

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<td>Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]</td>
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Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.0400: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Western Flight of Southern Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0400
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 228 (Negative Number: 400). Tachara of Darius. Detail of Servants mounting stairs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
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FSA A.6 04.GN.1000: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1000
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

FSA A.6 04.GN.1664: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: Detail View of Relief Picturing Composite Animal and Ornaments, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: Detail View of Relief Picturing Composite Animal and Ornaments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1664
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 21, Fig.37."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1665: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, as well as Winged Symbol of Ahuramazda, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Western Stairway: View of Relief Picturing Persian Guards Flanking Xerxes Inscription, XPdb, Old Persian Version, as well as Winged Symbol of Ahuramazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1665
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Animals in art
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Textile design
Weapons

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1669
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."
Names: Herzfeld, Ernst, 1879-1948
Topic:
Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1670
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1669 (left) and FSA A.6 04.GN.1670 (right) compose a single view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Glass negatives

FSA A.6 04.GN.1671: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing Two Guards, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Stone Relief Fragment Picturing Two Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1671
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives
FSA A.6 04.GN.1673: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1673  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculpture)  
Textile design  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid  
Genre/Form: Glass negatives

FSA A.6 04.GN.1674: Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Stone Relief Fragment Picturing a Servant [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1674  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculpture)  
Textile design
FSA A.6 04.GN.1672: Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants, 1923-1928
1 Glass negative (b&w; 13 cm x 18 cm)
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), East Stairway: Detail View of Relief Picturing Procession of Persian and Median Servants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1672 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm x 13 cm)
Image(s): Excavation of Persepolis (Iran): Palace H (Palace of Artaxerxes), Remnants of Facade: View of Relief Picturing Persian Guards [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1002 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 241 (Negative Number: 1002). Second Court of Honor. E supporting wall, two standing guards."

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<td>Genre/Form</td>
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FSA A.6 04.GN.1667: Excavation of Persepolis (Iran): Plaster Cast of Stone Relief of a Persian Guard, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Plaster Cast of Stone Relief of a Persian Guard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1667
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


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<td>Genre/Form</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1668: Excavation of Persepolis (Iran): Fragment of Stone Relief Picturing a Servant, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Fragment of Stone Relief Picturing a Servant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
| Notes: | FSA A.6 04.GN.1668  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
headgear  
Relief (Sculpture)  
Textile design |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View of Eastern Stairway before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1650  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture) |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Hadish |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View of Eastern Stairway before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1649

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0884; FSA A.6 05.0886].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.23.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 16, Fig.28."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural
Excavations (Archaeology)
Relief (Sculpture)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2342: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: View of Sculpture Depicting an Animal, before Excavation, 1925-1926

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: View of Sculpture Depicting an Animal, before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Language</th>
<th>Undetermined.</th>
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<tbody>
<tr>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Excavations (Archaeology)</td>
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<td></td>
<td>Relief (Sculpture)</td>
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<tr>
<td>Place</td>
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<td>Iran</td>
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<td>Persepolis (Iran)</td>
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<tr>
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<td>Iran -- Fars -- Takht-e Jamshid -- Hadish</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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| Class A.6 04.GN.1651: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway, South Facade of South Wing: View of Relief Picturing Persian Guards, 1923-1928 |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Glass negative (b&w; 13 cm. x 18 cm.)                                                                                                                                            |
| Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway, South Facade of South Wing: View of Relief Picturing Persian Guards [graphic] |
| Creator          | Herzfeld, Ernst, 1879-1948                                                                              |
| Language         | Undetermined.                                                                                          |
| Notes            | FSA A.6 04.GN.1651                                                                                            |
|                  | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Names            | Herzfeld, Ernst, 1879-1948                                                                              |
| Topic            | Ancient Near Eastern Art                                                                              |
|                  | Architecture                                                                                           |
|                  | Excavations (Archaeology)                                                                              |
|                  | Relief (Sculpture)                                                                                    |
|                  | Textile design                                                                                         |
| Place            | Asia                                                                                                  |
|                  | Iran                                                                                                   |
|                  | Persepolis (Iran)                                                                                      |
|                  | Iran -- Fars -- Takht-e Jamshid -- Hadish                                                               |
| Genre/Form       | Glass negatives                                                                                       |
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway, East Facade of South Wing: View of Relief Picturing Xerxes Inscription, XPdb, Akkadian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2340
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.2341: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Eastern Stairway: View of Relief Picturing Xerxes Inscription, XPdb, Old Persian Version, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Central Facade of Eastern Stairway: View of Relief Picturing Xerxes Inscription, XPdb, Old Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2341
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
<table>
<thead>
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<th>Place:</th>
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<td>Iran</td>
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<tr>
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<td>Persepolis (Iran)</td>
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<tr>
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<td>Iran -- Fars -- Takht-e Jamshid -- Hadish</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1652:** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the West, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the West [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1652

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 17, Fig.30."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

**FSA A.6 04.GN.2336:** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), West Anta of the Portico: View of Xerxes Trilingual Inscription, XPda, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), West Anta of the Portico: View of Xerxes Trilingual Inscription, XPda [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
| Notes: | FSA A.6 04.GN.2336  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions  
Old Persian inscriptions |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Hadish |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1656: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Main Hall: View before Excavation, Looking towards North-West, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Main Hall: View before Excavation, Looking towards North-West [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1656  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology) |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Hadish |
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): View before Excavation, Looking towards North-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1657
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1655: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the East, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Portico: View before Excavation, Looking towards the East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1655
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1653: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and the Southern Stairway: View before Excavation, Looking towards the West, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and the Southern Stairway: View before Excavation, Looking towards the West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1653
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 17, Fig.34."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1659: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), North Wall of Main Hall, East Jamb of Western Doorway: View of Relief Depicting King and Attendants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), North Wall of Main Hall, East Jamb of Western Doorway: View of Relief Depicting King and Attendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1659
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 18, Fig.32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.0984: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: View of Xerxes Trilingual Inscription, XPe, above Relief Depicting King and Attendants, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: View of Xerxes Trilingual Inscription, XPe, above Relief Depicting King and Attendants [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0984
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
headgear
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.0402: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East Wall of Main Hall, South Jamb of Doorway: Detail View of Relief Depicting Royal Garment Inscribed with Xerxes Trilingual Inscription, XPe [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0402

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Relief (Sculpture)
Royalty (Nobility)
Textile design

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1663: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Southern Wall of Main Hall, West Jamb of Eastern Window: Detail View of Relief Depicting Servant Holding a Calice, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Southern Wall of Main Hall, West Jamb of Eastern Window: Detail View of Relief Depicting Servant Holding a Calice [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1663
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.1662: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Western Apartment, West Jamb of Southern Window: View of Relief Depicting Median Servant Leading a Male Adult Ibex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Western Apartment, West Jamb of Southern Window: View of Relief Depicting Median Servant Leading a Male Adult Ibex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1662
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 261 (Negative Number: 1662). Hadish. S side W window, man with goat.*

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Architecture
        Excavations (Archaeology)
        Relief (Sculpture)
        Textile design
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1661: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1661
        - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Architecture
        Excavations (Archaeology)
        headgear
        Relief (Sculpture)
        Textile design
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA A.6 04.GN.1660: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Apartment, East Jamb of Southern Window: View of Relief Depicting Persian Servant Leading a Median Servant with a Male Adult Ibex [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1660

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Animals in art  
- Architecture  
- Excavations (Archaeology)  
- headgear  
- Relief (Sculpture)  
- Textile design  

**Place:** Asia  
- Iran  
- Persepolis (Iran)  
- Iran -- Fars -- Takht-e Jamshid -- Hadish  

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1658: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1658

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured
plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2335].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.30.

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art ARCHITECTURE | Excavations (Archaeology) |
| Place: Asia | Iran | Persepolis (Iran) | Iran -- Fars -- Takht-e Jamshid -- Hadish |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2335: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2335

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1658].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.30.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2338: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony and Southern Stairways: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Glass negatives

FSA A.6 04.GN.2337: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole
structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA.6 04.GN.2339].
- Drawing in Ernst Herzfeld Papers: [FSA.6 05.0845].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Glass negatives

FSA.6 04.GN.2339: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Balcony: View of before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plate in Ernst Herzfeld Papers: [FSA.6 04.GN.2337].
- Drawing in Ernst Herzfeld Papers: [FSA.6 05.0845].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28.
FSA A.6 04.GN.2343: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View of the Remnants before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View of the Remnants before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2343
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.2263: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, and Tomb of Artaxerxes III in the Background: Panoramic View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, and Tomb of Artaxerxes III in the Background: Panoramic View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2263
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2263 (left) and FSA A.6 04.GN.2264 (right) compose a single panoramic view."
Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 24/25, Fig.43."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
### Excavations (Archaeology)

#### Place:
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

#### Genre/Form:
- Glass negatives

### FSA A.6 04.GN.2264: Excavation of Persepolis (Iran): South-East Quadrant of the Terrace Complex and Tomb of Artaxerxes II Mnemon in the Background: Panoramic View before Excavation, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): South-East Quadrant of the Terrace Complex and Tomb of Artaxerxes II Mnemon in the Background: Panoramic View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from staff reads, "FSA A.6 04.GN.2263 (left) and FSA A.6 04.GN.2264 (right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)
- Panoramas

### FSA A.6 04.GN.2282: Excavation of Persepolis (Iran): Terrace Complex at the Foot of the Mountain Kuh-i Rahmat: View before Excavation, 1923-1928

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Persepolis (Iran): Terrace Complex at the Foot of the Mountain Kuh-i Rahmat: View before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art  
**Excavations (Archaeology)**  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1647:** Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View from the Main Hall towards the Portico, 1923-1928  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing: View from the Main Hall towards the Portico [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1647  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)**  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1648:** Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Wall of Main Hall, North Jamb of Doorway: View of Relief Picturing Royal Hero Stabbing a Rampant Griffin [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1648  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- headgear
- Relief (Sculpture)
- Textile design
- Weapons

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

**Genre/Form:**
- Glass negatives

---

**FSA A.6 04.GN.2750:** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation, 1928-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2750

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Aerial photography
- Architecture
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Hadish

**Genre/Form:**
- Glass negatives

---

**FSA A.6 04.GN.2747:** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation, 1928-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Hadish (Palace of Xerxes) as well as Harem of Xerxes in the Foreground: Aerial View of First Phase of Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

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**Page 2961 of 6539**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art, Architecture, Excavations (Archaeology)
**Place:** Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Hadish
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2743: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2743

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art, Architecture, Excavations (Archaeology), Relief (Sculpture)
**Place:** Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2739: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Column Bases and Walls with Stepped Niches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Glass negatives
FSA A.6 04.GN.2748: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Bell-Shaped Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Western Room of Southern Apartments: View of Bell-Shaped Column Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.2741: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Room of Southern Apartments: View of Main and Subsidiary Rooms of an Apartment, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Room of Southern Apartments: View of Main and Subsidiary Rooms of an Apartment [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives
FSA A.6 04.GN.2749: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Room of Southern Apartments: View of Bell-Shaped Column Bases, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Eastern Room of Southern Apartments: View of Bell-Shaped Column Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives

FSA A.6 04.GN.2740: Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Southern Apartments: View of the Central North-South Corridor, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Central Section of the Main Wing, Southern Apartments: View of the Central North-South Corridor [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Glass negatives
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<th>Image(s): Excavation of Persepolis (Iran): View of Water Channel on the Slope of the Mountain Kuh-i Rahmat [graphic]</th>
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<td>Creator:</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid |
| Genre/Form: | Glass negatives |

<table>
<thead>
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<th>Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View before Excavation [graphic]</th>
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<td>Creator:</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<tr>
<td>Herzfeld, Ernst: &quot;Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 26, Fig.46.&quot;</td>
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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Animals in art |
| Architecture |
| Excavations (Archaeology) |
Relief (Sculpture)
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
Genre/Form: Glass negatives

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<th>FSA A.6 04.GN.1695: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]</td>
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<td>Notes: FSA A.6 04.GN.1695 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 288 (Negative Number: 1695). N tomb. Detail of throne, throne-bearers and lion relief, right half.&quot; Additional information from staff reads, &quot;FSA A.6 04.GN.1696 (left) and FSA A.6 04.GN.1695 (right) compose a single panoramic view.&quot;</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III</td>
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<th>FSA A.6 04.GN.1696: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928</th>
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<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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Page 2967 of 6539
Language: Undetermined.  
Notes: FSA A.6 04.GN.1694  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from staff reads, "FSA A.6 04.GN.1696 (left) and FSA A.6 04.GN.1695 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Architecture  
Excavations (Archaeology)  
headgear  
Panoramas  
Relief (Sculpture)  
Textile design  
Weapons  

Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III  

Genre/Form: Glass negatives  

FSA A.6 04.GN.1694: Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes III Ochus: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1694  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 26, Fig.47."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architecture
       Excavations (Archaeology)
       Relief (Sculpture)
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III
Genre/Form: Glass negatives

FSA A.6 04.GN.1697: Excavation of Persepolis (Iran): Tomb of Artaxerxes II
Mnemon: View before Excavation, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1697
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Architecture
       Excavations (Archaeology)
       Relief (Sculpture)
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
Genre/Form: Glass negatives

FSA A.6 04.GN.1698: Excavation of Persepolis (Iran): Tomb of Artaxerxes II
Mnemon, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1698
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Architecture |
|        | Excavations (Archaeology) |
|        | headgear |
|        | Relief (Sculpture) |
|        | Royalty (Nobility) |
|        | Textile design |
| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1700: Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1700 (left) and FSA A.6 04.GN.1699 (right) compose a single panoramic view."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 27, Fig.48-49."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Architecture |
Excavations (Archaeology)
headgear
Panoramas
Relief (Sculpture)
Textile design

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<td>Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II</td>
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| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1699: Excavation of Persepolis (Iran): Tomb of Artaxerxes II**

Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon, Upper Register: Panoramic View of Relief Picturing Representatives of All Nations of the Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1700 (left) and FSA A.6 04.GN.1699 (right) compose a single panoramic view."

Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archâologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 27, Fig.48-49."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Architecture
- Excavations (Archaeology)
- headgear
- Panoramas
- Relief (Sculpture)
- Textile design

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II
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**FSA A.6 04.GN.1701:** Excavation of Persepolis (Iran): Tomb of Artaxerxes II

Mnemon: View of Vestibule and Sarcophagus, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Tomb of Artaxerxes II Mnemon: View of Vestibule and Sarcophagus [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1701

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 28, Fig.50."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)

**Place:**

- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.1704:** Excavation of Persepolis (Iran): Unfinished Tomb: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1928

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Unfinished Tomb: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1704

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 298 (Negative Number: 1704). Unfinished tomb of Darius III. Facade. King worshipping."

Additional information from Staff reads, "Glass negative is missing."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2366: Excavation of Persepolis (Iran): Unfinished Tomb: Detail View of Relief Picturing King Holding a Bow, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Unfinished Tomb: Detail View of Relief Picturing King Holding a Bow [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 299 (Negative Number: 2366). Unfinished tomb of Darius III. Figure of King."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Relief (Sculpture)  
Textile design  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Unfinished Tomb  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1703: Excavation of Persepolis (Iran): Vicinity of Unfinished Tomb: View of Achaemenian Limestone Quarry, 1923-1928  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Vicinity of Unfinished Tomb: View of Achaemenian Limestone Quarry [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Additional information from Staff reads, "Glass negative is missing."

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FSA A.6 04.GN.2321: Excavation of Persepolis (Iran): Ruins of Achaemenian Structures, South of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2321

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.1: Vol.1, Image No. 302 (Negative Number: 2321). Southern section. Another view of huge column base, excavated."

Additional information from Staff reads, "Missing Negative."

Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persépolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I. Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 30, Fig.52."

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FSA A.6 04.GN.2322: Excavation of Persepolis (Iran): Fratadara Temple, Northwest of Terrace Complex: View before Excavation, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fratadara Temple, Northwest of Terrace Complex: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.2322 |
| | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| | Additional information from Staff reads, "Missing Negative." |
| | Herzfeld, Ernst: "Rapport sur l'état actuel des ruines de Persepolis et propositions pour leur conservation; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band I, Verlag von Dietrich Reimer, Berlin, 1929-30. Tafel 30, Fig.55." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Architecture |
| | Excavations (Archaeology) |
| Place: | Asia |
| | Iran |
| | Persepolis (Iran) |
| | Iran -- Fars -- Takht-e Jamshid -- Fratadara |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0335: Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Glazed Brick [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0335
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid |
Genre/Form: Glass negatives

FSA A.6 04.GN.0336: Excavation of Persepolis (Iran): Fragments of Glazed Brick, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragments of Glazed Brick [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0336
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.0337: Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Glazed Brick [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0337
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Glass negatives

FSA A.6 04.GN.0338: Excavation of Persepolis (Iran): Fragment of Glazed Brick, 1923-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Fragment of Glazed Brick [graphic]
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FSA A.6 04.GN.0989: Takht-e Rostam (Iran): Achaemenid Stone Structure: View towards the Plain, 1923-1928 1 Glass negative (b&w; 13 cm. x 18 cm.) Image(s): Takht-e Rostam (Iran): Achaemenid Stone Structure: View towards the Plain [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language:| Undetermined. |
| Notes: | FSA A.6 04.GN.0989 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 308 (Negative Number: 989). Foundations of fire temple in plain." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Persepolis (Iran) Iran -- Samangan -- Takht-e Rostam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0990: Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform, 1923-1928 1 Glass negative (b&w; 13 cm. x 18 cm.) Image(s): Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform [graphic] |
<p>| Creator: | Herzfeld, Ernst, 1879-1948 |</p>
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1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Takht-e Rostam (Iran): Achaemenid Stone Structure: View Showing Friedrich Krefter on the Platform [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0987
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Iran -- Samangan -- Takht-e Rostam
Genre/Form: Glass negatives

FSA A.6 04.GN.1552: Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff [graphic]

Creator: Herzfeld, Ernst, 1879-1948
| Notes: | FSA A.6 04.GN.1552  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Natural landscapes  
Panoramas  
Relief (Sculpture) |
| Place: | Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1555: Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs Carved into the Husain Kuh cliff [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 04.GN.1555  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.1554: Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Iran -- Fars -- Persepolis
Iran -- Fars -- Naqsh-i Rustam

Genre/Form: Glass negatives

FSA A.6 04.GN.2231: Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (Iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Iran -- Fars -- Persepolis
Iran -- Fars -- Naqsh-i Rustam

Genre/Form: Glass negatives

FSA A.6 04.GN.2232: Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Natural Landscape in the Vicinity of Naqsh-i Rustam (Iran) and Persepolis (iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2232
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-I Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5:
Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 315 (Negative Number: 2232). Mt. ranges behind Naqsh-
i Rustam."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Persepolis (Iran)
Iran -- Fars -- Persepolis
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.1553: Naqsh-i Rustam (Iran): Panoramic View of the Marv
Dasht Plain and the Sacred Precinct with Achaemenid Tombs and Sasanian
Rock Reliefs Carved into the Husain Kuh cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Panoramic View of the Marv Dasht Plain
and the Sacred Precinct with Achaemenid Tombs and Sasanian Rock Reliefs
Carved into the Husain Kuh cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1553
- Glass Negatives, chronologically numbered from 1 to 5,075,
originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored
on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.1553 (left), FSA A.6 04.GN.1552 (center) and FSA A.6 04.GN.1555 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2218: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2218
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
Genre/Form: Glass negatives

FSA A.6 04.GN.2219: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2219
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from staff reads, "FSA A.6 04.GN.2221 is a duplicate copy of FSA A.6 04.GN.2219."
Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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<tr>
<td>Place:</td>
<td>Asia</td>
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<td>Iran</td>
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<td>Naqsh-i Rustam (Iran)</td>
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<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex</td>
</tr>
</tbody>
</table>

| FSA A.6 04.GN.2220: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, including the Two Sculpted Astudans (far left), 1905-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, including the Two Sculpted Astudans (far left) [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia; in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex
Genres/Forms: Glass negatives

FSA A.6 04.GN.2221: Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): Panoramic View of the kuh-i Hussein Foothill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from staff reads, "FSA A.6 04.GN.2221 is a duplicate copy of FSA A.6 04.GN.2219."
Additional information from staff reads, "FSA A.6 04.GN.2220 (left), FSA A.6 04.GN.2219 (center) and FSA A.6 04.GN.2218 (right) compose a single panoramic view."
Iran -- Fars -- Takht-e Jamshid -- South of Terrace Complex

Genre/Form: Glass negatives

FSA A.6 04.GN.2222: Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2224: Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2223: Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, Looking towards the Plain, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Naqsh-i Rustam (Iran): View of the Two Sculpted Astudans, Looking towards the Plain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2223
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5:
Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 323 (Negative Number: 2223). Naqsh-i Rustam. View over
plain from Mt. behind fire altars."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Ancient Near Eastern Art   |
|              | Architecture               |
|              | Archaeology                |
| Place:        | Asia                       |
|              | Iran                       |
|              | Naqsh-i Rustam (Iran)      |
| Genre/Form:  | Glass negatives            |

FSA A.6 04.GN.2226: Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i
Zardusht Tower: View from Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht
Tower: View from Top of Husain Kuh Cliff [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2226

Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.
Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 324 (Negative Number: 2226). Naqsh-i Rustam. View to left of preceeding, showing Ka'ba i Zardusht."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA A.6 04.GN.2225: Naqsh-i Rustam (Iran): Sacred Precinct: View of the Enclosure from Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sacred Precinct: View of the Enclosure from Top of Husain Kuh Cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam

Genre/Form: Glass negatives
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Additional information from Finding Aid reads, “Subseries 4.5:
Photo File 5 (3vols.). ‘Persepolis.’ Subseries 4.5.2: Vol.2, Image
No. 327 (Negative Number: 2227). Naqsh-i Rustam. Altar on
Mt. above tombs.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Husain Kuh
Genre/Form: Glass negatives

FSA A.6 04.GN.2228: Naqsh-i Rustam (Iran): : View of Shrine on Top of
Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): : View of Shrine on Top of Husain Kuh Cliff
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2228
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Husain Kuh
Genre/Form: Glass negatives

FSA A.6 04.GN.2229: Naqsh-i Rustam (Iran): View of Shrine on Top of Husain Kuh Cliff, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): View of Shrine on Top of Husain Kuh Cliff [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2229
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

FSA A.6 04.GN.2230: Vicinity of Naqsh-i Rustam (Iran): Achaemenian Limestone Quarry, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Naqsh-i Rustam (Iran): Achaemenian Limestone Quarry [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architecture  
Place:  
Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam  
Genre/Form: Glass negatives

FSA A.6 04.GN.2245: Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View of Achaemenid Tombs and Sassanid Rock Reliefs, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sacred Precinct with Ka'ba i Zardusht Tower: View of Achaemenid Tombs and Sassanid Rock Reliefs [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Archaeology
        Architecture
        Relief (Sculpture)
Place: Asia
        Iran
        Naqsh-i Rustam (Iran)
        Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.1557: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian, and Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian, and Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1557
        - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
headgear
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.1556: Naqsh-i Rustam (Iran): Achaemenid Tombs of Darius II (foreground) and Artaxerxes I (background), 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tombs of Darius II (foreground) and Artaxerxes I (background), [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1556
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image
No. 333 (Negative Number: 1556). Naqsh-i Rustam. Two tombs."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb IV  
Iran -- Fars -- Naqsh-i Rustam -- Tomb III  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2236: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
Relief (Sculpture)  
**Place:** Asia  
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

<table>
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<th>FSA A.6 04.GN.2235: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934. Additional information from Finding Aid reads, &quot;Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image No. 335 (Negative Number: 2235). Naqsh-i Rustam. Tomb of Darius and Sasanian relieves.&quot;</td>
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</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Relief (Sculpture) Royalty (Nobility) Sassanids
Place: Asia Iran Naqsh-i Rustam (Iran) Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2234: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I (foreground) and Xerxes (background), 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I (foreground) and Xerxes (background) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2234

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Perseopolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.2237: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes: View of Upper and Middle Register, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes: View of Upper and Middle Register [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2237

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam.
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: View of Incription, DNa, Old Persian and Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1569
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: View of Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNA, Old Persian and Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1570
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.0269: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNA, Old Persian and Elamite Version, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Upper Register: Reliefs Depicting Persian Guards and Representatives of all Nations of the Empire, and Inscription, DNA, Old Persian and Elamite Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0269

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2238: Naqsh-i Rustam (Iran): Unidentified Tomb: View of Vestibule with Vault on Right, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Unidentified Tomb: View of Vestibule with Vault on Right [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2238

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

### Ernst Herzfeld Papers

#### FSA.A.06

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<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Naqsh-i Rustam (Iran)</td>
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<td>Iran -- Fars -- Naqsh-i Rustam</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.2239: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: View of North-East Vault, 1905-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: View of North-East Vault [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


**Names: | Herzfeld, Ernst, 1879-1948**
| Topic: | Ancient Near Eastern Art    |
|        | Archaeology                 |
| Place: | Asia                        |
|        | Iran                        |
|        | Naqsh-i Rustam (Iran)       |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1559: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure**
of Ahuramazda, Fire Altar, and Representatives of all Nations of the Empire, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, and Representatives of all Nations of the Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1559
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

FSA A.6 04.GN.1558: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Relief Picturing King, Winged Symbol with Figure of Ahuramazda, Fire Altar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.1558

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form: Glass negatives
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-I Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1561: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.1560: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Reliefs Picturing Persian Guards and Representatives of all Nations of the Empire [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1560
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded...
by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
headgear
Relief (Sculpture)
Textile design
Weapons
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Half-Columns with Impost-Block Depicting a Pair of Animal Protomes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1562

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names:  
Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic:  
Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Relief (Sculpture)

Place:  
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1563: Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Xerxes, Upper Register: View of Entrance Door to the Tomb as well as Half-Columns with Impost-Block Depicting a Pair of Animal Protomes [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Finding Aid reads, "Subseries 4.5: Photo File 5 (3vols.). 'Persepolis.' Subseries 4.5.2: Vol.2, Image

Names: Herzfeld, Ernst, 1879-1948

Topic: 
- Ancient Near Eastern Art
- Animals in art
- Archaeology
- Architecture
- Relief (Sculpture)

Place: 
- Asia
- Iran
- Naqsh-i Rustam (Iran)
- Iran -- Fars -- Naqsh-i Rustam -- Tomb II

Genre/Form: Glass negatives

FSA A.6 04.GN.2244: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View before Excavation, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2244

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
- Archaeology
- Architecture

Place: Asia
- Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA.A.6 04.GN.2246: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View before Excavation, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA.A.6 04.GN.0264: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View of Facade with Entrance before Excavation, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View of Facade with Entrance before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Glass negatives

FSA A.6 04.GN.2247: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View of Entrance Door before Excavation, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: View of Entrance Door before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology, Architecture |
| Place: | Asia, Iran, Naqsh-i Rustam (Iran), Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2248: Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: Interior View, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: Interior View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology |</p>
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<td>Iran</td>
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<tr>
<td>Naqsh-i Rustam (Iran)</td>
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<td>Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht</td>
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| Genre/Form: Glass negatives |

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<td>Image(s): Vicinity of Istakhr (Iran): Inscriptio...</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.6 04.GN.0431- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 1 (Negative Number: 431). Pahlavi rock inscription, Persepolis area.&quot;</td>
</tr>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology |
| Inscriptions |
| Inscriptions, Pahlavi |
| Inscriptions, Parthian |
| Panoramas |

| Place: Asia |
| Iran |
| Iran -- Fars -- Istakhr |

| Genre/Form: Glass negatives |

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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.6 04.GN.0426- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 2 (Negative Number: 426). Pahlavi rock inscription, Persepolis area.&quot;</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology |
| Inscriptions |
| Inscriptions, Pahlavi |
| Inscriptions, Parthian |
| Panoramas |

| Place: Asia |
| Iran |
| Iran -- Fars -- Istakhr |
Additional information from staff reads, "FSA A.6 04.GN.0426 (left) and FSA A.6 04.GN.0431 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Panoramas
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Glass negatives

FSA A.6 04.GN.0315: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0315
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 3 (Negative Number: 315). Sasanian clay bullae. Two."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0316: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0316
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 4 (Negative Number: 316). Sasanian clay bullae. Three with monograms and inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
FSA A.6 04.GN.0317: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0317
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0318: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.0318
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 6 (Negative Number: 318). Sasanian clay bullae. Six, mostly with Pahlavi inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
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<th>Ernst Herzfeld Papers</th>
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<tr>
<td>Page 3018 of 6539</td>
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Iran
Genre/Form: Glass negatives

| FSA A.6 04.GN.0319: Sasanian Clay Sealings (Bullae), 1923-1934 |
|--------------------|------------------------|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Sasanian Clay Sealings (Bullae) [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: FSA A.6 04.GN.0319 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
| - Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 720]. |
| - Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 7 (Negative Number: 319). Sasanian clay bullae. Four with figures and Greek inscriptions."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Numismatics |
| Seals (Numismatics) |
| Place: Asia |
| Iran |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.0320: Sasanian Clay Sealings (Bullae), 1923-1934 |
|--------------------|------------------------|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Sasanian Clay Sealings (Bullae) [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: FSA A.6 04.GN.0320 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 8 (Negative Number: 320). Sasanian clay bullae. Six with animals."

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |
| Numismatics |
| Seals (Numismatics) |
| Place: Asia |
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.0321: Sasanian Clay Sealings (Bullae), 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Sasanian Clay Sealings (Bullae) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 04.GN.0321  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 9 (Negative Number: 321). Sasanian clay bullae. Two. Frye, fig.57."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Numismatics  
Seals (Numismatics)  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.0322: Sasanian Clay Sealings (Bullae), 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Sasanian Clay Sealings (Bullae) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 04.GN.0322  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 729].  
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 10 (Negative Number: 322). Sasanian clay bullae. Two with official Pahlavi inscriptions."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Numismatics  
Seals (Numismatics)  
Place: Asia  
Iran  
Genre/Form: Glass negatives
FSA A.6 04.GN.0323: Sasanian Clay Sealings (Bullae), 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.0323
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 95].
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 11 (Negative Number: 323). Sasanian clay bullae. Two with similar inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0324: Sasanian Clay Sealings (Bullae), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sasanian Clay Sealings (Bullae) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0324
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 12 (Negative Number: 324). Sasanian clay bullae. Three with animals."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives
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<td><strong>Image(s):</strong> Sasanian Clay Sealings (Bullae), [graphic]</td>
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<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.3200</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 13 (Negative Number: 3200). Sasanian clay bullae. Two with official inscriptions.&quot;</td>
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<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
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<td>FSA A.6 04.GN.3201: Sasanian Clay Sealings (Bullae)</td>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Sasanian Clay Sealings (Bullae), [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.3201</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>Additional information from Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 14 (Negative Number: 3201). Sasanian clay bullae. Another view of Two with official inscriptions.&quot;</td>
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<td>Additional information from Finding Aid reads, &quot;FSA A.6 04.GN.3201 and FSA A.6 04.GN.3208 are duplicate negatives of FSA A.6 04.GN.3200.&quot;</td>
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<td><strong>Names:</strong> Ernst Herzfeld, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<td>Archaeology</td>
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<td>Numismatics</td>
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<td>Seals (Numismatics)</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Sasanian Clay Sealings (Bullae), [graphic]</td>
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 15 (Negative Number: 3208). Sasanian clay bullae. Another view of Two with official inscriptions."

Additional information from Finding Aid reads, "FSA A.6 04.GN.3201 and FSA A.6 04.GN.3208 are duplicate negatives of FSA A.6 04.GN.3200."

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<td>Genre/Form</td>
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FSA A.6 04.GN.1451: Clay Cuneiform Tablet, Unidentified Inscription, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Clay Cuneiform Tablet, Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1451
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 91; inventory number 92; inventory number 624; inventory number 625].

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 16 (Negative Number: 1451). Clay tablet with cuneiform inscription."

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<td>Genre/Form</td>
<td>Glass negatives</td>
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</tbody>
</table>

FSA A.6 04.GN.1452: Copy of Clay Cuneiform Tablet, Unidentified Inscription, 1923-1934
| Series 4: Photographic Files | Ernst Herzfeld Papers  
FSA.A.06 |
---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |  
Image(s): Copy of Clay Cuneiform Tablet, Unidentified Inscription [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | FSA A.6 04.GN.1452  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 91; inventory number 92; inventory number 624; inventory number 625].  
- Additional information from Finding Aid reads, "Additional information from staff reads, "FSA A.6 04.GN.1452 displays a copy of clay cuneiform tablet pictured in FSA A.6 04.GN.1451."
| Names: | Herzfeld, Ernst, 1879-1948  
Topic: | Ancient Near Eastern Art  
Antiquities  
Archaeology  
Cuneiform tablets  
Inscriptions  
Place: | Asia  
Iran  
Genre/Form: | Glass negatives |

FSA A.6 04.GN.0325: Seals and Clay Cuneiform Tablets, 1923-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Seals and Clay Cuneiform Tablets [graphic]  
Creator: | Herzfeld, Ernst, 1879-1948  
Notes: | FSA A.6 04.GN.0325  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2653; inventory number 2818; inventory number 2819].  
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 18 (Negative Number: 325). Six seals or tablets with cuneiform."  
Names: | Herzfeld, Ernst, 1879-1948 |
FSA A.6 04.GN.0312: Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0312
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 24 (Negative Number: 312). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0309: Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Trilingual Cuneiform Inscription of Darius I, DH, Inscribed on a Gold Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0309
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 25 (Negative Number: 309). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0309 is a duplicate negative of FSA A.6 04.GN.0312."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0313: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0313
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 26 (Negative Number: 313). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0313 (top) joins FSA A.6 04.GN.0314 (bottom) for a single view of the Gold Tablet."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0314: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Gold Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0314
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "FSA A.6 04.GN.0313 (top) joins FSA A.6 04.GN.0314 (bottom) for a single view of the Gold Tablet."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0311: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0311
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. ‘Achaemenian and Sasanian Inscriptions.’ Image
No. 28 (Negative Number: 311). Gold tablets with cuneiform. No.28, publ. Frye, fig.38.

Additional information from Finding Aid reads, "FSA A.6 04.GN.0310 is a duplicate (mirror image) of FSA A.6 04.GN.0311."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Cuneiform inscriptions
        Cuneiform inscriptions, Akkadian
        Cuneiform inscriptions, Elamite
        Inscriptions
        Old Persian inscriptions

Place: Asia
        Iran
        Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.0310: Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate (mirror image), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Cuneiform Inscription of Darius I, DH, Old Persian (8 lines), Elamite (7 lines), and Akkadian version (8 lines), Inscribed on a Silver Plate (mirror image) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0310
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 29 (Negative Number: 310). Gold tablets with cuneiform. No.28, publ. Frye, fig.38."

Additional information from Finding Aid reads, "FSA A.6 04.GN.0310 is a duplicate (mirror image) of FSA A.6 04.GN.0311."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Cuneiform inscriptions
        Cuneiform inscriptions, Akkadian
        Cuneiform inscriptions, Elamite
        Inscriptions
        Old Persian inscriptions

Place: Asia
        Iran
        Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives
FSA A.6 04.GN.1010: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1010
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 30 (Negative Number: 1010). Squeezes of Pahlavi inscription, Sar Mashhad."
Additional information from Finding Aid reads, "The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1011: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1011
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 31 (Negative Number: 1011). Squeezes of Pahlavi inscription, Sar Mashhad."
Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art Archaeology Inscriptions Inscriptions, Pahlavi Middle Persian language Sassanids |
| Place: | Asia Iran Iran -- Fars -- Sar Mashhad |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1012: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1012
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 32 (Negative Number: 1012). Squeezes of Pahlavi inscription, Sar Mashhad."
  Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.1013: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1013
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1166: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeeze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1166
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 34 (Negative Number: 1166). Squeezes of Pahlavi inscription, Sar Mashhad."

Additional information from Finding Aid reads, "The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives
FSA A.6 04.GN.1167: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir: Photograph of Paper Squeezes [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Pahlavi.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 35 (Negative Number: 1167). Squeezes of Pahlavi inscription, Sar Mashhad."
- Additional information from Finding Aid reads, "FSA A.6 04.GN.1010 is a duplicate of FSA A.6 04.GN.1167."
- Additional information from Finding Aid reads, "The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1980: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Pahlavi.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved.
### FSA A.6 04.GN.1985: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 46 (Negative Number: 1985). Sar Mashad. Kartir inscription."

### FSA A.6 04.GN.1984: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Sassanids  
**Place:** Asia  
Iran  
Iran -- Fars -- Sar Mashhad  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1983: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.1983  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Sassanids  
**Place:** Asia  
Iran  
Iran -- Fars -- Sar Mashhad  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1981: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.1981  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Inscriptions
       Inscriptions, Pahlavi
       Middle Persian language
       Sassanids

Place: Asia
       Iran
       Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1982: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1982
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Inscriptions
       Inscriptions, Pahlavi
       Middle Persian language
       Sassanids

Place: Asia
       Iran
       Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1986: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1986
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
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<th>Series 4: Photographic Files</th>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.1987: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1987

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


FSA A.6 04.GN.1988: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1988

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

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FSA A.6 04.GN.1989: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.1979  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Sassanids  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tachara  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.1978: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Pahlavi.  
**Notes:** FSA A.6 04.GN.1978  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Relief (Sculpture)  
**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 6  
**Genre/Form:** Glass negatives
FSA A.6 04.GN.1991: Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahltavi.
Notes: FSA A.6 04.GN.1991
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1977: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahltavi.
Notes: FSA A.6 04.GN.1977
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Firuzabad (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1915: Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Head of the Horseman, from Rock Reliefs Depicting Standing Man in front of Horseman
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Head of the Horseman, from Rock Reliefs Depicting Standing Man in front of Horseman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1915
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Place: Asia
Iran
Sarpol-e Zahab (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1914: Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Standing Man, from Rock Reliefs Depicting Standing Man in front of Horseman
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Detail of Middle Persian Inscription on the Back of the Standing Man, from Rock Reliefs Depicting Standing Man in front of Horseman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.1914
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image
No. 36 (Negative Number: 1914). Sarpul, Pahlavi inscription. TA, p1.XXVI, bottom, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia
Iran
Sarpol-e Zahab (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1990: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1992: Paikuli (Iraq), Ruins of the Sassanid Monument, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sassanid Monument [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1994
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.1993: Paikuli (Iraq): Ruins of the Sassanid Monument, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1993
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
FSA A.6 04.GN.2674: Paikuli (Iraq): Ruins of the Sassanid Monument, Fragment of Stepped Crenelations, 1911-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument, Fragment of Stepped Crenelations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: View of Architectural Fragments from the Tower Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Royalty (Nobility)
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.0828: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.0828
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 61 (Negative Number: 828). Paikuli. Inscribed block (Parsik) new, Sas.VIII. Squeeze Neg.4400."

Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 38, 1.2, Fig. 70."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
FSA A.6 04.GN.0827: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.0827
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 34, Fig. 63."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 36, 1.2, Fig. 66."

Notes: FSA A.6 04.GN.0757

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.0727: Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.14, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, H.14, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: FSA A.6 04.GN.0727

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 64 (Negative Number: 727). Paikuli. Defective exposure of No.61."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 38, 1.2, Fig. 70."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
|             | Excavations (Archaeology)   |
|             | Inscriptions                |
|             | Inscriptions, Pahlavi       |
|             | Inscriptions, Parthian      |
|             | Middle Persian language     |
|             | Sassanids                   |
| Place:       | Asia                        |
|             | Iraq                        |
|             | Paikuli (Iraq)              |
| Genre/Form: | Glass negatives             |

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of Sasanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
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<td>Iraq</td>
<td>Paikuli (Iraq)</td>
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<td>Image(s): Paikuli (Iraq): Ruins of the Sasanian Monument, Inscribed Stone Block, F.12, Middle Persian Version [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Inscription in Pahlavi language.</td>
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<td>Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.&quot; and Joseph Upton's Finding Aid.</td>
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<td>- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</td>
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Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids  
Place: Asia Iraq Paikuli (Iraq)  
Genre/Form: Glass negatives

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<td>Page 3048 of 6539</td>
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</tbody>
</table>
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form:
Glass negatives

FSA A.6 04.GN.2003: Paikuli (Iraq), Ruins of the Sassanid Monument: Two Unidentified Fragments of Inscribed Stone Block, 1911-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sassanid Monument: Two Unidentified Fragments of Inscribed Stone Block [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2003
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Sassanids

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2004
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

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Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 54, Fig. 97."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 62, 1.2, Fig. 112."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2006

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 46, Fig. 84."
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Paper squeezes related primarily to two expeditions to Paikuli
(Iraq), in 1911 and 1913, as well an excavation campaign
carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads,
"Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian
Inscriptions.' Image No. 75 (Negative Number: 2008). Paikuli.
New block. Sq. Neg.4404."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The
Iranian Culture Foundation. Plate 14, 1.2.3, Fig. 27."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2009: Paikuli (Iraq): Ruins of the Sassanid Monument:
Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone
Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut
Humbach and Prods O. Skjærvø's publication, "The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Paper squeezes related primarily to two expeditions to Paikuli
(Iraq), in 1911 and 1913, as well an excavation campaign
carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads,
"Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian
Inscriptions.' Image No. 76 (Negative Number: 2009). Paikuli.
Closer view of New block. Sq. Neg.4404."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The
Iranian Culture Foundation. Plate 14, 1.2.3, Fig. 27."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Excavations (Archaeology) |
| Inscriptions |
| Inscriptions, Pahlavi |
| Inscriptions, Parthian |
| Middle Persian language |
| Sassanids |
| Place: | Asia |
| Iraq |
| Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2010:** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 8, 1.2, Fig. 14."

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Excavations (Archaeology) |
| Inscriptions |
| Inscriptions, Pahlavi |
| Inscriptions, Parthian |
| Middle Persian language |
| Sassanids |
| Place: | Asia |
| Iraq |
| Paikuli (Iraq) |
| Genre/Form: | Glass negatives |</p>
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<td>Inscription in Pahlavi language.</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978. and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Joseph Upton's Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 78 (Negative Number: 2011). Paikuli. Block.&quot; Helmut Humbach and Prods O. Skjærvø, 1978, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 26, 1.2, Fig. 48.&quot;</td>
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Inscription of Paikuli; Part I, Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 23, 1.2, Fig. 42."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 10, Fig. 18."
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<th>Names:</th>
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<td>Sassanids</td>
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<td>Paikuli (Iraq)</td>
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<td>Glass negatives</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 16, Fig. 30."

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<td><strong>Image(s):</strong> Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Inscription in Pahlavi language.</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.&quot; and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Joseph Upton's Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 82 (Negative Number: 2015). Paikuli. New block. Sq. Neg.4406.&quot; Helmut Humbach and Prods O. Skjærvø, 1978,&quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 30, Fig. 56.&quot;</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids</td>
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<tr>
<td><strong>Place:</strong> Asia Iraq Paikuli (Iraq)</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Inscription in Pahlavi language.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 6, 1.2, Fig. 10."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2017
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 42, Fig. 78."
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2018
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2019
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Excavations (Archaeology) Inscriptions Inscriptions, Pahlavi Inscriptions, Parthian Middle Persian language Sassanids
Place: Asia Iraq Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2020
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Excavations (Archaeology)
          Inscriptions
          Inscriptions, Pahlavi
          Inscriptions, Parthian
          Middle Persian language
          Sassanids
Place: Asia
          Iraq
          Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Excavations (Archaeology)
          Inscriptions
**Inscriptions, Pahlavi**  
**Inscriptions, Parthian**  
**Middle Persian language**  
**Sassanids**

**Place:**  
Asia  
Iraq  
Paikuli (Iraq)

**Genre/Form:**  
Glass negatives

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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Inscription in Pahlavi language.</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.&quot; and Joseph Upton's Finding Aid.</td>
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<td>Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Sassanids |

| Place: Asia  
Iraq  
Paikuli (Iraq) |

| Genre/Form: Glass negatives |

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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form:</td>
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FSA A.6 04.GN.2024: Paikuli (Iraq): Ruins of the Sassanid Monument:
Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2025: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "D 4."

Inventory number according to Herzfeld's publication on Paikuli reads, "Parsik version D 3."

Handwritten notes on Herzfeld's related paper squeeze reads, "79 (in blue); 68; Paikuli reihe IV; Sass. IV-2; 86."

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album II) reads, "[page number] 25 (in red); Row IV 2; Neg. 2025; Publication Paikuli p.61; 35 (pencil)."

Handwritten notes on Herzfeld's blueprint reads, "Paikuli Sass. V.3 (?) ."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2026: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2026

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


FSA A.6 04.GN.2027: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2027
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2028: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2028
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2663: Vicinity of Hajjiabad (Iran): View of Grotto with Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajjiabad (Iran): View of Grotto with Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2663
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 98 (Negative Number: 2663). Hajjiabad (Hajiabad). View from cave."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2662: Vicinity of Hajjiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajjiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 97 (Negative Number: 2662). Shah Sherwan, Gorge of Hajiabad (Hajjabad)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2661: Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2661
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 96 (Negative Number: 2661). Shah Sherwan, Gorge of Hajiabad (Hajjabad)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2665: Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2665
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 100 (Negative Number: 2665). Hajjiabad. Pahlavik text."
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2664: Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery, 1923-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Hajiabad (Iran): View of Place Called Tang-e Sah Sarvan with Grotto and Pahlavi Inscriptions Mentioning King Shapur I Exploits in Archery [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Pahlavi.  
Notes: FSA A.6 04.GN.2664  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2666: Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Hajiabad (Iran): Pahlavi Inscriptions, Middle Persian and Parthian Versions, Mentioning King Shapur I Exploits in Archery [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Pahlavi.  
Notes: FSA A.6 04.GN.2666  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Inscriptions, Parthian
Middle Persian language

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2667: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.

Notes: FSA A.6 04.GN.2667
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 102 (Negative Number: 2667). Firuzabad, Mihrnarseh inscription at bride."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran

Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2668: Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Firuzabad (Iran): Pahlavi Inscription of Mehr-Nerse, 7 lines in Middle Persian Language [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.

Notes: FSA A.6 04.GN.2668
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 103 (Negative Number: 2668). Firuzabad, Mihrnarseh inscription at bride."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place:
  Asia
  Iran
  Iran -- Fars -- Firuzabad

Genre/Form:
  Glass negatives

FSA A.6 04.GN.2669: Naqsh-i Rustam (Iran): Detail of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Detail of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]
Creator:  
  Herzfeld, Ernst, 1879-1948
Language:  
  Pahlavi.
Notes:  
  FSA A.6 04.GN.2669
  Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names:  
  Herzfeld, Ernst, 1879-1948
Topic:  
  Ancient Near Eastern Art
  Animals in art
  Archaeology
  Architecture
  Inscriptions
  Inscriptions, Pahlavi
  Middle Persian language
  Relief (Sculpture)
Place:  
  Asia
  Iran
  Naqsh-i Rustam (Iran)
  Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
  Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 6
Genre/Form:  
  Glass negatives

FSA A.6 04.GN.2670: Naqsh-i Rustam (Iran): Detail View of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Detail View of Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir [graphic]
Creator:  
  Herzfeld, Ernst, 1879-1948
Language:  
  Pahlavi.
Notes:  
  FSA A.6 04.GN.2670
  Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.'

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2671: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Middle Persian language
Sassanids

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Glass negatives
FSA A.6 04.GN.2672: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius), Southern Wall of Main Hall, Eastern Jamb of Central Doorway: View of Sassanid Inscriptions of the Time of Shapur II, Middle Persian Version, as well as Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2672
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Inscriptions, Pahlavi
Middle Persian language
Sassanids
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Glass negatives

FSA A.6 04.GN.2673: Vicinity of Hajiabad (Iran): Phalavi Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Hajiabad (Iran): Phalavi Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: FSA A.6 04.GN.2673
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Archives staff reads, "Paper squeeze applied on wall."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
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<th>Place:</th>
<th>Asia, Iran</th>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.2673a: Vicinity of Hajiabad (Iran): Phalavi Inscriptions**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Vicinity of Hajiabad (Iran): Phalavi Inscriptions [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Pahlavi.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 109 (Negative Number: 2673a). Kuh-i Girdelak."

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Archaeology

Inscriptions

Inscriptions, Pahlavi

**FSA A.6 04.GN.2675: Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh, 1911-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: View of One of Four Stone Busts Depicting King Narseh [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 110 (Negative Number: 2675). Paikuli. Bust of Narseh."

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Archaeology

Architecture

Royalty (Nobility)

Sassanids

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2676

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 52, Fig. 94."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 60, 1.2, Fig. 108."

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.2678: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 113 (Negative Number: 2678). Paikuli, block."

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Middle Persian language  
Sassanids  

Place:  
Asia  
Iraq  
Paikuli (Iraq)  

Genre/Form:  
Glass negatives

| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Inscription in Pahlavi language.  
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. 
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid. 
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923. 
Additional information from Joseph Upton's Finding Aid reads, 

Names: Herzfeld, Ernst, 1879-1948  

Topic:  
Ancient Near Eastern Art  
Excavations (Archaeology)  
Inscriptions  
Inscriptions, Pahlavi  
Inscriptions, Parthian  
Middle Persian language  
Sassanids  

Place:  
Asia  
Iraq  
Paikuli (Iraq)  

Genre/Form:  
Glass negatives

| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Inscription in Pahlavi language.  
| Notes: FSA A.6 04.GN.2680
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 44, 1.2, Fig. 81."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excerations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument, Inscribed Stone Block, Parthian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2681

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Excavations (Archaeology) |
|        | Inscriptions |
|        | Inscriptions, Pahlavi |
|        | Inscriptions, Parthian |
|        | Middle Persian language |
|        | Sassanids |
| Place: | Asia |
|        | Iraq |
|        | Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Parthian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 56, 1.2, Fig. 100."
Paikuli (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2690: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Unidentified [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2690
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 118 (Negative Number: 2681b). Paikuli, block."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: FSA A.6 04.GN.2682
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Page 3083 of 6539
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Inventory number according to Humbach and Skjærvø reads, "D 1."

Inventory number according to Herzfeld's publication on Paikuli reads, "None."

Handwritten notes on Herzfeld's related paper squeeze reads, ".".

Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album I) reads, ".".

Handwritten notes on Herzfeld's blueprint reads, "(new); Sq. 92; Neg. 5948; Alb. I No. 35."

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 119 (Negative Number: 2682). Paikuli, block..."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 20, Fig. 36."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Exhibitions (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Inventory number according to Humbach and Skjærvø reads, "C 3."
Inventory number according to Herzfeld's publication on Paikuli reads, "None."
Handwritten notes on Herzfeld's related paper squeeze reads, "."
Handwritten notes on Herzfeld's Pahlavi Inschriften, C (Album I) reads, "."
Handwritten notes on Herzfeld's blueprint reads, "Sq. 96; no Neg.; Alb. I No. 36."

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian Inscriptions.' Image No. 120 (Negative Number: 2683). Paikuli, block."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 12, 1.2, Fig. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Joseph Upton's Finding Aid reads, "Subseries 4.6: Photo File 6. 'Achaemenian and Sasanian

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 4, Fig. 7."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]</td>
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<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978.&quot; and Joseph Upton's Finding Aid. Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Joseph Upton's Finding Aid reads, &quot;Subseries 4.6: Photo File 6. 'Achaemenian and Sassanian Inscriptions.' Image No. 122 (Negative Number: 2685). Paikuli, new block. Sq. Neg.4412.&quot;</td>
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Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 18, Fig. 33."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

| Place: | Asia  
|       | Iraq  
|       | Paikuli (Iraq) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2686: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 24, 1.2, Fig. 13."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

**Place:** Asia  
|       | Iraq  
|       | Paikuli (Iraq) |

**Genre/Form:** Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 2, 1.2, Fig. 3."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art |
|             | Excavations (Archaeology) |
|             | Inscriptions             |
|             | Inscriptions, Pahlavi    |
|             | Inscriptions, Parthian   |
|             | Middle Persian language  |
|             | Sassanids                |
| Place:       | Asia                     |
|             | Iraq                     |
|             | Paikuli (Iraq)           |
| Genre/Form: | Glass negatives          |

FSA A.6 04.GN.2688: Paikuli (Iraq): Ruins of the Sassanian Monument, Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanian Monument, Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 40, 1.2, Fig. 74."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Glass negatives

FSA A.6 04.GN.2689: Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paikuli (Iraq): Ruins of the Sassanid Monument: Inscribed Stone Block, Middle Persian Version [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Pahlavi.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Helmut Humbach and Prods O. Skjaervø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation. Plate 28, 1.2.3, Fig. 51."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
FSA A.6 04.GN.2382: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2382

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2381: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2381

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives
Genre/Form: Glass negatives

FSA A.6 04.GN.2383: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2384: Khurha (Iran): Panoramic View of the Valley on the road between Qum and Arak with the Remains of a Seleucid Temple
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2382 (far left), FSA A.6 04.GN.2381 (center left), FSA A.6 04.GN.2383 (center right) and FSA A.6 04.GN.2384 (far right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.2385: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2385
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2387: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2387
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2386: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2386
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2388: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2388
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2389: Khurha (Iran): Seleucid Temple: View of Column Bases and Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: View of Column Bases and Standing Columns of the Peristyle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2389
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Archaeology
Place: Asia
        Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2390: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Names: Herzfeld, Ernst, 1879-1948
      Topic: Ancient Near Eastern Art
      Architecture
      Archaeology
      Place: Asia
      Iran
      Genre/Form: Glass negatives

FSA A.6 04.GN.1713: Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khurha (Iran): Seleucid Temple: View of Two Standing Columns of the Peristyle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
      Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1714: Khurha (Iran): Seleucid Temple: View of Ionic Capital and Two Standing Columns of the Peristyle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khurha (Iran): Seleucid Temple: View of Ionic Capital and Two Standing Columns of the Peristyle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1714
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1715: Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1715
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1716: Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases as well as Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: Two Standing Columns of the Peristyle, View of Rounded Torus on Double Plinth Bases as well as Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1716
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Archaeology
Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2392: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: View of Rounded Torus on Double Plinth Bases
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: View of Rounded Torus on Double Plinth Bases [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2392
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Architecture
    Archaeology
Place: Asia

Page 3096 of 6539
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2391: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1717: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1718: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capitals
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1718
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1719: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1719
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1720: Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple, Two Standing Columns of the Peristyle: Detail View of Ionic Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1720
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2393: Khurha (Iran): Seleucid Temple: Detail View of Column Base
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: Detail View of Column Base [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2393
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2394: Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnant
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2394
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Ancient Near Eastern Art  |
|          | Architecture              |
|          | Archaeology               |
| Place:    | Asia                      |
|          | Iran                      |
| Genre/Form: | Glass negatives       |

FSA A.6 04.GN.2395: Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnants
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khurha (Iran): Seleucid Temple: Detail View of Archirectural Remnants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Ancient Near Eastern Art  |
|          | Architecture              |
|          | Archaeology               |
| Place:    | Asia                      |
|          | Iran                      |
| Genre/Form: | Glass negatives       |

FSA A.6 04.GN.1721: Khurha (Iran): Seleucid Temple: View of Remnants of Foundations
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khurha (Iran): Seleucid Temple: View of Remnants of Foundations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

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<td>Glass negatives</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1711: Kangavar (Iran): Seleucid Temple of Anahita: View of Substruxture and Columns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: View of Substruxture and Columns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Staff reads, "Missing Negative."

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| Genre/Form: Glass negatives |

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<th>FSA A.6 04.GN.1710: Kangavar (Iran): Seleucid Temple of Anahita: View of Column Torus and Plinth</th>
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<td>Image(s): Kangavar (Iran): Seleucid Temple of Anahita: View of Column Torus and Plinth [graphic]</td>
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<td>Column section and base of temple.&quot;</td>
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<td>Additional information from Staff reads, &quot;Missing Negative.&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<th>FSA A.6 04.GN.0928: Kangavar (Iran): Seleucid Temple of Anahita: View of Column Base, 1923</th>
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<td>Image(s): Kangavar (Iran): Seleucid Temple of Anahita: View of Column Base [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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</table>

**Herzfeld, Ernst, 1941:** "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press. Plate LXXXVII, bottom."

**FSA A.6 04.GN.2369:** Kangavar (Iran): View of Architectural Remnants, 1923 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kangavar (Iran): View of Architectural Remnants [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2369

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Architecture**

**Place:** Asia

**Iran**

**Iran -- Kermanshah -- Kangavar**

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1712:** Kangavar (Iran): View of Mosque

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kangavar (Iran): View of Mosque [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1712

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Architecture**

**Religious buildings**
| Place: | Asia  
|        | Iran  
|        | Iran -- Kermanshah -- Kangavar |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2372: Kangavar (Iran): View of Architectural Remnants, 1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2372  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architecture  
Place: Asia  
Iran  
Iran -- Kermanshah -- Kangavar  
Genre/Form: Glass negatives

FSA A.6 04.GN.2373: Kangavar (Iran): View of Architectural Remnant, 1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Kangavar (Iran): View of Architectural Remnant [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2373  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architecture  
Place: Asia  
Iran  
Iran -- Kermanshah -- Kangavar  
Genre/Form: Glass negatives

FSA A.6 04.GN.2374: Kangavar (Iran): View of Architectural Remnant, 1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2374
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.2375: Kangavar (Iran): View of Architectural Remnant, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kangavar (Iran): View of Architectural Remnant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2375
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.2376: Kangavar (Iran): View of Architectural Remnant, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2376
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar

Genre/Form: Glass negatives

| FSA A.6 04.GN.2377: Kangavar (Iran): View of Architectural Remnant, 1923 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Kangavar (Iran): View of Architectural Remnant [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 36 (Negative Number: 2377). Kangavar. A third base." |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art Archaeology Architecture |
| **Place:** Asia
Iran
Iran -- Kermanshah -- Kangavar |

| FSA A.6 04.GN.2370: Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 37 (Negative Number: 2370). Tepe near Kangavar. (Tell: Khizil ?)." |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art Archaeology |
| **Place:** Asia
Iran
Iran -- Kermanshah -- Kangavar |

| FSA A.6 04.GN.2371: Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Vicinity of Kangavar (Iran): View of One of the Tepe known for Median Occupation [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Glass negatives

FSA A.6 04.GN.2378: Asadabad (Iran): View of Architectural Remnants Integrated in Modern Construction, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "in Asadābād."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2379: Asadabad (Iran): View of Architectural Remnant, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Asadabad (Iran): View of Architectural Remnant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "Asadābād."
- Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2396: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten Notes on blueprint reads, "Khārg."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2396a: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten Notes on blueprint reads, "Khārg."  

**Names:** Herzfeld, Ernst, 1879-1948
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FSA A.6 04.GN.2398: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]
Creator:          | Herzfeld, Ernst, 1879-1948|
Language:         | Undetermined.             |
Notes:            | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
Names:            | Herzfeld, Ernst, 1879-1948 |
Topic:            | Ancient Near Eastern Art  |
                   | Archaeology               |
| Place:           | Asia                       |
|                   | Iran                       |
|                   | Iran -- Bushehr -- Island of Kharg |
Genre/Form:       | Glass negatives           |

FSA A.6 04.GN.2397: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]
Creator:          | Herzfeld, Ernst, 1879-1948|
Language:         | Undetermined.             |
Notes:            | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
|                   | Handwritten Notes on blueprint reads, "Khārg." |
Names:            | Herzfeld, Ernst, 1879-1948 |
Topic:            | Ancient Near Eastern Art  |
<pre><code>               | Archaeology               |
</code></pre>
<p>| Place:           | Asia                       |
|                   | Iran                       |</p>
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<td>Glass negatives</td>
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FSA A.6 04.GN.2399: Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Island of Kharg (Iran): Rock-Cut Tombs Excavated out of the Surface Rock of the Plateau [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2399
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten Notes on blueprint reads, "Khārg."
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architecture
**Place:** Asia
Iran
Iran -- Bushehr -- Island of Kharg

FSA A.6 04.GN.1723: Island of Kharg (Iran): Rock-Cut Tomb with Vaulted Ceiling, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Island of Kharg (Iran): Rock-Cut Tomb with Vaulted Ceiling, Excavated out of the Surface Rock of the Plateau [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1723
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten Notes on blueprint reads, "Khārg."
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architecture
**Place:** Asia
Iran
Iran -- Bushehr -- Island of Kharg

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Genre/Form: Glass negatives

FSA A.6 04.GN.1722: Island of Kharg (Iran): Southern or Eastern Tomb and other Rock-Cut Tombs, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb and other Rock-Cut Tombs, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1722
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Additional information from Staff reads, "In the background, saint's tomb from the Mongol era known as the Emām Mohāmmad b. al-Hānaifiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg

FSA A.6 04.GN.1737: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1737
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
| Place        | Archaeology  
|--------------|--------------
| Genre/Form   | Architecture 
|              | Iran         
|              | Iran -- Bushehr -- Island of Kharg 

**FSA A.6 04.GN.1724: Island of Kharg (Iran): Large Rock-Cut Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Large Rock-Cut Tomb, Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1724

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art Archaeology Architecture

Place: Asia Iran Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

**FSA A.6 04.GN.1725: Island of Kharg (Iran): Rock-Cut Tomb with Burial Chambers (Loculi), Excavated out of the Surface Rock of the Plateau, 1923-1934**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Rock-Cut Tomb with Burial Chambers (Loculi), Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1725

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Archaeology  
Architecture |
| Place: | Asia  
Iran  
Iran -- Bushehr -- Island of Kharg |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1726:** Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau  
*graphic*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Handwritten Notes on blueprint reads, "Khārg."  

**FSA A.6 04.GN.1727:** Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau  
*graphic*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1730: Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1730
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1728: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1728
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1729: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1729
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1733: Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
| 1 Glass negative (b&w; 13 cm. x 18 cm.) | Creator: Herzfeld, Ernst, 1879-1948 |
| Image(s): Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic] | Language: Undetermined. |
| | Notes: FSA A.6 04.GN.1733 |
| | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| | Handwritten Notes on blueprint reads, "Khārg." |
| | Names: Herzfeld, Ernst, 1879-1948 |
| | Topic: Ancient Near Eastern Art Archaeology Architecture |
| | Place: Asia Iran Iran -- Bushehr -- Island of Kharg |
| | Genre/Form: Glass negatives |

FSA A.6 04.GN.1734: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1734
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architecture
Place: Asia Iran
Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1732: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1732
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.1735: Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Interior of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1735
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Series 4: Photographic Files

Place: Asia
    Iran
    Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1731: Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Island of Kharg (Iran): Facade of Southern or Eastern Tomb, Excavated out of the Surface Rock of the Plateau [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1731
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Khārg."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
    Architecture

Place: Asia
    Iran
    Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.2404: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2404
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1736: Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Island of Kharg (Iran): Southern or Eastern Tomb: Detail View of Architectural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1736
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten Notes on blueprint reads, "Khārg."
Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Glass negatives

FSA A.6 04.GN.2405: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Palace of Abaqa Khan, View from Top of the Mountain, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Palace of Abaqa Khan, View from Top of the Mountain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.2405 |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. | |
| Handwritten Notes on blueprint reads, "Takht i Sulaimān, view of lower platform and imamzadeh from near top." | |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology |
| Place: | Asia Iran |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.1745: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Top of the Mountain, 1923-1934 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Top of the Mountain [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.1745 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. | |
| Handwritten Notes on blueprint reads, "Takht i Sulaimān top." | |
| Additional information from Staff reads, "Glass negative is missing." | |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology |
| Place: | Asia Iran |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2409a: Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
Notes: FSA A.6 04.GN.2409a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.2409

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.2408

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "T. i. S., imāmzādeh, (Sir Percy Loraine)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Archaeology
          Architecture
Place: Asia
          Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht-i Sulaimān in Shahriyār, lower platform."


Names: Herzfeld, Ernst, 1879-1948
Topic: Herzfeld, Ernst, 1879-1948
          Ancient Near Eastern Art
          Archaeology
          Architecture
Place: Asia
          Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Abaqa Khan Palace, Built during the Ilkhanid Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Takht i Sulaimān in Shahriyār, lower platform."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Archaeology  
Architecture  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.2410: Taq-i Bustan (Iran): Hollyhocks, 1913-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Taq-i Bustan (Iran): Hollyhocks [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten Notes on blueprint reads, "Taq-i Bustan."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Botany  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Glass negatives

FSA A.6 04.GN.2411: Excavation of Istakhr (Iran): South-East Gate: View before Excavation, 1923-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Istakhr (Iran): South-East Gate: View before Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, City-gate."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2412: Excavation of Istakhr (Iran): South-East Gate: View before Excavation, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Istakhr (Iran): South-East Gate: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2412

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, City-gate and aqueduct, in the hills to the right dakhmah."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2413: Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2413
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2414: Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Istakhr (Iran): Achaemenid Columns, Re-Used in a Medieval Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Stakhr, mosque."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2416: Excavation of Istakhr (Iran): Achaemenid Column, Re-Used in a Medieval Mosque, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Istakhr (Iran): Achaemenid Column, Re-Used in a Medieval Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten Notes on blueprint reads, "Stakhr, mosque."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2415: Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2415

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.1746: Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Istakhr (Iran): Achaemenid Column with Impost-Block Depicting a Pair of Animal Protomes [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1746

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten Notes on blueprint reads, "Stakhr, mosque."

Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
   Animals in art
   Architecture
   Excavations (Archaeology)

Place: Asia
   Iran
   Iran -- Fars -- Istakhr

Genre/Form: Glass negatives

FSA A.6 04.GN.2417: Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans), 1923-1934
   1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2417
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
   - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

   Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
   - Handwritten Notes on blueprint reads, "dakhmah, between Persepolis and Naqsh-i Rajab."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture, Archaeology |
| Place: | Asia, Iran, Iran -- Fars -- Istakhr |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2418: Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans), 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Istakhr (Iran): Burial Site with Rock-cut Cavities (Astudans) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSoG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten Notes on blueprint reads, "dakhmah, N. of Persepolis."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Architecture, Archaeology
Place: Asia, Iran, Iran -- Fars -- Istakhr
Genre/Form: Glass negatives
FSA A.6 04.GN.2423: Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran):
Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze
Applied on Funerary Inscriptions, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran):
Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze
Applied on Funerary Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2423

Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger,
based on Joseph Upton's Catalogue of the Herzfeld Archive
and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadas, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419;
FSA A.6 04.GN.2421; FSA A.6 04.GN.3943].
- Handwritten Notes on blueprint reads, "S. Sultan Husain (?)
N. of N. i Rustam."
- Additional information from Finding Aid reads, "Subseries 4.7:
Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Vol.1, Image No. 80 (Negative Number: 2423). Imamzadeh
Isma'il. Group of dakhmehs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, with Paper Squeeze Applied on Funerary Inscription** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2421

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2423; FSA A.6 04.GN.3943].


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

**Place:** Asia

Iran

Iran -- Fars -- Naqsh-i Rustam

**Genre/Form:** Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

FSA A.6 04.GN.2420: Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities Known as Astudans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2420
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam

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checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Archaeology
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Glass negatives

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2421; FSA A.6 04.GN.2423; FSA A.6 04.GN.3943].


- Additional information from Staff reads, "Paper squeeze applied on wall inscription."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture, Archaeology, Inscriptions |
| Place: | Asia, Iran, Iran -- Fars -- Naqsh-i Rustam |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2424: Qasr-i Abu Nasr (Iran): Fortified Sassanid Settlement, 1905-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Qasr-i Abu Nasr (Iran): Fortified Sassanid Settlement [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Old Shīrāz."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Architecture |
| Place: | Asia, Iran, Iran -- Fars -- Qasr-i Abu Nasr |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1743: Taq-i Girra (Iran): Sassanid Palace of Sarvistan: View of Arched Door, 1905-1934**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Taq-i Girra (Iran): Sassanid Palace of Sarvistan: View of Arched Door [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.
### Notes:

FSA A.6 04.GN.1743
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Tāq i Girrā."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1744: Taq-i Girra (Iran): Sassanid Palace of Sarvistan: Detail View of Arched Door, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Girra (Iran): Sassanid Palace of Sarvistan: Detail View of Arched Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1744
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Tāq i Girrā."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0173: Ctesiphon (Iraq): Taq-i Kisra, Great Iwan and the Facade Southern Wing of the Sasanian Palatial Complex, 1907-1908
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ctesiphon (Iraq): Taq-i Kisra, Great Iwan and the Facade Southern Wing of the Sasanian Palatial Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0173
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Tāq i Kisrā."
- Herzfeld, Ernst, 1911: "Archaeologische Reise im Euphrat- und Tigris-Gebiet; Band III. Berlin: Verlag von Dietrich Reimer, Ernst Vohsen. Tafel XXXIX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1201: Ctesiphon (Iraq): Taq-i Kisra: Architectural Fragments, from the Sasanian Palatial Complex, 1907-1908
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ctesiphon (Iraq): Taq-i Kisra: Architectural Fragments, from the Sasanian Palatial Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1201
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Plaster decoration from Tāq i Kisrā."
Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
FSA A.6 04.GN.1739: Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1739
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Tchuārqapu (Qaṣr-i Shirīn) temple."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Glass negatives

FSA A.6 04.GN.1740: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1740
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Qaṣr-i Shīrīn, palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
   Iran
   Iran -- Kermanshah -- Qasr-i Shirin

Genre/Form: Glass negatives

FSA A.6 04.GN.1741: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II
Parvez: Detail View of Corridor, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1741
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Handwritten notes on related blueprint reads, “Qaṣr-i Shīrīn, palace (corridor).”
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Architecture
   Sassanids

Place: Asia
   Iran
   Iran -- Kermanshah -- Qasr-i Shirin

Genre/Form: Glass negatives

FSA A.6 04.GN.1742: Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II
Parvez: Detail View of Corridor, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Shirin (Iran): Sassanid Palace of Khosrow II Parvez: Detail View of Corridor [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1742
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
   Handwritten notes on related blueprint reads, “Qaṣr.”
   Additional information from Finding Aid reads, “Subseries 4.7: Photo File 7(2 vols.) “Sasanian Architecture,” Subseries 4.7.1:
Vol.1, Image No. 93 (Negative Number: 1742). Qasr-i Shirin. Section of aqueduct (?)^

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Glass negatives

FSA A.6 04.GN.1738: Dastagerd (Iraq): Ruins of Zindan: Detail View of Arch, 1907-1908
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Dastagerd (Iraq): Ruins of Zindan: Detail View of Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1738
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Dastagird?.


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1747: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Detail View of Fortress Standing atop the Mountain, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Detail View of Fortress Standing atop the Mountain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1747
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Kaleh-I dukhtar near Firüzbād."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Firūzbād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1748: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Detail View of Gorge of Tang-e Ab, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: Detail View of Gorge of Tang-e Ab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1748
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Gorge of Firūzbād below Qale i Dukhtar."


Names: Herzfeld, Ernst, 1879-1948

Place: Asia
Iran
Firūzbād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1749: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: View of the Round Donjon, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar: View of the Round Donjon [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1749
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar near Fīrūzābād. Round tower from East."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.1750: Vicinity of Firuzabad (Iran): Qa’la-ye Dokhtar: View of the Round Donjon. 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qa’la-ye Dokhtar: View of the Round Donjon [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1750
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar near Fīrūzābād. Round tower."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
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<th>Glass negatives</th>
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FSA A.6 04.GN.1752: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1752
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, inside of large Īwan. The niches right of door in background, behind tree, have ? molding preserved."


Additional information from Staff reads, "Glass negative is missing."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.1753: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress [graphic]
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Inside View of the Sassanid Fortress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1753
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Qaleh i Dukhtar, north wall of large Īwan, interior."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1754: Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Interior View of the Sassanid Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Interior View of the Sassanid Fortress [graphic]
Image(s): Vicinity of Firuzabad (Iran): Qal’a-ye Dokhtar: Interior View of the Sassanid Fortress [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1754
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes on related blueprint reads, "Qaleh I Dukhtar, north wall of large iwan, interior."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1755: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of the Building Main Facade in front of Spring Lake, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of the Building Main Facade in front of Spring Lake [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1755
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, East front and hot spring (myrtles to the left)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

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FSA A.6 04.GN.2425: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2425
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, exterior."


Additional information from staff reads, "FSA A.6 04.GN.2425 (left) and FSA A.6 04.GN.2426 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Panoramas
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2426: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Buttressed Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2426
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace."
Additional information from staff reads, "FSA A.6 04.GN.2425 (left) and FSA A.6 04.GN.2426 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Panoramas
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2427: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2427
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, Inner court."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Architecture
   Sassanids

Place: Asia
   Iran
   Fīrūzābād (Iran)
   Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2428: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Wall beside Large Iwan, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Wall beside Large Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, wall beside opening of large Iwan."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2429: Vicinity of Firuzabad (Iran): Palace of Ardashir I: Exterior View of Buttressed Wall of Central Room with Dome Ceiling, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: Exterior View of Buttressed Wall of Central Room with Dome Ceiling [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, lateral view of cupola."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Firuzabad (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2430: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Firuzabad, Inner court."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids
Place: Asia
Iran
Firuzabad (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2431: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Firuzabad, palace, court, W-side, left of small Īwān."

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### FSA A.6 04.GN.2432: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, “Fīrūzābād, palace, court, left of large Īwān (East).”


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<td>Genre/Form:</td>
<td>Glass negatives</td>
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### FSA A.6 04.GN.2433: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Plaster Ornamentation, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: Detail View of Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2433
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2434: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Façade with Plaster Ornamentation, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Façade with Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2434
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives
FSA A.6 04.GN.2435: Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I, Central Room with Dome Ceiling: View of Facade with Plaster Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, under cupola."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Sassanids

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2436: Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: View of Inner Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, palace, court, large Īwān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
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FSA A.6 04.GN.2439: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2439
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, substructure of fire temple."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2441: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2441
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, temple."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2443: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2443
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].

- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.
Handwritten notes on related blueprint reads, " Firuzabad, inner part of tower."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Firuzabad (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2442: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of the Masonry Platform [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, " Firuzabad, temple."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Firuzabad (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2444: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architecture
Place: Asia Iran Fīrūzābād (Iran) Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2445: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2445

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7(2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2445a: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.
Handwritten notes on related blueprint reads, "Fīrūzābād, tower."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2446: Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Remains of the Pier Made of Rough Stone Masonry [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0753].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.

Handwritten notes on related blueprint reads, "Fīrūzābād, tower."


- Names: Herzfeld, Ernst, 1879-1948
- Topic: Ancient Near Eastern Art
  Archaeology
  Architecture
- Place: Asia
  Iran
  Fīrūzābād (Iran)
  Iran -- Fars -- Firuzabad
- Genre/Form: Glass negatives
### Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2449: Farrashband Valley (Iran): Remains of a Chahar Taq Structure, 1905-1934**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Farrashband Valley (Iran): Remains of a Chahar Taq Structure [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2449

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Archaeology

Architecture

*Place:* Asia

Iran

Iran -- Fars -- Farrashband

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2450: Farrashband Valley (Iran): Remains of a Chahar Taq Structure, 1905-1934**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Farrashband Valley (Iran): Remains of a Chahar Taq Structure [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2450

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Archaeology

Architecture

*Place:* Asia

Iran

Iran -- Fars -- Farrashband

| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2448: Farrashband Valley (Iran): Remains of an Unidentified Structure, 1905-1934**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2448
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Glass negatives

FSA A.6 04.GN.2451: Farrashband Valley (Iran): Remains of a Unidentified Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Farrashband Valley (Iran): Remains of a Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2451
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Glass negatives

FSA A.6 04.GN.2452: Vicinity of Sar Mashhad (Iran): Remains of Stone Building, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Sar Mashhad (Iran): Remains of Stone Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2452
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Behind Sar Mashhad."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
**Place:** Asia  
Iran  
Iran -- Fars -- Sar Mashhad  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.2453: Vicinity of Sar Mashhad (Iran): Remains of Stone Building, 1905-1934 |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Vicinity of Sar Mashhad (Iran): Remains of Stone Building [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.2453  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes on related blueprint reads, "Behind Sar Mashhad."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
**Place:** Asia  
Iran  
Iran -- Fars -- Sar Mashhad  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.3178: Bishapur (Iran): Remains of a Temple |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Bishapur (Iran): Remains of a Temple [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.3178  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes on related blueprint reads, "Bīshāpūr, large spring south of temple ruins." |

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Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.3175: Bishapur (Iran): High Gorges and Rocky Escarpments
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): High Gorges and Rocky Escarpments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3175
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Bīšāpūr, from NW."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2454: Bishapur (Iran): Over a Rocky Cliff, Ruins of a Sassanid Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Over a Rocky Cliff, Ruins of a Sassanid Fortress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2454
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Bīšāpūr, ruins of castle (S. of gorge)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2455: Bishapur (Iran): Over a Rocky Cliff, Ruins of a Sasanian Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Over a Rocky Cliff, Ruins of a Sasanian Fortress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Bīshāpūr, ruins of castle, S. of gorge."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2456: Bishapur (Iran): High Gorges and Rocky Escarpments, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): High Gorges and Rocky Escarpments [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes on related blueprint reads, "Bīshāpūr, gorge, from NW."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iran
   Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2466: Bishapur (Iran): Rocky Escarpment with Sassanid Rock Reliefs, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Rocky Escarpment with Sassanid Rock Reliefs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
   - Handwritten notes on related blueprint reads, "Bīshāpūr, N side of gorge with reliefs' and canal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Archaeology
   Natural landscapes
   Relief (Sculpture)
Place: Asia
   Iran
   Bīshāpūr (Extinct city)
   Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2457: Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
   - Handwritten notes on related blueprint reads, "Fīrūzābād, building with consoles."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2458: Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bishapur (Iran): So-called Temple of Anahita: View of One of the High Walls Surrounding a Square [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2458

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes on related blueprint reads, "Fīrūzābād, building with consoles."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architecture

FSA A.6 04.GN.2460: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2460

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Fīrūzābād, spring."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology
Architecture

Place: Asia
   Iran
   Fīrūzābād (Iran)
   Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2459: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2459
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, spring (now under highway, buried)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
   Iran
   Fīrūzābād (Iran)
   Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2461: Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2461
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Fīrūzābād, spring (now under highway, buried)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place:
Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.1756: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1756
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Mīl-i Aždahā."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1757: Nurabad (Iran): Ruins of Mil-i Azhdaha Tower, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower [graphic]
Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1757
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Mīl-i Aždahā."
### Names: Herzfeld, Ernst, 1879-1948
### Topic: Ancient Near Eastern Art
- Archaeology
- Architecture
### Place: Asia
- Iran
### Genre/Form: Glass negatives

#### FSA A.6 04.GN.1758: Nurabad (Iran): Ruins of Mil-i Aždahā Tower: View of the South Facade, 1905-1934
1 Glass negative (b&w; 18 cm x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Nurabad (Iran): Ruins of Mil-i Aždahā Tower: View of the South Facade [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1758 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes on related blueprint reads, &quot;Mīl-i Aždahā.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 147 (Negative Number: 1758). Mil-i Azdaha Tower.&quot; Additional information from Staff reads, &quot;Glass negative is missing.&quot;</td>
</tr>
</tbody>
</table>

#### FSA A.6 04.GN.1759: Nurabad (Iran): Ruins of Mil-i Aždahā Tower: Detail View of the Plinth Supporting the Structure, 1905-1934
1 Glass negative (b&w; 13 cm x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Nurabad (Iran): Ruins of Mil-i Aždahā Tower: Detail View of the Plinth Supporting the Structure [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.6 04.GN.1759 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes on related blueprint reads, &quot;Mīl-i Aždahā.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1:</td>
</tr>
</tbody>
</table>

Additional information from Staff reads, "Glass negative is missing."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture

**Place:** Asia  
Iran

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2034: Vicinity of Firuzabad (Iran): Qa'ā'-ye Dokhtar, Rocky Plateau in a bend of the Tang-ab, with Ruins of Sassanid Fortress on top, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Vicinity of Firuzabad (Iran): Qa'ā'-ye Dokhtar, Rocky Plateau in a bend of the Tang-ab, with Ruins of Sassanid Fortress on top [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Place:** Asia  
iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2035: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.2035 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, &quot;Temple of Baze' ur.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1:</td>
</tr>
</tbody>
</table>

Page 3167 of 6539
Vol. 1, Image No. 150 (Negative Number: 2035). Baze'ur, fire-temple.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2037: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2037
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Temple of Baze'ūr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2039: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2039
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Temple of Baze'ūr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Architecture
Place: Asia
       Iran
       Fīrūzābād (Iran)
       Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure: Interior View of Dome Ceiling [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2036
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
       Handwritten notes on related blueprint reads, "Temple of Baze ʿūr."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Architecture
Place: Asia
       Iran
       Fīrūzābād (Iran)
       Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2038: Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of a Chahar Taq Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2038
       Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
       Handwritten notes on related blueprint reads, "Temple of Baze ʿūr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2029: Vicinity of Rayy (Iran): Remains of Mud Brick Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Rayy (Iran): Remains of Mud Brick Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2029
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "near Rayy."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2030: Vicinity of Rayy (Iran): Mound with Remains of a Sassanid Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Mound with Remains of a Sassanid Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2030
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "near Rayy (provenance of Sasanian stuccos KFM Berlin and of Pahlavi ostraca EH."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2033: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Paqaleh (Iran): Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2031: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paqaleh (Iran): Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2032: Paqaleh (Iran): Unidentified Structure, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Paqaleh (Iran): Unidentified Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Paqaleh (Khurāsān)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0432: Qasr-i Abu Nasr (Iran): Remains of Fortified Sasanian Settlement, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qasr-i Abu Nasr (Iran): Remains of Fortified Sasanian Settlement [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "Old Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran

Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

| FSA A.6 04.GN.1004: Qasr-i Abu Nasr (Iran): Natural Landscape near Sa’di Tomb, 1905-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Qasr-i Abu Nasr (Iran): Natural Landscape near Sa’di Tomb [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1004 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Handwritten notes on related blueprint reads, "near Shīrāz (to the left of Sa’di valley)." |

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Place: Asia

Iran -- Fars -- Qasr-i Abu Nasr

Genre/Form: Glass negatives

| FSA A.6 04.GN.1005: Kerman Province (Iran): Remains of Unidentified Fortress, 1905-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Kerman Province (Iran): Remains of Unidentified Fortress [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1005 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Handwritten notes on related blueprint reads, "In desert East of Bam." |
| Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 162 (Negative Number: 1005). In desert E of Bam, ruined fort or town." |

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia
FSA A.6 04.GN.1022: Kerman Province (Iran): Remains of Unidentified Fortress, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman Province (Iran): Remains of Unidentified Fortress [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes on related blueprint reads, "In desert East of Bamm."
Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 163 (Negative Number: 1022). In desert E of Bam, ruined fort or town."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2045: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives
| FSA A.6 04.GN.2044: Sistan (Iran): View of Mountains and Plains, 1905-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Sistan (Iran): View of Mountains and Plains [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes on related blueprint reads, "Sīstān, Shahristān, W." Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1: Vol.1, Image No. 169 (Negative Number: 2044). Sistan, Shahristan. W." Additional information from Staff reads, "Glass negative is missing." |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art Archaeology Natural landscapes |
| **Place:** Asia Iran Sīstān va Balūchistān (Iran) |
| **Genre/Form:** Glass negatives |

| FSA A.6 04.GN.2046: Sistan (Iran): View of Mountains and Plains, 1905-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Sistan (Iran): View of Mountains and Plains [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art Archaeology Natural landscapes |
| **Place:** Asia Iran Sīstān va Balūchistān (Iran) |
| **Genre/Form:** Glass negatives |

| FSA A.6 04.GN.2042: Sistan (Iran): View of Mountains and Plains, 1905-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Sistan (Iran): View of Mountains and Plains [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art Archaeology Natural landscapes |
| **Place:** Asia Iran Sīstān va Balūchistān (Iran) |
| **Genre/Form:** Glass negatives |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes on related blueprint reads, "Sīstān, Shahristān, S."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2041: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2041
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān, E."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2040: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2040
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Sīstān, Shahristān, N."


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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.2043: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Shahristān."

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.2048: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Shahristān."

| Names:          | Herzfeld, Ernst, 1879-1948 |
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2047: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2047
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Shahristān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2049: Sistan (Iran): View of Mountains and Plains, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of Mountains and Plains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2049
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Shahristān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives
FSA A.6 04.GN.2051: Sistan (Iran): Remains of Unidentified Imamzadeh, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): Remains of Unidentified Imamzadeh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2051
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Imāmzādeh near Shahristan."
Additional information from Staff reads, "Glass negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2050: Sistan (Iran): Remains of Unidentified Imamzadeh, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Remains of Unidentified Imamzadeh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2050
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes on related blueprint reads, "Imāmzādeh near N. of Shahristan."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Genre/Form: Glass negatives
FSA A.6 04.GN.2052: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2052
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2054
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwādja, South, (from East)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake: View of the South End of the Island [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwādja, South, (from East)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)  
Natural landscapes  

**Place:**  
Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  

**Genre/Form:**  
Glass negatives  

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**FSA A.6 04.GN.2056:** Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Handwritten notes on related blueprint reads, "Kūh i Khwāja, from S beach (town to the right, West castle in center on rock)."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art Architecture Excavations (Archaeology) Natural landscapes  

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**FSA A.6 04.GN.2057:** Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art Architecture Excavations (Archaeology) Natural landscapes  

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, from S beach (town to the right, West castle in center on rock)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Architecture
  Excavations (Archaeology)
  Natural landscapes
Place: Asia
  Iran
  Sīstān va Balūchistān (Iran)
  Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2059

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top;"

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
         Archaeology
         Architecture
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; E fort on top)."

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
         Architecture
         Excavations (Archaeology)
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2060
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, town, from beach; East castle on top."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace from top of hill."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View from Top of Hill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2064
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace from top of hill."


1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of West Facade of the Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-side of palace (and town below)."


Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology) |
|---|---|
| Place: | Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2066: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex, 1925-1929  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Handwritten notes on related blueprint reads, "Kūh i Khwāǰa, City gate, near SE corner."  
Names: Herzfeld, Ernst, 1879-1948 |

| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology) |
|---|---|
| Place: | Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2067: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex, 1925-1929  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: View of Main Gate to the "Palace-Temple" Complex [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2067
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāǰa, City gate, near SE corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2069: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2069
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāǰa, On street, leading up to palace."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, Street (from E to W) under palace."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, street (from E to W) under palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2073: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2073

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, turn in street."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
<table>
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<th>Place: Asia, Iran, Sīstān va Balūchistān (Iran), Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</th>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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FSA A.6 04.GN.2074: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2074

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, outer gate of palace."


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
**Place:** Asia, Iran, Sīstān va Balūchistān (Iran), Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2072: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: View of Passageway between the Terrace and the "Palace-Temple" Complex, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: View of Passageway between the Terrace and the "Palace-Temple" Complex [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2072
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, outer gate of palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of the Domed Inner Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA.A.6 04.GN.2076
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Adjacent Room with Tripartite Vault [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)." Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, main palace gate, W-side."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2078: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: Detail View of Adjacent Room, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, South Gate: Detail View of Adjacent Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2078

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace gate, detail in main room, West side."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architecture

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: Detail View of Adjacent Room [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2075

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, palace gate."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, great court, S front main part (E castle above)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, great court, S front main part (E castle above)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2081
Handwritten notes on related blueprint reads, "Kūh i Khwāja, court, NW-corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, court, NW-corner."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North-West Corner Courtyard: Detail View of Wall Ornamentation between Arched Windows [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0966
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main court, vault and gallery (N side of court)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1158: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1158
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, main façade of court, older period after taking away part of ...."


<table>
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<th>Name</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Sīstān va Balūchistān (Iran)</td>
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<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s):</td>
<td>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction) [graphic]</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Handwritten notes on related blueprint reads, "Kūh i Khwāja, main façade of court, older period after taking away part of ...."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Architecture**  
**Excavations (Archaeology)**  
**Place:** Asia  
**Iran**  
**Sīstān va Balūchistān (Iran)**  
**Iran -- Sistan and Baluchestan -- Kuh-e Khwaja**  
**Genre/Form:** Glass negatives

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| Series 4: Photographic Files | Ernst Herzfeld Papers  
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<tr>
<td>FSA.A.06</td>
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FSA A.6 04.GN.1173: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes on related blueprint reads, "Kūh i Khwāja, foreground: second period of façade (with stucco figure). Above: main entrance of temple; left: ...."  

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Page 3201 of 6539
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of West Wall of Courtyard [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0179

Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, foreground: vault in front of gallery. Above: small niches of W wall of rooms around court."


Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2083

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, “Kūh i Khwāja, vaulted room, W-end of high platform above gallery.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of North-West End of the Raised Terrace Containing the Painted Gallery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2084
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, “Kūh i Khwāja, vaulted room, W-end of high platform above gallery.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
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<th>Image(s):</th>
<th>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex: View of South Wall of Courtyard [graphic]</th>
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<td>Creator:</td>
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<td>Language:</td>
<td>Undetermined.</td>
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<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot; Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes on related blueprint reads, &quot;Kūh i Khwāja, main court, south wing from above (N).&quot; Additional information from Finding Aid reads, &quot;Subseries 4.7: Photo File 7 (2 vols.) &quot;Sasanian Architecture,&quot; Subseries 4.7.1: Vol.1, Image No. 213 (Negative Number: 2085). Kūh-i Khwāja. Great court, S wing.&quot;</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<td>Architecture</td>
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<td>Excavations (Archaeology)</td>
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<td>Place:</td>
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<td>Iran</td>
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<td>Sīstān va Balūchistān (Iran)</td>
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<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
<td>Undetermined.</td>
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<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, &quot;Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987).&quot;</td>
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<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Excavations (Archaeology)</td>
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<td>Place:</td>
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<td>Iran</td>
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<td>Sīstān va Balūchistān (Iran)</td>
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<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, T-shaped room E of court."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

**Place:** Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of Large Room

[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, near NE corner of court (behind T-shaped room)."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architecture
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East side of Courtyard: Detail View of Square Room [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2086
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, square room adjoining T-shaped one, E of court."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2100
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. 

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, gallery before excavating."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
     Architecture
     Excavations (Archaeology)

Place: Asia
     Iran
     Sīstān va Balūchistān (Iran)
     Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Pair of Buttresses Flanking the Entrance to the Temple [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2089

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, entrance of temple."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex: View of Pair of Buttresses Flanking the Entrance to the Temple [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2090
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, entrance of temple."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzel, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2091

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, temple (from E)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, temple (from E)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Archaeology
         Architecture
Place: Asia
         Iran
         Sīstān va Balūchistān (Iran)
         Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2093
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, room East of terrace, with girder-vaults."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Archaeology
         Excavations (Archaeology)
Place: Asia
         Iran
<table>
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<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
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<td>Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, North Terrace: View of Well-Preserved Arcades</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Archaeology, Architecture

**Place:** Asia, Iran, Sīstān va Balūchistān (Iran), Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2094:**

1 Glass negative (b&w; 13 cm. x 18 cm.)


**FSA A.6 04.GN.2095:**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, NW room of palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2096
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, NW room of palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Ernst Herzfeld Papers

FSA.A.06

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Architecture
Excavations (Archaeology)

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2097
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh-i Khwāja, N-gate from inside."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place:
Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of Upper Vaulted Chamber Fitted into the Angle of the North Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Page 3213 of 6539
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.2098 |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate from inside."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

**Place:**

Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

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1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: Interior View of the North Gate [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2099

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate, looking N."

Additional information from Finding Aid reads, "Subseries 4.7: Photo File 7 (2 vols.) "Sasanian Architecture," Subseries 4.7.1:
Vol.1, Image No. 228 (Negative Number: 2099). Kūh-i Khwāja, N gate, looking N."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Architecture
         Excavations (Archaeology)
Place: Asia
         Iran
         Sīstān va Balūchistān (Iran)
         Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, N-gate, from outside (NW)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Architecture
         Excavations (Archaeology)
Place: Asia
         Iran
         Sīstān va Balūchistān (Iran)
         Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace: View of the North Gate and Remains of the Outer Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "(ap 2101) Kūh i Khwāja, N-front, from W."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2102: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2103: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtar, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, East-fort."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
### FSA A.6 04.GN.2105: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtar, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtar [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, E- fort from SW."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architecture

**Place:**
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.2104: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-fort, from NE."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.2106: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh i Khwāja, W-fort, entrance."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
### FSA A.6 04.GN.1116: Excavation of Kuh-e Khwaja (Iran): and Shahristan (Iran): Fragments of Hard-Fired Ceramic Vessels with Linear Ornamentation, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): and Shahristan (Iran): Fragments of Hard-Fired Ceramic Vessels with Linear Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja and Shahristan: red, hard-burnt pottery."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Decoration and ornament
- Excavations (Archaeology)
- Pottery

**Place:**
- Asia
  - Iran
    - Sīstān va Balūchistān (Iran)
    - Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

### FSA A.6 04.GN.1111: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

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FSA A.6 04.GN.1112: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1112
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh-i Khwāja."

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FSA A.6 04.GN.1113: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation [graphic]
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."


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FSA A.6 04.GN.1114: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation [graphic]
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1115: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1115
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kūh-e Khwāja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on related blueprint reads, "Kūh-i Khwāja."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.1102: Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Painted Pattern, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Unglazed Ceramic Vessels with Painted Pattern [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1102
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kūh-e Khwāja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes on related blueprint reads, "Kūh-i Khwāja."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Pottery
      Excavations (Archaeology)
Place: Asia
      Iran
      Sistān va Balūchistān (Iran)
      Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3967: Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members with Stone Altar, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members with Stone Altar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
      Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
      Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, 1929. Back row, Arabs from left: -Jumail, Sayyid-Jawad, Qasim, -Jawad's son. Front row, Persians from left: Husain Agha (Herzfeld's cook), Ghulam Husain (valet)."
      Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 1 (Negative Number: 3967). Herzfeld's Persian and Arab staff at Kūh-I Khwāja."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Description and Travel
      Excavations (Archaeology)
      Portrait photography
Place: Asia
      Iran
      Sistān va Balūchistān (Iran)
      Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
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**FSA A.6 04.GN.3968: Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members, including Theodore Bartus, with Stone Altar, 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ernst Herzfeld's Expedition Crew Members, including Theodore Bartus, with Stone Altar [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, 1929. Front row: 2nd from left, Persian Commissioner, center, Herr Barthus, second row from left, first figure?, Sayyid-Jawad, Qasim, Gendarme, Ghulam Husain, - Jawad's son. Stone fire altar in foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 2 (Negative Number: 3968). The staff with Herr Barthus, who removed paintings from walls."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Description and Travel
Excavations (Archaeology)
Portrait photography

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace court, main façade (East fort above)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 3 (Negative Number: 3969). Palace court, main facade. E fort above."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architecture
- Description and Travel
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3970:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Theodor Bartus and Arab Worker Removing Fragments of Wall Paintings, 1925-1929

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Theodor Bartus and Arab Worker Removing Fragments of Wall Paintings [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3970

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 4 (Negative Number: 3970). Barthus at work in gallery behind front of court."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Description and Travel
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3972: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Remains of Stucco Figure and Mural Painting [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, façade of N. Torso of male figure with floating ribbons right of door."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 6 (Negative Number: 3972). Facade of N gallery. Torso of male figure."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Stucco

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, N-façade of court, Middle in the entrance of temple as 3rd storey; E-fort on rock (left of temple entrance stucco decoration Pl. 20 is visible. Publ. AHI Pl. VIII, left."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 5 (Negative Number: 3971). N facade. E fort and entrance to temple. AHI, p1.VIII."
Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate VIII."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3973: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North or South Gate: View of Door Jamb with Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 7 (Negative Number: 3973). Outer palace gate, stucco decoration. AHI, p1.X, right."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Stucco

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 8 (Negative Number: 3974). Outer palace gate, stucco decoration. IAE, p.1.XCIX, left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Decoration and ornament
Excavations (Archaeology)
Stucco
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Terrace, Western Wall of Temple: View of Remnants of Stucco Relief Picturing Three Horsemen [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3977

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, above gallery: S-wall of temple, joining Neg. 3978 to the left: 3 horsemen, holes for wooden beams."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
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<td></td>
<td>Animals in art</td>
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<td></td>
<td>Architecture</td>
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<td>Decoration and ornament</td>
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<td>Excavations (Archaeology)</td>
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<td>Stucco</td>
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<td>Place</td>
<td>Asia</td>
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<td></td>
<td>Iran</td>
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<td></td>
<td>Sīstān va Balūchistān (Iran)</td>
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<td></td>
<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
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</table>


1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 11 (Negative Number: 3978). Adjoins Neg. 3977. Horseman attacked by lion (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Architecture

Decoration and ornament

Excavations (Archaeology)

Stucco

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives
<table>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
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<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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</tbody>
</table>

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 9 (Negative Number: 3975). Fire altar. IAE, p1.XCIX, right."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Excavations (Archaeology)

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

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<table>
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<tr>
<th><strong>FSA A.6 04.GN.3976: Excavation of Kuh-e Khwaja (Iran): Ruins of Town and &quot;Palace-Temple&quot; Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtarān, on Top of Mountain, 1925-1929</strong></th>
</tr>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Town and &quot;Palace-Temple&quot; Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtarān, on Top of Mountain [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
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<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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</tbody>
</table>

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 9 (Negative Number: 3975). Fire altar. IAE, p1.XCIX, right."

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes accompanying related print in photo file 17 reads, "Town from S. East fort on top."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 10 (Negative Number: 3976). Town from S. East fort in background."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3982: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3982
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes accompanying related print in photo file 17 reads, "Kūh i Khwāja. Basalt rim of plateau."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 16 (Negative Number: 3982). Basalt rim of plateau."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Küh-i Khwāja. Palace. Tower of E. wall (from outside)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 13 (Negative Number: 3979). Palace, room with girder marks."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, South Gate: View of Ernst Herzfeld's Expedition Crew Members and Improvised Kitchen [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Room used as kitchen off main entry with cook, Husain Agha, and Herzfeld's valet, Ghulam Husain. Kūh-i Khwāja."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 14 (Negative Number: 3980). Room used as kitchen off main entry."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Description and Travel
Excavations (Archaeology)
Portrait photography

Place:
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3983: Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains Raising out of the Marshes of Hamum Lake, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Black Basalt Mountains Raising out of the Marshes of Hamum Lake [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3983
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh i Khwāja. From S Lake dry."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 17 (Negative Number: 3983). Kūh-i Khwāja from S with lake dry."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3984: Excavation of Kuh-e Khwaja (Iran): Section of Town, East of Ruins of Ghaga-Shahr, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Section of Town, East of Ruins of Ghaga-Shahr [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3984
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Street. Turning point in foreground of [neg.] 3987."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 18 (Negative Number: 3984). Turning Point of street."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3985

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, facade of N gallery: floating chlamys of male figure (left of door)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 19 (Negative Number: 3985). Floating chlamys of male stucco figure."

Names: Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
Architecture  
Decoration and ornament  
Excavations (Archaeology)  
Stucco |
|---|---|
| Place: | Asia  
Iran  
Sistan va Baluchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 18 cm. x 13 cm.)

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  
Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace. Tower of E. wall (from outside)."  
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 20 (Negative Number: 3986). Tower of E wall." |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology) |
| Place: | Asia  
Iran  
Sistan va Baluchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3987: Excavation of Kuh-e Khwaja (Iran): Narrow Path Zigzagging through the Ruins of the Lower Slope, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

| Image(s): | Excavation of Kuh-e Khwaja (Iran): Narrow Path Zigzagging through the Ruins of the Lower Slope [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Street leading up (from W, turning to the right) foreground."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 21 (Negative Number: 3987). Street leading up towards mountain."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.3988: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3988
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Main gate from above city."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 22 (Negative Number: 3988). Main gate from above."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)

Place:  
Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchistan -- Kuh-e Khwaja

Genre/Form:  
Glass negatives

FSA A.6 04.GN.3989: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations, 1925-1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch with Remnants of Crenellations [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Entrance gate of palace (2nd period); cleft in wall both sides of middle arch marks 1st period. On left cleft decoration (3973-3974) preserved."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 23 (Negative Number: 3989). Entrance gate of palace."

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)

Place:  
Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form:  
Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace: gallery behind N-front of court (with wall paintings)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
Occupation: Photographers

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3992 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)." Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. T-shaped room on E side of court (from W). Buttress of 2nd period at left." Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 25 (Negative Number: 3992). T-shaped room on E side of court." |  |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Architecture Excavations (Archaeology) |
| Place: | Asia Iran Sīstān va Balūchistān (Iran) Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3993: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch, Looking towards the South, 1925-1929 1 Glass negative (b&w; 13 cm. x 18 cm.) Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, First Room of South Gate: View of Thin Arch, Looking towards the South [graphic] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: FSA A.6 04.GN.3993 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)." Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace gate from inside."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 26 (Negative Number: 3993). Palace gate from inside."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3994: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Domed Chamber, 1925-1929**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Domed Chamber [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Vaults inside E fort (1st period)."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 27 (Negative Number: 3994). Vaults inside E fort."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Round gallery in round tower of E. fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 28 (Negative Number: 3995). Round gallery in round tower of E. fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Architecture |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iran |
|        | Sīstān va Balūchistān (Iran) |
|        | Iran -- Sistan and Baluchestan -- Kuh-e Khwaja |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3997: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran, Looking towards the South-East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E-fort seen from N."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 30 (Negative Number: 3997). E fort from N."

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Gallery Located in Round Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Round gallery in round tower of E. fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 31 (Negative Number: 3998). Round gallery in round tower of E fort."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Glass negatives

FSA A.6 04.GN.3999: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Arched Passage Ways, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtaran: View of Arched Passage Ways [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3999

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Vaults in E fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 32 (Negative Number: 3999). Vaults in E fort."
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**FSA A.6 04.GN.4000:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Looking towards the South, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Looking towards the South [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koehler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 33 (Negative Number: 4000). Palace from top of hill."

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**FSA A.6 04.GN.4001:** Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtarani, Looking towards the South-East, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Chehel Dokhtarani, Looking towards the South-East [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E.fort."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 34 (Negative Number: 4001). E fort."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.4002: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction), 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Detail View of Mud Brick Wall (First Period of Construction) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4002
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. E.fort. Palace, main facade: colonnade of 1st period with Doric columns. To the left, door with remains of male figure."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 35 (Negative Number: 4002). Palace, main facade. IAE, p1.XCVI, bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Stucco
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4003
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja. Palace, middle room of Temple with substructure of fire-altar. Herzfeld at left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  

**Genre/Form:** Glass negatives  

**Occupation:** Photographers  

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**FSA A.6 04.GN.4004:** Excavation of Kuh-e Khwaja (Iran): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtaran, on Top of Mountain, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Town and "Palace-Temple" Complex of Ghaga-Shahr, as well as Fortified Structure Called Chehel Dokhtaran, on Top of Mountain [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  

**Language:** Undetermined.  

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  

Handwritten notes accompanying related print in photo file 17 reads, "General view from plain, from S."  

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 37 (Negative Number: 4004). General view of ruins from plain."  

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  

**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  

**Genre/Form:** Glass negatives  

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**FSA A.6 04.GN.4005:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan with Supporting Wall Jutting into the Courtyard, 1925-1929  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, East Wall of Courtyard: View of Remains of T-Shaped Iwan with Supporting Wall Jutting into the Courtyard [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  

**Language:** Undetermined.  

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."  

Glass negatives related primarily to campaigns of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  

Handwritten notes accompanying related print in photo file 17 reads, "General view from plain, from S."  

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 37 (Negative Number: 4004). General view of ruins from plain."  

**Names:** Herzfeld, Ernst, 1879-1948  

**Topic:** Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  

**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  

**Genre/Form:** Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Architecture
        Excavations (Archaeology)
Place: Asia
        Iran
        Sīstān va Balūchistān (Iran)
        Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

FSA A.6 04.GN.4009: Sassanid Stone Sculpture Depicting an Elephant (right side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Sculpture Depicting an Elephant (right side) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4009

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 17 reads, "Stone Sasanian elephant, right side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Antiquities
        Archaeology
        Sassanids
Place: Asia
        Iran
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|Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." | Handwritten notes accompanying related print in photo file 17 reads, "Stone Sasanian elephant, right side."


Photo File 17, image No. 40


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Animals in art |
| | Antiquities |
| | Archaeology |
| | Sassanids |
| Place: | Asia |
| | Iran |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.4011: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929 | 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic] | Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. | Notes: FSA A.6 04.GN.4011 |
|Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." | Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."


Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Antiquities |
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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**Archeology**

**Place:** Asia

Turkey

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.4012:** Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."


Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

**Place:** Asia

Turkey

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.4013:** Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."


Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

**Names:** Herzfeld, Ernst, 1879-1948

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FSA A.6 04.GN.4014: Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Round Stone Hittite Pyxis Bearing on its Surface, in Low Relief, Banquet Scene and Procession [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 17 reads, "Stone Hittite Pyxis."


Herzfeld, Ernst: "Hettitica; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1931. Tafel II."

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1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, painted gallery. Section of wall."

Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 45 (Negative Number: 4015). Kūh-i Khwāja, painted gallery. Section of wall."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings on Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.4016
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
Glass negatives related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten notes accompanying related print in photo file 17 reads, "Kūh-i Khwāja, painted gallery. Section of wall."
Additional information from Finding Aid reads, "Subseries 4.17: Photo File 17, Image No. 46 (Negative Number: 4016). Kūh-i Khwāja, painted gallery. Section of wall."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
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</table>
| FSA A.6 04.GN.1902: Fragmented Marble Sculpture Depicting a Female Figure Playing Dice, 1907-1934 | Herzfeld, Ernst, 1879-1948 | Undetermined.     | Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Dice-player, formerly [German] Consul Richarz, Baghdad, discovered in Tigris, E-side of Ctesiphon." Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 2 (Negative Number: 1902). Marble dice-player. TA, p1.XVIII."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Place: Asia  
Iraq  
Genre/Form: Glass negatives

FSA A.6 04.GN.1906: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur III, 1913-1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur III  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1906

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān, small grotto; 1906a: From Dināwar, E.H."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids
| Textile design |
| Weapons |
| Place: Asia |
| Iran |
| Taq-e Bostan Site (Iran) |
| Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2400: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Natural landscapes

Panoramas

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2401: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2402: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2402
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
FSA A.6 04.GN.2403: Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Granite Cliffs of the Mountain Known as Khu-i Paroo in the Zagros Mountains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2403
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Additional information from staff reads, "From left to right, FSA A.6 04.GN.2400, FSA A.6 04.GN.2401, FSA A.6 04.GN.2402, and FSA A.6 04.GN.2403 compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

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FSA A.6 04.GN.1826: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1826
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1825: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1825
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Relief (Sculpture) |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2776: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Sassanid Rock Reliefs Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Sassanid Rock Reliefs Site [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Relief (Sculpture) Sassanids |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1823: Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Description and Travel
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1824: Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): View of Ernst Herzfeld's Expedition Tent on Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1824
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān (Muhammad, Tlemseni)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
**Description and Travel**

**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.2782: Taq-i Bustan (Iran): Sassanid Rock Reliefs: View of Investiture Relief of Ardashir II, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Taq-i Bustan (Iran): Sassanid Rock Reliefs: View of Investiture Relief of Ardashir II [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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| **Notes:** FSA A.6 04.GN.2782  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II."  

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design

**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

<table>
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<th>FSA A.6 04.GN.0172: Taq-i Bustan (Iran): Sasanian Rock Reliefs: View of Investiture Relief of Ardashir II, 1913-1917</th>
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<tr>
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<td><strong>Image(s):</strong> Taq-i Bustan (Iran): Sasanian Rock Reliefs: View of Investiture Relief of Ardashir II [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2814: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra Standing behind Ardashir II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra Standing behind Ardashir II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2814
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: Mithra and king."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2761: Taq-i Bustan (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Taq-i Bustan (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd [graphic]*
*Creator: Herzfeld, Ernst, 1879-1948*
*Language: Undetermined.*
*Notes: FSA A.6 04.GN.2761 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: King and Hormizd."


Textile design

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1827: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bostan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing the God Mithra [graphic]

Creator:
Herzfeld, Ernst, 1879-1948

Language:
Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II, Mithra."


Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1828: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bostan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II and the God Hormizd [graphic]
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: King and Hormizd."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II, Mithra."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

**Place:** Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1830:** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II Grasping the Ring of Investiture, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Close View of Relief Picturing Ardashir II Grasping the Ring of Investiture [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1830

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: King."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Relief (Sculpture)

Royalty (Nobility)

Sassanids
<table>
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<th>Textile design</th>
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<tr>
<td>Place: Asia</td>
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<tr>
<td>Iran</td>
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<tr>
<td>Taq-e Bostan Site (Iran)</td>
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<td>Iran -- Kermanshah -- Taq-i Bustan</td>
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<tr>
<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.1831: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing Dead Enemy Lying beneath the God Hormizd, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing Dead Enemy Lying beneath the God Hormizd [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1831
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: God standing on prostrate Roman."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
FSM.A.04.GN.1832: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing the God Hormizd with Headdress of the Deceased Shaphur II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir II: Detail View of Relief Picturing the God Hormizd with Headdress of the Deceased Shaphur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Ardashīr II: head of Hormizd."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSM.A.04.GN.1150: Taq-i Bustan (Iran): Sassanian Rock Reliefs, Small Vault with Investiture Relief of Shapur III and Large Vault with Investiture Relief of Khusro II by Two Deities and Equestrian Figure Below, 1913-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanian Rock Reliefs, Small Vault with Investiture Relief of Shapur III and Large Vault with Investiture Relief of Khusro II by Two Deities and Equestrian Figure Below [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1150
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2783: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur II, Shapur III, and Middle Persian Inscription, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur II, Shapur III, and Middle Persian Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2783
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto: Shāpur II and III."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1835: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: Detail View of Relief Picturing Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1835
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
<table>
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<tr>
<th>Place</th>
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<td>Iran -- Kermanshah -- Taq-i Bustan</td>
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</tbody>
</table>

FSA A.6 04.GN.1836: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur III and Middle Persian Inscription, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Small Vault with Investiture Relief of Shapur III: View of Relief Picturing Shapur III and Middle Persian Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1836

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, small grotto: Shāpur III."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
        Archaeology
        Inscriptions
        Inscriptions, Pahlavi
        Middle Persian language
        Relief (Sculpture)
        Royalty (Nobility)
        Sassanids
        Textile design

Place: Asia
       Iran
       Taq-e Bostan Site (Iran)
       Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
FSA A.6 04.GN.1833: Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): at the Foot of the Cliffs of the Mountain Known as Khu-i Paroo: General View of the Site [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1833
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "1906: Ṭāq i Bustān."
Additional information from Finding Aid reads, "Paper squeezes applied on Wall Ornamentation. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Relief (Sculpture)
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1839: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large and Small Vaults with Investiture Reliefs of Khusro II and Shapur III as well as Investiture Relief of Ardashir II on the Right, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large and Small Vaults with Investiture Reliefs of Khusro II and Shapur III as well as Investiture Relief of Ardashir II on the Right [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1839
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1837: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1837
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, grotto of Khusro II (muhammad). [neg.] 2791 joins to the right."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Description and Travel
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-i Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1844: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1844
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Decoration and ornament Relief (Sculpture) Sassanids |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1842: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1842

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Decoration and ornament Relief (Sculpture) Sassanids
Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives
FSA A.6 04.GN.1843: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1843

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left pillar."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
Decoration and ornament Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2795: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2795
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right pillar."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 205 (Negative Number: 2795). Taq-i Bustan, large grotto. Close-up, right pillar. TA, p1.XXXVIII."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Decoration and ornament Relief (Sculpture) Sassanids |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1848: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1848
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tâq i Bustân, right pillar."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1850: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1850
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right pillar."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
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<th>Image(s):</th>
<th>Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Right Pilaster Flanking the Opening Facade, 1913-1923</th>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language:</td>
<td>Undetermined.</td>
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<td>Notes:</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Ṭâq i Bustân, right pillar.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.8: Photo File 8 (2 vols.), &quot;Sasanian Monuments,&quot; Subseries 4.8.1: vol. 1; Image No. 208 (Negative Number: 1851). Taq-i Bustan, large grotto. Right pillar, detail of top.&quot;</td>
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<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Archaeology Decoration and ornament Relief (Sculpture) Sassanids</td>
</tr>
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<td>Place:</td>
<td>Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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<th>Image(s):</th>
<th>Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923</th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Undetermined.</td>
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<td>Notes:</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Ṭâq i Bustân, right pillar.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.8: Photo File 8 (2 vols.), &quot;Sasanian Monuments,&quot; Subseries 4.8.1: vol. 1; Image No. 208 (Negative Number: 1851). Taq-i Bustan, large grotto. Right pillar, detail of top.&quot;</td>
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</tbody>
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Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, “Ṭāq i Bustān, Khusrō II on Shahdīz.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1857: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1857
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Khusrō II on Shahdīz."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2819: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Equestrian Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Decoration and ornament
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2820: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Heavy Protective Armor Covering the Horse, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting Heavy Protective Armor Covering the Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2820
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, coat of mail on Shabdīz."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2821: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of
Relief Depicting Heavy Protective Armor and Tassels Covering the Horse, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Lower Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Heavy Protective Armor and Tassels Covering the Horse [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2821

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Shabdīz. Front view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1854: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II Standing between the God Ahura Mazda (right) and the Goddess Anahita (left), 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Khusro II Standing between the God Ahura Mazda (right) and the Goddess Anahita (left) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1854

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Khusrō II between Anāhit and Hormizd."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

**Place:** Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Khusrō II and Hormizd."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1858: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting the Goddess Anahita Standing behind Khusro II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: View of Relief Depicting the Goddess Anahita Standing behind Khusro II [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1858
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Anahīt and King."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design

Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1860: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Goddess Anahita, 1913-1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Goddess Anahita [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1860  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: head of Anāhit."


Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)
<table>
<thead>
<tr>
<th>Place</th>
<th>Sassanids</th>
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<tbody>
<tr>
<td></td>
<td>Asia</td>
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<td></td>
<td>Iran</td>
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<td>Taq-e Bostan Site (Iran)</td>
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<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2822: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2822

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, tympanum: Head of Khusrō II."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Place: Asia

Iran

Taq-e Bostan Site (Iran)

Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1862: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923

Page 3291 of 6539
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1862

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, tympanum: Head of Khusro II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 223 (Negative Number: 1862). Taq-i Bustan, large grotto, upper panel. Head of Khusro II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.2817: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2817

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, tympanum: Head of Khusrō II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1861: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1861
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Khusrō II and Hormizd.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
FSA A.6 04.GN.2823: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Depicting God Ahura Mazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Tympanum: Khusrō II and Hormizd."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1865: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register:
Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1865
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, background: Left pilaster with capital and moulding."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1866: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capitals that are Decorated with Acanthus Plants, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capitals that are Decorated with Acanthus Plants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1866
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, background: Right pilaster."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
 Archaeology
 Architecture
 Decoration and ornament
 Relief (Sculpture)

Place: Asia
 Iran
 Taq-e Bostan Site (Iran)
 Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1867: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Detail View of Column with Fluted Shaft Surmounted by Capital that are Decorated with Acanthus Plants [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1867
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, background: Right pilaster."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Relief (Sculpture)
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2858: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, Boar's hunt, left upper corner. First and second Mahouts."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1868: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1868
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, boar hunt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1875: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1875

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq-i Bustān, left side, middle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Arts in art
Archaeology
Decoration and ornament
Musical instruments
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1876: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1876
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1876a: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1876a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan
Genre/Form: Glass negatives

FSA A.6 04.GN.2859: Taq-i Bostan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bostan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2859

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bostan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bostan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭaq i Bustān, left side, middle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Musical instruments
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1871: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1871
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, Fifth Mahout."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Musical instruments
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1870: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1870

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, middle, below."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, boar's hunt, middle."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Animals in art
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1874a: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1874a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq-i Bustān, boar's hunt, middle."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2803: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2803
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, upper right corner."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 243 (Negative Number: 2803). Taq-i Bustan,
large grotto, upper panel. Elephants carrying boars. AMI, vol.III, p1.III."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan

Genre/Form: Glass negatives

FSA A.6 04.GN.2802: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2802
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, right edge."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1872: Taq-i Bostan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bostan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bostan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bostan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, right border."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bostan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1873: Taq-i Bostan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Detail View of Relief Panel (far right) Picturing the Boar Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1873
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, left side, right border."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

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1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Left Side of the Interior of the Large Vault with Investiture Relief of Khusro II, Relief Panel Picturing the Boar Hunt: View of Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1863
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, drawing from Sarre's squeeze."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.2818: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: View of Relief Panel Picturing the Stag Hunt [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2818

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, deer hunt."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 252 (Negative Number: 2818). Taq-i Bustan, large grotto, right side, deer hunt. Another exposure. TA, p1.XLV, top."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.0162: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0162
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side."

Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives

FSA A.6 04.GN.1879: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1879
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, deer hunt."
Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.1881: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, lower right corner."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Genre/Form: Glass negatives

FSA A.6 04.GN.1883: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1883
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, middle, left above."


Additional information from Staff reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Musical instruments
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1878: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, middle, below."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Archaeology
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids

**Place:** Asia

- Iran
- Taq-e Bostan Site (Iran)
- Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1882: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Taq-i Bustan (Iran): Sassanid Rock Reliefs, Right Side of the Interior of the Large Vault with Investiture Relief of Khusro II: Close View of Relief Panel Picturing the Stag Hunt [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1882
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, left upper corner."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Glass negatives
primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, right side, to the left, under."


Additional information from Finding Aid reads, "Paper squeezes applied on Wall Reliefs. The paper squeeze, FSA A.6 06.A043, is preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustin
Genre/Form: Glass negatives

FSA A.6 04.GN.1887: Taq-i Bustin (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustin (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1887
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustin (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustin (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital: Khusrō II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 261 (Negative Number: 1887). Taq-i Bustan, capital A Khusro II. TA, p1.LV.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1852: Taq-i Bustan (Iran): Carved in the Round Statue of Khusro II, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Carved in the Round Statue of Khusro II
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1852
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, “Ṭāq i Bustān. Statue in round, Khusro II.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids

Place: Asia
FSA A.6 04.GN.1889: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1889

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital A: Khusrō II."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustin

Genre/Form: Glass negatives

FSA A.6 04.GN.1888: Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Goddess Anahita and a Flaming Nimbus, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Goddess Anahita and a Flaming Nimbus [graphic]
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, “Ṭāq i Bustān, capital A: Anāhit.”


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital A: Tree of Life."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architecture
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1895: Taq-i Bustan (Iran): Second Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Taq-i Bustan (Iran): Second Capital Found in front of Sassanid Rock Reliefs: Detail View of Side with Representation of Khusro II [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1895
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Ṭāq i Bustān, capital A: Tree of Life."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.0929: Bisutun Site (Iran): Capital with Sides Containing a Representation of Khusro II as well as Elaborate Scrolling Acanthus Plant, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bisutun Site (Iran): Capital with Sides Containing a Representation of Khusro II as well as Elaborate Scrolling Acanthus Plant [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.0929
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistun village: capital, Tree of Life and Khusrō II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives
| FSA A.6 04.GN.1896: Kale i Kuhna (Iran): Capital which Sides Contain Elaborate Vegetal Ornamentation, 1913-1917 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Kale i Kuhna (Iran): Capital which Sides Contain Elaborate Vegetal Ornamentation [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art Archaeology Architecture Sassanids |
| **Place:** Asia Iran |
| **Genre/Form:** Glass negatives |

| FSA A.6 04.GN.0166: Isfahan (Iran): Capital with Sides Containing Representation of the Goddess Anahita as well as Elaborate Scrolling Acanthus Plant, 1913-1917 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| **Image(s):** Isfahan (Iran): Capital with Sides Containing Representation of the Goddess Anahita as well as Elaborate Scrolling Acanthus Plant [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |

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Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
İsfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1151: Isfahan (Iran): Second Capital which Sides Contain a Representation of Khusro II as well as Vegetal Ornamentation, 1913-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Second Capital which Sides Contain a Representation of Khusro II as well as Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1151
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "İsfāhān. Capital B: Ornament and Khusrō II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
İsfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives
FSA A.6 04.GN.2158: Vicinity of Rayy (Iran): Fragments of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2158
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2160: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2160
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "(was with me in Tehran. E.H.)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco
Place: Asia
### FSA A.6 04.GN.2157: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. KFM, Berlin."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architecture  
Stucco  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2159: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Animals in art  
Archaeology  
Architecture  
Stucco
**Place:** Asia

-- Iran

-- Tehran -- Rayy

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2161: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Stucco. Publ. SK-XXVIII, p.3."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Archaeology

Architecture

Stucco

Place: Asia

-- Iran

-- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.2156: Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Rayy (Iran): Fragment of a Stucco Horse, acquired by Kaiser Friedrich Museum, Berlin [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco

Place:
Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2150
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Stucco

Place:
Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2155a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin."
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Animal Design, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin."

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<td>Iran -- Tehran -- Rayy</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.2154: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin. 2154a publ. SK-XXVII, p.9."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2149: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2149
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "KFM, Berlin. Publ. SK-XXVII, p.6."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2153: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
| Notes: | FSA A.6 04.GN.2153  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: | Herzfeld, Ernst, 1879-1948 |
Topic: | Ancient Near Eastern Art  
Archaeology  
Architecture  
Decoration and ornament  
Stucco |
Place: | Asia  
Iran  
Iran -- Tehran -- Rayy |
Genre/Form: | Glass negatives |
---

FSA A.6 04.GN.2151: Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Vicinity of Rayy (Iran): Fragments of Stucco with Vegetal Ornamentation, acquired by Kaiser Friedrich Museum, Berlin [graphic]  
Creator: | Herzfeld, Ernst, 1879-1948 |
Language: | Undetermined. |
Notes: | FSA A.6 04.GN.2151  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: | Herzfeld, Ernst, 1879-1948 |
Topic: | Ancient Near Eastern Art  
Archaeology  
Architecture  
Decoration and ornament  
Stucco |
Place: | Asia  
Iran  
Iran -- Tehran -- Rayy |
Genre/Form: | Glass negatives |
---

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hatra (Iraq): Ruins of a Temple with Relief Depicting Animal Protome [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1705

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Griffon."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architecture
Relief (Sculpture)

Place: Asia
Iraq
Iraq -- Ninawa -- Hatra

Genre/Form: Glass negatives

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FSA A.6 04.GN.1706: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1706

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."


Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."
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<th>Field</th>
<th>Value</th>
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<td>Relief (Sculpture)</td>
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<td>Iraq -- Ninawa -- Hatra</td>
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<td>Genre/Form</td>
<td>Glass negatives</td>
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<td>FSA A.6 04.GN.1707: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation, 1905-1920</td>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s): Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
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</table>
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iraq
Iraq -- Ninawa -- Hatra
Genre/Form: Glass negatives

FSA A.6 04.GN.1709: Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Hatra. Door-jamb."


Additional information from Archives staff reads, "Print marked with Herzfeld's original seal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Iraq
Iraq -- Ninawa -- Hatra
Iraq -- Ninawa -- Hatra
Genre/Form: Glass negatives

FSA A.6 04.GN.1905: Cast of Relief Depicting King Antiochus I, Theos of Commagene, Facing the God Mithra, 1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cast of Relief Depicting King Antiochus I, Theos of Commagene, Facing the God Mithra [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1905
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Antiochus of Commagene, Berlin (cast)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Royalty (Nobility)
Relief (Sculpture)
Textile design
Place: Asia
Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.0926: Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0926
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Lion of Hamadān (Count v.d. Schulenburg)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Animals in art
          Archaeology
Place: Asia
       Iran
       Hamadān (Iran)
       Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2492: Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Female Figure with Barsom Bundle, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Female Figure with Barsom Bundle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis. Frātadāra. Queen."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Architecture
          Excavations (Archaeology)
          Relief (Sculpture)
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Fratadara
       Iran -- Fars -- Takht-e Jamshid -- Fratadara
Genre/Form: Glass negatives
FSA A.6 04.GN.2493: Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Male Figure with Barsom Bundle, 1923-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Fratadara Temple, West Jamb of Stone Window: View of Relief Picturing a Male Figure with Barsom Bundle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Persepolis. Frātadāra."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Fratadara
Genre/Form: Glass negatives

FSA A.6 04.GN.2494: Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshipsper at the Altar, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshipsper at the Altar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, pyramid, boulder, arsacid."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 15 (Negative Number: 2494). Bistun. Arsacid relief. TA, pl. LII, top left; IAE, fig. 385 shows drawing.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2495: Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshipper, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): The Parthian Stone: View of Rock Relief Depicting a Worshipp[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, pyramid, boulder, arsacid."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2126: Tehran Museum (Iran): Large Stone Head, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran Museum (Iran): Large Stone Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Tehran Museum."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1908: Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1908
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates and Gotarzes."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Genre/Form: Glass negatives
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<th>Image(s): Bisutun Site (Iran): The Parthian Remains: General View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]</th>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates II and Gotarzes II."


<table>
<thead>
<tr>
<th>Image(s): Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]</th>
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<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Undetermined.</td>
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<tr>
<td>Notes: FSA A.6 04.GN.1910</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<th>FSA A.6 04.GN.1910: Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.1910</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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</table>
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Mithradates II and Gotarzes II."


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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
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<td>Relief (Sculpture)</td>
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<td>Place:</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.1911: Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Close View of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1911

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīstūn, Gotarzes II (Kosak of Farmān Farmāy)."


Names: Herzfeld, Ernst, 1879-1948
Series 4: Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Bisutun Site (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1907: Bisutun Site (Iran): The Parthian Remains: Detail View of Rock Reliefs of Mithridates II and its Greek Inscription, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Detail View of Rock Reliefs of Mithridates II and its Greek Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1907
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bistūn, Mithradates II."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.1912: Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1912
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sarpul, arsacid sculpture, Artabān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Place: Asia
Iran
Sarpol-e Zahab (Iran)
Genre/Form: Glass negatives

**FSA A.6 04.GN.1913:** Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): Rock Reliefs Depicting Standing Man in front of Horseman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sarpul, arsacid sculpture, Artabān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan [graphic]

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): View of Arabic Inscription Associated with Pictorial Graffito Depicting Shapur i Papakan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1765
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962; FSA A.6 05.0962a].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2781: Firuzabad (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2781
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Fīruzābād. Ardashīr I (hommage)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Fīruzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.1766: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1766
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cleft of Naqsh i Rajab."


Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.1767: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy [graphic]

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I (left) and Middle Persian Inscription of High Priest Kartir (right), Carved into
Opposite Sides of a Grottolike Bay at the Foot of the Mountain of Mercy

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1767
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab."
  Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
   Iran
   Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.2778: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2778
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."
  Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 35 (Negative Number: 2778). Naqsh-i Rajab. Ardashīr investiture."

Additional information from Staff reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Description and Travel headgear Relief (Sculpture) Royalty (Nobility) Sassanids |
| Place: | Asia Iran Iran -- Fars -- Naqsh-i Rajab |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.1768: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture | 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture [graphic] | Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Ardashir I Grasping the Ring of Investiture [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids |
| Place: | Asia Iran Iran -- Fars -- Naqsh-i Rajab |
### FSA A.6 04.GN.2745: Naqsh-i Rajab (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rajab (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir I: View of Relief Picturing Ardashir I Grasping the Ring of Investiture

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashîr I."


### FSA A.6 04.GN.1769: Naqsh-i Rajab (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda (Hormizd)

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Naqsh-i Rajab (Iran): Sassanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing the God Ahura Mazda (Hormizd)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1770: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures [graphic]
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1770
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives
FSA A.6 04.GN.2742: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rajab (Iran): Sasanian Rock Reliefs, Investiture Relief of Ardashir I: Detail View of Relief Picturing Small Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2742
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab. Ardashīr I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

FSA A.6 04.GN.1771: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sasanian Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sasanian Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1771
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I (L) and Bahrām II (R)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.1772: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanid Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Sassanid Reliefs Depicting Bahram II and Court, Carved over a Pre-Achaemenid Relief
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.1772
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the
In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I and Bahrām II."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

*Animals in art*

*Archaeology*

*Relief (Sculpture)*

*Royalty (Nobility)*

*Sassanids*

**Place:** Asia

*Iran*

*Naqsh-i Rustam (Iran)*

*Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1*

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2784: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** FSA A.6 04.GN.2784

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

*Animals in art*

*Archaeology*
headgear
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.0167: Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I by the God Ahura Mazda (Hormizd), and Trilingual Inscription of the High Priest Kartir on King's Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0167
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place:  Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 1

Genre/Form:  Glass negatives

FSA A.6 04.GN.2462: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting by the God Ahura Mazda (Hormizd), 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting by the God Ahura Mazda (Hormizd) [graphic]

Creator:  Herzfeld, Ernst, 1879-1948
Notes:  FSA A.6 04.GN.2462
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names:  Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.2463: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Ardashir I with a Silk-Covered Ball of Hair, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Ardashir I with a Silk-Covered Ball of Hair [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934. Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Ardashīr I. Head of Ardashīr I."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
FSA A.6 04.GN.2464: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.2464
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.2464a: Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Showing the Investiture of Ardashir I: Detail View of Relief Depicting Horses Trampling on the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadaces, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 1
Genre/Form: Glass negatives

FSA A.6 04.GN.0435: Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting Horses Trampling the Bodies of Two Defeated Enemies: One is the Parthian King Ardavan and the Other is Angra Mainyu [graphic]

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on the Bodies of Angra Mainyu and the Parthian King Ardavan, as well as Trilingual Inscription of the High Priest Kartir on Ardashir's Horse, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Showing the Investiture of Ardashir I: Detail view of Relief Depicting Horses Trampling on the Bodies of Angra Mainyu and the Parthian King Ardavan, as well as Trilingual Inscription of the High Priest Kartir on Ardashir's Horse [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 04.GN.0435

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Parthian
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 1

Genre/Form: Glass negatives

FSA A.6 04.GN.2800: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, left: Shâpur I."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

FSA A.6 04.GN.1776: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shâpur I (Shapuhr)."
FSA A.6 04.GN.1774: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Shapur I and Trilingual Inscription of the High Priest Kartir on King's Horse
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Shapur I and Trilingual Inscription of the High Priest Kartir on King's Horse [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1774
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


Additional information from Staff reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Description and Travel headgear Inscriptions Inscriptions, Parthian Inscriptions, Pahlavi Middle Persian language Relief (Sculpture) Royalty (Nobility) Sassanids Weapons
Place: Asia Iran

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<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.1777: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Archaeology
- Headgear
- Reliefs (Sculptures)
- Royalty (Nobility)
- Sassanids
- Weapons

**Place:**

- Asia
- Iran

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3203: Naqsh-i Rajab (Iran): Sassanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Naqsh-i Rajab (Iran): Sassanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


**Names:** Herzfeld, Ernst, 1879-1948
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab

Genre/Form: Glass negatives

FSA A.6 04.GN.3202: Naqsh-i Rajab (Iran): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sasanian Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot, Detail View of Persons of the Suite, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3202
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shâpur I."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.1775: Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rajab (Iran): Sassanid Rock Reliefs Picturing Shapur I, Mounted, with Suite on Foot: Detail View of Persons of the Suite, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1775
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50

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photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rajab, Shāpur I."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       headgear
       Relief (Sculture)
       Royalty (Nobility)
       Sassanids
       Textile design
Place: Asia
       Iran
       Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Glass negatives

FSA A.6 04.GN.1779: Naqsh-i Rustam (Iran): Sassanid Relief Showing a Badly Preserved Seated King, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Relief Showing a Badly Preserved Seated King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Shāpur I on throne (frontal)."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries
4.8.1: vol. 1; Image No. 60 (Negative Number: 1779). Naqsh-i Rustam. Shāpūr I on throne.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Reliefs 4 and 5
Genre/Form: Glass negatives

FSA A.6 04.GN.0433: Naqsh-i Rustam (Iran): Sasanian Relief Showing a Badly Preserved Seated King, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Relief Showing a Badly Preserved Seated King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.0433
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Perseopolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam. Shāpūr I on throne."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Relief (Sculpture)
Royalty (Nobility)
Sassanids
| Place: | Asia  
| Iran  
| Naqsh-i Rustam (Iran)  
| Iran -- Fars -- Naqsh-i Rustam -- Sasanian Reliefs 4 and 5  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.2799: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian, and Middle Persian Inscription of the High Priest Kartir  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I and Valerian."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Archaeology  
headgear  
Inscriptions  
Inscriptions, Pahlavi  
Middle Persian language  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design  
Weapons  
FSA A.6 04.GN.2467: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Shapur I Wearing Crenellated Crown, 1905-1934  
| Place: | Asia  
| Iran  
| Naqsh-i Rustam (Iran)  
| Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6  
| Genre/Form: | Glass negatives  

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| **1 Glass negative (b&w; 18 cm. x 13 cm.)** |
| **Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Shapur I Wearing Crenellated Crown [graphic]** |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.2467 |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I, king's head."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.2465: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Valerian and a Standing Roman, Presumably Philip the Arab, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Valerian and a Standing Roman, Presumably Philip the Arab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2465

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I, head of Valerian and Roman."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 6

Genre/Form: Glass negatives

FSA A.6 04.GN.0170: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Roman Emperor Valerian, 1923-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Roman Emperor Valerian [graphic]
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I, head of Valerian and Roman."


FSA A.6 04.GN.2496: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling in front of the King
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling in front of the King [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2496

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I and Valerian."


**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art

Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

**Place:** Asia

Iran

Bishāpūr (Extinct city)

Iran -- Fars -- Bishapur

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1780: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Horse of God Ahura Mazda (Hormizd) Trampling on the Body of Angra Mainyu, a Defeated Enemy, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Horse of God Ahura Mazda (Hormizd) Trampling on the Body of Angra Mainyu, a Defeated Enemy [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1780

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, god Hormizd."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 67 (Negative Number: 1780). Bishapur. Detail. Figure of Hormizd."

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2789: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling and the Trampled Bodies of Two Defeated Enemies: One is the Roman Emperor Gordian III (L) and the Other is Angra Mainyu (R)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Roman Emperor Philip the Arab Kneeling and the Trampled Bodies of Two Defeated Enemies: One is the Roman Emperor Gordian III (L) and the Other is Angra Mainyu (R) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2789

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Shāpur I: Valerian."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2468: Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Shapur I's Horse Trampling on the Body of Roman Emperor Gordian III, a Defeated Enemy
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Bishapur (Iran): Sassanid Reliefs Depicting the Investiture of Shapur I: Detail View of Shapur I's Horse Trampling on the Body of Roman Emperor Gordian III, a Defeated Enemy [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Bishāpūr: Shāpur I, Roman under King's horse.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<td>Animals in art</td>
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<td>Archaeology</td>
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<td>Relief (Sculpture)</td>
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<td>Royalty (Nobility)</td>
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<td>Sassanids</td>
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<tr>
<td><strong>Place:</strong> Asia</td>
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<tr>
<td>Iran</td>
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<tr>
<td>Bishāpūr (Extinct city)</td>
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<td>Iran -- Fars -- Bishapur</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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</table>

FSA A.6 04.GN.2790: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King

<table>
<thead>
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<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
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</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian with Groups of Cavalry and Infantry Saluting the King [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Bishāpūr: Shāpur and Valerian.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art</td>
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<tr>
<td>Archaeology</td>
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<tr>
<td>headgear</td>
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<tr>
<td>Relief (Sculpture)</td>
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<td><strong>Place:</strong></td>
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<td><strong>Genre/Form:</strong></td>
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<p>| FSA A.6 04.GN.1781: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled), 1924 |
| 1 Glass negative (b&amp;w; 13 cm. x 18 cm.) |
| <strong>Image(s):</strong> Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic] |
| <strong>Creator:</strong> Herzfeld, Ernst, 1879-1948 |
| <strong>Language:</strong> Undetermined. |
| <strong>Names:</strong> Herzfeld, Ernst, 1879-1948 |
| <strong>Topic:</strong> Ancient Near Eastern Art Animals in art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids Textile design Weapons |
| <strong>Place:</strong> Asia Iran Bishāpūr (Extinct city) Iran -- Fars -- Bishapur |
| <strong>Genre/Form:</strong> Glass negatives |</p>
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<th>Page 3373 of 6539</th>
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<tr>
<td>FSA A.6 04.GN.1782: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King, 1924</td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
<tr>
<td>Animals in art Archaeology Relief (Sculpture) Royalty (Nobility) Sassanids</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran Bīshāpūr (Extinct city) Iran -- Fars -- Bishapur</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 3373 of 6539</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 04.GN.2469a: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King</td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of a Group of Cavalry Saluting the King [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Ancient Near Eastern Art</td>
</tr>
</tbody>
</table>
| Place: | Asia  
|       | Iran  
|       | Bīshāpūr (Extinct city)  
|       | Iran -- Fars -- Bishapur |

| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.1783: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Second Group of Cavalry Saluting the King, 1924  
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Second Group of Cavalry Saluting the King [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes:  
| Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left below."  

| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Ancient Near Eastern Art  
| Animals in art  
| Archaeology  
| Relief (Sculpture)  
| Royalty (Nobility)  
| Sassanids  

| Place: Asia  
| Iran  
| Bīshāpūr (Extinct city)  
| Iran -- Fars -- Bishapur |

| Genre/Form: Glass negatives |

| FSA A.6 04.GN.1784: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined. |
Notes: FSA A.6 04.GN.1784
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right above 1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1785: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1785
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right above 2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
**Weapons**

**Place:** Asia  
Iran  
Bīshāpūr (Extinct city)  
Iran -- Fars -- Bishapur

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
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<tr>
<td>FSA A.6 04.GN.1786: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924</td>
<td></td>
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<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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</tr>
<tr>
<td>Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: <strong>Herzfeld, Ernst, 1879-1948</strong></td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
</tbody>
</table>
| Notes: FSA A.6 04.GN.1786  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishapur: Shapur I, right below 1."  
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design  
Weapons |
| Place: Asia  
Iran  
Bīshāpūr (Extinct city)  
Iran -- Fars -- Bishapur |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.1787: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic] |
| Creator: **Herzfeld, Ernst, 1879-1948** |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1787  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 |

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photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1788: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1788
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below 3."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
| Place: | Asia  
| Iran  
| Bishāpūr (Extinct city)  
| Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2469: Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Depicting the Triumph of Shapur I over Valerian: Detail View of Group of Infantry Saluting the King [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, Detail, right side above."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art  
Archaeology  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design  
Weapons

FSA A.6 04.GN.3176: Bishapur (Iran): Sasanian Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bishapur (Iran): Sasanian Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I."
- Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 82 (Negative Number: 3176). Bishapur. Large semicircular relief. Shāpūr's triumph."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Relief (Sculpture) Royalty (Nobility) Sassanids
Place: Asia Iran Bīshāpūr (Extinct city) Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2792: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View with Lowest Register Hidden by an Aqueduct of Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2792
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Relief (Sculpture) Royalty (Nobility) Sassanids
Place: Asia Iran Bīshāpūr (Extinct city) Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1790: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled), 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]

Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of the King on Horse and Three Defeated Enemies: Roman Emperor Valerian (Captured), Roman Emperor Philip the Arab (Kneeling), and Roman Emperor Gordian III (Trampled) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1790
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, middle."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives
Language: Undetermined.
Notes: FSA A.6 04.GN.1791
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left side."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1792: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: General View of Four Registers on the Right Side Including the Aqueduct of Stone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1792
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
### FSA A.6 04.GN.1793: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers (Right Side, Row 2 and 3 from top) Depicting Tribute Procession, 1924

- **Image(s):** Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Two Registers (Right Side, Row 2 and 3 from top) Depicting Tribute Procession
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, right side, rows 2 and 3."

### Names: Herzfeld, Ernst, 1879-1948
### Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place:
Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form:
Glass negatives

FSA A.6 04.GN.1794: Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Five Horizontal Registers, Depicting the Triumph of Shapur I over Roman Emperors: Detail View of Register (right side) above Aqueduct of Stone [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1794
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right side, row 4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place:
Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives
FS A.6 04.GN.2470: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers, Depicting a Presumably Seated Shapur II and Tribute Procession
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers, Depicting a Presumably Seated Shapur II and Tribute Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishâpur: Shâpur I."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bishâpur (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FS A.6 04.GN.2797: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View Depicting a Presumably Seated Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View Depicting a Presumably Seated Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishâpur: Shâpur I."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)

Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1795: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (left side) Depicting a Presumably Seated Shapur II and Tribute Procession, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (left side) Depicting a Presumably Seated Shapur II and Tribute Procession [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1795
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, left above."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1796: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession [graphic]
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (left side) Depicting Tribute Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1796
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, left bottom."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1798: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting Tribute Procession, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting Tribute Procession [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1798
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr: Shāpur I, right below."

Additional information from staff reads, "FSA A.6 04.GN.1798 (left), FSA A.6 04.GN.1797 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Panoramas
Relief (Sculpture)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1797: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting a Presumably, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Panoramic View of Lower Register (right side) Depicting a Presumably [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1797
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishapur: Shāpur I, left above."


Additional information from staff reads, "FSA A.6 04.GN.1798 (left), FSA A.6 04.GN.1797 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
### FSA.A.06.GN.1799: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (right side) Depicting Attendant's Faces, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Lower Register (right side) Depicting Attendant's Faces [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, right below, detail."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology
headgear
Relief (Sculpture)
Sassanids

**Genre/Form:** Glass negatives

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### FSA.A.06.GN.2471: Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (right side) Depicting Tribute Procession, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bishapur (Iran): Sassanid Reliefs, in Two Horizontal Registers: Detail View of Upper Register (right side) Depicting Tribute Procession [graphic]
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr: Shāpur I, left above." |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Sassanids Textile design |
| Place: Asia Iran Bīshāpūr (Extinct city) Iran -- Fars -- Bishapur |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1805: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge [graphic]

| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave of Shāpur behind Bīshāpūr." |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology Natural landscapes |
| Place: Asia Iran Bīshāpūr (Extinct city) Iran -- Fars -- Bishapur |
| Genre/Form: Glass negatives |
FSA A.6 04.GN.1808: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1808
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Valley behind (E) Bīshāpūr, with cave."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Natural landscapes
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1809: Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, Looking towards Bishapur, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): View of the Wide Valley in Tang-e Showgan Gorge, Looking towards Bishapur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1809
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "View from cave, looking towards Bīshāpūr."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Natural landscapes
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1807: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1807
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, statue in foreground."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Natural landscapes
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.1806: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1806
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Cave Shāpur I, background."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Natural landscapes
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1800: Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Inside View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1800
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


FSA A.6 04.GN.2796: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2796
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Statue of Shāpur in cave."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

**FSA A.6 04.GN.1802: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]*

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1802
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Back of statue of Shāpur."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

**FSA A.6 04.GN.1803: Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down, 1924**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave) with Damaged Statue pulled down [graphic]*

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1803
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Statue of Shāpur in cave (S. Jawād)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

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FSA A.6 04.GN.1804: Bishapur (Iran): Cave of Shapur I (Mundan Cave), Detail View of Damaged Statue's Head, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave), Detail View of Damaged Statue's Head [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1804
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1801: Bishapur (Iran): Cave of Shapur I (Mundan Cave):
Detail View of Damaged Statue's Head, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1801
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1810: Bishapur (Iran): Cave of Shapur I (Mundan Cave):
Detail View of Damaged Statue's Head, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Cave of Shapur I (Mundan Cave): Detail View of Damaged Statue's Head [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1810
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Head of Shāpur I."
IAE, p1.CXXI, left."
FSA A.6 04.GN.3162: Bishapur (Iran): Sasanian Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd), and Middle Persian Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sasanian Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd), and Middle Persian Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām I (Varhān)."


- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

FSA A.6 04.GN.2798: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd)
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd) [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.2798</td>
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<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Bīshāpūr, Bahrām I.&quot;</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<tr>
<td>Animals in art</td>
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<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>headgear</td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
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<tr>
<td>Sassanids</td>
</tr>
<tr>
<td>Textile design</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
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<tr>
<td>Iran</td>
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<tr>
<td>Bīshāpūr (Extinct city)</td>
</tr>
<tr>
<td>Iran -- Fars -- Bishapur</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
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<table>
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<tr>
<th>FSA A.6 04.GN.2472: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the Two Horses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the Two Horses [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong> Undetermined.</td>
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<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2472</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Bīshāpūr, Bahrām I.&quot;</td>
</tr>
</tbody>
</table>
- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2473: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, Bahrām I, head of God Hormizd."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2474: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of Bahram I Wearing his Personal Crown
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of Bahram I Wearing his Personal Crown [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2474
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, Bahrām I, head of King."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2475: Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing the Investiture of Bahram I by the God Ahura Mazda (Hormizd): Detail View of the God Ahura Mazda [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2475
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, Bahrām I, chlamys of god."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.2788: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2788
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishapūr, Bahrām Il and Arabs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Bishāpūr (Extinct city)
Iran -- Fars -- Bishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.1812: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II on Horse, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II on Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1812
- Glass Negatives, chronologically numbered from 1 to 5,075
originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II."


Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."

Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Archaeology |
|        | headgear |
|        | Panoramas |
|        | Relief (Sculpture) |
|        | Royalty (Nobility) |
|        | Sassanids |
|        | Textile design |
|        | Weapons |
| Place: | Asia |
|        | Iran |
|        | Bishāpūr (Extinct city) |
|        | Iran -- Fars -- Bishapur |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1811: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Delegation Bringing Horses and Camels to the King [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahrām II."

Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view."

Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Panoramas
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Bīshāpūr (Extinct city)
Iran -- Fars -- Bishapur

Genre/Form: Glass negatives

<table>
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<th>FSA A.6 04.GN.2478: Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II Wearing his Personal Crown</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td>Image(s): Bishapur (Iran): Sassanid Reliefs Showing Bahram II Receiving a Delegation: Detail View of Bahram II Wearing his Personal Crown [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.2478</td>
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<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
</tbody>
</table>
| - Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bishāpūr, head of Bahrām II."
| - Additional information from staff reads, "FSA A.6 04.GN.1812 (left), FSA A.6 04.GN.1811 (right) compose a single panoramic view." |
- Additional information from Staff reads, "Like two other monuments on the north bank of the Tang-e Chowgan Gorge, the fifth relief is also damaged by an aqueduct of stone."

Herzfeld, Ernst: "Khusrâv Parwēz und der Tāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel IIIa (left)."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tbody>
<tr>
<td>Topic:</td>
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<td>Iran -- Fars -- Bishapur</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.3177: Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation and Aqueduct of Stone
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation and Aqueduct of Stone [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Bīshāpūr, Bahram II today (Governor of Bahbehān)."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
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<td>Iran -- Fars -- Bishapur</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>
FSA A.6 04.GN.2787: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers, Carved Over an Erased Elamite Sculptured Scene

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers, Carved Over an Erased Elamite Sculptured Scene [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2787

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Shāpur I, king's head."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 120 (Negative Number: 2787). Naqsh-i Rustam, Bahrām II with attendants. SR, p1.XLII, fig.15; AHI, p1.IV."

Herzfeld, Ernst, 1935: "Archaeological History of Iran. The Schweich Lectures of the British Academy, 1934. London, Published for the British Academy by H. Milford, Oxford University Press. Plate IV."

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Archaeology

headgear

Relief (Sculpture)

Royalty (Nobility)

Sassanids

Textile design

*Place:* Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2

*Genre/Form:* Glass negatives

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FSA A.6 04.GN.2477: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King Facing the Queen, a Senior Prince, Crown prince Bahram Sakan Shah, Kartir, and Prince Narseh, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King Facing the Queen, a Senior Prince, Crown prince Bahram Sakan Shah, Kartir, and Prince Narseh [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2477

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II, with remains of Elamite sculpture."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tbody>
<tr>
<td>Topic:</td>
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<td>Relief (Sculpture)</td>
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<td>Naqsh-i Rustam (Iran)</td>
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<td>Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2</td>
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**FSA A.6 04.GN.2479: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, and Two Other Dignitaries**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, and Two Other Dignitaries [graphic]

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II, to the right Elamite sculpture."


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<td>Naqsh-i Rustam (Iran)</td>
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</table>
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0430: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, Two Other Dignitaries, as well as Elamite Figure, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of the King with Pāpak, Satrap of Georgia, Two Other Dignitaries, as well as Elamite Figure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Archaeology
- headgear
- Relief (Sculpture)
- Royalty (Nobility)
- Sassanids
- Textile design

**Place:**
- Asia
- Iran
- Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2

Genre/Form: Glass negatives

FSA A.6 04.GN.0425: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of High Priest Kardir and Prince Narseh, as well as an Erased Elamite Sculptured Scene, 1905-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of High Priest Kardir and Prince Narseh, as well as an Erased Elamite Sculptured Scene [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0425

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahram II, with remains of Elamite sculpture."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
**Place:** Asia  
  Iran  
  Naqsh-i Rustam (Iran)  
  Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 2  

**Genre/Form:** Glass negatives  

---

FSA A.6 04.GN.2476: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of an Elamite Sculptured Scene  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting Bahram II among his Family and Courtiers: Detail View of an Elamite Sculptured Scene [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II, Elamite figure."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
headgear  
Relief (Sculpture)  
Sassanids  
Textile design  

---

FSA A.6 04.GN.3179: Vicinity of Naqsh-i Bahram (Iran): View of Ernst Herzfeld's Expedition Members and Tent on Site, 1929-1931  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Naqsh-i Bahram (Iran): View of Ernst Herzfeld's Expedition Members and Tent on Site [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Camping in front of Naqsh-i Bahram."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2777: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Seated in Full Front View, Flanked by Kardīr and Pāpak, Satrap of Georgia, on his Left and Two Other Dignitaries on his Right
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Seated in Full Front View, Flanked by Kardīr and Pāpak, Satrap of Georgia, on his Left and Two Other Dignitaries on his Right [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2777
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1816: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II Seated in Full Front View
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II Seated in Full Front View [graphic]
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahram, Bahram II."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
        Archaeology
        headgear
        Relief (Sculpture)
        Royalty (Nobility)
        Sassanids
        Textile design
        Weapons

Place: Asia
       Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1815: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of High Priest Kartir and Pāpak, Satrap of Georgia, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of High Priest Kartir and Pāpak, Satrap of Georgia [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1815

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahram, Bahram II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1814: Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II with High Priest Kartir and Pāpak, Satrap of Georgia on his Left, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Bahram (Iran): Sassanid Reliefs Depicting Bahram II Flanked by Dignitaries: Detail View of Bahram II with High Priest Kartir and Pāpak, Satrap of Georgia on his Left [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1814
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Bahrām, Bahrām II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2485: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: General View of the Site, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: General View of the Site [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2485
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."
Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.0169: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sassanid Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0169
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."

Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Archaeology
          Description and Travel
          Inscriptions
          Inscriptions, Pahlavi
          Middle Persian language
          Relief (Sculpture)
          Sassanids
Place: Asia
       Iran
       Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.0171: Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Middle Persian Inscription of the High Priest Kartir and Sasanian Reliefs Depicting King Bahram II in Heroic Combat: View of Herzfeld's Expedition Member Applying Paper Squeeze on Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0171
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad."
       Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Archaeology
          Description and Travel
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2780: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2780

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II."


Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2487: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II Slaying a Lion While Making a Gesture of Protection towards the Queen, Kartir and Another Dignitary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2487
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II."
Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartīr above the Relief."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons
Place: Asia
Iran
Iran -- Fars -- Sar Mashhad
Genre/Form: Glass negatives

FSA A.6 04.GN.1817: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Slaying a Lion
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Slaying a Lion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1817
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, left half."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1:
vol. 1; Image No. 136 (Negative Number: 1817). Sar Mashhad. Detail of King and lions. IAE, p1.CXXII, left."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Weapons

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.1819: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen, High Priest Kartir and Another Dignitary, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen, High Priest Kartir and Another Dignitary [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1819
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahram II, left half."


Additional information from Staff reads, "Partial View of Middle Persian Inscription of the High Priest Kartir above the Relief."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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| FSA A.6 04.GN.2489: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Wearing his Personal Crown |
|-------------------------|------------------------------------------------------------------------------------------------------------------|
| Image(s):               | Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of Bahram II Wearing his Personal Crown [graphic] |
| Creator:                | Herzfeld, Ernst, 1879-1948                                                                                      |
| Language:               | Undetermined.                                                                                                   |
| Notes:                  | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes       | accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, head of King."           |
| Additional information  | equot;Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 138 (Negative Number: 2489). Sar Mashhad. Detail, head of King." |

| Names:                  | Herzfeld, Ernst, 1879-1948                                                                                      |
| Topic:                  | Ancient Near Eastern Art                                                                                       |
|                         | Archaeology                                                                                                    |
|                         | headgear                                                                                                       |
|                         | Relief (Sculpture)                                                                                             |
|                         | Royalty (Nobility)                                                                                             |
|                         | Sassanids                                                                                                      |
|                         | Textile design                                                                                                 |

| FSA A.6 04.GN.2488: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen |
|-------------------------|------------------------------------------------------------------------------------------------------------------|
| Image(s):               | Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of the Queen [graphic] |
| Creator:                | Herzfeld, Ernst, 1879-1948                                                                                      |
| Language:               | Undetermined.                                                                                                   |
| Notes:                  | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."                   |
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, head of Queen."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2486: Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of a Slayed Lion
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sar Mashhad (Iran): Sassanid Reliefs Depicting King Bahram II in Heroic Combat: Detail View of a Slayed Lion [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2486
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sar Mashhad, Bahrām II, Lion's head."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Iran -- Fars -- Sar Mashhad

Genre/Form: Glass negatives

FSA A.6 04.GN.2786: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Animals in art
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form: Glass negatives
FSA A.6 04.GN.2481: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II above, Hormizd II below."

FSA A.6 04.GN.2482: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram II

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 7
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram II [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Bahrām II."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 8 (2 vols.), "Sasanian Monuments," Subseries 4.8.1: vol. 1; Image No. 144 (Negative Number: 2482). Naqsh-i Rustam, Detail of Bahrām II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Hamadan -- Hamadan
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.2483: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram's Son
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II above the Equestrian Combat of Bahram's Son: Detail View of Bahram's Son [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Hormizd II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.1813: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1813
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemens fight."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
**Naqsh-i Rustam (Iran)**  
**Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7**

**Genre/Form:** Glass negatives

<table>
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<th>FSA A.6 04.GN.0428: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, 1905-1934</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II [graphic]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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| **Notes:** FSA A.6 04.GN.0428  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemens fight."  
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art  
Animals in art  
Archaeology  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids |
| **Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7 |
| **Genre/Form:** Glass negatives |
FSA A.6 04.GN.0427: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Attendant, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Attendant [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0427
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam, horsemen's fight."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
    Animals in art
    Archaeology
    headgear
    Relief (Sculpture)
    Royalty (Nobility)
    Sassanids
    Textile design

Place: Asia
    Iran
    Naqsh-i Rustam (Iran)
    Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7
<table>
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<th>Genre/Form:</th>
<th>Glass negatives</th>
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</thead>
</table>

**FSA A.6 04.GN.2484: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Armor**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Equestrian Combat of King Bahram II: Detail View of King's Armor [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, horsemens fight."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Textile design  
**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 7  

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0334: Barm-i Dilak (Iran): Three Sassanid Reliefs Depicting a Man Presenting a Flower to a Woman, as well as Bahram II and a Dignitary Flanking a Rock Fissure, 1924**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Barm-i Dilak (Iran): Three Sassanid Reliefs Depicting a Man Presenting a Flower to a Woman, as well as Bahram II and a Dignitary Flanking a Rock Fissure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. 3 sculptures of Bahrām II."

FSA A.6 04.GN.0965: Barm-i Dilak (Iran): Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Barm-i Dilak (Iran): Sasanian Reliefs Depicting a Man Presenting a Flower to a Woman [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0965
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahrām II and Nahīd."


FSA A.6 04.GN.0434: Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the King Wearing his Personal Crown, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the King Wearing his Personal Crown [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0434
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahram II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0424: Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the Dignitary, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Barm-i Dilak (Iran): Sasanian Reliefs Depicting Bahram II and a Dignitary Flanking a Rock Fissure: Detail View of the Dignitary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0424
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Barm i dilak. Bahram II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2490: Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand
<table>
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<tr>
<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
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<tr>
<td>Image(s): Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes:</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>Handwritten notes accompanying related print in photo file 8, vol. 1 reads, &quot;Bahrahm II. Gûyum.&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
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<tr>
<td>Genre/Form: Glass negatives</td>
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</tbody>
</table>

FSA A.6 04.GN.2491: Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Guyum (Iran): Sassanid Relief Depicting Standing Bahram II, in a Venerating Position with Bent Forefinger and Holding a Sword with his Left Hand [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2491
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology headgear Relief (Sculpture) Royalty (Nobility) Sassanids
Place: Asia  
   Iran  
Genre/Form: Glass negatives

| FSA A.6 04.GN.0429: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: View after Excavation, 1905-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: View after Excavation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Narseh and Nāhīd."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
   Archaeology  
   headgear  
   Relief (Sculpture)  
   Royalty (Nobility)  
   Sassanids  
   Textile design  
Place: Asia  
   Iran  
   Naqsh-i Rustam (Iran)  
   Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8  
Genre/Form: Glass negatives
FSA A.6 04.GN.2801: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: View before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: View before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Narseh and Nāhīd. Taken in 1924."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8
Genre/Form: Glass negatives

FSA A.6 04.GN.0168: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita and the Smaller Figure of the Crown Prince, Placed between the Ruler and the Divinity, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita and the Smaller Figure of the Crown Prince, Placed between the Ruler and the Divinity [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8
Genre/Form: Glass negatives

FSA A.6 04.GN.1822: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita, 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of the Goddess Anahita [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1822
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, Narseh, head of goddess."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sassanian Relief 8

**Genre/Form:** Glass negatives

FSA A.6 04.GN.1821: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Narseh Wearing his Personal Crown, 1905-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Narseh Wearing his Personal Crown
[graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat,
Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh i Rustam, head of Narseh."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8

Genre/Form: Glass negatives

FSA A.6 04.GN.1820: Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Figure Standing to the Left of the Ruler, 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Sassanid Reliefs Depicting the Investiture of Narseh by Anahita: Detail View of Figure Standing to the Left of the Ruler [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1820
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Naqsh-i Rustam, head of Vizier."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Textile design

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 8
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Relief 7

Genre/Form: Glass negatives

FSA A.6 04.GN.2940: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the West Iwan with Arabic Inscription, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the West Iwan with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistam, looking out."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 49 (Negative Number:
2940). Bistam, Shrine of Bayazid. Another view of No.48 with inscription above door."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2941: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Muqarnas Decoration inside the West Iwan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Muqarnas Decoration inside the West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2942: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of TileWork Decoration on the Exterior Wall of the West Iwan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of TileWork Decoration on the Exterior Wall of the West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2942
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail."


**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Religious buildings

**Place:**
- Asia
- Iran
- Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2935:** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of TileWork Decoration on the Exterior Wall of the West Iwan, 1913-1934
- 1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of TileWork Decoration on the Exterior Wall of the West Iwan [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail."


**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Religious buildings

**Place:**
- Asia
- Iran
- Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2936:** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Decorative Blue Glazed Tiles Decorating the Gunbad-i Ghazan Khan, 1913-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of Decorative Blue Glazed Tiles Decorating the Gunbad-i Ghazan Khan

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bištām, detail of drum of Mausoleum."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Religious buildings

**Place:**
- Asia
- Iran
- Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.2946: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View of the Mausoleum of Imamzada Muhammad Bistam Mirza, 1913-1934

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View of the Mausoleum of Imamzada Muhammad Bistam Mirza

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bištām, Mausoleum of Imāmzāda Maḥmūd Bištām Mirza (early 14th c. SPA)."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Religious buildings
<table>
<thead>
<tr>
<th>Place:</th>
<th>Asia</th>
</tr>
</thead>
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<td></td>
<td>Iran</td>
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<tr>
<td></td>
<td>Bastām (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Semnan -- Bistam</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Mausoleum of Imamzada Muhammad Bistam Mirza: View of the South Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Religious buildings

Place: Asia
       Iran
       Bastām (Iran)
       Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2947: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of the Seljuk Minaret, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: View of the Seljuk Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 38 (Negative Number:
2947). Bistam, Imamzadeh Mahmud, General view. Minaret, complete view.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2949: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām, detail of Minaret."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2951: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Detail View of the Seljuk Minaret [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings |
| Place: | Asia Iran Bastām (Iran) Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

| Place: | Asia  
|       | Iran  
|       | Bastâm (Iran)  
|       | Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3002: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription, 1913-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami, Seljuk Minaret: Detail View of Arabic Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3002  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistâm. Detail of lower inscription Minaret."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

Place: Asia  
| Iran  
| Iran -- Semnan -- Bistam |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2945: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View from East, Showing the Entrance Iwan at the Center, Gonbad-e Ghazan Khan on the Right, with the Dome of Imamzadeh Muhammad Bistam Mirza and the Seljuk Minaret on the Left, 1913-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: General View from East, Showing the Entrance Iwan at the Center, Gonbad-e Ghazan Khan on the Right, with the Dome of Imamzadeh Muhammad Bistam Mirza and the Seljuk Minaret on the Left [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2945  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Bastām (Iran)
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.3003: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking South-West, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking South-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3003
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Entrance to the Shrine of Bayazid."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives
FSA A.6 04.GN.3004: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking North-West, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the Entrance Iwan with Muqarnas Decoration, Looking North-West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3004
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Entrance to the Shrine of Bayazid."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2937: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2937
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bisṭām. Another view of Iwan."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place:
Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form:
Glass negatives

FSA A.6 04.GN.2938: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Exterior View of the West Iwan, Looking across the Rooftop of the Corridor behind the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2938
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

FSA A.6 04.GN.2939: Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the Passageway Inside the Entrance Iwan, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: Interior View of the Passageway Inside the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2939
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2932: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2932
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Tomb Tower, dated 1313 (713 H.)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2934: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2934
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2933: Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque, 1913-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2933
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistām. Tomb Tower."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2931: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2931

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistâm. Inscription of Tomb Tower."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives

FSA A.6 04.GN.2930: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2930

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2931].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistám. Inscription of Tomb Tower."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2929
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2928: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2928

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistâm. Inscription of Tomb Tower."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,“ Subseries 4.10.1: vol. 1; Image No. 60 (Negative Number: 2928). Bistam, tomb tower. Close-up of dome and inscription."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia

Iran
Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2927: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2927
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistám. Inscription of Tomb Tower."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives

FSA A.6 04.GN.2926: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
<table>
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<th>Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]</th>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>&quot;Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites.&quot; [Jens Kröger, &quot;Ernst Herzfeld and Friedrich Sarre&quot;, Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]</td>
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<td>- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].</td>
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<td>- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.</td>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Iran
Iran -- Semnan -- Bistam

**Genre/Form:** Glass negatives

FSA A.6 04.GN.2925: Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bistam (Iran): Tomb Tower: View of the Structure's Flanges terminating with the Remains of Two Encircling Bands of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
  "Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...]. [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0767].
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Bistám. Detail of Tomb Inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Glass negatives
Notes: FSA A.6 04.GN.3017
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mil-i Radkan, N’ikâ."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3005: Radkan (Iran): Tomb Tower at Radkan, West
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3005
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mil-i Radkan, N’ikâ."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot;</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3013: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3013
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3015: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3015
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3016: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3016
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic |
| Place: | Asia, Iran, Iran -- Mazandaran -- Radkan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2944: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nīkā."


FSA A.6 04.GN.2943: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2943
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N‘ikā."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3009: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3009
Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N‘ikā, inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3011: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3011
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Nīkā, inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Mazandaran -- Radkan

Genre/Form: Glass negatives

FSA A.6 04.GN.3012: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Two Encircling Bands of Floral Decoration and Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3012
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N‘ikā, inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3006: Radkan (Iran): Tomb Tower at Radkan, West: View of Remains of Inscription Marking the Top of the Arched Entrance
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: View of Remains of Inscription Marking the Top of the Arched Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3006
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N‘ikā, portal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
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<th>Place:</th>
<th>Inscriptions</th>
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<td>Iran -- Mazandaran -- Radkan</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.3008: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3008
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N`ikā, detail of portal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.3007: Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, West: Detail View of Remains of Inscription Marking the Top of the Arched Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3007
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, N`ikā, detail of portal."
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<td>Glass negatives</td>
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FSA A.6 04.GN.2924: Boulder with Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Boulder with Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2924
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Boulder with Kufic inscription."
Additional information from Finding Aid reads, "Subseries 4.10:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 79 (Negative Number:
2924). Boulder with Kufic inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2923: Zafarani (Iran): Ruins of a Caravansarai: View of
Courtyard and Large Iwans
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Zafarani (Iran): Ruins of a Caravansarai: View of Courtyard and
Large Iwans [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2923
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Karawânsarai."
Additional information from Finding Aid reads, "Subseries 4.10:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 80 (Negative Number:
2923). Karavansarai."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
FSA A.6 04.GN.2922: Zafarani (Iran): Ruins of a Caravansarai: View of a Large Iwan, Looking from inside the Courtyard
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Zafarani (Iran): Ruins of a Caravansarai: View of a Large Iwan, Looking from inside the Courtyard

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2922

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2915: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2915

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Minaret Khān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

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| **Inscriptions** |  |
| **Inscriptions, Arabic** |  |
| **Religious buildings** |  |

| Place: | Asia  
Iran  |
| Genre/Form: | Glass negatives  |

**FSA A.6 04.GN.2914: Vicinity of Sabzavar (Iran): Ruins of a Citadel**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Vicinity of Sabzavar (Iran): Ruins of a Citadel [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2914  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2918: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s): Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2918  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Sabzavār. Minaret Inscription."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions
Inscriptions, Arabic
Religious buildings

| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2917: Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription**

1 Glass negative (b&w; 18 cm. x 13 cm.)

| Image(s): | Sabzavar (Iran): Pa Minar Mosque: View of the Seljuk Minaret with Arabic Inscription [graphic] |

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings |

**FSA A.6 04.GN.2919: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure**

1 Glass negative (b&w; 18 cm. x 13 cm.)

| Image(s): | Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure [graphic] |

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |

| Names: | Herzfeld, Ernst, 1879-1948 |
FSA A.6 04.GN.2921: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2921
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Khosrōgird, Minaret dated 1111 (505 H)."
Additional information from Finding Aid reads, "Subseries 4.8; Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 87 (Negative Number: 2921). Khosroigird, minaret. Dated 505 H.."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2920: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: General View of the Brick Structure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2920
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sabzavār. Khosrōgird, Minaret."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2909: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Close View of the Brick Ornamentation and the Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Close View of the Brick Ornamentation and the Arabic Inscriptions [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
"Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrõgird, inscriptions."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2913: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
"Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrõgird, inscriptions."

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrögird, Detail lower inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2912: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2912

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrögird, Detail lower inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2910: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription
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<td>Genre/Form</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.2911: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Upper Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings
Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2902: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2903: Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Sabzavar (Iran): Minaret at Khusrawgird: Detail View of the Lower Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khosrōgird, Detail lower inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.2908: Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan
Graphic

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Additional information from staff reads, "FSA A.6 04.GN.2908 (left) and FSA A.6 04.GN.2907 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas

Place:
Asia
Iran
Iran -- Razavi Khorasan -- Nishapur

Genre/Form:
Glass negatives

FSA A.6 04.GN.2907: Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nishapur (Iran): Panoramic View of Tepe Alp Arslan
Graphic

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Additional information from staff reads, "FSA A.6 04.GN.2908 (left) and FSA A.6 04.GN.2907 (right) compose a single panoramic view."

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<th>FSA A.6 04.GN.2143: Vicinity of Nishapur (Iran): Tepe Alp Arslan, Fragments of Stucco Ornamentation</th>
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<td>Image(s): Vicinity of Nishapur (Iran): Tepe Alp Arslan, Fragments of Stucco Ornamentation [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


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<th>FSA A.6 04.GN.2906: Nishapur (Iran): Mohammad Mahrpu Imamzade: View Looking toward the Entrance Iwan</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s): Nishapur (Iran): Mohammad Mahrpu Imamzade: View Looking toward the Entrance Iwan [graphic]</td>
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| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nishāpūr. Shrine of Muhammad Mahrūq (Bāgh-i Khayyam)."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 100 (Negative Number: 2906). Nishapur. Shrine of Muhammad Mahruq (Bagh-i Khayyam)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2905: Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Iwan with Muqarnas Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Iwan with Muqarnas Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2905
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Nishāpūr. Entrance to Shrine."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur

Genre/Form: Glass negatives

FSA A.6 04.GN.2904: Nishapur (Iran): Tomb of Farid-ud-din-Atta: Interior View of the Domed Chamber with Attar's Grave Marked by an Elaborate Tombstone
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nishapur (Iran): Tomb of Farid-ud-din-Atta: Interior View of the Domed Chamber with Attar's Grave Marked by an Elaborate Tombstone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2904
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.2999: Vicinity of Nishapur (Iran): Qadamgah Shrine
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nishapur (Iran): Qadamgah Shrine [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2999
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Qadam Gāh (between Nishapur and Mashhad) [1643 (1053 H.) repaired 1680 (1091 H.) SPA]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.3000: Vicinity of Nishapur (Iran): Distant view of Qadamgah Shrine and Village
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nishapur (Iran): Distant view of Qadamgah Shrine and Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3000
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Qadam Gâh."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Razavi Khorasan -- Nishapur
Genre/Form: Glass negatives

FSA A.6 04.GN.3001: Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Doors with Geometrical Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Nishapur (Iran): Mohammad Mahruq Imamzade: View of the Entrance Doors with Geometrical Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3001
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
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<td>Tus (Iran): Remnants of the Citadel of Ancient Tus</td>
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**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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**Iran -- Razavi Khorasan -- Nishapour**

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2995: Tus (Iran): Remnants of the Citadel of Ancient Tus**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Art of the Islamic World
Archaeology
Architecture

**Place:**
Asia
Iran
Iran -- Razavi Khorasan -- Tus

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2994: Tus (Iran): Remnants of the Citadel of Ancient Tus**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
Archaeology
Architecture

**Place:**
Asia
Iran
Iran -- Razavi Khorasan -- Tus

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.2996: Tus (Iran): Remnants of the Citadel of Ancient Tus**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."


Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs. Firdausi's grave."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2998: Tus (Iran): Remnants of Firdawsi's Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Remnants of Firdawsi's Grave [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2998
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs. Firdausi's grave."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2992: Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2992
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 113 (Negative Number: 2992). Tus. Ferdowsi's tombstone.”

Additional information from Staff reads, "Paper squeezes applied on tombstone inscriptions. The paper squeeze, FSA A.6 06.A010, FSA A.6 06.A010a, FSA A.6 06.A010b, FSA A.6 06.A010c, are preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Description and Travel
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2991: Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Gravestone Found in the Vicinity of Haruniya Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2988: Tus (Iran): Haruniya Mausoleum: Exterior View looking East, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Haruniya Mausoleum: Exterior View looking East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2988
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2989: Tus (Iran): Haruniya Mausoleum: Exterior View looking South
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Haruniya Mausoleum: Exterior View looking South
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2989
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives

FSA A.6 04.GN.2987: Tus (Iran): Haruniya Mausoleum: Interior View of the Square Double-Domed Chamber with Gravestones Brought from Outside
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tus (Iran): Haruniya Mausoleum: Interior View of the Square Double-Domed Chamber with Gravestones Brought from Outside [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10,
vol. 1 reads, "Tūs."

Additional information from Finding Aid reads, "Subseries 4.10:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 117 (Negative Number:
2987). Tus. View of interior."

Additional information from Staff reads, "Paper squeezes
applied on tombstone inscriptions. The paper squeeze, FSA
A.6 06.A011, FSA A.6 06.A011a, FSA A.6 06.A011b, are
preserved in the Ernst Herzfeld Papers, Series 6: Paper
Squeezes of Inscriptions."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Glass negatives
FSA A.6 04.GN.2985: Tus (Iran): Haruniya Mausoleum: Interior View of Dome Decorated with Muqarnas Carved in Plaster  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Tus (Iran): Haruniya Mausoleum: Interior View of Dome Decorated with Muqarnas Carved in Plaster [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2985  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Architecture  
Archaeology  
Decoration and ornament  
Place: Asia  
Iran  
Iran -- Razavi Khorasan -- Tus  
Genre/Form: Glass negatives

FSA A.6 04.GN.2984: Tus (Iran): Haruniya Mausoleum: View of the Mihrab on the Northern Wall of the Northwest Room  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Tus (Iran): Haruniya Mausoleum: View of the Mihrab on the Northern Wall of the Northwest Room [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2984  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Tūs."  
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament |
| Place: | Asia  
Iran  
Iran -- Razavi Khorasan -- Tus |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2983: Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2983  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mil-i Rādkān, Kūī."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Iran -- Mazandaran -- Radkan  
Genre/Form: Glass negatives |

FSA A.6 04.GN.2982: Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: View of the Structure Including Thirty-Six Engaged Columns Enveloping its Exterior Wall [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2982  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mil-i Rādkān, Kūī."

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2958: Radkan (Iran): Tomb Tower at Radkan, East: Interior View Looking Up
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Interior View Looking Up [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2959: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2960: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Mīl-i Rādkān, Kūi."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2735: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2735
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Mazandaran -- Radkan
Genre/Form: Glass negatives

FSA A.6 04.GN.2738: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2738
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 8, vol. 1 reads, "Mīl-i Rādkān, Kūi."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
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### Iran

#### Iran -- Mazandaran -- Radkan

**Genre/Form:** Glass negatives

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<th>FSA A.6 04.GN.2961: Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script</th>
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<td><strong>Image(s):</strong> Radkan (Iran): Tomb Tower at Radkan, East: Detail View of Brick Ornamentation and Encircling Band of Arabic Inscription, Kufic Script [graphic]</td>
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<th>FSA A.6 04.GN.2962: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret</th>
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Page 3488 of 6539
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

Place:  
Asia  
Iran  
Iran -- Horasan -- Sang Bast  

Genre/Form:  
Glass negatives  

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<th>FSA A.6 04.GN.2965: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Language: Undetermined.</td>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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</table>

Page 3489 of 6539
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2963: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

FSA A.6 04.GN.2964: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Detail View of the Minaret's Trunk Terminating in a Band with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives

FSA A.6 04.GN.2968: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Interior View of the Mausoleum's Central Chamber
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Interior View of the Mausoleum's Central Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
FSA A.6 04.GN.2967: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octagonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octagonal Zone of Transition with Arches Alternating as Openings and Panels Filled with Geometric Brickwork [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2967
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Horasan -- Sang Bast
Genre/Form: Glass negatives
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<td>Asia Iran Iran -- Horasan -- Sang Bast</td>
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<td>Glass negatives</td>
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FSA A.6 04.GN.2980: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 1/4) 1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 1/4) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2980

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." 
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

<table>
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<th>Genre/Form</th>
<th>Glass negatives</th>
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FSA A.6 04.GN.2981: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 2/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 2/4) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Iran
Iran -- Horasan -- Sang Bast

<table>
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<th>Genre/Form</th>
<th>Glass negatives</th>
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FSA A.6 04.GN.2979: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 3/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 3/4) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 139 (Negative Number: 2979). Sangbast, tomb interior. Another section of Brick inscription at base of dome."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2978: Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum's Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 4/4)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: View of the Mausoleum’s Octogonal Zone of Transition Topped with Encircling Band of Arabic Inscription (Part 4/4) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2978
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Sangbast."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Horasan -- Sang Bast

Genre/Form: Glass negatives

FSA A.6 04.GN.2977: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2976

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2976: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2976

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2975 (left) and FSA A.6 04.GN.2976 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
<table>
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**FSA A.6 04.GN.2975: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition, 1925**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Remnants of the Main Iwan with Short Wall being a Later Addition [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2975 (left) and FSA A.6 04.GN.2976 (right) compose a single panoramic view."


**Names:** Herzfeld, Ernst, 1879-1948

**FSA A.6 04.GN.2974: Khargird (Iran): Madrasa al-Nizamiyya: Remnants of a Façade which Arched Doors were Altered**
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<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
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<td>Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Remnants of a Façade which Arched Doors were Altered [graphic]</td>
<td>Image(s): Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan with a Band of Arabic inscription, Kufic Script</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig. 37, left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic
       Religious buildings
       Stucco
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2972: Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: View of Mihrab on West Wall of Northwest Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Religious buildings
       Stucco
Place: Asia
       Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2971: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Mihrab on West Wall of Northwest Iwan
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Mihrab on West Wall of Northwest Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2971
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 147 (Negative Number: 2971). Khargird, Nizamiyya. Detail of Section of inscription and decorated mihrāb. SA-II, fig.37, right."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

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| Herzfeld, Ernst, 1879-1948 | Undetermined. | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 148 (Negative Number: 2736). Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35." Additional information from staff reads, "FSA A.6 04.GN.2970 (left) and FSA A.6 04.GN.2736 (right) compose a single panoramic view."
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<td>Glass negatives</td>
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FSA A.6 04.GN.2970: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 149 (Negative Number: 2970). Khargird, Nizamiyya, the Great Inscription. Joins No.149. SA-II, fig.35."

Additional information from staff reads, "FSA A.6 04.GN.2970 (left) and FSA A.6 04.GN.2736 (right) compose a single panoramic view."

FSA A.6 04.GN.2955: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2955
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
Additional information from Finding Aid reads, "Subseries 4.8; Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 150 (Negative Number: 2955). Khargird, Nizamiyya, the Great Inscription. Joins No. 151. SA-II, fig.36."
Additional information from staff reads, "FSA A.6 04.GN.2956 (left) and FSA A.6 04.GN.2955 (right) compose a single panoramic view."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.2956: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2956
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

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Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2956 (left) and FSA A.6 04.GN.2955 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2954: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2954
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2953 (left) and FSA A.6 04.GN.2954 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Panoramas
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.2953: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."


Additional information from staff reads, "FSA A.6 04.GN.2953 (left) and FSA A.6 04.GN.2954 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
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<td>Genre/Form:</td>
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### FSA A.6 04.GN.2957: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems

- **1 Glass negative (b&w; 13 cm. x 18 cm.)**
- **Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- **Handwritten notes:** Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Nizamiyya."
- **Additional information:** Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 155 (Negative Number: 2957). Khargird, Nizamiyya, the Great Inscription. Section of inscription."
- **Names:** Herzfeld, Ernst, 1879-1948
- **Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings, Stucco

### FSA A.6 04.GN.2952: Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems

- **1 Glass negative (b&w; 18 cm. x 13 cm.)**
- **Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Detail View of Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- **Handwritten notes:** Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird."
- **Additional information:** Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 154 (Negative Number:
(2952). Khargird, Nizamiyya, the Great Inscription. Detail letter "m." SA-II, fig.34, lower right.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran

Genre/Form: Glass negatives
a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Partial View of Main Entrance Facade Composed of a Large Entry Pishtaq, Flanked by a Tripartite Arrangement of Blind Niches, and a Cylindrical Bastion at the Corners [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2899
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2900: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Large Entry Pishtaq with an Arabic Inscription band on its Back Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Large Entry Pishtaq with an Arabic Inscription band on its Back Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2900
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
### Inscriptions

**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2894:** Khargird (Iran): Madrasa al-Ghiyathiyya: View of Arabic Inscription band on Back Wall of Large Entry Pishtaq  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: View of Arabic Inscription band on Back Wall of Large Entry Pishtaq  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."  

**Name:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2895:** Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."  
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2901: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Panel with Arabic Inscription, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2901
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2885: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Walls Adorned with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Walls Adorned with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2885
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2884: Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Facade with Central Iwan Flanked by Two Smaller Pointed Arched Iwans on Two Floors

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of Courtyard Facade with Central Iwan Flanked by Two Smaller Pointed Arched Iwans on Two Floors [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2887: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Pointed Arch Openings Occupying the Beveled Corners of the Courtyard
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Pointed Arch Openings Occupying the Beveled Corners of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2887
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2888: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Pointed Arch Opening Occupying the Beveled Corners of the Courtyard
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Pointed Arch Opening Occupying the Beveled Corners of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2888
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives
### FSA A.6 04.GN.2889: Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Religious buildings

**Place:** Asia

Iran

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2890: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
<table>
<thead>
<tr>
<th>Place:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2891: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings

<table>
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<tr>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

**FSA A.6 04.GN.2893: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Beveled Corners of the Courtyard which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 169 (Negative Number: 2893). Khargird, Ghiyathiyya. Detail of tiles, inner courtyard."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2892: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Courtyard's Facades which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of the Courtyard's Facades which are Decorated with Mosaic Faience and Both Glazed and Plain Brick Set in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2892
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2886: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Central Iwan on the Opposite Courtyard Facade
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Central Iwan on the Opposite Courtyard Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2886
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2880: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Back Wall which is Decorated with Mosaic Faience in Geometric Patterns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Back Wall which is Decorated with Mosaic Faience in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2882: Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Ceiling which is Decorated with Mosaic Faience in Geometric Patterns
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Detail View of One of the Courtyard Iwan's Ceiling which is Decorated with Mosaic Faience in Geometric Patterns [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khangird, Ghiyathiyya."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2879
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
"
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: Inside the Domed Chamber, Detail View Showing Squinch-Net Vaulting of Arched Mihrab Niche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2878
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."
"
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
<table>
<thead>
<tr>
<th>Place:</th>
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<td>Iran</td>
<td></td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.2881: Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Smaller Vestibule on Side of Courtyard's Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of a Smaller Vestibule on Side of Courtyard's Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2897: Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyathiyya: View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

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### Decoration and ornament

**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2898: Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan  
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Khargird (Iran): Madrasa al-Ghiyathiyya: Close View of the Exterior Facade Including the Badgir (Wind Tower) of the South-West Iwan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Khargird, Ghiyathiyya."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Place:** Asia  
**Genre/Form:** Glass negatives

### Description and Travel

**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0920: Iran: Graf Schulenberg and Wife  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Iran: Graf Schulenberg and Wife [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Description and Travel  
**Place:** Asia  
**Genre/Form:** Glass negatives
Genre/Form: Glass negatives

FSA A.6 04.GN.0924: Iran: View of Graf Schulenberg's Wife and Elburz Range in the Background
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Iran: View of Graf Schulenberg's Wife and Elburz Range in the Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0924
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Place: Asia
  Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3018: Damghan (Iran): Remnants of the Square Citadel
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Remnants of the Square Citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3018
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, citadel."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
  Architecture
Place: Asia
  Iran
  Dāmghān (Iran)
  Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.2737: Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side)
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damghan (Iran): Tarik Khana: View of the Central Courtyard's Facade (Qibla Side) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Chehel Sutun mosque [Tārīk Khāna. c. 775 (c. 160 H.) SPA]."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Religious buildings

**Place:** Asia
Iran
Damghan (Iran)
Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives
### Image 1: Damghan (Iran): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle (Qibla Side)
- **Genre/Form:** Glass negatives

**FSA A.6 04.GN.3046:** Damghan (Iran): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle (Qibla Side)
- **Image(s):** Damghan (Iran): Tarik Khana, Courtyard's Facade: Close View of the Central Aisle (Qibla Side) [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."

### Image 2: Damghan (Iran): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers
- **Genre/Form:** Glass negatives

**FSA A.6 04.GN.3044:** Damghan (Iran): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers
- **Image(s):** Damghan (Iran): Tarik Khana: View of Qibla Arcades Formed of Elliptical Fired Brick Arches, and Massive Circular Brick Piers [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Tārīk Khāna."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Religious buildings |
| Place: | Asia, Iran, Dāmghān (Iran), Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3043:** Damghan (Iran): Tarik Khana: View of Cylindrical Minaret from the Seljuk Period
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Damghan (Iran): Tarik Khana: View of Cylindrical Minaret from the Seljuk Period [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* FSA A.6 04.GN.3043
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān, Chehel Sutun Minaret. [c. 1058 (c. 450 H.) SPA]."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran, Dāmghān (Iran), Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3042:** Damghan (Iran): Tarik Khana: Close View of Cylindrical Minaret from the Seljuk Period
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Damghan (Iran): Tarik Khana: Close View of Cylindrical Minaret from the Seljuk Period [graphic]
*Creator:* Herzfeld, Ernst, 1879-1948
*Language:* Undetermined.
*Notes:* FSA A.6 04.GN.3042
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3045: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3045
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan  
Genre/Form: Glass negatives

| FSA A.6 04.GN.3041: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation  
| Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: FSA A.6 04.GN.3041  
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
| Archaeology  
| Architecture  
| Decoration and ornament  
| Inscriptions  
| Inscriptions, Arabic  
| Religious buildings  
| Place: Asia  
| Iran  
| Dāmghān (Iran)  
| Iran -- Semnan -- Damghan  
| Genre/Form: Glass negatives

| FSA A.6 04.GN.3030: Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation  
| Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Damghan (Iran): Tarik Khana, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription and Brick Ornamentation [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: FSA A.6 04.GN.3030  
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Minaret."  

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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3029: Damghan (Iran): Pir-i Alamdar Mausoleum: Exterior View of the Tomb Tower from the Seljuk Period
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Exterior View of the Tomb Tower from the Seljuk Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Tomb Tower of Pīr-i Ālamdār dated 1027 (418 H.)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives
FSA A.6 04.GN.3031: Damghan (Iran): Pir-i Alamdar Mausoleum: View of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: View of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3031

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

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FSA A.6 04.GN.3035: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3035

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic |
| Place: | Asia, Iran, Dāmghān (Iran), Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3033: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."


**Names: **Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic

**Place:** Asia, Iran, Dāmghān (Iran), Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives
FSA A.6 04.GN.3032: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3032

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3034: Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3034

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."

Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.1: vol. 1; Image No. 16 (Negative Number: 3034). Damghan, Pîr-i Alamdār. Close-up of inscription.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3036: Damghan (Iran): Pîr-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Pîr-i Alamdar Mausoleum: Detail View of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3036
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of inscription of No. 11."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3038
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Mural painting and decoration
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail View of Painted Band Inscribed with an Arabic Inscription (Part 2/3), in Stylized Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3039
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Mural painting and decoration
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3037
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Painted inscription inside No. 11."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Mural painting and decoration
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3040: Damghan (Iran): Chihil Dukhtaran Gunbad: Exterior View of the Tomb Tower from the Seljuk Period
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: Exterior View of the Tomb Tower from the Seljuk Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
| Notes: | FSA A.6 04.GN.3040  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Tomb Tower Chehel Dukhtarān, dated 1056 (448 H.)."  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3027: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3027  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Date in Inscription in Tomb Tower Chehel Dukhtaran."  
Additional information from Finding Aid reads, "Subseries 4.8: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.1: vol. 1; Image No. 22 (Negative Number: 3027). Damghan, Chehel Dukhtaran. Inscription with date, 448 H." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archaeology  
Architecture |
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<th>Decoration and ornament</th>
<th>Inscriptions</th>
<th>Inscriptions, Arabic</th>
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</thead>
</table>

**Place:** Asia
India
Dāmghān (Iran)
Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3026: Damghan (Iran): Chihil Dukhtaran Gunbad: Detail View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damghan (Iran): Chihil Dukhtaran Gunbad: Detail View of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3026
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription in Tomb Tower Chehel Dukhtaran."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia
India
Dāmghān (Iran)
Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3025: Damghan (Iran): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damghan (Iran): Chihil Dukhtaran Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.
Notes: FSA A.6 04.GN.3025
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3024: Damghan (Iran): Chihil Dukhtarān Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Chihil Dukhtarān Gunbad: View of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3024
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
FSA A.6 04.GN.3023: Damghan (Iran): Chihil Dukhtaran Gunbad: View of the Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, above the Entrance Doorway to the Tomb Tower

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: View of the Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, above the Entrance Doorway to the Tomb Tower [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3023

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

FSA A.6 04.GN.3028: Damghan (Iran): Khodabandeh mosque: View of Arabic Inscription, in Naskhi Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Khodabandeh mosque: View of Arabic Inscription, in Naskhi Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3028

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3021: Damghan (Iran): Unidentified Building**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damghan (Iran): Unidentified Building [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture

**Place:** Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3020: Damghan (Iran): Khodabandeh mosque: Detail View of Arabic Inscription, in Naskhi Script**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damghan (Iran): Khodabandeh mosque: Detail View of Arabic Inscription, in Naskhi Script [graphic]
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<th>Value</th>
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<td>Creator</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Dāmghān (Iran)</td>
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<td>Iran -- Semnan -- Damghan</td>
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<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
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FSA A.6 04.GN.3019: Damghan (Iran): Complex of Imamzadeh Ja'far: View of the Shah Rukh Khanqah
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damghan (Iran): Complex of Imamzadeh Ja'far: View of the Shah Rukh Khanqah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3019
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Turba in courtyard of Imamzadeh Dja'far."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3022: Damghan (Iran): Ruins of an Unidentified Square Tomb
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damghan (Iran): Ruins of an Unidentified Square Tomb [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3022
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.3048: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3048
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives

FSA A.6 04.GN.3049: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamenation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamenation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3049
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan
Genre/Form: Glass negatives
**FSA A.6 04.GN.3050: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3050
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription of Minaret."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
**Place:** Asia  
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan  
**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3051: Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Damghan (Iran): Friday Mosque, Cylindrical Minaret from the Seljuk Period: Detail View of Arabic Inscription, in Kufic Script, and Recessed Bricks Ornamentation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3051
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 1 reads, "Dāmghān. Detail of Inscription of Minaret."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Glass negatives

FSA A.6 04.GN.2704: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2704
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl (?)..
Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.71."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.2710: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Kufa (Iraq): Sanctuary of Dhu‘l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription, and Bricks Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū’l-kifl, minaret of Oldjaitu and Abu Sā‘īd."
"Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.72."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.2704a: Vicinity of Kufa (Iraq): Sanctuary of Dhu‘l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Wall Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Kufa (Iraq): Sanctuary of Dhu‘l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū’l-kifl."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.2705: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhū'l-kifl."
Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.70."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.2706: Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Kufa (Iraq): Sanctuary of Dhu'l-Kifl, Tomb of the Prophet Ezekiel, Minaret of Uljaytu: Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Dhūl-kifl."
4.11.1: vol. 1; Image No. 13 (Negative Number: 2706). Dhū'l-kifl (?), minaret. Part of Naskhi inscription.

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.70."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1942: Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, ʿAlawiyyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1943: Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, 'Alawiyyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1940: Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, 'Alawiyyān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
**Stucco**

**Place:** Asia
- Iran
  - Hamadān (Iran)
- Iran -- Hamadan -- Hamadan

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1941:** Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco
- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- Image(s): Hamadan (Iran): Gunbad-i Alaywian: Exterior View of the Mausoleum, Elaborately Decorated with Terra-cotta and Stucco [graphic]
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān, ʿAlawiyyān."
- Names: Herzfeld, Ernst, 1879-1948
- Topic: Art of the Islamic World
  - Architecture
  - Decoration and ornament
  - Inscriptions
  - Inscriptions, Arabic
  - Stucco

**FSA A.6 04.GN.1944:** Hamadan (Iran): Gunbad-i Alaywian: Close View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco
- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- Image(s): Hamadan (Iran): Gunbad-i Alaywian: Close View of the Mausoleum's Entrance, Elaborately Decorated with Terra-cotta and Stucco [graphic]
- Creator: Herzfeld, Ernst, 1879-1948
- Language: Undetermined.
- Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadan (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1945: Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Entrance: Detail View of Elaborate Border Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Entrance: Detail View of Elaborate Border Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1945
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadân."

FSA A.6 04.GN.1947: Hamadan (Iran): Gunbad-i Alaywian, South Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, South Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "ʿAlawiyyān. S corner."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
 Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1946: Hamadan (Iran): Gunbad-i Alaywian, Southwest Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hamadan (Iran): Gunbad-i Alaywian, Southwest Corner of Mausoleum's Interior: View of Carved Stucco in High Relief Adorning the Walls [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1946
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. ʿAlawiyyān. SW corner."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

Place: Asia
 Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1948: Hamadan (Iran): Gunbad-i Alaywian, West Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, West Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. 'Alawiyyān. Qibla wall, middle panel of W. wall."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1950: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Remnants of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place:
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1949: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Close View of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Close View of Carved Stucco in High Relief Adorning the Mihrab
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1949
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place:
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1951: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alawiyyān."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1952: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrāb

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrāb
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1952

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of mihrāb."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1953: Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Qibla Wall of Mausoleum's Interior: Detail View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1953
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of mihrāb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Stucco

Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form: Glass negatives

FSA A.6 04.GN.1954: Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Interior: Detail View of Carved Stucco in High Relief
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Gunbad-i Alaywian, Mausoleum's Interior: Detail View of Carved Stucco in High Relief [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1954
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "'Alawiyyān."
### 4.11.1: vol. 1; Image No. 43 (Negative Number: 1954).

**Hamadan, 'Alawiyyan. Decorative panel."**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Stucco  

**Place:** Asia  
Iran  
Hamadān (Iran)  
Iran -- Hamadan -- Hamadan  

**Genre/Form:** Glass negatives  

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**FSA A.6 04.GN.1955: Hamadan (Iran): Gunbad-i Alaywian, South Wall of Mausoleum's Interior: Detail View of Carved Plinth**

1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Hamadan (Iran): Gunbad-i Alaywian, South Wall of Mausoleum's Interior: Detail View of Carved Plinth [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  

**Language:** Undetermined.  

**Notes:**  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Detail of plinth at base of S. wall."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Stucco  

**Place:** Asia  
Iran  
Hamadān (Iran)  
Iran -- Hamadan -- Hamadan  

**Genre/Form:** Glass negatives  

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1 Glass negative (b&w; 13 cm. x 18 cm.)  

**Image(s):** Hamadan (Iran): Mausoleum of Esther and Mordecai: Exterior View of the Shrine for Iranian Jews [graphic]  

**Creator:** Herzfeld, Ernst, 1879-1948  

**Language:** Undetermined.  

**Notes:**  

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Hamadān. Tomb of Esther."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives
FSA A.6 04.GN.1957: Hamadan (Iran): Mausoleum of Esther and Mordecai (left) and Ibn Sina (Avicenna) Mausoleum (right)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Mausoleum of Esther and Mordecai (left) and Ibn Sina (Avicenna) Mausoleum (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Hamadân (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2530: Hamadan (Iran): Hebrew Gravestone
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Hebrew Gravestone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Hamadân (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2534: Sunghur (Iran): Vernacular Architecture
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sunghur (Iran): Vernacular Architecture [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2534
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Glass negatives

FSA A.6 04.GN.2535: Vicinity of Asadabad (Iran): Unidentified Mausoleum, 1913-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Asadabad (Iran): Unidentified Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2535
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Asadābād (?)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Asadabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2536: Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script, 1913-1923
### FSA A.6 04.GN.2536
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture

**Place:**
Asia
Iran
Iran -- Ardabil -- Asadabad

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2537
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Vicinity of Asadabad (Iran): Unidentified Gravestones with Arabic Inscription, in Kufic Script, 1913-1923

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture

**Place:**
Asia
Iran
Iran -- Ardabil -- Asadabad

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0930
**Image(s):** Alamut (Iran): Remnants of a Fortress Perched on Rocky Heights

**Creator:**

**Language:**

**Notes:**

**Names:**

**Topic:**

**Place:**
Asia
Iran
Iran -- Ardabil -- Asadabad

**Genre/Form:** Glass negatives
<table>
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<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Image(s): Alamut (Iran): Remnants of a Fortress Perched on Rocky Heights [graphic]</th>
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<td>Topic: Archaeology, Architecture</td>
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<td>Place: Asia, Iran</td>
<td>Genre/Form: Glass negatives</td>
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</tbody>
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FSA A.6 04.GN.0925: Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0925 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut, the castle." Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture," Subseries 4.11.1: vol. 1; Image No. 59 (Negative Number: 925). Alamut. The castle." |
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia, Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0921: Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alamut Valley (Iran): View of the High Interior Plains Surrounded by the Alborz and Qazvin Mountains [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0921
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0931: The Alborz (Elburz) Mountain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): The Alborz (Elburz) Mountain Range (Iran) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0931
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0922: Alamut (Iran): Graf Schulenberg on the Alborz Mountain Slopes
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alamut (Iran): Graf Schulenberg on the Alborz Mountain Slopes [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0922
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Alamut (?)."

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<td>Asia</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.0923: The Alborz (Elburz) Moutain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): The Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0923
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
| Place: | Asia  
|       | Iran  
|       | Iran -- Ardabil -- Asadabad |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2539: Vicinity of Asadabad (Iran): Unidentified Gravestone with Side Ornamentation, 1913-1923  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Vicinity of Asadabad (Iran): Unidentified Gravestone with Side Ornamentation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
**Place:** Asia  
Iran  
Iran -- Ardabil -- Asadabad  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.2500: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."  
Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499"
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

### FSA A.6 04.GN.2498: Rayy (Iran): Panoramic View of the Old Settlement

*Ruins before Excavation*

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."


Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

<table>
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<td>Glass negatives</td>
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### FSA A.6 04.GN.2499: Rayy (Iran): Panoramic View of the Old Settlement

*Ruins before Excavation*

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."

Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2501: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin fields."


Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.2502: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2502
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


Additional information from staff reads, "FSA A.6 04.GN.2500 (far left), FSA A.6 04.GN.2498 (left), FSA A.6 04.GN.2499 (center), FSA A.6 04.GN.2501 (right) and FSA A.6 04.GN.2502 (far right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1920: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1920
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Ruin field."


Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Panoramas
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1919: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1919  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Panoramas**  
**Place:** Asia  
Iran  
Iran -- Tehran -- Rayy  
**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1918: Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Rayy (Iran): Panoramic View of the Old Settlement Ruins before Excavation [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1918  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


Additional information from staff reads, "FSA A.6 04.GN.1918 (left), FSA A.6 04.GN.1920 (center), and FSA A.6 04.GN.1919 (right) compose a single panoramic view."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Panoramas**
| Place: | Asia  
| Iran  
| Iran -- Tehran -- Rayy |
| Genre/Form: | Glass negatives |

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| Iran  
| Iran -- Tehran -- Rayy |
| Genre/Form: Glass negatives |

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<td>Image(s): Rayy (Iran): Ruins of the Citadel: View of Remnants of Rampart [graphic]</td>
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| FSA A.6 04.GN.0182: Rayy (Iran): Chasman-i-ali Mound, Neo-Sasanian Relief on the Mountain Side, 1925 |
| --- | --- |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Rayy (Iran): Chasman-i-ali Mound, Neo-Sasanian Relief on the Mountain Side [graphic] |
| Creator: Ernst Herzfeld, 1879-1948 |
| Language: Undetermined. |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology |
| Relief (Sculpture) |
| Royalty (Nobility) |
| Place: Asia |
| Iran |
| Iran -- Tehran -- Rayy |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.1923: Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side |
| --- | --- |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side [graphic] |
| Creator: Ernst Herzfeld, 1879-1948 |
| Language: Undetermined. |

| Names: Herzfeld, Ernst, 1879-1948 |
FSA A.6 04.GN.1922: Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-'ali Mound, Neo-Sassanid Relief on the Mountain Side [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1922
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photos each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Ali."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1921: Rayy (Iran): Chasman-i-'ali Mound
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-'ali Mound [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1921
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photos each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Cheshme 'Ali."
FSA A.6 04.GN.0180: Rayy (Iran): Chasman-i-ali Mound: Neo-Sasanian Relief on the Mountain Side, 1925
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Chasman-i-ali Mound: Neo-Sasanian Relief on the Mountain Side [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0180
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy, Fatḥ 'Alī Shāh relief."

FSA A.6 04.GN.2503: Rayy (Iran): Old Settlement Ruins before Excavation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Old Settlement Ruins before Excavation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2503
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Sasanian ruins (?)."
Subseries 4.11.1: vol. 1; Image No. 78 (Negative Number: 2503). Rayy. Sasanian (?) ruins."
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<tr>
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**FSA A.6 04.GN.1924: Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Description and Travel**

**Place:** Asia

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<td>Genre/Form:</td>
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**FSA A.6 04.GN.1925: Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Rayy (Iran): Old Settlement Ruins with Traces of Illicit Excavations

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology
Description and Travel

Place: Asia
   Iran
   Iran -- Tehran -- Rayy

Genre/Form: Glass negatives

FSA A.6 04.GN.1137: Tehran (Iran): Gulistan Palace: View of the Marble Throne in the Talar of Imarat-i Takht-i Marmar
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tehran (Iran): Gulistan Palace: View of the Marble Throne in the Talar of Imarat-i Takht-i Marmar [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1137
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. Throne (marble) of Kerim Khan Zand."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Architecture
   Museums
   Royalty (Nobility)

Place: Asia
   Iran
   Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1136: Tehran (Iran): Gulistan Palace, View of the Takht-i Tavous (Peacock Throne)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tehran (Iran): Gulistan Palace, View of the Takht-i Tavous (Peacock Throne) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1136
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. So-called Throne of Isma'IL (the Peacock Throne)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architecture
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1135: Tehran (Iran): Gulistan Palace: View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: View of the Coronation Throne [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1135
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. 'Coronation' throne."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Animals in art
Decoration and ornament
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0164: Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: Front View of the Coronation Throne [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0164
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace. 'Coronation' throne."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Decoration and ornament
Museums
Royalty (Nobility)
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.0978: Tehran (Iran): Gulistan Palace, Side View of the Coronation Throne
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Tehran (Iran): Gulistan Palace, Side View of the Coronation Throne [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0978
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Tehran, Gulistan Palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Decoration and ornament
Antiquities
Museums
Royalty (Nobility)
Place: Asia
Iran
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FSA A.6 04.GN.0174: Rayy (Iran): Tughril Mausoleum: Exterior View of the Cylindrical Tomb Tower, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Tughril Mausoleum: Exterior View of the Cylindrical Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0174
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Tomb Tower."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
| Archaeology |
| Architecture |
Place: Asia
| Iran |
| Iran -- Tehran -- Rayy |
Genre/Form: Glass negatives

FSA A.6 04.GN.1926: Rayy (Iran): Tughril Mausoleum: View of the Outer Surface Articulated with Triangular Flanges and Adorned with Three Bands of Squinches at the Top
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Tughril Mausoleum: View of the Outer Surface Articulated with Triangular Flanges and Adorned with Three Bands of Squinches at the Top [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1926
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Tomb Tower."
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1927: Rayy (Iran): Tughril Mausoleum: View of the Southern Entrance to the Tomb with a Rectangular Plaque containing an Arabic inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rayy (Iran): Tughril Mausoleum: View of the Southern Entrance to the Tomb with a Rectangular Plaque containing an Arabic inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Tomb Tower entrance."

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.2717: Iran: Unidentified Spiral Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Iran: Unidentified Spiral Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Shah Abdul Azim (?)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2497: Iran: Unidentified Spiral Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Iran: Unidentified Spiral Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2497
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Rayy. Shah Abdul Azim (?)".

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1928: Varamin (Iran): Friday Mosque: View of the Main Portal Iwan and the Sanctuary which Comprised of a Domed Chamber
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque: View of the Main Portal Iwan and the Sanctuary which Comprised of a Domed Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1928
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi'."
| Place       | Archaeology  
|            | Architecture  
|            | Religious buildings  
|            | Asia  
|            | Iran  
|            | Iran -- Tehran -- Varamin  
| Genre/Form | Glass negatives  

FSA A.6 04.GN.1929: Varamin (Iran): Friday Mosque: View of the Main Portal Iwan  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Varamin (Iran): Friday Mosque: View of the Main Portal Iwan  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Main entrance."
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
      Archaeology  
      Architecture  
      Religious buildings  

FSA A.6 04.GN.1930: Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Pointed Arched Entrance with Remnants of an Arabic Inscription  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Pointed Arched Entrance with Remnants of an Arabic Inscription  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Portal."
Names: Herzfeld, Ernst, 1879-1948
| Topic:                  | Art of the Islamic World  
|                        | Archaeology  
|                        | Architecture  
|                        | Decoration and ornament  
|                        | Inscriptions  
|                        | Inscriptions, Arabic  
|                        | Religious buildings  
| Place:                 | Asia  
|                        | Iran  
|                        | Iran -- Tehran -- Varamin  
| Genre/Form:           | Glass negatives  

FSA A.6 04.GN.1931: Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Glazed Terracotta Forming a Geometric Arabesque on a Background of Unglazed Terracotta
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Close View of the Glazed Terracotta Forming a Geometric Arabesque on a Background of Unglazed Terracotta [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1931
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'. Upper section of portal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2504: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2504
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd-i Jāmī'. Upper section of portal."


<table>
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<th>Names</th>
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<td>Topic</td>
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FSA A.6 04.GN.2506: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of an Arabic Inscription and Elaborate Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2506

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd-i Jāmī'. Upper section of portal."


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<th>Names</th>
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<td>Genre/Form</td>
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FSA A.6 04.GN.2505: Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of Elaborate Wall Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, Main Portal Iwan: Detail View of Elaborate Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2505
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd-i Jāmī'. Upper section of portal."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2515: Varamin (Iran): Friday Mosque, East Side: View of Arcades Formed of Pointed Arches, and Massive Rectangular Brick Piers
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, East Side: View of Arcades Formed of Pointed Arches, and Massive Rectangular Brick Piers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2515
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd-i Jāmī'."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Religious buildings
Place: Asia
Iran
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<td>Genre/Form: Glass negatives</td>
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**FSA A.6 04.GN.2508: Varamin (Iran): Friday Mosque, East Side: Detail View of an Arabic Inscription on Massive Rectangular Brick Pier**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Varamin (Iran): Friday Mosque, East Side: Detail View of an Arabic Inscription on Massive Rectangular Brick Pier [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd-i Jāmī'. Arabic Inscription."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Iran
Iran -- Tehran -- Varamin

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1932: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd-i Jāmī'. Qibla wall."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
### FSA A.6 04.GN.2509: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription [graphic]</th>
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</thead>
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<td>Creator:</td>
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| Notes:    | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


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<td>Inscriptions, Arabic</td>
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<td>Religious buildings</td>
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| Place:    | Asia                      |
|           | Iran                      |
|           | Iran -- Tehran -- Varamin |

| Genre/Form: | Glass negatives |

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### FSA A.6 04.GN.2510: Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Varamin (Iran): Friday Mosque, Large Iwan of the Domed Chamber: View of a Plaque Inscribed with an Arabic Inscription [graphic]</th>
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<tr>
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| Notes:    | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjīd i Jāmi'. Arabic inscription on Qibla wall."

Subseries 4.11.1: vol. 1; Image No. 104 (Negative Number: 2510). Varamin, Masjid-i Jāmi'. Second Inscribed plaque on Qibia wall."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1934: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.0175: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the Mihrab, Situated on the South Qibla Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
<table>
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<td>- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Handwritten notes accompanying related print in photo file 11, vol. 1 reads, &quot;Varamīn, Masjid-i Jāmī'.&quot;</td>
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<td>Topic:</td>
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<td>FSA A.6 04.GN.1069:</td>
<td>Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): View of the Mihrab with Carved Stucco Ornamentation, 1923</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s):</td>
<td>Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): View of the Mihrab with Carved Stucco Ornamentation [graphic]</td>
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<td>Creator:</td>
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<td>- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Handwritten notes accompanying related print in photo file 11, vol. 1 reads, &quot;Varamīn, Masjid-i Jāmī'.&quot;</td>
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<td>Topic:</td>
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Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.1933: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1933

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jâmi"."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.0185: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0185
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī'."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2512: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmī'."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2513: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Close View of the Mihrab with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2513
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2511: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2511
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
               Archaeology
               Architecture
               Decoration and ornament
               Inscriptions
               Inscriptions, Arabic
               Religious buildings
               Stucco
Place: Asia
       Iran
       Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2514: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Mihrab with Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
       Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi’i."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
               Archaeology
               Architecture
               Decoration and ornament
               Inscriptions
               Inscriptions, Arabic
               Religious buildings
               Stucco
Place: Asia
       Iran
       Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2518: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Arabic Inscription, in Kufic Script, Inscribed on the Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Arabic Inscription, in Kufic Script, Inscribed on the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2517: Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Carved Stucco Ornamentation Decorating the Wall Surrounding the Pointed Arch of the Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, South Qibla Wall of the Sanctuary (Domed Chamber): Detail View of the Carved Stucco Ornamentation Decorating the Wall Surrounding the Pointed Arch of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place:
Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form:
Glass negatives

FSA A.6 04.GN.1935: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the South-East Corner with Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of the South-East Corner with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid i Jāmi'."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place:
Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form:
Glass negatives

FSA A.6 04.GN.2507: Varamin (Iran): Friday Mosque, South-East Corner of the Sanctuary (Domed Chamber): View of the Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Friday Mosque, South-East Corner of the Sanctuary (Domed Chamber): View of the Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2507
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi'."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2516: Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of an Arabic Inscription, in Naskhi Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Varamin (Iran): Friday Mosque, Sanctuary (Domed Chamber): View of an Arabic Inscription, in Naskhi Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2516
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Masjid-i Jāmi'. Domed hall with date."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives
FSA A.6 04.GN.2519: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2519
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
Place: Asia
    Iran
    Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1936: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1936
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb of 'Ala al-din."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
Place: Asia
    Iran
    Iran -- Tehran -- Varamin
Genre/Form: Glass negatives
FSA A.6 04.GN.0181: Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum, 1903
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Exterior View of the Flanged Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, tomb tower of 'Ala al-din."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1937: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, Tomb tower of 'Ala al-din."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.2520: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, Tomb tower of 'Ala al-din. Inscription."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Varamin

Genre/Form: Glass negatives

FSA A.6 04.GN.2521: Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Close View of the Mausoleum Made of Thirty-Two Right-Angled Triangular Flanges, Topped by an Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamin, Tomb tower of 'Ala al-din. Inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Varamin
Genre/Form: Glass negatives

FSA A.6 04.GN.1938: Varamin (Iran): Ala al-Din Tomb Tower: Detail View of Arabic Inscription on the Triangular Flanges
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Detail View of Arabic Inscription on the Triangular Flanges [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Varamīn, Tomb tower of 'Ala al-din. Close-up of Inscription."

FSA A.6 04.GN.1939: Unidentified landscape
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified landscape [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
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**FSA A.6 04.GN.2522: Qum (Iran): Hamza Mausoleum**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Qum (Iran): Hamza Mausoleum [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2522  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Tomb of Shâh Hamzah. SK-II, p.41."  

*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Art of the Islamic World  
Archaeology  
Architecture  
*Place:* Asia  
Iran  
Iran -- Qom -- Qum  

**FSA A.6 04.GN.2524: Qum (Iran): Gunbad-i Sabz: View of the Two Octogonal Brick Structures, 1923**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Qum (Iran): Gunbad-i Sabz: View of the Two Octogonal Brick Structures [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2524  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  

*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
Shrines  
*Place:* Asia
Iran
Iran -- Qom -- Qum
Genre/Form: Glass negatives

FSA A.6 04.GN.2523: Qum (Iran): Gunbad-i Sabz: Interior View of the Domed Chamber
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz: Interior View of the Domed Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco
Place: Asia
Iran
Iran -- Qom -- Qum
Genre/Form: Glass negatives

FSA A.6 04.GN.2525: Qum (Iran): Gunbad-i Sabz, Domed Chamber: View of Interior Facade Divided into Arched Panels with Arabic Inscription and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Domed Chamber: View of Interior Facade Divided into Arched Panels with Arabic Inscription and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Subseries 4.11.1: vol. 1; Image No. 132 (Negative Number: 2525). Qum, Gumbadh-i sabz. Dome chamber.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives

FSA A.6 04.GN.2527: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2527
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz. Detail of Arabic inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives
FSA A.6 04.GN.2528: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: Close View of Arabic Inscriptions and Carved Stucco Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2528
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbad i sabz. Arabic inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines
Stucco

Place: Asia
Iran
Iran -- Qom -- Qum

Genre/Form: Glass negatives
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FSA A.6 04.GN.2529: Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Dome with Carved Stucco Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Qum (Iran): Gunbad-i Sabz, Interior Facade of the Domed Chamber: View of the Dome with Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2529
Glass Negatives, numbered from 1 to 5,071, without any apparent organization, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Qum. Gumbadh i sabz."

FSA A.6 04.GN.2540: Vicinity of Qum (Iran): Prehistoric Settlement of Qara Tepe
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Qum (Iran): Prehistoric Settlement of Qara Tepe [graphic]
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.2541: Isfahan (Iran): Chihil Dukhtaran Minaret, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
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<th>Image(s):</th>
<th>Isfahan (Iran): Chihil Dukhtaran Minaret [graphic]</th>
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<td>Genre/Form:</td>
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**FSA A.6 04.GN.2555: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
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<th>Image(s):</th>
<th>Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section [graphic]</th>
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FSA A.6 04.GN.2555: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Brick Ornamentation of the Lower Section [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.2543
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2546: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923

Notes: FSA A.6 04.GN.2546
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2542: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
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| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2545: Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section, 1913-1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Chihil Dukhtaran Minaret: View of Arabic Inscription and Brick Ornamentation of the Upper Section [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahan. Minaret Chehel dukhtaran."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Religious buildings

**FSA A.6 04.GN.2547: Isfahan (Iran): Lower Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Lower Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription [graphic]

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


### Subseries 4.11.1: vol. 1; Image No. 144 (Negative Number: 2547). Isfahan, Chehel dukhtaran, minaret. Inscription on 'base'.

<table>
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<td>Glass negatives</td>
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**FSA A.6 04.GN.2544:** Isfahan (Iran): Middle Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Middle Section of Chihil Dukhtaran Minaret: Close View of Plaque Inscribed with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


### Subseries 4.11.1: vol. 1; Image No. 145 (Negative Number: 2544). Isfahan, Chehel dukhtaran, minaret. Lowest inscription on "cylinder''.

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**FSA A.6 04.GN.2548:** Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): View of Arabic Inscription and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Ispahan (Iran)
Iran -- Ispahan -- Ispahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2549: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation 1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Ispahan. Detail."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
| Place: | Asia  
|       | Iran  
|       | Iṣfahān (Iran)  
|       | Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2550: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Iṣfahān. Detail."

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.2554: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2553: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 1 reads, "Isfahān. Detail."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2551: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation
<table>
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<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
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<tr>
<td><strong>Image(s):</strong> Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Religious buildings</td>
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<td><strong>Place:</strong> Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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**FSA A.6 04.GN.2552: Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Close View of Arabic Inscription and Brick Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament
### Inscriptions

Inscriptions
Inscriptions, Arabic
Religious buildings

### Place:

Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

### Genre/Form:

Glass negatives

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**FSA A.6 04.GN.0956: Isfahan (Iran): Friday Mosque: Detail View of Ornamentation of One of the Many Entrance to the Mosque, 1923**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Isfahan (Iran): Friday Mosque: Detail View of Ornamentation of One of the Many Entrance to the Mosque [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Masjid-i Jum’a."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

### Place:

Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

### Genre/Form:

Glass negatives

---

**FSA A.6 04.GN.1960: Isfahan (Iran): Friday Mosque, Northwestern part of the Complex: Close View of Mihrab of Oljaytu with Arabic Inscriptions and Carved Stucco Ornamentation**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Isfahan (Iran): Friday Mosque, Northwestern part of the Complex: Close View of Mihrab of Oljaytu with Arabic Inscriptions and Carved Stucco Ornamentation [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1958: Isfahan (Iran): Friday Mosque, Courtyard: View of the Southwest Iwan, Preceding the Domed Chamber with the Mihrab
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Courtyard: View of the Southwest Iwan, Preceding the Domed Chamber with the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a. SW Iwan and portal to sanctuary."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1961: Isfahan (Iran): Friday Mosque, Courtyard: View of Unidentified Mihrab and Minbar
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Courtyard: View of Unidentified Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1961
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1959: Isfahan (Iran): Friday Mosque: View of Northwest Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: View of Northwest Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1959
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1964: Isfahan (Iran): Friday Mosque: View of Unidentified Area with Niche and mukarnas
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque: View of Unidentified Area with Niche and mukarnas [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1964
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."

Names: Herzfeld, Ernst, 1879-1948
Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1962: Isfahan (Iran): Friday Mosque: Close View of Unidentified Area with Niche
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Close View of Unidentified Area with Niche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1962
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1963: Isfahan (Iran): Friday Mosque, Courtyard: View of Southeast Iwan with Damaged Muqarnas
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Courtyard: View of Southeast Iwan with Damaged Muqarnas [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1967: Isfahan (Iran): Friday Mosque: View of Multiple Arabic Inscriptions on Wall
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Isfahan (Iran): Friday Mosque: View of Multiple Arabic Inscriptions on Wall [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1966: Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche

1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1969: Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Close View of Unidentified Niche [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1969
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Masjid-i Jum'a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form:
Glass negatives

FSA A.6 04.GN.1970: Isfahan (Iran): Friday Mosque, Southwest Iwan: View of an Arabic Inscription, in both Kufic and Naskhi Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Southwest Iwan: View of an Arabic Inscription, in both Kufic and Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1970
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Masjid-i Jum'a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0945: Isfahan (Iran): North-East Portal (no longer in use) of Friday Mosque: Close View of Arabic Inscription and Brick Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): North-East Portal (no longer in use) of Friday Mosque: Close View of Arabic Inscription and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum’a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2116: Isfahan (Iran): Friday Mosque: View of an Unidentified Squeeze of an Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: View of an Unidentified Squeeze of an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2116 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Inscriptions Inscriptions, Arabic Religious buildings Place: Asia Iran Isfahān (Iran) Iran -- Isfahan -- Isfahan Genre/Form: Glass negatives

FSA A.6 04.GN.1965: Isfahan (Iran): Friday Mosque, Southeast Iwan: View of Arabic Inscriptions as well as Tile and Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Friday Mosque, Southeast Iwan: View of Arabic Inscriptions as well as Tile and Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1965 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings
| Place: | Asia  
|       | Iran  
|       | Isfahān (Iran)  
|       | Iran -- Isfahan -- Isfahan  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.1968: Isfahan (Iran): Friday Mosque, Qibla Hall of the Muzaffarid Madrasa: View of Tile Mosaic Mihrab with Muqarnas Hood**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Friday Mosque, Qibla Hall of the Muzaffarid Madrasa: View of Tile Mosaic Mihrab with Muqarnas Hood [graphic]

**Creator:** Herzfeld, Ernst. 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Jum'a."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

| Place: | Asia  
|       | Iran  
|       | Isfahān (Iran)  
|       | Iran -- Isfahan -- Isfahan  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.2556: Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower [graphic]

**Creator:** Herzfeld, Ernst. 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Double exposure."

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<th>Names:</th>
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| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2557: Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Jafar Mausoleum: East View of the Octagonal Tomb Tower [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan, Imām zādeh Ja‘far."


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<th>Names:</th>
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| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2558: Isfahan (Iran): Jafar Mausoleum: Close View of Arabic Inscription above the Entrance to the Octagonal Tomb Tower**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Jafar Mausoleum: Close View of Arabic Inscription above the Entrance to the Octagonal Tomb Tower [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imām zādeh Jaʿafar, detail."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2559: Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2559
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives
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<th>Image(s): Isfahan (Iran): Jafar Mausoleum: Close View of the Tile Mosaic Arabic Inscriptions Terminating the Octagonal Drum of the Tomb Tower</th>
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<td>Genre/Form: Glass negatives</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic</td>
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<tr>
<td>Place: Asia Iran Isfahān (Iran) Iran -- Isfahan -- Isfahan</td>
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<td>Genre/Form: Glass negatives</td>
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</tbody>
</table>
Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2562: Isfahan (Iran): Jafar Mausoleum: View of Gravestone with Arabic Inscriptions and Decorative Panels
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Jafar Mausoleum: View of Gravestone with Arabic Inscriptions and Decorative Panels [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Jaʿafarīyya?"


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2563: Isfahan (Iran): Baba Qasim Mausoleum: View of the Entrance Portal and the Polyhedral Tent Dome of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Baba Qasim Mausoleum: View of the Entrance Portal and the Polyhedral Tent Dome of the Tomb Tower [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Chīnār-i Dalbek (?)..


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2564: Isfahan (Iran): Baba Qasim Mausoleum: View of the Polyhedral Tent Dome of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Baba Qasim Mausoleum: View of the Polyhedral Tent Dome of the Tomb Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2564
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Chīnār-i Dalbek (?)..


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2565: Isfahan (Iran): Baba Qasim Mausoleum: View of a Mosaic Faience Inscription on Entrance Portal of the Tomb Tower
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s):* Isfahan (Iran): Baba Qasim Mausoleum: View of a Mosaic Faience Inscription on Entrance Portal of the Tomb Tower [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2565  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Chinār-i Dalbek (?)."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Shrines  
**Place:** Asia  
Iran  
Isfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.2566: Isfahan (Iran): Baba Qasim Mausoleum: View of Courtyard of the Tomb Tower  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s):* Isfahan (Iran): Baba Qasim Mausoleum: View of Courtyard of the Tomb Tower [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2566  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, Courtyard of Chinār-i Dalbek (?)."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Shrines  
**Place:** Asia
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**Iran**  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.2567: Isfahan (Iran): Baba Qasim Mausoleum: View of a Tombstone  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Isfahan (Iran): Baba Qasim Mausoleum: View of a Tombstone [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2567  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Tomb in Courtyard of Chinār-i Dalbek (?).."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Shrines  
**Place:** Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.2569: Isfahan (Iran): Bagh-e Qush Minaret  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Isfahan (Iran): Bagh-e Qush Minaret [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2569  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
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**FSA A.6 04.GN.2568: Isfahan (Iran): Bagh-e Qush Minaret**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Isfahan (Iran): Bagh-e Qush Minaret [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret. Close-up of Bāgh-i kushkhāneh."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Inscriptions

Religious buildings

**Place:** Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2570: Isfahan (Iran): Sarban Minaret**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Isfahan (Iran): Sarban Minaret [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret Sārbān, SK-III, p.31."

Subseries 4.11.2: vol. 2; Image No. 183 (Negative Number: 2570). Isfahan, Sarban minaret. General view."

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FSA A.6 04.GN.2571: Isfahan (Iran): Sarban Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Sarban Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, minaret Sārbān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2573: Isfahan (Iran): Daraziah Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Daraziah Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, the double minaret Bābā Tūtāb, SK-III, p.33."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2572: Isfahan (Iran): Daraziah Minaret
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Daraziah Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, the double minaret Bābā Tūtāb, SK-III, p.33."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2576: Isfahan (Iran): Khwaja Alani Minaret
<table>
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<th>Image(s): Isfahan (Iran): Khwaja Alani Minaret [graphic]</th>
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FSA A.6 04.GN.2575: Isfahan (Iran): Khwaja Alani Minaret: Detail View of Arabic Inscription

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Iṣfahān (Iran)

Iran -- Iṣfahān -- Iṣfahān

Genre/Form: Glass negatives

FSA A.6 04.GN.2541a: Iṣfahān (Iran): Ali Mosque and Minaret
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Iṣfahān (Iran): Ali Mosque and Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Masjid ʿAli Minaret."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Iṣfahān

Genre/Form: Glass negatives

FSA A.6 04.GN.0955: Iṣfahān (Iran): Ali Mosque and Minaret, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Iṣfahān (Iran): Ali Mosque and Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān, Masjid ʿAli."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
    Iran
    Isfahān (Iran)
    Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2577: Isfahan (Iran): Ali Mosque and Minaret
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān, detail of minaret."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Decoration and ornament
    Religious buildings

FSA A.6 04.GN.2574: Isfahan (Iran): Unidentified Minaret: View of Lower Section
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Unidentified Minaret: View of Lower Section [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2578: Isfahan (Iran): Ali Mosque and Minaret: View of Brick Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Brick Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.0946: Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid ʿAlī."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1972
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2579: Isfahan (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ali Mosque and Minaret: Close View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives
FSA A.6 04.GN.0953: Isfahan (Iran): Ali Mosque and Minaret: Detail View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Ali Mosque and Minaret: Detail View of Facade with Tile Mosaics and Panels Featuring Floral and Geometric Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.1971: Isfahan (Iran): Ali Mosque and Minaret: View of Inscribed Panel with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Ali Mosque and Minaret: View of Inscribed Panel with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2581: Isfahan (Iran): Harun-i Vilayat Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Harun-i Vilayat Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2581
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Iṣfahān -- Iṣfahān
Genre/Form: Glass negatives

FSA A.6 04.GN.2582: Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2582
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Detail of mausoleum of Harun i vilaya."


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FSA A.6 04.GN.2583: Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Harun-i Vilayat Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2583
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Detail of mausoleum of Harun i vilaya."

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FSA A.6 04.GN.2585: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of the Isaiah Mosque's Exterior Facade and Dome
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of the Isaiah Mosque’s Exterior Facade and Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2585
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2584: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Iwan in Courtyard of the Isaiah Mosque [graphic]
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Iwan in Courtyard of the Isaiah Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2584
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Isma’īl."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

| Place: | Asia          |
|        | Iran          |
|        | Isfahān (Iran) |
|        | Iran -- Isfahan -- Isfahan |

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2586: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque, Courtyard of the Isaiah Mosque: View of Stone Basins Decorated with Carved Inscriptions and Floral Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque, Courtyard of the Isaiah Mosque: View of Stone Basins Decorated with Carved Inscriptions and Floral Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2586
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Courtyard of Imāmzādeh Ismaʿīl. Formerly Jewish."


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

| Place: | Asia          |
|        | Iran          |
|        | Isfahān (Iran) |
|        | Iran -- Isfahan -- Isfahan |

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2590: Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Isfahan (Iran): Ismail Mausoleum and Isaiah Mosque: View of Metal Panel Inscribed with Arabic Inscriptions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.2590
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Imāmzādeh Ismaʿīl."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2588: Isfahan (Iran): Askar al-Zulama Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum: View of the Entrance Iwan with Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh ʿAskar al-Zulamā."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2587: Isfahan (Iran): Askar al-Zulama Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum, Entrance Iwan: View of Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Imāmzādeh ʿAskar al-Zulamā."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2589: Isfahan (Iran): Askar al-Zulama Mausoleum: View of Entrance Doorway with Geometrical Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum: View of Entrance Doorway with Geometrical Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2589
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2593: Isfahan (Iran): Askar al-Zulama Mausoleum: View of a Doorway in Wall with Intricate Ornamentation and Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum: View of a Doorway in Wall with Intricate Ornamentation and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2593
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān."
<table>
<thead>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2592: Isfahan (Iran): Askar al-Zulama Mausoleum (?): View of Vault Ornamentation**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum (?): View of Vault Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Vaulting over portal."


**FSA A.6 04.GN.2594: Isfahan (Iran): Askar al-Zulama Mausoleum (?): Close View of Wall with Intricate Ornamentation and Arabic Inscriptions**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Askar al-Zulama Mausoleum (?): Close View of Wall with Intricate Ornamentation and Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2594
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Detail."

<table>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic</td>
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<td>Place:</td>
<td>Asia, Iran, Isfahān (Iran), Iran -- Isfahan -- Isfahan</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Shah Mosque: Exterior View of the Entrance Iwan on the Southern Wall of the Maidan-i Shah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Meidan with Masjid-i Shāh."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architecture, Religious buildings</td>
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<tr>
<td>Place:</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
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</table>

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Detail View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0952
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.2596: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2596
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
| Place: | Asia  
|   | Iran  
|   | Iṣfahān (Iran)  
|   | Iran -- Isfahan -- Isfahan  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.2597: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

FSA A.6 04.GN.0951: Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door, 1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Isfahan (Iran): Shah Mosque, Entrance Iwan on the Southern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.
Notes: FSA A.6 04.GN.0951
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahān. Masjid-i Shāh, outer portal, tile panel."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Shaykh Lutfallah Mosque: Entrance Iwan on the Eastern Wall of the Maidan-i Shah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2599
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
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<th>Ernst Herzfeld Papers</th>
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FSA A.6 04.GN.2598: Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Large Tiled Panel, Flanking the Main Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Shaykh Lutfallah Mosque, Entrance Iwan on the Eastern Wall of the Maidan-i Shah: Close View of Arabic Inscriptions and Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 221 (Negative Number:
2600). Isfahan, Masjid-i Sheikh Lutf Allah. Detail, tiles above doorway.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2601: Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2602: Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Qaysariya, Entrance Iwan on the Northern Wall of the Maidan-i Shah: Exterior View of Facade with Tile Mosaics Featuring Floral Ornamentation [graphic]
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<th>Creator:</th>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.2603: Isfahan (Iran): Qaysariya: View of Entrance Iwan on the Northern Wall of the Maidan-i Shah
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Isfahan (Iran): Qaysariya: View of Entrance Iwan on the Northern Wall of the Maidan-i Shah [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2603
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahân (Iran)
Iran -- Isfahan -- Isfahan
**Genre/Form:** Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.2604: Isfahan (Iran): Chihil Sutun: Interior View of the Talar with 20 Wooden Columns</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Isfahan (Iran): Chihil Sutun: Interior View of the Talar with 20 Wooden Columns [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.2604</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology, Architecture |
| Place: Asia, Iran, Isfahan (Iran), Iran -- Isfahan -- Isfahan |

**Genre/Form:** Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.2605: Isfahan (Iran): Chihil Sutun: Interior View of Muqarnas</th>
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</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Isfahan (Iran): Chihil Sutun: Interior View of Muqarnas [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.6 04.GN.2605</td>
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<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Isfahan. Chehel Sutūn. Looking up into half-dome.&quot;</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology, Architecture, Decoration and ornament |
| Place: Asia, Iran |
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

| FSA A.6 04.GN.2606: Isfahan (Iran): Chihil Sutun: Interior View of Painted Cupola |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Isfahan (Iran): Chihil Sutun: Interior View of Painted Cupola [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

| FSA A.6 04.GN.2607: Isfahan (Iran): Chihil Sutun, the Talar with 20 Wooden Columns: Close View of a Column Base Depicting Lions |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Isfahan (Iran): Chihil Sutun, the Talar with 20 Wooden Columns: Close View of a Column Base Depicting Lions [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |
| Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Iṣfahān. Chehel Sutūn, stone column base of lions." |

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Animals in art
Archaeology

Architecture

Place:

Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form:

Glass negatives

FSA A.6 04.GN.2608: Isfahan (Iran): Chihil Sutun: View of a Column Base Depicting Lions

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Chihil Sutun: View of a Column Base Depicting Lions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2608

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone lions, column base on part of fountain."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Animals in art

Archaeology

Architecture

Place:

Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2609: Isfahan (Iran): Chihil Sutun: View of a Column Base Located at a corner of Pool

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Isfahan (Iran): Chihil Sutun: View of a Column Base Located at a corner of Pool [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2609

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Isfahan. Chehel Sutūn, stone standing figures, part of fountain."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.2610: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir i Bakrân, Mausoleum 1303 (703 H.) rebuilt 1312 (712 H.)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2611: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine Located near a Holy Site for the Iranian Jewish Community [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir i Bakrân."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2612: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Entrance Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2612
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir-i Bakrân."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2613: Linjan District (Iran): Pir-i Bakran Mausoleum: View of Main Facade of the Entrance Iwan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of Main Facade of the Entrance Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2613
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir-i Bakrân."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2614: Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine, Looking towards the East
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of the Shrine, Looking towards the East [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir-i Bakran."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2616: Linjan District (Iran): Pir-i Bakran Mausoleum: View of Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2618: Linjan District (Iran): Pir-i Bakran Mausoleum: Detail View of Carved Stucco Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: Detail View of Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2618
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān. Interior."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2617: Linjan District (Iran): Pir-i Bakran Mausoleum: Close View of an Arched Window, Looking Out
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum: Close View of an Arched Window, Looking Out [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11,
vol. 2 reads, "Pīr i Bakrān. Interior."

Additional information from Finding Aid reads, "Subseries 4.11:
Photo File 11 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.11.2: vol. 2; Image No. 238 (Negative Number:

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2620: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription, in Square Kufic Script, as well as a Rock with an Indentation Interpreted by the Jews as the Hoof-Print of the Horse of the Prophet Elias
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription, in Square Kufic Script, as well as a Rock with an Indentation Interpreted by the Jews as the Hoof-Print of the Horse of the Prophet Elias [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2620

Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11,
vol. 2 reads, "Pīr i Bakrān. Interior."

Additional information from Finding Aid reads, "Subseries 4.11:
Photo File 11 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.11.2: vol. 2; Image No. 239 (Negative Number:

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco
| Place: | Asia  
| | Iran  
| | Iran -- Kermanshah -- Linjan  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.2619: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān."  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Shrines  
Stucco  

| Place: | Asia  
| | Iran  
| | Iran -- Kermanshah -- Linjan  
| Genre/Form: | Glass negatives  

**FSA A.6 04.GN.2621: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Elaborate Carved Stucco Ornamentation [graphic]  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pīr i Bakrān, interior, Entrance niche to darvish cell."  
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FSA A.6 04.GN.2622: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription Carved in Side Wall of One of the Two Arched Recesses
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Arabic Inscription Carved in Side Wall of One of the Two Arched Recesses [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

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FSA A.6 04.GN.2623: Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Elaborate Carved Stucco Ornamentation Carved in Side Wall of One of the Two Arched Recesses
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<th>Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
<th>Linjan District (Iran): Pir-i Bakran Mausoleum, Eastern Wall of the Main Hall: View of Elaborate Carved Stucco Ornamentation Carved in Side Wall of One of the Two Arched Recesses [graphic]</th>
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Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia

Iran

Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

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FSA A.6 04.GN.2624: Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Arabic Stucco Inscription, Probably Signed by the Building's Chief Architect, as well as Walls Decorated with Star-and-Cross-Shaped Tiles 1 Glass negative (b&w; 13 cm. x 18 cm.)

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<th>Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
<th>Linjan District (Iran): Pir-i Bakran Mausoleum, Main Hall: View of Arabic Stucco Inscription, Probably Signed by the Building's Chief Architect, as well as Walls Decorated with Star-and-Cross-Shaped Tiles [graphic]</th>
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Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2625: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber which Open Gallery Above is Topped by a Muqarnas Dome
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber which Open Gallery Above is Topped by a Muqarnas Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2625
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

FSA A.6 04.GN.2626: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Screen Wall Defining the Tomb Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2626
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2629: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Detail View of Carved Stucco Ornamentation on Screen Wall Defining the Tomb Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir i Bakran. Detail."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2627a: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2627a
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2628: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: Close View of Arabic Inscription in Tympanum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives
FSA A.6 04.GN.2627: Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Muqarnas Dome above Screen Wall Defining the Tomb Chamber
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Rear Wall of Large Iwan: View of Muqarnas Dome above Screen Wall Defining the Tomb Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Iran
Iran -- Kermanshah -- Linjan
Genre/Form: Glass negatives

FSA A.6 04.GN.2631: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Arabic Inscription and Elaborate Ornamentation of the Carved Stucco Mihrab
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Arabic Inscription and Elaborate Ornamentation of the Carved Stucco Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pîr i Bakrân. Section of mihrâb inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
FSA A.6 04.GN.2630: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Elaborate Ornamentation of the Carved Stucco Mihrab

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Detail View of Elaborate Ornamentation of the Carved Stucco Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2630

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir-i Bakrân."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia
Iran
Iran -- Kermanshah -- Linjan

Genre/Form: Glass negatives

FSA A.6 04.GN.2631a: Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: View of the Carved Stucco Mihrab

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: View of the Carved Stucco Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2631a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pir-i Bakrân."
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**FSA A.6 04.GN.2615:** Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Close View of Screen Panel of the Carved Stucco Mihrab

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Linjan District (Iran): Pir-i Bakran Mausoleum, South Side of Large Iwan: Close View of Screen Panel of the Carved Stucco Mihrab [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2615

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Shrines |
| Place: | Asia, Iran, Iran -- Kermanshah -- Linjan |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2632:** Linjan District (Iran): Old Cemetery and Synagogue for the Iranian Jewish Community

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Linjan District (Iran): Old Cemetery and Synagogue for the Iranian Jewish Community [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2632

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Lingān (near Isfahan), Jewish sanctuary."


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**FSA A.6 04.GN.2633: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Stone Lintel with Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, 1905-1928**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Stone Lintel with Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

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**Place:** Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2637: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus I with Arabic Inscription and Carved Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus I with Arabic Inscription and Carved Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architect
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives

FSA A.6 04.GN.2638: Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus II with Arabic Inscription and Carved Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus II with Arabic Inscription and Carved Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2638
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus II."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Glass negatives
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus III."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Architecture
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2636:** Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus IV with Arabic Inscription and Carved Ornamentation, 1905-1928
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: View of Sarcophagus IV with Arabic Inscription and Carved Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2636
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Pasargadae. Tombstone near tomb of Cyrus. Sarcophagus IV."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Glass negatives

FSA A.6 04.GN.2634: Naqsh-i Rustam (Iran): View of an Islamic Inscription on the Rock Panel between the Tombs of Darius I and Xerxes
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): View of an Islamic Inscription on the Rock Panel between the Tombs of Darius I and Xerxes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2634
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.2744: Vicinity of Shiraz (Iran): Band-i Amir: View of a Dam-Bridge Constructed across the Kor River, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Shiraz (Iran): Band-i Amir: View of a Dam-Bridge Constructed across the Kor River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2744
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2646: Vicinity of Shiraz (Iran): Allahu Akbar Pass: View of a Sufi Sanctuary
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Shiraz (Iran): Allahu Akbar Pass: View of a Sufi Sanctuary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2646
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shiraz. View of Allahu Akbar gate from city side."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2647: Vicinity of Shiraz (Iran): Allahu Akbar Pass: View towards the Plain of Shiraz
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Shiraz (Iran): Allahu Akbar Pass: View towards the Plain of Shiraz [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Ernst Herzfeld, 1879-1948
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

<table>
<thead>
<tr>
<th>Image(s): Vicinity of Shiraz (Iran): View of an Arabic Inscription, in Kufic Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
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<td>Language: Undetermined.</td>
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| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
| Names: Ernst Herzfeld, 1879-1948 |
| Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic |
| Place: Asia
Iran
Iran -- Fars -- Shiraz |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.2640: Shiraz (Iran): Arg-e-Karimi: View of Corner Tower of the Citadel
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Shiraz (Iran): Arg-e-Karimi: View of Corner Tower of the Citadel

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2640

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
Place: Asia
       Iran
       Iran -- Fars -- Shiraz
Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2639

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Animals in art
       Archaeology
       Architecture
       Decoration and ornament
Place: Asia
       Iran
<table>
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<th>Name:</th>
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<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran, Iran -- Fars -- Shiraz</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.2641: Shiraz (Iran): Arg-e-Karimi: View of Decorative Tile Panels**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Shiraz (Iran): Arg-e-Karimi: View of Decorative Tile Panels [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names: Herzfeld, Ernst, 1879-1948**

**Topic: Art of the Islamic World**

**Archaeology**

**Decoration and ornament**

**Inscriptions**

**Inscriptions, Arabic**

**Place: Asia**

**Iran**

**Iran -- Fars -- Shiraz**

**Genre/Form: Glass negatives**

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**FSA A.6 04.GN.2642: Shiraz (Iran): Vakil Mosque: View of Entrance Facade with Floral Decorative Tile Panels Dating from the Qajar Period**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Shiraz (Iran): Vakil Mosque: View of Entrance Facade with Floral Decorative Tile Panels Dating from the Qajar Period [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Entrance to Vakil mosque."


**Names: Herzfeld, Ernst, 1879-1948**

**Topic: Art of the Islamic World, Archaeology**

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Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2643: Shiraz (Iran): Vakil Mosque: View of Courtyard Facade with Floral Decorative Tile Panels Dating from the Qajar Period
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Vakil Mosque: View of Courtyard Facade with Floral Decorative Tile Panels Dating from the Qajar Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2643
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2645: Shiraz (Iran): Vakil Mosque: Detail View of Entrance Facade with Arabic Inscription and Floral Decorative Tile Panels Dating from the Qajar Period
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Vakil Mosque: Detail View of Entrance Facade with Arabic Inscription and Floral Decorative Tile Panels Dating from the Qajar Period [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2645
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Detail of Vakil mosque."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

FSA A.6 04.GN.2644: Shiraz (Iran): Vakil Mosque: Detail View of Courtyard Facade with Arabic Inscription and Floral Decorative Tile Panels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Vakil Mosque: Detail View of Courtyard Facade with Arabic Inscription and Floral Decorative Tile Panels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz. Detail of Vakil mosque."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Glass negatives

<table>
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<tr>
<th>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</th>
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<tbody>
<tr>
<td><strong>Image(s):</strong> Shiraz (Iran): Arg-e-Karimi: Detail View of Decorative Tile Panel</td>
<td>[graphic]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong></td>
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| | Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shirāz."
| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| | Decoration and ornament |
| **Place:** | Asia |
| | Iran |
| | Iran -- Fars -- Shiraz |
| **Genre/Form:** | Glass negatives |


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Shiraz (Iran): Arg-e-Karimi: Detail View of Decorative Tile Panel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1974

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shirāz."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

**Place:** Asia

Iran

Iran -- Fars -- Shiraz

**Genre/Form:** Glass negatives

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<th>Description</th>
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<tr>
<td><strong>FSA A.6 04.GN.2649: Shiraz (Iran): Arg-e-Karimi: Detail View of Floral Decorative Tile Panel</strong></td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Language: Undetermined.</td>
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<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Shīrāz.&quot;</td>
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<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Decoration and ornament</td>
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<td>Glass negatives</td>
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<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>FSA A.6 04.GN.1975: Shiraz (Iran): Close View of Dado Sculpted with Human Figures</strong></td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s): Shiraz (Iran): Close View of Dado Sculpted with Human Figures [graphic]</strong></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td></td>
<td>Language: Undetermined.</td>
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<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>Handwritten notes accompanying related print in photo file 11, vol. 2 reads, &quot;Shīrāz.&quot;</td>
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<tr>
<td><strong>Names:</strong></td>
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<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
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<tr>
<td>Image(s): Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
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<td>Language: Undetermined.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Decorations and ornament</td>
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<td>Place: Asia, Iran, Iran -- Fars -- Shiraz</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.2653: Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel
1 Glass negative (b&w; 13 cm. x 18 cm.)

FSA A.6 04.GN.2656: Shiraz (Iran): Khatun Mausoleum with Tombstones in the Foreground
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Shiraz (Iran): Khatun Mausoleum with Tombstones in the Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Names: Herzfeld, Ernst, 1879-1948 |
Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic |
Place: Asia, Iran, Iran -- Fars -- Shiraz |
Genre/Form: Glass negatives
Genre/Form: Glass negatives

FSA A.6 04.GN.2654: Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shiraz (Iran): Close View of Dado Decorated with Floral Decorative Tile Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2654
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Shīrāz."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Glass negatives

FSA A.6 04.GN.2655: Shiraz (Iran): Haft Tanan: View of Tombstones with Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shiraz (Iran): Haft Tanan: View of Tombstones with Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2655
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
| Place: Asia  
| Iran  
| Iran -- Fars -- Shiraz  
| Genre/Form: Glass negatives  

| FSA A.6 04.GN.2651: Shiraz (Iran): Haft Tanan: View of the Garden  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Shiraz (Iran): Haft Tanan: View of the Garden [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
| Archaeology  
| Architecture  
| Shrines  

| Place: Asia  
| Iran  
| Iran -- Fars -- Shiraz  
| Genre/Form: Glass negatives  

| FSA A.6 04.GN.2650: Shiraz (Iran): Chehel Tan: View of Tomstone with Arabic inscription  
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Shiraz (Iran): Chehel Tan: View of Tomstone with Arabic inscription [graphic]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  

| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
| Archaeology  
| Architecture  
| Inscriptions  

Page 3686 of 6539
| Place: Asia  
| Iran  
| Iran -- Fars -- Shiraz |
| Genre/Form: Glass negatives |

**FSA A.6 04.GN.2652: Shiraz (Iran): Chehel Tan: View of the Garden**
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Shiraz (Iran): Chehel Tan: View of the Garden [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology

**Place:** Asia  
Iran  
Iran -- Fars -- Shiraz

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.1976: Arabic Inscription above Metal Door to a Mausoleum**
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Arabic Inscription above Metal Door to a Mausoleum [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Iran

**Genre/Form:** Glass negatives
| FSA A.6 04.GN.2657: Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones, 1905-1934 |
|---|---|
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Firūzābād, Imāmzādeh, Saljuq. Re-used stones." |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| | Decoration and ornament |
| Place: | Asia |
| | Iran |
| | Firūzābād (Iran) |
| | Iran -- Fars -- Firuzabad |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.2658: Vicinity of Firuzabad (Iran): Unidentified Imamzadeh: View of Re-used Carved Stones, 1905-1934 |
|---|---|
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Firūzābād, Imāmzādeh, Saljuq. Re-used stones." |

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architecture |
| | Decoration and ornament |
| Place: | Asia |
| | Iran |</p>
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<td>Glass negatives</td>
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**FSA A.6 04.GN.2660: Island of Kharg (Iran): Imamzadeh Mir Muhammad:**
View of the Mausoleum with Pyramidal Dome

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of the Mausoleum with Pyramidal Dome [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.64."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Shrines

**Place:**
- Asia
- Iran
- Khark Island (Iran)
- Iran -- Bushehr -- Island of Kharg

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2659: Island of Kharg (Iran): Imamzadeh Mir Muhammad:**
View of Arabic Inscription, in Nashki Script, on Lintel of the Entrance Door

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Island of Kharg (Iran): Imamzadeh Mir Muhammad: View of Arabic Inscription, in Nashki Script, on Lintel of the Entrance Door [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Subseries 4.11.2: vol. 2; Image No. 289 (Negative Number: 2659). Kharg, Imamzadeh Mir Muhammad. Entrance. SA-I, fig.66.

Herzfeld, Ernst. "Ars Islamica, Vol. 9, (1942). Damascus: Studies in Architecture, I. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.66."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Iran
Khark Island (Iran)
Iran -- Bushehr -- Island of Kharg

Genre/Form: Glass negatives

FSA A.6 04.GN.1063: Na'in (Iran): Friday Mosque, Inner Courtyard: View of the South-West Facade, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Na'in (Iran): Friday Mosque, Inner Courtyard: View of the South-West Facade [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: 
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā'in, Masjid i Jāmī' c.960 (350 H.)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1067: Na'in (Iran): Friday Mosque: Interior View of the Sanctuary with Mihrab and Minbar beyond a Carved Stucco Arch, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque: Interior View of the Sanctuary with Mihrab and Minbar beyond a Carved Stucco Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1067
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmī`.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0948: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0948
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmī`, Minbar."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.1064: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of Carved Stucco in High Relief Adorning the Mihrab, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1064
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi', Mihrāb."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.0949: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco in High Relief Adorning the Mihrab, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0949
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmi', Detail of Mihrāb."
Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 294 (Negative Number:
949). Nain, Masjid-i Jami' Inner courtyard. Detail, upper panel of mihrāb."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World |
|             | Archaeology               |
|             | Architecture              |
|             | Decoration and ornament   |
|             | Religious buildings       |
|             | Stucco                    |
| Place:       | Asia                      |
|             | Iran                      |
| Genre/Form:  | Glass negatives           |

FSA A.6 04.GN.0178: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco in High Relief Adorning the Mihrab, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco in High Relief Adorning the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0178
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmī', Detail of Mihrāb."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World |
|             | Archaeology               |
|             | Architecture              |
|             | Decoration and ornament   |
|             | Religious buildings       |
|             | Stucco                    |
| Place:       | Asia                      |
|             | Iran                      |
| Genre/Form:  | Glass negatives           |

FSA A.6 04.GN.1066: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1066
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1065: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Detail View of Carved Stucco Arch in front of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1065
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0184: Na'īn (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Arch in front of Mihrab and Minbar, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'īn (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Arch in front of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0184
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0950: Na'īn (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'īn (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0950
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Nā īn, Masjid i Jāmiʿ."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0183: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: Close View of Carved Stucco Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0183
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0947: Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar, 1924
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Na'in (Iran): Friday Mosque, Interior of the Sanctuary: View of the Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0947
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1023: Kerman (Iran): Kwaja Atabek Mausoleum: View of Exterior Facade with Arabic Inscriptions and Carved Stucco Ornamentation, 1924
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Kwaja Atabek Mausoleum: View of Exterior Facade with Arabic Inscriptions and Carved Stucco Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1023
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Qibla wall with mihrāb and foliate Kufic inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Stucco
Place: Asia
Iran
Genre/Form: Glass negatives
### FSA A.6 04.GN.1073: Tombstone Carved with Elaborate Arabic Inscriptions, 1924

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Tombstone Carved with Elaborate Arabic Inscriptions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Iran

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.1017: Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions, 1924

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic
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**FSA A.6 04.GN.1020: Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions, 1924**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Fragment of Tombstone, Carved with Elaborate Arabic Inscriptions [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.1020

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Carved Tombstone."


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Art of the Islamic World

- Archaeology
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic

*Place: | Asia |
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**FSA A.6 04.GN.1015: Kerman (Iran): Friday Mosque: View of Exterior Façade of the Portal Iwan Located on the North, 1929**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Kerman (Iran): Friday Mosque: View of Exterior Façade of the Portal Iwan Located on the North [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.1015

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings |
|--------|--------------------------------------------------|
| Place: | Asia  
Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1025: Kerman (Iran): Friday Mosque: Close View of Exterior Facade of the Portal Iwan Located on the North, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Friday Mosque: Close View of Exterior Facade of the Portal Iwan Located on the North [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.1072: Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.1071: Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Kerman (Iran): Friday Mosque, Qibla Wall in the Southern Iwan: View of Mihrab Framed by Rectangular Panels and Bands of Glazed Tile Mosaics of Geometric Motifs as well as an Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1071
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-14, p.3.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1074: Kerman (Iran): Gunbad-i Sabz: Exterior View of Entrance Iwan, with Blocked Entryway, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz: Exterior View of Entrance Iwan, with Blocked Entryway [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1074
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. Photo, April 1929."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1024: Kerman (Iran): Gunbad-i Sabz, Entrance Iwan: Detail View of Wall Ornamentation, 1929
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz, Entrance Iwan: Detail View of Wall Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1024
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0176: Kerman (Iran): Gunbad-i Sabz: View of Northern Iwan in Courtyard of the Caravansarai, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz: View of Northern Iwan in Courtyard of the Caravansarai [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0176
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1068: Kerman (Iran): Gunbad-i Sabz, Northern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz, Northern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1068
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."


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<td>Glass negatives</td>
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FSA A.6 04.GN.1070: Kerman (Iran): Gunbad-i Sabz, Southern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
(Image(s): Kerman (Iran): Gunbad-i Sabz, Southern Iwan in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."


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<td>Decoration and ornament</td>
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<tr>
<td>Place:</td>
<td>Asia</td>
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<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0954: Isfahan (Iran): Ali Mosque and Minaret: Detail View of Gilded Thuluth Inscription, in the Interior of the Portal Recess, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
(Image(s): Isfahan (Iran): Ali Mosque and Minaret: Detail View of Gilded Thuluth Inscription, in the Interior of the Portal Recess [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0954
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.1019: Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1019
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandril."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1152: Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz, Arched Window in Courtyard of the Caravansarai: Detail View of Tiled Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1152
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Kermān. tile spandrl."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1018: Kerman (Iran): Gunbad-i Sabz: Detail View of Arabic Inscription, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kerman (Iran): Gunbad-i Sabz: Detail View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1018
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
|       | Archaeology  
|       | Architecture  
|       | Decoration and ornament  
|       | Inscriptions  
|       | Inscriptions, Arabic  
| Place: | Asia  
|       | Iran  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.1021: Kerman (Iran): Mil-i Nadiri: View of the Free-Standing Minaret, 1929  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Kerman (Iran): Mil-i Nadiri: View of the Free-Standing Minaret [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1021  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Mil i Nādiri, Sīstān between Bam and Zahidān). Photo taken April, 1929."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
|       | Archaeology  
|       | Architecture  
|       | Decoration and ornament  
|       | Description and Travel  
|       | Religious buildings  
| Place: | Asia  
|       | Iran  
|       | Sīstān va Balūchistān (Iran)  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.1016: Kerman (Iran): Mil-i Nadiri: View of Upper Section of the Free-Standing Minaret, 1929  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Kerman (Iran): Mil-i Nadiri: View of Upper Section of the Free-Standing Minaret [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1016  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Mīl i Nādirī, Sīstān between Bam and Zahidān). Photo taken April, 1929."


| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:         | Art of the Islamic World   |
|                | Archaeology                |
|                | Architecture               |
|                | Decoration and ornament    |
|                | Description and Travel     |
|                | Religious buildings        |
| Place:         | Asia                       |
|                | Iran                       |
|                | Sīstān va Balūchistān (Iran)|
| Genre/Form:   | Glass negatives            |

FSA A.6 04.GN.2868: Vicinity of Zahedan (Iran): Minaret at Qasimabad: Exterior View of the Ruined Structure  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: Exterior View of the Ruined Structure [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl."


| Names:         | Herzfeld, Ernst, 1879-1948 |
| Topic:         | Art of the Islamic World   |
|                | Archaeology                |
|                | Architecture               |
|                | Decoration and ornament    |
|                | Inscriptions               |
|                | Inscriptions, Arabic       |
|                | Religious buildings        |
| Place:         | Asia                       |
|                | Iran                       |
|                | Sīstān va Balūchistān (Iran)|
| Genre/Form:   | Glass negatives            |

FSA A.6 04.GN.2869: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Two Arabic Inscriptions Made of Molded Baked Bricks
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Two Arabic Inscriptions Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Mil."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2870: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Upper Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Upper Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Mil. Close-up."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2871: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2871
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
   Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Section lower inscription."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Decoration and ornament
   Inscriptions
   Inscriptions, Arabic
   Religious buildings
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2872: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2872
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
   Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Section lower inscription."
Names: Herzfeld, Ernst, 1879-1948
| Topic: | Art of the Islamic World  
|       | Archaeology  
|       | Architecture  
|       | Decoration and ornament  
|       | Inscriptions  
|       | Inscriptions, Arabic  
|       | Religious buildings |
| Place: | Asia  
|       | Iran  
|       | Sīstān va Balūchistān (Iran) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2873: Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Zahedan (Iran): Minaret at Qasimabad: View of the Lower Inscription Band Made of Molded Baked Bricks [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Mīl. Section lower inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World  
|       | Archaeology  
|       | Architecture  
|       | Decoration and ornament  
|       | Inscriptions  
|       | Inscriptions, Arabic  
|       | Religious buildings |
| Place: | Asia  
|       | Iran  
|       | Sīstān va Balūchistān (Iran) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2874: Zahedan (Iran): Ruined Settlement

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Zahedan (Iran): Ruined Settlement [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān (old city)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2875: Zahedan (Iran): Ruined Settlement
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Zahedan (Iran): Ruined Settlement [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2875
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2876: Zahedan (Iran): Ruined Settlement
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Zahedan (Iran): Ruined Settlement [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2876
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."
FSA A.6 04.GN.2877: Zahedan (Iran): Unidentified Location
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Zahedan (Iran): Unidentified Location [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2877
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Zāhidān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2860: Sistan (Iran): Qale-i Kuh
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): Qale-i Kuh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2860
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2861: Sistan (Iran): Qale-i Kuh
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): Qale-i Kuh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2861
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Qale i Kūh."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2862: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2862
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sistān, Qale i Kūh."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2863: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2863
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."
Subseries 4.11.2: vol. 2; Image No. 334 (Negative Number: 2863). Sistan, Qale-i Kuh. Ruins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2864: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh with View onto Abūzar."
Subseries 4.11.2: vol. 2; Image No. 335 (Negative Number: 2864). Sistan, Qale-i Kuh. View looking over Abuzar."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2865: Sistan (Iran): Qale-i Kuh: Ruins of a Castle
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sistan (Iran): Qale-i Kuh: Ruins of a Castle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."
Subseries 4.11.2: vol. 2; Image No. 336 (Negative Number: 2865). Sistan, Qale-i Kuh. Ruins of construction."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology  
Architecture  
Place: Asia  
   Iran  
   Sīstān va Balūchistān (Iran)  
Genre/Form: Glass negatives

FSA A.6 04.GN.2866: Sistan (Iran): Ruins of Unidentified Castle  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Sistan (Iran): Ruins of Unidentified Castle [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2866  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, kaleh i."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architecture  
Place: Asia  
   Iran  
   Sīstān va Balūchistān (Iran)  
Genre/Form: Glass negatives

FSA A.6 04.GN.1192: Baghdad (Iraq): Mustansiriya Madrasa, South-East Facade in Courtyard: View of Iwan and Arched Windows before Restoration, 1907-1917  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Baghdad (Iraq): Mustansiriya Madrasa, South-East Facade in Courtyard: View of Iwan and Arched Windows before Restoration [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1192  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Baghdad, Mirjanīyyah (?).."

Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 339 (Negative Number: 1192). Baghdad. This and the following badly damaged negatives, useful for study purposes only, are probably of the Mirjanīyya and belong in the Baghdad series, Nos.18-21."
Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Iraq
Baghdad (Iraq)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.2867: Sistan (Iran): View of the Sistan Plains from the Ruins of Qale-i Kuh
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sistan (Iran): View of the Sistan Plains from the Ruins of Qale-i Kuh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2867
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Sīstān, Qale i Kūh."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1195: Baghdad (Iraq): Mustansiriya Madrasa, South-West Facade in Courtyard: View of Triple Arch of Prayer Hall, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq): Mustansiriya Madrasa, South-West Facade in Courtyard: View of Triple Arch of Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1195
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 11, vol. 2 reads, "Baghdad, Mirjanīyyah (?) ."
- Additional information from Finding Aid reads, "Subseries 4.11: Photo File 11 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.11.2: vol. 2; Image No. 340 (Negative Number: 1195). Baghdad. This and the following badly damaged
negatives, useful for study purposes only, are probably of the Mirjaniyya and belong in the Baghdad series, Nos.18-21."

Name(s): Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.3210: Excavation of Samarra (Iraq): View of a Prehistoric Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): View of a Prehistoric Grave, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Name(s): Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Pottery
Place: Asia
Mesopotamia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Glass negatives

FSA A.6 04.GN.3189: Excavation of Samarra (Iraq): View of a Prehistoric Grave
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): View of a Prehistoric Grave [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Name(s): Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Excavations (Archaeology)</th>
</tr>
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<tr>
<td></td>
<td>Pottery</td>
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<td>Place:</td>
<td>Asia</td>
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<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.06 04.GN.3197: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a basin, 1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are arranged in photo file folders which are housed in document boxes, and stored on shelves.
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Original Caption transcribed by Joseph Upton reads, "Samarra."
Additional information from Archives staff reads, "Prints of Neg. 3197 have been added to Photo File 22, image No. 27, as well as Photo File 12, image No. 2b."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): View of a basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Prints are organized in sequential number following planned but never published volumes of the "Die Ausgrabungen von Samarra" series to deal with the architecture of the palaces, mosques and private houses. They are are arranged in photo file folders which are housed in document boxes, and stored on shelves.

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."

Original Caption transcribed by Joseph Upton reads, "Samarra."


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Dome and Portal of Ghaibat al-Mahdi, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.GN.3212
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
| **Iraq** |
| **Mesopotamia** |
| **Sāmarrā’ (Iraq)** |
| **Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa** |

**Genre/Form:** Glass negatives

| **FSA A.6 04.GN.3211:** Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Excavation of Samarra (Iraq): Shiite Shrine Complex: View of Ghaibat al-Mahdi, [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. "Title is provided by FSG Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."


| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Abbasids |
| Architecture |
| Art of the Islamic World |
| Excavations (Archaeology) |
| Religious buildings |

| **Place:** Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |

| **Genre/Form:** Glass negatives |

| **FSA A.6 04.GN.3611:** Damascus (Syria): Samaritan Inscription, which is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Damascus (Syria): Samaritan Inscription, which is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. "Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 65 (Negative Number: 3611). Samaria, palace or museum. Mamluk style." |
FSA A.6 04.GN.3602: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 66 (Negative Number: 3602). Samaria, palace or museum. Mamluk style."
FSA A.6 04.GN.3605: Damascus (Syria): Samaritan Inscriptions, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Samaritan Inscriptions, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. Handwritten notes accompanying related print in photo file 12 reads, "Samaria."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 68 (Negative Number: 3605). Samaria, palace or museum. Upper facade with painted cornice and panel."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 70 (Negative Number: 3606). Samaria, palace or museum. Separate, highly ornamented panel."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3607: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3607
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. Handwritten notes accompanying related print in photo file 12 reads, "Samaria."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 71 (Negative Number: 3607). Samaria, palace or museum. Mamluk style."

Names: 
Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: 
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: 
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: 
Glass negatives

FSA A.6 04.GN.3608: Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Samaritan Inscription, which Text is Extracted from the Old Testament, Part of an Ensemble Belonging to a Private Damascene House [graphic]

Creator: 
Herzfeld, Ernst, 1879-1948

Language: 
Undetermined.

Notes: 
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 72 (Negative Number: 3608). Samaria, palace or museum. End panel, possibly with inscription."

Names: 
Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: 
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan

Place: 
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3603: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.
Handwritten notes accompanying related print in photo file 12 reads, "Samaria."
Additional information from staff reads, "Negative is missing."
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Antiquities
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Samaritan
Pottery
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3604: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House [graphic]
Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905. Handwritten notes accompanying related print in photo file 12 reads, "Samaria."


Additional information from staff reads, "Negative is missing."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated.

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Handwritten notes accompanying related print in photo file 12 reads, "Samaria."


Photo File 12, image No. 74

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3247: Northern Syria: Military Officer of the Ottoman Empire, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Northern Syria: Military Officer of the Ottoman Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 102 (Negative Number: 3247). Unidentified Syrian or Turkish police officer."

Names: Herzfeld, Ernst, 1879-1948
Topic: Military
Portrait photography

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3770: Northern Syria: Military Officer of the Ottoman Empire, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Northern Syria: Military Officer of the Ottoman Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3770

Page 3728 of 6539
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 103 (Negative Number: 3770). Unidentified Syrian or Turkish army officer."

Names: Herzfeld, Ernst, 1879-1948
Topic: Military
Portraiture
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3574: Northern Syria: Professor Moritz Sobernheim, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Northern Syria: Professor Moritz Sobernheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3574
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Portraiture
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3570: Mrs. Ludwig Schiff, Mother of Mrs. Sobernheim, 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Mrs. Ludwig Schiff, Mother of Mrs. Sobernheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3570
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 110
<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.3571: Mrs. Sobernheim and Baby, 1900-1907</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Mrs. Sobernheim and Baby [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3571</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. &quot;</td>
</tr>
<tr>
<td>Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 12 reads, &quot;Mrs. Sobernheim.&quot;</td>
</tr>
</tbody>
</table>

| **Names:** Herzfeld, Ernst, 1879-1948                     |
| **Topic:** Portrait photography                          |
| **Genre/Form:** Glass negatives                           |

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<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.3240: Moritz Sobernheim and Herr Boldt, 1900-1907</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Moritz Sobernheim and Herr Boldt [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
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<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3240</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. &quot;</td>
</tr>
<tr>
<td>Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 12 reads, &quot;Moritz Sobernheim and Herr Boldt.&quot;</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 112 (Negative Number: 3240). Moritz Sobernheim and Herr Boldt.&quot;</td>
</tr>
</tbody>
</table>

| **Names:** Herzfeld, Ernst, 1879-1948                            |
| **Topic:** Portrait photography                                 |
| **Genre/Form:** Glass negatives                                  |

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<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.3595: Herzfeld's Sisters, Elizabeth and Charlotte with Moritz Sobernheim, 1900-1907</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
</tr>
<tr>
<td><strong>Language:</strong></td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
</tr>
</tbody>
</table>

| **Names:** Herzfeld, Ernst, 1879-1948 | **Topic:** Portrait photography | **Genre/Form:** Glass negatives |
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Herzfeld's Sisters, Elizabeth and Charlotte with Moritz Sobernheim [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim and Herzfeld's sisters."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 113 (Negative Number: 3595). Herzfeld's sisters, Elizabeth and Charlotte with Sobernheim."
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3522: Herzfeld's Sisters, Elizabeth and Charlotte with Herr Bolt, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Herzfeld's Sisters, Elizabeth and Charlotte with Herr Bolt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Handwritten notes accompanying related print in photo file 12 reads, "Herzfeld's sisters Charlotte (Lotte), left; Elizabeth (right) Bolt; Herr Bolt seated. Parents of frau Erika Bolt Witzig (Basel)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3610: Herzfeld's Sisters: Elizabeth Bolt (R) and Charlotte Herzfeld (L), 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Herzfeld's Sisters: Elizabeth Bolt (R) and Charlotte Herzfeld (L) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

FSA A.6 04.GN.3597: Herzfeld's Sisters, Elizabeth Bolt (R) and Charlotte Herzfeld (L), 1900-1907
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Herzfeld's Sisters, Elizabeth Bolt (R) and Charlotte Herzfeld (L) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

FSA A.6 04.GN.3572: Professor Moritz Sobernheim Family Portrait, 1903-1904
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Professor Moritz Sobernheim Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim family portrait, 1903/1904. Front row, 2nd from left, Mrs. Georg Hahn (Hahn Collection); 1st at left, Anna Landau; center, Rudolph Magnus (Anna Landau's brother); right end, Kurt Sobernheim (Commerz Bank, Berlin, Gen. Dir.); standing full face, mustache, Walter Sobernheim (Dir. Schultheiss Patzenhofer beer); lady in center, Mrs. Kurt Sobernheim. [Identifications courtesy Mr. Rudolph Sobernheim, son of Moritz, Washington 1973]."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 117 (Negative Number: 3572). Sobernheim family. See photo for identification."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3573: Professor Moritz Sobernheim Family Portrait, 1903-1904
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Professor Moritz Sobernheim Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3573
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 12 reads, "Sobernheim family portrait, 1903/1904. Front row, 2nd from left, Mrs. Georg Hahn (Hahn Collection); 1st at left, Anna Landau; center, Rudolph Magnus (Anna Landau's brother); right end, Kurt Sobernheim (Commerz Bank, Berlin, Gen. Dir.); standing full face, mustache, Walter Sobernheim (Dir. Schulte-heiss Patzenhofer beer); lady in center, Mrs. Kurt Sobernheim. [Identifications courtesy Mr. Rudolph Sobernheim, son of Moritz, Washington 1973]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Genre/Form: Glass negatives

FSA A.6 04.GN.3655: Northern Syria: Arab Man and European Woman, on Horse, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Northern Syria: Arab Man and European Woman, on Horse [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3655
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic: Archaeology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
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<tr>
<td>Decoration and ornament</td>
</tr>
<tr>
<td>Portrait photography</td>
</tr>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
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</tbody>
</table>

FSA A.6 04.GN.3695: Syrian Family Portrait, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Syrian Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3695
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 120 (Negative Number: 3695). Unidentified Syrian family group (males)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3584: Group Portrait of Syrian Villagers, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Group Portrait of Syrian Villagers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3584
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 121 (Negative Number: 3584). Unidentified group, Syria."
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3758: Group Portrait of Syrian Villagers, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Group Portrait of Syrian Villagers [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.


Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3246: Syrian Family Portrait, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Syrian Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3246
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3761: Syrian Family Portrait, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Syrian Family Portrait [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3761
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negatives probably related to an expedition in Northern Syria, carried out by Moritz Sobernheim, Eugen Mittwoch, and Ernst Herzfeld between 1900 and 1907.
Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Syria
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3808
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque of Shihâb al-dîn."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3804: Aleppo (Syria): Qīqān Mosque, South Wall: View of an Hittite Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Qīqān Mosque, South Wall: View of an Hittite Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hittite inscription, Mosque of Qīqān."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3804a: Aleppo (Syria): Qīqān Mosque, West Wall: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Qīqān Mosque, West Wall: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mosque of Qiyan."


Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Naṣr."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3059: Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of Two Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Shihab al-Din Ahmed Mausoleum: View of Two Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3059
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tomb of Shihāb al-dīn, near Bāb al-Nasr."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3054: Aleppo (Syria): Bab al-Faradj, North-West Gate of the Walled City: View of an Arabic Inscription and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab al-Faradj, North-West Gate of the Walled City: View of an Arabic Inscription and Two Cartouches of Qaitbay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3054
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Faradj."
d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate X, b."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
        Inscriptions
        Inscriptions, Arabic
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3052: Aleppo (Syria): Bab al-Djinan, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab al-Djinan, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3052
        - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-Djinān."

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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3055: Aleppo (Syria): Bab Antakeya, South of Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Bab Antakeya, South of Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3055
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."


Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Image
No. 7 (Negative Number: 3055). Tower S of Bab Antakiya. Qaitbait, 892 H. Corpus, p1.XXIIa."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3349: Aleppo (Syria): Bab al-Djinan, South of Western Gate of the Walled City: View of an Arabic Inscription and Decorative Panel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Bab al-Djinan, South of Western Gate of the Walled City: View of an Arabic Inscription and Decorative Panel [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription."


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3053: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3053
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Additional information from staff reads, "FSA A.6 04.GN.3053 (left) and FSA A.6 04.GN.3065 (right) compose a single panoramic view."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3065: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Panoramic View of the Fortification [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3065
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."

Additional information from staff reads, "FSA A.6 04.GN.3053 (left) and FSA A.6 04.GN.3065 (right) compose a single panoramic view."
<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</tbody>
</table>

**FSA A.6 04.GN.2765: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of the Fortification, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of the Fortification [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."


FSA A.6 04.GN.3385: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Decorative Panel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Decorative Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3385
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3056: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, and Several Coat of Arms, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, and Several Coat of Arms [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3056
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭakiya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3384: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Paper Squeeze Applied to an Arabic Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Paper Squeeze Applied to an Arabic Inscription, in Kufic Script

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭâkiya."


- Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3378: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3387

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3379: Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3379
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Anṭākiya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2770: Aleppo (Syria): West Side of the South Wall of the Fortified City, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): West Side of the South Wall of the Fortified City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2770
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Western part of southern wall."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2768: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb Qinnasrīn in 1930."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3386: Aleppo (Syria): Between Bab Qinnasrin and Bab al-Ma'qam: View of the City Wall with Citadel in Background, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Between Bab Qinnasrin and Bab al-Ma'qam: View of the City Wall with Citadel in Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Citadel. View from Bāb Qinnasrīn, SW."


Page 3754 of 6539


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3066: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: View of the Ayyubid Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3066
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bâb Qinnasrîn in 1908."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
       Inscriptions, Arabic
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2775: Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: Close View of the Ayyubid Portal with Arabic Inscriptions on Both Side of the Entrance, 1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab Qinnasrin, Eastern Tower of Southwestern Gate of the Walled City: Close View of the Ayyubid Portal with Arabic Inscriptions on Both Side of the Entrance [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2775

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic |
| Place: Asia Syria Aleppo (Syria) |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.3497: Aleppo (Syria): Bab Qinnasrin, Western Tower of Southwestern Gate (still in existence during Herzfeld's visit): View of Wall Ornamentation, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Bab Qinnasrin, Western Tower of Southwestern Gate (still in existence during Herzfeld's visit): View of Wall Ornamentation

| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World Archaeology Architecture
Decoration and ornament

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3063: Aleppo (Syria): East of Bab al-Maqam, Southern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): East of Bab al-Maqam, Southern Gate of the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3063
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names:
Herzfeld, Ernst, 1879-1948

Topic:
Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
| Place: | Asia  
|       | Syria  
|       | Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3062: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script  
**[graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3062  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.3377: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1916-1930  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: View of Portal with Two Cartouches of Qaitbay, in Naskhi Mameluke Script  
**[graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3317: Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Inside View of Portal with Arabic Inscription No 234a, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Inside View of Portal with Arabic Inscription No 234a [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bāb al-MaQâm."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3060: Aleppo (Syria): Bab al-Nairab, Southeastern Gate of the Walled City: View of Portal with Arabic Inscription and Cartouche of Barsbay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Bab al-Nairab, Southeastern Gate of the Walled City: View of Portal with Arabic Inscription and Cartouche of Barsbay [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate XX. c. reads, "Pl. XX. c. Bāb Nairab, cartouche de Barsbây; inscription No 22 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord,


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Arabic |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3068: Aleppo (Syria): Eastern Wall of the Fortified City: View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Eastern Wall of the Fortified City: View of Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3068

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower eastern side of wall."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3380: Aleppo (Syria): Bab al-Malik, Gate inside the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab al-Malik, Gate inside the Walled City: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3380
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3061: Aleppo (Syria): Qansauh al-Ghuri: View of Cartouches, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qansauh al-Ghuri: View of Cartouches, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3061

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3383: Aleppo (Syria): Bab al-Hadid (Bab al-Qanat): View of the Northeastern Gate of the Walled City, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Bab al-Hadid (Bab al-Qanat): View of the Northeastern Gate of the Walled City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3383
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3381: Aleppo (Syria): Bab al-Hadid (Bab al-Qanat), Northeastern Gate of the Walled City: View of an Arabic Inscription No. 27, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Bab al-Hadid (Bab al-Qanat), Northeastern Gate of the Walled City: View of an Arabic Inscription No. 27, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3381
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
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<th>Description</th>
<th>Details</th>
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<td>FSA A.6 04.GN.3746: Citadel of Aleppo (Syria): View from the Great Mosque, 1908-1914</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Citadel of Aleppo (Syria): View from the Great Mosque [graphic]</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Undetermined.</td>
<td>Notes: FSA A.6 04.GN.3746</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Topic: Art of the Islamic World</td>
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<td>Genre/Form: Glass negatives</td>
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<td>Place: Asia</td>
<td>Architecture</td>
</tr>
<tr>
<td>Syria</td>
<td>Aleppo (Syria)</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3749: Citadel of Aleppo (Syria): View from Bab al-Hadid, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): View from Bab al-Hadid [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3749
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Art of the Islamic World
Archaeology
Architecture

Place:  
Asia
Syria
Aleppo (Syria)

Genre/Form:  
Glass negatives

FSA A.6 04.GN.3320: Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s):  
Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower of Sultan Sulaimân."

<table>
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<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
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<td>Aleppo (Syria)</td>
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<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3318: Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: View of Arabic Inscription, in Naskhi Ottoman Script [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language</td>
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<td>Notes</td>
<td>FSA A.6 04.GN.3318 Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
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The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Tower of Sultan Sulaimân."
- Publication Caption accompanying Plate XXXII. c. reads, "Pl. XXXII. c. Tour du Sultan Sulaimân; inscription No 56 (928)." [Herzfeld, Ernst. "Matériaux pour un Corpus


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3752: Citadel of Aleppo (Syria): View of the Northern Advance Tower, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): View of the Northern Advance Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower of northern talus."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3316: Citadel of Aleppo (Syria): Frontal View of the Advanced Northern Tower, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Frontal View of the Advanced Northern Tower [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3319
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Citadel, North Facade of the Advanced Northern Tower: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3378
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3315: Citadel of Aleppo (Syria): Upper Section of the Advanced Northern Tower and Tower of the Qaitbay in the Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Upper Section of the Advanced Northern Tower and Tower of the Qaitbay in the Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3315
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3751: Citadel of Aleppo (Syria): Upper Section of Tower of the Qaitbay: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Upper Section of Tower of the Qaitbay: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3751
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower N. inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3266: Citadel of Aleppo (Syria): South Facade of the Advanced Southern Tower: View of the Structure with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3266 |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Outer tower, South."

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance to citadel from SW."


The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bridge and chateau of citadel."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3312: Citadel of Aleppo (Syria): View of the Ayyubid Bridge Leading up to the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): View of the Ayyubid Bridge Leading up to the Entrance Complex comprising the Ayyubid Entrance Block and the Mameluke Throne Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3275: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, as well as Small Decorative Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, as well as Small Decorative Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3275
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
|              | Archaeology                |
|              | Architecture               |
|              | Inscriptions               |
|              | Inscriptions, Arabic       |
| Place:       | Asia                       |
|              | Syria                      |
|              | Aleppo (Syria)             |
| Genre/Form:  | Glass negatives            |

FSA A.6 04.GN.3264: Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of Machicolations and Long Arabic Inscription, in Old Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of Machicolations and Long Arabic Inscription, in Old Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Machicolations and part of inscription."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives  

<table>
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<tr>
<th>FSA A.6 04.GN.3290: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, Located under Central Window, 1908-1914</th>
</tr>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Arabic Inscription, in Naskhi Mameluke Script, and Two Cartouches of Qaitbay, Located under Central Window [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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| **Notes:** FSA A.6 04.GN.3290  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand window of Chateau."  
| **Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  

Page 3780 of 6539
| Place: | Asia  
Syria  
Aleppo (Syria) |
<table>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Arabic Inscription, in Naskhi Mamleuke Script, and Cartouches of Qansauh al-Ghuri

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate at head of bridge."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: Close View of Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3274
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate tower, inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3273: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3273
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3268: Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Portal of the Bridge Tower: View of Iron Door with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Iron Gate at head of bridge."
Image No. 60 (Negative Number: 3268). Citadel. Another view of No.59. Corpus, p1.XXXVIb."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3270: Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3270
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Barbican at head of bridge."
Additional information from staff reads, "FSA A.6 04.GN.3270 (left), and FSA A.6 04.GN.3269 (right) compose a single panoramic view."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Panoramas

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3269: Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Inside of the Bridge Tower: Panoramic View of Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Barbican at head of bridge."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Panoramas
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3272: Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of Arabic Inscriptions, in Naskhi Mameluke Script, Located on Back Wall of Entrance Bay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of Arabic Inscriptions, in Naskhi Mameluke Script, Located on Back Wall of Entrance Bay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Inscription at back of bay of main entrance."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3265: Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3265
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Dragon gate."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2729: Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Ayyubid Entrance Block within the Entrance Complex: View of the First Gate with Figurative Reliefs Depicting Dragons, and Two Arabic Inscriptions, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Detail of Dragon gate."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3276: Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3276

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1909, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bay of the grand entrance."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3277: Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: Partial View of an Arabic Inscription, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): East Wall of the Ayyubid Entrance Block within the Entrance Complex: Partial View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Bay of the grand entrance."


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<thead>
<tr>
<th><strong>FSA A.6 04.GN.3267: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Second Iron Gate with Arabic Inscription on Lintel</strong></th>
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<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></td>
<td></td>
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<tr>
<td><strong>Image(s):</strong> Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Second Iron Gate with Arabic Inscription on Lintel [graphic]</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. &quot;</td>
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<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, &quot;Citadel. Second iron gate from outside.&quot;</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<th><strong>FSA A.6 04.GN.3299: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of a Vaulted Passage, Looking Back Down the Ramp, to the Second Gate,</strong></th>
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<tr>
<td><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></td>
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<td><strong>Image(s):</strong> Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of a Vaulted Passage, Looking Back Down the Ramp, to the Second Gate [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz</td>
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Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Vaulted passage of the great entrance, second door from inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3300: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3300

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Third iron gate."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Relief (Sculpture)
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3271: Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, and Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: View of the Third Iron Gate with Figurative Reliefs Depicting Lions, and Arabic Inscription, in Naskhi Mameluke Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3271

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Third iron gate."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Animals in art
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Relief (Sculpture)
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3748: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst. 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3748
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand entrance and chateau, seen from inside."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3747: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of Facade from the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3747
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
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<td><strong>FSA A.6 04.GN.3103: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Courtyard, Looking from the Citadel Precinct, 1908-1914</strong></td>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td><strong>Image(s):</strong></td>
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<td>Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Courtyard, Looking from the Citadel Precinct [graphic]</td>
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<td><strong>Creator:</strong></td>
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<td><strong>Notes:</strong></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot; The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. - Handwritten notes accompanying related print in photo file 15, vol. 1 reads, &quot;Grand entrance and chateau, seen from inside.&quot; - Publication Caption accompanying Plate XL, b. reads, &quot;Pl. XL, b. Porte de la cour du château.&quot; [Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate XL, b.&quot; - Additional information from Finding Aid reads, &quot;Subseries 4.15: Photo File 15 (3 vols.), &quot;Aleppo,&quot; Subseries 4.15.1: vol. 1; Image No. 74 (Negative Number: 3103). Citadel. Doorway of court of chateau. Corpus, p1.XLb.&quot;</td>
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<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
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<td><strong>FSA A.6 04.GN.3741: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Main Hall, Looking from the Forecourt, 1908-1914</strong></td>
<td></td>
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</tbody>
</table>
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Portal Leading to the Main Hall, Looking from the Forecourt [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3741

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Door of hall of chateau."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3740: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Detail View of Portal Leading to the Main Hall, with Arabic Inscription, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Detail View of Portal Leading to the Main Hall, with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3740
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Entrance of chateau."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3750: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of the Structure within the Citadel Precinct, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: View of the Structure within the Citadel Precinct [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3750
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "within Citadel."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3313: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Central Window and Cupola inside the Main Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: View of Central Window and Cupola inside the Main Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3313
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Hall of chateau."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3744: Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: Detail View of Arabic Inscription No. 50, in Naskhi Mameluke Script, Located at the Base of the Cupola inside the Main Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Mameluke Throne Hall within the Entrance Complex: Detail View of Arabic Inscription No. 50, in Naskhi Mameluke Script, Located at the Base of the Cupola inside the Main Hall

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.*

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1920.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
FSA A.6 04.GN.3681: Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Interior View of Central Window with Arabic Inscription No. 47, in Naskhi Mameluke Script, and Two Cartouches, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): the Mameluke Throne Hall within the Entrance Complex: Interior View of Central Window with Arabic Inscription No. 47, in Naskhi Mameluke Script, and Two Cartouches [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Grand window of Hall of chateau from inside."

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<th>Inscriptions</th>
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<td>Place: Asia</td>
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<td>Syrian</td>
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<td>Aleppo (Syria)</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.3294: Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3294
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate of palace of al-ʿAzīz Muḥammad."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
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<td><strong>Genre/Form:</strong></td>
<td><strong>Glass negatives</strong></td>
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FSA A.6 04.GN.3743: Citadel of Aleppo (Syria): the Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Citadel of Aleppo (Syria): the Ayyubid Palace of Sultan Zahir al-Ghazi: View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3743

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Gate of palace of al-ʿAziz Muḥammad."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Glass negatives
FSN A.6 04.GN.3685: Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of the Entrance Portal with Muqarnas and Arabic Inscription No. 72, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3685

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
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<th>Image(s): Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 71, in Naskhi Ayyubid Script</th>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, &quot;Inscription Arsenal.&quot;</td>
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Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Vicinity of the Ayyubid Palace of Sultan Zahir al-Ghazi: Detail View of Arabic Inscription No. 73, in Naskhi Ayyubid Script [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Arabic
Place: Asia, Syria, Aleppo (Syria)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Interior of Citadel, on entering from underground passageway."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3745: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqām Ibrāhīm), Looking toward the Entrance Complex, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqām Ibrāhīm), Looking toward the Entrance Complex [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3745

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

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FSA A.6 04.GN.3291: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 60, in Naskhi Nurid Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 60, in Naskhi Nurid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture, Religious buildings, Inscriptions, Inscriptions, Arabic
Place: Asia, Syria, Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of Arabic Inscription No. 62, in Naskhi Nurid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3682
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Above the outside door."


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): View of Arabic Inscription No. 63, in Naskhi Nurid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3683

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm inside: console of well."


### Religious buildings
- Inscriptions
- Inscriptions, Arabic

### Place:
- Asia
- Syria
- Aleppo (Syria)

### Genre/Form:
- Glass negatives

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<th>FSA A.6 04.GN.3292: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 66, in Naskhi Mameluke Script, 1908-1914</th>
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<td><strong>Image(s):</strong> Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of Arabic Inscription No. 66, in Naskhi Mameluke Script</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.” The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
</tr>
<tr>
<td><strong>Handwritten notes accompanying related print in photo file 15, vol. 1 reads, &quot;Lower Maqâm.&quot;</strong></td>
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### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Art of the Islamic World
- Archaeology
- Architecture
- Religious buildings
- Inscriptions
- Inscriptions, Arabic

### Place:
- Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3297: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of the Carved Wooden Mihrab, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqam Ibrahim): View of the Carved Wooden Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Close View of the Carved Wooden Mihrab [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3314: Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqâm İbrâhîm): View of the Wooden Window Soffit, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqâm İbrâhîm): View of the Wooden Window Soffit [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3314
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3322: Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqam Ibrahim), the Great Mosque (Upper Maqam Ibrahim), and the Barracks of Ibrahim Pasha, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Aleppo (Syria): View of the Mosque of Abraham (Lower Maqam Ibrahim), the Great Mosque (Upper Maqam Ibrahim), and the Barracks of Ibrahim Pasha [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3322

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Ernst Herzfeld
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3324: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of the Courtyard Flanked by Arcades, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of the Courtyard Flanked by Arcades [graphic]
Creator: Ernst Herzfeld
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


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FSA A.6 04.GN.3321: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

FSA A.6 04.GN.3325: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate, 1908-1914

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1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 68, in Naskhi Ayyubid Script, on Tympanum of the Entrance Gate [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3325

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Syria
Aleppo (Syria)

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3323: Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 69, in Naskhi Mameluke Script, on Door Jamb of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Citadel of Aleppo (Syria): Great Mosque (Upper Maqam Ibrahim): View of Arabic Inscription No. 69, in Naskhi Mameluke Script, on Door Jamb of the Entrance Gate [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


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The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3628: Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, Looking toward the Citadel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Courtyard with Ablution Fountain, Looking toward the Citadel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3628

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3624: Aleppo (Syria): Great Mosque: View of Ablution Fountains in the Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of Ablution Fountains in the Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Genre/Form: Glass negatives

FSA A.6 04.GN.3688: Aleppo (Syria): Great Mosque: View of Courtyard with Ablution Fountain and Minaret in the Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of Courtyard with Ablution Fountain and Minaret in the Background [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3616: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of the Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3618: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of the Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3617: Aleppo (Syria): Great Mosque: View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great minaret."

- Publication Caption accompanying Plate LVI, d. reads, "Pl. LVI, d. Quatres vues du grand minaret." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum,


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA.A.04.GN.3222: Aleppo (Syria): Great Mosque, Southern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Southern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret. Principal border, southern face."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3221: Aleppo (Syria): Great Mosque, Northern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Northern Facade of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3221
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabiarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret. Principal border, Northern face."
<table>
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<th>Biographical Information</th>
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<tr>
<td>Herzfeld, Ernst, 1879-1948</td>
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FSA A.6 04.GN.3224: Aleppo (Syria): Great Mosque, Western and Southern Facades of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Mosque, Western and Southern Facades of Minaret: View of Cornice and Uppermost Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3224

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIII, a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3619: Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Three upper stories of the Great minaret (joined to No 114)."


- Additional information from staff reads, "FSA A.6 04.GN.3619 (top), and FSA A.6 04.GN.3620 (bottom) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic
Panoramas

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3620: Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscription No. 76 B and C, in Naskhi Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque, Three Uppermost Tiers of the Eastern Facade of Minaret: View of Wall Ornamentation, Cornice and Arabic Inscription No. 76 B and C, in Naskhi Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3620

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Three upper stories of the Great minaret (joined to No 113)."

- Additional information from staff reads, "FSA A.6 04.GN.3619 (top), and FSA A.6 04.GN.3620 (bottom) compose a single panoramic view."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings, Inscriptions, Inscriptions, Arabic, Panoramas  
**Place:** Asia, Syria, Aleppo (Syria)  
**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3621**  
Aleppo (Syria): Great Mosque, Third Tier of the Southern Facade of Minaret: View of Wall Ornamentation and Arabic Inscription No. 76 B, in Naskhi Script, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Aleppo (Syria): Great Mosque, Third Tier of the Southern Facade of Minaret: View of Wall Ornamentation and Arabic Inscription No. 76 B, in Naskhi Script [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3621  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Minaret, third story."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World, Archaeology, Architecture, Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3223: Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: View of Cartouche and Inscription Band, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: View of Cartouche and Inscription Band, in Floral Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3223
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Southern face, Lower story."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
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<th>Place</th>
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**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3217: Aleppo (Syria): Great Mosque, Lower Tier of Northern Facade of Minaret: View of Arabic Inscription Band, in Floral Kufic Script, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Great Mosque, Lower Tier of Northern Facade of Minaret: View of Arabic Inscription Band, in Floral Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3217

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Northern face, Lower storey."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3218: Aleppo (Syria): Great Mosque, Lower Tier of Eastern Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Eastern Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3218

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Eastern face, Lower storey."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3220: Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3220

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Western face."

- Publication Caption accompanying Plate LIX, b. reads, "Pl. LIX, b. Grand minaret; face Ouest; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate LIX, b."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3219: Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Western Facade of Minaret: View of Arabic Inscription Bands, in Floral Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3219
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Lower storey, Western face."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3689: Aleppo (Syria): Great Mosque: View of the Central Portal of the Prayer Hall, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Central Portal of the Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3689
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Great Mosque. Principal door of the qibliyya."

- Publication Caption accompanying Plate LXIV, a. reads, "Pl. LXIV, a. Grand minaret; face Ouest; étage inférieur; inscription No 76 (s.d.)." [Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIV, a."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3626: Aleppo (Syria): Great Mosque: View of the Mihrab with Arabic Inscription No. 79, in Nashki Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Mihrab with Arabic Inscription No. 79, in Nashki Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate LXV, b. reads, "Pl. LXV, b. Grand Mosquée, mihrâb et inscription No 79"


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3625: Aleppo (Syria): Great Mosque: View of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque: View of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3625
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


de L'Institut Français d'Archaéologie Orientale, 1954. Plate LXV, a."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3629: Aleppo (Syria): Great Mosque: View of the Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Mosque: View of the Minbar [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3629

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Minbar of Qarasonqor, Nasir Muhammad, 693-741 H. Corpus, p1.LXVId."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3627: Aleppo (Syria): Great Mosque, Doorway to the Hudjrat al-Khatib: View of Arabic Inscription No. 84, in Nashki Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Mosque, Doorway to the Hudjrat al-Khatib: View of Arabic Inscription No. 84, in Nashki Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3627
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
### Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate LXIV, b.*

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Religious buildings  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.3622: Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No 82, in Nashki Mameluke Script, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No 82, in Nashki Mameluke Script [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3622  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Decree of Yashbek al-Badjâsî, 871 H."


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World
Archaeology  
Architecture  
Religious buildings  
Inscriptions  
Inscriptions, Arabic  

Place:  
Asia  
Syria  
Aleppo (Syria)  

Genre/Form:  
Glass negatives  

FSA A.6 04.GN.3623: Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No. 85, in Nashki Mameluke Script, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  

Image(s): Aleppo (Syria): Great Mosque, Prayer Hall: View of Arabic Inscription No. 85, in Nashki Mameluke Script [graphic]  

Creator:  
Herzfeld, Ernst, 1879-1948  

Language:  
Undetermined.  

Notes:  
FSA A.6 04.GN.3623  

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  


Names:  
Herzfeld, Ernst, 1879-1948  

Topic:  
Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic
Religious buildings
Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3733: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of the Cemetery, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of the Cemetery [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3733
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqām Ibrāhīm at Ṣāliḥīn, cemetery."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Religious buildings
    Inscriptions
    Inscriptions, Arabic

Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Glass negatives
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>FSA A.6 04.GN.3147:</td>
<td>Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script, 1908-1914</td>
</tr>
</tbody>
</table>
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Door and Arabic Inscription No 87, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3147

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Ṣāliḥīn, tympanum of door."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Inscriptions

Inscriptions, Arabic

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Ṣāliḥīn, tympanum of door."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3148: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Upper Section of Mihrab, with Arabic Inscription No 88, In Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3148
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm, Ṣâlihîn, Miḥrâb, upper section."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3146: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Upper Section of Mihrab, with Arabic Inscription No 88, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3146

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm, Ṣâlihîn, Miḥrâb, upper section."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3143: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3143
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm, Şâlihîn, Mihrâb."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

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<th>FSA A.6 04.GN.3144:</th>
<th>Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Basalt Door and Arabic Inscription No 89, in Nashki Ayyubid Script, 1908-1914</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): View of Basalt Door and Arabic Inscription No 89, in Nashki Ayyubid Script [graphic]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3360: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Cenotaph I with Arabic Inscription No. 90, in Floral Kufic Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): View of Cenotaph I with Arabic Inscription No. 90, in Floral Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Maqâm Ibrâhîm at Ṣâlihîn, cenotaphe I."
- Publication Caption accompanying Plate LXXII, b. reads, "Pl. LXXII, b. Maqâm Ibrâhîm à Šâlihîn, cénotaphe I; inscription No 90 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate LXXII, b."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hajjarīn: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djâmiʿ al-Ḥadjdjārîn, lintel."


- Additional information from staff reads, "FSA A.6 04.GN.3488 (left), and FSA A.6 04.GN.3489 (right) compose a single panoramic view."
Ernst Herzfeld Papers  
FSA.A.06

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<td>Additional information from Staff reads, &quot;Paper squeezes applied on inscriptions. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions.&quot;</td>
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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Inscriptions, Inscriptions, Arabic, Panoramas, Religious buildings |

| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |


- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Aleppo (Syria): Mosque of al-Hajjarin: View of Paper Squeezes applied on Arabic Inscription No. 91, in Kufic Script [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Page 3852 of 6539
Inscription of 'Imad al-din Zengi, "On tower is 545 H." Corpus, p1.LXXVIb."

- Additional information from staff reads, "FSA A.6 04.GN.3488 (left), and FSA A.6 04.GN.3489 (right) compose a single panoramic view."

- Additional information from Staff reads, "Paper squeezes applied on inscriptions. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
         Archaeology
         Architecture
         Decoration and ornament
         Inscriptions
         Inscriptions, Arabic
         Panoramas
         Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3737: Aleppo (Syria): Mashhad al-Dikka: View of Eastern Facade with Entrance Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Eastern Facade with Entrance Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Shrines  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

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<td><strong>Image(s):</strong> Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 94, in Kufic Script, Inscribed on Eastern Facade [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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| **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. 


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Shrines  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No.s 94, in Kufic Script, Inscribed on Eastern Facade [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3562  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Shrines  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3561: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 96, in Naskhi Ayyubid Script, Inscribed on Southern Facade of the Courtyard, 1908-1914**
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<td>Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 96, in Naskhi Ayyubid Script, Inscribed on Southern Facade of the Courtyard</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic Shrines</td>
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<td>Place: Asia Syria Aleppo (Syria)</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.3563: Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 97, in Naskhi Ayyubid Script, Inscribed on Northern Façade of the Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mashhad al-Dikka: View of Arabic Inscription No. 97, in Naskhi Ayyubid Script, Inscribed on Northern Façade of the Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3563

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Muḥassin."


Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaṣṭal al-Shu 'aibiyya, from W."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3359

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Qaṣṭal al-Shuʿaibiyya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
ARCHAEOLOGY
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptium Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3496
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptium Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3358: Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Cartouche with Architect's Signature, and Arabic Inscription Inscribed on Elaborate Cornice, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: View of Cartouche with Architect's Signature, and Arabic Inscription Inscribed on Elaborate Cornice [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3358

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
FSA A.6 04.GN.3494: Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami’ Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami’ Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3492: Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Round Panel with Arabic Inscription No. 98, in Floral Kufic Script, as well as another Decorative Panel [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3492
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3630: Aleppo (Syria): Nur al-Din Maristan: View of Entrance Facade, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Nur al-Din Maristan: View of Entrance Facade, [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architecture

Religious buildings

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3493: Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Nur al-Din Maristan: View of Arabic Inscription No. 108, in Naskhi Script, on Tympanum of the Entrance Gate [graphic]
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (djami' Shaikh Hamud): View of Arabic Inscription No. 110, in Naskhi Nurid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3139
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3738: Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the South, before its Destruction in 1918, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the South, before its Destruction in 1918 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3738
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Husain, view from South."


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<td>Topic:</td>
<td>Art of the Islamic World</td>
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<td>Place:</td>
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<td>Aleppo (Syria)</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3728: Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the Northeast, before its Destruction in 1918, 1918
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of the Mausoleum from the Northeast, before its Destruction in 1918 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain, view from NE."


Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture, Shrines
Place: Asia, Syria, Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3250: Aleppo (Syria): Mashhad al-Husayn: View of Portal Leading to the Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of Portal Leading to the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3250
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain, gate of the courtyard."


Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
        Decoration and ornament
        Shrines
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3357
        Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
        The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3361: Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 113 and No. 116, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Arabic Inscription No. 113 and No. 116, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate XCVIII, b. reads, "Pl. XCVIII, b. Mashhad al-Husain; voûte du portail; inscription No 113 (596) etNo 116 (s.d.); et entrelac." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate XCVIII, b."]


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3735: Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Imitation in Stone of Wooden Ceiling, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn, Portal Leading to the Courtyard: View of Imitation in Stone of Wooden Ceiling [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3735
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3645: Aleppo (Syria): Mashhad al-Husayn: View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: View of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain. Miḥrāb of the Qibliyya; silk cover."

- Publication Caption accompanying Plate CVI, a. reads, "Pl. CVI, a. Mashhad al-Ḥusain; miḥrāb de la Qibliyya; couverture en soie; inscription No. 115 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CVI, a."]


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3559: Aleppo (Syria): Mashhad al-Husayn, Western Facade of the Courtyard: View of the Main Iwan, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn, Western Facade of the Courtyard: View of the Main Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."

The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3731: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome, 1908-1914
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Mashhad al-Ḥusain. interior of the tambour of the cupola, NW."


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

**FSA A.6 04.GN.3730: Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Aleppo (Syria): Mashhad al-Husayn (Second Phase of Construction): View of Corner Dome [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language:</td>
<td>Undetermined.</td>
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<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Shrines

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Glass negatives
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Staff reads, "Mashhad al-Husayn today is actually a reconstructed building. The original structure was badly damaged by a massive explosion in 1918 (the shrine had been used to store ammunition since the end of World War I) and remained in ruins for about forty years. All Herzfeld photographs are from the original building."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3134: Aleppo (Syria): Mosque of al-Shaibani: View of Arabic Inscription No. 120, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of al-Shaibani: View of Arabic Inscription No. 120, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3134
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabcarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Djâmi al-Shaibânî."

- Publication Caption accompanying Plate CIII, b reads, "CIII, b. Djâmi al-Shaibânî; inscription No 120 (581)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabcarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CIII, b."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3486: Aleppo (Syria): Mosque of al-Dabbagha al-'Atiqa: View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Dabbagha al-'Atiqa: View of the Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3248: Aleppo (Syria): Mosque of al-Dabbagha al-'Atiqa: Close View of the Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Dabbagha al-'Atiqa: Close View of the Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3248
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3613: Aleppo (Syria): Madrasa al-Shadhbakiyya, Entrance Portal: View of Arabic Inscription No. 122, in Naskhi Nurid Script, as well as Iron Door Knockers, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadhbakiyya, Entrance Portal: View of Arabic Inscription No. 122, in Naskhi Nurid Script, as well as Iron Door Knockers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3613
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shâdbakiyya, Door."

Publication Caption accompanying Plate CVI, b. reads, "Pl. CVI, b. Madrâsa al-Sharâfiyya, entrelac et voûte du portail; inscription No 166 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire;
Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CVI, b."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2771: Aleppo (Syria): Madrasa al-Shadbakhtiyya, Courtyard: View of Northern Iwan, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadbakhtiyya, Courtyard: View of Northern Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2771

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Madrasa al-Shâdbakhtiyya, iwân of the courtyard."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2774: Aleppo (Syria): Madrasa al-Shadbakhtiyya, Prayer Hall: View of the Mirhab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadbakhtiyya, Prayer Hall: View of the Mirhab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CVIII, b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2766: Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of Cupola and Mirhab, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shadhbakhtiyya, Prayer Hall: View of Cupola and Mirhab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2766
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mausoleum of Shaikh Faris: View of Arabic Inscription No. 127, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic:
Archeology
Architecture
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mausoleum of Shaikh Faris: View of Arabic Inscriptions No. 126 and No. 128, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3153: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 140 (left) and No. 129 (right), in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 140 (left) and No. 129 (right), in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3153
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Two Arabic Inscriptions No. 130 A, in Naskhi Ayyubid Script, and No. 130 B, in Naskhi 'Coradin' Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3157: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Fragments of Arabic Inscriptions No. 133 A and B, as well as No. 135, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Fragments of Arabic Inscriptions No. 133 A and B, as well as No. 135 [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3156

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh ʿAlī al-Harawi; Hebrew Inscription (left) and supports of antique basalt (right)."


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.). "Aleppo," Subseries 4.15.1: vol. 1; Image No. 187 (Negative Number: 3156). Shaikh ʿAlī al-Harawi. (a) Hebrew inscription. Corpus, p1.CXIVb; (b) another view of lintel, on basalt supports, with Arabic inscription, p1.CXIVa."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3151: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 138, on Lintel of Basalt Door, as well as Inscription No. 136, on Cenotaph, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 138, on Lintel of Basalt Door, as well as Inscription No. 136, on Cenotaph [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3151
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 1 reads, "Shaikh 'Ali al-Harawi (left) and cenataph in courtyard (right)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)
FSA A.6 04.GN.3152: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin, as well as an Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin, as well as an Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3155: Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 131, in Naskhi Ayyubid Script, as well as Tawashi Mosque: Unidentified inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: View of Arabic Inscription No. 131, in Naskhi Ayyubid Script, as well as Tawashi Mosque: Unidentified inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3155
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh 'Alî al-Harawi (left); Qaṣṭal Ṭawāshī right)."


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 190 (Negative Number: 3155). Shaikh 'Alî al-Harawi. (a) Inscription. Corpus, p1.CXIIa; (b) Qastal Tawashi, inscription."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Shaikh 'Alī al-Harawi (left); Sīdī Ghauth (right)."


Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Names: Herzfeld, Ernst, 1879-1948
- Topic: Art of the Islamic World
- Archaeology
- Architecture
- Place: Asia
- Syria
- Aleppo (Syria)
- Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3160: Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: View of the Courtyard, Looking toward the Qibliyya [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3160
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyaya, Portico of the Haram: View of a Stone Capital [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3163
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3168: Aleppo (Syria): Madrasa al-Zahiriyya, Portico of the Haram: View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, Portico of the Haram: View of the Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


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<th>Language</th>
<th>Notes</th>
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| 3902 | Aleppo (Syria): Madrasa al-Zahiriyya, West Wing of the Building: View of the Cupola with Muqarnas Ornamentation, 1908-1914 | Herzfeld, Ernst, 1879-1948 | Undetermined. | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CXXXVI, a reads, "Pl. CXXXVI, a. Madrasa al-Kâmiliyya, voûte du


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Dar al-Hadith Ibn Shaddad: View of the Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3138: Aleppo (Syria): Sharifzadeh Mosque: View of Arabic Inscription No. 151, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Sharifzadeh Mosque: View of Arabic Inscription No. 151, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3138
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djami' Sharifzâdeh. Inscription. 615H."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Dar al-Hadith Ibn Shaddad: View of Arabic Inscription No. 152, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3136
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
| Place:  | Asia  
|        | Syria  
|        | Aleppo (Syria) |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3505: Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** 
Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** 
Archaeology  
Architecture  
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3504: Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: View of Entrance Portal with Arabic Inscriptions No. 148 and No. 149, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3504
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3508
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CXXV, c (right) reads, "Pl. CXXV, c (right). Madrasa al-Sultâniyya, baie du portail; inscriptions No. 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXV, c (right)."]
- Photo File 15, vol. 2, image No. 205
- Cyanotypes File 15, image No. 205


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
     Archaeology
     Architecture
     Inscriptions
     Inscriptions, Arabic
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3509
      Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Inscriptions
       Inscriptions, Arabic
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Partial View of Arabic Inscription No. 149, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3510

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CXXV, c (left) reads, "Pl. CXXV, c (left). Madrasa al-Sultâniyya, baie du portail; inscriptions No. 149 (620)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CXXV, c (left).]


- Photo File 15, vol. 2, image No. 207

- Cyanotypes File 15, image No. 207


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3506: Aleppo (Syria): Madrasa al-Sultaniyya, Façade in Courtyard: View of Arabic Inscription No. 150, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Façade in Courtyard: View of Arabic Inscription No. 150, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3506

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 208
Cyanotypes File 15, image No. 208


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3507: Aleppo (Syria): Madrasa al-Sultaniyya: View of Arabic Inscription No. 147, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: View of Arabic Inscription No. 147, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3507
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CXVII, b reads, "Pl. CXVII, b. Madrasa al-Sultāniyya; inscription sur une fenêtre du mausolée; No. 147 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXVII, b."]


Photo File 15, vol. 2, image No. 209
Cyanotypes File 15, image No. 209


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3249: Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, mausoleum of Queen (wife of Saladin)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
        Archaeology
        Architecture
        Decoration and ornament
        Religious buildings
Place: Asia
        Syria
        Aleppo (Syria)
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, mausoleum of Queen (wife of Saladin)."


Photo File 15, vol. 2, image No. 211
Cyanotypes File 15, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Turbat Umm Malik al-Afdal, Exterior Facade: Partial View of Arabic Inscription No. 155, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3172
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, Inscription 621 H."


Photo File 15, vol. 2, image No. 212
Cyanotypes File 15, image No. 212

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3170: Aleppo (Syria): Turbat Umm Malik al-Afdal, Small Cenotaph: View of Arabic Inscription No. 156, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Turbat Umm Malik al-Afdal, Small Cenotaph: View of Arabic Inscription No. 156, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3170
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Turbat Umm Malik al-Afdal, Cenotaph of Princesses."
- Publication Caption accompanying Plate CXXVII, a and b reads, "Pl. CXXVII, a and b. Turbat Umm Malik al-Afdal, cénotaphe des princesses; inscription No. 156 (641 et 644)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicaarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CXXVII, a and b."]

Photo File 15, vol. 2, image No. 213

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1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Atabekiyaa (Kaltawiyaa Mosque), Entrance Portal: View of Arabic Inscription No. 153, in Naskhi Ayyubid Script [graphic]

Creator:         | Herzfeld, Ernst, 1879-1948 |
Language:        | Undetermined.              |
Notes:           | FSA A.6 04.GN.3133         |

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicaarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Photo File 15, vol. 2, image No. 214

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mausoleum of Banu al-Khashshab: View of Arabic Inscription No. 157, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3137
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 215

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3135: Aleppo (Syria): Madrasa al-ʿAlāʾiyya: View of Arabic Inscriptions No. 158 (left) and No. 159 (right), in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-ʿAlāʾiyya: View of Arabic Inscriptions No. 158 (left) and No. 159 (right), in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3135
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Madrasa al-ʿAlâʾiyya. Inscription: (a) 633 H.; (b) 654 H."

- Publication Caption accompanying Plate CXXII, a and b reads, "Pl. CXXII, a and b. Madrasa al-ʿAlâʾiyya; a. inscription No. 158.
(633); b. inscription No. 159 (654)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXII, a and b."

- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.,) "Aleppo," Subseries 4.15.2: vol. 2; Image No. 216 (Negative Number: 3135). Madrasa al-'Ala'iyya. Inscription (a) 633 H. Corpus, p1.CXXIIa; (b) 654 H., p1.CXXIIb."  
Photo File 15, vol. 2, image No. 216


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

de L'Institut Français d'Archéologie Orientale, 1954. Plate CXXXIV, a.


Photo File 15, vol. 2, image No. 217


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Decoration and ornament
    Religious buildings
Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3142: Aleppo (Syria): Farafra Khanqah, Entrance Portal: View of Arabic Inscriptions No. 163, in Naskhi Ayyubid Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s):  
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khânqâh fîl-Fârafrâ. Lintel inscription 635 H."
- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2;
Image No. 218 (Negative Number: 3142). Khanqah fi'l-Farafra. Lintel inscription 635 H. Corpus, p1.CXXXIVb."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
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1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hayyat: View of a Basalt Bema (Memor, Small Minbar) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3460

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 222


Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3460a: Aleppo (Syria): Mosque of al-Hayyat: View of a Basalt Bema (Memor, Small Minbar), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 222a


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3165: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of the Northern Iwan, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of the Northern Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3165
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Photo File 15, vol. 2, image No. 225

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3161: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Facade of the Prayer Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Facade of the Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


FSA A.6 04.GN.2763: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Portico, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Courtyard: View of Portico [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2763
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 227

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): View of Southern Facade of Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3171: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Prayer Hall: View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Prayer Hall: View of the Mihrab [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CXXIX, b reads, "Pl. CXXIX, b. Firdaus, mihrâb and minbar de la qibliyya; signature,


Photo File 15, vol. 2, image No. 230


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3487: Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Dome of the Prayer Hall: View of the Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Dome of the Prayer Hall: View of the Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3487
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CXXIX, a reads, "Pl. CXXIX, a. Firdaus, trompe de la cour centrale de la qibliyya." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord,
| Name(s): | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3174

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Glass negatives

FSA A.6 04.GN.3334: Aleppo (Syria): Farafra Khanqah, Prayer Hall: View of the Mirhab, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Farafra Khanqah, Prayer Hall: View of the Mirhab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
- Asia
- Syria
- Aleppo (Syria)

Genre/Form:
- Glass negatives

  1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s):

Creator:
- Herzfeld, Ernst, 1879-1948

Language:
- Undetermined.

Notes:
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names:
- Herzfeld, Ernst, 1879-1948

Topic:
- Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

Place:
- Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3705: Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: View of Fountain in Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Maqamat, Mausoleum of Qarasunqur: View of Fountain in Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 233


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3708: Aleppo (Syria): Maqamat, Mausoleum of Qarasunqr: View of Cenotaph with Arabic Inscription No. 171, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Maqamat, Mausoleum of Qarasunqr: View of Cenotaph with Arabic Inscription No. 171, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Inscription son of Qaraṣonqor, Nāṣir ad-dīn Muḥd, 709 H."


Photo File 15, vol. 2, image No. 234

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3476: Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: View of Arabic Inscription No. 173, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 235


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3807: Aleppo (Syria): Friday Mosque of Bahsita: View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Friday Mosque of Bahsita: View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3807

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi’ Bahṣītā. Minaret inscription 751 H."
- Publication Caption accompanying Plate CXLVIII, a reads, "Pl. CXLVIII, a. Djâmi’ Bahṣītā, minaret; inscription No. 178 (751).
  
  
   Photo File 15, vol. 2, image No. 236


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3806: Aleppo (Syria): Friday Mosque of Bahsita: Close View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Friday Mosque of Bahsita: Close View of Minaret with Arabic Inscription No. 178, in Naskhi Mameluke Script, as well as Arabic Inscription in Naskhi Carré Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3806
  
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 237

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3715: Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 181, in Naskhi Mameluke Script, as well as a Panel of Geometrical Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 181, in Naskhi Mameluke Script, as well as a Panel of Geometrical Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.3715

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 238


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3712: Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 184, in Naskhi Mameluke Script, as well as Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Entrance Portal: View of Arabic Inscriptions No. 180 and No. 184, in Naskhi Mameluke Script, as well as Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3712
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3711: Aleppo (Syria): Arghun Maristan, Exterior Facade near Entrance: View of Arabic Inscription No. 229, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Exterior Facade near Entrance: View of Arabic Inscription No. 229, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CXLVI, a reads, "Pl. CXLVI, a. Mūristān Arghūn; décret, inscription No.


Photo File 15, vol. 2, image No. 240


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3714: Aleppo (Syria): Khan al-Qadi, Entrance Portal: View of Arabic Inscription No. 228, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Khan al-Qadi, Entrance Portal: View of Arabic Inscription No. 228, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3714

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


de L'Institut Français d'Archaéologie Orientale, 1954. Plate CLXIII, e."]


Photo File 15, vol. 2, image No. 241


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3713: Aleppo (Syria): Khan al-Qadi: View of Arabic Inscription No. 230, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Khan al-Qadi: View of Arabic Inscription No. 230, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2;


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3390: Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscription No. 188, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscription No. 188, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3390

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Kharābkhanah, inschrift 765 H. falsch!"
<table>
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<th>Series 4: Photographic Files</th>
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</tbody>
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FSA A.6 04.GN.3389: Aleppo (Syria): Qastal Harabkhana (?): View of Unidentified Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qastal Harabkhana (?): View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3389

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Kharābkhānah, inschrift 765 H. falsch!"


Photo File 15, vol. 2, image No. 244

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3473a: Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscriptions No. 188, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3473a

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal Ḥarabkhâna, inscription 765 H."


| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:        | Art of the Islamic World  |
|              | Archaeology               |
|              | Architecture              |
|              | Inscriptions              |
|              | Inscriptions, Arabic      |
| Place:        | Asia                       |
|              | Syria                      |
|              | Aleppo (Syria)            |
| Genre/Form:  | Glass negatives           |

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Qastal Harabkhana: View of Arabic Inscriptions No. 188, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 245

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscription No. 186, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6.04.GN.3709

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CLI, b reads, "Pl. CLI, b. Madrasa al-Şâhibiyya : inscription No.


Photo File 15, vol. 2, image No. 246


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sahibiyya, Entrance Portal: View of Arabic Inscriptions No. 187 and No. 253, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3706

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Publication Caption accompanying Plate CLII, a reads, "Pl. CLII, a. Madrasa al-Ṣâḥibiyya : inscriptions : décret No. 187 (909) et décret No. 253 (896)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie :


Photo File 15, vol. 2, image No. 247


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3516: Aleppo (Syria): Taghribardi Mosque: View of Mihrab and Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Taghribardi Mosque: View of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

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<td>Religious buildings</td>
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<td>Syria</td>
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<td>Aleppo (Syria)</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.3553: Aleppo (Syria): Taghriberdi Mosque, Prayer Hall: View of Arabic Inscription No. 209, in Naskhi Mameluke Script, Inscribed on Marble Minbar, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Taghriberdi Mosque, Prayer Hall: View of Arabic Inscription No. 209, in Naskhi Mameluke Script, Inscribed on Marble Minbar

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3513: Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: View of Arabic Inscription No. 208, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: View of Arabic Inscription No. 208, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
### Ernst Herzfeld Papers

**Series 4: Photographic Files**

- **Photo File 15, vol. 2, image No. 250**

### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Art of the Islamic World
- Archaeology
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic

### Place:
- Asia
- Syria
- Aleppo (Syria)

### Genre/Form:
- Glass negatives

---

**FSA A.6 04.GN.3478: Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Minaret: View of Arabic Inscription No. 191, in Naskhi Mameluke Script, 1908-1914**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Minaret: View of Arabic Inscription No. 191, in Naskhi Mameluke Script [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** FSA A.6 04.GN.3478
  - Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
  - The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

**Photo File 15, vol. 2, image No. 251**

- Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3477: Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Entrance Portal: View of Arabic Inscriptions No. 190 and No. 192, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Rumi (Menglibogha), Entrance Portal: View of Arabic Inscriptions No. 190 and No. 192, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 252
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 253

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives


1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Sarawi, Entrance Portal: View of Arabic Inscriptions No. 199 and No. 200, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmiʿ Tawāshī."


Photo File 15, vol. 2, image No. 254
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
**Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLI, a.**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Decoration and ornament
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

**Place:**
- Asia
- Syria
- Aleppo (Syria)

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3805:** Aleppo (Syria): Mosque of al-Aqsarawi (Zawiya al-Djunsiyya), Entrance Portal: View of Arabic Inscription No. 210, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 255

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLIII, a."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush, Entrance Portal in Western Facade: View of Arabic Inscriptions No. 214 and No. 215, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
FSA A.6 04.GN.3229: Aleppo (Syria): Mosque of al-Utrush, Window in Western Façade: View of Arabic Inscriptions No. 213, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Window in Western Façade: View of Arabic Inscriptions No. 213, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ Utrush. Inscriptions 801 H."

Photo File 15, vol. 2, image No. 257


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Entrance Portal in Northern Façade: View of Arabic Inscriptions No. 216, in Naskhi Mameluke Script

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ Utrush."


Photo File 15, vol. 2, image No. 258


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia

Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3232: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: View of Arabic Inscription No. 267, in Naskhi Mameluke Script

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 258a


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia

Syria

Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3225: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ Utrush. Decree 908 H."


Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 259 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3554: Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Mosque of al-Utrush, Southern Corner of Western Facade: Close View of Arabic Inscription No. 267, in Naskhi Mameluke Script

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi‘ Utrush. Decree 908 H."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 261 issued as photographic print on paper; For use in repository only.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings

Place: Asia
Syria  
Aleppo (Syria)  
Genre/Form: Glass negatives

| FSA A.6 04.GN.3227: Aleppo (Syria): Mosque of al-Ut rush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Aleppo (Syria): Mosque of al-Ut rush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script  
[graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3227  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi‘ Ut rush. Decree 894 H."  
- Publication Caption accompanying Plate CLIX, b reads, "Pl. CLIX, b. Djâmi‘ Ut rush; décret, inscription No. 252 (894)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CLIX, b."]

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 263 issued as photographic print on paper; For use in repository only.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings
FSA A.6 04.GN.3226: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Facade: Close View of Arabic Inscription No. 252, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi‘ Utrush."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 262 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3231: Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Façade: View of Arabic Inscription No. 252, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush, Between Southern Windows of Western Façade: View of Arabic Inscription No. 252, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Utrush. Decree of 894 H."

Ernst Herzfeld Papers, Series 04: Photo File 15, vol. 2, image No. 260 issued as photographic print on paper; For use in repository only.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3521: Aleppo (Syria): Madrasa al-Saffahiyya, Entrance Portal: View of Arabic Inscription No. 219, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Madrasa al-Saffahiyya, Entrance Portal: View of Arabic Inscription No. 219, in Naskhi Mameluke Script, as well as Vault with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 264

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of al-Kharizati, Small Entrance: View of Arabic Inscription No. 240, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3515
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz.
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Bab Nairab (left); Shaikh al-Djamāl (right), inscription 854 H."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**Place:**  
Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3228: Aleppo (Syria): Qastal Sahat Bizza, near Mosque of al-Kharizati, Fountain: View of an Arabic Inscription and Three Blasons, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Aleppo (Syria): Qastal Sahat Bizza, near Mosque of al-Kharizati, Fountain: View of an Arabic Inscription and Three Blasons [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Bab Nairab (left); Shaikh al-Djamāl (right), inscription 854 H."


Photo File 15, vol. 2, image No. 266


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3732: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh (left) and Misrbay (right) Mausoleums, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh (left) and Misrbay (right) Mausoleums [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3732

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 267


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3567: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum: View of Arabic Inscription No. 223, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum: View of Arabic Inscription No. 223, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3567

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 15, vol. 2, image No. 268


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3565: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscriptions No. 244 and No. 245, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscriptions No. 244 and No. 245, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3565

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CLXVI, b and c reads, "Pl. CLXVI, b. Ansârí. Mausolée de Qaṣrauh; inscription No. 244 (893) [left]; c. Ansârí. Mausolée de Qaṣrauh; inscription No. 245 (893) [right]." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CLXVI, b and c."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3566: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum, East and South Wall: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh Mausoleum, East and South Wall: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3566

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

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1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 271

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3558: Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 246, in Naskhi Mameluke Script, Inscribed on Grilled Window, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir Mausoleum: View of Arabic Inscription No. 246, in Naskhi Mameluke Script, Inscribed on Grilled Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3558
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Le Caire; Imprimerie de L'Institut Francais d'Archaéologie Orientale, 1954. Plate CLXVII, a.


Photo File 15, vol. 2, image No. 272


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari: Funeral Chamber of Ezdemir Mausoleum [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3164

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CLXVI, a."


Photo File 15, vol. 2, image No. 273


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Shrines |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3736: Vicinity of Aleppo (Syria): al-Ansari, Funeral Chamber of Ezdemir Mausoleum: View of a Cenotaph Inscribed with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Funeral Chamber of Ezdemir Mausoleum: View of a Cenotaph Inscribed with Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 274


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3564: Vicinity of Aleppo (Syria): al-Ansari, Misrbay Mausoleum: View of Arabic Inscription No. 262, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Aleppo (Syria): al-Ansari, Misrbay Mausoleum: View of Arabic Inscription No. 262, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3564

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


  Photo File 15, vol. 2, image No. 275


  Names: Herzfeld, Ernst, 1879-1948
  Topic: Art of the Islamic World
  Archaeology
  Architecture
  Decoration and ornament
  Inscriptions
  Inscriptions, Arabic
  Shrines

  Place: Asia
  Syria
  Aleppo (Syria)
  Genre/Form: Glass negatives

FSA A.6 04.GN.3470: Aleppo (Syria): Zikki Mosque and Mosque of al-Sharaf: View of Arabic Inscriptions No. 225 (left) and No. 259 (right), in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Zikki Mosque and Mosque of al-Sharaf: View of Arabic Inscriptions No. 225 (left) and No. 259 (right), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3470

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Zikkî. Inscription 843 H (left). Djâmi' Sharâf (right)."

- Publication Caption accompanying Plate CLXII, b and CLXVII, b reads, "Pl. CLXII, b. Djâmi' Zikkî, porte; décret, inscription No. 225 (843). Pl. CLXVII, b. Djâmi' Sharaf; inscription No. 259 (s.d.)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie
de L'Institut Français d'Archaéologie Orientale, 1954. Plate CLXII, b and CLXVII, b.


Photo File 15, vol. 2, image No. 276

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3474: Aleppo (Syria): Zikki Mosque, Courtyard: View of Arabic Inscription No. 227, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Zikki Mosque, Courtyard: View of Arabic Inscription No. 227, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3474
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmi' Zikkî. Waqf of 963 H."
- Publication Caption accompanying Plate CLXII, c reads, "Pl. CLXII, c. Djâmi' Zikkî, waqf, inscription No. 227 (963)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie...
### Ernst Herzfeld Papers

**Series 4: Photographic Files**

**Page 3977 of 6539**

- **FSA.A.06**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

- Archaeology
- Architecture
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

**Place:** Asia

- Syria
- Aleppo (Syria)

**Genre/Form:** Glass negatives

### Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- **Creator:** Herzfeld, Ernst, 1879-1948

- **Language:** Undetermined.

- **Notes:** FSA A.6 04.GN.3469


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 279

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
Aleppo (Syria)  
**Genre/Form:** Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Aleppo (Syria): Qastal al-Haramain, Façade of a Well: View of Arabic Inscription No. 235, in Naskhi Mameluke Script [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3511  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Photo File 15, vol. 2, image No. 280  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3475: Aleppo (Syria): Mosque of al-Hajj al-Haramain: View of Arabic Inscriptions No. 225 (left) and No. 257 (right), in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Mosque of al-Hajj al-Haramain: View of Arabic Inscriptions No. 225 (left) and No. 257 (right), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3475

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djâmiʿ al-Ḥādjdjī al-Haramain. Inscription 897 H (left) and Inscription 896 H (right)."


Photo File 15, vol. 2, image No. 281

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3480: Aleppo (Syria): Oghlubek Mosque: View of Paper Squeeze applied on Arabic Inscription No. 281, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Oghlubek Mosque: View of Paper Squeeze applied on Arabic Inscription No. 281, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information from Staff reads, "Paper squeeze applied on inscription. The paper squeeze is not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

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Photo File 15, vol. 2, image No. 282

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3471: Aleppo (Syria): Qastal al-Haramain: View of an Arabic Inscription and Two Cartouches of Qaitbay, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Qastal al-Haramain: View of an Arabic Inscription and Two Cartouches of Qaitbay, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3471
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal al-Ḥaramain. Qāitbāi, 877 H."

Photo File 15, vol. 2, image No. 283
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3472: Aleppo (Syria): Qastal al-Ramadaniyya: View of Arabic Inscription No. 254, in Naskhi Mameluke Script and Two Cartouches of Qaitbay, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Qastal al-Ramadaniyya: View of Arabic Inscription No. 254, in Naskhi Mameluke Script and Two Cartouches of Qaitbay [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3472
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal al-Ramadānīyya."

FSA A.6 04.GN.3555: Aleppo (Syria): Qastal al-Umari Mosque: View of Arabic Inscriptions No. 174 and No. 175, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Qastal al-Umari Mosque: View of Arabic Inscriptions No. 174 and No. 175, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3555
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberghen and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal Djâmiʿ al-Umarî. Inscriptions 728 and 796 H."

- Publication Caption accompanying Plate CXLVII, b reads, "Pl. CXLVII, b, Qaṣṭal Djâmiʿ al-Umarî, inscription No. 174 (728) et No. 175 (796)." [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CXLVII, b."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3482: Aleppo (Syria): Tawashi Mosque: View of Moritz Soberghen in front of Entrance Portal with Arabic Inscription No. 198, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Tawashi Mosque: View of Moritz Sobernheim in front of Entrance Portal with Arabic Inscription No. 198, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3482

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 286


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Description and Travel
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
FSA A.6 04.GN.3520: Aleppo (Syria): Sabil Bab al-Maqam: View of Fountain with Arabic Inscription No. 220, in Naskhi Mameluke Script, as well as a Cartouche, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Sabil Bab al-Maqam: View of Fountain with Arabic Inscription No. 220, in Naskhi Mameluke Script, as well as a Cartouche

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Photo File 15, vol. 2, image No. 287

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3479: Aleppo (Syria): Maqamat Ghulbek: View of Exterior Facade with Arabic Inscription No. 239, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Maqamat Ghulbek: View of Exterior Facade with Arabic Inscription No. 239, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 288

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3230: Aleppo (Syria): View of Unidentified Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): View of Unidentified Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 289

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3326: Aleppo (Syria): Hammam al-Qadi: View of Arabic Inscription No. 269, in Naskhi Mameluke Script, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Hammam al-Qadi: View of Arabic Inscription No. 269, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Publication Caption accompanying Plate CLXIX, b reads, "Pl. CLXIX, b. Ḥammâm al-Qâḍî, porte; inscription No. 269 (914)."


Publication Caption accompanying Plate CLXXI, a reads, "Pl. CLXXI, a. Khân al-Qaṣşâbiyya; inscription No. 269. Khân al-Qaṣṣâbiyya. Inscriptio"


Photo File 15, vol. 2, image No. 291


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3057: Aleppo (Syria): Sabil Ali Bay, on Fountain Wall: View of Arabic Inscription No. 270, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Sabil Ali Bay, on Fountain Wall: View of Arabic Inscription No. 270, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3057

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Publication Caption accompanying Plate CLXIX, c reads, "Pl. CLXIX, c. Sabīl ‘Alī Bāy; inscription No. 270 (915).” [Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et Monuments"
d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archaéologie Orientale, 1954. Plate CLXIX, c."

Photo File 15, vol. 2, image No. 292


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3484: Aleppo (Syria): Khayrbek Mausoleum, Western Facade: View of Arabic Inscription No. 276, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Khayrbek Mausoleum, Western Facade: View of Arabic Inscription No. 276, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3484

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khairbeg. 920 H."

Photo File 15, vol. 2, image No. 293

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
<table>
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<td>Inscriptions</td>
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<td>Inscriptions, Arabic</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXXII, c."

FSA A.6 04.GN.3556: Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.”

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān Khāirbeg. 920 H."


Photo File 15, vol. 2, image No. 294

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Deuxième Partie : Syrie du Nord, Inscriptions et
Monuments d'Alep. Tome II. Le Caire; Imprimerie de L'Institut Français d'Archéologie Orientale, 1954. Plate CLXX, a."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Syria  
Aleppo (Syria)

**Genre/Form:** Glass negatives

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<th>Image(s):</th>
<th>Aleppo (Syria): Khan Khayrbek, Entrance Doors: View of Arabic Inscription No. 273, in Naskhi Mameluke Script, as well as Two Blasons 1908-1914</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān Khārībeg. 920 H."

| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 15, vol. 2, image No. 295

<table>
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| Topic: | Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Syria  
Aleppo (Syria) |
Genre/Form: Glass negatives

FSA A.6 04.GN.3064: Aleppo (Syria): Qassabiyya Khan, Entrance Doors: View of Arabic Inscription No. 272, in Naskhi Mameluke Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Qassabiyya Khan, Entrance Doors: View of Arabic Inscription No. 272, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3064
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Khān al-Qaṣṣābiyya. 916 H."

Photo File 15, vol. 2, image No. 296

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Aleppo (Syria): Qastal near Bab al-Qanat: View of Unidentified Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3517

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Qaṣṭal near Bāb al-Qanāṭ."


**Photo File 15, vol. 2, image No. 298**


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3518: Aleppo (Syria): Khusruwiyya Mosque, Entrance portal: View of Arabic Inscription No. 278, in Naskhi Ottoman Script, as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Khusruwiyya Mosque, Entrance portal: View of Arabic Inscription No. 278, in Naskhi Ottoman Script, as well as Vault with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3518
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Djāmi‘ Khosrowiyya, 933 H."

Photo File 15, vol. 2, image No. 299

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3519: Aleppo (Syria): Sultan Walida Mausoleum: View of Arabic Inscription No. 279, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Sultan Walida Mausoleum: View of Arabic Inscription No. 279, in Naskhi Ottoman Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3519
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3483: Aleppo (Syria): Maktab al-Hamawi: View of Entrance with Arabic Inscription No. 280, in Naskhi Ottoman Script, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Maktab al-Hamawi: View of Entrance with Arabic Inscription No. 280, in Naskhi Ottoman Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3483
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Doorway of Maktab al-Ḥamawi. 968 H."


Photo File 15, vol. 2, image No. 296


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3809: Aleppo (Syria): Utchkhan Khan: Partial View of Entrance Portal with Arabic Inscription No. 280, in Naskhi Ottoman Script, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Utchkhan Khan: Partial View of Entrance Portal with Arabic Inscription No. 280, in Naskhi Ottoman Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3809

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative is related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 302


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3461: Aleppo (Syria): Great Synagogue: View of Central Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Great Synagogue: View of Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3461

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Courtyard of the Synagogue."

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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Archaeology</td>
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<td>Aleppo (Syria)</td>
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<tr>
<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.3462: Aleppo (Syria): Interior View of the Great Synagogue, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Interior View of the Great Synagogue [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

FSA A.6 04.GN.3463: Aleppo (Syria): Interior view of Great Synagogue, Moritz Sobernheim seated, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Interior view of Great Synagogue, Moritz Sobernheim seated [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3463
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 305

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Architecture, Religious buildings |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3464: Aleppo (Syria): Great Synagogue: Interior view of the western wing, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Aleppo (Syria): Great Synagogue: Interior view of the western wing [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 306

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
   Architecture
   Religious buildings
Place: Asia
   Syria
   Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3465: Aleppo (Syria): Great Synagogue: Eli bar Natan plaque on left; Elazar HaLevi donation plaque on right., 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Great Synagogue: Eli bar Natan plaque on left; Elazar HaLevi donation plaque on right. [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3465
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Left inscription records the construction of the domed structure in the 1st century; right inscription records the donation of six pillars to the Great Synagogue by Elazar HaLevi in 1414 following damage by the Mongols under Tamarlane.
- Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue. Interior (3465a); Hebrew inscription (3465)."
Photo File 15, vol. 2, image No. 306

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
   Architecture
   Inscriptions
   Religious buildings
Place: Asia
   Syria
   Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3466: Aleppo (Syria): Interior View of the Great Synagogue, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Aleppo (Syria): Interior View of the Great Synagogue [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 308

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3467: Aleppo (Syria): Great Synagogue: view of Byzantine stone capitals, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Aleppo (Syria): Great Synagogue: view of Byzantine stone capitals
[graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3467

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


- Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2;

Photo File 15, vol. 2, image No. 309

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
      Architecture
      Decoration and ornament
      Religious buildings

Place: Asia
      Syria
      Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3468: Aleppo (Syria): Interior View of the Great Synagogue showing the Elazar HaLevi donation plaque, 1908-1914

1 Glass negative (b&w; 12 cm. x 9 cm.)

Image(s): Aleppo (Syria): Interior View of the Great Synagogue showing the Elazar HaLevi donation plaque [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Inscription records the donation of six pillars to the Great Synagogue by Elazar HaLevi in 1414 following damage by the Mongols under Tamarlane. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Photo File 15, vol. 2, image No. 310

FSA A.6 04.GN.3459: Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard, 1908-1914
<table>
<thead>
<tr>
<th>Glass negatives (b&amp;w; 12 cm. x 9 cm.)</th>
<th>Image(s): Aleppo (Syria): Unidentified Building: View of Large Basin in Central Courtyard [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined.</td>
</tr>
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<td>Notes:</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and</td>
</tr>
<tr>
<td></td>
<td>1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the</td>
</tr>
</tbody>
</table>
|                                     | Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
|                                     | The drawings are related to this survey as well as additional expeditions to Aleppo (Syria)  |
|                                     | carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.          |
|                                     | - Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.),    |
|                                     | Courtyard."                                                                                   |
| Names:                              | Herzfeld, Ernst, 1879-1948                                                                        |
| Topic:                              | Archaeology                                                                                    |
|                                     | Architecture                                                                                   |
|                                     | Religious buildings                                                                           |
| Place:                              | Asia                                                                                            |
|                                     | Syria                                                                                         |
|                                     | Aleppo (Syria)                                                                                 |
| Genre/Form:                         | Glass negatives                                                                               |
Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "Synagogue."


Photo File 15, vol. 2, image No. 312

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
    Architecture
    Religious buildings
Place: Asia
    Syria
    Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3512: Aleppo (Syria): (left) Ernst Herzfeld, Moritz Sobernheim, and Two Unidentified Members of the Expedition; (right) Inscription of Abu Bakr, on Wooden Panel, 1908-1914
1 Glass negative (b&w; 12 cm. x 9 cm.)

Image(s): Aleppo (Syria): (left) Ernst Herzfeld, Moritz Sobernheim, and Two Unidentified Members of the Expedition; (right) Inscription of Abu Bakr, on Wooden Panel [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3512
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes accompanying related print in photo file 15, vol. 2 reads, "(left) Standing: Herzfeld, Sobernheim, Guyer (?) [unidentified]; (right). Inscription Abu Bakr."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.2: vol. 2; Image No. 313 (Negative Number: 3512). (a) Herzfeld, Sobernheim, Guyer (?) [not Guyer] and Arab; (b). wooden panel. Inscription Abu Bakr."

Photo File 15, vol. 2, image No. 313

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
    Description and Travel
    Inscriptions
    Inscriptions, Arabic
    Portrait photography
Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3345: Damascus (Syria): View of the Barada River, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): View of the Barada River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

FSA A.6 04.GN.3341: Damascus (Syria): Street scene, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Street scene [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
**Genre/Form:** Glass negatives

FSA A.6 04.GN.3344: Damascus (Syria): City Walls: View of the Bab al-Salam, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Damascus (Syria): City Walls: View of the Bab al-Salam [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damaskus."

*Photo File 16, vol. 1, image No. 67*

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
- Archaeology
- Architecture

**Place:** Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

FSA A.6 04.GN.3435: Damascus (Syria): City Walls: View of the Bab al-Faraj with Arabic Inscription on Door Lintel, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Damascus (Syria): City Walls: View of the Bab al-Faraj with Arabic Inscription on Door Lintel [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

*Photo File 16, vol. 1, image No. 68*

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
- Archaeology
- Architecture
- Inscriptions
- Inscriptions, Arabic
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3436: Damascus (Syria): City Walls: Detail View of the Bab al-Shaghir (Shaghur) with Unidentified Inscription on Door Jamb, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): City Walls: Detail View of the Bab al-Shaghir (Shaghur) with Unidentified Inscription on Door Jamb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3436
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 69

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions

Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3678: Damascus (Syria): Great Mosque, West Propylon: View of a Pier Inscribed with Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, West Propylon: View of a Pier Inscribed with Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3678
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 71
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3671: Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3671
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 72

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3673: Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Facade: View of Bronze Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3673
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3675: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3676: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3676
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3677: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3677
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3668: Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Western Gate: View of a Slender Column with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3668
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 78
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3672: Damascus (Syria): Great Mosque, Northern Facade: View of Bronze Door, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque, Northern Facade: View of Bronze Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3672
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 77

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3101: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 79

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3102: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914
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<tr>
<th>Item</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td><strong>1 Glass negative</strong></td>
<td>(b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Art of the Islamic World Archaeology Architecture Decoration and ornament Inscriptions Inscriptions, Arabic Religious buildings</td>
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<td><strong>Place:</strong></td>
<td>Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus</td>
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<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
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</tbody>
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<table>
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<tr>
<th>Item</th>
<th>Details</th>
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<tr>
<td><strong>FSA A.6 04.GN.3097:</strong></td>
<td>Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914</td>
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<td><strong>1 Glass negative</strong></td>
<td>(b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Art of the Islamic World Archaeology Architecture Decoration and ornament</td>
</tr>
</tbody>
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### Inscriptions

- Inscriptions
- Inscriptions, Arabic
- Religious buildings

### Place:
- Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

### Genre/Form:
- Glass negatives

---

**FSA A.6 04.GN.3099: Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Great Mosque: View of Architectural Ornamentation and Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

### Place:
- Asia
- Syria
- Damascus (Syria)
- Syria -- Damascus -- Damascus

### Genre/Form:
- Glass negatives

---

**FSA A.6 04.GN.3667: Damascus (Syria): Great Mosque, Western Gate: View from Courtyard, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Great Mosque, Western Gate: View from Courtyard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Photo File 16, vol. 1, image No. 83**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Religious buildings  
**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.3670: Damascus (Syria): Great Mosque, Southern Facade of the Courtyard: View of the Bab al-Kabir, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Damascus (Syria): Great Mosque, Southern Facade of the Courtyard: View of the Bab al-Kabir [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3670  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  


**Photo File 16, vol. 1, image No. 84**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Religious buildings  
**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.3665: Damascus (Syria): Great Mosque, Northern Wing of the Building: View of Two Unidentified Arabic Inscriptions, 1908-1914
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Great Mosque, Northern Wing of the Building: View of Two Unidentified Arabic Inscriptions [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Ernst Herzfeld</td>
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<tr>
<td><strong>Language:</strong> Undetermined</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<tr>
<td><strong>Names:</strong> Ernst Herzfeld</td>
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<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3669: Damascus (Syria): Great Mosque, Northern Wing of the Building: View of an Unidentified Arabic Inscription, 1908-1914

<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Great Mosque, Northern Wing of the Building: View of an Unidentified Arabic Inscription, 1908-1914</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td><strong>Names:</strong> Ernst Herzfeld</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture</td>
</tr>
</tbody>
</table>

Page 4019 of 6539
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form:
Glass negatives

FSA A.6 04.GN.3119: Citadel of Damascus (Syria): Southern and Eastern Fortification Walls: View of Tower E (left) and Tower D (right), 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Southern and Eastern Fortification Walls: View of Tower E (left) and Tower D (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3119
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. SE corner. Towers D and E."

Names: Herzfeld, Ernst, 1879-1948
Topic:
Art of the Islamic World
Archaeology
Architecture

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form:
Glass negatives

FSA A.6 04.GN.3126: Citadel of Damascus (Syria): Eastern Fortification Wall: View of Tower E with Mameluke Sultan Baybars Inscription (No. 10), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall: View of Tower E with Mameluke Sultan Baybars Inscription (No. 10) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3126
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 89

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3438: Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3443: Citadel of Damascus (Syria): Southern Wall: View of Tower B (left) and Tower C (right), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Southern Wall: View of Tower B (left) and Tower C (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3443
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 91
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3125: Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower C with Mameluke Sultan al-Adil Inscription (No. 1), Mameluke Sultan Baibars Inscription (No. 7), and Mameluke Sultan Qalaun Inscription (No. 11), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower C with Mameluke Sultan al-Adil Inscription (No. 1), Mameluke Sultan Baibars Inscription (No. 7), and Mameluke Sultan Qalaun Inscription (No. 11) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3125
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. South side, Tower C."
Photo File 16, vol. 1, image No. 92
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
<table>
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<tr>
<th>Place</th>
<th>Inscriptions, Arabic</th>
</tr>
</thead>
<tbody>
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<td>Asia</td>
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<td>Syria</td>
<td></td>
</tr>
<tr>
<td>Damascus (Syria)</td>
<td></td>
</tr>
<tr>
<td>Syria -- Damascus -- Damascus</td>
<td></td>
</tr>
</tbody>
</table>

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3121: Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower A (foreground), Tower B (center) and Tower C (background), 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Southern Fortification Wall: View of Tower A (foreground), Tower B (center) and Tower C (background) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3124: Citadel of Damascus (Syria): Southeastern Corner of Fortification Walls: View of the Ruins of Tower M, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Southeastern Corner of Fortification Walls: View of the Ruins of Tower M [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 95

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3447: Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins on West Side of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1903-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins on West Side of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 96

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3439: Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1903-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Ruins of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
### FSA A.6 04.GN.2847: Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower I (Northern Gate) with Sultan al-Mu'ayyad Shaikh Inscription (No. 17) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K (Mu'ayyad inscription)."

- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.1: vol. 1; Image No. 98 (Negative Number: 2847), Damascus, Citadel. Tower K (Mu'ayyad inscription) NW entrance on canal."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  

Genre/Form: Glass negatives

FSA A.6 04.GN.3437: Citadel of Damascus (Syria): Northern Fortification Wall: Close View of Sultan al-Mu'ayyad Shaikh Inscription (No. 17), on Exterior Wall of Tower I (Northern Gate), 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: Close View of Sultan al-Mu'ayyad Shaikh Inscription (No. 17), on Exterior Wall of Tower I (Northern Gate) [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3437  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Photo File 16, vol. 1, image No. 99  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Glass negatives

FSA A.6 04.GN.2842: Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower K with Sultan Qansuh al-Ghuri Inscription (No. 23), 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Tower K with Sultan Qansuh al-Ghuri Inscription (No. 23), 1908-1914 [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.2842  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. NW Tower L (W of K)."
Photo File 16, vol. 1, image No. 100

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3127: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3127
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K from NE."
Photo File 16, vol. 1, image No. 101

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3123: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3123
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Tower K from NE."


Photo File 16, vol. 1, image No. 102

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3442: Citadel of Damascus (Syria): Northern Fortification Wall: View of Northern Facade of Tower H, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Northern Facade of Tower H [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3442

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 103

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3120: Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Remnants of Tower I (Northern Gate) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3120

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16,
vol. 1 reads, "Damascus, Citadel. Tower H, N side."
- Additional information from Finding Aid reads, "Subseries
4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.1: vol. 1; Image No. 104 (Negative Number: 3442).
Damascus, Citadel. Tower H, N side."

Photo File 16, vol. 1, image No. 104

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
FSA A.6 04.GN.3096: Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard's Western Wall with Mameluke Sultan Nasir Mohammed Inscription (No. 14), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard's Western Wall with Mameluke Sultan Nasir Mohammed Inscription (No. 14) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3096

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door E."

Photo File 16, vol. 1, image No. 106

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3100: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscriptions (No. 15, No. 16, No. 18, and No. 19) Inscribed on Entrance Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscriptions (No. 15, No. 16, No. 18, and No. 19) Inscribed on Entrance Portal [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3100

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Door (E)."
- Additional information from Finding Aid reads, "Paper squeezes applied on Inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 16, vol. 1, image No. 108

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3500: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscription (No. 19) Inscribed on Door Jamb of Entrance Portal, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): View of Inscription (No. 19) Inscribed on Door Jamb of Entrance Portal [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Main door, eastern, from postern."


Photo File 16, vol. 1, image No. 109

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.3448: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Inscription on portal E."
Additional information from Staff reads, "These inscriptions are a financial decree (Inscription No. 15) of the Mamluk sultan al-Malik al-Mansur Ala al-Din Ali and an inscription (Inscription No. 16) of his second successor, al-Malik al-Zahir Sayf al-Din Barquq."
Photo File 16, vol. 1, image No. 111
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3449: Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Northern Wall of the Eastern Gate's Courtyard (between Tower E and Tower F): Detail View of Inscriptions (No. 15 and No. 16) Inscribed on Lintel of Entrance Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3449
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Citadel. Inscription on portal E."
- Additional information from Staff reads, "These inscriptions are a financial decree (Inscription No. 15) of the Mamluk sultan al-Malik al-Mansur Ala al-Din Ali and an inscription (Inscription No. 16) of his second successor, al-Malik al-Zahir Sayf al-Din Barquq."

Photo File 16, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3446: Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3446
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Eastern Fortification Wall, Eastern Gate between Tower E and Tower F: View of Exterior Wall of the Bab al-Nasr al-Zahiri [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 114

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3501: Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Corner of Southern and Western Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
### FSA A.6 04.GN.3502: Citadel of Damascus (Syria): Southwestern Corner of Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25), 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Citadel of Damascus (Syria): Southwestern Corner of Fortification Walls: View of Tower D with Sultan Qansuh al-Ghuri Inscription (No. 25)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.3503: Damascus (Syria): Citadel, Northwestern Corner of Fortification Walls: View of Mameluke Sultan al-Adil Cartouche (No. 3), Inscribed on Eastern Wall of Tower G, 1908-1914

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Citadel, Northwestern Corner of Fortification Walls: View of Mameluke Sultan al-Adil Cartouche (No. 3), Inscribed on Eastern Wall of Tower G [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Sultan Qansuh al-Ghuri Inscription (No. 24), Inscribed on Eastern Wall of Tower G [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: Partial View of Reused Ayyubid Inscription Frame, Restored by Mameluke Sultan Baibars and Inscribed on Eastern Wall of Tower G [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3444
Photo File 16, vol. 1, image No. 119

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3440: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Facade with Trefoil Arch, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Facade with Trefoil Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3440
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 16, vol. 1, image No. 120

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture |
| Place: | Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus |
| Genre/Form: | Glass negatives |

FSA.A.6 04.GN.3122: Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Façade with Trefoil Arch, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Damascus (Syria): Northwestern Corner of Fortification Walls: View of Tower I (Northern Gate) Southern Façade with Trefoil Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 16, vol. 1, image No. 121

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture |
| Place: | Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.3445: Citadel of Damascus (Syria): Northern Fortification Wall: View of Oculus with Mameluke Sultan al-Adil Inscription (No. 6), Located within the Trefoil Arch of Tower I (Northern Gate) Southern Facade, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Northern Fortification Wall: View of Oculus with Mameluke Sultan al-Adil Inscription (No. 6), Located within the Trefoil Arch of Tower I (Northern Gate) Southern Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3445
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 122
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3450: Citadel of Damascus (Syria): Close View of Unidentified Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Citadel of Damascus (Syria): Close View of Unidentified Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3450
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 123
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
| Place: Asia  
| ---  
| Syria  
| Damascus (Syria)  
| Syria -- Damascus -- Damascus  
| Genre/Form: Glass negatives  

FSA A.6 04.GN.2825: Damascus (Syria): Close View of Fragment of a Greek Inscription, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Damascus (Syria): Close View of Fragment of a Greek Inscription [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, ??a??a inscription."  
  Photo File 16, vol. 1, image No. 124  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
- Archaeology  
- Architecture  
- Inscriptions  
- Inscriptions, Greek  

FSA A.6 04.GN.3831: Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Maqbarat Bilāl."
- Sketchbook in Ernst Herzfeld Papers: SK-32, p.11.

Photo File 16, vol. 1, image No. 125

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3832: Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): View of Arabic Inscription Inscribed on Alleged Tomb of Companion of the Prophet Muhammad [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-32, p.11.

Photo File 16, vol. 1, image No. 126

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
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**Genre/Form:** Glass negatives

**FSA A.6 04.GN.2834:** Damascus (Syria): Mosque of Bab al-Musalla: View of Wooden Partition Surrounding the Maqsura, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Mosque of Bab al-Musalla: View of Wooden Partition Surrounding the Maqsura [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 127


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archeology
Decoration and ornament
Religious buildings
Shrines

**FSA A.6 04.GN.3830:** Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tughtakin, ca. 500. Sūq Sanija (at Shayābīnī)."


Photo File 16, vol. 1, image No. 128

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2855: Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Probably Great Mosque, Northern Wing of the Building: View of Inscribed Panel with Arabic Inscription of the Atabeg of Damascus, Tughtakin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2855
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Tughtakin, ca. 500. Sūq Sanija (at Shayābīnī)."


Photo File 16, vol. 1, image No. 129
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
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<td>Image(s):</td>
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<td>vol. 1 reads, &quot;Damascus, Muristan Nuri. Door from outside.&quot;</td>
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<td>Nuri. portal from outside, SA-I, fig.43.&quot;</td>
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<td>Studies in Architecture, I. The Mukarnas Dome. The Madrasa.&quot; Published</td>
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<td>View of Wooden Door with Elaborate Ornamentation, 1908-1914</td>
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<td>1 Glass negative</td>
<td>(b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Image(s):</td>
<td>Damascus (Syria): Nur al-Din Bimaristan: Entrance Portal: Interior</td>
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<td>View of Wooden Door with Elaborate Ornament [graphic]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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Notes: FSA A.6 04.GN.2849
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri. Door from inside."
Photo File 16, vol. 1, image No. 131

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2850: Damascus (Syria): Nur al-Din Bimaristan, First Room after Entrance Portal: View of Dome with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan, First Room after Entrance Portal: View of Dome with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2850
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 132

Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.2851: Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2851
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Muristan Nuri."
Photo File 16, vol. 1, image No. 133

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan, Southern and Western Facade of Courtyard: View of Window Screen, Wrought in Perforated Stucco, as well as the Western Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 134
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2816: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 135
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
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<td>Genre/Form:</td>
<td>glass negatives</td>
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**FSA A.6 04.GN.2854: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Exterior View of the Muqarnas Dome, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Exterior View of the Muqarnas Dome [graphic]*

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2854

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


*Photo File 16, vol. 1, image No. 136*


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Shrines

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2806: Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: Interior View of Dome with Muqarnas Ornamentation, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: Interior View of Dome with Muqarnas Ornamentation [graphic]*

**Creator:** Ernst Herzfeld, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2806
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 137

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architecture
      Decoration and ornament
      Shrines
Place: Asia
      Syria
      Damascus (Syria)
      Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2830: Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: View of the Stone Cenotaph of Nur al-Din, with Arabic Inscription, in Naskhi Nuri Script, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum, Tomb Chamber: View of the Stone Cenotaph of Nur al-Din, with Arabic Inscription, in Naskhi Nuri Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2830
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 138
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3633: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum: View of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Photo File 16, vol. 1, image No. 139

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2807: Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Inscription (No. 38), Old Naskhi Script, Inscribed on Panel above Pointed Arched Door of the Tomb Chamber, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Inscription (No. 38), Old Naskhi Script, Inscribed on Panel above Pointed Arched Door of the Tomb Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus, Sittna Shā'm II."

Photo File 16, vol. 1, image No. 140

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2835: Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Dome of the Tomb Chamber, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra, near Shamiyya al-Kubra Madrasa: View of Dome of the Tomb Chamber [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2835

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 16, vol. 1, image No. 141

Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.120."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
### Shrines

**Place:**  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2852:** Damascus (Syria): Turbat al-Raihaniya (Raihan) (?): View of Unidentified Inscription, 1908-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Damascus (Syria): Turbat al-Raihaniya (Raihan) (?): View of Unidentified Inscription [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2852  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  

**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.2810:** Damascus (Syria): Turba al-Najmiya: Exterior View of the Mausoleum, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Damascus (Syria): Turba al-Najmiya: Exterior View of the Mausoleum [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2810  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.1: vol. 1; Image No. 143 (Negative Number: 2810).
Damascus. Turba al-Najmiya. SA-III, fig.123.

The Turba.' Published by: Freer Gallery of Art, The Smithsonian
Institution and Department of the History of Art, University of
Michigan. Fig.123."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2828: Damascus (Syria): Turba al-Najmiya: Interior View of
the Mausoleum's Folded Dome, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Turba al-Najmiya: Interior View of the
Mausoleum's Folded Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2828

Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16,
  vol. 1 reads, "Damascus. (Malik al-Manṣūr) Turba al-Najmiya."
- Additional information from Finding Aid reads, "Subseries
  4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
  4.16.1: vol. 1; Image No. 144 (Negative Number: 2828).
  Damascus. Turba al-Najmiya. SA-III, fig.121."

The Turba.' Published by: Freer Gallery of Art, The Smithsonian
Institution and Department of the History of Art, University of
Michigan. Fig.121."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
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<tr>
<td>FSA A.6 04.GN.2751</td>
<td>Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Rectangular Fountain Flanked by Ten-Bay Portico, 1908-1914</td>
<td>1 glass neg.</td>
<td>b&amp;w; 18 cm. x 13 cm</td>
<td>Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td>Herzfeld, Ernst</td>
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<td>Herzfeld, Ernst</td>
<td>1879-1948</td>
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<td>Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.114.&quot;</td>
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<td>Genre/Form: Glass negatives</td>
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<td>FSA A.6 04.GN.2756</td>
<td>Damascus (Syria): Shamiyya al-Kubra Madrasa, Courtyard: View of Ten-Bay Portico Composed of Limestone Arches, Leading into the Prayer Hall and the Tomb Chamber, 1908-1914</td>
<td>1 glass neg.</td>
<td>b&amp;w; 18 cm. x 13 cm</td>
<td>Glass negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
<td>Herzfeld, Ernst</td>
<td>1879-1948</td>
<td>04.GN.2756</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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  Damascus, Sha'miya-Husamiya. Portal. SA-III, fig.115."
  Photo File 16, vol. 1, image No. 146

  The Turba.' Published by: Freer Gallery of Art, The Smithsonian
  Institution and Department of the History of Art, University of
  Michigan. Fig.115."

  Names: Herzfeld, Ernst, 1879-1948
  Topic: Art of the Islamic World
          Archaeology
          Architecture
  Place: Asia
          Syria
          Damascus (Syria)
  Genre/Form: Glass negatives

  FSA A.6 04.GN.2760: Damascus (Syria): Shamiyya al-Kubra Madrasa, Tomb
  Chamber: View of Three Sarcophagi, 1908-1914
  1 Glass negative (b&w; 13 cm. x 18 cm.)
  Image(s): Damascus (Syria): Shamiyya al-Kubra Madrasa, Tomb Chamber:
  View of Three Sarcophagi [graphic]
  Creator: Herzfeld, Ernst, 1879-1948
  Language: Undetermined.
  Notes: Glass Negatives, numbered from 1 to 3850, are housed in
  document boxes, and stored on shelves."
  - Handwritten notes accompanying related print in photo file 16,
    vol. 1 reads, "Damascus. Shāmīyya-extramuros."
    Damascus, Sha'miya-Husamiya. Sarcophagi. SA-I, fig.73."
  Photo File 16, vol. 1, image No. 147

  The Madrasa.' Published by: Freer Gallery of Art, The
  Smithsonian Institution and Department of the History of Art,
  University of Michigan. Fig.73."

  Names: Herzfeld, Ernst, 1879-1948
  Topic: Art of the Islamic World
          Archaeology
          Architecture
          Decoration and ornament
  Place: Asia
          Syria
          Damascus (Syria)
  Genre/Form: Glass negatives

  FSA A.6 04.GN.2760: Damascus (Syria): Shamiyya al-Kubra Madrasa, Tomb
  Chamber: View of Three Sarcophagi, 1908-1914
  1 Glass negative (b&w; 13 cm. x 18 cm.)
FSA A.6 04.GN.2755: Damascus (Syria): Shamiyya al-Kubra Madrasa, Prayer Hall: View of the Mihrab Carved with Geometric and Floral Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Shamiyya al-Kubra Madrasa, Prayer Hall: View of the Mihrab Carved with Geometric and Floral Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 148

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Four Pink Stone Columns, Aligned in the East-West Direction [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. (Jāmiʿ Sādāt al-Zainabiyyah) Jāmiʿ aqṣāb (qaṣab)."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.1: vol. 1; Image No. 149 (Negative Number: 2753). Damascus, Jami' al-aqsab. SA-IV, fig.27.

Photo File 16, vol. 1, image No. 149

Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.27."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2758: Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Mihrab on the Qibla Wall, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Aqsab Mosque, Prayer Hall: View of Mihrab on the Qibla Wall [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2758

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 16, vol. 1, image No. 150

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
### FSA A.6 04.GN.2837: Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
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<tr>
<th>Image(s): Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals [graphic]</th>
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<td>Language: Undetermined.</td>
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<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damascus. Ḥanābilah.&quot;</td>
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<td>Photo File 16, vol. 1, image No. 151</td>
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#### Names: Herzfeld, Ernst, 1879-1948

#### Topic: Art of the Islamic World
Archeology
Architecture
Religious buildings

#### Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

#### Genre/Form: Glass negatives

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### FSA A.6 04.GN.2836: Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
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<tr>
<th>Image(s): Damascus (Syria): Muzaffari Mosque, Courtyard: View of the Arcade Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals [graphic]</th>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, &quot;Damascus. Ḥanābilah.&quot;</td>
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#### Names: Herzfeld, Ernst, 1879-1948

#### Topic: Art of the Islamic World
Archeology
Architecture
Religious buildings

#### Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

#### Genre/Form: Glass negatives

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Page 4058 of 6539
4.16.1: vol. 1; Image No. 152 (Negative Number: 2836). Damascus, Salihiya, Jami’ al-Hanabila. Courtyard. SA-IV, fig.21."

Photo File 16, vol. 1, image No. 152
Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2841: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Arcades Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Arcades Carried on Stone Piers and Columns Crowned with Roman or Byzantine Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2841
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 153

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
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<td>FSA A.6 04.GN.2846: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Mihrab, 1908-1914</td>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td><strong>Image(s):</strong> Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of the Mihrab [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td>Photo File 16, vol. 1, image No. 154</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Religious buildings</td>
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<td><strong>Place:</strong> Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus</td>
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<td>FSA A.6 04.GN.2844: Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Wooden Minbar, 1908-1914</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Wooden Minbar [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td><strong>Herzfeld, Ernst:</strong> &quot;Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.22.&quot;</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2838: Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Floral Ornamentation Based on the Leaves of the Acanthus Plant, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Prayer Hall: Detail View of Floral Ornamentation Based on the Leaves of the Acanthus Plant [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 1 reads, "Damascus. Şâliḥiyya. Ḥanābila."
Photo File 16, vol. 1, image No. 156

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2840: Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of Window Screen, Wrought in Perforated Stucco, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque, Prayer Hall: View of Window Screen, Wrought in Perforated Stucco [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 157 (Negative Number: 2840). Damascus. Hanabila, window screen. SA-IV, fig.7 (drawing)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Stucco

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2812: Damascus (Syria): Muzaffari Mosque: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): Muzaffari Mosque: View of Unidentified Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2812

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Iqbal."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2809: Damascus (Syria): Ibn Salama Mausoleum: Exterior View Looking toward Southwest, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Ibn Salama Mausoleum: Exterior View Looking toward Southwest
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 159
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3640: Damascus (Syria): Adiliyya Madrasa: Exterior View of Facade with Entrance Portal, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Adiliyya Madrasa: Exterior View of Facade with Entrance Portal
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
  

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3639: Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal (Arabic Inscription Missing), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal (Arabic Inscription Missing) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3639

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Adiliyya."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2827: Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Adiliyya Madrasa: Close View of Entrance Portal
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2827
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Adiliyya."

Photo File 16, vol. 1, image No. 162

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross "Suspended" Vaults [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3641
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. 'Adiliyya."

Photo File 16, vol. 1, image No. 163
Names: Herzfeld, Ernst, 1879-1948
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<td>Decoration and ornament</td>
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| Genre/Form: | Glass negatives |

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<tr>
<th>FSA A.6 04.GN.2811: Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross &quot;Suspended&quot; Vaults, 1908-1914</th>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Adiliyya Madrasa, Entrance Portal: Close View of Pair of Cross &quot;Suspended&quot; Vaults [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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| Genre/Form: | Glass negatives |

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<tr>
<th>FSA A.6 04.GN.2826: Damascus (Syria): Adiliyya Madrasa, East Facade of Courtyard: View of Door Leading to the Main Entrance of the Madrasa, 1908-1914</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td><strong>Image(s):</strong> Damascus (Syria): Adiliyya Madrasa, East Facade of Courtyard: View of Door Leading to the Main Entrance of the Madrasa [graphic]</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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Photo File 16, vol. 1, image No. 165

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Sahiba Madrasa: View of Exterior Facade with Entrance Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Şâlihiyya Madrasa Şahibâ (van Berchem k')."


Photo File 16, vol. 1, image No. 166

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
### Series 4: Photographic Files

#### Ernst Herzfeld Papers

**Genre/Form:** Glass negatives

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<td><strong>FSA A.6 04.GN.2832:</strong> Damascus (Syria): Sahiba Madrasa: View of Entrance Portal with Muqarnas Ornamentation, 1908-1914</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Sahiba Madrasa: View of Entrance Portal with Muqarnas Ornamentation [graphic]</td>
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<td><strong>FSA A.6 04.GN.2833:</strong> Damascus (Syria): Area of Salihiya: Street View, 1908-1914</td>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td><strong>Image(s):</strong> Damascus (Syria): Area of Salihiya: Street View [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2824: Damascus (Syria): Area of Salihiya: Street View, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Area of Salihiya: Street View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, street view. Van Berchem n/m."

Photo File 16, vol. 1, image No. 169

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3336: Damascus (Syria): al-Tawba Mosque, Courtyard: View of Well and Stone Basin, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): al-Tawba Mosque, Courtyard: View of Well and Stone Basin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 170

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2757: Damascus (Syria): al-Tawba Mosque, Courtyard: Partial View of the Mihrab, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): al-Tawba Mosque, Courtyard: Partial View of the Mihrab [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2757
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 16, vol. 1, image No. 171

Syrian Architecture, Period of Nūr ad-Dīn.' Published by: Freer
Gallery of Art, The Smithsonian Institution and Department of
the History of Art, University of Michigan. Fig.79."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
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FSA A.6 04.GN.2813: Damascus (Syria): Area of Salihiya: View of an Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Area of Salihiya: View of an Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2813

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Ṭashtdār."

Photo File 16, vol. 1, image No. 172

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic

FSA A.6 04.GN.2831: Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2831
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān Qa'imari."


Photo File 16, vol. 1, image No. 174


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.2829: Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Qaymari Maristan: View of Entrance Portal with Arabic Inscription No. 32 as well as Vault with Muqarnas Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.2829

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān Qa'imari."


Photo File 16, vol. 1, image No. 173

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form:
Glass negatives

FSA A.6 04.GN.2843: Damascus (Syria): Qaymari Maristan: View of the Central Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of the Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān al-Qāimārī."
- Photo File 16, vol. 1, image No. 175

Names: Herzfeld, Ernst, 1879-1948
Topic:
Art of the Islamic World
Archaeology
Architecture

Place:
Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form:
Glass negatives

FSA A.6 04.GN.2845: Damascus (Syria): Qaymari Maristan: View of Large Iwan to the South of Central Courtyard, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of Large Iwan to the South of Central Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān al-Qaimārī."

FSA A.6 04.GN.2839: Damascus (Syria): Qaymari Maristan: View of Ornamental Roundel, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: View of Ornamental Roundel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Mūrīstān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
FSA A.6 04.GN.2808: Damascus (Syria): al-Jarrah Mosque: View of the Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): al-Jarrah Mosque: View of the Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2808
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jâmi’ al-Jarrâh, outside the bâb Shâghûr, courtyard."
Photo File 16, vol. 1, image No. 178
Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.28."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria – Damascus – Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2805: Damascus (Syria): al-Jarrah Mosque, Prayer Hall: View of the Mihrab and the Wooden Minbar, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): al-Jarrah Mosque, Prayer Hall: View of the Mihrab and the Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2805
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 179
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament, Religious buildings |
| Place: | Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3128:** Damascus (Syria): Qilijiya Madrasa, View of the Exterior Façade
1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Damascus (Syria): Qilijiya Madrasa, View of the Exterior Façade, [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Qīlijīyya."


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Art of the Islamic World, Archaeology, Architecture

*Place:* Asia, Syria, Damascus (Syria), Syria -- Damascus -- Damascus

*Genre/Form:* Glass negatives

**FSA A.6 04.GN.3646:** Damascus (Syria): Qilijiya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28, 1908-1914

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1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Damascus (Syria): Qilijiya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 28 [graphic]
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.
Notes: FSA A.6 04.GN.3647  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya, Qīlijīyya, right section."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 182 (Negative Number: 3647). Damascus, Qilijyya. Inscription, right section. SA-III, fig.94."
Photo File 16, vol. 1, image No. 182  
Herzfeld, Ernst: "Ars Islamica, vol. XI/XII (1946), pp. 1-71. Damascus: Studies in Architecture, Ill. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.95."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Glass negatives

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

| FSA A.6 04.GN.3636: Damascus (Syria): Madrasa al-Jawziyya: View of Arabic Inscription on Door Lintel, 1908-1914 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Damascus (Syria): Madrasa al-Jawziyya: View of Arabic Inscription on Door Lintel [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Photo File 16, vol. 1, image No. 183 |

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

| FSA A.6 04.GN.2769: Damascus (Syria): Muhajirin, 1908-1914 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Damascus (Syria): Muhajirin [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
Language: Undetermined.
Notes: FSA A.6 04.GN.2769
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 16, vol. 1, image No. 184

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Close View of Cross "Suspended" Vaults [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3642
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Zahirīyya (Baibars)."
Photo File 16, vol. 1, image No. 185

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

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<td>Damascus (Syria)</td>
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**Genre/Form:** Glass negatives

FSA A.6 04.GN.3638: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Decoration and ornament
Shrines

FSA A.6 04.GN.3643: Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Main Hall: View of Interior Elaborate Ornamentation Consisting of Marble Revetment and a Continuous Frieze of Glass Mosaic [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

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Photo File 16, vol. 1, image No. 187

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3826: Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya (v. berchem o) al-Takrītiyya."


Photo File 16, vol. 1, image No. 188

Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.137."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia
Syria
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**FSA.A.04.GN.3829: Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3829

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥiyya (v. berchem o) al-Takritiya."


Photo File 16, vol. 1, image No. 190


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Decoration and ornament

Shrines

Stucco

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

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**FSA.A.04.GN.3828: Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation, 1908-1914**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Damascus (Syria): Takritiya Tomb, Tomb Chamber: View of Elaborate Plaster Ornamentation [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3828

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Ṣāliḥīyya (v. berchem o) al-Takrīṭīya."


Photo File 16, vol. 1, image No. 189


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Shrines
Stucco

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3818: Damascus (Syria): Manjaqiyya: View of Minaret, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Manjaqiyya: View of Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.


Photo File 16, vol. 1, image No. 191

Names: Herzfeld, Ernst, 1879-1948

Page 4083 of 6539
| Topic:          | Art of the Islamic World  
                             | Archaeology  
                             | Architecture  
 | Place:          | Asia  
                             | Syria  
                             | Damascus (Syria)  
                             | Syria -- Damascus -- Damascus  
 | Genre/Form:    | Glass negatives  

**FSA A.6 04.GN.3821: Damascus (Syria): Manjaqiyya: View of Exterior Facade with Entrance portal, 1908-1914**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Damascus (Syria): Manjaqiyya: View of Exterior Facade with Entrance portal [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3821  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
    Photo File 16, vol. 1, image No. 192  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
**Genre/Form:** Glass negatives  

**FSA A.6 04.GN.2853: Damascus (Syria): Tankiz Mosque and Mausoleum: View of Entrance Portal with Vault Consisting of Muqarnas Ornamentation, 1908-1914**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s): Damascus (Syria): Tankiz Mosque and Mausoleum: View of Entrance Portal with Vault Consisting of Muqarnas Ornamentation [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.2853  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.2: vol. 2; Image No. 193 (Negative Number: 2853).
Damascus. Tengiziya. Mukanas over portal. SA-III, fig.102."
The Turba.' Published by: Freer Gallery of Art, The Smithsonian
Institution and Department of the History of Art, University of
Michigan. Fig.102."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3827: Damascus (Syria): Yalbugha Mosque, Recess in the
East Side of the Prayer Hall: View of Arabic Inscription No. 55 on Wooden
Panels, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque, Recess in the East Side of
the Prayer Hall: View of Arabic Inscription No. 55 on Wooden Panels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3827
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16,
vol. 2 reads, "Damascus. Yelbogha."
- Additional information from Finding Aid reads, "Subseries
4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
4.16.2: vol. 2; Image No. 194 (Negative Number: 3827).
Damascus, Yelbogha. Portal. SA-IV, fig.35."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
### Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Glass negatives

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<td><strong>Image(s):</strong> Damascus (Syria): Yalbugha Mosque, Courtyard: View of Unidentified Inscription [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td><strong>Topic:</strong> Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings</td>
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<td><strong>Image(s):</strong> Damascus (Syria): Yalbugha Mosque, Western Facade of Courtyard: View of Entrance Portal [graphic]</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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Herzfeld, Ernst: "Ars Islamica, vol. XIII (1948), pp. 118-138. Damascus: Studies in Architecture, IV. 'The Mosque.' Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.34."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Religious buildings
Place: Asia
   Syria
   Damascus (Syria)
   Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3824: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3824
   Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
   - Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 197 (Negative Number: 3824), Damascus, Yelbogha. Decoration and inscription, central section. SA-IV, fig.38."
   Photo File 16, vol. 1, image No. 197

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
   Archaeology
   Architecture
   Inscriptions
   Inscriptions, Arabic
   Religious buildings
Place: Asia
   Syria
   Damascus (Syria)
   Syria -- Damascus -- Damascus
Genre/Form: Glass negatives
FSA A.6 04.GN.3822: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 198 (Negative Number: 3822). Damascus, Yelbogha. Right section of No.197. SA-IV, fig.37."

FSA A.6 04.GN.3823: Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Yalbugha Mosque, South and North Wall of Prayer Hall: View of Large Friese in Plaster with Arabic Inscription No. 56 [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries 4.16.2: vol. 2; Image No. 199 (Negative Number: 3823). Damascus, Yelbogha. Left section of No.197. SA-IV, fig.36."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Damascus (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.2759: Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Additional handwritten notes accompany the related print in photo file 16, vol. 2 reads, "Damascus. N door, Great Mosque. Jaqmaqiyya at right; Khînāqiyya at left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
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<th>Image(s): Damascus (Syria): Jaqmaqiya Madrasa: View of Exterior Facade with Arabic Inscription Band</th>
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FSA A.6 04.GN.2815: Damascus (Syria): Mosque of al-Kharratin: View of Exterior Facade and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Mosque of al-Kharratin: View of Exterior Facade and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2815
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 16, vol. 1, image No. 204

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.2762: Damascus (Syria): Muhajirin, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Muhajirin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2762
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 16, vol. 1, image No. 205

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3635: Damascus (Syria): Unidentified Hammam: View of Entrance with Cartouche of Qaitbay as well as Vault with Muqarnas Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Unidentified Hammam: View of Entrance with Cartouche of Qaitbay as well as Vault with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3635
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus. Ḥammām Qaītbāi."

Photo File 16, vol. 1, image No. 206

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3543: Damascus (Syria): Unidentified Hammam: View of Exterior Facade, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Unidentified Hammam: View of Exterior Facade [graphic]
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, (?) Bad (?)."


Photo File 16, vol. 1, image No. 207

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Lutfi Pasha."


Photo File 16, vol. 1, image No. 208

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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Page 4093 of 6539
FSA A.6 04.GN.3817: Damascus (Syria): As'ad Pasha Khan: View of Octagonal Marble Fountain Occupying the Center of the Courtyard Below the Central Dome, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Damascus (Syria): As'ad Pasha Khan: View of Octagonal Marble Fountain Occupying the Center of the Courtyard Below the Central Dome [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Khan Asad Pasha."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Glass negatives

FSA A.6 04.GN.3666: Damascus (Syria): View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Damascus (Syria): View of Unidentified Inscription [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Jāmiʿ Saqīfa?"

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3634: Damascus (Syria): Possibly Qanawat: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Possibly Qanawat: View of Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3634
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Satylmush in Qanavât."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3637: Damascus (Syria): Area of Salihiya: View of Unidentified Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Area of Salihiya: View of Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3637
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Şāliḥîyya Ḥamza (should be v. Berchem e)."
- Additional information from Finding Aid reads, "Subseries 4.16: Photo File 16 (2 vols.), "Syrian Architecture," Subseries
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<td>Page 4096 of 6539</td>
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| Names:             | Herzfeld, Ernst, 1879-1948 |
| Topic:             | Art of the Islamic World |
|                    | Archaeology               |
|                    | Architecture              |
|                    | Inscriptions              |
| Place:             | Asia                      |
|                    | Syria                     |
|                    | Damascus (Syria)          |
|                    | Syria -- Damascus          |
| Genre/Form:        | Glass negatives           |

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<td><strong>Image(s):</strong> Damascus (Syria): Area of Salihiyah: View of Unidentified Inscription</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, &quot;Damascus, Şalihîyya Hamza al-Ja'farî, Great Mosque.&quot;</td>
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<td><strong>Image(s):</strong> Damascus (Syria): Area of Salihiyah: View of Unidentified Inscription</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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<td>- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, &quot;Damascus, Şalihîyya Hamza al-Ja'farî, Great Mosque.&quot;</td>
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<td><strong>Photo File 16, vol. 1, image No. 213</strong></td>
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Handwritten notes accompanying related print in photo file 16, vol. 2 reads, "Damascus, Şāliḥīyya Next to Kurd ‘Alli."

Photo File 16, vol. 1, image No. 214

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives
FSA A.6 04.GN.3199: Isfahan (Iran): Friday Mosque: Partial View of Dome, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Partial View of Dome [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3199
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Isfahan. Masjīd i Jami'."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.3372: Ma'arat al-Nu'man (Syria): Friday Mosque: View of Exterior Facade and Minaret, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque: View of Exterior Facade and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3372
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 2
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Religious buildings
Place: Asia
       Syria
       Maʿarrat al-Nuʿmān (Syria)
       Syria -- Idlib -- Maʿarat al-Nuʿman
Genre/Form: Glass negatives

FSA A.6 04.GN.3251: Maʿarat al-Nuʿman (Syria): Friday Mosque, Minaret: View of Arabic Inscription and Wall Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Maʿarat al-Nuʿman (Syria): Friday Mosque, Minaret: View of Arabic Inscription and Wall Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 3

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic
       Religious buildings
Place: Asia
       Syria
       Maʿarrat al-Nuʿmān (Syria)
       Syria -- Idlib -- Maʿarat al-Nuʿman
Genre/Form: Glass negatives

FSA A.6 04.GN.3371: Maʿarat al-Nuʿman (Syria): Friday Mosque, Courtyard: View of Fountain, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Courtyard: View of Fountain [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3371
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra."
Photo File 14, vol. 1, image No. 4

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3376: Ma'arat al-Nu'man (Syria): Friday Mosque, Fountain in Courtyard: Detail View of Capitals as well as Fragment of Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Fountain in Courtyard: Detail View of Capitals as well as Fragment of Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3376
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma’arra; Khān Shaikhūn."
Photo File 14, vol. 1, image No. 5

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
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FSA A.6 04.GN.3836: Ma'arat al-Nu'man (Syria): Friday Mosque: Close View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque: Close View of Arabic Inscriptions [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma‘arra; Great Mosque."
Photo File 14, vol. 1, image No. 6
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ma’arrat al-Nu‘man (Syria)
Syria -- Idlib -- Ma‘arat al-Nu‘man
Genre/Form: Glass negatives

FSA A.6 04.GN.3835: Ma'arat al-Nu'man (Syria): Friday Mosque, Prayer Hall: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque, Prayer Hall: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma‘arra; Great Mosque."

Photo File 14, vol. 1, image No. 7

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Glass negatives

FSA A.6 04.GN.3837: Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Nabi Yūnis."

Photo File 14, vol. 1, image No. 8

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Glass negatives

FSA A.6 04.GN.3833: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Madrasa."


Photo File 14, vol. 1, image No. 9

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives

FSA A.6 04.GN.3834: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3834
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma'arra; Madrasa (left); Ma'arra, In Eingang rechts. Madrasa (right)."


Photo File 14, vol. 1, image No. 10

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ma'arrat al-Nu'man (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Glass negatives
FSA.6 04.GN.3375: Ma'arat al-Nu'man (Syria): Friday Mosque: View of a Basalt Door, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Friday Mosque: View of a Basalt Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3375
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ma' arra (left); Sarmin. Zāwiyyah Sheikh 'Abd-al-Karīm al Khayati. Rh 17 (right)."
Photo File 14, vol. 1, image No. 11
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ma‘arrat al-Nu‘mān (Syria)
Syria -- Idlib -- Ma‘arat al-Nu‘man
Genre/Form: Glass negatives

FSA.6 04.GN.3368: Sarmin (Syria): Friday Mosque: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3368
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 12
Names: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3367: Sarmin (Syria): Friday Mosque: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 13
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3369: Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 14

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ma‘arrat al-Nu’mān (Syria)
Syria -- Idlib -- Ma‘arat al-Nu’man

Genre/Form: Glass negatives

FSA A.6 04.GN.3370: Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmin, Gr. M. B (left) and C (right)."


Photo File 14, vol. 1, image No. 15

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3373: Khan Tuman (Syria): Khan Tuman: View of Panel with Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Khan Tuman (Syria): Khan Tuman: View of Panel with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Khān Ṭūmān."

Photo File 14, vol. 1, image No. 16

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3374: Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarmin (Syria): Friday Mosque: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 17

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3366: Khan al-Sibl (Syria): View of Moritz Sobernheim Recording an Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Khan al-Sibl (Syria): View of Moritz Sobernheim Recording an Arabic Inscription [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3366  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Khān Ṭūmān."
Photo File 14, vol. 1, image No. 18

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Description and Travel  
Inscriptions

**Place:** Asia  
Syria

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.3365: Sarmin (Syria): Friday Mosque: View of Re-Used Inscribed Block in Pier, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Sarmin (Syria): Friday Mosque: View of Re-Used Inscribed Block in Pier [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3365  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Sarmīn."
Photo File 14, vol. 1, image No. 19

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions

**Place:** Asia  
Syria

**Genre/Form:** Glass negatives
FSA A.6 04.GN.3692: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View across the Orontes River, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View across the Orontes River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
FSA A.6 04.GN.3691: Hama (Syria): Nur al-Din Mosque: View across the Orontes River, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View across the Orontes River [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3415: Hama (Syria): Great Mosque, View of Exterior Façade
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, View of Exterior Façade, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3415
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 23
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3418: Hama (Syria): Great Mosque: View of Unidentified Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque: View of Unidentified Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3418
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M."
Photo File 14, vol. 1, image No. 24
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
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FSA A.6 04.GN.3114: Hama (Syria): Great Mosque: View of Arabic Inscription on Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque: View of Arabic Inscription on Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Minaret."
Photo File 14, vol. 1, image No. 25

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

FSA A.6 04.GN.3116: Hama (Syria): Great Mosque: View of Window with Inscribed Architrave, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque: View of Window with Inscribed Architrave [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Moschee."
### Additional Information


### Names

Herzfeld, Ernst, 1879-1948

### Topic

- Art of the Islamic World
- Archaeology
- Architecture
- Inscriptions
- Religious buildings

### Place

- Asia
- Syria
- Ḥamāh (Syria)
- Syria -- Hama -- Hamah

### Genre/Form

- Glass negatives

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**FSA A.6 04.GN.3414: Hama (Syria): Great Mosque, View of the Courtyard**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Hama (Syria): Great Mosque, View of the Courtyard, [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.3414

- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

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**FSA A.6 04.GN.3408: Hama (Syria): Great Mosque: View of Courtyard and Minaret**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Hama (Syria): Great Mosque: View of Courtyard and Minaret [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.3408
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamâh, Gr. Moschee."


Photo File 14, vol. 1, image No. 28

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Hamâh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3409: Hama (Syria): Great Mosque, View of Window with Inscribed Architrave
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, View of Window with Inscribed Architrave, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3409

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamâh."


Photo File 14, vol. 1, image No. 29a

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Hamâh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives
FSA A.6 04.GN.3105: Hama (Syria): Great Mosque, Courtyard: View of Window "B" with Arabic Inscription on Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "B" with Arabic Inscription on Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster B."
Photo File 14, vol. 1, image No. 30
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3412: Hama (Syria): Great Mosque, Courtyard, View of Window "A" with Arabic Inscriptions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard, View of Window "A" with Arabic Inscriptions, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A."
Photo File 14, vol. 1, image No. 31
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form:
Glass negatives

| FSA A.6 04.GN.3413: Hama (Syria): Great Mosque, Courtyard, View of Window "B" with Arabic Inscription on Lintel |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Hama (Syria): Great Mosque, Courtyard, View of Window "B" with Arabic Inscription on Lintel, [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster B."
Photo File 14, vol. 1, image No. 32 |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Archaeology |
| Architecture |
| Inscriptions |
| Inscriptions, Arabic |
| Religious buildings |

| FSA A.6 04.GN.3107: Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions, 1908-1914 |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Mos, Fenster A." |

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Photo File 14, vol. 1, image No. 33

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FSA A.6 04.GN.3106: Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Hama (Syria): Great Mosque, Courtyard: View of Window "A" with Arabic Inscriptions [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamâh, Gr. Mos, Fenster A."


Photo File 14, vol. 1, image No. 35

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FSA A.6 04.GN.3118: Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s):* Hama (Syria): Great Mosque, Courtyard: View of Window "C" with Arabic Inscriptions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3118  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 14, vol. 1, image No. 34  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
**Place:** Asia  
Syria  
Hamāh (Syria)  
Syria -- Hama -- Hamah  
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.3420: Hama (Syria): Great Mosque, Courtyard: View of the Khazna with eight Stone Columns, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s):* Hama (Syria): Great Mosque, Courtyard: View of the Khazna with eight Stone Columns [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3420  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. Moschee."
Photo File 14, vol. 1, image No. 36  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Religious buildings  
**Place:** Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3117: Hama (Syria): Great Mosque, Prayer Hall: View of Wooden Minbar, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Great Mosque, Prayer Hall: View of Wooden Minbar
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M."
Photo File 14, vol. 1, image No. 37

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3104: Hama (Syria): Great Mosque: View of Wooden Sarcophagus, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque: View of Wooden Sarcophagus
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M."
Photo File 14, vol. 1, image No. 38
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FSA A.6 04.GN.3112: Hama (Syria): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamâh, Gr. Moschee."
Photo File 14, vol. 1, image No. 39

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<td>Glass negatives</td>
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FSA A.6 04.GN.3410a: Hama (Syria): Great Mosque, Courtyard: View of the Kahzna
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of the Kahzna [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamâh, Gr. Mosque."
### FSA A.6 04.GN.3410: Hama (Syria): Great Mosque: View of Arabic Inscription on Door Lintel

1 Glass negative (b&w; 13 cm. x 9 cm.)

**Image(s):** Hama (Syria): Great Mosque: View of Arabic Inscription on Door Lintel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. G on plan823 H."


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architecture
Religious buildings

**Place:** Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.3421a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G", 1908-1914

1 Glass negative (b&w; 13 cm. x 9 cm.)

**Image(s):** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G" [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

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| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3421a Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." |

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Khazna g."


Photo File 14, vol. 1, image No. 41b

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World Archaeology Architecture Inscriptions Inscriptions, Arabic Religious buildings |
| Place: | Asia Syria Hamāh (Syria) Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3409a: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "C"

1 Glass negative (b&w; 13 cm. x 9 cm.)

Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "C", [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3409a Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Khazne, Col. C."


Photo File 14, vol. 1, image No. 29b

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World Archaeology Architecture Inscriptions Religious buildings |
| Place: | Asia Syria Hamāh (Syria) Syria -- Hama -- Hamah |

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### Genre/Form: Glass negatives

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<td>1 Glass negative (b&amp;w; 13 cm. x 9 cm.)</td>
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<td><strong>Image(s)</strong>: Hama (Syria): Great Mosque, Courtyard: View of Window &quot;C&quot; with Arabic Inscriptions [graphic]</td>
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<td><strong>Creator</strong>: Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Image(s)</strong>: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column &quot;A&quot; [graphic]</td>
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<td><strong>Names</strong>: Herzfeld, Ernst, 1879-1948</td>
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### FSA A.6 04.GN.3109: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B", 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B" [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Epiphania Col. b in background, col. g with 6 lines."
- Photo File 14, vol. 1, image No. 43

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Place:** Asia

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.3108: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B", 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "B" [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Epiphania Col. b in background, col. g with 6 lines."
- Photo File 14, vol. 1, image No. 43

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Place:** Asia

**Genre/Form:** Glass negatives

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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. h."


Photo File 14, vol. 1, image No. 44

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3416: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G"
1 Glass negative (b&w; 13 cm. x 9 cm.)

Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "G" [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. g (at right)."


Photo File 14, vol. 1, image No. 45a

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives
FSA A.6 04.GN.3416a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "H", 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "H" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. h."
Photo File 14, vol. 1, image No. 45b
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3411a: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G"
1 Glass negative (b&w; 13 cm. x 9 cm.)
Image(s): Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G", [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Gr. M. Col. g."
Photo File 14, vol. 1, image No. 46b
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
### Inscriptions
- Inscriptions, Arabic
- Religious buildings

### Place:
- Asia
- Syria
- Hamāh (Syria)
- Syria -- Hama -- Hamah

### Genre/Form:
- Glass negatives

| FSA A.6 04.GN.3411: Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G" |
|---|---|
| Image(s): | Hama (Syria): Great Mosque, Khazna in Courtyard, View of Arabic Inscription, Inscribed on Stone Column "G", [graphic] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Col. g." |
| Photo File 14, vol. 1, image No. 46a |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Archaeology |
| Architecture |
| Inscriptions |
| Inscriptions, Arabic |
| Religious buildings |

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<td>Language:</td>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3419a: Hama (Syria): Great Mosque, Khazna in Courtyard: View of Arabic Inscription, Inscribed on Stone Column "D", 1908-1914
1 Glass negative (b&w; 13 cm. x 9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 47a

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3113: Hama (Syria): Great Mosque, Courtyard: View of Unidentified Inscription, Inscribed on Stone Column, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque, Courtyard: View of Unidentified Inscription, Inscribed on Stone Column [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Photographic Files
Ernst Herzfeld Papers
FSA.A.06

Language: Undetermined.
Notes: FSA A.6 04.GN.3113
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M."
Photo File 14, vol. 1, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3283: Hama (Syria): Al-Izzi Mosque, Courtyard: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Al-Izzi Mosque, Courtyard: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3283
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, 'Izzi."
Photo File 14, vol. 1, image No. 49

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Page 4128 of 6539
Genre/Form: Glass negatives

FSA A.6 04.GN.3111: Hama (Syria): Great Mosque: View of Arabic Inscription "E", Inscribed on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Great Mosque: View of Arabic Inscription "E", Inscribed on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3111
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Gr. M. Epiphania, E."
Photo File 14, vol. 1, image No. 50

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

FSA A.6 04.GN.3704: Hama (Syria): Nur al-Din Mosque: View of Mihrab and Minbar, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View of Mihrab and Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3704
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 51

Architecture, Period of Nur al-din'. Published by: Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. Fig.73.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3703: Hama (Syria): Nur al-Din Mosque: View of Arabic Inscription, inscribed on Wooden Panel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View of Arabic Inscription, inscribed on Wooden Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 52

FSA A.6 04.GN.3701: Hama (Syria): Nur al-Din Mosque: View of Mihrab of Abu al-Fida, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View of Mihrab of Abu al-Fida [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3701
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 14, vol. 1, image No. 53


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3282: Hama (Syria): Nur al-Din Mosque: View of Inscription of Nur al-Din Inscribed on the Outside of the North Wall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque: View of Inscription of Nur al-Din Inscribed on the Outside of the North Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 54

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**FSA A.6 04.GN.3702: Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View of Exterior Facade, 1908-1914**
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hama (Syria): Mosque and Mausoleum of Abu al-Fida: View of Exterior Facade [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh. Abūʾl fidā."

Photo File 14, vol. 1, image No. 55

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architecture

Religious buildings

Shrines

**Place:** Asia

Syria

Hamāh (Syria)

Syria -- Hama -- Hamah

**Genre/Form:** Glass negatives

---

**FSA A.6 04.GN.3289: Hama (Syria): Mosque and Mausoleum of Abu al-Fida, Qibla Wall of Prayer Hall: Detail View of Twin Serpentine Columns, 1908-1914**
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hama (Syria): Mosque and Mausoleum of Abu al-Fida, Qibla Wall of Prayer Hall: Detail View of Twin Serpentine Columns [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 56

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FSA A.6 04.GN.3285: Hama (Syria): View of Unidentified Inscription on Stone Parapet of a Bridge, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): View of Unidentified Inscription on Stone Parapet of a Bridge [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 57

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<td>Glass negatives</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque of al-Hayat: View of Unidentified Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3288
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, aussenwand, Schlange moschee."
Photo File 14, vol. 1, image No. 58
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription of Nur al-Din [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3700
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." 
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Hasanain, Nūr al-dīn 540."
Photo File 14, vol. 1, image No. 59
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
### Religious buildings

**Place:** Asia  
Syria  
Ḥamāh (Syria)  
Syria -- Hama -- Hamah  

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3115:** Hama (Syria): Unidentified Mosque: View of Arabic Inscription on Door Jamb, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Hama (Syria): Unidentified Mosque: View of Arabic Inscription on Door Jamb [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Moschee?."  
Photo File 14, vol. 1, image No. 60  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

**FSA A.6 04.GN.3278:** Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription on Door Jamb, 1908-1914  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Hama (Syria): Mosque of al-Hasanain: View of Arabic Inscription on Door Jamb [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, Dż. al-Hasanain, im 2ten Hof."  

Photo File 14, vol. 1, image No. 61

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3287: Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 62

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3281: Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): Nur al-Din Mosque: Partial View of Arabic Inscription on Door Lintel [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 14, vol. 1, image No. 63

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives
<table>
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FSA A.6 04.GN.3286: Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 65

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3690: Hama (Syria): Al-Izzi Mosque: View of Arabic Inscription (left); Mosque and Mausoleum of Abu al-Fida: View of Arabic Inscription (right), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Al-Izzi Mosque: View of Arabic Inscription (left); Mosque and Mausoleum of Abu al-Fida: View of Arabic Inscription (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḥamāh, ʿIzzi (left); Abū l fiḍā (right)."
Photo File 14, vol. 1, image No. 66
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Inscriptions, Inscriptions, Arabic, Religious buildings |
| Place: | Asia, Syria, Hamah (Syria), Syria -- Hama -- Hamah |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.3284: Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscription, 1908-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Nur al-Din Mosque (?): View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamah. Mûristân Nûrî. in NO-Winkel."
Photo File 14, vol. 1, image No. 67

**FSA A.6 04.GN.3280: Hama (Syria): Mosque of al-Hasanain: View of Two Arabic Inscriptions, 1908-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Mosque of al-Hasanain: View of Two Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3280
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḩamāh, Dj. al-Ḥasanain."


Photo File 14, vol. 1, image No. 68

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Ḩamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3279: Hama (Syria): House al-Tutan: View of Arabic Inscriptions, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hama (Syria): House al-Tutan: View of Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3279

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ḩamāh, Haus al-Tutan."


Photo File 14, vol. 1, image No. 69

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḩamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives
### FSA A.6 04.GN.3549: Hama (Syria): View of Unidentified Inscription near a Bridge, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Hama (Syria): View of Unidentified Inscription near a Bridge [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, bei Brücke 723 H."
- Photo File 14, vol. 1, image No. 70

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Inscriptions

**Place:**
- Asia
- Syria
- Hamāh (Syria)
- Syria -- Hama -- Hamah

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.3697: Hama (Syria): Unidentified Suq: View of Panel and Cartouches with Arabic Inscriptions, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Hama (Syria): Unidentified Suq: View of Panel and Cartouches with Arabic Inscriptions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Sūq."
- Photo File 14, vol. 1, image No. 71

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Inscriptions

**Place:** Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Ha'amah
Genre/Form: Glass negatives

FSA A.6 04.GN.3417: Hama (Syria): Members of the wealthy Keilani family (?), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Members of the wealthy Keilani family (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3417
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14,
vol. 2 reads, "Hamāh?"
Additional information from Finding Aid reads, "Subseries 4.14:
Photo File 14, vol. 1, image No. 72
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Portrait photography
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Ha'amah
Genre/Form: Glass negatives

FSA A.6 04.GN.3696: Hama (Syria): Palace of Emir Keilani: Interior View, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Palace of Emir Keilani: Interior View [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3696
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14,
vol. 2 reads, "Hamāh, Emir Keilani."
Additional information from Finding Aid reads, "Subseries 4.14:
Photo File 14, vol. 1, image No. 73
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3698: Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3698
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh, Emir Keilani."
Photo File 14, vol. 1, image No. 74
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Glass negatives

FSA A.6 04.GN.3694: Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornamentation, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hama (Syria): Palace of Emir Keilani: Detail View of Ceiling Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3694
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Hamāh."
Photo File 14, vol. 1, image No. 75
Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3693: Hama (Syria): Palace of Emir Keilani: Detail View of Wall and Door Ornamentation, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hama (Syria): Palace of Emir Keilani: Detail View of Wall and Door Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 76

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Syria
Ḥamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Glass negatives

FSA A.6 04.GN.3578: Jerusalem: Undentified Building, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jerusalem: Undentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3578
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem."


Photo File 14, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
    Architecture
    Decoration and ornament
    Inscriptions
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3452: Jerusalem: Al-Aqsa Mosque: View of Arabic Inscription and Elaborate Ornamentation, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Jerusalem: Al-Aqsa Mosque: View of Arabic Inscription and Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem."


Photo File 14, vol. 1, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Decoration and ornament
    Inscriptions
    Inscriptions, Arabic
    Religious buildings
Place: Jerusalem
Genre/Form: Glass negatives

FSA A.6 04.GN.3455: Jerusalem: Al-Aqsa Mosque, Prayer Hall: View of Wooden Minbar, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerusalem: Al-Aqsa Mosque, Prayer Hall: View of Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 79


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Jerusalem
Genre/Form: Glass negatives
### FSA A.6 04.GN.3499: Jerusalem: Undentified Building: View of Painted Inscription, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Jerusalem: Undentified Building: View of Painted Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Jerusalem?"


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions

**Place:** Jerusalem

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.3778: Cairo (Egypt): View of Inscribed Wooden Block, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Cairo (Egypt): View of Inscribed Wooden Block [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Decoration and ornament  
Inscriptions

**Place:** Africa  
Egypt  
Cairo (Egypt)
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<th>FSA A.6 04.GN.3393: Cairo (Egypt): Undentified Building, 1908-1914</th>
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<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Architecture |
| Place: Africa Egypt Cairo (Egypt) Egypt -- Cairo -- Cairo |

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<th>FSA A.6 04.GN.3392: Cairo (Egypt): Undentified Building, 1908-1914</th>
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<td>Image(s): Cairo (Egypt): Undentified Building [graphic]</td>
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<td>Handwritten notes accompanying related print in photo file 14, vol. 2 reads, &quot;Cairo.&quot;</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology Architecture |
| Place: Africa Egypt Cairo (Egypt) Egypt -- Cairo -- Cairo |
Genre/Form: Glass negatives

FSA A.6 04.GN.3781: Cairo (Egypt): Al-Hakim Mosque: View of Inscribed Wooden Panel, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Al-Hakim Mosque: View of Inscribed Wooden Panel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 85
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Religious buildings
Place: Africa
   Egypt
   Cairo (Egypt)
Egypt -- Cairo -- Cairo

FSA A.6 04.GN.3768: Cairo (Egypt): Unidentified Building, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Unidentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Cairo."
Photo File 14, vol. 1, image No. 86
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Africa
   Egypt
   Cairo (Egypt)
   Egypt -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3263: Cairo (Egypt): Undentified Building, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Cairo (Egypt): Undentified Building [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3263
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.14:
Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions;"
Subseries 4.14.1: vol. 1; Image No. 87 (Negative Number:
3263), Cairo, unidentified building. Another exposure of No.86."

Photo File 14, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Africa
   Egypt
   Cairo (Egypt)
   Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3241: Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Cairo (Egypt): View of the Nile River with Pyramids of Giza in Background [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3241
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Finding Aid reads, "Subseries 4.14:
Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions;"
Subseries 4.14.1: vol. 1; Image No. 88 (Negative Number:
3241), Cairo, unidentified building. View with pyramids."

Photo File 14, vol. 1, image No. 88

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
   Architecture

Place: Africa

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**FSA A.6 04.GN.3777: Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret, 1908-1914**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Archaeology, Architecture, Religious buildings
**Place:** Africa, Egypt, Cairo (Egypt)
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FSA A.6 04.GN.3523: Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cairo (Egypt): Nile Riverbanks: View of an Unidentified Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 14, vol. 1, image No. 91

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FSA A.6 04.GN.3396: Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Akkār."
Photo File 14, vol. 1, image No. 92

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<td>Ernst Herzfeld Papers</td>
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FSA A.6 04.GN.3394: Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Hisn al-Akrad (Syria): View of the Citadel (Crac des Chevaliers) [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Akkar."
Photo File 14, vol. 1, image No. 93 |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture |
| Place: | Asia, Syria |

FSA A.6 04.GN.3542: Hisn Akkar (Syria): Citadel (Gibelacar): View of Blason of Sultan Baibars Depicting a Lion, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s):* Hisn Akkar (Syria): Citadel (Gibelacar): View of Blason of Sultan Baibars Depicting a Lion [graphic]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 94 |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Animals in art |

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FSA A.6 04.GN.3583: Hisn Akkar and Hisn al-Akrad (Syria): View of Lanscape Surrounding the two Citadels, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn Akkar and Hisn al-Akrad (Syria): View of Lanscape Surrounding the two Citadels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3583
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "see Genezaret?"
Photo File 14, vol. 1, image No. 95
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3660: Hisn Akkar or Hisn al-Akrad (Syria): View of a Wall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn Akkar or Hisn al-Akrad (Syria): View of a Wall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3660
Photo File 14, vol. 1, image No. 96
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3397: Hisn Akkar or Hisn al-Akrad (Syria): View of Retaining Walls around the Citadel (Gibelacar), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hisn Akkar or Hisn al-Akrad (Syria): View of Retaining Walls around the Citadel (Gibelacar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3397
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 97
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3398: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn Akkar (Syria): View of the Citadel (Gibelacar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3398
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Photo File 14, vol. 1, image No. 98
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3395: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn Akkar (Syria): View of the Citadel (Gibelacar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3395
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 14, vol. 1, image No. 99

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
Place: Asia
    Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3540: Hisn Akkar (Syria): View of the Citadel (Gibelacar), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hisn Akkar (Syria): View of the Citadel (Gibelacar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3540
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Photo File 14, vol. 1, image No. 100

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
Place: Asia
    Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.2773: Marathus (Extinct city): View of Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Marathus (Extinct city): View of Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2773
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Photo File 14, vol. 1, image No. 101

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
      Architecture
Place: Asia
      Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.2764: Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2764
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Photo File 14, vol. 1, image No. 103

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
      Architecture
Place: Asia
      Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.2772: Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Marathus (Extinct city): View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2772
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."

Photo File 14, vol. 1, image No. 102
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<td>Topic: Archaeology</td>
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<td>Syria</td>
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<td>Genre/Form: Glass negatives</td>
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</table>

FSA A.6 04.GN.2767: Marathus (Extinct city): Detail View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles), 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Marathus (Extinct city): Detail View of One of the Two Funerary Monuments, Known Locally as Meghazils (Spindles) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2767

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Amrith."


Photo File 14, vol. 1, image No. 104

<table>
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<th>Name: Herzfeld, Ernst, 1879-1948</th>
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<td>Topic: Archaeology</td>
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<td>Place: Asia</td>
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<tr>
<td>Syria</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.3763: Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of North Iwan, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of North Iwan [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3763

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Ammân."


Photo File 14, vol. 1, image No. 105

<table>
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<th>Name: Herzfeld, Ernst, 1879-1948</th>
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<tbody>
<tr>
<td>Topic: Art of the Islamic World</td>
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<tr>
<td>Archaeology</td>
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</table>
### FSA A.6 04.GN.3762: Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of South Iwan, 1908-1914

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Amman (Jordan): Umayyad Palace, Audience Hall: View of Right Side of South Iwan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3762

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "ʿAmmān."


Photo File 14, vol. 1, image No. 106

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco

**Place:** Asia
Jordan

**Genre/Form:** Glass negatives

---

### FSA A.6 04.GN.3764: Amman (Jordan): Umayyad Palace, Audience Hall: View of Carved Blind Niches in East Iwan, 1908-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Amman (Jordan): Umayyad Palace, Audience Hall: View of Carved Blind Niches in East Iwan [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3764

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "ʿAmmān."

Photo File 14, vol. 1, image No. 107

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3765: Amman (Jordan): Umayad Palace: View of Southwestern Corner of Audience Hall, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Amman (Jordan): Umayad Palace: View of Southwestern Corner of Audience Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3765
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "ʿAmmān."
Photo File 14, vol. 1, image No. 108
Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Stucco
Place: Asia
Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3664: Derʿa (Syria): Great Mosque: View of Arabic Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Derʿa (Syria): Great Mosque: View of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3664
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 14, vol. 1, image No. 109
Broken glass plate.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3663: Der'a (Syria): Great Mosque: View of Prayer Hall, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."


Photo File 14, vol. 1, image No. 110

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3662: Der'a (Syria): View of Unidentified Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): View of Unidentified Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

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Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."


Photo File 14, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3661: Der'a (Syria): Great Mosque: View of Courtyard, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Courtyard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3661
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."


Photo File 14, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3659: Der'a (Syria): Great Mosque: View of Courtyard and Minaret, 1908-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Courtyard and Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3659
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."


Photo File 14, vol. 1, image No. 113

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3652: Der'a (Syria): Great Mosque: View of Greek Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Der'a (Syria): Great Mosque: View of Greek Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der a."
- Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.

Photo File 14, vol. 1, image No. 114

FSA A.6 04.GN.3651: Der'a (Syria): Unidentified Building, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Der'a (Syria): Unidentified Building [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Der'a. Neg. ruined."
Photo File 14, vol. 1, image No. 115

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3649: Der'a (Syria): Great Mosque: View of Prayer Hall
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: View of Prayer Hall [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."
Photo File 14, vol. 1, image No. 116

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Glass negatives

FSA A.6 04.GN.3650: Der'a (Syria): Great Mosque: Detail View of Stone Capitals, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Der'a (Syria): Great Mosque: Detail View of Stone Capitals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."
Photo File 14, vol. 1, image No. 116
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Neg. ruined."
Photo File 14, vol. 1, image No. 117

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3648: Der'a (Syria): Great Mosque: View of Greek Inscription, 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Der'a (Syria): Great Mosque: View of Greek Inscription [graphic]*

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-33, p.15.

Photo File 14, vol. 1, image No. 118

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Greek |
|        | Religious buildings |
| Place: | Asia |
|        | Syria |
| Genre/Form: | Glass negatives |
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabiarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 119


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place:
Asia
Lebanon
Baʿlabakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form:
Glass negatives

FSA A.6 04.GN.3787: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV (right) and No. XVII (left), in Naskhi Mameluke Script
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3787
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 120

**Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic

**Place:** Asia  
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Beqaa -- Baalbeck

**Genre/Form:** Glass negatives


1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Baalbeck (Lebanon): Fortified Walls of the Citadel: View of a Paper Squeeze with Arabic Inscription No. I (part 1/3), in Kufic Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "46."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be
used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed.”

Photo File 14, vol. 1, image No. 121


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3855

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscript. I."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 122

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Begaa -- Baalbeck

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit,

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscript. I."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 123


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Baʻlabakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Qubbat al-Amjad: View of Arabic Inscription No. III, in Naskhi Ayyubid Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's
project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. III."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 124

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3794: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. IV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 125

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. V, in Naskhi Ayyubid Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3789
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. V."
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 126
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
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FSA A.6 04.GN.3524: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. VI, in Naskhi Ayyubid Script, on Base of Minaret, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. VI, in Naskhi Ayyubid Script, on Base of Minaret [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamicher Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. VI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 127

1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.16 and 17."

Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

Place: Asia  
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XI, in Naskhi Mameluke Script [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old
Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed.

Photo File 14, vol. 1, image No. 128


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<td>Glass negatives</td>
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FSA A.6 04.GN.3782: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluken Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluken Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 129

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3784: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 130

Names: Herzfeld, Ernst, 1879-1948
Soberheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3585: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. 14."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 131


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3785: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3785
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek. Inscr. XV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 132


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Baalbak (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3599: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mamluk Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mamluk Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3599

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 133


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Beqaa -- Baalbeck  

**Genre/Form:** Glass negatives  

<table>
<thead>
<tr>
<th>Details</th>
<th>Description</th>
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<tr>
<td>FSA A.6 04.GN.3525: Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script, 1899-1914</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XV, in Naskhi Mameluke Script [graphic]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Undetermined.</td>
<td></td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.3525</td>
<td></td>
</tr>
</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 134


**Names:** Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3537: Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 1/2, right), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 1/2, right), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XVI, right section."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
Photo File 14, vol. 1, image No. 135


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3526: Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 2/2, left), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): From an Unidentified Location: View of Arabic Inscription No. XVI (part 2/2, left), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3526
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. Inscr. XVI, left section."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site
of the temples of Jupiter and Bacchus, which continued to be
used during the Mamluk period. Of this citadel and the town
that existed within, the fortification wall, a gate, the towers
and a mosque remain. Outside the fortified citadel, the old
Shiite Mosque, the great and the small Ras al-Ain Mosques,
Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were
constructed."

Photo File 14, vol. 1, image No. 136
Sobernheim, Moritz: “Baalbek in Islamischer Zeit’, in Voradruck
aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und
Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin,
1922, Druck der Vereinigung Wissenschaftlicher Verleger,
Walter De Gruyter & Co; p.24 and 25.”

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Baalbek (Lebanon)
Lebanon -- Beqaa -- Baalbeck
Genre/Form: Glass negatives

FSA A.6 04.GN.3857: Baalbeck (Lebanon): Fortified Walls of the Citadel: View
of Arabic Inscription No. XIX, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic
Inscription No. XIX, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3857
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max
Freiherr von Oppenheim participated in Max Van Berchem's
project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass
negatives, photographic prints, drawings, maps, and notebooks
were exchanged between the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz
Sobernheim on a visit to Baalbeck between 1899 and 1905, as
mentioned in his 1922 publication, "Baalbek in Islamischer Zeit,
in Voradruck aus dem Werke: Baalbek, Ergebnisse der Aus
rabungen und Untersuchungen in den Jahren 1898 bis 1905,
Vol. 3."

Handwritten notes accompanying related print in photo file 14,
vol. 2 reads, "Baalb. XIX."

Additional information from Finding Aid reads, "Subseries 4.14:
Photo File 14 (2 vols.), "Syria: Architecture & Inscriptions,"
Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Begaa -- Baalbeck

Genre/Form: Glass negatives

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgräberung und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922, Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter & Co; p.25."
rabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XX."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 139

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3551: Baalbeck (Lebanon): Qubbat as-Saadin: View of Arabic Inscription No. XXIV (?), in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Qubbat as-Saadin: View of Arabic Inscription No. XXIV (?), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3551

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruuck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Unterschungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXIV?.


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 140


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3598: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 141

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3535: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 142


*Names:* Herzfeld, Ernst, 1879-1948

Sobernheim, Moritz

*Topic:* Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place:
Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form:
Glass negatives

FSA A.6 04.GN.3773: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradrick aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 143

**Names:**
- Herzfeld, Ernst, 1879-1948
- Sobernheim, Moritz

**Topic:**
- Art of the Islamic World
- Archaeology
- Architecture
- Inscriptions
- Inscriptions, Arabic
- Religious buildings

**Place:**
- Asia
- Lebanon
- Ba‘labakk (Lebanon)
- Lebanon -- Bqaa -- Baalbeck

**Genre/Form:**
- Glass negatives

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FSA A.6 04.GN.3596: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI (left) and No. XXIX (right), in Naskhi Mamluk Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI (left) and No. XXIX (right), in Naskhi Mamluk Script [graphic]

**Creator:**
- Herzfeld, Ernst, 1879-1948

**Language:**
- Undetermined.

**Notes:**
- FSA A.6 04.GN.3596

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city..."
from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed.


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3793: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVI, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3793
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 145


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3792: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVII, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXVII, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3792

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass
negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXVII."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 146


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3587: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXX, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXX, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradrucl aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. XXX."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 148

Genre/Form: Glass negatives

FSA A.6 04.GN.3590: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXI, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXI, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3590

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 149

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
FSA A.6 04.GN.3791: Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXII, in Naskhi Mameluke Script, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel: View of Arabic Inscription No. XXXII, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXII."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 150
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbek between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIII."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site
of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 151

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3530: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 152


Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz  

Topic: Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  

Place: Asia  
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Beka‘a -- Baalbeck  

Genre/Form: Glass negatives  

FSA A.6 04.GN.3538: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script, 1899-1914  
1 Glass negative (b&w; 13 cm. x 18 cm.)  

Image(s): Baalbeck (Lebanon): Umayyad Mosque within the Citadel, Eastern and Western Jambs of Door Entrance: View of Arabic Inscription No. XXXIV, in Naskhi Mameluke Script [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.3538  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXIV."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 153


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3591: Baalbeck (Lebanon): Umayyad Mosque within the Citadel, on Door Lintel of Eastern Wall: View of Arabic Inscription No. XXXVI, in Naskhi Mamluk Script, 1899-1914
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s):</strong> Baalbeck (Lebanon): Umayyad Mosque within the Citadel, on Door Lintel of Eastern Wall: View of Arabic Inscription No. XXXVI, in Naskhi Mamluk Script [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voraddruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalb. inscr. XXXVI."


Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."

Photo File 14, vol. 1, image No. 154


**Names:** Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

**Topic:** Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings
FSA A.6 04.GN.3838: Petra (Jordan): Moritz Sobernheim and other expedition Members, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): Moritz Sobernheim and other expedition Members [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3838
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 155

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3839
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 156

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Natural landscapes

Place:  
Asia
Jordan
Petra (Extinct city)

Genre/Form:  
Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 157

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Natural landscapes

Place:  
Asia
Jordan
Petra (Extinct city)

Genre/Form:  
Glass negatives
FSA A.6 04.GN.3847: Petra (Jordan): View of a Crenelated Facade of a Nabataean Tomb, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of a Crenelated Facade of a Nabataean Tomb [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3844: Petra (Jordan): View of Two Crenelated Façades of Nabataean Tombs, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of Two Crenelated Façades of Nabataean Tombs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 167

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3656: Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 174

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives
FSA A.6 04.GN.3653: Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Graeco-Roman Facade of the Nabataean Tomb Called a-Khazneh [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 172
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3242: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo file 14, vol. 1, image No. 170

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3243: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo file 14, vol. 1, image No. 171

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3244: Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914
<table>
<thead>
<tr>
<th>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Petra (Jordan): View of the Royal Tombs Set into the Rock-Face of the Jabal Al-Khubtha [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
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</table>
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908." Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 162

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Archaeology |
| Architecture |
| Place: Asia |
| Jordan |
| Petra (Extinct city) |
| Genre/Form: Glass negatives |

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."

Photo File 14, vol. 1, image No. 158

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
          Jordan
        Petra (Extinct city)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of the Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 159

FSA A.6 04.GN.3848: Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): View of Narrow Defile and Geological Features of the Southern Sharra highlands [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 163
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3245: Jerash (Jordan), 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Jordan) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3245
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."
Photo File 14, vol. 1, image No. 164

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Decoration and ornament
Description and Travel
Religious buildings
Place: Asia
Jordan
Genre/Form: Glass negatives

FSA A.6 04.GN.3842: Petra (Jordan): View of the Qasr Al-Bint Temple, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Petra (Jordan): View of the Qasr Al-Bint Temple [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3842
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's
project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 165

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
    Architecture
    Decoration and ornament
    Description and Travel
    Religious buildings

Place: Asia
    Jordan
    Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.3843: Petra (Jordan): View of the Palace Tomb (left) and the Corinthian Tomb (right), Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Petra (Jordan): View of the Palace Tomb (left) and the Corinthian Tomb (right), Set into the Rock-Face of the Jabal Al-Khubtha [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 166

Names: Herzfeld, Ernst, 1879-1948

Page 4215 of 6539
| Topic: | Archaeology  
| Architecture |
| Place: | Asia  
| Jordan  
| Petra (Extinct city) |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.3849: Petra (Jordan): View of the Corinthian Tomb, Set into the Rock-Face of the Jabal Al-Khubtha, 1899-1914  
| 1 Glass negative (b&w; 13 cm. x 18 cm.)  
| Image(s): Petra (Jordan): View of the Corinthian Tomb, Set into the Rock-Face of the Jabal Al-Khubtha [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Language: | Undetermined.  
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."  
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."  
Photo File 14, vol. 1, image No. 169  
Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Archaeology  
| Architecture |
| Place: | Asia  
| Jordan  
| Petra (Extinct city) |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.3654: Petra (Jordan): View of the Graeco-Roman Facade of a Nabataean Tomb, 1899-1914  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| Image(s): Petra (Jordan): View of the Graeco-Roman Facade of a Nabataean Tomb [graphic]  
| Creator: | Herzfeld, Ernst, 1879-1948  
| Language: | Undetermined.  
| Notes: | Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 173

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Decoration and ornament
Description and Travel
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3658: Petra (Jordan): Partial View of the Graeco-Roman Façade of the Nabataean Tomb Called a-Khazneh, Seen through the Narrow Defile, 1899-1914
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Petra (Jordan): Partial View of the Graeco-Roman Façade of the Nabataean Tomb Called a-Khazneh, Seen through the Narrow Defile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3658

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908.

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 175
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Archaeology
Architecture
Place: Asia
Jordan
Petra (Extinct city)
Genre/Form: Glass negatives

FSA A.6 04.GN.3753: Jerash: Theater, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash: Theater [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."
Photo File 14, vol. 1, image No. 176

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Archaeology
Architecture
Place: Asia
Lebanon
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3754: Jerash (Lebanon): Hadrian's Arch, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Hadrian's Arch [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


Photo File 14, vol. 1, image No. 177

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Lebanon
Ba'labakk (Lebanon)
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3755: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Unidentified Building: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


Photo File 14, vol. 1, image No. 178

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Lebanon
Lebanon -- Jerash -- Jerash
Genre/Form: Glass negatives

FSA A.6 04.GN.3756: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Unidentified Building: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


FSA A.6 04.GN.3756: Jerash (Lebanon): Hadrian's Arch: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Hadrian's Arch: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3756
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."


FSA A.6 04.GN.3757: Jerash (Lebanon): Hadrian's Arch: View of Ruins, 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jerash (Lebanon): Hadrian's Arch: View of Ruins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3757
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."

Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Jerash -- Jerash

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3759: Jerash (Lebanon): Unidentified Buildings: View of Ruins, 1899-1914</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Jerash (Lebanon): Unidentified Buildings: View of Ruins</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.3759</td>
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</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905.


<table>
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<tr>
<th>Photo File 14, vol. 1, image No. 181</th>
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<tbody>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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| **Topic:** Archaeology  
Architecture |
| **Place:** Asia  
Lebanon  
Ba‘labakk (Lebanon)  
Lebanon -- Jerash -- Jerash |
| **Genre/Form:** Glass negatives |

<table>
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<tr>
<th>FSA A.6 04.GN.3760: Jerash (Lebanon): Unidentified Building: View of Ruins, 1899-1914</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Jerash (Lebanon): Unidentified Building: View of Ruins</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.3760</td>
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</tbody>
</table>

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905."
Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."
Photo File 14, vol. 1, image No. 182

<table>
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**FSA A.6 04.GN.3954: Achaemenid Silver Phiale with Inscription of Artaxerxes I**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 15, vol. 3 reads, "Inscribed Silver Plate. Artaxerxes I."
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sistān- Tehran, 1929, p. 17 and 18."

Herzfeld, Ernst: "Eine Silberschüssel Artaxerxes’ I; Archäologische Mitteilungen aus Iran. Herausgegeben von..."

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3955: Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."


Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions

Place:
Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3957: Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I (detail of inscription) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3957
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as:
"Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made."
Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic.
Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
FSA A.6 04.GN.3956: Achaemenid Silver Phiale with Inscription of Artaxerxes I (reverse side of bowl)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Achaemenid Silver Phiale with Inscription of Artaxerxes I (reverse side of bowl) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 15, vol. 3 reads, "Inscribed Silver Plate. Artaxerxes I."
- Additional information from Freer Gallery of Art reads, "On the rim of this bowl is an inscription in Old Persian cuneiform, which names the Achaemenid Persian king Artaxerxes I (reigned 465-425 B.C.E.). The inscription has been translated as: "Artaxerxes the Great King, King of Kings, King of Countries, son of Xerxes the King, of Xerxes [who was] son of Darius the king; in whose royal house this silver saucer was made." Shallow bowls of this form, used for drinking wine, were made from various materials, including metal, glass, and ceramic. Royal vessels made of precious metal, like this one, were versatile forms of wealth; they could serve as royal tableware, be stored in the treasury, or be given away as gifts."
- Additional information from staff reads, "A drawing of the bowl with handwritten annotations (p. 17) as well as a transcription of the cuneiform inscription (p. 18) can be found in Ernst Herzfeld Papers, Series 2: Sketchbooks, 1923-1931, n.d., Subseries 2.1: Sketchbook XIV - Sīstān- Tehran, 1929, p. 17 and 18."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Antiquities, Archaeology
Place: Asia, Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.5030: Sculpture Depicting Head of a Man with Turban
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sculpture Depicting Head of a Man with Turban [graphic]
### FSA A.6 04.GN.5031: Sculpture Depicting Head of a Man with Turban

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sculpture Depicting Head of a Man with Turban [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Archaeology

**Place:** Asia

**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0601: Obverse of Six Coins of Mithradates I

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Six Coins of Mithradates I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates I."

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**Photo File 9, image No. 1 (first series)**

FSA A.6 04.GN.0621: Obverse of Five Coins of Mithradates II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Obverse of Five Coins of Mithradates II [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."  

**Photo File 9, image No. 2 (first series)**

FSA A.6 04.GN.0708: Obverse of Eight Coins of Mithradates II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Obverse of Eight Coins of Mithradates II [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 3 (Negative Number: 708). Mithradates II. Five coins, obv."  

**Photo File 9, image No. 3 (first series)**
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FSA A.6 04.GN.0600: Obverse of Six Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Six Coins of Phraates IV [graphic]*
| Creator:       | Herzfeld, Ernst, 1879-1948 |
| Language:      | Undetermined.              |
| Notes:         | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
|                | - Handwritten notes accompanyng related print in photo file 9 reads, "Phraates IV." |

FSA A.6 04.GN.0709: Obverse of Six Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Obverse of Six Coins of Phraates IV [graphic]*
| Creator:       | Herzfeld, Ernst, 1879-1948 |
| Language:      | Undetermined.              |
| Notes:         | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |

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FSA A.6 04.GN.0711: Obverse of Five Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Five Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0711
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 6 (Negative Number: 711). Phraates IV. Five coins, obv."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0676: Obverse of Eight Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eight Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0676
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 7 (Negative Number: 676). Phraates IV. Eight coins, obv."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
### FSA A.6 04.GN.0695: Obverse of Four Coins of Phraates IV and Two Coins of Thea Musa

**1 Glass negative (b&w; 13 cm. x 18 cm.)**  
**Image(s):** Obverse of Four Coins of Phraates IV and Two Coins of Thea Musa  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV and Musa, his wife."  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 8 (Negative Number: 695). Phraates and Musa, his wife. Six coins, obv."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, Numismatics, Royalty (Nobility)

### FSA A.6 04.GN.0704: Obverse of Seven Coins of Phraates IV

**1 Glass negative (b&w; 13 cm. x 18 cm.)**  
**Image(s):** Obverse of Seven Coins of Phraates IV  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 9 (Negative Number: 704). Phraates IV. Seven coins, obv."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, Numismatics
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**Royalty (Nobility)**

**Place:** Asia  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.0701: Obverse of Five Coins of Phraates IV  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Five Coins of Phraates IV [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0701
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Photo File 9, image No. 10 (first series)**  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics  
Royalty (Nobility)  
**Place:** Asia  
**Genre/Form:** Glass negatives

| FSA A.6 04.GN.0691: Obverse of Six Coins of Vologazes V  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Six Coins of Vologazes V [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0691
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Vologazes V."

**Photo File 9, image No. 11 (first series)**  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
**Place:** Asia
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<td>- Additional information from Finding Aid reads, &quot;Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 12 (Negative Number: 672). Vologazes V. Six coins, obv.&quot;</td>
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1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Reverse of Four Arsacid Coins of the Parthian Empire [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0671 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
**Photo File 9, image No. 14 (first series)**
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art Archaeology Coins Numismatics Royalty (Nobility)
**Place:** Asia
**Genre/Form:** Glass negatives

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FSA A.6 04.GN.0666: Obverse of Seven Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Obverse of Seven Arsacid Coins of the Parthian Empire [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.0666 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
**Photo File 9, image No. 15 (first series)**
**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art Archaeology Coins Numismatics Royalty (Nobility)
**Place:** Asia
**Genre/Form:** Glass negatives

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FSA A.6 04.GN.0700: Obverse and Reverse of Nine Coins Depicting Human Head or Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Obverse and Reverse of Nine Coins Depicting Human Head or Animal Design [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0700
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 16 (Negative Number: 700). Nine coins, rev., including horses and Pegasus."

Photo File 9, image No. 16 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0710: Reverse of Eight Coins Depicting Human Figures or Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eight Coins Depicting Human Figures or Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0710
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 9, image No. 17 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0599: Reverse of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eight Unidentified Coins [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0599  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Photo File 9, image No. 18 (first series) |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0603: Reverse of Eight Unidentified Coins**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Reverse of Eight Unidentified Coins [graphic]*
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0603  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Photo File 9, image No. 19 (first series) |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0690: Reverse of Eight Unidentified Coins**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Reverse of Eight Unidentified Coins [graphic]*
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0690  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |

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**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0673: Reverse of Ten Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Ten Unidentified Coins [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0673  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

### FSA A.6 04.GN.0620: Reverse of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Eight Unidentified Coins [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0620  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

### Additional Information
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0669: Obverse of Six Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0669
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 23 (Negative Number: 669). Six coins, obv."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1450: Obverse of Nineteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Nineteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1450
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place:
Asia

Genre/Form:
Glass negatives

FSA A.6 04.GN.1449: Reverse of Nineteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Nineteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1449
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 25 (Negative Number: 1449). Rev. of coins in No.24."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Inscriptions

Place:
Asia

Genre/Form:
Glass negatives

FSA A.6 04.GN.0670: Obverse of Six Sasanian Coins, Including one of King Shapur I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including one of King Shapur I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0670
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shahpuhr I."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Photo File 9, image No. 26 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0707: Obverse and Reverse of Five Sasanian Coins, Including Two of King Bahram II (Varhran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Five Sasanian Coins, Including Two of King Bahram II (Varhran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0707
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Varhrān II."

Photo File 9, image No. 27 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0702: Obverse of Five Sasanian Coins, Including Two of King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Five Sasanian Coins, Including Two of King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0702
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shahpuhr I."
- Additional information from Staff reads, "FSA A.6 04.GN.1449 and FSA A.6 04.GN.1450 are glass negatives of the same series of coins."

Photo File 9, image No. 28 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0703: Obverse of Six Sasanian Coins, Including Two of King Bahram IV and Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including Two of King Bahram IV and Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0703
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Varhrān IV and V."

Photo File 9, image No. 29 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0705: Obverse of Six Sasanian Coins, Including Two of King Kavadh I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including Two of King Kavadh I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0705
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Kavādh I."

Photo File 9, image No. 31 (first series)


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

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| FSA A.6 04.GN.0689: Obverse of Five Sasanian Coins, Including Three of King Peroz |
|---------------------------------|-----------------|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) | Image(s): Obverse of Five Sasanian Coins, Including Three of King Peroz [graphic] |
| Notes: FSA A.6 04.GN.0689 | |
| Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. | |
| Handwritten notes accompanying related print in photo file 9 reads, "Pērōz." | |
| Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 30 (Negative Number: 689). Pērōz. Five coins, obv. Three publ. AMI, vol.IX, 2, p1.IV, 7-9 (print follows No.73 in file)." | |
| Photo File 9, image No. 30 (first series) | |
| Archaeology | Coins |
| Headgear | Numismatics |
| Royalty (Nobility) | Place: Asia |
| Genre/Form: Glass negatives | |

| FSA A.6 04.GN.0667: Obverse of Four Sasanian Coins of King Khusro II and King Hormizd IV |
|---------------------------------|-----------------|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) | Image(s): Obverse of Four Sasanian Coins of King Khusro II and King Hormizd IV [graphic] |
| Notes: FSA A.6 04.GN.0667 | |
| Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. | |
| Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 32 (Negative Number: 667). Khusrō II and Hormizd IV. Four coins, obv. AMI, vol.IX, 2, pls. V, 5-6 and VI, 1.2.5.6. See also IAE, p1.CXXXI (print follows No.83)." | |
| Photo File 9, image No. 32 (first series) | |
Herzfeld, Ernst: "Khusrau Parwēz und der Ṭāq i Vastān; Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band IX. Verlag von Dietrich Reimer, Berlin, 1938. Tafel V, 5 and 6, and Tafel VI, 8, and 9."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0373: Obverse of Four Sasanian Coins of King Kavadh II and King Ardashir III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Four Sasanian Coins of King Kavadh II and King Ardashir III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0373
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Kavādh II Sērōe and Ardashīr II."

FSA A.6 04.GN.0914: Obverse and Reverse of Four Sasanian Coins of King Khusro II, King Hormizd IV and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Four Sasanian Coins of King Khusro II, King Hormizd IV and King Yazdagird III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0914
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0914
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "l. Khusro; r. Hormizd IV; l. Yezdegerd III."

Photo File 9, image No. 34 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2139: Obverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2139
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd I, Varhrān V."
- Additional information from Staff reads, "FSA A.6 04.GN.2139 and FSA A.6 04.GN.2140 are glass negatives of the same series of coins."

Photo File 9, image No. 35 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
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FSA A.6 04.GN.2140: Reverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Seven Sassanid Coins, Including Several of King Khusro II, King Hormizd IV and King Yazdagird III [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2140
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.2139 and FSA A.6 04.GN.2140 are glass negatives of the same series of coins."
Photo File 9, image No. 36 (first series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0940: Obverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0940
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Peroz II, Shapur II and ?."
- Additional information from Staff reads, "FSA A.6 04.GN.0940 and FSA A.6 04.GN.0939 are glass negatives of the same series of coins."
Photo File 9, image No. 37 (first series)
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**FSA A.6 04.GN.0939: Reverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Reverse of Six Sasanian Coins, Including Several of King Peroz and King Shapur II** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0940 and FSA A.6 04.GN.0939 are glass negatives of the same series of coins."

**FSA A.6 04.GN.0693: Obverse and Reverse of Eight Arsacid Coins of the Parthian Empire**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse and Reverse of Eight Arsacid Coins of the Parthian Empire** [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 9, image No. 39 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0913: Obverse and Reverse of Five Arsacid Coins of the Parthian Empire and One Kushan Coin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse of Five Arsacid Coins of the Parthian Empire and One Kushan Coin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0913
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 9, image No. 40 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.2141: Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2141
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 9 reads, "Shapur I, Peroz I, Hormizd I, Ormies-Hormizd, nameless Governor."


Additional information from Staff reads, "FSA A.6 04.GN.2141 and FSA A.6 04.GN.2137 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (first series)

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FSA A.6 04.GN.2137: Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2137
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from Staff reads, "FSA A.6 04.GN.2141 and FSA A.6 04.GN.2137 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (first series)

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<td><strong>Image(s):</strong> Obverse of Ten Sassanid Coins, Including Several of King Peroz I, King Shapur I, and King Hormizd I [graphic]</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. - Handwritten notes accompanying related print in photo file 9 reads, &quot;Shapur I, Peroz I, Hormizd I,Ormies-Hormizd, nameless Governor.&quot; - Additional information from Finding Aid reads, &quot;Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 43 (Negative Number: 2138). Kushan. Shāpūr I, Pērōz I, Hormizd I,Ormies-Hormizd, nameless Governor. Ten coins, obv. K-SC, p1.1,2,3a,3b,6a; II, 13a-b; III. 16a; IV, 24a, 27.&quot; - Additional information from Staff reads, &quot;FSA A.6 04.GN.2138 and FSA A.6 04.GN.2142 are glass negatives of the same series of coins.&quot;</td>
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<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. - Additional information from Finding Aid reads, &quot;Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 44 (Negative Number: 2142). Kushan. Shāpūr I, Pērōz I, Hormizd I,Ormies-Hormizd, nameless Governor. Ten coins, rev.&quot; - Additional information from Staff reads, &quot;FSA A.6 04.GN.2138 and FSA A.6 04.GN.2142 are glass negatives of the same series of coins.&quot;</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)</td>
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<tr>
<td>Place</td>
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<td>Genre/Form:</td>
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</tbody>
</table>

**FSA A.6 04.GN.1121: Obverse of Eight Kushan Coins**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse of Eight Kushan Coins [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Photo File 9, image No. 45 (first series)**

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.0370: Reverse of Eight Kushan Coins**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Reverse of Eight Kushan Coins [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

**Photo File 9, image No. 46 (first series)**

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<td>Topic</td>
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</table>
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0706: Obverse of Six Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Six Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0706
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Royalty (Nobility)

FSA A.6 04.GN.0932: Obverse and Reverse Casts of a Kushan Coin
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of a Kushan Coin [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0932
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0933: Obverse and Reverse Casts of Three Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Three Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0933
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd and Varhran I."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0936: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Two Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0936
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Hormizd."

Photo File 9, image No. 50 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0938: Casts of Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Casts of Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0938
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bage M."

Photo File 9, image No. 51 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0937: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Two Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0937
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50...
photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Peroz I."


Photo File 9, image No. 52 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0935: Obverse and Reverse Casts of Two Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse and Reverse Casts of Two Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0935
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shapur I and Hormizd I."


Photo File 9, image No. 53 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0934: Obverse and Reverse Casts of Kushan Coins
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Obverse and Reverse Casts of Kushan Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0934
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

Photo File 9, image No. 54 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse Casts of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0372
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0371: Reverse Casts of Eight Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse Casts of Eight Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0371
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Bage Vorohrane, Hormizd I, Varhrān I, Peroz II."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0697: Obverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0697  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: (left) Sahpuhr; others Ardashir I. Center: (first 3 br.; last); Ardashir I. Bottom: all Ardashir I."

Photo File 9, image No. 58 (first series)

**Names:**  
- Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Archaeology  
- Coins  
- headgear  
- Numismatics  
- Royalty (Nobility)

**Place:** Asia

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.0699: Reverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I  
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Twelve Sasanian Coins, Including Several of King Shapur I and King Ardashir I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0699  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0699 and FSA A.6 04.GN.0697 are glass negatives of the same series of coins."

Photo File 9, image No. 59 (first series)

**Names:**  
- Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Archaeology
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<td>Coins</td>
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<tr>
<td>Numismatics</td>
<td>Royalty (Nobility)</td>
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</table>

**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0613: Obverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: (left 2) Hormizd I; (right 2) Varhrān I. Center: Varhrān II."  
- Additional information from Staff reads, "FSA A.6 04.GN.0613 and FSA A.6 04.GN.0595 are glass negatives of the same series of coins."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Notes:**  
- Ancient Near Eastern Art  
- Coins  
- headgear  
- Numismatics  
- Royalty (Nobility)  

**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0595: Reverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Thirteen Sasanian Coins, Including Several of King Hormizd I, King Bahram I and King Bahram II  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

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### Additional Information from Finding Aid


- Additional information from Staff reads, "FSA A.6 04.GN.0613 and FSA A.6 04.GN.0595 are glass negatives of the same series of coins."

Photo File 9, image No. 63 (first series)

### Names
Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Archaeology

### Genre/Form
Glass negatives

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### FSA A.6 04.GN.0682: Obverse of Twelve Sasanian Coins, Including Several of King Shapur I

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Twelve Sasanian Coins, Including Several of King Shapur I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shāhpuhr I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9, 'Coins.' Subseries 4.9: (first series), Image No. 60 (Negative Number: 682). Shāpūr I. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

Photo File 9, image No. 60 (first series)

### Names
Herzfeld, Ernst, 1879-1948

### Topic
- Ancient Near Eastern Art
- Archaeology

### Genre/Form
Glass negatives

---

### FSA A.6 04.GN.0678: Reverse of Twelve Sasanian Coins, Including Several of King Shapur I

**Image(s):** Reverse of Twelve Sasanian Coins, Including Several of King Shapur I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Shāhpuhr I."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9, 'Coins.' Subseries 4.9: (first series), Image No. 60 (Negative Number: 682). Shāpūr I. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

Photo File 9, image No. 60 (first series)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Shapur I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0678
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0682 and FSA A.6 04.GN.0678 are glass negatives of the same series of coins."

Photo File 9, image No. 61 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0683: Obverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0683
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: Narseh; Center row: Hormizd II. Bottom row: Shāḥpuhr II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 64 (Negative Number: 683). Narseh, Hormizd II, Shāpūr II. Eleven coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0683 and FSA A.6 04.GN.0681 are glass negatives of the same series of coins."

Photo File 9, image No. 64 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0681: Reverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Sasanian Coins, Including Several of King Narseh, King Hormizd II, and King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0681
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0683 and FSA A.6 04.GN.0681 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics

FSA A.6 04.GN.0668: Obverse of Thirteen Sasanian Coins, Including Several of King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Sasanian Coins, Including Several of King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0668
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Shāhpuhr II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 66 (Negative Number: 668). Shāpūr II. Thirteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0668 and FSA A.6 04.GN.0664 are glass negatives of the same series of coins."

Photo File 9, image No. 66 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0664: Reverse of Thirteen Sasanian Coins, Including Several of King Shapur II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Sasanian Coins, Including Several of King Shapur II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 67 (Negative Number: 664). Shāpūr II. Thirteen coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0668 and FSA A.6 04.GN.0664 are glass negatives of the same series of coins."

Photo File 9, image No. 67 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0604: Obverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0604
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top: (2 left) Ardashīr II, (2 right) Shāhpuhr III; Center: (2 left) Shāhpūr III, (2 right). Bottom: Varhrān IV."
- Additional information from Staff reads, "FSA A.6 04.GN.0604 and FSA A.6 04.GN.0607 are glass negatives of the same series of coins."

Photo File 9, image No. 68 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia Genre/Form: Glass negatives

FSA A.6 04.GN.0607: Reverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Sasanian Coins, Including Several of King Ardashir II, King Shapur III, and King Bahram IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0607
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0604 and FSA A.6 04.GN.0607 are glass negatives of the same series of coins."

Photo File 9, image No. 69 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins Numismatics
FSA A.6 04.GN.0627: Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0627
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top row: Yazdegerd I; Center: (3 left) Yazdegerd I, (2 right) Varhrān Gōr; Bottom: Varhrān Gōr."
- Additional information from Staff reads, "FSA A.6 04.GN.0627 and FSA A.6 04.GN.0597 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
          Archaeology
          Coins
          headgear
          Numismatics
          Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0597: Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II and King Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0597
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Staff reads, "FSA A.6 04.GN.0627 and FSA A.6 04.GN.0597 are glass negatives of the same series of coins."

Photo File 9, image No. 71 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0625: Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0625

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Top : (2 left) Varhrān Gōr, (2 right) Yazdegerd I; Center: (2 left) Kai Pērōz (a), (3rd) ?; (last) Kai Pērōz (b); Bottom: Kai Pērōz (b)."


- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0602 are glass negatives of the same series of coins."

Photo File 9, image No. 72 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0602: Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA.A.06</td>
<td></td>
</tr>
</tbody>
</table>

**1 Glass negative (b&w; 13 cm. x 18 cm.)**

Image(s): Reverse of Thirteen Sasanian Coins, Including Several of King Yazdagird II, King Peroz, and King Bahram V [graphic]

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0602  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0625 and FSA A.6 04.GN.0602 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art

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**1 Glass negative (b&w; 13 cm. x 18 cm.)**

Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0593  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top : (2 left) Valash, (2 right) Jāmasp; Center: Kavād I (a); Bottom: Kavād I (b)."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 74 (Negative Number: 593). Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0593 and FSA A.6 04.GN.0605 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0605: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Zamasp, and King Valkash [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0605
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 75 (Negative Number: 605). Valash, Jāmasp, Kavād I (a) and (b). Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0593 and FSA A.6 04.GN.0605 are glass negatives of the same series of coins."
- Handwritten notes accompanying related print in photo file 9 reads, "Kavād II (b)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0615: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0615
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Kavād II (b)."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 76 (Negative Number: 615). Kavâd II (b). Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0615 and FSA A.6 04.GN.0614 are glass negatives of the same series of coins."

Photo File 9, image No. 76 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0614: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0614
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0615 and FSA A.6 04.GN.0614 are glass negatives of the same series of coins."

Photo File 9, image No. 77 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0592: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khosro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khosro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
FSA A.6 04.GN.0592: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0592
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 78 (Negative Number: 592). Kavād I (b), Khusrō I. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0592 and FSA A.6 04.GN.0594 are glass negatives of the same series of coins."

Photo File 9, image No. 78 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0610: Obverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0610
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top : Khusrau I; Center: (2 right) Hormizd IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 80 (Negative Number: 610). Khusrō I, Hormizd IV. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0610 and FSA A.6 04.GN.0611 are glass negatives of the same series of coins."
Photo File 9, image No. 80 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0611: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Hormizd IV and King Khusro I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0611
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
### FSA A.6 04.GN.0606

**Obverse of Twelve Sasanian Coins, Including Several of King Khusro II**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Twelve Sasanian Coins, Including Several of King Khusro II [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 82 (Negative Number: 606). Khusro II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Coins

Inscriptions

Numismatics

**Place:** Asia

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.0612

**Reverse of Twelve Sasanian Coins, Including Several of King Khusro II**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Twelve Sasanian Coins, Including Several of King Khusro II [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 82 (Negative Number: 606). Khusro II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

**Place:** Asia

**Genre/Form:** Glass negatives

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<th>Notes:</th>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Additional information from Staff reads, &quot;FSA A.6 04.GN.0606 and FSA A.6 04.GN.0612 are glass negatives of the same series of coins.&quot;</td>
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</tbody>
</table>

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Coins |
|        | Numismatics |

| Place: | Asia |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0608: Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0608  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Top and Center rows: Khusrau II; Bottom: Kavād Pērōz."  
- Additional information from Staff reads, "FSA A.6 04.GN.0608 and FSA A.6 04.GN.0609 are glass negatives of the same series of coins."  

Photo File 9, image No. 84 (first series)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
Place: Asia  
Genre/Form: Glass negatives
**FSA A.6 04.GN.0609: Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Kavadh I, King Peroz, and King Khusro II* [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0609

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0608 and FSA A.6 04.GN.0609 are glass negatives of the same series of coins."

*Photo File 9, image No. 85 (first series)*

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Archaeology

Coins

headgear

Numismatics

Royalty (Nobility)

*Place:* Asia

*Genre/Form:* Glass negatives

**FSA A.6 04.GN.0692: Obverse of Eleven Sasanian Coins, Including Several of King Ardashir III**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Obverse of Eleven Sasanian Coins, Including Several of King Ardashir III* [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0692

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Ardešīr III."


- Additional information from Staff reads, "FSA A.6 04.GN.0692 and FSA A.6 04.GN.0694 are glass negatives of the same series of coins."

*Photo File 9, image No. 86 (first series)*
FSA A.06

FSA A.06 GN.0694: Reverse of Eleven Sasanian Coins, Including Several of King Ardashir III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Sasanian Coins, Including Several of King Ardashir III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 GN.0694
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, “FSA A.06 GN.0692 and FSA A.06 GN.0694 are glass negatives of the same series of coins.”
  Photo File 9, image No. 87 (first series)

FSA A.06 GN.0665: Obverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 GN.0665
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Top from left: Varhrān Chobīn; Varhrān; Hormizd V; Khusrau. Center row (center): Yazdegerd III."


- Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins."

Photo File 9, image No. 88 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0677: Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Sasanian Coins, Including Several of King Hormizd V, King Bahram ?, King Bahram Chobin, King Khusro ?, and King Yazdagird III [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0677
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0665 and FSA A.6 04.GN.0677 are glass negatives of the same series of coins."

Photo File 9, image No. 89 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0375: Obverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0375
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 90 (Negative Number: 375). Khusrō II (?). Fifteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0375 and FSA A.6 04.GN.0374 are glass negatives of the same series of coins."

Photo File 9, image No. 90 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0374: Reverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Sasanian Coins, Possibly Including Several of King Khusro II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0374
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0375 and FSA A.6 04.GN.0374 are glass negatives of the same series of coins."

Photo File 9, image No. 91 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Series 4: Photographic Files

Ernst Herzfeld Papers
FSA.A.06

Coins
Numismatics

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.1131: Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1131
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 92 (Negative Number: 1131). Late Sasanian with Arabic on edge. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.1131 and FSA A.6 04.GN.1120 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Inscriptions, Arabic
Numismatics
Royalty (Nobility)

Place: Asia

FSA A.6 04.GN.1120: Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1120
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 93
(Negative Number: 1120). Late Sasanian with Arabic on edge. Twelve coins, rev.

- Additional information from Staff reads, "FSA A.6 04.GN.1131 and FSA A.6 04.GN.1120 are glass negatives of the same series of coins."

Photo File 9, image No. 93 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1130: Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1130

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 94 (Negative Number: 1130). Late Sasanian with Arabic on edge. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1130 and FSA A.6 04.GN.0675 are glass negatives of the same series of coins."

Photo File 9, image No. 94 (first series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Inscriptions
Inscriptions, Arabic
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0675: Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Late Sasanian Coins, Including Arabic Inscriptions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0674
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (first series), Image No. 95 (Negative Number: 675). Late Sasanian with Arabic on edge. Twelve coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.1130 and FSA A.6 04.GN.0675 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0674: Obverse of Thirteen Islamic Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Islamic Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0674
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Muslim."
- Additional information from Staff reads, "FSA A.6 04.GN.0674 and FSA A.6 04.GN.1127 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Coins
Inscriptions
Inscriptions, Arabic
Numismatics
Place: Asia
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| FSA A.6 04.GN.1127: Reverse of Thirteen Islamic Coins | 1 Glass negative (b&w; 13 cm. x 18 cm.) | Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1127  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0674 and FSA A.6 04.GN.1127 are glass negatives of the same series of coins."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Coins  
Inscriptions  
Inscriptions, Arabic  
Numismatics  
Place: Asia  
Genre/Form: Glass negatives |
| FSA A.6 04.GN.0941: Obverse of Thirteen Coins of Alexander III "the Great" | 1 Glass negative (b&w; 13 cm. x 18 cm.) | Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0941  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0941 and FSA A.6 04.GN.0942 are glass negatives of the same series of coins."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archeology  
Coins  
headgear  

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Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0942: Reverse of Thirteen Coins of Alexander III "the Great"
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Alexander III "the Great" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0942
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0941 and FSA A.6 04.GN.0942 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics

FSA A.6 04.GN.0619: Obverse of Twenty-two Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twenty-two Greek Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0619
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0619 and FSA A.6 04.GN.0622 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Genre/Form: Glass negatives

FSA A.6 04.GN.0622: Reverse of Twenty-two Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Twenty-two Greek Coins [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0622
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0619 and FSA A.6 04.GN.0622 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Inscriptions
Numismatics

Genre/Form: Glass negatives

FSA A.6 04.GN.0624: Obverse of Fifteen Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Fifteen Greek Coins [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0624
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0624 and FSA A.6 04.GN.0623 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
### Genre/Form: Glass negatives

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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Reverse of Fifteen Greek Coins [graphic]</td>
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| **Notes** | FSA A.6 04.GN.0623  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0624 and FSA A.6 04.GN.0623 are glass negatives of the same series of coins."
  Photo File 9, image No. 6 (second series) |
| **Names** | Herzfeld, Ernst, 1879-1948 |
| **Topic** | Archaeology  
Coins  
Numismatics |
| **Genre/Form** | Glass negatives |

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| **Notes** | FSA A.6 04.GN.0910  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0910 and FSA A.6 04.GN.0909 are glass negatives of the same series of coins."
  Photo File 9, image No. 7 (second series) |
| **Names** | Herzfeld, Ernst, 1879-1948 |
| **Topic** | Archaeology  
Coins  
Numismatics |
| **Genre/Form** | Glass negatives |

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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0910 and FSA A.6 04.GN.0909 are glass negatives of the same series of coins."

  Photo File 9, image No. 7 (second series)

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FSA A.6 04.GN.0908: Obverse of Fifteen Achaemenid and Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Fifteen Achaemenid and Greek Coins [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0908

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0908 and FSA A.6 04.GN.0617 are glass negatives of the same series of coins."

  Photo File 9, image No. 9 (second series)

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FSA A.6 04.GN.0617: Reverse of Fifteen Achaemenid and Greek Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Fifteen Achaemenid and Greek Coins [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0617
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0908 and FSA A.6 04.GN.0617 are glass negatives of the same series of coins."

Photo File 9, image No. 10 (second series)

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FSA A.6 04.GN.0943: Obverse of Eleven Achaemenid, Seleucid and Sasanian Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Eleven Achaemenid, Seleucid and Sasanian Coins [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0943

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0943 and FSA A.6 04.GN.0944 are glass negatives of the same series of coins."

Photo File 9, image No. 11 (second series)

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FSA A.6 04.GN.0944: Reverse of Eleven Achaemenid, Seleucid and Sasanian Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Eleven Achaemenid, Seleucid and Sasanian Coins [graphic]

Creator: Herzfeld, Ernst, 1879-1948

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| Language: | Undetermined. |
|Notes: | FSA A.6 04.GN.0944 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Additional information from Staff reads, "FSA A.6 04.GN.0943 and FSA A.6 04.GN.0944 are glass negatives of the same series of coins."

**Photo File 9, image No. 12 (second series)**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Coins, Inscriptions, Numismatics |
| Genre/Form: | Glass negatives |

### FSA A.6 04.GN.0688: Obverse of Eighteen Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse of Eighteen Unidentified Coins [graphic]**

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0688 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Additional information from Staff reads, "FSA A.6 04.GN.0688 and FSA A.6 04.GN.0680 are glass negatives of the same series of coins."

**Photo File 9, image No. 13 (second series)**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology, Coins, Numismatics |
| Genre/Form: | Glass negatives |

### FSA A.6 04.GN.0680: Reverse of Eighteen Unidentified Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Reverse of Eighteen Unidentified Coins [graphic]**

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0680 |
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0688 and FSA A.6 04.GN.0680 are glass negatives of the same series of coins."

Photo File 9, image No. 14 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0598: Obverse of Seventeen Coins of Elymais
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Seventeen Coins of Elymais [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0598

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0598 and FSA A.6 04.GN.0912 are glass negatives of the same series of coins."

Photo File 9, image No. 15 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0912: Reverse of Seventeen Coins of Elymais
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Seventeen Coins of Elymais [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0912

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0598 and FSA A.6 04.GN.0912 are glass negatives of the same series of coins."

Photo File 9, image No. 16 (second series)

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FSA A.6 04.GN.0915: Obverse of Fifteen Seleucid and Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Seleucid and Kushan Coins [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0915

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0915 and FSA A.6 04.GN.0916 are glass negatives of the same series of coins."

Photo File 9, image No. 17 (second series)

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FSA A.6 04.GN.0916: Reverse of Fifteen Seleucid and Kushan Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Seleucid and Kushan Coins [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0916

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image
No. 18 (Negative Number: 916). Seleucid (?), Kushan, Fifteen coins, rev."

- Additional information from Staff reads, "FSA A.6 04.GN.0915 and FSA A.6 04.GN.0916 are glass negatives of the same series of coins."

Photo File 9, image No. 18 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Coins
Numismatics
Genre/Form: Glass negatives

FSA A.6 04.GN.0687: Obverse of Fifteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0687

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0687 and FSA A.6 04.GN.0686 are glass negatives of the same series of coins."

Photo File 9, image No. 19 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0686: Reverse of Fifteen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0686

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 9, image No. 19 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0364: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0364
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0687 and FSA A.6 04.GN.0686 are glass negatives of the same series of coins."
Photo File 9, image No. 19 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0363: Reverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0363
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50...
photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0364 and FSA A.6 04.GN.0363 are glass negatives of the same series of coins."

Photo File 9, image No. 22 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0365: Obverse of Nine Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Nine Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0365
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0365 and FSA A.6 04.GN.0366 are glass negatives of the same series of coins."

Photo File 9, image No. 23 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0366: Reverse of Nine Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Nine Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0366
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0365 and FSA A.6 04.GN.0366 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0368: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0368
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0368 and FSA A.6 04.GN.0367 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0367: Reverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
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**FSA A.6 04.GN.0476: Obverse of Twenty Small Unidentified Coins**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse of Twenty Small Unidentified Coins [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0476  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 27 (Negative Number: 476). Stakhrian (?). Twenty small coins (copper?), obv."  
- Additional information from Staff reads, "FSA A.6 04.GN.0476 and FSA A.6 04.GN.0477 are glass negatives of the same series of coins."  
Photo File 9, image No. 27 (second series)  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art Archaeology Coins headgear Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives  

**FSA A.6 04.GN.0477: Reverse of Twenty Small Unidentified Coins**

|
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Reverse of Twenty Small Unidentified Coins [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 28 (Negative Number: 477). Stakhrian (?). Twenty small coins (copper?), rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0476 and FSA A.6 04.GN.0477 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art Archaeology Coins Numismatics
**Place:** Asia
**Genre/Form:** Glass negatives

---

FSA A.6 04.GN.0696: Obverse of Fourteen Small Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Obverse of Fourteen Small Unidentified Coins [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 29 (Negative Number: 696). Stakhrian (?). Fourteen small coins (copper?), obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0696 and FSA A.6 04.GN.0698 are glass negatives of the same series of coins."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
**Place:** Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0698: Reverse of Fourteen Small Unidentified Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fourteen Small Unidentified Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0698
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0696 and FSA A.6 04.GN.0698 are glass negatives of the same series of coins."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0651: Obverse of Fourteen Coins of Mithradates I
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fourteen Coins of Mithradates I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0651
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0651 and FSA A.6 04.GN.0636 are glass negatives of the same series of coins."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Coins</strong></td>
<td></td>
</tr>
<tr>
<td>headgear</td>
<td></td>
</tr>
<tr>
<td>Numismatics</td>
<td></td>
</tr>
<tr>
<td>Royalty (Nobility)</td>
<td></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
<td></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.0636: Reverse of Fourteen Coins of Mithradates I</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Reverse of Fourteen Coins of Mithradates I [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>
| Additional information from Staff reads, "FSA A.6 04.GN.0651 and FSA A.6 04.GN.0636 are glass negatives of the same series of coins."
| Photo File 9, image No. 32 (second series)                      |
| **Names:** Herzfeld, Ernst, 1879-1948                           |
| **Topic:** Ancient Near Eastern Art                             |
| Archaeology                                                    |
| Coins                                                          |
| Inscriptions                                                  |
| Numismatics                                                   |
| **Place:** Asia                                                |
| **Genre/Form:** Glass negatives                                |

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1128: Obverse of Twelve Coins of Mithradates II</th>
</tr>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Obverse of Twelve Coins of Mithradates II [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
</tbody>
</table>
| Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
FSA A.6 04.GN.1126: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1126
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.1128 and FSA A.6 04.GN.1126 are glass negatives of the same series of coins."

Photo File 9, image No. 34 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0640: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Mithradates II, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0640
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 35 (Negative Number: 640). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0640 and FSA A.6 04.GN.0475 are glass negatives of the same series of coins."

Photo File 9, image No. 35 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0475: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0475

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."


- Additional information from Staff reads, "FSA A.6 04.GN.0640 and FSA A.6 04.GN.0475 are glass negatives of the same series of coins."

Photo File 9, image No. 36 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0478: Obverse of Ten Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Ten Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0478
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0478 and FSA A.6 04.GN.0479 are glass negatives of the same series of coins."
Photo File 9, image No. 39 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0479: Reverse of Ten Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Ten Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0479
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0478 and FSA A.6 04.GN.0479 are glass negatives of the same series of coins."
Photo File 9, image No. 40 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
FSA A.6 04.GN.0629: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0629
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0629 and FSA A.6 04.GN.0632 are glass negatives of the same series of coins."

Photo File 9, image No. 41 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0632: Reverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0632
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0629 and FSA A.6 04.GN.0632 are glass negatives of the same series of coins."
### Photo File 9, image No. 42 (second series)

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, Inscriptions, Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0474: Obverse of Twelve Coins of Mithradates II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Twelve Coins of Mithradates II [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."  
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 43 (Negative Number: 474). Mithradates II. Twelve coins, obv."  
- Additional information from Staff reads, "FSA A.6 04.GN.0474 and FSA A.6 04.GN.0641 are glass negatives of the same series of coins."

### Photo File 9, image No. 43 (second series)

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, headgear, Numismatics, Royalty (Nobility)  
**Place:** Asia  
**Genre/Form:** Glass negatives

FSA A.6 04.GN.0641: Reverse of Twelve Coins of Mithradates II  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Twelve Coins of Mithradates II [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
<table>
<thead>
<tr>
<th>Photo File 9, image No. 44 (second series)</th>
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</thead>
<tbody>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Archaeology, Coins, Inscriptions, Numismatics</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0630: Obverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 45 (Negative Number: 630). Mithradates II. Thirteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0630 and FSA A.6 04.GN.0631 are glass negatives of the same series of coins."

Photo File 9, image No. 45 (second series)
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Coins, headgear, Numismatics, Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0631: Reverse of Thirteen Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Thirteen Coins of Mithradates II [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0631
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."


- Additional information from Staff reads, "FSA A.6 04.GN.0630 and FSA A.6 04.GN.0631 are glass negatives of the same series of coins."

Photo File 9, image No. 46 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Archaeology
      Coins
      Inscriptions
      Numismatics

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0649: Obverse of Twelve Coins of Mithradates II
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Twelve Coins of Mithradates II [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0649

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 47 (Negative Number: 649). Mithradates II. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.0649 and FSA A.6 04.GN.0648 are glass negatives of the same series of coins."

Photo File 9, image No. 47 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Archaeology
      Coins
      headgear
      Numismatics
      Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives
### FSA A.6 04.GN.0648: Reverse of Twelve Coins of Mithradates II

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Twelve Coins of Mithradates II [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."
- Additional information from Staff reads, "FSA A.6 04.GN.0649 and FSA A.6 04.GN.0648 are glass negatives of the same series of coins."

**Photo File 9, image No. 48 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Archaeology
- Coins
- Inscriptions
- Numismatics

**Place:** Asia

**Genre/Form:** Glass negatives

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### FSA A.6 04.GN.1125: Obverse of Twelve Seleucid Coins

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Twelve Seleucid Coins [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Seleucid."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 49 (Negative Number: 1125). Seleucid. Twelve coins, obv. (Rev. in No. 95)."
- Additional information from Staff reads, "FSA A.6 04.GN.1125 and FSA A.6 04.GN.1122 are glass negatives of the same series of coins."

**Photo File 9, image No. 49 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
FSA A.6 04.GN.1122: Reverse of Twelve Seleucid Coins
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Seleucid Coins [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1122
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Seleucid."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 95 (Negative Number: 1122). Seleucid. Twelve coins, rev. (Obv. in No.49)."
- Additional information from Staff reads, "FSA A.6 04.GN.1125 and FSA A.6 04.GN.1122 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1124: Obverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1124
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 94 (Negative Number: 1124). Phraates IV. Twelve coins, obv."

- Additional information from Staff reads, "FSA A.6 04.GN.1124 and FSA A.6 04.GN.1123 are glass negatives of the same series of coins."

Photo File 9, image No. 94 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1123: Reverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 50 (Negative Number: 1123). Phraates IV. Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.1124 and FSA A.6 04.GN.1123 are glass negatives of the same series of coins."

Photo File 9, image No. 50 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0483: Obverse of Thirteen Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:  
FSA A.6 04.GN.0483  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."  
- Additional information from Staff reads, "FSA A.6 04.GN.0483 and FSA A.6 04.GN.0482 are glass negatives of the same series of coins."

Photo File 9, image No. 51 (second series)

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Archaeology  
Coins  
Inscriptions  
Numismatics  
Royalty (Nobility)

Place:  
Asia

Genre/Form:  
Glass negatives

FSA A.6 04.GN.0482: Reverse of Thirteen Coins of Phraates IV  
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Thirteen Coins of Phraates IV [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
FSA A.6 04.GN.0482  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."  
- Additional information from Staff reads, "FSA A.6 04.GN.0483 and FSA A.6 04.GN.0482 are glass negatives of the same series of coins."

Photo File 9, image No. 52 (second series)

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Archaeology  
Coins  
Inscriptions  
Numismatics

Place:  
Asia
<table>
<thead>
<tr>
<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FSA A.6 04.GN.0481:</strong> Obverse of Twelve Coins of Phraates IV and Thea Musa</td>
<td></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Obverse of Twelve Coins of Phraates IV and Thea Musa [graphic]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Ernst Herzfeld, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
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<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.0481</td>
<td></td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
<td></td>
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<tr>
<td>- Handwritten notes accompanying related print in photo file 9 reads, &quot;Phraates IV.&quot;</td>
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</tr>
</tbody>
</table>
| - Additional information from Staff reads, "FSA A.6 04.GN.0481 and FSA A.6 04.GN.0480 are glass negatives of the same series of coins."
| Photo File 9, image No. 53 (second series) |
| **Names:** Ernst Herzfeld, 1879-1948 |
| **Topic:** Ancient Near Eastern Art |
| Archaeology |
| Coins |
| headgear |
| Numismatics |
| Royalty (Nobility) |
| **Place:** Asia |
| **Genre/Form:** Glass negatives |

<p>| <strong>FSA A.6 04.GN.0480:</strong> Reverse of Twelve Coins of Phraates IV and Thea Musa |
| 1 Glass negative (b&amp;w; 13 cm. x 18 cm.) |
| <strong>Image(s):</strong> Reverse of Twelve Coins of Phraates IV and Thea Musa [graphic] |
| <strong>Creator:</strong> Ernst Herzfeld, 1879-1948 |
| <strong>Language:</strong> Undetermined. |
| <strong>Notes:</strong> FSA A.6 04.GN.0480 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Handwritten notes accompanying related print in photo file 9 reads, &quot;Phraates IV.&quot; |</p>
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<td><strong>Place:</strong> Asia</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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<th>Photo File 9, image No. 55 (second series)</th>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
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</table>

**FSA A.6 04.GN.0918:** Obverse of Fourteen Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Fourteen Coins of Phraates IV [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
- Additional information from Staff reads, "FSA A.6 04.GN.0918 and FSA A.6 04.GN.0919 are glass negatives of the same series of coins."

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<td><strong>Place:</strong> Asia</td>
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<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.0919:** Reverse of Fourteen Coins of Phraates IV

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Reverse of Fourteen Coins of Phraates IV [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0919
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."


Additional information from Staff reads, "FSA A.6 04.GN.0918 and FSA A.6 04.GN.0919 are glass negatives of the same series of coins."

Photo File 9, image No. 56 (second series)

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<td>Asia</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.0917: Obverse of Thirteen Arsacid Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0917

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 57 (Negative Number: 917). Parthian, Thirteen coins, obv."

Additional information from Staff reads, "FSA A.6 04.GN.0917 and FSA A.6 04.GN.0658 are glass negatives of the same series of coins."

Photo File 9, image No. 57 (second series)

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<td>Royalty (Nobility)</td>
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<td>Asia</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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### FSA A.6 04.GN.0658: Reverse of Thirteen Arsacid Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0917 and FSA A.6 04.GN.0658 are glass negatives of the same series of coins."  
  Photo File 9, image No. 58 (second series)  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, Inscriptions, Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.0657: Obverse of Seventeen Arsacid Coins of the Parthian Empire

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Seventeen Arsacid Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0657 and FSA A.6 04.GN.0661 are glass negatives of the same series of coins."  
  Photo File 9, image No. 59 (second series)  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Archaeology, Coins, headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0661: Reverse of Seventeen Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Seventeen Arsacid Coins of the Parthian Empire
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0661
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 60 (Negative Number: 661). Parthian, Seventeen coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0657 and FSA A.6 04.GN.0661 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0628: Obverse of Eleven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Eleven Coins of Phraates IV
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0628
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0628 and FSA A.6 04.GN.0652 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0652: Reverse of Eleven Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0652
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0628 and FSA A.6 04.GN.0652 are glass negatives of the same series of coins."
Photo File 9, image No. 62 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0646: Obverse of Twelve Coins of Phraates IV
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of Phraates IV [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0646
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0646 and FSA A.6 04.GN.0647 are glass negatives of the same series of coins."
Photo File 9, image No. 63 (second series)
| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:   | Ancient Near Eastern Art  |
|          | Archaeology               |
|          | Coins                     |
|          | headgear                  |
|          | Numismatics               |
|          | Royalty (Nobility)        |
| Place:   | Asia                      |
| Genre/Form: | Glass negatives       |

**FSA A.6 04.GN.0647: Reverse of Twelve Coins of Phraates IV**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Reverse of Twelve Coins of Phraates IV [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 64 (Negative Number: 647). Phraates IV. Twelve coins, rev."
- Additional information from Staff reads, "FSA A.6 04.GN.0646 and FSA A.6 04.GN.0647 are glass negatives of the same series of coins."

**FSA A.6 04.GN.0654: Obverse of Twelve Coins of Phraates IV**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Obverse of Twelve Coins of Phraates IV [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."
**FSA A.6 04.GN.0653: Reverse of Twelve Coins of Phraates IV**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Reverse of Twelve Coins of Phraates IV [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."  
- Additional information from Staff reads, "FSA A.6 04.GN.0654 and FSA A.6 04.GN.0653 are glass negatives of the same series of coins."

---

**FSA A.6 04.GN.0911: Obverse of Twenty Arsacid Coins of the Parthian Empire**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Obverse of Twenty Arsacid Coins of the Parthian Empire [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes accompanying related print in photo file 9 reads, "Phraates IV."  
- Additional information from Staff reads, "FSA A.6 04.GN.0654 and FSA A.6 04.GN.0653 are glass negatives of the same series of coins."

---

**FSA A.6 04.GN.0654: Reverse of Twelve Coins of Phraates IV**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Reverse of Twelve Coins of Phraates IV [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

---

**FSA A.6 04.GN.0653: Reverse of Twelve Coins of Phraates IV**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Reverse of Twelve Coins of Phraates IV [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:*  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0911 and FSA A.6 04.GN.0626 are glass negatives of the same series of coins."

Photo File 9, image No. 67 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0626: Reverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0911 and FSA A.6 04.GN.0626 are glass negatives of the same series of coins."

Photo File 9, image No. 68 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0633: Obverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0633
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0633 and FSA A.6 04.GN.0634 are glass negatives of the same series of coins."
Photo File 9, image No. 69 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0634: Reverse of Twenty Arsacid Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twenty Arsacid Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0634
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0633 and FSA A.6 04.GN.0634 are glass negatives of the same series of coins."
Photo File 9, image No. 70 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives
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<td>Obverse of Thirteen Arsacid Coins of the Parthian Empire</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.) Image(s): Obverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 71 (Negative Number: 679). Parthian, Thirteen coins, obv.&quot; Additional information from Staff reads, &quot;FSA A.6 04.GN.0679 and FSA A.6 04.GN.0650 are glass negatives of the same series of coins.&quot; Photo File 9, image No. 71 (second series)</td>
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<td>Reverse of Thirteen Arsacid Coins of the Parthian Empire</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.) Image(s): Reverse of Thirteen Arsacid Coins of the Parthian Empire [graphic]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Additional information from Finding Aid reads, &quot;Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 72 (Negative Number: 650). Parthian, Thirteen coins, rev.&quot; Additional information from Staff reads, &quot;FSA A.6 04.GN.0679 and FSA A.6 04.GN.0650 are glass negatives of the same series of coins.&quot; Photo File 9, image No. 72 (second series)</td>
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FSA A.6 04.GN.0642: Obverse of Fifteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Fifteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0642
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finding Aid reads, "Subseries 4.9: Photo File 9. 'Coins.' Subseries 4.9: (second series), Image No. 73 (Negative Number: 642). Parthian, Thirteen coins, obv."
- Additional information from Staff reads, "FSA A.6 04.GN.0642 and FSA A.6 04.GN.0643 are glass negatives of the same series of coins."
Photo File 9, image No. 73 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Numismatics
Royalty (Nobility)

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0643: Reverse of Fifteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fifteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0643
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0642 and FSA A.6 04.GN.0643 are glass negatives of the same series of coins."
Photo File 9, image No. 74 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
| Place: Asia | Genre/Form: Glass negatives |
| Coins | Inscriptions |
| Numismatics |

FSA A.6 04.GN.0639: Obverse of Sixteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Obverse of Sixteen Coins of the Parthian Empire [graphic]**  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0639  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0639 and FSA A.6 04.GN.0635 are glass negatives of the same series of coins."  
Photo File 9, image No. 75 (second series)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Coins  
Numismatics  
Royalty (Nobility)  
Genre/Form: Glass negatives  

FSA A.6 04.GN.0635: Reverse of Sixteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Reverse of Sixteen Coins of the Parthian Empire [graphic]**  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0635  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0639 and FSA A.6 04.GN.0635 are glass negatives of the same series of coins."  
Photo File 9, image No. 76 (second series)  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art
FSA A.6 04.GN.0637: Obverse of Twelve Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Twelve Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0637
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0637 and FSA A.6 04.GN.0638 are glass negatives of the same series of coins."

Photo File 9, image No. 77 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0638: Reverse of Twelve Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Twelve Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0638
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0637 and FSA A.6 04.GN.0638 are glass negatives of the same series of coins."

Photo File 9, image No. 78 (second series)
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology, Coins, Inscriptions, Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0645: Obverse of Thirteen Coins of Mithradates II**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Obverse of Thirteen Coins of Mithradates II [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0645

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."


- Additional information from Staff reads, "FSA A.6 04.GN.0645 and FSA A.6 04.GN.0644 are glass negatives of the same series of coins."

- Photo File 9, image No. 37 (second series)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Archaeology, Coins, headgear, Numismatics, Royalty (Nobility) |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0644: Reverse of Thirteen Coins of Mithradates II**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Reverse of Thirteen Coins of Mithradates II [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0644

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes accompanying related print in photo file 9 reads, "Mithradates II."

- Additional information from Staff reads, "FSA A.6 04.GN.0645 and FSA A.6 04.GN.0644 are glass negatives of the same series of coins."

Photo File 9, image No. 38 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
Inscriptions
Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0473: Obverse of Eleven Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Eleven Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0473
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0473 and FSA A.6 04.GN.0472 are glass negatives of the same series of coins."

Photo File 9, image No. 79 (second series)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Coins
headgear
Numismatics
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0472: Reverse of Eleven Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Eleven Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0472
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0473 and FSA A.6 04.GN.0472 are glass negatives of the same series of coins."

Photo File 9, image No. 80 (second series)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology               |
|        | Coins                      |
|        | Inscriptions               |
|        | Numismatics                |
| Place: | Asia                       |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0663: Obverse of Sixteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Sixteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0663
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0663 and FSA A.6 04.GN.0660 are glass negatives of the same series of coins."

Photo File 9, image No. 81 (second series)

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology               |
|        | Coins                      |
|        | headgear                   |
|        | Numismatics                |
|        | Royalty (Nobility)         |
| Place: | Asia                       |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0660: Reverse of Sixteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Sixteen Coins of the Parthian Empire [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0660
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0663 and FSA A.6 04.GN.0660 are glass negatives of the same series of coins."

**Photograph File 9, Image No. 82 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Inscriptions  
Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.0656: Obverse of Fourteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Fourteen Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0656  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

- Additional information from Staff reads, "FSA A.6 04.GN.0656 and FSA A.6 04.GN.0655 are glass negatives of the same series of coins."

**Photograph File 9, Image No. 83 (second series)**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
headgear  
Numismatics  
Royalty (Nobility)  
**Place:** Asia  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.0655: Reverse of Fourteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Reverse of Fourteen Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.0655 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Additional information from Staff reads, "FSA A.6 04.GN.0656 and FSA A.6 04.GN.0655 are glass negatives of the same series of coins."

**Photo File 9, image No. 84 (second series)**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Coins Inscriptions Numismatics |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0685: Obverse of Seventeen Coins of the Parthian Empire**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Obverse of Seventeen Coins of the Parthian Empire [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0685

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0685 and FSA A.6 04.GN.0684 are glass negatives of the same series of coins."

**Photo File 9, image No. 85 (second series)**

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility) |
| Place: | Asia |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.0684: Reverse of Seventeen Coins of the Parthian Empire**
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Reverse of Seventeen Coins of the Parthian Empire [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0684

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0685 and FSA A.6 04.GN.0684 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0662: Obverse of Fourteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Obverse of Fourteen Coins of the Parthian Empire [graphic]

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0662

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from Staff reads, "FSA A.6 04.GN.0662 and FSA A.6 04.GN.0659 are glass negatives of the same series of coins."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Coins headgear Numismatics Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.0659: Reverse of Fourteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Reverse of Fourteen Coins of the Parthian Empire [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0659
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0662 and FSA A.6 04.GN.0659 are glass negatives of the same series of coins."

Photo File 9, image No. 89 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
    Archaeology
    Coins
    Inscriptions
    Numismatics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0616: Obverse of Thirteen Coins of the Parthian Empire
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Obverse of Thirteen Coins of the Parthian Empire [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0616
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Staff reads, "FSA A.6 04.GN.0616 and FSA A.6 04.GN.0618 are glass negatives of the same series of coins."

Photo File 9, image No. 90 (second series)

Names: Ernst Herzfeld, 1879-1948
Topic: Ancient Near Eastern Art
    Archaeology
    Coins
    headgear
    Numismatics
    Royalty (Nobility)
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0618:** Obverse of Thirteen Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse of Thirteen Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Additional information from Staff reads, "FSA A.6 04.GN.0616 and FSA A.6 04.GN.0618 are glass negatives of the same series of coins."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins  
Inscriptions  
Numismatics  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1129:** Obverse and Reverse Casts of Three Coins of the Parthian Empire  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Obverse and Reverse Casts of Three Coins of the Parthian Empire [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Coins
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</thead>
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- **headgear**
- **Inscriptions**
- **Numismatics**
- **Royalty (Nobility)**

| Place: | Asia |
| Genre/Form: | Glass negatives |


- **1 Glass negative (b&w; 13 cm. x 18 cm.)**
- **Image(s):** Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintels of the Exterior Facade [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription: Left section."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions." Image No. 3 (Negative Number: 3856). [Tripolis?] Mamluk inscription. Left section, See No.4."

Photo File 12, image No. 3

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Lebanon |
|        | Tripoli (Lebanon) |
| Genre/Form: | Glass negatives |
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Saqraqiyya Madrasa: Close View of Arabic Inscription No. 49, in Naskhi Mameluke Script, Inscribed on Window Lintel of the Exterior Façade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription: Right section."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 4 (Negative Number: 3862). [Tripolis?] Mamluk inscription. Right section of No.3."
Photo File 12, image No. 4
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3865: Tripoli (Lebanon): Khatuniyya Madrasa, Entrance Portal: View of Lower Section of Foundation Inscription No. 51, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Khatuniyya Madrasa, Entrance Portal: View of Lower Section of Foundation Inscription No. 51, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscriptions."


Photo File 12, image No. 5

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3547
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Photo File 12, image No. 6

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
    Archaeology
    Architecture
    Inscriptions
    Inscriptions, Arabic
Place: Asia
    Lebanon
    Tripoli (Lebanon)
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Photo File 12, image No. 7
### Series 4: Photographic Files

**Imprimerie de L’Institut Français d’Archéologie Orientale,**
1909. Plate X, 44.

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**FSA A.6 04.GN.3422:** Tripoli (Lebanon): Citadel, Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script, ca. 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tripoli (Lebanon): Citadel, Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Right end of inscription."


**FSA A.6 04.GN.3546:** Citadel of Tripoli (Lebanon): Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script

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1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Citadel of Tripoli (Lebanon): Second Entrance Portal: Detail View of Arabic Inscription No. 44, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3546
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Photo File 12, image No. 9
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3859: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 33, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 33, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3859
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."


Photo File 12, image No. 10


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3858: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script, 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3858

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, right section."

**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

**FSA.A.06**

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Additional information from staff reads, "FSA A.6 04.GN.3860 (left) and FSA A.6 04.GN.3858 (right) compose a single panoramic view."

Photo File 12, image No. 11


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<td>Glass negatives</td>
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FSA A.6 04.GN.3860: Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script, 1905

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 32, in Naskhi Mameluke Script [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, left section."


Additional information from staff reads, "FSA A.6 04.GN.3860 (left) and FSA A.6 04.GN.3858 (right) compose a single panoramic view."

Photo File 12, image No. 13

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Page 4337 of 6539
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, lower inscription in No. 15 and part of upper."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 14 (Negative Number: 3863). [Tripolis?] Mamluk inscription. See No.15, left section, lower inscription and two bottom lines of upper inscription."

Photo File 12, image No. 14


1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: Partial View of Arabic Inscription No. 30, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3861

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Double exposure."


Photo File 12, image No. 12


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia

Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): Shamsiya Madrasa, Adjacent to the Great Mosque: View of Arabic Inscription No. 26, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription, upper inscription in No. 14 and part of lower."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, " Syrian Inscriptions:" Image No. 15 (Negative Number: 3864). [Tripolis?] Mamluk inscription. Close-up of top line, lower inscription in No.14; and left section of 4-line upper inscription in No. 14."

Photo File 12, image No. 15

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3579: Tripoli (Lebanon): Izz al-Din Aybak Mausoleum (?): View of Arabic Inscription No. 37 (?), in Naskhi Mameluke Script
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Tripoli (Lebanon): Izz al-Din Aybak Mausoleum (?): View of Arabic Inscription No. 37 (?), in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 16 (Negative Number: 3579). [Tripolis?] Mamluk inscription."

Photo File 12, image No. 16


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3582: Tripoli (Lebanon): Unidentified Building: View of Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Unidentified Building: View of Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3582

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 17 (Negative Number: 3582), [Tripolis?] Mamluk inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3424: Tripoli (Lebanon): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar, 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Great Mosque, Prayer Hall: View of Mihrab and Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mihrāb and minbar, re-used capitals."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 20 (Negative Number: 3424). [Tripolis?] Mihrāb and minbar, re-used capitals."

Photo File 12, image No. 20

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3425: Tripoli (Lebanon): Taynal Mosque: View of the Main Interior Portal
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon): Taynal Mosque: View of the Main Interior Portal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3425
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mamluk. Mukarnas dome and re-used capitals."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 18 (Negative Number: 3425), [Tripolis?] Mamluk entry with mukarnas and re-used capital."
Photo File 12, image No. 18
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives

FSA A.6 04.GN.3541: Tripoli (Lebanon): Taynal Mosque: View of Wooden Minbar
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon): Taynal Mosque: View of Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3541
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Minbar."


Photo File 12, image No. 19

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3544: Tripoli (Lebanon): Nasiriyya Madrasa: View of Entrance Portal with Muqarnas Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon): Nasiriyya Madrasa: View of Entrance Portal with Muqarnas Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3544

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mosque portal."

Photo File 12, image No. 21

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3545

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 22 (Negative Number: 3545). [Tripolis?] Mamluk inscription, another section in No.23."

Photo File 12, image No. 22

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives


Page 4345 of 6539
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Saqraqiyya Madrasa, Entrance Portal: Partial View of Arabic Inscription No. 49, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3548
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 23 (Negative Number: 3548). [Tripolis?] Mamluk inscription, another section in No.23."

Photo File 12, image No. 23
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Tripoli (Lebanon)
Genre/Form: Glass negatives
of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Photo File 12, image No. 24

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3423: Tripoli (Lebanon): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon): Madrasa al-Zahiriya, Entrance Portal: View of Arabic Inscription No. 52, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis. Mamluk inscription."
Photo File 12, image No. 36

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3532: Tripoli (Lebanon): View of a Re-Used Block with Arabic Inscription in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon): View of a Re-Used Block with Arabic Inscription in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3532

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription. Block re-used."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 25 (Negative Number: 3532). [Tripolis?] Re-used block with Mamluk inscription."

Photo File 12, image No. 25

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3533: Tripoli (Lebanon) (?): View of a Re-Used Block with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Tripoli (Lebanon) (?): View of a Re-Used Block with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3533

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription. Block re-used."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 26 (Negative Number: 3533). [Tripolis?] Another similar block and inscription."

Photo File 12, image No. 26

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3451: Tripoli (Lebanon) (?): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tripoli (Lebanon) (?): View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3451
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk plaque."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 27 (Negative Number: 3451). [Tripolis?] Mamluk plaque on wall."

Photo File 12, image No. 27
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**FSA A.6 04.GN.3453:** Tripoli (Lebanon) (?) View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script
- 1 Glass negative (b&w; 18 cm. x 13 cm.)
- **Image(s):** Tripoli (Lebanon) (?) View of a Plaque with Arabic Inscription, in Naskhi Mameluke Script [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
  - As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905.
  - Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription."
  - Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 28 (Negative Number: 3453). [Tripolis?] Mamluk inscription over door."

**FSA A.6 04.GN.3454:** Tripoli (Lebanon) (?) View of an Inscribed Plaque
- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Tripoli (Lebanon) (?) View of an Inscribed Plaque [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948

Page 4350 of 6539
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Inscribed plaque with Turkish tughra."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 29 (Negative Number: 3454). [Tripolis?] Inscribed plaque with Turkish tughra."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 30 (Negative Number: 3456). [Tripolis?] Mamluk inscription and ornament above door."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3457: Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3457
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription on wall."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 31 (Negative Number: 3457). [Tripolis?] Mamluk inscription on wall."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)
<table>
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<th>Genre/Form:</th>
<th>Glass negatives</th>
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**FSA A.6 04.GN.3391: Tripoli (Lebanon) (?): Unidentified Building: View of a Window Grill**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Tripoli (Lebanon) (?): Unidentified Building: View of a Window Grill [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.3391  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Window grill."


*Photo File 12, image No. 32*

*Names:* Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

*Topic:* Art of the Islamic World  
Archaeology  
Architecture

*Place:* Asia  
Lebanon  
Tripoli (Lebanon)

**FSA A.6 04.GN.3850: Tripoli (Lebanon) (?): View of Page from Printed Book with Arabic Inscription, in Naskhi Mameluke Script**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Tripoli (Lebanon) (?): View of Page from Printed Book with Arabic Inscription, in Naskhi Mameluke Script [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.3850  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks..."
were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Mamluk inscription in printed book."


Photo File 12, image No. 33

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Tripoli (Lebanon)

Genre/Form: Glass negatives

FSA A.6 04.GN.3776: Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tripoli (Lebanon) (?): Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?). Turkish mosque: Ottoman inscription and decoration."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 34 (Negative Number: 3776). [Tripolis?] Turkish mosque: Ottoman inscription and decoration."

Photo File 12, image No. 34

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
FSA A.6 04.GN.3406: Masyaf (Syria): Old City Gate: View of Two Arabic
Inscriptions, in Naskhi Mameluke Script, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Old City Gate: View of Two Arabic Inscriptions, in
Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max
Freiherr von Oppenheim participated in Max Van Berchem's
project to create a Corpus Inscriptionum Arabicarum. During
the following 25 years, research materials such as glass
negatives, photographic prints, drawings, maps, and notebooks
were circulating among the four archaeologists. In the case
of this glass negative, it may have been taken by Moritz
Sobernheim on a visit to Tripoli and its surroundings in March
1905." 
Handwritten notes accompanying related print in photo file 12
reads, "Tripolis (?). Tur Mamluk inscriptions."
Additional information from Finding Aid reads, "Subseries 4.12:
Photo File 12, "Syrian Inscriptions:" Image No. 35 (Negative
Number: 3406). [Tripolis?] Two Mamluk inscriptions above
doorway."
Photo File 12, image No. 35
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Inscriptions
Place: Asia
Syria
Genre/Form: Glass negatives
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3403: Masyaf (Syria): Citadel (?): View of Arabic Inscription, in Naskhi Mameluke Script, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Citadel (?): View of Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Photo File 12, image No. 38

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3400: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3400
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) (reversed)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 39 (Negative Number: 3400). [Tripolis?] Lintel inscription in No.40 (reversed)."

Photo File 12, image No. 39

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives
FSA A.6 04.GN.3404: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3404
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) Mamluk inscription."
Photo File 12, image No. 40

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives
were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 41 (Negative Number: 3405). [Tripolis?] Section of Mamluk inscription."

Photo File 12, image No. 41

| Names:          | Herzfeld, Ernst, 1879-1948  
|                | Sobernheim, Moritz       |
| Topic:         | Art of the Islamic World  
|                | Archaeology               
|                | Inscriptions              
|                | Inscriptions, Arabic      |
| Place:         | Asia                      
|                | Syria                     |
| Genre/Form:    | Glass negatives           |

FSA A.6 04.GN.3399: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window, ca. 1905
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Lintel of Blocked Window [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)".
Photo File 12, image No. 42

| Names:          | Herzfeld, Ernst, 1879-1948  
|                | Sobernheim, Moritz       |
| Topic:         | Art of the Islamic World  
|                | Archaeology               

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<th><strong>Inscriptions</strong></th>
<th>Inscriptions, Arabic</th>
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<td>Syria</td>
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<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.3407: Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Plaque, Left of Door Lintel, ca. 1905  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Masyaf (Syria): Citadel: View of Arabic Inscription, Inscribed on Plaque, Left of Door Lintel [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.3407  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."  
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."  
Handwritten notes accompanying related print in photo file 12 reads, "Mamluk inscription left of lintel in No. 44. Tripoli (?)."  
Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."  
Photo File 12, image No. 43  
**Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz  
**Topic:** Art of the Islamic World  
Archaeology  
Architecture  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Syria  
**Genre/Form:** Glass negatives  

FSA A.6 04.GN.3402: Masyaf (Syria): Citadel: View of an Arabic Inscription, Inscribed on Plaque, Right of Door Lintel, ca. 1905  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Masyaf (Syria): Citadel: View of an Arabic Inscription, Inscribed on Plaque, Right of Door Lintel [graphic]  

Page 4360 of 6539
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Right of lintel in No. 43. Tripoli (?)".


Additional information from Staff reads, "Paper squeezes applied on inscription. The paper squeezes are not preserved in the Ernst Herzfeld Papers, Series 6: Paper Squeezes of Inscriptions."

Photo File 12, image No. 44

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria

Genre/Form: Glass negatives

FSA A.6 04.GN.3531: Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Tripoli and its surroundings in March 1905."
were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 45 (Negative Number: 3531). [Tripolis?] Mamluk or Ayyubid inscription."

| Names:     | Herzfeld, Ernst, 1879-1948 | Sobernheim, Moritz |
| Topic:     | Art of the Islamic World   | Archaeology        | Architecture |
| Place:     | Asia                       | Lebanon            |
| Genre/Form:| Glass negatives            |

FSA A.6 04.GN.3601: Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Citadel: View of an Arabic Inscription, Inscribed on Plaque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 46 (Negative Number: 3601). [Tripolis?]."

| Names:     | Herzfeld, Ernst, 1879-1948 | Sobernheim, Moritz |
| Topic:     | Art of the Islamic World   | Archaeology        | Architecture |
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3586: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Mamluk inscription, Tripolis (?)."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3552: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3552
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3592: Lebanon: Unidentified Building: View of Bloks with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of Bloks with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3592

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�."

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| Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 49 (Negative Number: 3592), [Tripolis?]."

Photo File 12, image No. 49

| Names:        | Herzfeld, Ernst, 1879-1948   
|               | Sobernheim, Moritz          
| Topic:        | Art of the Islamic World    
|               | Archaeology                 
|               | Architecture                
|               | Decoration and ornament     
| Place:        | Asia                        
|               | Lebanon                     
| Genre/Form:   | Glass negatives             

FSA A.6 04.GN.3594: Lebanon: Unidentified Building: View of an Arabic Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription [graphic]

Creator:        | Herzfeld, Ernst, 1879-1948   
Language:       | Undetermined.               
Notes:          | FSA A.6 04.GN.3594           

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?) ."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 50 (Negative Number: 3594), [Tripolis?]"

Photo File 12, image No. 50

| Names:        | Herzfeld, Ernst, 1879-1948   
|               | Sobernheim, Moritz          
| Topic:        | Art of the Islamic World    
|               | Archaeology                 
|               | Architecture                
|               | Inscriptions                
|               | Inscriptions, Arabic        
| Place:        | Asia                        
|               | Lebanon                     
| Genre/Form:   | Glass negatives             

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<td><strong>Image(s):</strong> Lebanon: Unidentified Building: View of an Arabic Inscription [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
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<td>As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 12 reads, &quot;Tripolis (?).&quot;</td>
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<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 51 (Negative Number: 3600). [Tripolis?].&quot;</td>
</tr>
<tr>
<td><strong>Photo File 12, image No. 51</strong></td>
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<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Sobernheim, Moritz</td>
</tr>
<tr>
<td><strong>Topic:</strong> Art of the Islamic World</td>
</tr>
<tr>
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<tr>
<td>Architecture</td>
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<tr>
<td>Inscriptions</td>
</tr>
<tr>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Lebanon</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
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</tbody>
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<table>
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<tr>
<th>FSA A.6 04.GN.3771: Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</strong></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription [graphic]</td>
</tr>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 12 reads, &quot;Tripolis (?).&quot;</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 51 (Negative Number: 3600). [Tripolis?].&quot;</td>
</tr>
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<td><strong>Photo File 12, image No. 51</strong></td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>Sobernheim, Moritz</td>
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<td><strong>Topic:</strong> Art of the Islamic World</td>
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<td>Inscriptions</td>
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<tr>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td>Lebanon</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

Page 4366 of 6539
negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?), re-used block with Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 52 (Negative Number: 3771). [Tripolis?]."

Photo File 12, image No. 52

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3774: Lebanon: Unidentified Building: View of Re-Used Blocks with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of Re-Used Blocks with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 53 (Negative Number: 3774). [Tripolis?]."

Photo File 12, image No. 53

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
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<td>Architecture</td>
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<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
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<td>Lebanon</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

FSA A.6 04.GN.3866: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves." As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905." Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)"."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 54 (Negative Number: 3866), [Tripolis?]"

Photo File 12, image No. 54

Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

FSA A.6 04.GN.3527: Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of a Re-Used Block with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948

Page 4368 of 6539
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabianum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?), re-used block with Mamluk inscription."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, ”Syrian Inscriptions:” Image No. 55 (Negative Number: 3527), [Tripolis?]."

Photo File 12, image No. 55

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architecture |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Lebanon |

FSA A.6 04.GN.3529: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabianum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 56

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3780: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 57

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
<table>
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<th>Field</th>
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<td>Lebanon</td>
<td>Glass negatives</td>
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<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
<tr>
<td>FSA A.6 04.GN.3779</td>
<td>Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script</td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
<td></td>
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<tr>
<td>Image(s)</td>
<td>Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. IV, in Naskhi Ayyubid Script [graphic]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Undetermined.</td>
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<tr>
<td>Notes</td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, &quot;Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3.&quot; Handwritten notes accompanying related print in photo file 12 reads, &quot;Tripolis (?).&quot; Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:' Image No. 58 (Negative Number: 3779). [Tripolis?].&quot; Additional information from staff reads, &quot;Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed.&quot; Photo File 12, image No. 58 Sobernheim, Moritz: &quot;Baalbek in Islamischer Zeit', in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3. Berlin, 1922. Druck der Vereinigung Wissenschaftlicher Verleger, Walter De Gruyter &amp; Co; p.15 and 16.&quot;</td>
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<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Sobernheim, Moritz</td>
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<td>Topic</td>
<td>Art of the Islamic World</td>
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<td>Archaeology</td>
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Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3767: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 59 (Negative Number: 3767). [Tripolis?]"
Photo File 12, image No. 59
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Lebanon
Genre/Form: Glass negatives

FSA A.6 04.GN.3766: Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)"

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 60 (Negative Number: 3766), [Tripolis?]."

Photo File 12, image No. 60

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives
Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 61

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3580: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)�.


Photo File 12, image No. 62

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
<table>
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<tr>
<th>FSA A.6 04.GN.3581: Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription</th>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Lebanon: Unidentified Building: View of Plaque Inscribed with Arabic Inscription [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.3581</td>
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905."

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 63 (Negative Number: 3581), [Tripolis?]."

Photo File 12, image No. 63

---

| Names: Herzfeld, Ernst, 1879-1948 |
| Sobernheim, Moritz |
| Topic: Art of the Islamic World |
| Archaeology |
| Architecture |
| Inscriptions |
| Inscriptions, Arabic |
| Place: Asia |
| Lebanon |
| Genre/Form: Glass negatives |

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<table>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Lebanon: Unidentified Building: View of an Arabic Inscription [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.3769</td>
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Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on his expedition to record the histories and Arabic inscriptions of Baalbeck, Akkar, Hisn al-Akrad, Tripoli, Masyaf, Hamah, and Hims, in early 1905.

Handwritten notes accompanying related print in photo file 12 reads, "Tripolis (?)'."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 64 (Negative Number: 3769). [Tripolis?]."

Photo File 12, image No. 64

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon

Genre/Form: Glass negatives

FSA A.6 04.GN.3427: Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3427
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Photo File 12, image No. 75

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3428: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."
Photo File 12, image No. 76
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
Genre/Form: Glass negatives

FSA A.6 04.GN.3078: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.3078 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 77 (Negative Number: 3078). Samaria, squeeze of inscription. Two squeezes, Greek and Syriac."

Photo File 12, image No. 77

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3079: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

[graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3079

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905
expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 78 (Negative Number: 3079). Samaria, squeeze of inscription. Two squeezes, Greek and Syriac."

Photo File 12, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3080: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3080

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 79

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Place: Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3081: Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.

Notes: FSA A.6 04.GN.3081  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 80

Names: Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz

Topic: Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Aramaic

Place: Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3082: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.

Notes: FSA A.6 04.GN.3082
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


**Photo File 12, image No. 81**

**Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz  

**Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Aramaic  
Inscriptions, Greek  

**Place:** Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra  

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3083: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.3083

Photo File 12, image No. 82

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3084: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek

- Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3084
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 83

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra
<table>
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<th><strong>Genre/Form:</strong></th>
<th>Glass negatives</th>
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<td><strong>FSA A.6 04.GN.3085:</strong> Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek</td>
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<td><strong>Image(s):</strong> Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
<td></td>
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<tr>
<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives. Additional information from Finding Aid reads, &quot;Subseries 4.12: Photo File 12, &quot;Syrian Inscriptions:&quot; Image No. 84 (Negative Number: 3085). Samaria, squeeze of inscription. Greek and Syriac.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| **Names:** Herzfeld, Ernst, 1879-1948  
Sobernheim, Moritz |
| **Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Aramaic  
Inscriptions, Greek |
| **Place:** Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra |
| **Genre/Form:** Glass negatives |
| **FSA A.6 04.GN.3086:** Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek |
| **Image(s):** Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 85

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3087: Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Bilingual Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3087
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 86
Series 4: Photographic Files

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3088: Palmyra (Syria): View of Three Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Three Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3088
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 87

FSA A.6 04.GN.3089: Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3089: Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Two Paper Squeezes of Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3090

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 88 (Negative Number: 3089). Samaria, squeeze of inscription. Two Syriac." Photo File 12, image No. 88

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives
access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 89

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3091: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3091
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
FSA A.6 04.GN.3092: Palmyra (Syria): View of Paper Squeeze of Inscription in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in Greek [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3092
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."
Additional information from Finding Aid reads, "Subseries 4.12: Photo File 12, "Syrian Inscriptions:" Image No. 91 (Negative Number: 3092), Samaria, squeeze of inscription. Greek."

FSA A.6 04.GN.3093: Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3093
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Photo File 12, image No. 92

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3094: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3094

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.

<table>
<thead>
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<th>Photo File 12, image No. 93</th>
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</table>
| **Names:** Ernst Herzfeld, 1879-1948  
Moritz Sobernheim |
| **Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Aramaic |
| **Place:** Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra |
| **Genre/Form:** Glass negatives |

**FSA A.6 04.GN.3095:** Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

- Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
- **Creator:** Ernst Herzfeld, 1879-1948
- **Language:** Undetermined.
- **Notes:** Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, he might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


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| **Names:** Ernst Herzfeld, 1879-1948  
Moritz Sobernheim |
| **Topic:** Ancient Near Eastern Art  
Archaeology  
Inscriptions  
Inscriptions, Aramaic |
| **Place:** Asia  
Syria  
Palmyra (Syria)  
Syria -- Homs -- Palmyra |
| **Genre/Form:** Glass negatives |

**FSA A.6 04.GN.3429:** Palmyra (Syria): View of Paper Squeeze of Inscription in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in Greek
[graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3429
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Glass negative related primarily to an expedition to Palmyra
(Syria), carried out by Moritz Sobernheim in 1899, when he
photographed and made squeezes of some of the inscriptions.
A few years later, while in Berlin, Ernst Herzfeld collaborated
with M. Sobernheim by drafting architectural plans for the 1905
expedition to Baalbeck. At that time, He might have gained
access to the squeezes of the Palmyrene inscriptions that are
the subject of this series of glass negatives."

Additional information from Finding Aid reads, "Subseries 4.12:
Photo File 12, "Syrian Inscriptions:" Image No. 95 (Negative
Number: 3429). Samaria, squeeze of inscription. Greek."

Photo File 12, image No. 95

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3430: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3430
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Glass negative related primarily to an expedition to Palmyra
(Syria), carried out by Moritz Sobernheim in 1899, when he
photographed and made squeezes of some of the inscriptions.
A few years later, while in Berlin, Ernst Herzfeld collaborated
with M. Sobernheim by drafting architectural plans for the 1905
expedition to Baalbeck. At that time, He might have gained
access to the squeezes of the Palmyrene inscriptions that are
the subject of this series of glass negatives."

Photo File 12, image No. 96

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3431: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 97

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3432: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3432

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."


Photo File 12, image No. 98

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3433: Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script)

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): View of Paper Squeeze of Inscription in the Palmyrene Dialect of Aramaic (Syriac Script) [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3433

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives."

Photo File 12, image No. 99

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives

FSA A.6 04.GN.3434: Palmyra (Syria): Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Palmyra (Syria): Two Paper Squeezes of Bilingual Inscriptions in the Palmyrene Dialect of Aramaic (Syriac Script) and in Greek [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Glass negative related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck. At that time, He might have gained access to the squeezes of the Palmyrene inscriptions that are the subject of this series of glass negatives.


Photo File 12, image No. 100

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Inscriptions, Aramaic
Inscriptions, Greek

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Glass negatives
FSA A.6 04.GN.0975: Tehran (Iran): Ernst herzfeld with his dog, Flohberger, in the Rear Courtyard of his House, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tehran (Iran): Ernst herzfeld with his dog, Flohberger, in the Rear Courtyard of his House [graphic]
Creator: Herfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0975
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's house, rear garden, 1929."


Photo File 10, Volume 2, image No. 186
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives
Occupation: Photographers

FSA A.6 04.GN.0977: Tehran (Iran): Ernst herzfeld's Dog, Flohberger, in Front Garden of the House, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tehran (Iran): Ernst herzfeld's Dog, Flohberger, in Front Garden of the House [graphic]
Creator: Herfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0977
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's house, front garden, entrance, c.1929."

Photo File 10, Volume 2., image No. 188

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.0976: Tehran (Iran): Ernst herzfeld at his Desk, in the Living Room of his House, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Ernst Herzfeld Papers
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0976
- Glass Negatives, chronologically numbered from 1 to 5,075, originated stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.


Photo File 10, Volume 2, image No. 187

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives
Occupation: Photographers

FSA A.6 04.GN.1209: Tehran (Iran): Mashdi Husain, Ernst Herzfeld's Doorkeeper, 1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tehran (Iran): Mashdi Husain, Ernst Herzfeld's Doorkeeper [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1209
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

The glass negative may have been taken by Joseph Upton while on a Carnegie Fellowship to study with Prof. Ernst Herzfeld and to go with him on an archaeological expedition to the southeast of Persia in Early 1929.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Tehran, Herzfeld's doorman, c. 1929."


Photo File 10, Volume 2, image No. 189

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1211: Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1211
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Reminiscent of castle of Firuzâbâd."


Photo File 10, Volume 2, image No. 190

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1211a: Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Painting of Arnstein Castle, from a Perspective Drawing Made by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1211a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 191

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1212: General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1212
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrew a more accurate plan of the city.


Photo File 10, Volume 2, image No. 192

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1213: General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1213
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrew a more accurate plan of the city.


Photo File 10, Volume 2, image No. 193

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iraq
Iraq -- Ninawa -- Mosul
Genre/Form: Glass negatives

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FSA A.6 04.GN.1214: General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki, 1903-1916

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): General Plan of the City of Mosul (Iraq), Arabic Version, Drawn by Ismail Hakki [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1214
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Ernst Herzfeld made a first visit to Mosul in Autumn 1903. In winter 1907/1908, Friedrich Sarre and Ernst Herzfeld visited Mosul on their journey to the Euphrates and Tigris valleys. Finally, during WWI, Ernst Herzfeld, together with Herzog Adolf Friedrich zu Mecklenburg, was stationed in Mosul where he redrew a more accurate plan of the city.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mosul. Detail of No.192."
| Photo File 10, Volume 2, image No. 194  
| **Names:** Herzfeld, Ernst, 1879-1948  
| **Topic:** Maps  
| **Place:** Asia  
| Iraq  
| Iraq -- Ninawa -- Mosul  
| **Genre/Form:** Glass negatives  

| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| **Image(s):** Shimran (Iran): Summer House of the German Legation: View of German Ambassador, Graf Friedrich von der Schulenberg [graphic]  
| **Creator:** Herzfeld, Ernst, 1879-1948  
| **Language:** Undetermined.  
| **Notes:** FSA A.6 04.GN.1223  
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| Photo File 10, Volume 2, image No. 195  
| **Names:** Herzfeld, Ernst, 1879-1948  
| **Topic:** Portrait photography  
| **Place:** Asia  
| Iran  
| **Genre/Form:** Glass negatives  

| FSA A.6 04.GN.1224: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913  
| 1 Glass negative (b&w; 18 cm. x 13 cm.)  
| **Image(s):** Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]  
| **Creator:** Herzfeld, Ernst, 1879-1948  
| **Language:** Undetermined.  
| **Notes:** FSA A.6 04.GN.1224  
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
<table>
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<th>FSA A.6 04.GN.1225: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td>Notes: FSA A.6 04.GN.1225</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Map E. of Bōgān.&quot;</td>
</tr>
<tr>
<td>Photo File 10, Volume 2, image No. 197</td>
</tr>
</tbody>
</table>

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Maps |
| Place: Asia |
| Iran |
| Genre/Form: Glass negatives |
photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 198

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Maps |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1227: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurdistan (Iran): Section of a Regional Map,Probably Sketched by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1227
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 199

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Maps |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1228: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Kurdistan (Iran): Section of a Regional Map,Probably Sketched by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1228
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Maps                        |
| Place:       | Asia                        |
| Genre/Form:  | Glass negatives             |

FSA A.6 04.GN.1229: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1229
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Map. Saqqez (?)]."

| Names:        | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Maps                        |
| Place:       | Asia                        |
| Genre/Form:  | Glass negatives             |

FSA A.6 04.GN.1230: Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iran): Section of a Regional Map, Probably Sketched by Ernst Herzfeld [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1230
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"

Photo File 10, Volume 2, image No. 202

Names: Herzfeld, Ernst, 1879-1948
Topic: Maps
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1301: Unidentified Landscapes
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Landscapes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1301

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 203 (Negative Number: 1301). Unidentified landscape."

Photo File 10, Volume 2, image No. 203

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1302: Kurdistan (Iran): Mehriwan Plain with Zarebar Lake in Background: View from South, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iran): Mehriwan Plain with Zarebar Lake in Background: View from South [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1302

- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mehriwān plain with Zarēbar lake from S. Paikuli, p1.221, top."
### Additional Information

**Finding Aid:**
- **Subseries 4.10:** Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 204 (Negative Number: 1302). Mehrīwan plain with Zarebar lake from S. Paikuli, p. 221, top.
- **Subseries 4.10:** Photo File 10, Volume 2, image No. 204
- **Herzfeld, Ernst, 1924:** "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 221, top."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.1303: Unidentified Landscapes**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Unidentified Landscapes [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Photo File 10, Volume 2, image No. 205**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

**Place:** Asia

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.1304: Kurdistan (Iran): View of the Kuh-e Owraman range, 1913**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iran): View of the Kuh-e Owraman range [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Āwramān range with Dargāh Shaikhān valley in foreground, from N. Paikuli, p. 221, bottom."

Photo File 10, Volume 2, image No. 206


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1305: Kurdistan (Iran): View of Members of Herzfeld's Expedition, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iran): View of Members of Herzfeld's Expedition [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1305
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 207

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Place: Asia
   Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1306: Kurdistan (Iran): View of Kurdish Villagers with Drums and Fife, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iran): View of Kurdish Villagers with Drums and Fife [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1306
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kurdish villagers with drums and fife. Dancing at Duzli, Awramān."


Photo File 10, Volume 2, image No. 208


Names: Herzfeld, Ernst, 1879-1948
Topic: Music
Musical instruments
Vernacular architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2108: Vicinity of the Eastern Alborz (Elburz) Mountain Range (Iran): View of a Village
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of the Eastern Alborz (Elburz) Mountain Range (Iran): View of a Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2108
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāhkūh range in background.""
Photo File 10, Volume 2, image No. 209

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2110: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2110
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 10, Volume 2, image No. 210

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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2109: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 10, Volume 2, image No. 211

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Natural landscapes</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
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<tr>
<td>Iran</td>
<td></td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.2111: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

| Photo File 10, Volume 2, image No. 212 |
|----------|----------------------------------------------------------------------------------|
| Names:   | Herzfeld, Ernst, 1879-1948                                                        |
| Topic:   | Natural landscapes                                                               |
| Place:   | Asia                                                                              |
| Genre/Form: | Glass negatives                                                         |

FSA A.6 04.GN.2112: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 10, Volume 2, image No. 213

| Names:   | Herzfeld, Ernst, 1879-1948                                                        |
| Topic:   | Natural landscapes                                                               |
| Place:   | Asia                                                                              |
| Genre/Form: | Glass negatives                                                         |

FSA A.6 04.GN.2113: Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Alborz (Elburz) Mountain Range (Iran): View of the Cleft Cut Known as Tang-i Shamshirbur [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 10, Volume 2, image No. 214
### FSA.A.6 04.GN.2114: Eastern Alborz (Elburz) Moutain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāh kūh."


Additional information from staff reads, "FSA A.6 04.GN.2114 (left) and FSA A.6 04.GN.2115 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 215

### FSA.A.6 04.GN.2115: Eastern Alborz (Elburz) Moutain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shāh kūh."


Additional information from staff reads, "FSA A.6 04.GN.2114 (left) and FSA A.6 04.GN.2115 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 215
| Topic          | Natural landscapes  
|               | Panoramas           |
| Place         | Asia                
|              | Iran                |
| Genre/Form    | Glass negatives     |

FSA A.6 04.GN.2118: Sar Mashhad (Iran): Major Melvin Hall  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Sar Mashhad (Iran): Major Melvin Hall [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2118  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
*Photo File 10, Volume 2, image No. 217*  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Portrait photography  
*Place:* Asia  
|              | Iran                |
|              | Iran -- Fars -- Sar Mashhad  
*Genre/Form:* Glass negatives

FSA A.6 04.GN.2533: Sunghur (Iran): View of the Village  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Sunghur (Iran): View of the Village [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.2533  
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sunghur."
*Photo File 10, Volume 2, image No. 218*  
*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Vernacular architecture  
*Place:* Asia  
|              | Iran                |
|              | Iran -- Kermanshah -- Sunghur  
*Genre/Form:* Glass negatives

FSA A.6 04.GN.2712: Shimran (Iran): View of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Shimran (Iran): View of Summer House of the German Legation

*graphic*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10:

*Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"*

Subseries 4.10.2: vol. 2; Image No. 219 (Negative Number: 2712). Unidentified building with large pool. Joins Nos. 227 and 228."

FSA A.6 04.GN.2712a: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Shimran (Iran): Panoramic View of Summer House of the German Legation

*graphic*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10:

*Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"*

Subseries 4.10.2: vol. 2; Image No. 220 (Negative Number: 2712a). Another exposure of Unidentified building with large pool. Joins Nos. 227 and 228."

FSA A.6 04.GN.2720a: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Eastern Alborz (Elburz) Mountain Range (Iran)

*graphic*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10:

*Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"*

Subseries 4.10.2: vol. 2; Image No. 221 (Negative Number: 2721a) and Image No. 221 (Negative Number: 2720a). Two exposures of Unidentified building with large pool. Joins Nos. 227 and 228."

Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."

FSA A.6 04.GN.27213: Eastern Alborz (Elburz) Mountain Range (Iran)

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Eastern Alborz (Elburz) Mountain Range (Iran)

*graphic*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from Finding Aid reads, "Subseries 4.10:

*Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"*

Subseries 4.10.2: vol. 2; Image No. 221 (Negative Number: 2721a and 2720a). Two exposures of Unidentified building with large pool. Joins Nos. 227 and 228."

Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 221

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2715: Eastern Alborz (Elburz) Moutain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Additional information from staff reads, "FSA A.6 04.GN.2713 (far left), FSA A.6 04.GN.2715 (center left), FSA A.6 04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 223

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2722: Eastern Alborz (Elburz) Moutain Range (Iran), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2723: Eastern Alborz (Elburz) Moutain Range (Iran)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Eastern Alborz (Elburz) Moutain Range (Iran) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Additional information from Finding Aid reads, "Subseries 4.10:
Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 229 (Negative Number:
2722). See pages following No.216." Additional information from staff reads, "FSA A.6 04.GN.2713
(far left), FSA A.6 04.GN.2715 (center left), FSA A.6
04.GN.2722 (center right), and FSA A.6 04.GN.2723 (far right)
-compose a single panoramic view."
Photo File 10, Volume 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2714: Shimran (Iran): View of Entrance to Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): View of Entrance to Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. Entrance to German summer Legation."


Photo File 10, Volume 2, image No. 222

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2716: Shimran (Iran): Summer House of the German Legation: View of Officer's House, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): Summer House of the German Legation: View of Officer's House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2716
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."


Photo File 10, Volume 2, image No. 224

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1236: Unidentified Location (Iran): Panoramic View of a Military Camp
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Location (Iran): Panoramic View of a Military Camp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1236
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information from staff reads, "FSA A.6 04.GN.1236 (left) and FSA A.6 04.GN.1237 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 249

Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1237: Unidentified Location (Iran): Panoramic View of a Military Camp
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Location (Iran): Panoramic View of a Military Camp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1237
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from staff reads, "FSA A.6 04.GN.1236 (left) and FSA A.6 04.GN.1237 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 251

Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2718: Shimran (Iran): View of Driveway inside the Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): View of Driveway inside the Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2718
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. German summer Legation. Inside garden, drive to main gate."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 225 (Negative Number: 2718). Shimran. Inside Legation garden, drive to main gate.

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2719: Shimran (Iran): View of German Legation Summer House's Garden, 1920-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shimran (Iran): View of German Legation Summer House's Garden [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Shimran. In German summer Legation garden."
Photo File 10, Volume 2, image No. 226
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2721: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shimran (Iran): Panoramic View of Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 228
Names: Herzfeld, Ernst, 1879-1948
**Series 4: Photographic Files**

**Ernst Herzfeld Papers**

FSA.A.06

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**Topic:** Panoramas  
**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2724: Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2724

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelāt."


**Photo File 10, Volume 2, image No. 231**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Portrait photography  
**Royalty (Nobility)**  
**Place:** Asia  
**Genre/Form:** Glass negatives

### FSA A.6 04.GN.2725: Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.2725

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelāt."

Photo File 10, Volume 2, image No. 232

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Royalty (Nobility)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2726: Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman, 1925
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kalat-e Naderi, in the Mountains of Khorasan (Iran): Persian Dignitaries Accompanying Prince Firuz Nosratdoleh, Governor of Kerman [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2726
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Kelât."

FSA A.6 04.GN.2727: Shimran (Iran): Possibly Garden of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shimran (Iran): Possibly Garden of Summer House of the German Legation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2727
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

**Photo File 10, Volume 2, image No. 234**

**Names:** Herzfeld, Ernst, 1879-1948  
**Place:** Asia Iran  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.2728: Shimran (Iran): Possibly Garden of Summer House of the German Legation, 1920-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Shimran (Iran): Possibly Garden of Summer House of the German Legation [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.2728</td>
</tr>
<tr>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.&quot;</td>
</tr>
<tr>
<td>Photo File 10, Volume 2, image No. 235</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Place:</strong> Asia Iran</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.1205: Sardasht (Iraq): View of the Spilkan (Northern Most Spur of the Pir Omar Gudrun), the Bazian Range, the Qarachatan Plain, the Tabin Valley, the Doladrezh Glen, and the Tokma Range, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Sardasht (Iraq): View of the Spilkan (Northern Most Spur of the Pir Omar Gudrun), the Bazian Range, the Qarachatan Plain, the Tabin Valley, the Doladrezh Glen, and the Tokma Range [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.1205</td>
</tr>
<tr>
<td>Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.</td>
</tr>
<tr>
<td>Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot;</td>
</tr>
</tbody>
</table>
Subseries 4.10.2: vol. 2; Image No. 236 (Negative Number: 1205). Unidentified landscape.


**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Natural landscapes  
**Place:** Asia  
    - Iraq  
    - Iran -- West Azarbaijan -- Sardasht  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.1206:</strong> Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| **Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Natural landscapes  
**Place:** Asia  
    - Iraq  
**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th><strong>FSA A.6 04.GN.1207:</strong> Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
</tbody>
</table>
| **Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
| **Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Natural landscapes  
**Place:** Asia  
    - Iraq  
**Genre/Form:** Glass negatives
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1208: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1208
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 239

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1210: Kurdistan (Iraq): Herzfeld (center) at Command Post during World War I, 1916-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Herzfeld (center) at Command Post during World War I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1210
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Herzfeld (center) at Command Post in Kurdistan, World War I."
Photo File 10, Volume 2, image No. 240

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
FSA A.6 04.GN.1215: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1215
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 241
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1216: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmada, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, and Zarda Kiaw, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmada, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, and Zarda Kiaw [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1216
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 242
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<td>Glass negatives</td>
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FSA A.6 04.GN.1240: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1240
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama of Shahrazūr plain."
Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 254

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<td>Genre/Form:</td>
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FSA A.6 04.GN.1241: Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Shahrazur Plain from Ahmadawa, Including Pusht i Kale i Shamiran, Kasheka, Tapa Kurra, Zarda Kiaw, and Gul'ambar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1241

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Panorama of Shahrazūr plain."

Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 255 (Negative Number: 1241). Panorama of Shahrazur plain."

Additional information from staff reads, "FSA A.6 04.GN.1216 (left), FSA A.6 04.GN.1240 (center), and FSA A.6 04.GN.1241 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 255

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1222: Sarpul (Iran): View of Mounds of Hulwan, 1913
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sarpul (Iran): View of Mounds of Hulwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1222

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"

Photo File 10, Volume 2, image No. 243

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1231: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sulaimaniya (Iraq): View of Courtyard of Unidentified House

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1231
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 244

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology

Place: Asia
Iraq
Iraq -- Kurdistan -- Sulaimaniya

FSA A.6 04.GN.1232: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Sulaimaniya (Iraq): View of Courtyard of Unidentified House

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1232
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 10, Volume 2, image No. 245

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
FSA A.6 04.GN.1233: Sulaimaniya (Iraq): View of Courtyard of Unidentified Caravansarai, 1911
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sulaimaniya (Iraq): View of Courtyard of Unidentified Caravansarai [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1233
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sulaimaniyya."
Photo File 10, Volume 2, image No. 245

FSA A.6 04.GN.1234: Sulaimaniya (Iraq): View of Courtyard of Unidentified House, 1911
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sulaimaniya (Iraq): View of Courtyard of Unidentified House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1234
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sulaimaniyya."
### Photo File 10, Volume 2, image No. 247

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**FSA A.6 04.GN.1235:** Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pir 'Omar Gudrīn (?) from Sūrdasht."


Photo File 10, Volume 2, image No. 248

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<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.1238:** Sardasht (Iraq): View of the Peak Pir Omar Gudrun, 1911-1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Sardasht (Iraq): View of the Peak Pir Omar Gudrun [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pir 'Omar Gudrīn (?) from Sūrdasht."

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<td><strong>Genre/Form:</strong> Glass negatives</td>
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FSA A.6 04.GN.1239: Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun (?), 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Sardasht (Iraq): View of Mountain Peak Pir Omar Gudrun (?) [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1239
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pir 'Omar Gudrīn (?)".
**Photo File 10, Volume 2, image No. 253**

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<td><strong>Genre/Form:</strong> Glass negatives</td>
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FSA A.6 04.GN.1245: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** FSA A.6 04.GN.1245
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
  Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
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<td>Additional information from staff reads, &quot;FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view.&quot;</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.1246: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1246
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 260
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1243: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1243
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 257

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1244: Kurdistan (Iraq): Panoramic View of Unidentified Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Unidentified Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1244

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1245 (far left), FSA A.6 04.GN.1246 (center left), FSA A.6 04.GN.1243 (center right) and FSA A.6 04.GN.1244 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 258

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Genre/Form: Glass negatives

Page 4431 of 6539
Genre/Form: Glass negatives

FSA A.6 04.GN.1242: Kurdistan (Iran): View of the Kuh-e Owraman range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iran): View of the Kuh-e Owraman range [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1242

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Åwramān range, from Tapa Kurra."


Photo File 10, Volume 2, image No. 256


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
   Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1249: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1249

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6
04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view.

Photo File 10, Volume 2, image No. 263

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Natural landscapes |
| Place: | Asia |
| Place: | Iraq |
| Genre/Form: | Glass negatives |

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<td>Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]</td>
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- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 264

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Natural landscapes |
| Place: | Asia |
| Place: | Iraq |
| Genre/Form: | Glass negatives |

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<th>FSA A.6 04.GN.1252: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923</th>
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<td>Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]</td>
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 266

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1251: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with Dargah Shaikhan Valley in Foreground [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1251
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak."


Additional information from staff reads, "FSA A.6 04.GN.1249 (far left), FSA A.6 04.GN.1250 (center left), FSA A.6 04.GN.1251 (center right) and FSA A.6 04.GN.1252 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 265

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1247: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak, östl. vom Goize; and Suleimaniye."


Additional information from staff reads, "FSA A.6 04.GN.1247 (left) and FSA A.6 04.GN.1248 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 261

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Natural landscapes

Panoramas

**Place:** Asia

Iraq

Genre/Form: Glass negatives

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FSA A.6 04.GN.1248: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range with the Village of Sitak in the Foreground [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Sitak, östl. vom Goize; and Suleimanniye."
Additional information from staff reads, "FSA A.6 04.GN.1247 (left) and FSA A.6 04.GN.1248 (right) compose a single panoramic view."

<table>
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<td>Topic: Natural landscapes</td>
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<td>Genre/Form: Glass negatives</td>
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**FSA A.6 04.GN.1256: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem, 1911-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradim."


Additional information from staff reads, "FSA A.6 04.GN.1256 (left) and FSA A.6 04.GN.1257 (right) compose a single panoramic view."

**Photo File 10, Volume 2, image No. 270a**

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Natural landscapes
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1257: Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem, 1911-1923**
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of the Kuh-e Owraman Range, from the Village of Gwaradem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1257
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradēm."
Additional information from staff reads, "FSA A.6 04.GN.1256 (left) and FSA A.6 04.GN.1257 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 270

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1255: Kurdistan (Iraq): View of the Village of Gwaradem, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of the Village of Gwaradem [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1255
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Gwaradēm."
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Gwaradēm."
Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes,"
Subseries 4.10.2: vol. 2; Image No. 269 (Negative Number: 1255). Gwaradim.

Photo File 10, Volume 2, image No. 269

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1254: Kurdistan (Iraq): View of Unidentified Mountain Range, from the Village of Shiwakel, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range, from the Village of Shiwakel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1254
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick von Shīwākel auf Gummō."

Photo File 10, Volume 2, image No. 268

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1253: Kurdistan (Iraq): View of an Unidentified Village, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of an Unidentified Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1253
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Photo File 10, Volume 2, image No. 267

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1258: Kurdistan (Iraq): View of Unidentified Landscape, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Landscape [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1258
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 271

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1259: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): Panoramic View of Spilkan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1259
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1259 (left), FSA A.6 04.GN.1260 (center), and FSA A.6 04.GN.1261 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 272


Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1260: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piădara Range, and the Breach of the Lesser Zab near Dukkan, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piădara Range, and the Breach of the Lesser Zab near Dukkan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1260
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

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<td>Creator:</td>
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FSA A.6 04.GN.1261: Sardasht (Iraq): Panoramic View of Spilkan (Northern Most Spur of the Pir Omar Gudrun), Bazian Range, Qarachatan Plain, Tabin Valley, Doladrezh Glen, Tokma Range, Piädara Range, and the Breach of the Lesser Zab near Dukkan [graphic]
Iraq

Genre/Form: Glass negatives

FSA A.6 04.GN.1270: Sardasht (Iraq): View of a Mill, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): View of a Mill [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1270
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Photo File 10, Volume 2, image No. 283

Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1271: Vicinity of Sardasht (Iraq): View of an Undetienfied Village, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Sardasht (Iraq): View of an Undetienfied Village [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1271
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "between Sardasht and Koisandjak."
Photo File 10, Volume 2, image No. 284
Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1267: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1267
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 280

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1268: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1268
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 281

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1266: Kurdistan (Iraq): View of Unidentified Mountain Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1266
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1267 (left), FSA A.6 04.GN.1268 (center), and FSA A.6 04.GN.1266 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 279

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1262: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1262
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 275

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1264: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1264
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 277 (Negative Number:
1264). Panorama (4 prints) from Bana, seen from south to north."

Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 277

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1265: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1265
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1262 (far left), ? (center left), FSA A.6 04.GN.1264 (center right) and FSA A.6 04.GN.1265 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 278

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives
FSA A.6 04.GN.1263: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Bana [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1263
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1263 is a duplicate of FSA A.6 04.GN.1262."

Photo File 10, Volume 2, image No. 276

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
      Panoramas
Place: Asia
       Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1275: Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1275
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pass über Kjölū (Sälärä). Blick auf Bārd e Spiān aus Kandīla."
Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 288 (Negative Number: 1275). Panorama, the Pass over Kjölu (Sālarā); view onto Bard e Spian from Kandila."

Additional information from staff reads, "FSA A.6 04.GN.1275 (left) and FSA A.6 04.GN.1276 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1276: Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range in the Vicinity of the Kjolu Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1276
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Pass über Kjölu (Sālarā). Blick auf Bārd e Spiān aus Kandīla."

Additional information from Finding Aid reads, "Subseries 4.10; Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 289 (Negative Number: 1276). Panorama, the Pass over Kjölu (Sālarā); view onto Bard e Spian from Kandila."

Additional information from staff reads, "FSA A.6 04.GN.1275 (left) and FSA A.6 04.GN.1276 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives
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<th>Ernst Herzfeld Papers</th>
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FSA A.6 04.GN.1269: Sardasht (Iraq): View of Houses Said to Have Been Destroyed by Russian Troops, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): View of Houses Said to Have Been Destroyed by Russian Troops [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1269
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Photo File 10, Volume 2, image No. 282
Names: Herzfeld, Ernst, 1879-1948
Topic: Vernacular architecture
Place: Asia
Iraq
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1272: Unidentified Camel Caravan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Camel Caravan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1272
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 10, Volume 2, image No. 285
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.1273: Sardasht (Iraq): View of Merle's (?) House, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sardasht (Iraq): View of Merle's (?) House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1273
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 286
Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iraq
Iran -- West Azarbaijan -- Sardasht
Genre/Form: Glass negatives

FSA A.6 04.GN.1274: Kurdistan (Iraq): View of the Kuh-e Owraman Range, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of the Kuh-e Owraman Range [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1274
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Re'is-i Qandilāh (Avroman i area)."

Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 287 (Negative Number: 1274). Re'is-i Qandilah (Awraman area ?)."

Photo File 10, Volume 2, image No. 287
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
| Iraq |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1277: Kurdistan (Iraq): View of Unidentified Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Unidentified Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1277
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 290

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1280: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1280
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."

FSA A.6 04.GN.1281: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1281
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."
Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 294

FSA A.6 04.GN.1282: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View ofMountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1282
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."
Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 294
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.1282 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."


Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 295

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1283: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1283

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."


Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 296
FSA A.6 04.GN.1284: Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Also Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1284
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Alsho panorama."
Additional information from staff reads, "FSA A.6 04.GN.1280 (far left), FSA A.6 04.GN.1281 (left), FSA A.6 04.GN.1282 (center), FSA A.6 04.GN.1283 (right), and FSA A.6 04.GN.1284 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 297

FSA A.6 04.GN.1278: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar), 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1278
Glass Negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick N. vom Lager am Kelai (Āštār)."


Additional information from staff reads, "FSA A.6 04.GN.1278 (left) and FSA A.6 04.GN.1279 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 291

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1279: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar), 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley in the Vicinity of Kelai (Ashtar) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1279
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Blick N. vom Lager am Kelai (Āštār)."
Additional information from staff reads, "FSA A.6 04.GN.1278 (left) and FSA A.6 04.GN.1279 (right) compose a single panoramic view."
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<th>Photo File 10, Volume 2, image No. 292</th>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Natural landscapes</td>
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<td>Place: Asia</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
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<tr>
<td><strong>FSA A.6 04.GN.1285: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923</strong></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.1285 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 298 (Negative Number: 1285). Unidentified panorama.&quot; Additional information from staff reads, &quot;FSA A.6 04.GN.1285 (left) and FSA A.6 04.GN.1286 (right) compose a single panoramic view.&quot;</td>
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<tr>
<td><strong>FSA A.6 04.GN.1287: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923</strong></td>
</tr>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.1287 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 300

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<td>Natural landscapes</td>
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<td>Place</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
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</table>

FSA A.6 04.GN.1288: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1288

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1287 (left) and FSA A.6 04.GN.1288 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 301

<table>
<thead>
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<tr>
<td>Topic</td>
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<td>Genre/Form</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1286: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1286

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1285 (left) and FSA A.6 04.GN.1286 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1289: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1289

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."
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<th>Names:</th>
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<td>Description and Travel</td>
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<td>Iraq</td>
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<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1290: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1290
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 303
Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1291: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1291
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 304

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1292: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1292
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1289 (far left), FSA A.6 04.GN.1290 (left), FSA A.6 04.GN.1291 (right), and FSA A.6 04.GN.1292 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 305

Names: Herzfeld, Ernst, 1879-1948
Topic: Description and Travel
Natural landscapes
Panoramas
Place: Asia
FSA A.6 04.GN.1293: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1293
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 306
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1294: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1294
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 307

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1295: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1295
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 308

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Vernacular architecture
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1296: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
<table>
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<tr>
<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tbody>
<tr>
<td>Language</td>
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<td>Notes</td>
<td>Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from staff reads, &quot;FSA A.6 04.GN.1293 (far left), FSA A.6 04.GN.1294 (left), FSA A.6 04.GN.1295 (right), and FSA A.6 04.GN.1296 (far right) compose a single panoramic view.&quot; Photo File 10, Volume 2, image No. 309</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Natural landscapes, Panoramas, Vernacular architecture</td>
</tr>
<tr>
<td>Place</td>
<td>Asia, Iraq</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1297: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Finding Aid reads, "Subseries 4.10: Photo File 10 (2 vols.), "Persian Architecture and Landscapes," Subseries 4.10.2: vol. 2; Image No. 310 (Negative Number: 1297). Unidentified panorama."
## Additional Information

FSA A.6 04.GN.1297 (left) and FSA A.6 04.GN.1298 (right) compose a single panoramic view.

Photo File 10, Volume 2, image No. 310

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Natural landscapes

### Place:
Asia

### Genre/Form:
Glass negatives

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**FSA A.6 04.GN.1298: Kurdistan (Iraq): Panoramic View of Mountain Range and Valley, 1911-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Mountain Range and Valley [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1297 (left) and FSA A.6 04.GN.1298 (right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 311

**Names:**
Herzfeld, Ernst, 1879-1948

### Topic:
Natural landscapes

### Place:
Asia

### Genre/Form:
Glass negatives

---

**FSA A.6 04.GN.1483: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50

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photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mil-i Pālangāh Pass (1)."


Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 319

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1484: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1484
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mil-i Pālangāh Pass (2)."


Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 320

Page 4465 of 6539
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1486: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1486
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mīl-i Pālangāh Pass (3)."
Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."
Photo File 10, Volume 2, image No. 322

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1485: Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Panoramic View of Mil i Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1485
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Additional information from staff reads, "FSA A.6 04.GN.1483 (far left), FSA A.6 04.GN.1484 (left), FSA A.6 04.GN.1486 (right), and FSA A.6 04.GN.1485 (far right) compose a single panoramic view."

Photo File 10, Volume 2, image No. 321

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Panoramas
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1299: Kurdistan (Iraq): View of Mountain Range and Valley, East of Rania, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Mountain Range and Valley, East of Rania [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1299

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Mountains E of Rānia (between Sardasht and Köisandjak (?))."


Photo File 10, Volume 2, image No. 312

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
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<tr>
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</tr>
<tr>
<td><strong>FSA A.6 04.GN.1300:</strong> Rania (Iraq): View of Spring and Mound, 1911-1923</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Rania (Iraq): View of Spring and Mound [graphic]</td>
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<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong></td>
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<td><strong>Notes:</strong></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Rānia: spring and mound from N.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 313 (Negative Number: 1300). Rania: spring and mound from N. Paikuli, p1.11, bottom.&quot; Photo File 10, Volume 2, image No. 313 Herzfeld, Ernst, 1924: &quot;Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II, containing 228 plates. Berlin: D. Reimer, Ernst Vohsen. Plate 11, bottom.&quot;</td>
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<td><strong>Names:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
<tr>
<td><strong>FSA A.6 04.GN.1478:</strong> Kurdistan (Iraq): View of Unidentified Mountain Range and Valley, 1911-1923</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong></td>
<td>Kurdistan (Iraq): View of Unidentified Mountain Range and Valley [graphic]</td>
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<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
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<td><strong>Notes:</strong></td>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 314 (Negative Number: 1478). Unidentified landscape.&quot; Photo File 10, Volume 2, image No. 314</td>
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</table>
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1479: Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Glen of Tüwela, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Glen of Tüwela [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1479
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Glen of Tüwela in Āwramān mountain."
Photo File 10, Volume 2, image No. 315

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Purd-i Kurran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1480
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.


Photo File 10, Volume 2, image No. 316

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Description and Travel
Place: Asia
Iraq
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Purd-i Kurran [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1481
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Purd-i Kurrān."


Photo File 10, Volume 2, image No. 317
Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Description and Travel
Place: Asia
Iraq
Genre/Form: Glass negatives
FSA A.6 04.GN.1482: Kurdistan (Iraq): Kuh-e Owraman Mountain Range:
View of Canyon of Aw-i Shirwan, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): Kuh-e Owraman Mountain Range: View of Canyon of Aw-i Shirwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1482
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Canyon of Āw i Shirwān with Purd i Kurran."


Photo File 10, Volume 2, image No. 318

Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
- Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1487: Kurdistan (Iraq): View of Mountain Range and Valley between Kurrikale and Mil-I Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Mountain Range and Valley between Kurrikale and Mil-I Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1487
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Between Kurrikale and Mil-i Pälangän Pass."

Photo File 10, Volume 2, image No. 323


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1488: Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass, 1911-1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Kurdistan (Iraq): View of Mountain Range and Valley in the Vicinity of the Mil-I Palangan Pass [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1488
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
Handwritten notes accompanying related print in photo file 10, vol. 2 reads, "Descent from Mil-i Pālangān Pass on way to Kermānshāh."


Photo File 10, Volume 2, image No. 324


Names: Herzfeld, Ernst, 1879-1948
Topic: Natural landscapes
Place: Asia
Description and Travel
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.1489: Kurdistan (Iraq): View of Members of Herzfeld's Expedition Crossing the Qara Su River, 1911-1923
<table>
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<th>Glass negative (b&amp;w; 13 cm. x 18 cm.)</th>
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<td>Image(s): Kurdistan (Iraq): View of Members of Herzfeld's Expedition Crossing the Qara Su River [graphic]</td>
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<td>Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. Glass negative probably related to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923. Handwritten notes accompanying related print in photo file 10, vol. 2 reads, &quot;Through the Qara Su between Kale-i Yawar and Kirmānshāh.&quot; Additional information from Finding Aid reads, &quot;Subseries 4.10: Photo File 10 (2 vols.), &quot;Persian Architecture and Landscapes,&quot; Subseries 4.10.2: vol. 2; Image No. 325 (Negative Number: 1489). Through the Kara Su between Kale-i Yawar and Kermanshah.&quot; Photo File 10, Volume 2, image No. 325</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Natural landscapes</td>
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<tr>
<td>Place: Asia</td>
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<tr>
<td>Place: Iraq</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.0020: Bujnurd (Iran): Bronze Vessel with Animal Design, 1923-1931

1 Glass negative (b&w; 18 cm. x 13 cm.)

| Image(s): Bujnurd (Iran): Bronze Vessel with Animal Design [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Natural landscapes |
| Description and Travel |
| Place: Asia |
| Place: Iran |
| Genre/Form: Glass negatives |

- Photo File 13, vol. 1, image No. 1
- Sketch numbered IN-2494; reproduced from Sketchbook SK-XXVIII (Antiken II) [see FSA A.6 02.12.28], p. 06.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Nihavand (Iran): Gold Buckle with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0021
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 2

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0021a: Nihavand (Iran): Gold Buckle with Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Nihavand (Iran): Gold Buckle with Animal Design [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0021a
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 3

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0022: Baghdad (Iraq), Bujnurd (Iran), and Constantinople (Turkey): Bronze Horse and Metal Pins with Human Figure, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Baghdad (Iraq), Bujnurd (Iran), and Constantinople (Turkey): Bronze Horse and Metal Pins with Human Figure [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0022
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 104].
- Sketchbook in Ernst Herzfeld Papers: SK-30, p.23.
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.0141: Small Stone Weights
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Stone Weights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 170; inventory number 171; inventory number 172; inventory number 173].

Photo File 13, vol. 1, image No. 7

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<td>Glass negatives</td>
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FSA A.6 04.GN.0139: Vicinity of Nihavand (Iran): Small Bronze Birds, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): Small Bronze Birds [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0139
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2210; inventory number 2211; inventory number 2292; inventory number 2662; inventory number 2841].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 158].


- Photo File 13, vol. 1, image No. 5

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

Photo File 13, vol. 1, image No. 6

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iraq
Turkey
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0138: Small Bone Inlays and Pendants, with Animal Design or Human Figures, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Small Bone Inlays and Pendants, with Animal Design or Human Figures [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FGo Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 145; inventory number 146; inventory number 2216; inventory number 2293; inventory number 2294; inventory number 2295; inventory number 2666].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 145; TG 147; TG 148; TG 149; TG 158].

- Sketchbook in Ernst Herzfeld Papers; SK-26, p.90; SK-30, p.10, 11 and 12.


Photo File 13, vol. 1, image No. 4a

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
FSA A.6 04.GN.0142: Constantinople (Turkey): Small Stone Figures, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Constantinople (Turkey): Small Stone Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: 
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 724; inventory number 2215; inventory number 2300; inventory number 2670; inventory number 2671; inventory number 2822; inventory number 2836; inventory number 2837].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 144; TG 146; TG 154].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.21; SK-30, p.10, 11 and 12.
- Handwritten notes accompanying related print in photo file 13, vol. 1 reads, "SK-XXVIII, p. 21, Constantinople."

Photo File 13, vol. 1, image No. 8

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Turkey
Genre/Form: Glass negatives

FSA A.6 04.GN.0143: Green Stone Plaque; Mother of Pearl Dish; Inscribed Stones; Greek Intaglio; and Amulet
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Green Stone Plaque; Mother of Pearl Dish; Inscribed Stones; Greek Intaglio; and Amulet [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
**FSA A.6 04.GN.0143**

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 226; inventory number 1821].

- Additional information from Finding Aid reads, "Subseries 4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum and related objects," Subseries 4.13.1: Vol. 1, Image No. 9 (Negative Number: 143): Six objects: green stone plaque with monster (Inv. 228); mother of pearl dish, Kufa (Inv. No.226); 2 inscribed stones (1 Greek); Greek intaglio; and amulet."

Photo File 13, vol. 1, image No. 9

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Archaeology
Decoration and ornament
Inscriptions

**Place:** Asia

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0144:** Small Carved Stone Figures

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Small Carved Stone Figures [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.0144

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 134; inventory number 135; inventory number 147; inventory number 148; inventory number 149; inventory number 2212].

- Sketchbook in Ernst Herzfeld Papers: SK-26, p.50, 53; SK-28, p.47, 1; SK-30, p.11, 12.


Photo File 13, vol. 1, image No. 10

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0145: Small Stone Pendants
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Pendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0145
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 175; inventory number 176; inventory number 180; inventory number 188; inventory number 190; inventory number 192; inventory number 196; inventory number 2301; inventory number 2839].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 143].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.9, 10.

Photo File 13, vol. 1, image No. 11

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

FSA A.6 04.GN.0146: Small Haematite Weights
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Haematite Weights [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0146
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 158; inventory number 159; inventory number 160; inventory number 161; inventory number 162; inventory number 163; inventory number 164; inventory number 165; inventory number 166; inventory number 167; inventory number 168].

- Sketchbook in Ernst Herzfeld Papers: SK-28, p.34.


Photo File 13, vol. 1, image No. 12

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0147: Small Stone Pendants
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Pendants [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0147

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 185; inventory number 191; inventory number 197; inventory number 198; inventory number 2217; inventory number 2218; inventory number 2219].

- Sketchbook in Ernst Herzfeld Papers; SK-30, p.8, 9.


Photo File 13, vol. 1, image No. 13

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
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</table>

FSA A.6 04.GN.0149: Baghdad (Iraq): Small Bone or Ivory Column, Capital and Base
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Small Bone or Ivory Column, Capital and Base [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0149
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Antiquities
- Archaeology
- Architecture
- Decoration and ornament

Place: Baghdad (Iraq)
- Iraq
- Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.0150: Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0150
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 210; inventory number 775]."
- Sketchbook in Ernst Herzfeld Papers: SK-30, p.21.

Photo File 13, vol. 1, image No. 15

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Animals in art
     Antiquities
     Archaeology
     Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0151: Small Metal Objects with Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Metal Objects with Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0151
     - Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
     - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
     - Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 212; inventory number 219; inventory number 339]."

Photo File 13, vol. 1, image No. 16

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Antiquities
     Archaeology
     Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Vicinity of Nihavand (Iran): Small Bronze Objects with Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0152  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2282; inventory number 2287].  
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.21; SK-30, p.22.  
Photo File 13, vol. 1, image No. 17  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

FSA A.6 04.GN.0153: Luristan (Iran): Small Bronze Objects with Animal Design  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.0153  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Photo File 13, vol. 1, image No. 18

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Decoration and ornament
Place: Asia, Iran, Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0154: Luristan (Iran): Small Bronze Objects, Including Two with Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Small Bronze Objects, Including Two with Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0154
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 205; inventory number 2208].

FSA A.6 04.GN.0155: Luristan (Iran): Small Bronze Objects, Including One with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Luristan (Iran): Small Bronze Objects, Including One with Animal Design [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0155  
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 773; inventory number 2280].  
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.22, 24.  
  Photo File 13, vol. 1, image No. 19a  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
  Animals in art  
  Antiquities  
  Archaeology  
  Decoration and ornament  
**Place:** Asia  
  Iran  
  Luristān (Iran)  
**Genre/Form:** Glass negatives  

```
FSA A.6 04.GN.0156: Luristan (Iran): Small Bronze Objects with Animal Design  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Luristan (Iran): Small Bronze Objects with Animal Design [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0156  
- Glass Negatives, chronically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 208; inventory number 790; inventory number 791; inventory number 792; inventory number 1509].  
- Sketchbook in Ernst Herzfeld Papers: SK-29, p.2, 3.
```

Photo File 13, vol. 1, image No. 20

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.0157: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0157

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 209; inventory number 774; inventory number 793; inventory number 794; inventory number 900; inventory number 901].

- Sketchbook in Ernst Herzfeld Papers: SK-29, p.1, 2, 3.


Photo File 13, vol. 1, image No. 21

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)
### FSA A.6 04.GN.0158: Luristan (Iran): Small Bronze Objects with Animal Design

**Genre/Form:** Glass negatives  

<table>
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<th>Glass negative</th>
<th>(b&amp;w; 13 cm. x 18 cm.)</th>
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<tbody>
<tr>
<td><strong>Image(s):</strong></td>
<td>Luristan (Iran): Small Bronze Objects with Animal Design [graphic]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
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| **Notes:** | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  

**Photo File 13, vol. 1, image No. 22**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art, Animals in art, Antiquities, Archaeology, Decoration and ornament  
**Place:** Asia, Iran, Luristān (Iran)

### FSA A.6 04.GN.0159: Bronze Objects with Animal Design

**Genre/Form:** Glass negatives  

<table>
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<th>(b&amp;w; 18 cm. x 13 cm.)</th>
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<td><strong>Image(s):</strong></td>
<td>Bronze Objects with Animal Design [graphic]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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| **Notes:** | - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  

**Photo File 13, vol. 1, image No. 23**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0160: Bronze Objects with Animal Design and Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Objects with Animal Design and Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0160
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld Papers; Inventory of Objects in Herzfeld Collection (N-89): "[inventory number 1507]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0210: Clay Objects with Human Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Objects with Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0210
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 69; inventory number 72].

Photo File 13, vol. 1, image No. 25

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Hamadān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0211: Clay Objects with Human Figure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Clay Objects with Human Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0211
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Photo File 13, vol. 1, image No. 26

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0212: Small Stone Vessels
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0212
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 222; inventory number 223].


  Photo File 13, vol. 1, image No. 27

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0213: Small Stone Vessels
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0213
      - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

  Photo File 13, vol. 1, image No. 28

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Decoration and ornament
       Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0214: Warka (Iraq): Hellenistic Objects Depicting Human Head and Hand
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Warka (Iraq): Hellenistic Objects Depicting Human Head and Hand [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0214
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 79; inventory number 221].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.0215: Hilla (Iraq): Clay Plaques with Human Figures
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hilla (Iraq): Clay Plaques with Human Figures [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0215
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-90): [inventory number 73; inventory number 74].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
### Decoration and ornament

**Place:** Asia

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0216: Dark Yellowish Alabaster Vessel**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Dark Yellowish Alabaster Vessel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Archaeology

Pottery

**Place:** Asia

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.0217: Clay Mold and Cast Depicting a Standing Human Figure**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Clay Mold and Cast Depicting a Standing Human Figure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 71].


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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</table>

**FSA A.6 04.GN.0218: Shallow Stone Vessel**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Shallow Stone Vessel* [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0218

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art, Antiquities, Archaeology, Pottery

<table>
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<th>Asia</th>
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</table>

**FSA A.6 04.GN.0219: Polished Black Stone with Inlay, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Polished Black Stone with Inlay* [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.0219

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 82].


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art, Antiquities, Archaeology

| Place: | Asia |

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<td><strong>Image(s): Alabaster Conical Vessel [graphic]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<tr>
<td>Antiquities</td>
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<tr>
<td>Archaeology</td>
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<tr>
<td>Pottery</td>
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<tr>
<td><strong>Place:</strong> Asia</td>
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<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
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<th><strong>FSA A.6 04.GN.0221: Cairo (Egypt): Slate Palette of Ducks</strong></th>
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</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
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<td><strong>Image(s): Cairo (Egypt): Slate Palette of Ducks [graphic]</strong></td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.0221</td>
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<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<td><strong>Place:</strong> Africa</td>
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<td><strong>Genre/Form:</strong> Egypt</td>
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<td>Genre/Form:</td>
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| FSA A.6 04.GN.0222: Museum of Shah, Tehran (Iran): Bronze Plaque of Napoleon |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Museum of Shah, Tehran (Iran): Bronze Plaque of Napoleon [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.0222 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art, Antiquities, Archaeology |
| **Place:** Asia, Iran, Iran -- Tehran -- Tehran |
| **Genre/Form:** Glass negatives |
| **Photo File 13, vol. 1, image No. 37** |

| FSA A.6 04.GN.0223: Small Metal Figure Depicting a Standing Animal |
|---|---|
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| **Image(s):** Small Metal Figure Depicting a Standing Animal [graphic] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Language:** Undetermined. |
| **Notes:** FSA A.6 04.GN.0223 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art, Animals in art, Antiquities |
| **Place:** Asia, Iran, Iran -- Tehran -- Tehran |
| **Genre/Form:** Glass negatives |
| **Photo File 13, vol. 1, image No. 38** |
FSA A.6 04.GN.0224: Small Stone Chess-Men
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Stone Chess-Men [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0224
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Photo File 13, vol. 1, image No. 39

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0225: Small Stone Chess-Men and Whorls, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Chess-Men and Whorls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0225
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 795].
- Photo File 13, vol. 1, image No. 40

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
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<th>Place:</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.0226: Carved Bone or Ivory Objects, Including Two with Human Figure, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Carved Bone or Ivory Objects, Including Two with Human Figure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1699].

Photo File 13, vol. 1, image No. 41

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Archaeology
- Decoration and ornament

**Place:** Asia

**Genre/Form:** Glass negatives

FSA A.6 04.GN.0227: Carved Bone or Ivory Objects, Including Four with Human Figure

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Carved Bone or Ivory Objects, Including Four with Human Figure [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 42

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0228: Carved Bone or Ivory Objects
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0228
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2231; inventory number 2233].

Photo File 13, vol. 1, image No. 43

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Inscriptions
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0229: Carved Bone or Ivory Buttons and Whorls
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Buttons and Whorls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0229
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
(Negative Number: 229): Small bone buttons or whorls. Thirty-two."

Photo File 13, vol. 1, image No. 44

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0230: Carved Bone or Ivory Buttons and Whorls, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Buttons and Whorls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0230
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2500].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.12.

Photo File 13, vol. 1, image No. 45

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Archaeology
        Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0231: Carved Bone or Ivory Buttons and Whorls, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Carved Bone or Ivory Buttons and Whorls [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0231
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2501; inventory number 2502].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.12.


Photo File 13, vol. 1, image No. 46

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0232: Carved Bone or Ivory Buttons and Whorls

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Carved Bone or Ivory Buttons and Whorls [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0232

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 47

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Animals in art

Antiquities

Archaeology

Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0233: Carved Bone or Ivory Chess-Men and Thumb-Guards

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Carved Bone or Ivory Chess-Men and Thumb-Guards [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0233
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 48

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.0327: Sassanid Ware with Incised and Applied Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sassanid Ware with Incised and Applied Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0327

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 49

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Sassanids

Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0328: Sassanid Ware with Applied Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sassanid Ware with Applied Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0328
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 50

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Pottery
Sassanids

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0329: Fragment of Sassanid Ware with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Fragment of Sassanid Ware with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0329

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 51

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Sassanids

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0330: Fragments of Sassanid Ware with Stamped Design
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Fragments of Sassanid Ware with Stamped Design [graphic]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined |
| Notes: | FSA A.6 04.GN.0330 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Photo File 13, vol. 1, image No. 52 |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Antiquities |
| Archaeology |
| Decoration and ornament |
| Pottery |
| Sassanids |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.0331: Sassanid Stone Sculpture Depicting an Elephant (right side)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Sassanid Stone Sculpture Depicting an Elephant (right side) [graphic]
<p>| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined |
| Notes: | FSA A.6 04.GN.0331 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Photo File 13, vol. 1, image No. 53 |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Animals in art |
| Antiquities |
| Archaeology |
| Sassanids |</p>
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<th>Place:</th>
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<tbody>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
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**FSA A.6 04.GN.0332: Sassanid Stone Sculpture Depicting an Elephant (left side)**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Sassanid Stone Sculpture Depicting an Elephant (left side) [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0332  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 54  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
- Animals in art  
- Antiquities  
- Archaeology  
- Sassanids  
**Place:** Asia  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.0333: Sassanid Stone Seal**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Sassanid Stone Seal [graphic]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.0333  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 55

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Numismatics
Seals (Numismatics)
Sassanids

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0423: Fragment of Ware with Pahlavi Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Ware with Pahlavi Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0423
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

FSA A.6 04.GN.0436: Clay Lamp with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Lamp with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0436
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Series 4: Photographic Files


Photo File 13, vol. 1, image No. 57

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0437: Clay Lamp with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Lamp with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0437
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 58

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0438: Hamadan (Iran): Bronze Object with Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Bronze Object with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0438
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 796].

Photo File 13, vol. 1, image No. 59

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Animals in art
Antiquities
Archaeology

Place:  
Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan

Genre/Form:  
Glass negatives

FSA A.6 04.GN.0439: Glass Bottle, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glass Bottle [graphic]
Creator:  
Herzfeld, Ernst, 1879-1948
Language:  
Undetermined.
Notes:  
FSA A.6 04.GN.0439
- Glass Negatives, chronologially numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2523].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.17.

Photo File 13, vol. 1, image No. 60

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Antiquities
Archaeology
Pottery

Place:  
Asia
FSA A.6 04.GN.0440: Persia (Iran): Blue and White Ware with Painted Plants and Dragon
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Persia (Iran): Blue and White Ware with Painted Plants and Dragon [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0440
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Drawing numbered FSA A.6 05.0841
- Photo File 13, vol. 1, image No. 61
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery
Place: Asia
Iran
Iṣfahān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0441: Persia (Iran): Ceramic Ware with Painted Man on Horse
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Persia (Iran): Ceramic Ware with Painted Man on Horse [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0441
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Photo File 13, vol. 1, image No. 62
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Pottery

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.0442: Bronze Mirrors: One Achaemenid (left), and the Other with Chinese Characters (right)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Mirrors: One Achaemenid (left), and the Other with Chinese Characters (right) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0442
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 63

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place:
Asia
Iran
Genre/Form:
Glass negatives

FSA A.6 04.GN.0443: Baghdad (Iraq) and Cairo (Egypt): Small Stone and Clay Figurines, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq) and Cairo (Egypt): Small Stone and Clay Figurines [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0443
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 104].
- Sketchbook in Ernst Herzfeld Papers: SK-30, p.23.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament

Place: Asia

Genre/Form: Glass negatives

FSA A.6 04.GN.0444: Bronze Buckles
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Buckles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0444
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology

Place: Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.0445: Fragments of Sassanid Ware with Stamped Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Sassanid Ware with Stamped Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0445
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


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<td>Decoration and ornament</td>
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<td>Pottery</td>
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<td>Sassanids</td>
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<tr>
<td>Place: Asia</td>
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<tr>
<td>Iran</td>
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<td>Genre/Form: Glass negatives</td>
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</tbody>
</table>

FSA A.6 04.GN.0447: Stone Ware with Incised Ornamentation Depicting Procession of Sphinxes
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Stone Ware with Incised Ornamentation Depicting Procession of Sphinxes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0447
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

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<td>Iran</td>
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FSA A.6 04.GN.0446: Sassanid Ware with Inlay
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Sassanid Ware with Inlay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
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FSA A.6 04.GN.0718: Two Earthenware Vessels with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Two Earthenware Vessels with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0718
       - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
       Photo File 13, vol. 1, image No. 69
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Pottery
Place: Asia
       Iran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Persia (Iran): Clay and Stone Objects Depicting Animal Heads [graphic]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Animals in art
        Antiquities
        Archaeology
Place: Asia
        Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.0739: Persia (Iran): Earthenware Head and Mounted Figure, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Persia (Iran): Earthenware Head and Mounted Figure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0739
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89 and N-91): [inventory number 150; inventory number 2708; ; inventory number 2709; inventory number 2710].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 415].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.45; SK-30, p.23.
- Photo File 13, vol. 1, image No. 70

- Photo File 13, vol. 1, image No. 71

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1038: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1038
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1039: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1039
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 73

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Parthians
Place: Asia, Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1040: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1040
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 74

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Antiquities, Archaeology, Decoration and ornament, Parthians
Place: Asia, Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1044: Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1044
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 78

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1041: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1041
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 75

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1042: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1042
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 76

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1043: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 77

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1045: Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation; and Rock Crystal Mace Head (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1045
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 79

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

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FSA A.6 04.GN.1046: Rock Crystal Mace Head (?)
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Rock Crystal Mace Head (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1046
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 80

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians

Place: Asia
Iran

Genre/Form: Glass negatives

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FSA A.6 04.GN.1047: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1047
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1048: Small Parthian Silver Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Parthian Silver Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1048
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1049: Deep Parthian Silver Bowl with Incised Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Parthian Silver Bowl with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1049
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 83

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Decoration and ornament
Parthians
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1100: Fragment of Glazed Ceramic Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Glazed Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1100
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 85

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1101: Fragment of Glazed Ceramic Vessel
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragment of Glazed Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 86

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1099: Fragments of Samarra-type Vessels Inscribed with Signature Name
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Samarra-type Vessels Inscribed with Signature Name [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1099
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 84

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1103: Fragments of Glazed Ceramic Vessel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragments of Glazed Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1103
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 87

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1104: Fragments of Glazed Ceramic Vessel
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragments of Glazed Ceramic Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1104
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 88

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1105: Fragments of Glazed Samarra-type Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Glazed Samarra-type Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1105
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 89

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1106: Excavation of Kuh-e Khwaja (Iran): Fragments of Glazed Ceramic Vessels, 1925-1929
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Fragments of Glazed Ceramic Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1106
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten notes on Photo File 13, vol. 1 reads, "Right: Kuh-i Khwāja."


Photo File 13, vol. 1, image No. 90

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Glass negatives
### FSA A.6 04.GN.1107: Fragments of Glazed Samarra-type Vessels with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place: Asia |
| Genre/Form: Glass negatives |

### FSA A.6 04.GN.1108: Glazed Samarra-type Vessel with Painted Ornamentation

1 Glass negative (b&w; 13 cm. x 18 cm.)

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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Antiquities, Archaeology, Decoration and ornament, Pottery |
| Place: Asia |
| Genre/Form: Glass negatives |
FSA A.6 04.GN.1109: Fragments of Glazed Samarra-type Vessel with Painted Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Glazed Samarra-type Vessel with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1109
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1132: Deep Engraved Metal Bowl with Scalloped Edge
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Engraved Metal Bowl with Scalloped Edge [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1132
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1133: Hamadan (Iran): Small Bronze Objects
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Small Bronze Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1133
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 902; inventory number 1512; inventory number 1513; inventory number 1514].
- Sketchbook in Ernst Herzfeld Papers; SK-30, p.20, 22, 24.
  Photo File 13, vol. 1, image No. 95

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
  Iran
  Hamadān (Iran)
  Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1134: Small Metal Objects with Various Ornamentation, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Metal Objects with Various Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1134
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 216].
  Photo File 13, vol. 1, image No. 96
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FSA A.6 04.GN.1138: Small Object Depicting a Bird
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Object Depicting a Bird [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1138
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

FSA A.6 04.GN.1139: Small Metal Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Metal Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1139
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
FSA A.6 04.GN.1143: Beads and Gold Necklace with Pendant
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Beads and Gold Necklace with Pendant [graphic]*
*Creator*: Herzfeld, Ernst, 1879-1948
*Language*: Undetermined.
*Notes*: FSA A.6 04.GN.1143
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

*Names*: Herzfeld, Ernst, 1879-1948
*Topic*: Antiquities, Archaeology
*Place*: Asia
*Genre/Form*: Glass negatives

FSA A.6 04.GN.1149: Steatite Offering-Plate, Gandhara Style
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Steatite Offering-Plate, Gandhara Style [graphic]*
*Creator*: Herzfeld, Ernst, 1879-1948
*Language*: Undetermined.
*Notes*: FSA A.6 04.GN.1149
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

*Names*: Herzfeld, Ernst, 1879-1948
*Topic*: Antiquities, Archaeology
*Place*: Asia
*Genre/Form*: Glass negatives

FSA A.6 04.GN.1153: Figured Silk
1 Glass negative (b&w; 18 cm. x 13 cm.)
*Image(s): Figured Silk [graphic]*
*Creator*: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1153
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Textile fabrics
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1155: Bronze Mirrors with Elaborate Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Mirrors with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1155
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2495; inventory number 2497].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.4.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Place: Asia
Genre/Form: Glass negatives
FSA A.6 04.GN.1177: Shield and Arrows
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shield and Arrows [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1177
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 103
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Weapons
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1197: Small Standing Figure, possibly Representing Ishara Goddess
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Standing Figure, possibly Representing Ishara Goddess [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1197
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 104
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1198: Fragments of Stone Objects
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Fragments of Stone Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1198
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information: Photo File 13, vol. 1, image No. 105
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Genre/Form: Glass negatives

FSA A.6 04.GN.1199: Clay Plaque with Scene Depicting Royal Fight
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Plaque with Scene Depicting Royal Fight [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1199
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Additional information: Photo File 13, vol. 1, image No. 106
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Genre/Form: Glass negatives

FSA A.6 04.GN.1200: Clay Plaque with Scene Depicting Royal Fight
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Clay Plaque with Scene Depicting Royal Fight [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1200
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


  Photo File 13, vol. 1, image No. 107

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archeology
Royalty (Nobility)
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1411: Rayy (Iran): Deep Glazed Ceramic Vessel with Painted Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Deep Glazed Ceramic Vessel with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1411
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1574].


  Photo File 13, vol. 1, image No. 108

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives
FSA A.6 04.GN.1203: Deep Glazed Vessel with Black, Bright Blue on White Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Glazed Vessel with Black, Bright Blue on White Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1203
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1577].

Photo File 13, vol. 1, image No. 109

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1204: Deep Glazed Vessel with Black, Bright Blue on White Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Deep Glazed Vessel with Black, Bright Blue on White Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1204
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1560].
Photo File 13, vol. 1, image No. 110

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archeology
Decoration and ornament
Pottery
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.1307: Tehran (Iran): Gulistan Palace: Persian Dignitary, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: Persian Dignitary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1307
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 111

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
Archeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1308: Tehran (Iran): Gulistan Palace: Persian Dignitary, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Tehran (Iran): Gulistan Palace: Persian Dignitary [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1308
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 112

Names: Herzfeld, Ernst, 1879-1948
Topic: Portrait photography
### FSA A.6 04.GN.1309: Museum of Shah, Tehran (Iran): Bronze Mortar, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Museum of Shah, Tehran (Iran): Bronze Mortar [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1309

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Ancient Near Eastern Art  
*Place:* Asia  
*Genre/Form: Glass negatives*  

### FSA A.6 04.GN.1310: Museum of Shah, Tehran (Iran): Spindle Candlestick, 1923

1 Glass negative (b&w; 18 cm. x 13 cm.)

*Image(s): Museum of Shah, Tehran (Iran): Spindle Candlestick [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1310

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


*Names:* Herzfeld, Ernst, 1879-1948  
*Topic:* Ancient Near Eastern Art  
*Place:* Asia  
*Genre/Form: Glass negatives*
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Genre/Form</td>
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FSA A.6 04.GN.1313: Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1313
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 117

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic

Place: Asia

Iran

Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1314: Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Small Engraved Bronze Chest Inscribed with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1314
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 118

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1315: Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1315
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 119

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1316: Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Ewer with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1316
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 120

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FSA A.6 04.GN.1317: Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1317

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 1, image No. 121

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FSA A.6 04.GN.1318: Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Close View of Bronze Ewer with Incised Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1318
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 122

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1319: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1319
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 123

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1320: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer, 1923
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FSA A.6 04.GN.1321: Museum of Shah, Tehran (Iran): Silver and Copper-Inlaid Bronze Ewer: Close View of Arabic Inscription on Rim, 1923

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Page 4543 of 6539
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1322: Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1322
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 126
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1323: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1323
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 127
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament  
Place: Asia  
Iran  
Iran -- Tehran -- Tehran  
Genre/Form: Glass negatives  

FSA A.6 04.GN.1324: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1324  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Photo File 13, vol. 1, image No. 128  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
Archaeology  
Decoration and ornament  
Place: Asia  
Iran  
Iran -- Tehran -- Tehran  
Genre/Form: Glass negatives  

FSA A.6 04.GN.1327: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1327  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Photo File 13, vol. 1, image No. 131  

Page 4545 of 6539
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1328: Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Vessel with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1328
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

FSA A.6 04.GN.1325: Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Jug with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1325
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 129

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1326: Museum of Shah, Tehran (Iran): Copper Jug without Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Jug without Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1326
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 130

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1329: Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1329
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 133

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1330: Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Ewer without Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1330
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 1, image No. 134

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1331: Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1331
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 1, image No. 135

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1332: Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Mortar with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1332
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 136

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1333: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1333
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 137

| Names:    | Herzfeld, Ernst, 1879-1948 |
| Topic:    | Antiquities               |
|          | Archaeology               |
|          | Decoration and ornament   |
|          | Inscriptions              |
|          | Inscriptions, Arabic      |
| Place:    | Asia                      |
|          | Iran                      |
|          | Iran -- Tehran -- Tehran  |
| Genre/Form: | Glass negatives        |

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<th>FSA A.6 04.GN.1334: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923</th>
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<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<tr>
<td>Photo File 13, vol. 2, image No. 138</td>
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<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Topic:</strong> Antiquities</td>
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<td><strong>Decoration and ornament</strong></td>
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<td><strong>Inscriptions</strong></td>
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<td><strong>Inscriptions, Arabic</strong></td>
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<td><strong>Place:</strong> Asia</td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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<table>
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<tr>
<th>FSA A.6 04.GN.1335: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View with Figural Ornamentation and Arabic Inscription, 1923</th>
</tr>
</thead>
</table>

Page 4550 of 6539
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1335
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1339: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1339
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1340: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1340
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 144

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1341: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1341
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 145

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1342: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1342
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 146

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1343: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1343
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1344: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1344
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
| Place: | Asia  
|       | Iran  
|       | Iran -- Tehran -- Tehran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.1345: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
  - Photo File 13, vol. 2, image No. 149

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic

**FSA A.6 04.GN.1346: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923**

- 1 Glass negative (b&w; 13 cm. x 18 cm.)
- **Image(s):** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined.
- **Notes:**
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 150

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
         Archaeology
         Decoration and ornament
         Inscriptions
         Inscriptions, Arabic
Place: Asia
       Iran
       Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1347: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1347
         - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 151

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
         Archaeology
         Decoration and ornament
         Inscriptions
         Inscriptions, Arabic
Place: Asia
       Iran
       Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1348: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1348
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Iran
Iran -- Tehran -- Tehran

**Genre/Form:** Glass negatives

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FSA A.6 04.GN.1349: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Side View (detail) with Figural Ornamentation and Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1349
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
Archaeology
<table>
<thead>
<tr>
<th>Place</th>
<th>Asia</th>
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<td>Iran -- Tehran -- Tehran</td>
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<td>Genre/Form</td>
<td>Glass negatives</td>
</tr>
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**Decoration and ornament**

**Inscriptions**

**Inscriptions, Arabic**

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 142

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities

**Archaeology**

**Decoration and ornament**

**Inscriptions**

**Inscriptions, Arabic**

**Place:** Asia

**Iran**

**Iran -- Tehran -- Tehran**

**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1338:** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


FSA A.6 04.GN.1337: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription, 1923

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Close View of Inside Rim with Arabic Inscription [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 141

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1336: Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Bottom View with Elaborate Ornamentation, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Large Silver-Inlaid Copper Vessel: Bottom View with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1336
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 140

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1350: Museum of Shah, Tehran (Iran): Engraved Bronze Vessel with Scalloped Edge and Elaborate Ornamentation, 1923
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Engraved Bronze Vessel with Scalloped Edge and Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1350
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 154

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities  
Archaeology  
Decoration and ornament

Place:  
Asia  
Iran  
Iran -- Tehran -- Tehran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1351: Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation [graphic]
Creator:  
Herzfeld, Ernst, 1879-1948
Language:  
Undetermined.
Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 155

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities  
Archaeology  
Decoration and ornament

Place:  
Asia  
Iran  
Iran -- Tehran -- Tehran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1352: Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Engraved Silver Vessel with Elaborate Ornamentation [graphic]
Creator:  
Herzfeld, Ernst, 1879-1948
| Language: | Undetermined. |
| Notes: | FSA A.6 04.GN.1352 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 156

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities Archaeology Decoration and ornament |
| Place: | Asia Iran Tehran -- Tehran |

| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1353: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1353

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


- Additional information from staff reads, "See FSA A.6 06.A022, FSA A.6 06.A022a, and FSA A.6 06.A022b for three paper squeezes of the Inscriptions Depicting signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Photo File 13, vol. 2, image No. 157

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities Archaeology Decoration and ornament Inscriptions |
| Place: | Asia Iran |
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

<table>
<thead>
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<th>Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]</th>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes: FSA A.6 04.GN.1354</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
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<td>Additional information from staff reads, &quot;See FSA A.6 06.A022, FSA A.6 06.A022a, and FSA A.6 06.A022b for three paper squeezes of the Inscriptions Depicting signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21.&quot;</td>
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<td>Photo File 13, vol. 2, image No. 158</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Antiquities, Archaeology, Decoration and ornament, Inscriptions</td>
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<td>Place: Asia, Iran, Iran -- Tehran -- Tehran</td>
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<td>Genre/Form: Glass negatives</td>
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<table>
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<tr>
<th>Image(s): Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation [graphic]</th>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>Notes: FSA A.6 04.GN.1355</td>
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<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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Photo File 13, vol. 2, image No. 159

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1356: Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bronze Tray with Incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1356
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1357: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1357
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 161; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Art of the Islamic World
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1358: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac

Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1358

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 162 available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.

Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.

Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution.
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<th>Names:</th>
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<td>Decoration and ornament</td>
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<td>Place:</td>
<td>Asia</td>
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<td>Iran -- Tehran -- Tehran</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.1359: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1359
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 163 available in Ernst Herzfeld Papers.
Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.
Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.
Glass negative numbered FSA A.6 04.GN.1360; available in Ernst Herzfeld Papers.
Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution
FSA A.6 04.GN.1360: Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Museum of Shah (Kakh-i Gulistan), Tehran (Iran): Silver-Inlaid Copper Tray with Inscriptions Depicting Signs of Zodiac: Detail View of Figural Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1360  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
Photo File 13, vol. 2, image No. 164 available in Ernst Herzfeld Papers.  
Glass negative numbered FSA A.6 04.GN.1357; available in Ernst Herzfeld Papers.  
Glass negative numbered FSA A.6 04.GN.1358; available in Ernst Herzfeld Papers.  
Glass negative numbered FSA A.6 04.GN.1359; available in Ernst Herzfeld Papers.  
Gelatin silver print numbered FSA A.4 2.12.Sm.89; available in Myron Bement Smith Collection; Also located at Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
Art of the Islamic World  
Decoration and ornament  
Place: Asia  
Iran  
Iran -- Tehran -- Tehran  
Genre/Form: Glass negatives

FSA A.6 04.GN.1361: Museum of Shah, Tehran (Iran): Engraved Copper Tray with Elaborate Ornamentation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Museum of Shah, Tehran (Iran): Engraved Copper Tray with Elaborate Ornamentation [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1361  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 165

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities
Archaeology
Decoration and ornament

Place:  
Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1362: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 166

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Animals in art
Antiquities
Archaeology
Decoration and ornament

Place:  
Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.1363: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

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FSA A.6 04.GN.1363
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 167

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1364: Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Inlaid Copper Tray with Fluted Edge and Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1364
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 168

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives
FSA A.6 04.GN.1365: Museum of Shah, Tehran (Iran): engraved Metal Vessel with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): engraved Metal Vessel with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1365
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.1366: Museum of Shah, Tehran (Iran): Bottom of Two Bronze Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Bottom of Two Bronze Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1366
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
<table>
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<th>Title</th>
<th>Description</th>
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| Place: | Asia  
|       | Iran  
|       | Iran -- Tehran -- Tehran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1369: Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Enamelled Glass Vase with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1369
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament

FSA A.6 04.GN.1370: Museum of Shah, Tehran (Iran): Enamelled Glass Vase
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Enamelled Glass Vase [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1370
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
FSA A.6 04.GN.1371: Museum of Shah, Tehran (Iran): Enamelled Glass Vase
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Enamelled Glass Vase [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1371
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Photo File 13, vol. 2, image No. 175

FSA A.6 04.GN.1372: Museum of Shah, Tehran (Iran): Enamelled Glass Bowl
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Enamelled Glass Bowl [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1372
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Photo File 13, vol. 2, image No. 176
| Place: | Asia  
|       | Iran  
|       | Iran -- Tehran -- Tehran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1373: Museum of Shah, Tehran (Iran): Enamelled Glass Bowl  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Museum of Shah, Tehran (Iran): Enamelled Glass Bowl [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1373  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Photo File 13, vol. 2, image No. 177**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Archaeology  
Decoration and ornament**  

FSA A.6 04.GN.1374: Museum of Shah, Tehran (Iran): Enamelled Glass Bowl  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Museum of Shah, Tehran (Iran): Enamelled Glass Bowl [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1374  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Photo File 13, vol. 2, image No. 178**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
**Archaeology  
Decoration and ornament**
| Place: Asia  
| Iran  
| Iran -- Tehran -- Tehran |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1375: Museum of Shah, Tehran (Iran): Fragment of Enameled Glass Dish with Elaborate Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Fragment of Enameled Glass Dish with Elaborate Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1375

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld's original sketchbook title and Joseph Upton's finding aid.


Photo File 13, vol. 2, image No. 179

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities  
Archaeology  
Decoration and ornament

| Place: Asia  
| Iran  
| Iran -- Tehran -- Tehran |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.1381: Museum of Shah, Tehran (Iran): Double-handled Turquoise Faience Vessel

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Museum of Shah, Tehran (Iran): Double-handled Turquoise Faience Vessel [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.GN.1381

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 180

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1382: Museum of Shah, Tehran (Iran): Faience Vessel from Baznagird
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Faience Vessel from Baznagird [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1382
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-2, p.28.
- Additional information from Photo File 13, vol. 2 reads, "Faience, so-called Sultanabad, from Baznagird, 10-sided. SK-II, p.28."

Photo File 13, vol. 2, image No. 181

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology
Pottery

Place: Asia
Iran
Iran -- Tehran -- Tehran

Genre/Form: Glass negatives

FSA A.6 04.GN.1387: Two Glazed Tiles
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Two Glazed Tiles [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1387
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1566; inventory number 1540].

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities, Archaeology, Decoration and ornament |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

**Photo File 13, vol. 2, image No. 182**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities, Archaeology, Decoration and ornament  
**Place:** Asia, Iran  
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.1388: Glazed Tile**  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
*Image(s): Glazed Tile [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1388  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1541].  

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities, Archaeology, Decoration and ornament |
| Place: | Asia, Iran |
| Genre/Form: | Glass negatives |

**Photo File 13, vol. 2, image No. 183**

**FSA A.6 04.GN.1389: Two Glazed Tiles**  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
*Image(s): Two Glazed Tiles [graphic]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* FSA A.6 04.GN.1389
Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1569; inventory number 1567].


Photo File 13, vol. 2, image No. 184

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1390: Glazed Tile
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Glazed Tile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1390

Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1539].


Photo File 13, vol. 2, image No. 185

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1391: Glazed Tile
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glazed Tile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1391
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1559].
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1392: Glazed Tile
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glazed Tile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1392
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
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<tr>
<th>Image(s): Lustre Bowl with Figural Ornamentation [graphic]</th>
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<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
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<td>Language: Undetermined</td>
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<td>Notes: FSA A.6 04.GN.1393</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1573].</td>
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<td>- Additional information from Finds Journal (N-90) reads, &quot;Inv. No. 1573: Teheran, aus Ray.&quot; Photo File 13, vol. 2, image No. 188</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<th>Image(s): Bowl Minai-Type with Figural Ornamentation [graphic]</th>
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<td>Creator: Ernst Herzfeld, 1879-1948</td>
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<td>Language: Undetermined</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Antiquities</td>
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</table>
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1395: Bowl Minai-Type with Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl Minai-Type with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1395
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 190

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1396: Bowl Minai-Type with Geometrical Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl Minai-Type with Geometrical Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1396
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 191

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
| Place: | Asia  
|       | Iran  |
| Genre/Form: | Glass negatives  |

FSA A.6 04.GN.1397: Bowl with Animal Design  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Bowl with Animal Design [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- **Photo File 13, vol. 2, image No. 192**  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament  
Pottery  

FSA A.6 04.GN.1398: Bowl with Painted Ornamentation  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s): Bowl with Painted Ornamentation [graphic]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1575].  
- **Photo File 13, vol. 2, image No. 193**  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Antiquities  
Archaeology  
Decoration and ornament
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<th>FSA A.6 04.GN.1399: Bowl with Painted Ornamentation</th>
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<td>Image(s): Bowl with Painted Ornamentation [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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| Names: Herzfeld, Ernst, 1879-1948                   |
| Topic: Antiquities                                  |
| Archaeology                                          |
| Decoration and ornament                             |
| Pottery                                             |

| Place: Asia                                          |
| Iran                                                |
| Genre/Form: Glass negatives                          |

<table>
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<td>Image(s): Bowl with Figural Ornamentation [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1543].</td>
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Photo File 13, vol. 2, image No. 195

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1401: Bowl with Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1401
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1543].

Photo File 13, vol. 2, image No. 196

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1402: Lustre Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Lustre Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1402
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1588].


Photo File 13, vol. 2, image No. 197

FSA A.6 04.GN.1403: Gold Lustre Bowl with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Gold Lustre Bowl with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1555].

Photo File 13, vol. 2, image No. 198

FSA A.6 04.GN.1404: Bowl with Arabic Inscription, in Kufic Script (?)
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bowl with Arabic Inscription, in Kufic Script (?) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
<table>
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<tr>
<th>Language:</th>
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1548].


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<td>Decoration and ornament</td>
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<td>Inscriptions</td>
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<td>Inscriptions, Arabic</td>
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<td>Pottery</td>
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<table>
<thead>
<tr>
<th>Place:</th>
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<tbody>
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<td></td>
<td>Iran</td>
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</tbody>
</table>

| Genre/Form:     | Glass negatives |

---

FSA A.6 04.GN.1405: Bowl with Central Rosette
1 Glass negative (b&w; 13 cm. x 18 cm.)

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<th>Image(s):</th>
<th>Bowl with Central Rosette [graphic]</th>
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<table>
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<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
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<td>FSA A.6 04.GN.1405</td>
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- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1554].


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<td>Topic:</td>
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<td>Archaeology</td>
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<td>Decoration and ornament</td>
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<thead>
<tr>
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<th>Pottery</th>
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| Genre/Form: Glass negatives |

<table>
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<tr>
<th>FSA A.6 04.GN.1406: Glazed Plate with Incised Ornament</th>
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<tr>
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<tr>
<td><strong>Image(s):</strong> Glazed Plate with Incised Ornament [graphic]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td><strong>Notes:</strong> FSA A.6 04.GN.1406</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1549].</td>
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<table>
<thead>
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<th>Names: Herzfeld, Ernst, 1879-1948</th>
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| Topic: Antiquities                 |
| Archaeology                        |
| Decoration and ornament            |
| Pottery                            |

<table>
<thead>
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| Genre/Form: Glass negatives       |

<table>
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<tr>
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<td><strong>Image(s):</strong> Glazed Plate with Incised Ornament [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>13, vol. 2, image No. 202</td>
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</table>

**FSA A.6 04.GN.1408: Bowl with Painted Ornamentation**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bowl with Painted Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1553].

**Photo File 13, vol. 2, image No. 203**

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<td>Herzfeld, Ernst, 1879-1948</td>
<td>Antiquities, Archaeology, Decoration and ornament, Pottery</td>
<td>Asia, Iran</td>
<td>Glass negatives</td>
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</table>

**FSA A.6 04.GN.1409: Bowl with Painted Ornamentation**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Bowl with Painted Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
<table>
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<td>Decoration and ornament</td>
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<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1410: Bowl with Elaborate Ornament

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bowl with Elaborate Ornament [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1551].

Photo File 13, vol. 2, image No. 205

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<td>Archaeology</td>
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<td>Decoration and ornament</td>
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<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
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<td>Genre/Form: Glass negatives</td>
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FSA A.6 04.GN.1202: Bowl with Elaborate Ornamentation, 1923-1931

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Bowl with Elaborate Ornamentation [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Notes: FSA A.6 04.GN.1202  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1574].


Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
    Archaeology  
    Decoration and ornament  
    Pottery  
Place: Asia  
    Iran  
Genre/Form: Glass negatives

| FSA A.6 04.GN.1412: Bowl with Animal Design |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Bowl with Animal Design [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.1412 |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1542].


- Additional information from Finds Journal (N-89) reads, "Inv. No. 1542: Teheran, 16 Aug. 23, aus Ray. KFM.”

Names: Herzfeld, Ernst, 1879-1948  
Topic: Animals in art  
    Antiquities  
    Archaeology

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<table>
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<th>Decoration and ornament</th>
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<td>Pottery</td>
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**Place:** Asia  
Iran  

**Genre/Form:** Glass negatives

| FSA A.6 04.GN.1413: Bowl with Animal Design  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Bowl with Animal Design [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1413  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1542].  

| Photo File 13, vol. 2, image No. 208  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Animals in art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Genre/Form: Glass negatives |

| FSA A.6 04.GN.1414: Unglazed Vessel with Incised Ornamentation and Arabic Inscription on Rim  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Unglazed Vessel with Incised Ornamentation and Arabic Inscription on Rim [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.GN.1414  
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |

Photo File 13, vol. 2, image No. 209

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1415: Unglazed Vessel Incised with Figural Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Unglazed Vessel Incised with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1415
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1545].

Photo File 13, vol. 2, image No. 210

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1416: Gold Lustre Ceramic Fragment and Unglazed Fragment Incised with Figural Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Gold Lustre Ceramic Fragment and Unglazed Fragment Incised with Figural Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1416
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1565; inventory number 1595].


Photo File 13, vol. 2, image No. 211

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1417: Small White Glazed Bowl and Unglazed Fragment Depicting Animal Figure
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small White Glazed Bowl and Unglazed Fragment Depicting Animal Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1417
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1570].


Photo File 13, vol. 2, image No. 212

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
| Place: Asia | Iran |
| Genre/Form: Glass negatives |

**FSA A.6 04.GN.1418: Partly Glazed Vessel with Ornamentation**
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Partly Glazed Vessel with Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1418
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1546].
  Photo File 13, vol. 2, image No. 213

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

**FSA A.6 04.GN.1419: Gold Lustre Vessel with Painted Ornamentation**
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Gold Lustre Vessel with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1419
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1547].

Photo File 13, vol. 2, image No. 214

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1420: Hexagonal Gold Lustre Bowl and Dark Blue Bowl with Gold Lustre
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hexagonal Gold Lustre Bowl and Dark Blue Bowl with Gold Lustre [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1420
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1563; inventory number 1564].

Photo File 13, vol. 2, image No. 215

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1421: So-Called Rectangular "Atesh Kardan"
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): So-Called Rectangular "Atesh Kardan" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
### Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1556].

### Photo File 13, vol. 2, image No. 216

**Names:** Ernst Herzfeld, 1879-1948  
**Topic:** Antiquities, Archaeology, Decoration and ornament, Pottery  
**Place:** Asia, Iran  
**Genre/Form:** Glass negatives  
**Language:** Undetermined.  

---

### FSA A.6 04.GN.1422: Turquoise Blue Double Bowl

1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Turquoise Blue Double Bowl [graphic]  
**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1580].

### Photo File 13, vol. 2, image No. 217

**Names:** Ernst Herzfeld, 1879-1948  
**Topic:** Antiquities, Archaeology, Decoration and ornament, Pottery  
**Place:** Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1423: Molded Hexagonal Bowl, Turquoise Glaze
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Molded Hexagonal Bowl, Turquoise Glaze [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1423
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1579].

Photo File 13, vol. 2, image No. 218

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1424: Glazed Tazza
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Glazed Tazza [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1424
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1578].

Photo File 13, vol. 2, image No. 219
FSA A.6 04.GN.1425: Three Parthian Jugs
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Three Parthian Jugs [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1425
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 220

FSA A.6 04.GN.1426: Three Parthian Vessels
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Three Parthian Vessels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1426
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 221

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives
Photographic Files

Ernst Herzfeld Papers

FSA A.06

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Archaeology
Pottery

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.1427: Two Pitchers
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Two Pitchers [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1427
- Glass Negatives, chronologically numbered from 1 to 5,075,
  originally stored in 80 wooden boxes of approximately 50
  photographs each, are housed in document boxes and stored
  on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
  based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) :
  [inventory number 1544; inventory number 1561].
- Additional information from Finding Aid reads, "Subseries
  4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum
  (Negative Number: 1427): Lustre pitcher, Rayy. Inv. No. 1544;
  green and black pitcher. Inv. No. 1561."
  Photo File 13, vol. 2, image No. 222

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery

Place:
Asia
Iran

Genre/Form:
Glass negatives

FSA A.6 04.GN.1428: Cup with Floral Ornamentation and Glass Bottle
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cup with Floral Ornamentation and Glass Bottle [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1428
- Glass Negatives, chronologically numbered from 1 to 5,075,
  originally stored in 80 wooden boxes of approximately 50
  photographs each, are housed in document boxes and stored
  on shelves.
- Additional information from Finding Aid reads, "Subseries
  4.13: Photo File 13 (3 vols.) "Miscellaneous, Shah's Museum
  (Negative Number: 1428): Cup, flower petals; glass bottle,
  decorated by wheel."
  Photo File 13, vol. 2, image No. 223
### FSA A.6 04.GN.1429: Alabaster Vase

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Alabaster Vase [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 623].

### FSA A.6 04.GN.1430: Fragmentary Copper Plate Engraved with Figural Ornamentation

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Fragmentary Copper Plate Engraved with Figural Ornamentation [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1632].
- Sketchbook in Ernst Herzfeld Papers: SK-1, p.44.

Photo File 13, vol. 2, image No. 225

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1431: Bronze Cup and Bronze Lamp
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Bronze Cup and Bronze Lamp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1431
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1679; inventory number 1680].

Photo File 13, vol. 2, image No. 226

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1432: Copper Censer and Pair of Bronze "Feet"
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Copper Censer and Pair of Bronze "Feet" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1432
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1678].

Photo File 13, vol. 2, image No. 227

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1433: Horse-Cover
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Horse-Cover [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1433
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 228

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Embroidery
Textile fabrics
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1434: Gold Brocade on Dark Red Textile, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Gold Brocade on Dark Red Textile [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1434
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 1517].
- Sketchbook in Ernst Herzfeld Papers: SK-1, p.33.

Photo File 13, vol. 2, image No. 229

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Embroidery
Textile fabrics
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1435: Wooden Mask Depicting a Lion
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Wooden Mask Depicting a Lion [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1435
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1637].

Photo File 13, vol. 2, image No. 230

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Topic: Animals in art</th>
<th>Place: Asia, Iran</th>
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<tr>
<td>Antiquities</td>
<td>Archaeology</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.1436: Pierced Octagonal Wooden Panel with Elaborate Ornamentation
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Pierced Octagonal Wooden Panel with Elaborate Ornamentation
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1436
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Additional information from Finds Journal (N-90) reads, "Inv. No. 1638: Rey; 8-9-23."

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities, Archaeology, Decoration and ornament
Place: Asia, Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1437: Bronze Cover and Spindle Candlestick
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bronze Cover and Spindle Candlestick
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1437
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1599; inventory number 1600].
Ernst Herzfeld Papers

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(Negative Number: 1437): Bronze cover (Inv. No. 1599) and spindle candlestick, 13th c. Inv. No. 1600.

Photo File 13, vol. 2, image No. 232

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1438: Five Tall Bronze Spindle Candlestick
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Five Tall Bronze Spindle Candlestick [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1438
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 233

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Archaeology

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1439: Pair of Bronze Legs for Table
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Pair of Bronze Legs for Table [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: FSA A.6 04.GN.1439
- Glass Negatives, chronogically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1677].

Photo File 13, vol. 2, image No. 234

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1440: Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Shahriyar District, South of Tehran (Iran): Sacrificial Shovel with Small Bronze Animals, probably from Luristan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1440
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1676].

Photo File 13, vol. 2, image No. 235

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1441: Rayy (Iran): Iron Plaque with Arabic Inscription, possibly from Tughrul Mausoleum
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rayy (Iran): Iron Plaque with Arabic Inscription, possibly from Tughrul Mausoleum [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1441
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 1515].

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Asia
Iran
Iran -- Tehran -- Rayy
Genre/Form: Glass negatives

FSA A.6 04.GN.1442: Unidentified Arabic Text
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Unidentified Arabic Text [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1442
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
   Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.1443: Unidentified Arabic Text
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Unidentified Arabic Text [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1443
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
   Inscriptions
   Inscriptions, Arabic

FSA A.6 04.GN.1444: Unidentified Arabic Text
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Unidentified Arabic Text [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1444
   - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
   Inscriptions
Inscriptions, Arabic

Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1445: Unidentified Arabic Text
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Arabic Text [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1445
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
    Photo File 13, vol. 2, image No. 240
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
    Inscriptions
    Inscriptions, Arabic
Place: Asia
    Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1446: Unidentified Arabic Text
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Arabic Text [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1446
    - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
    Photo File 13, vol. 2, image No. 241
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
    Inscriptions
    Inscriptions, Arabic
Place: Asia
    Iran
Genre/Form: Glass negatives
<table>
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<tr>
<th>Image(s): Tooled Leather Book-Cover [graphic]</th>
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<td><strong>Creator:</strong></td>
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<td><strong>Language:</strong></td>
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<td><strong>Notes:</strong></td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1639].</td>
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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Place: | Asia |
| Iran |
| Genre/Form: | Glass negatives |

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<th>Image(s): Pen Drawing of Horse [graphic]</th>
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<td><strong>Creator:</strong></td>
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<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Inventory of objects in Ernst Herzfeld Papers (N-89) : [inventory number 1640].</td>
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<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Archaeology |
| Place: | Asia |
| Iran |</p>
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Notes: FSA A.6 04.GN.1455
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 246

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1457: Bakhtrian Medallion Depicting Locust Devoring Grapes
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bakhtrian Medallion Depicting Locust Devoring Grapes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1457
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 689].

Photo File 13, vol. 2, image No. 248

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1458: Bakhtrian Medallion Depicting Locust Devoring Grapes
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bakhtrian Medallion Depicting Locust Devoring Grapes [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1458
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89): [inventory number 689].


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<td>Topic: Animals in art</td>
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<td>Antiquities</td>
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<td>Archaeology</td>
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<td>Place: Asia</td>
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<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
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</tbody>
</table>

**FSA A.6 04.GN.1459: Bakhtrian Medallion Depicting Female Figure with Snake**

1 Glass negative (b&w; 18 cm. x 13 cm.)  
**Image(s):** Bakhtrian Medallion Depicting Female Figure with Snake [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1459  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 688].


<table>
<thead>
<tr>
<th>Photo File 13, vol. 2, image No. 250</th>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Animals in art</td>
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<tr>
<td>Antiquities</td>
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<tr>
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<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
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<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

**FSA A.6 04.GN.1460: Bakhtrian Medallion Depicting Winged Figure**
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Bakhtrian Medallion Depicting Winged Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1460
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1464: Small Alabaster Head Sculpture
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Small Alabaster Head Sculpture [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1464
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
headgear
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1465: Persian Painting: Madonna and Child, Italian Style
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Persian Painting: Madonna and Child, Italian Style [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1465
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1466: Pair of Gold Earrings
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Pair of Gold Earrings [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1466
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Jewelry
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1467: Small Stone Objects
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Small Stone Objects [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1467
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 258

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1469: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1469
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 259

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1470: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1470
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 260

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Archaeology |
|        | Cuneiform inscriptions |
|        | Inscriptions |
| Place: | Asia |
|        | Iran |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.1471: Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Fragment of Basalt with Representation of Altar (?), Various Animals and Cuneiform Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.1471

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.


Photo File 13, vol. 2, image No. 261

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Animals in art |
|        | Antiquities |
|        | Archaeology |
|        | Cuneiform inscriptions |
|        | Inscriptions |
| Place: | Asia |
|        | Iran |
| Genre/Form: | Glass negatives |
FSA A.6 04.GN.1473: Assyrian Relief of Standing Figure, Inscribed with Cuneiform Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Assyrian Relief of Standing Figure, Inscribed with Cuneiform Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1473
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 263
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Cuneiform inscriptions Inscriptions Relief (Sculpture)
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1472: Assyrian Relief of Standing Figure
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Assyrian Relief of Standing Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1472
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Photo File 13, vol. 2, image No. 262
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Relief (Sculpture)
Place: Asia Iran
Genre/Form: Glass negatives
FSA A.6 04.GN.1474: Rectangular Seal of Stone or Clay, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Rectangular Seal of Stone or Clay [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1474
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Inscriptions
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1475: Metal Candlestick, Basin, and Bowl, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Candlestick, Basin, and Bowl [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1475
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1476: Metal Plates with incised Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Plates with incised Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1476
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 266
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.1477: Metal Plates with incised Ornamentation and Arabic Inscription, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Plates with incised Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1477
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Photo File 13, vol. 2, image No. 267
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives
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<td><strong>FSA A.6 04.GN.2119:</strong> Large Bronze Kettle on Legs, 1923-1931</td>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Large Bronze Kettle on Legs [graphic]</td>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Place:</strong> Asia</td>
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<td><strong>Topic:</strong> Antiquities, Archaeology, Decoration and ornament</td>
<td><strong>Iran</strong></td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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<td><strong>FSA A.6 04.GN.2120:</strong> Pierced Wooden Capital with Elaborate Ornamentation,</td>
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<td>1923-1931</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td><strong>Image(s):</strong> Pierced Wooden Capital with Elaborate Ornamentation [graphic]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
<td><strong>Place:</strong> Asia</td>
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<td><strong>Topic:</strong> Antiquities, Archaeology, Decoration and ornament</td>
<td><strong>Iran</strong></td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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</table>
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 2, image No. 270

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities
Archaeology
Decoration and ornament

Place:  
Asia
Iran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.2122: Pierced Wooden Capital with Elaborate Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Pierced Wooden Capital with Elaborate Ornamentation [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
FSA A.6 04.GN.2122

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 2, image No. 271

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Antiquities
Archaeology
Decoration and ornament

Place:  
Asia
Iran

Genre/Form:  
Glass negatives

FSA A.6 04.GN.2123: Carved Wooden Door with Elaborate Ornamentation and Arabic Inscription, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Carved Wooden Door with Elaborate Ornamentation and Arabic Inscription [graphic]

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Undetermined.

Notes:  
FSA A.6 04.GN.2123

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities |
|        | Archaeology |
|        | Decoration and ornament |
|        | Inscriptions |
|        | Inscriptions, Arabic |
| Place: | Asia |
|        | Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2127: Metal Plaque with Figural Ornamentation, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Metal Plaque with Figural Ornamentation [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2127

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


*Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities |
|        | Archaeology |
| Place: | Asia |
|        | Iran |
| Genre/Form: | Glass negatives |

**FSA A.6 04.GN.2129: Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel with Inscription, 1923-1931**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel with Inscription [graphic]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* FSA A.6 04.GN.2129

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


*Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Antiquities |
FSA A.6 04.GN.2131: Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Palmettos, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Palmettos [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2131
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 278

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Glazed Nishapur-Type Vessel with Painted Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2130
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 279
Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Deep, Molded, Glazed Vessel with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2132
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Deep, Molded, Glazed Vessel with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2133
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 281

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.2135: Museum of Shah, Tehran (Iran): Copper Lustre Vessel with Painted Ornamentation, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Lustre Vessel with Painted Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 283

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.2134: Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): White and Cobalt Samarra-Type Vessel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.2136: Museum of Shah, Tehran (Iran): Copper Lustre vessel, Bird with Human Face, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Museum of Shah, Tehran (Iran): Copper Lustre vessel, Bird with Human Face [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2136
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Iran -- Tehran -- Tehran
Genre/Form: Glass negatives

FSA A.6 04.GN.2164: Two Silk Textile Fragments with Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Two Silk Textile Fragments with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2164
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Additional information from staff reads, "No existing glass negative."

Photo File 13, vol. 3, image No. 285

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Decoration and ornament
Textile fabrics
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2144: Glazed Jug and Small Pitcher
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Glazed Jug and Small Pitcher [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2144

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 286

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Pottery
Textile fabrics
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2145: Large Fragment of Blue and White Plate with Floral and Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Large Fragment of Blue and White Plate with Floral and Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2145

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Photo File 13, vol. 3, image No. 287
- Drawing numbered FSA A.6 05.0706

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2146: Large Fragment of Blue and White Plate with Floral and Animal Design, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Large Fragment of Blue and White Plate with Floral and Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2146
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Photo File 13, vol. 3, image No. 288
- Drawing numbered FSA A.6 05.0706

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2165: Silk Textile Fragment with Animal Design, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Silk Textile Fragment with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2165
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Photo File 13, vol. 3, image No. 288
- Drawing numbered FSA A.6 05.0706
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<thead>
<tr>
<th>Photo File 13, vol. 3, image No. 289</th>
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<tr>
<td>Negative Number: 2165: Fragmentary silk textile, Saljuq.</td>
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**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Animals in art  
Archaeology  
Decoration and ornament  
Textile fabrics  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives  

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| **Image(s):** Silk Textile Fragment with Animal Design [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Animals in art  
Archaeology  
Decoration and ornament  
Textile fabrics  
**Place:** Asia  
Iran  
**Genre/Form:** Glass negatives  

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| **Image(s):** Cylinder Seal Impressions [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Animals in art  
Archaeology  
Decoration and ornament
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.3184: Metal Vessel Inscribed with Arabic Inscription  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Metal Vessel Inscribed with Arabic Inscription [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Photo File 13, vol. 3, image No. 294  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Antiquities  
Archeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Genre/Form: Glass negatives

FSA A.6 04.GN.3185: Cylinder Seal Impressions, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Cylinder Seal Impressions [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2912].  
Photo File 13, vol. 3, image No. 295  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Animals in art  
Archeology  
Decoration and ornament  
Inscriptions
<table>
<thead>
<tr>
<th>Seals (Numismatics)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place: Asia</td>
</tr>
<tr>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3186: Pen Box with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Pen Box with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from Freer Gallery of Art reads, "Pen Box; 13th century (1210-11); Shazi; Brass inlaid with copper, silver and black organic material; H: 5.0, W: 31.4, D: 6.4 cm; Iran; Purchase F1936.7; The tendency to embellish works of art with inscriptions intensified after the twelfth century. On this finely inlaid penbox, the artist has provided the name and titles of the patron (Majd al-Mulk al-Muzaffar, died 1221), the date of the object, as well as his own appellation. In addition, he has presented the information in a variety of calligraphic styles, including a band around the base that terminates in playful human and animal heads."

Photo File 13, vol. 3, image No. 296
Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities Archaeology Decoration and ornament Inscriptions Inscriptions, Arabic
Place: Asia Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3187: Side Views of Pen Box with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Side Views of Pen Box with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
(Freer Acc. No.36.7). Ars Islamica, III, 1936, pp.35-43. See No.297."
- Additional information from Freer Gallery of Art reads, "Pen Box; 13th century (1210-11); Shazi; Brass inlaid with copper, silver and black organic material; H: 5.0, W: 31.4, D: 6.4 cm; Iran; Purchase F1936.7; The tendency to embellish works of art with inscriptions intensified after the twelfth century. On this finely inlaid penbox, the artist has provided the name and titles of the patron (Majd al-Mulk al-Muzaffar, died 1221), the date of the object, as well as his own appellation. In addition, he has presented the information in a variety of calligraphic styles, including a band around the base that terminates in playful human and animal heads."

Photo File 13, vol. 3, image No. 297

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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</thead>
<tbody>
<tr>
<td>Topic:</td>
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<tr>
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<td>Archaeology</td>
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<td>Decoration and ornament</td>
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<td>Inscriptions</td>
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<td>Inscriptions, Arabic</td>
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<td>Place:</td>
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</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3192: Carved Wooden Doors with Arabic Inscription, in Kufic Script
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Carved Wooden Doors with Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from staff reads, "See FSA A.6 06.A019 and FSA A.6 06.A019a for paper squeezes of the Inscriptions."

Photo File 13, vol. 3, image No. 298

<table>
<thead>
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<th>Names:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
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<tr>
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<td>Archaeology</td>
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<td>Decoration and ornament</td>
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<td>Inscriptions</td>
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<td>Inscriptions, Arabic</td>
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<td>Place:</td>
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</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>
### FSA A.6 04.GN.3193: Carved Wooden Doors with Arabic Inscription, in Kufic Script

1 Glass negative (b&w; 18 cm. x 13 cm.)

<table>
<thead>
<tr>
<th>Image(s): Carved Wooden Doors with Arabic Inscription, in Kufic Script [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
</tbody>
</table>
| - Additional information from staff reads, "See FSA A.6 06.A020 and FSA A.6 06.A020a for paper squeezes of the Inscriptions."
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Antiquities Archaeology Decoration and ornament Inscriptions Inscriptions, Arabic |
| Place: Asia Iran |
| Genre/Form: Glass negatives |

### FSA A.6 04.GN.3194: Cylinder Seal Impressions

1 Glass negative (b&w; 13 cm. x 18 cm.)

<table>
<thead>
<tr>
<th>Image(s): Cylinder Seal Impressions [graphic]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Undetermined.</td>
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<tr>
<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic: Animals in art Archaeology Decoration and ornament Inscriptions Seals (Numismatics)</td>
</tr>
<tr>
<td>Place: Asia Iran</td>
</tr>
<tr>
<td>Genre/Form: Glass negatives</td>
</tr>
</tbody>
</table>
FSA A.6 04.GN.3196: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3196
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2899].
Photo File 13, vol. 3, image No. 302

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Decoration and ornament
Inscriptions
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3195: Carved Wooden Doors with Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Carved Wooden Doors with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3195
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Photo File 13, vol. 3, image No. 301

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives
FSA A.6 04.GN.3198: Three Shell Objects, including Two Stamp Seals, 1923-1933
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Three Shell Objects, including Two Stamp Seals [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2863; inventory number 2867].
Photo File 13, vol. 3, image No. 303
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3204: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2888; inventory number 2897].
Photo File 13, vol. 3, image No. 304
Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Decoration and ornament
Inscriptions
Seals (Numismatics)

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3205: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 284; inventory number 2693].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 186].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.15; SK-31, p.15, 16.
Photo File 13, vol. 3, image No. 305

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Decoration and ornament
Inscriptions
Seals (Numismatics)

FSA A.6 04.GN.3206: Cylinder Seal Impressions
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.15a.

Photo File 13, vol. 3, image No. 306

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Archaeology
Decoration and ornament
Inscriptions
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3207: Cylinder Seal Impressions, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Cylinder Seal Impressions [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90 and N-91): [inventory number 2692; inventory number 2887].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 185].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.15a.

Photo File 13, vol. 3, image No. 307

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3209: Stone Seals with Animal Design, 1923-1933
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Stone Seals with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2874].


Photo File 13, vol. 3, image No. 308

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Archaeology

Seals (Numismatics)

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3216: Metal Vessel Depicting a Bird
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Metal Vessel Depicting a Bird [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 309

Names: Herzfeld, Ernst, 1879-1948

Topic: Animals in art

Antiquities

Archaeology

Place: Asia

Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3233: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Jewels from the Dilbat Hoard [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Jewelry
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.3234: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jewels from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3234
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 310

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Jewelry
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.3235: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jewels from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3235
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 311

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Jewelry
Place: Asia
Iraq
Genre/Form: Glass negatives

FSA A.6 04.GN.3235: Jewels from the Dilbat Hoard
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Jewels from the Dilbat Hoard [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3235
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 312
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
  Antiquities  
  Archaeology  
  Jewelry  
Place: Asia  
  Iraq  
Genre/Form: Glass negatives  

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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| FSA A.6 04.GN.3236 | Jewels and Seals from the Dilbat Hoard  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Jewels and Seals from the Dilbat Hoard [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 13, vol. 3, image No. 313  |
| FSA A.6 04.GN.3237 | Jewels and Seals from the Dilbat Hoard  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
Image(s): Jewels and Seals from the Dilbat Hoard [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.  
Photo File 13, vol. 3, image No. 314  |
<table>
<thead>
<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
</tr>
</thead>
</table>

| Jewelry                      | Seals (Numismatics)   |
| Place: Asia                  |                       |
| Genre/Form: Glass negatives  |                       |

**FSA A.6 04.GN.3238: Amulet Case Caps and Seals from the Dilbat Hoard**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Amulet Case Caps and Seals from the Dilbat Hoard [graphic]*
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Antiquities
Archaeology
Seals (Numismatics)
**Place:** Asia
Iraq
**Genre/Form:** Glass negatives

**FSA A.6 04.GN.3239: Two Halves of a Gold Buckle, 1911**
1 Glass negative (b&w; 13 cm. x 18 cm.)
*Image(s): Two Halves of a Gold Buckle [graphic]*
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Antiquities
Archaeology
Jewelry
**Place:** Asia
Iran
**Genre/Form:** Glass negatives
FSA A.6 04.GN.3257: Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3256: Arab Museum, Cairo (Egypt): Various Wooden Panels with Elaborate Ornamentation
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Arab Museum, Cairo (Egypt): Various Wooden Panels with Elaborate Ornamentation [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo
Genre/Form: Glass negatives

FSA A.6 04.GN.3258: Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Arab Museum, Cairo (Egypt): Various Wooden Panels with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3258
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Name(s): Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Africa
Egypt
Cairo (Egypt)
Egypt -- Cairo -- Cairo

Genre/Form: Glass negatives

FSA A.6 04.GN.3259: Arab Museum, Cairo (Egypt): Various Inscribed Tomb Stones
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Arab Museum, Cairo (Egypt): Various Inscribed Tomb Stones [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3259
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Name(s): Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Inscriptions
Place: Africa
Egypt
### Arab Museum, Cairo (Egypt): Painted Wood Panel Fragments

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Arab Museum, Cairo (Egypt): Painted Wood Panel Fragments

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 321

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Animals in art

**Place:**
- Africa
- Egypt
- Cairo (Egypt)
- Egypt -- Cairo -- Cairo

### Hims (Syria): Pierced and Engraved Brass Hanging Lamp, 1903-1930

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Hims (Syria): Pierced and Engraved Brass Hanging Lamp

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Photo File 13, vol. 3, image No. 323

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3721: Hims (Syria): Pierced and Engraved Brass Hanging Lamp
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Pierced and Engraved Brass Hanging Lamp [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3721
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 324

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Place: Asia
Syria
Ḥimṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3775: Unidentified Location: Detail of carved Wooden Minbar
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Unidentified Location: Detail of carved Wooden Minbar [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3775
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 325

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.3851: Page from Printed Book Discussing 14th c. Candlestick
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Page from Printed Book Discussing 14th c. Candlestick [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 326

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Genre/Form: Glass negatives

FSA A.6 04.GN.3853: Page from Printed Book Discussing 14th c. Candlestick
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Page from Printed Book Discussing 14th c. Candlestick [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Photo File 13, vol. 3, image No. 327

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Genre/Form: Glass negatives

FSA A.6 04.GN.3854: Page from Printed Book Discussing 14th c. Candlestick
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Page from Printed Book Discussing 14th c. Candlestick [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 328

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Genre/Form: Glass negatives

FSA A.6 04.GN.3867: Metal Vessel with Signature, 1911-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Vessel with Signature [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3867

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Photo File 13, vol. 3, image No. 329

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3868: Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3868

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

(Negative Number: 3868): Incised and inscribed bronze ewer, Damascus, 14th c. View of opposite side in No.333."

Photo File 13, vol. 3, image No. 330

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Glass negatives

FSA A.6 04.GN.3869: Metal Vessel with Incised Ornamentation and Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Vessel with Incised Ornamentation and Arabic Inscription
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3869
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
- Additional information from staff reads, " 'Baron Edmond de Rotschild' is written on a paper tag on the object."
Photo File 13, vol. 3, image No. 331
Emulsion deterioration of glass plate.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3870: Metal Vessel with Incised Ornamentation and Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Vessel with Incised Ornamentation and Arabic Inscription
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3870
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


- Additional information from staff reads, "'Baron Edmond de Rothschild' is written on a paper tag on the object. See FSA A.6 04.GN.3869."

Photo File 13, vol. 3, image No. 332

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3872: Metal Vessel with Incised Ornamentation and Arabic Inscription
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Metal Vessel with Incised Ornamentation and Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


- Additional information from staff reads, "'Baron Edmond de Rothschild' is written on a paper tag on the object. See FSA A.6 04.GN.3869."

Photo File 13, vol. 3, image No. 334

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3871: Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription
<table>
<thead>
<tr>
<th><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></th>
<th><strong>Image(s): Damascus (Syria): Bronze Ewer with Incised Ornamentation and Arabic Inscription [graphic]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Photo File 13, vol. 3, image No. 333</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Antiquities</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Syria</td>
</tr>
<tr>
<td></td>
<td>Damascus (Syria)</td>
</tr>
<tr>
<td></td>
<td>Syria -- Damascus -- Damascus</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.3945: Cylinder Seal Impressions, 1923-1931

<table>
<thead>
<tr>
<th><strong>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</strong></th>
<th><strong>Image(s): Cylinder Seal Impressions [graphic]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Additional information from staff reads, &quot;In his inventory book, Herzfeld has inadvertently duplicated inventory number 2810.&quot;</td>
</tr>
<tr>
<td></td>
<td>Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2810].</td>
</tr>
<tr>
<td></td>
<td>Sketchbook in Ernst Herzfeld Papers; SK-31, p.22.</td>
</tr>
<tr>
<td></td>
<td>Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 9a</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong></td>
<td>Animals in art</td>
</tr>
<tr>
<td>Series 4: Photographic Files</td>
<td>Ernst Herzfeld Papers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Archeology</strong></td>
<td></td>
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<tr>
<td><strong>Decoration and ornament</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Inscriptions</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Seals (Numismatics)</strong></td>
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<tr>
<td><strong>Place:</strong></td>
<td><strong>Asia</strong></td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td><strong>Glass negatives</strong></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3960: Small Stone Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Small Stone Head [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 11b</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities</td>
</tr>
<tr>
<td><strong>Archaeology</strong></td>
</tr>
<tr>
<td><strong>Place:</strong> Asia</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong> Glass negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.3959: Carved Wooden Doors with Arabic Inscription, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Carved Wooden Doors with Arabic Inscription [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Undetermined.</td>
</tr>
<tr>
<td><strong>Notes:</strong> Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.</td>
</tr>
<tr>
<td>Photo File 13 (Prints not in Herzfeld's Blueprint Binder), image No. 22a</td>
</tr>
<tr>
<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Topic:</strong> Antiquities</td>
</tr>
<tr>
<td><strong>Archaeology</strong></td>
</tr>
<tr>
<td><strong>Decoration and ornament</strong></td>
</tr>
</tbody>
</table>
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran

Genre/Form: Glass negatives

FSA A.6 04.GN.3846: Petra (Jordan): View of Front Facade of the Unfinished Tomb Known as Al-Dayr (also Called "the Monastery"), 1899-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Petra (Jordan): View of Front Facade of the Unfinished Tomb Known as Al-Dayr (also Called "the Monastery") [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.3846
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Petra between 1899 and 1908."

Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Petra."


Photo File 14, vol. 1, image No. 168

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architecture

Place: Asia
Jordan
Petra (Extinct city)

Genre/Form: Glass negatives

FSA A.6 04.GN.5036: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5036
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 22: Cuneiform; marked on print 'Akkad. IId 6-11'. Squeeze marked '5-11'; on back '9'."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 20: Cuneiform; print marked 'Akkad. links IVa 19-24'. Squeeze marked '18-24'; on back '18'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 1a (Negative Number: 5036): (top) Squeeze 22; (bottom) Squeeze 20."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IId and IVa."

Photo File 33, image No. 1a
Paper squeeze numbered FSA A.6 06.C022
Paper squeeze numbered FSA A.6 06.C020

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives
FSA A.6 04.GN.5037: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Akkadian Version, on the Tomb of Darius I  

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5037

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 31: Cuneiform; marked on print 'Vlc 36-39'. Squeeze marked '35-39'; [Akkad.?]."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 23: Cuneiform; print marked 'Akkad. M IIb 5-11'. Squeeze marked '6-11'; on back ?." 

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 2a (Negative Number: 5037): (top) Squeeze 22; (bottom) Squeeze 20."

- Additional information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNB into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Vlc and IIb."

Photo File 33, image No. 2a

Paper squeeze numbered FSA A.6 06.C031

Paper squeeze numbered FSA A.6 06.C023

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5038: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5038
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 1; see Neg. 5053."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 3 (Negative Number: 5038): Squeeze 1. Another print of p.16-c."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 3
Paper squeeze numbered FSA A.6 06.C001
Names: Herzfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.5039: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934</th>
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</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Inscription in Akkadian language.</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>FSA A.6 04.GN.5039</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Handwritten notes from Photo File 33 reads, &quot;Top = squeeze 40: Cuneiform; marked on print 'bab M IIIId 12-16'. Squeeze numbered on backed '14'.&quot;</td>
</tr>
<tr>
<td>- Handwritten notes from Photo File 33 reads, &quot;Bottom = squeeze 38: Cuneiform; print marked 'bab M Ib 1-6'. Squeeze: on front '1-5'; on back 'Ni R b bab 3'.&quot;</td>
</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 4a (Negative Number: 5039): (top) Squeeze 40; (bottom) Squeeze 38.&quot;</td>
</tr>
<tr>
<td>- Additional information from Roland G. Kent's 1953 publication reads, &quot;DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.&quot;</td>
</tr>
</tbody>
</table>
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IID and Ib."

Photo File 33, image No. 4a
Paper squeeze numbered FSA A.6 06.C040
Paper squeeze numbered FSA A.6 06.C038

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<tr>
<td></td>
<td>Achaemenian inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions</td>
</tr>
<tr>
<td></td>
<td>Cuneiform inscriptions, Akkadian</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
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<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Naqsh-i Rustam (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Glass negatives</td>
</tr>
</tbody>
</table>

FSA A.6 04.GN.5041: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator:          | Herzfeld, Ernst, 1879-1948 |
Language:         | Inscription in Akkadian language. |
Notes:            | FSA A.6 04.GN.5041          |

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 18: Cuneiform; marked on print 'Akkad. L. Ia 1-5'. Back of squeeze marked 'Ni R b bab I'."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 19: Cuneiform; print marked 'Akkad. Links Ila 6-12'."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 5a (Negative Number: 5041): (top) Squeeze 18; (bottom) Squeeze 19."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Page 4657 of 6539
Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ia and Ila."

Photo File 33, image No. 5a
Paper squeeze numbered FSA A.6 06.C040
Paper squeeze numbered FSA A.6 06.C038

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5040: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5040
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 21: Cuneiform; marked on print "Akk. Ia' 1-2". Squeeze marked "1-5"; on back "2"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 24: Cuneiform; marked on print "Akkad II Iic 6-11". Squeeze marked "5-11"; on back "18"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 6a (Negative Number: 5040): (top) Squeeze 21; (bottom) Squeeze 24."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ia' and IIc."

Photo File 33, image No. 6a
Paper squeeze numbered FSA A.6 06.C021
Paper squeeze numbered FSA A.6 06.C024

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5042: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5042
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 42: Cuneiform; marked on print "bab Mitte V 23-26". Squeeze marked "23-27"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 26: Cuneiform; marked on print "Akk.r. IIIc 12-18". Squeeze marked "15" on back."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 7a (Negative Number: 5042): (top) Squeeze 42; (bottom) Squeeze 26."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: mitte V and IIIc."

Photo File 33, image No. 7a
Paper squeeze numbered FSA A.6 06.C042
Paper squeeze numbered FSA A.6 06.C026

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.5043: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Inscription in Akkadian language.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 04.GN.5043</td>
</tr>
</tbody>
</table>
  - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
  - Handwritten notes from Photo File 33 reads, "Top = squeeze 45: Cuneiform; marked on print "bab R, Ic 1-5". Squeeze marked "NiRb bab 3 [?]." |
  - Handwritten notes from Photo File 33 reads, "Bottom = squeeze 41: Cuneiform; marked on print "bab M IVc 16-22". Squeeze marked on back "16"." |
  - Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 8a (Negative Number: 5043): (top) Squeeze 45; (bottom) Squeeze 41."
  - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
  - Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Ic and IVc."

**Photo File 33, image No. 8a**

**Paper squeeze numbered FSA A.6 06.C045**
Paper squeeze numbered FSA A.6 06.C041  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Cuneiform inscriptions  
Cuneiform inscriptions, Akkadian  
Excavations (Archaeology)  
Inscriptions  

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  

**Genre/Form:** Glass negatives

FSA A.6 04.GN.5045: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  

**Image(s):** Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Akkadian language.  

**Notes:**  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes from Photo File 33 reads, "Top = squeeze 25: Cuneiform; marked on print "Akk. IVb 19-24". Squeeze marked "19" on back."  
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 30: Cuneiform; marked on print "V 24-30" [Akkad?]".  
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 9a (Negative Number: 5045): (top) Squeeze 25; (bottom) Squeeze 30."  
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 4662 of 6539

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six rows of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IVb and V[b]."

Photo File 33, image No. 9a

Paper squeeze numbered FSA A.6 06.C025

Paper squeeze numbered FSA A.6 06.C030

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions

Cuneiform inscriptions

Cuneiform inscriptions, Akkadian

Excavations (Archaeology)

Inscriptions

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5044: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5044

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 29: Cuneiform; marked on print "IIb' 5-10" [Akkad ?]. Squeeze marked on back "8."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 28: Cuneiform; marked on print "Akk. rechts V 21-26". Squeeze marked "22-27"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 10a (Negative Number: 5044): (top) Squeeze 29; (bottom) Squeeze 28."

- Additional information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic
version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IIb' and rechts V."

  Photo File 33, image No. 10a
  Paper squeeze numbered FSA A.6 06.C029
  Paper squeeze numbered FSA A.6 06.C028

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Achaemenian inscriptions
       Cuneiform inscriptions
       Cuneiform inscriptions, Akkadian
       Excavations (Archaeology)
       Inscriptions
Place: Asia
       Iran
       Naqsh-i Rustam (Iran)
       Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5046: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Elamite Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: FSA A.6 04.GN.5046

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Left = squeeze 32: Cuneiform; marked on print "L (33-40) 16". Squeeze marked "17-40" [Akkad ?]."
- Handwritten notes from Photo File 33 reads, "Right = squeeze 125: Cuneiform; marked on print "7" [Akkad ?]. Print numbered Squeeze 33. Another exposure, p.41-b."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 11a (Negative Number: 5046): (left) Squeeze 32; (right) Squeeze 125. NiR, large, lower inscription, last paragraph of Elamite text, marked "a"."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kuh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Photo File 33, image No. 11a
Paper squeeze numbered FSA A.6 06.C032
Paper squeeze numbered FSA A.6 06.C125

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions, Ancient Near Eastern Art, Cuneiform inscriptions, Elamite, Excavations (Archaeology), Inscriptions
Place: Asia, Iran, Naqsh-i Rustam (Iran), Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5047: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5047
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 7; see Neg. 5052."


- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Photo File 33, image No. 12
Paper squeeze numbered FSA A.6 06.C007

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 8: Cuneiform; print marked "M 13-20". Squeeze numbered "8"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 9: Cuneiform; Print marked "M 21-25". Squeeze numbered "11"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 13a (Negative Number: 5050): (top) Squeeze 8; (bottom) Squeeze 9."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kuh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Photo File 33, image No. 13a
Paper squeeze numbered FSA A.6 06.C008
Paper squeeze numbered FSA A.6 06.C009

Names: Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5052: Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 7; also in Neg. 5047."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 15 (Negative Number: 5052): Cuneiform; Print marked "M 8-13". Squeeze marked "NiR 4"." 

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Photo File 33, image No. 15

Paper squeeze numbered FSA A.6 06.C007

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions

Cuneiform inscriptions

Old Persian inscriptions

Excavations (Archaeology)

Inscriptions

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives
FSA A.6 04.GN.5053: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Ernst Herzfeld, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5053
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 17: Cuneiform; marked on print "R 35-39". Squeeze marked "18"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 1: Cuneiform; marked on print "L 1-6". Squeeze marked "NI Ri 1"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 16a (Negative Number: 5053): (top) Squeeze 17; (bottom) Squeeze 1."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 16a
Paper squeeze numbered FSA A.6 06.C017
Paper squeeze numbered FSA A.6 06.C001

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
| Iran |
| Naqsh-i Rustam (Iran) |
| Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.5054: Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Inscription in Old Persian language. |
| Notes: FSA A.6 04.GN.5054 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Handwritten notes from Photo File 33 reads, "Squeeze 6." |
| - Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 17 (Negative Number: 5054): Cuneiform; Marked on print "M 1-7"." |
| - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32." |

| Photo File 33, image No. 17 |
| Paper squeeze numbered FSA A.6 06.C006 |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Achaemenian inscriptions |
| Cuneiform inscriptions |
| Old Persian inscriptions |
| Excavations (Archaeology) |
| Inscriptions |
| Place: Asia |
| Iran |
Series 4: Photographic Files

Ernst Herzfeld Papers

FSA.A.06

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Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5055: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Old Persian Version, on the Tomb of Darius I, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5055

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 4: Cuneiform; marked on print "R 21-26". Squeeze marked "12"."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 15: Cuneiform; marked on print "L 19-24". Squeeze marked "18-25"."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 18a (Negative Number: 5055): (top) Squeeze 4; (bottom) Squeeze 15."

- Additional information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Photo File 33, image No. 18a

Paper squeeze numbered FSA A.6 06.C004

Paper squeeze numbered FSA A.6 06.C015

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions

Cuneiform inscriptions

Old Persian inscriptions

Page 4671 of 6539
Excavations (Archaeology)
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Glass negatives

<table>
<thead>
<tr>
<th>FSA A.6 04.GN.5056: Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934</th>
</tr>
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<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I [graphic]</td>
</tr>
</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Old Persian language.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 11."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 19 (Negative Number: 5056): Cuneiform; marked on print "M 31-40". Squeeze marked "NIR 17[?]".
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 19

Paper squeeze numbered FSA A.6 06.C011

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
| Place: | Excavations (Archaeology)  
|       | Inscriptions  
|       | Asia  
|       | Iran  
|       | Naqsh-i Rustam (Iran)  
|       | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
| Genre/Form: | Glass negatives  

FSA A.6 04.GN.5049: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Old Persian language.  
Notes: FSA A.6 04.GN.5049  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
- Handwritten notes from Photo File 33 reads, "Top = squeeze 14: Cuneiform; marked on print "r. 14-20". Squeeze marked "9"."  
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 3: Cuneiform; marked on print "L. 13-18". Squeeze numbered "7"."  
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 14a (Negative Number: 5049): (top) Squeeze 14; (bottom) Squeeze 3."  
- Additional information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
Photo File 33, image No. 14a  
Paper squeeze numbered FSA A.6 06.C014  
Paper squeeze numbered FSA A.6 06.C003
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5057: Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5057
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 16."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 20 (Negative Number: 5057): Cuneiform; marked on print "R 27-34"."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 20
Paper squeeze numbered FSA A.6 06.C016

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5058: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5058
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 2: Cuneiform; marked on print "L 7-12". Squeeze marked "5"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 12: Cuneiform; marked on print "r 1-6". Squeeze marked "NiR 3"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 21a (Negative Number: 5058): (top) Squeeze 2; (bottom) Squeeze 12."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 21a
Paper squeeze numbered FSA A.6 06.C002
Paper squeeze numbered FSA A.6 06.C012

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5059: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5059

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 44: Cuneiform; marked on print "bab Vlc. 37-39". Squeeze marked "36-39"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 43: Cuneiform; marked on print "bab Mb 32-36"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 22a (Negative Number: 5059): (top) Squeeze 44; (bottom) Squeeze 43."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Küh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions."

[Roland Kent: Old Persian. Grammar, Texts,

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: VI c and VI b."

Photo File 33, image No. 22a
Paper squeeze numbered FSA A.6 06.C044
Paper squeeze numbered FSA A.6 06.C043

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5060: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5060
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 46: Cuneiform; marked on print "bab R Id 1-5". Marked on squeeze "NiR.b bab 5"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 39: Cuneiform; marked on print "bab M III c 11-18". Squeeze marked "12"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 23a (Negative Number: 5060): (top) Squeeze 46; (bottom) Squeeze 39."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60
lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IId and Mitte IIIc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5061: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: FSA A.6 04.GN.5061
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Left = squeeze 36: Cuneiform; marked on print "bab L Va 24-30"."

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- Handwritten notes from Photo File 33 reads, "Right = squeeze 34: Cuneiform; marked on print "L bab Illa 13-19". Squeeze marked "111".

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. ‘Squeezes: Cuneiform and Arabic inscriptions.’ Subseries 4.33, image No. 24a (Negative Number: 5061): (left) Squeeze 36; (right) Squeeze 34.

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Va and Illa."

Photo File 33, image No. 24a
Paper squeeze numbered FSA A.6 06.C036
Paper squeeze numbered FSA A.6 06.C034

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.5062: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: FSA A.6 04.GN.5062

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Squeeze 37: Cuneiform; marked on print "bab L Vla 30-39"." 

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 25 (Negative Number: 5062): Squeeze 37."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Vla."

Photo File 33, image No. 25

Paper squeeze numbered FSA A.6 06.C037

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia

Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5063: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.

Notes: FSA A.6 04.GN.5063
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 5."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 26 (Negative Number: 5063): Cuneiform; marked on print "L 25-32". Squeeze marked "13"."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Photo File 33, image No. 26
Paper squeeze numbered FSA A.6 06.C005

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology) Inscriptions

Place: Asia
Iran
<table>
<thead>
<tr>
<th>Series</th>
<th>Photographic Files</th>
</tr>
</thead>
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<tr>
<td>Ernst Herzfeld Papers</td>
<td>FSA.A.06</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Naqsh-i Rustam (Iran)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
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</tbody>
</table>

**Genre/Form:** Glass negatives

<table>
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<tr>
<th>FSA A.6 04.GN.5064: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 18 cm. x 13 cm.)</td>
</tr>
</tbody>
</table>

**Image(s):** Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Old Persian language.

**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Top = squeeze 13: Cuneiform; marked on print "R 7-13". Squeeze marked "6"."
- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 10: Cuneiform; marked on print "M 25-30". Squeeze marked "14"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 27a (Negative Number: 5064): (top) Squeeze 13; (bottom) Squeeze 10."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

**Photo File 33, image No. 27a**

**Paper squeeze numbered FSA A.6 06.C013**

**Paper squeeze numbered FSA A.6 06.C010**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Achaemenian inscriptions
- Cuneiform inscriptions
- Old Persian inscriptions
<table>
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<tr>
<th>Excavations (Archaeology)</th>
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<tr>
<td>Inscriptions</td>
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<td>Place:</td>
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<tr>
<td>Asia</td>
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<tr>
<td>Iran</td>
</tr>
<tr>
<td>Naqsh-i Rustam (Iran)</td>
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<tr>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
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<tr>
<td>Genre/Form:</td>
</tr>
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<td>Glass negatives</td>
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</tbody>
</table>

<table>
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<th>FSA A.6 04.GN.5066: Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I [graphic]</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Inscription in Akkadian language.</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
</tr>
<tr>
<td>- Handwritten notes from Photo File 33 reads, &quot;Squeeze 35: Cuneiform; marked on print &quot;bab L Illb 12-19&quot;. Squeeze marked &quot;13&quot;.&quot;</td>
</tr>
<tr>
<td>- Additional information from Finding Aid reads, &quot;Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 29 (Negative Number: 5066): Squeeze 35.&quot;</td>
</tr>
</tbody>
</table>
| - Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
| - Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: Illb." |

Photo File 33, image No. 29
### Names:
Ernst Herzfeld, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Cuneiform inscriptions
- Cuneiform inscriptions, Akkadian
- Excavations (Archaeology)
- Inscriptions

### Place:
- Asia
- Iran
- Naqsh-i Rustam (Iran)

### Genre/Form:
Glass negatives

### Notes:
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Squeeze 27: Cuneiform; marked on print "Akkad. Rechts. IVd 16-22". Squeeze marked "17"."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic Inscriptions.' Subseries 4.33, image No. 28 (Negative Number: 5065): Squeeze 27."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. These two squeezes have been numbered by Herzfeld: IVd."

Photo File 33, image No. 28
Paper squeeze numbered FSA A.6 06.C027

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.3961: Luristan (Iran): Bronze Bit with Parts Depicting an Animal, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Bronze Bit with Parts Depicting an Animal [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.0241: Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Luristan (Iran): Pins of Silver, Copper, and Bronze, with Animal Design or Disk Head [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0241
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2596; inventory number 2597].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 05.0240].
- Sketchbook in Ernst Herzfeld Papers; SK-29, p.6.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Archaeology
       Jewelry
Place: Asia
       Iran
       Luristān (Iran)
Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0755
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2411].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0771].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34.
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.GN.0771
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2411].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0755].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)

Genre/Form: Glass negatives

1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessel with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2412].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0638].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0090].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1169: Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA), 1928
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Persepolis (Iran): Rubbing-Stones, from Prehistoric Mound of Tal-i Bakun (PPA) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1169

Glass Negative related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Glass negatives

FSA A.6 04.GN.1539: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure, 1905-1928
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): View of the Winged Figure [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1539
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Architecture
      Excavations (Archaeology)
      Relief (Sculpture)
Place: Asia
       Iran
       Pasargadae (Extinct city)

FSA A.6 04.GN.1847: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1847
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related
primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.1846: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade, 1913-1923
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II: View of Relief Depicting Blossoming Plant in the Shape of a Tree, from the Left Pilaster Flanking the Opening Facade [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1846
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.2720: Shimran (Iran): Panoramic View of Summer House of the German Legation, 1920-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Shimran (Iran): Panoramic View of Summer House of the German Legation [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."

Additional information from staff reads, "FSA A.6 04.GN.2712a (left), FSA A.6 04.GN.2721 (center), and FSA A.6 04.GN.2720 (right) compose a single panoramic view."

Names: Herzfeld, Ernst, 1879-1948
Topic: Panoramas
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.2993: Tus (Iran): Remnants of the Citadel of Ancient Tus
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Tus (Iran): Remnants of the Citadel of Ancient Tus [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2993
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architecture
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3609: Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House, 1900-1907
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Damascus (Syria): Samaritan Niche, Crowned by a Muqarnas, Belonging to a Private Damascene House [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3609
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Damascus between 1899 and 1905.
Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology

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Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3819: Damascus (Syria): Manjaqiyya: View of Minaret, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Damascus (Syria): Manjaqiyya: View of Minaret [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture

Place: Asia
Syria
Damascus (Syria)

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Prints related primarily to the two campaigns of excavation at Sâmarrà (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Mesopotamia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Excavation of Samarra (Iraq): View of the Great Mosque of al-Mutawakkil [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Mesopotamia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Glass negatives

FSA A.6 04.GN.3253: Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3255: Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Side Panel of Cenotaph of Fada with Arabic Inscription in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3254: Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel (Left Side, Long Board) with Arabic Inscription, in Kufic Script, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel (Left Side, Long Board) with Arabic Inscription, in Kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3254

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims

Genre/Form: Glass negatives

FSA A.6 04.GN.3260: Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel ( Short Board) with Arabic Inscription, in kufic Script, 1903-1930

1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid, Cenotaph of Fada: Upper Part of Side Panel ( Short Board) with Arabic Inscription, in kufic Script [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3260

Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Soberheim, Moritz</th>
</tr>
</thead>
</table>
| **Topic:** Art of the Islamic World | **Place:** Asia  
| Archaeology | Syria  
| Decoration and ornament | Hims (Syria)  
| Inscriptions | Syria -- Homs -- Hims  
| Inscriptions, Arabic | **Genre/Form:** Glass negatives |

**FSA A.6 04.GN.1904:** Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1904  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
| Archaeology |
| Animals in art | **Place:** Asia  
| Iran | Iran -- Hamadan -- Hamadan  
| Hamadan (Iran) | **Genre/Form:** Glass negatives |

**FSA A.6 04.GN.1903:** Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone, 1913-1934  
1 Glass negative (b&w; 13 cm. x 18 cm.)  
**Image(s):** Hamadan (Iran): Battered Sculpture of a Legless, Couchant Lion Carved Out of Yellow Sandstone [graphic]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** FSA A.6 04.GN.1903  
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
| Archaeology |
| Animals in art | **Place:** Asia  
| Iran | **Genre/Form:** Glass negatives |
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.1764: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (First Stage), 1905-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (First Stage) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1764
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Glass negatives

FSA A.6 04.GN.2785: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (All Stages), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (All Stages) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2785
- Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place:
Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives

FSA A.6 04.GN.2734: Baghdad (Iraq): Abbasid Palace in the Qal'a, Courtyard, Ambulatory: Detail View of Carved Terracotta Muqarnas before Restoration, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a, Courtyard, Ambulatory: Detail View of Carved Terracotta Muqarnas before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2734
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2732: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2732
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives
FSA A.6 04.GN.2733: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2731: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of the East Iwan
[graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2730: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling of North-South Hall Crossing Entry Axis (west side), before Restoration, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling of North-South Hall Crossing Entry Axis (west side), before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves."

**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Abbasids
- Archaeology
- Architecture
- Decoration and ornament

**Place:**
- Asia
- Iraq
- Baghdad (Iraq)

**Genre/Form:**
Glass negatives

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FSA A.6 04.GN.3943: Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran):
Burial Site with Rock-cut Cavities (Astudans): Photograph of Paper Squeeze
of Funerary Inscription, 1923-1934

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Shah Ismael, in the Vicinity of Naqsh-i Rustam (Iran): Burial Site with Rock-cut Cavities (Astudans): Photograph of Paper Squeeze of Funerary Inscription [graphic]

**Creator:**
Herzfeld, Ernst, 1879-1948

**Language:**
Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 3850, are housed in
document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and scholarly source.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905
during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2419; FSA A.6 04.GN.2421; FSA A.6 04.GN.2423].

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**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Inscriptions

**Place:**
- Asia
- Iran
<table>
<thead>
<tr>
<th>Genre/Form:</th>
<th>Glass negatives</th>
</tr>
</thead>
</table>

**FSA A.6 04.GN.5000: Cylinder Seal Impressions, 1923-1933**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Cylinder Seal Impressions [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2692; inventory number 2698; inventory number 2858; inventory number 2908].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 185].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.25; SK-31, p.15, 15a.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Decoration and ornament
- Seals (Numismatics)

**Place:**
- Asia
- Iran

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.5001: Cylinder Seal Impressions, 1923-1933**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s): Cylinder Seal Impressions [graphic]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2855].
- Sketchbook in Ernst Herzfeld Papers; SK-31, p.16a.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Animals in art
- Archaeology
- Decoration and ornament
- Seals (Numismatics)

**Place:**
- Asia
- Iran
**FSA A.6 04.GN.5002: Cylinder Seal Impressions, 1923-1931**

1 Glass negative (b&w; 18 cm. x 13 cm.)

**Image(s):** Cylinder Seal Impressions [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-90): [inventory number 2887; inventory number 2888; inventory number 2889; inventory number 2897].

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Decoration and ornament
- Seals (Numismatics)

**Place:**
- Asia
- Iran

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.5005: Folio Illustration from the Sarre Qazwini (reversed image): The Sea of Zanzibar, Saksar Island, The Soft-Legged People (FGA 54.64V)**

1 Glass negative (b&w; 13 cm. x 18 cm.)

**Image(s):** Folio Illustration from the Sarre Qazwini (reversed image): The Sea of Zanzibar, Saksar Island, The Soft-Legged People (FGA 54.64V) [graphic]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Additional information from Julie Badee's dissertation reads, "The Sarre Qazwīnī. This copy of the cosmography is presently divided between the Freer Gallery of Art and the New York Public Library. The manuscript lacks a colophon, and its miniatures, which are executed in a fine though hybrid style, have been the subject of considerable scholarly debate. Friedrich Sarre was the first to publish the manuscript. In an article appearing in 1907 which discussed the illustrations of the seven planets, he considered the work to be probably fifteenth century. Later he assigned it to Iran. [...]"
manuscript appeared in the Burlington House Exhibition of 1931 its archaic character was recognized and it became known as a manuscript of the "Mesopotamian style." The most recent research has led to the latest consensus, which places the manuscript in Jalayirid Iraq." [Julie Badiee, "An Islamic Cosmography: The Illustrations of the Sarre Qazwini," The University of Michigan, 1978]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Genre/Form: Glass negatives

FSA A.6 04.GN.5033: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNB, Elamite Version, on the Tomb of Darius I [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: FSA A.6 04.GN.5033
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Naqsh-i Rustam, large lower inscription. Last paragraph of Elamite text, marked d and e."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 38a (Negative Number: 5033): Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

| FSA.A.6 04.GN.5034: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934 |
|---|---|
| 1 Glass negative (b&w; 18 cm. x 13 cm.) |
| Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Inscription in Elamite language. |
| Notes: Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| Handwritten notes from Photo File 33 reads, "Naqsh-i Rustam, large lower inscription. Last paragraph of Elamite text, marked d and e." |
| Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 39a (Negative Number: 5034): Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: d (left), e (right)." |
| Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32." |
| Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."] |

Names: Herzfeld, Ernst, 1879-1948
Achaemenian inscriptions
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Achaemenian inscriptions

Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Glass negatives

FSA A.6 04.GN.5035: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Old Persian Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: FSA A.6 04.GN.5035

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

- Handwritten notes from Photo File 33 reads, "Top = squeeze 13: see neg. 5064."

- Handwritten notes from Photo File 33 reads, "Bottom = squeeze 10: see neg. 5064."

- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 39b (Negative Number: 5035): (top) Squeeze 13. See prints p.27-b and c; (bottom) Squeeze 10. See prints p.27-b and c."

- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Glass negatives

FSA A.6 04.GN.5048: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, D Nb, Elamite Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: FSA A.6 04.GN.5048
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Cuneiform. Naqsh-i Rustam, large lower inscription. End of Elamite text, marked f and g."
- Handwritten notes from Photo File 33 reads, "Left = squeeze 124: Numbered 1 on print "L (33-40) 16". Squeeze marked "17-40" [Akkad ?]."
- Handwritten notes from Photo File 33 reads, "Right = squeeze 123: Numbered 2 on back."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 40a (Negative Number: 5048): Naqsh-i Rustam, large, lower inscription. End of Elamite text, marked f (left), g (right)."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts,

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Achaemenian inscriptions, Ancient Near Eastern Art, Cuneiform inscriptions, Cuneiform inscriptions, Elamite, Excavations (Archaeology), Inscriptions |
| Place: | Asia, Iran, Naqsh-i Rustam (Iran), Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.5051: Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I, 1923-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Naqsh-i Rustam (Iran): Two Squeezes of Inscription, DNb, Elamite Version, on the Tomb of Darius I [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: FSA A.6 04.GN.5051

- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
- Handwritten notes from Photo File 33 reads, "Cuneiform squeezes of 5033. Naqsh-i Rustam, large lower inscription. Last paragraph of Elamite text, marked b and c."
- Handwritten notes from Photo File 33 reads, "Left = squeeze 120: Marked b."
- Handwritten notes from Photo File 33 reads, "Right = squeeze 119: Marked c."
- Additional information from Finding Aid reads, "Subseries 4.33: Photo File 33. 'Squeezes: Cuneiform and Arabic inscriptions.' Subseries 4.33, image No. 36a (Negative Number: 5051): Naqsh-i Rustam, large, lower inscription. Last paragraph of Elamite text: b(left), c (right)."
- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḫusain Kūh or 'Mountain of Husain', there

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Glass negatives

FSA A.6 04.GN.3726: Hims (Syria): Great Mosque of Nur al-Din: View of the mihrab with Glass Mosaic Decoration, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of the mihrab with Glass Mosaic Decoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baalbeck (Lebanon): Fortified Walls of the Citadel: View of Arabic Inscription No. XVII, in Naskhi Mameluke Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3783

Glass Negatives, numbered from 1 to 5,066, are housed in document boxes, and stored on shelves.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

- Handwritten notes accompanying related print in photo file 14, vol. 2 reads, "Baalbek."


- Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."


Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Begaa -- Baalbeck

Genre/Form: Glass negatives

FSA A.6 04.GN.3814: Hims (Syria): Arabic Inscription, in Kufic Script, Probably Dedicated to Asad ad-Din Shirkuh, 1903-1930
Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hims (Syria): Arabic Inscription, in Kufic Script, Probably Dedicated to Asad ad-Din Shirkuh [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3814

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives

Glass negatives

Image(s): Uzunja Burj, Cilicia (Turkey): Temple of Zeus Olbius: View of Corinthian Columns [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3944

Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architecture

Place: Asia
Turkey

Genre/Form: Glass negatives
FSA A.6 04.GN.3301: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hims (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3302: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3303: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3303
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

FSA A.6 04.GN.3304: Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3304
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3305: Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3306: Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Two Blocks Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3718: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Column Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3719: Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Plaque Inscribed with Arabic Inscription [graphic]
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicorum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3311: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Arabic Inscription "W" on Door Lintel, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Arabic Inscription "W" on Door Lintel [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3311
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicorum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives
FSA A.6 04.GN.3310: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Sultan Qansuh al-Ghuri Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Sultan Qansuh al-Ghuri Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hims (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3309: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Arabic Inscription "F", 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of Plaque with Arabic Inscription "F" [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
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<td><strong>Himṣ (Syria)</strong></td>
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<td><strong>Genre/Form:</strong> Glass negatives</td>
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FSA A.6 04.GN.3058: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
**Image(s):** Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
**Place:** Asia
Syria
Himṣ (Syria)
**Genre/Form:** Glass negatives

FSA A.6 04.GN.3069: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
**Image(s):** Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:**
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as
additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3070: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3070
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3071: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Mosque Called Jami al–Shurafa, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Mosque Called Jami al–Shurafa [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3071
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3073: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3073
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3074: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3074
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hims (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3075: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of the Hanabila Mosque, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of the Hanabila Mosque [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3075
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
| Place: | Asia  
|       | Syria  
|       | Ḥimṣ (Syria) |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.3076: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.3076 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World  
|       | Archaeology  
|       | Inscriptions  
|       | Inscriptions, Arabic |
| Place: | Asia  
|       | Syria  
|       | Ḥimṣ (Syria) |
| Genre/Form: | Glass negatives |

| FSA A.6 04.GN.3077: Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution, 1903-1930 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription, probably on a Wall of a Waqf Institution [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.3077 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3722: Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found on Entrance Door, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found on Entrance Door [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3722
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3723: Hims (Syria): Shrine of Khalid Ibn al-Walid: Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3723
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Wood Panel Inscribed with Arabic Inscription, Found in the Vicinity of Cenotaph of Fada [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3724
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
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<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
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<td>FSA A.6 04.GN.3725: Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration [graphic]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Art of the Islamic World, Archaeology, Decoration and ornament, Inscriptions, Inscriptions, Arabic</td>
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<td>Place: Asia, Syria, Hims (Syria), Syria -- Homs -- Hims</td>
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<p>| FSA A.6 04.GN.3796: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930 |
| 1 Glass negative (b&amp;w; 13 cm. x 18 cm.) |
| Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930. |
| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World, Archaeology, Decoration and ornament, Inscriptions, Inscriptions, Arabic |
| Place: Asia, Syria, Hims (Syria), Syria -- Homs -- Hims |
| Genre/Form: Glass negatives |</p>
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<td>Inscriptions, Arabic</td>
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<td>Genre/Form:</td>
<td>Glass negatives</td>
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FSA A.6 04.GN.3797: Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper and Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Upper and Lower Part of Wood Panel Inscribed with Arabic Inscription, commemorating a Window Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3308: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Glass negatives
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3307: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3307
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3252: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3252
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2694: Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling, before Restoration, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a: View of Carved Terracotta on Ceiling, before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2694
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Abbasids
Archaeology
Architecture
Decoration and ornament
Place: Asia
Iraq
Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.2696: Baghdad (Iraq): Abbasid Palace in the Qal'a, East Iwan: View of Carved Terracotta on Bottom Left Side of Intrados, before Restoration, 1907-1917
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Baghdad (Iraq): Abbasid Palace in the Qal'a, East Iwan: View of Carved Terracotta on Bottom Left Side of Intrados, before Restoration [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2696
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Abbasids, Archaeology, Architecture, Decoration and ornament |
| Place: | Asia, Iraq, Baghdad (Iraq) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.2695: Baghdad (Iraq): Mirjaniyya Madrasa: View of Doorway, with Carved Terracotta Spandrels, 1907-1917
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq): Mirjaniyya Madrasa: View of Doorway, with Carved Terracotta Spandrels [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2695
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architecture, Decoration and ornament |
| Place: | Asia, Iraq, Baghdad (Iraq) |
| Genre/Form: | Glass negatives |

FSA A.6 04.GN.3798: Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Great Mosque of Nur al-Din: View of Stone Inscribed with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3798
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

| Names: | Herzfeld, Ernst, 1879-1948 |
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Ḥimṣ (Syria)

Genre/Form: Glass negatives

FSA A.6 04.GN.3801: Hims (Syria): Unidentified Plaques with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaques with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3801
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

FSA A.6 04.GN.3802: Hims (Syria): Shrine of Khalid Ibn al-Walid: View of the Building, in Dilapidated Condition, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: View of the Building, in Dilapidated Condition [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3802
Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
Glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3811: Hims (Syria): View of the Old City, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): View of the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Syria
Ḥimṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3812: Hims (Syria): View of the Old City, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): View of the Old City [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberneheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as
additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

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FSA A.6 04.GN.3813: Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

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<td>Genre/Form</td>
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FSA A.6 04.GN.3072: Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): al-Darwishiya Mosque: View of Entrance Portal with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50
photographs each, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

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<td>Genre/Form:</td>
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FSA A.6 04.GN.3815: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)

Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

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FSA A.6 04.GN.3941: Excavation of Assur (Iraq): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae, 1906

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<table>
<thead>
<tr>
<th>Image(s): Excavation of Assur (Iraq): Unidentified Inscriptions Recorded in Hatra; Photograph Taken by Walter Andrae [graphic]</th>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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| Notes: Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves."
Title is provided by FSg Archives staff based on Joseph Upton's transcript of original captions written on the backs of the prints which were glued to an Album page."
Handwritten caption on photograph reads, "Ass. 1644 (Hatra). A. W. 06." |
| Names: Herzfeld, Ernst, 1879-1948
Andrae, Walter, 1875-1956 |
| Topic: Architecture
Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions |
| Place: Asia
Iraq
Hadr (Iraq) |
| Genre/Form: Glass negatives |

FSA A.6 04.GN.0177: Baghdad (Iraq): Bab al-Wastani: View of Doorway, in Dilapidated Condition, 1907-1917
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<th>Description</th>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Notes:</td>
<td>FSA A.6 04.GN.0177 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.</td>
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<td>Names:</td>
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FSA A.6 04.GN.1171: Baghdad (Iraq): Talisman Gate (?): View of Exterior Facade with Arabic Inscription Band, 1907-1917

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Baghdad (Iraq): Talisman Gate (?): View of Exterior Facade with Arabic Inscription Band [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1171 - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architecture, Inscriptions, Arabic
Place: Asia, Iraq, Baghdad (Iraq)
Genre/Form: Glass negatives

FSA A.6 04.GN.1841: Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II, Western Wall above the Opening Façade: Detail View of Relief Depicting Ring of Victory Held by the Right Hand of the Flying Genius, 1913-1923

1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Taq-i Bustan (Iran): Sassanid Rock Reliefs, Large Vault with Investiture Relief of Khusro II, Western Wall above the Opening Façade: Detail View of Relief Depicting Ring of Victory Held by the Right Hand of the Flying Genius [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1841
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The glass negative may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Decoration and ornament
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Glass negatives

FSA A.6 04.GN.1763: Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (Second Stage), 1905-1934
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Firuzabad (Iran): Sassanid Rock Reliefs, Equestrian Combat of Ardashir I: View of Relief Depicting the Victory of Ardashir over Artaban V (Second Stage) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.1763
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Excavations (Archaeology)
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Glass negatives
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<td>FSA A.6 04.GN.2117: Qum (Iran): Hazrat-i Ma'suma Shrine Complex: View of Dome and Minarets, 1923</td>
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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<td>Image(s): Qum (Iran): Hazrat-i Ma'suma Shrine Complex: View of Dome and Minarets [graphic]</td>
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| FSA A.6 04.GN.2292: Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex (Double Exposure), 1923-1928 | |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) | |
| Image(s): Excavation of Persepolis (Iran): Unfinished Gate Located in the North-East Quadrant of the Terrace Complex (Double Exposure) [graphic] | |
| Creator: Herzfeld, Ernst, 1879-1948 | |
| Language: Undetermined. | |
| Notes: FSA A.6 04.GN.2292 | |
| Glass Negatives, numbered from 1 to 3850, are housed in document boxes, and stored on shelves. |
| Names: Herzfeld, Ernst, 1879-1948 | |
| Topic: Ancient Near Eastern Art | |
| Architecture | |
| Excavations (Archaeology) | |
| Place: Asia | |
| Iran | |
| Persepolis (Iran) | |
| Iran -- Fars -- Takht-e Jamshid -- Inner Gate | |
| Genre/Form: Glass negatives | |

| FSA A.6 04.GN.3958: Cylinder Seal Impressions, 1923-1933 | |
| 1 Glass negative (b&w; 18 cm. x 13 cm.) | |
| Image(s): Cylinder Seal Impressions [graphic] | |
| Creator: Herzfeld, Ernst, 1879-1948 | |
| Language: Undetermined. | |
| Notes: FSA A.6 04.GN.3958 | |
| Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves. |
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2310; inventory number 2311; inventory number 2696; inventory number 2859; inventory number 2907; inventory number 2910].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 171; TG 174].

- Sketchbook in Ernst Herzfeld Papers; SK-28, p.25.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.4099: Cylinder Seal Impressions, 1923-1933
1 Glass negative (b&w; 18 cm. x 13 cm.)

Image(s): Cylinder Seal Impressions [graphic]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Inventory of objects in Ernst Herzfeld Papers (N-89, N-90 and N-91): [inventory number 296; inventory number 2701; inventory number 2704; inventory number 2843; inventory number 2861; inventory number 2862; inventory number 2877; inventory number 2895].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 193; TG 194].

- Sketchbook in Ernst Herzfeld Papers: SK-31, p.17, 19.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Decoration and ornament
Seals (Numismatics)
Place: Asia
Iran
Genre/Form: Glass negatives

FSA A.6 04.GN.3262: Hims (Syria): Unidentified Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Unidentified Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3262
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.3795: Hims (Syria): Citadel: Unidentified Octogonal Plaque with Arabic Inscription, 1903-1930
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hims (Syria): Citadel: Unidentified Octogonal Plaque with Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3795
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)

**Genre/Form:** Glass negatives

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<td>1 Glass negative (b&amp;w; 13 cm. x 18 cm.)</td>
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<tr>
<td>Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script [graphic]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td>Language: Undetermined.</td>
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<td>Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The glass negative may be related to this survey as well as additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World Archaeology Inscriptions Inscriptions, Arabic |
| Place: Asia Syria Himṣ (Syria) Syria -- Homs -- Hims |
| Genre/Form: Glass negatives |

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<td>Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Unidentified Plaque with Arabic Inscription, in kufic Script [graphic]</td>
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Page 4739 of 6539
additional expeditions to Northern Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Inscriptions
       Inscriptions, Arabic
Place: Asia
       Syria
       Himş (Syria)
       Syria -- Homs -- Hims
Genre/Form: Glass negatives

FSA A.6 04.GN.3946: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3946
       Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architecture
       Decoration and ornament
       Inscriptions
       Inscriptions, Arabic
       Religious buildings
Place: Asia
       Iran
       Isfahān (Iran)
       Iran -- Isfahan -- Isfahan
Genre/Form: Glass negatives

FSA A.6 04.GN.3947: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3947
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

**Names:** Ernst Herzfeld, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

**Place:** Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

**Genre/Form:** Glass negatives

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**FSA A.6 04.GN.3948: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

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**FSA A.6 04.GN.3949: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Encircling Band of Arabic Inscription, 1923**

1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s):* Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Encircling Band of Arabic Inscription [graphic]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

**FSA A.6 04.GN.3950: Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Isfahan (Iran): Friday Mosque: Interior View of North Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]*

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

**FSA A.6 04.GN.3951: Isfahan (Iran): Friday Mosque: Interior View of South Dome with Encircling Band of Arabic Inscription, 1923**
1 Glass negative (b&w; 13 cm. x 18 cm.)

*Image(s): Isfahan (Iran): Friday Mosque: Interior View of South Dome with Encircling Band of Arabic Inscription [graphic]*

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3952: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Glass negatives

FSA A.6 04.GN.3953: Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription, 1923
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Isfahan (Iran): Friday Mosque: Interior View of South Dome Chamber, Showing Zone of Transition Topped with Encircling Band of Arabic Inscription [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Notes: FSA A.6 04.GN.3962: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Animal Design, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Archaeology
Decoration and ornament
Pottery

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Glass negatives

FSA A.6 04.GN.3963: Luristan (Iran): Small Bronze Objects with Animal Design
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Luristan (Iran): Small Bronze Objects with Animal Design [graphic]
Creator: Herzfeld, Ernst, 1879-1948
FSA A.6 04.GN.3964: Copper Vessels with Long Spout, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Copper Vessels with Long Spout [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3964
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0285].
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Genre/Form: Glass negatives

FSA A.6 04.GN.3965: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3965
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Genre/Form: Glass negatives
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

FSA A.6 04.GN.3966: Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Pattern and Geometric Ornaments, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Archaeology  
Decoration and ornament  
Pottery  
Place: Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
Genre/Form: Glass negatives

FSA A.6 04.GN.5003: Vicinity of Nihavand (Iran): Bronze Vessels, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Glass negative (b&w; 18 cm. x 13 cm.)  
Image(s): Vicinity of Nihavand (Iran): Bronze Vessels, from Prehistoric Mound of Tepe Giyan [graphic]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Archaeology
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Glass negatives

FSA A.6 04.GN.3491: Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab (Double Exposure), 1908-1914
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat, Courtyard: View of the Mirhab (Double Exposure) [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.3491
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The glass negative may be related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Glass negatives

FSA A.6 04.GN.2531: Hamadan (Iran): Hebrew Gravestone
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Hamadan (Iran): Hebrew Gravestone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2531
Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.2532: Hamadan (Iran): Unidentified Gravestone
1 Glass negative (b&w; 18 cm. x 13 cm.)
Image(s): Hamadan (Iran): Unidentified Gravestone [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.2532
- Glass Negatives, numbered from 1 to 5,066, without any apparent organization, are housed in document boxes and stored on shelves.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Place: Asia
Iran
Hamadān (Iran)
Iran -- Hamadan -- Hamadan
Genre/Form: Glass negatives

FSA A.6 04.GN.0234: Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan, 1923-1931
1 Glass negative (b&w; 13 cm. x 18 cm.)
Image(s): Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.GN.0234
- Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves.
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Additional information from Finding Aid reads, "Subseries 4.1.1: Vol. 1, No. 1 (Negative Number: 234) Nihavand, Tepe Giyān."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
| Place: Asia |
| Iran |
| Luristan (Iran) |
| Iran -- Hamadan -- Nihavand |
| Genre/Form: Glass negatives |

| FSA A.6 04.GN.0235: Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan, 1923-1931 |
| 1 Glass negative (b&w; 13 cm. x 18 cm.) |
| Image(s): Vicinity of Nihavand (Iran): View of Prehistoric Mound of Tepe Giyan [graphic] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.GN.0235 |
| - Glass Negatives, chronologically numbered from 1 to 5,075, originally stored in 80 wooden boxes of approximately 50 photographs each, are housed in document boxes and stored on shelves. |
| - Glass Negative probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931. |

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology |
| Place: Asia |
| Iran |
| Luristan (Iran) |
| Iran -- Hamadan -- Nihavand |
| Genre/Form: Glass negatives |

| 1 Lantern slide (color; 13 cm. x 18 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Undetermined. |
| Notes: FSA A.6 04.LS.4017 |
| - Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)." |
| "FSA A.6 04.LS.4017" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929. |

Page 4749 of 6539
Handwritten number, in pencil (probably by Ernst Herzfeld) reads, "No. 1."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4017."


- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354; FSA A.6 05.0354a].

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

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Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4018" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 2."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4018."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 49 (Negative Number: 4018) and Subseries 4.29: Photo
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<td>Mural painting and decoration</td>
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<td>Place</td>
<td>Asia</td>
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<td>Iran</td>
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<tr>
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<td>Sīstān va Balūchistān (Iran)</td>
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<td>Iran -- Sistan and Baluchestan -- Kuh-e Khwaja</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Lantern slides</td>
</tr>
</tbody>
</table>

**FSA A.6 04.LS.4019: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Head of an Attendant Figure, 1925-1929**

1 Lantern slide (color; 13 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- "FSA A.6 04.LS.4019" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 3."
- Handwritten number, in black ink (probably by Joseph Upton) reads, "4019."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 50 (Negative Number: 4019) and Subseries 4.29: Photo File 29, Image No. 118 (Negative Number: 4019). Head in Greek style. IAE, p1.CII, right; SK-XVI, p.34; cf. File 29-118."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.
<table>
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<tr>
<th>Series 4: Photographic Files</th>
<th>Ernst Herzfeld Papers</th>
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<td>Genre/Form: Lantern slides</td>
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</tbody>
</table>


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4020

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4020" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 4."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4020."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 52 (Negative Number: 4020) and Subseries 4.29: Photo File 29, Image No. 126 (Negative Number: 4020). Section of wall, Part of figure."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Mural painting and decoration

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4021

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Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4021" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 5."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4021."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 53 (Negative Number: 4021) and Subseries 4.29: Photo File 29, Image No. 119 (Negative Number: 4021). Section of wall, Head (?)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4022

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4022" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e
Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 6."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4022."


- Lantern slide in Ernst Herzfeld Papers; FSA A.6 04.LS.4023.

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4023

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4023" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 7."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4023."
- Typed caption at bottom of the lantern slide reads, "[Uvachrom A.-]G. f. Farbenphotographie. München."
- Lantern slide in Ernst Herzfeld Papers; FSA A.6 04.LS.4022.
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.34.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4024
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
"FSA A.6 04.LS.4024" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 8."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4024."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4025: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure with crescent Crown, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 04.LS.4025
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4025" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 9."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4025."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 58 (Negative Number: 4025) and Subseries 4.29: Photo File 29, Image No. 105 (Negative Number: 4025). Kūh-i Khwāja painted gallery. Figure with crescent crown, water-color."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.30.
Iran -- Sistan and Baluchistan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4026
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
"FSA A.6 04.LS.4026" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 10."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4026."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.6.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4027" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 11."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4027."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.

- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0356.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sistân va Balûchistân (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4028: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Seated Figure, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4028
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e
"FSA A.6 04.LS.4028" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 12."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4028."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.7.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4029
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4029" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in pencil (probably by Joseph Upton) reads, "No. 13."
**Handwritten number, in black ink (probably by Joseph Upton) reads, "4029."**

- **Typed caption at bottom of the lantern slide reads, "Uvachrom A.-G. f. Farbenphotographie. München."**

- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 63 (Negative Number: 4029) and Subseries 4.29: Photo File 29, Image No. 106 (Negative Number: 4029). Kūh-i Khwāja painted gallery. Eros on leopard or figure riding lion. IAE, p1.CI, bottom, right."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Architecture
- Excavations (Archaeology)
- Mural painting and decoration

**Place:** Asia

- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Lantern slides

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<th>FSA A.6 04.LS.4030: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure Playing Flute, 1925-1929</th>
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</thead>
<tbody>
<tr>
<td><strong>1 Lantern slide</strong> (color; 13 cm. x 18 cm.)</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4030" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 14."

Handwritten number, in color pencil (probably by Joseph Upton) reads, "4030."


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<td>Topic:</td>
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<td>Excavations (Archaeology)</td>
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<td>Mural painting and decoration</td>
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<tr>
<td>Genre/Form:</td>
<td>Lantern slides</td>
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1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4031

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4031" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 15."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4031."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.6.
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4032
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4032" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 16."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4032."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 68 (Negative Number: 4032) and Subseries 4.29: Photo File 29, Image No. 104 (Negative Number: 4032). Küh-i Khwája painted gallery. Ornamental design. IAE, p1.CI, top right."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.7.
- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0357.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4033: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghagh-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Human Figure, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
**Notes:**
FSA A.6 04.LS.4033

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4033" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 17."

Handwritten number, in color pencil (probably by Joseph Upton) reads, "4033."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 70 (Negative Number: 4033) and Subseries 4.29: Photo File 29, Image No. 108 (Negative Number: 4033). Küh-i Khwāja painted gallery, Greek-type head or small male head. IAE, p1.CIII, top right."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

**Names:**
Herzfeld, Ernst, 1879-1948

**Topic:**
Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

**Place:**
Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:**
Lantern slides

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1 Lantern slide (color; 13 cm. x 18 cm.)

**Creator:**
Herzfeld, Ernst, 1879-1948

**Language:**
Undetermined.

**Notes:**
FSA A.6 04.LS.4034

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4034" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 18."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4034."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 72 (Negative Number: 4034) and Subseries 4.29: Photo File 29, Image No. 107 (Negative Number: 4034). Küh-i Khwāja painted gallery. Horseman or Eros on horseback. IAE, p1.CI, bottom left."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architecture
       Excavations (Archaeology)
       Mural painting and decoration
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchistan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4035
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
FSA A.6 04.LS.4035 is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 19."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4035."

Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 74 (Negative Number: 4035) and Subseries 4.29: Photo File 29, Image No. 101 (Negative Number: 4035). Küh-i Khwāja painted gallery. Section of wall or border."

Sketchbook in Ernst Herzfeld Papers; SK-15, p.10.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4036
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4036" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 20."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4036."


Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 75 (Negative Number: 4036) and Subseries 4.29: Photo File 29, Image No. 93 (Negative Number: 4036). Kūh-i Khwāja painted gallery. Vaulted ceiling or painted gallery."
| Place: | Excavations (Archaeology)  
|       | Mural painting and decoration  
|       | Asia  
|       | Iran  
|       | Sīstān va Balūchistān (Iran)  
|       | Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
| Genre/Form: | Lantern slides  


1 Lantern slide  
(color: 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: FSA A.6 04.LS.4037

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4037" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 21."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4037."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 76 (Negative Number: 4037) and Subseries 4.29: Photo File 29, Image No. 123 (Negative Number: 4037). Küh-i Khwāja painted gallery. Part of hand or part of head."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architecture  
Excavations (Archaeology)  
Mural painting and decoration  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA.A.6 04.LS.4038

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4038" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 22."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4038."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 77 (Negative Number: 4038) and Subseries 4.29: Photo File 29, Image No. 110 (Negative Number: 4038). Küh-i Khwaja painted gallery. Seated figure ot part of head."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architecture

Excavations (Archaeology)

Mural painting and decoration

Place: Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA.A.6 04.LS.4039

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4039" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 23."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4039."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 78 (Negative Number: 4039) and Subseries 4.29: Photo File 29, Image No. 100 (Negative Number: 4039). Kūh-i Khwāja painted gallery. Border ot part of head."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.9.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

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1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4040

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4040" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 24."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4040."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4041: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting a Human Figure, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4041
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4041" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 25."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4041."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4042

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4042" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 26."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4042."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 82 (Negative Number: 4042) and Subseries 4.29: Photo File 29, Image No. 97 (Negative Number: 4042). Kūh-i Khwāja painted gallery. Ornament or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

of Fragmentary Paintings Depicting Ornamental Square with vegetal Design, 1925-1929

1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4043

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4043" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 27."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4043."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 83 (Negative Number: 4043) and Subseries 4.29: Photo File 29, Image No. 96 (Negative Number: 4043). Küh-i Khwāja painted gallery. Ornament or rosette."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4044

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami,

"FSA A.6 04.LS.4044" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 28."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4044."


  - Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 84 (Negative Number: 4044) and Subseries 4.29: Photo File 29, Image No. 94 (Negative Number: 4044). Küh-i Khwāja painted gallery. Ornament or rosette."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4045: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Three Human Figure, three human figures, One with Winged Cap, 1925-1929
1 Lantern slide (color; 13 cm. x 18 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4045" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 29."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4045."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.31.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Architecture
   Excavations (Archaeology)
   Mural painting and decoration
Place: Asia
   Iran
   Sīstān va Balūchistān (Iran)
   Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4046
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4046" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 30."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4046."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 87 (Negative Number: 4046) and Subseries 4.29: Photo File 29, Image No. 114 (Negative Number: 4046). Kūh-i Khwāja painted gallery. Section of wall or bust."
1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4047
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4047" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 31."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4047."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 88 (Negative Number: 4047) and Subseries 4.29: Photo File 29, Image No. 95 (Negative Number: 4047). Kūh-i Khwaja painted gallery. Ornament or rosette."
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.32.
### FSA A.6 04.LS.4048: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Painted Gallery under North Terrace: View of Fragmentary Paintings Depicting Ornamental Square with Human Figure, 1925-1929

**1 Lantern slide (color; 13 cm. x 18 cm.)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.LS.4048

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4048" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 32."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4048."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 89 (Negative Number: 4048) and Subseries 4.29: Photo File 29, Image No. 111 (Negative Number: 4048). Kūh-i Khwāja painted gallery. section of wall or head."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Architecture
- Excavations (Archaeology)
- Mural painting and decoration

**Place:** Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Lantern slides

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**1 Lantern slide (color; 13 cm. x 18 cm.)**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** FSA A.6 04.LS.4049
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4049" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 33."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4049."


- Sketchbook in Ernst Herzfeld Papers; SK-15, p.10.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 13 cm. x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4050

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4050" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e...
Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 34."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4050."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 91 (Negative Number: 4050) and Subseries 4.29: Photo File 29, Image No. 112 (Negative Number: 4050). Kūh-i Khwāja painted gallery. Section of wall."

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4051: Excavation of Kuh-e Khwaja (Iran): Ruins of a Walled Citadel on Top of the Mountain's South-East End, 1925-1929
1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4051
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4051" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 35."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4051 - 5101."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image
No. 92 (Negative Number: 4051). Kūh-i Khwāja, S castle with Hamun Sea.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides


1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: FSA A.6 04.LS.4052

Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.


"FSA A.6 04.LS.4052" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 36."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4052 - 5099."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4053
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4053" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 37."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4053."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.6 04.LS.4054: Excavation of Kuh-e Khwaaja (Iran): Black Basalt Mountains in the Waters of Hamum Lake, 1925-1929
1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.6 04.LS.4054
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4054" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e
Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 38."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4054 - 5097."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 95 (Negative Number: 4054). Kūh-i Khwāja, Mountain view with dried Hamun in foreground."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Natural landscapes

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Lantern slides

FSA A.6 04.LS.4055: Excavation of Kuh-e Khwaja (Iran): Hamum Lake during the Dry Season, 1925-1929
1 Lantern slide (color; 10 cm. x 15 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."

"FSA A.6 04.LS.4055" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Handwritten number, in color pencil (probably by Ernst Herzfeld) reads, "No. 39."

Handwritten number, in black ink (probably by Joseph Upton) reads, "4055."


- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 96 (Negative Number: 4055). Kūh-i Khwāja, Dried up Hamun from base of mountain, Taken 1929."

Names: Herzfeld, Ernst, 1879-1948
1 Lantern slide (color; 10 cm. x 15 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
"FSA A.6 04.LS.4056" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 40."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4056 - 5102."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sistān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides
Notes: FSA A.6 04.LS.4057
Color lantern slides, numbered from 4017 to 4058, are housed in document boxes, and stored on shelves.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid and Trudy S. Kawami, Lawrence Becker and Robert Koestler's publication, "Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld. Metropolitan Museum Journal, Vol. 22, (1987)."
"FSA A.6 04.LS.4057" is one of 41 color lantern slides relate primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Handwritten number, in white pencil (probably by Ernst Herzfeld) reads, "No. 41."
Handwritten number, in black ink (probably by Joseph Upton) reads, "4057."
- Additional information from Joseph Upton's Catalogue of the Herzfeld Archive reads, "Subseries 4.17: Photo File 17, Image No. 98 (Negative Number: 4057). Kūh-i Khwāja, Ruins from top of mountain."

Names: Herczfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         Architecture
         Excavations (Archaeology)
Place: Asia
       Iran
       Sīstān va Balūchistān (Iran)
       Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides


Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Lantern slides

FSA A.06 04.GN.3387: Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right), 1908-1914
1 Item (Photographic print; b&w; 8.5 cm x 11.5 cm.)
rdacontent Photographic print
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: View of an Arabic Inscription, in Kufic Script [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Technical: rdacontent Photographic print
Language: Undetermined.
Notes: Item Print 19a

FSA A.06 04.GN.3387
Photo files, numbered 1-42, are housed in document boxes, and stored on shelves.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption accompanying Print 19 reads, "Corpus, PI. XIIIa (right). Same. Neg. No. 3387."

Additional information from Finding Aid reads, "Subseries 4.15: Photo File 15 (3 vols.), "Aleppo," Subseries 4.15.1: vol. 1; Item Print 19 Bab Antakiya. Another view of No.19. Corpus, p1.XIIIa (right) Print corresponds to negative number 3387a."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Architecture
Place: Asia
Syria
Series 5: Drawings and Maps, 1903-1947, 1899-1962

1562 Drawings (visual works) (various dimensions)
70 Maps (various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Texts in German language with additional annotation in Arabic, English, French, Greek, Hebrew, Latin, and Persian.
Scope and Contents:
The abbreviations used in captions of published drawings are:

IAE: Iran in the Ancient East, Herzfeld
AMI: Archaeologische Mitteilungen aus Iran, Herzfeld
Corpus: Materiaux pour un Corpus Inscriptionum Arabicarum. Part II, Tome II (Aleppo), Herzfeld
ID: Iranische Denkmä, Lieferung 3/4 Niphauanda, Herzfeld
SA-III: Ars Islamica, XI--II. Same study, III. "The Ayyubid Madrasa. The Turba," Herzfeld
SA-IV: Ars Islamica, XIII--IV. Same study, IV. "The Mosque," Herzfeld
TA: Am Tor von Asien, Herzfeld

Drawings D-405 through D-485 (water-colors) are mounted on mats numbered Pl.XXXIII through Pl.LXI. They were apparently prepared for some publication not yet located. Other water-colors have similar notations. The large numbers, such as No.3445, apparently refer to a catalogue or inventory, not located.

- Approximately 1,562 drawings and plans that reflect Herzfeld's fine draftmanship and architectural training, with observations on topography, landscape, archaeological remains, architecture, and artifacts. Renderings are in pencil, ink, and watercolor. The published and unpublished drawings reveal Herzfeld's working methodology, in which he often employed tracings to rework his original field sketches. In addition, there are drawings by Friedrich Krefter, the architect who worked in association with Herzfeld for many years, and by drafting assistant Karl Bergner and Donald E. McCown.

- Approximately 70 maps dating from 1899 to the 1930s, including original maps prepared by Herzfeld, Karl Bergner or Friedrich Krefter, as well as various maps from German archaeologists such as Moritz Sobernheim and Max Freiherr von Oppenheim.

Local Numbers: FSA A.06 05
Arrangement: Drawings are arranged roughly by size and then in number sequences, housed in document boxes or in flat file folders and stored in map case drawers.

General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Event: The Papers primarily relate to Herzfeld's survey of the monuments, artifacts, and inscriptions of Western Asia between 1903 and 1947 and particularly to his excavations at Istakhr (Iran), Paikuli (Iraq), Pasargadace (Iran), Persepolis (Iran), Samarra (Iraq) and Kuh-e Khwaja (Iran), as well as various archaeological expeditions throughout Cilicia, Mesopotamia, Northern Syria, and Persia. Additional research material, probably collected by Moritz Sobernheim and Max Freiherr von Oppenheim but preserved by Ernst Herzfeld, was part of a broader project, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."
Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Biographical / Historical:

- Herzfeld, Ernst, 1910: "Iranišche felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."
- Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."
- Herzfeld, Ernst, 1923-31: "Archæologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1935: "Archæologische Mitteilunen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."
- Herzfeld, Ernst, 1938: "Archæologische Mitteilunen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Cartography
Decoration and ornament
Description and Travel
Excavations (Archaeology)
Inscriptions
Numismatics
Pottery
Relief (Sculpture)
Religious buildings
Royalty (Nobility)
Sassanids
Shrines
Textile design

Place: Asia
Iran
Iraq
Lebanon
Syria
Turkey
Mesopotamia
Aleppo (Syria)
Bakun, Tall-e (Iran)
Ba'labakk (Lebanon)
Bīshāpūr (Extinct city)
Bisutun Site (Iran)
Damascus (Syria)
Fīrūzābād (Iran)
Ḩimṣ (Syria)
Iṣfahān (Iran)
Luristān (Iran)
Nahāvand (Iran)
Naqsh-i Rustam (Iran)
Paikuli (Iraq)
Palmyra (Syria)
Pasargadae (Extinct city)
Persepolis (Iran)
Sāmarrā’ (Iraq)
Sīstān va Balūchistān (Iran)
Taq-e Bostan Site (Iran)
Tripoli (Lebanon)

Genre/Form: Drawings
Maps

Item D-1
FSA A.06 05.0001: D-1: Aleppo. Elevation of portal of Mashhad al-Husain. Corpus, pl.XCIX. Neg.3361 for detail, Corpus, pl.XCVIII, 1908-1914
1 Drawing (76 cm. x 55.5 cm.)

Image(s): Aleppo (Syria): Mashhad al-Husayn: Elevation of Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1

FSA A.06 05.0001

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Aleppo (Syria): Mashhad al-Husayn: Elevation of Portal [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 85."

**Topic:** Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture
- Religious buildings
- Inscriptions

**Place:** Asia
- Syria
- Aleppo (Syria)
- Syria -- Halab -- Aleppo

**Genre/Form:** Drawings

<table>
<thead>
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<th>Item</th>
<th>D-2</th>
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<tr>
<td><strong>FSA A.06 05.0002:</strong> D-2: Aleppo. Plan of Madrasa al-Kamiliyya. Corpus, pl.CXIb, 1908-1914</td>
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<td>1 Drawing (55.5 cm x 75 cm.)</td>
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<td><strong>Image(s):</strong> Aleppo (Syria): Madrasa al-Kamiliyya: Ground Plan [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> D-2</td>
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<td>FSA A.06 05.0002</td>
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</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Kēmiliyya. .... pl.183."

| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture
- Decoration and ornament
- Religious buildings
| **Place:** Asia
- Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-3
D-3: Aleppo. Plan of Great Mosque. Corpus, pl. LIII
Creator: Herzfeld, Ernst, 1879-1948

Item D-3
FSA A.06 05.0003: D-3: Aleppo (Syria): Great Mosque: Ground Plan, 1908-1914
1 Drawing (55.5 cm x 76 cm.)
Image(s): Aleppo (Syria): Great Mosque: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-3

FSA A.06 05.0003
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Alep. Grande Mosquée."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol. 3, Plate LIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-3
FSA A.06 05.0003a: D-3a: Aleppo (Syria): Great Mosque, Ground Plan, 1908-1914
1 Drawing (35.5 cm. x 28 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-4
FSA A.06 05.0004: D-4: Aleppo. Plan of entrance to Citadel. Corpus, pl.XXVI, 1908-1914
1 Drawing (76.6 cm x 56 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-4

FSA A.06 05.0004
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Citadel. published."

Citadel of Aleppo (Syria): Entrance Complex: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXVI."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-5


1 Drawing (50.5 cm x 73 cm.)

Image(s): Aleppo (Syria): Madrasa al-Halawiyya, Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-5

FSA A.06 05.0005

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Alep. madr. al-Halawiyya. ancienne cathédrale. published."

Aleppo (Syria): Madrasa al-Halawiyya, Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXXII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Religious buildings
<table>
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<th>Item D-6</th>
<th>FSA A.06 05.0006: D-6: Aleppo. Plan of Citadel. Corpus, pl.XXV, 1908-1914 1 Drawing (44.5 cm x 55.5 cm.)</th>
</tr>
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<tbody>
<tr>
<td><strong>Image(s):</strong></td>
<td>Citadel of Aleppo (Syria): Ground Plan [drawing]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong></td>
<td>D-6</td>
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<td><strong>FSA A.06 05.0006</strong></td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>Original title on verso reads, &quot;E Herzfeld 1908. Published.&quot;</td>
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<td>Siege of Aleppo (Syria): Ground Plan [drawing]</td>
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<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate XXV.&quot;</td>
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| Names:                                                                 | Herzfeld, Ernst, 1879-1948                                                                               |
| Topic:                                                                 | Art of the Islamic World                                                                                 |
|                                                                     | Archaeology                                                                                                |
|                                                                     | Architecture                                                                                                |
|                                                                     | Architectural drawing                                                                                     |

| Place:                                                                  | Asia                                                                                                       |
|                                                                       | Syria                                                                                                      |
|                                                                       | Aleppo (Syria)                                                                                            |
|                                                                       | Syria -- Halab -- Aleppo                                                                                    |

| Genre/Form:                                                            | Drawings                                                                                                    |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Madrasa al-Sultaniyya."

Aleppo (Syria): Madrasa al-Sultaniyya, Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-8
FSA A.06 05.0008: D-8: Aleppo. Plan of Muristan Arghun. Corpus, pl.CXIIIb., 1908-1914
1 Drawing (55.3 x 75.5 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-8
FSA A.06 05.0008
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Item D-8a

FSA A.06 05.0008a: D-8a: Aleppo. Another copy of D-8, 1908-1914
1 Drawing (37.5 x 56.5 cm.)

Image(s): Aleppo (Syria): Arghun Maristan: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-8a

FSA A.06 05.0008a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Muristan Arghun. 1:150. Published."

Aleppo (Syria): Arghun Maristan: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings
<table>
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<tr>
<th>Item</th>
<th>FSA A.06 05.0009: D-9: Aleppo. Elevation of portal of Firdaus. Corpus, pl.CXXXII; photo, pl.CXXXIIIa (photo, Oppenheim), 1908-1914</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (76 cm x 55.6 cm.)</td>
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<td>Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Entrance Portal: Plan, Elevation and Section [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.06 05.0009</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Firdaus, publ."

Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws), Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXXII; photo, pl.CXXXIIIa (photo, Oppenheim)."

| Names | Herzfeld, Ernst, 1879-1948                                                                                                    |
| Topic | Art of the Islamic World                                                                                                     |
|       | Archaeology                                                                                                                 |
|       | Architectural drawing                                                                                                         |
|       | Architecture                                                                                                                 |
| Place | Asia                                                                        |
|       | Syria                                                                        |
|       | Aleppo (Syria)                                                              |
|       | Syria -- Halab -- Aleppo                                                   |

| Genre/Form | Drawings                                                                 |

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<tr>
<th>Item</th>
<th>FSA A.06 05.0010: D-10: Aleppo. Elevation of portal of Madrasa al-Zahiriyya. Corpus, pl.CXXI. Neg.3166, Corpus, pl.CXXb, 1908-1914</th>
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<tr>
<td></td>
<td>1 Drawing (75.5 cm x 55.6 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, Entrance Portal: Plan, Elevation and Section, [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: FSA A.06 05.0010</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Kāmiliyya, publ."

Aleppo (Syria): Madrasa al-Zahiriyya, Entrance Portal: Plan, Elevation and Section, [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXXI. Neg.3166, Corpus, pl.CXXb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-11

FSA A.06 05.0011: D-11: Aleppo. Elevation of portal of Madrasa al-Shadbakhtiyia. Corpus, pl.CVII. Neg.3613 for detail, Corpus, pl.CVIIb, 1908-1914

1 Drawing (62 cm x 5.8 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shadbakhtiyia, Entrance Portal: Plan, Elevation and Section [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-11

FSA A.06 05.0011

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Shadbakhtiyya, publ."

Aleppo (Syria): Madrasa al-Shadbakhtiyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CVII. Neg.3613 for detail, Corpus, pl.CVlb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

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<th>FSA A.06 05.0012: D-12: Aleppo. Plan of Madrasa al-Zahiriyya. Corpus, pl.CXVIIIib, 1908-1914</th>
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<td>1 Drawing (76 cm x 55.6 cm.)</td>
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Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-12

FSA A.06 05.0012

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Madrasa al-Zāhiriyya. Pl. 109, below. Published."

Aleppo (Syria): Madrasa al-Zahiriyya: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CXVIIIib."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place:
Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form:
Drawings

Item D-13
D-13: Aleppo. Eight interlaced arches. Corpus, pl.CIX
Creator: Herzfeld, Ernst, 1879-1948

Item D-13
FSA A.06 05.0013.2: D-13: Aleppo (Syria), Damascus (Syria), and Konia (Turkey): Eight Interlaced Arches, 1903-1930
1 Drawing (77.5 cm. x 55.7 cm.)
Image(s): Aleppo (Syria), Damascus (Syria), and Konia (Turkey): Eight Interlaced Arches [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-13
FSA A.06 05.0013.2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Alep, mashhad al-Husain, Iwān; Alep, Shādhbaktiyya, mihrāb; Alep, Sultāniyya, mihrāb; Alep, Gr. Mosquée, porte; Qonia, Citadelle; Qonia, Qaratal madrasa; Alep, Firdaus, mihrāb; Damas, Djaqmaqiyya."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate CIX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Item D-13

FSA A.06 05.0013a: D-13a: Aleppo (Syria): Madrasa al-Sultaniyya: Various Arabic Inscriptions, 1908-1914
1 Print (35.3 x 25.2 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya: Various Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-13a
FSA A.06 05.0013a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings
Photographs

Item D-14

FSA A.06 05.0014: D-14: Aleppo. Elevation of portal of Muristan Arghun. Corpus, pl.CXLIVb; photo, Corpus, pl.CXLVa, 1908-1914
1 Drawing (55.5 cm x 46 cm.)
Image(s): Aleppo (Syria): Arghun Maristan, Entrance Portal: Plan, Elevation and Section, as well as Arabic Inscription No. 108, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Arghun Maristan, Entrance Portal: Plan, Elevation and Section, as well as Arabic Inscription No. 108, in Naskhi Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIVb; photo, pl.CXLVa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Bāb Qinnasrin, publ."

Aleppo (Syria): Bab Qinnasrin: Ground Plan Displaying Various Architectural Periods and Location of Arabic Inscription No. 16 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Xllb."

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<td>Syria -- Halab -- Aleppo</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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Item D-16

1 Drawing (51 cm x 50.5 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 93, No. 94, No. 95, No. 96, and No. 97 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-16

FSA A.6 05.0016

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Shaikh Muhassin, pl. 73."

Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 93, No. 94, No. 95, No. 96, and No. 97 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate LXXX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-17: FSA A.6 05.0017: D-17: Aleppo. Elevation of portal of Khanqah fi’1-Farafra. Corpus, pl.CXXXVb. Neg.3364 for detail, Corpus, pl.CXXXIVb, 1908-1914
1 Drawing (55.5 cm x 46.7 cm.)
Image(s): Aleppo (Syria): Khanqah fi’1-Farafra, Entrance Portal: Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-17

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.12.

Aleppo (Syria): Khanqah fi’1-Farafra, Entrance Portal: Plan, Elevation and Section [drawing]
Series 5: Drawings and Maps

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-18

FSA A.6 05.0018: D-18: Aleppo. Cenotaph I of Salihin, elevation. Corpus, pl.LXXIIla, b. Neg.3360 for photo, Corpus, pl.LXXIIb, 1908-1914
1 Drawing (33.7 cm x 69.3 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Cenotaph I with Arabic Inscription No 90, in Floral Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-18

FSA A.6 05.0018

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Tombeau d'al-Husain b. al-Hasan al-. Publ."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Cenotaph I with Arabic Inscription No 90, in Floral Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
| Item D-19 | FSA A.6 05.0019: D-19: Aleppo. Qastal al-Shu'aibiyya. Kufic inscriptions. Corpus, pl.XCI (all but bottom line, which is in D-20), 1908-1914 1 Drawing (20 cm x 68.6 cm.) | Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-19 |
| FSA A.6 05.0019 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCI."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| | Archaeology |
| | Architectural drawing |
| | Architecture |
| | Inscriptions |
| | Inscriptions, Arabic |
| | Religious buildings |

| Place: | Asia |
| | Syria |
| | Aleppo (Syria) |
| | Syria -- Halab -- Aleppo |

| Genre/Form: | Drawings |

1 Drawing (21 cm x 31 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 105, in Floral Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-20

FSA A.6 05.0020

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Drawing of Arabic Inscription No. 105, in Floral Kufic Script [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCI."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-21
FSA A.6 05.0021: D-21: Aleppo. Jami'al-Hajjarin, inscription No.91, Kufic. Corpus, pl.LXXVIIlc (right half). Negs.3488/89, Corpus, pl.LXXVIb, c. For left half see D-158, 1908-1914
1 Drawing (22.5 cm x 60 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No 91, in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-21

FSA A.6 05.0021

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "al-Ḥadjdjārīn, inscr. 91. Alep."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIIc (right half). Negs.3488/89, pl.LXXVIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-22
FSA A.6 05.0022: D-22: Aleppo. Elevation of Great Minaret (left) and minaret of Maʿarra (right). Corpus, pl.LVIIa. Photos of first, Negs.3616--18, 3688, Corpus, pl.LVla-d. See SA-II, figs.51--52, 1903-1930
1 Drawing (57 cm x 38.7 cm.)
Image(s): Aleppo (Syria) and Maʿarra (Syria): Minaret of Aleppo Great Mosque (left) and Minaret of Maʿarra Great Mosque (right) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-22

FSA A.6 05.0022
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria) and Ma`arra (Syria): Minaret of Aleppo Great Mosque (left) and Minaret of Ma`arra Great Mosque (right) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LVIIa, Photos of first, Negs.3616-18, 3688, pl.LVIIa-d."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 51-52."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-23

1 Drawing (56 cm x 38.5 cm.)

Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Plan, Elevation and Section [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-23

FSA A.6 05.0023

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXIVb. Photo of detail, pl.CXXVa, Neg.3505."

Names: Herzfeld, Ernst, 1879-1948
Item D-24

1 Drawing (55.4 cm x 35.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.6 05.0024
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, publ."
Aleppo (Syria): Madrasa al-Karimiyya, Entrance Portal: Plan, Elevation and Section [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXIVa. Photo of detail, pl.CXXVIa, Neg.3614."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Item D-25

FSA A.6 05.0025: D-25: Aleppo. Elevation Section a-b, Mashhad al-Husain. Corpus, pl.XCVb. Partial photo, Corpus, pl.XCVIIib, west facade of court. See also pl.XCIV for plan, 1908-1914
1 Drawing (37.5 cm x 55 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: Section A-B [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-25

FSA A.6 05.0025
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mashhad al-Husayn: Section A-B [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCVb. Partial photo, Corpus, pl.XCVIIib, west facade of court. See also pl.XCIV for plan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-25a

FSA A.6 05.0025a: D-25a: Aleppo. Tracing of D-25, 1908-1914
1 Drawing (28 cm x 50 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: Tracing of Section A-B [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-25a

FSA A.6 05.0025a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mashhad al-Husayn: Tracing of Section A-B [drawing]

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<td>1 Drawing (55.5 cm x 39 cm.)</td>
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<td>Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin), Entrance Portal of Ibn Tarira: Plan, Elevation and Section [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Mash. Muḥassin. Alep, porte Ṭarīra, publ."

Aleppo (Syria): Mashhad al-Dikka (al-Muhassin), Entrance Portal of Ibn Tarira: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXXIb."
Item D-27
1 Drawing (40.5 cm x 47 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: Partial Ground Plan Displaying Various Architectural Periods [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-27

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo. Mashhad. Alep. Publ...."

Aleppo (Syria): Mashhad al-Husayn: Partial Ground Plan Displaying Various Architectural Periods [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-28
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<th>Drawing</th>
<th>Image(s): Aleppo (Syria): Madrasa al-Firdaws (al-Firdaus): Pencilled Ground Plan [drawing]</th>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Alep. Firdaus. 1:200. Publ.."

Aleppo (Syria): Madrasa al-Firdaws (al-Firdaus): Pencilled Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXVIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

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<td>Image(s):</td>
<td>Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: Plan, Elevation and Section [drawing]</td>
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<td>Creator:</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. J. Altynbogha, publ."

Aleppo (Syria): Friday Mosque of Altinbugha, Entrance Portal: Plan, Elevation and Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIVa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-30
1 Drawing (-- cm. x -- cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqâm Ibrâhîm): Detailed Plan Showing the Locations of Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-30
FSA A.6 05.0030.2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Maqâm Ibrāhîm al-Khalîl."
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<th>Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Detailed Plan Showing the Locations of Inscriptions [drawing]</th>
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<td>Drawings</td>
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Item D-32

FSA A.6 05.0032: D-32: Aleppo. Plan of Bab Antakiya. Corpus, p1.XIIa, 1908-1914
1 Drawing (26 cm x 46.5 cm.)
Image(s): Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscription No. 8, in Kufic Script, and Arabic Inscriptions No. 9, No. 10, No. 11, in Naskhi Mameluke Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-32

FSA A.6 05.0032
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption in French reads, "Alep. Bab Antākiya."
- handwritten annotation in English, probably for publication, reads, "pl.5 below; publ. ([published])."
- handwritten number, probably by Joseph Upton, reads, "D-32."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.9.

Aleppo (Syria): Bab Antakeya, Western Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscription No. 8, in Kufic Script, and Arabic Inscriptions No. 9, No. 10, No. 11, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XIIa."
Item D-33  
1 Drawing (46.3 cm x 33.6 cm.)  
Image(s): Aleppo (Syria): Nur al-Din Maristan, Entrance Portal: Elevation with Arabic Inscription No. 108, in Naskhi Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in French.  
Notes: D-33  
FSA A.6 05.0033  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Aleppo (Syria): Nur al-Din Maristan, Entrance Portal: Elevation with Arabic Inscription No. 108, in Naskhi Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCIIib. Photos of details. P1.XCIIia (Neg.3493) and b (Neg.3140)."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architecture  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo
| Item D-34 | FSA A.6 05.0034: D-34: Aleppo. Plan of upper Maqam, 1908-1914  
1 Drawing (35.6 cm x 45 cm.)  
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Penciled Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in French.  
Notes: D-34  
FSA A.6 05.0034  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Alep, Citadelle. Maqām supérieur."  
Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Penciled Ground Plan [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XCIIb. Photos of details. P1.XCIIIa (Neg.3493) and b (Neg.3140)."
|**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archeology  
Architectural drawing  
Architecture  
Religious buildings  
**Place:** Asia  
Syria  
Aleppo (Syria)  
Syria -- Halab -- Aleppo  
**Genre/Form:** Drawings |

1 Drawing (33.5 cm x 43.6 cm.)  
Image(s): Aleppo (Syria): Taghriberti Mosque: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-35  
FSA A.6 05.0035 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Taghriberdi, Syria. publ.."

Aleppo (Syria): Taghriberdi Mosque: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-36
1 Drawing (56.5 cm x 38.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: Plan, Elevation and Section of the Vault with Muqarnas Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-36
FSA A.6 05.0036

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. Madr. al-Kamiliyya. .... pl.128."

Aleppo (Syria): Madrasa al-Kamiliyya, Entrance Portal: Plan, Elevation and Section of the Vault with Muqarnas Ornamentation [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-37

FSA A.6 05.0037: D-37: Aleppo. Madrasa al-Zahiriyya, elevation of the qibliyya. Corpus, p1.CXVIIIa. Detail, Corpus, p1.CXIXb, Neg.3167, 1908-1914 1 Drawing (33 cm x 55.5 cm.)

Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, Inside the Courtyard: Elevation of the Qibliyya [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-37

FSA A.6 05.0037

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madrasa al-Zahiriyya, publ."

Aleppo (Syria): Madrasa al-Zahiriyya, Inside the Courtyard: Elevation of the Qibliyya [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.2. Imprimerie de L'Institut Français"

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Drawings

Item D-38

FSA A.6 05.0038: D-38: Aleppo. Great Minaret, cornice of lower stage, elevation. Corpus, p1.LX. Photo, Corpus, p1.LIXa, Neg.3223, 1908-1914
1 Drawing (36.7 x 45 cm.)

Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: Drawing of Cartouche and Inscription Band, in Floral Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-38

FSA A.6 05.0038

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque, Lower Tier of Southern Facade of Minaret: Drawing of Cartouche and Inscription Band, in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LX. Photo, Corpus, p1.LIXa, Neg.3223."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
       Art of the Islamic World
       Architectural drawing
       Architecture
       Inscriptions
       Inscriptions, Arabic
       Religious buildings
Place: Asia
Item D-39

1 Drawing (37.5 cm x 45.5 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shadhbakhtiyya: Ground Plan Displaying Locations of Arabic Inscriptions No. 122, in Naskhi Nurid Script, and Arabic Inscriptions No. 123, No. 124, No. 125, in Naskhi Ayyubid Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-39

FSA A.6 05.0039

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleph, Madr. al-Shadbakhtiyya, publ."

Aleppo (Syria): Madrasa al-Shadhbakhtiyya: Ground Plan Displaying Locations of Arabic Inscriptions No. 122, in Naskhi Nurid Script, and Arabic Inscriptions No. 123, No. 124, No. 125, in Naskhi Ayyubid Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXa."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-40

FSA A.6 05.0040: D-40: Aleppo. Perspective of portal, Qastal al-Shu'abiyya. Corpus, p1.LXXXVIIb, 1908-1914
1 Drawing (46.5 cm x 31.5 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Portal: Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-40

FSA A.6 05.0040
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Madr. al-Shu'aibiyya, entrée. Nūr al-din."

Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Portal: Perspective [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXXVIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption on verso reads, "Alep, Khanqah fi'1-Farafra."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.10, 11.
Alep (Syria): Khanqah fi'1-Farafra: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-42
1 Drawing (35.8 cm x 50.5 cm.)
Image(s): Aleppo (Syria): Great Mosque, Third Tier of the Southern Façade of Minaret: Drawing of Arabic Inscription No. 76 B, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-42
FSA A.6 05.0042
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
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| D-44 | FSA A.6 05.0044: D-44: Aleppo. Great Minaret, principal cornice, elevation. Corpus, p1.LXII and SA-II, fig.53. Photo, Corpus, p1.LXIIIb, Neg.3222, 1908-1914. 1 Drawing (36 cm x 50.4 cm.) Image(s): Aleppo (Syria): Great Mosque, Minaret: Plan, Elevation and Section of Cornice and Uppermost Inscription, in Kufic Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-44  
FSA A.6 05.0044  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Aleppo (Syria): Great Mosque, Minaret: Plan, Elevation and Section of Cornice and Uppermost Inscription, in Kufic Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXII and SA-II, fig.53. Photo, Corpus, p1.LXIIIb, Neg.3222."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings

Place: Asia  
Syria  
Aleppo (Syria)
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<td>1 Drawing (37.3 cm x 55.3 cm.)</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>Original caption on verso reads, &quot;Alep. Mashhad al-Husain.&quot;</td>
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<td>Aleppo (Syria): Mashhad al-Husayn: Section C-D [drawing]</td>
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<td>Drawings</td>
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<th>FSA A.6 05.0045a: D-45a: Aleppo. Tracing of D-45, 1908-1914</th>
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<td>Image(s):</td>
<td>Aleppo (Syria): Mashhad al-Husayn: Tracing Section C-D [drawing]</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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Original caption on verso reads, "Alep, Mashhad Husain."

Aleppo (Syria): Mashhad al-Husayn: Tracing Section C-D

drawing

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-46

FSA A.6 05.0046: D-46: Aleppo. Great mosque, Great Minaret inscription
No.75C, Kufic. Corpus, p1.LXXVIIa, 1908-1914
1 Drawing (15.5 cm x 56 cm.)

Image(s): Aleppo (Syria): Great Mosque, Lower Tier of Southern Façade of Minaret: Drawing of Arabic Inscription No. 75C, in Floral Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-46

FSA A.6 05.0046

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Grand minaret, inscr. 75."

Aleppo (Syria): Great Mosque, Lower Tier of Southern Façade of Minaret: Drawing of Arabic Inscription No. 75C, in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIa."
Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-47

FSA A.6 05.0047: D-47: Ma'arra. Great Minaret, elevation of 2nd storey. Corpus, p1.LVIIb, 1903-1930
1 Drawing (44.5 cm x 35.5 cm.)

Image(s): Aleppo (Syria): Great Mosque, Minaret: Elevation of Second Storey [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-47

FSA A.6 05.0047

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aleppo...."

Aleppo (Syria): Great Mosque, Minaret: Elevation of Second Storey [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LVIIb."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Syria -- Idlib -- Ma'arat al-Nu'man
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>Original caption on verso reads, &quot;Palace of 'Aziz Muhammad, Alep, Citadel.&quot;</td>
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| | | | | Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate Llb and SA-III, fig.104. Photos, p1.La (Neg.3294) and b (Neg.3685)."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Decoration and ornament

**Place:** Asia

Syria

Aleppo (Syria)

Syria -- Halab -- Aleppo

**Genre/Form:** Drawings

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<td>FSA A.6 05.0049: D-49: Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin: Elevation of East Face of West Salient, 1908-1914</td>
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Page 4830 of 6539
1 Drawing (35.5 cm x 44.5 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin:
Elevation of East Face of West Salient [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-49

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Maxim van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Bab Qinnasrin, face est de la tour ouest."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIIb (Neg.3497)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-50
D-50: Aleppo. Salient between Bab al-Djinan and Bab Antakiya. Corpus, p1.XLb. Photo, Corpus, p1.Xa
Creator: Herzfeld, Ernst, 1879-1948

Item D-50
FSA A.6 05.0050: D-50: Aleppo (Syria): Salient between Bab al-Djinan and Bab Antakeya: Elevation Including Arabic Inscription No. 7, in Naskhi Mameluke Script, 1908-1914
1 Drawing (36.6 cm x 45.5 cm.)
Image(s): Aleppo (Syria): Salient between Bab al-Djinan and Bab Antakeya: Elevation Including Arabic Inscription No. 7, in Naskhi Mameluke Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-50
FSA A.6 05.0050

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original caption on verso reads, "Alep, tour, côté est des muraillles."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXd. Photo, p1.XVIIib (Neg.3497)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Animals in art
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-51
1 Drawing (34.5 cm x 45 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hajjarin: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-51

FSA A.6 05.0051
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original caption on verso reads, "Alep, plan du djāmi el-Hajjarin."

Aleppo (Syria): Mosque of al-Hajjarin: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XCVc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-52

1 Drawing (33.5 cm x 48.4 cm.)

Image(s): Aleppo (Syria): Plan Showing the Locations of the Great Mosque and the Ancient Cathedral [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-52

FSA A.6 05.0052

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original caption on verso reads, "Alep, situation de la Grande Mosquée et de l'ancienne cathédrale."

Aleppo (Syria): Plan Showing the Locations of the Great Mosque and the Ancient Cathedral [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LII."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

1 Drawing (29.5 cm x 22 cm.)
1 Drawing (14 cm x 22.2 cm.)
1 Drawing (14 cm x 22.2 cm.)

Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]
Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]
Image(s): Linjan (Iran) and Isfahan (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, and the Great Mosque of Isfahan: Arabic Inscriptions in Square Naskhi Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-53
D-53a
D-54
D-54a

FSA A.06 05.0053
FSA A.06 05.0053a
FSA A.06 05.0054
FSA A.06 05.0054a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan Grande mosquée, Cor. 2, 256. Lindjān, Pīr Bakrān."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CLVb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
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<td>Isfahan, Great Mosque. Inscription in Naskhi carré. Corpus, p1.CLVc</td>
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<td>Isfahan, Great Mosque. Tracing of D-54</td>
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<td>D-55</td>
<td>Aleppo. Plan of mausoleum of Karasunqor. Corpus, p1.CXLIIa, 1908-1914</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original caption on verso reads, "Alep, Karasunqor."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Drawings

Item D-56
1 Drawing (56 cm x 38 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: Drawing of Wall Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-56
FSA A.6 05.0056
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
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Original caption on verso reads, "Alep, Madr. al-Sharafiyya. Publ."

Aleppo (Syria): Madrasa al-Sharafiyya, Entrance Facade: Drawing of Wall Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-57
1 Drawing (37.3 cm x 28 cm.)
Image(s): Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-57
FSA A.6 05.0057
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Bab al-Maqam, Southern Gate of the Walled City: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Vc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-58
1 Drawing (17 cm x 17.5 cm.)
Image(s): Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-58
FSA A.6 05.0058
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citad. T... Suleimān."

Citadel of Aleppo (Syria): Tower of Sultan Sulaiman: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-59
1 Drawing (27.8 cm. x 19 cm.)
Image(s): Citadel of Aleppo (Syria): Ayyubid Cistern: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-59

FSA A.6 05.0059
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citadelle, byzantine citerne."

Citadel of Aleppo (Syria): Ayyubid Cistern: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIVc."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
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<th>Item</th>
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<tbody>
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<td>D-60</td>
<td>FSA A.6 05.0060: Aleppo. Plan of arsenal and casemates. Citadel. Corpus, p1.XXIVd, 1908-1914 1 Drawing (21 cm. x 28.3 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Ground Plan Showing the Location of Arabic Inscription No. 71 [drawing]</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes</td>
<td>FSA A.6 05.0060 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, &quot;Aleppo, Citadelle, 8-eckiger Turm, ....&quot; Citadel of Aleppo (Syria): Arsenal of Sultan Zahir al-Ghazi: Ground Plan Showing the Location of Arabic Inscription No. 71 [drawing] Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate XXIVd.&quot;</td>
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<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<th>Item</th>
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</table>
1 Drawing (17.5 cm. x 15 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Drain Outlets, Plan, Elevation and Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-61

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Halab Citadelle, margelle de puits au Masdjid Ibrāhīm al-Khalīl, ...."

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Drain Outlets, Plan, Elevation and Perspective [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXVlle."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-62a

1 Drawing (30 cm. x 18.5 cm.)

Image(s): Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-62a

FSA A.6 05.0062a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Tracing of Inscription No.78 of Zengi [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
<table>
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<td>Image(s):</td>
<td>Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Basalt Door with Animal Design: Elevation and Plan [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<th>FSA A.6 05.0063a: D-63a: Aleppo. Tracing of D-63, 1908-1914</th>
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<td>1 Drawing (21 cm. x 15.5 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Aleppo (Syria): Great Mosque: Drawing of Cornice on Facade Added by Qasrauh [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
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Page 4842 of 6539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque: Drawing of Cornice on Facade
Added by Qasrauh [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXVIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-64
1 Drawing (33 cm x 31 cm.)
Image(s): Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City:
Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-64
FSA A.6 05.0064
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Vb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-65

FSA A.6 05.0065: D-65: Aleppo. Plan of mihrāb of the Sultaniyya. Corpus, p1.LXXa, 1908-1914
1 Drawing (16.4 cm x 30.6 cm.)
Image(s): Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall, Mirhab: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-65

FSA A.6 05.0065
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall, Mirhab: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings
Item D-66

1 Drawing (12 cm. x 17 cm.)

Image(s): Citadel of Aleppo (Syria): Elevation and Plan of a Basin [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-66

FSA A.6 05.0066
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Elevation and Plan of a Basin [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXVIIe."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-67

1 Drawing (24.8 cm. x 7.2 cm.)

Image(s): Citadel of Aleppo (Syria): Advanced Northern Tower: Drawing of Arabic Inscription No. 49, in Naskhi Mameluke Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-67

FSA A.6 05.0067
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Lange der Inschr. ca 16,90m, Hahe ca 1,05m. Die zerstörte Mitte ergänzt nach einer unedierten Zeichnung von Texier v. J. 1836."

Citadel of Aleppo (Syria): Advanced Northern Tower: Drawing of Arabic Inscription No. 49, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Lla. Photo, p1.XXXb, Neg.3751."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Drawings

**Item D-68**

FSA A.6 05.0068: D-68: Aleppo. Qastal al-Shu'aibiyaa, plan and elevation. Corpus,p1.LXXXVIIIib and SA-II, fig.45, 1908-1914

1 Drawing (35.7 cm x 27.5 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shuwaybiyya: Elevation and Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-68

FSA A.6 05.0068

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Madrasa al-Shuaybiyya: Elevation and Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXXXVIIIib."

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 45."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-69

1 Drawing (36 cm x 26.7 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-69

FSA A.6 05.0069

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Utrush."

Aleppo (Syria): Mosque of al-Utrush: Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXLIIIa."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
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| D-70 | **Syria**  
Aleppo (Syria)  
Genre/Form: Drawings  
Item D-70  
FSA A.6 05.0070: D-70: Aleppo. Turbat Umm Malik al-Afdal. Corpus,  
p1.CXVI, 1908-1914  
1 Drawing (27.8 cm x 43.4 cm.)  
Image(s): Aleppo (Syria): Turbat Umm Malik al-Afdal: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-70  
FSA A.6 05.0070  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Alep, Umm Afdal."  
Aleppo (Syria): Turbat Umm Malik al-Afdal: Ground Plan [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXVI."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| D-71 | **Syria**  
Aleppo (Syria)  
Genre/Form: Drawings  
Item D-71  
FSA A.6 05.0071: D-71: Aleppo. Great Mosque, door-Knocker. Corpus, fig.62,  
1908-1914  
1 Drawing (21.6 cm. x 16.5 cm.)  
Image(s): Aleppo (Syria): Great Mosque: Drawing of Door-Knocker (Top) and of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) Grill Arcade (Bottom) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-71  
FSA A.6 05.0071 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Grande Mosquée, porte centrale."

Aleppo (Syria): Great Mosque: Drawing of Door-Knocker (Top) and of the Tomb of Yahya ibn Zakariyya (Saint John the Baptist) Grill Arcade (Bottom) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.62."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-72
1 Drawing (20.6 cm x 34.5 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-72

FSA A.6 05.0072

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Section [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-73
FSA A.6 05.0073: D-73: Aleppo. Citadel, perspective view. One version of Corpus, p1.XXVII (see D-80), 1908-1914
1 Drawing (26.2 cm. x 23.4 cm.)
Image(s): Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-73
FSA A.6 05.0073
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
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Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
| Item D-74 | FSA A.6 05.0074: D-74: Aleppo. Two loopholes, Bab Qinnasrin. Corpus, p1.XIXa and b, 1908-1914  
1 Drawing (26 cm. x 18.2 cm.)  
Image(s): Aleppo (Syria): Bab Qinnasrin: Drawing of Two Loopholes [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-74  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo, B. Qinnasrin,..."  
Aleppo (Syria): Bab Qinnasrin: Drawing of Two Loopholes [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXa and b."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| --- | --- |
| Item D-75 | FSA A.6 05.0075: D-75: Aleppo. Bab Qinnasrin, Impluvium. Corpus, p1.XIXb, 1908-1914  
1 Drawing (31.3 cm x 21.4 cm.)  
Image(s): Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-75  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo, B. Qinnasrin,..."  
Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIXb."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Bab Qinnasrin,..." 

Aleppo (Syria): Old City Wall Fortifications, Bab Qinnasrin, Impluvium: Elevation, Plan and Perspective [drawing] 

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XIIXb."

**Names:** Herzfeld, Ernst, 1879-1948 
**Topic:** Art of the Islamic World 
Archaeology 
Architectural drawing 
Architecture 
**Place:** Asia 
Syria 
Aleppo (Syria) 
**Genre/Form:** Drawings 

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<tr>
<td><strong>Image(s):</strong></td>
<td>Aleppo (Syria): Bab al-Hadid (or Bab al-Qanat), Northeastern Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 27, No. 28, No. 29, in Naskhi Mameluke Script [drawing]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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**FSA A.6 05.0076** 

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. 

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Aleppo (Syria): Bab al-Hadid (or Bab al-Qanat), Northeastern Gate of the Walled City: Ground Plan Displaying Various Architectural Periods and Locations of Arabic Inscriptions No. 27, No. 28, No. 29, in Naskhi Mameluke Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate Va."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-77

Another version of D-48, 1908-1914
1 Drawing (45.3 cm x 35.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-77

FSA A.6 05.0077

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Citadelle, porte du palais d'al-'Aziz Muhammad."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Item D-78
FSA A.6 05.0078: D-78: Aleppo. Qastal al-Shu'abiyya, elevation and cut of great cornice. Corpus, p1.LXXXVIIia and SA-II, fig.46, 1908-1914
1 Drawing (22 cm x 35.8 cm.)
Image(s): Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-78
FSA A.6 05.0078
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Aleph, Shu'abiyya."
Aleppo (Syria): Madrasa al-Shuaybiyya, Entrance Facade: Arabic Inscription No. 104, in Floral Kufic Script, Inscribed on Elaborate Cornice, Plan and Elevation [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXXXVIIia."
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 46."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-79
1 Drawing (29.5 cm x 22 cm.)

**Image(s):** Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-79

FSA A.6 05.0079

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXIVa."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Drawings

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**Item D-79a**

FSA A.6 05.0079a: D-79a: Aleppo. Another version of D-79, 1908-1914

1 Drawing (35 cm x 24.6 cm.)

**Image(s):** Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-79a

FSA A.6 05.0079a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Ayyubid Satura Well: Plan and Section Cut [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Genre/Form: | Drawings |

**Item D-80**


1 Drawing (30 cm. x 22.6 cm.)

**Image(s):** Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0080

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Entrance Complex: Perspective View [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate XXVII."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
| Item D-81 | FSA A.6 05.0081: D-81: Aleppo. Iron grill of tomb of St. Jean. Corpus, p1.LXVIIa. Photo of entire grill. Corpus, p1.LXVa, Neg.3625, 1908-1914 1 Drawing (21.6 cm. x 13.2 cm.) Image(s): Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-81 FSA A.6 05.0081 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing] Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), LXVIIa. Photo of entire grill. P1.LXVa, Neg.3625." Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Decoration and ornament Religious buildings Place: Asia Syria Aleppo (Syria) Genre/Form: Drawings |
| Item D-81a | FSA A.6 05.0081a: D-81a: Aleppo. Another copy of D-81, 1908-1914 1 Drawing (9.9 cm. x 12 cm.) Image(s): Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-81a FSA A.6 05.0081a |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Great Mosque: Drawing of Iron Grill of Tomb of Yahya ibn Zakariyya (Saint John the Baptist) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-82

FSA A.6 05.0082: D-82: Aleppo. Maqam Ibrahim, inscription No.88, Kufic. Corpus, p1.LXXVIIib (right third). For left two-thirds see D-157, 1908-1914

1 Drawing (13.5 cm x 39 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-82

FSA A.6 05.0082

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep. Sahahin: Maqām Ibrāhīm, inscr. 88."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-83
FSA A.6 05.0083: D-83: Hamah. Jami'Nuri. SA-II, fig.65, 1903-1930
1 Drawing (-- cm. x -- cm.)
Image(s): Hama (Syria): Nur al-din Mosque: Sketch of the Building [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-83
FSA A.6 05.0083
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque: Sketch of the Building [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 65."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
| Item | Place: Asia  
|      | Syria  
|      | Ḥamāh (Syria)  
|      | Syria -- Hamah -- Hamah.  
| Genre/Form: Drawings  

| Item D-84 | FSA A.6 05.0084: D-84: Hamah. Jami' al-Husanain. SA-II, fig.67a, 1903-1930  
| 1 Drawing (-- cm. x -- cm.)  
| Image(s): Hama (Syria): Mosque of al-Hasanain: Sketch of Exterior of Building [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: D-84  
| FSA A.6 05.0084  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
| Hama (Syria): Mosque of al-Hasanain: Sketch of Exterior of Building [drawing]  
| Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 67a."  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
| Archaeology  
| Architectural drawing  
| Architecture  
| Religious buildings  

| 1 Drawing (-- cm. x -- cm.)  
| Image(s): Hama (Syria): Mosque of al-Hasanain: Sketch of the Room with a Dome [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: D-85  
| FSA A.6 05.0085  

Page 4860 of 6539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hamāh. al-Hasanain."

Hama (Syria): Mosque of al-Hasanain: Sketch of the Room with a Dome [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 67b."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hamah -- Hamah.
Genre/Form: Drawings

FSA A.6 05.0086: D-86: Ma'arrat al-Nu'man, minaret. SA-II, fig.63, 1908-1914
1 Drawing (35.7 cm x 39.3 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), Minaret: Drawing of Architectural Detail [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-86

FSA A.6 05.0086

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional
expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo, Sahahin, minaret."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Minaret: Drawing of Architectural Detail [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-87

FSA A.6 05.0088: D-87: Aleppo. Sidi Ghauth, stone door. Corpus, p1.CXVlc. Photo, Corpus, p1.CXVIIc, Neg.3132, right, 1908-1914
1 Drawing (26.5 cm. x 19 cm.)
Image(s): Aleppo (Syria): Khanqah fi’l-Farafra: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-88

FSA A.6 05.0088

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- handwritten caption on verso reads, "Alep, Khanqah fi’l-Farafra."

- Sketchbook in Ernst Herzfeld Papers: SK-34, p.10, 11.

Aleppo (Syria): Khanqah fi’l-Farafra: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
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<td>1 Drawing (21.6 cm. x 13.8 cm.)</td>
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<td>Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Figurative Reliefs Depicting Lions, Located on the Third Iron Gate [drawing]</td>
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- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Figurative Reliefs Depicting Lions, Located on the Third Iron Gate [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.34."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Animals in art
Decoration and ornament

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

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<th>Notes</th>
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<th>Description</th>
<th>Creator</th>
<th>Notes</th>
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<td></td>
<td>1 Drawing (14.8 cm. x 13.8 cm.)</td>
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<td>Image(s): Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Arabic Inscription No. 37, in Naskhi Ayyubid Script, on the Third Iron Gate [drawing]</td>
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</table>

Page 4863 of 6539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Citadel of Aleppo (Syria): Inside of the Ayyubid Entrance Block within the Entrance Complex: Drawing of Arabic Inscription No. 37, in Naskhi Ayyubid Script, on the Third Iron Gate [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-91
1 Drawing (11.4 cm. x 29.3 cm.)
Image(s): Aleppo (Syria): Mashhad al-Dikka (al-Muhassin): Sketch of Hearth in Kitchen [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-91

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo. Chaikh Muhassin, Hert in kucke."


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.66."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-92

FSA A.6 05.0092: D-92: Aleppo. Masjid Ahmad al-Iskafi. Two capitals. Corpus, fig.70, 1908-1914
1 Drawing (8.8 cm. x 7.5 cm.)
Image(s): Aleppo (Syria): Mosque of Ahmed al-Iskafi (Djami' Shaikh Hamud): Drawing of Right and Left Capitals of Interior Columns [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-92
FSA A.6 05.0092

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original title on verso reads, "Mash. Muhassin."

Aleppo (Syria): Mosque of Ahmed al-Iskafi (Djami' Shaikh Hamud): Drawing of Right and Left Capitals of Interior Columns [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.70."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Item D-93

FSA A.6 05.0093: D-93: Aleppo. Medallion with name of Shu'aibiyya architect. Corpus, fig.74, 1908-1914
1 Drawing (12.4 cm. x 15 cm.)

Image(s): Aleppo (Syria): Madrasa al-Shuaibiyya: Medallion with Name of Shu'aibiyya Architect [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-93

FSA A.6 05.0093

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original caption in French reads, "Aleppo, Shu'aibiyya architecte."

Aleppo (Syria): Madrasa al-Shuaibiyya: Medallion with Name of Shu'aibiyya Architect [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-94

D-94: Aleppo. Cenotaph with inscription No.136. Corpus, fig.86
<table>
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<td>Notes: FSA A.6 05.0094.1</td>
<td>Drawing are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original title on verso reads, &quot;Inscriptions on sarcophag of Shaikh 'Alī al-Harawi.&quot;</td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic: Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic</td>
<td>Place: Asia Syria Aleppo (Syria) Genre/Form: Drawings</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Inscriptions on sarcophagus of Shaikh 'Ali al-Harawi."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.86."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-94


1 Drawing (22.7 cm. x 15 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi, Cenotaph: Measured Sketch [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-94b

FSA A.06 05.0094b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "'Alī al-Harawī."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-95
FSA A.6 05.0095: D-95: Aleppo. Window grill with inscription No.247. Corpus, fig.122, 1908-1914
1 Drawing (17.8 cm. x 14.6 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Ezdemir mausoleum, Drawing of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-95
FSA A.6 05.0095
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "Aleppo, Ansārī. ...."

Vicinity of Aleppo (Syria): al-Ansari, Ezdemir mausoleum, Drawing of Arabic Inscription No. 247, in Naskhi Mameluke Script, Inscribed on Grilled Window [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.122."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Item D-96  
1 Drawing (9 cm. x 10 cm.)  
Image(s): Aleppo (Syria): Sabil Bab al-Maqam: Mameluke Cartouche [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
D-96  
FSA A.6 05.0096  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original title on verso reads, "Qastal Bāb al-Maṣām."  
Aleppo (Syria): Sabil Bab al-Maqam: Mameluke Cartouche [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate fig.116."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Decoration and ornament  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings

Item D-97  
FSA A.6 05.0097: D-97: Aleppo. Muristan Arghun. Sketch for Corpus, fig.102, 1908-1914  
1 Drawing (20.5 cm. x 15 cm.)  
Image(s): Aleppo (Syria): Arghun Maristan: Sketch of Portal and Arabic Inscriptions in Naskhi Mameluke Script [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Decoration and ornament  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings
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<td>1 Drawing (19.6 cm. x 18.2 cm.)</td>
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<tr>
<td><strong>Image(s): Aleppo (Syria): Qastal Hammam al-Tall: Sketch of Fountain and Circular Medallion [drawing]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<tr>
<td>Aleppo (Syria): Arghun Maristan: Sketch of Portal and Arabic Inscriptions in Naskhi Mameluke Script [drawing]</td>
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<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.102.&quot;</td>
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<td><strong>Names:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong> Art of the Islamic World</td>
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<td><strong>Genre/Form:</strong> Drawings</td>
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sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Qastal Hammām al-Tall."

Aleppo (Syria): Qastal Hammam al-Tall: Sketch of Fountain and Circular Medallion [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.102."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-99

1 Drawing (12.4 cm. x 4.3 cm.)
1 Drawing (13.8 cm. x 5.3 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Notes: D-99
D-100

FSA A.06 05.0099
FSA A.06 05.0100

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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- Original caption on verso reads, "Hammām al-Qādi."
- Original caption on verso reads, "Djami' Haramain, Al."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.127 and 129."

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<table>
<thead>
<tr>
<th>Item D-100</th>
<th>D-100: Aleppo. Jami' Hajji al-Haramain, inscription. Corpus, fig.127</th>
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| Item D-101 | FSA A.6 05.0101: D-101: Aleppo. Madrasa al-Sahibiyya, inscription No.187. Corpus, fig.104, 1908-1914 1 Drawing (18.4 cm. x 12.6 cm.) Image(s): Aleppo (Syria): Madrasa al-Sahibiyya: Drawing of Arabic Inscription No.187, in Naskhi Mameluke Script [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.6 05.0101 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption on verso reads, "Djami' Haramain, Al."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World Archaeology Architecture Architectural drawing |
Item D-102

FSA A.06 05.0102: D-102: Aleppo. Turbat Shaikh 'Ali al-Harawi, inscription No.139. Corpus, fig.88, 1908-1914
1 Drawing (9.4 cm x 17 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-102

FSA A.06 05.0102

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.88."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-103

FSA A.6 05.0103: D-103: Aleppo. Turbat Shaikh 'Ali al-Harawi. inscription No.137. Corpus, fig.87, 1908-1914
1 Drawing (9.4 cm x 17 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-103
FSA A.6 05.0103

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Shaikh Harawi."

Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 137, in Naskhi Ayyubid Script, on Lintel of Basalt Door [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.87."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-104
FSA A.6 05.0104: D-104: Aleppo fortifications. Inscription No.32. Corpus, fig.26, 1908-1914
1 Drawing (24 cm. x 8.6 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Arabic Inscription No.32 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-104
FSA A.6 05.0104

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Arabic Inscription No.32 [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.32."

FSA A.6 05.0105: D-105: Aleppo fortifications. Inscription No.34, cartouches. Corpus, fig.29, 1908-1914
1 Drawing (11.1 cm. x 3.2 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-105

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0105 reads, "Cartouches belonging to inscription No34, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Drawings

Item D-106
FSA A.6 05.0106: D-106: Aleppo fortifications. Inscription No.33. Corpus, fig.28, 1908-1914
1 Drawing (18.2 cm. x 7.6 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-106
FSA A.6 05.0106
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Additional information for FSA A.6 D0106 reads, "Text in two lines belonging to inscription No33, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place:
Asia
Syria
Aleppo (Syria)

Genre/Form:
Drawings

Item D-106a
FSA A.6 05.0106a: D-106a: Aleppo fortifications. Tracing of D-106, 1908-1914
1 Drawing (18.5 cm. x 5.2 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.33, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-106a

FSA A.6 05.0106a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.33, in Naskhi Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-107
FSA A.6 05.0107: D-107: Aleppo fortifications. Inscription No.34, cartouches. Corpus, fig.30, 1908-1914
1 Drawing (3 cm. x 3.4 cm.)
1 Drawing (8.7 cm. x 2.46 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-107

FSA A.6 05.0107
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0107 reads, "Cartouches belonging to inscription No34, in naskhi script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-108
FSA A.6 05.0108: D-108: Aleppo fortifications. Inscription No.36. Corpus, fig.31, 1908-1914
1 Drawing (4.5 cm. x 2.5 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-108
FSA A.6 05.0108
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Additional information for FSA A.6 D0108 reads, "Fragment of Quranic inscription belonging to inscription No35, in floral Kufic script."

Aleppo (Syria): Old City Wall Fortifications: Cartouches No.33, No.34, and No.35, in Naskhi and Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

**Item D-109**

FSA A.6 05.0109: D-109: Aleppo fortifications. Inscription No.38, masons' marks. Corpus, fig.33, 1908-1914
1 Drawing (5.4 cm x 12.5 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-109

FSA A.6 05.0109

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Om Toegang von Citadelle. Machicoulis ...."

Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks Associated with Arabic Inscription No.38 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.33."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)
Item D-110

FSA A.6 05.0110: D-110: Aleppo fortifications. Inscription No.39. Corpus, fig.35, 1908-1914
1 Drawing (4.5 cm x 6.5 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-110

FSA A.6 05.0110

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Drawing of Arabic Inscription No.39, in Naskhi Ayyubid Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.35."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architecture
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Item D-111

FSA A.6 05.0111: D-111: Damascus, Qubbat al-Asafir. Water-color. SA-III, fig.57, 1903

1 Drawing (graphite and water color; 5.4 cm x 11.3 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No. 139, in Naskhi Ayyubid Script, on Side of Basalt Basin [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-111

FSA A.6 05.0111
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Qubbat al-Asafir: Colored Sketch, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damashq -- Damascus.

Genre/Form: Drawings

Item D-111a
FSA A.6 05.0111a: D-111a: Damascus, Qubbat al-Asafir. Tracing of D-111, 1903
1 Drawing (13.4 cm x 20.4 cm.)
Image(s): Damascus (Syria): Qubbat al-Asafir: Sketch, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-111a
FSA A.6 05.0111a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qubbat al-Asafir."
Damascus (Syria): Qubbat al-Asafir: Sketch, [drawing]
### Item D-112

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<td>Creator:</td>
<td><strong>Herzfeld, Ernst, 1879-1948</strong></td>
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#### Item D-112 Details:

- **FSA A.06 05.0112.2**: D-112: Aleppo (Syria): Old City Wall Fortifications: Record of Blazon Included in Arabic Inscription No. 9, in Naskhi Mameluke Script; 1908-1914
- **Image(s)**: Aleppo (Syria): Old City Wall Fortifications: Record of Blazon Included in Arabic Inscription No. 9, in Naskhi Mameluke Script [drawing]

- **Creator**: Herzfeld, Ernst, 1879-1948
- **Notes**: D-112

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### Item D-112 Notes:

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Gumusshbogha al Zahiri, inscr. 9, 792 H."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.14."
| Item D-112 | FSA A.06 05.0112.1: D-112: Aleppo (Syria): Area of Salihiya, Private House: Tracing of Façade with Crenellations, from a Drawing Made by Wulzinger and Watzinger, 1908-1914  
1 Drawing (21 cm. x 14.6 cm.)  
Image(s): Aleppo (Syria): Area of Salihiya, Private House: Tracing of Façade with Crenellations, from a Drawing Made by Wulzinger and Watzinger [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-112  
FSA A.06 05.0112.1  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "WW DN VIII b."  
Herzfeld, Ernst: "Ars Islamica, XI-XII (1946). Damascus: Studies in Architecture, Ill. 'The Ayyubid Madrasa. The Turba'. Published by Freer Gallery of Art, The Smithsonian Institution and Department of the History of Art, University of Michigan. fig.69."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| Item D-113 | FSA A.6 05.0113: D-113: Aleppo. Jami' al-Sarawi, plan of portal. Corpus, fig.107, 1908-1914  
1 Drawing (9.8 cm. x 21.6 cm.)  
Image(s): Aleppo (Syria): Mosque al-Sarawi, Entrance Portal: Measured Plan and Arabic Inscription, in Naskhi Mameluke Script [drawing] |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Minaret octogonal au milieu au dessus du portail. Dj. Sarawi in Bayyada."

Aleppo (Syria): Mosque al-Sarawi, Entrance Portal: Measured Plan and Arabic Inscription, in Naskhi Mameluke Script

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.107."
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Sultaniyya al-Zahiriyya: Drawing of Arabic Inscription No.148, in Naskhi Ayyubid Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.91a."

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Art of the Islamic World  |
|            | Archaeology                |
|            | Architectural drawing      |
|            | Architecture               |
|            | Inscriptions               |
|            | Inscriptions, Arabic       |
| Place:     | Asia                       |
|            | Syria                      |
|            | Aleppo (Syria)             |
| Genre/Form:| Drawings                   |

**Item D-115**

1 Drawing (33.7 cm x 24 cm.)
Image(s): Aleppo (Syria): Great Mosque, Ablution Fountain (Qarghuya basin) in the Courtyard: Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-115

FSA A.6 05.0115

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Gd. M.."
Aleppo (Syria): Great Mosque, Ablution Fountain (Qarghuya basin) in the Courtyard: Plan and Elevation [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate LXVIIId.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-116
FSA A.6 05.0116: D-116: Aleppo. Citadel, sketch of ashlar, 1908-1914
1 Drawing (22.8 cm x 42 cm.)
Image(s): Citadel of Aleppo (Syria): Land Grading Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-116

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Citadel, nivellement."

Citadel of Aleppo (Syria): Land Grading Sketch Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-117
1 Drawing (106 cm. x 76 cm.)
Image(s): Citadel of Aleppo (Syria): Ground Plan [drawing]
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la Citadelle d'Haleb. Levé et dessiné par Ernst Herzfeld, mai 1908, juin 1909."

Citadel of Aleppo (Syria): Ground Plan [drawing]
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Mashhad Husain."

Aleppo (Syria): Mashhad al-Husayn: Tracing of Unidentified Section [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XCIV-XCV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-119

FSA A.6 05.0119: D-119: Damascus. Great mosque, plan. SA-IV, fig.16, 1903-1930
1 Drawing (92.7 cm. x 46 cm.)
Image(s): Damascus (Syria): Great Mosque: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-119
FSA A.6 05.0119

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
### Item D-120

**FSA A.6 05.0120: D-120: Damascus. Jami' Yelbogha, plan. SA-IV, fig.18, 1903-1930**

1 Drawing (55.3 cm x 75.5 cm.)

**Image(s):** Damascus (Syria): Yalbugha Mosque: Ground Plan Displaying Locations of Arabic Inscriptions No. 55, No. 56, and No. 57 [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0120

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. Yelbogha."

Damascus (Syria): Yalbugha Mosque: Ground Plan Displaying Locations of Arabic Inscriptions No. 55, No. 56, and No. 57 [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=10

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

Religious buildings

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Dimashq -- Damascus.

**Genre/Form:** Drawings
1 Drawing (75.5 cm x 55.5 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque: Ground Plan and Elevation Showing Arcades Carried on Stone Piers and Columns [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-121

FSA A.6 05.0121

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dj. al-Hanabila."
Damascus (Syria): Muzaffari Mosque: Ground Plan and Elevation Showing Arcades Carried on Stone Piers and Columns [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=3

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelbogha."


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=13

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Yelbogha."


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=13

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-123  FSA A.6 05.0123: D-123: Damascus. Jami’ al-Tawba, plan. SA-IV, fig.33, 1903-1930
1 Drawing (55.2 cm x 75.1 cm.)
Image(s): Damascus (Syria): al-Tawba Mosque, "Mosque of Repentance": Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-123

FSA A.6 05.0123

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Tawba."

Damascus (Syria): al-Tawba Mosque, "Mosque of Repentance": Ground Plan [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=6

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-124

1 Drawing (75.4 cm x 55.3 cm.)

Image(s): Damascus (Syria): Unidentified Madrasa: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-124

FSA A.6 05.0124

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Unidentified Madrasa: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings
<table>
<thead>
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<th>Item</th>
<th>Description</th>
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| D-125 | FSA A.6 05.0125: D-125: Hamah, Jami' Nuri, plan. SA-II, fig.64, 1903-1930  
1 Drawing (47.7 cm x 56 cm.)  
**Image(s):** Hama (Syria): Nur al-din Mosque: Ground Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-125  
**FSA A.6 05.0125**  
**Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**  
- **Title is provided by Xavier Courouble, FSg Archives cataloger,** based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
**The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum."** The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
**Original caption on verso reads, "Damas, Dj. al-Qasab."**  
**Hama (Syria): Nur al-din Mosque: Ground Plan [drawing]**  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
**Place:** Asia  
Syria  
Ḥamāh (Syria)  
Syria -- Hamah -- Hamah.  
**Genre/Form:** Drawings |
| D-126 | FSA A.6 05.0126: D-126: Damascus. Six spandrils with marble mosaic: top left, Taq-i Bustan, right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhbakhtiya, right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus, right, Damascus, Jakmakiya. SA-II, fig.83, 1903-1930  
1 Drawing (56 cm x 50.8 cm.)  
**Image(s):** Damascus (Syria) and Aleppo (Syria): Six Spandrils with Marble Mosaic: Top: left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadhbakhtiya; right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-126  
**FSA A.6 05.0126** |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria) and Aleppo (Syria): Six Spandrils with Marble Mosaic: Top: left, Taq-i Bustan; right, Aleppo, Mashhad al-Husain. Center left, Aleppo, Shadbakhtiya; right, Aleppo, Sultaniya. Bottom left, Aleppo, Firdaus; right, Damascus, Jakmakiya [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Aleppo (Syria)

Genre/Form: Drawings

Item D-127
FSA A.6 05.0127: D-127: Sha'miya. Plan and sections. SA-III, figs.116--119., 1903-1930
1 Drawing (55.2 cm x 68 cm.)
Image(s): Sha'miya (Syria): Nur al-din Mosque: Penciled Elevation of Façades [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-127

FSA A.6 05.0127
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sha'miya - Husamiyya."

Sha'miya (Syria): Nur al-din Mosque: Penciled Elevation of Façades [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Genre/Form: Drawings

Item D-127a  FSA A.6 05.0127a: D-127a: Sha'miya. Another version of D-127, 1903-1930
1 Drawing (38.7 cm x 56.6 cm.)
Image(s): Sha'miya (Syria): Nur al-din Mosque: Elevation of Façades [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-127a
FSA A.6 05.0127a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sha'miya - Husamiyya."

Sha'miya (Syria): Nur al-din Mosque: Elevation of Façades [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
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<th>Place</th>
<th>Religious buildings</th>
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<td>Asia</td>
<td>Syria</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-128**


1 Drawing (48 cm x 58.3 cm.)

*Image(s):* Damascus (Syria): Citadel: Ground Plan Displaying Various Historical Periods of Construction as well as Locations of Arabic Inscriptions in Mameluke Srijt [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:*

D-128

FSA A.6 05.0128

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptio Arabica." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.


*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Inscriptions, Arabic

*Place:* Asia

Syria

Damascus (Syria)

Syria -- Dimashq -- Damascus.

*Genre/Form:* Drawings

**Item D-129**

FSA A.6 05.0129: D-129: Aleppo. Three magic knots. SA-III, figs.20–22, 1908-1914

1 Drawing (27.8 cm x 38 cm.)

*Image(s):* Aleppo (Syria): Three Magic Knots, from the Citadel (top left), at Abi L-Rida (bottom left), and at Mashhad al-Husayn (right) [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Notes:</th>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>Original caption on verso reads, &quot;Alep, Citadel Alep, Abi L-Rida. Alep Mashh. al-Husain, Mashhad Husain.&quot;</td>
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<td>Aleppo (Syria): Three Magic Knots, from the Citadel (top left), at Abi L-Rida (bottom left), and at Mashhad al-Husayn (right) [drawing]</td>
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<td>Decoration and ornament</td>
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<td>Place:</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<th>Item D-130</th>
<th>FSA A.06 05.0130: D-130: Damascus, Madrasa al-Nuriya. Entrance, front view. SA-I, fig.75, 1903-1930</th>
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<tr>
<td></td>
<td>1 Drawing (37.8 cm x 56.5 cm.)</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The</td>
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</table>
drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Madrasa Nūr al-Dīn'."

Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=40

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-131  FSA A.06 05.0131: D-131: Damascus, Madrasa al-Nuriya. Entrance plan. SA-I, fig.76, 1903-1930
1 Drawing (37.8 cm x 56.5 cm.)
Image(s): Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-131

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Madrasa Nūr al-Dīn'."

Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade [drawing]
<table>
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<th>Item D-132</th>
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<tbody>
<tr>
<td><strong>D-132: Damascus, Madrasa al-Nuriya. Entrance, cross section. SA-I, fig.77</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<th>Item D-132</th>
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<tr>
<td><strong>FSA A.06 05.0132: D-132: Damascus (Syria): Nur al-Din Madrasa and Mausoleum: Elevation of Entrance Façade, 1903-1930</strong></td>
</tr>
<tr>
<td><strong>1 Drawing (37.8 cm x 56.5 cm.)</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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| **Notes:** FSA A.06 05.0132  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "VIII Series C: Damaskus. Dam. Madrasa Nūr al-Dīn.'"  
For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=40 |
| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture |
1 Drawing (50.5 cm x 33.7 cm.)  
Image(s): Damascus (Syria): Madrasa Igna'iyya: Penciled Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-133  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Medr Jchnaiya. D. Igna'iyya. Dar al-Fuqaha?"  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Dimashq -- Damascus.  
Genre/Form: Drawings |
| --- | --- |
| Item D-134 | FSA A.6 05.0134: D-134: Damascus. Inked version of D-133 also marked "unpublished", 1903-1930  
1 Drawing (55.4 cm x 37.8 cm.)  
Image(s): Damascus (Syria): Madrasa Igna'iyya: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-134 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Madrasa Igna'iyya: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-135

FSA A.6 05.0135: D-135: Damascus. Jami' al-Aksab, plan. SA-IV, fig.31, 1903-1930
1 Drawing (39 cm x 57.2 cm.)

Image(s): Damascus (Syria): Mosque of al-Aksab (al-Kasab): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-135

FSA A.6 05.0135

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Qasab."

Damascus (Syria): Mosque of al-Aksab (al-Kasab): Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=8

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-136

1 Drawing (37.5 cm x 55.4cm.)

Image(s): Damascus (Syria): Mosque of al-Ahmar, the "Red Mosque": Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-136

FSA A.6 05.0136

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Ahmar."

Damascus (Syria): Mosque of al-Ahmar, the "Red Mosque": Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=8
| Item D-137 | FSA A.6 05.0137: D-137: Damascus. Jami' al-Tawba, plan. SA-IV, fig.30, 1903-1930
|            | 1 Drawing (55.5 cm x 37.5 cm.)
| Image(s)   | Damascus (Syria): al-Jarrah Mosque: Ground Plan [drawing]
| Creator    | Herzfeld, Ernst, 1879-1948
| Notes      | D-137
|            | FSA A.6 05.0137
|            | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
|            | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
|            | The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
|            | Original caption on verso reads, "Dam., Dj. al-Djarrah."
|            | Damascus (Syria): al-Jarrah Mosque: Ground Plan [drawing]
|            | For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=34

| Names       | Herzfeld, Ernst, 1879-1948
| Topic       | Art of the Islamic World
|             | Archaeology
|             | Architectural drawing
|             | Architecture
|             | Religious buildings
| Place       | Asia
|             | Syria
|             | Damascus (Syria)
|             | Syria -- Dimashq -- Damascus.
| Genre/Form  | Drawings
| Item D-138 | FSA A.6 05.0138: D-138: Aleppo, Salihin. Mihrāb. SA-II, fig.62, 1908-1914 1 Drawing (45 cm x 35.7 cm.)  
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrāhîm), Mihrab: Wall Elevation with Arabic Inscription No 88, in Kufic Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-138  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Salihin, Alep, publ."  
Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Mihrab: Wall Elevation with Arabic Inscription No 88, in Kufic Script [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
1 Drawing (55.5 cm x 37.5 cm.)  
Image(s): Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-139 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Hammam, unpublished."

Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.

Genre/Form: Drawings

Item D-140
FSA A.6 05.0140: D-140: Damascus. Pencil version of D-139, 1903-1930
1 Drawing (38.5 cm x 56.4 cm.)

Image(s): Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Pencilled Ground Plan and Architectural Details [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-140

FSA A.6 05.0140

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Hammam Qait Bey, unpublished."

Damascus (Syria): Unidentified Hammam with Cartouche of Qaitbay: Pencilled Ground Plan and Architectural Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Dimashq -- Damascus.
Genre/Form: Drawings

Item D-141
1 Drawing (37.5 cm x 56 cm.)
Image(s): Damascus (Syria): Jaqmaqiya Madrasa: Ground Plans of First and Second Level [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
FSA A.6 05.0141
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Jaqmaqiya Madrasa: Ground Plans of First and Second Level [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
### Damascus (Syria)
**Syria -- Dimashq -- Damascus.**

**Genre/Form:** Drawings

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| **Genre/Form:** | Drawings |}

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<td>Zahir Baybars, Entrance Portal: Detail Drawing of Cross &quot;Suspended&quot; Vaults</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Zahiriyya, unpub."

Damascus (Syria): Zahiriyya Madrasa and Mausoleum of Sultan al-Zahir Baybars, Entrance Portal: Detail Drawing of Cross "Suspended" Vaults [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
       Art of the Islamic World
       Architectural drawing
       Architecture
       Religious buildings

Place: Asia
       Syria
       Damascus (Syria)
       Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-144

1 Drawing (55 cm x 37 cm.)

Image(s): Damascus (Syria): Madrasa Igna'iyya: Section of the Building [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-144

FSA A.6 05.0144

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Igna'iyya, unpubl."

Damascus (Syria): Madrasa Iqna'iyya: Section of the Building [drawing]

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Item D-145

**FSA A.6 05.0145**: D-145: Hamah, Jami' Nuri, ornament of minbar, 1903-1930
1 Drawing (51 cm x 38 cm.)

**Image(s):** Hama (Syria): Nur al-din Mosque, Minbar: Ornamental Border [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-145

FS A.6 05.0145

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

**Archeology**

**Architectural drawing**

**Architecture**

**Religious buildings**

**Decoration and ornament**

**Place:** Asia

**Syria**

Ḥamāh (Syria)

Syria -- Hamah -- Hamah.
| Item D-146 | FSA A.6 05.0146: D-146: Mosul. House plan. SA-II, fig.44, 1903-1930  
1 Drawing (35.7 cm x 45 cm.)  
Image(s): Mosul (Iraq): Private House: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-146 |
|---|---|
| | FSA A.6 05.0146  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Mosul (Iraq): Private House: Ground Plan [drawing]  
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=68  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iraq  
Iraq -- Ninawa -- Mosul  
Genre/Form: Drawings |

| Item D-146 | FSA A.06 05.0146a: D-146a: Mosul (Iraq): Private House: Penciled 
Ground Plan, 1903-1930  
1 Drawing (16.5 cm. x 36.4 cm.)  
Image(s): Mosul (Iraq): Private House: Penciled Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-146a |
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| | FSA A.06 05.0146a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia |
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<td>Biza'a near Manbij (Syria): Minaret: Detail of Ornamental Border [drawing]</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Biza'a near Manbidj (Syria): Minaret: Detail of Ornamental Border [drawing]</td>
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<th>FSA A.6 05.0148: D-148: Cairo, Bab al-Futuh. SA-II, fig.49, 1905-1934</th>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=71

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architectural drawing
Architecture
Decoration and ornament
Place: Egypt
Egypt -- Cairo -- Cairo
Genre/Form: Drawings

Item D-149
FSA A.6 05.0149: D-149: Cairo, Bab al-Futuh, 1905-1934
1 Drawing (33.5 cm x 17 cm.)
Image(s): Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-149
FSA A.6 05.0149
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Cairo (Egypt): Bab al-Futuh: Architectural Details [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=71

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architectural drawing
Architecture
Decoration and ornament
Place: Egypt
Egypt -- Cairo -- Cairo
Genre/Form: Drawings
### Item D-150

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<td>Detail [drawing]</td>
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FSA A.06 05.0150b: D-150b: Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail, 1903-1930
1 Drawing (17.7 cm. x 21.3 cm.)
Image(s): Madain (Iraq): Taq-i Kisra, Great arch of Ctesiphon: Architectural Detail [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0150b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65

FSA A.06 05.0150c: D-150c: Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Sketch View of Spiraling Minaret (Malwiyya), 1908
1 Drawing (19.5 cm. x 24 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 05.0150c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-151

FSA A.6 05.0151: D-151: Taq-i Kisra. Cornice. SA-II, fig.38, 1913-1923
1 Drawing (-- cm. x -- cm.)
Image(s): Taq-i Bustan (Iran): Detail of Vegetal Ornamentation on Cornice [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-151

FSA A.6 05.0151

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "31. Tak i bustan, cornice."

Taq-i Bustan (Iran): Detail of Vegetal Ornamentation on Cornice [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-152

FSA A.6 05.0152: D-152: Aleppo. Bab Qinnasrin, arch. SA-II, fig.41, 1908-1914
<table>
<thead>
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<th>Notes</th>
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</table>
Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-153a
FSA A.06 05.0153a: D-153a: Khargird. Another version of D-153, 1925
1 Drawing (29 cm. x 15.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-153a
FSA A.06 05.0153a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Khargird (Iran): Madrasa al-Nizamiyya, Mihrab: Detail [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=65

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

Item D-154
FSA A.06 05.0154: D-154: Ma'arrat al-Nu'man. Fountain of Great Mosque. SA-II, fig.13, 1903-1930
1 Drawing (37.6 cm x 32 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-154
FSA A.06 05.0154

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=26

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

<table>
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<tr>
<td>FSA A.6 05.0154a: D-154a: Ma'arrat al-Nu'aman. Another copy of D-154, 1903-1930</td>
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<tr>
<td>1 Drawing (38.7 cm x 28 cm.)</td>
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<td>Image(s): Ma'arrat al-Nu'aman (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]</td>
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FSA A.6 05.0154a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's...
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma’arat al-Nu’man (Syria): Great Mosque, Fountain: Elevation and Ground Plan [drawing]

<table>
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Item D-155

1 Drawing (38.5 cm x 20.4 cm.)

Image(s): Damascus (Syria): Takritiya Tomb: Penciled Elevation of Mihrab and Window [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0155

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Salihiya, ... Madrasa."

Damascus (Syria): Takritiya Tomb: Penciled Elevation of Mihrab and Window [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=60

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing
| Item D-155a | FSA A.6 05.0155a: D-155a: Damascus. Another copy of D-155, 1903-1930 1 Drawing (38.5 cm x 27.8 cm.) Image(s): Damascus (Syria): Takritiya Tomb: Elevation of Mihrab and Window [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-155a FSA A.6 05.0155a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSo Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930. Original caption on verso reads, "Takritiya." Damascus (Syria): Takritiya Tomb: Elevation of Mihrab and Window [drawing] Herzfeld, Ernst. "Ars Islamica, X. Damascus: Studies in Architecture, II. 'The Cruciform Plan. Syrian Architecture, Period of Nur al-din', fig.83." For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=60 Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Architecture Religious buildings Place: Asia Syria Damascus (Syria) Syria -- Damascus -- Damascus Genre/Form: Drawings |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, and Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were circulating among the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Vorarudruck aus dem Werke: Baalbek, Ergebnisse der Ausrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Baalbek (Lebanon): Fortified Walls of the Citadel: Transcription of Arabic Inscription No. I, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Lebanon
Ba‘labakk (Lebanon)
Lebanon -- Beqaa -- Baalbek

Genre/Form: Drawings

Item D-156a
D-156a: Baalbek. Tracing of D-156
Creator: Herzfeld, Ernst, 1879-1948

Item D-157
FSA A.6 05.0157: D-157: Aleppo. Maqam Ibrahim, inscription No.88, left two-thirds. See D-82 for right third, 1908-1914
1 Drawing (14 cm x 60 cm.)

**Image(s):** Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-157

FSA A.6 05.0157

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Drawing of Arabic Inscription No. 88, in Kufic Script [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Drawings

---

**Item D-158**


1 Drawing (22 cm x 59.5 cm.)

**Image(s):** Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No. 91, in Kufic Script [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-158

FSA A.6 05.0158

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Mosque of al-Hajjarin: Drawing of Arabic Inscription No. 91, in Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXVIIc (left half)."

<table>
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Item D-159

FSA A.6 05.0159: D-159: Mardin. Madrasa al-Kasimiya. Plan (pencil). SA-I, fig.29, 1903-1936

1 Drawing (-- cm. x -- cm.)

Image(s): Mardin (Turkey): Madrasa al-Kasimiya (Kasimiye): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.6 05.0159

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Mardin (Turkey): Madrasa al-Kasimiya (Kasimiye): Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=44

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</table>
1 Drawing (33 cm x 44.5 cm.)  
Image(s): Damascus (Syria): Eleven Mameluke Blazons [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-160  
FSA A.6 05.0160  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Damascus (Syria): Eleven Mameluke Blazons [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings |
| --- | --- |
1 Drawing (38.3 cm x 56.5 cm.)  
Image(s): Dara (Turkey): Great Mosque: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-161  
FSA A.06 05.0161  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Dara (Turkey): Great Mosque: Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology |
Architectural drawing
Religious buildings

Place:  
Asia  
Turkey  
Turkey -- Mardin -- Dara

Genre/Form:  
Drawings

Item D-162  
FSA A.6 05.0162: D-162: Damascus (?) Qubbat, plan and elevation. Pen and pencil sketch marked "unpublished.", 1903-1930  
1 Drawing (16 cm x 57 cm.)  
Image(s): Damascus (Syria): Unidentified Qubbat: Ground Plan and Penciled Sketch [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
D-162  
FSA A.6 05.0162  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sh. Muhammad, unpublished."

Damascus (Syria): Unidentified Qubbat: Ground Plan and Penciled Sketch [drawing]

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Art of the Islamic World  
Archeology  
Architectural drawing  
Architecture

Place:  
Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

Genre/Form:  
Drawings

Item D-163  
FSA A.6 05.0163: D-163: Damascus (?) Inked plan in D-162, 1903-1930  
1 Drawing (37.8 cm x 55 cm.)  
Image(s): Damascus (Syria): Unidentified Qubbat: Ground Plan [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
D-163  
FSA A.6 05.0163
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Unpublished."

Damascus (Syria): Unidentified Qubbat: Ground Plan [drawing]

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Item D-164

FSA A.6 05.0164: D-164: Damascus. Roundel and border, marked "unpublished", 1903-1930

1 Drawing (51 cm x 33 cm.)

Image(s): Damascus (Syria): Unidentified Building: Ornamental Roundel and Border [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-164

FSA A.6 05.0164

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."
| Item D-165 | FSA A.6 05.0165: D-165: Cairo. Bab al-Nasr, cornice. SA-II, fig.47, 1903-1936  
1 Drawing (17.8 cm x 40 cm.)  
Image(s): Cairo (Egypt): Bab al-Nasr: Cornice [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-165  
FSA A.6 05.0165  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Cairo (Egypt): Bab al-Nasr: Cornice [drawing]  
For more information on publication, please visit http://www.jstor.org/stable/4515614?seq=70  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Decoration and ornament  
Inscriptions  
Place: Egypt  
Egypt -- Cairo -- Cairo  
Genre/Form: Drawings |
| Item D-166 | FSA A.6 05.0166: D-166: Kilijiya, plan. SA-III, fig.2. Damascus, 1903-1930  
1 Drawing (30 cm x 28.5 cm.)  
Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-166  
FSA A.6 05.0166 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr Qilijiyya. Dam., Qylidjij.. Publ. [Published]."

Damascus (Syria): Madrasa al-Kilidjiyya: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-167
FSA A.05.0167: D-167: Aleppo. Masons' marks. Corpus, fig.21 (tracing), 1908-1914
1 Drawing (27.8 cm. x 21.6 cm.)
Image(s): Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-167

FSA A.06 05.0167
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Old City Wall Fortifications: Record of Masons' Marks [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig.21 (tracing)."

### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Art of the Islamic World
- Archaeology
- Architectural drawing
- Inscriptions

### Place:
- Asia
- Syria
- Aleppo (Syria)

### Genre/Form:
- Drawings

**Item D-168**

1 Drawing (21.6 cm. x 27.9 cm.)

**Image(s):** Aleppo (Syria): Taghriberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Original caption in French reads, "Aleppo. Djami' Taghriberdi, dessin du couvercle du Coran."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
| Place: Asia  
| Syria  
| Aleppo (Syria)  
| Genre/Form: Drawings  

| Item D-168a  
| FSA A.6 05.0168a: D-168a: Aleppo. Full tracing of D-168. Corpus, pl.CLVa, 1908-1914  
| 1 Drawing (29.8 cm. x 22.6 cm.)  
| Image(s): Aleppo (Syria): Taghrberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: FSA A.6 05.0168a  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
| Aleppo (Syria): Taghrberdi Mosque, Design of Cover of Quran: Wood Panel Inscribed with Arabic Inscription No. 208, in Naskhi Mameluke Script [drawing]  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
| Archaeology  
| Decoration and ornament  
| Inscriptions  
| Inscriptions, Arabic  
| Religious buildings  
| Place: Asia  
| Syria  
| Aleppo (Syria)  
| Genre/Form: Drawings  

| Item D-169  

Page 4932 of 6539
1 Drawing (38.5 cm x 55.3 cm.)
Image(s): Damascus (Syria): Mosque of al-Tairuzi: Ground Plan with Handwritten Annotations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-169

FSA A.6 05.0169

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Dj. al-Tairuzi, 823 H., unpublished."

Damascus (Syria): Mosque of al-Tairuzi: Ground Plan with Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-170

FSA A.6 05.0170: D-170: Damascus. Kilidjyya, elevation of portal. Another version of SA-III, fig.91, 1903-1930
1 Drawing (46 cm x 33.5 cm.)
Image(s): Damascus (Syria): Madrasa al-Kilidjyya: Elevation of Entrance Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-170

FSA A.6 05.0170

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr Qilidjyya. Dam., Qylijdj .. Publ. [Published]."

Damascus (Syria): Madrasa al-Kilidjyya: Elevation of Entrance Portal [drawing]


---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Inscriptions
Decoration and ornament
Religious buildings

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

**Item D-171**


1 Drawing (38.5 cm x 55.3 cm.)

Image(s): Damascus (Syria): Salihiya, Madrasa al-Murshidiya (Khadidja Khatun): Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-171

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sitta Khatun, ..., publ."

Damascus (Syria): Salihija, Madrasa al-Murshidiya (Khadija Khatun): Ground Plan [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=64

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Syria -- Damascus -- Damascus</td>
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<tr>
<td>Genre/Form</td>
<td>Drawings</td>
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</tbody>
</table>

Item D-172


1 Drawing (28.5 cm x 54.5 cm.)

Image(s): Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-172

FSA A.6 05.0172

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

The plan was drawn and measured by S. Guyer.

Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Religious buildings

Place: Asia
| Item D-172a | FSA A.6 05.0172a: D-172a: Maiyafarkin. Finished plan of D-172. SA-IV, fig.13, 1903-1930  
1 Drawing (28 cm x 38.7 cm.)  
Image(s): Maiyafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-172a  
FSA A.6 05.0172a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
The plan was drawn and measured by S. Guyer.  
Mayafarkin (Syria): Ulu Mosque: Ground Plan, Drawn and Measured by S. Guyer [drawing]  
For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=15  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Genre/Form: Drawings |

1 Drawing (48.8 cm x 36.5 cm.)  
Image(s): Urfa (Turkey): Ulu Mosque: Penciled Ground Plan, Drawn and Measured by S. Guyer [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-173  
FSA A.6 05.0173 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The plan was drawn and measured by S. Guyer.

Urfa (Turkey): Ulu Mosque: Penciled Ground Plan, Drawn and Measured by S. Guyer [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Turkey
Turkey -- Sanliurfa -- Urfa

Genre/Form: Drawings

Item D-174

FSA A.06 05.0174: D-174: Damascus. 'Adiliya, plan. SA-III, fig.1, 1903-1930
1 Drawing (37.3 cm x 28.5 cm.)
Image(s): Damascus (Syria): Madrasa Adiliya: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-174

FSA A.06 05.0174

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, Madr. 'Adiliyya al-Kabira."

Damascus (Syria): Madrasa Adiliya: Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=2

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
<table>
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<tr>
<th>Item D-175</th>
<th>FSA A.6 05.0175: D-175: Ma'arra, Nabi Yusha'. Sketch. SA-III, fig.5, 1903-1930</th>
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<tr>
<td>1 Drawing (26.5 cm. x 22.3 cm.)</td>
<td>Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Sketch of Exterior of the Mosque [drawing]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-175</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Original caption on verso reads, &quot;Ma'arrat, Nabi Yusha'.&quot;</td>
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<tr>
<td>Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Sketch of Exterior of the Mosque [drawing]</td>
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<table>
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<tr>
<th>Item D-176</th>
<th>FSA A.6 05.0176: D-176: Ma'arra, Nabi Yusha'. Plan. SA-II, fig.6, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (28 cm. x 38.5 cm.)</td>
<td>Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Ground Plan [drawing]</td>
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| Place: Architecture |
| Religious buildings |
| Asia |
| Syria |
| Damascus (Syria) |
| Syria -- Damascus -- Damascus |

| Place: Asia |
| Syria |
| Syria -- Idlib -- Ma'arat al-Nu'man |

| Genre/Form: Drawings |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-177

FSA A.06 05.0177: D-177: Damascus. Salihya, al-Sahiba, plan. SA-III, fig.10, 1903-1930
1 Drawing (25.5 cm. x 28 cm.)

Image(s): Damascus (Syria): Sahiba Madrasa: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-177

FSA A.06 05.0177

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "al-Sahiba."

Damascus (Syria): Sahiba Madrasa: Ground Plan [drawing]

For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=9

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<th>Item D-178</th>
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<td><strong>FSA A.06 05.0178:</strong> D-178: Hims, Darwishiya. Plan. SA-III, fig.18, 1903-1930</td>
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<td><strong>1 Drawing (34.3 cm. x 25.5 cm.)</strong></td>
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<td><strong>Image(s):</strong> Hims (Syria): al-Darwishiya Mosque: Ground Plan [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> D-178</td>
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<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Hims (Syria): al-Darwishiya Mosque: Ground Plan [drawing]
| Place: | Asia  
Syria  
Ḥimṣ (Syria)  
Syria -- Homs -- Hims |
| Genre/Form: | Drawings |
| Item D-179 | FSA A.05.0179: D-179: Hims, Darwishiya. Mihrāb. SA-III, fig.19, 1903-1930  
1 Drawing (34 cm. x 29.5 cm.)  
Image(s): Hims (Syria): al-Darwishiya Mosque: Elevation of Mihrab [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-179  
FSA A.05.0179  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSm Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Hims (Syria): al-Darwishiya Mosque: Elevation of Mihrab [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings |
| Item D-180 | FSA A.06.05.0180: D-180: Damascus. Maridaniya, plan and elevation. SA-III, figs.33--34, 1903-1930  
1 Drawing (35 cm. x 25.6 cm.)  
Image(s): Damascus (Syria): Area of Salihiya, Madrasa al-Maridaniya: Ground Plan and Elevation [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-180  
FSA A.06.05.0180 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Area of Salihya, Madrava al-Maridaniya: Ground Plan and Elevation [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=22

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-181

FSA A.06 05.0181: D-181: Damascus. Salihya, al-Rukniya, plan. SA-III, fig.36, 1903-1930
1 Drawing (37.2 cm. x 27.4 cm.)

Image(s): Damascus (Syria): Rukniyya Madrasa: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-181

FSA A.06 05.0181

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Madr. al-Rukniyya."

Damascus (Syria): Rukniyya Madrasa: Ground Plan [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=24

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings
| Item D-183 | FSA A.06 05.0183: D-183: Damascus. Turba al-Kaimariya, window. SA-III, fig.52, 1903-1930  
1 Drawing (22 cm. x 28.5 cm.)  
Image(s): Damascus (Syria): Turba al-Kaimariya: Elevation of Exterior Window [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-183  
FSA A.06 05.0183  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Turba al-Qaimariyya."  
Damascus (Syria): Turba al-Kaimariya: Elevation of Exterior Window [drawing]  
| --- | --- |
1 Drawing (38.3 cm. x 28 cm.)  
Image(s): Damascus (Syria): Qaymari Maristan: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-184  
FSA A.06 05.0184  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Muristan al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-185
FSA A.06 05.0185: D-185: Damascus, Salihiya, Muristan al-Kaimari.
Ornamental frame. See D-185a, 1903-1930
1 Drawing (28 cm. x 21.5 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-185
FSA A.06 05.0185

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Mur. al-Qaimari."

Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architectural drawing
      Architecture
      Decoration and ornament
Place: Asia
      Syria
      Damascus (Syria)
      Syria -- Damascus -- Damascus
Genre/Form: Drawings

Items:

**Item D-185a**
FSA A.06 05.0185a: D-185a: Damascus, Salihiya, Muristan al-Kaimari.
Original of D-185. SA-III, fig.54, 1903-1930
1 Drawing (24.4 cm. x 15.9 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-185a
      FSA A.06 05.0185a
      Drawings are arranged roughly in sequential number
      sequences, housed in document boxes or in flat file folders by
      size, and stored in the map case drawers.
      - Title is provided by Xavier Courouble, FSg Archives cataloger,
        based on Ernst Herzfeld original drawings'caption and Joseph
        Upton's Catalogue of the Herzfeld Archive.
      The monuments and inscriptions of Northern Syria were
      surveyed and collected between 1908 and 1914 by Moritz
      Sobernheim and Ernst Herzfeld as part of a broader project,
      sponsored by the Institut de France, that of Max van Berchem's
      "Matériaux pour un Corpus Inscriptionum Arabicarum." The
      drawing may be related to this survey as well as to additional
      expeditions to Damascus (Syria) carried out by Ernst Herzfeld
      as early as 1903 and as later as 1930.
      Damascus (Syria): Qaymari Maristan: Ornamental Frame [drawing]
      Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in
      Architecture, III. 'The Ayyubid Madrasa. The Turba', fig.54."

**Item D-186**
FSA A.06 05.0186: D-186: Damascus, Salihiya, Muristan al-Kaimari.
Ornamental roundel. SA-III, fig.55, 1903-1930

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architectural drawing
      Architecture
      Decoration and ornament
Place: Asia
      Syria
      Damascus (Syria)
      Syria -- Damascus -- Damascus
Genre/Form: Drawings
1 Drawing (25.5 cm. x 30.5 cm.)
Image(s): Damascus (Syria): Qaymari Maristan: Ornamental Roundel [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-186

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Muristan al-Qaimari."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "roundel, al 'Izziya."

Damascus (Syria): Turbat al-Izziya: Ornamental Roundel [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-188

FSA A.06 05.0188: D-188: Damascus. Turbat al-Nadjmiya, plan. SA-III, fig.61, 1903-1930
1 Drawing (19.6 cm. x 28.5 cm.)

Image(s): Damascus (Syria): Turba al-Najmiya: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-188

FSA A.06 05.0188

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original title on verso reads, "Turba al-Nadjmiyya."

Damascus (Syria): Turba al-Najmiya: Ground Plan [drawing]

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| | FSA A.06 05.0189
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
| | - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
| | The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
| | Original title on verso reads, "Farrukshahyia."
| | Damascus (Syria): Madrasa Farrukshahiya: Ground Plan and Elevation with Handwritten Annotations [drawing]
Item D-189a

FSA A.06 05.0189a: D-189a: Damascus. Another elevation of D-189, 1903-1930
1 Drawing (15.5 cm. x 36.4 cm.)
Image(s): Damascus (Syria): Madrasa Farrukhshahiya: Elevation with Measurements [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-189a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Farrukhshahiyya."

Damascus (Syria): Madrasa Farrukhshahiya: Elevation with Measurements [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-190

FSA A.06 05.0190: D-190: Damascus. Salihiya, al-Murshidiya (Khadidja Khatun), bracket. SA-III, fig. 87, 1903-1930
1 Drawing (28.1 cm. x 11.2 cm.)
Image(s): Damascus (Syria): Salihiya, Madrasa al-Murshidiya (Khadidja Khatun): Bracket, Measured Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-190

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Khadīdja, door B."

Damascus (Syria): Salihiya, Madrasa al-Murshidiya (Khadidja Khatun): Bracket, Measured Perspective [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-191
FSA A.06 05.0191: D-191: Damascus, Bilal. Plan. SA-III, fig.15, 1903-1930
1 Drawing (21 cm. x 28 cm.)
Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-191

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Bilal."
Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Shrines

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-192
FSA A.06 05.0192: D-192: Damascus, Bilal. Arch over door. SA-III, fig.16, 1903-1930
1 Drawing (19.7 cm. x 28 cm.)
Image(s): Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Arch over Door and Architectural Ornaments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-192
FSA A.06 05.0192
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Bilal."

Damascus (Syria): Maqbarat al-Bab al-Shaghir (outside of Bab al-Hadid): Arch over Door and Architectural Ornaments [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
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### Item D-194

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-194  
**FSA A.06 05.0194**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "al-Rukniyya."  
*Damascus (Syria): Rukniyya Madrasa: Measured Elevation [drawing]*  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
**Place:** Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
**Genre/Form:** Drawings

### Item D-195

**FSA A.06 05.0195: D-195: Damascus, Salhiya. Turbat Aidekin. Front and antique windows (tracing). SA-III, figs.84--85, 1903-1930**  
1 Drawing (27.8 cm. x 21 cm.)  
**Image(s): Damascus (Syria): Salhiya, Turbat Aidekin: Sketch of Antique Windows [drawing]**  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-195  
**FSA A.06 05.0195**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aidekin."

Damascus (Syria): Salihiya, Turbat Aidekin: Sketch of Antique Windows [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-196

FSA A.06 05.0196: D-196: Ma'arra, Abu'l Fawaris. Squinch and signature (tracing). SA-III, fig.4, 1903-1930

1 Drawing (21.6 cm. x 28 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Drawing Depicting Squinch and Signature [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-196

FSA A.06 05.0196

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Drawing Depicting Squinch and Signature [drawing]


Page 4955 of 6539
Item D-197
FSA A.06 05.0197: D-197: Damascus. Salihya, al-Sahiba. Elevation of portal (tracing). SA-III, fig.11, 1903-1930
1 Drawing (22.8 cm. x 29.7 cm.)
Image(s): Damascus (Syria): Sahiba Madrasa: Elevation of Entrance Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-197
FSA A.06 05.0197
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FScg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "al-Sahiba."
Damascus (Syria): Sahiba Madrasa: Elevation of Entrance Portal [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings
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<tr>
<th>Item D-199</th>
<th>FSA A.06 05.0199: D-199: Damascus. Sahiba, window. SA-III, fig.13, 1903-1930</th>
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<tr>
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<td>1 Drawing (14.6 cm. x 19.7 cm.)</td>
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<td>Image(s): Damascus (Syria): Sahiba Madrasa: Window Detail [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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- Title is provided by Xavier Courouble, FSn Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Sahiba."

Damascus (Syria): Sahiba Madrasa: Window Detail [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-200
FSA A.06 05.0200: D-200: Damascus. van Berchem, "Plan" Q, window. SA-III, fig.14, 1893-1930
1 Drawing (14 cm. x 20 cm.)
Image(s): Damascus (Syria): Drawing of a Window, Drawn by Max van Berchem [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-200

FSA A.06 05.0200
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSn Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "v.B. q', 634 H."
| Item D-201 | FSA A.06 05.0201: D-201: Damascus. Rukniya, Char'Ali (tracing); Karaman, Khatuniya, Char'Ali (tracing). See D-201a, 1903-1930
1 Drawing (28 cm. x 21.6 cm.) |
<table>
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<tr>
<td><strong>Image(s):</strong> Damascus (Syria) and Karaman (Turkey): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa [drawing]</td>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong></td>
<td><strong>D-201</strong></td>
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<td>FSA A.06 05.0201</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>- Original caption on verso reads, &quot;Qaraman, Khātūnīya. Rukniyya.&quot;</td>
<td>For more information on publication, please visit <a href="http://www.jstor.org/stable/4515627?seq=25">http://www.jstor.org/stable/4515627?seq=25</a></td>
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**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
**Archaeology**
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<th>Item D-201a</th>
<th>FSA A.06 05.0201a: D-201a: Damascus. Originals of D-201. SA-III, fig.43--44, 1903-1930</th>
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<td>1 Drawing (15.9 cm. x 24.5 cm.)</td>
<td>Image(s): Damascus (Syria) and Karaman (Turkey): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa [drawing]</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Original caption on verso reads, &quot;Qaraman,Khāṭūnīya. Dam. Rukniyya.&quot;</td>
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<td>Damascus (Syria) and Karaman (Turkey): Two Char Muhammad Ornaments: One from Rukniyya Madrasa; the Other from Khatuniyya Madrasa [drawing]</td>
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<td>For more information on publication, please visit <a href="http://www.jstor.org/stable/4515627?seq=25">http://www.jstor.org/stable/4515627?seq=25</a></td>
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<td>Decoration and ornament</td>
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Item D-202
FSA A.06 05.0202: D-202: Damascus. Turbat'Ala al-din (Sitta Sha'm al-Sughra'). SA-III, figs.58–60, 1903-1930
1 Drawing (19.6 cm. x 28.5 cm.)
Image(s): Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra: Ground Plan and Architectural Details [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-202
FSA A.06 05.0202
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as to additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Ala al-din, Sitta al-Sha'm al-Sughra'."
- Sketchbook in Ernst Herzfeld Papers; SK-18, p.1.

Damascus (Syria): Mausoleum Sitt al-Sha'm al-Shughra: Ground Plan and Architectural Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-203
FSA A.06 05.0203: D-203: Damascus. Salihiya, al-Takritiya. Tambour (tracing). SA-III, fig.82, 1903-1930
1 Drawing (28 cm. x 21.5 cm.)
Image(s): Damascus (Syria), Takritiya Tomb: Sketch of Tambour Surrounding a Central Dome [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-203
FSA A.06 05.0203
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Takritiya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-204
FSA A.06 05.0204: D-204: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.7, 1903-1930
1 Drawing (8 cm. x 10.7 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-204
FSA A.06 05.0204
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'darat al-Nu'man
Genre/Form: Drawings

Item D-205
FSA A.06 05.0205: D-205: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.8, 1903-1930
1 Drawing (12.9 cm. x 10.6 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-205

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-206
FSA A.06 05.0206: D-206: Ma'arra, Nabi Yusha, antique capital. SA-III, fig.9, 1903-1930
1 Drawing (8.4 cm. x 10.6 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-206
FSA A.06 05.0206
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Ma'arat al-Nu'man, Pasha."
Ma'arat al-Nu'man (Syria): Maqam Nabi Allah Yusha: Measured Elevation of Antique Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings
Item D-207

FSA A.06 05.0207: D-207: Isfahan, Brussa, Shiraz. Goal posts and tombstones (tracings). SA-III, figs.45--48, 1905-1934
1 Drawing (28 cm. x 21.6 cm.)

Image(s): Isfahan (Iran), Brussa (Turkey), Shiraz (Iran), Ispahan (Iran): Goal Posts and Tombstones [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-207

FSA A.06 05.0207

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Isfahan (Iran), Brussa (Turkey), Shiraz (Iran), Ispahan (Iran): Goal Posts and Tombstones [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing

Place: Asia
   Iran
   Isfahān (Iran)
   Turkey
   Turkey -- Bulsa -- Brussa

Genre/Form: Drawings

---

Item D-208

FSA A.06 05.0208: D-208: Damascus. 'Aziziya, portal (tracing). SA-III, fig.66, 1903-1930
1 Drawing (21 cm. x 27.6 cm.)

Image(s): Damascus (Syria): Madrasa al-Aziziya, Entrance Portal: Plan and Elevation of Doorway, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-208

FSA A.06 05.0208

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Aziziya."

Damascus (Syria): Madrasa al-Aziziya, Entrance Portal: Plan and Elevation of Doorway, [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-209
FSA A.6 05.0209: D-209: Damascus, Salihiya. al-Natifiyaa (tracing). SA-III, fig.67, 1903-1930
1 Drawing (21 cm. x 13.3 cm.)

Image(s): Damascus (Syria): Salihiya, Turba al-Natifiya: Sketch of Façade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-209
FSA A.6 05.0209

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Natifiyya."

Damascus (Syria): Salihiya, Turba al-Natifiya: Sketch of Façade [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Item D-210

FSA A.6 05.0210: D-210: Damascus, Salihya. al-Mu'azzamiya (tracing). SA-III, fig.68, 1903-1930
1 Drawing (21 cm. x 14.3 cm.)
Image(s): Damascus (Syria): Salihya, Madrasa al-Mu'azzamiya: Sketch of Façade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-210

Original caption on verso reads, "Mu'azzamiya."

Damascus (Syria): Salihya, Madrasa al-Mu'azzamiya: Sketch of Façade [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-212

FSA A.06 05.0212: D-212: Damascus, Salihya. Building (tracing). SA-III, fig.69, 1903-1930
1 Drawing (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-212

FSA A.06 05.0212
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Damascus (Syria): Area of Salihiya: Unidentified Building [drawing]**


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<th>Names:</th>
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<td>Syria -- Damascus -- Damascus</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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**Item D-213**

FSA A.06 05.0213: D-213: Damascus, Salihiya. Abu Djarash (Abdullah al-Rakki), cupola (tracing). SA-III, fig.74, 1903-1930

1 Drawing (21 cm. x 27.7 cm.)

**Image(s):** Damascus (Syria): Salihiya, Turba Abu Djarash (Abdullah al-Rakki): Sketch of Architectural Detail from Inside the Cupola [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
- Original caption on verso reads, "Abdullah al-Raqqi, G. Hasan, = abu Djarash."
- Sketchbook in Ernst Herzfeld Papers: SK-32, p.15.
Damascus (Syria): Salihiya, Turba Abu Djarash (Abdullah al-Rakki): Sketch of Architectural Detail from Inside the Cupola [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-214
FSA A.06 05.0214: D-214: Samarra. Nail heads (tracing). SA-I, fig.47, 1911-1913
1 Drawing (21 cm. x 27.6 cm.)

Image(s): Excavation of Samarra (Iraq): Nail Heads [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-214

FSA A.06 05.0214
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."
- Small Finds Journal of the Excavation of Samarra (S-4.1), in Ernst Herzfeld Papers: "IN-670; IN-697; IN-788; IN-825; IN-860."
- Handwritten numbers, in black ink, reads, "670; 697; 788; 825; 860."
- Handwritten annotations in German reads, "11 [(scratched)]; fig.50; fig.4, nagelkopje, Samarra."
- Handwritten number, probably by Joseph upton, reads, "D-214."
- Photographic print in Ernst Herzfeld Papers, Photo File 22: [FSA A.6 04.PF.22.071].
- Additional information from staff reads, "multiple annotations in English, probably for publication."
- Additional information from Finding Aid reads, "Samarra. Nail heads (tracing). SA-I, fig.47."

Excavation of Samarra (Iraq): Nail Heads [drawing]
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<th>Item</th>
<th>FSA A.6 05.0215:</th>
<th>D-215: Damascus, Aleppo. Mosul. Door knockers (tracing). SA-I, figs 48--50, 1903-1930 1 Drawing (21 cm. x 27.6 cm.)</th>
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<td>Image(s):</td>
<td>Damascus (Syria), Aleppo (Syria), Mosul (Iraq): Examples of Door Knockers, [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td></td>
<td>Damascus (Syria), Aleppo (Syria), Mosul (Iraq): Examples of Door Knockers, [drawing]</td>
<td></td>
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<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form:</td>
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</table>
Item D-216  
1 Drawing (21 cm. x 27.8 cm.)
Image(s): Shiraz (Iran): Rock-Hewn Mihrab above Allahu Akbar Pass [drawing]
Creator: Herzfeld, Ernst, 1879-1948 
Notes: D-216 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Original caption on verso reads, "Shiraz."
Shiraz (Iran): Rock-Hewn Mihrab above Allahu Akbar Pass [drawing] 
Names: Herzfeld, Ernst, 1879-1948 
Topic: Art of the Islamic World 
Archaeology 
Religious buildings 
Architectural drawing 
Inscriptions 
Decoration and ornament 
Place: Asia 
Iran 
Iran -- Fars -- Shiraz 
Genre/Form: Drawings

Item D-217  
FSA A.06 05.0217: D-217: Bab Munir. Mausoleum of a Sufi (tracing). SA-I, fig.67, 1905-1934 
1 Drawing (29.8 cm. x 23.5 cm.)
Image(s): Bab Munir (Iran): Mausoleum of a Sufi [drawing]
Creator: Herzfeld, Ernst, 1879-1948 
Notes: D-217 
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Bab Munir (Iran): Mausoleum of a Sufi [drawing] 
Names: Herzfeld, Ernst, 1879-1948 
Topic: Art of the Islamic World 
Archaeology 
Religious buildings 
Architectural drawing 
Architecture 
Place: Asia 
Iran
Item D-218

**FSA A.06 05.0218: D-218: Zubair (Old Basra). Tomb of Hasan al-Basri (tracing). SA-I, fig.68, 1905-1934**
1 Drawing (29.8 cm. x 22.6 cm.)

**Image(s):** Zubair (Iraq): Tomb of Hasan al-Basri [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- D-218
- FSA A.06 05.0218
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Zubair (Iraq): Tomb of Hasan al-Basri [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture
- Decoration and ornament

**Place:**
- Asia
- Iraq
- Iraq -- Basra -- Zubair

**Genre/Form:** Drawings

Item D-219

**FSA A.06 05.0219: D-219: Susa. Tomb of Daniel (tracing). SA-I, fig.69, 1903-1936**
1 Drawing (27.7 cm. x 21 cm.)

**Image(s):** Susa (Extinct city) (Iran): Tomb of Daniel: Sketch, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- D-219
- FSA A.06 05.0219
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Susa (Extinct city) (Iran): Tomb of Daniel: Sketch, [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Art of the Islamic World
- Archaeology
- Architectural drawing
- Architecture

**Place:**
- Asia
- Iran
- Iran -- Khuzestan -- Susa

**Genre/Form:** Drawings
**Item D-220**

FSA A.06 05.0220: D-220: Damascus Museum. Maqṣura. SA-II, fig.76, 1903-1930

1 Drawing (39 cm. x 28 cm.)

**Image(s):** Damascus (Syria): Museum: Ornamental Detail of Wooden Partition Surrounding the Maqṣura [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-220

FSA A.06 05.0220

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberthim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Musée."

Damasus (Syria): Museum: Ornamental Detail of Wooden Partition Surrounding the Maqṣura [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

**Item D-221**

D-221: Hamah. Scrolls with animals (tracing). SA-II, fig.17

**Creator:** Herzfeld, Ernst, 1879-1948

**Item D-221**


1 Drawing (20.3 cm. x 11.3 cm.)

**Image(s):** Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-221

FSA A.06 05.0221

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Item D-221

FSA A.06 05.0221a: D-221a: Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments, 1903-1930
1 Drawing (19.7 cm. x 7.1 cm.)

Image(s): Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-221a

FSA A.06 05.0221a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Religious buildings
Decoration and ornament
Animals in art

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hamah -- Hamah.

Genre/Form: Drawings

Item D-221

1 Drawing (19.7 cm. x 10.5 cm.)

Image(s): Hama (Syria): Nur al-din Mosque, Mihrab: Arabesque Scroll Depicting Animals and Vegetal Ornaments [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-221b

FSA A.06 05.0221b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
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<th>Item</th>
<th>Description</th>
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| D-222 | **FSA A.06 05.0222: D-222: Van. Ulu Djami', plan. SA-IV, fig.14, 1903-1936**  
1 Drawing (38.5 cm. x 27.5 cm.)  
Image(s): Van (Turkey): Great Mosque: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0222  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Van (Turkey): Great Mosque: Ground Plan [drawing]  
| D-223 | **FSA A.06 05.0223: D-223: Mardin. Ulu Djami', plan (measured by S. Guyer). SA-IV, fig.12, 1903-1936**  
1 Drawing (28 cm. x 38.7 cm.)  
Image(s): Mardin (Turkey): Great Mosque: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0223  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
The plan was drawn and measured by S. Guyer.  
Original caption on verso reads, "Mardin, Ulu Jamil."  
Mardin (Turkey): Great Mosque: Ground Plan [drawing] |
FSA A.06 05.0224: D-224: Damascus. Muristan Nuri, door. SA-I, fig.46, 1903-1930
1 Drawing (37.5 cm. x 25 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Detail Drawing of Elaborate Ornamentation on Wooden Door [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-224
FSA A.06 05.0224
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Detail Drawing of Elaborate Ornamentation on Wooden Door [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=2

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<tr>
<th>Item D-226</th>
<th>FSA A.06 05.0226: D-226: Damascus, Salihiya. 'Ali al-Farithi. Window with inscription. SA-III, fig.81, 1903-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (16.7 cm. x 28.3 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Damascus (Syria): Zawiyat Skeikh 'Ali al-Farithi: Drawing Depicting Inscription Location over Window [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>FSA A.06 05.0226</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional</td>
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</table>
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Ali al-Farithi."

Damascus (Syria): Zawiyat Skeikh Ali al-Farithi: Drawing Depicting Inscription Location over Window [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Religious buildings

**Place:** Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

<table>
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<tr>
<th>Item D-227</th>
<th>FSA A.06 05.0227: D-227: Damascus. Turbat al-Izziya. Inscription over gate. SA-III, fig.80, 1903-1930</th>
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<tbody>
<tr>
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<td>1 Drawing (23 cm. x 14.7 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Turbat al-Izziya: Drawing of Inscription Location over Gate [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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**Notes:**

FSA A.06 05.0227

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Izziya."

Damascus (Syria): Turbat al-Izziya: Drawing of Inscription Location over Gate [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Religious buildings
<table>
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<th>Place: Asia</th>
<th>Syria</th>
<th>Damascus (Syria)</th>
<th>Syria -- Damascus -- Damascus</th>
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**Genre/Form:**  Drawings

### Item D-228

**FSA A.06 05.0228:** D-228: Damascus, Salihiya. al-Shibliya. Elevation, section and plan. SA-III, figs. 76--79, 1903-1930

1 Drawing (28 cm. x 39 cm.)

**Image(s):** Damascus (Syria): Madrasa al-Shibliya: Plan, Elevation, and Perspectives [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-228

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Shibliyya."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**  Art of the Islamic World
            Archaeology
            Architectural drawing
            Architecture
            Religious buildings

**Place:** Asia  
           Syria  
           Damascus (Syria)  
           Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

### Item D-229

**FSA A.06 05.0229:** D-229: Damascus, Salihiya. Abu Djarash (Abdullah al-Rakki), plan. SA-III, fig. 75, 1903-1930

1 Drawing (37.5 cm. x 23.5 cm.)

**Image(s):** Damascus (Syria): Area of Salihiya, Turba Abu Djarash (Abdullah al-Rakki): Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-229

FSA A.06 05.0229
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "turb. abu Abdullah."

- Sketchbook in Ernst Herzfeld Papers: SK-32, p.15.

Damascus (Syria): Area of Salihyiya, Turba Abu Djarash (Abdullah al-Rakki): Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-230
FSA A.06 05.0230: D-230: Damascus, Isfahan, Brussa. Three truncated cone capitals (tracing). SA-III, figs.40-42. See D-230 a,b, 1905-1934
1 Drawing (29.7 cm. x 23.6 cm.)
Image(s): Isfahan (Iran), Brussa (Turkey), Damascus (Syria): Three Truncated Cone Capitals [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-230
FSA A.06 05.0230
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Damascus, Rukniya. Isfahan, bath. Brussa, Yilderim Bayazid."

Isfahan (Iran), Brussa (Turkey), Damascus (Syria): Three Truncated Cone Capitals [drawing]

Names: Herzfeld, Ernst, 1879-1948
### Item D-230a

**FSA A.6 05.0230a: D-230a: Ink copy of D-230, 1903-1930**

1 Drawing (28.2 cm. x 15.5 cm.)

**Image(s):** Isfahan (Iran), Damascus (Syria): Two Truncated Cone Capitals

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0230a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Damascus, Rukniya. Isfahan, bath."

Isfahan (Iran), Damascus (Syria): Two Truncated Cone Capitals


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

**Place:** Asia

Iran

Isfahan (Iran)

Turkey

Syria

Syria -- Damascus -- Damascus

Turkey -- Bulsa -- Brussa

**Genre/Form:** Drawings

---

### Item D-230b

**FSA A.06 05.0230b: D-230b: Brussa, Yilderim Bayazid (in D-230). SA-III, fig.42, 1903-1936**

1 Drawing (10.6 cm. x 10.4 cm.)

**Image(s):** Brussa (Turkey): Turba Yilderim Bayazid: Truncated Cone Capital

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0230b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Brussa, turba Yilderim Bayazid."

Brussa (Turkey): Turba Yilderim Bayazid: Truncated Cone Capital [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Turkey
Turkey -- Bulsa -- Brussa

Genre/Form: Drawings

Item D-231
FSA A.06 05.0231: D-231: Damascus. End of entablature for inscription with date 722 H. Marked "unpublished", 1903-1930
1 Drawing (28.7 cm. x 14.8 cm.)
Image(s): Damascus (Syria): End of Entablature for Inscription with Date 722 H [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-231
FSA A.06 05.0231

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., unpublished."

Damascus (Syria): End of Entablature for Inscription with Date 722 H [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Damascus (Syria)
| | 1 Drawing (18.8 cm. x 23.7 cm.)  
| | Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Notes: D-232  
| |  
| | 1 Drawing (15.9 cm. x 24.5 cm.)  
| | Image(s): Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Notes: D-232a  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=4

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings

Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Qilidjyya."

Damascus (Syria): Madrasa al-Kilidjiyya: Sketch of Tambour [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-233

FSA A.06 05.0233: D-233: Damascus. Salihiya, al-Chaharkasiya. plan. SA-III, fig.70. Det Is in SA-III, figs.71--73, 1903-1930
1 Drawing (28 cm. x 38.4 cm.)
Image(s): Damascus (Syria): Madrasa al-Chaharkasiya: Ground Plan and Detail of Column Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-233

FSA A.06 05.0233
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Charkasiya."

Damascus (Syria): Madrasa al-Chaharkasiya: Ground Plan and Detail of Column Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-234

1 Drawing (38 cm. x 28 cm.)
Image(s): Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-234
FSA A.06 05.0234
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Ruku al-din."

Damascus (Syria): Rukniyya Madrasa: Plan and Interior Perspective of Cupola, Exterior Elevation, and Detail Plan of Column Capitals [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515627?seq=25

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
<table>
<thead>
<tr>
<th>Item D-235</th>
<th>Damascus (Syria) -- Damascus -- Damascus</th>
<th>Genre/Form: Drawings</th>
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<tbody>
<tr>
<td>FSA A.06 05.0235: D-235: Damascus. Farrukhshahiya, two small ornaments. SA-III, figs.64--65, 1903-1930</td>
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<tr>
<td>1 Drawing (8.4 cm. x 25.3 cm.)</td>
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<td>Notes: D-235</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Original caption on verso reads, &quot;Farrukhshahiya.&quot;</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form: Drawings</td>
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<th>Damascus (Syria) -- Damascus -- Damascus</th>
<th>Genre/Form: Drawings</th>
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</thead>
<tbody>
<tr>
<td>FSA A.06 05.0236: D-236: Damascus. Maridaniya, wooden panel. SA-III, fig.35, 1903-1930</td>
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<tr>
<td>1 Drawing (24.5 cm. x 16 cm.)</td>
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<tr>
<td>Notes: D-236</td>
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<tr>
<td>FSA A.06 05.0236</td>
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</tbody>
</table>

Page 4986 of 6539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as late as 1930.

Original caption on verso reads, "Maridaniyya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Religious buildings
Decoration and ornament
Antiquities
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-237

1 Drawing (15.6 cm. x 22.6 cm.)
Image(s): Aleppo (Syria): Mosque of al-Utrush: Measured Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-237

FSA A.6 05.0237

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Alep, Utrush."
Aleppo (Syria): Mosque of al-Utrush: Measured Plan and Elevation of Stone Capital [drawing]

| Item D-238 | FSA A.06 05.0238: D-238: Assur, Mosul, Baghdad. Wooden capitals (tracing). Finished drawing D-1146. SA-III, figs.29--31, 1904  
1 Drawing (28 cm. x 21.6 cm.)  
Image(s): Assur (Iraq), Mosul (Iraq), Baghdad (Iraq): wooden capitals, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0238  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Ibrahim, Nadjdjar Assur, 1904. Mausil. Baghdad, Bait Kazim Pasha."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |

1 Drawing (29.7 cm. x 22.7 cm.)  
Image(s): Aleppo (Syria): Example of Six Antique Capitals [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0239 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Aleppo (Syria): Example of Six Antique Capitals [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-240
D-240: Korykos. Spherical pendentive (tracing and notes). SA-II, fig.25, right
Creator: Herzfeld, Ernst, 1879-1948

Item D-240
FSA A.06 05.0240: D-240: Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes, 1905-1934
1 Drawing (30.5 cm. x 24 cm.)
Image(s): Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-240

FSA A.06 05.0240
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
| Item D-240 | FSA A.06 05.0240a: D-240a: Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes, 1905-1934  
1 Drawing (21.3 cm. x 27.7 cm.)  
Image(s): Korykos (Turkey): Spherical Pendentive: Tracing and Handwritten Notes [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-240a  
FSA A.06 05.0240a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|---|---|
1 Drawing (22.8 cm. x 17.8 cm.)  
Image(s): Hama (Syria): Nur al-din Mosque: Arabic Inscriptions [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-241  
FSA A.6 05.0241  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, ""Hamah, Djami' Nuri, ...."  
Hama (Syria): Nur al-din Mosque: Arabic Inscriptions [drawing] |
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Drawings

Item D-241a
FSA A.06 05.0241a: D-241a: Hamah. A tracing of D-241, 1903-1930
1 Drawing (22.8 cm. x 17.8 cm.)
Image(s): Hama (Syria): Nur al-din Mosque: Arabic Inscriptions, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-241a
FSA A.06 05.0241a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Hamah, Dż. Nūrī.'
Hama (Syria): Nur al-din Mosque: Arabic Inscriptions, in Naskhi Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Drawings
Item D-242

1 Drawing (16 cm. x 11 cm.)
Image(s): Hama (Syria): Nur al-din Mosque, Mihrab of Abu'l Fida: Arabic Inscriptions, in Naskhi Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-242

FSA A.6 05.0242
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original title on verso reads, "'Hamah, Nur al-Din, Dj. al-Hasanain."

Hama (Syria): Nur al-din Mosque, Mihrab of Abu'l Fida: Arabic Inscriptions, in Naskhi Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Religious buildings
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Drawings

Item D-243

FSA A.06 05.0243: D-243: Damascus, Muristan Nuri. Frame around vault over entrance. SA-I, fig.2, 1903-1930
1 Drawing (14.7 cm. x 23.5 cm.)
Image(s): Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Ornamental Frame around Vault [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-243

FSA A.06 05.0243
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Nur al-Din Bimaristan, Entrance Portal: Ornamental Frame around Vault [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=7

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-244
FSA A.06 05.0244: D-244: Khosrawiyyah. Column base. Marked "unpublished", 1908-1914
1 Drawing (11.5 cm x 7 cm.)
Image(s): Aleppo (Syria): Madrasa al-Khosrawiya: Elevation of a Column Base [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-244
FSA A.06 05.0244

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Khosrawiyyah, unpublished."

Aleppo (Syria): Madrasa al-Khosrawiya: Elevation of a Column Base [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-245
1 Drawing (11 cm x 8 cm.)

Image(s): Aleppo (Syria): Mosque of Bahramiya: Elevation of Column Base [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-245
FSA A.06 05.0245

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Couroule, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Bahramiyah, unpublished."

Aleppo (Syria): Mosque of Bahramiya: Elevation of Column Base [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)
Item D-246  
FSA A.6 05.0246: D-246: Aleppo. Citadel, bridge tower. Corpus, fig.43  
(without shading), 1908-1914  
1 Drawing (17.4 cm x 17.1 cm.)  
Image(s): Citadel of Aleppo (Syria): Bridge Tower, Entrance Portal: Plan, Section and Partial Elevation Including Arabic Inscription No. 51, in Naskhi Mameluke Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.6 05.0246  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Aleppo, Cit, pont ...."  
Citadel of Aleppo (Syria): Bridge Tower, Entrance Portal: Plan, Section and Partial Elevation Including Arabic Inscription No. 51, in Naskhi Mameluke Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), fig. 43."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings  

Item D-247  
Marked "Cf. Skizzenbuch 2, p.39" [SK-?], 1908-1914  
1 Drawing (14 cm x 20.3 cm.)  
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: Elevation of Inscribed Panel [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.6 05.0247
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Zâhiriyya."  
Aleppo (Syria): Madrasa al-Zahiriyya: Elevation of Inscribed Panel [drawing] 

Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings

Item D-248  
1 Drawing (11.6 cm x 4.4 cm.)  
Image(s): Citadel of Aleppo (Syria): Mihrab: Sketch of a Stone Capital [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-248  
FSA A.06 05.0248 

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "mihhrab von turm in Citadelle."
Citadel of Aleppo (Syria): Mihrab: Sketch of a Stone Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Drawings

Item D-249
FSA A.06 05.0249: D-249: Aleppo. Zahiriyyah, antique capital, 1908-1914
1 Drawing (12.8 cm x 11.1 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya: Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-249
FSA A.06 05.0249
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Halab al-Zāhiriyya."
Aleppo (Syria): Madrasa al-Zahiriyya: Plan and Elevation of Stone Capital [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture
       Religious buildings
Place: Asia
       Syria
       Aleppo (Syria)
Genre/Form: Drawings

Item D-250
FSA A.06 05.0250: D-250: Damascus. Farrukshahiyya, plan. Marked "published", 1903-1930
1 Drawing (37.2 cm x 27.3 cm.)
Image(s): Damascus (Syria): Madrasa al-Farrukhshahiya: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-250

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Farrukhshahiya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-251
1 Drawing (31.8 cm x 33 cm.)
Image(s): Damascus (Syria): Sahiba Madrasa: Unfinished Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-251

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Madr. Sahiba. publ."

Damascus (Syria): Sahiba Madrasa: Unfinished Ground Plan
[drawung]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-252
1 Drawing (27.3 cm x 37.8 cm.)
Image(s): Damascus (Syria): Area of Salihiya, Unidentified Turba: Groun Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-252
FSA A.06 05.0252
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Sal., Sh. Muhammad al-Hermali?.”

- Sketchbook in Ernst Herzfeld Papers: SK-33, p.7, 8.

Damascus (Syria): Area of Salihiya, Unidentified Turba: Groun Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
<table>
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<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
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<td></td>
<td>Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
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<tr>
<td></td>
<td>Original handwritten notes on drawing reads, &quot;Haus XI, früher Haus VII, Qatūn. Unpublished.&quot;</td>
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|             | The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Qurain (Qurainah) as the location of Houses I to VI, connect al-Qatūn with House XI, the area of Ṣūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairīyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."
<p>|             | Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]                           |
| Names:      | Herzfeld, Ernst, 1879-1948                                                                       |
| Topic:      | Art of the Islamic World                                                                       |
|             | Abbasids                                                                                       |
|             | Architectural drawing                                                                         |
|             | Architecture                                                                                   |
|             | Excavations (Archaeology)                                                                       |
| Place:      | Asia                                                                                            |
|             | Iraq                                                                                            |</p>
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<td></td>
<td>Image(s): Damascus (Syria): Mosque of al-Tairuzi: Penciled Ground Plan [drawing]</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.</td>
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<td>Drawings</td>
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<td>1 Drawing (34.6 cm x 22.2 cm.)</td>
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<td>Image(s): Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing]</td>
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<tr>
<td></td>
<td>Image(s): Damascus (Syria): Turbat al-Raihaniya (Raihan): Sketch of Dome Tambour [drawing]</td>
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<td>Creator:</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Raihān."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings
Item D-257

1 Drawing (37.5 cm x 29.4 cm.)
Image(s): Damascus (Syria): Unidentified Building: Ground Plan Including Location of Minaret and Arabic Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-257

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Damas, unpublished."

Damascus (Syria): Unidentified Building: Ground Plan Including Location of Minaret and Arabic Inscription [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-258

1 Drawing (21.9 cm x 29.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-258
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "'Hamah, Nur al-Din, Dj. al-Hasanain."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Hamâh (Syria)
Syria -- Hama -- Hamah
Genre/Form: Drawings

Item D-259

1 Drawing (21.6 cm. x 20 cm.)

Image(s): Hims (Syria): Private House: Drawing of Affronted Lions in Sculpture, and Mardawiya Convent: Sketch of Blason [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-259

FSA A.6 05.0259

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
- Sketchbook in Ernst Herzfeld Papers: SK-35, p.5.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Animals in art  
**Place:** Asia  
Syria  
Ḥimṣ (Syria)  
Syria -- Homs -- Hims  
**Genre/Form:** Drawings

### Item D-260

1 Drawing (26.4 cm. x 14.5 cm.)  
**Image(s):** Hama (Syria) and Hims (Syria): Three Blazons [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-260  
FSA A.06 05.0260  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Hama (Syria) and Hims (Syria): Three Blazons [drawing]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Animals in art  
**Place:** Asia  
Syria  
Ḥamāḥ (Syria)  
Ḥimṣ (Syria)  
Syria -- Hama -- Hamah  
**Genre/Form:** Drawings

### Item D-261

FSA A.06 05.0261: D-261: Damascus. Base of dome. Elevation (tracing), 1903-1930  
1 Drawing (21 cm. x 27.7 cm.)  
**Image(s):** Damascus (Syria): Unidentified Building: Sketch of Dome [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-261
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam."

Damascus (Syria): Unidentified Building: Sketch of Dome [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-261a
FSA A.6 05.0261a: D-261a: Sanah. Blazon, Mamluk, 1903-1930
1 Drawing (11 cm. x 9.3 cm.)
Image(s): Hama (Syria): Mameluke Blazon [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-261a
FSA A.6 05.0261a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Mameluke Blazon [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Syria
Hamāh (Syria)
Syria -- Hama -- Hamah

Genre/Form: Drawings

<table>
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<th>Item D-262</th>
<th>FSA A.06 05.0262: D-262: Damascus. Tracing of plan, Salihiya, 1903-1930</th>
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<tr>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Salihiyyah."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
       Archaeology
       Architectural drawing
       Architecture

Place: Asia
       Syria
       Damascus (Syria)
       Syria -- Damascus -- Damascus

Genre/Form: Drawings

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<tr>
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<td>1 Drawing (24 cm. x 14.9 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm), Mihrab: Measured Plan [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptio"nium Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Gr. M... Citadelle, mihrāb."

Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm), Mihrab: Measured Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-264

FSA A.06 05.0264: D-264: Aleppo. Plan of city. Corpus, p1.I, 1908-1914
1 Drawing (32 cm. x 38 cm.)
Image(s): Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0264
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptio"nium Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptio"nium Arabicarum, Part II, Tome II, Plate I."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo

Genre/Form: Drawings

Item D-265
1 Drawing (9.1 cm. x 17.9 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Cross Section of Wall [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-265

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original title on verso reads, "Aleppo, Cit."

Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Cross Section of Wall [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), Plate XLIIIb."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)

Item D-266
1 Drawing (20.3 cm. x 24.1 cm.)
Image(s): Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-266

FSA A.06 05.0266
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Citadelle."

Citadel of Aleppo (Syria): Great Mosque (Upper Maqām Ibrāhīm): Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Syria -- Halab -- Aleppo
Genre/Form: Drawings

Item D-267
1 Drawing (17.9 cm. x 25.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-267
FSA A.06 05.0267

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten caption on verso reads, "Alep, Shaikh al-Harawi."


Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), CXIa."

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<td>Genre/Form:</td>
<td>Drawings</td>
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|                 | 1 Drawing (27.6 cm. x 21.5 cm.) |
|                 | Image(s): Aleppo (Syria): Salihin Cemetery, Turbat Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph [drawing] |
| Creator:        | Herzfeld, Ernst, 1879-1948 |
| Notes:          | D-268                       |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Soberheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Salihin Cemetery, Turbat 'Ali al-Harawi: Drawing of Arabic Inscription No.136, on Cenotaph [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXVIa."

| Names:          | Herzfeld, Ernst, 1879-1948 |

Page 5011 of 6539
### Item D-269

**FSA A.06 05.0269**: D-269: Aleppo. Dar al-hadith Ibn Shaddad, plan. Corpus, p1.CXXXVIIa, 1908-1914  
1 Drawing (25.5 cm. x 17.9 cm.)  
**Image(s)**: Aleppo (Syria): Dar al-hadith Ibn Shaddad: Ground Plan [drawing]  
**Creator**: Herzfeld, Ernst, 1879-1948  
**Notes**:  
FSA A.06 05.0269  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1918, and 1930.  
Original caption on verso reads, "Ibn Shaddād."  
Aleppo (Syria): Dar al-hadith Ibn Shaddad: Ground Plan [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II (Aleppo), plate CXXXVIIa."  
**Names**: Herzfeld, Ernst, 1879-1948  
**Topic**: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
**Place**: Asia  
Syria  
Aleppo (Syria)  
**Genre/Form**: Drawings

### Item D-270

**FSA A.06 05.0270**: D-270: Aleppo. Djami' Altynbogha, plan. Corpus, p1.CXLIIc, 1908-1914  
1 Drawing (17.8 cm. x 23 cm.)  
**Image(s)**: Aleppo (Syria): Mosque of Altinbugha: Ground Plan [drawing]  
**Creator**: Herzfeld, Ernst, 1879-1948  
**Notes**:  
**Names**: Herzfeld, Ernst, 1879-1948  
**Topic**: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
**Place**: Asia  
Syria  
Aleppo (Syria)  
**Genre/Form**: Drawings
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Aleppo (Syria): Mosque of Altinbugha: Ground Plan [drawing]</td>
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<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXLIIc.&quot;</td>
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<tr>
<td>1 Drawing (16.4 cm. x 17.4 cm.)</td>
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<td>Image(s): Citadel of Aleppo (Syria): Advanced Northern Tower: Perspective [drawing]</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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Original caption on verso reads, "Djaqam 809 H., Qansauh Ghuri 915 .."

Citadel of Aleppo (Syria): Advanced Northern Tower: Perspective [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate Xla."

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<td>Genre/Form:</td>
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<td>Item D-272</td>
<td>FSA A.06 05.0272: D-272: Aleppo. Salihin. Detail of cenotaph I. Corpus, p1.LXXV. Photo, p1.LXXIVc, 1908-1914</td>
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<td>1 Drawing (19.7 cm. x 15.4 cm.)</td>
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<td>Image(s):</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>1 Drawing (36 cm. x 50 cm.) Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]</td>
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<td>Topic:</td>
<td>Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic Decoration and ornament Religious buildings</td>
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| Item D-274 | FSA A.06 05.0274: D-274: Aleppo, Salihin. Cenotaph inscription. Corpus, p1.LXXV. Photo, p1.LXXIVd, 1908-1914  
1 Drawing (20.9 cm. x 11.3 cm.)  
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-274  
FSA A.06 05.0274  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  
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Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVb."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Decoration and ornament  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph II: Detail Drawing of Arabic Inscription No 90 (II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVe."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-276

1 Drawing (23.2 cm. x 12.8 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph I and II: Ornamental Detail of Arabic Inscription No 90 (I and II), in Floral Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-276

FSA A.06 05.0276

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
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Original caption on verso reads, "Salihin."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Cenotaph I and II: Ornamental Detail of Arabic Inscription No 90 (I and II), in Floral Kufic Script [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-277

FSA A.06 05.0277: D-277: Aleppo, Salihin. Decorative border. Corpus, p1.LXXV. Photo, p1.LXXIVe, 1908-1914
1 Drawing (14.9 cm. x 21.1 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), cenotaph II: Drawing of Decorative Borders Surrounding Arabic Inscription [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-277

FSA A.06 05.0277

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Tomb II."

Additional information from staff reads, "Part of unidentified landscape on recto."
Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders Surrounding Arabic Inscription [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV. Photo, p1.LXXIVe."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

Item D-278
FSA A.06 05.0278: D-278: Aleppo, Salihin. Decorative border. Corpus, p1.LXXV, 1908-1914
1 Drawing (6.9 cm. x 21 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I or II: Drawing of Decorative Borders [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-278
FSA A.06 05.0278
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Additional information from staff reads, "Part of unidentified landscape on recto."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph I or II: Drawing of Decorative Borders [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
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Original caption on verso reads, "Alep. Salihin, mihrab. 505 H. Fig. 87."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), Mihrab: Drawing of Decorative Border [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Item D-281


1 Drawing (4.2 cm. x 30.7 cm.)

Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm), cenotaph II: Drawing of Decorative Borders [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-281

FSA A.06 05.0280

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
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Original caption on verso reads, "Alep. Salihin, tombeau II."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm), cenotaph II: Drawing of Decorative Borders [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate LXXV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-282

Creator: Herzfeld, Ernst, 1879-1948

Item D-282

FSA A.6 05.0282: D-282: Aleppo (Syria): Plan of the City with Gates and Major Monuments, 1908-1914
1 Drawing (25 cm. x 23.5 cm.)
Image(s): Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-282

FSA A.6 05.0282
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out...

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate I."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
|        | Syria -- Halab -- Aleppo |
| Genre/Form: | Drawings |

Item D-282

| FSA A.06 05.0282a: D-282a: Aleppo (Syria): Plan of the City with Gates and Major Monuments, 1908-1914 |
| 1 Drawing (28.9 cm. x 21 cm.) |
| Image(s): Aleppo (Syria): Plan of the City with Gates and Major Monuments [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-282a |
|        | FSA A.06 05.0282a |
|        | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
|        | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
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| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology |
|        | Architectural drawing |
| Place: | Asia |
|        | Syria |
|        | Aleppo (Syria) |
|        | Syria -- Halab -- Aleppo |
| Genre/Form: | Drawings |

Item D-283

| FSA A.6 05.0283: D-283: Aleppo. Salihin. Enframement of inscription. Corpus, fig.64, 1908-1914 |
1 Drawing (8.6 cm. x 13.3 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Enframement of Arabic Inscription No. 89 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-283

FSA A.6 05.0283
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Original caption on verso reads, "Salihin."

Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Enframement of Arabic Inscription No. 89 [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 64."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-284
D-284: Aleppo. Ornamental border. Corpus, fig.63. Another copy, D-284a
Creator: Herzfeld, Ernst, 1879-1948

Item D-284
FSA A.06 05.0284: D-284: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87
1 Drawing (8.4 cm. x 21 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-284

FSA A.06 05.0284
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 63."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-284 FSA A.06 05.0284a: D-284a: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87, 1908-1914
1 Drawing (6.3 cm. x 13.4 cm.)
Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqām Ibrāhīm): Detail of Ornamental Border of Arabic Inscription No. 87 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-284a
FSA A.06 05.0284a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader...
project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Salihin, tympan, cote de l'inscr. de 'Adud al daula Ahmad."

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 63."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-285
1 Drawing (9.5 cm. x 12.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-285
FSA A.6 05.0285

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 72."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
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<th>Item</th>
<th>Description</th>
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| Item D-286 | FSA A.6 05.0286: D-286: Aleppo, Mashhad al-Husain. Romanesque capital (tracing). Corpus, fig.79, 1908-1914  
1 Drawing (16.7 cm. x 20.8 cm.)  
Image(s): Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0286  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Alep, Mashhad."  
Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, fig. 79."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Religious buildings  
Place: Asia  
Syria  
Aleppo (Syria)  
Genre/Form: Drawings |
| Item D-287 | D-287: Aleppo, Mashhad al-Husain. Another version of D-286. Corpus, fig.80 and SA-II, fig.19a. Another copy D-287a  
Creator: Herzfeld, Ernst, 1879-1948 |
1 Drawing (15 cm. x 18.6 cm.) |
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<tr>
<td>Image(s): Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>Original caption on verso reads, &quot;Alep, Mashhad.&quot;</td>
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<tr>
<td>Herzfeld, Ernst. &quot;Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, fig. 80.&quot;</td>
<td></td>
</tr>
<tr>
<td>Herzfeld, Ernst. &quot;Ars Islamica, X (1943) &quot;Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 19A.&quot;</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Topic:</td>
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<td>Architectural drawing</td>
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<td>Architecture</td>
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<td>Decoration and ornament</td>
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<tr>
<td>Religious buildings</td>
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<tr>
<td>Place:</td>
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<td>Syria</td>
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<tr>
<td>Aleppo (Syria)</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>

| Item D-287a | FSA A.06 05.0287a: D-287a: Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital, 1908-1914  
1 Drawing (18.1 cm. x 10.3 cm.) |
<table>
<thead>
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<tbody>
<tr>
<td>Image(s): Aleppo (Syria): Mashhad al-Husayn, Mihrab: Sketch of Roman Style Capital [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-287a</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad al Husain."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-288
1 Drawing (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-288
FSA A.06 05.0288

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
| Item D-289 | FSA A.6 05.0289: D-289: Aleppo, Djami' Hayyat. Romanesque capital. Corpus, fig.94 and SA-II, fig.192, 1908-1914  
1 Drawing (18.3 cm. x 12.6 cm.)  
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital in Roman Style [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-289  
FSA A.6 05.0289  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
Original caption on verso reads, "Djami' Hayyāt. Kalkstein."  
Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital in Roman Style [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."  
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 192." |
| Item D-290 | FSA A.6 05.0290: D-290: Aleppo. Another capital from same place. Corpus, fig.94. Tracing D-291, 1908-1914
1 Drawing (11 cm. x 8.3 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-290
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Aleppo, D' Hayyat."
Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital [drawing]
1 Drawing (16.1 cm. x 12.1 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-291

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, D' Hayyāt."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-292
1 Drawing (13.5 cm. x 16.8 cm.)
Image(s): Citadel of Aleppo (Syria): Plan and Elevation of a Basalt Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-292

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, Cit. Schloss saal 2 exempl. blaziger Basalt."

Citadel of Aleppo (Syria): Plan and Elevation of a Basalt Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Tome II, Vol.1. Imprimerie de L'Institut Français d'Archaéologie Orientale, 1955. Fig. 42."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World, Archaeology, Architectural drawing, Architecture |
| Place: | Asia, Syria, Aleppo (Syria) |
| Genre/Form: | Drawings |

**Item D-293**

FSA A.6 05.0293: D-293: Aleppo. al-Karimiyya, capital (tracing). Corpus, fig.97, 1907-1930

1 Drawing (10.6 cm. x 13.8 cm.)

**Image(s):** Aleppo (Syria): Madrasa al-Karimiyya: Stone Capital [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, Dj' Karimiyya."

Aleppo (Syria): Madrasa al-Karimiyya: Stone Capital [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 97."
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<tr>
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<td>1 Drawing (21 cm. x 15.4 cm.)</td>
<td>Notes: D-294</td>
</tr>
<tr>
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<td>Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Basalt Bema (Memor, Small Minbar) [drawing]</td>
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</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

### Item D-294

**FSA A.06 05.0294a: D-294a: Aleppo (Syria): Mosque of al-Hayyat, Basalt Bema (Memor, Small Minbar): Sketch and Notes, 1908-1914**

1 Drawing (27.9 cm. x 21.5 cm.)

- **Image(s):** Aleppo (Syria): Mosque of al-Hayyat, Basalt Bema (Memor, Small Minbar): Sketch and Notes [drawing]

- **Creator:** Herzfeld, Ernst, 1879-1948

- **Notes:**
  - D-294a
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

  The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

  Original caption on verso reads, "Alep, Djami’ al-Hayyāt."

- **Names:** Herzfeld, Ernst, 1879-1948

- **Topic:** Art of the Islamic World
  - Archaeology
  - Architectural drawing
  - Architecture
  - Religious buildings

- **Place:** Asia
  - Syria
  - Aleppo (Syria)

### Item D-295

**FSA A.6 05.0295: D-295: Aleppo. Madrasa al-Shadhbahtiyya, door knocker and [inscription D-268]. Corpus, fig.85, 1908-1914**

1 Drawing (21.4 cm. x 27.8 cm.)

- **Image(s):** Aleppo (Syria): Madrasa al-Shadhbahtiyya, Door Knocker and Arabic Inscriptions on Cenotaph in Turbat Shaikh 'Ali al-Harawi [drawing]

- **Creator:** Herzfeld, Ernst, 1879-1948

- **Notes:**
  - D-295
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Madrasa al-Shadhbakhtiyaa, Door Knocker and Arabic Inscriptions on Cenotaph in Turbat Shaikh 'Ali al-Harawi [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 85."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-296
FSA A.6 05.0296: D-296: Damascus. Citadel, Romanesque capital. Corpus, fig.94 and SA-II, fig.19c, 1903-1930
1 Drawing (19.3 cm. x 22.9 cm.)
Image(s): Aleppo (Syria): Madrasa al-Zahiriyya, Mihrab: Sketch of Stone Capital in Roman Style [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-296

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Citadel of Damascus (Syria): Romanesque Capital [drawing]
| Item D-297 | FSA A.6 05.0297: D-297: Iran. Stone doors. SA-II, fig.12, 1905-1934 1 Drawing (29.6 cm. x 23.7 cm.) | Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig. 94."
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 19c."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings
Notes: D-297
FSA A.6 05.0297
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Kuhistan (Iran) and Isfahan (Iran): Stone Doors [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 12."
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings
Notes: D-298
FSA A.06 05.0298
| Item D-298 | FSA A.06 05.0298: D-298: Hamah. Frame of inscription of Nur al-din. SA-II, fig.14, 1903-1930 1 Drawing (16 cm. x 28.8 cm.) | Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 12."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings
Notes: D-298
FSA A.06 05.0298 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hama (Syria): Nur al-din Mosque: Arabic Inscription, Two Lines in Naskhi Script [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nur ad-Din. Fig. 14."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Decoration and ornament

Place: Asia
Syria
Hamah (Syria)
Syria -- Hama -- Hamah

Genre/Form: Drawings

Item D-299
FSA A.06 05.0299: D-299: Hims. Inscription Khalid b. al-Walid (tracing) SA-II, fig. 28, 1903-1930
1 Drawing (16.7 cm. x 9.7 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Transcription of Arabic Inscription, in Kufic Script, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-299

FSA A.06 05.0299

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project,
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Hims (Syria): Shrine of Khalid Ibn al-Walid: Transcription of Arabic Inscription, in Kufic Script. [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 28."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Drawings

Item D-300
D-300: Taq-i Bustan. Harp-player, textile. Pencil (crayon version D-300a)
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0300: D-300: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (30 cm. x 23.4 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-300
FSA A.06 05.0300

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-300 | FSA A.06 05.0300a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923  
1 Drawing (29 cm. x 23.5 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume  
[drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0300a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Musical instruments  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshahan -- Taq-e Bustan.  
Genre/Form: Drawings |
| D-301 | D-301: Taq-i Bustan. King standing in boat, textile, inked. Pencil version D-301 |
Item D-301

FSA A.06 05.0301: D-301: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (55 cm. x 37.8 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-301

FSA A.06 05.0301

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Royalty (Nobility) Sassanids Textile design Clothing and dress Animals in art

Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshahan -- Taq-e Bostan.

Genre/Form: Drawings

Item D-301a

FSA A.06 05.0301a: D-301a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (60 cm. x 47.5 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-301a

FSA A.06 05.0301a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Royalty (Nobility)
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

Item D-302
FSA A.06 05.0302: D-302: Taq-i Bustan. Three figures in boat, textiles, 1913-1923
1 Drawing (34.5 cm. x 42.1 cm.)
Image(s): Taq-i Bustan (Iran): Sassanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Three Figures in Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-302
FSA A.06 05.0302
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
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**Ernst Herzfeld Papers**

**FSA.A.06**

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**Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Three Figures in Boat, Textile Pattern on Costume [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

**Place:** Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

**Genre/Form:** Drawings

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**Item D-303**

**FSA A.06 05.0303: D-303: Taq-i Bustan. Harp-player, textile, 1913-1923**

1 Drawing (37.7 cm. x 28 cm.)

**Image(s):** Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-303

FSA A.06 05.0303

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

**Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

**Place:** Asia
Iran
| Item D-304 | FSA A.06 05.0304: D-304: Taq-i Bustan. Standing figure, textile with birds, crescents, etc., 1913-1923  
1 Drawing (37.5 cm. x 27.2 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-304  
FSA A.06 05.0304  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshahan -- Taq-e Bustan.  
Genre/Form: Drawings |
| Item D-305 | FSA A.06 05.0305: D-305: Taq-i Bustan. Another version of D-304, 1913-1923  
1 Drawing (37.8 cm. x 26.5 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-305  
FSA A.06 05.0305  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

| Name:       | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Ancient Near Eastern Art |
|             | Archaeology               |
|             | Architectural drawing     |
|             | Relief (Sculpture)        |
|             | Sassanids                 |
|             | Textile design            |
|             | Clothing and dress        |
|             | Animals in art            |
| Place:      | Asia                      |
|             | Iran                      |
|             | Taq-e Bostan Site (Iran)   |
|             | Iran -- Kermanshahan -- Taq-e Bustan. |

**Genre/Form:** Drawings

| Item D-306 | FSA A.06 05.0306: D-306: Taq-i Bustan. Standing figure with boars' heads, birds, etc., 1913-1923 |
| Z   | 1 Drawing (37.5 cm. x 27.1 cm.) |
| Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing] |
| Creator:   | Herzfeld, Ernst, 1879-1948 |
| Notes:     | D-306 |
| FSA A.06 05.0306 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

<p>| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art |
|             | Archaeology               |
|             | Architectural drawing     |
|             | Relief (Sculpture)        |
|             | Sassanids                 |
|             | Textile design            |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Notes</th>
<th>Image(s)</th>
<th>Creator</th>
<th>Genre/Form:</th>
<th>Place:</th>
</tr>
</thead>
</table>
| D-307| FSA A.06 05.0307: D-307: Taq-i Bustan. Another version of D-306, 1913-1923 1 Drawing (37.5 cm. x 27.4 cm.) | Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing] | Herzfeld, Ernst, 1879-1948 | Drawings | Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshahan -- Taq-e Bustan. |
| D-308| FSA A.06 05.0308: D-308: Taq-i Bustan. Standing figure, textile with griffins, 1913-1923 1 Drawing (37.5 cm. x 27.4 cm.) | Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing] | Herzfeld, Ernst, 1879-1948 | Drawings | Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshahan -- Taq-e Bustan. |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.
Genre/Form: Drawings

Item D-309

FSA A.06 05.0309: D-309: Taq-i Bustan. Two figures in boat. Textiles, 1913-1923
1 Drawing (34.6 cm. x 42 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-309

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: King Standing in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshahan -- Taq-e Bustan.

Genre/Form: Drawings

<table>
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<tr>
<th>Item D-310</th>
<th>FSA A.06 05.0310: D-310: Taq-i Bustan. Standing figure. Textiles: griffins, 1913-1923</th>
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<tbody>
<tr>
<td>1 Drawing (50.7 cm. x 27.3 cm.)</td>
<td>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure, Textile Pattern on Costume [drawing]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-310</td>
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<tr>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure, Textile Pattern on Costume [drawing]</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Topic: Ancient Near Eastern Art</td>
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<td>Animals in art</td>
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<td>Place: Asia</td>
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<td>Iran</td>
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<td>Taq-e Bostan Site (Iran)</td>
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<tr>
<td>Iran -- Kermanshahan -- Taq-e Bustan.</td>
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</tr>
<tr>
<td>Genre/Form: Drawings</td>
<td></td>
</tr>
</tbody>
</table>

| Item D-311 | D-311: Taq-i Bustan. Skirt of mounted figure, textile. Ink. Pencil version D-311a; crayon version D-311b, plus tracing of rosettes |
Creator: Herzfeld, Ernst, 1879-1948

Item D-311

FSA A.6 05.0311a: D-311a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923
1 Drawing (56 cm. x 38 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-311a

FSA A.6 05.0311a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings
related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-311
FSA A.6 05.0311b: D-311b: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume, 1913-1923
1 Drawing (60 cm. x 47.5 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Skirt of Mounted Figure, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-311b
FSA A.6 05.0311b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-312
D-312: Taq-i Bustan. Medallions and Kufic inscription. Inked variation, D-312a
Item D-312

FSA A.06 05.0312: D-312: Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs, 1913-1923
1 Drawing (57.2 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-312
FSA A.06 05.0312
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Archaeology Architectural drawing Relief (Sculpture) Sassanids Inscriptions Decoration and ornament
Place: Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-312a

FSA A.06 05.0312a: D-312a: Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs, 1913-1923
1 Drawing (55.2 cm. x 38 cm.)
Image(s): Taq-i Bustan (Iran): Medallions and Arabic inscription in Kufic Script, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-312a
FSA A.06 05.0312a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional
visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Inscriptions
Decoration and ornament

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-313  FSA A.06 05.0313: D-313: Taq-i Bustan. Textile pattern, 6-pointed-flower (ink), 1913-1923
1 Drawing (37 cm. x 55.5 cm.)
Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-313
FSA A.06 05.0313
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

D-314a
Creator: Herzfeld, Ernst, 1879-1948
Item D-314

FSA A.06 05.0314: D-314: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume, 1913-1923
1 Drawing (75 cm. x 55.4 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-314

FSA A.06 05.0314
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-314

FSA A.06 05.0314a: D-314a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume, 1913-1923
1 Drawing (75.7 cm. x 55.4 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Figure Seated on Horse, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-314a

FSA A.06 05.0314a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Creator: Herzfeld, Ernst, 1879-1948

Item D-315  FSA A.06 05.0315: D-315: Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs, 1913-1923
1 Drawing (75.6 cm. x 55.3 cm.)
Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-315
FSA A.06 05.0315
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
| Item D-315 | FSA A.06 05.0315a: D-315a: Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs, 1913-1923  
1 Drawing (75.6 cm. x 55.3 cm.)  
Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-315a  
FSA A.06 05.0315a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| --- | --- |
| Item D-316 | FSA A.06 05.0316: D-316: Taq-i Bustan. Large palmette on pilaster (pencil), 1913-1923  
1 Drawing (75.7 cm. x 55.2 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-316  
FSA A.06 05.0316  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i |
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
### Item D-318

**FSA A.6 05.0318: D-318: Taq-i Bustan. Sketch of details of palmette on pilaster, 1913-1923**

1 Drawing (--- cm. x --- cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-318  

FSA A.6 05.0318  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault: Detail of Relief Depicting Blossoming Plant in the Shape of a Tree [drawing]  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Decoration and ornament  
**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
**Genre/Form:** Drawings

### Item D-319

**FSA A.06 05.0319: D-319: Damascus, Salihiyah, Djami’ al-Hanabila. Acanthi. SA-IV, fig.5, 1903-1930**

1 Drawing (21 cm. x 13.1 cm.)  
**Image(s):** Damascus (Syria): Muzaffari Mosque: Acanthi, Vegetal Ornament [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-319  

FSA A.06 05.0319  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The
drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila."

Damascus (Syria): Muzaffari Mosque: Acanthi, Vegetal Ornament [drawing]


For more information on publication, please visit http://www.jstor.org/stable/4515649?seq=3

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**Item D-320**

FSA A.06 05.0320: D-320: Damascus, Salihiya, Djami' al-Hanabila. Molding of mihrāb. SA-IV, fig.8, 1903-1930
1 Drawing (10 cm. x 16 cm.)

Image(s): Damascus (Syria): Muzaffari Mosque, Mihrab: Detail of Ornamental Frame [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-320

FSA A.06 05.0320

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam., Hanabila, mihrab."

Damascus (Syria): Muzaffari Mosque, Mihrab: Detail of Ornamental Frame [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

| Item D-321 | FSA A.06 05.0321: D-321: Damascus, Salihya, Djami’ al-Hanabila. Frankish capital. SA-IV, fig.3. Another version D-321a, 1903-1930
| 1 Drawing (13.8 cm. x 21 cm.) |
| Image(s): Damascus (Syria): Muzaffari Mosque: Sketches of Frankish Capitals [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-321 |

FS A.06 05.0321
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Hanabila. Fig. 321 and fig. 321a."

Damascus (Syria): Muzaffari Mosque: Sketches of Frankish Capitals [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Item D-322
FSA A.06 05.0322: D-322: Damascus, Salihiya, Djami' al-Hanabila. Antique vine scroll. SA-IV, fig.6, 1903-1930
1 Drawing (29.5 cm. x 12.3 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque: Antique Vine Scroll [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-322
FSA A.06 05.0322
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Hanabila."
Damascus (Syria): Muzaffari Mosque: Antique Vine Scroll [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-323
FSA A.06 05.0323: D-323: Damascus, Salihiya, Djami' al-Hanabila. Window screen. SA-IV, fig.7, 1903-1930
1 Drawing (15.8 cm. x 18 cm.)
Image(s): Damascus (Syria): Muzaffari Mosque: Sketch of Window Screen [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-323
FSA A.06 05.0323
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Decoration and ornament

**Place:** Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

**Item D-342**

FSA A.06 05.0324: D-342: Damascus, Great Mosque. Greek mason marks. SA-IV, fig.1, 1903-1930

1 Drawing (21 cm. x 14.4 cm.)

*Image(s): Damascus (Syria): Great Mosque: Greek Mason Marks [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-324

FSA A.06 05.0324

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Greek Mason Marks [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings

Item D-325
FSA A.06 05.0325: D-325: Damascus, Great Mosque. Kufic graffiti, 1903-1930
1 Drawing (21 cm. x 13.3 cm.)

Image(s): Damascus (Syria): Great Mosque: Graffito and Arabic Inscription in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-325
FSA A.06 05.0325

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Damascus (Syria): Great Mosque: Graffito and Arabic Inscription in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-326

FSA A.06 05.0326: D-326: Damascus, Djami' al-Djarrah. Capital. SA-IV, fig.9, 1903-1930
1 Drawing (21 cm. x 9.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-326
FSA A.06 05.0326
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
Original caption on verso reads, "Dj. Djarrah."
Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

Item D-327

FSA A.06 05.0327: D-327: Damascus, Djami' al-Djarrah. Window. SA-IV, fig.10, 1903-1930
1 Drawing (21 cm. x 9.3 cm.)
Image(s): Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]
Creator: Herzfeld, Ernst, 1879-1948
| Notes: | D-327  
FSA A.06 05.0327  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.  
Original caption on verso reads, "Dj. Djarrah."  
Damascus (Syria): al-Jarrah Mosque: Detail of Capital and Window [drawing]  
| Names: | Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings  
Place: Asia  
Syria  
Damascus (Syria)  
Syria -- Damascus -- Damascus  
Genre/Form: Drawings |

| Item: D-328  
FSA A.06 05.0328: D-328: Damascus. Tomb of Safwat al-Muluk. SA-IV, fig.20, 1903-1930  
1 Drawing (19.5 cm. x 28.5 cm.)  
Image(s): Damascus (Syria): Tomb of Safwat al-Muluk: Ground Plan and Detail Elevation of Interior Arch [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-328  
FSA A.06 05.0328  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, |
sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Safwat al-Muluk."

Damascus (Syria): Tomb of Safwat al-Muluk: Ground Plan and Detail Elevation of Interior Arch [drawing]


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World   |
|             | Archaeology                |
|             | Architectural drawing      |
|             | Architecture               |
|             | Religious buildings        |
| Place:       | Asia                       |
|             | Syria                      |
|             | Damascus (Syria)           |
|             | Syria -- Damascus -- Damascus |
| Genre/Form:  | Drawings                   |

| Item D-329  | FSA A.06 05.0329: D-329: Damascus. Frame of inscription of al-'Adil. SA-IV, fig.15, 1903-1930 |
|            | 1 Drawing (23 cm. x 28.1 cm.) |
|            | Image(s): Damascus (Syria): Madrasa Adiliya: Frame of Inscription of al-Adil [drawing] |
| Creator:   | Herzfeld, Ernst, 1879-1948 |
| Notes:     | D-329 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption on verso reads, "Dam. Cit. m. al-Adil."

Damascus (Syria): Madrasa Adiliya: Frame of Inscription of al-Adil [drawing]

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**Item D-330**

FSA A.06 05.0330: D-330: Ma'arrat al-Nu'man, Great Mosque. Two basalt doors, 1903-1930
1 Drawing (37.5 cm. x 22.8 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Great Mosque: Two Basalt Doors [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0330

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque: Two Basalt Doors [drawing]

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<td>Syria -- Idlib -- Ma'arat al-Nu'man</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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**Item D-331**

FSA A.06 05.0331: D-331: Ma'arrat al-Nu'man, Great Mosque. Architrave with Greek letters. SA-II, fig.10, 1903-1930
1 Drawing (22.6 cm. x 14.9 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Great Mosque, Courtyard and Haram: Detail of Architrave with Greek Letters [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque, Courtyard and Haram: Detail of Architrave with Greek Letters [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Greek
Religious buildings
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

Item D-332

FSA A.06 05.0332: D-332: Ma'arrat al-Nu'man, Great Mosque. Door of Dar al-Fukara. SA-II, fig.9, 1903-1930
1 Drawing (39.6 cm. x 25.1 cm.)
Image(s): Ma'arat al-Nu'man (Syria): Great Mosque: Door of Dar al-Fukara [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-332

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional
expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Ma'arat al-Nu'man (Syria): Great Mosque: Door of Dar al-Fukara [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

Item D-333
FSA A.06 05.0333: D-333: Ladhakiya. Pyramidal pendentives. SA-II, fig.26, 1903-1930
1 Drawing (19.1 cm. x 28 cm.)
Image(s): Ladhakiya (Syria): Pyramidal Pendentives [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-333
FSA A.06 05.0333
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ladhakiya (Syria): Pyramidal Pendentives [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture

Place: Asia
Syria
Syria -- Latakia -- Ladhakiya

Genre/Form: Drawings

Item D-334
FSA A.06 05.0334: D-334: Korykos. Spherical pendentive. SA-II, fig.25, 1903-1930
1 Drawing (11.3 cm. x 10.2 cm.)
Image(s): Korykos (Turkey): Spherical Pendentive [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-334
FSA A.06 05.0334
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Korykos (Turkey): Spherical Pendentive [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Turkey
Turkey -- Mersin -- Korykos
Genre/Form: Drawings

Item D-335
FSA A.06 05.0335: D-335: Hims. Cenotaph of Fada. SA-II, fig.29, 1903-1930
1 Drawing (38.7 cm. x 27.7 cm.)
Image(s): Hims (Syria): Shrine of Khalid Ibn al-Walid: Elevations of Cenotaph of Fada [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-335
FSA A.06 05.0335

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

- Sketchbook in Ernst Herzfeld Papers: SK-35, p.15.

Hims (Syria): Shrine of Khalid Ibn al-Walid: Elevations of Cenotaph of Fada [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Place: Asia
<table>
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<tr>
<th>Item D-336</th>
<th>FSA A.06 05.0336: D-336: Spherical and pyramidal pendentives. SA-II, fig.24, 1903-1930</th>
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<td><strong>Image(s):</strong></td>
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<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Syria:</strong></td>
<td>Herzfeld, Ernst. &quot;Ars Islamica, X (1943) &quot;Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 24.&quot;</td>
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<td><strong>Names:</strong></td>
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<th>Item D-337</th>
<th>D-337: Kūh-i Kirwāja. Audience room. SA-II, fig.23. Drawing of top in D-337a</th>
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<td><strong>Creator:</strong></td>
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<td><strong>Names:</strong></td>
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<td><strong>Genre/Form:</strong></td>
<td>Drawings</td>
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Item D-337
1 Drawing (38.7 cm. x 28 cm.)
**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:** D-337

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 24."
1 Drawing (21 cm. x 22.5 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, North Terrace: Plan and Section of Upper Vaulted Chamber [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-337a  
FSA A.06 05.0337a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form: Drawings |
| --- | --- |
| Item D-338 | FSA A.06 05.0338: D-338: Kūh-i Kirwāja. T-shaped room. SA-II, fig.22.  
Measured sketch of elevation and plan in D-338a, 1925-1929  
1 Drawing (15.6 cm. x 24.1 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-338  
FSA A.06 05.0338  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form: Drawings |
Drawing related primarily to a visit and a campaign of excavation at Kūh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 22."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-339
FSA A.06 05.0339: D-339: Kūh-i Kirwāja. Gate. SA-II, fig.21, right. Left in D-340, 1925-1929
1 Drawing (20 cm. x 14 cm.)
Image(s): Excavation of Kūh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Plan of Domed Inner Chamber and Adjacent Rooms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-339

FSA A.06 05.0339
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kūh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kūh-i Khwadja."

Excavation of Kūh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Plan of Domed Inner Chamber and Adjacent Rooms [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Item D-340
FSA A.06 05.0340: D-340: Kūh-i Kirwāja. See D-339, 1925-1929
1 Drawing (12.4 cm. x 17.7 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Sketch of Adjacent Rooms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-340
FSA A.06 05.0340
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate: Sketch of Adjacent Rooms [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 21."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-341
D-341: Khunik, Shusp. Houses. SA-II fig.5
Creator: Herzfeld, Ernst, 1879-1948

Item D-341
FSA A.06 05.0341a: D-341a: Khunik (Iran): Shusp: Sketch of Unidentified Building, 1924
1 Drawing (27.8 cm. x 21 cm.)
Image(s): Khunik (Iran): Shusp: Sketch of Unidentified Building, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-341a
FSA A.06 05.0341a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "fig.6."
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 6."
Names: Herzfeld, Ernst, 1879-1948
Item D-341

FSA A.06 05.0341: D-341: Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Bricks, 1924
1 Drawing (23.1 cm. x 14.7 cm.)
Image(s): Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Bricks, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-341

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Danlatabad, Sistan. Dastgird, between Birgand and Qibuk. Khunik near Nih."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Vernacular architecture
Place: Asia
Iran
Iran -- Tehran -- Khunik
Genre/Form: Drawings

Item D-342

FSA A.06 05.0342: D-342: Sistan, Nih, Dastgird. Plan of houses. SA-II, fig.7, 1924
1 Drawing (25.7 cm. x 15.7 cm.)
Image(s): Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Brick, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-342

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Danlatabad, Sistan. Dastgird, between Birgand and Qibuk. Khunik near Nih."

Khunik (Iran), Dawlatabad (Iran), Dastgird (Iran): Rustic Houses of Sun-Dried Brick, [drawing]

Herzfeld, Ernst. "Arts Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 7."

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<tr>
<th>Item D-343</th>
<th>FSA A.06 05.0343: D-343: Kūh-i Kirwāja, fort. SA-II, fig.4, 1925-1929</th>
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<tr>
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<td>1 Drawing (21.5 cm. x 18.7 cm.)</td>
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<td>Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fort: Ground Plan [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.</td>
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<td>Original caption on verso reads, &quot;Kuh-i Khwadja.&quot;</td>
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<td>Notes:</td>
<td>Herzfeld, Ernst. &quot;Ars Islamica, X (1943) &quot;Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 4.&quot;</td>
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<tr>
<th>Item D-344</th>
<th>FSA A.06 05.0344: D-344: Farrashband valley, fort. SA-II, fig.5, 1924</th>
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<tr>
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<td>1 Drawing (32 cm. x 21 cm.)</td>
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<td>Image(s): Farrashband Valley (Iran): Remains of a Fort: Ground Plan and Elevation, [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-344</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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Farrashband Valley (Iran): Remains of a Fort: Ground Plan and Elevation, [drawing]

Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Drawings

Item D-345
FSA A.6 05.0345: D-345: Dehbid. Khan-i Khurra. SA-II, fig.3, 1923
1 Drawing (28 cm. x 38.7 cm.)
Image(s): Dehbid (Iran), Khan-i Khurra: Ground Plan, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-345
FSA A.6 05.0345
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Khān-i Khurra, 11.XI, 23. Dehbid."
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.48.
Dehbid (Iran), Khan-i Khurra: Ground Plan, [drawing]
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Dehbid
Genre/Form: Drawings

Item D-346
FSA A.6 05.0346: D-346: Ribat Zafarani. SA-II, fig.2, 1925-1929
1 Drawing (31.6 cm. x 23.3 cm.)
Image(s): Zafarani (Iran): Ruins of Caravansarai: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-346
FSA A.6 05.0346
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
--- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Zafarani, Ribat Malikshah."  
- Sketchbook in Ernst Herzfeld Papers: SK-12, p.10, 11.  
Zafarani (Iran): Ruins of Caravansarai: Ground Plan [drawing]  
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 29."

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| Item D-347 | FSA A.06 05.0347: D-347: Baghdad. Mustansiriya. SA-II, fig.30, 1918  
1 Drawing (27.8 cm. x 13 cm.)  
Image(s): Baghdad (Iraq): Mustansiriya Madrasa, South-West Façade in Courtyard: Perspective of Triple Arch of Prayer Hall [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-347  
FSA A.06 05.0347  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Baghdad (Iraq): Mustansiriya Madrasa, South-West Façade in Courtyard: Perspective of Triple Arch of Prayer Hall [drawing]  
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 30."

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<th>Description</th>
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| Item D-348 | FSA A.06 05.0348: D-348: Assur, carved stucco. IAE, fig.387, 1903-1905  
1 Drawing (20.8 cm. x 17.5 cm.)  
Image(s): Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-348
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.387."

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Mural painting and decoration
Stucco
Place: Asia
Iraq
Iraq -- Salah ad-Din -- Assur
Genre/Form: Drawings

Item D-349

FSA A.06 05.0349: D-349: Assur, carved stucco., 1903-1905
1 Drawing (30 cm. x 20.8 cm.)
Image(s): Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-349

FSA A.06 05.0349

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Assur."

Excavation of Assur (Iraq): Wall Decoration with Geometric Ornamentation [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.387."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Mural painting and decoration
Stucco
Place: Asia
Iraq
Iraq -- Salah ad-Din -- Assur
Genre/Form: Drawings
Item D-350  
D-350: Kūh-i Khwāja. T-shaped room, elevation. Detail of elevation and plan in D-350a  
Creator: Ernst Herzfeld, 1879-1948

Item D-350  
1 Drawing (16.8 cm. x 16.5 cm.)  
Creator: Ernst Herzfeld, 1879-1948  
Language: Undetermined.  
Notes: D-350  
FSA A.06 05.0350  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Names: Ernst Herzfeld, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
Genre/Form: Drawings

Item D-350  
1 Drawing (29.5 cm. x 22 cm.)  
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-shahr, "Palace-Temple" Complex, South Gate and T-Shaped Iwan: Sketches and Plans [drawing]  
Creator: Ernst Herzfeld, 1879-1948  
Notes: D-350a  
FSA A.06 05.0350a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-351
FSA A.06 05.0351: D-351: Kūh-i Khwāja. Molding, 1925-1929
1 Drawing (16.3 cm. x 14.2 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Measured Detail of Decorative Molding [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-351
FSA A.06 05.0351
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Original caption on verso reads, "Kuh-i Khwaja."
Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Measured Detail of Decorative Molding [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Decoration and ornament
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings
### Item D-352

**FSA A.06 05.0352: D-352: Kūh-i Khwāja. Elevation and plan of decorative niche in palace, 1925-1929**

1 Drawing (10.2 cm. x 17.2 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Elevation and Plan of Decorative Niche [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh-i Khwaja."

- Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: Elevation and Plan of Decorative Niche [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)
- Decoration and ornament

**Place:**
- Asia
- Iran
- Sīstān va Balūchistān (Iran)
- Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Drawings

### Item D-353

**FSA A.06 05.0353: D-353: Kūh-i Khwāja. Elevation and plan of arch in palace, 1925-1929**

1 Drawing (10 cm. x 17 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Corner of Courtyard: Detail Elevation and Plan of Arcades [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
### Item D-354

**Title:** Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, Corner of Courtyard: Detail Elevation and Plan of Arcades

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Architectural drawing, Excavations (Archaeology)

**Place:** Asia, Iran, Sīstān va Balūchistān (Iran), Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Drawings

**Notes:**
- Color lantern slide in Ernst Herzfeld Papers: [FSA A.6 04.LS.4017].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354a].
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.

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**Item D-354**

**Title:** D-354: Kūh-i Khwāja. Water-color painting of King and Queen. Sketch in D-354a. See IAE, p1.CIV, Neg.4017. An ink version in D-354

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Color lantern slide in Ernst Herzfeld Papers: [FSA A.6 04.LS.4017].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0354a].
- Sketchbook in Ernst Herzfeld Papers; SK-15, p.37.
<table>
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<th>Description</th>
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<tbody>
<tr>
<td>D-354</td>
<td>FSA A.06 05.0354a: D-354a: Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, &quot;Palace-Temple&quot; Complex, Painted Gallery under North Terrace: Ink Detail of Fragmentary Paintings on the Wall, 1925-1929 1 Drawing (28.7 cm. x 22.3 cm.)</td>
</tr>
<tr>
<td>D-355</td>
<td>FSA A.6 05.0355: D-355: Küh-i Khwāja. Sketch map of Sistan area of Hamun, 1925-1929 1 Drawing (30 cm. x 20.3 cm.)</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-13, p.3.

Eastern Iran: Sketch Map of the Province of Sistan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iran
Sīstān va Balūchistān (Iran)

Genre/Form: Drawings

Item D-356

FSA A.06 05.0356: D-356: Kūh-i Khwāja. Water-color of decorative panel in ceiling. See IAE, p.1.CI, top left, Neg.4027, 1925-1929
1 Drawing (18.5 cm. x 25.4 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Notes: D-356

FSA A.06 05.0356

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Sketchbook in Ernst Herzfeld Papers; SK-15, p.8.
- Drawing in Ernst Herzfeld Papers; FSA A.6 05.0356.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
### Item D-357

**FSA A.06 05.0357: D-357: Kūh-i Khwāja.** Water-color sketch of decorative panel in ceiling. See IAE, p1.CI, top right, Neg.4032, 1925-1929

1 Drawing (17 cm. x 25.4 cm.)


**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Mural painting and decoration

**Place:** Asia

Iran

Sīstān va Balūchistān (Iran)

Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

**Genre/Form:** Drawings

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### Item D-358

**FSA A.06 05.0358: D-358: KŪH-I KHWAJA.** Water-color of ornamental squares, 1925-1929

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1 Drawing (34.8 cm. x 24.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-358
FSA A.06 05.0358
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-359
FSA A.06 05.0359: D-359: Six Ionic-type impost blocks. Published, among others, in IAE, fig.321, 1925-1929
1 Drawing (50 cm. x 9 cm.)
Image(s): Persia: Six Ionic-Type Imposts from Wooden Columns of the Northern Tombs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-359
FSA A.06 05.0359
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Persia: Six Ionic-Type Imposts from Wooden Columns of the Northern Tombs [drawing]
<table>
<thead>
<tr>
<th>Item D-360</th>
<th>D-360: Khurha, capital. IAE, fig.384. Incomplete sketch in D-360a</th>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<th>Item D-360</th>
<th>FSA A.06 05.0360: D-360: Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals, 1923</th>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Original caption on verso reads, &quot;Khurha, publ..&quot;</td>
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<td>- Sketchbook in Ernst Herzfeld Papers; SK-2, p.49, 56, 57, 58.</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<th>Item D-360a</th>
<th>FSA A.06 05.0360a: D-360a: Khurha (Iran): Seleucid Temple: Detail Plan and Elevation of Ionic Column Capitals, 1923</th>
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</thead>
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<td>Notes:</td>
<td>FSA A.06 05.0360a</td>
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</table>

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FSA A.06 05.0360a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha, ...."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.49.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-361  FSA A.06 05.0361: D-361: Taq-i Bustan. Capital and three related examples. IAE, fig.322, 1905-1934
1 Drawing (29.4 cm. x 22.4 cm.)
Image(s): Taq-i Bustan (Iran), Sabzawar (Iran), Qum (Iran), and Karbala (Iraq): Four Examples of Column Capitals [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-361

FSA A.06 05.0361

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.


Taq-i Bustan (Iran), Sabzawar (Iran), Qum (Iran), and Karbala (Iraq): Four Examples of Column Capitals [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.322."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Iraq
Iran -- Kermanshah -- Taq-i Bustan
Iran -- Razavi Khorasan -- Sabzawar
Iran -- Qom -- Qum
<table>
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<th>Description</th>
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| D-362 | **FSA A.6 05.0362: D-362: Ming-öi. Sketch of three figures. IAE, fig.405, 1905-1934**  
1 Drawing (15.1 cm. x 22.8 cm.)  
**Image(s): Turfan (China): Ming-Öi: Sketch of Three Standing Figures** [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-362  
**FSA A.6 05.0362**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Ming-Öi."  
**Turfan (China): Ming-Öi: Sketch of Three Standing Figures** [drawing]  
Herzfeld, Ernst. *Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston.* London: Oxford University Press, 1941. Fig.405.  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
Architectural drawing  
Decoration and ornament  
**Place:** Asia  
China  
China -- Xinjiang Uyghur -- Turfan  
**Genre/Form:** Drawings |
| D-363 | **FSA A.06 05.0363: D-363: Khargird. Nizamiyya. Inscription of Nizam al-Mulk. SA-II, fig.1, 1925**  
1 Drawing (28.7 cm. x 23 cm.)  
**Image(s): Khargird (Iran): Madrasa al-Nizamiyya: Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems** [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-363  
**FSA A.06 05.0363**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Khargird Nizamiyya."  
**Khargird (Iran): Madrasa al-Nizamiyya: Arabic Inscription of Nizam al-Mulk, in Tall Kufic Script with Floriated Stems** [drawing] |
### Item D-364

**FSA A.06 05.0364: D-364: Bab Munir, plan. SA-I, fig.20, 1905-1934**

1 Drawing (25.5 cm. x 16.4 cm.)

**Image(s):** Bab Munir (Iran) and Kaleh-i Kuhna (Iran): Two Mausoleums: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Baba Munir."

Bab Munir (Iran) and Kaleh-i Kuhna (Iran): Two Mausoleums: Ground Plan [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

**Place:** Asia

Iran

**Genre/Form:** Drawings

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### Item D-365

**FSA A.06 05.0365: D-365: Kaleh-i Kuhna, near Sarpul. Plan. SA-I, fig.21.**

(drawing is preliminary plan), 1905-1934

1 Drawing (25.5 cm. x 16.4 cm.)

**Image(s):** Kaleh-i Kuhna (Iran): Sassanid Structure: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

**Place:** Asia

Iran

**Genre/Form:** Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Kaleh-i Kuhna b. Sarpul."

**Kaleh-i Kuhna (Iran): Sassanid Structure: Ground Plan**


### Item D-366


**Creator:** Herzfeld, Ernst, 1879-1948

### Item D-366

**FSA A.6 05.0366: D-366: Linjan District (Iran): Pir-i Bakran Mausoleum: Ground Plan, 1923**

1 Drawing (35 cm. x 56.3 cm.)

**Image(s):** Linjan District (Iran): Pir-i Bakran Mausoleum: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-366

FSA A.6 05.0366

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Pīr Bakrān, bei Isfahan. VI. Persia, Muhammad Persia, Pir Bakran. Unpubl."

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.39, 40.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

**Place:** Asia
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<td>D-367</td>
<td>FSA A.06 05.0367: D-367: Bistam. S wall of Shrine, elevation. Marked &quot;VI Series. Persia. Muhammadan Period. Unpubl.&quot;, 1913-1934 1 Drawing (37.8 cm. x 55.7 cm.) Image(s): Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: TileWork Decoration on the Exterior Wall [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-367 FSA A.06 05.0367 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption on verso reads, &quot;Bistam, S..... VI. Persia, Muhammad Persia. Unpubl..&quot;</td>
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Bistam (Iran): Mausoleum Complex of Sheikh Bayezid Bastami: TileWork Decoration on the Exterior Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Religious buildings

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Drawings

Item D-368
FSA A.06 05.0368: D-368: Elevations: Khosrogird; Mil-i Radkan, Nika; Damghan minaret, Chihil Sutun; Damghan ninaret, Masjidi Djuma'. Marked "Unpubl.", 1905-1934
1 Drawing (38.2 cm. x 55.5 cm.)
Image(s): Khosrogird (Iran), Radkan West (Iran), Damghan (Iran): Elevations of Tomb Tower and Minarets [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-368

FSA A.06 05.0368
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khosrogird; Mil-i Radkan, Nika; Damghan min., Chihil Sutun; Damghan min., Masj-i Djuma'. Marked "Unpubl."."

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.14, 15.

Khosrogird (Iran), Radkan West (Iran), Damghan (Iran): Elevations of Tomb Tower and Minarets [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Religious buildings
Architectural drawing
Architecture
Decoration and ornament
Inscriptions

Place: Asia
Iran
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-369
FSA A.06 05.0369: D-369: Isfahan. Imamzadeh Isma'il. Marked "Unpubl.", 1923
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<tr>
<th>Item D-369</th>
<th>1 Drawing (36.5 cm. x 32.8 cm.)</th>
<th>Image(s): Isfahan (Iran): Imamzada Ismail Mausoleum: Ground Plan with Handwritten Annotations Related to Arabic Inscriptions [drawing]</th>
</tr>
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<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-369</td>
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<td>Notes:</td>
<td>FSA A.06 05.0369</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Original caption on verso reads, &quot;Isfahan. Imamzadeh Isma'il, unpubl.&quot;</td>
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<td>- Sketchbook in Ernst Herzfeld Papers; SK-3, p.23, 43.</td>
</tr>
<tr>
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<td></td>
<td>Isfahan (Iran): Imamzada Ismail Mausoleum: Ground Plan with Handwritten Annotations Related to Arabic Inscriptions [drawing]</td>
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<tr>
<td>Names:</td>
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<td>Religious buildings</td>
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<tr>
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<td>Decoration and ornament</td>
</tr>
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<td>Iran -- Isfahan -- Isfahan</td>
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<td>Drawings</td>
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<tr>
<th>Item D-370</th>
<th>1 Drawing (33.9 cm. x 50.2 cm.)</th>
<th>Image(s): Qum (Iran): Gunbad-i Sabz: Ground Plans of the Octogonal Brick Structures [drawing]</th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-370</td>
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<td>Notes:</td>
<td>FSA A.06 05.0370</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Original caption on verso reads, &quot;kum. 3 Gumbadh-i sabz.&quot;</td>
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<td>- Sketchbook in Ernst Herzfeld Papers; SK-2, p.42 to 45.</td>
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<td>Qum (Iran): Gunbad-i Sabz: Ground Plans of the Octogonal Brick Structures [drawing]</td>
</tr>
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Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Shrines
Place: Asia
Iran
Iran -- Qom -- Qum
Genre/Form: Drawings

Item D-371
1 Drawing (38 cm. x 56 cm.)
Image(s): Shiraz (Iran): Mashriqain, Khatun, Guyum, Da’i: Arabic Inscriptions and Wall Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0371
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Shiraz Mashriqain, Khatun, Guyum, Da’i', Unpubl."
Shiraz (Iran): Mashriqain, Khatun, Guyum, Da’i: Arabic Inscriptions and Wall Ornamentation, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Drawings

Item D-372
1 Drawing (50 cm. x 38.4 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Plan and Elevation Including Arabic Inscription and Brick Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-372
FSA A.06 05.0372
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Isfahan. masjid-i Djum a', unpubl., Por. 515H."
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.10, 11.
Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Plan and Elevation Including Arabic Inscription and Brick Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Religious buildings

Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-373
1 Drawing (57.7 cm. x 37.4 cm.)
Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Elevation Including Arabic Inscription and Brick Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-373

FSA A.06 05.0373
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.10, 11.
Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Elevation Including Arabic Inscription and Brick Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
| Item D-374 | FSA A.6 05.0374: D-374: Ahuan. Ribat Anoshirwan, plan. SA-II, fig.43, 1905-1934  
1 Drawing (38.4 cm. x 34.5 cm.)  
Image(s): Ahuan (Iran): Ribat (Caravansarai) Anoshirwan: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-374  
FSA A.6 05.0374  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Ahuan. Ribat Anoshirwan."  
Ahuan (Iran): Ribat (Caravansarai) Anoshirwan: Ground Plan [drawing]  
Herzfeld, Ernst. "Ars Islamica, X (1943) "Damascus: Studies in Architecture, II. The Cruciform Plan. Syrian Architecture, Period of Nūr ad-Dīn. Fig. 43."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
Genre/Form: Drawings |

| Item D-375 | FSA A.06 05.0375: D-375: Cross sections of Indian minarets. Marked "Unpubl.", 1905-1934  
1 Drawing (23.6 cm. x 33 cm.)  
Image(s): Qutl Minar (India) and Kishmar (India): Cross Sections of Indian Minarets [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-375  
FSA A.06 05.0375 |
### Item D-376

**D-376: Ab-i'arm, near Khurha, plan.** Marked "Unpubl." A finished drawing in D-376

**Creator:** Herzfeld, Ernst, 1879-1948

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**FSA A.06 05.0376: D-376: Ab-i'arm, near Khurha (Iran): Unpublished Plan, 1923-1931**

1 Drawing (29.4 cm. x 40.3 cm.)

**Image(s):** Ab-i'arm, near Khurha (Iran): Unpublished Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Handwritten caption on verso reads, "Ab-i garm, bei Khurha; 1:100; unpubl. [(unpublished)]."

- Sketchbook in Ernst Herzfeld Papers: SK-3, p.3.

---

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Religious buildings

Architectural drawing

Architecture

**Place:** Asia

Iran

Iran -- Semnan -- Ab-i'arm

**Genre/Form:** Drawings
<table>
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<tr>
<th>Item D-376</th>
<th>FSA A.06 05.0376a: D-376a: Ab-i'arm, near Khurha (Iran): Unpublished Plan, 1923-1931</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (30.4 cm. x 27.3 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Ab-i'arm, near Khurha (Iran): Unpublished Plan [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Handwritten caption on verso reads, &quot;Ab-i garm, bei Khurrha; reduced 3/5; unpublished.&quot;</td>
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<td>- Sketchbook in Ernst Herzfeld Papers: SK-3, p.3.</td>
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| Names:     | Herzfeld, Ernst, 1879-1948                                                        |
| Topic:     | Art of the Islamic World                                                          |
|            | Archaeology                                                                        |
|            | Architectural drawing                                                              |
|            | Architecture                                                                       |

| Place:     | Asia                                                                               |
|            | Iran                                                                               |
|            | Iran -- Semnan -- Ab-i'arm                                                          |

| Genre/Form: | Drawings                                                                          |

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<tr>
<td></td>
<td>1 Drawing (30.6 cm. x 23.8 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Linjan District (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, Suffat Sayyid Musa: Ground Plan and Elevation, Details [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-377</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Original caption on verso reads, &quot;Suffat Sayyid Musa. Pîr Bakrān bei Isfahān, unpubl..&quot;</td>
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<td>- Sketchbook in Ernst Herzfeld Papers; SK-3, p.42.</td>
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<tr>
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<td>Linjan District (Iran): Pir-i Bakran Mausoleum, Tomb of Sheikh Muhammad Ibn Bakran, Suffat Sayyid Musa: Ground Plan and Elevation, Details [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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| Topic: | Art of the Islamic World  
Archaeology  
Religious buildings  
Architectural drawing  
Architecture |
| Place: | Asia  
Iran  
Iran -- Kermanshah -- Linjan |
| Genre/Form: | Drawings |

### Item D-378

1 Drawing (37.4 cm. x 27 cm.)  
Image(s): Isfahan (Iran): Russian Consulate: Ground Plan, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-378  
FSA A.06 05.0378  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Isfahan. Russian Consulate. 1905.7 XII."  
Isfahan (Iran): Russian Consulate: Ground Plan, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
Genre/Form: Drawings

### Item D-379

FSA A.06 05.0379: D-379: Qasr-i Shirin. House (Khan of Petroleum Co.), marked "Unpubl.", 1905-1934  
1 Drawing (29.7 cm. x 24 cm.)  
Image(s): Qasr-i Shirin (Iran): House (Khan of Petroleum Co.): Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-379  
FSA A.06 05.0379  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
1 Drawing (16.7 cm. x 30.8 cm.)  
Image(s): Varamin (Iran): Ala al-Din Tomb Tower: Ground Plan of the Flanged Mausoleum [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-380  
FSA A.6 05.0380  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'description and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Original caption on verso reads, "Waramin. Imamzadeh 'Ala al-din. Unpubl. ."  
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.36.  
Varamin (Iran): Ala al-Din Tomb Tower: Ground Plan of the Flanged Mausoleum [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Tehran -- Varamin  
Genre/Form: Drawings |

1 Drawing (22.3 cm. x 31 cm.)  
Image(s): Damghan (Iran): Sketch Plan and Elevation of Unidentified Building [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-381  
FSA A.6 05.0381 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Damghan (Iran): Sketch Plan and Elevation of Unidentified Building [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture

**Place:** Asia
Iran
Damghan (Iran)
Iran -- Semnan -- Damghan

**Genre/Form:** Drawings

**Item D-382**

1 Drawing (23.4 cm. x 28.3 cm.)

**Image(s):** Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-382

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Isfahan, Chihil Dukhtaran. Isfahan, Khwaja 'Alam. Unpubl."

- Sketchbook in Ernst Herzfeld Papers; SK-3, p.25.

**Isfahan (Iran): Chihil Dukhtaran Minaret and Khwaja Alani Minaret: Ground Plan [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

**Place:** Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan

**Genre/Form:** Drawings
### Item D-383
**FSA A.06 05.0383: D-383: Isfahan. Imam Dja'far. Marked "Unpubl.", 1923-1934**

1 Drawing (15.2 cm. x 28.3 cm.)

**Image(s):** Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-383

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Isfahan, Imam Dja'far. Unpubl."
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.19.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architectural drawing
Architecture
Religious buildings

**Place:** Asia

Iran

Iṣfahān (Iran)

Iran -- Isfahan -- Isfahan

**Genre/Form:** Drawings

---

### Item D-384

1 Drawing (24.5 cm. x 13.5 cm.)

**Image(s):** Varamin (Iran): Brick Wall with Geometrical Ornamentation [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-384

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Waramin. Unpubl."
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.39.

**Names:** Herzfeld, Ernst, 1879-1948

**Genre/Form:** Drawings
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<th>Description</th>
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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Varamin (Iran): Brick Wall with Geometrical Ornamentation

<table>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Decoration and ornament</td>
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<td>Place:</td>
<td>Asia, Iran, Iran -- Tehran -- Varamin</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>

**Item D-387**


1 Drawing (38.4 cm. x 13.6 cm.)

Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum, Entrance Portal: Elevation of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0387

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Damghan (Iran): Pir-i Alamdar Mausoleum, Entrance Portal: Elevation of Rectangular Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script, [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World, Archaeology, Architectural drawing, Architecture, Inscriptions, Inscriptions, Arabic</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia, Iran, Dāmghān (Iran), Iran -- Semnan -- Damghan</td>
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<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
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**Item D-388**

FSA A.06 05.0388: D-388: Isfahan, Chenar i Valbali (?). Marked "Unpubl.", 1923
<table>
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<tbody>
<tr>
<td>1 Drawing (22 cm. x 15 cm.)</td>
<td>Image(s): Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Brick Ornamentation above Doorway [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
<td>D-389</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Isfahan. m. Djum'ah, unpubl."

Isfahan (Iran): Friday Mosque, North-East Portal (no longer in use): Brick Ornamentation above Doorway [drawing]
| --- | --- |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original title on verso reads, "Kelat-i Abazar, S. East Khurasan. Unpubl."

Kelat-i Abazar (Iran): Fortress: Ground Plan [drawing]

<table>
<thead>
<tr>
<th>Names</th>
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<tr>
<td>Topic</td>
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<td>Iran</td>
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<tr>
<td>Genre/Form</td>
<td>Drawings</td>
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</table>

**Item D-392**

FSA A.6 05.0392: D-392: Mil-i Radkan (N of Tus). Section. Marked "Unpubl.", 1925

1 Drawing (14.2 cm. x 20.3 cm.)

Image(s): Radkan (Iran): Tomb Tower at Radkan, East: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-392

FSA A.6 05.0392

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Mil-i Radkan (N. of Tûs). Marked "Unpubl.".

Radkan (Iran): Tomb Tower at Radkan, East: Ground Plan [drawing]

<table>
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<tbody>
<tr>
<td>Topic</td>
<td>Art of the Islamic World</td>
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<tr>
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<td>Archaeology</td>
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<tr>
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<td>Architectural drawing</td>
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<td>Iran</td>
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</tr>
<tr>
<td>Genre/Form</td>
<td>Drawings</td>
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</table>

**Item D-393**


1 Drawing (12.5 cm. x 16.7 cm.)

Image(s): Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-393
FSA A.06 05.0393

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Isfahan, Dja'fariyya. Unpubl."
- Sketchbook in Ernst Herzfeld Papers; SK-3, p.19.

Isfahan (Iran): Jafar Mausoleum: Ground Plan of the Octagonal Tomb Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan

Genre/Form: Drawings

Item D-394

1 Drawing (38.5 cm. x 16.4 cm.)

Image(s): Damghan (Iran): Chihil Dukhtaran Gunbad: Elevation of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-394

FSA A.06 05.0394

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

Damghan (Iran): Chihil Dukhtaran Gunbad: Elevation of Entrance Doorway Crowned by a Semi-Vault and Pointed Arch which is Inscribed with an Arabic Inscription, in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
<table>
<thead>
<tr>
<th>Item D-395</th>
<th>FSA A.06 05.0395: D-395: Sangbast, plan. Marked &quot;Unpubl.&quot;, 1925-1934 1 Drawing (11.3 cm. x 16 cm.)</th>
<th>Image(s): Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Ground Plan [drawing]</th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
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<td>FSA A.06 05.0395</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Sang Bast (Iran): Arslan Jadhib Mausoleum and Minaret: Ground Plan [drawing]</td>
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<td>Iran -- Semnan -- Damghan</td>
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<td>Drawings</td>
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<tr>
<th>Item D-396</th>
<th>FSA A.06 05.0396: D-396: Tus, Haruniyya. Plan. Marked &quot;Unpubl.&quot;, 1923-1925 1 Drawing (38 cm. x 26.5 cm.)</th>
<th>Image(s): Tus (Iran): Haruniya Mausoleum: Ground Plan [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
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<tr>
<td>Notes:</td>
<td>D-396</td>
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<td>FSA A.06 05.0396</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<tr>
<td>Tus (Iran): Haruniya Mausoleum: Ground Plan [drawing]</td>
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<td>Item</td>
<td>Description</td>
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</table>
1 Drawing (22.3 cm. x 32.4 cm.)  
Image(s): Shiraz (Iran): Villa Heinecke: Floor Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-397  
FSA A.06 05.0397  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Shiraz (Iran): Villa Heinecke: Floor Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Razavi Khorasan -- Tus  
Genre/Form: Drawings |
1 Drawing (32.3 cm. x 23.2 cm.)  
Image(s): Isfahan (Iran): Persian Bath: Ground Plan, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-398  
FSA A.6 05.0398  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Persisrhes bad, Isfahan. Unpubl.."  
Isfahan (Iran): Persian Bath: Ground Plan, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Fars -- Shiraz  
Genre/Form: Drawings |
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Isfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings

Item D-399
1 Drawing (21.4 cm. x 32.3 cm.)
Image(s): Shiraz (Iran): Villa Heinecke: House and Park [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-399
FSA A.06 05.0399
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Shiraz (Iran): Villa Heinecke: House and Park [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Shiraz
Genre/Form: Drawings

Item D-400
1 Drawing (38 cm. x 32 cm.)
Image(s): Damghan (Iran): Tarik Khana: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-400
FSA A.06 05.0400
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."

Damghan (Iran): Tarik Khana: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</table>
| Item D-401 | Description: Isfahan. Bath in Russian Consulate, 1905. Marked "Unpubl.", 1905  
1 Drawing (19.7 cm. x 28.7 cm.)  
Image(s): Isfahan (Iran): Bath in Russian Consulate: Ground Plan, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-401  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Isfahan. Bath in Russian Consulate. Unpubl."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Dāmghān (Iran)  
Iran -- Semnan -- Damghan  
Genre/Form: Drawings |
| Item D-402 | Description: Hot springs in Taurus Mts. N of Gülhek Boghaz (?). Marked "Unpubl.", 1905-1934  
1 Drawing (24 cm. x 23.3 cm.)  
Image(s): Hot Springs in Taurus Mts (Iran): Unidentified Building: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-402  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iṣfahān (Iran)  
Iran -- Isfahan -- Isfahan  
Genre/Form: Drawings |
Original caption on verso reads, "Hot Springs in Taurus Mountain. Unpublished."

Hot Springs in Taurus Mts (Iran): Unidentified Building: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-403
D-403: Khargird. Nizamiya, elevation. SA-II, fig.32. Another part in D-403a
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0403: D-403: Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan and Reconstruction of the Walls, 1925
1 Drawing (26 cm. x 38.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-403
FSA A.06 05.0403

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.0403a: D-403a: Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Elevation of Facade with Arched Doors, 1925
1 Drawing (26 cm. x 38.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-403a
FSA A.06 05.0403a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."


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<tr>
<th>Item D-404</th>
<th>FSA A.06 05.0404: D-404: Khargird. Nizamiya, plan. SA-II, fig.33, 1925</th>
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<tr>
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<td>1 Drawing (26 cm. x 38.3 cm.)</td>
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<td>Image(s): Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan [drawing]</td>
</tr>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khargird Madrasa of Nizam al-Mulk."

Khargird (Iran): Madrasa al-Nizamiyya, Main Iwan: Ground Plan [drawing]


<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
|        | Archaeology               |
|        | Architecture              |
|        | Architectural drawing     |
|        | Religious buildings       |
| Place: | Asia                      |
|        | Iran                      |
| Genre/Form: | Drawings                  |</p>
<table>
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<th>Description</th>
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<tr>
<td>D-405</td>
<td>FSA A.06 05.0405: D-405: Persepolis, prehistoric pottery. Reconstruction of conical bowl. P1.XXXIII, left, 1928-1932 1 Drawing (35.4 cm. x 24.6 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-405 FSA A.06 05.0405 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. - Handwritten signature reads, &quot;EH.&quot; - Handwritten Roman number on verso reads, &quot;LIII.&quot; - Handwritten number, probably by Joseph Upton, reads, &quot;D-405; D-406.&quot; - Handwritten annotation on board reads, &quot;Tafel XXXIII; 10.&quot; Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Decoration and ornament Excavations (Archaeology) Pottery Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</td>
</tr>
</tbody>
</table>
1 Drawing (28.4 cm. x 18.1 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-406

FSA A.06 05.0406

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."
- Handwritten number in pencil, on D-406, reads, "84."
- Handwritten number in pencil, on D-406, reads, "2101."
- Handwritten Roman number on verso reads, "LIII."
- Handwritten number, probably by Joseph Upton, reads, "D-405; D-406."
- Handwritten annotation on board reads, "Tafel XXXIII; 10."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-407


1 Drawing (55.5 cm. x 38.6 cm.)
1 Drawing (51.3 cm. x 34.4 cm.)
1 Drawing (57 cm. x 38.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
| Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-407 |
| FSA A.06 05.0407 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| Drawing related to a trial excavation in the Summer 1928 undertaken by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. |
| Additional information reads, "Drawings D-407 (water-color) is mounted on mat numbered Pl.XXXIV." |
| Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, Numbered 3366, from Prehistoric Mound of Tal-I Bakun (PPA) [drawing] |

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architecture  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  
Animals in art  

**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

**Genre/Form:** Drawings

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**Item D-408**  
FSA A.06 05.0408: D-408: Persepolis, prehistoric pottery. Reconstruction of a deep jar. P1.XXXVI, 1928-1932  
1 Drawing (19.5 cm. x 32.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Jars, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-408  
FSA A.06 05.0408
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation in the Summer 1928 undertook by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-408, D-409 (water-colors) are mounted on mat numbered Pl.XXXVI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Jars, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-409
Creator: Herzfeld, Ernst, 1879-1948

1 Drawing (16.3 cm. x 24.5 cm.)
1 Drawing (17.5 cm. x 24.3 cm.)
1 Drawing (20.3 cm. x 25.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: One Conical Bowl with Geometrical Ornament and Two Conical Bowls with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: One Conical Bowl with Geometrical Ornament and Two Conical Bowls with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: One Conical Bowl with Geometrical Ornament and Two
Conical Bowls with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-410
D-411
D-412
FSA A.06 05.0410
FSA A.06 05.0411
FSA A.06 05.0412

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation in the Summer 1928 undertaken by Ernst Herzfeld as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original title on verso reads, "Tafel XXXVII."

Additional information reads, "Drawings D-410, D-411, D-412 (water-colors) are mounted on mat numbered Pl.XXXVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-410
D-410: Persepolis, prehistoric pottery. Reconstruction conical bowl. P1.XXXVII

Item D-411
D-411: Persepolis, prehistoric pottery. Reconstruction conical bowl with ibex. P1.XXXVII

Item D-412
D-412: Persepolis, prehistoric pottery. Reconstructed top of conical bowl with deer(?) and swastika, No.3305.Pl.XXXVII

1 Drawing (22.3 cm x 26.7 cm.)
1 Drawing (16 cm x 23.2 cm.)
1 Drawing (12 cm x 24.8 cm.)
1 Drawing (18.5 cm x 24.2 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Bowls and a Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-413
D-414
D-415
D-416
FSA A.06 05.0413
FSA A.06 05.0414
FSA A.06 05.0415
FSA A.06 05.0416

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XXXIX. D-413 is numbered 3445; D-414 is numbered 2073; D-415 is numbered 2389A; D-416 is numbered 2156."

Additional information reads, "Drawings D-413, D-414, D-415, D-416 (water-colors) are mounted on mat numbered Pl.XXXiX."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
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<td><strong>D-413</strong></td>
<td>Persepolis, prehistoric pottery. Reconstructed jar No.3445. PI.XXXIX</td>
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<tr>
<td><strong>D-414</strong></td>
<td>Persepolis, prehistoric pottery. Reconstructed jar with deer (?), No.2073. PI.XXXIX</td>
</tr>
<tr>
<td><strong>D-415</strong></td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl, ibex, No.2389a. PI.XXXIX</td>
</tr>
<tr>
<td><strong>D-416</strong></td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl, ibex. No.2156. PI.XXXIX</td>
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</tbody>
</table>

1 Drawing (24.7 cm x 36.4 cm.)
1 Drawing (9.2 cm x 9 cm.)
1 Drawing (9.2 cm x 8.3 cm.)
1 Drawing (10 cm x 9.2 cm.)
1 Drawing (24.8 cm x 36.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-417
D-418
D-419
D-420
D-421
FSA A.06 05.0417
FSA A.06 05.0418
FSA A.06 05.0419
FSA A.06 05.0420
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XL. D-418 is numbered 3365; D-421 is numbered 2390A."

Additional information reads, "Drawings D-417, D-418, D-419, D-420, D-421 (water-colors) are mounted on mat numbered Pl.XL."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art

**Place:** Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

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<tr>
<td>D-417</td>
<td>Persepolis, prehistoric pottery. Reconstructed section of bowl. P1.LX</td>
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<tr>
<td>D-418</td>
<td>Persepolis, prehistoric pottery. Fragment with gazelle(7), No.3365. P1.XL</td>
</tr>
<tr>
<td>D-419</td>
<td>Persepolis, prehistoric pottery. Fragment with gazelle(?). P1.XL</td>
</tr>
<tr>
<td>D-420</td>
<td>Persepolis, prehistoric pottery. Fragment with gazelle(?). P1.XL</td>
</tr>
<tr>
<td>D-421</td>
<td>Persepolis, prehistoric pottery. Reconstructed body of jar with ibex, No.2390A. P1.XL</td>
</tr>
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</table>

**FSA A.06 05.0422:** D-422, D-423, D-424, D-425, D-426: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (21.3 cm x 23.6 cm.)
1 Drawing (12 cm x 13 cm.)
1 Drawing (5.7 cm x 4.8 cm.)
1 Drawing (9.9 cm x 11.3 cm.)
1 Drawing (19.4 cm x 32.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-422
       D-423
       D-424
       D-425
       D-426
       FSA A.06 05.0422
       FSA A.06 05.0423
       FSA A.06 05.0424
       FSA A.06 05.0425
       FSA A.06 05.0426

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Additional information reads, “Drawings D-422, D-423, D-424, D-425, D-426, (water-colors) are mounted on mat numbered Pl.XLI.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Decoration and ornament
### Excavations (Archaeology)

**Pottery**

**Animals in art**

**Place:** Asia

- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-422**

D-422: Persepolis, prehistoric pottery. Reconstructed side of bowl with animals. P1.XLI

**Item D-423**

D-423: Persepolis, prehistoric pottery. Fragment. P1.XLI

**Item D-424**

D-424: Persepolis, prehistoric pottery. Fragment with "human" figure. P1.XLI

**Item D-425**

D-425: Persepolis, prehistoric pottery. Fragment with "human" figure. P1.XLI

**Item D-426**

D-426: Persepolis, prehistoric pottery. Reconstructed bowl with animal. P1.XLI

**Item D-427**


1 Drawing (36.4 cm. x 24.8 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- FSA A.6 05.0427
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "Tafel XLIII-1. 19. D-427 is numbered 3454; D-428 is numbered 2434."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Antiquities

Architectural drawing

Pottery
| | 1 Drawing (36.5 cm. x 24 cm.)  
| | Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Notes: D-428  
| | FSA A.6 05.0428  
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| | Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
| | Original caption on verso reads, "Tafel XLIII-1. 19. D-427 is numbered 3454; D-428 is numbered 2434."  
| | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Large Jar with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
| Names: | Herzfeld, Ernst, 1879-1948  
| Topic: | Archaeology  
| | Antiquities  
| | Architectural drawing  
| | Pottery  
| | Decoration and ornament  
| | Excavations (Archaeology)  
| | Animals in art  
| Place: | Asia  
| | Iran  
| | Bakun, Tall-e (Iran)  
| | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
| Genre/Form: | Drawings  

1 Drawing (12.5 cm. x 12 cm.)
1 Drawing (6.2 cm. x 5.5 cm.)
1 Drawing (9 cm. x 6 cm.)
1 Drawing (8.5 cm. x 6 cm.)
1 Drawing (28 cm. x 17.5 cm.)
1 Drawing (9.5 cm. x 7 cm.)
1 Drawing (5.7 cm. x 5 cm.)
1 Drawing (17.6 cm. x 15.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Large Jar and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-429
D-430
D-431
D-432
D-433
D-434
D-435
D-436
FSA A.06 05.0429
FSA A.06 05.0430
FSA A.06 05.0431
FSA A.06 05.0432
FSA A.06 05.0433
FSA A.06 05.0434
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-429, D-430, D-431, D-432, D-433, D-434, D-435, D-436 (water-colors) are mounted on mat numbered Pl.XLIV."


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-429
D-429: Persepolis, prehistoric pottery. Fragment. PI.XLIV

Item D-430
D-430: Persepolis, prehistoric pottery. Fragment. with rabbit(?). PI.XLIV

Item D-431
D-431: Persepolis, prehistoric pottery. Fragment. PI.XLIV

Item D-432
D-432: Persepolis, prehistoric pottery. Another fragment. PI.XLIV

Item D-433
D-433: Persepolis, prehistoric pottery. Section of large jar with birds. PI.XLIV

Item D-434
D-434: Persepolis, prehistoric pottery. Fragment. PI.XLIV

Item D-435
D-435: Persepolis, prehistoric pottery. Fragment

Item D-436
D-436: Persepolis, prehistoric pottery. Fragment with bird
Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (15.5 cm. x 13 cm.)
1 Drawing (14.8 cm. x 10 cm.)
1 Drawing (17.7 cm. x 10.2 cm.)
1 Drawing (14.5 cm. x 6.7 cm.)
1 Drawing (17.6 cm. x 9.9 cm.)
1 Drawing (13.4 cm. x 9.5 cm.)
1 Drawing (16.8 cm. x 11.5 cm.)
1 Drawing (19.6 cm. x 13.5 cm.)
1 Drawing (11.8 cm. x 11 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Nine Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-437
D-438
D-439
D-440
D-441
D-442
D-443
D-444
D-445

FSA A.06 05.0437
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-437, D-438, D-439, D-440, D-441, D-442, D-443, D-444, D-445 (water-colors) are mounted on mat numbered Pl.XLV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-437
D-437: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV

Item D-438
D-438: Persepolis, prehistoric pottery. Reconstructed conical bowl (section). P1.XLV

Item D-439
D-439: Persepolis, prehistoric pottery. Section of reconstructed bowl. P1.XLV

Item D-440
D-440: Persepolis, prehistoric pottery. Fragment. P1.XLV

Item D-441
D-441: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV

Item D-442
D-442: Persepolis, prehistoric pottery. Section side of conical bowl. P1.XLV
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>D-443</td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV</td>
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<tr>
<td>D-444</td>
<td>Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLV</td>
</tr>
<tr>
<td>D-445</td>
<td>Persepolis, prehistoric pottery. Section of bowl rim. P1.XLV</td>
</tr>
</tbody>
</table>

1 Drawing (29.4 cm. x 20 cm.)
1 Drawing (8 cm. x 4.5 cm.)
1 Drawing (25.5 cm. x 19 cm.)
1 Drawing (18 cm. x 16.6 cm.)
1 Drawing (20 cm. x 16.8 cm.)
1 Drawing (11.5 cm. x 9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls and Fragments with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-446
D-447
D-448
D-449
D-450
D-451
FSA A.06 05.0446
FSA A.06 05.0447
FSA A.06 05.0448
FSA A.06 05.0449
FSA A.06 05.0450
FSA A.06 05.0451
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Drawings D-446, D-447, D-448, D-449, D-450, D-451 (water-colors) are mounted on mat numbered P1.XLVI."

<table>
<thead>
<tr>
<th>Item D-446</th>
<th>D-446: Persepolis, prehistoric pottery. Reconstructed bowl with &quot;beetle&quot;(?). P1.XLVI</th>
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</thead>
<tbody>
<tr>
<td>Item D-447</td>
<td>D-447: Persepolis, prehistoric pottery. Another example of D-446</td>
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<tr>
<td>Item D-448</td>
<td>D-448: Persepolis, prehistoric pottery. Reconstructed bowl, ibex horns. P1.XLVI</td>
</tr>
<tr>
<td>Item D-449</td>
<td>D-449: Persepolis, prehistoric pottery. Fragment with &quot;scorpion&quot;(?). P1.XLVI</td>
</tr>
<tr>
<td>Item D-450</td>
<td>D-450: Persepolis, prehistoric pottery. Reconstructed bowl. P1.XLVI</td>
</tr>
<tr>
<td>Item D-452</td>
<td>FSA.A.06 05.0452: D-452: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</td>
</tr>
</tbody>
</table>
1 Drawing (27.3 cm x 45.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-I Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-452

FSA A.06 05.0452

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XLVII. D-452 [is numbered] 3391"

Additional information reads, "Drawings D-452 (water-color) is mounted on mat numbered Pl.XLVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Antiquities
        Architectural drawing
        Decoration and ornament
        Excavations (Archaeology)
        Pottery

Place: Asia
        Iran
        Bakun, Tall-e (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

---

Item D-452

FSA A.06 05.0453: D-453: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-I Bakun (PPA), 1928-1932

1 Drawing (38.2 cm x 45.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-I Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-453

FSA A.06 05.0453

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928 or to a campaign of excavation at the same mound,
under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-453 [is numbered] 2399"

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<td>Excavations (Archaeology)</td>
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<td>Pottery</td>
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<td>Place:</td>
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<td>Iran</td>
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<td></td>
<td>Bakun, Tall-e (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**Item D-453**

D-453: Persepolis, prehistoric pottery. Reconstructed bowl No.2399. P1.XLVII

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0454: D-454, D-455, D-456: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (37 cm. x 21 cm.)
1 Drawing (39.5 cm. x 24 cm.)
1 Drawing (39.5 cm. x 25 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-454

D-455

D-456

FSA A.06 05.0454

FSA A.06 05.0455

FSA A.06 05.0456

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIX. D-454 [is numbered] 3399; D-455 [is numbered] 3827; D-456 [is numbered] 3833."

Additional information reads, "Drawings D-454, D-455, D-456 (water-colors) are mounted on mat numbered Pl.XLIX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-454
D-454: Persepolis, prehistoric pottery. Reconstructed side of bowl No.3399. P1.XLIX

Item D-455
D-455: Persepolis, prehistoric pottery. Reconstructed side of bowl No.3827. P1.XLIX

Item D-456
D-456: Persepolis, prehistoric pottery. Reconstructed side of bowl No.3833. P1.XLIX

FSA A.06 05.0457: D-457, D-458, D-459: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (35.5 cm. x 14 cm.)
1 Drawing (29 cm. x 15 cm.)
1 Drawing (37 cm. x 25.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl and Elements of Ornamentation, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes:
D-457
D-458
D-459

FSA A.06 05.0457
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "L. D-458 [is numbered] 3832; D-459 [is numbered] 3444."
- Additional information reads, "Drawings D-457, D-458, D-459 (water-colors) are mounted on mat numbered P1.L."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-457

Item D-458

Item D-459
D-459: Persepolis, prehistoric pottery, reconstructed bowl. No.3444. P1.L

FSA A.06 05.0460: D-460, D-461, D-462: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (32.4 cm x 20.2 cm.)
1 Drawing (27.7 cm x 16 cm.)
1 Drawing (27.5 cm x 20 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- D-460
- D-461
- D-462

**Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "Tf. LII. D-460 [is numbered] 2182; D-461 [is numbered] 2177; D-462 [is numbered] 3737."

- Additional information reads, "Drawings D-460, D-461, D-462 (water-colors) are mounted on mat numbered Pl.LII."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Decoration and ornament
- Excavations (Archaeology)
- Pottery
- Animals in art

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

**Item D-460**

| D-460: Persepolis, prehistoric pottery, reconstructed bowl. No.2182. P1.LII |

**Item D-461**

| D-461: Persepolis, prehistoric pottery, reconstructed bowl. No.2177. P1.LII |

**Item D-462**

| D-462: Persepolis, prehistoric pottery, reconstructed bowl. No.3737. P1.LII |
FSA A.06 05.0463: D-463, D-463a, D-464, D-464a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (25.3 cm. x 14.5 cm.)
1 Drawing (25.4 cm. x 21 cm.)
1 Drawing (25.4 cm. x 16.5 cm.)
1 Drawing (25.3 cm. x 20.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-463
D-463a
D-464
D-464a
FSA A.06 05.0463
FSA A.06 05.0463a
FSA A.06 05.0464
FSA A.06 05.0464a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tal-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tf. LIV. D-463 [is numbered] 2113; D-464 [is numbered] 3266."

Additional information reads, "Drawings D-463, D-463a, D-464, D-464a (water-colors) are mounted on mat numbered PLIV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art Antiquities
### Architectural drawing

Decoration and ornament

Excavations (Archaeology)

Pottery

**Place:**

Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

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**Item D-463**


P1.LIV. Inside, D-463a

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**Item D-464**


P1.LIV. Inside, D-464a

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FSA A.06 05.0465: D-465, D-465a, D-466, D-466a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (25.4 cm. x 16 cm.)

1 Drawing (25.3 cm. x 21 cm.)

1 Drawing (19.8 cm. x 16 cm.)

1 Drawing (19.8 cm. x 17 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-465

D-465a

D-466

D-466a

FSA A.06 05.0465

FSA A.06 05.0465a

FSA A.06 05.0466

FSA A.06 05.0466a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's
direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LV. D-465 [is numbered] 3265;
D-466 [is numbered] 2183."

Additional information reads, "Drawings D-465, D-465a, D-466,
D-466a (water-colors) are mounted on mat numbered Pl.LV."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-465

D-465: Persepolis, prehistoric pottery, reconstructed bowl. No.3265.
P1.LV. Inside, D-465a

Item D-466

D-466: Persepolis, prehistoric pottery, reconstructed bowl. No.2183.
P1.LV. Inside, D-466a

FSA A.06 05.0467: D-467, D-468, D-469, D-470, D-471, D-472, D-473,
D-474, D-475: Excavation of Persepolis (Iran): Reconstruction of Pottery with
Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound
of Tal-i Bakun (PPA), 1928-1932

1 Drawing (15 cm. x 11.8 cm.)
1 Drawing (18.3 cm. x 12 cm.)
1 Drawing (15.3 cm. x 10.5 cm.)
1 Drawing (19.2 cm. x 14.5 cm.)
1 Drawing (18.3 cm. x 14.8 cm.)
1 Drawing (16.5 cm. x 12.5 cm.)
1 Drawing (20.8 cm. x 14 cm.)
1 Drawing (18 cm. x 14 cm.)
1 Drawing (20.2 cm. x 13.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with
Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound
of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with
Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound
of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with
Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound
of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with
Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound
of Tal-i Bakun (PPA) [drawing]
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rounded Jars and Conical Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-467
D-468
D-469
D-470
D-471
D-472
D-473
D-474
D-475
FSA A.06 05.0467
FSA A.06 05.0468
FSA A.06 05.0469
FSA A.06 05.0470
FSA A.06 05.0471
FSA A.06 05.0472
FSA A.06 05.0473
FSA A.06 05.0474
FSA A.06 05.0475

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LVII. D-472 [is numbered] 2208."

Additional information reads, "Drawings D-467, D-468, D-469, D-470, D-471, D-472, D-473, D-474, D-475 (water-colors) were mounted on mat numbered Pl.LVII."

Names: Herzfeld, Ernst, 1879-1948

Topic:
- Ancient Near Eastern Art
- Antiquities
- Pottery
- Decoration and ornament
- Animals in art
- Excavations (Archaeology)

Place:
- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-467
D-467: Persepolis, prehistoric pottery reconstruction. Top of conical jar. P1.LVII

Item D-468
D-468: Persepolis, prehistoric pottery reconstruction. Rounded jar. P1.LVII

Item D-469
D-469: Persepolis, prehistoric pottery reconstruction. Section of bowl. P1.LVII

Item D-470
D-470: Persepolis, prehistoric pottery reconstruction. Bowl. P1.LVII

Item D-471
D-471: Persepolis, prehistoric pottery reconstruction. Section of conical vase. P1.LVII

Item D-472

Item D-473
D-473: Persepolis, prehistoric pottery reconstruction. Side of bowl. P1.LVII

Item D-474
D-474: Persepolis, prehistoric pottery reconstruction. Side of another bowl. P1.LVII

Item D-475
D-475: Persepolis, prehistoric pottery reconstruction. Side of a third bowl. P1.LVII

Item D-476
1 Drawing (39 cm. x 25 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-476

FSA A.6 05.0476
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Original caption on verso reads, "LVIII. D-476 [is numbered] 4048; D-477 [is numbered] 2135."
- Additional information reads, "Drawings D-476, D-477 (water-colors) are mounted on mat numbered Pl.LVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-477

1 Drawing (40.4 cm. x 28 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-477

FSA A.6 05.0477
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVIII. D-476 [is numbered] 4048; D-477 [is numbered] 2135."

Additional information reads, "Drawings D-476, D-477 (water-colors) are mounted on mat numbered PL.LVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl and Deep Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-478
1 Drawing (36.4 cm. x 24.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-478
FSA A.6 05.0478
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads,"Tafel LIX. D-478 [is numbered] 3309; D-479 [is numbered] 4053."
Additional information reads, "Drawings D-478, D-479 (water-colors) are mounted on mat numbered Pl.LIX."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
### Item D-479

**FSA A.6 05.0479: D-479: Persepolis, prehistoric pottery reconstruction.** Side of bowl No.4053, P1.LIX, 1928-1932

- **1 Drawing (35.6 cm. x 23 cm.)**

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- **D-479**

- **FSA A.6 05.0479**

  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

  Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

  Original caption on verso reads, "Tafel LIX. D-478 [is numbered] 3309; D-479 [is numbered] 4053."

  Additional information reads, "Drawings D-478, D-479 (water-colors) are mounted on mat numbered Pl.LIX."

  Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Deep Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:**

- Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Antiquities
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:**

- Drawings

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**FSA A.06 05.0480: D-480, D-481, D-482: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**
1 Drawing (44 cm. x 32.5 cm.)
1 Drawing (47.5 cm. x 30.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Bowls with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-480
D-481
D-482

FSA A.06 05.0480
FSA A.06 05.0481
FSA A.06 05.0482

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel LX. D-482 [is numbered] 4082."

Additional information reads, "Drawings D-480, D-481, D-482 (water-colors) are mounted on mat numbered Pl.LX."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-480
D-480: Persepolis, prehistoric pottery reconstruction. Bowl. P1.LX

Item D-481
D-481: Persepolis, prehistoric pottery reconstruction. Another bowl. P1.LX
<table>
<thead>
<tr>
<th>Item D-482</th>
<th>D-482: Persepolis, prehistoric pottery reconstruction. Bowl No.4082. P1.LX</th>
</tr>
</thead>
</table>

**FSA A.06 05.0483:** D-483, D-484, D-485: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (32.5 cm. x 19.5 cm.)
1 Drawing (20.7 cm. x 14.5 cm.)
1 Drawing (36.4 cm. x 24.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes:

D-483
D-484
D-485

FSA A.06 05.0483

FSA A.06 05.0484

FSA A.06 05.0485

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation at the western mound, Tall-i-Bakun A, carried out by Ernst Herzfeld in the summer of 1928, or a campaign of excavation at the same mound under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Handwritten notes on mat, possibly referring to unidentified publication reads, "Tafel LXI."

Handwritten notes on drawing paper reads, "D-483: [profile] 4; D-484: [profile] 13; D-485: [non located inventory number] 2343A."

Names: Herzfeld, Ernst, 1879-1948

Place: Asia Iran
| Item D-483 | D-483: Persepolis, prehistoric pottery reconstruction. Conical vase. P1.LXI |
| Item D-484 | D-484: Persepolis, prehistoric pottery reconstruction. Top part of conical vase. P1.LXI |
| Item D-485 | D-485: Persepolis, prehistoric pottery reconstruction. Conical vase No.2343A. P1.LXI. |
1 Drawing (32.2 cm x 40 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases or Cups, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-487

FSA A.06 05.0487
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Three Conical Vases or Cups, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Tafel XXXII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 84."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-489


1 Drawing (40.4 cm x 31.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-489

FSA A.06 05.0489

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LVI. D-489 [is numbered] 2181."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tall-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-490

FSA A.06 05.0490: D-490: Persepolis, prehistoric pottery reconstruction. Sections of two bowls, 1928-1932
1 Drawing (33.9 cm x 50.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-490

FSA A.06 05.0490

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Sections of Two Bowls, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-491

FSA A.06 05.0491: D-491: Persepolis, prehistoric pottery reconstruction. Rim of large bowl, 1928-1932
1 Drawing (33.2 cm x 50 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Large Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-491

FSA A.06 05.0491
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Large Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-492
FSA A.06 05.0492: D-492: Persepolis, prehistoric pottery reconstruction. Conical bowl No.2106. P1.XXV, 1928-1932
1 Drawing (32.8 cm x 21 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-492
FSA A.06 05.0492

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXV. D-492 [is numbered] 2106."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
| Place: | Asia  
|        | Iran  
|        | Bakun, Tall-e (Iran)  
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

| Genre/Form: | Drawings |

1 Drawing (38.5 cm x 25.9 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LVI. D-493 [is numbered] 3277."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  

Item D-494  
FSA A.06 05.0494: D-494: Persepolis, prehistoric pottery reconstruction. Tall, thin vase No.2165, 1928-1932  
1 Drawing (32.3 cm x 14.9 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  

Page 5153 of 6539
Item D-495

FSA A.06 05.0495: D-495: Persepolis, prehistoric pottery reconstruction. Side and interior of bowl, 1928-1932
1 Drawing (32.3 cm. x 19 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Side and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-495

FSA A.06 05.0495

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXX. D-494 [is numbered] 2165."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Side and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

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<tr>
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<td>1 Drawing (19 cm. x 25.5 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Cup, Numbered 2391, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
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<td>Genre/Form</td>
<td>Drawings</td>
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Item D-497  

FSA A.06 05.0497: D-497: Persepolis, prehistoric pottery reconstruction. Round-bottomed cup No.3260, 1928-1932  
1 Drawing (25.4 cm. x 19 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Cup, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-497  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.  

Original caption on verso reads, "XXXIV. Immem. D-497 [is numbered] 3260."  

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Cup, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings

Item D-498  

FSA A.06 05.0498: D-498: Persepolis, prehistoric pottery reconstruction. Conical bowl, 1928-1932  
1 Drawing (23.2 cm. x 17.7 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-498  

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-499

FSA A.06 05.0499: D-499: Persepolis, prehistoric pottery reconstruction.
Bowl. P1.LIII, 1928-1932
1 Drawing (25.8 cm. x 18.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-499

FSA A.06 05.0499

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten Roman number on verso reads, "LIII."

- Handwritten number, probably by Joseph Upton, reads, "D-499."

- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
| Item D-500 | FSA A.06 05.0500: D-500: Persepolis, prehistoric pottery reconstruction. Jar No.3371
|           | 1 Drawing (24.8 cm. x 36.5 cm.)
|           | Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
| Creator:  | Herzfeld, Ernst, 1879-1948
| Notes:    | D-500
| FSA A.06 05.0500
|          | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
|          | Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
|          | Original caption on verso reads, "XLVII. D-500 [is numbered] 3371."
| Names:   | Herzfeld, Ernst, 1879-1948
| Topic:   | Ancient Near Eastern Art
|          | Antiquities
|          | Architectural drawing
|          | Pottery
|          | Decoration and ornament
|          | Excavations (Archaeology)
| Place:   | Asia
|          | Iran
|          | Bakun, Tall-e (Iran)
|          | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
| Genre/Form: | Drawings

|           | 1 Drawing (25.4 cm. x 19.2 cm.)
|           | Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Series 5: Drawings and Maps
Ernst Herzfeld Papers
FSA.A.06

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-501
FSA A.06 05.0501

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-501 [is numbered] 3190."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architecture
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-502
FSA A.06 05.0502: D-502: Persepolis, prehistoric pottery reconstruction. Elevation and inside, conical bowl, 1928-1932
1 Drawing (19 cm. x 25.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-502
FSA A.06 05.0502

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXIV."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Conical Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-503

FSA A.06 05.0503: D-503: Persepolis, prehistoric pottery reconstruction.
Conical bowl No.2105, 1928-1932
1 Drawing (30.4 cm. x 20.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-503

FSA A.06 05.0503

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXV. D-503 [is numbered] 2105."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
<table>
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| D-504 | FSA A.06 05.0504: D-504: Persepolis, prehistoric pottery reconstruction. Bowl No.2128, 1928-1932  
1 Drawing (25 cm. x 17.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-504  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "LIII. D-504 [is numbered] 2128."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
1 Drawing (22.4 cm. x 30.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Cup with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-505  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXIX. D-505 [is numbered] 2108."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Cup with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-506
FSA A.06 05.0506: D-506: Persepolis, prehistoric pottery reconstruction.
Round-bottomed jar No. 2108, 1928-1932
1 Drawing (33 cm x 20 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-506

FSA A.06 05.0506
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-506 [is numbered] 2108."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
Drawings

Item D-506a

FSA A.06 05.0506a: D-506a: Persepolis, prehistoric pottery reconstruction.
Tall, thin jar No.2042, 1928-1932
1 Drawing (32.8 cm. x 17.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-506a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-506a [is numbered] 2042."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form:
Drawings

Item D-507

FSA A.06 05.0507: D-507: Persepolis, prehistoric pottery reconstruction. Jar No.2102, 1928-1932
1 Drawing (32.8 cm. x 19.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-507

FSA A.06 05.0507
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-507 [is numbered] 2102."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-508
FSA A.06 05.0508: D-508: Persepolis, prehistoric pottery reconstruction.
Round-bottomed bowl No.3251. P1.XXXIV, 1928-1932
1 Drawing (25.4 cm. x 19.3 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-508

FSA A.06 05.0508
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "XXXIV. D-508 [is numbered] 3251."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Round-Bottomed Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-509

FSA A.06 05.0509: D-509: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932
1 Drawing (19.5 cm. x 20.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-509

FSA A.06 05.0509

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Item D-510

1 Drawing (28 cm. x 38.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-510

FSA A.06 05.0510

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the summer of 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-510 [is numbered] 3868."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-511

FSA A.06 05.0511: D-511: Persepolis, prehistoric pottery reconstruction. Bowl on stand No.3254, elevation and inside, 1928-1932
1 Drawing (36.3 cm. x 24.9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Item D-512

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0512: D-512; Persepolis, prehistoric pottery reconstruction. Side of bowl, 1928-1932

1 Drawing (25.7 cm. x 35.7 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0512

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII. D-511 [is numbered] 3254."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-513  FSA A.06 05.0513: D-513: Persepolis, prehistoric pottery reconstruction. Side of bowl with wavy floral pattern, 1928-1932
1 Drawing (18.4 cm. x 39 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-513

FSA A.06 05.0513
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSA Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-514</td>
<td>FSA A.06 05.0514: D-514: Persepolis, prehistoric pottery reconstruction. Section of bowl No.3375, 1928-1932 1 Drawing (24.8 cm. x 36.4 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-514 FSA A.06 05.0514 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, &quot;D-514 [is numbered] 3375.&quot; Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</td>
</tr>
<tr>
<td>D-515</td>
<td>FSA A.06 05.0515: D-515: Persepolis, prehistoric pottery reconstruction. Tops of vase No.3372, 1928-1932 1 Drawing (24.7 cm. x 36.4 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-515 FSA A.06 05.0515</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-515 [is numbered] 3372."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-516

FSA A.06 05.0516: D-516: Persepolis, prehistoric pottery reconstruction. Bowl and rim, 1928-1932
1 Drawing (35.1 cm. x 24 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Rim of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-516

FSA A.06 05.0516

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Rim of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Item D-517

FSA A.06 05.0517: D-517: Persepolis, prehistoric pottery reconstruction. Fragment of bowl with animal, 1928-1932
1 Drawing (28.5 cm. x 21.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-517
FSA A.06 05.0517
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "XLII or XLI."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
<table>
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<tr>
<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Notes:</td>
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<td>FSA A.06 05.0518</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td></td>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
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<td>Additional information reads, &quot;XLVI.&quot;</td>
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<tr>
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<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) s[drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<td>Animals in art</td>
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<td>Architectural drawing</td>
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<td>Decoration and ornament</td>
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<td>Excavations (Archaeology)</td>
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<td>Pottery</td>
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<td>Place:</td>
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<td>Bakun, Tall-e (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<tr>
<td>Item D-519</td>
<td>FSA A.06 05.0519: D-519: Persepolis, prehistoric pottery reconstruction.</td>
</tr>
<tr>
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<td>Conical bowl, 1928-1932</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (35.6 cm. x 32.2 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
</tbody>
</table>
Item D-520

FSA A.06 05.0520: D-520: Persepolis, prehistoric pottery reconstruction. Bowl No.3294, 1928-1932

1 Drawing (24.7 cm. x 36.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-520

FSA A.06 05.0520

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "PI.XXXI. D-520 [is numbered] 3294."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
1 Drawing (24.8 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-521
FSA A.06 05.0521
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, “D-521 [is numbered] 3202.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-522
FSA A.06 05.0522: D-522: Persepolis, prehistoric pottery reconstruction. Two jugs: No.2449 (left), No.2441 (right), 1928-1932
1 Drawing (24.6 cm. x 36.3 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Jugs with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-522
FSA A.06 05.0522
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LX. D-522 [is numbered] 2449 [left] and 2441 [right], CCLXXV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Jugs with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-523

FSA A.06 05.0523: D-523: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932
1 Drawing (25.8 cm. x 17.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-523

FSA A.06 05.0523

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXIV or XXIV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
| Item D-524 | FSA A.06 05.0524: D-524; Persepolis, prehistoric pottery reconstruction. Bowl No.3419, 1928-1932  
1 Drawing (28.9 cm. x 19.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-524  
FSA A.06 05.0524  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "D-524 [is numbered] 3419."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
| Item D-525 | FSA A.06 05.0525: D-525; Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932  
1 Drawing (19.7 cm. x 33.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-525  
FSA A.06 05.0525  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of |
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Architectural drawing
   Pottery
   Decoration and ornament
   Excavations (Archaeology)
Place: Asia
   Iran
   Bakun, Tall-e (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-526
FSA A.06 05.0526: D-526: Persepolis, prehistoric pottery reconstruction. Bowl No.4128, 1928-1932
1 Drawing (24.7 cm. x 36.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-526
   FSA A.06 05.0526
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-526 [is numbered] 4128."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
   Antiquities
   Architectural drawing
   Pottery
   Decoration and ornament
   Excavations (Archaeology)
Place: Asia
   Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Item D-527
FSA A.06 05.0527: D-527: Persepolis, prehistoric pottery reconstruction.
Deep bowl No.2340A, 1928-1932
1 Drawing (36.5 cm. x 24.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-527
FSA A.06 05.0527
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LXI. D-527 [is numbered] 2340A."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Deep Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-528
FSA A.06 05.0528: D-528: Persepolis, prehistoric pottery reconstruction.
Profiles of two bowls, Nos.3275--76, 1928-1932
1 Drawing (36.5 cm. x 24.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-528
FSA A.06 05.0528
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXII. D-528 [is numbered] 3275 [top] and 3276 [bottom]."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Two Bowls with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Item D-529
FSA A.06 05.0529: D-529: Persepolis, prehistoric pottery reconstruction. Profile of bowl No.3295, 1928-1932
1 Drawing (24.8 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-529
FSA A.06 05.0529
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXII. D-529 [is numbered] 3295."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Item D-530
FSA A.06 05.0530: D-530: Persepolis, prehistoric pottery reconstruction. Bowl marked PPA 2161, 1928-1932
1 Drawing (21 cm. x 32.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-530

FSA A.06 05.0530
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."

- Handwritten number in pencil, on verso, reads, "82."

- Handwritten number in pencil, on verso, reads, "PPA 2161."

- Handwritten Roman number on verso reads, "[erased]."

- Handwritten number, probably by Joseph Upton, reads, "D-530."

- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Excavations (Archaeology)

Place:
Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-531
FSA A.06 05.0531: D-531: Persepolis, prehistoric pottery reconstruction.
Section of bowl, 1928-1932
1 Drawing (24.5 cm. x 35.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-531
FSA A.06 05.0531
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-532
FSA A.06 05.0532: D-532: Persepolis, prehistoric pottery reconstruction.
Section of bowl No.4044, 1928-1932
1 Drawing (24.7 cm. x 35.3 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-532
FSA A.06 05.0532

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIV. D-532 [is numbered] PPA 4044."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-533

FSA A.06 05.0533: D-533: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932
1 Drawing (24.8 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-533

FSA A.06 05.0533

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-534
FSA A.06 05.0534: D-534: Persepolis, prehistoric pottery reconstruction.
Section of bowl No.4000, 1928-1932
1 Drawing (28 cm. x 38.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-534
FSA A.06 05.0534
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-534 [is numbered] 4000."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Vegetal Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
### Item D-535

**FSA A.06 05.0535: D-535: Persepolis, prehistoric pottery reconstruction.**

Section of another bowl, 1928-1932

1 Drawing (27.3 cm. x 35.6 cm.)

<table>
<thead>
<tr>
<th>Image(s):</th>
<th>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Bowl with Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</th>
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</thead>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- FSA A.06 05.0535
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
  - Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
  - Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Section of Bowl with Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

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### Item D-536

**FSA A.06 05.0536: D-536: Persepolis, prehistoric pottery reconstruction.**

Section of bowl, 1928-1932

1 Drawing (24 cm. x 35.6 cm.)

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<th>Image(s):</th>
<th>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</th>
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</thead>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- FSA A.06 05.0536
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-537

FSA A.06 05.0537: D-537: Persepolis, prehistoric pottery reconstruction.
Section of conical bowl, 1928-1932
1 Drawing (35.2 cm. x 23 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-537

FSA A.06 05.0537

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
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**Item D-538**

FSA A.06 05.0538: D-538: Persepolis, prehistoric pottery reconstruction. Elevation and inside of bowl No.2075, 1928-1932

1 Drawing (36.4 cm. x 24.8 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-538

FSA A.06 05.0538

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LV. D-538 [is numbered] 2075."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
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Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-539
FSA A.06 05.0539: D-539: Persepolis, prehistoric pottery reconstruction. Section of No.5543, 1928-1932
1 Drawing (28.4 cm. x 38.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-539

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XIX. D-539 [is numbered] 5543."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-540
FSA A.06 05.0540: D-540: Persepolis, prehistoric pottery reconstruction. Elevation and inside of bowl on foot No.2120, 1928-1932
1 Drawing (32.2 cm. x 16.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-540
FSA A.06 05.0540
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.LVII. D-540 [is numbered] 2120."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Swastika Symbols, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-541
FSA A.06 05.0541: D-541: Persepolis, prehistoric pottery reconstruction. Section of bowl No.3839, 1928-1932
1 Drawing (24.6 cm. x 35.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-541

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "Pl.XI. D-541 [is numbered] 3839."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Genre/Form:</td>
<td>Drawings</td>
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Item D-542

FSA A.06 05.0542: D-542: Persepolis, prehistoric pottery reconstruction. Rim of bowl No.3925, 1928-1932
1 Drawing (25 cm. x 35.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-542

FSA A.06 05.0542

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XI. D-542 [is numbered] 3925."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

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</table>
**Decoration and ornament**

**Place:** Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

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**Item D-543**  
FSA A.06 05.0543: D-543: Persepolis, prehistoric pottery reconstruction. Bowl No.3423, 1928-1932  
1 Drawing (24.7 cm. x 36.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0543  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "Pl.XI. D-543 [is numbered] 3423."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings

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**Item D-544**  
FSA A.06 05.0544: D-544: Persepolis, prehistoric pottery reconstruction. Bowl No.3373, 1928-1932
1 Drawing (24.7 cm. x 36.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-544

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-544 [is numbered] 3373."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.IX. D-545 [is numbered] 4140."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-546
FSA A.06 05.0546: D-546: Persepolis, prehistoric pottery reconstruction. Top of vase No.2159, 1928-1932
1 Drawing (24.8 cm. x 36.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-546
FSA A.06 05.0546

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-546 [is numbered] 2159."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
<table>
<thead>
<tr>
<th>Item D-547</th>
<th>FSA A.06 05.0547: D-547: Persepolis, prehistoric pottery reconstruction. Bowl No.3729, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (24.5 cm. x 35.6 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-547</td>
</tr>
</tbody>
</table>

FSA A.06 05.0547

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten signature reads, "EH."
- Handwritten number in red, on verso, reads, "3729."
- Handwritten Roman number on verso, reads, "VI."
- Handwritten number, probably by Joseph Upton, reads, "D-547."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.3 to 10.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
       Iran
       Bakun, Tall-e (Iran)
| Item D-548 | FSA A.06 05.0548: D-548: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932  
1 Drawing (19.1 cm. x 32.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-548  
FSA A.06 05.0548  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "Pl.XIV."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
| Item D-549 | FSA A.06 05.0549: D-549: Persepolis, prehistoric pottery reconstruction. Bowls Nos.4138 and 4136, 1928-1932  
1 Drawing (25 cm. x 35.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-549  
FSA A.06 05.0549 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-549 [is numbered] 4138 and 4136."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Architectural drawing |
|        | Pottery |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

**Item D-550**

FSA A.06 05.0550: D-550: Persepolis, prehistoric pottery reconstruction. Side of bowl No.3420, 1928-1932

1 Drawing (24.8 cm. x 36.5 cm.)

*Image(s):* Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-550

FSA A.06 05.0550

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "D-550 [is numbered] 3420."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-551
FSA A.06 05.0551: D-551: Persepolis, prehistoric pottery reconstruction. Side of bowl No.3441, 1928-1932
1 Drawing (25 cm. x 35.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-551

FSA A.06 05.0551

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.IX. D-551 [is numbered] 3441."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
| Item D-552 | FSA A.06 05.0552: D-552: Persepolis, prehistoric pottery reconstruction. Part of rim of bowl, 1928-1932  
1 Drawing (27.2 cm. x 19 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Rim Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-552  
FSA A.06 05.0552  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Rim Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
| Item D-553 | FSA A.06 05.0553: D-553: Persepolis, prehistoric pottery reconstruction. Elevation and inside of deep vase No.2109, 1928-1932  
1 Drawing (32.4 cm. x 20 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-553  
FSA A.06 05.0553  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-553 [is numbered] 2109."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Deep Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Ancient Near Eastern Art |
|             | Antiquities               |
|             | Architectural drawing    |
|             | Pottery                  |
|             | Decoration and ornament  |
|             | Excavations (Archaeology) |
| Place:      | Asia                     |
|             | Iran                     |
|             | Bakun, Tall-e (Iran)     |
|             | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

Genre/Form: Drawings

Item D-554

FSA A.06 05.0554: D-554: Persepolis, prehistoric pottery reconstruction. The same of bowl No.3233, 1928-1932
1 Drawing (36.4 cm. x 24.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-554

FSA A.06 05.0554
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-554 [is numbered] 3233."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-555–557
D-555–557: Persepolis, prehistoric pottery reconstruction. Fragments
Creator: Herzfeld, Ernst, 1879-1948

Item D-555–557
FSA A.06 05.0555: D-555: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (15.5 cm. x 21 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-555
FSA A.06 05.0555

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Item D-555–557

FSA A.06 05.0556: D-556: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of bowl, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (33 cm. x 19.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-556

FSA A.06 05.0556

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

- Handwritten number, probably by Joseph Upton, reads, "D-556."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
Item D-555–557

FSA A.06 05.0557: D-557: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (32.3 cm. x 20.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-557

FSA A.06 05.0557

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-558

FSA A.06 05.0558: D-558: Persepolis, prehistoric pottery reconstruction. Bowl No.4075, 1928-1932
1 Drawing (39 cm. x 28.2 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-558

FSA A.06 05.0558

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLIV. D-558 [is numbered] 4075."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-559
FSA A.06 05.0559: D-559: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932
1 Drawing (24.3 cm. x 16.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-559

FSA A.06 05.0559

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LII."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of a Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-560

FSA A.06 05.0560: D-560: Persepolis, prehistoric pottery reconstruction. Bowl No.3292, 1928-1932
1 Drawing (25.5 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-560
FSA A.06 05.0560

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "XXXIV. D-560 [is numbered] 3292."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia

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<th>Item D-561</th>
<th>FSA A.06 05.0561: D-561: Persepolis, prehistoric pottery reconstruction. Vase No.5545, 1928-1932</th>
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<td>with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as</td>
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<td>well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice</td>
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<td>Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "XV. D-562 [is numbered] 5544."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
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Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology) |
| Place: | Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

**Item D-563**  
FSA A.06 05.0563: D-563: Persepolis, prehistoric pottery reconstruction. Bowl No.4050, 1928-1932  
1 Drawing (28.8 cm. x 20.4 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:**  
D-563  
FSA A.06 05.0563  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the
auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XIV. D-563 [is numbered] 4050."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-564
FSA A.06 05.0564: D-564: Persepolis, prehistoric pottery reconstruction. Bowl, 1928-1932
1 Drawing (15.9 cm. x 32.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-564
FSA A.06 05.0564

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
| Item D-565 | FSA A.06 05.0565: D-565: Persepolis, prehistoric pottery reconstruction. Bowl. Line drawing, IAE, fig.56, 1928-1932
1 Drawing (22.3 cm. x 21.4 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Decoration on a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-565
FSA A.06 05.0565
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Decoration on a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig.56, top center."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

| Item D-566 | FSA A.06 05.0566: D-566: Persepolis, prehistoric pottery reconstruction. Top of jar No. 2442, 1928-1932 |
1 Drawing (25.5 cm. x 18.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-566

FSA A.06 05.0566

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LX. D-566 [is numbered] 2442."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

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Item D-567

FSA A.06 05.0567: D-567: Persepolis, prehistoric pottery reconstruction. Outline and pattern of bowl, 1928-1932

1 Drawing (25.4 cm. x 20.2 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-567

FSA A.06 05.0567

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-568
FSA A.06 05.0568: D-568: Persepolis, prehistoric pottery reconstruction. Bowl No.3264, 1928-1932
1 Drawing (25.4 cm. x 17.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-568

FSA A.06 05.0568
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XL. D-568 [is numbered] 3264."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
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<th>Item D-569</th>
<th>FSA A.06 05.0569: D-569: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932 1 Drawing (13.6 cm. x 10.2 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-569 FSA A.06 05.0569 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, &quot;XLVII.&quot; Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</th>
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<td>Item D-570</td>
<td>FSA A.06 05.0570: D-570: Persepolis, prehistoric pottery reconstruction. Profile and inside of bowl, 1928-1932 1 Drawing (21.1 cm. x 25.2 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Elevation and Interior of a Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-570 FSA A.06 05.0570 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

### Place:
- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

### Genre/Form:
- Drawings

### Notes:
FSA A.06 05.0571: D-571: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932
1 Drawing (25.5 cm. x 18 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0571

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names:
Herzfeld, Ernst, 1879-1948

Topic:
- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

Place:
- Asia
- Iran
| Item D-572 | FSA A.06 05.0572: D-572: Persepolis, prehistoric pottery reconstruction. Jar No.2126, 1928-1932  
1 Drawing (20.1 cm. x 17.2 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-572  
FSA A.06 05.0572  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "XLVIII. D-572 [is numbered] 2126."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
| Item D-573 | FSA A.06 05.0573: D-573: Persepolis, prehistoric pottery reconstruction. Jar, 1928-1932  
1 Drawing (27 cm. x 21.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-573  
FSA A.06 05.0573 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
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<td>Item D-575</td>
<td>FSA A.06 05.0575: D-575: Persepolis, prehistoric pottery reconstruction. Jug No.2110, 1928-1932</td>
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1 Drawing (15.2 cm. x 12.1 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-576
FSA A.06 05.0576
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LIX. D-576 [is numbered] 2111."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-577
FSA A.06 05.0577: D-577: Persepolis, prehistoric pottery reconstruction.
Small jar, 1928-1932
1 Drawing (6.2 cm. x 15.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-577
FSA A.06 05.0577
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX."


Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

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<td>D-578</td>
<td>1928-1932</td>
<td>7.1 cm. x 15.6 cm.</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-578</td>
</tr>
</tbody>
</table>

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "LIX. LII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
| Item D-579 | FSA A.06 05.0579: D-579: Persepolis, prehistoric pottery reconstruction. Small bowl No.2117, 1928-1932 | 1 Drawing (10.6 cm. x 13 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 | Notes: FSA A.06 05.0579 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LIX. D-579 [is numbered] 2117." Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Names: Herzfeld, Ernst, 1879-1948 | Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings |
| Item D-580 | FSA A.06 05.0580: D-580: Persepolis, prehistoric pottery reconstruction. Section of bowl No.2815, 1928-1932 |
1 Drawing (18.3 cm. x 13.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-580
FSA A.06 05.0580
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption on verso reads, "LXX. D-580 [is numbered] 2815."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-581
FSA A.06 05.0581: D-581: Persepolis, prehistoric pottery reconstruction.
Small conical vase, 1928-1932
1 Drawing (7.3 cm. x 20 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Conical Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-581
FSA A.06 05.0581
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tal-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Conical Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-582

FSA A.06 05.0582: D-582: Persepolis, prehistoric pottery reconstruction. Bowl No.2796 (2786 ?), 1928-1932
1 Drawing (18.4 cm. x 11.8 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-582

FSA A.06 05.0582

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-582 [is numbered] 2786 (2796?)."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Series 5: Drawings and Maps

Ernst Herzfeld Papers
FSA.A.06

Item D-583
FSA A.06 05.0583: D-583: Persepolis, prehistoric pottery reconstruction. Small pot No.2632, 1928-1932
1 Drawing (6.4 cm. x 6.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Pot, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-583

FSA A.06 05.0583
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX. D-583 [is numbered] 2632."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Pot, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-584
FSA A.06 05.0584: D-584: Persepolis, prehistoric pottery reconstruction. Bowl No.2833, 1928-1932
1 Drawing (18 cm. x 25.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-584

FSA A.06 05.0584
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
<table>
<thead>
<tr>
<th>Item D-585</th>
<th>FSA A.06 05.0585: D-585: Persepolis, prehistoric pottery reconstruction. Small jar, 1928-1932 1 Drawing (15.3 cm. x 11.6 cm.)</th>
<th>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Notes</td>
</tr>
<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Notes:</td>
</tr>
<tr>
<td>Topic</td>
<td>Ancient Near Eastern Art</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td>Arch</td>
<td>Architectural drawing</td>
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</table>
| Pottery | Excavations (Archaeology) | Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, "LIX. D-584 [is numbered] 2633."
<p>| Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Place | Asia | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Small Jar, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Bakun, Tall-e (Iran) | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun | |
| Iran | Bakun, Tall-e (Iran) | |
| Genre/Form: | Drawings | |
| Architectural drawing | Pottery |</p>
<table>
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<tr>
<th>Excavations (Archaeology)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (25.2 cm. x 18.8 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Beaker with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-586</td>
</tr>
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<td>FSA A.06 05.0586</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Original caption on verso reads, &quot;D-586 [is numbered] 4304.&quot;</td>
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<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Beaker with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
<td></td>
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</table>
FSA A.06 05.0587

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LXII. D-587 [is numbered] 4293."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-588
FSA A.06 05.0588: D-588: Persepolis, prehistoric pottery reconstruction., 1928-1932
1 Drawing (25.4 cm. x 18.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-588

FSA A.06 05.0588

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-589

FSA A.06 05.0589: D-589: Persepolis, prehistoric pottery reconstruction.
Section of jar No.3173, 1928-1932
1 Drawing (25.4 cm. x 18.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-589

FSA A.06 05.0589
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-589 [is numbered] 3173."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Item D-590

FSA A.06 05.0590: D-590: Persepolis, prehistoric pottery reconstruction. Top of incurring bowl or cup, No.3253, 1928-1932
1 Drawing (25.4 cm. x 19.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Incurring Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-590

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-590 [is numbered] 3253."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Incurring Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Antiquities
     Architectural drawing
     Pottery
     Decoration and ornament
     Excavations (Archaeology)
Place: Asia
     Iran
     Bakun, Tall-e (Iran)
     Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-591

FSA A.06 05.0591: D-591: Persepolis, prehistoric pottery reconstruction. Jar No.3199, 1928-1932
1 Drawing (25.4 cm. x 17.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-591

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

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Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "D-591 [is numbered] 3199."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-592

FSA A.06 05.0592: D-592: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932
1 Drawing (13.3 cm. x 9.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-592

FSA A.06 05.0592

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
| Item D-593 | FSA A.06 05.0593: D-593: Persepolis, prehistoric pottery reconstruction. Bowl No.2116, 1928-1932  
1 Drawing (18.2 cm. x 14.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] | Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0593  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption on verso reads, "XLI. D-593 [is numbered] 2116."  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeological drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |  
Genre/Form: Drawings |
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-594 | **1 Drawing (13.8 cm. x 11.2 cm.)**

*Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-594

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLVII."

*Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Ancient Near Eastern Art

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

*Place:* Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

*Genre/Form:* Drawings

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| D-595 | **1 Drawing (17.1 cm. x 16.5 cm.)**

*Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-595

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of a Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-596
FSA A.06 05.0596: D-596: Persepolis, prehistoric pottery reconstruction.
Bottom of jar, 1928-1932
1 Drawing (13.6 cm. x 16.9 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bottom of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-596
FSA A.06 05.0596

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bottom of Jar with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
<table>
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<tr>
<th>Item D-597</th>
<th>FSA A.06 05.0597: D-597: Persepolis, prehistoric pottery reconstruction. Top of bowl or vase, No.3993. P1.XLII obv., 1928-1932</th>
</tr>
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<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 05.0597</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
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<td></td>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
</tr>
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<td>Original caption on verso reads, &quot;XLII. D-597 [is numbered] 3993.&quot;</td>
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<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Top of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
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<td></td>
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<td>Pottery</td>
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<td>Decoration and ornament</td>
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<td>Excavations (Archaeology)</td>
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<tr>
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<td>Animals in art</td>
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<td>Place:</td>
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<td></td>
<td>Bakun, Tall-e (Iran)</td>
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<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>

<p>| Item D-598 | FSA A.06 05.0598: D-598: Persepolis, prehistoric pottery reconstruction. Fragments, 1928-1932 |</p>
<table>
<thead>
<tr>
<th>Item D-599</th>
<th>FSA A.06 05.0599: D-599: Persepolis, prehistoric pottery reconstruction. Three fragments, numbered 92, 87, 88, 1928-1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (21 cm. x 13 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
<td></td>
</tr>
<tr>
<td>Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
<td></td>
</tr>
<tr>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Names:</td>
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<tr>
<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
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<tr>
<td>Topic:</td>
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<td>Item D-600</td>
<td>FSA A.06 05.0600: D-600: Persepolis, prehistoric pottery reconstruction. Fragments of two tall vases, numbered 91, 93, 1928-1932</td>
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<td>1 Drawing (12.6 cm. x 20.3 cm.)</td>
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<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<tr>
<td>Creator:</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
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<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Tall Vase with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
</tbody>
</table>
| Item D-601 | FSA A.06 05.0601: D-601: Persepolis, prehistoric pottery reconstruction. Side of bowl, numbered 74, 1928-1932  
1 Drawing (26 cm. x 17.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-601  
FSA A.06 05.0601  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings |
| Item D-602 | FSA A.06 05.0602: D-602: Persepolis, prehistoric pottery reconstruction. Fragment, numbered 71, 1928-1932 |
Item D-603
FSA A.06 05.0603: D-603: Persepolis, prehistoric pottery reconstruction. Vase, numbered 79, 1928-1932
1 Drawing (17.3 cm. x 17.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-603
FSA A.06 05.0603
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Architectural drawing |
|        | Pottery |
|        | Decoration and ornament |
|        | Excavations (Archaeology) |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |

**Item D-604**

FSA A.06 05.0604: D-604: Persepolis, prehistoric pottery reconstruction. Fragments, numbered 82 and 89, 1928-1932

1 Drawing (20.4 cm. x 13.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-604

FSA A.06 05.0604

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragments of Vases with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing
| Item D-605 | FSA A.06 05.0605: D-605: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932 1 Drawing (17 cm. x 12.5 cm.)  
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-605  
FSA A.06 05.0605  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Pottery  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings  

<p>| Item D-606 | FSA A.06 05.0606: D-606: Persepolis, prehistoric pottery reconstruction. Section of bowl, 1928-1932 |</p>
<table>
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<tbody>
<tr>
<td>D-607</td>
<td>Persepolis, prehistoric pottery reconstruction. Rim of bowl, 1928-1932</td>
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**Series 5: Drawings and Maps**

<table>
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<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>D-606</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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</tbody>
</table>

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

---

**Item D-606**

**Notes:**
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Rim of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-608
FSA A.06 05.0608: D-608: Persepolis, prehistoric pottery reconstruction. Fragment, 1928-1932
1 Drawing (28.8 cm. x 17.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-608
FSA A.06 05.0608
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
<table>
<thead>
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<th>Item</th>
<th>Description</th>
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| D-609 | FSA A.06 05.0609: D-609: Persepolis, prehistoric pottery reconstruction. Sides of conical vase with bulls. P1.XXXVIII. Line drawing at right, IAE, fig.82, 1928-1932. 1 Drawing (23.4 cm. x 18.5 cm.). Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]. Creator: Herzfeld, Ernst, 1879-1948. Notes: D-609. FSA A.06 05.0609. Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. - Original caption on verso reads, "Pl.XXXVIII. left ab. 45." - Additional information reads, "Drawings D-609 (water-color) is mounted on mat numbered Pl.XXXVIII."
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
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<td>D-610</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, Numbered 45, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<tr>
<td>D-611</td>
<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
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</table>

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-610

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.III, right ab. 43."
carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-612
FSA A.06 05.0612: D-612: Persepolis, prehistoric pottery reconstruction.
Bowl. ID, p1.IV, 4, 1928-1932
1 Drawing (24.5 cm. x 17.9 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-612
FSA A.06 05.0612

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 4."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Item D-613

FSA A.06 05.0613: D-613: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 2, 1928-1932
1 Drawing (16.6 cm. x 12.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-613

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Handwritten number in pencil, on verso, reads, "77."
- Handwritten number, probably by Joseph Upton, reads, "D-613."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.12 to 16.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 2."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-614

FSA A.06 05.0614: D-614: Persepolis, prehistoric pottery reconstruction. Bowl. ID, p1.IV, 3, 1928-1932
1 Drawing (32.5 cm. x 23 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
<table>
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<th>Creator</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Notes</td>
<td>D-614</td>
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</table>

**FSA A.06 05.0614**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 3."

**Names**: Herzfeld, Ernst, 1879-1948

**Topic**: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

**Place**: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form**: Drawings

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**Item D-615**

FSA A.06 05.0615: D-615: Persepolis, prehistoric pottery reconstruction.

Bowl. ID, p1.IV, 6, 1928-1932

1 Drawing (26.9 cm. x 18.5 cm.)

**Image(s)**: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator**: Herzfeld, Ernst, 1879-1948

**Notes**: D-615

FSA A.06 05.0615

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 6."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-616
FSA A.06 05.0616: D-616: Persepolis, prehistoric pottery reconstruction.
Bowl. ID, p1.IV, 5, 1928-1932
1 Drawing (28.4 cm. x 35.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0616
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.IV, 5."
Item D-617

FSA A.06 05.0617: D-617: Persepolis, prehistoric pottery reconstruction. Demons and triangles. ID, Lieferung 2, fig.1, 1928-1932
1 Drawing (18 cm. x 12.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural and Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-617
FSA A.06 05.0617
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural and Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Lieferung 2, fig.1."
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, fig.59."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-618

FSA A.06 05.0618: D-618: Persepolis, prehistoric pottery reconstruction. Part of vase. Neg.591. ID, p1.XVI, 1; IAE, fig.97; AMI, vol.II, fig.11, 1928-1932
1 Drawing (11 cm. x 22.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Heraldic Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-618
FSA A.06 05.0618
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Persepolis."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Heraldic Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-619
1 Drawing (32.4 cm. x 19.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-619

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-620
FSA A.06 05.0620: D-620: Persepolis, prehistoric pottery reconstruction. Conical ware with meander design. IAE, p1.X, center, 1928-1932
1 Drawing (33 cm. x 21.8 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Ware with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-620
FSA A.06 05.0620
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Ware with Intricate Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Item D-621

FSA A.06 05.0621: D-621: Persepolis, prehistoric pottery reconstruction. Profile and inside of conical bowl No.2043. IAE, p1.IV, left, 1928-1932
1 Drawing (32.8 cm. x 23.1 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-621

FSA A.06 05.0621

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Plate 4b. D-621 [is numbered] 2043."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-622

FSA A.06 05.0622: D-622: Persepolis, prehistoric pottery reconstruction. Bowl. PI.LIII. IAE, p1.IV, right, 1928-1932
1 Drawing (32.4 cm. x 20.4 cm.)

| Image(s): | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | FSA A.06 05.0622 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Plate 4a. LIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

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Item D-623


Creator: Herzfeld, Ernst, 1879-1948

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Item D-623


1 Drawing (33.6 cm. x 20.4 cm.)

| Image(s): | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
Item D-623

FSA A.06 05.0623a: D-623a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (30 cm. x 24 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-623a

FSA A.06 05.0623a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Plate 7. XLII middle."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Pottery

Decoration and ornament

Excavations (Archaeology)

Animals in art

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

**Item D-624**

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0624: D-624: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (33.5 cm. x 22.2 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-624

FSA A.06 05.0624

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Original caption on verso reads, "XLII. Plate 7 cf. Egyptian pre-dynastic 'bull's head-amulets'."

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<th>Item D-624</th>
<th>FSA A.06 05.0624a: D-624a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</th>
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<td>1 Drawing (33 cm. x 22.3 cm.)</td>
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<td>Image(s):</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

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<td>Drawings</td>
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Item D-625

FSA A.06 05.0625: D-625: Persepolis, prehistoric pottery reconstruction. Vase with crescent and ibex. PI.XXXVII. IAE, p1.VIII, top left, 1928-1932
1 Drawing (21.7 cm. x 18.6 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Crescent and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-625

FSA A.06 05.0625

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Crescent and Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-626

FSA A.06 05.0626: D-626: Persepolis, prehistoric pottery reconstruction. Fragment with head of Bos primigenius. IAE, p1.VIII, top right, 1928-1932
1 Drawing (19 cm. x 18.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-626

FSA A.06 05.0626

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XXXVIII."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Ernst Herzfeld Papers
FSA.A.06

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FSA A.06 05.0626

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "XLV 2."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Antiquities
      Architectural drawing
      Pottery
      Decoration and ornament
      Excavations (Archaeology)
      Animals in art
Place: Asia
      Iran
      Persepolis (Iran)
      Bakun, Tall-e (Iran)
      Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-627

1 Drawing (36.4 cm. x 24.7 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-627

FSA A.06 05.0627

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "LIII. D-627 [is numbered] 2158."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-628
FSA A.06 05.0628: D-628: Persepolis, prehistoric pottery reconstruction. Vase with abstract design. IAE, p1.VIII, bottom, 1928-1932
1 Drawing (30.5 cm. x 23.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-628

FSA A.06 05.0628

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXXI."
Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Excavations (Archaeology)

### Place:
- Asia
- Iran
- Persepolis (Iran)
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

### Genre/Form:
- Drawings

### Item D-629
D-629: Persepolis, prehistoric pottery reconstruction. Vase with abstract animal design. IAE, p1.IX. Black and white wash version D-629a

Creator: Herzfeld, Ernst, 1879-1948

### Item D-629
1 Drawing (40 cm. x 32.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-629

FSA A.06 05.0629

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Item D-629

FSA A.06 05.0629a: D-629a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (35 cm. x 29.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Abstract Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-629a

FSA A.06 05.0629a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities
Architectural drawing
Pottery
Decoration and ornament
Excavations (Archaeology)
Animals in art

Place: Asia

Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
<table>
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<th>Genre/Form:</th>
<th>Drawings</th>
</tr>
</thead>
</table>

| Item D-630 | D-630: Persepolis, prehistoric pottery reconstruction. Vase with meander pattern. IAE, p1.IX, bottom. Black and white version D-630a |
| Creator:   | Herzfeld, Ernst, 1879-1948 |

| Item D-630 | FSA A.06 05.0630: D-630: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |
| Image(s):  | Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] |
| Creator:   | Herzfeld, Ernst, 1879-1948 |
| Notes:     | D-630 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
       Iran
       Persepolis (Iran)
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

<p>| Item D-630 | FSA A.06 05.0630a: D-630a: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |</p>
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<tr>
<td>D-630a</td>
<td>1 Drawing (40.3 cm. x 27 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-630a FSA A.06 05.0630a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932. Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Antiquities Architectural drawing Pottery Decoration and ornament Excavations (Archaeology) Place: Asia Iran Persepolis (Iran) Bakun, Tall-e (Iran) Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun Genre/Form: Drawings</td>
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<td>D-631</td>
<td>Item D-631 FSA A.06 05.0631: D-631: Persepolis, prehistoric pottery reconstruction. Cylindrical vase with geometric design. IAE, p1.X, right, 1928-1932 1 Drawing (32 cm. x 20 cm.) Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-631 FSA A.06 05.0631 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption on verso reads, "Pl.XXIX."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Tall Vase with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Antiquities
       Architectural drawing
       Pottery
       Decoration and ornament
       Excavations (Archaeology)
Place: Asia
       Iran
       Persepolis (Iran)
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

1 Drawing (40 cm. x 13.5 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase and Fragment with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-632-633

FSA A.6 05.0632a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Copy of IAE, Pl.XI, D-632-633."
Item D-632

1 Drawing (33.2 cm. x 12.3 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Notes: D-632

FSA A.6 05.0632

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "XXXV."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Fragment of Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, top and bottom."
Excavations (Archaeology)
Pottery

Place:
Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-633

1 Drawing (37.5 cm. x 33 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Notes:

FSA A.06 05.0633
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Pl. XXXV. D-633 [is numbered] 2160."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Vase with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, pl.XI, bottom."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Animals in art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place:
Asia
Iran
Persepolis (Iran)
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
Item D-634

FSA A.06 05.0634: D-634: Persepolis, prehistoric pottery reconstruction. Cup with pair of wild sheep. Pl.XXI. IAE, p1.XII, 1928-1932
1 Drawing (39.8 cm. x 32.4 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-634

FSA A.06 05.0634

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "Tfl. XXXI."

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Conical Bowl with Animal Design, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Animals in art
       Architectural drawing
       Decoration and ornament
       Excavations (Archaeology)
       Pottery
Place: Asia
       Iran
       Bakun, Tall-e (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-635

FSA A.06 05.0635: D-635: Persepolis, prehistoric pottery reconstruction. Pen drawing of potsherds chipped for scrapers. Same subject in D-635, 1928-1932
1 Drawing (35.6 cm. x 26.2 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-635

FSA A.06 05.0635
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]

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<td>Iran -- Fars -- Takht-e Jamshid</td>
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| Genre/Form:   | Drawings                  |

1 Drawing (35.7 cm. x 26.2 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Potsherds Chipped for Scrapers [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-636

FSA A.06 05.0636

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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</table>

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### Item D-637

FSA A.06 05.0637: D-637: Nihavand, prehistoric pottery. Pencil drawing of rim. IAE, fig. 151, 1923-1931
1 Drawing (43 cm. x 33.3 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
- FSA A.06 05.0637
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2414].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0082; FSA A.6 04.GN.0758].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0639].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36.

**Names:**
- Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Animals in art

**Place:**
- Asia
- Iran
- Luristān (Iran)
- Nahāvand (Iran)
- Iran -- Hamadan -- Nihavand

### Item D-638

FSA A.06 05.0638: D-638: Nihavand, prehistoric pottery. Pen drawing of profiles and designs. ID, p1.XXV, top, 1923-1931
1 Drawing (50 cm. x 35.4 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2411; inventory number 2412; inventory number 2413; inventory number 2415; inventory number 2419; inventory number 2421; inventory number 2423; inventory number 2434; inventory number 2467; inventory number 2548].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0008; FSA A.6 04.GN.0042; FSA A.6 04.GN.0084; FSA A.6 04.GN.0089; FSA A.6 04.GN.0090; FSA A.6 04.GN.0134; FSA A.6 04.GN.0186; FSA A.6 04.GN.0189; FSA A.6 04.GN.0208; FSA A.6 04.GN.0713; FSA A.6 04.GN.0755; FSA A.6 04.GN.0761; FSA A.6 04.GN.0766; FSA A.6 04.GN.0771].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.34, 35, 36, 46; SK-28, p.31.
- Original caption on verso reads, "Tafel XXV."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.XXV, top."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-639
FSA A.06 05.0639: D-639: Nihavand, prehistoric pottery. Pen drawing of same subject. ID, p1.XXV, bottom, 1923-1931
1 Drawing (50.3 cm. x 35.4 cm.)

Image(s): Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Patterns, Geometrical Ornamentation and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-639

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2414; inventory number 2417; inventory number 2422; inventory number 2424; inventory number 2425; inventory number 2433; inventory number 2538; inventory number 2539; inventory number 2545; inventory number 2546; inventory number 2547].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0005; FSA A.6 04.GN.0006; FSA A.6 04.GN.0007; FSA A.6 04.GN.0062; FSA A.6 04.GN.0074; FSA A.6 04.GN.0077; FSA A.6 04.GN.0082; FSA A.6 04.GN.0084; FSA A.6 04.GN.0085; FSA A.6 04.GN.0087; FSA A.6 04.GN.0132; FSA A.6 04.GN.0758; FSA A.6 04.GN.0756].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0637].

- Sketchbook in Ernst Herzfeld Papers; SK-27, p.36, 37, 38, 43; SK-28, p.28, 30, 31.

- Original caption on verso reads, "Tafel XXV."

Vicinity of Nihavand (Iran): Ceramic Vessels with Painted Patterns, Geometrical Ornamentation and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Item D-640

FSA A.06 05.0640: D-640: Nihavand, prehistoric pottery. Ink of profiles and designs. ID, p1.XXVI, top, 1923-1931
1 Drawing (50.5 cm. x 35.5 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-640

FSA A.06 05.0640

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
  - Inventory of objects in Ernst Herzfeld Papers: [inventory number 2226; inventory number 2227; inventory number 2429; inventory number 2430; inventory number 2462; inventory number 2463; inventory number 2464; inventory number 2465; inventory number 2466; inventory number 2473; inventory number 2536].
  - Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0002; FSA A.6 04.GN.0034; FSA A.6 04.GN.0044; FSA A.6 04.GN.0046; FSA A.6 04.GN.0065; FSA A.6 04.GN.0066; FSA A.6 04.GN.0079; FSA A.6 04.GN.0133; FSA A.6 04.GN.0135; FSA A.6 04.GN.0196; FSA A.6 04.GN.0751; FSA A.6 04.GN.0752; FSA A.6 04.GN.0760; FSA A.6 04.GN.0763].
  - Sketchbook in Ernst Herzfeld Papers; SK-27, p.38, 39, 45, 46, 48; SK-28, p.27.
  - Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
  Archaeology
  Antiquities
  Architectural drawing
  Pottery
  Decoration and ornament
  Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-641
FSA A.06 05.0641: D-641: Nihavand, prehistoric pottery. Same subjects. ID, p1.XXVI, middle, 1923-1931
1 Drawing (50.1 cm. x 35.5 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-641
FSA A.06 05.0641
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2537; inventory number 2541; inventory number 2542].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0036; FSA A.6 04.GN.0064; FSA A.6 04.GN.0075; FSA A.6 04.GN.0088; FSA A.6 04.GN.0112].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.27, 29.
- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-642

FSA A.06 05.0642: D-642: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, top, 1923-1931
1 Drawing (50.3 cm. x 35.7 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-642

FSA A.06 05.0642

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2435; inventory number 2436; inventory number 2441; inventory number 2442; inventory number 2443; inventory number 2444; inventory number 2451; inventory number 2452; inventory number 2453; inventory number 2454; inventory number 2455; inventory number 2458; inventory number 2459; inventory number 2460; inventory number 2511; inventory number 2540].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0003; FSA A.6 04.GN.0004; FSA A.6 04.GN.0063; FSA A.6 04.GN.0067; FSA A.6 04.GN.0068; FSA A.6 04.GN.0069; FSA A.6 04.GN.0076; FSA A.6 04.GN.0137; FSA A.6 04.GN.0207; FSA A.6 04.GN.0754; FSA A.6 04.GN.0764; FSA A.6 04.GN.0764a; FSA A.6 04.GN.0765; FSA A.6 04.GN.0767; FSA A.6 04.GN.0770; FSA A.6 04.GN.0772; FSA A.6 04.GN.0869].


- Original caption in German reads, "Tafel XXVII."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place:
Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form:
Drawings

Item D-643
FSA A.06 05.0643: D-643: Nihavand, prehistoric pottery. Ink of same subjects. ID, p1.XXVI, bottom, 1923-1931
1 Drawing (50.4 cm. x 35.9 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-643

FSA A.06 05.0643
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2437; inventory number 2438; inventory number 2439; inventory number 2440; inventory number 2456; inventory number 2457; inventory number 2469; inventory number 2474].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0024; FSA A.6 04.GN.0034; FSA A.6 04.GN.0037; FSA A.6 04.GN.0038; FSA A.6 04.GN.0039; FSA A.6 04.GN.0073; FSA A.6 04.GN.0102; FSA A.6 04.GN.0107; FSA A.6 04.GN.0108; FSA A.6 04.GN.0199; FSA A.6 04.GN.0753; FSA A.6 04.GN.0773; FSA A.6 04.GN.0861].


- Original caption on verso reads, "Tafel XXVII."

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Item D-644

FSA A.06 05.0644: D-644: Nihanvand, prehistoric pottery. Ink of same subjects. ID, p.1.XXVI, 1923-1931
1 Drawing (50.2 cm. x 35.7 cm.)

Image(s): Vicinity of Nihanvand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-644

FSA A.06 05.0644

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Inventory of objects in Ernst Herzfeld Papers (N-91) :
  [inventory number 2445; inventory number 2446; inventory number 2447; inventory number 2448; inventory number 2449; inventory number 2450].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0009; FSA A.6 04.GN.0010; FSA A.6 04.GN.0047; FSA A.6 04.GN.0061; FSA A.6 04.GN.0076; FSA A.6 04.GN.0092].
- Sketchbook in Ernst Herzfeld Papers: SK-27, p.41, 42.
- Original caption on verso reads, "Tafel XXVI."

Vicinity of Nihanvand (Iran): Reconstruction of Pottery with Painted Patterns: Bowls with Geometric Ornaments and Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
  Archaeology
  Antiquities
Item D-645
FSA A.06 05.0645: D-645: Luristan. Bronze, floral ornament. Pen. IAE, fig.237, 1923-1931
1 Drawing (43 cm. x 33.2 cm.)
Image(s): Luristan (Iran): Engraved Floral Ornamentation on Bronze Vessel [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-645
FSA A.06 05.0645
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Luristan (Iran): Engraved Floral Ornamentation on Bronze Vessel [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament

Item D-646
1 Drawing (33.6 cm. x 26.7 cm.)
Image(s): Sistan (Iran): Reconstruction of Pottery with Painted Patterns: Three Beakers [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-646
FSA A.06 05.0646
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Sistan (Iran): Reconstruction of Pottery with Painted Patterns: Three Beakers [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.168."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Ink. IAE, fig.212, 1923-1934
1 Drawing (23.2 cm. x 12.4 cm.)
Image(s): Damghan (Iran): Reconstruction of Pottery with Small Animal Head at the Start of the Spout [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-647
FSA A.06 05.0647

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04 GN.1379].

- Sketchbook in Ernst Herzfeld Papers: SK-2, p.6.

Damghan (Iran): Reconstruction of Pottery with Small Animal Head at the Start of the Spout [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.212."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Dâmghân (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-648

FSA A.06 05.0648: D-648: Damaghan and Ashraf. Prehistoric pottery shapes. IAE, figs. 205 (jug, top left) and 207 (jar, center 2nd row), 1923-1934
1 Drawing (33.2 cm. x 27.8 cm.)
Image(s): Damghan (Iran) and Ashraf (Iran): Reconstruction of Silver-Grey Wares with Burnished Decoration Applied [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-648

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.7, 8, 17.

Damghan (Iran) and Ashraf (Iran): Reconstruction of Silver-Grey Wares with Burnished Decoration Applied [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.205 and 207."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Asia
Iran
Dâmghân (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-649

FSA A.06 05.0649: D-649: Damaghan. Prehistoric pottery jar and bottle. Ink. Jar, IAE, fig.207, 1923-1934
1 Drawing (13 cm. x 9.1 cm.)
Image(s): Damghan (Iran): Reconstruction of Silver-Grey Ware with Burnished Decoration Applied [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-649

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Damghan (Iran): Reconstruction of Silver-Grey Ware with Burnished Decoration Applied [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.207."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Asia
Iran
Dāmghān (Iran)
Iran -- Semnan -- Damghan

Genre/Form: Drawings

Item D-650
D-650: Raga (Rayy). Prehistoric pottery jar. Ink
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0650: D-650: Rayy (Iran): Reconstruction of Pottery with Geometrical Ornaments, 1923-1934
1 Drawing (22.2 cm. x 21.7 cm.)
Image(s): Rayy (Iran): Reconstruction of Pottery with Geometrical Ornaments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-650
FSA A.06 05.0650
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Raga."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Drawings

Item D-651
FSA A.06 05.0651: D-651: Tepe Giyān. Prehistoric pottery. Shoulder of large jar with eagle design. AML, vol.II, fig.11, 1923-1931
1 Drawing (28.5 cm. x 15.3 cm.)
Image(s): Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-651
FSA A.06 05.0651
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2416].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0712; FSA A.6 04.GN.0714].
- Sketchbook in Ernst Herzfeld Papers; SK-27, p.37.
Original caption on verso reads, "Tepe Giyân."
Vicinity of Nihavand (Iran): Detail of Ceramic Vessel with Painted Patterns: Rim of a Bowl with Animal Design, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-652
FSA A.06 05.0652: D-652: Burujird. Prehistoric pottery. Shoulder of large jar with spread eagles. AMI, vol.II, fig.11, 1926-1934
1 Drawing (28.8 cm. x 12 cm.)
Image(s): Burujird (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-652
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Publication caption in German reads, "Heraldischer Adler von altiranischen Keramiken." [Hettitica (Schluß); Archäologische Mitteilungen aus Iran. Herausgegeben von Ernst Herzfeld. Band II. Verlag von Dietrich Reimer, Berlin, 1930. Abb. 11, p.201.]

Burujird (Iran): Reconstruction of Pottery with Painted Patterns: Rim of a Bowl with Animal Design [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Pottery
Animals in art

Place: Asia
Iran
Luristān (Iran)
Iran -- Lorestan -- Burujird

Item D-653
1 Drawing (50.3 cm. x 35.7 cm.)
Image(s): Sabzawar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-653
FSA A.6 05.0653
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original title on verso reads, "Sabzawār."
Sabzawar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery

Place: Asia
Iran
Iran -- Razavi Khorasan -- Sabzawar

Genre/Form: Drawings
**Item D-654**


1 Drawing (49.5 cm. x 33.5 cm.)

Image(s): Khurha, Daulatabad and Shahriyar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-654

FSA A.06 05.0654

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-1, p.48, 49, 50, 52, 53.

Khurha, Daulatabad and Shahriyar (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Pottery

Place: Asia

Iran

Genre/Form: Drawings

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**Item D-655**


1 Drawing (50.2 cm. x 33 cm.)

Image(s): Khurha, Tepe Maringan and Husainabad (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-655

FSA A.06 05.0655

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original drawing caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers: SK-1, p.45, 46, 47, 50, 51.

Khurha, Tepe Maringan and Husainabad (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Antiquities
Item D-656

**FSA A.06 05.0656: D-656: Pasargadae. Pottery profiles, rims, etc. Ink. See SK-IV, pp.12, 18, 19, 21, 29, 36, 1923**

1 Drawing (50 cm. x 33.6 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Fragments and Profiles of Prehistoric Pottery, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-656

FSA A.06 05.0656

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.17 to 21, 36.

Excavation of Pasargadae (Iran): Fragments and Profiles of Prehistoric Pottery, [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

**Place:** Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

**Genre/Form:** Drawings

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Item D-657


1 Drawing (33.5 cm. x 32.5 cm.)

**Image(s):** Excavation of Kuh-e Khwaja (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Bases [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-657

FSA A.06 05.0657

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
Excavation of Kuh-e Khwaja (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-658
1 Drawing (33.3 cm. x 32.3 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-658
FSA A.06 05.0658
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Profiles of Class E Shapes, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XVII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Drawings

Item D-659
1 Drawing (29.4 cm. x 13.8 cm.)

Image(s): Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Animal Figure Depicting Head of Rhyton, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-659

FSA A.06 05.0659

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers: [inventory number 2273; inventory number 2485].
- Sketchbook in Ernst Herzfeld Papers: SK-28, p.3.
- Glass negatives in Ernst Herzfeld Papers: [FSA A.6 04.GN.0041; FSA A.6 04.GN.0045].

Vicinity of Nihavand (Iran): Reconstruction of Pottery with Painted Patterns: Animal Figure Depicting Head of Rhyton, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Fig.4 (Lieferung 3/4)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Pottery
Decoration and ornament
Animals in art

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-660

FSA A.06 05.0660: D-660: Harnawa, Tell Ishan, Kale i Khosrowi, Prehistoric pottery. Rims and handles. See SK-I, pp.4, 11, 12, 14, 15, 1905-1934

1 Drawing (50 cm. x 33.4 cm.)

Image(s): Harnawa, Tell Ishan and Kale i Khosrowi (Iran): Reconstruction of Prehistoric Pottery: Profiles of Rims and Handles [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-660

FSA A.06 05.0660

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Pottery  
**Place:** Asia  
Iran  
**Genre/Form:** Drawings

### Item D-661

1 Drawing (49.5 cm. x 33.5 cm.)  
Image(s): Naqsh-i Rustam, Persepolis and Sistan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Patterns [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-661

FSA A.06 05.0661

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-661."
- Sketchbook in Ernst Herzfeld Papers: SK-4, p.38; SK-5, p.44.
- Additional information from staff reads, "Multiple handwritten annotation in German probably by Ernst Herzfeld."

Naqsh-i Rustam, Persepolis and Sistan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Patterns [drawing]  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art
Item D-662

1 Drawing (50 cm. x 33.4 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran) and Shahristan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Rims [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-662

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Excavation of Kuh-e Khwaja (Iran) and Shahristan (Iran): Reconstruction of Prehistoric Pottery: Profiles and Rims [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Architecture
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-663

FSA A.6 05.0663: D-663: Luristan, bronze bowl. AMI, vol.VII, figs. 1--2, 1923-1931
1 Drawing (50.3 cm. x 35.5 cm.)
Image(s): Luristan (Iran): Bronze Libation Vessels [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-663

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Luristan (Iran): Bronze Libation Vessels [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Decoration and ornament

**Place:** Asia

Iran

Luristān (Iran)

**Genre/Form:** Drawings

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**Item D-664–665**

FSA A.06 05.0664: D-664: Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931

1 Drawing (50.4 cm. x 35.5 cm.)

**Image(s):** Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

D-664

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2760; inventory number 2761].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0238].

- Original caption on verso reads, "First Series. Prehistoric."


**Names:** Herzfeld, Ernst, 1879-1948
| Topic: | Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Clothing and dress  
Decoration and ornament |
|---|---|
| Place: | Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand |
| Genre/Form: | Drawings |

**Item D-664–665**

FSA A.06 05.0665: D-665: Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan, 1923-1931  
1 Drawing (50.2 cm. x 35.5 cm.)  
**Image(s):** Vicinity of Nihavand (Iran): Two Hoops in Thin Sheet-Copper, from Prehistoric Mound of Tepe Giyan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-665  
FSA A.06 05.0665  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawing probably related to campaigns of investigation at Nahavand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2764].  
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0237].  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Clothing and dress  
Decoration and ornament  
**Place:** Asia  
Iran  
Luristān (Iran)  
Nahāvand (Iran)  
Iran -- Hamadan -- Nihavand  
**Genre/Form:** Drawings
Item D-666

FSA A.06 05.0666: D-666: Harsin, copper jars, etc. See IAE, figs.227, 230, 232, 1923-1931
1 Drawing (50.2 cm. x 35.5 cm.)
Image(s): Region of Harsin (Iran): Copper Vessels, One with Long Spout [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-666
FSA A.06 05.0666
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahâvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0394].
- Published in: "Iran in the Ancient East", fig. 216, fig. 227, fig. 230, fig. 232
Region of Harsin (Iran): Copper Vessels, One with Long Spout [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Iran -- Kermanshah -- Harsin
Genre/Form: Drawings

Item D-667

FSA A.06 05.0667: D-667: Nihavand, Tepe Gïyân. Copper jars and cups. See IAE, figs. 228, 230, 232, 1923-1931
1 Drawing (50 cm. x 34 cm.)
Image(s): Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-667
FSA A.06 05.0667
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2631; inventory number 2632; inventory number 2633; inventory number 2634; inventory number 2635; inventory number 2637; inventory number 2638; inventory number 2639; inventory number 2640].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 382; TG 383; TG 386; TG 387; TG 388].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0015; FSA A.6 04.GN.0018; FSA A.6 04.GN.0736].

Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.228, 230, 232."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Archaeology |
| | Antiquities |
| | Architectural drawing |
| | Decoration and ornament |
| Place: | Asia |
| | Iran |
| | Luristān (Iran) |
| | Nahāvand (Iran) |
| | Iran -- Hamadan -- Nihavand |

| Genre/Form: | Drawings |

Item D-668

FSA A.06 05.0668: D-668: Nihavand, Tepe Giyān. Ink. See IAE, figs.227, 231, 1923-1931
1 Drawing (51 cm. x 35.1 cm.)

Image(s): Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-668

FSA A.06 05.0668

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2641; inventory number 2642; inventory number 2643; inventory number 2644; inventory number 2645; inventory number 2646; inventory number 2647].
- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 374; TG 375; TG 376; TG 378; TG 379; TG 380].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0016; FSA A.6 04.GN.0521; FSA A.6 04.GN.0732; FSA A.6 04.GN.0733].
- Original caption on verso reads, "Bronzen. Tepe Giyān."

Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels, from Prehistoric Mound of Tepe Giyan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.227, 231."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-669
1 Drawing (50.7 cm. x 35.7 cm.)
Image(s): Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels: Fragment Depicting Religious Procession, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-669
FSA A.06 05.0669
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2629; inventory number 2630].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0523; FSA A.6 04.GN.0523a; FSA A.6 04.GN.0524; FSA A.6 04.GN.0525; FSA A.6 04.GN.0731; FSA A.6 04.GN.0734].
Vicinity of Nihavand (Iran): Hammered Bronze or Copper Vessels: Fragment Depicting Religious Procession, from Prehistoric Mound of Tepe Giyan [drawing]


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| Place                  | Asia                         |
|                        | Iran                         |
|                        | Luristān (Iran)              |
|                        | Nahāvand (Iran)              |
|                        | Iran -- Hamadan -- Nihavand  |

| Genre/Form             | Drawings                     |

**Item D-670**

FSA A.06 05.0670: D-670: Demavand, Khurramabad. Pottery and bronzes. Ink, 1905-1934

1 Drawing (50.4 cm. x 35.5 cm.)

Image(s): Khurramabad and Demavand (Iran): Reconstruction of Prehistoric Pottery and Bronze Vessels [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-670

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Khurramabad and Demavand (Iran): Reconstruction of Prehistoric Pottery and Bronze Vessels [drawing]

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<td>Pottery</td>
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| Place                  | Asia                         |
|                        | Iran                         |
|                        | Iran -- Mazandaran -- Demavand |

| Genre/Form             | Drawings                     |

**Item D-671**

FSA A.06 05.0671: D-671: Nihavand, Tepe Giyān. Horse bits, lance heads, copper bands. Ink, 1923-1931

1 Drawing (50 cm. x 35.7 cm.)

Image(s): Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, Horse Bits, Lance Heads, from Prehistoric Mound of Tepe Giyan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-671

FSA A.06 05.0671
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2759; inventory number 2765; inventory number 2767].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 365; TG 372].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0236; FSA A.6 04.GN.0239].

Vicinity of Nihavand (Iran): Hoops in Thin Sheet-Copper, Horse Bits, Lance Heads, from Prehistoric Mound of Tepe Giyan [drawing]

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<td>Genre/Form</td>
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**Item D-672**

FSA A.6 05.0672: D-672: Luristan bronzes. Bits, torques, etc. Pencil and ink, 1923-1931
1 Drawing (50 cm. x 35.3 cm.)

**Image(s):** Luristan (Iran): Bronze Bits, Bracelets and Hollow Objects [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**
FSA A.6 05.0672

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.
Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2552].

Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0249].

Luristan (Iran): Bronze Bits, Bracelets and Hollow Objects [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Decoration and ornament

Place: Asia

Iran

Luristān (Iran)

Genre/Form: Drawings

Item D-673

D-673: Nihavand, Tepe Gīyān, Harsin. Copper and bronze pieces

Creator: Herzfeld, Ernst, 1879-1948

Item D-674

FSA A.06 05.0674: D-674: Tepe Gīyān. Forks of thin copper. Ink. IAE, fig.260, 1923-1931

1 Drawing (50.2 cm. x 19.5 cm.)

Image(s): Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Gīyān [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-674

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

Inventory of objects in Ernst Herzfeld Papers: [inventory number 2756; inventory number 2757].

Inventory of objects related to Tepe Gīyān in Ernst Herzfeld Papers: [TG 296; TG 298].

Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0724; FSA A.6 04.GN.0725].

Vicinity of Nihavand (Iran): Elastic Forks of Thin Copper, from Prehistoric Mound of Tepe Gīyān [drawing]

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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2773; inventory number 2774; inventory number 2775; inventory number 2776; inventory number 2780].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 259; TG 260; TG 261; TG 262; TG 266].

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0484; FSA A.6 04.GN.0485; FSA A.6 04.GN.0492; FSA A.6 04.GN.0796].

Vicinity of Nihavand (Iran): Reconstruction of Bronze Daggers, from Prehistoric Mound of Tepe Giyan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Weapons
Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand
Genre/Form: Drawings

Item D-677–678
Creator: Herzfeld, Ernst, 1879-1948

Item D-677–678
FSA A.06 05.0677: D-677: Vicinity of Nihavand (Iran): Reconstruction of Bronze weapons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Drawing (50 cm. x 35.5 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Bronze weapons, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-677
FSA A.06 05.0677
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2277; inventory number 2781; inventory number 2782; inventory number 2783; inventory number 2785; inventory number 2789; inventory number 2790; inventory number 2791].

- Inventory of objects related to Tepe Giyan in Ernst Herzfeld Papers: [TG 264; TG 268; TG 270; TG 271; TG 274; TG 277; TG 278; TG 279].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.gn.0533; FSA A.6 04.GN.0487; FSA A.6 04.GN.0488; FSA A.6 04.GN.0494].

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing

Place: Asia
Iran
Luristān (Iran)
Nahāvand (Iran)
Iran -- Hamadan -- Nihavand

Genre/Form: Drawings

Item D-677–678
FSA A.06 05.0678: D-678: Vicinity of Nihavand (Iran): Reconstruction of Bronze Weapons, from Prehistoric Mound of Tepe Giyan, 1923-1931
1 Drawing (50.3 cm. x 35.7 cm.)
Image(s): Vicinity of Nihavand (Iran): Reconstruction of Bronze Weapons, from Prehistoric Mound of Tepe Giyan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 05.0678
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2787; inventory number 2792; inventory number 2793; inventory number 2794; inventory number 2795; inventory number 2796; inventory number 2797; inventory number 2798; inventory number 2799; inventory
Item D-679

1 Drawing (50 cm. x 34.2 cm.)

Image(s): Harsin, in Luristan (Iran): Reconstruction of Decorated Copper Can with Spout [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0679

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.3213; FSA A.6 04.GN.3214].

Original caption on verso reads, "nat. Gr., B? Mr. T. L. Jacks (APUC) Teheran, K?, s?. Harsin."

Harsin, in Luristan (Iran): Reconstruction of Decorated Copper Can with Spout [drawing]
Item D-680  
FSA A.06 05.0680: D-680: Gilweran-Khurramabad. Two decorated copper cans with spouts. Lower one, IAE, fig.226; upper, as photograph, IAE, p1.XXV, Neg.526, 1923-1931  
1 Drawing (50.3 cm. x 35.7 cm.)  
Image(s): Khurramabad (Iran): Reconstruction of Decorated Copper Vase with Spout, Found in Tomb at Gilweran [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-680  
FSA A.06 05.0680  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Glass Negative probably related to campaigns of investigation at Nahāvand (Iran), carried out by Ernst Herzfeld between 1923 and 1931.  
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0526; FSA A.6 04.GN.0527; FSA A.6 04.GN.0528; FSA A.6 04.GN.0529].  
- Original caption on verso reads, "Gilweran - Khurramabad."  
Khurramabad (Iran): Reconstruction of Decorated Copper Vase with Spout, Found in Tomb at Gilweran [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.226."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Antiquities  
Architectural drawing  
Decoration and ornament

Item D-681  
D-681: Persepolis. Prehistoric flint tools. See ID, p1s.XXIV--XXV  
Creator: Herzfeld, Ernst, 1879-1948
Item D-681

1 Drawing (55.5 cm. x 38.4 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan of "Palace-Temple" Complex, Annotated by Herzfeld [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-693

FSA A.6 05.0693

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh-i Khwadja."

- Additional information from staff reads, "The general plan of the complex is annotated by Ernst Herzfeld with two series of numbers. The first list goes from "No. 1" to "No. 6" and relates to individual plans of six excavated sites (No. 1: first room of South Gate; No. 2: niche in south wall of Courtyard, No. 3: detail of doorway into iwan located on west wall of Courtyard; No. 4: chamber on west end of north Terrace, No. 5: Temple on North Terrace; No. 6: entrance to the gallery under the North Terrace). The second list goes from "1" to "12" and relates to comments on architectural details noted in Herzfeld sketchbook SK-XV, p. 17-20."

- Sketches numbered 1 to 6; reproduced in Sketchbook FSA A.6 02.06.15, p. 17-18.

- Notes numbered 1 to 12; reproduced in Sketchbook FSA A.6 02.06.15, p. 19-20.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-681

FSA A.6 05.0681: D-681: Excavation of Persepolis (Iran): Prehistoric Flint Tools, 1923-1934
1 Drawing (35.7 cm. x 27.4 cm.)
Image(s): Excavation of Persepolis (Iran): Prehistoric Flint Tools [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-681
FSA A.6 05.0681
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XXIV-XXV."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Persepolis
Genre/Form: Drawings

Item D-682
FSA A.06 05.0682: D-682: Persepolis, Prehistoric pottery. Fragment with bull's head. Water-color, 1928-1932
1 Drawing (12.9 cm. x 14.7 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Bull's Head, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-682
FSA A.06 05.0682
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

- Additional information reads, "LVIII ab. left."


Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Bull's Head, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Decoration and ornament

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-683–684


Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0683: D-683: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: natural design depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (8.9 cm. x 11.5 cm.)

Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: natural design depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-683

FSA A.06 05.0683

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0584].
- Additional information reads, "LVIII above middle."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

Item D-683–684
FSA A.06 05.0684: D-684: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (9.5 cm. x 9 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Demon, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-684

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Handwritten notes on verso reads, "LVIII above right."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
### Item D-685


1 Drawing (8.6 cm. x 9.5 cm.)

*Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Bird, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- FSA A.06 05.0685

  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

  Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

  Original title on verso reads, "LVII."

- Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Natural Design Depicting a Bird, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Names:**

- Herzfeld, Ernst, 1879-1948

**Topic:**

- Ancient Near Eastern Art
- Excavations (Archaeology)
- Antiquities
- Architectural drawing
- Pottery
- Decoration and ornament
- Animals in art

**Place:**

- Asia
- Iran
- Bakun, Tall-e (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:**

- Drawings

### Item D-686–687


**Creator:** Herzfeld, Ernst, 1879-1948

### Item D-686–687

**FSA A.06 05.0686: D-686: Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Ornamental Design on Bowl, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Drawing (5.7 cm. x 5.7 cm.)

*Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Ornamental Design on Bowl, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- FSA A.06 05.0686
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original title on verso reads, "LI below."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Decoration and ornament
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Item D-686–687
FSA A.06 05.0687: D-687: Excavation of Persepolis (Iran):
Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Ibex's Head, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (5.9 cm. x 7.1 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Animal Design Depicting Ibex's Head, from Prehistoric Mound of Tal-I Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-687
FSA A.06 05.0687

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "LI below."

Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art  
Architectural drawing  
Decoration and ornament  
Excavations (Archaeology)  
Pottery  

Place:  
Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  

Genre/Form:  
Drawings  

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<td>1 Drawing (29.3 cm. x 18 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
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<td>Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns: Bowl with Geometrical Ornaments, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<th>Item D-689–690</th>
<th>D-689–690: Kūh-i Khwāja. One building period of front. IAE, p1.XCVIII, top and bottom</th>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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1 Drawing (76.5 x 25.4 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall (First Period of Construction) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-689
FSA A.06 05.0689
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.
- Original caption on verso reads, "Kuh Khwaja."
- Sketchbook in Ernst Herzfeld Papers: SK-15, p.5a.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-689–690
1 Drawing (76.5 cm. x 27.8 cm.)
Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr, "Palace-Temple" Complex, North Wall of Courtyard: Elevation of Mud Brick Wall (Second Period of Construction) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-690
FSA A.06 05.0690
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's
caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

- Original caption on verso reads, "Kuh Khwaja."
- Sketchbook in Ernst Herzfeld Papers: SK-15, p.5a.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

| Item D-691 | D-691: Kūh-i Khwāja. Plan of fort on Mt. Top. Measured sketch, D-691a |
| Creator: Herzfeld, Ernst, 1879-1948 |

| Item D-691 | FSA A.06 05.0691: D-691: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Ground Plan, 1925-1929 |
| 1 Drawing (57 cm. x 38.8 cm.) |
| Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Ground Plan [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-691 |

FSA A.06 05.0691

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwada."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Item D-691

FSA A.06 05.0691a: D-691a: Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Measured Ground Plan, 1925-1929
1 Drawing (29.5 cm. x 23.3 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Fortified Structure Called Kok-e Zal: Measured Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-691a

FSA A.06 05.0691a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archeology)

Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja

Genre/Form: Drawings

Item D-692

FSA A.06 05.0692: D-692: Kūh-i Khwāja. General plan and section of main building. IAE, p1.XCVII. Variations of same building, D-693, 1925-1929
1 Drawing (56 cm. x 55.6 cm.)

Image(s): Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan and Section of "Palace-Temple" Complex [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-692

FSA A.06 05.0692

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh Khwaja."

Excavation of Kuh-e Khwaja (Iran): Ruins of Ghaga-Shahr: General Plan and Section of "Palace-Temple" Complex [drawing]

**Names:** Ernst Herzfeld, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
**Genre/Form:** Drawings

| Item D-694 | FSA A.06 05.0694: D-694: Kūh-i Khwāja. Fire altar base. IAE, fig.397, 1925-1929  
1 Drawing (29.9 cm. x 21.8 cm.)  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-694  
FSA A.06 05.0694  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.  
Original caption on verso reads, "Kuh-i Khwaja."  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.397."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
**Place:** Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja  
**Genre/Form:** Drawings |

1 Drawing (55.5 cm. x 38 cm.)  
Image(s): Sistan (Iran): Topographical Plan of Ruins [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-695  
FSA A.06 05.0695 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Sharistan i Sistan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.0696: D-696: Sistan (Iran): Topographical Plan of Ruins, 1905-1934
1 Drawing (55.7 cm. x 37.8 cm.)
Image(s): Sistan (Iran): Topographical Plan of Ruins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-696
FSA A.06 05.0696

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Sharistan i Sistan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-697
FSA A.06 05.0697: D-697: Khurha. Topographical plan. IAE, fig.382. Variant, D-698, 1923-1934
1 Drawing (55.7 cm. x 43.7 cm.)
Image(s): Khurha (Iran): Topographical Plan around Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-697
FSA A.06 05.0697

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, published."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.52, 53, 54.
Khurha (Iran): Topographical Plan around Temple [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.382."

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<td>Genre/Form:</td>
<td>Drawings</td>
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FSA A.06 05.0698: D-698: Khurha (Iran): Topographical Plan around Temple, 1923-1934
1 Drawing (47.7 cm. x 42 cm.)
Image(s): Khurha (Iran): Topographical Plan around Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0698
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption on verso reads, "Khurha."
- Sketchbook in Ernst Herzfeld Papers; SK-2, p.52, 53, 54.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-699
D-699: Khurha. Elevation of columns. IAE, fig.383. Another copy, D-699a
Creator: Herzfeld, Ernst, 1879-1948

Item D-699
FSA A.06 05.0699a: D-699a: Khurha (Iran): Pair of Columns near Southern Corner of Temple, 1923-1934
1 Drawing (37.7 cm. x 34.4 cm.)
Image(s): Khurha (Iran): Pair of Columns near Southern Corner of Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-699a
- FSA A.06 05.0699a
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, publ."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.383."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-699

FSA A.06 05.0699: D-699: Khurha (Iran): Pair of Columns near Southern Corner of Temple, 1923-1934
1 Drawing (50.3 cm. x 33.3 cm.)

Image(s): Khurha (Iran): Pair of Columns near Southern Corner of Temple [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0699

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Original caption on verso reads, "Khurha."

- Sketchbook in Ernst Herzfeld Papers; SK-2, p.50.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-700

D-700: Naqsh-i Rustam. Tomb of Darius, plan. IAE, fig.326. Other versions are, D-700a (1:100) and D-700b
Creator: Herzfeld, Ernst, 1879-1948

Item D-700

FSA A.06 05.0700: D-700: Excavation of Naqsh-i Rustam (Iran):
Achaemenid Tomb of Darius I: Ground Plan, 1905-1934
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Handwritten caption on verso reads, "fig. 326."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.326."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

Item D-700

FSA A.06 05.0700b: D-700b: Excavation of Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: Ground Plan, 1905-1934
1 Drawing (34.7 cm. x 24.6 cm.)
Image(s): Excavation of Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-700b
FSA A.06 05.0700b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.326."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Drawings

Item D-701
D-701: Masjid-i Suleiman (Oil Fields), plan. IAE, fig.399
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0701: D-701: Masjid i Sulaiman (Iran): Religious Building: Ground Plan, 1905-1934
<table>
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<tr>
<th>Item D-701</th>
<th>FSA A.06 05.0701: D-701: Kangavar. Columns and bases. Marked &quot;Publ.&quot;, 1923</th>
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<tr>
<td>1 Drawing</td>
<td>(44.5 cm. x 31.9 cm.)</td>
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<tr>
<td>Image(s)</td>
<td>Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Columns and Bases [drawing]</td>
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<td>Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Columns and Bases [drawing]</td>
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<td>FSA A.06 05.0704: D-704: Isfahan (Iran): Friday Mosque: Ground Plan, Drawn by Eric Schroeder, 1931</td>
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<td>Original caption on verso reads, &quot;Plan of MASJID-I-JAMI' of ISFAHAN, drawn by Eric Schroeder for the American Institute for Persian Art and Archaeology, 1931.&quot;</td>
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| Item D-703          | FSA A.06 05.0703: D-703: Kangavar (Iran): Seleucid Temple of Anahita: Elevation of Column Bases, 1913-1923 |
| Notes:              | D-703                      |
|                     | FSA A.06 05.0703           |
|                     | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
|                     | Original caption on verso reads, "Kangavar, unpubl." |
| Names:              | Herzfeld, Ernst, 1879-1948 |
| Topic:              | Ancient Near Eastern Art  |
|                     | Archaeology                |
|                     | Architectural drawing      |
|                     | Architecture               |
| Place:              | Asia                       |
|                     | Iran                       |
|                     | Iran -- Kermanshah -- Kangavar |
| Genre/Form:         | Drawings                   |
Item D-704

FSA A.06 05.0705: D-704: Isfahan, Masjid-i Jami' (print) drawn by Eric Schroeder in 1931 for the American Institute for Persian Art & Archaeology, 1913
1 Drawing (46.5 cm. x 40 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Façade Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-705
FSA A.06 05.0705
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Tomb of Dā u Dukhtar."
Da u Dukhtar (Iran): Rock-Cut Tomb: Façade Elevation and Section [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-705

FSA A.06 05.0706: D-705: Dā u Dukhtar. Plan and elevation. IAE, p1.XXXVII, 1905-1934
1 Drawing (38.6 cm. x 39.5 cm.)
Image(s): Water-Color Reconstruction of Ceramic, Blue and White Plate with Floral and Animal Design [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-706
FSA A.06 05.0706
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Water-Color Reconstruction of Ceramic, Blue and White Plate with Floral and Animal Design [drawing]
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. Pl.XVII."
Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Art of the Islamic World
Archaeology
Antiquities
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<tr>
<th>Item D-707</th>
<th>D-707: Shiraz. Four blueprint sections of a map of the city made in 1306 H. for the Gov.-General, Firuz Mirza</th>
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<th>Item D-707</th>
<th>FSA A.06 05.0708: D-708: Mashad (Iran): Imam Reza Shrine Complex: Ground Plan, 1905-1934</th>
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<tr>
<td>Creator</td>
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<td>Notes</td>
<td>FSA A.06 05.0708 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Original caption on verso reads, &quot;Mashhad i Riza.&quot;</td>
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| Names      | Herzfeld, Ernst, 1879-1948                                                                      |
| Topic      | Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings |

| Place      | Asia
Iran
Iran -- Razavi Khorasan -- Mashhad |

<table>
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<tr>
<th>Item D-707</th>
<th>FSA A.6 05.0707a: D-707a: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 1/4, 1905-1934</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</table>

| Notes      | FSA A.6 05.0707a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |

| Names      | Herzfeld, Ernst, 1879-1948                                                                      |
| Topic      | Archaeology
Architectural drawing |
| Item D-707 | FSA A.6 05.0707b: D-707b: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 2/4, 1905-1934  
| 1 Drawing (33.3 cm. x 27.5 cm.)  
| Image(s): Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 2/4 [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: D-707b  
| FSA A.6 05.0707b  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Archaeology  
| Architectural drawing  
| Cartography  
| Place: Asia  
| Iran  
| Iran -- Fars -- Shiraz  
| Genre/Form: Drawings |

| Item D-707 | FSA A.6 05.0707c: D-707c: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 3/4  
| 1 Drawing (33.4 cm. x 27.6 cm.)  
| Image(s): Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 3/4 [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Notes: D-707c  
| FSA A.6 05.0707c  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Archaeology  
| Architectural drawing  
| Cartography  
| Place: Asia  
| Iran  
| Iran -- Fars -- Shiraz  
| Genre/Form: Drawings |

| Item D-707 | FSA A.6 05.0707d: D-707d: Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 4/4  
| 1 Drawing (33.4 cm. x 27.6 cm.)  
| Image(s): Shiraz (Iran): Plan of City, Drawn by Ernst Herzfeld for the Gov.-General, Firuz Mirza, part 4/4 [drawing]  
| }
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<tr>
<th>Item D-708</th>
<th>FSA A.06 05.0709: D-708: Mashhad. Shrine of Imam Riza. Plan of area with numbered key to various sections, 1905-1934 1 Drawing (45.3 cm. x 37.7 cm.) Image(s): Mashad (Iran): Plan of the City with Imam Reza Shrine Complex at Center [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-709 FSA A.06 05.0709 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Mashad (Iran): Plan of the City with Imam Reza Shrine Complex at Center [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Art of the Islamic World Archaeology Architectural drawing Cartography Place: Asia Iran Iran -- Razavi Khorasan -- Mashhad Genre/Form: Drawings</th>
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</thead>
<tbody>
<tr>
<td>Item D-709</td>
<td>FSA A.06 05.0710: D-709: Mashhad. Tracing of city area, 1907-1934 1 Drawing (49.3 cm. x 34.5 cm.) Image(s): Ardabil (Iran): Shrine of Shaykh Safi al-Din Ardabili: Tracing from Friedrich Sarre's Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-710 FSA A.06 05.0710</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Ardabil. Plan Sarre."

**Ardabil (Iran): Shrine of Shaykh Safi al-Din Ardabili: Tracing from Friedrich Sarre's Plan**

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**Item D-710**

| FSA A.06 05.0711: D-710: Ardabil. Tracing of Sarre's plan of Shrine, 1925 |
|---|---|
| 1 Drawing (38 cm. x 26.2 cm.) |
| **Image(s):** Khargird (Iran): Madrasa al-Nizamiyya: Unfinished Ground Plan [drawing] |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Notes:** FSA A.06 05.0711 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Khargird (Iran): Madrasa al-Nizamiyya: Unfinished Ground Plan [drawing]

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**Item D-711**

| D-711: Khargird. Plan |
|---|---|
| Creator: Herzfeld, Ernst, 1879-1948 |

**Item D-712**

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<td>1 Drawing (29.4 cm. x 22.9 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Sketch Map of Itinerary between Jischnium and Shiraz? [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 05.0712
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to expeditions to Persepolis (Iran) carried out by Ernst Herzfeld as early as 1905; to a survey carried out in 1920; to trial excavations undertook by Ernst Herzfeld in 1923-1924 as well as 1928; and to a campaign of excavation under the auspice of the Oriental Institute of the University of Chicago, initiated by Ernst Herzfeld in Spring 1931 and lasted until 1934.

**Sketch Map of Itinerary between Jischnium and Shiraz? [drawing]**

**Item D-713**

FSA A.06 05.0713: D-713: Khargird. Ghiyathiya, plan. SA-II, fig.42, 1905-1934
1 Drawing (23.6 cm. x 29.6 cm.)

Image(s): Khargird (Iran): Madrasa al-Ghiyasiyya: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.0713

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Iran

Genre/Form: Drawings
Maps

**Item D-714**

Gotheim, Geschichte d. Garten Baukunst, 1905
1 Drawing (32.3 cm. x 21.8 cm.)

Image(s): Vicinity of Shiraz (Iran): Garden House of Hajji 'Abdullah Ghaffar Isfahani in Masjid-i Bardi, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-714

FSA A.06 05.0714

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Vicinity of Shiraz (Iran): Garden House of Hajji 'Abdullah Ghaffar Isfahani in Masjid-i Bardi, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Drawings

Item D-715

1 Drawing (55.7 cm. x 37.7 cm.)

Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: Unfinished Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-715

FSA A.06 05.0715

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Pal. of Ardashir I. Kaleh-i Dukhtar."

Vicinity of Firuzabad (Iran): Palace of Ardashir I: Unfinished Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Qaleh i Dukhtar

Genre/Form: Drawings

Item D-716

1 Blueprint (57 cm. x 40 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir I: Ground Plan, Drawn by Friedrich Krefter [blueprint]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-716
    FSA A.06 05.0716
    Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
    Original caption on verso reads, "Qale i Dukhtar, Ardashir I, unpublished."
    Additional information reads, "This item is not an original drawing but a blueprint copy."
Vicinity of Firuzabad (Iran): Palace of Ardashir I: Ground Plan, Drawn by Friedrich Krefter [blueprint]
Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Qale i Dukhtar
Genre/Form: Blueprints
Drawings

Item D-717
D-717: Taq-i Bustan. Plan of grottoes (sepia print)
Creator: Herzfeld, Ernst, 1879-1948

Item D-717
FSA A.06 05.0717: D-717: Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan, 1913-1923
1 Drawing (38 cm. x 29.8 cm.)
Image(s): Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-717
    FSA A.06 05.0717
    Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
    Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
<table>
<thead>
<tr>
<th>Item D-717</th>
<th>FSA A.06 05.0717a: D-717a: Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan, 1913-1923 1 Drawing (33.8 cm. x 24.8 cm.) Image(s): Taq-i Bustan (Iran): Group of Small Grottoes Shaped Like a Roman Triple Gate: Ground Plan [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-717a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.411.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-718</td>
<td>FSA A.06 05.0718: D-718: Damascus. Unidentified map. 1:4000, 1903-1930 1 Drawing (69 cm. x 46.7 cm.) Image(s): Damascus (Syria): Map of the Old City, Probably Drawn by Ernst Herzfeld [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-718</td>
</tr>
<tr>
<td>---</td>
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</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Item D-719</th>
<th>FSA A.06 05.0719: D-0719: Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (16.2 cm. x 24.1 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum, [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td></td>
<td>Original caption in English reads, &quot;Hamadan, plan of the Gumbadh-i 'Alawiyyan. Published.&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
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<tr>
<td></td>
<td>Archaeology</td>
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<td>Architectural drawing</td>
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<td>Architecture</td>
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<td>Place:</td>
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<td></td>
<td>Iran</td>
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<td>Hamadān (Iran)</td>
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<td>Iran -- Hamadan -- Hamadan</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<tr>
<th>Item D-719a</th>
<th>FSA A.06 05.0719a: D-719a: Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (19.5 cm. x 24.2 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Hamadan (Iran): Gunbad-i Alaywian: Ground Plan of the Mausoleum [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-719a</td>
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<td>FSA A.06 05.0719a</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Topic:</td>
<td>Art of the Islamic World</td>
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<td>Place:</td>
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<td></td>
<td>Iran</td>
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<td>Hamadān (Iran)</td>
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<td>Iran -- Hamadan -- Hamadan</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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| Item D-720 | FSA A.06 05.0720: D-720: Reims. Eglise d'Asfeld la-ville. Plan drawn April, 1905 by E.H. Reminiscent of the palace of Ardashīr at Firuzabad, 1905 |

Page 5326 of 6539
1 Drawing (50.3 cm. x 33.3 cm.)
Image(s): Vicinity of Reims (France): Eglise d'Asfeld la-Ville: Ground Plan, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-720
FSA A.06 05.0720
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Vicinity of Reims (France): Eglise d'Asfeld la-Ville: Ground Plan, [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Religious buildings
Architectural drawing
Architecture
Place: France
Genre/Form: Drawings

Item D-721
D-721: Gira District. Fire temple. Plan. SA-I, fig.22
Creator: Herzfeld, Ernst, 1879-1948

Item D-721
FSA A.06 05.0721: D-721: Gira District (Iran): Fire Temple Car-taq: Ground Plan, 1905-1934
1 Drawing (27.9 cm. x 21.8 cm.)
Image(s): Gira District (Iran): Fire Temple Car-taq: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-721
FSA A.06 05.0721
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-721
FSA A.06 05.0721a: D-721a: Gira District (Iran): Fire Temple Car-taq: Ground Plan, 1905-1934
<table>
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<th>Item</th>
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</table>
1 Drawing (30.3 cm. x 21.1 cm.)
Image(s): Vicinity of Firuzabad (Iran): Ground Plan of a Chahar Taq Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-722
FSA A.06 05.0722
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Kaled-i Dukhtar, Bāza 'ūr."
Vicinity of Firuzabad (Iran): Ground Plan of a Chahar Taq Structure [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings |
| Item D-723 | D-723: Gira. One of the 4 fire temples near Dieulafoy's Farrashband.
Elevation
Creator: Herzfeld, Ernst, 1879-1948 |
Item D-723

FSA A.06 05.0723: D-723: Farrashband (Iran): Elevation of a Chahar Taq Structure, 1905-1934
1 Drawing (13.5 cm. x 21.8 cm.)
Image(s): Farrashband (Iran): Elevation of a Chahar Taq Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-723
FSA A.06 05.0723
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Drawings

Item D-723a

FSA A.06 05.0723a: D-723a: Farrashband (Iran): Elevation of a Chahar Taq Structure, 1905-1934
1 Drawing (17 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-723a
FSA A.06 05.0723a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Gira (one of the 4 temples, near Dieulefoy's Farashband)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Iran -- Fars -- Farrashband
Genre/Form: Drawings

Item D-724–725

D-724–725: Baze'ur, Kaleh-i Dukhtar
Creator: Herzfeld, Ernst, 1879-1948

Item D-724–725

FSA A.06 05.0724: D-724: Vicinity of Firuzabad (Iran): Reconstruction of a Chahar Taq Structure, 1905-1934
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1 Drawing (30.8 cm. x 21.7 cm.)</td>
<td>1 Drawing (30.8 cm. x 21.7 cm.)</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-724a</td>
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<td>FSA A.06 05.0724a</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Place: Asia Iran Firuzabād (Iran) Iran -- Fars -- Firuzabad</td>
<td>Place: Asia Iran Firuzabād (Iran) Iran -- Fars -- Firuzabad</td>
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<td>Genre/Form: Drawings</td>
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<table>
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<tr>
<th>Item D-724–725</th>
<th>FSA A.06 05.0725: D-725: Vicinity of Firuzabad (Iran): Façade and Section of a Chahar Taq Structure, 1905-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (30.3 cm. x 21.1 cm.)</td>
<td>1 Drawing (30.3 cm. x 21.1 cm.)</td>
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<tr>
<td>Image(s): Vicinity of Firuzabad (Iran): Façade and Section of a Chahar Taq Structure [drawing]</td>
<td>Image(s): Vicinity of Firuzabad (Iran): Façade and Section of a Chahar Taq Structure [drawing]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-725</td>
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<td>FSA A.06 05.0725</td>
<td>FSA A.06 05.0725</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kaleh-i Dukhtar, Bāza 'ūr."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-726
D-726: Firuzabad. Plan of fire temple
Creator: Herzfeld, Ernst, 1879-1948

Item D-726
FSA A.06 05.0726: D-726: Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform, 1905-1934
1 Drawing (30.3 cm. x 21.2 cm.)
Image(s): Vicinity of Firuzabad (Iran): Takht-i Nishin: Remains of Masonry Platform [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-726
FSA A.06 05.0726
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Firuzabad."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-726
FSA A.06 05.0726a: D-726a: Firuzabad (Iran): Plan of a Chahar Taq Structure, 1905-1934
1 Drawing (30.8 cm. x 22 cm.)
Image(s): Firuzabad (Iran): Plan of a Chahar Taq Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-726a
FSA A.06 05.0726a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Firuzabad."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-727
FSA A.06 05.0727: D-727: Kūh-i Khwāja. Plan of fire temple, 1925-1929
1 Drawing (30.3 cm. x 21.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-727
FSA A.06 05.0727
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Drawing related primarily to a visit and a campaign of excavation at Kuh-e Khwaja (Iran), carried out by Ernst Herzfeld in February 1925 as well as in February/March 1929.

Original caption on verso reads, "Kuh-i Khwadja."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Sīstān va Balūchistān (Iran)
Iran -- Sistan and Baluchestan -- Kuh-e Khwaja
Genre/Form: Drawings

Item D-728–729
D-728-729: Sistan. Shahristan, plan of fire temple
1 Drawing (30.3 cm. x 21.1 cm.)  
Image(s): Sistan (Iran): Fire Temple in Shahristan: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-728  
FSA A.06 05.0728  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Sharistan."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Genre/Form: Drawings |
|---|---|
1 Drawing (30.3 cm. x 21.2 cm.)  
Image(s): Sistan (Iran): Two Fire Temples in Shahristan: Ground Plans [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-729  
FSA A.6 05.0729  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Sharistan."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Sīstān va Balūchistān (Iran)  
Genre/Form: Drawings |
| Item D-730 | FSA A.06 05.0730: D-730: Firuzabad. Sketch and measurements of the bridge, 1905-1934  
1 Drawing (23.5 cm. x 23 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Gorge of Tang-e Ab: Sketch, Measurements, and Annotations on Bridge, Rock Relief, and Iwan [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-730 |
| Notes: | FSA A.06 05.0730 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| Original caption on verso reads, "Firuzabad bridge." |
| Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Gorge of Tang-e Ab: Sketch, Measurements, and Annotations on Bridge, Rock Relief, and Iwan [drawing] |
| Name: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Archaeology |
| Architectural drawing |
| Relief (Sculpture) |
| Place: | Asia |
| Iran |
| Firuzabad (Iran) |
| Iran -- Fars -- Firuzabad |
| Genre/Form: | Drawings |

Item D-731

| D-731: I斯塔hр. Columns and elevation. SA-I, fig.51 |
| Creator: | Herzfeld, Ernst, 1879-1948 |

Item D-731

| FSA A.06 05.0731: D-0731: Excavation of I斯塔hр (Iran): Reconstruction of Hellenistic Façade, 1932-1934 |
| 1 Drawing (16.5 cm. x 25.6 cm.) |
| Image(s): Excavation of I斯塔hр (Iran): Reconstruction of Hellenistic Façade [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-0731 |
| Notes: | FSA A.06 05.0731 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Excavations (Archaeology) |
| Architectural drawing |
| Architecture |
| Item D-731 | FSA A.06 05.0731a: D-0731a: Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade, 1932-1934  
1 Drawing (19.7 cm. x 28.7 cm.)  
Image(s): Excavation of Istakhr (Iran): Reconstruction of Hellenistic Façade [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-0731a  
FSA A.06 05.0731a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Fars -- Istakhr  
Genre/Form: Drawings |

1 Drawing (26.7 cm. x 21 cm.)  
Image(s): Excavation of Istakhr (Iran): Detail of Architectural Molding, Drawn by Karl Bergner [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-0732  
FSA A.06 05.0732  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Excavation of Istakhr (Iran): Detail of Architectural Molding, Drawn by Karl Bergner [drawing]  
Names: Herzfeld, Ernst, 1879-1948 |
Item D-733
FSA A.06 05.0733: D-733: Khurha. Column bases, 1923
1 Drawing (33.5 cm. x 24.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-733

FSA A.06 05.0733
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Khurha, ...."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-734
FSA A.06 05.0734: D-734: Taq-i Bustan. Study of attached column, 1913-1923
1 Drawing (11.1 cm. x 20.4 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Plan and Elevation of Column with Fluted Shaft [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-734

FSA A.06 05.0734
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Architectural Device Separating the Upper Register from the Lower Register: Plan and Elevation of Column with Fluted Shaft [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Architectural drawing
       Architecture
       Sassanids
Place: Asia
       Iran
       Taq-e Bostan Site (Iran)
       Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-735
D-735: Asadabad. Decorated column. See also D-750
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0735: D-735: Asadabad (Iran): Decorated Column Base: Elevation, 1913-1923
1 Drawing (19 cm. x 11.6 cm.)
Image(s): Asadabad (Iran): Decorated Column Base: Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0735
       Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
       - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Archaeology
       Architectural drawing
       Architecture
       Decoration and ornament
Place: Asia
       Iran
       Iran -- Hamadan -- Asadabad
Genre/Form: Drawings
| Item D-735 | FSA A.06 05.0735a: D-735a: Asadabad (Iran): Decorated Column Base: Elevation, 1913-1923  
1 Drawing (17.8 cm. x 12.5 cm.)  
Image(s): Asadabad (Iran): Decorated Column Base: Elevation [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-735a  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Hamadan -- Asadabad  
Genre/Form: Drawings |
| Item D-736 | FSA A.06 05.0736: D-736: Kangawar. Profile of capital, 1913-1934  
1 Drawing (31 cm. x 23.4 cm.)  
Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Elevation and Section of Architectural Molding [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-736  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Original caption on verso reads, "Kangavar."  
| Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Iran -- Kermanshah -- Kangavar  
Genre/Form: Drawings |
Item D-737
FSA A.06 05.0737: D-737: Qasr-i Shirin. Plan of palace (?), 1905-1934
1 Drawing (31 cm. x 23.4 cm.)
Image(s): Qasr-i Shirin (Iran): Sasanian Palace of Khosrow II Parvez: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-737
FSA A.06 05.0737
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings\'caption and Joseph Upton\'s Catalogue of the Herzfeld Archive.
Qasr-i Shirin (Iran): Sasanian Palace of Khosrow II Parvez: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Drawings

Item D-738
FSA A.06 05.0738: D-738: Qasr-i Shirin. Plan of fire temple, 1905-1934
1 Drawing (29.9 cm. x 21.9 cm.)
Image(s): Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez: Schematic Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-738
FSA A.06 05.0738
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Qasr-i Shirin (Iran): So-Called Chaharqapu Temple of Khosrow II Parvez: Schematic Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Qasr-i Shirin
Genre/Form: Drawings

Item D-739
1 Drawing (25.2 x 17.5 cm.)
**Image(s):** Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Main Architectural Border and Sockel Profiles

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-739

FSA A.06 05.0739

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption in German reads, "Taq i Girra. Haurtgesims und sockelprofil. E. Herzfeld, Jan. 1917."

Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Main Architectural Border and Sockel Profiles

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Sassanids
Place: Asia
Iran
Genre/Form: Drawings

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Item D-740

FSA A.06 05.0740: D-740: Taq-i Girra. Profiles, 1917

1 Drawing (9.3 x 12.1 cm.)
**Image(s):** Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Comparison of Measured Architectural Profiles Drawn by Herzfeld and Flandin [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-740

FSA A.06 05.0740

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original title on verso reads, "Taq i Girra, profile."

Taq-i Girra (Iran): Sasanian Palace of Sarvistan: Comparison of Measured Architectural Profiles Drawn by Herzfeld and Flandin [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Sassanids
Place: Asia
Iran
Genre/Form: Drawings

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Item D-741

FSA A.06 05.0741: D-741: Mil-i Azdaha. Plan and elevation, 1905-1934
1 Drawing (22.7 x 30 cm.)
Image(s): Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Plan and Elevation of the Structure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-741

Original caption on verso reads, "Mil-i Azda." Nurabad (Iran): Ruins of Mil-i Azhdaha Tower: Plan and Elevation of the Structure [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-742

FSA A.06 05.0742: D-742: Paikuli. Details of column drum, 1911-1923
1 Drawing (16.3 cm. x 23.5 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Measured Details of Column Drum [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-742

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Original caption on verso reads, "Paikuli, details."
<table>
<thead>
<tr>
<th>Item D-743</th>
<th>FSA A.06 05.0743: D-743: Paikuli. Capital, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (14 cm. x 20.6 cm.)</td>
<td></td>
</tr>
<tr>
<td>Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Elevation of Column Capital [drawing]</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Notes: D-743</td>
<td></td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Original caption on verso reads, "Paikuli."

Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Elevation of Column Capital [drawing]
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-744</th>
<th>FSA A.06 05.0744: D-744: Paikuli. Details of stepped crenellation, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (27.1 cm. x 16.2 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Measured Elevation of Stepped Crenellation [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.0744</td>
</tr>
<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.</td>
</tr>
<tr>
<td></td>
<td>Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, &quot;The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).&quot; [Helmut Humbach and Prods O. Skjærvø's publication, 1980: &quot;The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.&quot;]</td>
</tr>
<tr>
<td></td>
<td>Paikuli (Iraq), Ruins of the Sasanian Monument: Plan and Measured Elevation of Stepped Crenellation [drawing]</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids
Place: Asia
Iraque
Paikuli (Iraq)

<table>
<thead>
<tr>
<th>Item D-745</th>
<th>FSA A.06 05.0745: D-745: Paikuli. Details of structure, 1911-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (12 cm. x 16.3 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Details of the Commemorative Tower [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-745</td>
</tr>
</tbody>
</table>
This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahra (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Paikuli (Iraq), Ruins of the Sassanian Monument: Details of the Commemorative Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Architectural drawing
       Architecture
       Sassanids
Place: Asia
       Iraq
       Paikuli (Iraq)
Genre/Form: Drawings

Item D-746

FSA A.06 05.0746: D-746: Paikuli. Crenellations, 1911-1923
1 Drawing (25.7 cm. x 17.7 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sassanian Monument: Details of Crenellations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: Herzfeld, Ernst, 1879-1948
FSA A.06 05.0746

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahra (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Paikuli (Iraq), Ruins of the Sasanian Monument: Details of Crenellations [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Drawings

Item D-747

FSA A.06 05.0747: D-747: Paikuli. Attempted reconstruction, 1911-1923
1 Drawing (20.9 cm. x 26.8 cm.)

Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-747

FSA A.06 05.0747

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication,

Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Iraq -- As-Sulaymaniyah -- Paikuli.

Genre/Form: Drawings

Item D-748
FSA A.06 05.0748: D-748: Firuzabad. Egyptian type molding, 1905-1934
1 Drawing (30 cm. x 22.3 cm.)
Image(s): Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding: Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-748
FSA A.06 05.0748
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Vicinity of Firuzabad (Iran): Remains of Egyptian Type Molding: Elevation and Section [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture

Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad

Genre/Form: Drawings

Item D-749
FSA A.06 05.0749: D-749: Asadabad, Column bases, 1913-1923
1 Drawing (29.5 cm. x 22 cm.)
Image(s): Asadabad (Iran): Sketches of Column Bases Made of Limestone [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-749
FSA A.06 05.0749
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Asadabad (Iran): Sketches of Column Bases Made of Limestone [drawing]**

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
**Place:** Asia  
Iran  
Iran -- Hamadan -- Asadabad  
**Genre/Form:** Drawings

### Item D-750

FSA A.06 05.0750: D-750: Asadabad, Column bases. See also D-735, 1913-1923  
1 Drawing (23.4 cm. x 20.4 cm.)  
**Image(s):** Asadabad (Iran): Decorated Column Bases: Plan and Elevation [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-750  
FSA A.06 05.0750  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
**Asadabad (Iran): Decorated Column Bases: Plan and Elevation [drawing]**  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
**Place:** Asia  
Iran  
Iran -- Hamadan -- Asadabad  
**Genre/Form:** Drawings

### Item D-751

FSA A.06 05.0751: D-751: Masjid-i Suleiman (Oil fields). Elevation and plan of tower (?) and base, 1905-1934  
1 Drawing (15.4 cm. x 24.3 cm.)  
**Image(s):** Masjid i Sulaiman (Iran): Unidentified building: Elevation and Architectural Details [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-751  
FSA A.06 05.0751  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
**Original title on verso reads, "Masjid i Sulaiman Oil fields."**
Masjid i Sulaiman (Iran): Unidentified building: Elevation and Architectural Details [drawing]

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
**Place:** Asia  
Iran  
Iran -- Khuzestan -- Masjid i Sulaiman  
**Genre/Form:** Drawings

| Item D-752 | FSA A.6 05.0752: D-752: Firuzabad. Details of Palace of Ardashīr I with measurements. For masons' marks see also D-754, 1928  
1 Drawing (29.4 cm. x 22 cm.)  
Image(s): Firuzabad (Iran): Palace of Ardashir: Details and Measurements [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0752
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Plan Pal. Ard., Firuzabad."  
Firuzabad (Iran): Palace of Ardashir: Details and Measurements [drawing]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
**Place:** Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  
**Genre/Form:** Drawings

| Item D-753 | FSA A.06 05.0753: D-753: Firuzabad. Details of tower with measurements, 1924  
1 Drawing (29.3 cm. x 22 cm.)  
Image(s): Vicinity of Firuzabad (Iran): Tower-like Terbal: Measurement and Handwritten Notes [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0753
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2443; FSA A.6 04.GN.2444; FSA A.6 04.GN.2445; FSA A.6 04.GN.2445a; FSA A.6 04.GN.2446].
- Sketchbook in Ernst Herzfeld Papers: SK-7, p.40.
  Original caption on verso reads, "Firuzabad, tower."
  Handwritten number, probably by Joseph Upton, reads, "D-753."
  Vicinity of Firuzabad (Iran): Tower-like Terbal: Measurement and Handwritten Notes [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World |
| Place: | Asia |
| Genre/Form: | Drawings |

**Item D-754**

FSA A.6 05.0754: D-754: Firuzabad. Masons' marks on temple, 1905-1934
1 Drawing (24.3 cm. x 16 cm.)
Image(s): Firuzabad (Iran): Masons' Marks on Temple [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-754
FSA A.6 05.0754
  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  Firuzabad (Iran): Masons' Marks on Temple [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| Genre/Form: | Drawings |

**Item D-755**

FSA A.06 05.0755: D-755: Nizamabad (?). Stucco relief panels with measurements, 1905-1934
1 Drawing (28.8 cm. x 22.7 cm.)
Image(s): Nizamabad (Iran): Animal Figures Carved in Plaster [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-755
FSA A.06 05.0755
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Nizamabad (Iran): Animal Figures Carved in Plaster [drawing]

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Archaeology
Architectural drawing

Place:  
Asia
Iran

Genre/Form:  
Drawings

Item D-756  
1 Drawing (32.3 cm. x 23.3 cm.)
Image(s): Pusht-i Kuh (Iran): Plan of the Site, [drawing]
Creator:  
Herzfeld, Ernst, 1879-1948
Notes:  
D-756
Original caption on verso reads, "Kal'a i Abdanan in Pusht-i Kuh, Luristan. E.H. 17 Oktober, 1905."

Pusht-i Kuh (Iran): Plan of the Site, [drawing]

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Archaeology
Architectural drawing

Place:  
Asia
Iran
Luristān (Iran)
Iran -- Luristan -- Pusht-i Kuh

Genre/Form:  
Drawings

Item D-757  
FSA A.06 05.0757: D-757: Shiraz. Design for a silver frame for Firuz Mirza, Gov.-Gen. of Fars, 1925, 1925
1 Drawing (31.8 cm. x 30.2 cm.)
Image(s): Shiraz (Iran): Design for a Silver Frame for Firuz Mirza, Gov.-Gen. of Fars, [drawing]
Creator:  
Herzfeld, Ernst, 1879-1948
Notes:  
D-757
Original caption on verso reads, "Design for a silver frame for Firuz Mirza."

Shiraz (Iran): Design for a Silver Frame for Firuz Mirza, Gov.-Gen. of Fars, [drawing]
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Decoration and ornament  
Place: Asia  
Iran  
Iran -- Fars -- Shiraz  
Genre/Form: Drawings

| Item D-758 | FSA A.06 05.0758: D-758: Tus. Suggested plan and design for tomb of Firdowsi, 1923-1925  
1 Drawing (23.5 cm. x 21.8 cm.)  
Image(s): Tus (Iran): Project for Mausoleum Commemorating the Poet Ferdowsi [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-758  
FSA A.06 05.0758  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Original caption on verso reads, "Project, Tomb of Firdawsi."  
Tus (Iran): Project for Mausoleum Commemorating the Poet Ferdowsi [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Architectural drawing  
Architecture  
Shrines  
Place: Asia  
Iran  
Iran -- Razavi Khorasan -- Tus  
Genre/Form: Drawings

1 Drawing (16.3 cm. x 11.8 cm.)  
Image(s): Tehran (Iran): Design of Vignette for Anjuman Athar-i Milli (Soc. for the Protection of National Monuments) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-759  
FSA A.06 05.0759  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "vignette for Anjuman Athār-i Millī."
Tehran (Iran): Design of Vignette for Anjuman Athar-i Milli (Soc. for the Protection of National Monuments) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
      Antiquities
      Architectural drawing
      Decoration and ornament
Place: Asia
      Iran
      Iran -- Tehran -- Tehran
Genre/Form: Drawings

Item D-760
Marked "Unpublished", 1903-1936
1 Drawing (22.5 cm. x 14.8 cm.)
Image(s): Arabic Inscription in Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-760
FSA A.06 05.0760
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Bombay Museum? Unpubl."
- Sketchbook in Ernst Herzfeld Papers: SK-13, p.2.
Arabic Inscription in Kufic Script [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
      Archaeology
      Architectural drawing
      Inscriptions
      Inscriptions, Arabic
      Decoration and ornament
Place: Asia
Genre/Form: Drawings

Item D-761
1 Drawing (37.8 cm. x 19.8 cm.)
Image(s): Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail Drawing of Painted Band Inscribed with an Arabic Inscription, in Stylized Kufic Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-761
FSA A.06 05.0761
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption on verso reads, "Dāmghān, Pir 'Alamdar. VI. Series inscription. Unpubl."

Damghan (Iran): Pir-i Alamdar Mausoleum, Inside of the Tomb Tower: Detail Drawing of Painted Band Inscribed with an Arabic Inscription, in Stylized Kufic Script [drawing]

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<tr>
<th>Item</th>
<th>FSA A.06 05.0762: D-762: Mil-i Radkan near Kuchan. Kufic inscription of 680 H. Water-color marked &quot;Unpublished&quot;, 1925</th>
<th>1 Drawing (55.6 cm. x 15.5 cm.)</th>
<th>Radkan (Iran): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script [drawing]</th>
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<tr>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Radkan (Iran): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script [drawing]</td>
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<td>Inscriptions</td>
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<td>Iran -- Semnan -- Damghan</td>
<td>Iran -- Mazandaran -- Radkan</td>
<td>Radkan (Iran): Tomb Tower at Radkan, East: Colored Detail of Brick Ornamentation and Encircling Band of Arabic Inscription, in Kufic Script [drawing]</td>
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| D-763     | **Image(s):** Damghan (Iran): Chihil Dukhtaran Gunbad: Detail of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [drawing] | Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-763  
FSA A.06 05.0763  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Damghan, Chihil Dukhtaran, unpublished."  
**Damghan (Iran): Chihil Dukhtaran Gunbad: Detail of Decorative Bands with Swastika and Triangle Motifs Encircling an Arabic Inscription, in Kufic Script [drawing]**  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Decoration and ornament  
Religious buildings  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Dâmghân (Iran)  
Iran -- Semnan -- Damghan  
Genre/Form: Drawings |
Notes: D-764  
FSA A.06 05.0764  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "Dâmghân, Pir 'Alamdar. Unpubl."  
**Damghan (Iran): Pir-i Alamdar Mausoleum: Detail of Labyrinthine Geometric Brick Patterns Encircling a Band Inscribed with Arabic Inscription, in Kufic Script [drawing]**  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Decoration and ornament |
| Place: | Inscriptions  
|       | Inscriptions, Arabic  
|       | Religious buildings  
|       | Asia  
|       | Iran  
|       | Dāmghān (Iran)  
|       | Iran -- Semnan -- Damghan  
| Genre/Form: | Drawings  

**Item D-765**

1 Drawing (19 cm. x 28 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-765  
FSA A.06 05.0765  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Decoration and ornament  
Place: Asia  
Iran  
Genre/Form: Drawings

**Item D-766**

FSA A.06 05.0766: D-766: Nine lines of Naskhi. Note says "my blue vase, verses of Hafiz", 1903-1936  
1 Drawing (29 cm. x 23.8 cm.)  
Image(s): Persia: Arabic Inscription in Naskhi Style [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-766  
FSA A.06 05.0766  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Original caption on verso reads, "my blue vase, verses of Hafiz."  
Persia: Arabic Inscription in Naskhi Style [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology
Item D-767
1 Drawing (56 cm. x 38 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-767

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

"Ernst Herzfeld's years in Iran [Persia] from [February] 1923 to [the end of October] 1925 were made possible by a private company with limited liability called the Gesellschaft zur Förderung von Ausgrabungen und Forschungsreisen GmbH, which was founded in 1923. Its aim was to foster excavations and scientific expeditions in Asia and to publish the results. [...] [Consequently] Herzfeld was able to travel freely in Iran and survey most major archaeological sites." [Jens Kröger, "Ernst Herzfeld and Friedrich Sarre", Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Edited by Ann Gunter and Stefan R. Hauser. Leiden: Brill, 2005. P.61 and P.64]

- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.2925; FSA A.6 04.GN.2926; FSA A.6 04.GN.2927; FSA A.6 04.GN.2928; FSA A.6 04.GN.2929; FSA A.6 04.GN.2930; FSA A.6 04.GN.2931].

- Sketchbook in Ernst Herzfeld Papers: SK-12, p.26 and 27.

Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque: Reconstruction of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam
Item D-768  
FSA A.06 05.0768: D-768: Fragment of Kufic inscription on stone. Corpus, T.II, Fasc.1, fig.81, 1905-34  
1 Drawing (22.8 cm. x 5.6 cm.)  
Image(s): Isfahān (Iran): Black Stone Fragment Inscribed with Arabic Inscription in Kufic Script [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0768  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Isfahān (Iran): Black Stone Fragment Inscribed with Arabic Inscription in Kufic Script [drawing]  
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.1, fig.81."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Iṣfahān (Iran)  
Genre/Form: Drawings

Item D-769  
FSA A.06 05.0769: D-769: Part of stone border with hare. Marked fig.8, but publication un-named, 1908-1914  
1 Drawing (11.7 cm. x 10.9 cm.)  
Image(s): Alep (Syria): Bab al-Nasr, Northern Gate of the Walled City: Drawing of a Fragment of Stone Border with Animal Design [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0769  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Drawing of a Fragment of Stone Border with Animal Design [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament
### Item D-770

**D-770: Twelve figures from coins:** Figs. 8 and 12. *IAE*, fig. 389; Figs. 1, 9, 11. *IAE*, fig. 390; Figs. 7 and 10. *IAE*, fig. 394. D-770a is tracing of seven figures. See also D-796 for tracing of some figures.

**Creator:** Herzfeld, Ernst, 1879-1948

**FSA A.06 05.0770:** Persia: Animal Figures from Coins, 1905-1934

1 Drawing (50.3 cm. x 34.2 cm.)

**Image(s):** Persia: Animal Figures from Coins [drawing]

**Notes:**

FSA A.06 05.0770

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.394."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**

Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

Animals in art

**Place:** Asia

Iran

**Genre/Form:** Drawings
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<th>Item D-770</th>
<th>FSA A.06 05.0770b: D-770b: Persia: Human Figures from Coins: Three Nikes Holding Palm Branch and Corona</th>
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<td>1 Drawing (28.4 cm. x 22.7 cm.)</td>
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<td>Persia: Human Figures from Coins: Three Nikes Holding Palm Branch and Corona [drawing]</td>
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<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.390.&quot;</td>
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<th>Item D-770</th>
<th>FSA A.06 05.0770c: D-770c: Persia: Animal and Human Figures from Coins: Four Nikes Holding Palm Branch and Corona, 1905-1934</th>
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<tr>
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<td>1 Drawing (51 cm. x 34.8 cm.)</td>
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<td>Creator</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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Item D-771

D-771: Seven figures from coins: Fig.1. IAE, fig.389; Fig.2. IAE, fig.394; Fig.5. IAE, fig.393. See also D-796
Creator: Ernst Herzfeld, 1879-1948

Item D-771

FSA A.06 05.0771a: D-771a: East of Iran: Figures from Coins: Bactrian Soter on Horseback, Saka King Azes on a Camel, and Kushan Vimakadphises on an Elephant, 1905-1934
1 Drawing (27.5 cm. x 20 cm.)
Creator: Ernst Herzfeld, 1879-1948
Notes: D-771a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.389."

Item D-771

FSA A.06 05.0771: D-771: Animal and Human Figures from Coins, 1905-1934
1 Drawing (49.5 cm. x 35 cm.)
Image(s): East of Iran: Figures from Coins: Bactrian Soter on Horseback, Saka King Azes on a Camel, and Kushan Vimakadphises on an Elephant [drawing]
Creator: Ernst Herzfeld, 1879-1948
Notes: D-771
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.393."

| Item D-772 | FSA A.06 05.0772: D-772: Sarpul. Sculpture. Triumph of Annubanini with Akkadian inscription. IAE, fig.297, 1913 1 Drawing (19 cm. x 22.5 cm.) Image(s): Sarpul (Iran): Triumph of Annubanini, Drawn from Rock Reliefs with Akkadian Inscription [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-772 FSA A.06 05.0772 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Additional information from Ernst Herzfeld's 1941 publication, Iran in the Ancient East, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.] Sarpul (Iran): Triumph of Annubanini, Drawn from Rock Reliefs with Akkadian Inscription [drawing] Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.297."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Architectural drawing Cuneiform inscriptions Cuneiform inscriptions, Akkadian Inscriptions Relief (Sculpture) |
| Place: | Asia |
| Item D-773   | FSA A.06 05.0773: D-773: Sarpul. Akkadian weapons. IAE, fig.299, 1913 1 Drawing (22.8 cm. x 17.9 cm.)  
|             | Image(s): Sarpul (Iran): Annubanini Holding a Lunular Axe Mounted on a Curved Shaft, Drawn from Rock Reliefs [drawing]  
|             | Creator: Herzfeld, Ernst, 1879-1948  
|             | Notes: D-773  
|             | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|             | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
|             | Sarpul (Iran): Annubanini Holding a Lunular Axe Mounted on a Curved Shaft, Drawn from Rock Reliefs [drawing]  
|             | Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 299."  
|             | Names: Herzfeld, Ernst, 1879-1948  
|             | Topic: Ancient Near Eastern Art  
|             | Archaeology  
|             | Architectural drawing  
|             | Relief (Sculpture)  
|             | Weapons  
|             | Place: Asia  
|             | Iran  
|             | Genre/Form: Drawings  
| Item D-774   | FSA A.06 05.0774: D-774: Sarpul. Annubinini. IAE, fig.298, 1913 1 Drawing (22.8 cm. x 29.8 cm.)  
|             | Image(s): Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [drawing]  
|             | Creator: Herzfeld, Ernst, 1879-1948  
|             | Notes: D-774  
|             | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|             | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
|             | Sarpul (Iran): Annubanini Holding a Lunular Axe Mounted on a Curved Shaft, Drawn from Rock Reliefs [drawing]  
|             | Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 299."  
|             | Names: Herzfeld, Ernst, 1879-1948  
|             | Topic: Ancient Near Eastern Art  
|             | Archaeology  
|             | Architectural drawing  
|             | Relief (Sculpture)  
|             | Weapons  
|             | Place: Asia  
|             | Iran  
|             | Genre/Form: Drawings  

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of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.]

Sarpul (Iran): Rock Reliefs Depicting Annubanini Standing over Slain Enemies [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.298."

| Item D-775 | FSA A.06 05.0775: D-775: Horin. Jewelry and weapons of figure. IAE, fig.301, 1913-1924 1 Drawing (21.5 cm. x 14 cm.) Image(s): Darband i Shaikh, Northwest of Sarpul (Iran): Rock Relief Representing a Triumph: Detail of Stone and Metal Axes [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.06 05.0775 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Darband i Shaikh, Northwest of Sarpul (Iran): Rock Relief Representing a Triumph: Detail of Stone and Metal Axes [drawing] Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.301."

| Item D-776 | D-776: Sahna. Rock-cut tomb. IAE, fig.309 and TA, p.9, fig.4 Creator: Herzfeld, Ernst, 1879-1948
<table>
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<th>Item D-776</th>
<th>Item D-776a</th>
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</table>
| **FSA A.06 05.0776: D-776: Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913**<br>1 Drawing (51 cm. x 43.5 cm.)<br>Image(s): Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]<br>Creator: Herzfeld, Ernst, 1879-1948<br>Notes: D-776<br>FSA A.06 05.0776<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.<br>This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.<br>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 309."
| Names: Herzfeld, Ernst, 1879-1948<br>Topic: Ancient Near Eastern Art<br>Archaeology<br>Architectural drawing<br>Architecture<br>Place: Asia<br>Iran<br>Iran -- Bushehr -- Sahna<br>Genre/Form: Drawings |
| **FSA A.06 05.0776a: D-776a: Sahna (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913**<br>1 Drawing (28.6 cm. x 22.6 cm.)<br>Creator: Herzfeld, Ernst, 1879-1948<br>Notes: D-776a<br>FSA A.06 05.0776a<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.<br>This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.<br>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 309." |
Item D-777

FSA.A.06 05.0777: D-777: Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation, 1913
1 Drawing (50.3 cm. x 47.5 cm.)
Image(s): Fakhrika (Iran): Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:

FSA.A.06 05.0777
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.310."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Sahna
Genre/Form: Drawings
<table>
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<tr>
<th>Item D-778</th>
<th>FSA A.06 05.0778: D-778: Persepolis. Northern angle of enclosure wall. IAE, fig.329, (bulk 1935)</th>
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<tr>
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<td>1 Drawing (27.5 cm. x 23.9 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex, Plan of the Upper Story, [drawing]</td>
</tr>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>D-778</td>
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<td>Notes:</td>
<td>Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex, Plan of the Upper Story, [drawing]</td>
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<td>Topic:</td>
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<td>Topic:</td>
<td>Architecture</td>
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<td>Place:</td>
<td>Persepolis (Iran)</td>
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<td>Place:</td>
<td>Iran -- Fars -- Takht-e Jamshid -- Office of the Guards</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<tr>
<th>Item D-779</th>
<th>FSA A.06 05.0779: D-779: Naqsh-i Rustam. Topographical plan 1:1000 with measurements, 1905-1934</th>
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<tr>
<td></td>
<td>1 Drawing (67.5 cm. x 47 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and Ka'ba i Zardusht Tower: Penciled Topographical Plan of the Site and Handwritten Annotations [drawing]</td>
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<td>Creator:</td>
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<td>D-779</td>
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<td>Notes:</td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<tr>
<td>Notes:</td>
<td>Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as</td>
</tr>
</tbody>
</table>
well as early March 1924, in addition of his work on the
terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam
checking the inscriptions. In 1928, the architect Friedrich
Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis,
Pasargadææ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University
of Chicago, excavations at Persepolis were begun. Ultimately,
in 1933, attention was directed to Naqsh-i Rustam, where
Herzfeld traced the outer enclosure of the site and copied the
inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis
permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.39.

Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and
Ka'ba i Zardusht Tower: Penciled Topographical Plan of the Site
and Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

Item D-780–781
D-780--781: Paikuli. Reconstructions of tower
Creator: Herzfeld, Ernst, 1879-1948

Item D-780–781
FSA A.06 05.0780: D-780: Paikuli (Iraq), Ruins of the Sasanian
Monument: Reconstruction of the Commemorative Tower, 1911-1923
1 Drawing (41.8 cm. x 33.2 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument:
Reconstruction of the Commemorative Tower [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-780

FSA A.06 05.0780
Drawings are arranged roughly in sequential number
sequences, housed in document boxes or in flat file folders
by size, and stored in the map case drawers.
This Drawing may be related primarily to two expeditions
to Paikuli (Iraq), in 1911 and 1913, as well an excavation
campaign carried out on site by Ernst Herzfeld in 1923.
Additional information from Helmut Humbach and Prods
O. Skjærvø's publication reads, "The ruin of the Sassanian
monument of Paikuli is situated close to the southern
ascent to the [Paikuli] pass. Originally, the monument
consisted of a solid square tower. Four identical colossal
busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Iraq -- As-Sulaymaniyah -- Paikuli.
Genre/Form: Drawings

Item D-780–781

FSA A.06 05.0781: D-781: Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, 1911-1923
1 Drawing (50.3 cm. x 33.3 cm.)
Image(s): Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-781

FSA A.06 05.0781
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø’s publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh
(293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art    |
|              | Architectural drawing       |
|              | Architecture                |
|              | Excavations (Archaeology)   |
| Place:       | Asia                        |
|              | Iraq                        |
|              | Paikuli (Iraq)              |
|              | Iraq -- As-Sulaymaniyah -- Paikuli. |
| Genre/Form: | Drawings                    |

**Item D-782**

FSA A.06 05.0782: D-782: Paikuli. Attempted reconstruction, E.H. June 1911, 1911
1 Drawing (50.4 cm. x 35.6 cm.)

**Image(s):** Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948
**Notes:** D-782

FSA A.06 05.0782

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]

Paikuli (Iraq), Ruins of the Sasanian Monument: Reconstruction of the Commemorative Tower, [drawing]
<table>
<thead>
<tr>
<th>Place: Asia</th>
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<tbody>
<tr>
<td>Iraq</td>
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<tr>
<td>Paikuli (Iraq)</td>
</tr>
<tr>
<td>Iraq -- As-Sulaymaniyah -- Paikuli.</td>
</tr>
<tr>
<td>Genre/Form: Drawings</td>
</tr>
</tbody>
</table>

|------------|---------------------------------------------------------------------------------|
| 1 Drawing (50.4 cm. x 35.5 cm.) | ![Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau (drawing)](image)

| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-783 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Catacombs, Khārg, unpublished."

- Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau (drawing)

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Archaeology |
| Architectural drawing |
| Architecture |

<table>
<thead>
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<th>Place: Asia</th>
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<td>Iran</td>
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<td>Iran -- Bushehr -- Island of Kharg</td>
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<td>Genre/Form: Drawings</td>
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<tr>
<th>Item D-784</th>
<th>FSA A.06 05.0784: D-784: Kharg, catacombs. Marked &quot;Unpublished&quot;, 1923-1934</th>
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</thead>
<tbody>
<tr>
<td>1 Drawing (50.2 cm. x 36 cm.)</td>
<td><img src="image" alt="Image(s): Island of Kharg (Iran): Rock-Cut Tombs: Plan, Elevation and Details (drawing)" /></td>
</tr>
</tbody>
</table>

| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-784 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Catacombs, Kharg, unpublished."
<table>
<thead>
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<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>Item D-785</td>
<td>FSA A.06 05.0785: D-785: Kharg, catacombs. Marked &quot;Unpublished&quot;, 1923-1934. 1 Drawing (50.1 cm. x 35.7 cm.) Image(s): Island of Kharg (Iran): Southern Tomb with Relief Depicting a Single Reclining Male on a Couch, Excavated out of the Surface Rock of the Plateau [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-785 FSA A.06 05.0785 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Archaeology Architectural drawing Architecture Place: Asia Iran Iran -- Bushehr -- Island of Kharg Genre/Form: Drawings</td>
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<tr>
<td>Item D-786</td>
<td>FSA A.06 05.0786: D-786: Naqsh-i Rustam. Door of Kaaba i Zardusht. IAE, fig.323, 1905-1934. 1 Drawing (46 cm x 37.4 cm.) Image(s): Naqsh-i Rustam (Iran): Ka'ba i Zardusht Tower: Reconstructed Elevation and Plan of Entrance Portal [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-786 FSA A.06 05.0786 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
</tbody>
</table>

Page 5371 of 6539
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadai, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Kabah-i Zardusht
Genre/Form: Drawings

Item D-787
FSA A.06 05.0787: D-787: Kurrangun. IAE, fig.304. Printed copy D-787a, 1924
1 Drawing (44.8 cm. x 27.4 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-787
FSA A.06 05.0787
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Glass Negative probably related to campaign of investigation in the Iranian province of Fars, carried out by Ernst Herzfeld in 1924.
Kurangun (Iran): Elamite Rock Reliefs Depicting Divine Couple and Worshippers as well as Attendants Wearing Long Pigtails [drawing]
<table>
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<tr>
<th>Item D-788</th>
<th>FSA A.06 05.0788: D-788: Dā u dukhtar. Plan (tracing). Original D-794. IAE, pl.XXXVII, 1913 1 Drawing (48 cm. x 36.7 cm.)  <strong>Image(s):</strong> Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan [drawing]  <strong>Creator:</strong> Herzfeld, Ernst, 1879-1948  <strong>Notes:</strong> D-788  <strong>Names:</strong> Herzfeld, Ernst, 1879-1948  <strong>Topic:</strong> Ancient Near Eastern Art Archaeology Architectural drawing Architecture  <strong>Place:</strong> Asia Iran  <strong>Genre/Form:</strong> Drawings</th>
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<tr>
<td>Item D-789</td>
<td>D-789: Khurha. Capitals. IAE, fig.375  <strong>Creator:</strong> Herzfeld, Ernst, 1879-1948  <strong>Notes:</strong> D-790  <strong>Names:</strong> Herzfeld, Ernst, 1879-1948  <strong>Topic:</strong> Ancient Near Eastern Art Archaeology Architectural drawing Architecture  <strong>Place:</strong> Asia Iran  <strong>Genre/Form:</strong> Drawings</td>
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<tr>
<td>Item D-790</td>
<td>FSA A.06 05.0790: D-790: Kharg. Plan and elevation of tomb, 1934 1 Drawing (52.5 cm. x 39.5 cm.)  <strong>Image(s):</strong> Island of Kharg (Iran): Southern Tomb, Excavated out of the Surface Rock of the Plateau: Groundplans and Sections, drawn by Karl Bergner, [drawing]  <strong>Creator:</strong> Herzfeld, Ernst, 1879-1948  <strong>Notes:</strong> D-790  <strong>Names:</strong> Herzfeld, Ernst, 1879-1948  <strong>Topic:</strong> Ancient Near Eastern Art Archaeology Architectural drawing Architecture  <strong>Place:</strong> Asia Iran  <strong>Genre/Form:</strong> Drawings</td>
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</table>
Island of Kharg (Iran): Southern Tomb, Excavated out of the Surface Rock of the Plateau: Groundplans and Sections, drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Bushehr -- Island of Kharg
Genre/Form: Drawings

Item D-791
FSA A.06 05.0791: D-791: Rock sculpture near Horin. IAE, fig.300, 1913-1931
1 Drawing (29.7 cm. x 22 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-791

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Darband i Shaikhan, Northwest of Sarpul (Iran): Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.300."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Drawings

Item D-792
D-792: Bayazid, Armenia. Rock sculpture. IAE, fig.386
Creator: Herzfeld, Ernst, 1879-1948

Item D-792
FSA A.06 05.0793: D-793: Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan and Elevation, 1913
1 Drawing (56 cm. x 37.5 cm.)
Image(s): Da u Dukhtar (Iran): Rock-Cut Tomb: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-793

FSA A.06 05.0793
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<th>Description</th>
<th>Creator</th>
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<td>D-792</td>
<td>FSA A.06 05.0793a: D-793a: Da u Dukhtar (Iran): Rock-Cut Tomb: Columns and Crenellations, 1913</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-793a</td>
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<tr>
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<td>1 Drawing (19 cm. x 33 cm.)</td>
<td>FSA A.06 05.0793a</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Place: Asia</td>
<td>Genre/Form: Drawings</td>
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<td>Notes: FSA A.06 05.0792</td>
<td>Language: French.</td>
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<td></td>
<td>FSA A.06 05.0792: D-792: Bayazid (Turkey): Rock Relief Depicting Two Human Figures Praying, Tracing from a Drawing by Charles Texier, 1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-792</td>
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<tr>
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<td>1 Drawing (20.3 cm. x 25.3 cm.)</td>
<td>FSA A.06 05.0792</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Place: Asia</td>
<td>Genre/Form: Drawings</td>
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<td>Notes: FSA A.06 05.0792</td>
<td>Language: French.</td>
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Handwritten notes in blue reads, "Armenien."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.386."

<table>
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<tr>
<th>Item D-793</th>
<th>D-793: Dā u dukhtar. Elevation of facade. IAE, fig.317. Other versions D-705 and D-788</th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<th>Item D-794</th>
<th>FSA A.06 05.0794: D-794: Dā u dukhtar. Plan and section, 1913</th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. Da u Dukhtar (Iran): Rock-Cut Tomb: Elevation of Façade and Section [drawing]</td>
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<tr>
<td>Names:</td>
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<td>Topic:</td>
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<td>Genre/Form:</td>
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<table>
<thead>
<tr>
<th>Item D-795</th>
<th>FSA A.06 05.0795: D-795: Naqsh-i Rustam. Printed tracing of topographical plan, 1934</th>
</tr>
</thead>
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<tr>
<td>Creator:</td>
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<td>Notes:</td>
<td>Drawings</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.39.

Naqsh-i Rustam (Iran): Sacred Precinct with Royal Tombs and Square Tower: Topographical Plan by Karl Bergner (printed version), [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

Item D-796
FSA A.06 05.0796: D-796: Figures from coins. Another version of D-770 and D-771, 1903-1936
1 Drawing (47.2 cm. x 18.7 cm.)
Image(s): Iran: Animal Figures from Coins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-796
FSA A.06 05.0796
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Item D-797

1 Drawing (43.6 cm. x 20.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-797

FSA A.6 05.0797

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings
1 Drawing (40.8 cm. x 22.8 cm.)  
Image(s): Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Notes: FSA A.6 05.0798  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaf, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Original caption reads, "FK 28."  
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaf.  
Excavation of Pasargadae (Iran): Reconstructed View of the Sacred Precinct, drawn by Friedrich Krefter, [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form: Drawings |
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-799 | FSA A.06 05.0799: D-799: Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, drawn by Friedrich Krefter, 1928  
1 Drawing (48 cm. x 19 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |
| **Language:** | Krefter, Friedrich, 1898-1995 |
| **Notes:** | Undetermined. |
| **Notes:** | D-799 |

FSA A.06 05.0799

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "Pasargadae. [Signed on the bottom right] F.K. 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.


**Names:** Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995

**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)

**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S

**Genre/Form:** Drawings

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**Item D-799**

FSA A.06 05.0799a: D-799a: Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, probably drawn by Friedrich Krefter, 1928  
1 Drawing (51 cm. x 29 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'S': Reconstructed View, probably drawn by Friedrich Krefter, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995

**Language:** Undetermined.

**Notes:** D-799a

FSA A.06 05.0799a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Place: | Asia |
| | Iran |
| | Pasargadae (Extinct city) |
| | Iran -- Fars -- Pasargadae -- Palace S |
| Genre/Form: | Drawings |

**Item D-800**

D-800: Pasargadae. Plan of area with altars and building. Measured drawing. Tracing in D-800a
Creator: Herzfeld, Ernst, 1879-1948

**Item D-800**

FSA A.06 05.0800: D-800: Excavation of Pasargadae (Iran): Measured Plan of Area with Altars and Temple, probably drawn by Friedrich Krefter, 1928
1 Drawing (50.3 cm. x 33.3 cm.)

*Image(s):* Excavation of Pasargadae (Iran): Measured Plan of Area with Altars and Temple, probably drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: FSA A.06 05.0800

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

### Names:
- Herzfeld, Ernst, 1879-1948
- Krefter, Friedrich, 1898-1995

### Topic:
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

### Place:
- Asia
- Iran
- Pasargadae (Extinct city)
- Iran -- Fars -- Pasargadae

### Genre/Form:
- Drawings

<table>
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<tr>
<th>Item D-800</th>
<th>FSA A.06 05.0800a: D-800a: Excavation of Pasargadae (Iran): Measured Plan of the Sacred Precinct Including the Two Limestone Plinths, drawn by Friedrich Krefter, 1928</th>
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<tr>
<td>Creator:</td>
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<td>Krefter, Friedrich, 1898-1995</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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</table>

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

### Names:
- Herzfeld, Ernst, 1879-1948
- Krefter, Friedrich, 1898-1995

### Topic:
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

### Place:
- Asia
- Iran
Item D-801
FSA A.06 05.0801: D-801: Pasargadae, Palace with the column. Plan, apparently before excavation., 1905-1928
1 Drawing (50.3 cm. x 32.3 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan, apparently before Excavation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-801
FSA A.06 05.0801
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption in German reads, "Pasargadae. Palast m. d. Säule."
Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan, apparently before Excavation [drawing]
Names: Herzfeld, Ernst, 1879-1948
Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-801a
FSA A.06 05.0801a: D-801a: Pasargadae, Palace with the column. Apparently after excavation, 1905-1928
1 Drawing (55.4 cm. x 34 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan with Handwritten Annotations [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-801a
FSA A.06 05.0801a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat,
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast m. d. Säule."

Excavation of Pasargadae (Iran): Palace 'S': Preliminary Ground Plan with Handwritten Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

FSA A.06 05.0801b: D-801b: Pasargadae, Palace with the column. Plan reconstructed, 1905-1928
1 Drawing (36.4 cm. x 22.4 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Ground Plan (Reconstruction) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: 
FSA A.06 05.0801b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'S': Ground Plan (Reconstruction) [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
### Item D-802

**Series 5: Drawings and Maps**

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 5385 of 6539**

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-802</th>
<th>D-802: Pasargadae, Palace with the column. Measured pencil drawing of temple with altars. Plan and elevation of ruins. Tracings, D-802a (plan) and b (elevation)</th>
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<tbody>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<table>
<thead>
<tr>
<th>Item D-802</th>
<th>FSA A.06 05.0802: D-802: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan and Section of Ruins Displaying Excavated Trenches, probably drawn by Friedrich Krefter, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan and Section of Ruins Displaying Excavated Trenches, probably drawn by Friedrich Krefter, [drawing]</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
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<td>Notes:</td>
<td>D-802</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae."

Additional information reads, "Additional drawing on recto."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948

Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art

Architectural drawing

Architecture

Excavations (Archaeology)

Place: Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

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Page 5385 of 6539
Item D-802

FSA A.06 05.0802a: D-802a: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan of Ruins Displaying Excavated Trenches, drawn by Friedrich Krefter, 1928
1 Drawing (59.5 cm. x 45 cm.)

Image(s): Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Ground Plan of Ruins Displaying Excavated Trenches, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-802a

FSA A.06 05.0802a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-802

FSA A.06 05.0802b: D-802b: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Isometric Plan of Ruins, probably drawn by Friedrich Krefter, 1928
1 Drawing (35.5 cm. x 13.3 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.
Notes: D-802b

FSA A.06 05.0802b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)

Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-803  
D-803: Pasargadae, Palace with the column. Tomb tower, elevation and plan.  
See D-803a (tracing) for door  
Creator: Herzfeld, Ernst, 1879-1948

Item D-803  
1 Drawing (37.5 cm. x 22.4 cm.)  
Image(s): Excavation of Pasargadae (Iran): Zendan (Zendan-i Sulaiman): Ground Plan and Elevation of the Severely Damaged Structure [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-803  
FSA A.06 05.0803  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was
carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Grabturm."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Zendan-i Sulaiman

Genre/Form: Drawings
Item D-803  
FSA A.06 05.0803b: D-803b: Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Sections of Ruins, drawn by Friedrich Krefter, 1928  
1 Drawing (54 cm. x 37.5 cm.)  
Image(s): Excavation of Pasargadae (Iran): Terrace Mound of The Sacred Precinct: Sections of Ruins, drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Language: German.  
Notes: D-803b  
FSA A.06 05.0803b  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S  
Genre/Form: Drawings  

Item D-804  
FSA A.06 05.0804: D-804: Pasargadae, Palace with the column. Plan and elevation of building with doorway, 1928  
1 Drawing (63.8 cm. x 50.5 cm.)  
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan and Section, drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Notes: D-804  
FSA A.06 05.0804  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimentary campaign, completing various measured plans and
drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasargadae. FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan and Section, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-805

D-805: Pasargadae, Palace with the column. Reconstructed column and capital. IAE, fig.344. Another copy D-805a
Creator: Herzfeld, Ernst, 1879-1948

Item D-805

FSA A.06 05.0805: D-805: Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1905-1928
1 Drawing (55.5 cm. x 25.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-805

FSA A.06 05.0805

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.344."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architecture
Animals in art
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-805
FSA A.06 05.0805a: D-805a: Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1905-1928
1 Drawing (16.3 cm. x 46.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstruction of Column with Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-805a

FSA A.06 05.0805a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Säule. Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.344."
<p>| Item D-806 | FSA A.06 05.0806: D-806: Pasargadae, Palace with the column. Reconstructed elevation of palace (?), 1928. 1 Drawing (67.5 cm. x 25 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Elevation of Façade, drawn by Friedrich Krefter, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Notes: D-806 FSA A.06 05.0806 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Original caption on verso reads, &quot;Pasargadae. FK 28.&quot; Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Elevation of Façade, drawn by Friedrich Krefter, [drawing] Names: Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995 Topic: Ancient Near Eastern Art Architectural drawing Architecture Excavations (Archaeology) Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae -- Palace S Genre/Form: Drawings |
| Item D-807 | FSA A.06 05.0807: D-807: Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, drawn by Friedrich Krefter, 1928 |</p>
<table>
<thead>
<tr>
<th>Item D-807</th>
<th>FSA A.06 05.0807a: Excavation of Pasargadae (Iran): Palace 'P': Reconstructed Ground Plan and Elevations of Ruins, 1905-1928. 1 Drawing (28.7 cm. x 23.4 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-807a</td>
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<tr>
<td>FSA A.06 05.0807a</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
<td></td>
</tr>
</tbody>
</table>

Original caption on verso reads, "Pasargadae. FK 28."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P

Genre/Form: Drawings
the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasarg. ."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

Item D-808
D-808: Pasargadae, Palace with the column. Air view of tomb of Cyrus and colonnade. Another version D-808a
Creator: Herzfeld, Ernst, 1879-1948
Notes:
FSA A.06 05.0808: D-808: Excavation of Pasargadae (Iran): Mashhadi-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan, 1905-1928
1 Drawing (56 cm. x 40.8 cm.)
Image(s): Excavation of Pasargadae (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-808
FSA A.06 05.0808
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasargadae."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.31, 32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Item D-808

FSA A.06 05.0808a: D-808a: Excavation of Pasargadā (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan, 1905-1928
1 Drawing (46.5 cm. x 38.4 cm.)

Image(s): Excavation of Pasargadā (Iran): Mashhad-i-Madar-i-Suleiman at Mausoleum of Cyrus the Great: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German
Notes: D-808a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadā in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Kyros ...."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.31, 32.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadā (Extinct city)
Iran -- Fars -- Pasargadā -- Tomb of Cyrus the Great
Genre/Form: Drawings

Item D-809

D-809: Pasargadā, Palace with the column. Palace "S": Plan and elevation of pier 3 and head of fallen steer. Tracings D-809a and b
Creator: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item D-809</th>
<th>FSA A.06 05.0809: D-809: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, as well as Head of Fallen Steer, 1905-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes: D-809</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td>Language: German.</td>
<td>Original caption in German reads, &quot;Pasargadae. Palast S.&quot;</td>
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<tr>
<td>Notes: D-809a</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948, Krefter, Friedrich, 1898-1995</td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td>Language: German.</td>
<td>Original caption in German reads, &quot;Pasargadae. Palast S.&quot;</td>
</tr>
</tbody>
</table>
various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-809

FSA A.06 05.0809b: D-809b: Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Section, drawn by Friedrich Krefter, 1928
1 Drawing (54 cm. x 29.6 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Section, drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: German.

Notes: D-809b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Item D-810
D-810: Pasargadae, Palace with the column. Plan of building with column.
Partial tracing D-810a
Creator: Herzfeld, Ernst, 1879-1948

Item D-810
FSA A.06 05.0810: D-810: Excavation of Pasargadae (Iran): Palace 'S':
Partial Ground Plan Including Excavated Trench, 1905-1928
1 Drawing (67.5 cm. x 49 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground
Plan Including Excavated Trench [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-810

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pasargadae."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-810a
FSA A.06 05.0810a: D-810a: Excavation of Pasargadae (Iran): Palace 'S':
Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, 1928
1 Drawing (71.3 cm. x 32.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground
Plan Including Excavated Trench, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption reads, "Pasargadae. FK. 28."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct City)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-811: D-811: Plan of building with inscribed corner pier and location of remains of bi-colored ante-room, 1928
1 Drawing (68.5 cm. x 50.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'P': Plan Documenting Inscribed Corner Pier and Location of Remains of Bi-Colored Ante-Room, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Notes: D-811

FSA A.06 05.0811

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft.
Ernst Herzfeld Papers
FSA.A.06
Page 5400 of 6539

Wissenschaft, was carried out by Ernst Herzfeld, assisted by
the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK. 28."

Finding Aid caption reads, "Plan of building with inscribed
corner pier and location of remains of bi-colored ante-room."

The campaign of excavation at Pasargadae (Iran), carried out
by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft
der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'P': Plan Documenting
Inscribed Corner Pier and Location of Remains of Bi-Colored
Ante-Room, drawn by Friedrich Krefter, [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Krefter, Friedrich, 1898-1995</td>
</tr>
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<td>Topic:</td>
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<td>Architecture</td>
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<td>Excavations (Archaeology)</td>
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<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
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<td>Iran -- Fars -- Pasargadae -- Palace P</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

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| Item D-812 | D-812: Pasargadae, Palace with the column. Palace "S": Pier 2, elevation and plan. Tracings of details D-812a and b (partial tracings). Two copies of each |
| Creator:    | Herzfeld, Ernst, 1879-1948 |

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| Item D-812 | FSA A.06 05.0812: D-812: Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, 1905-1928 |
| Creator:    | Herzfeld, Ernst, 1879-1948 |
| Language:   | German.                     |
| Notes:      | D-812                        |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in
November 1905 while on an expedition from Assur
(Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November
1923, he conducted a preliminary campaign, completing
various measured plans and drawings. Finally, a four-week
session of excavations in April and May 1928, funded by
the Notgemeinschaft der Deutschen Wissenschaft, was
carried out by Ernst Herzfeld, assisted by the architect
Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S,
pier 2."
<table>
<thead>
<tr>
<th>Item D-812</th>
<th>FSA A.06 05.0812a1: D-812a(1): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, drawn by Friedrich Krefter, 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (54.5 cm. x 45.5 cm.) Image(s): Excavation of Pasargadae (Iran): Palace 'S'; Pier 2: Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948 Krefter, Friedrich, 1898-1995</td>
</tr>
<tr>
<td>Language:</td>
<td>German.</td>
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<tr>
<td>Notes:</td>
<td>D-812a(1)</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. FK. 28."

Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.
| Item D-812 | FSA A.06 05.0812a2: D-812a(2): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, 1928  
1 Drawing (50 cm. x 45 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 2: Elevation and Ground Plan, probably drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Language: German.  
Notes: D-812a(2)  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Original caption reads, "Pasargadae."  
Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."  
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.  
Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Palace S  |
| Item D-812 | FSA A.06 05.0812b1: D-812b(1): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, 1928  
1 Drawing (54.5 cm. x 29.7 cm.)  
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, drawn by Friedrich Krefter, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995 |
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S. FK. 28."

Finding Aid caption reads, "Pasargadae, Palace with the column. Palace "S". Pier 2, elevation and plan."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-812

FSA A.06 05.0812b2: D-812b(2): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, probably drawn by Friedrich Krefter, 1928
1 Drawing (51.5 cm. x 20.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Partial Ground Plan Including Excavated Trench, probably drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Language: Undetermined.

Notes: D-812b(2)

FSA A.06 05.0812b2

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S."

Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
<table>
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<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>D-814</td>
<td>Architectural drawing</td>
<td>FSA A.06 05.0814: D-814: Pasargadae, Palace with the column. Palace &quot;S&quot;. Pier 1. Plan and elevation and main door, West, 1905-1928. 1 Drawing (65.7 cm. x 49.5 cm.). Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 1: Elevation and Ground Plan [drawing]. Creator: Herzfeld, Ernst, 1879-1948. Notes: D-814. Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Original caption on verso reads, &quot;Pasargadae. Palast S. Pfeilen 1.&quot; Finding Aid title on verso reads, &quot;Plan of building with inscribed corner pier and location of remains of bi-colored ante-room.&quot; Excavation of Pasargadae (Iran): Palace 'S', Pier 1: Elevation and Ground Plan [drawing]. Names: Herzfeld, Ernst, 1879-1948. Topic: Ancient Near Eastern Art, Archaeology, Excavations (Archaeology), Architectural drawing, Architecture. Place: Asia, Iran, Pasargadae (Extinct city), Iran -- Fars -- Pasargadae -- Palace S. Genre/Form: Drawings.</td>
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<td>D-814a</td>
<td>Tracing of pier 1 in D-814, 1928</td>
<td>FSA A.06 05.0814a: D-814a: Pasargadae, Palace with the column. Tracing of pier 1 in D-814, 1928. 1 Drawing (54 cm. x 45 cm.). Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 1, Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing].</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption in German reads, "Pasargadae. Palast S. Pfeilen 1. FK 28."

Finding Aid title on verso reads, "Pasargadae, Palace with the column. Palace "S". Pier 1. Plan and elevation and main door, West."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S', Pier 1, Elevation and Ground Plan, drawn by Friedrich Krefter, [drawing]

Item D-815

FSA A.06 05.0815: D-815: Pasargadae, Palace with the column. Winged genius, 1905-1928
1 Drawing (40 cm. x 26.4 cm.)

Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Bas-Relief Depicting Four-Winged Figure with an Egyptian-style Triple-Atef Crown, Surmounted by a Trilingual Inscription, Old Persian Version in 2 Lines, Elamite and Akkadian Version in One Line Each [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-814a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Bas-Relief Depicting Four-Winged Figure with an Egyptian-style Triple-Atef Crown, Surmounted by a Trilingual Inscription, Old Persian Version in 2 Lines, Elamite and Akkadian Version in One Line Each [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Cuneiform inscriptions, Akkadian
Cuneiform inscriptions, Elamite
Cuneiform inscriptions
Inscriptions
Excavations (Archaeology)
Decoration and ornament
Old Persian inscriptions

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-816
FSA A.06 05.0816: D-816: Pasargadae, Palace with the column. Plan and elevation of doorway, 1928
1 Drawing (51.5 cm. x 25.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-816

FSA A.06 05.0816
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae."
Excavation of Pasargadae (Iran): Palace 'S', Pier 3: Ground Plan and Elevation, probably Drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadæ (Extinct city)
Iran -- Fars -- Pasargadæ -- Palace S
Genre/Form: Drawings

Item D-817
D-817: Pasargadæ, Palace with the column. Profile. Tracing D-817a
Creator: Herzfeld, Ernst, 1879-1948

Item D-817
FSA A.06 05.0817: D-817: Excavation of Pasargadæ (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928
1 Drawing (37.5 cm. x 27.5 cm.)
Image(s): Excavation of Pasargadæ (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-817
FSA A.06 05.0817
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadæ in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."
| Item D-817                      | FSA A.06 05.0817a: D-817a: Excavation of Pasargadae (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, 1905-1928 1 Drawing (35 cm. x 24.7 cm.) Image(s): Excavation of Pasargadae (Iran): Detail of Horizontally Fluted Torus, Found in the Vicinity of the Mausoleum of Cyrus the Great, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-817a FSA A.06 05.0817a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. Names: Herzfeld, Ernst, 1879-1948 Topic: Ancient Near Eastern Art Excavations (Archaeology) Architectural drawing Architecture Decoration and ornament Place: Asia Iran Pasargadae (Extinct city) Iran -- Fars -- Pasargadae Genre/Form: Drawings |
| Item D-817                      | FSA A.06 05.0817c1: D-817c(1): Excavation of Pasargadae (Iran): Palace ‘P’ (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base, 1905-1928 1 Drawing (23.8 cm. x 28.1 cm.) Image(s): Excavation of Pasargadae (Iran): Palace ‘P’ (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-817c(1) FSA A.06 05.0817c1 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelinary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."

### Item D-817

**FSA A.06 05.0817c2: D-817c(2): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base, 1905-1928**

1 Drawing (27.2 cm. x 38 cm.)

**Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Rounded Torus on Double Plinth Base [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Title is provided by Xavier Courouble, F5sg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelinary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg."
| Item D-817                                                                 | Architectural drawing  
Architecture                                                                 |
|---|---|
| Place: | Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae |
| Genre/Form: | Drawings |

**Item D-817**

**FSA A.06 05.0817d:** D-817d: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928  
1 Drawing (22.8 cm. x 38 cm.)  
*Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes: D-817d*

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  

Original caption on verso reads, "Pasarg."  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
*Excavations (Archaeology)*  
Architectural drawing  
*Architecture*  
Decoration and ornament

**Place:** Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae

**Genre/Form:** Drawings

---

**Item D-817**

**FSA A.06 05.0817e:** D-817e: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928  
1 Drawing (34 cm. x 19 cm.)  
*Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]*  
*Creator: Herzfeld, Ernst, 1879-1948*  
*Language: Undetermined.*  
*Notes: D-817e*
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasarg.. "

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-817

FSA A.06 05.0817f: D-817f: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928
1 Drawing (33.5 cm. x 21 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-817f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. Kyrospat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
### Item D-817

**FSA A.06 05.0817g: D-817g: Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base, 1905-1928**

1 Drawing (35.4 cm. x 25.2 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** D-817g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae. Kyrospat."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Excavations (Archaeology)

Architectural drawing

Architecture

Decoration and ornament

**Place:** Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

**Genre/Form:** Drawings

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### Item D-817b

**FSA A.06 05.0817b: D-817b: Pasargadae, Palace with the column. Column bases. Cyrus' tomb (and of Anatolian and Mesopotamian bases.) IAE, figs.341--343. See also 817--817c. Other variations in 817d-f, 1905-1928**

1 Drawing (45.6 cm. x 37.7 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

Page 5413 of 6539
Notes: D-817b
FSA A.06 05.0817b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Detail of Horizontally Fluted Torus on Double Plinth Base [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.341, 342, 343."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-818
FSA A.06 05.0818: D-818: Pasargadae, Palace with the column. Tomb tower. Detail, 1905-1928
1 Drawing (30.1 cm. x 11.7 cm.)


Creator: Herzfeld, Ernst, 1879-1948

Notes: D-818
FSA A.06 05.0818

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen...
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg. Tomb tower."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.


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**Item D-819**

FSA A.06 05.05.0819: D-819: Pasargadae, Palace with the column. Ornamental detail, 1905-1928

1 Drawing (15.3 cm. x 22.7 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Reconstructed Tower [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-819

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.15.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Handwritten caption in blue reads, "Pasarg."

Excavation of Pasargadae (Iran): Reconstructed Tower [drawing]

<table>
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<tr>
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<td>Topic:</td>
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<td>Iran -- Fars -- Pasargadae</td>
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| Item D-820 | FSA A.06 05.0820: D-820: Pasargadae, Palace with the column. Tomb of Cyrus, studies of door, 1905-1928  
1 Drawing (37.5 cm. x 33 cm.)  
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Plan, Elevation and Perspective of Entrance Portal [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-820  
FSA A.06 05.0820  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Handwritten caption in blue reads, "Pasarg., tomb of Cyrus."  
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.25.  
Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Plan, Elevation and Perspective of Entrance Portal [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great  
Genre/Form: Drawings |
| --- | --- |
| Item D-821 | D-821: Pasargadae, Palace with the column. Palace with relief (two copies)  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-821 | FSA A.06 05.0821: D-821: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins, 1905-1928  
1 Drawing (33.7 cm. x 31 cm.)  
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-821  
FSA A.06 05.0821 |
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae, Pal. m. d. Relief."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.8.

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**Item D-821**

FSA A.06 05.0821a: D-821a: Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins, 1905-1928

1 Drawing (25 cm. x 26 cm.)

**Image(s):** Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Ground Plan of Ruins [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** D-821a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
Original caption on verso reads, "Pasargadae, Pal. m. d. Relief."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.8.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Excavations (Archaeology) |
| | Architectural drawing |
| | Architecture |
| Place: | Asia |
| | Iran |
| | Pasargadae (Extinct city) |
| | Iran -- Fars -- Pasargadae -- Gate R |
| Genre/Form: | Drawings |

| Item D-822 | FSA A.06 05.0822: D-822: Pasargadae, Palace with the column. Palace "S", reconstructed elevation. IAE, p1.XLIII. bottom, 1928 |
| | 1 Drawing (68 cm. x 24.5 cm.) |
| Image(s): | Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Façade, Drawn by Friedrich Krefter, [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| | Krefter, Friedrich, 1898-1995 |
| Notes: | FSA A.06 05.0822 |
| | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter. |
| | Original caption reads, "Pasargadae. FK. 28." |
| | The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft. |
| | Excavation of Pasargadae (Iran): Palace 'S': Reconstructed Façade, Drawn by Friedrich Krefter, [drawing] |

| Names: | Herzfeld, Ernst, 1879-1948 |
| | Krefter, Friedrich, 1898-1995 |
| Topic: | Ancient Near Eastern Art |
| | Architectural drawing |
| | Architecture |
| | Excavations (Archaeology) |
| Place: | Asia |
| | Iran |
### Item D-822a

**FSA A.06 05.0822a: D-822a: Rock tomb. Plan and elevation (unidentified), 1913**

1 Drawing (32.3 cm. x 33.3 cm.)

**Image(s):** Fakhrika (Iran), Rock-Cut Tomb: Ground Plan, Section and Elevation [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Archaeology
- Architectural drawing
- Architecture

**Place:** Asia

- Iran

**Genre/Form:** Drawings

### Item D-823

**FSA A.06 05.0823: D-823: Dukkan i Daud. Plan and elevation. TA, p.7, fig.3, 1913**

1 Drawing (36.8 cm. x 49.7 cm.)

**Image(s):** Dukkan i Daud (Iran): Rock-Cut Tomb: Ground Plan and Section of Façade [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

- This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Archaeology
- Architectural drawing
- Architecture
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<td>Iran -- Kermanshah -- Dukkan i Daud</td>
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| Genre/Form: | Drawings |

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<tr>
<th>Item D-824</th>
<th>FSA A.06 05.0824: D-824: Examples of crenellations: Parthian, Sassanian, Muslim, 1913-1923</th>
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<tbody>
<tr>
<td>1 Drawing (44.5 cm. x 31.8 cm.)</td>
<td>Examples of Crenellations: Parthian, Sassanian, Muslim</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>D-824</td>
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<td>FSA A.06 05.0824</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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</table>
| Publication caption reads, "Assur, time of Sargon; Assur and Warka; Assur and Warka, Parthian period; Paikuli; from Ming Ol site, Karashahr, after Sir Aurel Stein's Serindia; Wall paintings from Turfan, aft. Grienwedel; Samarra, Djusaq al-Khaqani; Cairo, Djami' al-Hakim; Cairo, Madrasa al-Azhar."

Examples of Crenellations: Parthian, Sassanian, Muslim [drawing] |

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|         | Archaeology |
|         | Architectural drawing |
|         | Architecture |
|         | Decoration and ornament |

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| Genre/Form: | Drawings |

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<td>1 Drawing (101 cm. x 67.5 cm.)</td>
<td>Excavation of Pasargadae (Iran): General Plan of the Ruins (revised), Drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Krefter, Friedrich, 1898-1995</td>
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<td>Notes:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td>D-825</td>
<td>D-825</td>
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<tr>
<td>FSA A.06 05.0825</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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</table>
| Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat,
Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): General Plan of the Ruins (revised), Drawn by Friedrich Krefter, [drawing]


Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Cartography

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-826
FSA A.06 05.0826: D-826: Istakhr. Plan of SE gate, 1935
1 Drawing (101.5 cm. x 72.6 cm.)

Image(s): Excavation of Istakhr (Iran): South-East Gate: Ground Plan, Drawn by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-826
FSA A.06 05.0826

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Finding Aid reads, "Istakhr. The south-east gate. Bergner, July 35."

- Handwritten annotation by Joseph Upton reads, "D-826."

- Sketchbook in Ernst Herzfeld Papers; SK-20, p.23, 24.

Excavation of Istakhr (Iran): South-East Gate: Ground Plan, Drawn by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
1 Drawing (93.6 cm. x 58.8 cm.)  
Image(s): Excavation of Istakhr (Iran): Plan of the General Site Including Locations of Excavation Soundings, Drawn by Karl Bergner  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0827  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information from staff reads, "The map of Istakhhr displays the location of four excavation trenches which were apparently surveyed by Friedrich Krefter in November 1933. Karl Bergner has added next to each site the following note: Sounding 1932 (for three trenches) and Sounding 1932-1934 (for one trench)."  
Excavation of Istakhr (Iran): Plan of the General Site Including Locations of Excavation Soundings, Drawn by Karl Bergner  
Names: Herzfeld, Ernst, 1879-1948  
Krefter, Friedrich, 1898-1995  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Cartography  
Place: Asia  
Iran  
Iran -- Fars -- Istakhr  
Genre/Form: Drawings |

| Item D-828 | FSA A.06 05.0828: D-828: Istakhr. Plan and section (exact location not indicated), 1935  
1 Drawing (60.6 cm. x 45 cm.)  
Image(s): Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex: Ground Plan of the Upper Story, Drawn by Karl Bergner, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-828  
FSA A.06 05.0828 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 35."

- Sketchbook in Ernst Herzfeld Papers: SK-16, p.1, 2, 3.

Excavation of Persepolis (Iran): Office of the Guards on the North Wall of Terrace Complex: Ground Plan of the Upper Story, Drawn by Karl Bergner, [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
| Place: | Asia |
|        | Iran |
|        | Persepolis (Iran) |
| Genre/Form: | Drawings |

| Item D-829 |
| FSA A.6 05.0829: D-829: Sistan, Shahristan (Ramshahr i Kaivishtasp). Sepia print, 1925-1929 |
| 1 Drawing (115 cm. x 50 cm.) |
| Image(s): Sistan (Iran): Ruins of Qale-i Kuh: Topographical Plan [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-829 |
| Notes: | FSA A.6 05.0829 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Sharistan i Sistan (Ramshahr i Kaivishtasp)."

Sistan (Iran): Ruins of Qale-i Kuh: Topographical Plan [drawing]

<p>| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Architectural drawing |
|        | Architecture |
| Place: | Asia |
|        | Iran |
|        | Sīstān va Balūchistān (Iran) |
| Genre/Form: | Drawings |</p>
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<tr>
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<td>1 Drawing (100.2 cm. x 69.7 cm.)</td>
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<td>Image(s): Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Plan and Section of the Main Excavation, Probably Drawn by Karl Bergner, [drawing]</td>
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<tr>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.</td>
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<td>Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Plan and Section of the Main Excavation, Probably Drawn by Karl Bergner, [drawing]</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form: Drawings</td>
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| D-831 | FSA A.06 05.0831: Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Contour Map, Drawn by Karl Bergner, 1933 |
|       | 1 Drawing (77 cm. x 52.8 cm.) |
|       | Image(s): Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA): Contour Map, Drawn by Karl Bergner, [drawing] |
|       | Creator: Herzfeld, Ernst, 1879-1948 |
|       | Language: Undetermined. |
|       | Notes: D-831 |
|       | FSA A.06 05.0831 |
|       | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
|       | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| Item D-832 | FSA A.06 05.0832: D-832: Pasargadae. Panorama and general plan. Sepia prints (2 copies), 1905-1928  
1 Drawing (105 cm. x 45 cm.)  
Image(s): Excavation of Pasargadae (Iran): Panorama and General Plan of the Ruins [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-832  
FSA A.06 05.0832  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
Excavation of Pasargadae (Iran): Panorama and General Plan of the Ruins [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Cartography  
Panoramas  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form: Drawings |
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| **D-833** | **FSA A.06 05.0833**: Istakhr. Excavation 1. Plan and section, 1933  
**1 Drawing (88.2 cm. x 67 cm.)**  
**Image(s): Excavation of Istakhr (Iran): Excavation Sounding No.1: Plan and Elevation, Drawn by Karl Bergner**  
 creator: Herzfeld, Ernst, 1879-1948  
 notes: FSA A.06 05.0834  
 drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
 - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
 original caption in german reads, "Graben 1. Bergner 33."  
 - Sketchbook in Ernst Herzfeld Papers; SK-19, p.25.  
 Excavation of Istakhr (Iran): Excavation Sounding No.1: Plan and Elevation, Drawn by Karl Bergner  
 names: Herzfeld, Ernst, 1879-1948  
 topic: Ancient Near Eastern Art, Architectural drawing, Architecture, Excavations (Archaeology)  
 place: Asia, Iran, Iran -- Fars -- Istakhr  
 genre/form: Drawings |
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| D-835 | **FSA A.06 05.0835: D-835: Istakhr. City wall. IAE, p1.XCII, 1934**<br>1 Drawing (74.3 cm. x 57.5 cm.)<br>**Image(s): Excavation of Istakhr (Iran): Plan and Elevation of City Wall, Drawn by Karl Bergner, [drawing]**<br>**Creator:** Herzfeld, Ernst, 1879-1948<br>**Notes:** D-835<br>**FSA A.06 05.0835**<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.<br>- Sketchbook in Ernst Herzfeld Papers: SK-17, p.7.<br>**Excavation of Istakhr (Iran): Plan and Elevation of City Wall, Drawn by Karl Bergner, [drawing]**<br>Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Plate XCII."
| D-836 | **FSA A.06 05.0836: D-836: Istakhr. Mosque (unfinished pencil plan), 1928-1934**<br>1 Drawing (57.6 cm. x 39 cm.)<br>**Image(s): Excavation of Istakhr (Iran): Medieval Mosque: Pencilled Ground Plan [drawing]**<br>**Creator:** Herzfeld, Ernst, 1879-1948<br>**Notes:** D-0836<br>**FSA A.06 05.0836**<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>Original caption on verso reads, "Istakhr, Mosque."
| **Excavation of Istakhr (Iran): Medieval Mosque: Pencilled Ground Plan [drawing]**
| Herzfeld, Ernst, 1879-1948<br>**Names:**
| **Topic:**
| Ancient Near Eastern Art<br>Excavations (Archaeology)<br>Architectural drawing<br>Architecture<br>Asia<br>Iran<br>Iran -- Fars -- Istakhr<br>**Genre/Form:** Drawings
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| D-837 | FSA A.06 05.0837: D-837: Persepolis. SE and NE tombs. Pencil sketch, 1931-1934  
1 Drawing (58 cm. x 45 cm.)  
Image(s): Excavation of Persepolis (Iran): Two Royal Tombs, Assigned to Artaxerxes II and Artaxerxes III and Cut into the Rock Face of the Kuh-i Rahmat: Ground Plan and Elevation [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0837  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.  
Original caption on verso reads, “S-O-Grab; N:O - Grab.”  
Excavation of Persepolis (Iran): Two Royal Tombs, Assigned to Artaxerxes II and Artaxerxes III and Cut into the Rock Face of the Kuh-i Rahmat: Ground Plan and Elevation [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeological drawing  
Architecture  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes II  
Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III  
Genre/Form: Drawings |
Another copy D-28, 1908-1914  
1 Drawing (67.6 cm. x 95 cm.)  
Image(s): Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.6 05.0838  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep. al-Firdaus."

Aleppo (Syria): Madrasa al-Firdaus (al-Firdaws): Ground Plan [drawing]

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, Plate CXXVIII."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

Item D-839
1 Drawing (67.8 cm. x 100 cm.)
Image(s): Aleppo (Syria): Mashhad al-Husayn: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, Mashhad al-Husain."

Aleppo (Syria): Mashhad al-Husayn: Ground Plan [drawing]
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, p1.XCIV."

Names: Herzfeld, Ernst, 1879-1948
Item D-840

FSA A.06 05.0840: D-840: Palmyra. Map of 1899, 1899
1 Drawing (101.5 cm. x 71.4 cm.)
Image(s): Palmyra (Syria): Map of the Ancient City, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-840

FSA A.06 05.0840
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Map related primarily to an expedition to Palmyra (Syria), carried out by Moritz Sobernheim in 1899, when he photographed and made squeezes of some of the inscriptions. A few years later, while in Berlin, Ernst Herzfeld collaborated with M. Sobernheim by drafting architectural plans for the 1905 expedition to Baalbeck.

Original caption reads, "Palmyra, 1899."

Palmyra (Syria): Map of the Ancient City, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Sobernheim, Moritz

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cartography

Place: Asia
Syria
Palmyra (Syria)
Syria -- Homs -- Palmyra

Genre/Form: Drawings

Item D-841

FSA A.06 05.0841: D-841: Persian 15th c. ceramic. Blue and white, dragon and plants. Water-color, 1903-1936
1 Drawing (47.5 cm. x 22.3 cm.)
Image(s): Persia (Iran): Reconstruction of Blue and White Ware Belonging to the 15th Century: Water-color of Ceramic Depicting Plants and Dragon [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-841

FSA A.06 05.0841
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
| Item D-842 | FSA A.06 05.0842: D-842: Persepolis. Isometric plan of Tripylon, numbered 10. Bergner, 1935, 1935  1 Drawing (101.5 cm. x 72.6 cm.)  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Tripylon (Council Hall): Isometric Plan, Drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</tbody>
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| Notes: | D-842  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.  
Original caption on verso reads, "Bergner 35."  
Excavation of Persepolis (Iran): Tripylon (Council Hall): Isometric Plan, Drawn by Karl Bergner, [drawing] |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture |
| Place: | Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tripylon |
| Genre/Form: | Drawings |

| Item D-843 | FSA A.06 05.0843: D-843: Persepolis. Isometric drawing of Great Staircase, Apadāna and Tripylon, marked No.36. Krefter. IAE, pl.XLVIII, 1935  1 Drawing (101.5 cm. x 72.6 cm.)  
<table>
<thead>
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<tbody>
<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Tripylon (Council Hall), Apadana, and Great Staircase: Isometric Plan, drawn by Friedrich Krefter, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-843</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "? Jan. 35."

Excavation of Persepolis (Iran): Tripylon (Council Hall), Apadana, and Great Staircase: Isometric Plan, drawn by Friedrich Krefter, [drawing]

Herzfeld, Ernst: "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XLVIII."

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tripylon

Genre/Form: Drawings

Item D-844

FSA A.06 05.0844: D-844: Persepolis. Plan of ruins on terrace, marked 48. Bergner, 1934, 1934
1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Terrace Complex: Ground Plan Showing Excavated Areas, drawn by Karl Bergner
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-844

FSA A.06 05.0844

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Terrace Complex: Ground Plan Showing Excavated Areas, drawn by Karl Bergner
Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XLVIII."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Item D-845
1 Drawing (101.5 cm. x 44.4 cm.)
Image(s): Excavation of Persepolis (Iran): Terrace Complex, South Wall: Elevation Drawn by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-845
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten date and signature on verso reads, "Bergner 35."
- Handwritten number on recto reads, "13."
- Handwritten annotation by Joseph Upton reads, "D-845."
- Additional information from staff reads, "Appears to be a section of a larger plan."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2337; FSA A.6 04.GN.2339].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.28; SK-20, p.27.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Drawings
1 Drawing (101.5 cm. x 57.5 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-846
FSA A.06 05.0846

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-847
FSA A.06 05.0847: D-847: Persepolis. Plan of section of terrace wall, numbered 7, 1905-1934
1 Drawing (101.5 cm. x 72.2 cm.)
Image(s): Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-847
FSA A.06 05.0847

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld
in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace complex: Ground Plan of Section of Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex

Genre/Form: Drawings

Item D-843

FSA A.06 05.0848: D-843: Persepolis. Isometric plan of entrance gate, numbered 2, 1923-1934
1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands: Isometric Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-848
FSA A.06 05.0848

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number, probably by Joseph Upton, reads, "D-848."

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0856; FSA A.6 05.0871; FSA A.6 05.0882].
Excavation of Persepolis (Iran): Gate of All Lands: Isometric Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Genre/Form: Drawings

<table>
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<th>Item D-849</th>
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<tr>
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<td>1 Drawing (101.5 cm. x 72.6 cm.)</td>
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<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northeast Corner [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
<td>D-849</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number on recto reads, "4."
- Handwritten annotation by Joseph Upton reads, "D-849."
- Additional information from staff reads, "Appears to be a section of a larger plan."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571; FSA A.6 04.GN.1586].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47, 58, 59, and 60; SK-22, p.1, 2, 3.
Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northeast Corner [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Architectural drawing
       Architecture
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-850
FSA A.06 05.0850: D-850: Persepolis. Isometric plan of section of Apadāna, numbered 5, 1905-1934
1 Drawing (54.3 cm. x 101.5 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Isometric Plan Showing East Ceremonial Staircase and Column Bases [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-850
 FSA A.06 05.0850
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Sketchbook in Ernst Herzfeld Papers: SK-22, p.1, 2, 3.
Excavation of Persepolis (Iran): Apadana: Isometric Plan Showing East Ceremonial Staircase and Column Bases [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
       Excavations (Archaeology)
       Architectural drawing
       Architecture
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings
<table>
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<th>Item</th>
<th>Description</th>
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</table>
| D-851 | **FSA A.06 05.0851: D-851: Persepolis. Isometric drawing, SW corner, wall and small palace, 1923-1934**  
1 Drawing (101.5 cm. x 72.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Palace 'H' (Palace of Artaxerxes) and Southwest Corner of the Terrace complex: Isometric Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-851  
FSA A.06 05.0851  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Handwritten number on recto reads, "8."  
- Handwritten annotation by Joseph Upton reads, "D-851."  
- Additional information from staff reads, "Appears to be a section of a larger plan."  
Excavation of Persepolis (Iran): Palace 'H' (Palace of Artaxerxes) and Southwest Corner of the Terrace complex: Isometric Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Palace H  
Genre/Form: Drawings |
| D-852 | **FSA A.06 05.0852: D-852: Persepolis. Isometric drawing, section of terrace wall and Tachara, numbered 3, 1923-1934** |
1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northwest Corner [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-852

FSA A.06 05.0852
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten number on recto reads, "3."
- Handwritten annotation by Joseph Upton reads, "D-852."
- Additional information from staff reads, "Appears to be a section of a larger plan."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0273; FSA A.6 04.GN.1594].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0878].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.48, 49.

Excavation of Persepolis (Iran): Apadana: Isometric Plan of the Northwest Corner [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-853
1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan and Elevation Drawn by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."
- Handwritten number, probably by Joseph Upton, reads, "D-853."
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0856; FSA A.6 05.1468].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0401; FSA A.6 04.GN.1162; FSA A.6 04.GN.1578; FSA A.6 04.GN.1579; FSA A.6 04.GN.1580; FSA A.6 04.GN.1581].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.50, 51; SK-22, p.26, 27.

Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan and Elevation Drawn by Karl Bergner, [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Country -- State/Prov -- Takht-e Jamshid -- Great Stairway
Genre/Form: Drawings

Item D-854

1 Drawing (101.5 cm. x 72.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases, Elevation by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-854

FSA A.06 05.0854
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 34."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.1, 2, 3, 4, 5.

Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases, Elevation by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

| Creator: | Herzfeld, Ernst, 1879-1948 |

| Item D-856 | FSA A.06 05.0856: D-856: Persepolis. Reconstruction of entry gate. Krefter, 1934. IAE, pl.LI, 1934 |
| 1 Drawing (101.5 cm. x 72.6 cm.) | Image(s): Excavation of Persepolis (Iran): Reconstruction of the Gate of All Lands and the Great Stairway to the Terrace Complex, drawn by Friedrich Krefter, [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-856 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0871; FSA A.6 05.0882].


- Handwritten annotation by Joseph Upton reads, "D-856."
Excavation of Persepolis (Iran): Reconstruction of the Gate of All Lands and the Great Stairway to the Terrace Complex, drawn by Friedrich Krefter, [drawing]


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<th>Item D-857</th>
<th>Details</th>
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<tr>
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<tr>
<td>Image(s): Excavation of Persepolis (Iran): Apadana: Four Orders of Columns, drawn by Friedrich Krefter, [drawing]</td>
<td></td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes: D-857</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Apadana: Four Orders of Columns, drawn by Friedrich Krefter, [drawing]


<p>| Names: Herzfeld, Ernst, 1879-1948 |
| Krefter, Friedrich, 1898-1995 |
| Topic: Ancient Near Eastern Art |
| Animals in art |
| Architectural drawing |
| Architecture |
| Decoration and ornament |
| Excavations (Archaeology) |
| Place: Asia |
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Apadana |</p>
<table>
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<th>Item</th>
<th>Description</th>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."

- Handwritten number, probably by Joseph Upton, reads, "D-859."

- Sketchbook in Ernst Herzfeld Papers: SK-22, p.20 to 25.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Elevations by Karl Bergner, [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Tachara

**Genre/Form:** Drawings

---

**Item D-860**

FSA A.06 05.0860: D-860: Persepolis. Isometric plan of Tachara, 1905-1934

1 Drawing (50.7 cm. x 38.5 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-860

FSA A.06 05.0860

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Isometric Plan [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-861</td>
<td>FSA A.06 05.0861: D-861: Persepolis. Plan of 100-Column Hall, 1:200, 1905-1934</td>
</tr>
<tr>
<td></td>
<td>1 Drawing (57.7 cm. x 46.7 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Throne Hall: Ground Plan Showing</td>
</tr>
<tr>
<td></td>
<td>Columns Location inside the Hundred-Column Hall [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>D-861</td>
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<tr>
<td></td>
<td>FSA A.06 05.0861</td>
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<tr>
<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in</td>
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<td>document boxes or in flat file folders by size, and stored in the map</td>
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<tr>
<td></td>
<td>case drawers.</td>
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<tr>
<td>Ernst Herzfeld first visited Persepolis in November 1905 during his</td>
<td></td>
</tr>
<tr>
<td>expedition return from the Assur (Kalat Schergat, Iraq) excavation.</td>
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<tr>
<td>During the two last months of 1923 as well as early March 1924, He spent</td>
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<tr>
<td>six weeks on the terrace of Persepolis, drafting a plan and providing a</td>
<td></td>
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<tr>
<td>photographic record of the whole structure. In 1928, the architect</td>
<td></td>
</tr>
<tr>
<td>Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by</td>
<td></td>
</tr>
<tr>
<td>the Notgemeinschaft der Deutschen Wissenschaft, to complete various</td>
<td></td>
</tr>
<tr>
<td>measured plans and drawings in Persepolis. Excavations were begun on</td>
<td></td>
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<tr>
<td>March 1, 1931, now under the auspices of the Oriental Institute of the</td>
<td></td>
</tr>
<tr>
<td>University of Chicago. Ernst Herzfeld left Persepolis permanently in</td>
<td></td>
</tr>
<tr>
<td>Spring 1934.</td>
<td></td>
</tr>
<tr>
<td>- Handwritten caption on verso reads, &quot;Sad Sutūn, 1:200.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Handwritten number, probably by Joseph Upton, reads, &quot;D-861.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Sketchbook in Ernst Herzfeld Papers: SK-22, p.41 to 53.</td>
<td></td>
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</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
**Place:** Asia  
**Genre/Form:** Drawings
<table>
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<th>Item</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>D-862</td>
<td>Persepolis. Tracing of Tachara plan, 1905-1934</td>
<td>1 Drawing (59.7 cm. x 42.3 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Measured Plan</td>
<td>[drawing]</td>
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<tr>
<td></td>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td></td>
<td>Notes:</td>
<td>D-862</td>
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<td></td>
<td>FSA A.06 05.0862</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td></td>
<td>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.</td>
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<td>Names:</td>
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<tr>
<td></td>
<td>Iran</td>
<td>Persepolis (Iran)</td>
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<td></td>
<td>Iran -- Fars -- Takht-e Jamshid -- Tachara</td>
<td></td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</tbody>
</table>

<table>
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<tr>
<th>Item D-863</th>
<th>Persepolis. (1) Plan of 100-Column Hall, numbered 25. IAE, fig. 331; (2) plan of Hadish, numbered 26. IAE, fig. 335, 1905-1934</th>
<th>1 Drawing (60.4 cm. x 38.4 cm.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Throne Hall (left) and Hadish (Palace of Xerxes) (right): Ground Plan</td>
<td>[drawing]</td>
</tr>
<tr>
<td></td>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td></td>
<td>Notes:</td>
<td>D-863</td>
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<td></td>
<td>FSA A.06 05.0863</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td></td>
<td>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure.</td>
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</tr>
</tbody>
</table>

Page 5446 of 6539
structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Throne Hall (left) and Hadish (Palace of Xerxes) (right): Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.331 and fig.335."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Drawings

Item D-864
FSA A.06 05.0864: D-864: Persepolis. Elevations and isometric drawings of small staircases, numbered 49. Bergner.1934, 1934
1 Drawing (72 cm. x 50.2 cm.)

Image(s): Excavation of Persepolis (Iran): Small Staircase and Walls Carved with Figures, Elevation and Isometric Plan by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-864

FSA A.06 05.0864

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Small Staircase and Walls Carved with Figures, Elevation and Isometric Plan by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
| Item D-865 | FSA A.06 05.0865: D-865: Persepolis. Plan of part of Harem of Xerxes, numbered 19, 1905-1934  
1 Drawing (72 cm. x 50.3 cm.)  
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-865  
FSA A.06 05.0865  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Sketchbook in Ernst Herzfeld Papers; SK-19, p.12.  
Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes  
Genre/Form: Drawings |
| Item D-866 | FSA A.06 05.0866: D-866: Persepolis. Plan of Harem of Xerxes, numbered 29. IAE, fig.337, 1905-1934  
1 Drawing (76.5 cm. x 38.2 cm.)  
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Building Including the Two Wings [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-866  
FSA A.06 05.0866  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-19, p.11, 12.
- Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Building Including the Two Wings [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.337."

### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Ancient Near Eastern Art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

### Place:
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

### Genre/Form:
- Drawings

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**Item D-867**
- FSA A.06 05.0867: D-867: Persepolis. Plan of Harem of Darius, numbered 30. IAE, fig.336, 1905-1934
  - 1 Drawing (58.7 cm. x 38.4 cm.)
- Image(s): Excavation of Persepolis (Iran): Harem of Xerxes, Plan of Main Wing as First Built by Darius [drawing]
- Creator: Herzfeld, Ernst, 1879-1948
- Notes: D-867
- FSA A.06 05.0867

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured...
plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Harem of Xerxes, Plan of Main Wing as First Built by Darius [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.336."

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (78.2 cm. x 42 cm.)</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing, drawn by Karl Bergner, [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes</td>
<td>FSA A.06 05.0868</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Persepolis (Iran): Harem of Xerxes: Ground Plan of Main Wing, drawn by Karl Bergner, [drawing]</td>
</tr>
</tbody>
</table>

<p>| Item D-869 | FSA A.06 05.0869: D-869: Persepolis. (1) Plan of Tripylon gate. IAE, fig.332; (2) Tachara of Darius. IAE, fig.333, 1905-1934 |</p>
<table>
<thead>
<tr>
<th>Item D-869</th>
<th>FSA A.06 05.0869</th>
<th>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934. Excavation of Persepolis (Iran): Tripylon (Council Hall) and Tachara Palace (Palace of Darius): Ground Plan [drawing] Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.332 and fig.333.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item D-870</td>
<td>FSA A.06 05.0870: D-870: Persepolis. Map showing location of prehistoric mounds, 1905-1934 1 Drawing (77.3 cm. x 41.2 cm.) Image(s): Excavation of Persepolis (Iran): Prehistoric Mounds of Tal-i Bakun [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-870</td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>-- Fars -- Takht-e Jamshid -- Tripylon Iran -- Fars -- Takht-e Jamshid -- Tachara</td>
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</tr>
<tr>
<td>Genre/Form: Drawings</td>
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</table>
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Excavation of Persepolis (Iran): Prehistoric Mounds of Tal-i Bakun [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Cartography
Architectural drawing
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

Item D-871
FSA A.06 05.0871: D-871: Persepolis. (1) Plan of Apadâna. IAE, fig.330; (2) Plan of main entry staircase and hall, 1923-1934
1 Drawing (47 cm. x 76 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands (top) and Apadana (bottom): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.0871
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0882].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41.

Excavation of Persepolis (Iran): Gate of All Lands (top) and Apadana (bottom): Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.330."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Drawings

Item D-872
1 Drawing (88 cm. x 46 cm.)

Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East and West Stairways: Reconstructed Elevation by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-872

FSA A.06 05.0872

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 35."
- Handwritten number, probably by Joseph Upton, reads, "D-872."


Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), East and West Stairways: Reconstructed Elevation by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

| Place: | Asia  
|       | Iran  
|       | Persepolis (Iran)  
|       | Iran -- Fars -- Takht-e Jamshid -- Hadish |
| Genre/Form: | Drawings |

| Item D-873 | FSA A.06 05.0873: D-873: Istakhr (?). Isometric plan of buildings with rooms numbered 1 to 41, numbered 47a. Bergner, 1933. This joins D-874 (marked 47b) with overlap of rooms 18--21, 1933  
|            | 1 Drawing (46 cm. x 72 cm.)  
| Image(s): | Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-873  
|        | FSA A.06 05.0873  
|        | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
|        | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
|        | Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.  
|        | Original caption in german reads, "Bergner 33."  
|        | - Sketchbook in Ernst Herzfeld Papers; SK-19, p.8, 9.  
|        | Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, [drawing] |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
|        | Architectural drawing  
|        | Architecture  
|        | Excavations (Archaeology) |
| Place: | Asia  
|       | Iran  
|       | Persepolis (Iran)  
|       | Iran -- Fars -- Takht-e Jamshid -- Fratadara |
| Genre/Form: | Drawings |

| FSA A.06 05.0874: D-874: Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, 1933  
| 1 Drawing (74 cm. x 60.5 cm.)  
| Image(s): | Excavation of Persepolis (Iran): Fratadara Temple: Plan by Karl Bergner, [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | German. |
| Notes: | D-874  
|        | FSA A.06 05.0874 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten signature reads, "Bergner 33."
- Handwritten number, probably by Joseph Upton, reads, "D-874."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Fratadara
Genre/Form: Drawings

Item D-875
FSA A.06 05.0875: D-875: Istakhr (?). Tepe Persepolis, PPA (prehistoric mound). Profile of S wall of test trench I. Bergner, 1933, 1933
1 Drawing (72.5 cm. x 55.5 cm.)
Image(s): Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA), also referred as Tepe Persepolis: Section drawn by Karl Bergner
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-875
FSA A.06 05.0875

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in german reads, "Tepe Persepolis. PPA. Profil der Süd wand von Suchgraben I. Bergner 33."

Excavation of Persepolis (Iran): Prehistoric Mound of Tal-i Bakun (PPA), also referred as Tepe Persepolis: Section drawn by Karl Bergner

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Item D-876

1 Drawing (72.5 cm. x 50.7 cm.)
Image(s): Excavation of Persepolis (Iran): Palace of Xerxes, East and West Stairways: Elevation of Excavated Wall, by Karl Bergner, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-876

FSA A.06 05.0876

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten signature reads, "Bergner 35."
- Handwritten caption in German reads, "top) Treppe ostlich des vorplatzes von dem Hadish; bottom) Treppe westlich des vorplatzes von dem Hadish."
- Handwritten number, probably by Joseph Upton, reads, "D-876."

Excavation of Persepolis (Iran): Palace of Xerxes, East and West Stairways: Elevation of Excavated Wall, by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings
1 Drawing (109.2 cm. x 72.2 cm.)
Image(s): Excavation of Persepolis (Iran): Water Conduits and Drains on the Terrace Complex, Plan by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-877
FSA A.06 05.0877
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.
Original caption on verso reads, "Bergner 34."

Excavation of Persepolis (Iran): Water Conduits and Drains on the Terrace Complex, Plan by Karl Bergner, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Drawings

Item D-878
FSA A.06 05.0878: D-878: Istakhr (?). Plan of Apadāna before excavation, 1923-1934
1 Drawing (79.5 cm. x 67.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana: Isometric Plan before Excavation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-878
FSA A.06 05.0878
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft
der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-878."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1571; FSA A.6 04.GN.1586].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.46, 47, 48, 49, 58, 59, and 60; SK-6, p.1.

Excavation of Persepolis (Iran): Apadana: Isometric Plan before Excavation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

Item D-879
1 Drawing (65 cm. x 50.2 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Bronze Doors, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-879
FSA A.06 05.0879
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Entwurf fur die Bronzeturen des Haremgebades in Persepolis. Berlin, in August 1931."

Excavation of Persepolis (Iran): Harem of Xerxes: Bronze Doors, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
### Item D-880

**FSA A.06 05.0880: D-880: Istakhr (?). Bull capitals, side and front views.**

**Bergner, 1934, 1934**

1 Drawing (72.6 cm. x 50.8 cm.)

**Image(s): Excavation of Persepolis (Iran): Apadana, Fallen Impost with Double Protome of Animals: Elevation by Karl Bergner, [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-880

FSA A.06 05.0880

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Bergner 1934."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

- Animals in art
- Architectural drawing
- Architecture
- Excavations (Archaeology)

**Place:**

- Asia
- Iran
- Persepolis (Iran)

**Genre/Form:** Drawings

### Item D-881

**FSA A.06 05.0881: D-881: Istakhr (?). Hadish plan, 1923-1934**

1 Drawing (69 cm. x 51 cm.)

**Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-881

FSA A.06 05.0881
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing’s caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original caption reads, "Hadish Xerxes."
- Handwritten caption on verso reads, "Hadish Xerxes; 1:100."
- Handwritten annotation by Joseph Upton reads, "D-881."

Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Drawings

Item D-882
FSA A.06 05.0882: D-882: Istakhr (?). Plan, entrance hall 1:100, 1923-1934
1 Drawing (44 cm. x 38 cm.)
Image(s): Excavation of Persepolis (Iran): Gate of All Lands: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-882
FSA A.06 05.0882
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq)
excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption in German reads, "Persepolis; ...."
- Handwritten number, probably by Joseph Upton, reads, "D-882."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1582; FSA A.6 04.GN.1583].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0848; FSA A.6 05.0856; FSA A.6 05.0871].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.40, 41; SK-17, p.16; SK-22, p.31.

Excavation of Persepolis (Iran): Gate of All Lands: Ground Plan [drawing]

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place:  
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Gate of All Lands

Genre/Form:  
Drawings

Item D-883

FSA A.06 05.0883: D-883: Istakhr (?). Plan (general) section of Apadāna, Hadish and Tachara, 1905-1934
1 Drawing (17.3 cm. x 27.6 cm.)

Image(s): Excavation of Persepolis (Iran): Apadana, Tachara Palace (Palace of Darius), Hadish (Palace of Xerxes), Palace G and H: Ground Plan Displaying Intermediary Stage of Excavation [drawing]

Creator:  
Herzfeld, Ernst, 1879-1948

Notes:  
D-883

FSA A.06 05.0883

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten caption in German reads, "Persepolis, Xerxes treppe; 1:100."
Excavation of Persepolis (Iran): Hadish (Palace of Xerxes), Eastern Stairway: Ground Plan [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Excavations (Archaeology), Architectural drawing, Architecture |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Terrace Complex |
| Genre/Form: | Drawings |

| Item D-885 | FSA A.06 05.0885: D-885: Istakhr (?). Sketch map apparently showing debris on terrace before excavation, 1905-1934 |
| Image(s): | Excavation of Persepolis (Iran): Terrace Complex: Preliminary Ground Plan [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | FSA A.06 05.0885 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace Complex: Preliminary Ground Plan [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art, Excavations (Archaeology), Architectural drawing, Architecture |
| Place: | Asia, Iran, Persepolis (Iran), Iran -- Fars -- Takht-e Jamshid -- Terrace Complex |
Item D-866

FSA A.06 05.0886: D-886: Istakhr (?). Plan of Tachara before excavation, 1923-1934
1 Drawing (34 cm. x 25.8 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Penciled Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-886

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten annotation by Joseph Upton reads, "D-886."
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1649].

Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Penciled Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara -- 29.93478

Item D-887

FSA A.06 05.0887: D-887: Persepolis (?). Unidentified plan and molding, 1923-1934
1 Drawing (11.9 cm. x 29.9 cm.)
Image(s): Excavation of Persepolis (Iran): Ancient Water Basin: Ground Plan, Elevation and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-887
FSA A.06 05.0887

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.2299].

- Sketchbook in Ernst Herzfeld Papers: SK-5, p.42.

Excavation of Persepolis (Iran): Ancient Water Basin: Ground Plan, Elevation and Section [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

Item D-888

FSA A.06 05.0888: D-888: Persepolis (?). Section of terrace retaining wall, 1905-1934
1 Drawing (39 cm. x 22.2 cm.)
Image(s): Excavation of Persepolis (Iran): Terrace Complex: Ground Plan of Section of Wall [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-888

FSA A.06 05.0888

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld
in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Terrace Complex: Ground Plan of Section of Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Terrace Complex
Genre/Form: Drawings

Item D-889

FSA A.06 05.0889: D-889: Persepolis. Sketch plan of Tripylon, 1923-1934
1 Drawing (33.5 cm. x 23.6 cm.)
Image(s): Excavation of Persepolis (Iran): Tripylon (Council Hall): Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-889
FSA A.06 05.0889
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1638].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.27.
- Handwritten annotation by Joseph Upton reads, "D-889."

Excavation of Persepolis (Iran): Tripylon (Council Hall): Sketch Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
**Excavations (Archaeology)**  
Architectural drawing  
Architecture

**Place:**  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tripylon

**Genre/Form:** Drawings

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**Item D-890**  
FSA A.06 05.0890: D-890: House or tomb from Lynch, Armenia II, fig.125, p.63. Note says "British Museum". Probably used to show typical house plan, 1905-1934  
1 Drawing (29.7 cm. x 14.5 cm.)  
Image(s): Porsuq Han (Iran): Northern Tomb with Deep Colonnade: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-890  
FSA A.06 05.0890  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Porsuq Han (Iran): Northern Tomb with Deep Colonnade: Ground Plan [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.320."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture

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**Item D-891**  
1 Drawing (55.3 cm. x 27.8 cm.)  
Image(s): Doruzan (Iran): Reconstructed Sketch of a Dam, Drawn by Karl Bergner, [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-891  
FSA A.06 05.0891  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
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<th>Item</th>
<th>Description</th>
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</table>
| D-892 | **FSA A.06 05.0892: D-892: Persepolis. Probably facade of tomb, 1905-1934**<br>1 Drawing (30 cm. x 25.8 cm.)<br>Image(s): Persia (Iran): Unidentified Building: Ground Plan and Elevation [drawing]<br>Creator: Herzfeld, Ernst, 1879-1948<br>Notes: D-892<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. | Herzfeld, Ernst, 1879-1948
Persia (Iran): Unidentified Building: Ground Plan and Elevation [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Markazi -- Doruzan
Genre/Form: Drawings


Notes: D-894
FSA A.06 05.0894
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

<table>
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<th>Item D-895</th>
<th>FSA A.06 05.0895: D-895: Persepolis. Ink sketch reconstruction of unidentified facade, 1928</th>
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<tr>
<td>1 Drawing (30 cm. x 15 cm.)</td>
<td>Image(s): Excavation of Pasargadae (Iran): Reconstructed Elevation of Facade [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-895</td>
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</tbody>
</table>

Notes: D-895
FSA A.06 05.0895
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Reconstructed Elevation of Facade [drawing]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-896</td>
<td>Persepolis. Capital bases in Apadâna, 1905-1934</td>
</tr>
<tr>
<td>D-897</td>
<td>Persepolis. Ornamental borders on King's robe</td>
</tr>
</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Decoration and ornament  
**Place:** Asia  
Iran  
Persepolis (Iran)  
Fars -- Takht-e Jamshid -- Apadana  
**Genre/Form:** Drawings  

**Item D-896**  
FSA A.06 05.0896: D-896: Persepolis. Capital bases in Apadâna, 1905-1934  
1 Drawing (49.6 cm. x 17 cm.)  
**Image(s):** Excavation of Persepolis (Iran): Apadana, Audience Hall: Campaniform Column Bases [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
- Sketchbook in Ernst Herzfeld Papers: SK-21, p.12.  
Excavation of Persepolis (Iran): Apadana, Audience Hall: Campaniform Column Bases [drawing]  

**Item D-897**  
D-897: Persepolis. Ornamental borders on King's robe
Creator: Herzfeld, Ernst, 1879-1948

Item 899  FSA A.06 05.0899: D-899: Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases: Carvings of Palms, 1905-1934
1 Drawing (30.1 cm. x 21.6 cm.)
Image(s): Excavation of Persepolis (Iran): Apadana, East Side, Ceremonial Staircases: Carvings of Palms [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-899
FSA A.06 05.0899
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Drawings

1 Drawing (17.4 cm. x 6 cm.)
1 Drawing (23.5 cm. x 6.4 cm.)
1 Drawing (23 cm. x 9.8 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: Reconstructed Perspectives [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-900

FSA A.06 05.0900

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kretter.

Excavation of Pasargadae (Iran): Stone Platform of the Tall-i Takht: Reconstructed Perspectives [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

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Item D-901
FSA A.06 05.0901: D-901: Map (sketch) from Stratosthenes with distances of Alexander's march (?), 1903-1936
1 Drawing (54 cm. x 39.3 cm.)

Image(s): Reconstruction of Distances of Alexander's March: Sketch Map from Stratosthenes [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-901

FSA A.06 05.0901

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Reconstruction of Distances of Alexander's March: Sketch Map from Stratosthenes [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cartography
Place: Asia
Iran
Genre/Form: Drawings

Item D-902
D-902: Sculpture. Figures of priests or worshippers. IAE, fig.314
Creator: Herzfeld, Ernst, 1879-1948

Item D-902
FSA A.06 05.0902: D-902: Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum, 1905-1934
1 Drawing (35 cm. x 24.5 cm.)
Image(s): Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-902
FSA A.06 05.0902
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Genre/Form: Drawings

Item D-902
FSA A.06 05.0902a: D-902a: Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum, 1905-1934
1 Drawing (29.8 cm. x 22 cm.)
Image(s): Takht-i Kuwad (Iran): Human Figures of Worshippers Depicted on Gold Plate, from the Oxus Treasure in the British Museum [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-902a
FSA A.06 05.0902a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.


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<th>Names:</th>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<tbody>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</table>
| Notes:         | FSA A.06 05.0903a: D-903a: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934 1 Drawing (32.2 cm. x 16 cm.) Image(s): Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-903a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Pārsa; Māde; Kvadja."

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<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Architectural drawing</td>
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</table>
Architecture  
Relief (Sculpture)  
Textile design  
Clothing and dress  
Weapons  

**Place:**  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Throne Hall  

**Genre/Form:**  
Drawings  

| Item D-903 A-L | FSA A.06 05.0903b: D-903b: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934  
1 Drawing (26.2 cm. x 17.8 cm.)  
Image(s): Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-903b  
FSA A.06 05.0903b  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.  
Original caption on verso reads, "Parthava; Haraiva; Bakhtrish."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Relief (Sculpture)  
Textile design  
Clothing and dress  
Weapons  
Place: Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Throne Hall |
### Item D-903 A-L

**Genre/Form:** Drawings

**FSA A.06 05.0903c:** Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawing (18.3 cm. x 17.8 cm.)

**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Suguda; Kvārazmisk."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Excavations (Archaeology)
- Architectural drawing
- Architecture
- Relief (Sculpture)
- Textile design
- Clothing and dress
- Weapons

**Place:**
- Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Throne Hall

**Genre/Form:** Drawings

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**Item D-903 A-L**

**FSA A.06 05.0903d:** Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934

1 Drawing (18.7 cm. x 17.2 cm.)

**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948
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<td>Original caption on verso reads, &quot;Zarāka; Harakvatisk.&quot;</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
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**Item D-903 A-L**

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**Image(s):** Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934 1 Drawing (26.2 x 17 cm.)
the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Thahagush; Gadâra; Hidush."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L
FSA A.06 05.0903f; D-903f: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (32.2 cm. x 17 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903f

FSA A.06 05.0903f
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
<table>
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<th>Item D-903 A-L</th>
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<th>1 Drawing (31.8 cm. x 16.8 cm.)</th>
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<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td></td>
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| Original title on verso reads, "Athurā ; Arābāyā."

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress

### Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

### Genre/Form:
Drawings
Item D-903 A-L

| FSA A.06 05.0903h: D-903h: Excavation of Persepolis (Iran): Throne Hall: One Standing Figure, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934 |
| Image(s): Excavation of Persepolis (Iran): Throne Hall: One Standing Figure, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: D-903h |

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Original caption on verso reads, "Mudrāya."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
- Excavations (Archaeology)
- Architectural drawing
- Architecture
- Relief (Sculpture)
- Textile design
- Clothing and dress
- Weapons
Place: Asia
- Iran
- Persepolis (Iran)
- Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings
1 Drawing (32.8 x 15.9 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall: Four Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903i
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original title on verso reads, "Armina; Katpatuka; Sparda; Yaunâ."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L
FSA A.06 05.0903i; D-903j: Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (20.8 cm. x 19.2 cm.)
Image(s): Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
<table>
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<tr>
<th>Notes:</th>
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<tbody>
<tr>
<td></td>
<td>FSA A.06 05.0903j</td>
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<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.</td>
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<td>Original title on verso reads, “Saka tyaiy taradoraya; Skudra.”</td>
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<td>Names:</td>
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<td>Relief (Sculpture)</td>
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<td>Textile design</td>
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<td>Clothing and dress</td>
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<td>Weapons</td>
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<td>Iran</td>
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<td>Persepolis (Iran)</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Throne Hall</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
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**Item D-903 A-L**

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<tr>
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<td>Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934</td>
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<td>1 Drawing (26 cm. x 18.4 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Excavation of Persepolis (Iran): Throne Hall: Two Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>FSA A.06 05.0903k</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of</td>
</tr>
</tbody>
</table>
1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption on verso reads, "Yaunā takabarā; Puntiyā."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
    Excavations (Archaeology)
    Architectural drawing
    Architecture
    Relief (Sculpture)
    Textile design
    Clothing and dress
    Weapons
Place: Asia
    Iran
    Persepolis (Iran)
    Iran -- Fars -- Takht-e Jamshid -- Throne Hall
Genre/Form: Drawings

Item D-903 A-L

FSA A.06 05.0903l: D-903l: Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire, 1905-1934
1 Drawing (37.5 cm. x 18.4 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall: Three Standing Figures, Drawn from Register Depicting Representatives of Fourteen Nations of the Empire [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-903l

FSA A.06 05.0903l

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute.
of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
Original caption on verso reads, "Kushiyā; Matshiyā."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Architecture
Relief (Sculpture)
Textile design
Clothing and dress
Weapons

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Throne Hall

Genre/Form: Drawings

Item D-904

FSA A.06 05.0904: D-904: Persepolis. Water-color of Ahuramazda. Hall of 110-Columns. Shows original colors. IAE, pl.LXIV (black and white), 1905-1934
1 Drawing (23.5 cm. x 10.6 cm.)

Image(s): Excavation of Persepolis (Iran): Throne Hall: Water-Color Reconstruction of Winged Symbol with Encircled Figure of Ahuramazda, Inscribed in West Jamb of Western Doorway of the Southern Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-904

FSA A.06 05.0904

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Excavation of Persepolis (Iran): Throne Hall: Water-Color Reconstruction of Winged Symbol with Encircled Figure of Ahuramazda, Inscribed in West Jamb of Western Doorway of the Southern Wall [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
<table>
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<th>Item D-905</th>
<th>FSA A.06 05.0905: D-905: Greek map of Iranian Empire</th>
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<tbody>
<tr>
<td>1 Map (101.5 cm. x 72.6 cm.)</td>
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<tr>
<td>Image(s): Map Tracing of the Persian Empire, Using Greek terminology</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<tr>
<td>Map Tracing of the Persian Empire, Using Greek terminology</td>
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<tr>
<td>Names:</td>
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<td>Topic:</td>
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<td>Cartography</td>
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<td>Genre/Form:</td>
<td>Maps</td>
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<td>Item D-906</td>
<td>FSA A.06 05.0906: D-906: Persian pottery, Garrus carved type, water-color.</td>
</tr>
<tr>
<td>Shallow bowl with eagle (fragment), 1903-1936</td>
<td></td>
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<tr>
<td>1 Drawing (21 cm. x 26.5 cm.)</td>
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<tr>
<td>Image(s): Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]</td>
<td></td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
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<td>FSA A.06 05.0906</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]</td>
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<tr>
<td>Names:</td>
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<td>Item</td>
<td>Description</td>
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<tr>
<td>D-907</td>
<td>Persian pottery, Garrus carved type, water-color. Base and side of bowl with encircled bird (fragment), 1903-1936. 1 Drawing (28.5 cm. x 20.8 cm.). <strong>Image(s): Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]</strong></td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-907</td>
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<tr>
<td>FSA A.06 05.0907</td>
<td>Draws are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. <strong>Colored Reconstruction of Ceramic: Fragment of Shallow Bowl with Animal Figure, Garrus Carved Type [drawing]</strong></td>
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<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Archaeology Antiquities Architectural drawing Pottery Animals in art</td>
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<td>Place:</td>
<td>Asia Iran</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
<tr>
<td>D-908</td>
<td>Persian pottery, Garrus carved type, water-color. Rim and base of bowl with eagle (fragment), 1903-1936. 1 Drawing (29.1 cm. x 17.7 cm.). <strong>Image(s): Colored Reconstruction of Ceramic: Fragment of Rim of a Bowl with Animal Figure, Garrus Carved Type [drawing]</strong></td>
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<tr>
<td>Creator:</td>
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<td>Notes:</td>
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<tr>
<td>FSA A.06 05.0908</td>
<td>Draws are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. <strong>Colored Reconstruction of Ceramic: Fragment of Rim of a Bowl with Animal Figure, Garrus Carved Type [drawing]</strong></td>
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<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art Archaeology</td>
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| Item D-909 | FSA A.06 05.0909: D-909: Persian pottery, Garrus carved type, water-color. Two fragments: one with Kufic, one with palmette, 1903-1936 1 Drawing (17 cm. x 24.2 cm.)  
  **Image(s):** Colored Reconstruction of Ceramic: Fragments of Bowls: One with Kufic Inscription and One with Palmette, Garrus Carved Type [drawing]  
  **Creator:** Herzfeld, Ernst, 1879-1948  
  **Notes:** D-909  
  **FSA A.06 05.0909**  
  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  
  Colored Reconstruction of Ceramic: Fragments of Bowls: One with Kufic Inscription and One with Palmette, Garrus Carved Type [drawing]  
  **Names:** Herzfeld, Ernst, 1879-1948  
  **Topic:** Ancient Near Eastern Art  
  Archaeology  
  Antiquities  
  Architectural drawing  
  Pottery  
  Decoration and ornament  
  Inscriptions  
  Inscriptions, Arabic  
  **Place:** Asia  
  Iran  
  **Genre/Form:** Drawings |
| --- | --- |
| Item D-910 | FSA A.06 05.0910: D-910: Ptolemy's map of West Asia, 1903-1936 1 Map (111.3 cm. x 138 cm.)  
  **Image(s):** Handwritten Annotation on Map Based on Ptolemy's Geography of Western Asia  
  **Creator:** Herzfeld, Ernst, 1879-1948  
  **Notes:** D-910  
  **FSA A.06 05.0910**  
  Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
  Original caption in German reads, "West Asia, nach Ptolemaeus."  
  **Genre/Form:** Drawings |
Additional information in German reads, "Klein asien nach den 1890 gedruckten Correcturbogen der Ausg. v. C. Müller, Norden u. Armenien nach Cod. Vatic. 191. bis zu dessen Ende, Syrien d. e. nach Wilberg (H. Kiepert 1891)."

Handwritten Annotation on Map Based on Ptolemy's Geography of Western Asia

Names: Herzfeld, Ernst, 1879-1948  
Topic: Cartography  
Place: Asia  
Genre/Form: Maps, Drawings

Item D-911  
D-911: Naqsh-i Rustam. Bahrām relief with Elamite figure  
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.0911: D-911: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief, 1905-1934  
1 Drawing (32.2 cm. x 20.4 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-911  
FSA A.06 05.0911  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art
| Item D-911 | FSA A.06 05.0911a: D-911a: Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief, 1905-1934  
1 Drawing (31.2 cm. x 16.8 cm.)  
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting Bahram II among his Family and Courtiers, Carved over a Pre-Achaemenid Relief [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0911a  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934. |
Item D-912
FSA A.06 05.0912: D-912: Samarra. Restoration of glazed tile with palmette on scroll. See Inv. No.867 in Journal of Samarra finds and Samarra, vol.II; Keramik, fig.125, 1911-1913
1 Drawing (-- cm. x -- cm.)
Image(s): Excavation of Samarra (Iraq): Restoration of Glazed Tile with Palmette on Scroll [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-912

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Prints related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-867."
- Handwritten numbers, in color, reads, "867."
- Handwritten annotations in German reads, "---."
- Handwritten number, probably by Joseph upton, reads, "D-912."

Excavation of Samarra (Iraq): Restoration of Glazed Tile with Palmette on Scroll [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
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<th>Item</th>
<th>Description</th>
<th>Notes</th>
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</table>
| D-913     | FSA A.06 05.0913: Persian ceramics, Garrus, carved type, watercolor. Side of bowl with birds, 1903-1936 | FSA A.06 05.0913  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Colored Reconstruction of Ceramic: Fragment of Side of Bowl with Animal Figure, Garrus Carved Type [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art, Antiquities, Architectural drawing, Pottery, Animals in art  
Place: Asia, Iran  
Genre/Form: Drawings |
| D-914     | FSA A.06 05.0914: Three bowls with Kufic script (fragments), 1903-1936        | FSA A.06 05.0914  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 
Colored Reconstruction of Ceramic: Fragments of Bowls with Kufic Inscription [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art, Antiquities, Architectural drawing, Pottery, Inscriptions, Arabic  
Place: Asia, Iran  
Genre/Form: Drawings |
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<th>Item D-915–916</th>
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<td><strong>FSA A.06 05.0916: D-916: Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs, 1913-1923</strong></td>
</tr>
<tr>
<td><strong>1 Drawing (29.5 cm. x 14 cm.)</strong></td>
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<tr>
<td><strong>Image(s): Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs [drawing]</strong></td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Notes:</strong> D-916</td>
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</tbody>
</table>

- **Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**
- **Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).**


**Names:** Herdfeld, Ernst, 1879-1948
**Topic:** Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design

**Place:** Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Drawings

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**Item D-915–916**

| FSA A.06 05.0915: D-915: Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs, 1913-1923 |
| **1 Drawing (27.2 cm. x 11.4 cm.)** |
| **Image(s): Taq-i Bustan (Iran): Detail of Rug Pattern on Edge of Boats, Drawn from the Sasanian Rock Reliefs [drawing]** |
| **Creator:** Herzfeld, Ernst, 1879-1948 |
| **Notes:** D-915 |

- **FSA A.06 05.0915**
- **Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.**
- **Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.**
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Archaeology
      Architectural drawing
      Relief (Sculpture)
      Sassanids
      Textile design
Place: Asia
       Iran
       Taq-e Bostan Site (Iran)
       Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-917 FSA A.06 05.0917: D-917: Samarra. Standing figure with calf on shoulders. Textile, 1911-1913
1 Drawing (29,3 cm. x 20,2 cm.)
Image(s): Excavation of Samarra (Iraq): Standing Figure with Calf on Shoulders [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-917

FSA A.06 05.0917

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Prints related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911 and 1913.

Original publication caption reads, "Bruchstücke einer Bildsäule: Ganze Gestalt einer Frau. Djusaq, Thronsäle."

Excavation of Samarra (Iraq): Standing Figure with Calf on Shoulders [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
      Abbasids
      Animals in art
      Architectural drawing
<table>
<thead>
<tr>
<th>Item D-918</th>
<th>FSA A.06 05.0918: D-918: Taq-i Bustan, textile. Three patterns. IAE, fig.421; AMI, vol. IX, fig.25, p.146, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (31 cm. x 18.8 cm.)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Taq-i Bustan (Iran): Ornaments on Cloaks of the God and the Godesses, Drawn from the Sasanian Rock Reliefs [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
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<td></td>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
<tr>
<td></td>
<td>Original caption reads, &quot;Cloak of Anahit; cloak of Ohmiad.&quot;</td>
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<td>Taq-i Bustan (Iran): Ornaments on Cloaks of the God and the Godesses, Drawn from the Sasanian Rock Reliefs [drawing]</td>
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<td>Names:</td>
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<td>Archaeology</td>
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<td>Relief (Sculpture)</td>
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<td></td>
<td>Sassanids</td>
</tr>
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<td></td>
<td>Decoration and ornament</td>
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<td>Place:</td>
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<td>Iran</td>
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<td>Taq-e Bostan Site (Iran)</td>
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<td>Iran -- Kermanshah -- Taq-i Bustan</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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| Item D-919 | FSA A.06 05.0919: D-919: Bisutun. Design on capital, 1913-1923 |

Page 5494 of 6539
1 Drawing (27.8 cm. x 21.6 cm.)
Image(s): Bisutun Site (Iran): Column Capital which Side Contains a Representation of Elaborate Scrolling Acanthus Plant [drawing]
Creator:     Herzfeld, Ernst, 1879-1948
Notes:     D-919

FSA A.06 05.0919

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Original caption reads, “Bûstûn.”

Bisutun Site (Iran): Column Capital which Side Contains a Representation of Elaborate Scrolling Acanthus Plant [drawing]

Names:     Herzfeld, Ernst, 1879-1948
Topic:     Ancient Near Eastern Art
          Architectural drawing
          Decoration and ornament
Place:     Asia
          Iran
          Bisutun Site (Iran)
          Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-920–923
D-920–923: Taq-i Bustan. Textile designs on one of four harpists
Creator:     Herzfeld, Ernst, 1879-1948

FSA A.06 05.0920: D-920: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator:     Herzfeld, Ernst, 1879-1948
Notes:     D-920

FSA A.06 05.0920

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-920–923
FSA A.06 05.0921: D-921: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-921

FSA A.06 05.0921

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
<table>
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<th>Place:</th>
<th>Musical instruments</th>
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<tr>
<td>Asia</td>
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<td>Iran</td>
<td></td>
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<tr>
<td>Taq-e Bostan Site (Iran)</td>
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<tr>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
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</tbody>
</table>

| Genre/Form:      | Drawings                                              |

**Item D-920–923**

- **FSA A.06 05.0922: D-922: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923**
- 1 Drawing (21.6 cm. x 28 cm.)
- **Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:** FSA A.06 05.0922
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Architectural drawing
- Relief (Sculpture)
- Sassanids
- Textile design
- Clothing and dress
- Musical instruments

**Place:**
- Asia
- Iran
- Taq-e Bostan Site (Iran)
- Iran -- Kermanshah -- Taq-i Bustan

| Genre/Form: | Drawings |

**Item D-920–923**

- **FSA A.06 05.0923: D-923: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923**
- 1 Drawing (21.6 cm. x 28 cm.)
- **Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]**
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:** FSA A.06 05.0923
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

<table>
<thead>
<tr>
<th>Item D-924–927</th>
<th>D-924–927: Taq-i Bustan. Textile designs on trousers of 2nd, 1st, 6th and 3rd mahouts</th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, “Second mahout.”

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Architectural drawing |
|        | Relief (Sculpture) |
|        | Sassanids |
|        | Textile design |
|        | Clothing and dress |
|        | Animals in art |
| Place: | Asia |
|        | Iran |
|        | Taq-e Bostan Site (Iran) |
|        | Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Drawings |

**Item D-924–927**

**FSA A.06 05.0925: D-925: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by First Mahout, 1913-1923**

1 Drawing (22.8 cm. x 29.9 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by First Mahout [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes: D-925**

FSA A.06 05.0925

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, “first mahout.”

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Archaeology |
|        | Architectural drawing |
|        | Relief (Sculpture) |
|        | Sassanids |
|        | Textile design |
|        | Clothing and dress |
|        | Animals in art |
| Place: | Asia |
|        | Iran |
|        | Taq-e Bostan Site (Iran) |
|        | Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Drawings |
Item D-924–927

FSA A.06 05.0926: D-926: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout, 1913-1923

1 Drawing (21.6 cm. x 28 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-926

FSA A.06 05.0926

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "fifth mahout."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-924–927

FSA A.06 05.0927: D-927: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout, 1913-1923

1 Drawing (22.7 cm. x 30 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-927

FSA A.06 05.0927

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "third mahout."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-928
FSA A.06 05.0928: D-928: Taq-i Bustan, textile design. Harpist in right boat, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-928

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "harper in right boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:
Drawings

Item D-929–930
D-929–930: Taq-i Bustan, textile design. Harpist in left boat
Creator: Herzfeld, Ernst, 1879-1948

Item D-929–930
FSA A.06 05.0929: D-929: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (21.7 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes:
FSA A.06 05.0929
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "harp in left boat."

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:
Drawings

Item D-929–930
FSA A.06 05.0930: D-930: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (22.8 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-930
FSA A.06 05.0930
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "harp in left boat."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

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<td>Item D-931–932</td>
<td>FSA A.06 05.0931: D-931: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume, 1913-1923</td>
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<tr>
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<td>1 Drawing (21.6 cm. x 28 cm.)</td>
<td></td>
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<tr>
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<td>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]</td>
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<tr>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be</td>
<td></td>
</tr>
</tbody>
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related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "harper in right boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-931–932
FSA A.06 05.0932: D-932: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (22.7 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player in Right Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-932
FSA A.06 05.0932
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Item D-933
FSA A.06 05.0933: D-933: Taq-i Bustan, textile design. Rower in 2nd royal boat (right), 1913-1923
1 Drawing (21.5 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-933
FSA A.06 05.0933
DRAWINGS are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Boat, Textile Pattern on Costume [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-934–936
D-934–936: Taq-i Bustan, textile design. Harpist
Creator: Herzfeld, Ernst, 1879-1948

Item D-934–936
FSA A.06 05.0934: D-934: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 27.8 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "boat with harpists, first h. (to the right)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Musical instruments

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-934–936
FSA A.06 05.0935: D-935: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923
1 Drawing (22.7 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-935

FSA A.06 05.0935
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
| Item D-934–936 | FSA A.06 05.0936: D-936: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume, 1913-1923  
1 Drawing (22.7 cm. x 30 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Harp-Player, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0936  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Musical instruments  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |

| Item D-937 | FSA A.06 05.0937: D-937: Taq-i Bustan, textile design. Mahout, first row, left, 1913-1923  
1 Drawing (28 cm. x 21.6 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by a Mahout [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-937 |
| Notes: | FSA A.06 05.0937 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "mahout, first row, left."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by a Mahout [drawing]

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Topic: | Archaeology |
| Topic: | Architectural drawing |
| Topic: | Relief (Sculpture) |
| Topic: | Sassanids |
| Topic: | Textile design |
| Topic: | Clothing and dress |
| Topic: | Animals in art |
| Place: | Asia |
| Place: | Iran |
| Place: | Taq-e Bostan Site (Iran) |
| Place: | Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Drawings |

**Item D-938**

FSA A.06 05.0938: D-938: Taq-i Bustan, textile design. Fifth mahout, 1913-1923
1 Drawing (22.8 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]

| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | D-938 |
| Notes: | FSA A.06 05.0938 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings’ caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "fifth mahout."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Fifth Mahout [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-939</th>
<th>FSA A.06 05.0939: D-939: Taq-i Bustan, textile design. Five musicians in boat, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
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<td>1 Drawing (30 cm. x 22.6 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Five Standing Figures in Boat, Textile Pattern on Costume [drawing]</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Five Standing Figures in Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
<table>
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<th>Item</th>
<th>Description</th>
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</table>
| **Item D-940** | FSA A.06 05.0940: D-940: Taq-i Bustan, textile design. Third mahout, 1913-1923  
1 Drawing (21.6 cm. x 28 cm.)  
Image(s): Taq-i Bostan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-940  
FSA A.06 05.0940  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Original caption on verso reads, "third."  
Taq-i Bostan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Third Mahout [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| **Item D-941** | FSA A.06 05.0941: D-941: Taq-i Bustan, textile design. Second mahout, 1913-1923  
1 Drawing (22.8 cm. x 30 cm.)  
Image(s): Taq-i Bostan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout [drawing]  
Creator: Herzfeld, Ernst, 1879-1948 |
**Notes:**

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<th>Description</th>
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<td>D-941</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). Original caption on verso reads, &quot;second mahout.&quot; Taq-i Bustan (Iran): Sasanian Rock Reliefs, Left Side of the Interior of the Large Vault, Relief Panel Picturing the Boar Hunt: Drawing Picturing Textile Pattern on Trousers Worn by Second Mahout [drawing]</td>
</tr>
<tr>
<td>D-942</td>
<td>Taq-i Bustan, textile design. Rower, left boat, 1913-1923 1 Drawing (22.6 cm. x 30 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948 Notes: D-942</td>
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</tbody>
</table>

FSA A.06 05.0941 - FSA A.06 05.0942: Taq-i Bustan, textile design. Rower, left boat, 1913-1923 1 Drawing (22.6 cm. x 30 cm.) Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "rower in left boat."
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

<table>
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<tr>
<th>Names:</th>
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<td></td>
<td>Architectural drawing</td>
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<td></td>
<td>Relief (Sculpture)</td>
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<td></td>
<td>Sassanids</td>
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<td></td>
<td>Textile design</td>
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<td></td>
<td>Clothing and dress</td>
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<tr>
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<td>Animals in art</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
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| Item D-943     | FSA A.06 05.0943: D-943: Taq-i Bustan, textile design. Arrow-bearer in left boat, 1913-1923 |
|                | 1 Drawing (21.6 cm. x 28 cm.) |
| Image(s):      | Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing] |
| Creator:       | Herzfeld, Ernst, 1879-1948 |
| Notes:         | D-943                      |

FSA A.06 05.0943

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "arrow-bearer in left boat."
Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

<table>
<thead>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Topic:</td>
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<td>Architectural drawing</td>
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<td>Relief (Sculpture)</td>
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Item D-944

FSA A.06 05.0944: D-944: Taq-i Bustan, textile design. Left oarsman in left boat, 1913-1923
1 Drawing (22.7 cm. x 30 cm.)

Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-944

FSA A.06 05.0944

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "left oarsman in left boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-945

FSA A.06 05.0945: D-945: Taq-i Bustan, textile design. Oarsman in right boat, 1913-1923
<table>
<thead>
<tr>
<th>Item D-946–947</th>
<th>D-946–947: Taq-i Bustan, textile design. Oarsman in left boat</th>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<th>Item D-946–947</th>
<th>FSA A.06 05.0946: D-946: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume, 1913-1923</th>
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<tr>
<td>1 Drawing (21.5 cm. x 28 cm.)</td>
<td>Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 05.0945

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "oarsman in right boat."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "left oarsman in left boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-946–947
FSA A.06 05.0947: D-947: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-947
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
- Original caption on verso reads, "oarsman in left boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Item D-948
FSA A.06 05.0948: D-948: Taq-i Bustan, textile design. Arrow-bearer in left boat, 1913-1923
1 Drawing (21.6 cm. x 28 cm.)
Image(s): Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-948
FSA A.06 05.0948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption on verso reads, "arrow-bearer in left boat."
Taq-i Bostan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Left Boat, Textile Pattern on Costume [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Clothing and dress
Animals in art
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-949–950
D-949–950: Taq-i Bustan, textile design. Arrow-bearer in right boat
| Item D-949–950 | FSA A.06 05.0949: D-949: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume, 1913-1923  
1 Drawing (21.6 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-949  
FSA A.06 05.0949  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Original caption on verso reads, "arrow-bearer in right boat."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
Textile design  
Clothing and dress  
Animals in art  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |

| Item D-949–950 | FSA A.06 05.0950: D-950: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume, 1913-1923  
1 Drawing (21.6 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Boar Hunt: Standing Figure in Right Boat, Textile Pattern on Costume [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-950  
FSA A.06 05.0950 |
FSA A.06 05.0950

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "arrow-bearer in right boat."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
Clothing and dress
Relief (Sculpture)
Textile design
Sassanids
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Drawings

Item D-951
FSA A.06 05.0951: D-951: Taq-i Bustan, textile design. Trousers, coat, arms, 1913-1923
1 Drawing (21.6 cm. x 27.8 cm.)
1 Drawing (22.6 cm. x 30 cm.)
Image(s): Taq-i Bustan (Iran): Details of Textile Patterns on Costume, Drawn from the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-951
FSA A.06 05.0951

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption on verso reads, "Rork. Hoe. Armel."

Taq-i Bustan (Iran): Details of Textile Patterns on Costume, Drawn from the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Textile design
Animals in art

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings

Item D-952
FSA A.06 05.0952: D-952: Miscellaneous sources. Sasanian textile designs, 1903-1936
1 Drawing (30 cm. x 22.6 cm.)
Image(s): Textile Designs, Mostly from Sasanian Silver [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-952

FSA A.06 05.0952
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Textile Designs, Mostly from Sasanian Silver [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Textile design

Place: Asia
Iran

Genre/Form: Drawings

Item D-953–954
D-953–954: Miscellaneous designs from Sasanian silver in Smirnoff's publication
Creator: Herzfeld, Ernst, 1879-1948

Item D-953–954
FSA A.06 05.0953: D-953: Textile Design with Vegetal Ornamentation, Drawn from Sasanian Silver, 1903-1936
1 Drawing (30 cm. x 22.6 cm.)
Image(s): Textile Design with Vegetal Ornamentation, Drawn from Sasanian Silver [drawing]
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<th>Notes</th>
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<td>Textile Designs, Drawn from Sasanian Silver, 1903-1936</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Image(s): Textile Designs, Drawn from Sasanian Silver [drawing]</td>
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<td>D-955</td>
<td>Miscellaneous ornaments from Taq-i Bustan and Bistun, 1913-1923</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>D-955</td>
<td>FSA A.06 05.0955</td>
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<td>Image(s): Taq-i Bustan (Iran), Taq-i Girra (Iran), and Bisutun Site (Iran): Various Vegetal Ornaments [drawing]</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran), Taq-i Girra (Iran), and Bisutun Site (Iran): Various Vegetal Ornaments [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Decoration and ornament
Relief (Sculpture)
Sassanids

Place: Asia
Iran
Taq-e Bostan Site (Iran)
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun

Genre/Form: Drawings

Item D-956
FSA A.06 05.0956: D-956: Taq-i Bustan. Sketch of textile with affronted griffins. Finished drawing TA, fig.42, 1913-1923
1 Drawing (27.8 cm. x 21.7 cm.)

Image(s): Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-956
FSA A.06 05.0956

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Textile Pattern on Costume, Drawn From the Sasanian Rock Reliefs [drawing]

Names: Herzfeld, Ernst, 1879-1948
<table>
<thead>
<tr>
<th>Item</th>
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</table>
| D-957 | FSA A.06 05.0957: D-957: Taq-i Bustan. Kufic graffito, 1913-1923  
1 Drawing (21.4 cm. x 28 cm.)  
Image(s): Taq-i Bustan (Iran): Kufic Graffito Recorded from the Sasanian Rock Reliefs [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-957  
FSA A.06 05.0957  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Taq-i Bustan (Iran): Kufic Graffito Recorded from the Sasanian Rock Reliefs [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Inscriptions  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| D-958 | D-958: Arsacid coins, devices. IAE, fig.388  
Creator: Herzfeld, Ernst, 1879-1948 |
| D-958 | FSA A.06 05.0958: D-958: Devices on Arsacid Coins Depicting Investiture of Kings, 1903-1936 |
1 Drawing (29.8 cm. x 22 cm.)
*Image(s): Devices on Arsacid Coins Depicting Investiture of Kings [drawing]*
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-958
FSA A.06 05.0958
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.388."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Royalty (Nobility)
Coins
Place: Asia
Genre/Form: Drawings

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<td>FSA A.06 05.0958a: D-958a: Devices on Arsacid Coins Depicting Investiture of Kings, 1903-1936</td>
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<td>1 Drawing (34.8 cm. x 12.4 cm.)</td>
<td><em>Image(s): Devices on Arsacid Coins Depicting Investiture of Kings [drawing]</em></td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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| | Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.388."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Item D-959

FSA A.06 05.0959: D-959: Graeco-Bactrian coins, animal designs, 1903-1936
1 Drawing (28.5 cm. x 19.4 cm.)
Image(s): Animal Figures from Graeco-Bactrian Coins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-959

FSA A.06 05.0959
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Animal Figures from Graeco-Bactrian Coins [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Animals in art
Place: Asia
Iran
Genre/Form: Drawings

Item D-960

FSA A.6 05.0960: D-960: Parthian coins, devices. IAE, fig.391, 1903-1936
1 Drawing (22 cm. x 14.3 cm.)
Image(s): Various Devices on Parthian Coins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-960

FSA A.6 05.0960
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Various Devices on Parthian Coins [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.391 and fig.395."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
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<tr>
<td>D-961</td>
<td>Arsacid coins, symbols of cities. IAE, fig.395, 1903-1936</td>
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<tr>
<td>D-962</td>
<td>Persepolis. Graffito of Shāpūr i Pāpakān, brother of Ardashīr I. IAE, fig.401</td>
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</table>

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
- Animals in art
- Antiquities
- Archaeology
- Architectural drawing
- Coins
- Numismatics

**Place:** Asia
- Iran

**Genre/Form:** Drawings

**Notes:**
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Language:** Undetermined.

**Creator:** Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686; FSA A.6 04.GN.1765].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962a].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.
- Additional information from staff reads, "Ernst Herzfeld may have tried to erase one of the inscription."

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.401."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

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<th>Item D-962</th>
<th>FSA A.06 05.0962a: D-962a: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan, 1923-1934</th>
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<tbody>
<tr>
<td>1 Drawing (31 cm. x 16.4 cm.)</td>
<td>Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Shapur i Papakan [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.1686; FSA A.6 04.GN.1765].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.0962].
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.45.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.401."

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<td>Iran -- Fars -- Takht-e Jamshid -- Tachara</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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**Item D-963**

D-963: Persepolis. Graffito of Pāpak. IAE, fig.402
Creator: Herzfeld, Ernst, 1879-1948

**Item D-963**

FSA A.06 05.0963: D-963: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak, 1905-1934
1 Drawing (29.8 cm. x 26 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-963

FSA A.06 05.0963
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.402."

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**Item D-963**

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<td>Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Pictorial Graffito Depicting Papak [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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-FSA A.06 05.0963a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an...
expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.402."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

Item D-964
FSA A.06 05.0964: D-964: Firuzabad. Coats of Arms. IAE, fig.403, 1905-1934
1 Drawing (29.8 cm. x 22 cm.)
Image(s): Firuzabad (Iran): Coats of Arms, Drawn from Rock Reliefs Depicting the Victory of Ardashir over Artaban V [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-964
FSA A.06 05.0964
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Firuzabad (Iran): Coats of Arms, Drawn from Rock Reliefs Depicting the Victory of Ardashir over Artaban V [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.403."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Inscriptions
Place: Asia
Iran
Fīrūzābād (Iran)
Iran -- Fars -- Firuzabad
Genre/Form: Drawings

Item D-965
FSA A.06 05.0965: D-965: Sasanian Coats of Arms. AMI, vol IX, fig.4, p.107, 1903-1936
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<td>Sasanian Coats of Arms [drawing]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0965</td>
<td>Drawings</td>
</tr>
<tr>
<td>D-966</td>
<td>Representation of Crowns Identifying through their Forms Sasanian Kings [drawing]</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.0966: D-966: Sasanian crowns. AMI, vol.IX, fig.1, p.102, 1903-1936</td>
<td>Drawings</td>
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<tr>
<td>D-967</td>
<td>Head and crown of Khusro II. AMI, vol.IX, fig.21, p.141; IAE, fig.418</td>
<td></td>
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<td>Drawings</td>
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| Item D-967 | FSA A.06 05.0967: D-967: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923  
1 Drawing (29.5 cm. x 22.2 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-967  
- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Clothing and dress  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
| Item D-967a | FSA A.06 05.0967a: D-967a: Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, 1913-1923  
1 Drawing (22.7 cm. x 30 cm.)  
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Detail of Relief Depicting the Damaged Face of Khusro II Wearing Crenellated Crown [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-967a  
- Title is provided by Xavier Courouble, FSp Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton’s Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Clothing and dress  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids  
Place: Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
Genre/Form: Drawings |
### Depicting the Damaged Face of Khusro II Wearing Crenellated Crown, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-967a

FSA A.06 05.0967a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.418."

### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Clothing and dress  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids

### Place:
Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

### Genre/Form:
Drawings

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<table>
<thead>
<tr>
<th>Item D-968</th>
<th>D-968: Sasanian goddess from Isfahan capital. IAE, fig. 413; AMI, vol.IX, fig.24, p.146</th>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</table>

| Item D-968 | FSA A.06 05.0968: D-968: Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King, 1913-1923  
1 Drawing (25.8 cm. x 20.6 cm.)  
Image(s): Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King [drawing] |
<table>
<thead>
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<th></th>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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| Notes:     | D-968  
FSA A.06 05.0968                                                                           |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.413."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art Archaeology Architectural drawing Clothing and dress headgear Relief (Sculpture) Royalty (Nobility) Sassanids |
| Place: | Asia Iran Taq-e Bostan Site (Iran) Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form: | Drawings |

| Item D-968 | FSA A.06 05.0968a: D-968a: Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King, 1913-1923 1 Drawing (29.8 cm. x 22 cm.) Image(s): Taq-i Bustan (Iran): Capital Found in front of Sasanian Rock Reliefs: Representation of Goddess Anahita Offering the Diadem to the King [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: German. Notes: D-968a Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June). |
| Item D-969 | FSA A.06 05.0969: D-969: Sasanian relief. Copy from Flandin and Coste "Vue du bas-relief de Darabgird", 1903-1936  
1 Drawing (14 cm. x 13.5 cm.)  
**Image(s):** Darabgird (Iran): Rock Relief Depicting King Ardashir I, Copied from a Drawing Made by E. Flandin and P. Coste [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-969  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Darabgird (Iran): Rock Relief Depicting King Ardashir I, Copied from a Drawing Made by E. Flandin and P. Coste [drawing] |

| Item D-970 | D-970: Sketch map of Gur, perhaps also from Flandin and Coste. See D-969 |

| Item D-971 | FSA A.06 05.0971: D-971: Arsacid (?) relief from Grelot. Source not given, 1913-1923 |
1 Drawing (23.1 cm. x 15.7 cm.)
Image(s): Bisutun Site (Iran): The Parthian Remains: Detail of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-971

FSA A.06 05.0971
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.
Original caption reads, "Grelot."
Bisutun Site (Iran): The Parthian Remains: Detail of Rock Reliefs of Mithridates II and Gotarzes II, as well as the Insertion of an Inscription by Shaikh Ali Khan Zangana [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-972
FSA A.6 05.0972: D-972: Parthian worshipper near Bistun. IAE, fig.385, 1913-1923
1 Drawing (22.1 cm. x 13 cm.)
Image(s): Vicinity of Bisutun Site (Iran): The Parthian Stone: Rock Relief Depicting a Worshipper at the Altar [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-972

FSA A.6 05.0972
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān,
Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Vicinity of Bisutun Site (Iran): The Parthian Stone: Rock Relief Depicting a Worshippers at the Altar [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

Item D-973

FSA A.6 05.0973: D-973: Arsacid slate palette. IAE, fig.396, 1913-1923
1 Drawing (22.1 cm. x 13 cm.)
Image(s): Vicinity of Bisutun Site (Iran): Reconstruction of Slate Palette, from Arsacid Period, with Male and Female Head [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-973
FSA A.6 05.0973

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

Vicinity of Bisutun Site (Iran): Reconstruction of Slate Palette, from Arsacid Period, with Male and Female Head [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Royalty (Nobility)
Place: Asia
Iran
Bisutun Site (Iran)
Iran -- Kermanshah -- Bisutun
### Item D-974

**FSA A.6 05.0974: D-974: Kushan gold coins. Devices. IAE, fig.412, 1903-1936**

1 Drawing (30 cm. x 12.1 cm.)

*Image(s): Kushan Coins Depicting Iconographic Forms Drawn from Greek Mythology [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0974

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Kushan Coins Depicting Iconographic Forms Drawn from Greek Mythology [drawing]**

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.412."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art, Archaeology, Antiquities, Architectural drawing, Numismatics, Coins

**Place:** Asia, Iran

**Genre/Form:** Drawings

### Item D-975

**FSA A.6 05.0975: D-975: Kushan coins. Devices, 1903-1936**

1 Drawing (26.5 cm. x 19.5 cm.)

*Image(s): Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zorastrian and Indian mythology [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0975

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zorastrian and Indian mythology [drawing]**

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.412."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
### Item D-976

**FSA A.06 05.0976**

D-976: Arsacid coins. *IAE*, figs.392--393, 1903-1936

1 Drawing (29.8 cm. x 21.8 cm.)

**Image(s):** Coins Depicting Two Royal Heads, of a Son of Vardanes and of Volagases IV, and Two Other Heads, of the God Mithra and of a Triple Head [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-976

- **FSA A.06 05.0976**
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology
Antiquities
Architectural drawing
Numismatics
Coins

**Place:** Asia

Iran

**Genre/Form:** Drawings

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### Item D-977

**FSA A.06 05.0977**

D-977: Kushan coins, figures of divinities. *AMI*, vol.IX, fig.5, p.109 and fig.28, p.155, 1903-1936

1 Drawing (29.7 cm. x 22 cm.)

**Image(s):** Kushan Coins Depicting Iconographic Forms Drawn from Greek, Mesopotamian, Zoroastrian and Indian mythology [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-977

- **FSA A.06 05.0977**
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
### Item D-978–979

**D-978–979: Kushano-Sasanian coin of Peroz. IAE, fig.406**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0978: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936

1 Drawing (22.2 cm. x 15.6 cm.)

**Image(s):** Kushano-Sassanid Coins minted by Peroz, Son of Ardashir [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0978

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.406."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

**Place:** Asia

Iran

**Genre/Form:** Drawings

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### Item D-978–979

**D-978–979: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 05.0979: Kushano-Sassanid Coins minted by Peroz, Son of Ardashir, 1903-1936

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

**Place:** Asia

Iran

**Genre/Form:** Drawings
1 Drawing (14.1 cm. x 13.5 cm.)
Image(s): Kushano-Sassanid Coins minted by Peroz, Son of Ardashir [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-979
FSA A.06 05.0979
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.406."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Place: Asia
Iran
Genre/Form: Drawings

Item D-980
FSA A.06 05.0980: D-980: Naqsh-i Rustam. Fighter on horseback. Drawing by Morier. AMI, vol.IX, fig.18, p.135, 1905-1934
1 Drawing (20 cm x 11.5 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, Traced from a Drawing by James Morier [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-980
FSA A.06 05.0980
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now
under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II, Traced from a Drawing by James Morier [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Sasanian Wall

Genre/Form: Drawings

Item D-981
FSA A.06 05.0981: D-981: Four busts, perhaps from Paikuli, 1911-1923
1 Drawing (17 cm. x 12.8 cm.)
Image(s): Paikuli (Iran), Ruins of the Sasanian Monument: Four Stone Busts Depicting King Narseh [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-981

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān
(293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]

Paikuli (Iran), Ruins of the Sasanian Monument: Four Stone Busts Depicting King Narseh [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Relief (Sculpture)
Royalty (Nobility)
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Drawings

Item D-982

FSA A.06 05.0982: D-982: Sasanian sculpture. Bahrām II. AMI, vol IX, fig.17, p.134, 1905-1934
1 Drawing (27.3 cm. x 20.9 cm.)
Image(s): Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail of King's Crown [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-982

FSA A.06 05.0982

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Naqsh-i Rustam (Iran): Sasanian Reliefs Depicting the Equestrian Combat of King Bahram II: Detail of King's Crown [drawing]
<table>
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<th>Item</th>
<th>Description</th>
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<tr>
<td><strong>Item D-983</strong></td>
<td>FSA A.06 05.0983: D-983: Sasanian sculpture. Head of Bahram II, 1905-1934 1 Drawing (17.6 cm. x 24.7 cm.) Image(s): Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail of Bahram II Wearing his Personal Crown [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.06 05.0983 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Bishapur (Iran): Sasanian Reliefs Showing Bahram II Receiving a Delegation: Detail of Bahram II Wearing his Personal Crown [drawing]</td>
</tr>
<tr>
<td><strong>Item D-984</strong></td>
<td>FSA A.06 05.0984: D-984: Naqsh-i Rustam. Studies of details, including hands, monograms, 1905-1934 1 Drawing (29.3 cm. x 22.1 cm.) Image(s): Naqsh-i Rustam (Iran), Bishapur (Iran), Sar Mashhad (Iran): Sasanian Rock Reliefs: Study of Details [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: FSA A.06 05.0984</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption in English reads, "N.i Rust., pferd Shapuhr's (?); Krone u. Thronfolgus , rel. Narseh, N.i R.; measurements, N.i Rust., Varham II; Throne N.i Bahrām; nordl u Persepolis, weg nach Rayah; Sar Massad, heir, queen, vizier; hand of vizier; hands of Arabs, Bishāpūr, Bahrām II.*

Naqsh-i Rustam (Iran), Bishapur (Iran), Sar Mashhad (Iran): Sasanian Rock Reliefs: Study of Details [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Sassanids
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Genre/Form: Drawings

Item D-985

FSA A.06 05.0985: D-985: Paikuli. AMI, vol.IX, fig.8, p.112, 1911-1923
1 Drawing (27.4 cm. x 17.8 cm.)
Image(s): Paikuli (Iran), Ruins of the Sasanian Monument: Plaited Hair and Palmettes Attached to the Crown of King Narseh [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-985

FSA A.06 05.0985

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrah (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Paikuli (Iran), Ruins of the Sasanian Monument: Plaited Hair and Palmettes Attached to the Crown of King Narseh [drawing]


Item D-986

FSA A.06 05.0986: D-986: Rock crystal figure at St. Denis of Khusrō II. IAE, fig.408; AMI, vol.IX, fig.12, p.127, 1903-1936
1 Drawing (30 cm. x 22 cm.)
Image(s): Representation of Khusro I Anoshirwan, on the Rock-Crystal of the St. Denis Gold Dish in the Bibliothèque Nationale [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-986

Drawings are arranged roughly in sequential numbers, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Representation of Khosro I Anoshirwan, on the Rock-Crystal of the St. Denis Gold Dish in the Bibliothèque Nationale [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.408."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Numismatics
Coins
Place: Asia
Iran
Genre/Form: Drawings

Item D-987

FSA A.06 05.0987: D-987: Sasanian, probably Paikuli, bust of Narseh, 1911-1923
1 Drawing (25.5 cm. x 17 cm.)
Image(s): Paikuli (Iran), Ruins of the Sasanian Monument: Rock Relief Depicting King Narseh [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-987

FSA A.06 05.0987

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state). The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
| Item D-988 | FSA A.06 05.0988: D-988: Taq-i Bustan. Head of Shāpūr III. AMI, vol.IX, fig.9, p.113, 1913-1923  
1 Drawing (31.6 cm. x 24 cm.)  
Image(s): Taq-i Bustan (Iran): Two Crown Types Worn by Sasanian Kings in Addition to Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.0988  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Original caption on verso reads, "Sāhpahr Ill. T.i B."  
Taq-i Bustan (Iran): Two Crown Types Worn by Sasanian Kings in Addition to Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]  
Royalty (Nobility)
Sassanids

Place:  
Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:  
Drawings

Item D-989  
FSA A.06 05.0989: D-989: Head of Bahrām V. AMI, vol.IX, fig.10, p.118, 1913-1923  
1 Drawing (31.6 cm. x 24 cm.)  
Image(s): Taq-i Bustan (Iran): Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.0989  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).  
Original caption on verso reads, "Abb. 10. Varhrān V."  
Taq-i Bustan (Iran): Crown Worn by Shaphur III as Pictured in the Sasanian Rock Reliefs, Small Vault with Investiture Relief of Shaphur III [drawing]  

Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
headgear  
Relief (Sculpture)  
Royalty (Nobility)  
Sassanids

Place:  
Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form:  
Drawings
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<th>Notes</th>
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| D-990      | FSA A.06 05.0990: D-990: Sasanian silver head (Freer Coll. No.34. 23). AMI, vol.IX, fig.15, p.130, 1903-1936 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption on verso reads, "(Coll. Freer or Poltawa)."
|            | Creator: Herzfeld, Ernst, 1879-1948                                           | Names: Herzfeld, Ernst, 1879-1948
|            | Notes: D-990                                                                 | Topic: Ancient Near Eastern Art Archaeology Architectural drawing headgear Relief (Sculpture) Royalty (Nobility) Sassanids
|            | Place: Asia                                                                  | Genre/Form: Drawings
|            | Iran                                                                         |
| D-991      | FSA A.06 05.0991: D-991: Taq-i Bustan. Crowns of Ohrmizd and Anāhīt. AMI, vol.IX, figs.2--3, pp.105–106, 1913-1923 | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-
i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).
Original caption reads, "Hormizd im Taq i Bustan; Anahit im Taq i Bustan."

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Upper Register of the Large Vault with Investiture Relief of Khusro II: Example of Crowns Worn by the God Ahura Mazda and the Goddess Anahita [drawing]

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<td>Iran -- Kermanshah -- Taq-i Bustan</td>
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| Genre/Form:      | Drawings                     |

Item D-992

FSA A.06 05.0992; D-992: Crowns of Khusro II from capitals. AMI, vol.IX, fig.23, p.143, 1913-1923
1 Drawing (29.8 cm. x 22.4 cm.)

Image(s): Taq-i Bustan (Iran), Isfahan (Iran), and Bisutun Site (Iran): Detail of Crown Worn by Sasanian King Khusro II [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-992

FSA A.06 05.0992

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Original caption reads, "Khusrau II. Bist. [Bisutun]. Isf. [Isfahan]. T. i B [Taq i Bustan]."

Taq-i Bustan (Iran), Isfahan (Iran), and Bisutun Site (Iran): Detail of Crown Worn by Sasanian King Khusro II [drawing]

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</table>
Clothing and dress
headgear
Relief (Sculpture)
Royalty (Nobility)
Sassanids

Place:
Asia
Iran
Bisutun Site (Iran)
Išfahān (Iran)
Taq-e Bostan Site (Iran)

Genre/Form: Drawings

Item D-993
FSA A.06 05.0993: D-993: Taq-i Bustan. Two deer from hunt. IAE, fig.419, 1913-1923
1 Drawing (23.4 cm. x 10 cm.)
Image(s): Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-993

FSA A.06 05.0993
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.419."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Archaeology
Architectural drawing
Hunting
Relief (Sculpture)
Sassanids

Place:
Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

Genre/Form: Drawings
**Item D-994**

FSA A.06 05.0994: D-994: Taq-i Bustan. Two camels carrying dead animals. IAE, fig.420, 1913-1923

1 Drawing (11.8 cm. x 10 cm.)

**Image(s):** Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0994

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Taq-i Bustan (Iran): Sasanian Rock Reliefs, Large Vault, Relief Panel Picturing the Stag Hunt: Hunting Scenes [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.420."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Animals in art
Archaeology
Architectural drawing
Hunting
Relief (Sculpture)
Sassanids

**Place:**

Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan

**Genre/Form:** Drawings

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**Item D-995**

FSA A.06 05.0995: D-995: Taq-i Bustan. Head and hand of Nike. IAE, fig.416, 1913-1923

1 Drawing (12.7 cm. x 18 cm.)

**Image(s):** Taq-i Bustan (Iran): Sasanian Rock Reliefs [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.0995

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The drawing may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

**Taq-i Bustan (Iran): Head and Hand of Nike, Drawn from the Sasanian Rock Reliefs**

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.416."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Sassanids  
**Place:** Asia  
Iran  
Taq-e Bostan Site (Iran)  
Iran -- Kermanshah -- Taq-i Bustan  
**Genre/Form:** Drawings

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**Item D-996**  
**FSA A.06 05.0996:** D-996: Sar Mashhad. Bust of Queen. IAE, fig.410, 1923  
1 Drawing (15.5 cm. x 22 cm.)  
**Image(s):** Sar Mashhad (Iran): Representation of the Queen Anahita, Drawn from Rock Reliefs Depicting King Bahram II in Heroic Combat, [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-996  
**FSA A.06 05.0996**  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Sar Mashhad (Iran): Representation of the Queen Anahita, Drawn from Rock Reliefs Depicting King Bahram II in Heroic Combat, [drawing]**  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.410."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Relief (Sculpture)  
Royalty (Nobility)
**Item D-997**

FSA A.06 05.0997: D-997: Coin of Khusrō II. Hephthalite. AMI, vol.IX, fig. 26, p.151, 1903-1936

1 Drawing (29.8 cm. x 22 cm.)

*Image(s): Representation of Khusro II on Hephthalite Coins [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-997

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

Coins

**Place:** Asia

Iran

**Genre/Form:** Drawings

---

**Item D-998**

FSA A.06 05.0998: D-998: Coin. Hephthalite. AMI, vol.IX, fig.27, p.151, 1903-1936

1 Drawing (29.8 cm. x 22 cm.)

*Image(s): Representation of a King on Hephthalite Coins [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-998

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Antiquities

Architectural drawing

Numismatics

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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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Baghdad (Iraq): Plan of the City and Surroundings


Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Archaeology
Architectural drawing
Cartography

Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad -- Baghdad

Genre/Form: Drawings


Item D-1006

FSA A.06 05.1006: D-1006: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 1/3, Annotated by Ernst Herzfeld, 1912-1913
1 Print (54.3 cm. x 67.3 cm.)
Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 1/3, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: FSA A.06 05.1006
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original map caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Großen Generalstabe. Blatt 1 (Oben)."
- Additional information reads, "In 1913 the German Expedition surveyed Sâmarrah, the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sâmarrâ’: A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sâmarrah (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings
D-1006

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original map caption in German reads, "Samarra. (Blatt 1-3). Aufgenommen vom 1.12.1912 - 5.2.1913 von Ludloff Hauptmann im Groβen Generalstabe. Blatt 1 (Oben)."

- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā’, the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā’: A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

D-1007: Map: Samarra. Blatt 2 (9 copies)
Creator: Herzfeld, Ernst, 1879-1948

Item D-1007

FSA A.06 05.1007: D-1007: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 2/3, Annotated by Ernst Herzfeld, 1912-1946
1 Print (66 cm. x 53 cm.)
Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 2/3, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1007

FSA A.06 05.1007
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1007
FSA A.06 05.1007a: D-1007: Excavation of Samarra (Iraq): Survey Map
Compiled by Hauptmann Ludloff, Part 2/3, 1912-1913
1 Print (-- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1007
FSA A.06 05.1007a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but
Item D-1008  
D-1008: Map: Samarra. Blatt 3 (7 copies)  
Creator: Herzfeld, Ernst, 1879-1948

| Item D-1008 | FSA A.06 05.1008: D-1008: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3, Annotated by Ernst Herzfeld, 1912-1946  
1 Print (59.7 cm. x 72.5 cm.)  
Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3, Annotated by Ernst Herzfeld  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1008  
FSA A.06 05.1008  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger.  
- Handwritten notes reads, "[Locations of aerial photography taken by G. A. Beazeley in 1917]; in red: F4, F5, F6, F7, F8, F9, F10, F11, F12, and F13; in green: H6, H7, H8, H9, H10, H11, H12, H13, H14, H15, H16, H17, and H18. Graben 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, and 111, 111a."  
- Additional information reads, "In 1913 the German Expedition surveyed Sâmarra', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sâmarra': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]
Item D-1008

FSA A.06 05.1008a: D-1008a: Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3, 1912-1913
1 Print (– cm. x – cm.)

Image(s): Excavation of Samarra (Iraq): Survey Map Compiled by Hauptmann Ludloff, Part 3/3

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1008a

FSA A.06 05.1008a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "In 1913 the German Expedition surveyed Sāmarrā', the work being done by Hauptmann Ludloff at a scale of 1:25000. This plan was never published. The plates were destroyed by bombing in Germany during the Second World War but copies are in the Herzfeld Archives in the Freer Gallery, Washington." [Alastair Northedge: Planning Sāmarrā': A Report for 1983-4. Iraq, vol. 47 (1985), pp. 109-128. British Institute for the Study of Iraq.]
## Drawings

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<th>Item D-1009: A-C Maps</th>
<th>D-1009: A-C Maps: Set of sections T.C. 108--118 of 1917, 6&quot; to a mile of area of Iraq, including Samarra</th>
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<td>- Additional information reads, &quot;It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat.&quot; [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].</td>
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<td>- Additional information reads, &quot;One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32.&quot;</td>
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| Names:                | Herzfeld, Ernst, 1879-1948                                                                 |
| Topic:                | Architectural drawing Art of the Islamic World |
Item D-1009: A-C

Maps

FSA A.06 05.1009b: D-1009b: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 109(B), 1918 (bulk January 15, 1918)
1 Print (63 cm. x 51 cm.)

Image(s): Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 109(B)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "Two duplicate copies (three leaves), local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."
Item D-1009: A-C
Maps

FSA A.06 05.1009c: D-1009c: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 110, 1917 (bulk August 04, 1917) 1 Print (59.5 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009c

FSA A.06 05.1009c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 110. Sahāt al Batahah. Dated 4-8-1917. Samarrah. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Iṣṭaḥbalat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing

Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps

Drawings

Item D-1009: A-C

Maps

FSA A.06 05.1009d: D-1009d: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 111, (bulk August 16, 1917)
1 Print (59.5 cm. x 51 cm.)

Creator: Herzfeld, Ernst, 1879-1948

Language: English.

Notes: D-1009d

FSA A.06 05.1009d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

- Original caption in English reads, "T.C. 111. Tel Alij. Dated 16-8-1917. Samarrah. Scale 6 inches to 1 mile. Compiled from 6th Survey by survey Party M.E.F. Based on Triangulation. Litho Section G.H.Q."

- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell
Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers).

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: English.</td>
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<td>Notes: FSA A.06 05.1009e</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55,
No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers).

- Additional information reads, "Two duplicate copies, local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps

FSA A.06 05.1009f: D-1009f: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 113(A), (bulk October 07, 1917)
1 Print (61.5 cm. x 50.5 cm.)
1 Item (note; -- cm. x -- cm.)
1 Item (note; -- cm. x -- cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009f

FSA A.06 05.1009f

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area
surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings
Notes

Item D-1009: A-C
Maps
FSA A.06 05.1009g: D-1009g: Excavation of Samarra (Iraq):
Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 114, (bulk August 27, 1917)
1 Print (59.5 cm. x 51 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009g
FSA A.06 05.1009g
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors,"
who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009 duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

| Item D-1009: A-C | FSA A.06 05.1009h: D-1009h: Excavation of Samarra (Iraq):
| Maps | Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 117, (bulk September 27, 1917)
| | 1 Print (59.5 cm. x 50.5 cm.)
| Creator: | Herzfeld, Ernst, 1879-1948
| Language: | English.
| Notes: | D-1009h

FSA A.06 05.1009h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch
scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

- Additional information reads, "One duplicate copy, local number: FSA A.6 05.1009duplicates, not available online, stored in map case drawer 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1009: A-C
Maps
FSA A.06 05.1009i: D-1009i: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 118, (bulk August 22, 1917)
1 Print (35 cm. x 35.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1009i

FSA A.06 05.1009i
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.


- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection."
The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat.\" [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1010
D-1010: Map. Plan of Baghdad
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1010a: D-1010a: Handwritten Note on Maps Collected from Cartographic Section of the German-Persian Military Mission, (bulk 1916)
1 Item (note; -- cm. x -- cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: FSA A.06 05.1010a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Genre/Form: Notes

Item D-1011
D-1011: Map. Sketch map of Samarrah, T.C. 97(B), 1917
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1011b: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 97(B), (bulk October 14, 1917)
1 Print (50.8 cm. x 62.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1011
FSA A.06 05.1011b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
- Additional information reads, "Appliqué Slip No.2 to T.C. 97(B) (FSA A.6 05.1011c) has been hand glued to T.C. 97(B) (FSA A.6 05.1011a), resulting in the present map version, T.C. 97(B) (FSA A.6 05.1011b)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Item D-1011  FSA A.06 05.1011a: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, T.C. 97(B), (bulk October 14, 1917)
### 1 Print (50.4 cm. x 60 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** English.  
**Notes:** D-1011  
**FSA A.06 05.1011a**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istawlat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].  
- Additional information reads, "The present map version, T.C. 97(B) (FSA A.6 05.1011a), is a copy version of T.C. 97(B) (FSA A.6 05.1011b), with fewer topographical details."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Architectural drawing  
Art of the Islamic World  
Excavations (Archaeology)  
Cartography  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
**Genre/Form:** Maps  
Drawings
Item D-1011
FSA A.06 05.1011c: D-1011: Excavation of Samarra (Iraq): Topographical Map Compiled by Survey Party, Mesopotamian Expedition Forces, Appliqué Slip No.2 to T.C. 97(B), (bulk March 31, 1918)
1 Print (32.8 cm. x 59.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1011
FSA A.06 05.1011c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Original caption in English reads, "Appliqué Slip No.2 to T.C. 97(B). Samarrah. Dated 31-3-1918. Samarrah. Scale 1 inch to 1 mile. Compiled from 6th Survey by survey Party M.E.F. in February and March 1918, north of the Tigris, and from sketches by Corps and Survey Party M.E.F. south of the Tigris."
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].
- Additional information reads, "Appliqué Slip No.2T.C. 97(B) (FSA A.6 05.1011c) has been hand glued to T.C. 97(B) (FSA A.6 05.1011a), to create the map version, T.C. 97(B) (FSA A.6 05.1011b)."
Names: Herzfeld, Ernst, 1879-1948
Topic: Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
<table>
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<th>Item</th>
<th>Description</th>
<th>Details</th>
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| D-1012 | Map. Reduced photo of Euphrates area from Muhassin to Wadi'Ali, 1907-1908 | 1 Print (31 cm. x 22.2 cm.)<br>Image(s): Archaeological Expedition for the Survey of the Euphrates and Tigris Valleys: Itinerary Annotated on Map of Region Between Khabur (Syria) and Albu Kamal (Syria)<br>Creator: Herzfeld, Ernst, 1879-1948<br>Notes: FSA A.06 05.1012<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld and Sarre's publication, "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II."
| D-1013 | Map. Area Baghdad-Basra. Water-color, 1913-1914 | 1 Drawing (color; 37 cm. x 24.7 cm.)<br>Image(s): Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort<br>Creator: Herzfeld, Ernst, 1879-1948<br>Notes: FSA A.06 05.1013<br>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.<br>- Title is provided by Xavier Courouble, FSG Archives cataloger. |
Map of Lower Mesopotamia Including Archaeological Expedition Itinerary of Count de Liedekerke-Beaufort

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iraq
Genre/Form: Maps
Drawings

Item D-1014
FSA A.06 05.1014: D-1014: Sketch map 1:100,000 of unidentified area in Iraq, 1913
1 Drawing (49.5 cm. x 37.2 cm.)
Image(s): Sketch Map of the Region near Ischali (Iraq), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1014
FSA A.06 05.1014
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Handwritten number, probably by Joseph Upton, reads, "D-1014."
- Additional information from Finding Aid reads, "Sketch map 1:100,000 of unidentified area in Iraq."

Sketch Map of the Region near Ischali (Iraq), [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Cartography
Place: Asia
Iraq
Genre/Form: Maps
Drawings

Item D-1015
FSA A.06 05.1015: D-1015: Map: Topographical. Tigris, north of Samarra, 1907-1908 (bulk ca. 1907)
1 Print (54.2 cm. x 44.5 cm.)
Image(s): Excavation of Samarra (Iraq): Topographical Map of the Area North of the Tigris
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1015
FSA A.06 05.1015
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

**Excavation of Samarra (Iraq): Topographical Map of the Area North of the Tigris**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Architectural drawing
- Art of the Islamic World
- Archaeology
- Cartography

**Place:** Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Maps
- Drawings

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<table>
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<tr>
<td></td>
<td>1 Drawing (102.6 cm. x 69 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Watercolor Plan [drawing]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes</td>
<td>D-1016</td>
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<td>FSA A.06 05.1016</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive and Alastair Norhedge’s publication, &quot;An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.&quot;</td>
<td></td>
</tr>
<tr>
<td>Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</td>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
- Architectural drawing
- Architecture
- Art of the Islamic World
- Excavations (Archaeology)

**Place:** Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
<table>
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<tr>
<th>Item D-1017</th>
<th>FSA A.06 05.1017: D-1017: Samarra. Large plan of unidentified palace. Printed versions D-1017 A-B, 1911-1913 1 Drawing (77.3 cm. x 66 cm.)</th>
</tr>
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<td>Notes:</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten’s publication, &quot;Excavation of Samarra, vol 1.&quot;</td>
</tr>
<tr>
<td></td>
<td>Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
</tr>
<tr>
<td></td>
<td>Additional information reads, &quot;In July 1911, Herzfeld moved his camp to the eastern bank of the Tigris to the site of Manqūr. The name al-Manqūr designated a vast field of ruins that extended from the southern end of the former built-up areas of Samarra almost to the northern bank of the Qā’in canal's inlet. Herzfeld had been attracted to Manqūr during his earlier visit by a wide arch that stuck out of the ruin, a landmark called ‘al-Jamal,’ the camel, by the locals. Excavations in a few places within Manqūr and a simultaneous mapping of the site soon made it clear to Herzfeld that he was dealing with a palace of immense dimensions. Soon after the work has started, Herzfeld identified it as a place with the classical name of Balkuwārā or Barkuwārā, a palace from the time of al-Mutawakkil frequently mentioned in the Arabic historical and geographical literature.&quot; [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.81.”]</td>
</tr>
</tbody>
</table>

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
| Item D-1018 | FSA A.06 05.1018: D-1018: Samarra. Large plan of unidentified palace, 1911-1913  
1 Drawing (68.5 cm. x 50.5 cm.)  
Image(s): Excavation of Samarra (Iraq): Map Grid of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah) [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.1018  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
 |  
1 Drawing (50.8 cm. x 72.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Watercolor Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text in German.  
Notes: FSA A.06 05.1019 |
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."

- Handwritten annotations in German reads, "Afgenommen (?) von E. Herzfeld."

- Handwritten number, probably by Joseph upton, reads, "D-1019."

- Additional information from staff reads, "multiple annotations in English, probably for publication."


Excavation of Samarra (Iraq): Balkuwara Palace: Watercolor Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Item D-1020

FSA A.06 05.1020: D-1020: Samarra. Plan and topographical surroundings of unidentified palace, 1911-1913
1 Drawing (72.7 cm. x 50.9 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Plan of Excavated Areas and Standing Walls [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1020

FSA A.06 05.1020

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Much smaller than other palaces, Qaṣr al-ʿĀshiq still has the characteristic structural elements of the grand palace architecture of Samarra. the palace proper, built within an oblong perimeter wall, was protected by an outer enclosure. From Herzfeld's plan and photographs, one has the impression that a double row of rooms was attached to some of the interior segments of the outer wall. No building, however, was either excavated or could be traced completely on the ground. Both enclosure were separated from each other by a moat but also by the element of height: the inner enclosure was built on a plateau 4-5m higher than the surrounding area." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.107-111."

Excavation of Samarra (Iraq): Qasr al-Ashiq: Plan of Excavated Areas and Standing Walls [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings
Item D-1021

FSA A.06 05.1021: D-1021: Samarra. Plan, Mutawakkiliyye mosque, 1911-1913
1 Drawing (50.3 cm. x 67.5 cm.)


Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1021

FSA A.06 05.1021

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Dj. Mutawakkiliyye." Additional information reads, "Herzfeld spent not more than two days during the second campaign in the mosque of al-Mutawakkiliyya (June 19-20, 1913), partially excavating the mihrāb, and 'scraping' - as he admits himself - at the court facade of the transept and in the qibla aisle of the ĥaram, and finally at the plinth of the minaret. While Herzfeld sketched the overall plan of the Great Mosque complex at Mutawakkiliyya in 1913, the final product is based partially on measurements taken by his surveyor, Commander von Ludloff." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Abu Dulaf Mosque

Genre/Form: Drawings
| Item D-1022 | FSA A.06 05.1022: D-1022: Samarra, Balkuwara. Domes, 1911-1913  
1 Drawing (50.5 cm. x 35.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Honeycomb Coffers of the Vaulted Ceiling of Room 7 [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1022  
FSA A.06 05.1022  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."  
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Excavation of Samarra (Iraq): Balkuwara Palace: Honeycomb Coffers of the Vaulted Ceiling of Room 7 [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Balkuwara  
Genre/Form: Drawings |

1 Drawing (50.6 cm. x 35.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan and Section of Hypocaust System and Soffit of Arch in the Alcove Vaults [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1023  
FSA A.06 05.1023  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra Balkuwara Bath."

Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan and Section of Hypocaust System and Soffit of Arch in the Alcove Vaults [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1024
FSA A.06 05.1024: D-1024: Samarra, Balkuwara. Isometric restoration.
Another version D-1025, 1911-1913
1 Drawing (51 cm. x 29 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block: Isometric Reconstruction [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1024

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the
reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time he hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block: Isometric Reconstruction [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings
Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings

Item D-1026
D-1026: Samarra, Balkuwara. Mosque
Creator: Herzfeld, Ernst, 1879-1948

Item D-1027
FSA A.06 05.1026: D-1027: Samarra, Balkuwar. Bath, 1911-1913
1 Drawing (56 cm. x 35.6 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Mosque I: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1026
FSA A.06 05.1026
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Excavation of Samarra (Iraq): Balkuwara Palace, Mosque I: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings

Item D-1028
D-1028: Samarra, Balkuwara. Plan, including bath
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1027: D-1027: Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan, 1911-1913
1 Drawing (16.1 cm. x 24.1 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1027
FSA A.06 05.1027
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra Balkuwara Bad."
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Item D-1028  FSA A.06 05.1028: D-1028: Excavation of Samarra (Iraq): Balkuwara Palace: Plans and Sections of Bath and Hypocaust System, 1911-1913
1 Drawing (76 cm. x 53.7 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Plans and Sections of Bath and Hypocaust System [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1028
FSA A.06 05.1028
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarra Balkuwara."
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Drawings

Item D-1029  FSA A.06 05.1029: D-1029: Samarra, Balkuwara. Elevation, 1911-1913
1 Drawing (74 cm. x 55 cm.)

**Image(s):** Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: Section of the Blind Niches [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1029

FSA A.06 05.1029

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra Balkuwaara."

Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan: Section of the Blind Niches [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Drawings

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**Item D-1030**

FSA A.06 05.1030: D-1030: Samarra, Djausaq. Plan and elevation, 1911-1913

1 Drawing (50.5 cm. x 67 cm.)

**Image(s):** Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab, Lower Level: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1030

FSA A.06 05.1030

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Nor hedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawсаq al-Khaqani, Bayt al-Khalifah), Small Serdab, Lower Level: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1031
1 Drawing (65.7 x 50.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawсаq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1031
FSA A.06 05.1031

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawсаq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawсаq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

FSA A.06 05.1032: D-1032: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan and Sections of the Surface Entrance, 1911-1913
1 Drawing (80.7 cm. x 49.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan and Sections of the Surface Entrance [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1032

FSA A.06 05.1033: D-1033: Samarra, Djausaq. Plan of building with tile or brick floor, 1911-1913
1 Drawing (50.7 cm. x 72.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1033
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1034

FSA A.06 05.1034: D-1034: Samarra, Djausaq. Isometric reconstruction of entrance and stairs to lake or river. See also D-1039, 1101--1102, 1911-1913

1 Drawing (51.2 cm. x 20.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-amma to the Square Ornamental Pool [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1034

FSA A.06 05.1034

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."
<table>
<thead>
<tr>
<th>Item D-1035</th>
<th>FSA A.06 05.1035: D-1035: Samarra, Djausaq. Rim of basin (?). See also D-1045, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (50 cm. x 20 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rim of a Basin: Plan and Section [drawing]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes</td>
<td>FSA A.06 05.1035</td>
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<td></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<tr>
<td></td>
<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhedge's publication, &quot;An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.&quot;</td>
</tr>
<tr>
<td></td>
<td>Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, &quot;Samarra, djausaq.&quot;</td>
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<td></td>
<td>Sketchbook in Ernst Herzfeld Papers: SK-25, p.64, 65, 67.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rim of a Basin: Plan and Section [drawing]</td>
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<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Art of the Islamic World</td>
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<td>Decoration and ornament</td>
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<td>Excavations (Archaeology)</td>
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<td>Place</td>
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<td>Iraq</td>
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<td>Item D-1036</td>
<td>FSA A.06 05.1036: D-1036: Samarra, Djausaq. Plan of buildings, 1911-1913 1 Drawing (35.7 cm. x 24.8 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Ground Plan of Unidentified Rooms [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1036 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, &quot;An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.&quot; Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, &quot;Samarra, djausaq.&quot; Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab: Ground Plan of Unidentified Rooms [drawing] Names: Herzfeld, Ernst, 1879-1948 Topic: Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa Genre/Form: Drawings</td>
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<td>Item D-1037</td>
<td>FSA A.06 05.1037: D-1037: Samarra, Djausaq. Isometric reconstruction, 1911-1913 1 Drawing (47.3 cm. x 31.9 cm.) Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Isometric Reconstruction [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1037 FSA A.06 05.1037</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Isometric Reconstruction [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1038
FSA A.06 05.1038: D-1038: Samarra, Djausaq. Plan of building, 1911-1913
1 Drawing (55 cm. x 41.2 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Ground Plan of Unidentified Building [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1038

FSA A.06 05.1038

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, djausaq."

Item D-1039
FSA A.06 05.1039: D-1039: Samarra, Djausaq. Elevation and plan of window. Another copy D-1040, 1926
1 Drawing (37.5 cm. x 22.3 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bāb al-Amma to the Square Ornamental Pool, drawn by Friedrich Krefter, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1039
FSA A.06 05.1039
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
- Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Handwritten caption in red reads, "Samarra, djausaq."
- Handwritten date and initials on drawing reads, "F. K.; 1926."
- Handwritten annotations, probably added by Joseph Upton, on drawing reads, "D-1039."
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bāb al-Amma to the Square Ornamental Pool, drawn by Friedrich Krefter, [drawing]
Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Blueprints

FSA A.06 05.1040: D-1040: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Elevation of a Niche, 1911-1913
1 Drawing (36.6 cm. x 26.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Elevation of a Niche [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1040

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1041–44
D-1041--44: Samarra, Djausaq, Blueprints of plan
Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1041: D-1041: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square reception-hall block: Ground Plan of Rooms Located on the North Side of Courtyard with Basin, 1911-1913
**Series 5: Drawings and Maps**

**Ernst Herzfeld Papers**

**FSA.A.06**

**Page 5600 of 6539**

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<th>Item D-1041–44</th>
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</tr>
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<tbody>
<tr>
<td><strong>1 Drawing (67 cm. x 49 cm.)</strong></td>
<td><strong>Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilaфа, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Courtyard with Basin and Adjacent Bath [drawing]</strong></td>
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<td><strong>Creator:</strong></td>
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<td><strong>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, &quot;An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23.&quot;</strong></td>
<td></td>
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<tr>
<td><strong>Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.</strong></td>
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<td><strong>Original caption reads, &quot;Samarra djausaq.&quot;</strong></td>
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<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Topic:</strong></td>
<td>Abbasids</td>
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<tr>
<td><strong>Architectural drawing</strong></td>
<td>Architecture</td>
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<tr>
<td><strong>Art of the Islamic World</strong></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td><strong>Excavations (Archaeology)</strong></td>
<td></td>
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<td><strong>Place:</strong></td>
<td>Asia</td>
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<tr>
<td><strong>Iraq</strong></td>
<td>Mesopotamia</td>
</tr>
<tr>
<td><strong>Sāmarrā’ (Iraq)</strong></td>
<td>Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa</td>
</tr>
<tr>
<td><strong>Genre/Form:</strong></td>
<td>Drawings</td>
</tr>
</tbody>
</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1041-44

FSA A.06 05.1043: D-1043: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Plan of the Central Axis, 1911-1913
1 Drawing (43 cm. x 29.7 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Plan of the Central Axis [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1043

FSA A.06 05.1043

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld
on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafah

Genre/Form: Drawings

Item D-1041–44

1 Drawing (49.5 cm. x 25 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Plan and Floor Covering of Unidentified Room [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.

Notes: D-1044

FSA A.06 05.1044

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

| Item D-1045 | FSA A.06 05.1045: D-1045: Samarra, Djausaq. Plan of square room with basin. See D-1035, 1911-1913
|             | 1 Drawing (54 cm. x 37.4 cm.)
|             | Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Square Room with Circular Basin Named Kasat-i Fir`awn [drawing]
| Creator:    | Herzfeld, Ernst, 1879-1948
| Notes:      | FSA A.06 05.1045
|             | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
|             | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilifa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
|             | Drawings related primarily to the second campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
|             | Original caption reads, "Samarra djausaq."
|             | Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Square Room with Circular Basin Named Kasat-i Fir`awn [drawing]
| Names:      | Herzfeld, Ernst, 1879-1948
| Topic:      | Abbasids
|             | Architectural drawing
|             | Architecture
|             | Art of the Islamic World
|             | Excavations (Archaeology)
| Place:      | Asia
|             | Iraq
|             | Mesopotamia
|             | Sâmarrâ’ (Iraq)
|             | Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

| Item D-1046 | FSA A.06 05.1046: D-1046: Samarra, Djausaq. Large plan. Another version D-1047, 1911-1913
|             | 1 Drawing (69 cm. x 52 cm.)
|             | Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Cruciform Plan of Dome Chamber [drawing]
| Creator:    | Herzfeld, Ernst, 1879-1948
| Notes:      | D-1046
FSA A.06 05.1046
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Cruciform Plan of Dome Chamber [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

FSA A.06 05.1047: D-1047: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Room Identified as a Harem and Square Room with Circular Basin Named Kasat-i Fir’awn, 1911-1913
1 Drawing (66.5 cm. x 58.5 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of Room Identified as a Harem and Square Room with Circular Basin Named Kasat-i Fir’awn [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1047

FSA A.06 05.1047
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarr a djausaq."

| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Abbasids                   |
|            | Architectural drawing      |
|            | Architecture               |
|            | Art of the Islamic World   |
|            | Excavations (Archaeology)  |
| Place:      | Asia                       |
|            | Iraq                       |
|            | Mesopotamia                |
|            | Sāmarrā' (Iraq)             |
|            | Iraq -- Salah ad-Din       |
|            | Samarra -- Dar al-Khilafa  |
| Genre/Form:| Drawings                   |

Item D-1048  
FSA A.06 05.1048: D-1048: Samarra, Djausaq. Wall elevations, 1911-1913  
1 Drawing (67 cm. x 56 cm.)  
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Wall of Mud Brick with Arched Niches and Stucco Moldings [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1048  
FSA A.06 05.1048  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarr a djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Wall of Mud Brick with Arched Niches and Stucco Moldings [drawing]

| Names:      | Herzfeld, Ernst, 1879-1948 |
| Topic:      | Abbasids                   |
|            | Architectural drawing      |
|            | Architecture               |
|            | Art of the Islamic World   |
|            | Decoration and ornament    |
|            | Excavations (Archaeology)  |
| Place:      | Asia                       |
|            | Iraq                       |
|            | Mesopotamia                |

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<th>Item</th>
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</table>
| D-1049 | **FSA A.06 05.1049: D-1049: Samarra, Djausaq. Plan of building with dome, 1911-1913**  
1 Drawing (66 cm. x 50.2 cm.)  
*Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan [drawing]*  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1049  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."  
Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913. Original caption reads, "Samarra djausaq."  
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan [drawing]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa  
**Genre/Form:** Drawings |
| D-1050 | **FSA A.06 05.1050: D-1050: Samarra, Djausaq. Plan, 1911-1913**  
1 Drawing (79 cm. x 50.5 cm.)  
*Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of the Five Halls Situated after the Bab al-Amma [drawing]*  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1050  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block: Ground Plan of the Five Halls Situated after the Bab al-Amma [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1051

FSA A.06 05.1051: D-1051: Samarra. Studies of architectural detail, 1911-1913
1 Drawing (75.6 cm. x 37.3 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1051

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra."

Excavation of Samarra (Iraq): Balkuwara Palace, Bath: Coffered Ceiling Details and Section of Squinch in the Central Domed Room [drawing]

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<th><strong>Item D-1052</strong></th>
<th><strong>FSA A.06 05.1052: D-1052: Samarra. Bath, numbered 15, 1911-1913</strong></th>
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<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong></td>
<td>D-1052</td>
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<td><strong>FSA A.06 05.1052</strong></td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td><strong>Original caption reads, &quot;Samarra, bath, numbered 15.&quot;</strong></td>
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<tr>
<td><strong>Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]</strong></td>
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| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Abbasids |
| **Architecture** | |
| **Art of the Islamic World** | |
| **Decoration and ornament** | |
| **Excavations (Archaeology)** | |

| **Place:** | Asia |
| **Iraq** | |
| **Mesopotamia** | |
| **Sāmarrā' (Iraq)** | |
| **Iraq -- Salah ad-Din -- Samarra -- Balkuwara** | |

| **Genre/Form:** | Drawings |

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<tr>
<th><strong>Item D-1053</strong></th>
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<tr>
<td><strong>Drawings</strong></td>
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</tbody>
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| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Abbasids |
| **Architecture** | |
| **Art of the Islamic World** | |
| **Decoration and ornament** | |
| **Excavations (Archaeology)** | |

| **Place:** | Asia |
| **Iraq** | |
| **Mesopotamia** | |
| **Sāmarrā' (Iraq)** | |
| **Iraq -- Salah ad-Din -- Samarra** | |

| **Genre/Form:** | Drawings |

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1 Drawing (61 cm. x 48.3 cm.)
Image(s): Excavation of Samarra (Iraq): Ground Plan and Section of Unidentified Tomb [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1053
FSA A.06 05.1053
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Samarra, tomb, numbered 8."

Excavation of Samarra (Iraq): Ground Plan and Section of Unidentified Tomb [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

Item D-1054
D-1054: Samarra. Tombs, numbered 2 and 3
Creator: Herzfeld, Ernst, 1879-1948

Item D-1055
FSA A.06 05.1055: D-1055: Samarra. Qubbat al-Sulaibiyya. Plan and elevation, 1911-1913
1 Drawing (48.2 cm. x 58.8 cm.)
Image(s): Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Ground Plan and Section of the Octagonal Building [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1055
FSA A.06 05.1055
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra, Qubbat al-Sulaibiyya."
- Additional information reads, "Visiting the site of Samarra in 1908, Sarre and Herzfeld had already become interested in the Qubbat al-Ṣulaibiyya. Herzfeld published preliminary measurements as well as a tentative interpretation of the building as the mausoleum of three of the caliphs of Samarra in 1911. During his absence at the end of June 1911, after some of his most skilled workmen from Ḥillah had begun to remove the debris in and around the building, Herzfeld returned to the Qubbat al-Ṣulaibiyya in the early days of December 1911. Between December 3 and 5, additional research was undertaken in the form of a deep sounding within the main chamber of the building that revealed three skeletons." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.72."]

Excavation of Samarra (Iraq): Qubbat al-Sulaibiyya: Ground Plan and Section of the Octagonal Building [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Drawings

Item D-1056
FSA A.06 05.1056: D-1056: Samarra, Ghaibat al-Mahdi. Elevation, numbered 7, 1907-1913
1 Drawing (61 cm. x 48.2 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1056
FSA A.06 05.1056
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi, numbered 7."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1057
FSA A.06 05.1057: D-1057: Samarra, Ghaibat al-Mahdi. Plan, numbered 6, 1907-1913
1 Drawing (76 cm. x 56 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1057
FSA A.06 05.1057

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi, numbered 6."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Item D-1058

FSA A.06 05.1058: D-1058: Samarra, Unidentified plan, numbered 4, 1907-1913
1 Drawing (77 cm. x 56 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Hadi and Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1058
FSA A.06 05.1058
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra, numbered 4."
Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Hadi and Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings
<table>
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<td>1 Drawing (45.1 cm. x 35.6 cm.)</td>
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<td><strong>Image(s):</strong> Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 05.1059

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, *Excavation of Samarra, vol 1.*

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908.

- Original caption reads, "Samarra, Ashiq."

- Additional information reads, "Herzfeld was highly interested in metrology and spent considerable time obtaining exact measurements of the buildings he worked on. ... this assumption was confirmed by a meticulous measuring of the framed blind niches of the northwestern façade: while the height of the niche's frame was c. 6.40m, the space between the columns flanking this niche turned out to be 3.25m wide. The proportion 1:2 also repeat itself (10.24m) and its width (5.06m). The width of the columns reappeared as the width of the small arched field in the niche and in the surrounding concave molding." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.109-110."]

Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings
FSA A.06 05.1060: D-1060: Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation, 1908-1913
1 Drawing (70 cm. x 57 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq, Three Blind Niches of the Northwestern Façade: Ground Plan and Elevation [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1060

FSA A.06 05.1060

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra, Ashiq, numbered 10."
- Additional information reads, "Herzfeld was highly interested in metrology and spent considerable time obtaining exact measurements of the buildings he worked on. ... this assumption was confirmed by a meticulous measuring of the framed blind niches of the northwestern facade: while the height of the niche’s frame was c. 6.40m, the space between the columns flanking this niche turned out to be 3.25m wide. The proportion 1:2 also repeat itself (10.24m) and its width (5.06m). The width of the columns reappeared as the width of the small arched field in the niche and in the surrounding concave molding." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.109-110."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings
| Item D-1061 | FSA A.06 05.1061: D-1061: Samarra. Mosque of the Mahdi and Mashhad 'All al-Hadi. Plan, 1907-1913  
| | 1 Drawing (49.8 cm. x 35 cm.)  
| | Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Notes: D-1061  
| | FSA A.06 05.1061  
| | Drawings are arranged roughly in sequential numbers, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
| | Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
| | Original caption reads, "Samarra, Mashhad Ali al-Hadi."  
| | Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan [drawing]  
| | Names: Herzfeld, Ernst, 1879-1948  
| | Topic: Abbasids  
| | Architectural drawing  
| | Architecture  
| | Art of the Islamic World  
| | Excavations (Archaeology)  
| | Religious buildings  
| | Shrines  
| | Place: Asia  
| | Iraq  
| | Mesopotamia  
| | Sāmarrā’ (Iraq)  
| | Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.  
| | Genre/Form: Drawings  

| | Creator: Herzfeld, Ernst, 1879-1948  

| Item D-1062 | FSA A.06 05.1062: D-1062: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Arabic Annotations, 1907-1913  
| | 1 Drawing (45 cm. x 33.3 cm.)  
| | Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Arabic Annotations [drawing]  
| | Creator: Herzfeld, Ernst, 1879-1948  
| | Language: Undetermined.  
| | Notes: D-1062  

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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad Ali al-Hadi."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1062

FSA A.06 05.1062a: D-1062: Aleppo (Syria): Fortifications, Inscriptions
No.33, in Naskhi Script, 1908-1914
1 Drawing (21.7 cm. x 7.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1062

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption on verso reads, "Aleppo."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
**Place:** Asia
Syria
Aleppo (Syria)
**Genre/Form:** Drawings

FSA A.06 05.1063: D-1063: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Measurements, 1907-1913
1 Drawing (41.5 cm. x 33 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Sketch Plan and Measurements [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** D-1063
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra, Mashhad Ali."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
**Genre/Form:** Drawings

Item D-1064
1 Drawing (49 cm. x 34.8 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section and Arabic Annotations [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1064

FSA A.06 05.1064

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section and Arabic Annotations [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1065

FSA A.06 05.1065: D-1065: Samarra. Mosque of the Mahdi. Plan, 1907-1913
1 Drawing (49.5 cm. x 35 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Water-colored Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1065

FSA A.06 05.1065

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the
first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Water-colored Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1066  
FSA A.06 05.1066: D-1066: Samarra. Sur 'Isa. Measured plan, 1911-1913
1 Drawing (49.5 cm. x 35.2 cm.)
Image(s): Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj: Sketch Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1066
FSA A.06 05.1066
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Sur 'isa."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Item D-1067  
**FSA A.06 05.1067: D-1067: Samarra. Mashhad of 'All al-Hadi. Plan, 1907-1913**  
1 Drawing (49.6 cm. x 35.2 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Water-colored Plan and Arabic Annotations  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1067  
FSA A.06 05.1067  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original caption reads, "Samarra, Mashhad Ali al-Hadi."  
Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Water-colored Plan and Arabic Annotations  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Excavations (Archaeology)  
Religious buildings  
Shrines  
**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Sur Isa  
**Genre/Form:** Drawings

Item D-1068  
**FSA A.06 05.1068: D-1068: Samarra. Mosque of the Mahdi. Plan, 1907-1908**
1 Drawing (50.3 cm. x 35.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1068
FSA A.06 05.1068
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Samarra, Mosque al-Mahdi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

Item D-1069
FSA A.06 05.1069: D-1069: Samarra. Mashhad. Plan, 1907-1908
1 Drawing (50.3 cm. x 35.8 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1069
FSA A.06 05.1069
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the
Drawings and Maps

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first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Mashhad."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam Al-Mahdi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Shrines

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1070

FSA A.06 05.1070: D-1070: Samarra, marked "unpublished". Haus XIII, marked "from Sketchbook", 1911-1913

1 Drawing (56 cm. x 37.2 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1070

FSA A.06 05.1070

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house..."
we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]


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<td>Abbasids</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
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### Item D-1071

FSA A.06 05.1071: D-1071: Samarra, marked "unpublished". Istabulat. Blueprint, 1911-1913

1 Drawing (49.5 cm. x 63.5 cm.)

Image(s): Excavation of Samarra (Iraq): Palace and Cantonment at al-Istabulat: Unfinished Ground Plan Including Handwritten Red Marks [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1071

FSA A.06 05.1071

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Notes related primarily to the two campaigns of excavation at Sâmrâ‘ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Samarra, Istabulat, unpublished (in red pencil)."

Excavation of Samarra (Iraq): Palace and Cantonment at al-Istabulat: Unfinished Ground Plan Including Handwritten Red Marks [drawing]

<table>
<thead>
<tr>
<th>Names:</th>
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<tr>
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<td>Architectural drawing</td>
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<td>Architecture</td>
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Item D-1072

FSA A.06 05.1072: D-1072: Samarra, marked "unpublished". Haus VI and VII, numbered 23, 1911-1913
1 Drawing (77 cm. x 56 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI and House VII: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1072

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House VI and VII (in red pencil). Samarra, unpublished. 23 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House VI and House VII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing
Item D-1073  FSA A.06 05.1073: D-1073: Samarra, marked "unpublished". Haus III, numbered 20, 1911-1913
1 Drawing (56 cm. x 77 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1073

FSA A.06 05.1073
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original handwritten notes reads, "House III (in red pencil). Samarra, unpublished. 20 (in red pencil)."
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1074
FSA A.06 05.1074: D-1074: Samarra, marked "unpublished". Haus IX and X, numbered 25, 1911-1913
1 Drawing (77 cm. x 56.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1074
FSA A.06 05.1074

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Original handwritten notes reads, "House IX (in red pencil), House X (in red pencil). Samarra, unpublished. 25 (in red pencil)."
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the
first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1075
FSA A.06 05.1075: D-1075: Samarra, marked "unpublished". Haus V, numbered 22, 1911-1913
1 Drawing (42.7 cm. x 39 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1075
FSA A.06 05.1075

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original handwritten notes reads, "House V (in red pencil). Samarra. unpublished. 22 (in red pencil)."

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003:
<table>
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<td>Image(s): Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]</td>
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<td>- The identification of the residential sites: &quot;Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can</td>
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Excavation of Samarra (Iraq): al-Qatun, House XI: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Qatun
Genre/Form: Drawings

Item D-1077
FSA A.06 05.1077: D-1077: Samarra, marked "unpublished". Haus IV, numbered 21, 1911-1913
1 Drawing (55.5 cm. x 41.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1077
FSA A.06 05.1077
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original handwritten notes reads, "Haus IV. Samarra. unpublished. 21 (in red pencil)."
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either
the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."
]

Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1078
FSA A.06 05.1078: D-1078: Samarra, Great Mosque, marked "unpublished". Plan, numbered 13, 1911-1913
1 Drawing (69 cm. x 51 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1078
FSA A.06 05.1078
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original caption on verso reads, "Samarra. Gr. M., unpublished. 13 (in red pencil)."
- Additional information reads, "Abutting the center of the qibla wall, between tower 4 and 7, stretched a rectangular complex. Its ruins were investigated in early 1911 when Herzfeld cleared the area in front of what later turned out to be the back side of the mīhrāb of the congregational mosque. Of this building only the western half, situated between tower 4 and 5, was actually uncovered while the eastern half was reconstructed in Herzfeld's plan according to the results of exploration of the western side. These two wings might have flanked an open


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-1079
FSA A.06 05.1079: D-1079: Samarra, Great Mosque, marked "unpublished".
Plan, numbered 11, 1911-1913
1 Drawing (48 cm. x 69 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Southeastern Prayer Hall: Fondation Pits for Pillars [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.1079

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. M., unpublished. 11 (in red pencil)."

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Southeastern Prayer Hall: Fondation Pits for Pillars [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Item D-1080

FSA A.06 05.1080: D-1080: Samarra, Great Mosque, marked "unpublished".
Plan, numbered 5, 1908-1913
1 Drawing (76 cm. x 56 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1080

FSA A.06 05.1080

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Golden Mosque, 5 (in red pencil)."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

| Item D-1082 | FSA A.06 05.1082: D-1082: Samarra, Great Mosque, marked "unpublished". Plan with Malwiyya, numbered 16, 1911-1913 1 Drawing (55.6 cm. x 43.8 cm.) Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1082 FSA A.06 05.1082 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Additional information reads, "The quest for exceptional artifacts from the mosque was not very rewarding: with the exception of the minaret, the outer walls were the only remnant of the mosque left standing. All of the interior, as well as the halls of the ziyāda outside had been destroyed and stripped for building materials, especially wood, brick, and marble. Work began on January 9, 1911 with 150 workers outside the mosque right behind the three openings in the center of the qibla aisle, which Herzfeld mistook in the beginning for a triple entrance despite the fact that it was directed towards the qibla and there were no other signs of a miḥrāb. The struggle to uncover the ‘triple gate’ continued through January 25. Only on February 2 was the recessed profile of the miḥrāb set in rectangular frame excavated and recognized as part of the prayer niche. Almost simultaneously with the areas in front of the miḥrāb and outside the qibla wall, more trenches inside and outside the mosque were opened (January 29). On January 30 the southeastern entrance of the mosque was uncovered, and a day later the southern end of the eastern riwāq investigated. More time was spent examining the fountain in the center of the courtyard, because stucco and mosaic fragments were found there (January 30-February 2). Finally, two more days were invested in making two soundings at the base of the Malwiyya minaret and the northern wall of the mosque at the end of February (25 and 26). The excavation of the congregational mosque at Samarra was closed on February 26, 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.36."]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil and its Spiraling Minaret (Malwiyya) [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkili.

**Genre/Form:** Drawings

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<td>1 Drawing (46.5 cm. x 43.3 cm.) Image(s): Excavation of Samarra (Iraq): Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque): Ground Plan of the Mosque and Ziyada [drawing]</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>FSA A.06 05.1083</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Herzfeld spent not more than two days during the second campaign in the mosque of al-Mutawakkiliyya (June 19-20, 1913), partially excavating the mihrāb, and 'scraping' - as he admits himself - at the court facade of the transept and in the qibla aisle of the ĥaram, and finally at the plinth of the minaret. While Herzfeld sketched the overall plan of the Great Mosque complex at Mutawakkiliyya in 1913, the final product is based partially on measurements taken by his surveyor, Commander von Ludloff." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.58."]


| Names:      | Herzfeld, Ernst, 1879-1948                                                                      |
| Topic:      | Abbasids                                                                                       |
|             | Architectural drawing                                                                         |
|             | Architecture                                                                                  |
|             | Art of the Islamic World                                                                       |
|             | Excavations (Archaeology)                                                                      |
|             | Religious buildings                                                                           |
| Place:      | Asia                                                                                           |
|             | Iraq                                                                                            |
|             | Mesopotamia                                                                                   |
1 Drawing (42.8 cm. x 26 cm.)  
Image(s): Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1084  
FSA A.06 05.1084  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Excavation of Samarra (Iraq): Sur Isa, Identified as al-Mutawakkil's Palace of al-Burj [drawing]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Architectural drawing  
Art of the Islamic World  
Excavations (Archaeology)  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Sur Isa  
Genre/Form: Drawings |
|------------------|--------------------------------------------------------------------------------|
| Item D-1085 | FSA A.06 05.1085: D-1085: Samarra, marked "unpublished". Haus XIV, numbered 29, 1911-1913  
1 Drawing (39.5 cm. x 32.3 cm.)  
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan [drawing] |
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<th>Creator:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
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<td>Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
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</table>
|         | Original handwritten notes reads, "House XIV (in red pencil). Samarra. unpublished. 29 (in red pencil)."
|         | The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, […] naming in all 24 different sites. […] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. […] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."] |
|         | Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan [drawing] |
| Names:  | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Abbasids                  |
|         | Architectural drawing    |
|         | Architecture              |
|         | Art of the Islamic World |
|         | Excavations (Archaeology) |
| Place:  | Asia                      |
|         | Iraq                      |
|         | Mesopotamia               |
|         | Sāmarrā’ (Iraq)           |
|         | Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa |
| Genre/Form: | Drawings               |
| Item D-1086 | FSA A.06 05.1086: D-1086: Samarra, marked "unpublished". Haus I and II, numbered 19, 1911-1913 |
1 Drawing (55.8 cm. x 76.4 cm.)
1 Drawing (16.7 cm. x 77.1 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House I and House II: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1086

FS A.06 05.1086
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus I. Haus II. Samarra. unpublished. 19."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House I and House II: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1087
FSA A.06 05.1087: D-1087: Samarra, marked "unpublished". Haus XII, numbered 27, 1911-1913
1 Drawing (56.8 cm. x 77.7 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1087

FSA A.06 05.1087
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House XII. Samarra. unpublished. 27."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings
Item D-1088

FSA A.06 05.1088: D-1088: Samarra, marked "unpublished". Haus VIII, numbered 24, 1911-1913

1 Drawing (56 cm. x 34.5 cm.)

Image(s): Excavation of Samarra (Iraq): al-Qurainah, House VIII: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1088

FSA A.06 05.1088

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "House VIII (in red pencil). Samarra. unpublished. 24 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

Excavation of Samarra (Iraq): al-Qurainah, House VIII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Qurainah
**Genre/Form:** Drawings

**Item D-1089**

FSA A.06 05.1089: D-1089: Samarra, marked "unpublished". Haus XIII, numbered 28, 1911-1913

1 Drawing (76.7 cm. x 54 cm.)

Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1089

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "XIII (in red pencil). Samarra, unpublished. 28 (in red pencil)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Ground Plan [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architectural

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)
| Item D-1090 | FSA A.06 05.1090: D-1090: Samarra, marked "unpublished". Tell al-Atiq (blueprint), 1911-1913 1 Drawing (50 cm. x 64.3 cm.)  
**Image(s):** Excavation of Samarra (Iraq): Tall al-Aliq: Topographical Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Notes:** D-1090  
FSA A.06 05.1090  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original caption reads, "Tall al-'aliq. Samarra, unpublished." Additional information reads, "It should be noted that other small pavilions at a site that suggests a look-out point are known in Samarra but have not been preserved. A prominent example was located on the Tall al- Aliq east of the Dār al-Khilāfa and served as a spectator's lodge for one of the race-tracks." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.77n."]  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids, Architectural drawing, Architecture, Art of the Islamic World, Excavations (Archaeology)  
**Place:** Asia, Iraq, Mesopotamia, Sāmarrā' (Iraq), Iraq -- Salah ad-Din -- Samarra -- Tall al-Aliq  
**Genre/Form:** Drawings |

<p>| Item D-1091 | FSA A.06 05.1091: D-1091: Samarra, marked &quot;unpublished&quot;. Unidentified plan (blueprint), 1908-1913 |</p>
<table>
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<tr>
<th>Item D-1092</th>
<th>FSA A.06 05.1092: D-1092: Samarra, marked &quot;unpublished&quot;. Great mosque, numbered 9, 1911-1913</th>
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</thead>
<tbody>
<tr>
<td>1 Drawing (76 cm. x 56 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan, Elevation and Section [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-1092</td>
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</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Original caption reads, "Samarra, unpublished."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. Mosque, unpublished, 9 (in red pencil)."

Additional information reads, "Clearing the debris along the inner qibla wall provided evidence that its center had not been occupied by a large triple gate but by a miḥrāb of enormous, yet harmonious dimensions flanked by a gate on each side. The actual prayer-niche turned out to be a fairly deep, rectangular recess. Standing in rectangular staggered recesses, a double set of columns flanked the niche. From the fragments found in this spot, Herzfeld concluded that each set of columns had been composed of a pair made of different color marbles. No parts of any of the column's bases were found in the mosque proper. In spite of the miḥrāb's complete destruction, a horizontal line visible at the outside of the qibla wall testifies that the projecting miḥrāb box originally had a flat roof." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.46."]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan, Elevation and Section [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.
Genre/Form: Drawings

Item D-1093
FSA A.06 05.1093: D-1093: Samarra, marked "unpublished". Haus V, VI and Vla, marked "from Sketchbook", 1911-1913
1 Drawing (67.5 cm. x 50.8 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VI and VII: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1093
FSA A.06 05.1093
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus VI (and VII); Haus VI; Vla; VIIa; Haus V; Haus VII. Samarra. unpublished. (from sketch book)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

Excavation of Samarra (Iraq): al-Quraina, House VI and VII: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1094

FSA A.06 05.1094: D-1094: Samarra, marked "unpublished". Haus II and III. Plan. Marked "two on plan", 1911-1913
1 Drawing (50.8 cm. x 68.2 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1094
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus II. Haus III; Shariʿ al-aʿ zam; 2 en plan. Samarra. unpublished. (from sketch book)."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House III: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

FSA A.06 05.1095: D-1095: Samarra, marked "unpublished". Haus XII. Plan, 1911-1913
1 Drawing (75 cm. x 54.5 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
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<td>Drawings related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.</td>
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<td>Original handwritten notes in German reads, &quot;Haus XII. Samarra. unpublished.&quot;</td>
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<td>The identification of the residential sites: &quot;Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site.&quot; [Leisten, Thomas, 2003: &quot;Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003, p.121.&quot;]</td>
</tr>
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<td>Excavation of Samarra (Iraq): West of Sur Isa, House XII: Ground Plan [drawing]</td>
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<th>Names:</th>
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<td>Excavations (Archaeology)</td>
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<td>Sāmarrāʾ (Iraq)</td>
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<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa</td>
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| Genre/Form:     | Drawings                   |

<table>
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<tr>
<th>Item D-1096</th>
<th>FSA A.06 05.1096: D-1096: Samarra, marked &quot;unpublished&quot;. Haus XI H (sketchbook), 1911-1913</th>
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<tr>
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<td>1 Drawing (72.7 cm. x 50.4 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]</td>
</tr>
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Series 5: Drawings and Maps

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1096

FSA A.06 05.1096
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes on drawing reads, "Haus XI H sketchbook; Haus IX; Haus X; from sketch book. Samarra, unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

Excavation of Samarra (Iraq): al-Quraina, House IX and House X: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1097 FSA A.06 05.1097: D-1097: Samarra, marked "unpublished". Haus II. Marked "check with Sketchbook (formerly I)", 1911-1913
1 Drawing (50 cm. x 34.3 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House II: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes:
D-1097
FSA A.06 05.1097

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus II, check with sketch book (formerly I); from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

Excavation of Samarra (Iraq): al-Quraina, House II: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings
Item D-1098

1 Drawing (31 cm. x 22.2 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ornament [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1098

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra, Ghaibat al-Mahdi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Ornament [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1099

FSA A.06 05.1099: D-1099: Samarra. Niche in private house. SA-I, fig.17, 1911-1913
1 Drawing (35.8 cm. x 33.4 cm.)
Image(s): Excavation of Samarra (Iraq): Niche from a Private House [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1099

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Publication caption reads, "Samarra. Niche in private house."
Excavation of Samarra (Iraq): Niche from a Private House [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=23

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

Item D-1100
1 Drawing (42 cm. x 34.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Crenellations from the the Interior Court [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1100
FSA A.06 05.1100
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norhedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Publication caption reads, "Samarra, djawsak al-Khakani, crenelations from the Interior court."
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Crenellations from the the Interior Court [drawing]
For more information on publication, please visit http://www.jstor.org/stable/4515590?seq=22
Item D-1101

FSA A.06 05.1101: D-1101: Samarra, Djausaq. Reconstruction of portal and stairs to lake. See also D-1034, 1039 and 1102, 1911-1913

1 Drawing (35.2 cm. x 13.4 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1101

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]
FSA A.06 05.1102: D-1102: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool, 1911-1913
1 Drawing (37.2 cm. x 15.3 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Monumental Steps Leading Down from the Bab al-Amma to the Square Ornamental Pool [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1102
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
- Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1103
FSA A.06 05.1103: D-1103: Samarra, Djausaq. Isometric reconstruction, marked "VII Series: Samarra", 1919
1 Drawing (33.3 cm. x 23.6 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-Hall Block and Courtyard III: Isometric Reconstruction [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1103
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Handwritten date and initials on drawing reads, "T. C. B.; 1919."

- Handwritten annotations, probably intended for publication, on drawing reads, "bottom right corner: VII Series. Samarra; top right corner: b'."

- Handwritten annotations, probably added by Joseph Upton, on drawing reads, "D-1103."

- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld’s efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Excavation of Samarra (Iraq): Balkuwar Palace, Cruciform Reception-Hall Block and Courtyard III: Isometric Reconstruction [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Drawings

Item D-1104
D-1104: Samarra, Djausaq. Reconstruction of palace. Same without fountain
D-1104a
Creator: Herzfeld, Ernst, 1879-1948
Item D-1104

FSA A.06 05.1104: D-1104: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, 1911-1913
1 Drawing (33.2 cm. x 17.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1104

FSA A.06 05.1104

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norredge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1104a

FSA A.06 05.1104a: D-1104a: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, 1911-1913
1 Drawing (32.7 cm. x 17.8 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Square Reception-Hall Block and Great Courtyard (Great Esplanade): Isometric Reconstruction, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1104a
FSA A.06 05.1104a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1105

1 Drawing (49.4 cm. x 27 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Crenellations from the Interior Court [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1105

FSA A.06 05.1105

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23." 

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Original caption reads, "IN-728. Reconstructions - Veroudre?"
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Reconstruction of Crenellations from the Interior Court [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1106
FSA A.06 05.1106: D-1106: Samarra. Decorative panel, 1908-1913
1 Drawing (43.8 cm. x 18.3 cm.)
Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1106
FSA A.06 05.1106
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between 1911 and 1913.
- Handwritten signature, probably by Ernst Herzfeld, reads, "E H."
- Handwritten number, probably by Joseph Upton, reads, "D-1106."
- Additional information from Finding Aid reads, "Samarra. Decorative panel."
Excavation of Samarra (Iraq): Vegetal Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Item D-1107

FSA A.06 05.1107: D-1107: Samarra. Part of Kufic list of Imams. Location not given, 1908-1913
1 Drawing (49.3 cm. x 12.6 cm.)

Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Arabic Inscription, in Kufic Script [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1107

FSA A.06 05.1107

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original publication caption reads: "In der Kammer der ghaiba, auf drei Seiten, wie ein Gesims zwischen der modernen Kachelverkleidung der Wände und der Wölbung, 1,5 und 1,8 und 1,5m., Buchstabenhöhe 4,5 cm., einfaches Kufi."

Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Arabic Inscription, in Kufic Script [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

Item D-1108

D-1108: Samarra. Lead glass object. Inv. No.602. Profile D-1108a

Creator: Herzfeld, Ernst, 1879-1948

Item D-1108

1 Drawing (46.5 cm. x 30.4 cm.)
Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, Found in Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqāni, Bayt al-Khalīfah) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1108

FSA A.06 05.1108
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

- Handwritten annotation in German reads, "IN 602; Nat. Große; Bleiglas."
- Handwritten number, probably by Joseph Upton, reads, "D-1108."
- Finds Journal of the Excavation of Samarra (S-1), in Ernst Herzfeld Papers: "IN-602."
- Photographic print in Ernst Herzfeld Papers, Photo File 22: [FSA A.6 04.PF.22.148].
- Samarra Finds, Sketchbooks in Ernst Herzfeld Papers: S-16, p.21.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)

Genre/Form: Drawings

Item D-1108
FSA A.06 05.1108a: D-1108a: Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass, 1911-1913
1 Drawing (17.5 cm. x 14.8 cm.)
Image(s): Excavation of Samarra (Iraq): Vegetal Ornamentation Made of Lead Glass [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1108a
FSA A.06 05.1108a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original handwritten notes reads, "IN-602; Nat. Gr.."

Additional information from the Finds Journal reads, "IN-602: Kiste 83 (case 83); Sk. 5, p.21 (FSA a.6 07.16, p.21); B. Kh. (Bayt al-Khalīfah, Dār al-Khilāfa); 16v (Harem); 10.12 (December 10, 1911)."

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Genre/Form: Drawings

Item D-1109

FSA A.06 05.1109: D-1109: Samarra. Fragments of stone or stucco, apparently used for the reconstruction in D-1105 and D-1100. Drawing marked "There are 9 more pieces", 1911-1913

1 Drawing (46.5 cm. x 35.6 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Fragments of Crenellations from the the Interior Court [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1109

FSA A.06 05.1109

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Fragments of Crenellations from the the Interior Court [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Drawings

Item D-1110

FSA A.06 05.1110: D-1110: Samarra. Parts of plate or dish of onyx. Inv. No.583, 1911-1913
1 Drawing (45.5 cm. x 29.5 cm.)
Image(s): Excavation of Samarra (Iraq): Fragment of Circular Onyx Plate [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1110

FSA A.06 05.1110
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original handwritten notes reads, "IN-583; Samarra Onyx dish."
Additional information from the Finds Journal reads, "IN-583: Kiste 83 (case 83); B. Kh. (Bayt al-Khalīfah, Dār al-Khilāfā); 16u (Harem); 9.12/12 (December 9-12, 1911)."

Excavation of Samarra (Iraq): Fragment of Circular Onyx Plate [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
| Item D-1111 | D-1111: Samarra. Thirteen sheets of drawings of pottery, etc., marked "Book 3"
| Creator:     | Herzfeld, Ernst, 1879-1948 |

**Item D-1111**

FSA A.06 05.1111: D-1111: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913

1 Drawing (22.7 cm. x 29.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

- Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-450; IN-449; IN-450; IN-452; IN-450; IN-451."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late mediaeval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Art of the Islamic World

Excavations (Archaeology)

Pottery

Place: Asia

Iraq

Mesopotamia
### Item D-1111

**FSA A.06 05.1111a: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913**

*1 Drawing (22.7 cm. x 29.7 cm.)*

**Image(s):** Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1111a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information from the Finds journal reads, "IN-429."

- "The five barrel-vaulted sardâbs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardâbs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Animals in art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
<table>
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<th>Description</th>
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</table>
| D-1111 | FSA A.06 05.1111b: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913  
1 Drawing (22.7 cm. x 29.7 cm.)  
Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1111b  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
- Original caption reads, "Samarra - Book 3."  
- Additional information reads, "IN-457; IN-458; IN-458; IN-458; IN-458; IN-474; IN-473."  
- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Abbasids  
Antiquities  
Architectural drawing  
Art of the Islamic World  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq  
Genre/Form: Drawings |

<table>
<thead>
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<th>Item</th>
<th>Description</th>
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<tr>
<td>D-1111</td>
<td>FSA A.06 05.1111c: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq, 1911-1913</td>
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Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Qasr al-Ashiq [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111c

FSA A.06 05.1111c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Original caption reads, "Samarra - Book 3."
- Additional information from the Finds journal reads, "IN-452; IN-454; IN-456; IN-445."
- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarr - Book 3."
- Additional information from the Finds journal reads, "IN-447; IN-448; IN-451."

- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."
- Additional information from the Finds journal reads, "IN-444; IN-444; IN-441; IN-445."
- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq
Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111f: D-1111f: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artefacts, Found in the Qasr al-Ashiq, 1911-1913
1 Drawing (22.7 cm. x 29.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artefacts, Found in the Qasr al-Ashiq [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111f

FSA A.06 05.1111f
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."
- Additional information reads, "IN-393; IN-443; IN-440."
- "The five barrel-vaulted sardābs of the ground level of the gateway abutting the palace were the focus of Herzfeld's excavation activities. Of the five sardābs forming the substructure for the rooms on the second-storey platform, the central one was partially excavated in 1911. The rooms had been filled with debris in the late medieval period when the second storey was remodeled. Finds included not only carved stucco fragments but also lustre and molded wares and a large percentage of Raqqa-wares." [Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.108.”]
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."
- Additional information reads, "IN-372; IN-388; IN-376; IN-376; IN-390; IN-390; IN-390."
- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Animals in art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111h: D-1111h: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Drawing (22.7 cm. x 29.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111h
FSA A.06 05.1111h
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."
- Additional information reads, "IN-368; IN-368; IN-371."
- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shbabat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Architectural drawing
Excavations (Archaeology)
Parthians
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa
Genre/Form: Drawings

Item D-1111
FSA A.06 05.1111i: D-1111i: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Drawing (22.7 cm. x 29.7 cm.)
Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1111i
FSA A.06 05.1111i
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten’s publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-356; IN-355; IN-357; IN-357; IN-358; IN-366."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld’s diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1111

FSA A.06 05.1111j: D-1111j: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913
1 Drawing (22.7 cm. x 29.7 cm.)

Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1111j

FSA A.06 05.1111j

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Thomas Leisten’s publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarrā - Book 3."

- Additional information reads, "IN-347; IN-348; IN-351; IN-352; IN-349; IN-350; IN-353; IN-354."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld’s diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

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**Item D-1111**

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<td>1 Drawing (22.7 cm. x 29.7 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Undetermined.</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."

- Additional information reads, "IN-342; IN-338; IN-339; IN-340; IN-345; IN-344."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

**Genre/Form:** Drawings

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**Item D-1111**

FSA A.06 05.1111I: D-1111I: Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa, 1911-1913

1 Drawing (22.7 cm. x 29.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Fragments of Prehistoric Vessels and Artifacts, Found in the Pre-Islamic Cemetery Located at Shabbat al-Hawa [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

FSA A.06 05.1111I

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra - Book 3."
- Additional information reads, "IN-329; IN-330; IN-331; IN-334; IN-333; IN-332."

- "During work at a place called Shabbat al-Hawā (which Herzfeld transcribes as Shabbat al-Hawīy) located right on the rift north of the city, they found a pre-Islamic cemetery beneath the Islamic layers. The cemetery, better known from Herzfeld's diary as the Parthian cemetery, was explored between May 15 - 25. No other trace of settlement, which would have explained the existence of a cemetery, was found and Herzfeld decided to give up searching for it." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.14."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Parthians
Pottery

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa

Genre/Form: Drawings

Item D-1112 FSA A.06 05.1112: D-1112: Samarra. One page of drawings of small objects, marked "Book 1, p.1", 1911-1913
1 Drawing (22.7 cm. x 29.8 cm.)
Image(s): Excavation of Samarra (Iraq): Bronze, Marble, and Glass, Found in the Great Mosque of al-Mutawakkil [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1112

FSA A.06 05.1112

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra - Book 1 p.1; Samarra - Book 1 p.14."

Additional information from Finds Journal reads, "IN-1: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Trench IV, excavated on January 9, 1911; IN-2: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Trench I, excavated on January 10, 1910; IN-26: Case 1, Finds Sketchbook 1 (FSA A.6 07.12), Great Mosque, Haram, Trench III, excavated on January 28, 1910."

Excavation of Samarra (Iraq): Bronze, Marble, and Glass, Found in the Great Mosque of al-Mutawakkil [drawing]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Antiquities

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Drawings

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**Item D-1113**

FSA A.06 05.1113: D-1113: Samarra. Haus IV. Marked "from Sketchbook". Unpublished, 1911-1913

1 Drawing (50.2 cm. x 34.5 cm.)

**Image(s):** Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1113

FSA A.06 05.1113

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus IV; from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he
assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]” [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

Excavation of Samarra (Iraq): al-Quraina, House IV: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1114

FSA A.06 05.1114: D-1114: Samarra. Haus IV and V. Marked "from Sketchbook". Unpublished, 1911-1913
1 Drawing (50 cm. x 35.8 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1114

FSA A.06 05.1114

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Haus IV; haus V; from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms
turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]][Leisten, Thomas, 2003: “Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

Excavation of Samarra (Iraq): al-Quraina, House V: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1115–16
D-1115--16: Samarra. Balkuwara (print). Marked "Original was with D.Reimer" (publisher)
Creator: Herzfeld, Ernst, 1879-1948

Item D-1115–16
FSA A.06 05.1116: D-1116: Excavation of Samarra (Iraq): Balkuwara Palace, Mosque II: Ground Plan and Section of the Building and the Mihrab, 1911-1913
1 Drawing (15 cm. x 21.3 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Mosque II: Ground Plan and Section of the Building and the Mihrab [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1116
FSA A.06 05.1116
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten’s publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarrā, Balkuwara. Original d. Reimer. Kleine Masgid."


Item D-1115–16

FSA A.06 05.1115: D-1115: Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: Plan and Section of Southern Wing, 1911-1913
1 Drawing (15 cm. x 21.3 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Gate II: Plan and Section of Southern Wing [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.

Notes: D-1115

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, "Excavation of Samarra, vol 1."

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original caption reads, "Samarrā, Balkuwara. Original d. Reimer."


Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)

Topic: Abbasids
Architectural drawing
Item D-1117  
1 Drawing (21.9 cm. x 16.1 cm.)  
Image(s): Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1117  
FSA A.06 05.1117  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Coubroule, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original handwritten notes reads, "Haus VIII, agrees with sketch book (formerly Va); Quranah; unpublished, Samarra. From sketch book."  
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121." ]  
Excavation of Samarra (Iraq): al-Quraina, House VIII: Ground Plan [drawing]  
Names: Herzfeld, Ernst, 1879-1948
Series 5: Drawings and Maps

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

Item D-1118
Creator: Herzfeld, Ernst, 1879-1948

Item D-1119
D-1119: Samarra. Haus I
Creator: Herzfeld, Ernst, 1879-1948

Item D-1119
FSA A.06 05.1118: D-1118: Excavation of Samarra (Iraq): West of Sur Isa, House XIV: Ground Plan and Detail Elevation of Engaged Column from Door of Room 2, 1911-1913
1 Drawing (21.8 cm. x 16 cm.)
Image(s): Excavation of Samarra (Iraq): West of Sūr 'Īsā, House XIV: Ground Plan and Detail Elevation of Engaged Column from Door of Room 2 [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1118

FSA A.06 05.1118
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911. Original handwritten notes reads, "Haus XIV (bei Sūr ʻIsā); from sketch book. Samarra. unpublished."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunatley, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those
cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]"


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa
Genre/Form: Drawings

Item D-1119
FSA A.06 05.1119: D-1119: Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the East-West Orientation, 1911-1913
1 Drawing (26.6 cm. x 19.5 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the East-West Orientation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1119
FSA A.06 05.1119
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original handwritten notes reads, "Haus I, Samarra."
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...]" naming in all 24 different sites, [...] Unfortunately, Herzfeld changed the numbering of the
houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1120
FSA A.06 05.1120: D-1120: Samarra. Quranah, H.I, 1911-1913
1 Drawing (30 cm. x 11 cm.)
Image(s): Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the North-South Axis [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1120

FSA A.06 05.1120

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original title reads, "Nachbarhaus. Samarra."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch..."
either the name of the area or the new numbering of the house we can at least identify the site. [...]." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Series of Rooms in the North-South Axis [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Quraina
Genre/Form: Drawings

Item D-1121
FSA A.06 05.1121: D-1121: Samarra. Haus I and II, 1911-1913
1 Drawing (34.5 cm. x 20.4 cm.)

Image(s): Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Rooms 7 to 11 in the North-South Axis [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1121
FSA A.06 05.1121

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original handwritten notes reads, "Samarra, Haus I, Haus II."

The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003:

Excavation of Samarra (Iraq): al-Quraina, House I: Ground Plan Including Rooms 7 to 11 in the North-South Axis [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Drawings

| Item D-1122 | FSA A.06 05.1122: D-1122: Samarra, Djausaq. Court. Unpublished, 1911-1913
| 1 Drawing (25 cm. x 24.1 cm.) | Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Courtyard: Draft Elevation of Portal [drawing]
| Creator: Herzfeld, Ernst, 1879-1948 | Notes: D-1122

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northing's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra, court djausaq. Unpubl."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Courtyard: Draft Elevation of Portal [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)
Item D-1123
FSA A.06 05.1123: D-1123: Samarra, Djausaq. Niche (blueprint), 1911-1913
1 Drawing (17.8 cm. x 29.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Stucco Moldings Between Arched Niches [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1123
FSA A.06 05.1123
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norledge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Original caption reads, "Samarra djausaq."
Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Great Courtyard: Stucco Moldings Between Arched Niches [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1124–26
D-1124--26: Samarra, Djausaq. Plans
Creator: Herzfeld, Ernst, 1879-1948

Item D-1124–26
FSA A.06 05.1124: D-1124: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan, 1911-1913

Page 5685 of 6539
1 Drawing (16.3 cm. x 26.4 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), North Pavilion: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1124
FSA A.06 05.1124

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, “Samarra djausaq.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1124–26
FSA A.06 05.1125: D-1125: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan, 1911-1913
1 Drawing (20.9 cm. x 26.3 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Rotundabau: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1125
FSA A.06 05.1125

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the
Herzfeld Archive and Alastair Norledge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

Item D-1124–26

FSA A.06 05.1126: D-1126: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan of the Entrance, 1911-1913
1 Drawing (21.9 cm. x 26.2 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Small Serdab: Ground Plan of the Entrance [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1126
FSA A.06 05.1126

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Alastair Norledge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Original caption reads, "Samarra djausaq."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
| Place: | Art of the Islamic World  
Excavations (Archaeology)  
Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa |
<table>
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<td>Genre/Form:</td>
<td>Drawings</td>
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<tr>
<th>Item</th>
<th>FSA A.06 05.1127: D-1127: Samarra. Haus XIII, 1911-1913</th>
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<tbody>
<tr>
<td>Image(s):</td>
<td>Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Unfinished Ground Plan [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
</tbody>
</table>
| Notes: | FSA A.06 05.1127  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.  
Original handwritten notes reads, "Haus XIII, Samarra."  
The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings, [...] naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. [...]" [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]  
Excavation of Samarra (Iraq): West of Sur Isa, House XIII: Unfinished Ground Plan [drawing]  
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Islamic art and architecture series  
Abbasids  
Architectural drawing  
Architecture |
Item D-1128

1 Drawing (39.5 cm. x 31.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, South-East Corner: Ground Plan of Room Composed of Five Thick Parallel Walls [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1128

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Samarra djausaq."

Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), Large Serdab, South-East Corner: Ground Plan of Room Composed of Five Thick Parallel Walls [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

Item D-1129

FSA A.06 05.1129: D-1129: Samarra. Unidentified plan, 1908-1913
1 Drawing (36.5 cm. x 27.8 cm.)

Image(s): Excavation of Samarra (Iraq): Qasr al-Ashiq: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1129

FSA A.06 05.1129
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Additional information reads, "Much smaller than other palaces, Qaṣr al-ʿĀshiq still has the characteristic structural elements of the grand palace architecture of Samarra. the palace proper, built within an oblong perimeter wall, was protected by an outer enclosure. From Herzfeld's plan and photographs, one has the impression that a double row of rooms was attached to some of the interior segments of the outer wall. No building, however, was either excavated or could be traced completely on the ground. Both enclosure were separated from each other by a moat but also by the element of height: the inner enclosure was built on a plateau 4-5m higher than the surrounding area." [Leisten, Tomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.107-108."]

Excavation of Samarra (Iraq): Qasr al-Ashiq: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qasr al-Ashiq

Genre/Form: Drawings

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption on verso reads, "Samarra. Gr. M."

Additional information reads, "The mosque proper included a prayer hall on the southern side, and riwāqs in the east, west, and north, covering a space of 37,400 square meters. By 1911, the piers and foundations had vanished, scavenged by the local population in search of high-quality bricks, leaving only the empty foundation trenches. With no remnant of the piers proper left, reconstructing their form above ground posed a serious problem. Finally, more careful and cautious excavation uncovered the plaster fragments that had once covered more substantial supports and had left impressions of massive piers among the debris when the support collapsed. The reconstruction proposed that the supports consisted of a square socle on which a composite pier rested, consisting of an octagonal brick core flanked by four marble of granite colonettes. The latter came in only two shapes, cylindrical or octagonal, but in an amazing variety of types and colors of stones." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.42."

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Reconstruction of Roof Supports in Qibla Aisle [drawing]


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-1131 FSA A.06 05.1131: D-1131: Samarra. Small tomb near Samarra, 1911-1913
1 Drawing (50.3 cm. x 35.8 cm.)
Image(s): Excavation of Samarra (Iraq): Small Tombs: Ground Plans and Sections [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1131

FSA A.06 05.1131
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


Excavation of Samarra (Iraq): Small Tombs: Ground Plans and Sections [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

<table>
<thead>
<tr>
<th>Item D-1132</th>
<th>FSA A.06 05.1132: D-1132: Samarra, Great mosque. Mihrāb, measured drawing, 1911-1913</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawing (49.8 cm. x 33.8 cm.)</td>
<td>Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Measured Drawing of the Mihrab [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes:</td>
<td>D-1132</td>
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</table>

FSA A.06 05.1132
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil: Measured Drawing of the Mihrab [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

Religious buildings

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

**Genre/Form:** Drawings

---

**Item D-1133**

FSA A.06 05.1133: D-1133: Samarra, Great mosque. Floor, 1911-1913

1 Drawing (49.7 cm. x 35.3 cm.)

**Image(s):** Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Dar al-Imara, the Southern Annex Building: Ground Plan [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-1133

FSA A.06 05.1133

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Additional information reads, "Abutting the center of the qibla wall, between tower 4 and 7, stretched a rectangular complex. Its ruins were investigated in early 1911 when Herzfeld cleared the area in front of what later turned out to be the back side of the mihrāb of the congregational mosque. Of this building only the western half, situated between tower 4 and 5, was actually uncovered while the eastern half was reconstructed in Herzfeld's plan according to the results of exploration of the western side. These two wings might have flanked an open courtyard." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.52-53."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-1134
FSA A.06 05.1134: D-1134: Samarra, Great mosque. Portal (?). Unpublished, 1911-1913
1 Drawing (51 cm. x 33.5 cm.)
Image(s): Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan and Section [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1134
FSA A.06 05.1134
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā´ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Additional information reads, "Clearing the debris along the inner qibla wall provided evidence that its center had not been occupied bu a large triple gate but by a mihrāb of enormous, yet harmonious dimensions flanked by a gate on each side. The actual prayer-niche turned out to be a fairly deep, rectangular recess. Standing in rectangular staggered recesses, a double set of columns flanked the niche. From the fragments found in this spot, Herzfeld concluded that each set of columns had been composed of a pair made of different color marbles. No parts of any of the column's bases were found in the mosque proper. In spite of the mihrāb's complete destruction, a horizontal line
]

Excavation of Samarra (Iraq): Great Mosque of al-Mutawakkil, Reconstruction of the Mihrab: Ground Plan and Section [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

Genre/Form: Drawings

Item D-1135
FSA A.06 05.1135: D-1135: Samarra. Bath, plan, 1911-1913
1 Drawing (51 cm. x 27.5 cm.)
Image(s): Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1135
FSA A.06 05.1135

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

Original caption reads, "Bad im Samarra."

Excavation of Samarra (Iraq): Bath II in Residential Quarter: Ground Plan [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>1 Drawing (37.5 cm. x 28.5 cm.)</td>
</tr>
<tr>
<td><strong>Image(s):</strong></td>
<td>Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>D-1136</td>
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</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

**Place:** Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings
1 Drawing (25.3 cm. x 36.3 cm.)
Image(s): Excavation of Samarra (Iraq): Colored Reconstruction of Wall Decoration inside the Mausoleum Imam al-Dur [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1137
FSA A.06 05.1137
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Drawings related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
Original caption reads, "Imām Dūr."
Sketch; reproduced from Sketchbook FSA A.6 07.25 , p. 8.
Excavation of Samarra (Iraq): Colored Reconstruction of Wall Decoration inside the Mausoleum Imam al-Dur [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Drawings

1 Drawing (51 cm. x 65.7 cm.)
Image(s): Excavation of Samarra (Iraq): Reconstruction of East Asian Stoneware: Plate with Green and Yellow Glaze [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1138
FSA A.06 05.1138
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related primarily to the second campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.

Additional information reads, "Ceramic 221. IN-838: Taf. XXVI 2; Pastell; Phot.; h.3cm., dm. 39cm." [Friedrich Sarre, 1925: Die Keramik von Samarra. Berlin: D. Reimer; p.64 and Tafel XXVI 2.]

Excavation of Samarra (Iraq): Reconstruction of East Asian Stoneware: Plate with Green and Yellow Glaze [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1139
1 Drawing (32.7 cm. x 48.4 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1139

FSA A.06 05.1139
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection. The
congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Excavation of Samarra (Iraq): Airplane Photographs Compiled by Survey Party, Mesopotamian Expedition Forces

Names: Herzfeld, Ernst, 1879-1948
Topic: Aerial photography
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Photographic prints
Drawings
points fixed by triangulation and plane-table intersection. The congegregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istabulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948
Topic: Aerial photography
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
Drawings

Item D-1141
FSA A.06 05.1141: D-1141: Kushan coins. Enthroned kings, 1905-1934
1 Drawing (34.2 cm. x 25.3 cm.)
Image(s): Kings Enthroned, from Coin Devices [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1141
FSA A.06 05.1141
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption in German reads, "Kings enthroned, from coin devices."
Additional information reads, "Coins of the period directly after that of the Kūh-i Kwāja (kkuh-e kwajah) furnish amazing examples. These kings sprawl on their thrones in the most unmannerly way. Bevan calls it a charasteristic of the Greek to have the sense of proportion in behavior, which distinguishes what is seemly for the occasion and the person concerned. These figures are impossible in the Ancient East, they are imaginative only after the Greek influence had been at work. But the result is the loss of old dignity, the distortion of the new freedom into a caricature of ill behavior." [Ernst Herzfeld: Archaeological History of Iran. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.71-72, fig.9.]
Kings Enthroned, from Coin Devices [drawing]
Ernst Herzfeld: "Archaeological History of Iran. The Schweib Lectures on Biblical Archaeology, 1934. Published by the British
Item D-1142

FSA A.06 05.1142: D-1142: Map: Area Van to Shiraz, Persepolis. Marked fig. 296 (also 305), 1905-1934
1 Drawing (25.3 cm. x 35.3 cm.)

Image(s): Map Tracing of Region Comprising Van (Turkey) to Isfahan (Iran), drawn by Ernst Herzfeld

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.1142

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Van (Turkey) to Isfahan (Iran), drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Architectural drawing

Cartography

Place: Asia

Iran

Genre/Form: Drawings

Maps

Item D-1143

D-1143: Pasargadae-Persepolis. Stone mason's marks. See IAE, figs. 338--339

Creator: Herzfeld, Ernst, 1879-1948

Item D-1143

FSA A.06 05.1143a: D-1143a: Excavation of Pasargadae (Iran): Stone Mason's Marks, 1905-1928
1 Drawing (22.7 cm. x 22 cm.)

Image(s): Excavation of Pasargadae (Iran): Stone Mason's Marks
drawing

Creator: Herzfeld, Ernst, 1879-1948

Notes: FSA A.06 05.1143a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.9, 16.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.338."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Pasargadai (Extinct city)
Iran -- Fars -- Pasargadai

Genre/Form: Drawings

Item D-1143
FSA A.06 05.1143: D-1143: Excavation of Pasargadai (Iran) and Persepolis (Iran): Stone Mason's Marks, 1905-1928
1 Drawing (35.5 cm. x 25.2 cm.)
Image(s): Excavation of Pasargadai (Iran) and Persepolis (Iran): Stone Mason's Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1143

FSA A.06 05.1143
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadai in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week
session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.16; SK-20, p.4.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.338-339."

| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art |
|           | Excavations (Archaeology)  |
|           | Architectural drawing     |
|           | Architecture              |
|           | Inscriptions              |
| Place:     | Asia                      |
|           | Iran                      |
|           | Persepolis (Iran)         |
|           | Pasargadae (Extinct city) |
|           | Iran -- Fars -- Persepolis|
|           | Iran -- Fars -- Pasargadae|
| Genre/Form: | Drawings                 |

**Item D-1143**

FSA A.06 05.1143b: D-1143b: Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, 1905-1928

1 Drawing (14 cm. x 14.3 cm.)

**Image(s):** Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1143b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

<p>| Names:     | Herzfeld, Ernst, 1879-1948 |
| Topic:     | Ancient Near Eastern Art |
|           | Excavations (Archaeology)  |
|           | Architectural drawing     |</p>
<table>
<thead>
<tr>
<th>Place:</th>
<th>Inscriptions</th>
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<tr>
<td></td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Persepolis</td>
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<td>Iran -- Fars -- Pasargadae</td>
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| Genre/Form: | Drawings                 |

| Item D-1144 | FSA A.06 05.1144: D-1144: Map: Ruins along old roads Siwand, Shiraz, Firuzabad, Farrashband, Sar Mashhad, Shapur. Two copies, 1905-1934 1 Drawing (40.2 cm. x 27.3 cm.) 1 Drawing (38.2 cm. x 27 cm.) Image(s): Map Tracing of Ancient Route of Road between Shapur (Iran) and Persepolis (Iran), drawn by Ernst Herzfeld Image(s): Map Tracing of Ancient Route of Road between Shapur (Iran) and Persepolis (Iran), drawn by Ernst Herzfeld Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1144 FSA A.06 05.1144 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Map Tracing of Ancient Route of Road between Shapur (Iran) and Persepolis (Iran), drawn by Ernst Herzfeld Names: Herzfeld, Ernst, 1879-1948 Topic: Archaeology Architectural drawing Cartography Place: Asia Iran Genre/Form: Drawings Maps |

<p>| Item D-1145 | FSA A.06 05.1145: D-1145: Mosul. Wooden capital, 1904 1 Drawing (16.5 cm. x 25.5 cm.) Image(s): Mosul (Iraq): Reconstruction of Wooden Capitals and Column Base, [drawing] Creator: Herzfeld, Ernst, 1879-1948 Notes: D-1145 FSA A.06 05.1145 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive. Original caption in German reads, &quot;Holzkapitell von Ibrahim Neggâr aus Mossul, 1904.&quot; |</p>
<table>
<thead>
<tr>
<th>Item D-1146</th>
<th>Mosul (Iraq): Reconstruction of Wooden Capitals and Column Base, [drawing]</th>
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<tbody>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Ancient Near Eastern Art</td>
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<td>Archaeology</td>
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<td>Decoration and ornament</td>
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<td>Iraq</td>
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<td></td>
<td>Iraq -- Ninawa -- Mosul</td>
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<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>


1 Drawing (30 cm. x 19 cm.)

**Image(s): Mosul (Iraq), Baghdad (Iraq): Wooden Capitals, [drawing]**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Ibrahim, Nadjdjar, 1904. Mausil. Baghdad, Bait Kazim Pasha."

Mosul (Iraq), Baghdad (Iraq): Wooden Capitals, [drawing]


<table>
<thead>
<tr>
<th>Item D-1147</th>
<th>Korykos. Frieze of great temple, 1907-1910</th>
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</thead>
<tbody>
<tr>
<td>FSA A.06 05.1147: D-1147: Korykos. Frieze of great temple, 1907-1910</td>
<td></td>
</tr>
<tr>
<td>1 Drawing (19.4 cm. x 8.5 cm.)</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> Korykos (Turkey): Roman Corinthian Temple: Detail of a Frieze [drawing]</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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| **Notes:**

FSA A.06 05.1147
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Korykos (Turkey): Roman Corinthian Temple: Detail of a Frieze [drawing]

<table>
<thead>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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**Item D-1148**

FSA A.06 05.1148: D-1148: Map: Cities of Bassorah and Achar. Water-color, 1905

1 Print (34 cm. x 25.3 cm.)

Image(s): Bassorah and Achar (Iraq): Watercolor Plan of the Two Cities and Surroundings

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1148

FSA A.06 05.1148

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Print caption in French reads, "Dressé par l'ingénierie du Wilâyet de Baghdad. 9/12 Février 1905."

Bassorah and Achar (Iraq): Watercolor Plan of the Two Cities and Surroundings

<table>
<thead>
<tr>
<th>Names:</th>
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**Item D-1149**

D-1149: Susa. Fragments of horse with paint

Creator: Herzfeld, Ernst, 1879-1948

**Item D-1150**

FSA A.06 05.1150: D-1150: Tepe Gawra. Horses, 1905-1934
1 Drawing (8 cm. x 6.1 cm.)

Image(s): Tepe Gawra (Iraq): Animal Figures from Seals [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1150

FSA A.06 05.1150

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Tepe Gawra (Iraq): Animal Figures from Seals [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Animals in art

Numismatics

Coins

Place: Asia

Iraq

Genre/Form: Drawings

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Item D-1151

D-1151: Bronze tablet of a King of Abdadana. AMI, vol.IX, fig.1, p.161

Creator: Herzfeld, Ernst, 1879-1948

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Item D-1152

FSA A.06 05.1152: D-1152: Qyzqapan. Median tomb. IAE, fig.313, 1905-1934

1 Drawing (26 cm. x 21 cm.)

Image(s): Qyzqapan (Iran): Rock Relief Depicting Worshippers in Front of a Fire Altar [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1152

FSA A.06 05.1152

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock Relief Depicting Worshippers in Front of a Fire Altar [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 313."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Place: Asia
Item D-1153
FSA A.06 05.1153: D-1153: Kurangun. IAE, fig.303, 1924
1 Drawing (29.8 cm. x 18.1 cm.)
Image(s): Kurangun (Iran): Elamite Rock Reliefs and Ground Plan of the Platform [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1153
FSA A.06 05.1153
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption on verso reads, "Kurragūn."
Kurangun (Iran): Elamite Rock Reliefs and Ground Plan of the Platform [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 303."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Drawings

Item D-1154
FSA A.06 05.1154: D-1154: Dukkan i Daud. Sculptured figure. IAE, fig.315; TA, fig.8, 1913
1 Drawing (16.3 cm. x 26.3 cm.)
Image(s): Dukkan i Daud (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1154
FSA A.06 05.1154
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
This Drawing may be related primarily to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Relief (Sculpture)
Place: Asia
Iran
Genre/Form: Drawings
Dukkan i Daud (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 315."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Relief (Sculpture)
Place: Asia
Iran
Iran -- Kermanshah -- Dukkan i Daud
Genre/Form: Drawings

Item D-1155
FSA A.06 05.1155: D-1155: Qyzqapan. Plan. IAE, fig.311, 1905-1934
1 Drawing (23.5 cm. x 13 cm.)
Image(s): Qyzqapan (Iran): Rock-Cut Tomb: Ground Plan of the Three Small Chambers [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.1155
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock-Cut Tomb: Ground Plan of the Three Small Chambers [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 311."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

Item D-1156
FSA A.06 05.1156: D-1156: Qyzqapan. Ceiling, detail. IAE, fig.312, 1905-1934
1 Drawing (21.3 cm. x 19 cm.)
Image(s): Qyzqapan (Iran): Rock-Cut Tomb: Imitation of Woodwork on the Ceiling [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.1156
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Rock-Cut Tomb: Imitation of Woodwork on the Ceiling [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 312."

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<tr>
<th>Item D-1157</th>
<th>D-1157: Sakawand. Tomb relief. IAE, fig.316</th>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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Item D-1157

FSA A.06 05.1157: D-1157: Sakawand (Iran): Rock-Cut Tomb: Detail of Small Human Figure, 1905-1934

1 Drawing (24 cm. x 25.2 cm.)

Image(s): Sakawand (Iran): Rock-Cut Tomb: Detail of Small Human Figure [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1157

FSA A.06 05.1157

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 316."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Place: Asia

Iran

Genre/Form: Drawings
<table>
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<th>Item D-1157</th>
<th>FSA A.06 05.1157a: D-1157a: Sakawand (Iran): Rock-Cut Tomb: Detail of a Niche for Depositing the Bones, 1905-1934</th>
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<th>Item D-1158</th>
<th>FSA A.06 05.1158: D-1158: Kishesim. IAE, fig.306, 1905-1934</th>
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<td>1 Drawing (25.2 cm. x 23.8 cm.)</td>
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<td>Image(s): Kishesim (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Kishesim (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]</td>
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| Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 306."
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Topic: | Archaeology |
| Topic: | Antiquities |
| Topic: | Architectural drawing |
| Topic: | Decoration and ornament |
| Place: | Asia |
Item D-1159
FSA A.06 05.1159: D-1159: Harhar. IAE, fig.305, 1905-1934
1 Drawing (25 cm. x 24 cm.)
Image(s): Harhar (Iran): Design on the Fragmentary Sculptures of Sargon, Copied from a Drawing Made by E. Flandin and P. Botta [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1159
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Genre/Form: Drawings

Item D-1160
FSA A.06 05.1160: D-1160: Proto-Ionic columns. IAE, fig.320, 1905-1934
1 Drawing (31.7 cm. x 24 cm.)
Image(s): Awroman Region, Tarjan, and Porsuq Han (Iran): Northern Tombs with Deep Colonnade: Ground Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1160
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Antiquities
Architectural drawing
Decoration and ornament
Place: Asia
Iran
Genre/Form: Drawings
Item D-1161  
FSA A.06 05.1161: D-1161: Iskelib and Qaleqapu: columns. IAE, figs.318a and b, 1907  
1 Drawing (17.7 cm. x 16.9 cm.)  
Image(s): Iskelib and Qaleqapu (Turkey): Northern Tombs: Column with a Pair of Protomes of Kneeling Rams and Lions [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.1161  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Iskelib and Qaleqapu (Turkey): Northern Tombs: Column with a Pair of Protomes of Kneeling Rams and Lions [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.318a and 318b.”  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Place: Asia  
Turkey  
Turkey -- Corum -- Iskelib  
Genre/Form: Drawings

Item D-1162  
FSA A.06 05.1162: D-1162: Qyzqapan or Dā u dukhtar. Capital. IAE, fig.350, 1905-1934  
1 Drawing (22.7 cm. x 12.2 cm.)  
Image(s): Qyzqapan (Iran): Column Capital with Volutes Projecting Far and a Rich Palmette as Decoration in the Middle [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.1162  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Qyzqapan (Iran): Column Capital with Volutes Projecting Far and a Rich Palmette as Decoration in the Middle [drawing]  
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.318a and 318b.”  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  
Decoration and ornament  
Animals in art  
Place: Asia  
Turkey  
Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Qyzqapan (Iran): Column Capital with Volute Projecting Far and a Rich Palmette as Decoration in the Middle [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.350."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran

Genre/Form: Drawings

Item D-1163

FSA A.06 05.1163: D-1163: Near Sulaimaniyya. Section of D-1163a. IAE, fig.319, 1905-1934

1 Drawing (13.9 cm. x 17.4 cm.)

Image(s): Sulaimaniya (Iraq): Kurdish House with Portico in Front [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1163

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Sulaimaniya (Iraq): Kurdish House with Portico in Front [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.319."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iraq
Iraq -- Kurdistan -- Sulaimaniya

Genre/Form: Drawings

Item D-1163a

FSA A.06 05.1163a: D-1163a: See D-1163. TA, fig.7, 1905-1934
1 Drawing (25.2 cm. x 16.2 cm.)
Image(s): Sulaimaniya (Iraq): Kurdish Houses with Portico in Front [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1163a
FSA A.06 05.1163a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Sulaimaniya (Iraq): Kurdish Houses with Portico in Front [drawing]
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iraq
Iraq -- Kurdistan -- Sulaimaniya
Genre/Form: Drawings

Item D-1164
FSA A.06 05.1164: D-1164: Pasargadae. Tomb of Cyrus. Plan. IAE, fig.325, 1905-1928
1 Drawing (17 cm. x 27.5 cm.)
Image(s): Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1164
FSA A.06 05.1164
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.
- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Kyrosgrab."
- Handwritten number, probably by Joseph Upton, reads, "D-1164."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.23, 36.
Excavation of Pasargadae (Iran): Mausoleum of Cyrus the Great: Ground Plan [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.325."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Drawings

Item D-1165

FSA A.06 05.1165: D-1165: Pasargadae. Metal construction clamp. IAE, fig.340 (right), 1905-1928
1 Drawing (21.6 cm. x 12.5 cm.)

Image(s): Excavation of Pasargadae (Iran): Construction Clamp Made of Iron
[drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1165

FSA A.06 05.1165

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten number, probably by Joseph Upton, reads, "D-1165."
- Additional information related to publication reads, "see IAE p. 239 (right)."

Excavation of Pasargadae (Iran): Construction Clamp Made of Iron
[drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.340 (right)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
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<tr>
<th>Item D-1166</th>
<th><strong>FSA A.06 05.1166: D-1166: Pasargadae. Sculpture. IAE, fig.363, 1905-1928</strong></th>
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<tr>
<td><strong>Image(s):</strong> Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief Depicting Human Figure with Plaited Dress, from the Left-Hand Jamb of the Entrance to the Hall [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> D-1166</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
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<td>Excavation of Pasargadae (Iran): Palace 'S', North-West Portico: Remains of the Relief Depicting Human Figure with Plaited Dress, from the Left-Hand Jamb of the Entrance to the Hall [drawing]</td>
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<td>Herzfeld, Ernst. &quot;Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.363.&quot;</td>
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<th>Item D-1167</th>
<th><strong>FSA A.06 05.1167: D-1167: Uzunja Burj (Cilicia). Capital. IAE, fig.376, 1928-1934</strong></th>
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<td><strong>Topic:</strong> Ancient Near Eastern Art</td>
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<tr>
<td>Excavations (Archaeology)</td>
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<tr>
<td>Architectural drawing</td>
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<td>Clothing and dress</td>
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<td>Iran</td>
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<td>Pasargadae (Extinct city)</td>
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<td>Iran -- Fars -- Pasargadae</td>
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<td><strong>Genre/Form:</strong> Drawings</td>
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</table>

Page 5717 of 6539
1 Drawing (27 cm. x 21.7 cm.)

Image(s): Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital of Half-Column [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1167

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital of Half-Column [drawing]


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Drawings
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<th>Item</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>Item D-1169</td>
<td>FSA A.06 05.1169: D-1169: Istakhr, capital. IAE, fig.378, 1928-1934</td>
<td>1 Drawing (23.5 cm. x 27.5 cm.)</td>
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<td>Image(s): Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Notes:</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<tr>
<td></td>
<td>in document boxes or in flat file folders by size, and stored in the</td>
<td>Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>FSA A.06 05.1169</td>
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<td>Topic:</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Excavations (Archaeology)</td>
<td>Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]</td>
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<td>Item D-1170</td>
<td>FSA A.06 05.1170: D-1170: Istakhr, capital. IAE, fig.379, 1928-1934</td>
<td>1 Drawing (21.8 cm. x 31 cm.)</td>
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<td></td>
<td>Image(s): Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in</td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<tr>
<td></td>
<td>in document boxes or in flat file folders by size, and stored in the</td>
<td>Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Topic:</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Excavations (Archaeology)</td>
<td>Excavation of Istakhr (Iran): Achaemenian Column, Re-Used in a Medieval Mosque: Plan and Elevation of Capital [drawing]</td>
</tr>
<tr>
<td>Item D-1171</td>
<td>FSA A.06 05.1171: D-1171: Kangavar. Profile of column bases. IAE, fig.381, 1913-1934</td>
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<td>1 Drawing (28.7 cm. x 19.2 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Profile of Column Bases [drawing]</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes</td>
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<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst</td>
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<tr>
<td></td>
<td>Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld</td>
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<td>Archive.</td>
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<td></td>
<td>This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad</td>
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<tr>
<td></td>
<td>(Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.</td>
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<tr>
<td></td>
<td>Original caption on verso reads, &quot;Kangavar.&quot;</td>
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</table>

Kangavar (Iran): Seleucid Temple of Anahita: Profile of Column Bases [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.381."

| Names       | Herzfeld, Ernst, 1879-1948                                                        |
| Topic       | Ancient Near Eastern Art                                                         |
|             | Archaeology                                                                      |
|             | Architectural drawing                                                            |
|             | Architecture                                                                     |
| Place       | Asia                                                                              |
|             | Iran                                                                              |
|             | Iran -- Kermanshah -- Kangavar                                                   |
| Genre/Form  | Drawings                                                                          |

<table>
<thead>
<tr>
<th>Item D-1172</th>
<th>FSA A.06 05.1172: D-1172: Kangavar. Plan, elevation of columns. IAE, fig.380, 1913-1934</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (35.3 cm. x 25.3 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Kangavar (Iran): Seleucid Temple of Anahita: Facade with Doric</td>
</tr>
<tr>
<td></td>
<td>Capitals and Corinthian Abacus [drawing]</td>
</tr>
</tbody>
</table>

Page 5720 of 6539
Kangavar (Iran): Seleucid Temple of Anahita: Facade with Doric Capitals and Corinthian Abacus [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.380."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Kermanshah -- Kangavar
Genre/Form: Drawings

Item D-1173

FSA A.06 05.1173: D-1173: Imamzadeh Sayyid Husain near Shapur. IAE, fig.398, 1905-1934
1 Drawing (21.8 cm. x 30.8 cm.)
Image(s): Vicinity of Bishapur (Iran): Ruins of Unidentified Imamzadeh: Ground Plan and Reconstructed Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1173

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Imamzadeh Sayyid Husain near Shapur."

Vicinity of Bishapur (Iran): Ruins of Unidentified Imamzadeh: Ground Plan and Reconstructed Elevation [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig.398."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
<table>
<thead>
<tr>
<th>Item D-1174</th>
<th>FSA A.06 05.1174: D-1174: Takht-i Sulaiman (near Tehran). Topographical sketch. IAE, fig.400, 1923</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 Drawing (28 cm. x 23.3 cm.)</td>
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<tr>
<td></td>
<td>1 Drawing (31.5 cm. x 22.5 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Takht-I Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain: Topographical Sketch, [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
<td>D-1174</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<td>Place:</td>
<td>Asia</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original annotated caption in German reads, "Takht-i Sulaimān."

Takht-i Rustam in Shahriyar District, Tehran Province (Iran): Remains of Shrine or Temple around the Top of the Mountain: Topographical Sketch, [drawing]

Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Pp. 304, Fig.400; Plate XCV."

<table>
<thead>
<tr>
<th>Item D-1175</th>
<th>FSA A.06 05.1175: D-1175: Hajjiabad. Column bases. TA, fig.29, 1913-1923</th>
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<tr>
<td></td>
<td>1 Drawing (23.6 cm. x 7.5 cm.)</td>
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<tr>
<td>Image(s):</td>
<td>Hajjiabad (Iran): Measured Sketch of Column Bases [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Notes:</td>
<td>D-1175</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

This Drawing may be related to an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran), carried out by Ernst Herzfeld in July and August 1913.

Hajjiabad (Iran): Measured Sketch of Column Bases [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Ardabil -- Hajjiabad
Genre/Form: Drawings

Item D-1176
FSA A.06 05.1176: D-1176: Hatra. Door jamb. Sculpture. TA, fig.19, 1905-1934
1 Drawing (22 cm. x 31.3 cm.)
Image(s): Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1176
FSA A.06 05.1176

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption in German reads, "Palast von Hatra, Laibung der Thur der Grossen Halle."

Hatra (Iraq): Fragment of Door Jamb with Relief Depicting Vegetal Ornamentation [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iraq
Iraq -- Ninawa -- Hatra
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<tr>
<th>Item D-1177</th>
<th>FSA A.06 05.1177: D-1177: Musasir. IAE, fig. 308, 1905-1934</th>
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</thead>
<tbody>
<tr>
<td>1 Drawing (26.6 cm. x 17.8 cm.)</td>
<td>Image(s): Musasir (Iran): Design on the Fragmentary Sculptures of Sargon [drawing]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-1177</td>
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<td>Place: Asia Iran</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’ caption and Joseph Upton’s Catalogue of the Herzfeld Archive.

Musasir (Iran): Design on the Fragmentary Sculptures of Sargon [drawing]
Herzfeld, Ernst. "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. Fig. 308.”

<table>
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<tr>
<th>Item D-1178</th>
<th>FSA A.06 05.1178: D-1178: Pasargadae. Column bases, 1928</th>
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<tbody>
<tr>
<td>1 Drawing (22.7 cm. x 29.7 cm.)</td>
<td>Image(s): Excavation of Pasargadae (Iran): Horizontally Fluted Torus on Double Plinth Base, Mason's Mark and Handwritten Notes [drawing]</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td>Notes: D-1178</td>
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<td>Place: Asia Iran</td>
<td>Genre/Form: Drawings</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kallet Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen
Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Horizontally Fluted Torus on Double Plinth Base, Mason's Mark and Handwritten Notes [drawing]

<table>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Excavations (Archaeology)</td>
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<td>Architectural drawing</td>
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<td>Inscriptions</td>
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<td>Iran</td>
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<td>Pasargadae (Extinct city)</td>
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<td>Iran -- Fars -- Pasargadae</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>

**Item D-1179**

FSA A.06 05.1179: D-1179: Sillyon, Syrt-Dagh. Cornices, 1905-1934
1 Drawing (17 cm. x 19 cm.)

Image(s): Sillyon (Turkey): Lintel of Door [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1179

FSA A.06 05.1179

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Sillyon (Turkey): Lintel of Door [drawing]

<table>
<thead>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
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<td>Archaeology</td>
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<td>Turkey</td>
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<td>Drawings</td>
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</table>

**Item D-1180**

D-1180: Naqsh-i Rustam. Tomb of Darius from inside (Krefter drawing, 1933)

Creator: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1180: D-1180: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, from Inside, Drawn by Friedrich Krefter, 1933
1 Drawing (24.5 cm. x 18.5 cm.)

Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, from Inside, Drawn by Friedrich Krefter, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.
Notes: D-1180

FSA A.06 05.1180

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption in German reads, "Grabtür Darius I, von innen gesehen (zu Steinmetztechnik Seite 14. unten. FK. 33."

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.40, 41.

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995
Achaemenid dynasty, 559-330 B.C.

Topic: Archaeology
Architectural drawing

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

Item D-1181

FSA A.06 05.1181: D-1181: Persepolis, mason's marks, 1928-1934 (bulk 1933)
1 Drawing (31 cm. x 22.5 cm.)
Image(s): Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, drawn by Friedrich Krefter [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1181

FSA A.06 05.1181

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Sketchbook in Ernst Herzfeld Papers; SK-4, p.16; SK-17, p.17.

Excavation of Pasargadae (Iran) and Persepolis (Iran): Stone Mason's Marks, drawn by Friedrich Krefter [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Archaeological drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Pasargadae (Extinct city)

Genre/Form: Drawings

Item D-1182
FSA A.06 05.1182: D-1182: Achaemenian column bases, 1924
1 Drawing (29.8 cm. x 22.8 cm.)

Image(s): Jinjun (Iran): Elaborate Column Bases with Floral Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1182

FSA A.06 05.1182

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Original caption on verso reads, "Djindjūn."

Additional information from staff reads, "Jenjān (Jenjun, Jinjun) village in the Dašt-e Rostam-e Yek plain, at the western end of the Fahliān area of the Mamasani region, western Fārs."

- Sketchbook in Ernst Herzfeld Papers: SK-8, p.1.

Jinjun (Iran): Elaborate Column Bases with Floral Ornamentation, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)

Place:  
Asia  
Iran  
Iran -- Fars -- Jinjun

Genre/Form:  
Drawings

Item D-1183  
FSA A.06 05.1183: D-1183: Pasargadae. Details of costume of winged Genius and lamassu, 1905-1928  
1 Drawing (22.7 cm. x 29.9 cm.)  
Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief Depicting Four-Winged Figure (Genius) and Lamassu [drawing]  
Creator:  
Herzfeld, Ernst, 1879-1948  
Notes:  
FSA A.06 05.1183  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.  
- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pasargadae, genius."  
- Handwritten number, probably by Joseph Upton, reads, "D-1183."  
Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief Depicting Four-Winged Figure (Genius) and Lamassu [drawing]  
Names:  
Herzfeld, Ernst, 1879-1948  
Topic:  
Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Decoration and ornament  
Place:  
Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form:  
Drawings
1 Drawing (22.7 cm. x 30 cm.)

Image(s): Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Four-winged Figure (Genius) and from Bas-relief Depicting Lamassu [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1184

FSA A.06 05.1184

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 31].
- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1185].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.27, 28, 30, and 33.
- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pal. R., brust der Lamassu; oberer rand der Krone; genius, Pal. R.; hörnes der Krone; hörnes."
- Handwritten number, probably by Joseph Upton, reads, "D-1184."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R

Genre/Form: Drawings

Item D-1185 FSA A.06 05.1185: D-1185: Pasargadae. Details of hair and feathers of lamassu, 1905-1928
<table>
<thead>
<tr>
<th>Items</th>
<th>Description</th>
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<tr>
<td>1 Drawing (22.7 cm. x 30 cm.)</td>
<td>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief depicting Lamassu [drawing]</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Notes:</td>
<td>D-1185</td>
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<td>FSA A.06 05.1185</td>
<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
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<td>- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 31].</td>
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<td>- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1184].</td>
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<td>- Sketchbook in Ernst Herzfeld Papers: SK-9, p.27, 28, 30, and 33.</td>
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<td>- Handwritten captions in German, probably by Ernst Herzfeld, reads, &quot;Pasargadae, Pal. R. Federen u. haar der lamassu.&quot;</td>
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<tr>
<td>- Handwritten number, probably by Joseph Upton, reads, &quot;D-1185.&quot;</td>
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<td>The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.</td>
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<td>Excavation of Pasargadae (Iran): Gate R (Gate House, Palace with the Relief): Detail of Fragments Belonging to Bas-relief depicting Lamassu [drawing]</td>
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<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

Excavation of Pasargadae (Iran): Palace 'S': Detail of Rounded Torus on Double Plinth Base [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1186

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Handwritten captions in German, probably by Ernst Herzfeld, reads, "Pas. pal. S."
- Handwritten number, probably by Joseph Upton, reads, "D-1186."

Excavation of Pasargadae (Iran): Palace 'S': Detail of Rounded Torus on Double Plinth Base [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological drawing
Architecture
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-1187
D-1187: Pasargadae. Sculpture. Fragments of lion's head. Other versions D-1187 a and b
Creator: Herzfeld, Ernst, 1879-1948

Item D-1187
FSA A.06 05.1187: D-1187: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Drawing (22.7 cm. x 30 cm.)
Images: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1187
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187a; FSA A.6 05.1187b].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten annotations in German, probably by Ernst Herzfeld, reads, "." 
- Handwritten number, probably by Joseph Upton, reads, "D-1187."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art
Place: Asia
Iran
Pasargad (Extinct city)
Iran -- Fars -- Pasargad
Genre/Form: Drawings

Item D-1187
FSA A.06 05.1187a: D-1187a: Excavation of Pasargad (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928
1 Drawing (23.9 cm. x 17.6 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1187a
FSA A.06 05.1187a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187b].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten number, probably by Joseph Upton, reads, "D-1187A."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Excavations (Archaeology)

Architectural drawing

Architecture

Decoration and ornament

Animals in art

**Place:** Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae

**Genre/Form:** Drawings

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**Item D-1187**

FSA A.06 05.1187b: D-1187b: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion, 1928

1 Drawing (24 cm. x 12 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Hybrid, Horned and Crested Lion [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** D-1187b

FSA A.06 05.1187b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1187; FSA A.6 05.1187a].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0453; FSA A.6 04.GN.0470].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.15; SK-10, p.10.
- Handwritten number, probably by Joseph Upton, reads, "D-1187B."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
     Animals in art
     Architectural drawing
     Architecture
     Decoration and ornament
     Excavations (Archaeology)
Place: Asia
     Iran
     Pasargadae (Extinct city)
     Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-1188

<table>
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<th>D-1188: Pasargadae. Fragment of horse's head. Others D-1188b</th>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 05.1188: D-1188: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Drawing (17.6 cm. x 12.2 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1188

FSA A.06 05.1188
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Kretter.

Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]

Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188a; FSA A.6 05.1188b].

Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].

Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1188
FSA A.06 05.1188a: D-1188a: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Drawing (10.8 cm. x 13.8 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1188a

FSA A.06 05.1188a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krehfer.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188b].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-1188
FSA A.06 05.1188b: D-1188b: Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head, 1928
1 Drawing (30 cm. x 12.2 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S': Drawing of Fragmentary Black Stone Impost Capital Modelled on a Horse Head [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1188b
FSA A.06 05.1188b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 15]
- Drawings in Ernst Herzfeld Papers: [FSA A.6 05.1188; FSA A.6 05.1188a].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0275; FSA A.6 04.GN.0277; FSA A.6 04.GN.0451].
- Sketchbook in Ernst Herzfeld Papers: SK-9, p.5; SK-10, p.4, 7.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae
Genre/Form: Drawings

Item D-1189

D-1189: Pasargadae. Fragments of sculpture. Others D-1189b and c
Creator: Herzfeld, Ernst, 1879-1948

Item D-1189

FSA A.06 05.1189: D-1189: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928
1 Drawing (11.6 cm. x 15.6 cm.)
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: FSA A.06 05.1189

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1189
FSA A.06 05.1189a: D-1189a: Excavation of Pasargadae (Iran):
Fragments of Carved Stone, 1905-1928
1 Drawing (11.1 cm. x 15.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone
[drawing]

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1189a

FSA A.06 05.1189a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.
Item D-1189  
FSA A.06 05.1189b: D-1189b: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928  
1 Drawing (12.3 cm. x 12.8 cm.)  
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone (drawing)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1189b  
FSA A.06 05.1189b  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Excavations (Archaeology)  
Architectural drawing  
Architecture  
Decoration and ornament  
Place: Asia  
Iran  
Pasargadae (Extinct city)  
Iran -- Fars -- Pasargadae  
Genre/Form: Drawings

Item D-1189  
FSA A.06 05.1189c: D-1189c: Excavation of Pasargadae (Iran): Fragments of Carved Stone, 1905-1928  
1 Drawing (7.2 cm. x 12 cm.)  
Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone (drawing)  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1189c  
FSA A.06 05.1189c  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

<table>
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<tr>
<th>Item D-1190</th>
<th>FSA A.06 05.1190: D-1190: Pasargadae. Fragments of animal's head, 1928 1 Drawing (17 cm. x 24.3 cm.)</th>
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<tr>
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<td>Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragmentary Black Stone Impost Capital Modelled on an Animal Figure [drawing]</td>
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<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
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<td>Notes: D-1190</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 14]

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0276].

- Sketchbook in Ernst Herzfeld Papers: SK-10, p.5.
The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragments of Sculpture Depicting Lion's Paw

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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Animals in art

**Place:** Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

**Genre/Form:** Drawings

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**Item D-1191**

FSA A.06 05.1191: D-1191: Pasargadae. Fragments of lion's paw, 1905-1928
1 Drawing (29.1 cm. x 22.6 cm.)

Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragments of Sculpture Depicting Lion's Paw

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.06 05.1191

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "... drawings of sculptures. Pas. II. Pas. Pal. S. Bei Saule S."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragments of Sculpture Depicting Lion's Paw

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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
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<tr>
<td>D-1192</td>
<td>FSA A.06 05.1192: D-1192: Pasargadae. Fragments of sculpture, 1905-1928</td>
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<tr>
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<td>1 Drawing (24.3 cm. x 23.5 cm.)</td>
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<td>Image(s): Excavation of Pasargadae (Iran): Fragments of Carved Stone</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-1192</td>
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Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavation of Pasargadae (Iran): Fragments of Carved Stone

drawing

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

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<td>D-1193</td>
<td>FSA A.06 05.1193: D-1193: Pasargadae. Fragments of clothing, Palace S, 1905-1928</td>
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<tr>
<td></td>
<td>1 Drawing (29.7 cm. x 22.7 cm.)</td>
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<tr>
<td></td>
<td>Image(s): Excavation of Pasargadae (Iran): Palace 'S': Fragment of Clothing in Bas-relief Depicting Four-winged Figure (Genius)</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-1193</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "gewa-d zipfel, genius und vogelklanen, N-tui--, Pal. S, Pasargadae."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'S': Fragment of Clothing in Bas-relief Depicting Four-winged Figure (Genius) [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace S

Genre/Form: Drawings

Item D-1194

FSA A.06 05.1194: D-1194: Pasargadae. Stone fragments, Palace S, 1905-1928
1 Drawing (22.6 cm x 30 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'S', Palace 'P', and Stone Platform of the Tall-i Takht: Stone Fragments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1194

FSA A.06 05.1194

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original caption on verso reads, "Pasargadae, altars, u. Pas. II p.i-3. u. Persia 1923 IV p.80. u. P.i. 1928 pp.3-4."
- Sketchbook in Ernst Herzfeld Papers; SK-4, p.29.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Decoration and ornament
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tall-i Takht
Iran -- Fars -- Pasargadae -- Palace P
Iran -- Fars -- Pasargadae -- Palace S
Genre/Form: Drawings

Item D-1195 FSA A.06 05.1195: D-1195: Pasargadae. Small water basin near Palace P, 1905-1928
1 Drawing (29.7 cm. x 22.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Vicinity of Palace 'P': Ground Plan and Sketch of Small Water Basin [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1195
FSA A.06 05.1195

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Kleiner wasserbassin bei Pal. P, ...."
Excavation of Pasargadae (Iran): Vicinity of Palace 'P': Ground Plan and Sketch of Small Water Basin [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Excavations (Archaeology), Architectural drawing, Architecture
Place: Asia, Iran, Pasargadae (Extinct city), Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

Item D-1196
FSA A.06 05.1196: D-1196: Pasargadae. Palace P. Column base, 1905-1928
1 Drawing (29 cm. x 22.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Horizontally Fluted Torus on Double Plinth Base [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1196
FSA A.06 05.1196

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Original title on verso reads, "Pas. pal. P."

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

Excavation of Pasargadae (Iran): Palace 'P' (Palace with the Anta): Horizontally Fluted Torus on Double Plinth Base [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art, Excavations (Archaeology), Architectural drawing, Architecture, Decoration and ornament
Place: Asia, Iran, Pasargadae (Extinct city), Iran -- Fars -- Pasargadae -- Palace P
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<th>Creator</th>
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- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Excavation of Pasargadae (Iran): Palace 'P', Long South-East Portico, Entrance to the Hypostyle Hall, Right-Hand Jamb of the Doorway: Detail of Fragment of Human figure with Plaited Dress, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Textile design
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Palace P
Genre/Form: Drawings

Item D-1199
FSA A.06 05.1199: D-1199: Pasargadae. Remnants of color on stone fragments, 1928
1 Drawing (29.1 cm. x 22.7 cm.)
Image(s): Excavation of Pasargadae (Iran): Remnants of Color on Stone Fragments [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1199

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

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Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1200; FSA A.6 05.1201].


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1200

FSA A.06 05.1200: D-1200: Pasargadae. Fragments of painted stucco, 1928
1 Drawing (30 cm. x 22.7 cm.)

Image(s): Excavation of Pasargadae (Iran): Remnants of Color on Stucco Relief, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: D-1200

FSA A.06 05.1200

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].
- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1201].


Excavation of Pasargadae (Iran): Remnants of Color on Stucco Relief, [drawing]

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Decoration and ornament
Excavations (Archaeology)
Stucco

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae

Genre/Form: Drawings

Item D-1201
FSA A.06 05.1201: D-1201: Pasargadae. Reconstruction of painting on columns, 1928
1 Drawing (28 cm. x 11.2 cm.)
Image(s): Excavation of Pasargadae (Iran): Reconstruction of Painted Decoration on Columns, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1201
FSA A.06 05.1201

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadae in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadae Find Object Number 25].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0409; FSA A.6 04.GN.0410; FSA A.6 04.GN.0456; FSA A.6 04.GN.0464; FSA A.6 04.GN.0465; FSA A.6 04.GN.0469].

- Drawing in Ernst Herzfeld Papers: [FSA A.6 05.1199; FSA A.6 05.1200].
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<td>Item D-1202</td>
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<td>Item D-1203</td>
<td>D-1203: Three Parthian crowns. IAE, fig.404</td>
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<td>Item D-1204</td>
<td>D-1204: Two monograms from head-dresses. AMI, vol.IX, p.842, fig.22</td>
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<td>Item D-1205</td>
<td>D-1205: Head of Varhrān II. IAE, fig.409</td>
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<td>Item D-1206</td>
<td>D-1206: Four head-dresses. AMI, vol.IX, 2, fig.19</td>
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<td>D-1207: Crown of Peroz. AMI, vol.IX, 2, fig.11</td>
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<td>D-1208</td>
<td>Crown of Ormizd. AMI, vol.IX, 2, fig.7</td>
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<td>D-1209</td>
<td>Sculpture of Mithradates II. TA, fig.11</td>
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<td>D-1210</td>
<td>Textile designs. Hellenistic. IAE, fig.421, left</td>
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<td>D-1211</td>
<td>Crown of Anāhit. Taq-i Bustan. AMI, vol.IX, 2, fig.6</td>
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<td>D-1212</td>
<td>Ming-Oi. Water-color of textile pattern. TA, p1.LXIII, top</td>
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<td>D-1213</td>
<td>Toyoq Mazar. Water-color of Sasanian textile. TA, p1.LXV, bottom</td>
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<td>D-1214</td>
<td>Taq-i Bustan. Lotus from Ardashir's investiture. TA, fig.15</td>
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<td>D-1215</td>
<td>Kale i Kuhna: details of Sasanian capitals. TA, fig.30. Another version in D-1216</td>
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<td>D-1217</td>
<td>Sasanian textile, Berlin. TA, p1.LXIV, top</td>
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<td>D-1218</td>
<td>Taq-i Bustan, patterns of Anāhit textiles. TA, p1.LXV, left</td>
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<td>D-1219</td>
<td>Taq-i Bustan, patterns of Anāhit textiles. TA, p1.LXV, right</td>
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<td>D-1220</td>
<td>Taq-i Bustan, textile patterns. TA, fig.36</td>
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<td>D-1221</td>
<td>Taq-i Bustan, textile patterns. Ibex. TA, fig.35</td>
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<td>D-1222</td>
<td>Taq-i Bustan, textile patterns. TA, fig.37</td>
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<td>D-1223</td>
<td>Taq-i Bustan, textile patterns. Boar's head. TA, fig.39</td>
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<td>Taq-i Bustan, textile patterns. TA, fig.40</td>
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| Item D-1225 | D-1225: Taq-i Bustan, textile patterns. Hippocamp. TA, fig.43  
Creator: Herzfeld, Ernst, 1879-1948 |
|---|---|
| Item D-1226 | D-1226: Taq-i Bustan, textile patterns. TA, fig.32  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1227 | D-1227: Taq-i Bustan, textile patterns. Hippocamps. TA, fig.42  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1228 | D-1228: Taq-i Bustan, textile patterns. Pattern of birds. TA, fig.41. Another version D-1229. TA, fig.34  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1230 | D-1230: Taq-i Bustan, textile patterns. TA, fig.33  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1231 | D-1231: Taq-i Bustan. Profile of arch (detail). TA, fig.18  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1232 | D-1232: Taq-i Bustan, textile patterns. Textile pattern. TA, fig.38  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1233 | D-1233: Taq-i Bustan, textile patterns. Textile pattern, hippocamp. IAE, fig.414  
Creator: Herzfeld, Ernst, 1879-1948 |
| Item D-1234 | FSA A.06 07.11.01: D-1234: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.XLII, top, 1913  
1 Drawing (13.5 cm. x 24.6 cm.)  
Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: S-11 |

D-1234  
FSA A.06 07.11.01  
FSA A.06 05.1234  
- S-11 is organized into 37 subdivisions which include one or several items of original materials.  
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.  

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original publication caption in German reads: "110. Holz IN-874; am quadratischen Hof hinter den Vorsälen des Djausaq."

- Translated publication caption reads: "[Ornament] 110. Wood IN-874 (Inventory Number 874); in Palace of the Caliph (Dār al-Khilāfa, Jawṣaq al-Khāqānī, Bayt al-Khalīfah), inside the Square Reception-hall Block, Courtyard with Basin and Bath."

- Sketch numbered IN-874; reproduced from Sketchbook FSA A.6 S19, p. 44 and 45.

- Drawing numbered IN-874; reproduced from Sketchbook FSA A.6 S30-02, item 'z'.


- Illustration numbered Orn. 110; reproduced in "Herzfeld, Ernst, 1923: Der Wandschmuck der Bauten von Samarra und seine Ornamentik. Berlin, D. Reimer. Plate XLII."

- Print numbered IN-874; reproduced from photographic file 4.19. papers 3, p. 46.

- Print numbered IN-874; reproduced from photographic file 4.22. papers 2, p. [22-9], 35.

Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Decoration and ornament
Find Objects -- Samarra
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1235
FSA A.06 07.11.02: D-1235: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.XLII, bottom, 1911-1913
1 Drawing (15.8 cm. x 26 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-11
D-1235
FSA A.06 07.11.02
FSA A.06 05.1235

Page 5753 of 6539
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original publication caption in German reads: "192. Bemaltes Brett, in Konstantinopel; Djausaq, am quadratischen Hof hinter den Vorsälen, von einer Holzdecke."


Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

Item D-1236
FSA A.06 07.11.03: D-1236: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.LXIX, right, 1911-1913
1 Drawing (24.7 cm. x 19.2 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-11
D-1236
FSA A.06 07.11.03
FSA A.06 05.1236
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sâmarrâ’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original publication caption for Orn. 180 reads: "180. Gipsbruchstück."
- Original publication caption for Orn. 187a reads: "187a. Bemalte Holzleiste IN-876; Djausaq, basilikale Thronsäle."
- Original publication caption for Orn. 187b reads: "187b. Bemalte Holzleiste IN-876; Djausaq, gleicher Fundort und Zeit."
- Original publication caption for Orn. 193b reads: "193b. Bemalte Holzleiste IN-923; Djausaq, basilikale Thronsäle."
- Original publication caption for Orn. 199a reads: "199a. Bemalte Holzleiste IN-616; Djausaq, nördl. Räume zwischen Großem Innenhof und Sardâb."

Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sâmarrâ’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Item D-1237
FSA A.06 07.11.04: D-1237: Samarra, painted design on wood; watercolor. Samarra, vol.I, p1.LXIX, left, 1911-1913
1 Drawing (19.6 cm. x 24.3 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Notes: | S-11 |
| | D-1237 |
| | FSA A.06 07.11.04 |
| | FSA A.06 05.1237 |
| | - S-11 is organized into 37 subdivisions which include one or several items of original materials. |
| | - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes. |
| | - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1. |
| | Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913. |
| | - Original publication caption for Orn. 194 reads: "194. Bemalte Holzlbeckste IN-978; Djausaq, basilikale Thronsäle." |
| | - Original publication caption for Orn. 186b reads: "186b. Bemalte Holzlbeckste IN-875; Djausaq, am quadratischen Hof hinter den Vorsälern." |
| | - Original publication caption for Orn. 189 reads: "189a. Bemalte Holzlbeckste IN-?; Djausaq, am quadratischen Hof hinter den Vorsälern." |
| | - Original publication caption for Orn. 199 reads: "199b. Bemalte Holzlbeckste IN-616; Djausaq, nördl. Räume zwischen Großem Innenhof und Sardáb." |
| Names: | Excavation of Samarra (Iraq): Typological Study of Painted Decoration on Wood [drawing] |
| Topic: | Abbasids |
| | Antiquities |
| | Architectural drawing |
| | Art of the Islamic World |
| | Decoration and ornament |
| | Excavations (Archaeology) |
| Place: | Asia |
| | Iraq |
| | Mesopotamia |
| | Sāmarrā' (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Drawings |
Item D-1238

FSA A.06 05.1238: D-1238: Persepolis. Ground plan of Harem (Krefter drawing). (Photo in Oriental Institute file of prints), 1933
1 Drawing (120.2 cm. x 66.4 cm.)
Image(s): Excavation of Persepolis (Iran): Harem of Xerxes: Colored Plan of Principal Wing, drawn by Friedrich Krefter, [drawing]
Creator: Krefter, Friedrich, 1898-1995
Herzfeld, Ernst, 1879-1948
Notes: D-1238

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.18 to 21; SK-19, p.12.

Excavation of Persepolis (Iran): Harem of Xerxes: Colored Plan of Principal Wing, drawn by Friedrich Krefter, [drawing]

Names: Herzfeld, Ernst, 1879-1948
Krefter, Friedrich, 1898-1995

Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes

Genre/Form: Drawings

Item D-1239

D-1239: Persepolis. Scale drawing of great Eastern staircase with notations in Arabic of tribute groups (xerox, only copy). In Photo File 34
Creator: Herzfeld, Ernst, 1879-1948

Item D-1240

FSA A.06 05.1240: D-1240: Map. (Neg.8339) tracing of area Tiflis south to Maskat; Assur east to Herat, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing of Region Comprising Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1240

FSA A.06 05.1240
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing of Region Comprising Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Drawings
Maps

Item D-1241
FSA A.06 05.1241: D-1241: Map. (Neg. 8340) tracing of area Asia Minor (Sinope) south to Mt. Sinai, Alexandria east to Tabriz (Tawriz), 1903-1936
1 Drawing (60.5 cm. x 48 cm.)
Image(s): Map Tracing Including an Expedition Itinerary from Sardis to Ctesiphon, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1241
FSA A.06 05.1241

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Map Tracing Including an Expedition Itinerary from Sardis to Ctesiphon, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Drawings
Maps

Item D-1242
FSA A.06 05.1242: D-1242: Map. Tracing of area old Jaxartes delta south to Karachi, Kūh-i Khwāja east to Multan, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1242
FSA A.06 05.1242

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography
Place: Asia
Afghanistan
Iran
Genre/Form: Drawings
Maps

Item D-1243
FSA A.06 05.1243: D-1243: Map. Tracing of area Tashkand south to Maskat, Manqyshlaq east to Dardistan, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing of Region Comprising Eastern Iran and Afghanistan, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1243
FSA A.06 05.1243
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Item D-1244
FSA A.06 05.1244: D-1244: Map. Tracing of area Batum south to Susa, Ankara east to Hamadan. Includes Assyrian (?) and Greek names, 1903-1936
1 Drawing (48 cm. x 60.5 cm.)
Image(s): Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1244
FSA A.06 05.1244
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
## Item D-1245

**FSA A.06 05.1245: D-1245: Map. Labelled "Map of Achaemenian Empire: Tome Darius-Xerxes", 1934**

1 Drawing (50.5 cm. x 43.5 cm.)

**Image(s):** Map of Achaemenian Empire, Time of Darius and Xerxes, drawn by Karl Bergner

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-1245

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- **Title** is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Cartography**

**Place:** Asia

**Genre/Form:** Maps

**Drawings**

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## Item D-1246

**FSA A.06 05.1246: D-1246: Map. Tracing of area from top of Caspian Sea south to Makran, from Euphrates river east to the Hindu Kush. Gives apparently Avestan place-names, 1903-1936**

1 Drawing (28 cm. x 21.6 cm.)

**Image(s):** Map Tracing of Region from Caspian Sea to Makran, from Euphrates River to Hindu Kush, drawn by Ernst Herzfeld

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

D-1246

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- **Title** is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Map Tracing Including several Expedition Itineraries throughout Middle East and Near Eastern East Asia, drawn by Ernst Herzfeld**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Cartography**

**Place:** Asia

**Genre/Form:** Maps

**Drawings**
| Item D-1247 | FSA A.06 05.1247: D-1247: Map. Tracing of area from Assur east to Khunsar; from Bijar south to Hor Musa. Mainly Zagros mountain region, 1903-1936  
1 Drawing (48 cm. x 30.2 cm.)  
Image(s): Map Tracing of Region Comprising Mesopotamia, Armenia, and Assyria, drawn by Ernst Herzfeld  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1247  
FSA A.06 05.1247  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Map Tracing of Region Comprising Mesopotamia, Armenia, and Assyria, drawn by Ernst Herzfeld |
| -- | -- |
1 Drawing (48 cm. x 30.2 cm.)  
Image(s): Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: D-1248  
FSA A.06 05.1248  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld |
Drawings

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Place</th>
<th>Genre/Form</th>
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<tr>
<td>D-1249</td>
<td>Map of area including Palestine, Syria, Iraq, and Iran, drawn by Ernst Herzfeld, 1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>English</td>
<td>FSA A.06 05.1249</td>
<td>Asia</td>
<td>Maps, Drawings</td>
</tr>
<tr>
<td>D-1250</td>
<td>Map of Persian and Macedonian Empire, Annotated by Ernst Herzfeld</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>FSA A.06 05.1250</td>
<td>Asia</td>
<td>Maps, Drawings</td>
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<tr>
<td>D-1251</td>
<td>Map of Achaemenian Empire, 1903-1936</td>
<td>Dietrich Reimer Verlag (Berlin, Germany)</td>
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<td>Asia</td>
<td>Maps, Drawings</td>
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<tr>
<td>1 Drawing (39 cm. x 39 cm.)</td>
<td>Map. Aleppo (two blueprints). Cf. Corpus, p1.I, 1908-1914</td>
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</table>

Image(s): Aleppo (Syria): Plan of the City Including Citadel and Major Monuments

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1252

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Aleppo (Syria): Plan of the City Including Citadel and Major Monuments

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World, Archaeology, Architectural drawing, Cartography
Place: Asia

Aleppo (Syria)
1 Map (91 cm. x 70 cm.)  
Image(s): Carte Générale des Provinces Européennes et Asiaticas de l'Empire Ottoman  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
D-1253  
FSA A.06 05.1253  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Carte Générale des Provinces Européennes et Asiaticas de l'Empire Ottoman  
Names: Herzfeld, Ernst, 1879-1948  
Dietrich Reimer Verlag (Berlin, Germany)  
Topic: Archaeology  
Cartography  
Place: Asia  
Genre/Form: Maps |
|---|---|
| Item D-1254 | FSA A.06 05.1254: D-1254: Map. Survey of India, Southern Asia Series, North Persian Sheet (1914), 1914  
1 Print (81 cm. x 59.5 cm.)  
Image(s): Map of Persia, Russian Dominions and Turkey in Asia, Southern Asia Series, Northern Persia Sheet, 1914: Unidentified Itinerary  
Creator: Herzfeld, Ernst, 1879-1948  
Notes:  
D-1254  
FSA A.06 05.1254  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Map of Persia, Russian Dominions and Turkey in Asia, Southern Asia Series, Northern Persia Sheet, 1914: Unidentified Itinerary  
Names: Herzfeld, Ernst, 1879-1948 |
| Item D-1255 | FSA A.06 05.1255: D-1255: Map. Sheet No.2 of map published in Paikuli. Tigris and northern Zagros area, 1907  
1 Map (99.3 cm. x 92.6 cm.)  
Image(s): Geological Map of the Zagros Mountains Separating the Alluvial Plains of Assyria and Babylonia from the Iranian Highland, Sheet 2, 1907  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.1255  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Geological Map of the Zagros Mountains Separating the Alluvial Plains of Assyria and Babylonia from the Iranian Highland, Sheet 2, 1907  
Names: Herzfeld, Ernst, 1879-1948  
Dietrich Reimer Verlag (Berlin, Germany)  
Topic: Archaeology  
Cartography  
Place: Asia  
Iran  
Russia  
Genre/Form: Maps  
Prints |
|---|---|
| Item D-1256 | FSA A.06 05.1256: D-1256: Map. Prussian "operationskarte" for Urmija area (1918) with Herzfeld's travel route north of the Kermanshah-Hamadan line in Kurdistan, 1918  
1 Drawing (54.7 cm. x 69 cm.)  
Image(s): Map of Urmija Region, Annotated by Ernst Herzfeld, 1918  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: FSA A.06 05.1256  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information provided by Archives staff reads, "Operation map which includes several annotations retracing the 1913 excursion from Sāmarrā' to Asadābād (Hamadān, Iran), and the 1911 trip to Sulaymānīyah."  
Names: Herzfeld, Ernst, 1879-1948  
Dietrich Reimer Verlag (Berlin, Germany)  
Topic: Archaeology  
Cartography  
Place: Asia  
Iran  
Iraq  
Genre/Form: Maps |
Map of Urmija Region, Annotated by Ernst Herzfeld, 1918

Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1257
FSA A.06 05.1257: D-1257: Map. Keipert's "Syria, Mesopotamia, Assyria, Armenian Maior" from Formae Orbis Antiqui, 1910, 1910
1 Drawing (64.9 cm. x 51.6 cm.)
Image(s): Map of Syria, Mesopotamia, Assyria, Armenia Maior
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1257
FSA A.06 05.1257

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Syria, Mesopotamia, Assyria, Armenia Maior
Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Archaeology
Cartography
Place: Asia
Genre/Form: Maps

Item D-1258
Creator: Herzfeld, Ernst, 1879-1948

Item D-1258
FSA A.06 05.1258: D-1258: Map of Near Eastern Asia, Annotated by Ernst Herzfeld with Expeditions Itineraries of Jacques de Morgan and Henry Rawlinson, 1905-1911
1 Map (64.7 cm. x 54.7 cm.)
Image(s): Map of Near Eastern Asia, Annotated by Ernst Herzfeld with Expeditions Itineraries of Jacques de Morgan and Henry Rawlinson
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1258
FSA A.06 05.1258

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
<table>
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<tr>
<th>Item D-1258</th>
<th>FSA A.06 05.1259: D-1259: Map of Near Eastern Asia, Annotated by Ernst Herzfeld, 1905-1911</th>
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<tbody>
<tr>
<td>1 Map (64.7 cm. x 54.7 cm.)</td>
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<td>Image(s): Map of Near Eastern Asia, Annotated by Ernst Herzfeld</td>
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<td>Genre/Form: Maps</td>
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<table>
<thead>
<tr>
<th>Item D-1260</th>
<th>FSA A.06 05.1260: D-1260: Map. Kiepert &quot;Asia Minor cum oris ponti Euxini VII.&quot; In series Formae Orbis Antiqui, 1910, 1908</th>
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<tbody>
<tr>
<td>1 Map (65 cm. x 51.7 cm.)</td>
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<tr>
<td>Image(s): Asia Minor and Black Sea Map under the Roman Occupation, by H. Kiepert</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Notes: D-1260</td>
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<tr>
<td>- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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</tbody>
</table>
- Map caption reads, "Henrici Kiepert Formae Orbis Antiqui. Asia Minor cum oris Ponti Euxini, ante dominacionem Romanorum (anno 188 a. Chr. n.)."
- Additional information reads, "R. Kiepert del., Sumtus fecit libraria geographica Diterici Reimer (Ernesti Vohsen) Bertolini 1908."

Asia Minor and Black Sea Map under the Roman Occupation, by H. Kiepert

| Names:   | Herzfeld, Ernst, 1879-1948 |
| Topic:   | Archaeology, Cartography |
| Place:   | Asia |
| Genre/Form: | Maps |

**Item D-1261**

FSA A.06 05.1261: D-1261: Another copy of D-1250, 1903-1936
1 Drawing (47.8 cm. x 38 cm.)

*Image(s):* Map of Persian and Macedonian Empire, annotated by Ernst Herzfeld

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-1261

FSA A.06 05.1261

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Persian and Macedonian Empire, annotated by Ernst Herzfeld

| Names:   | Herzfeld, Ernst, 1879-1948 |
| Topic:   | Dietrich Reimer Verlag (Berlin, Germany) |
| Place:   | Asia |
| Genre/Form: | Maps, Drawings |

**Item D-1262**

FSA A.06 05.1262: D-1262: Map. Egypt in Muslim times, 1903-1936
1 Map (32.5 cm. x 52.2 cm.)

*Image(s):* Map of Lower and Upper Egypt

*Creator:* Herzfeld, Ernst, 1879-1948

*Notes:* D-1262

FSA A.06 05.1262

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map of Lower and Upper Egypt

<p>| Names:   | Herzfeld, Ernst, 1879-1948 |
| Topic:   | Dietrich Reimer Verlag (Berlin, Germany) |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Item D-1263</td>
<td>FSA A.06 05.1263: D-1263: Map. Photo (two sections) of &quot;Routenkarte von Northwest-Persien,&quot; in report by A.F. Stahle in Petermann's Mitteilungen, 1907. Neg. 5540: Kaswin to Djulfa and Rescht; Neg. 5540a: Hamadan to Kaswin; Barfurush to Firuzkuh, 1907</td>
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<td>1 Drawing (49 cm. x 34.2 cm.)</td>
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<td>1 Drawing (48.7 cm. x 24.8 cm.)</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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<td>- Title is provided by Xavier Courooble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Geological Map of Northwest Persia Following Expedition Itinerary by A. F. Stahl</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</table>

| Item D-1264  | FSA A.06 05.1264: D-1264: Map. Photo (two sections) of "Reiseroute in West-Cilicien" (March-June 1907). Drawn by Herzfeld and published in Petermann's Mitteilungen, 1909. Neg.5537 is left section, Neg.5537a is right-hand section, 1907 |
|              | 1 Drawing (31.7 cm. x 49 cm.)                                               |
| Notes        | FSA A.06 05.1264                                                            |
|             | Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
|            | - Title is provided by Xavier Courooble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
|            | Map caption in German reads, "Reiseroute in West-Cilicien. March-June 1907. Ein Reiseroute durch West-Cilicien" |
|            | Geological Map following Expedition Route in West Cilicia, by Ernst Herzfeld |
Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1264

FSA A.06 05.1264

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Geological Map following Expedition Route in West Cilicia, by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography

Place: Asia
Turkey

Genre/Form: Maps

Item D-1265

FSA A.06 05.1265: D-1265: Map. Part No.2 (from Pul-i Murd to Shiraz) of "Routenkarte von Baghdad nach Shiraz", Petermann's Mitteilungen, LIII, p1.7 (1907). Neg.5539 is of Part 1, Neg. 5539a of Part 2, 1907

1 Drawing (49.3 cm. x 28 cm.)

Image(s): Geological Map following Expedition Route from Baghdad (Iraq) to Shiraz (Iran), by Ernst Herzfeld

Creator: Herzfeld, Ernst, 1879-1948
Notes: D-1265

FSA A.06 05.1265

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Map caption in German reads, "Blatt II. Routenkarte von Baghdaad nach Shīrāz, durch Lūristān, Khūzistān und Fārs. Nach eigenen Aufnahmen von Dr. Ernst Herzfeld. Gotha: Justus Perthes, 1907."

Geological Map following Expedition Route from Baghdad (Iraq) to Shiraz (Iran), by Ernst Herzfeld

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Cartography

Place: Asia
Iran

Genre/Form: Maps
| Item D-1266 | FSA A.06 05.1266: D-1266: Map. "übersichtskizze von Dr. Max v. Oppenheim's Reise vom Mittelmeer zum Persischen Golf, 1893", 1893 1 Drawing (42.2 cm. x 35.5 cm.)  
Image(s): Map of Max Freiherr von Oppenheim Expedition to the Persian Gulf  
Creator: Herzfeld, Ernst, 1879-1948 | Notes: D-1266  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Map caption in German reads, "Übersichtskizze von Dr. Max Freiherrn v. Oppenheim's Reise Vom Mittelmeer zum Persischen Golf, 1893."  
- Original annotation reads, "Basse-Mésopotamie IViè Siècle avant J.-Chr. D'après de Morgan, Mémoire de la Délégation en Perse 1 pg.12." | Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Cartography  
Place: Asia  
Genre/Form: Maps |

Creator: Herzfeld, Ernst, 1879-1948 | Notes: D-1267b  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert'schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."  
- Original annotation reads, "Basse-Mésopotamie IVIè Siècle avant J.-Chr. D'après de Morgan, Mémoire de la Délégation en Perse 1 pg.12." | Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Cartography  
Place: Asia  
Genre/Form: Maps |

| Item D-1267 | FSA A.06 05.1267b: D-1267b: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911 1 Map (84.7 cm. x 64.3 cm.)  
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld  
Creator: Herzfeld, Ernst, 1879-1948 | Language: German.  
Notes: D-1267b  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."  
- Original annotation reads, "Basse-Mésopotamie IVIè Siècle avant J.-Chr. D'après de Morgan, Mémoire de la Délégation en Perse 1 pg.12." |
Additional information reads, "Ernst Herzfeld has annotated an itinerary between Babylon, Susa, Baghdad, and Basra."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Cartography
Place: Asia
Genre/Form: Maps

Item D-1267

FSA A.06 05.1267a: D-1267a: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911
1 Map (84.7 cm. x 64.3 cm.)
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1267a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert’ Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."
- Original annotation reads, "Reste aller Epoche, (nach Reisen)."
- Additional information reads, "Ernst Herzfeld has highlighted the names of archaeological sites as well as added several village names in the region encompassing Paikuli."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology, Cartography
Place: Asia
Genre/Form: Maps

Item D-1267

FSA A.06 05.1267c: D-1267c: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911
1 Map (84.7 cm. x 64.3 cm.)
Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1267c

FSA A.06 05.1267c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert'schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Original annotation reads, "Süd Babylonische Ruinen, ([Clarence] Fisher)."

Item D-1267

FSA A.06 05.1267d: D-1267d: Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld, 1905-1911

1 Map (84.7 cm. x 64.3 cm.)

Image(s): Map of Near Eastern Asia, Based on H. Kiepert's Map of Turkey, Annotated by Ernst Herzfeld

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1267d

FSA A.06 05.1267d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Map caption in German reads, "Übersichtskarte der Alten Kulturländer Vorderasiens auf Grund der Kiepert' Schen Karte der Türkei für die Mitglieder der Deutschen Orient-Gesellschaft zusammengestellt, Berlin 1905."

- Additional information reads, "Ernst Herzfeld has underlined the names of the following archaeological sites: Samarra, Kish, Fara, Lagasch, Eridu."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology, Cartography

Place: Asia

Genre/Form: Maps

Item D-1268

FSA A.06 05.1268: D-1268: Map. "Lower Mesopotamia 1:1000000." From Baghdad to Persian Gulf. British War Office, 1907; modified by German General Staff, 1911 and printed 1915, 1907-1915
1 Map (70.5 cm. x 72 cm.)
*Image(s):* German General Staff Map of Lower Mesopotamia, Between Baghdad and the Persian Gulf

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:**
  - D-1268
  - FSA A.06 05.1268
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Cartography  
Place: Asia  
Genre/Form: Maps

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Item D-1269

FSA A.06 05.1269: D-1269: Map. German General Staff guide to sectional operational maps, including Near Eastern sheets, 1917, 1917

1 Drawing (47.7 cm. x 39.8 cm.)
*Image(s):* German General Staff Guide to Sectional Operations Maps, Including Europe and Middle East Sheets, [drawing]

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Notes:**
  - D-1269
  - FSA A.06 05.1269
  - Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
  - Map caption in German reads, "Übersichtsblatt der Operationskarte, 1:800000."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Cartography  
Place: Asia  
Genre/Form: Maps

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1 Drawing (30 cm. x 27 cm.)
*Image(s):* Three maps Specifying Magnetic Lines Guide for England, France, and Poland

- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** German.
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Map caption in German reads, "Linien Glaicher Magnetischer Mißweisung fur 1917, 5."

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

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<thead>
<tr>
<th>Names:</th>
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</tr>
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<tbody>
<tr>
<td>Topic:</td>
<td>Art of the Islamic World</td>
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<tr>
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<td>Architectural drawing</td>
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FSA A.06 05.1277: D-1277: Damascus (Syria): Madrasa Adiliya: Elevation of Portal, 1903-1930
1 Drawing (44 cm. x 56.7 cm.)
Image(s): Damascus (Syria): Madrasa Adiliya: Elevation of Portal [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1277

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

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<th>Series 5: Drawings and Maps</th>
<th>Ernst Herzfeld Papers</th>
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<th>Damascus (Syria)</th>
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**Genre/Form:** Drawings

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<th>FSA.A.06 05.1278: D-1278: Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Portal, 1903-1930</th>
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<tr>
<td>1 Drawing (41 cm. x 56.7 cm.)</td>
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**Image(s):** Damascus (Syria): Madrasa al-Kilidjiyya: Elevation of Portal [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1278

FSA.A.06 05.1278

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Ernst Herzfeld's article in Ars Islamica, Damascus: Studies in Architecture: III.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Architecture

Inscriptions

Decoration and ornament

**Place:**

Asia

Syria

Damascus (Syria)

Syria -- Damascus -- Damascus

**Genre/Form:** Drawings

FSA.A.06 05.1279: D-1279: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa, Entrance Portal: Ground Plan, Elevation and Section, 1903-1930

1 Drawing (38.2 cm. x 46 cm.)

**Image(s):** Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa, Entrance Portal: Ground Plan, Elevation and Section [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1279
FSA A.06 05.1279

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.97."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

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FSA A.06 05.1280: D-1280: Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Ground Plan, 1903-1930
1 Drawing (45 cm. x 38 cm.)

Image(s): Ma'arat al-Nu'man (Syria): Abu al-Fawaris Madrasa: Ground Plan, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1280

FSA A.06 05.1280

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.97."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place:
Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man

Genre/Form: Drawings

FSA A.06 05.1281: D-1281: Damascus (Syria): Hafiziya Tomb: Ground Plan, 1903-1930
1 Drawing (39.5 cm. x 28.7 cm.)

Image(s): Damascus (Syria): Hafiziya Tomb: Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1281

FSA A.06 05.1282: D-1282: Damascus (Syria): Hafiziya Tomb, Entrance Portal: Ground Plan, Elevation, and Section, 1903-1930
1 Drawing (29 cm. x 39.3 cm.)

Image(s): Damascus (Syria): Hafiziya Tomb, Entrance Portal: Ground Plan, Elevation, and Section, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1282

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus

Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Herzfeld, Ernst. "Ars Islamica, XI-XII. Damascus: Studies in Architecture, III. 'The Ayyubid Madrasa. The Turba.' Fig.146-148."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Damascus (Syria)
Syria -- Damascus -- Damascus
Genre/Form: Drawings

FSA A.06 05.1283: D-1283: Aleppo (Syria): Plan of the City Including Citadel and Major Monuments, drawn by N. Jeidel, 1913
1 Drawing (49.6 cm. x 66.2 cm.)
Image(s): Aleppo (Syria): Plan of the City Including Citadel and Major Monuments, drawn by N. Jeidel
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1283

FSA A.06 05.1283
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Handwritten notes on recto reads, "Prof. Sobernheim, Charlottenburg..."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<th>FSA A.06 05.1284: D-1284: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914</th>
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<tbody>
<tr>
<td>1 Drawing (52.5 cm. x 77.8 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville d' Halep."

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<td>Drawings</td>
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<td>Maps</td>
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<table>
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<tr>
<th>FSA A.06 05.1285: D-1285: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914</th>
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<tbody>
<tr>
<td>1 Blueprint (47.5 cm. x 48.5 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques [drawing]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Arabic.</td>
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</table>
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. 

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Blueprints
Maps

FSA A.06 05.1286: D-1286: Map of Central Syria and Iraq, including Mesopotamia and Babylonia, 1825
1 Map (69.7 cm. x 65.6 cm.)
Image(s): Map of Central Syria and Iraq, including Mesopotamia and Babylonia
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1286
FSA A.06 05.1286
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Genre/Form: Maps

FSA A.06 05.1287: D-1287: Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques, 1908-1914
1 Drawing (42 cm. x 37 cm.)
Image(s): Aleppo (Syria): Sketch Plan of the City Including Citadel and Mosques [drawing]
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FSA A.06 05.1287

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de Ḥalab, levé par les ingénieurs du wilāyet."

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology

Place: Asia

Aleppo (Syria)

Syria

Genre/Form: Drawings

Maps

FSA A.06 05.1288: D-1288: Aleppo (Syria): Plan of the City and its Surroundings, 1818

1 Drawing (71.5 cm. x 28 cm.)

Image(s): Aleppo (Syria): Plan of the City and its Surroundings

Creator: Herzfeld, Ernst, 1879-1948

Language: French.

Notes: D-1288

FSA A.06 05.1288

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption in French reads, "Plan de la ville de Haleb, et de ses Environs, dressés de 18u à 1818."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

FSA A.06 05.1289: D-1289: Human Figures with Bows, 1903-1936
1 Drawing (24 cm. x 17 cm.)
Image(s): Human Figures with Bows [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1289
FSA A.06 05.1289
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1290: D-1290: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): the Polo Maydan and the Racecourses, 1911-1913
1 Drawing (28 cm. x 21.6 cm.)
Image(s): Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): the Polo Maydan and the Racecourses [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1290
FSA A.06 05.1290
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff based on Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."
Drawings related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1912-1913.
Additional information reads, "At Sāmarrā' there are the remains of a number of 'Abbāsid walled tracks which appear to be racecourses. Ernst Herzfeld found one track in the course of the German expedition of 1911-13 to the 'Abbāsid capital at Sāmarrā', and the outline of two more became known from a series of maps of the Sāmarrā' district made by the Mesopotamian Expeditionary Force in 1917. Herzfeld published his first brief discussion of these courses in 1948 in his Geschichte der Stadt Samarra', and a further description was published posthumously in his Persian empire in 1968.[Northedge Alastair,1990): The Racecourses at Samarra; Bulletin of the School of Oriental and African Studies 53, p.31-56.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Drawings

FSA A.06 05.1291: D-1291: Fragment of Cuneiform Inscription, 1903-1936
1 Drawing (21.6 cm. x 28.1 cm.)
Image(s): Fragment of Cuneiform Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1291
FSA A.06 05.1291
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Inscriptions
Cuneiform inscriptions
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1292: D-1292: Darband i Shaikhan, Northwest of Sarpul (Iran): Inscription on Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy, 1913-1931
1 Drawing (30 cm. x 22.8 cm.)
Image(s): Darband i Shaikhan, Northwest of Sarpul (Iran): Inscription on Rock Relief Depicting King with Foot on the Prostrate Figure of an Enemy [drawing]
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | D-1292 |

FSA A.06 05.1292

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|         | Archaeology |
|         | Architectural drawing |
|         | Cuneiform inscriptions |
|         | Cuneiform inscriptions, Akkadian |
|         | Inscriptions |
|         | Relief (Sculpture) |
| Place: | Asia |
|         | Iran |
| Genre/Form: | Drawings |

FSA A.06 05.1294: D-1294: Harsin (Iran): Cuneiform inscription on Bronze Vessel, 1903-1936

1 Drawing (22.6 cm. x 17.8 cm.)

Image(s): Harsin (Iran): Cuneiform inscription on Bronze Vessel [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1294

FSA A.06 05.1294

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Additional information from staff reads, "Handwritten notes on recto."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
         | Archaeology |
         | Architectural drawing |
         | Cuneiform inscriptions |
         | Inscriptions |
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1295: D-1295: Inscription Stone of Khorramabad City, Luristan Province, 1903-1936

1 Drawing (20.8 cm. x 28 cm.)

Image(s): Inscription Stone of Khorramabad City, Luristan Province [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1295
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<th>Creator</th>
<th>Language</th>
<th>Notes</th>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Unidentified Inscriptions, 1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten signature reads, "EH."
- Handwritten caption in German reads, "Dar. Pers. c."
- Handwritten number in red, on verso, reads, "9."
- Handwritten numbers, on recto reads, "top) 5789; bottom) [34]."
- Handwritten annotation in German, probably for publication, reads, "."
- Sketchbook in Ernst Herzfeld Papers: SK-11, p.1.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Architectural drawing |
| Cuneiform inscriptions |
| Excavations (Archaeology) |
| Inscriptions |
| Place: | Asia |
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid -- Tachara |
| Genre/Form: | Drawings |

FSA A.06 05.1304: D-1304: Excavation of Pasargadae and Persepolis (Iran): Palace P, Old Persian Inscription, CMc, and Tachara Palace (Palace of Darius), Inscription of Xerxes, 1928-1934
1 Drawing (29 cm. x 18 cm.)
Image(s): Excavation of Pasargadae and Persepolis (Iran): Palace P, Old Persian Inscription, CMc, and Tachara Palace (Palace of Darius), Inscription of Xerxes [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1304

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)  
Architectural drawing  
Inscriptions
Place: Asia  
Iran  
Pasargadæ (Extinct city)  
Persepolis (Iran)  
Iran -- Fars -- Pasargadæ -- Palace P  
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

FSA A.06 05.1305: D-1305: Excavation of Pasargadæ (Iran): Palace 'P': Reconstruction from Stone Fragments with Cuneiform Inscriptions, 1928  
1 Drawing (28 cm. x 21.5 cm.)
Image(s): Excavation of Pasargadæ (Iran): Palace 'P': Reconstruction from Stone Fragments with Cuneiform Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1305

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadæ in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Finds Journal from the Excavation of Pasargadæ in 1928, (N-92), in Ernst Herzfeld Papers: [Pasargadæ Find Object Number 20; Pasargadæ Find Object Number 22; Pasargadæ Find Object Number 23; Pasargadæ Find Object Number 24].

- Glass plate in Ernst Herzfeld Papers: [FSA A.6 04.GN.0461; FSA A.6 04.GN.0462; FSA A.6 04.GN.0463].

- Sketchbook in Ernst Herzfeld Papers: SK-9, p.17, 18, 22, 23.

- Original caption reads, "Kyr. Pas. Pal. P."

The campaign of excavation at Pasargadæ (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.
### Inscriptions

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<td>Drawings</td>
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<tr>
<td>Iran</td>
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<tr>
<td>Pasargadae (Extinct city)</td>
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<td>Iran -- Fars -- Pasargadae</td>
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<td>-- Palace P</td>
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**FSA A.06 05.1310: D-1310**

- **Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Inscription, DSe, Old Persian, Elamite, and Akkadian Version, 1903-1936**
- **1 Drawing (27.8 cm. x 21.7 cm.)**
- **Image(s):** Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Inscription, DSe, Old Persian, Elamite, and Akkadian Version
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined
- **Notes:** D-1310

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Archaeology
- Architectural drawing
- Cuneiform inscriptions
- Inscriptions

**Place:**
- Asia
- Iran
- Iran -- Khuzestan -- Susa

**Genre/Form:** Drawings

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**FSA A.06 05.1311: D-1311**

- **Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns, Fragments of Vase with Animal Design and Human Figure, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**
- **1 Drawing (8.5 cm. x 9.7 cm.)**
- **1 Drawing (8.7 cm. x 9.7 cm.)**
- **1 Drawing (13.6 cm. x 11.5 cm.)**
- **1 Drawing (5.6 cm. x 7.1 cm.)**
- **1 Drawing (10 cm. x 9.8 cm.)**
- **1 Drawing (6 cm. x 16.7 cm.)**
- **Image(s):** Excavation of Persepolis (Iran): Reconstruction of Pottery with Painted Patterns, Fragments of Vase with Animal Design and Human Figure, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
- **Creator:** Herzfeld, Ernst, 1879-1948
- **Language:** Undetermined
- **Notes:** D-1311

**FSA A.06 05.1311**
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Animals in art
Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1312: D-1312: Urgub (Turkey): Watercolor of the Village, 1903-1936
1 Drawing (25 cm. x 21.6 cm.)
Image(s): Urgub (Turkey): Watercolor of the Village [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1312

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing

Place: Asia
Turkey
Turkey -- Central Anatolia -- Urgub

Genre/Form: Drawings

FSA A.06 05.1313: D-1313: Tell Muhammad (Iraq): Location of Water Canal System, 1903-1936
1 Drawing (8.1 cm. x 9.9 cm.)
Image(s): Bistam (Iran): Flanged Tomb Tower adjoining Friday Mosque: Reconstruction of Blue Faience Kufic Inscriptional Tiles on a Background of Carved Stucco [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1313
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<td>Series 5: Drawings and Maps</td>
<td>Ernst Herzfeld Papers FSA.A.06</td>
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<td>FSA A.06 05.1314: D-1314</td>
<td>Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Schematic Drawing of an Arch, 1908-1913 1 Drawing (10.6 cm. x 13.9 cm.) Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Schematic Drawing of an Arch [drawing] Creator: Herzfeld, Ernst, 1879-1948 Language: Undetermined. Notes: D-1314 FSA A.06 05.1314 Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive. Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913. Original caption reads, &quot;Serdabs Mahdi.&quot; Names: Herzfeld, Ernst, 1879-1948 Topic: Islamic art and architecture series Abbasids Architectural drawing Architecture Art of the Islamic World Excavations (Archaeology) Religious buildings Shrines Place: Asia Iraq Mesopotamia Sāmarrā’ (Iraq) Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex. Genre/Form: Drawings</td>
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<td>FSA A.06 05.1315: D-1315: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Sketch Plan of Serdab, 1908-1913</td>
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<tr>
<td>1 Drawing (11.8 cm. x 21.2 cm.)</td>
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<tr>
<td>Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Sketch Plan of Serdab [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Ghaibat al-Mahdi."

Names: Herzfeld, Ernst, 1879-1948

Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.

Genre/Form: Drawings

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<th>FSA A.06 05.1316: D-1316: Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan, 1908-1913</th>
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<tbody>
<tr>
<td>1 Drawing (22.3 cm. x 28.2 cm.)</td>
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<td>Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Shrine of Imam al-Hadi and Shrine of Imam Al-Mahdi: Sketch Plan [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

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Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

FSA A.06 05.1317: D-1317: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section with Annotations in Arabic and German, 1908-1913
1 Drawing (27 cm. x 21.2 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi: Section with Annotations in Arabic and German [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1317

FSA A.06 05.1317
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FStg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.
Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Original caption reads, "Ghaibat al-Mahdi."

Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Religious buildings
Shrines
Place: Asia
Iraq
Mesopotamia
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<td><strong>Sāmarrā’ (Iraq)</strong></td>
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<td>Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.</td>
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FSA A.06 05.1318: D-1318: Irbil (Iraq): Citadel Rising from a Round Hill, 1910-1911
1 Drawing (25.9 cm. x 5.8 cm.)
**Image(s):** Irbil (Iraq): Citadel Rising from a Round Hill [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** D-1318

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Islamic art and architecture series
**Archaeology**
**Architectural drawing**
**Place:** Asia
**Iraq**
**Genre/Form:** Drawings

FSA A.06 05.1319: D-1319: Excavation of Samarra (Iraq): Annotated Envelope, 1911-1913
1 Drawing (22 cm. x 14 cm.)
**Image(s):** Excavation of Samarra (Iraq): Annotated Envelope [drawing]
**Image(s):** Excavation of Samarra (Iraq): Annotated Envelope [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** German.
**Notes:** D-1319

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawings related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Archaeology
**Place:** Asia
**Iraq**
**Mesopotamia**
**Sāmarrā’ (Iraq)**
**Iraq -- Salah ad-Din -- Samarra**
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<td>1 Drawing (13.6 cm. x 3.4 cm.)</td>
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<tr>
<td>Image(s): Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarchophagus [drawing]</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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FSA A.06 05.1320

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World

Archaeology
Architectural drawing
Inscriptions
Inscriptions, Greek

Place: Asia

Syria

Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1321: D-1321: Citadel of Aleppo (Syria): Advanced Southern Tower: Drawing of Palmetto Decoration around Arabic Inscription, 1908-1914 |
| 1 Drawing (9.7 cm. x 7.1 cm.) |
| Image(s): Citadel of Aleppo (Syria): Advanced Southern Tower: Drawing of Palmetto Decoration around Arabic Inscription [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: German. |
| Notes: D-1321 |

FSA A.06 05.1321
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Südturm, Citadelle. Qānṣauh Ghūrî."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Decoration and ornament

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1322: D-1322: Aleppo (Syria): Madrasa al-Karimiyya: Plan and Elevation of Stone Capital, 1908-1914
1 Drawing (12.5 cm. x 18 cm.)

Image(s): Aleppo (Syria): Madrasa al-Karimiyya: Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1322

FSA A.06 05.1322
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's
"Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "cour du Djāmiʿ Karīmiyyah."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1323: D-1323: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals, 1908-1914
1 Drawing (23.5 cm. x 14.7 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1323

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Aleppo, Djami' Hayyāt."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
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<td>Aleppo (Syria)</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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</table>

1 Drawing (10 cm. x 18.3 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1324

1 Drawing (14.7 cm. x 23.5 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Stone Capital [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1325
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

1 Drawing (13 cm. x 17.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1326

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Djāmiʿ Hayyāt, Dolérite noire."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology  
Architectural drawing  
Architecture  
Religious buildings

Place:  
Asia  
Syria  
Aleppo (Syria)

Genre/Form:  
Drawings

| FSA A.06 05.1327: D-1327: Aleppo (Syria): Qiqan Mosque: Plan and Elevation of Stone Capital, 1908-1914 |
|---|---|
| Image(s): | Aleppo (Syria): Qiqan Mosque: Plan and Elevation of Stone Capital [drawing] |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Undetermined. |
| Notes: | D-1327 |
| FSA A.06 05.1327 |
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| - Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive. |
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. |
| Original caption on verso reads, "Ḩalab Djami’ QiQān."


Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
Religious buildings

Place:  
Asia  
Syria  
Aleppo (Syria)

Genre/Form:  
Drawings

|---|---|
1 Drawing (8.2 cm. x 11.9 cm.)
Image(s): Citadel of Aleppo (Syria): Mosque of Abraham (Lower Maqām Ibrāhīm): Stone Capital, Plan and Elevation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1328

FSA A.06 05.1328
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab Cit. Masdj. Ibrāh. al-Khal."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1329a: D-1329a: Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Column Bases, 1908-1914
1 Drawing (19.7 cm. x 18.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1329a

FSA A.06 05.1329a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Dj. Hayyāt."

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FSA A.06 05.1329: D-1329: Unidentified Architectural Drawing, 1903-1936
1 Drawing (19.7 cm. x 18.4 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Plan and Elevation of Column Bases [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1329
FSA A.06 05.1329
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

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<td>Topic: Archaeology, Architectural drawing</td>
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<td>Place: Asia</td>
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<td>Genre/Form: Drawings</td>
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FSA A.06 05.1330: D-1330: Aleppo (Syria): Khosrew Pasha Mosque: Column Capitals, Plan, Elevation and Perspective, 1908-1914
1 Drawing (11.3 cm. x 12.2 cm.)
1 Drawing (11.5 cm. x 15.6 cm.)
Image(s): Aleppo (Syria): Khosrew Pasha Mosque: Column Capitals, Plan, Elevation and Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1330
FSA A.06 05.1330
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Halab, strafse [and] in der Khosrewiye."

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1331: D-1331: Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals, 1908-1914
1 Drawing (18.6 cm. x 17 cm.)
1 Drawing (12.5 cm. x 13.8 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Sketch of Stone Capitals [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1331

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep Dj. Hayyât."
Archaeology
Architectural drawing
Architecture
Religious buildings

Place:  
Asia  
Syria  
Aleppo (Syria)

Genre/Form:  
Drawings

FSA A.06 05.1332: D-1332: Aleppo (Syria): Old City Wall Fortifications: Locations of Arabic Inscriptions on Window Jambs, 1908-1914
1 Drawing (21.6 cm. x 14 cm.)
1 Drawing (21.6 cm. x 14 cm.)

Image(s): Aleppo (Syria): Old City Wall Fortifications: Locations of Arabic Inscriptions on Window Jambs [drawing]
Creator:  
Herzfeld, Ernst, 1879-1948
Language:  
Undetermined.
Notes:  
D-1332

FSA A.06 05.1332  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names:  
Herzfeld, Ernst, 1879-1948
Topic:  
Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic

Place:  
Asia  
Syria  
Aleppo (Syria)

Genre/Form:  
Drawings

FSA A.06 05.1333: D-1333: Unidentified Drawing, Drawn by Ernst Herzfeld, 1903-1936
1 Drawing (21.5 cm. x 10 cm.)

Image(s): Unidentified Drawing, Drawn by Ernst Herzfeld [drawing]
Creator:  
Herzfeld, Ernst, 1879-1948
Language:  
Undetermined.
Notes:  
D-1333
FSA A.06 05.1333

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1334: D-1334: Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu’izz, and Ezdemir Mausoleums: Sketch Plan Displaying Locations of Arabic Inscriptions No. 222, No. 223, No. 244, No. 245, No. 246, No. 247, in Naskhi Mameluke Script, 1908-1914
1 Drawing (22.7 cm. x 14.3 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrauh, al-Mu’izz, and Ezdemir Mausoleums: Sketch Plan Displaying Locations of Arabic Inscriptions No. 222, No. 223, No. 244, No. 245, No. 246, No. 247, in Naskhi Mameluke Script [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1334

FSA A.06 05.1334

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Inscriptions
Inscriptions, Arabic
Shrines
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1335: D-1335: Unidentified Arabic Inscriptions, 1903-1936
1 Drawing (14.6 cm. x 21.6 cm.)
Image(s): Unidentified Arabic Inscriptions, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1335

FSA A.06 05.1335
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Genre/Form: Drawings

FSA A.06 05.1336: D-1336: Aleppo (Syria): Khosrew Pasha Mosque and Citadel, Mosque of Abraham (Lower Maqâm Ibrâhîm): Column Capitals, Plan, Elevation and Perspective, 1908-1914
1 Drawing (28 cm. x 21.6 cm.)
Image(s): Aleppo (Syria): Khosrew Pasha Mosque and Citadel, Mosque of Abraham (Lower Maqâm Ibrâhîm): Column Capitals, Plan, Elevation and Perspective [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1336

FSA A.06 05.1336
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep, rue [and] Dj. Khusrawiyya."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
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<td>The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's &quot;Matériaux pour un Corpus Inscriptionum Arabicarum.&quot; The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.</td>
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<td>D-1338: Aleppo (Syria): Plan of the City Including Citadel and Mosques (reversed image), 1908-1914</td>
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<td>Image(s):</td>
<td>Aleppo (Syria): Plan of the City Including Citadel and Mosques (reversed image)</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
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Notes:  D-1338
FSA A.06 05.1338
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan Général de la ville d' Halep."

Names:  Herzfeld, Ernst, 1879-1948
Topic:  Art of the Islamic World
Archaeology
Place:  Asia
Aleppo (Syria)
Syria
Genre/Form:  Drawings
Maps

FSA A.06 05.1339: D-1339: Aleppo (Syria): Plan of the City Including Citadel and Mosques, 1908-1914
1 Drawing (22 cm. x 29.5 cm.)
Image(s):  Aleppo (Syria): Plan of the City Including Citadel and Mosques
Creator:  Herzfeld, Ernst, 1879-1948
Language:  French.
Notes:  D-1339
FSA A.06 05.1339
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings'caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
Original caption in French reads, "Plan Général de la ville de Halep."

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Aleppo (Syria)
Syria
Genre/Form: Drawings
Maps

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Herzfeld, Ernst. "Matériaux pour un Corpus Inscriptionum Arabicarum, Part II, Tome II, vol.3, Plate XXXII."

Names: Ernst Herzfeld, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Photographs

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

1 Print (20.2 cm. x 24.2 cm.)
Image(s): Aleppo (Syria): Madrasa al-Halawiyya: view of Mihrab of Salah al-Din Yusuf II [drawing]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Notes: D-1341

FSA A.06 05.1342: D-1342: Unidentified Arabic Inscriptions, 1905-1934
1 Drawing (8 cm. x 5 cm.)
Image(s): Unidentified Arabic Inscriptions [drawing]
Creator: Ernst Herzfeld, 1879-1948
Language: Undetermined.
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Genre/Form: Drawings
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Greek
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
FSA A.06 05.1346
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1347: D-1347: Citadel of Aleppo (Syria): Citadel Rising from a Round Hill, 1818
1 Item (etching; 28.4 cm. x 19.2 cm.)

Image(s): Citadel of Aleppo (Syria): Citadel Rising from a Round Hill [etching]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1347

FSA A.06 05.1347
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

A German copy from "Travels Through Different Cities of Germany, Italy, Greece, and Several Parts of Asia, as Far as the Banks of the Euphrates" by Alexander Drummond, originally
published in 1754. Original caption in German reads, "Prospect der Stadt Aleppo."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Etchings

FSA A.06 05.1348: D-1348: Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarcophagus, 1908-1914
1 Drawing (17.7 cm. x 8.2 cm.)
Image(s): Citadel of Aleppo (Syria): Record of Greek Funerary Inscription on Sarcophagus [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1348

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.
- Sketchbook in Ernst Herzfeld Papers; SK-18, p.8.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Greek
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1349: D-1349: Aleppo (Syria): Mosque of al-Hayyat: Ground Plan, Sketch and Notes, 1908-1914
1 Drawing (17.5 cm. x 12.2 cm.)
Image(s): Aleppo (Syria): Mosque of al-Hayyat: Ground Plan, Sketch and Notes [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1349

FSA A.06 05.1349
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem’s “Matériaux pour un Corpus Inscriptionum Arabicarum.” The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1350: D-1350: Two Square Kufic Panels on West Elevation of the Mosque of Al-Utrush in Aleppo, Syria, 1903-1936
1 Drawing (13.5 cm. x 8 cm.)
Image(s): Two Square Kufic Panels on West Elevation of the Mosque of Al-Utrush in Aleppo, Syria, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1350

FSA A.06 05.1350
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
<table>
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<tr>
<th>Place</th>
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<tbody>
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<td>Genre/Form</td>
<td>Drawings</td>
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</table>

**FSA A.06 05.1351: D-1351: Handwritten Notes in French and German, 1903-1936**  
1 Item (note; 12 cm. x 22.5 cm.)  
*Image(s): Handwritten Notes in French and German [drawing]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* D-1351  

- Title is provided by Xavier Courouble, FSG Archives cataloger.  

*Names:* Herzfeld, Ernst, 1879-1948  
*Meyer, Eduard, 1855-1930*  

*Topic:*  
Art of the Islamic World  
Archaeology  
Architectural drawing  

**FSA A.06 05.1353: D-1353: Unidentified Greek Inscriptions, 1903-1936**  
1 Drawing (11.2 cm. x 6.4 cm.)  
*Image(s): Unidentified Greek Inscriptions [drawing]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* Undetermined.  
*Notes:* D-1353  

- Title is provided by Xavier Courouble, FSG Archives cataloger.  

*Names:* Herzfeld, Ernst, 1879-1948  

*Topic:*  
Archaeology  
Architectural drawing  
Inscriptions  
Inscriptions, Greek  

**FSA A.06 05.1354: D-1354: Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Record of Greek Funerary Inscription, 1908-1914**  
1 Drawing (10.3 cm. x 15 cm.)  
*Image(s): Aleppo (Syria): Bab al-Nasr, Northern Gate of the Walled City: Record of Greek Funerary Inscription [drawing]*  
*Creator:* Herzfeld, Ernst, 1879-1948  
*Language:* French.  
*Notes:* D-1354
The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original annotation in French reads, "Waddington, III, pg.436. Beroe?: No 1831a. Copié (1861) Bab al-Nasr (?). Il y a dans cette pierre deux trous, où les habitants viennent mettre leurs doigts pour se guérir leurs verrues ( ); d'après la tradition locale ils ont été faits par un martyr chrétien à son agonie. C. I. Gr. 4445."


### FSA A.06 05.1354

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

### FSA A.06 05.1355: D-1355: Arabic Transcription of an Unidentified Inscription, 1903-1936

1 Drawing (15 cm. x 7.5 cm.)

Image(s): Arabic Transcription of an Unidentified Inscription [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1355

FSA A.06 05.1355

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948

Topic: Archaeology
Architectural drawing
Inscriptions

Place: Asia
**Genre/Form:** Drawings

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<tr>
<th><strong>FSA A.06 05.1356:</strong> D-1356: Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): Record of Arabic Inscription No. 89, in Nashki Ayyubid Script, 1908-1914</th>
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<tr>
<td>1 Drawing (12.5 cm. x 7.5 cm.)</td>
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<td>Image(s): Aleppo (Syria): Salihin Cemetery, Mosque of Abraham (Maqâm Ibrâhîm): Record of Arabic Inscription No. 89, in Nashki Ayyubid Script [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger.


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<th><strong>FSA A.06 05.1357c:</strong> D-1357c: Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks, 1908-1914</th>
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<tr>
<td>1 Drawing (18.7 cm. x 26.3 cm.)</td>
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<td>Image(s): Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks [drawing]</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger.


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The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz...
Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings

FSA A.06 05.1357b: D-1357b: Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks, 1908-1914
1 Drawing (18.7 cm. x 26.3 cm.)
Image(s): Aleppo (Syria): Bab Qinnasrin and Entrance Complex of the Citadel: List of Mason Marks [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1357b
FSA A.06 05.1357b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Genre/Form: Drawings

FSA A.06 05.1357a: D-1357a: Middle East: Copy of Clermont-Ganneau Mason's Marks Table, Drawn by ernst Herzfeld, 1908-1914
1 Drawing (21 cm. x 27.6 cm.)
Image(s): Middle East: Copy of Clermont-Ganneau Mason's Marks Table, Drawn by ernst Herzfeld [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1357a
FSA A.06 05.1357a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Inscriptions
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1358: D-1358: Unidentified Arabic Inscriptions, 1905-1934
1 Drawing (25 cm. x 11 cm.)
Image(s): Unidentified Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1358
FSA A.06 05.1358
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1359: D-1359: Ma'arat al-Nu'man (Syria): Great Mosque, Square Minaret: Transcription of Arabic Inscriptions, G and H, 1903-1930
1 Drawing (18 cm. x 14.6 cm.)
Image(s): Ma’arat al-Nu’man (Syria): Great Mosque, Square Minaret: Transcription of Arabic Inscriptions, G and H [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1359
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption in German reads, "Inschriften g u. h auf minaret von Ma'arat al-Nu'man (oben). G: 2te zeile mitte; 3te Anfang. H: 6te zeile Anfang."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Syria -- Idlib -- Ma'arat al-Nu'man
Genre/Form: Drawings

FSA A.06 05.1359

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.


Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Archaeology
Architectural drawing
Religious buildings
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<th>Inscriptions</th>
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<td>Syria -- Hama -- Hamah</td>
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FSA A.06 05.1361: D-1361: Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions, 1903-1930
1 Drawing (15.6 cm. x 15.9 cm.)
Image(s): Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1361

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.
- Original caption in German reads, "Himṣ. Khalid q. zeile 3 mitte."
- Sketchbook in Ernst Herzfeld Papers: SK-35, p.5.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Syria
Himṣ (Syria)
Syria -- Homs -- Hims
Genre/Form: Drawings

FSA A.06 05.1362: D-1362: Ma'arat al-Nu'man and Hims (Syria): Fragmentary Transcription of Various Arabic Inscriptions, 1903-1930
1 Drawing (16 cm. x 24 cm.)
Image(s): Ma'arat al-Nu'man and Hims (Syria): Fragmentary Transcription of Various Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
FSA A.06 05.1362

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptio[m] Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himṣ (Syria)
Syria -- Idlib -- Ma'arar at-Nu'man
Syria -- Homs -- Hims

Genre/Form: Drawings

FSA A.06 05.1363: D-1363: Ma'arat al-Nu'man and Hama (Syria):
Fragmentary Trascription of Various Arabic Inscriptions, 1903-1930
1 Drawing (12.5 cm. x 23.7 cm.)
1 Drawing (13 cm. x 18.9 cm.)

Image(s): Ma'arat al-Nu'man and Hama (Syria): Fragmentary Trascrition of Various Arabic Inscriptions [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1363

FSA A.06 05.1363

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptio[m] Arabicarum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 05.1364: D-1364: Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions, 1903-1930
1 Drawing (15.7 cm. x 6 cm.)
Image(s): Hims (Syria): Shrine of Khaled Ibn al-Walid: Transcription of Arabic Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1364

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

Original caption in German reads, "Homs. Khalid q. zeile 3 mitte. Haus i Nakib, Homs."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic

Place: Asia
Syria
Himş (Syria)
Syria -- Homs -- Hims

Genre/Form: Drawings

FSA A.06 05.1365: D-1365: Aleppo (Syria): Takkiya: Records of Inscriptions on Wooden Door, 1908-1914
1 Drawing (15.4 cm. x 12.5 cm.)
Image(s): Aleppo (Syria): Takkiya: Records of Inscriptions on Wooden Door [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930. Original caption in German reads, "Holz Tur, persisch im der Takkiyah, Aleppo."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Architectural drawing

Inscriptions

**Place:** Asia

Syria

Aleppo (Syria)

**Genre/Form:** Drawings

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**FSA A.06 05.1365**

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger.

Original caption in German reads, "Hamāh, Fragments von Grabe v. Abū l-Fidā."
<table>
<thead>
<tr>
<th><strong>Syria</strong></th>
<th><strong>Hamāh (Syria)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Syria -- Hama -- Hamah</strong></td>
<td></td>
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</tbody>
</table>

**Genre/Form:** Drawings

**FSA A.06 05.1367: D-1367: Hama (Syria): Great Mosque: Arabic Inscriptions on Column, 1903-1930**

1 Drawing (15.8 cm. x 13.4 cm.)

*Image(s):* Hama (Syria): Great Mosque: Arabic Inscriptions on Column [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* D-1367

FSA A.06 05.1367

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Original caption in German reads, "'Hamah, Gr. Moschee, Säule h, letzte zeile mitte."

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Islamic art and architecture series

Archaeology
Architectural drawing
Religious buildings
Inscriptions

*Place:* Asia

Syria

Hamāh (Syria)

Syria -- Hama -- Hamah

**Genre/Form:** Drawings

**FSA A.06 05.1368: D-1368: Syria: Arabic Inscriptions, 1903-1930**

1 Drawing (17.8 cm. x 15 cm.)

*Image(s):* Syria: Arabic Inscriptions [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* German.

*Notes:* D-1368

FSA A.06 05.1368

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

*Names:* Herzfeld, Ernst, 1879-1948

*Topic:* Art of the Islamic World

Architectural drawing
Archaeology
Inscriptions
Inscriptions, Arabic

*Place:* Asia

Syria
### Genre/Form: Drawings

<table>
<thead>
<tr>
<th>FSA A.06 05.1369: D-1369: Damascus (Syria): Great Mosque: Greek Mason Marks and Kufic Graffiti, 1903-1930</th>
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<tbody>
<tr>
<td><strong>1 Drawing</strong> (21 cm. x 7.2 cm.)</td>
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<tr>
<td><strong>Image(s):</strong> Damascus (Syria): Great Mosque: Greek Mason Marks and Kufic Graffiti [drawing]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> German.</td>
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<td><strong>Notes:</strong> D-1369</td>
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FSA A.06 05.1369

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawing may be related to this survey as well as additional expeditions to Damascus (Syria) carried out by Ernst Herzfeld as early as 1903 and as later as 1930.


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Art of the Islamic World |
| Architecutral drawing |
| Archaeology |
| Inscriptions |
| Religious buildings |
| Place: Asia |
| Syria |
| Damascus (Syria) |
| Syria -- Damascus -- Damascus |

<table>
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<tr>
<th>FSA A.06 05.1370: D-1370: Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab, 1908-1914</th>
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<tr>
<td><strong>1 Print</strong> (14.8 cm. x 23 cm.)</td>
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<td><strong>Image(s):</strong> Aleppo (Syria): Madrasa al-Sultaniyya, Prayer Hall: View of the Mirhab [drawing]</td>
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<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong> Undetermined.</td>
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FSA A.06 05.1370

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architecture
Religious buildings
Place: Asia
Syria
Aleppo (Syria)
Genre/Form: Drawings
Photographs

FSA A.06 05.1371: D-1371: Vicinity of Aleppo (Syria): al-Ansari, Qasrua, al-Mu’izz, and Ezdemir Mausoleums, 1908-1914
1 Drawing (14.5 cm. x 13.4 cm.)
1 Drawing (14.1 cm. x 10.8 cm.)
Image(s): Vicinity of Aleppo (Syria): al-Ansari, Qasrua, al-Mu’izz, and Ezdemir Mausoleums [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1371

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Shrines
| Place:       | Asia  
|             | Syria  
|             | Aleppo (Syria)  |
| Genre/Form: | Drawings  |

| FSA A.06 05.1372: D-1372: Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Record of Graffito, 1908-1914  
| 1 Drawing (9 cm. x 3.3 cm.)  
| Image(s): Aleppo (Syria): Shi'i Shrine of Sidi Ghawth: Record of Graffito [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: FSA A.06 05.1372  
| FSA A.06 05.1372  
| Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
| The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Art of the Islamic World  
|         Archaeology  
|         Architectural drawing  
|         Inscriptions  
|         Shrines  
| Place: Asia  
|         Syria  
|         Aleppo (Syria)  
| Genre/Form: Drawings  |

| FSA A.06 05.1373: D-1373: Aleppo (Syria): Citadel, Mosque of Abraham (Lower Maqām Ibrāhīm): Elevation of Stone Capital, 1908-1914  
| 1 Drawing (8 cm. x 8.5 cm.)  
| Image(s): Aleppo (Syria): Citadel, Mosque of Abraham (Lower Maqām Ibrāhīm): Elevation of Stone Capital [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: FSA A.06 05.1373  
| FSA A.06 05.1373  

Page 5829 of 6539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption on verso reads, "Alep Cit. Maj. Ibrah."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings

Place: Asia
Syria
Aleppo (Syria)

Genre/Form: Drawings

FSA A.06 05.1374: D-1374: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (24.9 cm. x 21.3 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1374
FSA A.06 05.1374

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Additional information reads, "[Klasse Fc, profil 73]."

<table>
<thead>
<tr>
<th>Names:</th>
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<tr>
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FSA A.06 05.1375: D-1375: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (15.7 cm. x 21.8 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1375

FSA A.06 05.1375
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ha; XIV3, 93, 88."

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<td>Iran</td>
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<td>Bakun, Tall-e (Iran)</td>
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</table>

**Genre/Form:** Drawings

**FSA A.06 05.1376: D-1376: Unidentified Architectural Drawing, 1903-1936**

1 Drawing (30 cm. x 13.6 cm.)

*Image(s): Unidentified Architectural Drawing [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

FSA A.06 05.1376

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Architectural drawing

Architecture

**Place:** Asia

**Genre/Form:** Drawings

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**FSA A.06 05.1377: D-1377: Unidentified Architectural Elements with Vegetal Ornementation, 1903-1936**

1 Drawing (22.7 cm. x 15.7 cm.)

*Image(s): Unidentified Architectural Elements with Vegetal Ornementation [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

FSA A.06 05.1377

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Architectural drawing

Architecture

**Place:** Asia

**Genre/Form:** Drawings

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**FSA A.06 05.1378: D-1378: Persia (Iran): Unidentified Canal System, 1903-1936**
1 Drawing (27.8 cm. x 21.6 cm.)  
**Image(s): Persia (Iran): Unidentified Canal System [drawing]**  
**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** English  
**Notes:** D-1378

FSA A.06 05.1378  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:**  
Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
Architectural drawing  
**Place:** Asia  
Iran  
**Genre/Form:** Drawings

FSA A.06 05.1379: D-1379: Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation, 1903-1936  
1 Drawing (13.2 cm. x 21.8 cm.)  
**Image(s): Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation [drawing]**  
**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1379

FSA A.06 05.1379  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:**  
Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Architectural drawing  
Architecture  
**Place:** Asia  
Iran  
**Genre/Form:** Drawings

FSA A.06 05.1380: D-1380: Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation, 1903-1936  
1 Drawing (27 cm. x 21.2 cm.)  
**Image(s): Persia (Iran): Unidentified Structure, Possibly a Fire Temple: Ground Plan and Elevation [drawing]**  
**Creator:** Ernst Herzfeld, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1380
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1383: D-1383: Gira District (Iran): Fire Temple Car-taq: Reconstruction of Facade, 1905-1934
1 Drawing (13.4 cm. x 21.8 cm.)
Image(s): Gira District (Iran): Fire Temple Car-taq: Reconstruction of Facade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1383
FSA A.06 05.1383
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
Ernst Herzfeld: "Archaeological History of Iran. The Schweib Lectures on Biblical Archaeology, 1934. Published by the British Academy, by Humphrey Milford, Oxford University Press, 1935. pp.91, fig.12."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1384: D-1384: Dastagerd (Iraq): Ruins of Zindan: Plan of Wall, 1905-1911
1 Drawing (23 cm. x 10.2 cm.)
Image(s): Dastagerd (Iraq): Ruins of Zindan: Plan of Wall [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1384
FSA A.06 05.1384
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
### FSA A.06 05.1385: D-1385: Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Remains of a Chahar Taq Structure, 1905-1934

1 Drawing (16.6 cm. x 21.8 cm.)

**Image(s):** Vicinity of Firuzabad (Iran): Qal'a-ye Dokhtar, Remains of a Chahar Taq Structure [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology
Architectural drawing
Architecture

**Place:** Asia

Iraq

**Genre/Form:** Drawings

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption on verso reads, "Kale i Dukhtar, Bāza 'ūr."

### FSA A.06 05.1386: D-1386: Dastagerd (Iraq): Ruins of Zindan: Plan and Elevation of Wall, 1905-1911

1 Drawing (24 cm. x 15.9 cm.)

**Image(s):** Dastagerd (Iraq): Ruins of Zindan: Plan and Elevation of Wall [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**
- Title is provided by Xavier Courouble, FSg Archives cataloger.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology
Architectural drawing
Architecture

**Place:** Asia

Iran

Iran -- Fars -- Firuzabad

**Genre/Form:** Drawings

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iraq
Genre/Form: Drawings

FSA A.06 05.1387: D-1387: Khargird (Iran): Madrasa al-Ghiyasiyya: Unfinished Ground Plan, 1925
1 Drawing (11.5 cm. x 28.3 cm.)
Image(s): Khargird (Iran): Madrasa al-Ghiyasiyya: Unfinished Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 05.1387
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1388: D-1388: Radhan (Iraq): Sketch of Unidentified Ruins, 1905-1911
1 Drawing (27.2 cm. x 21.6 cm.)
Image(s): Radhan (Iraq): Sketch of Unidentified Ruins [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 05.1388
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
FSA A.06 05.1389: D-1389: Unidentified Drawing of a Frieze with Animals Figures, 1903-1936
1 Drawing (29.3 cm. x 23.2 cm.)
Image(s): Unidentified Drawing of a Frieze with Animals Figures [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1389
FSA A.06 05.1389
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Decoration and ornament
Animals in art
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1390: D-1390: Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", D Pg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall, 1931-1934
1 Drawing (19 cm. x 8.2 cm.)
1 Drawing (15 cm. x 18 cm.)
1 Drawing (16 cm. x 7.5 cm.)
1 Drawing (6.9 cm. x 15.5 cm.)
1 Drawing (19 cm. x 15 cm.)
1 Drawing (18.7 cm. x 6.8 cm.)
1 Drawing (15.5 cm. x 9.9 cm.)
1 Drawing (16 cm. x 17.3 cm.)
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", D Pg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", D Pg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", D Pg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", D Pg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", D Pg, Akkadian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
| Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of  
| "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on  
| Southern Terrace Wall [drawing]  
| Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of  
| "Foundation Inscriptions", DPg, Akkadian Version in 24 lines, Inscribed on  
| Southern Terrace Wall [drawing]  
| Creator: Herzfeld, Ernst, 1879-1948  
| Language: Undetermined.  
| Notes: D-1390  
|  
| FSA A.06 05.1390  
| Drawings are arranged roughly in sequential number  
| sequences, housed in document boxes or in flat file folders by  
| size, and stored in the map case drawers.  
| Transliteration on drawing paper related primarily to the  
| excavation of Persepolis, initiated by Ernst Herzfeld in early  
| March 1931, under the auspices of the Oriental Institute of the  
| University of Chicago. Herzfeld left Persepolis permanently in  
| Spring 1934.  
| Additional information from Corpus Inscriptionum Iranicarum;  
| Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian  
| Inscriptions reads, "The architectural activities in Persepolis  
| started soon after 519 B.C. ...and continued until Alexander's  
| arrival in 330 B.C.. The structures -and hence the cuneiform  
| inscriptions- of Persepolis were thus created in the space  
| of nearly two hundred years. The original approach to the  
| Persepolis platform was from the south, but Xerxes blocked  
| that entry when he finished the north-western stairway. Not  
| far from the original southern stairway, Darius the Great had  
| carved, on a single block, four cuneiform texts (DPd and DPe  
| in Old Persian, DPf in Elamite, and DPg in Babylonian). These  
| serve as the 'foundation inscriptions' of Persepolis." [Corpus  
| Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran;  
| Old Persian Inscriptions of the Persepolis platform. Edited by  
| A. Shapur Shahbazi. Published by Lund Humphries, London,  
|  
| Names: Herzfeld, Ernst, 1879-1948  
| Topic: Ancient Near Eastern Art  
| Cuneiform inscriptions  
| Excavations (Archaeology)  
| Architectural drawing  
| Inscriptions  
|  
| Place: Asia  
| Iran  
| Persepolis (Iran)  
| Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall  
|  
| Genre/Form: Drawings  

FSA A.06 05.1391: D-1391: Isfahan (Iran): Khwaju Bridge: Mason's Mark and Nashki Inscriptions, 1923-1931
1 Drawing (14.7 cm. x 8.2 cm.)
1 Drawing (14.7 cm. x 8.2 cm.)
1 Drawing (14.7 cm. x 8.2 cm.)
Image(s): Isfahan (Iran): Khwaju Bridge: Mason's Mark and Nashki Inscriptions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1391
FSA A.06 05.1391
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.7.
Original caption on verso reads, "Pul i Khâdjû, Isfahan. Khwâju Ālam."
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Architectural drawing
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Isfahan (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Drawings
FSA A.06 05.1392: D-1392: Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall, 1931-1934
1 Drawing (9.4 cm. x 13.4 cm.)
1 Drawing (20 cm. x 8 cm.)
1 Drawing (16 cm. x 8.9 cm.)
1 Drawing (15.7 cm. x 8.8 cm.)
1 Drawing (16 cm. x 8.9 cm.)
1 Drawing (13.6 cm. x 9.8 cm.)
1 Drawing (15.7 cm. x 9.5 cm.)
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: D-1392

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architectural drawing
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Cuneiform writing
Excavations (Archaeology)
Inscriptions
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Drawings

FSA A.06 05.1393: D-1393: Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall, 1931-1934
1 Drawing (12.2 cm. x 17.3 cm.)
1 Drawing (14.9 cm. x 9.6 cm.)
1 Drawing (14.9 cm. x 9.5 cm.)
1 Drawing (9.3 cm. x 14.5 cm.)
1 Drawing (14 cm. x 6.5 cm.)
1 Drawing (14.6 cm. x 9.8 cm.)
1 Drawing (15.3 cm. x 7.5 cm.)

Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]
Image(s): Excavation of Persepolis (Iran): Tansliteration Drawings of "Foundation Inscriptions", DPe, Old Persian Version in 24 lines, Inscribed on Southern Terrace Wall [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: FSA A.06 05.1393

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space
of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Additional information from staff reads, "[Herzfeld's drawing transliterating the upper left side of the inscription is missing]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architectural drawing
Architecture
Cuneiform inscriptions
Excavations (Archaeology)
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Drawings

FSA A.06 05.1394: D-1394: Rusafa (Syria): St. Sergios Basilica, North Side of Tower, 1908-1914
1 Drawing (11.2 cm. x 9.9 cm.)
Image(s): Rusafa (Syria): St. Sergios Basilica, North Side of Tower [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1394

FSA A.06 05.1394: Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Syria
Syria -- Ar-Raqqah -- Rusafa
Genre/Form: Drawings

FSA A.06 05.1395: D-1395: Unidentified Buildings, 1903-1936
<table>
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<tr>
<th>Image(s): Unidentified Buildings [drawing]</th>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Architecture**

**Place:** Asia  
**Genre/Form:** Drawings

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<th>Image(s): Unidentified Architectural Site [drawing]</th>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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</table>

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Architecture**

**Place:** Asia  
**Genre/Form:** Drawings

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<table>
<thead>
<tr>
<th>Image(s): Excavation of Istakhr (Iran): Sketch of Two Rock-Cut Tombs (Astudans) [drawing]</th>
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<tbody>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Undetermined.</td>
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<td>Notes: D-1397</td>
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<td>Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.</td>
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</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Architecture**

**Place:** Asia  
**Genre/Form:** Drawings

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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from staff reads, "Unfinished drawing with caption mentioning 'Pāyeqān' on recto."

- Sketchbook in Ernst Herzfeld Papers; SK-20, p.15.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Istakhr
Genre/Form: Drawings

FSA A.06 05.1398: D-1398: Baalbeck (Lebanon): Qubbat as-Saadin: Annotated Sketch of the Facade, 1899-1914
1 Drawing (11.8 cm. x 18.9 cm.)
Image(s): Baalbeck (Lebanon): Qubbat as-Saadin: Annotated Sketch of the Facade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1398

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

As early as 1893, Ernst Herzfeld, Moritz Sobernheim, Max Freiherr von Oppenheim participated in Max Van Berchem's project to create a Corpus Inscriptionum Arabicarum. During the following 25 years, research materials such as glass negatives, photographic prints, drawings, maps, and notebooks were exchanged between the four archaeologists. In the case of this glass negative, it may have been taken by Moritz Sobernheim on a visit to Baalbeck between 1899 and 1905, as mentioned in his 1922 publication, "Baalbek in Islamischer Zeit, in Voradruck aus dem Werke: Baalbek, Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898 bis 1905, Vol. 3."

Additional information from staff reads, "Under the Ayyubids (1175-1250) and the Mamluks (1279-1516), Baalbek witnessed a revival of its political and economic role. To defend the city from crusader attacks, the Ayyubids built a citadel on the site of the temples of Jupiter and Bacchus, which continued to be used during the Mamluk period. Of this citadel and the town that existed within, the fortification wall, a gate, the towers and a mosque remain. Outside the fortified citadel, the old Shiite Mosque, the great and the small Ras al-Ain Mosques, Qubbat al-Amjad, Qubbat Douris and Qubbat as-Saadin were constructed."
| Names: | Herzfeld, Ernst, 1879-1948  
|        | Sobernheim, Moritz |
| Topic: | Art of the Islamic World  
|        | Archaeology  
|        | Architectural drawing  
|        | Architecture |
| Place: | Asia  
|        | Lebanon  
|        | Ba‘labakk (Lebanon)  
|        | Lebanon -- Beqaa -- Baalbek |
| Genre/Form: | Drawings |

**FSA A.06 05.1399: D-1399: Excavation of Persepolis (Iran): Rock-Cut Tombs (Astudans, Asatodans), North of the Terrace Complex, 1923-1934**

1 Drawing (65 cm. x 50.2 cm.)

*Image(s):* Excavation of Persepolis (Iran): Rock-Cut Tombs (Astudans, Asatodans), North of the Terrace Complex [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** English.

**Notes:**

FSA A.06 05.1399

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

Original caption in English reads, "Astodan north of Persepolis."

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art  
|        | Architectural drawing  
|        | Architecture  
|        | Excavations (Archaeology) |
| Place: | Asia  
|        | Iran  
|        | Persepolis (Iran)  
|        | Iran -- Fars -- Takht-e Jamshid -- Tomb of Artaxerxes III |
| Genre/Form: | Drawings |

**FSA A.06 05.1400: D-1400: Excavation of Persepolis, Naqsh-i Rustam, and Istakhr (Iran): Measurements, 1931-1934**

1 Drawing (10 cm. x 13.5 cm.)

*Image(s):* Excavation of Persepolis, Naqsh-i Rustam, and Istakhr (Iran): Measurements [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948
| Language: | German. |
| Notes: | D-1400 |

FSA A.06 05.1400

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Drawing related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Excavations (Archaeology) |
| | Architectural drawing |
| Place: | Asia |
| | Iran |
| | Persepolis (Iran) |
| | Naqsh-i Rustam (Iran) |
| | Iran -- Fars -- Naqsh-i Rustam |
| | Iran -- Fars -- Takht-e Jamshid |
| Genre/Form: | Drawings |

FSA A.06 05.1401: D-1401: Excavation of Pasargadae (Iran): Handwritten Note Related to Mausoleum of Cyrus the Great, 1905-1928

1 Drawing (8.3 cm. x 12.6 cm.)

Image(s): Excavation of Pasargadae (Iran): Handwritten Note Related to Mausoleum of Cyrus the Great [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1401

FSA A.06 05.1401

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| | Excavations (Archaeology) |
| | Architectural drawing |
| Place: | Asia  
|       | Iran  
|       | Pasargadae (Extinct city)  
|       | Iran -- Fars -- Takht-e Jamshid  |
| Genre/Form: | Drawings  
| Notes: |  |

**FSA A.06 05.1402: D-1402: Excavation of Persepolis and Naqsh-i Rustam (Iran): Apadana and Tomb of Darius I: Measurements, 1931-1934**  
1 Drawing (18.4 cm. x 12.6 cm.)  
Image(s): Excavation of Persepolis and Naqsh-i Rustam (Iran): Apadana and Tomb of Darius I: Measurements [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1402  
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  
- Transliteration on drawing paper related primarily to the excavation of Persepolis, initiated by Ernst Herzfeld in early March 1931, under the auspices of the Oriental Institute of the University of Chicago. Herzfeld left Persepolis permanently in Spring 1934.  
- Original caption in German reads, "Darius Grab. Apadana."  
- Sketchbook in Ernst Herzfeld Papers: SK-22, back page.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Architectural drawing  
Architecture  
Excavations (Archaeology)  

**Place:** Asia  
|       | Iran  
|       | Naqsh-i Rustam (Iran)  
|       | Persepolis (Iran)  
|       | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  
|       | Iran -- Fars -- Takht-e Jamshid -- Apadana  

**Genre/Form:** Drawings

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**FSA A.06 05.1403: D-1403: Naqsh-i Rustam (Iran): Door Panel Connections, 1905-1934**  
1 Drawing (16.3 cm. x 22 cm.)  
Image(s): Naqsh-i Rustam (Iran): Door Panel Connections [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: D-1403  
- Sketchbook in Ernst Herzfeld Papers: SK-22, back page.  

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Page 5848 of 6539
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam
Genre/Form: Drawings

FSA A.06 05.1404: D-1404: Naqsh-i Rustam (Iran): Door Panel Connections, 1905-1934
1 Drawing (28 cm. x 21.5 cm.)
Image(s): Naqsh-i Rustam (Iran): Door Panel Connections [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1404

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam...
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
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<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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<td>Archaeology</td>
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<td>Iran</td>
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<td></td>
<td>Naqsh-i Rustam (Iran)</td>
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<td>Iran -- Fars -- Naqsh-i Rustam</td>
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<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
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FSA A.06 05.1405: D-1405: Naqsh-i Rajab (Iran): Measured Plan of Floor Covering, 1928
1 Drawing (29.6 cm. x 19.6 cm.)
Image(s): Naqsh-i Rajab (Iran): Measured Plan of Floor Covering, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1405

FSA A.06 05.1405
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Iran -- Fars -- Naqsh-i Rajab
Genre/Form: Drawings

FSA A.06 05.1406: D-1406: Unidentified Building, 1905-1934
1 Drawing (28 cm. x 21.6 cm.)
Image(s): Unidentified Building [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1406
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Genre/Form: Drawings

FSA A.06 05.1407: D-1407: Sharistan-Isfahan, Simnan, Wandadhih (Iran): Stone Doors, 1908-1914
1 Drawing (21 cm. x 9.9 cm.)
Image(s): Sharistan-Isfahan, Simnan, Wandadhih (Iran): Stone Doors [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1407

FSA A.06 05.1407
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Sketchbook in Ernst Herzfeld Papers: SK-3, p.5.


Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Architecture
Religious buildings
Place: Asia
Iran
Isfahân (Iran)
Genre/Form: Drawings

FSA A.06 05.1408: D-1408: Excavation of Pasargadæae (Iran): Terrace Mound of The Sacred Precinct: Reconstructed Ground Plan, 1928
1 Drawing (20.2 cm. x 30 cm.)
Image(s): Excavation of Pasargadæae (Iran): Terrace Mound of The Sacred Precinct: Reconstructed Ground Plan, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

The campaign of excavation at Pasargadae (Iran), carried out by Ernst Herzfeld in 1928, was funded by the Notgemeinschaft der Deutschen Wissenschaft.

FSA A.06 05.1409: D-1409: Takht-i Sang and Futuhabad (Iran): Dam, Quarries and Column Base, 1913
1 Drawing (28 cm. x 21.9 cm.)
Image(s): Takht-i Sang and Futuhabad (Iran): Dam, Quarries and Column Base [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: D-1409
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption in English reads, "Serre Puzah bajeqouz. Achaem. steinbruch bei Takht-i-Säng. Basis bei Futūābād."

FSA A.06 05.1408
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption in English reads, "Serre Puzah bajeqouz. Achaem. steinbruch bei Takht-i-Säng. Basis bei Futūābād."
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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<th>Language</th>
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<td>FSA A.06 05.1410: D-1410</td>
<td>Hamadan (Iran): Stone Column Bases, 1913</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>English</td>
<td>D-1410</td>
<td>Asia</td>
<td>Drawings</td>
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<tr>
<td>FSA A.06 05.1412: D-1412</td>
<td>Sketch of Wall Decoration with Vegetal Ornementation, 1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined</td>
<td>D-1412</td>
<td>Asia</td>
<td>Drawings</td>
</tr>
<tr>
<td>FSA A.06 05.1413: D-1413</td>
<td>Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register: Inscription, DNb, Old Persian Version in 60 lines, 1905-1934</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td></td>
<td></td>
<td></td>
<td>Drawings</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Language: Undetermined.
Notes: D-1413

1 Drawing (45.5 cm. x 30.4 cm.)
Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian Version, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1414

FSA A.06 05.1413
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Drawings

FSA A.06 05.1415: D-1415: Fragments of Unidentified Cuneiform Inscriptions, 1903-1936
1 Drawing (30.4 cm. x 41.1 cm.)
Image(s): Fragments of Unidentified Cuneiform Inscriptions, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1415

FSA A.06 05.1415
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
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<th>Notes</th>
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<tr>
<td>Fragment of Unidentified Cuneiform Inscription</td>
<td>1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>D-1416</td>
<td>1 Drawing (18.5 cm. x 33 cm.)</td>
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<tr>
<td>Unidentified Cuneiform Inscription</td>
<td>1925</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>D-1417</td>
<td>1 Drawing (37.3 cm. x 52 cm.)</td>
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<tr>
<td>Inscription of Darius on a Column Base, DSj, Old Persian, Elamite, and Akkadian Version</td>
<td>1903-1936</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Undetermined.</td>
<td>D-1418</td>
<td>1 Drawing (45.5 cm. x 20.5 cm.)</td>
</tr>
</tbody>
</table>

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place: Asia
Iran

Genre/Form: Drawings
FSA A.06 05.1418: D-1418: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1905-1934
1 Drawing (26.5 cm. x 52.5 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, [drawing]

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.
| Names: | Herzfeld, Ernst, 1879-1948  
Achaemenid dynasty, 559-330 B.C. |
| Topic: | Ancient Near Eastern Art  
Achaemenian inscriptions  
Archaeology  
Architectural drawing  
Cuneiform inscriptions  
Cuneiform writing  
Inscriptions  
Old Persian inscriptions |
| Place: | Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Drawings |

**FSA A.06 05.1420: D-1420: Fragments of Unidentified Cuneiform Inscriptions, 1903-1936**

1 Drawing (30.5 cm. x 45.5 cm.)

*Image(s): Fragments of Unidentified Cuneiform Inscriptions [drawing]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes: D-1420*

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**FSA A.06 05.1421: D-1421: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Reconstruction of Inscription, D Nb, Akkadian Version in 39 lines, 1934**

1 Drawing (44 cm. x 56 cm.)

*Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Reconstruction of Inscription, D Nb, Akkadian Version in 39 lines, [drawing]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes: D-1421*

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargad, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. N.i R. b."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Achaemenian inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian Inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings

FSA A.06 05.1422: D-1422: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription, 1903-1936
1 Drawing (45.5 cm. x 30.5 cm.)
Image(s): Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1422

FSA A.06 05.1422

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Original caption reads, "Dar. Sus. e."

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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
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<td>Cuneiform inscriptions</td>
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<td>Iran -- Khuzestan -- Susa</td>
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<td>Drawings</td>
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FSA A.06 05.1423: D-1423: Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian version, 1931-1934
1 Drawing (45.5 cm. x 30.3 cm.)

Image(s): Excavation of Persepolis (Iran): Tachara Palace (Palace of Darius): Inscription of Xerxes, XPj, Old Persian, Elamite, and Akkadian version [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1423

FSA A.06 05.1423

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.


<table>
<thead>
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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
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<td></td>
<td>Archaeology</td>
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</table>
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Drawings

1 Drawing (35.6 cm. x 55.2 cm.)
Image(s): Excavation of Persepolis (Iran): Inscription of Artaxerxes II or III, A?P, Old Persian, Elamite, and Akkadian Version [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1424
FSA A.06 05.1424

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Cuneiform inscriptions
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
**Genre/Form:** Drawings

<table>
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<tr>
<th>FSA A.06 05.1425: D-1425: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1934</th>
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</thead>
<tbody>
<tr>
<td>1 Drawing (27 cm. x 51.5 cm.)</td>
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<td><strong>Image(s):</strong> Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, [drawing]</td>
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<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Notes:</strong> D-1425</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "N.i R. b."

| **Names:** Herzfeld, Ernst, 1879-1948 |
| **Topic:** Ancient Near Eastern Art |
| Achaemenid dynasty, 559-330 B.C. |
| Achaemenian inscriptions |
| Archaeology |
| Architectural drawing |
| Cuneiform inscriptions |
| Inscriptions |
| Old Persian inscriptions |
| Relief (Sculpture) |
| **Place:** Asia |
| Iran |
| Naqsh-i Rustam (Iran) |
| Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| **Genre/Form:** Drawings |
FSA A.06 05.1426: D-1426: Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription, 1903-1936
1 Drawing (34.5 cm. x 26 cm.)
Image(s): Susa (Iran): On Restoration of Order in the Empire, Reconstruction of Old Persian, DSe, Elamite, and Akkadian Inscription [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1426
FSA A.06 05.1426
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Iran -- Khuzestan -- Susa
Genre/Form: Drawings

FSA A.06 05.1427: D-1427: Hamadan (Iran): Gold Tablet, Reconstruction of Inscription by Ariaramnes, AmH, Old Persian Version in 11 lines, 1930-1934
1 Drawing (30.5 cm. x 25 cm.)
Image(s): Hamadan (Iran): Gold Tablet, Reconstruction of Inscription by Ariaramnes, AmH, Old Persian Version in 11 lines [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: D-1427
FSA A.06 05.1427
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Original caption reads, "Ariar. gold."
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Architectural drawing
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Place: Asia
Iran
Hamadān (Iran)
FSA A.06 05.1428: D-1428: Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, 1934
1 Drawing (32 cm. x 60.8 cm.)
Image(s): Naqsh-i Rustam (Iran): Achaemenid Tomb of Darius I, Middle Register, Inscription, DNb, Old Persian Version in 60 lines, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1428

FSA A.06 05.1428
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. N.i R. b."

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architectural drawing
Cuneiform inscriptions
Inscriptions
Old Persian inscriptions
Relief (Sculpture)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Drawings
FSA A.06 05.1429: D-1429: Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi, Sketch of Facade, 1907-1913
1 Drawing (33.8 cm. x 42 cm.)
Image(s): Excavation of Samarra (Iraq): Shiite Shrine Complex, Ghaibat al-Mahdi, Sketch of Facade [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1429
FSA A.06 05.1429
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff based on Joseph Upton's Catalogue of the Herzfeld Archive.
Original caption reads: "Mashhad. Samarra."
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
Abbasids
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
Architecture
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shiite Shrine Complex.
Genre/Form: Drawings

FSA A.06 05.1430: D-1430: From Mosul (Iraq) to Baghdad (Iraq): Detailed Plan of a Bridge, 1904-1917
1 Drawing (31 cm. x 41.7 cm.)
Image(s): From Mosul (Iraq) to Baghdad (Iraq): Detailed Plan of a Bridge [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1430
FSA A.06 05.1430
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Architectural drawing
Place: Asia
Iraq
Genre/Form: Drawings

FSA A.06 05.1431: D-1431: Mashhad (Iran): Unfinished Plan of Rooms, 1905-1934
1 Drawing (29 cm. x 39 cm.)
**Image(s):** Mashhad (Iran): Unfinished Plan of Rooms [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** D-1431

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

*Original caption on verso reads, "Mashhad."

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Archaeology
Architectural drawing
Architecture
**Place:** Asia
Iran
Iran -- Razavi Khorasan -- Mashhad
**Genre/Form:** Drawings

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FSA A.06 05.1432: D-1432: Near and Middle East Asia: Study of Wall Cornice, 1903-1936
1 Drawing (21.7 cm. x 36.2 cm.)
**Image(s):** Near and Middle East Asia: Study of Wall Cornice [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** D-1432

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

**Names:** Herzfeld, Ernst, 1879-1948
**Topic:** Archaeology
Architectural drawing
Architecture
**Place:** Asia
**Genre/Form:** Drawings

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FSA A.06 05.1433: D-1433: Near and Middle East Asia: Study of Wall Cornice, 1903-1936
1 Drawing (36.3 cm. x 24.6 cm.)
**Image(s):** Near and Middle East Asia: Study of Wall Cornice [drawing]
**Creator:** Herzfeld, Ernst, 1879-1948
**Language:** Undetermined.
**Notes:** D-1433

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
FSA A.06 05.1434: D-1434: Vicinity of Firuzabad (Iran): Palace of Ardashir: Unfinished Ground Plan, 1934
1 Drawing (34.6 cm. x 23.3 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir: Unfinished Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1434
FSA A.06 05.1434
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Architectural drawing
Architecture
Place: Asia
Iran
Firuzabad (Iran)
Genre/Form: Drawings

FSA A.06 05.1435: D-1435: Vicinity of Firuzabad (Iran): Palace of Ardashir, drawn by Karl Bergner, 1934
1 Blueprint (31.7 cm. x 24 cm.)
Image(s): Vicinity of Firuzabad (Iran): Palace of Ardashir, drawn by Karl Bergner, [blueprint]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1435
FSA A.06 05.1435
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Additional information reads, "This item is not an original drawing but a blueprint copy."

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Archaeology  
Architectural drawing  
Architecture  

**Place:** Asia  
Iran  
Fīrūzābād (Iran)  
Iran -- Fars -- Firuzabad  

**Genre/Form:** Blueprints  
Drawings  

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FSA A.06 05.1436: D-1436: Firuzabad (Iran): Palace of Ardashir: Unfinished Plan, 1934  
1 Drawing (23.5 cm. x 40.2 cm.)  
**Image(s):** Firuzabad (Iran): Palace of Ardashir: Unfinished Plan [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1436  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.  

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FSA A.06 05.1437: D-1437: Unidentified Building: Sketch of Wall Facing Courtyard, 1903-1936  
1 Drawing (30 cm. x 30 cm.)  
**Image(s):** Unidentified Building: Sketch of Wall Facing Courtyard [drawing]  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** D-1437  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
<table>
<thead>
<tr>
<th>Name:</th>
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<tr>
<td>Topic:</td>
<td>Architectural drawing Architecture</td>
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<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Drawings</td>
</tr>
</tbody>
</table>

**FSA A.06 05.1438: D-1438: Syria: Unidentified Arabic Inscriptions, 1903-1930**

1 Drawing (36 cm. x 6 cm.)

*Image(s): Syria: Unidentified Arabic Inscriptions [drawing]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: Undetermined.*

*Notes: D-1438*

FSA A.06 05.1438

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicum." The drawing may be related to this survey as well as additional expeditions to Syria carried out by Ernst Herzfeld as early as 1903 and as later as 1930.

**Names: Herzfeld, Ernst, 1879-1948**

**Topic: Art of the Islamic World Archaeology Architectural drawing Inscriptions Inscriptions, Arabic**

**Place: Asia Syria**

**Genre/Form: Drawings**

**FSA A.06 05.1439a: D-1439a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932**

1 Drawing (19.5 cm. x 38.2 cm.)

*Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]*

*Creator: Herzfeld, Ernst, 1879-1948*

*Language: German.*

*Notes: D-1439a*

FSA A.06 05.1439a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawings’ captions; on Alexander Langsdorff and Donald E. McCown publication: Tall-i-Bakun A : season of 1932. Chicago, Ill. : University of Chicago Press, c 1942; and finally on Joseph Upton’s Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

- Original caption in German reads, "[Klasse] B; neu [klasse] Ac; neu."


Names:    Herzfeld, Ernst, 1879-1948
Topic:    Ancient Near Eastern Art
          Antiquities
          Architectural drawing
          Excavations (Archaeology)
          Pottery
Place:    Asia
          Iran
          Bakun, Tall-e (Iran)
          Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1439b: D-1439b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (20 cm. x 16.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator:  Herzfeld, Ernst, 1879-1948
Language: German.
Notes:    D-1439b

FSA A.06 05.1439b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1439c: D-1439c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (19 cm. x 21.6 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1439c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Publication caption in German reads, "Klasse Fa: Kleine Kalotte; Klasse E: Rein parabolische Kurve, steiler als Aa mit unverhältnismäßig kleinen Hohfuß." [Steinzeitlicher Hügel bei Persepolis; Iranische Denkmäler. Herausgegeben von Ernst
| Series 5: Drawings and Maps | Ernst Herzfeld Papers  
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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</table>
| **Topic:**                | Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery |
| **Place:**                | Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| **Genre/Form:**           | Drawings |

FSA A.06 05.1439d: D-1439d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (16 cm. x 21.6 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1439d  
FSA A.06 05.1439d  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption in German reads, "[Klasse] Hc; [klasse] Hb; [klasse] Ob; [klasse] Q."  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery |
| **Place:**                | Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
<p>| <strong>Genre/Form:</strong>           | Drawings |</p>
<table>
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<tr>
<th><strong>FSA A.06 05.1439e</strong></th>
<th><strong>D-1439e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawing (22.3 cm. x 20.8 cm.)</strong></td>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]</td>
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<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong></td>
<td>German.</td>
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<td><strong>Notes:</strong></td>
<td>D-1439e</td>
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Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the summer of 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspices of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ha; [Klasse] Fc."


| **Names:** | Herzfeld, Ernst, 1879-1948 |
| **Topic:** | Ancient Near Eastern Art |
| | Antiquities |
| | Architectural drawing |
| | Excavations (Archaeology) |
| | Pottery |
| **Place:** | Asia |
| | Iran |
| | Bakun, Tall-e (Iran) |
| | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| **Genre/Form:** | Drawings |

<table>
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<tr>
<th><strong>FSA A.06 05.1439f</strong></th>
<th><strong>D-1439f: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawing (36.5 cm. x 17 cm.)</strong></td>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td><strong>Language:</strong></td>
<td>German.</td>
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<td><strong>Notes:</strong></td>
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FSA A.06 05.1439f
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1439g: D-1439g: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (38.3 cm. x 16.8 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1439g

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] La; [klasse] Lb; neu."


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|       | Antiquities |
|       | Architectural drawing |
|       | Excavations (Archaeology) |
|       | Pottery |
| Place: | Asia |
|       | Iran |
|       | Bakun, Tall-e (Iran) |
|       | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

FSA A.06 05.1439h: D-1439h: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (36.8 cm. x 22.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1439h

FSA A.06 05.1439h

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1439i: D-1439i: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (36.3 cm. x 22 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1439i

FSA A.06 05.1439i
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1439j: D-1439j: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (16.3 cm. x 8 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1439j

FSA A.06 05.1439j
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "M; [Klasse] Oa."

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 05.1440: D-1440: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25 cm. x 34.2 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1440
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
- Original caption in German reads, "[Profil Nr.] 13; [Profil Nr.] 25; [Profil Nr.] 33; [Profil Nr.] 49."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] J; [Form] XVIi; [Profil Nr.] 80; [Profil Nr.] 81; [Klasse] B; [Form] IV2; [Profil Nr.] 77."

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Antiquities |
|        | Architectural drawing |
|        | Excavations (Archaeology) |
|        | Pottery |
| Place: | Asia |
|        | Iran |
|        | Bakun, Tall-e (Iran) |
|        | Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun |
| Genre/Form: | Drawings |

FSA A.06 05.1443: D-1443: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (28.5 cm. x 30.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1443

FSA A.06 05.1443

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fb; [Form] X3; [Form] VI5; [Form] IV3; [Form] VI2; [Form] IV4."


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)

Genre/Form: Drawings

FSA A.06 05.1444: D-1444: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (28.5 cm. x 30.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1444

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fc; [Profil Nr.] 73; [Form] XII4 und 5; [Form] VI6; [Form] XII2; [Form] XII4."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1445: D-1445: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (26.2 cm. x 33.2 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1445

FSA A.06 05.1445
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Gb; [Profil Nr.] 68; [Form] XII3; [Form] XV3; [Profil Nr.] 64; [Profil Nr.] 65; s.n.."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1446: D-1446: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (24.7 x 33.2 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1446

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Ga; [Form] VI1; [Form] XV2; [Form] XV1; [Profil Nr.] 63; [Profil Nr.] 67; [Form] XII1; s.n.."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1447: D-1447: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (37 x 24 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1447
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Original caption in German reads, "[Klasse] Hb; [Profil Nr.] 74; [Form] X5; [Form] X6; [Form] X4; s.n.:"
FSA A.06 05.1448: D-1448: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (37 cm. x 25.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1448
FSA A.06 05.1448
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1449: D-1449: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (36.5 cm. x 27.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1449
FSA A.06 05.1449
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1450: D-1450: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (34.6 cm. x 27 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1450

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Aa; [Profil Nr.] 58; [Profil Nr.] 51; [Profil Nr.] 36; [Profil Nr.] 18; [Profil Nr.] 40; [Profil Nr.] (61); [Profil Nr.] (32); [Profil Nr.] 1."
FSA A.06 05.1451: D-1451: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (36 cm. x 27.4 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1451

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] B; [Profil Nr.] 27; [Profil Nr.] 60; [Profil Nr.] 9; [Profil Nr.] 8; [Profil Nr.] 41; [Profil Nr.] 8; [Profil Nr.] 41; [Profil Nr.] 54; [Profil Nr.] 18; [Profil Nr.] 43; [Profil Nr.] 37; [Profil Nr.] 59."
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1453: D-1453: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (40 cm. x 30.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1453

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Aa; [Form] V14; [Form] V2; [Form] XIV5; [Form] II1; [Form] II2; [Form] VII5; [Form] VIII2; [Form] IX3; [Form] VII2; [Form] II2."


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1454: D-1454: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (33.5 cm. x 28 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1454

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948

FSA A.06 05.1455: D-1455: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (38 cm. x 27 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes:  
D-1455  
FSA A.06 05.1455  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption in German reads, "[Klasse] C; [Profil Nr.] 44; [Profil Nr.] 34; [Profil Nr.] 10."  

Names: Herzfeld, Ernst, 1879-1948  
Topic: Ancient Near Eastern Art  
Antiquities  
Architectural drawing  
Excavations (Archaeology)  
Pottery  
Place: Asia  
Iran  
Bakun, Tall-e (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun  
Genre/Form: Drawings  

FSA A.06 05.1456: D-1456: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932  
1 Drawing (37.5 cm. x 30.2 cm.)  
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]  
Creator: Herzfeld, Ernst, 1879-1948  
Language: German.  
Notes: D-1456  
FSA A.06 05.1456  
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.  
Title is provided by FSg Archives staff.  
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.  
Original caption in German reads, "[Klasse] B; [Form] III3; [Form] I4; [Form] III1; [Form] XVI2; [Form] X11; [Profil Nr.] 5; [Form] IV2."
**Series 5: Drawings and Maps**

**Ernst Herzfeld Papers**

**FSA.A.06**

Page 5889 of 6539


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Antiquities

Architectural drawing

Excavations (Archaeology)

Pottery

**Place:** Asia

Iran

Bakun, Tall-e (Iran)

Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings

FSA A.06 05.1457: D-1457: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (37 cm. x 29.2 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:** D-1457

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] C; [Form] V2; [Form] X8; s.n.; [Form] IX1; [Profil Nr.] 71."


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FSA A.06 05.1458: D-1458: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (33 cm. x 26.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1458

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1460: D-1460: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (27 cm. x 40.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1460

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
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<td>Drawings</td>
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FSA A.06 05.1462: D-1462: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (27.5 cm. x 37 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: German.

Notes: D-1462

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] E; [Form] VI 4; [Form] VI 1; [Form] VI 5; s.n.."


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<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Drawings</td>
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FSA A.06 05.1463: D-1463: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.5 cm. x 29 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1463

FSA A.06 05.1463

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld’s direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] Fa; [Form] VI 4; [Form] VI 1; [Form] VI 5; s.n..


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

| FSA A.06 05.1464: D-1464: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |
| 1 Drawing (40.5 cm. x 25.3 cm.) |
| Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: German. |
| Notes: D-1464 |

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Original caption in German reads, "[Klasse] D; [Profil Nr.] 56; [Form] X7; [Profil Nr.] 35; [Profil Nr.] 17; [Form] V1; [Form] I3."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

| FSA A.06 05.1465a: D-1465a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932 |
| 1 Drawing (25.3 cm. x 35.5 cm.) |
| Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing] |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: German. |
| Notes: D-1465a |

FSA A.06 05.1465a
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1465b: D-1465b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

Title is provided by FSg Archives staff.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1465c: D-1465c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1465d: D-1465d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1465e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465e

FSA A.06 05.1465e
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertaken by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings
FSA A.06 05.1465f: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465f
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

FSA A.06 05.1465g: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1465g
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of
excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1466a: D-1466a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1466a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1466b: D-1466b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1466b
FSA A.06 05.1466b
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1466c: D-1466c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1466c
FSA A.06 05.1466c
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago,
carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1466d: D-1466d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1466d

FSA A.06 05.1466d
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1466e: D-1466e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
<table>
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<th>Creator:</th>
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FSA A.06 05.1466e

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- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

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<td>Excavations (Archaeology)</td>
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<td>Pottery</td>
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<td>Place:</td>
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<td>Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun</td>
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<td>Genre/Form:</td>
<td>Drawings</td>
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FSA A.06 05.1467a: D-1467a: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)

Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1467a

FSA A.06 05.1467a

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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</thead>
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<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
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### FSA A.06 05.1467b: D-1467b: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (25.3 cm. x 35.5 cm.)

**Image(s):** Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1467b

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

### FSA A.06 05.1467d: D-1467d: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

1 Drawing (25.3 cm. x 35.5 cm.)

**Image(s):** Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** D-1467d
FSA A.06 05.1467d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery
Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun
Genre/Form: Drawings

FSA A.06 05.1467c: D-1467c: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1467c

FSA A.06 05.1467c

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Antiquities
Architectural drawing
Excavations (Archaeology)
Pottery

Place: Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

Genre/Form: Drawings

FSA A.06 05.1467e: D-1467e: Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932
1 Drawing (25.3 cm. x 35.5 cm.)
Image(s): Excavation of Persepolis (Iran): Morphological Study of Vessels, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1467e

FSA A.06 05.1468: D-1468: Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan, Drawn by Karl Bergner, 1935
1 Drawing (68.6 cm. x 23.6 cm.)
Image(s): Excavation of Persepolis (Iran): Great Stairway to the Terrace Complex: Ground Plan, Drawn by Karl Bergner, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1468

FSA A.06 05.1468
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Drawing related to a campaign of exc

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Great Stairway

Genre/Form: Drawings

FSA A.06 05.1469: D-1469: Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNB, Old Persian Version in 60 lines, 1934
1 Drawing (45.5 cm. x 79.4 cm.)

Image(s): Naqsh-i Rustam (Iran): Tomb of Darius I, Middle Register: Inscription, DNB, Old Persian Version in 60 lines, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: D-1469

FSA A.06 05.1469

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded
by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Additional information reads, "[Herzfeld's reconstruction goes from line 1 to line 52]."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
|             | Achaemenian inscriptions    |
|             | Archaeology                 |
|             | Architectural drawing       |
|             | Cuneiform inscriptions      |
|             | Inscriptions                |
|             | Old Persian inscriptions    |
|             | Relief (Sculpture)          |
| Place:       | Asia                        |
|             | Iran                        |
|             | Naqsh-i Rustam (Iran)       |
|             | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Drawings                    |

FSA A.06 05.1470: D-1470: Aleppo (Syria): Citadel: Ground Plan, 1908-1909
1 Blueprint (111 cm. x 77.5 cm.)
Image(s): Aleppo (Syria): Citadel: Ground Plan [blueprint]
Creator: Herzfeld, Ernst, 1879-1948
Language: French.
Notes: D-1470

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld original drawings' caption and Joseph Upton's Catalogue of the Herzfeld Archive.

The monuments and inscriptions of Northern Syria were surveyed and collected between 1908 and 1914 by Moritz Sobernheim and Ernst Herzfeld as part of a broader project, sponsored by the Institut de France, that of Max van Berchem's "Matériaux pour un Corpus Inscriptionum Arabicarum." The drawings are related to this survey as well as additional expeditions to Aleppo (Syria) carried out by Ernst Herzfeld in 1907, 1908, 1910, 1914, 1916, 1917, 1918, and 1930.

Original caption in French reads, "Plan de la Citadelle d'Haleb. Levé et dessiné par Ernst Herzfeld, mai 1908, juin 1909."

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Art of the Islamic World  |
FSA A.06 05.1471: D-1471: Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan, 1923-1934
1 Drawing (101.7 cm. x 72.5 cm.)
Image(s): Excavation of Persepolis (Iran): Hadish (Palace of Xerxes): Ground Plan [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: 
FSA A.06 05.1471
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings of the site. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.
- Handwritten number on recto reads, "9."
- Handwritten annotation by Joseph Upton reads, "D-1471."
- Additional information from staff reads, "Appears to be a section of a larger plan."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architectural drawing
Architecture
Excavations (Archaeology)
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish
Genre/Form: Drawings
FSA A.06 05.1472: D-1472: Baghdad (Iraq): Plan of the City and Surroundings, 1916
1 Print (74 cm. x 66.7 cm.)
Image(s): Baghdad (Iraq): Plan of the City and Surroundings
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1472
FSA A.06 05.1472
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
Herzfeld, Ernst and Sarre, Friederich: "Archäologische Reise im Euphrat- und Tigris-Gebiet, Band II. Verlag von Dietrich Reimer / Ernst Vohsen, Berlin, 1920; karten, blatt 3."
Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Art of the Islamic World
Architectural drawing
Archaeology
Cartography
Place: Asia
Iraq
Baghdad (Iraq)
Iraq -- Baghdad -- Baghdad
Genre/Form: Drawings

FSA A.06 05.1473: D-1473: Susa (Iran): Foundation Charter of the Palace of Darius I, Reconstruction of Old Persian Inscription, DSf, 1911-1936
1 Drawing (21.5 cm. x 27.8 cm.)
Image(s): Susa (Iran): Foundation Charter of the Palace of Darius I, Reconstruction of Old Persian Inscription, DSf [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1473
FSA A.06 05.1473
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.
- Original caption reads, "Dar. Sus. chart."
- Additional information reads, "[Herzfeld's reconstruction goes from line 22 to line 58]."


<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic</td>
<td>Islamic art and architecture series</td>
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<tr>
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<td>Excavations (Archaeology)</td>
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<td>Architectural drawing</td>
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<td>Inscriptions</td>
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<tr>
<td>Place</td>
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<td></td>
<td>Iran</td>
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<td>Iran -- Khuzestan -- Susa</td>
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<tr>
<td>Genre/Form</td>
<td>Drawings</td>
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</tbody>
</table>

**FSA A.06 05.1474: D-1474: Excavation of Persepolis (Iran): Reconstruction of Elamite Inscription, 1905-1934**

1 Drawing (30 cm. x 22.7 cm.)

**Image(s):** Excavation of Persepolis (Iran): Reconstruction of Elamite Inscription [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** German.

**Notes:**

FSA A.06 05.1474

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

<table>
<thead>
<tr>
<th>Names</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic</td>
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<td>Iran</td>
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<td>Persepolis (Iran)</td>
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<td></td>
<td>Iran -- Fars -- Takht-e Jamshid</td>
</tr>
</tbody>
</table>
FSA A.06 05.1475: D-1475: Excavation of Persepolis (Iran): Reconstruction of Inscription, Elamite Version, 1905-1934
1 Drawing (22.6 cm. x 29.6 cm.)
Image(s): Excavation of Persepolis (Iran): Reconstruction of Inscription, Elamite Version [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1475

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Elamische."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
      Excavations (Archaeology)
      Architectural drawing
      Inscriptions
      Cuneiform inscriptions, Elamite
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid
Genre/Form: Drawings

FSA A.06 05.1476: D-1476: Excavation of Persepolis (Iran): Harem, Door-Knob: Old Persian Inscription, DPI, 1905-1934
1 Drawing (29.7 cm. x 22.8 cm.)
Image(s): Excavation of Persepolis (Iran): Harem, Door-Knob: Old Persian Inscription, DPI [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: D-1476

FSA A.06 05.1476
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

Original caption reads, "Dar. Pers. knauf."

Additional information reads, "A1Pa found in front of the north stairway of Palace H. [Herzfeld reports three different sizes of the fragmentary inscription, as found in 1840, 1880, and 1923]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeological Excavations (Archaeology)
Architectural drawing
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- "Harem" of Xerxes
Genre/Form: Drawings

1 Drawing (21.5 x 27.9 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: D-1477

FSA A.06 05.1477

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq)
excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.


Additional information reads, "A1Pa found in front of the north stairway of Palace H. [Herzfeld reports three different sizes of the fragmentary inscription, as found in 1840, 1880, and 1923]."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
        Excavations (Archaeology)
        Architectural drawing
        Cuneiform inscriptions
        Inscriptions
Place: Asia
        Iran
        Persepolis (Iran)
        Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Drawings

1 Drawing (22.6 x 26.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Persian, Old (ca.600-400 B.C.).
Notes: D-1478

FSA A.06 05.1478

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute
Original caption reads, "Art. I Pers. b."
Additional information reads, "A1Pa found in front of the north stairway of Palace H."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Architectural drawing
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Drawings
Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Palace P

**Genre/Form:** Drawings

**FSA A.06 05.1480:** D-1480: Persia (Iran): Fragments of Inscriptions, 1905-1934
1 Drawing (16.5 x 21.2 cm.)

*Image(s):* Persia (Iran): Fragments of Inscriptions [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* D-1480

FSA A.06 05.1480

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

Architectural drawing

Inscriptions

**Place:** Asia

Iran

**Genre/Form:** Drawings

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**FSA A.06 05.1481:** D-1481: Bisutun Site (Iran): Inscription and Rock Relief of Darius the Great: Detail Depicting Skunkha, the Scythian, 1913-1923
1 Drawing (24 cm. x 13.5 cm.)

*Image(s):* Bisutun Site (Iran): Inscription and Rock Relief of Darius the Great: Detail Depicting Skunkha, the Scythian [drawing]

*Creator:* Herzfeld, Ernst, 1879-1948

*Language:* Undetermined.

*Notes:* D-1481

FSA A.06 05.1481

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld original drawing's caption and Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Bisutun in early August 1913 while on an expedition from Sāmarrā’ (Iraq) to Asadābād (Hamadān, Iran). Finally, additional visits to Bisutun (Iran) were carried out by Ernst Herzfeld in early June 1923 and 1924.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Ancient Near Eastern Art

Archaeology

Architectural drawing

Relief (Sculpture)

Royalty (Nobility)
Place: Asia
   Iran
   Bisutun Site (Iran)
   Iran -- Kermanshah -- Bisutun
Genre/Form: Drawings

FSA A.06 05.1482: D-1482: Handwritten Notes, Probably Drawn by Ernst Herzfeld, 1903-1936
1 Drawing (30 cm. x 21.8 cm.)
Image(s): Handwritten Notes, Probably Drawn by Ernst Herzfeld, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1482
FSA A.06 05.1482
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Islamic art and architecture series
   Archaeology
   Architectural drawing
Place: Asia
Genre/Form: Drawings

FSA A.06 05.1483: D-1483: Topographical Annotations, Probably Drawn by Ernst Herzfeld, 1903-1936
1 Drawing (29.6 cm. x 21 cm.)
Image(s): Topographical Annotations, Probably Drawn by Ernst Herzfeld [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: D-1483
FSA A.06 05.1483
Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
   Architectural drawing
Place: Asia
Genre/Form: Drawings
Series 6: Paper Squeezes of Inscriptions, 1911-1934, undated

393 Items (Squeezes; various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscriptions are in Akkadian, Arabic, Aramaic, Elamite, Old Persian, Middle Persian, and Pahlavi language.

Scope and Contents: The references to N- and SK-refer to Notebooks and Sketchbooks in the Collection. The squeezes are divided into Arabic script, Middle Persian and Cuneiform. The number of the squeeze comes first, followed by the negative number, when a photographic negative exists.

- Additional information related to paper squeezes in Arabic language reads, "100 paper squeezes taken at the following archaeological sites: Bistam (Iran), Congregational Mosque, 1 Inscription in Floral Kufic Script, 5 items. Isfahan (Iran), Tomb in Imamzada Ismail Mausoleum and Tomb in Masjid-i ʿAli, 4 inscriptions, in Kufic and Naskhi Script, 4 items. Kale i Khosrawi (Iran), unidentified building, 1 Inscription in Kufic Script, 1 item. Pasargadai (Iran), Mausoleum of Cyrus the Great, Mashhad-i-Madar-i-Suleiman, 9 inscriptions, 20 items. Pasargadai (Iran), Gate R (Palace with the Relief), 1 inscription, 1 item. Persepolis (Iran), Tachara, 5 Inscriptions, in Kufic and Naskhi Script, 6 items. Rayy (Iran), Tughril Mausoleum, 1 Inscription, 1 item. al-Dūr (Iraq), Mausoleum Imām al-Dūr, 1 inscription, 1 item. Sāmarrā' (Iraq), Balkuwārā Palace, 1 sgraffito, 1 item. Sāmarrā’ (Iraq), unidentified building, 1 inscription, 4 items. Shiraz (Iran), Khatun Mausoleum, 2 inscriptions, in Naskhi Script, 2 items. Shiraz (Iran), Shāh Dā’i, 3 inscriptions, 3 items. Sunghur (Iran), unidentified gravestone, 2 inscriptions, in Kufic Script, 4 items. Taq-i Bustan (Iran), Sassanid Rock Reliefs, 3 inscriptions, 4 items. Tus (Iran), Haruniya Mausoleum, 4 inscriptions, 10 items. Miscellaneous objects, 33 items related to unidentified Arabic inscriptions on diverse objects and 1 item related to unidentified Cuneiform inscription."


- Additional information related to paper squeezes from the Sassanian Inscription of Paikuli (Iraq) reads, "164 paper squeezes taken at the following archaeological sites: Paikuli (Iraq), 1 inscription, Middle-Persian version, 98 items. Paikuli (Iraq), 1 inscription, Parthian version, 63 items. . Paikuli (Iraq), Unidentified inscription, Unidentified version, 2 items. Persepolis (Iran), Tachara, 1 inscription, Middle-Persian version, 1 item."


- For the Middle-Persian and Parthian inscriptions, titles are provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Incription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924;" Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980," and Joseph Upton's Finding Aid.


Event:

For the Arabic inscriptions, Paper squeezes related primarily to several archaeological campaigns carried out by Ernst Herzfeld in the Middle East, from 1908 to 1934.

For the Cuneiform inscriptions, Paper squeezes related primarily to a trial excavation at Persepolis and several nearby sites carried out by Ernst Herzfeld from December 1923 through March 1924 as well as an excavation campaign carried out by Ernst Herzfeld in Persepolis under the auspice of the Oriental Institute of the University of Chicago, from 1931 to 1934.

For the Middle-Persian and Parthian inscriptions, Paper squeezes related primarily to three expeditions to Paikuli (Iraq), in 1911, 1913, and 1923, as well as an excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

Available Formats: Microfiche available at the Freer Gallery of Art Library.

Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Bibliography:

- Herzfeld, Ernst, 1910: "Iranische felsreliefs; aufnahmen und untersuchungen von denkmälern aus alt- und mittelpersischer zeit. Berlin, E. Wasmuth A.-G."


- Herzfeld, Ernst, 19230-31: "Archaeologische Mitteilunen aus Iran; Band II and III. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1935: "Archaeologische Mitteilunen aus Iran; Band VII. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

- Herzfeld, Ernst, 1938: "Archaeologische Mitteilunen aus Iran; Band IX. Verlag von Dietrich Reimer, Ernst Vohsen, Berlin."

FSA A.6 06.A001: SQ 1: Imam Dur, 478 H. Marked in red "SAM" (Samarra), 1911-1913

1 Item (paper squeeze; b&w; 13 in. x 20 in. (33 cm. x 50.8 cm.))
Image(s): Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, from inside the Mausoleum Imam al-Dur

Creator: Herzfeld, Ernst, 1879-1948
Notes: A-01

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the first campaign of excavation at Sāmarrā́ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 1: [no neg]. Imam Dur, 478 H. Marked in red "SAM" (Samarra)."
Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, from inside the Mausoleum Imam al-Dur

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Religious buildings
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Paper Squeezes

Item SQ-2
FSA A.6 06.A002: SQ 2: Mangur, 2nd door sgraffito. Marked "SAM", 1911-1913
1 Item (paper squeeze; b&w; 15 in.x 18 in. (38.1 cm. x 45.7 cm.))
Image(s): Excavation of Samarra (Iraq): Squeeze of Sgraffito, from Second Gate of Balkuwara Palace
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-02
FSA A.6 06.A002
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 2: [no neg]. Mangur, 2nd door sgraffito. Marked 'SAM'."
Excavation of Samarra (Iraq): Squeeze of Sgraffito, from Second Gate of Balkuwara Palace

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Paper Squeezes

Item SQ-3
SQ 3: Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499

FSA A.6 06.A003: Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913
1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-03

FSA A.6 06.A003
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Muʿazzā b. amīr al-Muʿminīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Paper Squeezes

FSA A.6 06.A003a: Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913
1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-03

FSA A.6 06.A003a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Muʿtazz bi-llāh b. amīr al-Muʿminīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Paper Squeezes

FSA A.6 06.A003b: Excavation of Samarra (Iraq): Squeeze of Arabic Inscription, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913
1 Item (paper squeeze; b&w; 4 in.x 19 in. (10.1 cm. x 48.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-03

FSA A.6 06.A003b

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from staff reads, "It was in the Eastern Īwān of the Balkuwārā Palace that the well-known beam with the inscription "al-amīr al-Muʿtazz bi-llāh b. amīr al-Muʿminīn," carved into one of the sides, was recovered. Three paper squeezes, FSA A.6 06.A003 (left), FSA A.6 06.A003a (center), and FSA A.6 06.A003b (right), were applied on the single inscription."
Series 6: Paper Squeezes of Inscriptions

Ernst Herzfeld Papers
FSA.A.06

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Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Paper Squeezes

FSA A.6 06.A003c: Excavation of Samarra (Iraq): Squeeze of Inscription of al-Muʿtazz, Inscribed on Beam Found in the Great Iwan of Balkuwara Palace, 1911-1913
1 Item (paper squeeze; b&w; 4 in.x 26 in. (10.1 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-03c
FSA A.6 06.A003c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 3: [no neg]. Four duplicate squeezes, single line, numbered 3/3c. Marked in red "SAM"; in blue 499."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iraq
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara
Genre/Form: Paper Squeezes

Item SQ-4
1 Item (paper squeeze; b&w; 14 in.x 17 in. (35.6 cm. x 43.2 cm.))
Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, 6 Lines in Kufic Script, on Tomb in Imamzada Ismail Mausoleum
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-04

FSA A.6 06.A004
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "92a."
- Additional information from Ernst Herzfeld's sketchbook, SK-III (Skizzenbuch III Persien 1923), reads, "[Page] 34. Isfahân. Imamzadeh Isma'îl, mit dem Coufique Carré."
- Isfahan (Iran): Squeeze of Arabic Inscription, 6 Lines in Kufic Script, on Tomb in Imamzada Ismail Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iṣfahān (Iran)
Iran -- Isfahan -- Isfahan
Genre/Form: Paper Squeezes

Item SQ-5

1 Item (paper squeeze; b&w; 6 in.x 10 in. (15.2 cm. x 25.4 cm.))
Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, in Kufic and Naskhi Script, on Smaller Tomb in Ali Mosque and Minaret
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-05

FSA A.6 06.A005
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's sketchbook, SK-III (Skizzenbuch III Persien 1923), reads, "[Page] 34. Isfahân. Sultân Sandjar, unter Chenâr i Dâlbati. Inschrift v. Grab B."
### Item SQ-6


1 Item (paper squeeze; b&w; 12 in.x 12 in. (30.5 cm. x 30.5 cm.))

*Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, in Square Kufic Script, on Tomb in Imamzada Ismail Mausoleum*

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Arabic language.

**Notes:**

- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Archaeology

Decoration and ornament

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Iran

Isfahān (Iran)

Iran -- Isfahan -- Isfahan

**Genre/Form:** Paper Squeezes
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<th>Item SQ-7</th>
<th>FSA A.6 06.A007: SQ 7: Isfahan. Imamzadeh Isma'il. Single line of Naskhi from tomb, 1923</th>
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<tr>
<td>1 Item (paper squeeze; b&amp;w; 3 in.x 15 in. (7.6 cm. x 38.1 cm.))</td>
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<tr>
<td>Image(s): Isfahan (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Tomb in Imamzada Ismail Mausoleum</td>
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<tr>
<td>Creator: Ernst Herzfeld, 1879-1948</td>
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<td>Language: Inscription in Arabic language.</td>
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<td>Notes: A-07</td>
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<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;Arabic No. 7: [no neg.] Isfahan. Imamzadeh Isma'il. Single line of Naskhi from tomb.&quot;</td>
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<td>Isfahan (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Tomb in Imamzada Ismail Mausoleum</td>
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<td>Names: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>1 Item (paper squeeze; b&amp;w; 6 in.x 12 in. (15.2 cm. x 30.5 cm.))</td>
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<tr>
<td>Image(s): Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque</td>
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<td>Creator: Ernst Herzfeld, 1879-1948</td>
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<td>Language: Inscription in Arabic language.</td>
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<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;Arabic No. 8: [no neg.] Bistam. Single line, Kufic fleuri. Khodabandeh. See N-109, p. 31a.&quot;</td>
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<td>Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque</td>
</tr>
<tr>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
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</table>
Item SQ-9: Bistam. Four squeezes single line Kufic fleuri. Khodabandeh, numbered 9/9c. See N-118, p.31

FSA A.6 06.A009: Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931
1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-09

FSA A.6 06.A009
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Semnan -- Bistam
Genre/Form: Paper Squeezes

FSA A.6 06.A009a: Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931
1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-09

FSA A.6 06.A009a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Decoration and ornament  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Iran  
Iran -- Semnan -- Bistam  
**Genre/Form:** Paper Squeezes  

**FSA A.6 06.A009b:** Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931  
1 Item (paper squeeze; b&w; 7 in.x 12 in. (17.7 cm. x 30.5 cm.))  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Arabic language.  
**Notes:** A-09

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic  
**Place:** Asia  
Iran  
Iran -- Semnan -- Bistam  
**Genre/Form:** Paper Squeezes

**FSA A.6 06.A009c:** Bistam (Iran): Squeeze of Arabic Inscription, in Kufic Fleuri Script, on Wall of Congregational Mosque, 1923-1931  
1 Item (paper squeeze; b&w; 6 in.x 12 in. (15.2 cm. x 30.5 cm.))  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Arabic language.  
**Notes:** A-09
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Semnan -- Bistam

Genre/Form: Paper Squeezes

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**Item SQ-10**

SQ 10: Tus, Haruniyya. Tombstone II. Marked "1" on four squeezes, numbered 10/10c. See N-118, p. 11

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**FSA A.6 06.A010**: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931

1 Item (paper squeeze; b&w; 4 in. x 5 in. (10.2 cm. x 12.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Arabic language.

Notes: A-10

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Härüniiyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'ye-yi Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus

Genre/Form: Paper Squeezes

FSA A.6 06.A010a: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 9 in.x 17 in. (22.9 cm. x 43.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-10

FSA A.6 06.A010a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabishe Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus

Genre/Form: Paper Squeezes

FSA A.6 06.A010b: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 9 in.x 24 in. (22.9 cm. x 61 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-10

FSA A.6 06.A010b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus

Genre/Form: Paper Squeezes

FSA A.6 06.A010c: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone Found near Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 11 in.x 25 in. (27.9 cm. x 63.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-10c

FSA A.6 06.A010c

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'II'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 10: [no neg.] Tus, Haruniyya. Tombstone II. Marked '1' on four squeezes, numbered 10/10c. See N-109, p. 11."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Item SQ-11
SQ 11: Tus, Haruniyya. Tombstone I. Marked "2" on three squeezes, numbered 11/11b. See N-118, p.10

FSA A.6 06.A011: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 12 in.x 34 in. (30.5 cm. x 86.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-11

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hârûniyya; 'I'."
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."
- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'ye-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

FSA A.6 06.A011b: Tus (Iran): Squeeze of Arabic Inscription, on Gravestone in Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 9 in.x 12 in. (22.9 cm. x 30.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-11

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 10 and 11. Tûs. Grabstein in d. Hārūniyya; 'I'."

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 11: [no neg.] Tus, Haruniyya. Tombstone II. Marked '2' on three squeezes, numbered 11/11b. See N-109, p. 10."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
**Place:** Asia  
Iran  
Iran -- Razavi Khorasan -- Tus

**Genre/Form:** Paper Squeezes

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<td>Image(s): Tus (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Wall of Haruniya Musoleum</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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FSA A.6 06.A012  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 12: [no neg.] Tus, Maqbara. Two lines Naskhi. See N-109, p. 12."

- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Tus (Iran): Squeeze of Arabic Inscription, in Naskhi Script, on Wall of Haruniya Musoleum

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Art of the Islamic World  
Archaeology  
Inscriptions  
Inscriptions, Arabic |
| Place: | Asia  
Iran  
Iran -- Razavi Khorasan -- Tus |
| Genre/Form: | Paper Squeezes |

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<td>FSA A.6 06.A013: Tus (Iran): Squeeze of Quranic Inscription, on Wall of Haruniya Mausoleum, 1923-1931</td>
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<td>1 Item (paper squeeze; b&amp;w; 5 in.x 19 in. (12.7 cm. x 48.1 cm.))</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Inscription in Arabic language.</td>
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FSA A.6 06.A013
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12c. Tûs. Koranische... inschr."


- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Razavi Khorasan -- Tus
Genre/Form: Paper Squeezes

FSA A.6 06.A013a: Tus (Iran): Squeeze of Quranic Inscription, on Wall of Haruniya Mausoleum, 1923-1931
1 Item (paper squeeze; b&w; 5 in.x 16 in. (12.7 cm. x 40.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-13

FSA A.6 06.A013a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's notebook, N-108 (Arabische Inschriften I), reads, "[Page] 12c. Tûs. Koranische... inschr."


- Variant names: "Haruniyeh Gunbad, Gunbad-e Haruniyeh, Gonbad-e Haruniyeh, Boq'e-ye Hordokieh, Haruniyya Mausoleum."

Names: Herzfeld, Ernst, 1879-1948
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<td>1 Item (paper squeeze; b&amp;w; 16 in.x 22 in. (40.6 cm. x 55.9 cm.))</td>
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<td><strong>Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, 7 lines in Naskhi Script, on Wall of Khatun Mausoleum</strong></td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Inscription in Arabic language.</td>
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<td>Notes</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
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<td>Shiraz (Iran): Squeeze of Arabic Inscription, 7 lines in Naskhi Script, on Wall of Khatun Mausoleum</td>
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<td>1 Item (paper squeeze; b&amp;w; 11 in.x 16 in. (27.9 cm. x 40.6 cm.))</td>
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<td>**Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i **</td>
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<td>FSA A.6 06.A015</td>
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<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
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- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Daʿi

### Item SQ-16

<table>
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<td>1 Item</td>
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<td>Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Daʾi</td>
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<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Inscription in Arabic language.</td>
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<td>Notes</td>
<td>A-16</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Daʿi

### Names
- Herzfeld, Ernst, 1879-1948

### Topic
- Art of the Islamic World
- Archaeology
- Inscriptions
- Inscriptions, Arabic

### Place
- Asia
- Iran
- Iran -- Fars -- Shiraz

### Genre/Form
- Paper Squeezes
1 Item (paper squeeze; b&w; 17 in.x 17 in. (43.2 cm. x 43.2 cm.))  
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, 5 lines in Naskhi Script, on Medallion in Khatun Mausoleum  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Arabic language.  
Notes: A-17 |
|---|---|
| | Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Shiraz (Iran): Squeeze of Arabic Inscription, 5 lines in Naskhi Script, on Medallion in Khatun Mausoleum  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Art of the Islamic World  
Archeology  
Inscriptions  
Inscriptions, Arabic  
Place: Asia  
Iran  
Iran -- Fars -- Shiraz  
Genre/Form: Paper Squeezes |
| Item SQ-18 | FSA A.6 06.A018: SQ 18: Shiraz. Shah Da'i. Marked in red 926 or 92b, two lines. See N-117, p.128 and File 33--75, bottom, 1923-1931  
1 Item (paper squeeze; b&w; 12 in.x 26 in. (30.5 cm. x 66 cm.))  
Image(s): Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Daʿi  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Arabic language.  
Notes: A-18 |
|---|---|
| | Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 18: [no neg.] Shiraz. Shah Da'i. Marked in red 926
or 92b, two lines. See N-117, p.128 and [photo] File 33-75, bottom."

Shiraz (Iran): Squeeze of Arabic Inscription, Collected in Shah Da’i

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Fars -- Shiraz

Genre/Form: Paper Squeezes

Item SQ-19

SQ 19: Two panels wooden door, numbered 19/19a, Kufic, dated 363 H. See File 13--298

FSA A.6 06.A019: Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door
1 Item (paper squeeze; b&w; 8 in.x 22 in. (30.5 cm. x 20.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-19

FSA A.6 06.A019
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic

Place: Asia

Genre/Form: Paper Squeezes

FSA A.6 06.A019a: Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door
1 Item (paper squeeze; b&w; 8 in.x 22 in. (30.5 cm. x 20.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-19

FSA A.6 06.A019a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes

Item SQ-20

FSA A.6 06.A020a: Squeeze of Arabic Inscription, in Kufic Script, on Wooden Door
1 Item (paper squeeze; b&w; 9 in.x 22 in. (22.9 cm. x 55.9 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-20

FSA A.6 06.A020
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes
<table>
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<th>Creator</th>
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FSA A.6 06.A020a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes

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Item SQ-21

1 Item (paper squeeze; b&w; 11 in.x 53 in. (27.9 cm. x 134.6 cm.))
Image(s): Squeeze of Arabic Inscription, in Square Kufic and Naskhi Script, on Wooden or Stone Panel

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-21

FSA A.6 06.A021
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Squeeze of Arabic Inscription, in Square Kufic and Naskhi Script, on Wooden or Stone Panel

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Decoration and ornament
Inscriptions
Inscriptions, Arabic
Place: Asia
<table>
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<th>Item SQ-22</th>
<th>SQ 22: Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13--157--158</th>
</tr>
</thead>
</table>

FSA A.6 06.A022: Museum of Shah, Tehran (Iran): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923
1 Item (paper squeeze; b&w; 16 in.x 21 in. (40.7 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-22

FSA A.6 06.A022
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."
- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

FSA A.6 06.A022a: Museum of Shah, Tehran (Iran): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923
1 Item (paper squeeze; b&w; 9 in.x 19 in. (22.8 cm. x 48.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-22

FSA A.6 06.A022a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Antiquities
       Decoration and ornament
       Inscriptions
Place: Asia
       Iran
       Iran -- Tehran -- Tehran
Genre/Form: Paper Squeezes

FSA A.6 06.A022b: Museum of Shah, Tehran (Iran): Squeeze of Inscriptions Depicting Signs of Zodiac, Inlaid in Metal Tray, 1923
1 Item (paper squeeze; b&w; 8 in.x 15 in. (20.3 cm. x 38.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-22

FSA A.6 06.A022b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 22: [no neg]. Inlaid metal tray with signs of Zodiac. Whole field and two details, numbered 22/22b. See File 13-157-158."

- Additional information from staff reads, "See FSA A.6 04.GN.1353 (Photo File 13 (vol. 2) image No. 157) and FSA A.6 04.GN.1354 (Photo File 13 (vol. 2) image No. 158) for two photographic prints of the Inlaid Copper tray with signs of Zodiac. Additional information on this vessel can be found in Sketchbook II, Persien 1923, p. 21."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
       Antiquities
       Decoration and ornament
       Inscriptions
Place: Asia
       Iran
       Iran -- Tehran -- Tehran
Item SQ-23
1 Item (paper squeeze; b&w; 11 in. x 25 in. (27.9 cm. x 63.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Three Arabic Inscriptions, in Kufic Script, on West Wall of Middle Portico of the Tachara (Palace of Darius)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-23
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten annotation reads, "79."
- Additional information from Ernst Herzfeld's sketchbook, SK-V (Skizzenbuch V Persien 1923), reads, "[Page] 52. Persepolis, Tačara, W-Wand v. mitte Vorhalle, Nische."
- Excavation of Persepolis (Iran): Squeeze of Three Arabic Inscriptions, in Kufic Script, on West Wall of Middle Portico of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-24
1 Item (paper squeeze; b&w; 16 in.x 30 in. (40.6 cm. x 76.2 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara (Palace of Darius)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-24
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited Persepolis in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, He spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number in red annotation reads, "86."
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.54.

Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 10 Lines in Naskhi Script, on Pillar inside Southern Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item SQ-25

1 Item (paper squeeze; b&w; 14 in. x 26 in. (35.6 cm. x 66 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 8 Lines in Naskhi Script, on Window inside Southern Hall of the Tachara (Palace of Darius)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-25
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Original handwritten annotation reads, "86."


Excavation of Persepolis (Iran): Squeeze of Arabic Inscription, 8 Lines in Naskhi Script, on Window inside Southern Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-26
SQ 26: Persepolis, Tachara. Five lines of Naskhi dated 826 H. Marked in red on back 80. See N-117, p.98 and File 33--77. No.26a is squeeze of right edge
1923 as well as early March 1924, he spent six weeks on the terrace of Persepolis, drafting a plan and providing a photographic record of the whole structure. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis. Excavations were begun on March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Handwritten number in red reads, "80."
- Handwritten annotation in blue reads, "Persepolis Tačara 723."
- Sketchbook in Ernst Herzfeld Papers: SK-5, p.36.
- Additional information from staff reads, "Arabic Squeeze No. 26a is the right edge of Arabic Squeeze No. 26."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-27
FSA A.6 06.A027: SQ 27: Persepolis, Tachara. Writing by Ardashīr graffito, 1923-1934
1 Item (paper squeeze; b&w; 8 in.x 17 in. (20.3 cm. x 43.3 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Writing Associated with Pictorial Graffito Depicting Shapur I Papakan, on Wall of Adjacent Hall of the Tachara (Palace of Darius)
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-27
FSA A.6 06.A027
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 27: [no neg.] Persepolis, Tachara. [SK-V, p.36]. Writing by Ardashir graffito."

Excavation of Persepolis (Iran): Squeeze of Writing Associated with Pictorial Graffito Depicting Shapur I Papakan, on Wall of Adjacent Hall of the Tachara (Palace of Darius)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-28
1 Item (paper squeeze; b&w; 6 in.x 32 in. (15.2 cm. x 81.2 cm.))
Image(s): Rayy (Iran): Squeeze of Arabic Inscription, from Iron Plaque in possibly Tughril Mausoleum
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-28

FSA A.6 06.A028
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Ernst Herzfeld's sketchbook, SK-I (Skizzenbuch Ill Persien 1923), reads, "[Page] 33. Aus Rayy. Inv. No. 1515."


Rayy (Iran): Squeeze of Arabic Inscription, from Iron Plaque in possibly Tughril Mausoleum

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Iran -- Tehran -- Rayy

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 8 in.x 27 in. (20.3 cm. x 68.6 cm.))
Image(s): Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-29

FSA A.6 06.A029
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Item SQ-30

SQ 30: Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-117, p.3 or 5 and SK-I, p.29

FSA A.6 06.A030: Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923
1 Item (paper squeeze; b&w; 14 in.x 38 in. (35.5 cm. x 96.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-30

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Paper Squeezes

FSA A.6 06.A030a: Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923
1 Item (paper squeeze; b&w; 13 in.x 38 in. (33 cm. x 96.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-30

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
FSA A.6 06.A030b: Sunghur (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone, 1923
1 Item (paper squeeze; b&w; 4 in.x 26 in. (10.1 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-30

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 30: [no neg.] Sunghur, tombstone. Borders in three sections, numbered 30/30b. Kufic. See N-108, p.3 or 5 and SK-I, p.29."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Iran -- Kermanshah -- Sunghur
Genre/Form: Paper Squeezes
1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.5 cm. x 45.7 cm.))

Image(s): Kale i Khosrawi (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-31

FSA A.6 06.A031

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


Kale i Khosrawi (Iran): Squeeze of Arabic Inscription, in Kufic Script, from Unidentified Gravestone

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
   Iran
Genre/Form: Paper Squeezes

Item SQ-32

FSA A.6 06.A032: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great. 1928

1 Item (paper squeeze; b&w; 13 in.x 21 in. (33 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-32

FSA A.6 06.A032

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week
session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A032a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mirhab of Mausoleum of Cyrus the Great, 1928
1 Item (paper squeeze; b&w; 5 in.x 30 in. (12.7 cm. x 76.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-32

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."

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<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<td>Art of the Islamic World</td>
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<tr>
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<td>Excavations (Archaeology)</td>
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<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
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<tr>
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<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
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</table>

FSA A.6 06.A032b: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscriptions, from Mihrab of Mausoleum of Cyrus the Great, 1928
1 Item (paper squeeze; b&w; 4 in.x 40 in. (10.2 cm. x 101.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Arabic language.
Notes: A-32

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."

<table>
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<tr>
<th>Item SQ-33</th>
<th>FSA A.6 06.A033: SQ 33: Pasargadae. Tomb of Cyrus, sundial, 1928</th>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Ernst Herzfeld's notebook, N-109 (Arabische Inschriften II), reads, "[Page] 71. Pasargadae, Kyrosgrab."


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 33: [no neg.] Pasargadae. Tomb of Cyrus, sundial."
- Additional information from staff reads, "paper squeeze is missing."

Excavation of Pasargadae (Iran): Squeeze of Sundial, from Mausoleum of Cyrus the Great

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

Item SQ-34
1 Item (paper squeeze; b&w; 11 in.x 15 in. (27.9 cm. x 38.1 cm.))
Image(s): Excavation of Pasargadae (Iran): Squeeze of Decorated Stone Door Fragment with Rosette, from Gate R (Gate House, Palace with the Relief)
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-34
FSA A.6 06.A034
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 34: [no neg.] Pasargadae. Palace R. Detail of colossal door figure. See SK-IX, p.28."
Excavation of Pasargadae (Iran): Squeeze of Decorated Stone Door Fragment with Rosette, from Gate R (Gate House, Palace with the Relief)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Gate R
Genre/Form: Paper Squeezes

Item SQ-35
FSA.A.6 06.A035: SQ 35: Pasargadae. NE door at tomb of Cyrus. Fragment of Naskhi inscription on 2nd door frame. See SK-IV, p.3 and SK-IX, p.34, 1923-1928
1 Item (paper squeeze; b&w; 8 in.x 18 in. (20.3 cm. x 45.7 cm.))
Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, in Naskhi Script, from Inner Door Frame of Mausoleum of Cyrus the Great
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-35

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 35: [no neg.] Pasargadae. NE door at tomb of Cyrus. Fragment of Naskhi inscription on 2nd door frame. See SK-IV, p.3 and SK-IX, p.34."

Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, in Naskhi Script, from Inner Door Frame of Mausoleum of Cyrus the Great

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
|-------------|--------------------------------------------------------------------------------|

**FSA A.6 06.A036:** Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923-1928

1 Item (paper squeeze; b&w; 11 in.x 16 in. (27.9 cm. x 40.7 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Arabic.

**Notes:** A-36

FSA A.6 06.A036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Inscriptions

Inscriptions, Arabic

**Place:** Asia

Iran

Pasargadae (Extinct city)

Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Paper Squeezes

**FSA A.6 06.A036a:** Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription of the Atabeg Ruler, Sa'd Ibn Zangi, on Stone Lintel
<table>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


Names: Herzfeld, Ernst, 1879-1948

Topic: Art of the Islamic World
       Decoration and ornament
       Excavations (Archaeology)
       Inscriptions
       Inscriptions, Arabic

Place: Asia
       Iran
       Pasargadae (Extinct city)
       Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes
Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preleminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.


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<td>1 Item (paper squeeze; b&amp;w; 6 in.x 11 in. (15.2 cm. x 27.9 cm.))</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a prelimary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.

Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

Item SQ-37

FSA A.6 06.A037: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus I, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 6 in. x 8 in. (15.2 cm. x 20.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-37

FSA A.6 06.A037
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

Genre/Form: Paper Squeezes

FSA A.6 06.A037a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus I, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 10 in. x 15 in. (25.4 cm. x 38.1 cm.))
Creator: Herzfeld, Ernst, 1879-1948
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**Item SQ-38**

| FSA A.6 06.A038: SQ 38: Pasargadae. Sarcophagus III. See N-117, p.74, 1923 |
| 1 Item (paper squeeze; b&w; 14 in.x 19 in. (35.6 cm. x 48.2 cm.)) |
| Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus III, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Notes: A-38 |
| FSA A.6 06.A038 |
| Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files. |
| - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |
| Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924. |
Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus III, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

Item SQ-39
1 Item (paper squeeze; b&w; 10 in. x 26 in. (25.4 cm. x 66 cm.))
Image(s): Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus IV, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-39

FSA A.6 06.A039
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.


Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, on Sarcophagus IV, Found in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great
Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes
Item SQ-40

SQ 40: Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40--top section, left upright; 40a--section of lintel; 40b--central section of lintel; 40c--right end of lintel. See N-117, p.67 and File 11--(2)--256

FSA A.6 06.A040: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 11 in.x 18 in. (27.9 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-40

FSA A.6 06.A040
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40\^[40] top section, left upright; 40a\^[40] section of lintel; 40b\^[40] central section of lintel; 40c\^[40] right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A040a: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-40

FSA A.6 06.A040a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton’s Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a#x2014;top section, left upright; 40a#x2014;section of lintel; 40b#x2014;central section of lintel; 40c#x2014;right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic
Place: Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great
Genre/Form: Paper Squeezes

FSA A.6 06.A040b: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923
1 Item (paper squeeze; b&w; 13 in.x 27 in. (33 cm. x 68.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Arabic.
Notes: A-40

FSA A.6 06.A040b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton’s Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a#x2014;top section, left upright;
40a&x2014;section of lintel; 40b&x2014;central section of lintel; 40c&x2014;right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Paper Squeezes

**FSA A.6 06.A040c: Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found on Stone Lintel in Mashhad-i-Madar-i-Suleiman, at Mausoleum of Cyrus the Great, 1923**

1 Item (paper squeeze; b&w; 17 in.x 18 in. (43.2 cm. x 45.7 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Arabic.

**Notes:** A-40

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Paper squeezes probably related primarily to the excavation campaign carried out by Ernst Herzfeld in Persepolis and several nearby sites, from December 1923 through March 1924.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 40: [no neg.] Pasargadae. N door of Mosque at tomb of Cyrus. Four squeezes numbered 40/40c. 40a&x2014;top section, left upright; 40a&x2014;section of lintel; 40b&x2014;central section of lintel; 40c&x2014;right end of lintel. See N-117, p.67 and [photo] File 11-(2)-256."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Inscriptions, Arabic

**Place:** Asia
Iran
Pasargadae (Extinct city)
Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great

**Genre/Form:** Paper Squeezes
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<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Notes: A-41</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.A041</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Pasargadae in November 1905 while on an expedition from Assur (Kalat Schergat, Iraq) to Shiraz (Iran). In mid-November 1923, he conducted a preliminary campaign, completing various measured plans and drawings. Finally, a four-week session of excavations in April and May 1928, funded by the Notgemeinschaft der Deutschen Wissenschaft, was carried out by Ernst Herzfeld, assisted by the architect Friedrich Krefter.</td>
</tr>
<tr>
<td></td>
<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;Arabic No. 41: [no neg.] Pasargadae. Tomb of Cyrus, al-...&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Pasargadae (Iran): Squeeze of Arabic Inscription, Found at Mausoleum of Cyrus the Great</td>
</tr>
<tr>
<td></td>
<td>Names: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Topic: Art of the Islamic World</td>
</tr>
<tr>
<td></td>
<td>Decoration and ornament</td>
</tr>
<tr>
<td></td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td></td>
<td>Inscriptions</td>
</tr>
<tr>
<td></td>
<td>Inscriptions, Arabic</td>
</tr>
<tr>
<td></td>
<td>Place: Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Pasargadae (Extinct city)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Fars -- Pasargadae -- Tomb of Cyrus the Great</td>
</tr>
<tr>
<td></td>
<td>Genre/Form: Paper Squeezes</td>
</tr>
<tr>
<td><strong>Item SQ-42</strong></td>
<td>SQ 42: Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a. (These Taq-i Bustan squeezes are included here to avoid another series of numbers)</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.A042: Taq-i Bustan (Iran): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs, 1913-1923</td>
</tr>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 4 in.x 15 in. (10.2 cm. x 38.2 cm.))</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Language: Undetermined.</td>
</tr>
<tr>
<td></td>
<td>Notes: A-42</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.A042</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 42: [no neg]. Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a."

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Topic:</td>
<td>Ancient Near Eastern Art</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
</tr>
<tr>
<td></td>
<td>Relief (Sculpture)</td>
</tr>
<tr>
<td></td>
<td>Sassanids</td>
</tr>
<tr>
<td></td>
<td>Textile design</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
</tr>
<tr>
<td></td>
<td>Iran</td>
</tr>
<tr>
<td></td>
<td>Taq-e Bostan Site (Iran)</td>
</tr>
<tr>
<td></td>
<td>Iran -- Kermanshah -- Taq-i Bustan</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

FSA A.6 06.A042a: Taq-i Bustan (Iran): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs, 1913-1923
1 Item (paper squeeze; b&w; 3 in.x 15 in. (7.7 cm. x 38.2 cm.))
 Creator: Herzfeld, Ernst, 1879-1948
 Language: Undetermined.
 Notes: A-42

FSA A.6 06.A042a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 42: [no neg]. Taq-i Bustan. Section of carpet in King's boat. Two squeezes, numbered 42/42a."
<table>
<thead>
<tr>
<th>Item SQ-43</th>
<th>FSA A.6 06.A043: SQ 43: Taq-i Bustan. Section of carpet, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 5 in.x 13 in. (12.7 cm. x 33 cm.))</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Taq-i Bustan (Iran): Squeeze of Rug Pattern on Edge of Boats, from the Sasanian Rock Reliefs</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>A-43</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.A043</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td></td>
<td>Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).</td>
</tr>
</tbody>
</table>
|            | - Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 43: [no neg]. Taq-i Bustan. Section of carpet."
| Names      | Herzfeld, Ernst, 1879-1948 |
| Topic      | Ancient Near Eastern Art |
|            | Archaeology |
|            | Relief (Sculpture) |
|            | Sassanids |
|            | Textile design |
| Place      | Asia |
|            | Iran |
|            | Taq-e Bostan Site (Iran) |
|            | Iran -- Kermanshah -- Taq-i Bustan |
| Genre/Form | Paper Squeezes |

<table>
<thead>
<tr>
<th>Item SQ-44</th>
<th>FSA A.6 06.A044: SQ 44: Taq-i Bustan. Textile pattern, 1913-1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 6 in.x 14 in. (15.2 cm. x 35.5 cm.))</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Taq-i Bustan (Iran): Squeeze of Textile Pattern on Costume, from the Sasanian Rock Reliefs</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Notes</td>
<td>A-44</td>
</tr>
<tr>
<td></td>
<td>FSA A.6 06.A044</td>
</tr>
<tr>
<td></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
</tbody>
</table>
Ernst Herzfeld first visited the site of Taq-i Bustan (Iran) in early August 1913 while on an expedition from Samarra (Iraq) to Asadabad (Hamadan, Iran). The paper squeeze may be related primarily to this expedition as well as to additional visits to Taq-i Bustan (Iran) carried out by Ernst Herzfeld in 1917 and 1923 (end of June).

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 44: [no neg]. Taq-i Bustan. Textile pattern."

Taq-i Bustan (Iran): Squeeze of Textile Pattern on Costume, from the Sasanian Rock Reliefs

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Archaeology
Relief (Sculpture)
Sassanids
Textile design
Place: Asia
Iran
Taq-e Bostan Site (Iran)
Iran -- Kermanshah -- Taq-i Bustan
Genre/Form: Paper Squeezes

Item SQ-45
FSA A.6 06.A045: SQ 45: Rim of metal jar or pitcher marked "No.15. Inschrift auf ob. Rand"
1 Item (paper squeeze)
Image(s): Squeeze of Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-45

FSA A.6 06.A045
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 45: [no neg]. Rim of metal jar or pitcher marked "No.15. Inschrift auf ob. Rand"."

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item SQ-46
FSA A.6 06.A046: SQ 46: Section of rim of metal tray. Marked "No.16. Zodiacus"
1 Item (paper squeeze)
Image(s): Squeeze of Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 46: [no neg]. Section of rim of metal tray. Marked "No.16. Zodiacus"."  

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes

Item SQ-47  
FSA A.6 06.A047: SQ 47: Section of rim of metal tray. Marked "No.15 Schulter u. Bauch"  
1 Item (paper squeeze)  
Image(s): Squeeze of Unidentified Inscription  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: A-47  
FSA A.6 06.A047  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 47: [no neg]. Section of rim of metal tray. Marked "No.15 Schulter u. Bauch"."  

Squeeze of Unidentified Inscription

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes

Item SQ-48  
FSA A.6 06.A048: SQ 48: Inscription on rim of unidentified tray  
1 Item (paper squeeze)  
Image(s): Squeeze of Unidentified Inscription  
Creator: Herzfeld, Ernst, 1879-1948  
Notes: A-48  
FSA A.6 06.A048  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
### Item SQ-49

**FSA A.6 06.A049: SQ 49: Roundel surrounded by inscription. Marked "722"**

1 Item (paper squeeze)

**Image(s): Squeeze of Unidentified Inscription**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 06.A049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 49: [no neg]. Roundel surrounded by inscription. Marked "722"."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Inscriptions**

**Place:** Asia

**Genre/Form:** Paper Squeezes

### Item SQ-50

**FSA A.6 06.A050: SQ 50: Inscribed unidentified fragment, possibly stone**

1 Item (paper squeeze)

**Image(s): Squeeze of Unidentified Cuneiform Inscription**

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:**

FSA A.6 06.A050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 50: [no neg]. Inscribed unidentified fragment, possibly stone."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| SQ-51 | FSA A.6.06.A051: SQ 51: Section of large inscription on metal tray. | FSA A.6.06.A051  
A-51  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 51: [no neg]. Section of large inscription on metal tray."  
Squeeze of Unidentified Inscription  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes |
| SQ-52 | FSA A.6.06.A052: SQ 52: Section of rim of tray, possibly with fish. Marked "568". | FSA A.6.06.A052  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 52: [no neg]. Section of rim of tray, possibly with fish. Marked "568"."  
Squeeze of Unidentified Inscription  
Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes |
| SQ-53 | FSA A.6.06.A053: SQ 53: Possibly part of No.52. Marked "No.26, grosse Inschrift". |  |
1 Item (paper squeeze)

**Image(s):** Squeeze of Unidentified Inscription

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** A-53

FSA A.6 06.A053

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 53: [no neg]. Section of large inscription on metal tray. Possibly part of No.52. Marked "No.26, grosse Inschrift"."

Squeeze of Unidentified Inscription

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Inscriptions**

**Place:** Asia

**Genre/Form:** Paper Squeezes

---

Item SQ-54

FSA A.6 06.A054: SQ 54: Section of shoulder of inscribed metal jug or jar. Marked "No.17 Schulter"

1 Item (paper squeeze)

**Image(s):** Squeeze of Unidentified Inscription

**Creator:** Herzfeld, Ernst, 1879-1948

**Notes:** A-54

FSA A.6 06.A054

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 54: [no neg]. Section of shoulder of inscribed metal jug or jar. Marked "No.17 Schulter"."

Squeeze of Unidentified Inscription

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Archaeology

**Inscriptions**

**Place:** Asia

**Genre/Form:** Paper Squeezes

---

Item SQ-55

SQ 55: Seven squeezes or pencil rubbings of inscribed border

FSA A.6 06.A055a: Squeeze of Unidentified Inscription

1 Item (paper squeeze; b&w; 6.3 cm. x 7.4 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:** A-55
FSA A.6 06.A055a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055b: Squeeze of Unidentified Inscription
1 Item (paper squeeze; b&w; 11.7 cm. x 7.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55
FSA A.6 06.A055b
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055c: Squeeze of Unidentified Inscription
1 Item (paper squeeze; b&w; 7.3 cm. x 9.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055c
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

FSA A.6 06.A055d: Rubbing of Unidentified Inscription
1 Item (rubbing; b&w; 7.5 cm. x 14.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055d
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."

- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings
FSA A.6 06.A055e: Rubbing of Unidentified Inscription
1 Item (rubbing; b&w; 6.7 cm. x 15.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055e
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Inscriptions, Arabic
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

FSA A.6 06.A055f: Rubbing of Unidentified Inscriptions
1 Item (rubbing; b&w; 15.2 cm. x 14.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

FSA A.6 06.A055f
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55: [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."
FSA A.6 06.A055g: Rubbing of Unidentified Inscriptions
1 Item (rubbing; b&w; 15.2 cm. x 14.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: A-55

- Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 55; [no neg]. Seven squeezes or pencil rubbings of inscribed border."
- Additional information from staff reads, "FSA A.6 06.A055a, FSA A.6 06.A055b, FSA A.6 06.A055c, FSA A.6 06.A055d, FSA A.6 06.A055e, FSA A.6 06.A055f and FSA A.6 06.A055g appear to belong to a single border inscription."
- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

FSA A.6 06.A056: SQ 56: Pencil rubbing of section of large inscription
1 Item (rubbing; b&w; 15.7 cm. x 14.1 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-56

- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

Item SQ-56
FSA A.6 06.A056: SQ 56: Pencil rubbing of section of large inscription
1 Item (rubbing; b&w; 15.7 cm. x 14.1 cm.)
Image(s): Rubbing of Unidentified Inscription
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-56

- Additional information from staff reads, "FSA A.6 06.A055f and FSA A.6 06.A055g are two rubbings made on the same sheet of paper."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes
Rubbings

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
### Rubbing of Unidentified Inscription

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Inscriptions**  
**Place:** Asia  
**Genre/Form:** Paper Squeezes  
**Rubbings**

<table>
<thead>
<tr>
<th>Item SQ-57</th>
<th>SQ 57: Three squeezes of sections of narrow borders</th>
</tr>
</thead>
</table>
| **FSA A.6 06.A057a:** | **Squeeze of Unidentified Inscription**  
1 Item (paper squeeze; b&w; 3.7 cm. x 15.2 cm.)  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** A-57 |
| **FSA A.6 06.A057a:** | Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.  
Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 56: [no neg]. Pencil rubbing of section of large inscription."  
**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Archaeology  
**Inscriptions**  
**Place:** Asia  
**Genre/Form:** Paper Squeezes |

| **FSA A.6 06.A057b:** | **Squeeze of Unidentified Inscription**  
1 Item (paper squeeze; b&w; 3.8 cm. x 14.1 cm.)  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Undetermined.  
**Notes:** A-57 |
| **FSA A.6 06.A057b:** | Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. |

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Additional information from Joseph Upton’s Finding Aid reads, “Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders.”

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes

FSA A.6 06.A057c: Squeeze of Unidentified Inscription  
1 Item (paper squeeze; b&w; 3.2 cm. x 13.2 cm.)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: A-57

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 57: [no neg]. Three squeezes of sections of narrow borders."

Names: Herzfeld, Ernst, 1879-1948  
Topic: Archaeology  
Inscriptions  
Place: Asia  
Genre/Form: Paper Squeezes

Item SQ-58  
SQ 58: Two squeezes marked "No. 16 Inschrift auf Schulter"

FSA A.6 06.A058a: Squeeze of Unidentified Inscription  
1 Item (paper squeeze)  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Undetermined.  
Notes: A-58

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 58: [no neg]. Two squeezes marked "No. 16 Inschrift auf Schulter"."
Item SQ-59

FSA A.6 06.A059: SQ 59: Seated prophet or saint with halo. Possibly from a wood-block, ca. 5" x 6". Qajar period
1 Item (paper squeeze)

Image(s): Squeeze of a Seated Figure with a Flaming Nimbus behind the Head

Creator: Herzfeld, Ernst, 1879-1948
Notes: A-59

FSA A.6 06.A059
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 59: [no neg]. Seated prophet or saint with halo. Possibly from a wood-block, ca. 5" x 6". Qajar period."

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item SQ-60

FSA A.6 06.A060: SQ 60: Similar squeeze of warrior killing Dīv
1 Item (paper squeeze)
Image(s): Squeeze of a Warrior Figure
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-60
FSA A.6 06.A060
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 60: [no neg]. Squeeze of warrior killing Dīv."

Squeeze of a Warrior Figure

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

Item SQ-61
FSA A.6 06.A061: SQ 61: Similar squeeze of two warriors fighting
1 Item (paper squeeze)
Image(s): Squeeze of Warrior Figures
Creator: Herzfeld, Ernst, 1879-1948
Notes: A-61
FSA A.6 06.A061
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Additional information from Joseph Upton's Finding Aid reads, "Arabic No. 61: [no neg]. Squeeze of two warriors fighting."

Squeeze of Warrior Figures

Names: Herzfeld, Ernst, 1879-1948
Topic: Archaeology
Inscriptions
Place: Asia
Genre/Form: Paper Squeezes

6.2: Middle Persian Inscriptions

Item SQ-1
1 Item (paper squeeze; b&w; 17 in.x 25 in. (43 cm. x 63 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.1, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative number 4303.
Ernst Herzfeld Papers; M-001
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, "1."

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 117. Pahlavik version A'.1 (photograph of the paper squeeze); [Plate] 118. Pahlavik version A'.1 (photographs of the facsimile and the block)."

Additional information from Joseph Upton's Finding Aid reads, "No. 1 ([neg.] 4303) Pahlavik, published in Paikuli. p.117."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.1, Parthian Version

Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form:
Paper Squeezes

Item SQ-2

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.2, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4304.

M-002
FSA A.6 06.M002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

Original handwritten annotation reads, "."

Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 119. Pahlavik version A'.2 (photograph of the paper squeeze)."


Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the
site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.2, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-3
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.6, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4305.
M-003

FSA A.6 06.M003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, ":[Plate] 121. Pahlavik version A'.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 3 ([neg.] 4305) Pahlavik, published in Paikuli. p.121."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A’6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
   Excavations (Archaeology)
   Inscriptions
   Inscriptions, Pahlavi
   Inscriptions, Parthian
   Middle Persian language
   Sassanids
Place: Asia
   Iraq
   Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-4

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.8, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4306.
M-004

FSA A.6 06.M004

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 123. Pahlavik version A'.8 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 4 ([neg.] 4306) Pahlavik, published in Paikuli. p.123."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.8, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excaavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-5
1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.10, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4307.
M-005

FSA A.6 06.M005

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 125. Pahlavik version A’.10 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 5 ([neg.] 4307) Pahlavik, published in Paikuli. p.125."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.10, Parthian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-6
1 Item (paper squeeze; b&w; 17 in.x 21 in. (43 cm. x 53 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A’.11, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4308.
M-006
FSA A.6 06.M006

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 127. Pahlavik version A’.11 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze A'.11, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-7
1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.1, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4309.

M-007

FSA A.6 06.M007

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 129. Pahlavik version B’.1 (photograph of the paper squeeze),"
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293)."

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.1, Parthian Version


### Names:
- Herzfeld, Ernst, 1879-1948

### Topic:
- Architecture
- Excavations (Archaeology)
- Inscriptions
- Inscriptions, Pahlavi
- Inscriptions, Parthian
- Middle Persian language
- Sassanids

### Place:
- Asia
- Iraq
- Paikuli (Iraq)

### Genre/Form:
- Paper Squeezes

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**Item SQ-8**


1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.4, Parthian Version

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Page 5992 of 6539
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 131. Pahlavik version B'.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 8 ([neg.] 4310) Pahlavik, published in Paikuli. p.131."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.4, Parthian Version

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form:
Paper Squeezes

Item SQ-9
1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.6, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4311.

M-009
FSA A.6 06.M009
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ":"
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 133. Pahlavik version B’.6 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-10

1 Item (paper squeeze; b&w; 18 in. x 24 in. (45.7 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.7, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4312.
M-010

FSA A.6 06.M010
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 135. Pahlavik version B'.7 (photograph of the paper squeeze)."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-11
1 Item (paper squeeze; b&w; 20 in.x 28 in. (50.8 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.9, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4313.
M-011
FSA A.6 06.M011
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ",."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 137. Pahlavik version B'.9 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.9, Parthian Version

| FSA A.6 06.M012 |
| 1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.)) |
| Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.13, Parthian Version |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Inscription in Pahlavi language. |
| Notes: Print corresponds to negative 4315. |
| M-012 |

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 141. Pahlavik version B’.13 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.
Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.13, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

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<td>Notes</td>
<td>Print corresponds to negative 4316.</td>
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FSA A.6 06.M013: The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.1, Parthian Version, 1911-1923
1 Item (paper squeeze; b&w; 15 in.x 19 in. (38 cm. x 48.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-013

FSA A.6 06.M013
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 143. Pahlavik version C'.1 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.5 cm. x 45.7 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.

Notes: M-013a

FSA A.6 06.M013a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M013a is a copy of FSA A.6 06.M013."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Language: Inscription in Pahlavi language.
Notes: M-014

FSA A.6 06.M014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 145. Pahlavik version C'.2 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
### FSA A.6 06.M014a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.2 (duplicate copy), Parthian Version, 1911-1923

1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** M-014a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "." 

- Additional information from staff reads, "FSA A.6 06.M014a is a copy of FSA A.6 06.M014."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which
raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-15
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.3, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4318.

M-015
FSA A.6 06.M015
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ""
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 147. Pahlavik version C'.3 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of
46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.3, Parthian Version

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Architecture, Excavations (Archaeology), Inscriptions, Inscriptions, Pahlavi, Inscriptions, Parthian, Middle Persian language, Sassanids |
| Place: | Asia, Iraq, Paikuli (Iraq) |
| Genre/Form: | Paper Squeezes |

Item SQ-16
1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.3 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.4, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4319.
M-016
FSA A.6 06.M016
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ".

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 149. Pahlavik version C'.4 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.4, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeeze

Item SQ-17 FSA A.6 06.M017: SQ 17: Pahlavik, publ. Paikuli. p.151, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.6, Parthian Version
Paper squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 151. Pahlavi version C'.6 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.6, Parthian Version

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-18
1 Item (paper squeeze; b&w; 18 in. x 26 in. (46 cm. x 66 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.9, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4321.
M-018

FSA A.6 06.M018

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 153. Pahlavik version C'.9 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.9, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

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<td>publication reads, &quot;[Plate] 155. Pahlavik version C'.10 (photograph of the paper squeeze).&quot;</td>
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- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.10, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
       Excavations (Archaeology)
       Inscriptions
       Inscriptions, Pahlavi
       Inscriptions, Parthian
       Middle Persian language
       Sassanids
Place: Asia
       Iraq
       Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-20
Notes: Print corresponds to negative 4323.

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.3 cm. x 61 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-020

FSA A.6 06.M020
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 157. Pahlavik version C'.13 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian
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1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Ernst, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes:

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærven's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M020a is a copy of FSA A.6 06.M020."

- Information from Helmut Humbach and Prods O. Skjærven's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærven's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
      Excavations (Archaeology)
      Inscriptions
      Inscriptions, Pahlavi
      Inscriptions, Parthian
      Middle Persian language
      Sassanids
Place: Asia
      Iraq
      Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in. x 23 in. (46 cm. x 58.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C’.14, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4324.

M-021
FSA A.6 06.M021

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 159. Pahlavik version C’.14 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 21 ([neg.] 4324) Pahlavik, published in Paikuli. p.159."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C'.14, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-22
1 Item (paper squeeze; b&w; 15 in. x 18 in. (38 cm. x 46 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.7, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4325.
M-022
FSA A.6 06.M022
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 161. Pahlavik version D'.7 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahraš (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-23

SQ 23: Pahlavik, publ. Paikuli. p.163
Notes: Print corresponds to negative 4326.
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 163. Pahlavik version D'.8 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
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**Genre/Form:** Paper Squeezes

**FSA A.6 06.M023a:** The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.8 (duplicate copy), Parthian Version, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** M-023a

FSA A.6 06.M023a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjaervø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M023a is a copy of FSA A.6 06.M023."

- Information from Helmut Humbach and Prods O. Skjaervø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut
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<td>Place:</td>
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**Item SQ-24**


1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze D'.10, Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscriptio in Pahlavi language.

**Notes:** Print corresponds to negative 4327.

M-024

FSA A.6 06.M024

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 165. Pahlavik version D'.10 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of
this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze D’.10, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-25
Notes: Print corresponds to negative 4328.

1 Item (paper squeeze; b&w; 18 in.x 27 in. (46 cm. x 68.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-025

FSA A.6 06.M025
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø’s publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 167. Pahlavik version D'.15 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 22 in. (46 cm. x 56 cm.))
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M025a is a copy of FSA A.6 06.M025a."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-26
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.5 cm. x 68.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.7, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4329.
M-026
FSA A.6 06.M026

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 169. Pahlavik version E'.7 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-27

1 Item (paper squeeze; b&w; 18 in. x 23 in. (45.7 cm. x 58.4 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.12, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4330.
M-027

FSA A.6 06.M027

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærven's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 171. Pahlavik version E'.12 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærven's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.12, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-23

1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.3 cm. x 61 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.14, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4331.
M-028

FSA A.6 06.M028

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 173. Pahlavik version E'.14 (photograph of the paper squeeze),"


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.14, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
## Creator:
Herzfeld, Ernst, 1879-1948

## Language:
Inscription in Pahlavi language.

## Notes:
Print corresponds to negative 4332.

M-029

FSA A.6 06.M029

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 175. Pahlavik version E'.15 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 29 ([neg.] 4332) Pahlavik, published in Paikuli. p.175."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E'.15, Parthian Version


## Names:
Herzfeld, Ernst, 1879-1948

## Topic:
Architecture
**Item SQ-30**


1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.5 cm. x 66 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.2, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4333.

M-030

FSA A.6 06.M030

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 177. Pahlavik version F'.2 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrân (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.2, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-31

1 Item (paper squeeze; b&w; 18 in.x 24 in. (46 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.3, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4334.
M-031

FSA A.6 06.M031

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 179. Pahlavik version F'.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 31 ([neg.] 4334) Pahlavik, published in Paikuli. p.179."
- Information from Helmut Humbach and Prods O. Skjaervø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjaervø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.3, Parthian Version


| Names:  | Herzfeld, Ernst, 1879-1948 |
| Topic:  | Architecture |
|         | Excavations (Archaeology) |
|         | Inscriptions |
|         | Inscriptions, Pahlavi |
|         | Inscriptions, Parthian |
|         | Middle Persian language |
|         | Sassanids |
| Place:  | Asia |
|         | Iraq |
|         | Paikuli (Iraq) |
| Genre/Form: | Paper Squeezes |

**Item SQ-32**


1 Item (paper squeeze; b&w; 20 in.x 25 in. (51 cm. x 63.5 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.6, Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4335.

M-032

FSA A.6 06.M032
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 181. Pahlavik version F'.6 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
   Iraq
   Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-33

1 Item (paper squeeze; b&w; 18 in.x 35 in. (45.7 cm. x 89 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.7, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4336.

M-033

FSA A.6 06.M033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 183. Pahlavik version F'.7 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.
Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F’.7, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-34
SQ 34: Pahlavik, publ. Paikuli. p.185
Notes: Print corresponds to negative 4337.

1 Item (paper squeeze; b&w; 20 in.x 27 in. (51 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-034

FSA A.6 06.M034
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 185. Pahlavik version F’.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 34 ([neg.] 4337) Pahlavik, published in Paikuli. p.185."
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M034a: The Sassanian Inscription of Paikuli (Iraq): Squeeze F’8 (duplicate copy), Parthian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-034a

FSA A.6 06.M034a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ",,"
- Additional information from staff reads, "FSA A.6 06.M034a is a copy of FSA A.6 06.M034."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 187. Pahlavik version F'.11 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.11, Parthian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
1 Item (paper squeeze; b&w; 17 in.x 27 in. (43.2 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F’.11, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-036

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 189. Pahlavik version F’.12 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān"
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


1 Item (paper squeeze; b&w; 18 in.x 26 in. (46 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-036a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M036a is a copy of FSA A.6 06.M036."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian
monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-37
1 Item (paper squeeze; b&w; 19 in.x 26 in. (48.5 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.13, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4340.
M-037
FSA A.6 06.M037
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 191. Pahlavik version F'.13 (photograph of the paper squeeze),"


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahān (293)."

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F'.13, Parthian Version

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 193. Pahlavik version G'.1 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.1, Parthian Version

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-39

1 Item (paper squeeze; b&w; 19 in.x 25 in. (438.5 cm. x 63.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G’.3, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4342.
M-039

FSA A.6 06.M039

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 195. Pahlavik version G’.3 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.3, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-40
1 Item (paper squeeze; b&w; 14 in.x 28 in. (35.5 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.6, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4343.
M-040
FSA A.6 06.M040
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 197. Pahlavik version G'.6 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze G’.6, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-41
1 Item (paper squeeze; b&w; 15 in. x 31 in. (38 cm. x 78.7 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G’.9, Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4344.
M-041
FSA A.6 06.M041
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 199. Pahlavik version G'.9 (photograph of the paper squeeze)."


- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sasanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sasanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sasanian Inscription of Paikuli (Iraq): Squeeze G'.9, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Item SQ-42
FSA A.6 06.042: SQ 42: Pahlavik, publ. Paikuli. p.201, 1911-1923
1 Item (paper squeeze; b&w; 18 in. x 27 in. (45.7 cm. x 68.6 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.11, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4345.
M-042

FSA A.6 06.M042

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 201. Pahlavik version G'.11 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.

The Sassanian Inscription of Paikuli (Iraq): Squeeze G'.11, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-43
1 Item (paper squeeze; b&w; 19 in.x 21 in. (48.2 cm. x 53.4 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A.1, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4346.
M-043
FSA A.6 06.M043
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 10. Parsik version A.1 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 43 ([neg.] 4346) Pahlavik, published in Paikuli. plate 10."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.1, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-44
Notes: Print corresponds to negative 4347.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 12. Parsik version A.2 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 44 ([neg.] 4347) Pahlavik, published in Paikuli. plate 12."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)
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<td>Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924,&quot; and Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980.&quot;</td>
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<td>Inscriptions</td>
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Page 6049 of 6539
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-45
SQ 45: Parsik, publ. Paikuli. p.14
Notes: Print corresponds to negative 4348.

FSA A.6 06.M045: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.4, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-045

FSA A.6 06.M045
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 14. Parsik version A.4 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 45 ([neg.] 4348) Pahlavik, published in Paikuli. plate 14."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over
the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M045a: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.4 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-045a

FSA A.6 06.M045a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M045a is a copy of FSA A.6 06.M045."
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-46
1 Item (paper squeeze; b&w; 19 in.x 19 in. (48.2 cm. x 48.2 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze A.5, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4349.
M-046
FSA A.6 06.M046
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O.
Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 16. Parsik version A.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton’s Finding Aid reads, "No. 46 ([neg.] 4349) Pahlavik, published in Paikuli. plate 16."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze A.5, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-47
SQ 47: Parsik, publ. Paikuli. p.18
Notes: Print corresponds to negative 4350.

FSA A.6 06.M047: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.9, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-047

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 18. Parsik version A.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 47 ([neg.] 4350) Pahlavik, published in Paikuli. plate 18."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M047a: The Sassanian Inscription of Paikuli (Iraq): Squeeze A.9 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-047a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M047a is a copy of FSA A.6 06.M047."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully
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The Sassanian Inscription of Paikuli (Iraq): Squeeze A.11, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-49
SQ 49: Parsik, publ. Paikuli. p.22
Notes: Print corresponds to negative 4352.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 22. Parsik version A.12 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 49 ([neg.] 4352) Pahlavik, published in Paikuli. plate 22."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.""]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
          Excavations (Archaeology)
          Inscriptions
          Inscriptions, Pahlavi
          Inscriptions, Parthian
          Middle Persian language
          Sassanids
Place: Asia
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<th>Creator</th>
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<th>Notes</th>
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<td>Herzfeld, Ernst, 1879-1948</td>
<td>Inscription in Pahlavi language.</td>
<td>M-049a</td>
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<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, &quot;Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924,&quot; and Helmut Humbach and Prods O. Skjærvø's publication, &quot;The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980.&quot;</td>
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<td>- Original handwritten annotation reads, &quot;.&quot;</td>
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<td>- Additional information from staff reads, &quot;FSA A.6 06.M047a is a copy of FSA A.6 06.M047.&quot;</td>
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<td>- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, &quot;The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.&quot; [Helmut Humbach and Prods O. Skjærvø's publication, 1980: &quot;The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.&quot;]</td>
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<tr>
<td>Name: Ershfeld, Ernst, 1879-1948</td>
<td></td>
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<td>Topic: Architecture</td>
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Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-50
SQ 50: Parsik, publ. Paikuli, p.24
Notes: Print corresponds to negative 4353.

FSA A.6 06.M050: The Sassanian Inscription of Paikuli (Iraq): Squeeze
B.2, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 23 in. (48.2 cm. x 58.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 24. Parsik version B.2 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 50 ([neg.] 4353) Pahlavik, published in Paikuli. plate 24."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in
a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M050a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.2 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 28 in. (45.7 cm. x 71 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-050a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M050a is a copy of FSA A.6 06.M050."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 26. Parsik version B.3 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 51 ([neg.] 4354) Pahlavik, published in Paikuli. plate 26."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.3, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Item SQ-52

SQ 52: Parsik, publ. Paikuli. p.28
Notes: Print corresponds to negative 4355.

FSA A.6 06.M052: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.4, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-052

FSA A.6 06.M052
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 28. Parsik version B.4 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 52 ([neg.] 4355) Pahlavik, published in Paikuli. plate 28."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Architecture |
|        | Excavations (Archaeology) |
|        | Inscriptions |
|        | Inscriptions, Pahlavi |
|        | Inscriptions, Parthian |
|        | Middle Persian language |
| Place: | Asia |
|        | Iraq |
|        | Paikuli (Iraq) |
| Genre/Form: | Paper Squeezes |

**FSA A.6 06.M052a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.4 (duplicate copy), Middle Persian Version, 1911-1923**

1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-052a

FSA A.6 06.M052a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M052a is a copy of FSA A.6 06.M052."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this
(seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

<table>
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<td>1 Item (paper squeeze; b&amp;w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))</td>
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Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.5, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4356.

FSA A.6 06.M053

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ","
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 30. Parsik version B.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 53 ([neg.] 4356) Pahlavik, published in Paikuli. plate 30."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.5, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-54
1 Item (paper squeeze; b&w; 18 in. x 26 in. (45.7 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.6, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4357.
M-054
FSA A.6 06.M054
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 32. Parsik version B.6 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 54 ([neg.] 4357) Pahlavik, published in Paikuli. plate 32."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.6, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
FSA A.6 06.M055: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.7, Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-055

FSA A.6 06.M055

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 34. Parsik version B.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 55 ([neg.] 4358) Pahlavik, published in Paikuli. plate 34."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed..."
blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M055a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.7 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-055a

FSA A.6 06.M055a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M055a is a copy of FSA A.6 06.M055."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument
consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-56
1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.8, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4359.
M-056
FSA A.6 06.M056
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.8, Middle Persian Version

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 38. Parsik version B.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 57 ([neg.] 4360) Pahlavik, published in Paikuli. plate 38."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.9, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
SQ 58: Parsik, publ. Paikuli. p.40
Notes: Print corresponds to negative 4361.

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-058

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 40. Parsik version B.10 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 58 ([neg.] 4361) Pahlavik, published in Paikuli. plate 40."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān.
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]


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FSA A.6 06.M058a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.10 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-058a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M058a is a copy of FSA A.6 06.M058."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian
monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-59
SQ 59: Parsik, publ. Paikuli. p.42
Notes: Print corresponds to negative 4362.
Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert, 1980.”

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, ".
- Additional information from Ernst Herzfeld’s 1924 Paikuli publication reads, "[Plate] 42. Parsik version B.11 (photograph of the paper squeeze)."
- Additional information from Joseph Upton’s Finding Aid reads, "No. 59 ([neg.] 4362) Pahlavik, published in Paikuli. plate 42."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
FSA A.6 06.M059a: The Sassanian Inscription of Paikuli (Iraq): Squeeze B.11 (duplicate copy), Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.8 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-059a

FSA A.6 06.M059a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M059a is a copy of FSA A.6 06.M059."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-60
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.12, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4363.

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 44. Parsik version B.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 60 ([neg.] 4363) Pahlavik, published in Paikuli. plate 44."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number..."
]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.12, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-61
1 Item (paper squeeze; b&w; 10 in.x 30 in. (25.5 cm. x 76.2 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B.14, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4364.
M-061
FSA A.6 06.M061

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 46. Parsik version B.14 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 61 (neg.] 4364) Pahlavi, published in Paikuli. plate 46."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B.14, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-62
SQ 62: Parsik, publ. Paikuli. p.48
Notes: Print corresponds to negative 4365.

FSA A.6 06.M062: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.2, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 24 in. (48.2 cm. x 61 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-062
FSA A.6 06.M062
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 48. Parsik version C.2 (photograph of the paper squeeze)."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."
  [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
  Excavations (Archaeology)
  Inscriptions
  Inscriptions, Pahlavi
  Inscriptions, Parthian
  Middle Persian language
  Sassanids
Place: Asia
Paper squeezes of Inscriptions

Ernst Herzfeld Papers

Series 6: Paper Squeezes of Inscriptions

Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M062a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.2 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 8 in. x 26 in. (20.2 cm. x 66 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-062a

FSA A.6 06.M062a

Paper squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M062a is a copy of FSA A.6 06.M062."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-63
1 Item (paper squeeze; b&w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C.3, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4366.

FSA A.6 06.M063
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 50. Parsik version C.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 63 ([neg.] 4366) Pahlavik, published in Paikuli. plate 50."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærve's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C.3, Middle Persian Version


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Item SQ-64

SQ 64: Parsik, publ. Paikuli. p.52
Notes: Print corresponds to negative 4367.

FSA A.6 06.M064: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.4, Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 17 in.x 22 in. (43.3 cm. x 55.9 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-064

FSA A.6 06.M064
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærve's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 52. Parsik version C.4 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 64 ([neg.] 4367) Pahlavik, published in Paikuli. plate 52."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M064a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.4 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 21 in. (50.8 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-064a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M064a is a copy of FSA A.6 06.M064."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-65  SQ 65: Parsik, publ. Paikuli. p.54
FSA A.6 06.M065: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.9, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.3 cm. x 50.9 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-065

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 54. Parsik version C.9 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 65 ([neg.] 4368) Pahlavik, published in Paikuli. plate 54."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrahn (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.")]

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M065a: The Sassanian Inscription of Paikuli (Iraq): Squeeze C.9 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-065a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M065a is a copy of FSA A.6 06.M065."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Architecture               |
| Topic:       | Excavations (Archaeology)   |
| Topic:       | Inscriptions               |
| Topic:       | Inscriptions, Pahlavi       |
| Topic:       | Inscriptions, Parthian      |
| Topic:       | Middle Persian language     |
| Topic:       | Sassanids                   |
| Place:       | Asia                        |
| Place:       | Iraq                        |
| Place:       | Paikuli (Iraq)              |
| Genre/Form:  | Paper Squeezes              |

Item SQ-66
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze C.11, Middle Persian Version
Creator:     Herzfeld, Ernst, 1879-1948
Language:    Inscription in Pahlavi language.
Notes:       Print corresponds to negative 4369.
M-066
FSA A.6 06.M066
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 56. Parsik version C.11 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 66 ([neg.] 4369) Pahlavik, published in Paikuli. plate 56."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze C.11, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

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<td>1 Item (paper squeeze; b&amp;w; 18 in. x 26 in. (45.7 cm. x 66 cm.))</td>
<td>Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.2, Middle Persian Version</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Pahlavi language.</td>
<td></td>
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<tr>
<td>Notes: Print corresponds to negative 4370. M-067</td>
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</tbody>
</table>

FSA A.6 06.M067

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 58. Parsik version D.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 67 ([neg.] 4370) Pahlavik, published in Paikuli. plate 58."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.2, Middle Persian Version


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Architecture |
|        | Excavations (Archaeology) |
|        | Inscriptions |
|        | Inscriptions, Pahlavi |
|        | Inscriptions, Parthian |
|        | Middle Persian language |
|        | Sassanids |
| Place: | Asia |
|        | Iraq |
|        | Paikuli (Iraq) |
Papers squeezes of Inscriptions

Genre/Form: Paper Squeezes

Item SQ-68

FSA A.6 06.068: SQ 68: Parsik, publ. Paikuli. p.60, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.3, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4371.

FSA A.6 06.068

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 60. Parsik version D.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 68 ([neg.] 4371) Pahlavik, published in Paikuli. plate 60."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]
The Sassanian Inscription of Paikuli (Iraq): Squeeze D.3, Middle Persian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-69
1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.5, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4372.

M-069
FSA A.6 06.M069

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 62. Parsik version D.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 69 ([neg.] 4372) Pahlavik, published in Paikuli. plate 62."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large
Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.5, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-70
FSA A.6 06.M070: SQ 70: Parsik, publ. Paikuli. p.64, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 28 in. (45.7 cm. x 71 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze D.6, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4373.
M-070

FSA A.6 06.M070
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 64. Parsik version D.6 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 70 ([neg.] 4373) Pahlavik, published in Paikuli. plate 64."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze D.6, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-71
SQ 71: Parsik, publ. Paikuli. p.66
Notes: Print corresponds to negative 4374A.
FSA A.6 06.M071: The Sassanian Inscription of Paikuli (Iraq): Squeeze D.15, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 18 in. (45.7 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-071

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 66. Parsik version D.15 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 71 ([neg.] 4374A) Pahlavik, published in Paikuli. plate 66."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II,

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M071a: The Sassanian Inscription of Paikuli (Iraq): Squeeze D.15 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-071a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ":"
- Additional information from staff reads, "FSA A.6 06.M071a is a copy of FSA A.6 06.M071."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān..."
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-72
SQ 72: Parsik, publ. Paikuli. p.67
Notes: Print corresponds to negative 4375.

1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-072

FSA A.6 06.M072
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø’s publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 67. Parsik version E.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 72 ([neg.] 4375) Pahlavi, published in Paikuli. plate 67."

- Information from Helmut Humbach and Prods O. Skjærve's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærve's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M072a: The Sassanian Inscription of Paikuli (Iraq): Squeeze E.3 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-072a

FSA A.6 06.M072a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M072a is a copy of FSA A.6 06.M072."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-73
1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.5, Middle Persian Version
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Inscription in Pahlavi language. |
| Notes: | Print corresponds to negative 4376. |

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 69. Parsik version E.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 73 ([neg.] 4376) Pahlavik, published in Paikuli. plate 69."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.5, Middle Persian Version


- Names: Herzfeld, Ernst, 1879-1948
- Topic: Architecture
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.7, Middle Persian Version</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Pahlavi language.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 4377.</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 06.M074

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 71. Parsik version E.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 74 ([neg.] 4377) Pahlavik, published in Paikuli. plate 71."

Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first
two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.7, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-75

FSA A.6 06.M075: SQ 75: Parsik, publ. Paikuli. p.73, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.10, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4378.

M-075

FSA A.6 06.M075

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 73. Parsik version E.10 (photograph of the paper squeeze)."
"No. 75 ([neg.] 4378) Pahlavik, published in Paikuli. plate 73."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.10, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-76
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.12, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4379.
M-076
FSA A.6 06.M076
- Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as to an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "".

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 75. Parsik version E.12 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 76 ([neg.] 4379) Pahlavik, published in Paikuli. plate 75."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.12, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-77
1 Item (paper squeeze; b&w; 18 in.x 19 in. (45.7 cm. x 48.2 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.13, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4380.
M-077

FSA A.6 06.M077
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærve's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as to an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 77. Parsik version E.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 77 ([neg.] 4380) Pahlavik, published in Paikuli. plate 77."

- Information from Helmut Humbach and Prods O. Skjærve's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.13, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-78

1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.7 cm. x 58.4 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze E.16, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4381.
M-078

FSA A.6 06.M078

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 79. Parsik version E.16 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 78 ([neg.] 4381) Pahlavik, published in Paikuli. plate 79."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze E.16, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-79
1 Item (paper squeeze; b&w; 18 in.x 18 in. (45.7 cm. x 45.7 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.3, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4382.
M-079

FSA A.6 06.M079
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire;
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 81. Parsik version F.3 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 79 ([neg.] 4382) Pahlavik, published in Paikuli. plate 81."
- Additional information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.3, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
        Excavations (Archaeology)
        Inscriptions
        Inscriptions, Pahlavi
        Inscriptions, Parthian
        Middle Persian language
        Sassanids
Place: Asia
        Iraq
        Paikuli (Iraq)
Genre/Form: Paper Squeezes
Item SQ-80

SQ 80: Parsik, publ. Paikuli, p.83
Notes: Print corresponds to negative 4383.

FSA A.6 06.M080: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.5, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 19 in.x 22 in. (48.2 cm. x 56 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-080

FSA A.6 06.M080
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 83. Parsik version F.5 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 80 ([neg.] 4383) Pahlavik, published in Paikuli. plate 83."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The
Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
                   Excavations (Archaeology)
                   Inscriptions
                   Inscriptions, Pahlavi
                   Inscriptions, Parthian
                   Middle Persian language
                   Sassanids
Place: Asia
           Iraq
           Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M080a: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.5 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in. x 25 in. (45.7 cm. x 63.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-080a

FSA A.6 06.M080a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli: Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M080a is a copy of FSA A.6 06.M080."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this
(seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-81
SQ 81: Parsik, publ. Paikuli. p.85
Notes: Print corresponds to negative 4384.

FSA A.6 06.M081: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.6, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in. x 27 in. (45.7 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-081

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld’s 1924 Paikuli publication reads, “[Plate] 85. Parsik version F.6 (photograph of the paper squeeze).”

- Additional information from Joseph Upton's Finding Aid reads, "No. 81 ([neg.] 4384) Pahlavik, published in Paikuli. plate 85.”

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]


Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

FSA A.6 06.M081a: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.6 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-081a

FSA A.6 06.M081a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M081a is a copy of FSA A.6 06.M081."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

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<td>Genre/Form:</td>
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1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 56 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze F.9, Middle Persian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4385.

M-082

FSA A.6 06.M082

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ","
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 87. Parsik version F.9 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 82 ([neg.] 4385) Pahlavik, published in Paikuli. plate 87."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.9, Middle Persian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M083: The Sassanian Inscription of Paikuli (Iraq): Squeeze F.12, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-083

FSA A.6 06.M083

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 89. Parsik version F.12 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 83 (neg.) 4386) Pahlavik, published in Paikuli. plate 89."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal
busts of one and the same king of kings were built into the
four walls. The western wall bore a large Middle-Persian
inscription (eight rows of blocks, with a total of 46 lines),
whereas the eastern wall bore the Parthian version of this
(seven rows, with a total of 42 lines, all of them surviving in
a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over
the succession, between Narseh (293-303) and Varahrān
(293). In the course of his first two expeditions, in 1911 and
1913, E. Herzfeld had discovered a total of 97 inscribed
blocks (54 Middle Persian, 43 Parthian). On his last visit to
Paikuli in 1923, Herzfeld excavated the site and found 30
additional blocks (20 Middle Persian, 10 Parthian), which
raise the total number of surviving blocks to 133." [Helmut
Humbach and Prods O. Skjærvø's publication, 1980: "The
Sassanian Inscription of Paikuli; Supplement to Herzfeld's
Paikuli. Wiesbaden: Reichert; pp.13-16."

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription
of the Early History of the Sasanian Empire; Volume II,
Plate 89."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M083a: The Sassanian Inscription of Paikuli (Iraq): Squeeze
F.12 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 9 in.x 27 in. (23 cm. x 68.6 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-083a

Papers squeezes are organized in sequential number
following language scripts, which are housed in folders,
and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Ernst Herzfeld's publication, "Paikuli:
Monument and Inscription of the Early History of the
Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut
Humbach and Prods O. Skjærvø's publication, "The
Sassanian Inscription of Paikuli; Supplement to Herzfeld's
Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M083a is a copy of FSA A.6 06.M083."
- Information from Helmut Humbach and Prods O. Skjærve's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærve's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-84
1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.13, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4387.
M-084
FSA A.6 06.M084
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 91. Parsik version F.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 84 ([neg.] 4387) Pahlavik, published in Paikuli. plate 91."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.13, Middle Persian Version

Sassanids

Place: Asia
    Iraq
    Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-85

1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.2 cm. x 71 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze F.15, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Langauge: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4388.

M-085

FSA A.6 06.M085

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

- Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 93. Parsik version F.15 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 85 ([neg.] 4388) Pahlavik, published in Paikuli. plate 93."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.

The Sassanian Inscription of Paikuli (Iraq): Squeeze F.15, Middle Persian Version


| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Architecture              |
|              | Excavations (Archaeology)  |
|              | Inscriptions               |
|              | Inscriptions, Pahlavi      |
|              | Inscriptions, Parthian     |
|              | Middle Persian language    |
| Place:       | Asia                       |
|              | Iraq                       |
|              | Paikuli (Iraq)             |
| Genre/Form:  | Paper Squeezes             |

**Item SQ-86**


1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G.2, Middle Persian Version

| Creator:     | Herzfeld, Ernst, 1879-1948 |
| Language:    | Inscription in Pahlavi language. |
| Notes:       | Print corresponds to negative 4389. |

M-086

FSA A.6 06.M086

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 95. Parsik version G.2 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 86 ([neg.] 4389) Pahlavik, published in Paikuli. plate 95."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.2, Middle Persian Version


Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:  
Asia
Iraq
Paikuli (Iraq)

Genre/Form:  
Paper Squeezes
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 97. Parsik version G.6 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 87 ([neg.] 4390) Pahlavik, published in Paikuli. plate 97."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.6, Middle Persian Version


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<td>Paper Squeezes</td>
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Item SQ-88

1 Item (paper squeeze; b&w; 18 in.x 23 in. (45.7 cm. x 58.4 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G.13, Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4391.

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 99. Parsik version G.13 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 88 ([neg.] 4391) Pahlavik, published in Paikuli. plate 99."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrân (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze G.13, Middle Persian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-89
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze G.15, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4392.
M-089
FSA A.6 06.M089
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 101. Parsik version G.15 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 89 ([neg.] 4392) Pahlavik, published in Paikuli. plate 101."
- Additional information from Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of
this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."


The Sassanian Inscription of Paikuli (Iraq): Squeeze G.15, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-90

1 Item (paper squeeze; b&w; 14 in.x 18 in. (35.7 cm. x 45.7 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze H.2, Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4394.
M-090

FSA A.6 06.M090

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 103. Parsik version H.2 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 90 ([neg.] 4393) Pahlavik, published in Paikuli. plate 103."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze H.2, Middle Persian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-91
SQ 91: Parsik, publ. Paikuli. p.105
Notes: Print corresponds to negative 4394.
FSA A.6 06.M091: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.5, Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-091

FSA A.6 06.M091
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 105. Parsik version H.5 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 91 ([neg.] 4394) Pahlavik, published in Paikuli. plate 105."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II,

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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M091a is a copy of FSA A.6 06.M091."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān..."
In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]
- Additional information from Joseph Upton’s Finding Aid reads, "No. 92 ([neg.] 4395) Pahlavik, published in Paikuli. plate 107."

- Information from Helmut Humbach and Prods O. Skjærvø’s publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

FSA A.6 06.M092a: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.6 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-092a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M092a is a copy of FSA A.6 06.M092."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
FSA A.6 06.M093: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.7, Middle Persian Version, 1911-1923

1 Item (paper squeeze; b&w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-093

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 109. Parsik version H.7 (photograph of the paper squeeze)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 93 ([neg.] 4396) Pahlavik, published in Paikuli. plate 109."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahran (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Herzfeld, Ernst, 1924: "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Volume II,

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<td>Paper Squeezes</td>
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FSA A.6 06.M093a: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.7 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 15 in.x 26 in. (38 cm. x 66 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-093a

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M093a is a copy of FSA A.6 06.M093."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān
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The Sassanian Inscription of Paikuli (Iraq): Squeeze H.8, Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-95
SQ 95: Parsik, publ. Paikuli. p.113
Notes: Print corresponds to negative 4398.

FSA A.6 06.M095a: The Sassanian Inscription of Paikuli (Iraq): Squeeze H.11 (duplicate copy), Middle Persian Version, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.8 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-095a

FSA A.6 06.M095a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli:

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff reads, "FSA A.6 06.M095a is a copy of FSA A.6 06.M095."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 15 in.x 21 in. (38 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-095
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 113. Parsik version H.11 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 95 ([neg.] 4398) Pahlavik, published in Paikuli. plate 113."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]

Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place:
Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

| Item SQ-96 | SQ 96: Parsik, publ. Paikuli. p.115 |
| Notes: | Print corresponds to negative 4399. |

1 Item (paper squeeze; b&w; 18 in.x 23 in. (38 cm. x 53.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-096

FSA A.6 06.M096
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 115. Parsik version H.15 (photograph of the paper squeeze)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 96 ([neg.] 4399) Pahlavik, published in Paikuli. plate 115."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over
the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 18 in.x 22 in. (45.7 cm. x 55.8 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-096a

FSA A.6 06.M096a
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff reads, "FSA A.6 06.M096a is a copy of FSA A.6 06.M096."
Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-97
FSA A.6 06.M097: SQ 97: Pahlavik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 15 in.x 22 in. (38 cm. x 56 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4419.
M-097
FSA A.6 06.M097
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sassanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli;
Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.8."
- Additional information from Joseph Upton's Finding Aid reads, "No. 97 ([neg.] 4419) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
SQ 98: Pahlavik, unpublished

1 Item (paper squeeze; b&w; 21 in.x 23 in. (53.3 cm. x 58.4 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: M-098

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

- Original handwritten annotation reads, "".

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.7."

- Additional information from Joseph Upton's Finding Aid reads, "No. 98 ([neg.] 4418) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]
<table>
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<tr>
<th>Model</th>
<th>Helmut Humbach and Prods O. Skjærvø, 1978, &quot;The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation.&quot;</th>
</tr>
</thead>
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<tr>
<td>Names</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic</td>
<td>Architecture; Excavations (Archaeology); Inscriptions; Inscriptions, Pahlavi; Inscriptions, Parthian; Middle Persian language; Sassanids</td>
</tr>
<tr>
<td>Place</td>
<td>Asia; Iraq; Paikuli (Iraq)</td>
</tr>
<tr>
<td>Genre/Form</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>


1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.3 cm. x 68.6 cm.))

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: M-099

FSA A.6 06.M099

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.9."

- Additional information from Joseph Upton's Finding Aid reads, "No. 99 ([neg.] 4408) Pahlavik, unpublished."  

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines),
whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-99
SQ 99: Pahlavik, unpublished
Notes: Print corresponds to negative 4408.

Item SQ-100
FSA A.6 06.M100: SQ 100: Pahlavik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4402.
M-100
FSA A.6 06.M100
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is D'.5."
- Additional information from Joseph Upton's Finding Aid reads, "No. 100 ([neg.] 4402) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4410.

FSA A.6 06.M101

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D'.6."

- Additional information from Joseph Upton's Finding Aid reads, "No. 101 ([neg.] 4410) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Item SQ-102
1 Item (paper squeeze; b&w; 18 in.x 24 in. (45.7 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4417.
       M-102
       FSA A.6 06.M102
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ","
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is B'.4 (after B'.2)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 102 ([neg.] 4417) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving.
in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-103
FSA A.6 06.M103: SQ 103: Pahlavik, Illus. in Frye, Heritage of Iran, fig.46, 1911-1923
1 Item (paper squeeze; b&w; 17 in.x 21 in. (43.2 cm. x 53.3 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4403.
M-103
FSA A.6 06.M103

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is G'.8 (after G'.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 103 ([neg.] 4403) Pahlavik, Illustration in Frye, R. N., Heritage of Iran, fig.46."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-104
1 Item (paper squeeze; b&w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4409.

M-104
FSA A.6 06.M104

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G'.5 (after G'.4)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 104 ([neg.] 4409) Pahlavik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
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<td>1 Item (paper squeeze; b&amp;w; 18 in.x 21 in. (45.7 cm. x 53.3 cm.))</td>
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<td>The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version</td>
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<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td><strong>Language:</strong></td>
<td>Inscription in Pahlavi language.</td>
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<td><strong>Notes:</strong></td>
<td>Print corresponds to negative 4428.</td>
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<td><strong>M-105</strong></td>
<td>FSA A.6 06.M105</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is F.5 Rawlinson (Replaces Hzf. F 11 Rawl.)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 105 ([neg.] 4428) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54
On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-106
1 Item (paper squeeze; b&w; 19 in.x 28 in. (48.2 cm. x 71 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4422.

M-106

FSA A.6 06.M106

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number
of the squeeze according to the notes left by Herzfeld is C.1 (before C.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 106 ([neg.] 4422) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture

Excavations (Archaeology)

Inscriptions

Inscriptions, Pahlavi

Inscriptions, Parthian

Middle Persian language

Sassanids

Place: Iraq

Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-107


1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4423.

M-107

FSA A.6 06.M107
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.7 (after C.4)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 107 ([neg.] 4423) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."
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<td>1 Item (paper squeeze; b&amp;w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Inscription in Pahlavi language.</td>
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<td>Notes:</td>
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<td>M-108</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "." 

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.7 (before C.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 108 ([neg.] 4404) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O.
Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

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<td>1 Item (paper squeeze; b&amp;w; 19 in.x 27 in. (48.2 cm. x 68.6 cm.))</td>
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<td>Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version</td>
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<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<td>Language: Inscription in Pahlavi language.</td>
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<td>Notes: Print corresponds to negative 4427.</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is H.10 (after H.6)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 109 ([neg.] 4427) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of
Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø’s publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld’s Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-110
1 Item (paper squeeze; b&w; 20 in.x 27 in. (50.8 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4414.
M-110
FSA A.6 06.M110
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø’s publication, “The Sassanian Inscription of Paikuli; Part I;
and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is A.6 (after A.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 110 ([neg.] 4414) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."
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<th>Item SQ-111</th>
<th>FSA A.6 06.M111: SQ 111: Parsik, unpublished, 1911-1923</th>
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<td>The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Inscription in Pahlavi language.</td>
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<td>Notes</td>
<td>Print corresponds to negative 4413.</td>
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FSA A.6 06.M111

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
- and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."  
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is D.7 (after D.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 111 ([neg.] 4413) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrán (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Item SQ-112

FSA A.6 06.M112: SQ 112: Parsik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 13 in.x 18 in. (33 cm. x 45.7 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4421,4424.

M-112

FSA A.6 06.M112

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is D.9 (D at end)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 112 ([neg.] 4421, [neg.] 4424) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of
46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Item SQ-113
FSA A.6 06.M113: SQ 113: Parsik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 12 in.x 19 in. (30.5 cm. x 48.2 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4415.
M-113
FSA A.6 06.M113
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is F.1 (before F.1)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 113 ([neg.] 4415) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Item SQ-114 FSA A.6 06.M114: SQ 114: Parsik. Illus. in Frye, Heritage of Iran, fig.47, 1911-1923
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4406.

M-114

FSA A.6 06.M114

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.1 (before H.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 114 ([neg.] 4406) Parsik, Illustration in Frye, R. N., Heritage of Iran, fig.47."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
           Excavations (Archaeology)
           Inscriptions
           Inscriptions, Pahlavi
           Inscriptions, Parthian
           Middle Persian language
           Sassanids
Place: Asia
           Iraq
           Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-115
1 Item (paper squeeze; b&w; 17 in.x 20 in. (43.2 cm. x 50.8 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4401.
       M-115

FSA A.6 06.M115
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
  and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, ","
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.7 (after H.5)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 115 ([neg.] 4401) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of
46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-116
1 Item (paper squeeze; b&w; 18 in.x 25 in. (45.7 cm. x 63.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4400.
M-116
FSA A.6 06.M116
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is H.11 (before H.7)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 116 ([neg.] 4400) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4412.

FSA A.6 06.M117

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is C.9 (after C.5)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 117 ([neg.] 4412) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrañ (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli."
<table>
<thead>
<tr>
<th></th>
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<td>1 Item (paper squeeze; b&amp;w; 15 in.x 19 in. (38.1 cm. x 48.2 cm.))</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s):</strong> The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong> Inscription in Pahlavi language.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes:</strong> Print corresponds to negative 4405,4421.</td>
<td></td>
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<tr>
<td>M-118</td>
<td></td>
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</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads,"."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads,"Inventory number of the squeeze according to the notes left by Herzfeld is B.9 (after B.13)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 118 ([neg.] 4405, [neg.] 4421) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving"
in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahrān (293).
In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54
Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923,
Herzfeld excavated the site and found 30 additional blocks
(20 Middle Persian, 10 Parthian), which raise the total number
of surviving blocks to 133." [Helmut Humbach and Prods O.
Skjærvø's publication, 1980: "The Sassanian Inscription of
Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert;
pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze
(unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978,"The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The
Iranian Culture Foundation.

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-119
1 Item (paper squeeze; b&w; 19 in.x 19 in. (48.2 cm. x 48.2 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished),
Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4407.
M-119

FSA A.6 06.M119
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.
- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Helmut Humbach and Prods O. Skjærvø's
publication, "The Sassanian Inscription of Paikuli; Part I;
and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli
(Iraq), in 1911 and 1913, as well an excavation campaign
carried out on site by Ernst Herzfeld in 1923.
The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133.” [Helmut Humbach and Prods O. Skjærvø's publication, 1980: “The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16.”]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4411.

M-120

FSA A.6 06.M120

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is A.9 (after A.7)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 120 ([neg.] 4411) Parsik, unpublished." 

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-121
FSA A.6 06.M121: SQ 121: Parsik, unpublished, 1911-1923
1 Item (paper squeeze; b&w; 19 in. x 27 in. (48.2 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4435.

FSA A.6 06.M121
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "Inventory number of the squeeze according to the notes left by Herzfeld is E.7 (E at end)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 121 ([neg.] 4435) Parsik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133. [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-122
1 Item (paper squeeze; b&w; 18 in.x 26 in. (45.7 cm. x 66 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze B'.11, Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4314.

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Paikuli: Monument and Inscription of the Early History of the Sasanian Empire; Berlin: D. Reimer, 1924," and Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli, Wiesbaden: Reichert, 1980."

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
Additional information from Ernst Herzfeld's 1924 Paikuli publication reads, "[Plate] 139. Pahlavik version B’.11 (photograph of the paper squeeze)."

Additional information from Joseph Upton's Finding Aid reads, "No. 122 ([neg.] 4314) Pahlavik, published in Paikuli. p.139."

Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."

[Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze B’.11, Parthian Version


Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture

Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
 Iraq

Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-123

1 Item (paper squeeze; b&b; 21 in.x 25 in. (53.3 cm. x 63.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4416.
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is B'.2 (after B'.1)."

- Additional information from Joseph Upton's Finding Aid reads, "No. 123 ([neg.] 4416) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978,"The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."
<table>
<thead>
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<tr>
<td>1 Item (paper squeeze; b&amp;w; 19 in.x 20 in. (48.3 cm. x 50.9 cm.))</td>
<td></td>
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<tr>
<td>Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version</td>
<td></td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Pahlavi language.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 4431A.</td>
<td></td>
</tr>
</tbody>
</table>

M-124

FSA A.6 06.M124

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- Additional information from Joseph Upton's Finding Aid reads, 
"No. 124 ([neg.] 4431A) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number..."
]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-125
FSA A.6 06.M125: SQ 125: Parsik, unpublished (?), 1911-1923
1 Item (paper squeeze; b&w; 21 in.x 24 in. (53.3 cm. x 61 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4426.
M-125
FSA A.6 06.M125
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is E.6 (En + 7(?))."
- Additional information from Joseph Upton's Finding Aid reads, "No. 125 ([neg.] 4426) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-126

FSA A.6 06.M126: SQ 126: Parsik or Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 18 in.x 27 in. (45.7 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian or Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4432.

M-126

FSA A.6 06.M126
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is Pars. or Pahl.."

- Additional information from Joseph Upton's Finding Aid reads, "No. 126 ([neg.] 4432) Parsik or Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian or Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-127

FSA A.6 06.M127: SQ 127: Parsik, 1911-1923
1 Item (paper squeeze; b&w; 10 in.x 12 in. (25.3 cm. x 30.5 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4433.

M-127

FSA A.6 06.M127

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G.1 (F.13)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 127 ([neg.] 4433) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16." ]
The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978,"The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-128
1 Item (paper squeeze; b&w; 20 in.x 27 in. (50.8 cm. x 68.6 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4434.
M-128
FSA A.6 06.M128
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is H.8 (before H.6)."
- Additional information from Joseph Upton's Finding Aid reads, "No. 128 ([neg.] 4434) Parsik, unpublished.."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of
kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes
Item SQ-129
FSA A.6 06.M129: SQ 129: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 5 in.x 12 in. (12.7 cm. x 30.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4429.
M-129
FSA A.6 06.M129
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is 'Parthian Fragment'."
- Additional information from Joseph Upton's Finding Aid reads, "No. 129 ([neg.] 4429) Pahlavik."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293).

In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-130 FSA A.6 06.M130: SQ 130: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 5 in. x 9 in. (12.7 cm. x 22.8 cm.))

**Image(s):** The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Pahlavi language.

**Notes:** Print corresponds to negative 4429.

M-130

FSA A.6 06.M130

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads.

  "Two Inventory numbers of the squeeze according to the notes left by Herzfeld are: first, a detail of Hzf. F’.13; second, a detail of Hzf. G’6."

- Additional information from Joseph Upton's Finding Aid reads, "No. 130 ([neg.] 4429) Pahlavik."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the Paikuli pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133."


The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948

Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids

Place: Asia
Iraq
Paikuli (Iraq)

Genre/Form: Paper Squeezes

Item SQ-131
FSA A.6 06.M131: SQ 131: Pahlavik, 1911-1923
1 Item (paper squeeze; b&w; 7 in.x 11 in. (17.8 cm. x 28 cm.))

Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Parthian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Pahlavi language.

Notes: Print corresponds to negative 4429.

FSA A.6 06.M131

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."Inventory number of the squeeze according to the notes left by Herzfeld is G.12, Middle Persian Version."

- Additional information from Joseph Upton's Finding Aid reads, "No. 131 ([neg.] 4429) Pahlavik, unpublished."

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving
in a fragmentary state. The subject of the inscription, carefully
carved and written in perspective, is the quarrel over the
succession, between Narseh (293-303) and Varahrān (293).
In the course of his first two expeditions, in 1911 and 1913,
E. Herzfeld had discovered a total of 97 inscribed blocks (54
Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923,
Herzfeld excavated the site and found 30 additional blocks
(20 Middle Persian, 10 Parthian), which raise the total number
of surviving blocks to 133. [Helmut Humbach and Prods O.
Skjærvø's publication, 1980: "The Sassanian Inscription of
Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert;
pp.13-16."]
The Sassanian Inscription of Paikuli (Iraq): Squeeze
(unpublished), Parthian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian
Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli.
Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The
Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-132
1 Item (paper squeeze; b&w; 9 in.x 12 in. (22.8 cm. x 30.5 cm.))
Image(s): The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished),
Middle Persian Version
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 4429.
M-132
FSA A.6 06.M132
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.
- Title is provided by Xavier Courouble, FSg Archives
cataloger, based on Helmut Humbach and Prods O. Skjærvø's
publication, "The Sassanian Inscription of Paikuli; Part I;
and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli
(Iraq), in 1911 and 1913, as well an excavation campaign
carried out on site by Ernst Herzfeld in 1923.
- Original handwritten annotation reads, "."
Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "No Inventory number of the squeeze."
Additional information from Joseph Upton's Finding Aid reads, "No. 132 ([neg.] 4429) Parsik, unpublished."
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

The Sassanian Inscription of Paikuli (Iraq): Squeeze (unpublished), Middle Persian Version
Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

Item SQ-133
FSA A.6 06.M133: SQ 133: Persepolis, Tachara (the top 12 lines), 1923-1931
1 Item (paper squeeze; b&w; 16 in.x 21 in. (40.7 cm. x 53.3 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription of the Time of Shapur II, Middle Persian Version, on Southern Doorway of Main Hall of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Pahlavi language.
Notes: Print corresponds to negative 1979.
M-133
FSA A.6 06.M133
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Finding Aid.

Paper squeezes related primarily to the excavation of Persepolis, from 1931 through 1934, under the auspices of the Oriental Institute of the University of Chicago.
- Original handwritten annotation reads, "."
- Additional information from Joseph Upton's Finding Aid reads, "No. 133 ([neg.] 1979) Persepolis, Tachara (the top 12 lines)."

Excavation of Persepolis (Iran): Squeeze of Inscription of the Time of Shapur II, Middle Persian Version, on Southern Doorway of Main Hall of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Middle Persian language
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 11 in.x 19 in. (26 cm. x 48 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Notes: M-134
FSA A.6 06.M134
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjæervo's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.
Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "18. Arch 320A. H 134."
- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads, "No Inventory number of the squeeze."
- No information from Joseph Upton's Finding Aid.
- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Helmut Humbach and Prods O. Skjærvø, 1978, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq
Paikuli (Iraq)
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 6 in. x 17 in. (15 cm. x 41.5 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Notes: M-134a

Page 6191 of 6539
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Helmut Humbach and Prods O. Skjærvø's publication, "The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert, 1978." and Joseph Upton's Finding Aid.

Paper squeezes related primarily to two expeditions to Paikuli (Iraq), in 1911 and 1913, as well as an excavation campaign carried out on site by Ernst Herzfeld in 1923.

- Original handwritten annotation reads, "18 (in red). III Paikuli 'reihe'. Arch 320A. H 134a."

- Additional information from staff, based on Helmut Humbach and Prods O. Skjærvø's publication reads."No Inventory number of the squeeze."

- No information from Joseph Upton's Finding Aid.

- Information from Helmut Humbach and Prods O. Skjærvø's publication reads, "The ruin of the Sassanian monument of Paikuli is situated close to the southern ascent to the [Paikuli] pass. Originally, the monument consisted of a solid square tower. Four identical colossal busts of one and the same king of kings were built into the four walls. The western wall bore a large Middle-Persian inscription (eight rows of blocks, with a total of 46 lines), whereas the eastern wall bore the Parthian version of this (seven rows, with a total of 42 lines, all of them surviving in a fragmentary state. The subject of the inscription, carefully carved and written in perspective, is the quarrel over the succession, between Narseh (293-303) and Varahrān (293). In the course of his first two expeditions, in 1911 and 1913, E. Herzfeld had discovered a total of 97 inscribed blocks (54 Middle Persian, 43 Parthian). On his last visit to Paikuli in 1923, Herzfeld excavated the site and found 30 additional blocks (20 Middle Persian, 10 Parthian), which raise the total number of surviving blocks to 133." [Helmut Humbach and Prods O. Skjærvø's publication, 1980: "The Sassanian Inscription of Paikuli; Supplement to Herzfeld's Paikuli. Wiesbaden: Reichert; pp.13-16."]

Helmut Humbach and Prods O. Skjærvø, 1978,"The Sassanian Inscription of Paikuli; Part I; Supplement to Herzfeld's Paikuli. Wiesbaden: Dr. Ludwig Reichert Verlag and Tehran: The Iranian Culture Foundation."

Names: Herzfeld, Ernst, 1879-1948
Topic: Architecture
Excavations (Archaeology)
Inscriptions
Inscriptions, Pahlavi
Inscriptions, Parthian
Middle Persian language
Sassanids
Place: Asia
Iraq

Page 6192 of 6539
6.3: Cuneiform Script

<table>
<thead>
<tr>
<th>Item SQ-1</th>
<th>FSA A.6 06.C001: SQ 1: Naqsh-i Rustam. Lines. 1--6, left, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 21 in.x 28 in. (53.3 cm. x 71 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Old Persian language.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 5053, bottom and 5038.</td>
<td></td>
</tr>
</tbody>
</table>

C-001

FSA A.6 06.C001

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "Ni R I."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 1. ([neg.] 5053, bottom, and [neg.] 5038) Naqsh-i Rustam. Lines 1-6, left."
- Additional information from staff reads, "Squeeze No. 1: Lines 1-6, top left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-2
FSA A.6 06.C002: SQ 2: Naqsh-i Rustam. Lines 7--12, left, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5058, top.
C-002

FSA A.6 06.C002

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam.
checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "5."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 2. ([neg.] 5058, top) Naqsh-i Rustam. Lines 7-12, left."
- Additional information from staff reads, "Squeeze No. 2: Lines 7-12, second from top, left edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenid dynasty, 559-330 B.C.

Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
<table>
<thead>
<tr>
<th>Item SQ-3</th>
<th>FSA A.6 06.C003: SQ 3: Naqsh-i Rustam. Lines 13--18, left, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(paper squeeze; b&amp;w; 21 in.x 28 in. (53.3 cm. x 71 cm.))</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Achaemenid Tomb of Darius I</td>
</tr>
</tbody>
</table>

Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Old Persian language.  
Notes: Print corresponds to negative 5049, bottom.  
C-003

FSA A.6 06.C003

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadæ, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Original handwritten annotation reads, "7."

- Information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 3. ([neg.] 5049, bottom) Naqsh-i Rustam. Lines 13-18, left."

- Additional information from staff reads, "Squeeze No. 3: Lines 13-18, third from top, left edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses,

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-4
FSA A.6 06.C004: SQ 4: Naqsh-i Rustam. Lines 21--26, right, 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 28 in. (53.3 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5055, top.
C-004
FSA A.6 06.C004
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "4."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 4. ([neg.] 5055, top) Naqsh-i Rustam. Lines 21-26, right."

- Additional information from staff reads, "Squeeze No. 4: Lines 21-26, fourth from top, right edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-5
1 Item (paper squeeze; b&w; 22 in.x 29 in. (55.9 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5063.
C-005
FSA A.6 06.C005
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "13."

Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam
B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 5. ([neg.] 5063) Naqsh-i Rustam. Lines 25-32, left."

- Additional information from staff reads, "Squeeze No. 5: Lines 25-32, fifth from top, left edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
          Architecture
          Cuneiform inscriptions
          Old Persian inscriptions
          Excavations (Archaeology)
          Inscriptions

Place: Asia
          Iran
          Naqsh-i Rustam (Iran)
          Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-6

1 Item (paper squeeze; b&w; 22 in.x 29 in. (55.9 cm. x 73.7 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5054.

C-006

FSA A.6 06.C006

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 6: Lines 1-7, top, middle."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-7
FSA A.6 06.C007: SQ 7: Naqsh-i Rustam. Lines 8--13, middle, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 28 in. (55.9 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5052 and 5047.
C-007
FSA A.6 06.C007
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "Ni R 4."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 7. ([neg.] 5052 and [neg.] 5047) Naqsh-i Rustam. Lines 8-13, middle."

- Additional information from staff reads, "Squeeze No. 7: Lines 8-13, second from top, middle."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-8
FSA A.6 06.C008: SQ 8: Naqsh-i Rustam. Lines 13-20, middle, 1923-1934
1 Item (paper squeeze; b&w; 26 in.x 27 in. (66 cm. x 68.6 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "8."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 8. ([neg.] 5050, top) Naqsh-i Rustam. Lines 13-20, middle."

- Additional information from staff reads, "Squeeze No. 8: Lines 13-20, third from top, middle."


Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 16 in.x 24 in. (40.6 cm. x 61 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Old Persian language.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 5050, bottom.</td>
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</tbody>
</table>

FSA A.6 06.C009

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "11."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 9. ([neg.] 5050, bottom) Naqsh-i Rustam. Lines 21-25, middle."

- Additional information from staff reads, "Squeeze No. 9: Lines 21-25, fourth from top, middle."

- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
1 Item (paper squeeze; b&w; 20 in.x 30 in. (50.8 cm. x 76.2 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5035, bottom, 5064, bottom.
C-010
FSA A.6 06.C010
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "14."
- Additional information from staff reads, "Squeeze No. 10: Lines 25-30, fifth from top, middle."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Page 6204 of 6539
Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item</td>
<td>(paper squeeze; b&amp;w; 30 in.x 36 in. (76.2 cm. x 91.4 cm.))</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian</td>
</tr>
<tr>
<td>Version,</td>
<td>on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Inscription in Old Persian language.</td>
</tr>
<tr>
<td>Notes:</td>
<td>Print corresponds to negative 5056.</td>
</tr>
<tr>
<td></td>
<td>C-011</td>
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<tr>
<td>FSA A.6 06.C011</td>
<td>Papers squeezes are organized in sequential number following</td>
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<tr>
<td></td>
<td>language scripts, which are housed in folders, and stored in</td>
</tr>
<tr>
<td></td>
<td>metal flat files.</td>
</tr>
<tr>
<td>- Title</td>
<td>is provided by Xavier Courouble, FSg Archives cataloger,</td>
</tr>
<tr>
<td></td>
<td>based on Roland G. Kent's publication, &quot;Old Persian. Grammar,</td>
</tr>
<tr>
<td></td>
<td>Texts, Lexicon. 2nd Revised Edition. American Oriental Society,</td>
</tr>
<tr>
<td></td>
<td>and Joseph Upton's Catalogue of the Herzfeld Archive.</td>
</tr>
<tr>
<td>- Information from Roland G. Kent's 1953 publication reads, &quot;DNb =</td>
<td></td>
</tr>
<tr>
<td>Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on</td>
<td></td>
</tr>
<tr>
<td>the two sides of the door in the center of the crossbeam: Old</td>
<td></td>
</tr>
<tr>
<td>Persian in the panel to its left, in 60 lines; Elamite, 43 lines,</td>
<td></td>
</tr>
<tr>
<td>in the panel to the right, with an Aramaic version in 25 lines at</td>
<td></td>
</tr>
<tr>
<td>the bottom; in the last panel to the right, the Akkadian version in</td>
<td></td>
</tr>
<tr>
<td>39 lines with the space of one line vacant between lines 31 and 32.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Original handwritten annotation reads, &quot;Ni R 17.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Additional information from Joseph Upton's Finding Aid reads, &quot;</td>
<td></td>
</tr>
<tr>
<td>Squeeze No. 11. ([neg.] 5056) Naqsh-i Rustam. Lines 31-40, middle.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Additional information from staff reads, &quot;Squeeze No. 11: Lines</td>
<td></td>
</tr>
<tr>
<td>31-40, sixth from top, middle.&quot;</td>
<td></td>
</tr>
<tr>
<td>- Additional information from Roland G. Kent's publication reads, &quot;</td>
<td></td>
</tr>
<tr>
<td>Some miles north of Persepolis, on the south face of a steep ridge</td>
<td></td>
</tr>
<tr>
<td>known as Husain Küh or 'Mountain of Husain', there are four</td>
<td></td>
</tr>
<tr>
<td>gigantic niches, cut in the shape of Greek crosses, and serving</td>
<td></td>
</tr>
<tr>
<td>as entrances to the tombs lying in the rock behind them. The second</td>
<td></td>
</tr>
<tr>
<td>from the east is the tomb of Darius I, and bears inscriptions.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
**Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

**Place:** Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

**Genre/Form:** Paper Squeezes

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<table>
<thead>
<tr>
<th>Item SQ-12</th>
<th>FSA A.6 06.C012: SQ 12: Naqsh-i Rustam. Lines 1–6, right, 1923-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 21 in.x 29 in. (53.2 cm. x 73.6 cm.))</td>
<td></td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I</td>
<td></td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
<td></td>
</tr>
<tr>
<td>Language: Inscription in Old Persian language.</td>
<td></td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 5058, bottom. C-012</td>
<td></td>
</tr>
</tbody>
</table>

FSA A.6 06.C012

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "Ni R 3."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 12. ([neg.] 5058, bottom) Naqsh-i Rustam. Lines 1-6, right."
- Additional information from staff reads, "Squeeze No. 12: Lines 1-6, top right edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-13

1 Item (paper squeeze; b&w; 19 in.x 23 in. (48.2 cm. x 58.4 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5035, top and 5064, top.
C-013

FSA A.6 06.C013

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscrition Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "6."

- Additional information from staff reads, "Squeeze No. 13: Lines 7-13, second from top, right edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-14

FSA A.6 06.C014: SQ 14: Naqsh-i Rustam. Lines 14--20, right, 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 25 in. (55.9 cm. x 63.4 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: Print corresponds to negative 5049, top.

C-014

FSA A.6 06.C014

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.

- Original handwritten annotation reads, "9."
- Additional information from staff reads, "Squeeze No. 14: Lines 14-20, third from top, right edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-15
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.9 cm. x 58.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5055, bottom.
C-015
FSA A.6 06.C015

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Original handwritten annotation reads, "18-25."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 15. ([neg.] 5055, bottom) Naqsh-i Rustam. Lines 19-24, left."

- Additional information from staff reads, "Squeeze No. 15: Lines 19-24, fourth from top, left edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-16
FSA A.6 06.C016: SQ 16: Naqsh-i Rustam. Lines 27--34, right, 1923-1934 1 Item (paper squeeze; b&w; 25 in.x 25 in. (63.5 cm. x 63.5 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: Print corresponds to negative 5057.
C-016
FSA A.6 06.C016
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 16. ([neg.] 5057) Naqsh-i Rustam. Lines 27-34, right."

- Additional information from staff reads, "Squeeze No. 16: Lines 27-34, fifth from top, left edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-17

1 Item (paper squeeze; b&w; 18 in.x 29 in. (45.7 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.

Page 621 of 6539
Notes: Print corresponds to negative 5053, top.
C-017
FSA A.6 06.C017
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Original handwritten annotation reads, "18."
- Additional information from staff reads, "Squeeze No. 17: Lines 35-39, sixth from top, left edge."
Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
Item SQ-18  
1 Item (paper squeeze; b&w; 18 in.x 20 in. (45.7 cm. x 50.7 cm.))  
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Inscription in Akkadian language.  
Notes: Print corresponds to negative 5041, top.  
C-018  
FSA A.6 06.C018  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.  
- Original handwritten annotation on back of the squeeze reads, "Ni R b bab l."  
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."  
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]  
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ia."  
Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I  
Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

<table>
<thead>
<tr>
<th>Item SQ-19</th>
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<td>1 Item (paper squeeze; b&amp;w; 20 in.x 22 in. (50.7 cm. x 55.9 cm.))</td>
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<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Inscription in Akkadian language.</td>
</tr>
<tr>
<td>Notes: Print corresponds to negative 5041, bottom. C-019</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIa."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-20
1 Item (paper squeeze; b&w; 20 in.x 29 in. (50.7 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5036, bottom.
C-020
FSA A.6 06.C020
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "18."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVa."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-21
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.7 cm. x 58.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5040, top.
C-021
FSA A.6 06.C021

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "2."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ia'."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-22
1 Item (paper squeeze; b&w; 20 in.x 28 in. (50.7 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5036, top.
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "9."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IId."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architectural inscriptions
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
### Item SQ-23


1 Item (paper squeeze; b&w; 21 in.x 26 in. (53.3 cm. x 66 cm.))

**Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Akkadian language.

**Notes:** Print corresponds to negative 5037, bottom. C-023

FSA A.6 06.C023

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "7."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIb."
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;;w; 19 in.x 26 in. (48.2 cm. x 66 cm.))</td>
</tr>
<tr>
<td></td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td></td>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Language: Inscription in Akkadian language.</td>
</tr>
<tr>
<td></td>
<td>Notes: Print corresponds to negative 5040, bottom.</td>
</tr>
<tr>
<td></td>
<td>C-024</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "18."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind..."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Iic."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-25
1 Item (paper squeeze; b&w; 20 in.x 29 in. (50.8 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5045, top.
C-025
FSA A.6 06.C025
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, “19."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i
Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVb."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-26
1 Item (paper squeeze; b&w; 21 in.x 22 in. (53.3 cm. x 55.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5042, bottom.
C-026
FSA A.6 06.C026
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

Original handwritten annotation on back of the squeeze reads, "15."


Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Illc."

Naqsh-i Rustam (Iran): Squeeze of Incription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Series 6: Paper Squeezes of Inscriptions

<table>
<thead>
<tr>
<th>Item (paper squeeze; b&amp;w; 21 in.x 28 in. (53.3 cm. x 71 cm.))</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
<tr>
<td>Creator:</td>
</tr>
<tr>
<td>Language:</td>
</tr>
<tr>
<td>Notes:</td>
</tr>
<tr>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
<tr>
<td>- Original handwritten annotation on back of the squeeze reads, &quot;17.&quot;</td>
</tr>
<tr>
<td>- Information from Roland G. Kent's 1953 publication reads, &quot;DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.&quot;</td>
</tr>
<tr>
<td>- Additional information from staff reads, &quot;Herzfeld has divided the Akkadian version of inscription DNb into six rows of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVd.&quot;</td>
</tr>
<tr>
<td>Names:</td>
</tr>
<tr>
<td>Topic:</td>
</tr>
</tbody>
</table>
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

| Place:       | Asia                           |
|             | Iran                           |
|             | Naqsh-i Rustam (Iran)          |
|             | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |

| Genre/Form: | Paper Squeezes |

<table>
<thead>
<tr>
<th>Item SQ-28</th>
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<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 18 in.x 26 in. (45.7 cm. x 66 cm.))</td>
</tr>
<tr>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
</tr>
</tbody>
</table>

| Creator:    | Herzfeld, Ernst, 1879-1948 |
| Language:   | Inscription in Akkadian language. |
| Notes:      | Print corresponds to negative 5044, bottom. C-028 |

FSA A.6 06.C028

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on the squeeze reads, "22-27."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-29

1 Item (paper squeeze; b&w; 20 in.x 20 in. (50.7 cm. x 50.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5044, bottom.
C-029

FSA A.6 06.C029
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "8."


- Information from Roland G. Kent's 1953 publication reads, "D Nb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIb'."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-30
1923-1934
1 Item (paper squeeze; b&w; 19 in.x 31 in. (48.2 cm. x 78.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5045, bottom.
C-030
FSA A.6 06.C030
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-31
1 Item (paper squeeze; b&w; 20 in.x 23 in. (50.8 cm. x 58.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5037, top.
C-031
FSA A.6 06.C031
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on the squeeze reads, "35-39."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Vlc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
1 Item (paper squeeze; b&w; 24 in.x 27 in. (61 cm. x 68.6 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: Print corresponds to negative 5046, left.
C-032
FSA A.6 06.C032
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation on the squeeze reads, "37-40."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 32. ([neg.] 5046, left) Naqsh-i Rustam. L 33-40 16," and "left: Squeeze 32; N-i-R, large lower inscription, last paragraph of Elamite text, marked 'a'."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian, Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]
Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I
Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
| Place: | Asia  
|       | Iran  
|       | Naqsh-i Rustam (Iran)  
|       | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Paper Squeezes |

**Item SQ-33**


1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: Print corresponds to negative 5046, right.

C-033

FSA A.6 06.C033

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 33. ([neg.] 5046, right) Naqsh-i Rustam. '7,'" and "right: Squeeze 33; N-i-R, large lower inscription, last paragraph of Elamite text, marked 'a'."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions  
      Architecture  
      Cuneiform inscriptions
Cuneiform inscriptions, Elamite Excavations (Archaeology) Inscriptions

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form:
Paper Squeezes

Item SQ-34
1 Item (paper squeeze; b&w; 17 in.x 22 in. (43.2 cm. x 55.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: Print corresponds to negative 5061, right.
C-034

FSA A.6 06.C034
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "11."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIa."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-35

1 Item (paper squeeze; b&w; 24 in.x 25 in. (61 cm. x 63.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5066.
C-035

FSA A.6 06.C035
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "13."


- Additional information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIlb."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-36
1 Item (paper squeeze; b&w; 21 in.x 25 in. (53.2 cm. x 63.5 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5061, left.
C-036
FSA A.6 06.C036
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Va."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions, Architecture, Cuneiform inscriptions, Cuneiform inscriptions, Akkadian, Excavations (Archaeology), Inscriptions
Place: Asia, Iran, Naqsh-i Rustam (Iran), Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-37
1 Item (paper squeeze; b&w; 24 in.x 34 in. (61 cm. x 86.4 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5062.

C-037
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIa."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
Item SQ-38


1 Item (paper squeeze; b&w; 20 in.x 26 in. (50.8 cm. x 66 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian (Babylonian) language.

Notes: Print corresponds to negative 5039, bottom.

C-038

FSA A.6 06.C038

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 3."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ib."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-39
1 Item (paper squeeze; b&w; 24 in.x 31 in. (61 cm. x 78.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian
Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5060, bottom.
C-039
FSA A.6 06.C039
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "12."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kûh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts,

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IIIc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
|        | Achaemenian inscriptions |
|        | Architecture |
|        | Cuneiform inscriptions |
|        | Cuneiform inscriptions, Akkadian |
|        | Excavations (Archaeology) |
|        | Inscriptions |
| Place: | Asia |
|        | Iran |
|        | Naqsh-i Rustam (Iran) |
|        | Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I |
| Genre/Form: | Paper Squeezes |

| 1 Item (paper squeeze; b&w; 17 in.x 29 in. (43.2 cm. x 73.7 cm.)) | |
| Image(s): | Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Inscription in Akkadian (Babylonian) language. |
| Notes: | Print corresponds to negative 5039, top. |
|        | C-040 |
|        | FSA A.6 06.C040 |

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "14."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of
the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IId."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-41
1 Item (paper squeeze; b&w; 21 in. x 24 in. (53.2 cm. x 61 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5043, bottom.
C-041
FSA A.6 06.C041
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "16."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: IVc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

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<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
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<td>Achaemenian inscriptions</td>
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<td>Naqsh-i Rustam (Iran)</td>
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<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
</tr>
</tbody>
</table>

1 Item (paper squeeze; b&w; 15 in. x 16 in. (38.1 cm. x 40.6 cm.))

**Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I**

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Inscription in Akkadian (Babylonian) language.

**Notes:** Print corresponds to negative 5042, top.

C-042

FSA A.6 06.C042

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on the squeeze reads, "23-27."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: V."

**Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:**
- Ancient Near Eastern Art
- Achaemenian inscriptions
- Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form:
Paper Squeezes

Item SQ-43
1 Item (paper squeeze; b&w; 21 in.x 32 in. (53.3 cm. x 81.2 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5059, bottom.

FSA A.6 06.C043
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of
Squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIb.

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

<table>
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<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 16 in.x 27 in. (40.7 cm. x 68.6 cm.))</td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
<td>Language: Inscription in Akkadian (Babylonian) language.</td>
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<tr>
<td>Notes:</td>
<td>Print corresponds to negative 5059, top.</td>
<td>Notes: Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
</tr>
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<td>- Information from Roland G. Kent's 1953 publication reads, &quot;DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription D Nb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: VIc."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-45
1 Item (paper squeeze; b&w; 16 in.x 22 in. (40.7 cm. x 55.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: Print corresponds to negative 5043, top.
C-045
FSA A.6 06.C045
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 3."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Ic."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-46
1 Item (paper squeeze; b&w; 17 in.x 28 in. (43.2 cm. x 71 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.

Page 6246 of 6539
Notes: Print corresponds to negative 5060, top.
C-046
FSA A.6 06.C046
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on back of the squeeze reads, "Ni Rb bab 5."


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left. This squeeze has been numbered by Herzfeld: Id."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
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<td>1 Item (paper squeeze; b&amp;w; 12 in.x 17 in. (30.5 cm. x 43.2 cm.))</td>
</tr>
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<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language:</td>
<td>Inscription in Akkadian (Babylonian) language.</td>
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<td>Notes:</td>
<td>C-047</td>
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FSA A.6 06.C047

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation on the squeeze reads, "28-31."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 47. [no neg.] Naqsh-i Rustam. 28-31 [second squeeze from bottom, right edge]."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."
Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I
Genre/Form: Paper Squeezes

Item SQ-48

1 Item (paper squeeze; b&w; 11 in.x 29 in. (28 cm. x 73.7 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-048

FSA A.6 06.C048
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 48. [no neg.] Naqsh-i Rustam. 35-39, in black, 39 [bottom right edge]."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kûh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol.

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNB into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-49
1 Item (paper squeeze; b&w; 19 in.x 25 in. (48.2 cm. x 63.5 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Akkadian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-049
FSA A.6 06.C049

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 49. [no neg.] Naqsh-i Rustam. 28-33, [middle of row V]."

- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Herzfeld has divided the Akkadian version of inscription DNb into six row of squeezes, numbered I to VI, with a total of 39 lines. A letter, numbered a to e, then was added to the Roman numeral for the position of the squeeze starting from left."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Akkadian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-50

FSA A.6 06.C050: SQ 50: Naqsh-i Rustam, squeeze marked. "34--38". Nos. 50--53 appear to be, from the nature of the squeeze, part of the same inscription as Nos.54--57., 1923-1934

1 Item (paper squeeze; b&w; 15 in.x 20 in. (55.9 cm. x 71 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-050

FSA A.6 06.C050

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the
crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from staff reads, "Squeeze No. 7: Lines 34-38, sixth from top, left edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
</tr>
</thead>
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<td>Old Persian inscriptions</td>
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<td>Excavations (Archaeology)</td>
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<td>Iran</td>
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<td>Naqsh-i Rustam (Iran)</td>
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<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
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<td>Genre/Form:</td>
<td>Paper Squeezes</td>
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</table>

<table>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 16 in.x 24 in. (40.6 cm. x 61 cm.))</td>
<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I</td>
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<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
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<td>Language:</td>
<td>Inscription in Old Persian language.</td>
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<td>Notes:</td>
<td>FSA A.6 06.C051</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 51: Lines 35-39, sixth from top, right edge. FSA A.6 06.C051 appears similar to FSA A.6 06.C017."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-52
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.6 cm. x 50.8 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-052
FSA A.6 06.C052
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 52: Lines 35-38, sixth from top, middle. FSA A.6 06.C052 appears to duplicate part of the left side of FSA A.6 06.C017."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-53
1 Item (paper squeeze; b&w; 16 in.x 20 in. (40.6 cm. x 50.8 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I
<table>
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<tr>
<th>Creator:</th>
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<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
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<tr>
<td></td>
<td>- Information from Roland G. Kent's 1953 publication reads, &quot;DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.&quot;</td>
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<td>- Additional information from staff reads, &quot;Squeeze No. 53: Lines 35-39, sixth from top, middle. FSA A.6 06.C053 appears to duplicate part of the right side of FSA A.6 06.C017.&quot;</td>
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<td></td>
<td>Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I</td>
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</tbody>
</table>

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions  

**Place:** Asia  
Iran  
Naqsh-i Rustam (Iran)  
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I  

**Genre/Form:** Paper Squeezes
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<th>Item SQ-54</th>
<th>FSA A.6 06.C054: SQ 54: Naqsh-i Rustam, squeeze marked. &quot;NiR Z. 41--49 (2)&quot;. Numbers 54--57 are clearly parts of the Darius inscription, 1923-1934 1 Item (paper squeeze; b&amp;w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.)) Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I</th>
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<td><strong>Creator:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Language:</strong></td>
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<td><strong>Notes:</strong></td>
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<td><strong>FSA A.6 06.C054</strong></td>
<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
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<tr>
<td>- <strong>Information from Roland G. Kent's 1953 publication reads, &quot;DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32.&quot;</strong></td>
<td></td>
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<td>- <strong>Additional information from Joseph Upton's Finding Aid reads, &quot;Squeeze No. 54. [no neg.] Naqsh-i Rustam, Ni R Z. 41-49 (2).&quot;</strong></td>
<td></td>
</tr>
<tr>
<td>- <strong>Additional information from staff reads, &quot;Squeeze No. 54: Lines 41-49, position not identified.&quot;</strong></td>
<td></td>
</tr>
<tr>
<td>- <strong>Additional information from Roland G. Kent's publication reads, &quot;Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrance to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions.&quot; [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]</strong></td>
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<tr>
<td>Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I</td>
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<td><strong>Names:</strong></td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Ancient Near Eastern Art Achaemenian inscriptions Architecture Cuneiform inscriptions Old Persian inscriptions Excavations (Archaeology) Inscriptions</td>
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<tr>
<td><strong>Place:</strong></td>
<td>Asia Iran</td>
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</tbody>
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**Naqsh-i Rustam (Iran)**  
**Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I**  
**Genre/Form:** Paper Squeezes

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>1 Item (paper squeeze; b&amp;w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))</td>
</tr>
<tr>
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<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Achaemenid Tomb of Darius I</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Inscription in Old Persian language.</td>
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<tr>
<td>Notes</td>
<td>FSA A.6 06.C055</td>
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</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 55. [no neg.] Naqsh-i Rustam, Darius, Ni R Z. 41-49 rechts 4."

- Additional information from staff reads, "Squeeze No. 55: Lines 41-49, position not identified."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

<table>
<thead>
<tr>
<th>Names:</th>
<th>Herzfeld, Ernst, 1879-1948</th>
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<tr>
<td>Topic:</td>
<td>Achaemenid dynasty, 559-330 B.C.</td>
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<td>Place:</td>
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<td>Iran</td>
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<td>Naqsh-i Rustam (Iran)</td>
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<td></td>
<td>Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I</td>
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<tr>
<td>Genre/Form:</td>
<td>Paper Squeezes</td>
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</tbody>
</table>

**Item SQ-56**


1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-056

FSA A.6 06.C056

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to
complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 56. [no neg.] Naqsh-i Rustam. 41-49."

- Additional information from staff reads, "Squeeze No. 56: Lines 41-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-57
1 Item (paper squeeze; b&w; 20 in.x 30 in. (50.8 cm. x 76.2 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I
Ernst Herzfeld first visited Naqsh-i Rustam in November 1905 during his expedition return from the Assur (Kalat Schergat, Iraq) excavation. During the two last months of 1923 as well as early March 1924, in addition of his work on the terrace of Persepolis, Herzfeld spent time at Naqsh-i Rustam checking the inscriptions. In 1928, the architect Friedrich Krefter joined Herzfeld in Persia, in an expedition funded by the Notgemeinschaft der Deutschen Wissenschaft, to complete various measured plans and drawings in Persepolis, Pasargadae, and Naqsh-i Rustam. On March 1, 1931, now under the auspices of the Oriental Institute of the University of Chicago, excavations at Persepolis were begun. Ultimately, in 1933, attention was directed to Naqsh-i Rustam, where Herzfeld traced the outer enclosure of the site and copied the inscription on the tomb of Darius I. Ernst Herzfeld left Persepolis permanently in Spring 1934.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 57. [no neg.] Naqsh-i Rustam. 42-48."

- Additional information from staff reads, "Squeeze No. 57: Lines 42-49, position not identified."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]"
Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Achaemenid Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Achaemenid dynasty, 559-330 B.C.

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Archaeology
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-58

FSA A.6 06.C058: The "Abbadana Tablet": Squeeze of Babylonian Inscription on Front Face of the Bronze Tablet, 1923-1934
1 Item (paper squeeze; b&w; 11 cm. x 9.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-58

FSA A.6 06.C058
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
   Iran
Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 17 in. x 32 in. (43.2 cm. x 81.3 cm.))
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-125

FSA A.6 06.C125
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 125. ([neg.] 5046, [left]) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'a'. 78-7 [78-1]. File 33-41b."
- Additional information from staff reads, "Squeeze No. 124: lines and position not identified."
- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
FSA A.6 06.C059: The "Abbadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet, 1923-1934
1 Item (paper squeeze; b&w; 10.5 cm. x 8.8 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-59

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.

FSA A.6 06.C059a: The "Abbadana Tablet": Squeeze of Babylonian Inscription on Back Face of the Bronze Tablet, 1923-1934
1 Item (paper squeeze; b&w; 10.7 cm. x 9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-59

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Series 6: Paper Squeezes of Inscriptions  
Ernst Herzfeld Papers  
FSA.A.06

- Title is provided by Xavier Courouble, FSg Archives cataloger.
- Inventory of objects in Ernst Herzfeld Papers (N-91): [inventory number 2817].
- Glass plates in Ernst Herzfeld Papers: [FSA A.6 04.GN.0303; FSA A.6 04.GN.0304; FSA A.6 04.GN.0305; FSA A.6 04.GN.0306; FSA A.6 04.GN.0307; FSA A.6 04.GN.0308; FSA A.6 04.GN.0388].
- Sketchbook in Ernst Herzfeld Papers; SK-28, p.34 and 35.


Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Cuneiform tablets
Inscriptions
Place: Asia
Iran
Genre/Form: Paper Squeezes

FSA A.6 06.C059b: Squeeze of Cuneiform Inscription on Unidentified Tablet, 1923-1934
1 Item (paper squeeze; b&w; 2.4 cm. x 5.6 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-59

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Topic: Antiquities
Archaeology
Cuneiform inscriptions
Inscriptions
Place: Asia
Iran
Genre/Form: Paper Squeezes

FSA A.6 06.C059c: Squeeze of Cuneiform Inscription on Unidentified Tablet, 1923-1934
1 Item (paper squeeze; b&w; 5.7 cm. x 3.9 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Elamite.
Notes: C-59

Page 6264 of 6539
6.4: Blueprints of Squeezes

Scope and Contents: The following are blueprints of squeezes, apparently made from negatives not in the Collection.

Item SQ-60  FSA A.6 06.C060: SQ 60: Persepolis, Great Terrace inscription. Elamite text, 68a., 1923-1934
1 Item (paper squeeze; b&w; 25 in.x 50 in. (63 cm. x 127 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPF, Elamite Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-060

FSA A.6 06.C060
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 60. Persepolis, Great Terrace inscription. Elamite text, 68a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the
Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPf in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the ‘foundation inscriptions’ of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 60: 68a, lines 1-7, top left and center edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item SQ-61
1 Item (paper squeeze; b&w; 35 in.x 38 in. (88.9 cm. x 96.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-061

- Original handwritten annotation reads, ""
- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 61. Persepolis, Great Terrace inscription. Old Persian text, 69e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPF in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 61: 69e, lines 15-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-62

1 Item (paper squeeze; b&w; 23 in. x 48 in. (58.4 cm. x 122 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-062

FSA A.6 06.C062
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."


- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 62: 69a, lines 1-6, top and center left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 36 in.x 50 in. (91.4 cm. x 127 cm.))

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<td>Language: Inscription in Old Persian language.</td>
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<td>Notes: C-063</td>
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</tbody>
</table>

FSA A.6 06.C063

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 63. Persepolis, Great Terrace inscription. Old Persian text, 69b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 63: 69b, lines 7-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-64

FSA A.6 06.C064: SQ 64: Persepolis, Great Terrace inscription. Old Persian text, 69c., 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 31 in. (53.4 cm. x 78.7 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-064

FSA A.6 06.C064
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 64. Persepolis, Great Terrace inscription. Old Persian text, 69c."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPf in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 64: 69c, lines 1-6, top right edge."
Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
      Architecture
      Cuneiform inscriptions
      Old Persian inscriptions
      Excavations (Archaeology)
      Inscriptions
Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

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<td>1 Item (paper squeeze; b&amp;w; 34 in.x 37 in. (86.4 cm. x 94 cm.))</td>
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<td>Image(s)</td>
<td>Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPd, Old Persian Version, Inscribed on Southern Terrace Wall</td>
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<td>Creator</td>
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<td>Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.</td>
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<td>- Original handwritten annotation reads, &quot;.&quot;</td>
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<td>- Information from Roland G. Kent's 1953 publication reads, &quot;DPd = Darius, Persepolis D: Old Persian only, 24 lines, on the south retaining wall of the palace.&quot;</td>
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<td>- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, &quot;The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe</td>
</tr>
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</table>

- Additional information from staff reads, "Squeeze No. 65: 69d, lines 7-14, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPd, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item SQ-66
1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-066

FSA A.6 06.C066
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 66. Persepolis, Great Terrace inscription. Old Persian text, 70f."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian

Page 6272 of 6539
Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 66: 70f, lines 7-17, center right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item SQ-67
FSA A.6 06.C067: SQ 67: Persepolis, Great Terrace inscription. Old Persian text, 70g., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 33 in. (58.4 cm. x 83.8 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-067

FSA A.6 06.C067

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."
- Additional information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

Information from Joseph Upton's Finding Aid reads, "Squeeze No. 67. Persepolis, Great Terrace inscription. Old Persian text, 70g."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 67: 70g, lines 18-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Old Persian inscriptions  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

**Genre/Form:** Paper Squeezes

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**Item SQ-68**  
FSA A.6 06.C068: SQ 68: Persepolis, Great Terrace inscription. Old Persian text, 70e., 1923-1934  
1 Item (paper squeeze; b&w; 21.4 in.x 29 in. (54.5 cm. x 74.5 cm.))  
**Image(s):** Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Inscription in Old Persian language.  
**Notes:** C-068

FSA A.6 06.C068
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 68. Persepolis, Great Terrace inscription. Old Persian text, 70e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis."

- Additional information from staff reads, "Squeeze No. 68: 70e, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes
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<td>1 Item (paper squeeze; b&amp;w; 34 in.x 37 in. (86.4 cm. x 94 cm.))</td>
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<td></td>
<td>Image(s): Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPe, Old Persian Version, Inscribed on Southern Terrace Wall</td>
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language</td>
<td>Inscription in Old Persian language.</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 69. Persepolis, Great Terrace inscription. Old Persian text, 70d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]

- Additional information from staff reads, "Squeeze No. 69: 70d, lines 16-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions

Architecture

Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeeze

Item SQ-70

FSA A.6 06.C070: SQ 70: Persepolis, Great Terrace inscription. Old Persian text, 70b., 1923-1934
1 Item (paper squeeze; b&w; 34 in. x 37 in. (86.4 cm. x 94 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions", DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-070

FSA A.6 06.C070

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 70. Persepolis, Great Terrace inscription. Old Persian text, 70b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions", DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-71

FSA A.6 06.C071: SQ 71: Persepolis, Great Terrace inscription. Old Persian text, 70g., 1923-1934
1 Item (paper squeeze; b&w; 34 in.x 37 in. (86.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-071

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 71. Persepolis, Great Terrace inscription. Old Persian text, 70g."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not
far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the ‘foundation inscriptions’ of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 71: 70g, lines 15-24, bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

| Names:     | Herzfeld, Ernst, 1879-1948                  |
| Topic:     | Achaemenian inscriptions                  |
|            | Architecture                               |
|            | Cuneiform inscriptions                    |
|            | Old Persian inscriptions                  |
|            | Excavations (Archaeology)                 |
| Place:     | Asia                                      |
|            | Iran                                      |
|            | Persepolis (Iran)                         |
|            | Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall |
| Genre/Form:| Paper Squeezes                            |

Item SQ-72

FSA A.6 06.C072: SQ 72: Persepolis, Great Terrace inscription. Old Persian text, 70a., 1923-1934

1 Item (paper squeeze; b&w; 36 in.x 50 in. (91.4 cm. x 127 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-072

FSA A.6 06.C072

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPe = Darius, Persepolis E: Old Persian only, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 72. Persepolis, Great Terrace inscription. Old Persian text, 70a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi.

- Additional information from staff reads, "Squeeze No. 72: 70a, lines 1-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPe, Old Persian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

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<th>Item SQ-73</th>
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<td>FSA A.6 06.C073: SQ 73: Sarpul, 1913</td>
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<td>1 Item (paper squeeze; b&amp;w; 15 in.x 37 in. (37.4 cm. x 94 cm.))</td>
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<tr>
<td>Image(s): Sarpul (Iran): Squeeze of Inscription, Akkadian Version, from Rock Reliefs Depicting Triumph of Annubanini</td>
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<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language: Inscription in Akkadian (Babylonian) language.</td>
</tr>
<tr>
<td>Notes: C-073</td>
</tr>
</tbody>
</table>

FSA A.6 06.C073
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Ernst Herzfeld's publication, "Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941," and Joseph Upton's Catalogue of the Herzfeld Archive."
- Original handwritten annotation reads, "73. Archives 134. Pl. 24 x 30. Sarpul."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 73. Sarpul."
- Additional information from Ernst Herzfeld's 1941 publication, Iran in the Ancient East, reads, "There are three sculptures on the rocks behind the village of Sarpul on the Baghdad-Hamadan road. The most elaborate one represents a triumph of Annubanini, king of the Lullu, a tribe related to the Kashshu. The king stands before the goddess Ininna and puts one foot on the prostrate figure of an enemy; the goddess leads two prisoners, and in a lower register six more are drawn. [...] From the Akkadian inscription we may infer the time of Naram Sin of Akkad as the date of the sculpture." [Iran in the Ancient East. Archaeological Studies Presented in the Lowell Lectures at Boston. London: Oxford University Press, 1941. P.183-184.]

Sarpul (Iran): Squeeze of Inscription, Akkadian Version, from Rock Reliefs Depicting Triumph of Annubanini


Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Archaeology
Inscriptions

Place: Asia
Iran

Genre/Form: Paper Squeezes

Item SQ-74

FSA A.6 06.C074: SQ 74: Persepolis, Great Terrace inscription. Babylonian text, 67h., 1923-1934
1 Item (paper squeeze; b&w; 21 in.x 37 in. (53.4 cm. x 94 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPG, Akkadian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-074

FSA A.6 06.C074

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 74. Persepolis, Great Terrace inscription. Babylonian text, 67h."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 74: 67h, lines 19-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item SQ-75
FSA A.6 06.C075: SQ 75: Persepolis, Great Terrace inscription. Babylonian text, 67e., 1923-1934
1 Item (paper squeeze; b&w; 25 in.x 26 in. (63.4 cm. x 66 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-075
FSA A.6 06.C075
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 75. Persepolis, Great Terrace inscription. Babylonian text, 67e."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPh and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 75: 67e, lines 7-14, center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes
Item SQ-76

1 Item (paper squeeze; b&w; 48 in. x 72 in. (122 cm. x 183 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPG, Akkadian Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-076

FSA A.6 06.C076

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 76. Persepolis, Great Terrace inscription. Babylonian text, 67b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPG in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 76: 67b, lines 7-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPG, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

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<td>Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPG, Akkadian Version, Inscribed on Southern Terrace Wall</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language:</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 77. Persepolis, Great Terrace inscription. Babylonian text, 67a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPG in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]
Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-78

1 Item (paper squeeze; b&w; 30 in.x 33 in. (76.2 cm. x 83.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-078
FSA A.6 06.C078

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 78. Persepolis, Great Terrace inscription. Babylonian text, 67d."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked
that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the ‘foundation inscriptions’ of Persepolis." [Corpus Inscriptionum Iranicarum: Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 78: 67d, lines 15-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

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<td>1 Item (paper squeeze; b&amp;w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))</td>
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<td>Image(s): Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPg, Akkadian Version, Inscribed on Southern Terrace Wall</td>
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<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
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<td>Notes:</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 79. Persepolis, Great Terrace inscription. Babylonian text, 67c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 79: 67c, lines 1-6, top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item SQ-80
1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian (Babylonian) language.
Notes: C-080

FSA A.6 06.C080
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
Series 6: Paper Squeezes of Inscriptions


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 80. Persepolis, Great Terrace inscription. Babylonian text, 67f."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 80: 67f, lines 7-12, center top right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall
Genre/Form: Paper Squeezes

Item SQ-81 FSA A.6 06.C081: SQ 81: Persepolis, Great Terrace inscription. Babylonian text, 67g., 1923-1934

Page 6289 of 6539
| 1 Item (paper squeeze; b&w; 21 in.x 36 in. (53.2 cm. x 91.4 cm.)) | Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall |
| Creator: Herzfeld, Ernst, 1879-1948 | Language: Inscription in Akkadian (Babylonian) language. |
| Notes: C-081 | |

FSA A.6 06.C081

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Additional information from Roland G. Kent's 1953 publication reads, "DPg = Darius, Persepolis G: Akkadian, 24 lines, on the south retaining wall of the palace."
- Information from Joseph Upton's Finding Aid reads, "Squeeze No. 81. Persepolis, Great Terrace inscription. Babylonian text, 67g."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 81: 67g, lines 13-18, center bottom right edge." 

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPg, Akkadian Version, Inscribed on Southern Terrace Wall

| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Ancient Near Eastern Art |
| Achaemenian inscriptions |
| Architecture |
| Cuneiform inscriptions |
| Cuneiform inscriptions, Akkadian |
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-82
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-082
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 82. Persepolis, Great Terrace inscription. Elamite text, 68f."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures - and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPG in Babylonian). These serve as the ‘foundation inscriptions’ of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-83

FSA A.6 06.C083: SQ 83: Persepolis, Great Terrace inscription. Elamite text, 68g., 1923-1934
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-083

FSA A.6 06.C083
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 83. Persepolis, Great Terrace inscription. Elamite text, 68g."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked
that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis. [Corpus Inscriptionum Iranicarum: Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 83: 68g, lines 16-24, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-84
FSA A.6 06.C084: SQ 84: Persepolis, Great Terrace inscription. Elamite text, 68c., 1923-1934
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-084

FSA A.6 06.C084
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 84. Persepolis, Great Terrace inscription. Elamite text, 68c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 84: 68c, lines 7-16, center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Ancient Near Eastern Art  
Achaemenian inscriptions  
Architecture  
Cuneiform inscriptions  
Cuneiform inscriptions, Elamite  
Excavations (Archaeology)  
Inscriptions

Place:  
Asia  
Iran  
Persepolis (Iran)  
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form:  
Paper Squeezes

Item SQ-85  
1 Item (paper squeeze; b&w; 31 in.x 34 in. (78.8 cm. x 86.4 cm.))  
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall  
Creator:  
Herzfeld, Ernst, 1879-1948  
Language:  
Inscription in Elamite language.

Notes:  
FSA A.6 06.C085  
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "." 

- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 85. Persepolis, Great Terrace inscription. Elamite text, 68d."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 85: 68d, lines 17-24, bottom center."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall

Genre/Form: Paper Squeezes

Item SQ-86 FSA A.6 06.C086: SQ 86: Persepolis, Great Terrace inscription. Elamite text, 68a., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPf, Elamite Version, Inscribed on Southern Terrace Wall
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-086
FSA A.6 06.C086
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 86. Persepolis, Great Terrace inscription. Elamite text, 68a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 86: 68a, lines 1-6, top right edge."

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
<table>
<thead>
<tr>
<th>Item SQ-87</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.6 06.C087: SQ 87: Persepolis, Great Terrace inscription. Elamite text, 68b., 1923-1934</td>
</tr>
<tr>
<td>1 Item (paper squeeze; b&amp;w; 48 in.x 72 in. (122 cm. x 183 cm.))</td>
</tr>
<tr>
<td><strong>Image(s):</strong> Excavation of Persepolis (Iran): Squeeze of &quot;Foundation Inscriptions,&quot; DPf, Elamite Version, Inscribed on Southern Terrace Wall</td>
</tr>
<tr>
<td><strong>Creator:</strong> Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td><strong>Language:</strong> Inscription in Elamite language.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FSA A.6 06.C087</td>
</tr>
</tbody>
</table>

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "DPf = Darius, Persepolis F: Elamite, 24 lines, on the south retaining wall of the palace."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 87. Persepolis, Great Terrace inscription. Elamite text, 68b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The original approach to the Persepolis platform was from the south, but Xerxes blocked that entry when he finished the north-western stairway. Not far from the original southern stairway, Darius the Great had carved, on a single block, four cuneiform texts (DPd and DPe in Old Persian, DPf in Elamite, and DPg in Babylonian). These serve as the 'foundation inscriptions' of Persepolis." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlivii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]
-- Additional information from staff reads, "Squeeze No. 87: 68b, lines 8-24, center and bottom left edge."

Excavation of Persepolis (Iran): Squeeze of "Foundation Inscriptions," DPF, Elamite Version, Inscribed on Southern Terrace Wall

| Names:       | Herzfeld, Ernst, 1879-1948 |
| Topic:       | Ancient Near Eastern Art   |
|             | Achaemenian inscriptions    |
|             | Architecture               |
|             | Cuneiform inscriptions     |
|             | Cuneiform inscriptions, Elamite |
|             | Excavations (Archaeology)  |
|             | Inscriptions               |
| Place:       | Asia                       |
|             | Iran                       |
|             | Persepolis (Iran)          |
|             | Iran -- Fars -- Takht-e Jamshid -- Southern Terrace Wall |
| Genre/Form: | Paper Squeezes             |

**Item SQ-88**


1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Elamite language.

Notes: C-088

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 88. Persepolis, Tachara, stairway from S. hall, eastern panel. Numbered 72."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space
of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C. [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xliviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 88: 72, lines 1-20."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item SQ-89
FSA A.6 06.C089: SQ 89: Persepolis, Stairway to forecourt Hadith-Tachara. 65a., 1923-1934
1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPd (west), Old Persian Version, on West Stairway of the Hadish (Palace of Xerxes)
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-089
FSA A.6 06.C089
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPd = Xerxes, Persepolis D: Trilingual, in quadruplicate; two identical copies db, on the walls beside the steps at the east and the west of the front terrace, Old Persian 28 lines (with slight differences in line-divisions), Elamite 23 lines, Akkadian 22 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 89. Persepolis, stairway to forecourt Hadith-Tachara. 65a."


- Additional information from staff reads, "Squeeze No. 89: 65a, lines 1-26."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPd (west), Old Persian Version, on West Stairway of the Hadish (Palace of Xerxes)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Hadish

Genre/Form: Paper Squeezes

Item SQ-90
FSA A.6 06.C090: SQ 90: Persepolis, stairway opposite Tachara. 64a., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-090

FSA A.6 06.C090

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 90. Persepolis, stairway opposite Tachara. 64a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 90: 64a, lines 16-26, bottom right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Paper Squeezes

Item SQ-91
FSA A.6 06.C091: SQ 91: Persepolis, stairway opposite Tachara. 64b., 1923-1934
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-091

FSA A.6 06.C091

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III. Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 91. Persepolis, stairway opposite Tachara. 64b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi.

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place:
Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form:
Paper Squeezes

Item SQ-92
FSA A.6 06.C092: SQ 92: Persepolis, stairway opposite Tachara. 65b., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 31 in. (58.5 cm. x 78.7 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-092

FSA A.6 06.C092
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 92. Persepolis, stairway opposite Tachara. 65b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xliviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."]
Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H
Genre/Form: Paper Squeezes

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<td>Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)</td>
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<td>Language: Inscription in Old Persian language.</td>
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<td>Notes: C-093</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; a, c, d on the north wall of the terrace of the palace of Artaxerxes, originally 26 lines each."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 93. Persepolis, stairway opposite Tachara."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of
nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 93: lines 3-15, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on North Wall of Terrace of Palace H (Palace of Artaxerxes)

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Palace H

Genre/Form: Paper Squeezes

Item SQ-94

FSA A.6 06.C094: SQ 94: Persepolis, stairway in front of Apadâna. 71a., 1923-1934
1 Item (paper squeeze; b&w; 22 in.x 28 in. (55.9 cm. x 71 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-094

FSA A.6 06.C094
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 94. Persepolis, stairway in front of Apadâna. 71a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadâna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadâna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 94: 71a, lines 5-11, top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item SQ-95
FSA A.6 06.C095: SQ 95: Persepolis, stairway in front of Apadâna. 71c., 1923-1934
1 Item (paper squeeze; b&w; 24 in.x 32 in. (61 cm. x 81.2 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-095
FSA A.6 06.C095
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 95. Persepolis, stairway in front of Apadāna. 71c."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shabhazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 95: 71c, lines 5-11, top right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-096

FSA A.6 06.C096

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 96. Persepolis, stairway in front of Apadāna. 71b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 96: 71b, lines 12-18, second from top left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item SQ-97

FSA A.6 06.C097: SQ 97: Persepolis, stairway in front of Apadāna., 1923-1934
1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.2 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-097

FSA A.6 06.C097

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 97. Persepolis, stairway in front of Apadāna."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum..."
Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Paper Squeezes

Item SQ-98

1 Item (paper squeeze; b&w; 14 in.x 32 in. (35.6 cm. x 81.2 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-098

FSA A.6 06.C098
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 98. Persepolis, stairway in front of Apadāna."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's
arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841).” [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.”]

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana
Genre/Form: Paper Squeezes

Item SQ-99
1 Item (paper squeeze; b&w; 20 in.x 38 in. (50.8 cm. x 96.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-099

FSA A.6 06.C099
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."


- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadâna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadâna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 99: 71d, lines 13-26, center right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item SQ-100

FSA A.6 06.C100: SQ 100: Persepolis, stairway in front of Apadâna. 71e., 1923-1934
1 Item (paper squeeze; b&w; 20? in.x 38? in. (50.8? cm. x 96.5? cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-100

FSA A.6 06.C100

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPb = Xerxes, Persepolis B: Old Persian only, in 30 lines, on the north side of the colonnaded hall of Xerxes."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 100. Persepolis, stairway in front of Apadāna. 71e."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. Then Darius planned and partly completed the great audience palace (the Apadāna), a project which was expanded and completed by his son Xerxes. The first four lines of inscription (=XPb) carved on the west panel of the north stairway of the Apadāna were also removed (in two fragments) and eventually housed in the British Museum (No. 118840 and 118841)." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xliv. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 100: 71e, lines 27-30, center right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb, Old Persian Version, on the West Panel of the North Stairway of the Apadana

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Apadana

Genre/Form: Paper Squeezes

Item SQ-101

FSA A.6 06.C101: SQ 101: Persepolis, Between 2 forecourts. Joins No.102. 66a., 1923-1934
1 Item (paper squeeze; b&w; 23 in.x 33 in. (58.4 cm. x 83.8 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Akkadian language.

Notes: C-101

FSA A.6 06.C101

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 101: 66a, lines 10-17, bottom edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version
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<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
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<tr>
<td>Language</td>
<td>Inscription in Akkadian language.</td>
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<tr>
<td>Notes</td>
<td>C-102</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."


- Information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii.

- Additional information from staff reads, "Squeeze No. 102: 66d, lines 1-9, top edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPb? or XPd?, Akkadian Version

| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Ancient Near Eastern Art |
| Achaemenian inscriptions |
| Architecture |
| Cuneiform inscriptions |
| Cuneiform inscriptions, Akkadian |
| Excavations (Archaeology) |
| Inscriptions |

| Place: | Asia |
| Iran |
| Persepolis (Iran) |
| Iran -- Fars -- Takht-e Jamshid |

| Genre/Form: | Paper Squeezes |

| Item SQ-103 | FSA A.6 06.C103: SQ 103: Persepolis, In second forecourt. 94., 1923-1934 |
| 1 Item (paper squeeze; b&w; 20 in.x 38 in. (50.8 cm. x 96.5 cm.)) |

| Image(s): | Excavation of Persepolis (Iran): Squeeze of Inscription, DPa?, Elamite Version, on Wall of the Tachara |
| Creator: | Herzfeld, Ernst, 1879-1948 |
| Language: | Inscription in Elamite language. |

| Notes: | C-103 |
| FSA A.6 06.C103 |

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, ",."

- Information from Roland G. Kent's 1953 publication reads, "DPa = Darius, Persepolis A: Trilingual, six lines each, several times on doorposts of the inner room of the palace, above figures of Darius and his attendants."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 103. Persepolis, in second forecourt. 94."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the
earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc were engraved on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C. [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xl.viii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

- Additional information from staff reads, "Squeeze No. 103: 96, lines 1-6."

Excavation of Persepolis (Iran): Squeeze of Inscription, DPa?, Elamite Version, on Wall of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-104

FSA A.6 06.C104: SQ 104: Persepolis, Tachara. S stairway. 74a., 1923-1934
1 Item (paper squeeze; b&w; 27 in.x 94 in. (68.6 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-104

FSA A.6 06.C104
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 104. Persepolis, Tachara, S. stairway, right. 74a."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 104: 74a, lines 1-24, right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-105
1 Item (paper squeeze; b&w; 22 in.x 31 in. (55.9 cm. x 78.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
C-105

Notes: FSA A.6 06.C105
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 105. Persepolis, S. stairway, left. 74b."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 105: 74b, lines 1-24, left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Akkadian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Akkadian
Excavations (Archaeology)
Inscriptions
Place: Asia
   Iran
   Persepolis (Iran)
   Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-106
FSA A.6 06.C106: SQ 106: Persepolis, Tachara. W stairway. 75a., 1923-1934
1 Item (paper squeeze; b&w; 20 in.x 31 in. (50.8 cm. x 78.7 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-106

FSA A.6 06.C106
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 106. Persepolis, W. stairway. 75a."
- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlviii. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."
- Additional information from staff reads, "Squeeze No. 106: 75a, lines 1-10, top edge."
Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Names: Herzfeld, Ernst, 1879-1948

Topic: Achaemenian inscriptions
       Architecture
       Cuneiform inscriptions
       Old Persian inscriptions
       Excavations (Archaeology)
       Inscriptions

Place: Asia
       Iran
       Persepolis (Iran)
       Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item SQ-107

1 Item (paper squeeze; b&w; 19 in.x 32 in. (48.2 cm. x 81.5 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-107

FSA A.6 06.C107

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 107. Persepolis, W. stairway. 75b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken..."

- Additional information from staff reads, "Squeeze No. 107: 75b, lines 11-20, center."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-108

1 Item (paper squeeze; b&w; 31 in.x 32 in. (78.7 cm. x 81.5 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-108

FSA A.6 06.C108
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.
- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "A3Pa, b, c, d = Artaxerxes III, Persepolis A, B, C, D: Old Persian only, 4 copies with identical text but differing line-division; copy b, in 35 lines, besides the stairway on the west side of the palace of Darius."
Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 108. Persepolis, W. stairway. 75c."

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. The inscriptions of Artaxerxes I must be dated to the early years of his reign when construction was still in progress. After 459 B.C., no major work was undertaken in Persepolis. The copies of A3P cannot be precisely dated. Given the time needed for erecting the western stairway of the Tachara, these texts may be placed at about 345 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

Additional information from staff reads, "Squeeze No. 108: 75c, lines 21-35, bottom edge."

Excavation of Persepolis (Iran): Squeeze of Inscription Added by Artaxerxes III Ochus, Old Persian Version, on West Stairway of Terrace of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-109
1 Item (paper squeeze; b&w; 25 in.x 39 in. (63.5 cm. x 99 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPC, Old Persian Version, on the West Anta of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-109
FSA A.6 06.C109
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSAl Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar,
Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 109. Persepolis, S. hall, W. pier, Old Persian text. 76a."

Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C...and continued until Alexander's arrival in 330 B.C. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Additional information from staff reads, "Squeeze No. 109: 76a, lines 1-15."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the West Anta of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes
Item SQ-110

1 Item (paper squeeze; b&w; 23 in.x 39 in. (58.4 cm. x 99 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPC, Akkadian Version, on the West Anta of the South Portico of the Tachara

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Akkadian language.
Notes: C-110

FSA A.6 06.C110
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Original handwritten annotation reads, "."
- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."
- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 110. Persepolis, S. hall, Babylonian text. 76b."
- Additional information from Corpus Inscriptionum Iranicarum: Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]
- Additional information from staff reads, "Squeeze No. 110: 76b, lines 1-13."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPC, Akkadian Version, on the West Anta of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Item SQ-111
1 Item (paper squeeze; b&w; 23 in.x 39 in. (58.4 cm. x 99 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the West Anta of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: C-111

FSA A.6 06.C111
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy a on the standing west pillar of the portico of Darius's palace, Old Persian 15 lines, Elamite 14 lines, Akkadian 13 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 111. Persepolis, S. hall, Elamite text. 76c."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico,

- Additional information from staff reads, "Squeeze No. 111: 76c, lines 1-14."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Elamite Version, on the West Anta of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara

Genre/Form: Paper Squeezes

Item SQ-112

FSA A.6 06.C112: SQ 112: Persepolis, Tachara. S stairway, middle. 73a., 1923-1934

1 Item (paper squeeze; b&;w; 48 in.x 72 in. (122 cm. x 182.8 cm.))

Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-112

FSA A.6 06.C112

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 112. Persepolis, S. stairway, middle. 73a."
The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16.]

Additional information from staff reads, "Squeeze No. 112: 73a, lines 1-20, left edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Facade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions
Place: Asia
Iran
Persepolis (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tachara
Genre/Form: Paper Squeezes

Item SQ-113
FSA A.6 06.C113: SQ 113: Persepolis, Tachara. S stairway, middle. 73b., 1923-1934
1 Item (paper squeeze; b&w; 48 in.x 72 in. (122 cm. x 182.8 cm.))
Image(s): Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Façade of the South Wall of the South Portico of the Tachara
Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-113
FSA A.6 06.C113
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Original handwritten annotation reads, "."

- Information from Roland G. Kent's 1953 publication reads, "XPc = Xerxes, Persepolis C: Trilingual, in triplicate; copy b on the south boundary wall of the terrace on which the palace stands, each version in 25 lines."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 113. Persepolis, S. stairway, middle. 73b."

- Additional information from Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions reads, "The architectural activities in Persepolis started soon after 519 B.C. ...and continued until Alexander's arrival in 330 B.C.. The structures -and hence the cuneiform inscriptions- of Persepolis were thus created in the space of nearly two hundred years. Besides the platform itself, the earliest known monument was undoubtedly the small and yet charming Palace of Darius (the Tachara), which crowns the acropolis at its western quarter. The copies of XPc [were engraved] on the pillars and the south wall of the south portico of the Tachara, which was completed by Xerxes. Here Xerxes speaks of his father's construction of the palace, but architectural indications point to the continuation of the work from the main part of the Tachara to its southern portico, and suggest a date between 486 and 481 B.C." [Corpus Inscriptionum Iranicarum; Part I, Inscriptions of Ancient Iran; Vol. I, The Old Persian Inscriptions; Portfolio I: Plates i-xlvi. Old Persian Inscriptions of the Persepolis platform. Edited by A. Shapur Shahbazi. Published by Lund Humphries, London, 1985. Pp.15-16."

- Additional information from staff reads, "Squeeze No. 113: 73b, lines 1-20, right edge."

Excavation of Persepolis (Iran): Squeeze of Inscription, XPc, Old Persian Version, on the Central Façade of the South Wall of the South Portico of the Tachara

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
     Achaemenian inscriptions
     Architecture
     Cuneiform inscriptions
     Old Persian inscriptions
     Excavations (Archaeology)
     Inscriptions

Place: Asia
     Iran
     Persepolis (Iran)
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<th>Item SQ-114</th>
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<td>1 Item (paper squeeze; b&amp;w; 16 in.x 34 in. (40.6 cm. x 86.4 cm.))</td>
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<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 114: Lines 50-60, bottom left edge."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
       Achaemenian inscriptions
       Architecture
       Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian
Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-115

FSA A.6 06.C115
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 115: Lines 50-60, bottom, second from left edge."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-116

FSA A.6 06.C116: SQ 116: Naqsh-i Rustam, Great lower inscription. 77-3., 1923-1934
1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-116

FSA A.6 06.C116
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


- Additional information from staff reads, "Squeeze No. 116: Lines 50-60, bottom, third from right edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses,
]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art

Achaemenian inscriptions

Architecture

Cuneiform inscriptions

Old Persian inscriptions

Excavations (Archaeology)

Inscriptions

Place: Asia

Iran

Naqsh-i Rustam (Iran)

Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-117


1 Item (paper squeeze; b&w; 16 in.x 35 in. (40.6 cm. x 88.9 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNB, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948

Language: Inscription in Old Persian language.

Notes: C-117

FSA A.6 06.C117

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Information from Roland G. Kent's 1953 publication reads, "DNB = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 117. [no neg. but existing photographic print in file 33-17, p.32, left] Naqsh-i Rustam, Great Lower Inscription. 77-4. File 33-32, left."
- Additional information from staff reads, "Squeeze No. 117: Lines 50-60, bottom, third from left edge."
- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions."

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Old Persian inscriptions
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-118
FSA A.6 06.C118: SQ 118: Naqsh-i Rustam, Great lower inscription. 77--1., 1923-1934
1 Item (paper squeeze; b&w; 16 in x 35 in. (40.6 cm. x 88.9 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Old Persian Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Old Persian language.
Notes: C-118

FSA A.6 06.C118
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 118. [no neg. but existing photographic print in file 33-18, p.34, right] Naqsh-i Rustam, Great Lower Inscription. 77-1. File 33-34, right."

- Additional information from staff reads, "Squeeze No. 118: Lines 50-60, bottom, right edge."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Old Persian Version, on the Tomb of Darius I

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<td>Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I</td>
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Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Roland G. Kent's publication, "Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 119. ([neg.] 5051, left) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'b'. 78-6. File 33-36b, left."

Additional information from staff reads, "Squeeze No. 119: lines and position not identified."

Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Inscriptions
Excavations (Archaeology)

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-120

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: Print corresponds to negative 5051.
C-120

Page 6336 of 6539
FSA A.6 06.C120

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 120. ([neg.] 5051, right) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'c'. 78-5. File 33-36b, right."

- Additional information from staff reads, "Squeeze No. 120: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

- Additional information from Roland G. Kent's publication reads, "Some miles north of Persepolis, on the south face of a steep ridge known as Ḥusain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]

Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-121

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<td>Additional information from staff reads, &quot;Squeeze No. 121: lines and position not identified.&quot;</td>
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<td></td>
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<td>Additional information from Roland G. Kent's publication reads, &quot;Some miles north of Persepolis, on the south face of a steep ridge known as Husain Kūh or 'Mountain of Husain', there are four gigantic niches, cut in the shape of Greek crosses, and serving as entrances to the tombs lying in the rock behind them. The second from the east is the tomb of Darius I, and bears inscriptions.&quot; [Roland Kent: Old Persian. Grammar, Texts, Lexicon. 2nd Revised Edition. American Oriental Society, Vol. 33. American Oriental Society, New Haven, Connecticut, 1953, p.109.]</td>
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Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-122

1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))

Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: Print corresponds to negative 5033.

FSA A.6 06.C122

Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from staff reads, "Squeeze No. 122: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."


Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948
Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes

Item SQ-123

text, 78--2., 1923-1934
1 Item (paper squeeze; b&w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))
Image(s): Naqsh-i Rustam (Iran): Squeeze of Inscription, DNb, Elamite
Version, on the Tomb of Darius I

Creator: Herzfeld, Ernst, 1879-1948
Language: Inscription in Elamite language.
Notes: Print corresponds to negative 5048.
C-123

FSA A.6 06.C123
Papers squeezes are organized in sequential number following
language scripts, which are housed in folders, and stored in
metal flat files.
- Title is provided by Xavier Courouble, FSg Archives cataloger,
based on Roland G. Kent's publication, "Old Persian. Grammar,
Texts, Lexicon. 2nd Revised Edition. American Oriental Society,
Vol. 33. American Oriental Society, New Haven, Connecticut,
- Additional information from Joseph Upton's Finding Aid reads,
"Squeeze No. 123. ([neg.] 5048, [right]) Naqsh-i Rustam. Large
lower inscription. Last paragraph Elamite text, [marked 'f']. 78-2.
File 33-40c."
- Additional information from staff reads, "Squeeze No. 123:
lines and position not identified."
- Information from Roland G. Kent's 1953 publication reads,
"DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i
Rustam B stands on the two sides of the door in the center of
the crossbeam: Old Persian in the panel to its left, in 60 lines;
Elamite, 43 lines, in the panel to the right, with an Aramaic
version in 25 lines at the bottom; in the last panel to the right, the
Akkadian version in 39 lines with the space of one line vacant
between lines 31 and 32."
- Additional information from Roland G. Kent's publication
reads, "Some miles north of Persepolis, on the south face of a
steep ridge known as Husain Kūh or 'Mountain of Husain', there
are four gigantic niches, cut in the shape of Greek crosses,
and serving as entrances to the tombs lying in the rock behind
them. The second from the east is the tomb of Darius I, and
bears inscriptions." [Roland Kent: Old Persian. Grammar, Texts,
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<td>1 Item (paper squeeze; b&amp;w; 17 in.x 32 in. (43.2 cm. x 81.3 cm.))</td>
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FSA A.6 06.C124
Papers squeezes are organized in sequential number following language scripts, which are housed in folders, and stored in metal flat files.


- Additional information from Joseph Upton's Finding Aid reads, "Squeeze No. 124. ([neg.] 5048, [left]) Naqsh-i Rustam. Large lower inscription. Last paragraph Elamite text, marked 'g'. 78-7. File 33-41a, right."

- Additional information from staff reads, "Squeeze No. 124: lines and position not identified."

- Information from Roland G. Kent's 1953 publication reads, "DNb = Darius, Naqsh-i Rustam. The inscription Naqsh-i Rustam B stands on the two sides of the door in the center of the crossbeam: Old Persian in the panel to its left, in 60 lines; Elamite, 43 lines, in the panel to the right, with an Aramaic version in 25 lines at the bottom; in the last panel to the right, the Akkadian version in 39 lines with the space of one line vacant between lines 31 and 32."

Naqsh-i Rustam (Iran): Squeeze of Inscription, D Nb, Elamite Version, on the Tomb of Darius I

Names: Herzfeld, Ernst, 1879-1948

Topic: Ancient Near Eastern Art
Achaemenian inscriptions
Architecture
Cuneiform inscriptions
Cuneiform inscriptions, Elamite
Excavations (Archaeology)
Inscriptions

Place: Asia
Iran
Naqsh-i Rustam (Iran)
Iran -- Fars -- Naqsh-i Rustam -- Tomb of Darius I

Genre/Form: Paper Squeezes
Series 7: Records of Samarra Expeditions, 1906-1945

186 Items (Field notes: drawings, sketches, sketchbooks, correspondence, notebooks, photographs, blueprints, notes, diaries, prints, journals (accounts), publications, articles, clippings, rubbings.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Texts in German language with additional annotation in Arabic, English, French, Greek, Hebrew, Latin, and Persian.
Scope and Contents: The material from the excavations at Samarra, except for the photographs mounted in Photo Files 19--3, and drawings which are in Series 5: Drawings.

"Two campaigns of excavation at Samarra in Iraq, carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913 mark the beginning of large-scale archaeological research on Islamic antiquities. During this time, Herzfeld was supported for brief periods by the swiss architect Samuel Guyer, Commander von Ludloff, various technical assistants, and finally Friedrich Sarre, who was the director of the Islamic department at the museum and initiator of the expedition. For most of the time, however, all tasks that today would be divided among a team of archaeologists rested solely on Herzfeld's shoulders: coordinating hundreds of workmen at various sites, measuring buildings, drawing architecture and objects, and cataloging finds, but also negotiating with local authorities who were often uncooperative. Still working at a time when the success of a venture such as the Samarra expedition was measured by its spectacular finds in both architecture and precious objects, the immense responsibility for bringing this expedition through the unexplored territories of Islamic archaeology to a successful conclusion presented an enormous physical and psychological challenge. In an effort that from the perspective of modern archaeology must be called Herculean, he excavated and examined nineteen sites [Great Mosque of al-Mutawakkil, Congregational Mosque of Madinat al-Mutawakkiliyya, Shiite Shrine Complex, Qubbat al-Sulaibiyaa, palaces of Balkuwārā, Şūr Ḥas, and the Qaṣr al-ʿĀsheq; the Cemetery at Shabbat al-Hawā; Mausoleum of Imām al-Dūr; Tall al-ʿAlliq; Ḥarba Bridge and finally the residential architecture at al-Quraina, al-Qāṭūn, al-Jubairiyaa, and west of Şūr Ḥas, and the baths] and collected a stupendous corpus of material, one that in many respects still forms the foundation for our knowledge of the city of Samarra and 'Abbāsid art in the 3rd/9th centuries. What is astonishing is that Herzfeld himself considered his achievements during the first campaign in Samarra to be merely a dress rehearsal for the more ambitious second campaign which focused on the Dār al-Khilāfa." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. Preface, p.IX.]

Local Numbers: FSA A.06 07
Arrangement: 135 units of original materials; numbered subseries, kept in the order in which they arrived, and housed in document boxes.
General: - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive, Thomas Leisten's publication, "Excavation of Samarra, vol 1," and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafta or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
Event: Field notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Available Formats: Microfiche available at the Freer Gallery of Art Library.
Biographical / Historical: "Ernst Emil Herzfeld (1879-1948) was an orientalist whose many talents led him to explore all phases of Near Eastern culture, from the prehistoric period to Islamic times and from linguistics and religion to art and architecture." [Margaret Cool Root, 1976: "The Herzfeld Archive of the Metropolitan Museum of Art. Metropolitan Museum Journal, Vol. 11, pp. 119-124."]

Herzfeld, Ernst, 1912: "Erster Vorläufiger Bericht über die Ausgrabungen von Samarra. Dietrich Reimer (Ernst Vohsen), Berlin."
Northedge, Alastair, 1993: "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khila or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23."

Names: Herzfeld, Ernst, 1879-1948
Anistās Mārī, al-Karmīlī, ab, 1866-1947
Berchem, Max van, 1863-1921
Bell, Gertrude Lowthian, 1868-1926
Becker, Carl Heinrich, 1876-1933
Meyer, Eduard, 1855-1930
Sarre, Friedrich Paul Theodor, 1865-1945
Dietrich Reimer Verlag (Berlin, Germany)
Kaiser-Friedrich-Museum
Verlag Philipp von Zabern

Topic: Papyrus
Abbasids
Aerial photography
Ancient Near Eastern Art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History
Inscriptions
Numismatics
Pottery
Religious buildings

Place: Asia
Iran
Iraq
Lebanon
Syria
Mesopotamia
Bakun, Tall-e (Iran)
Sāmarrā’ (Iraq)

Genre/Form: Articles
Blueprints
Clippings
Correspondence
Drawings
Diaries
Journals (accounts)
Notebooks
Photographs
Rubbings
Sketchbooks
Sketches

Volume S-1

FSA A.06 07.01: S-1: "Samarra Fundjournal." Contains 1161 entries of finds with sketches, location, description, date of discovery, Inventory number and cross-references to photographs and sketchbooks., 1910-1913
1 Notebook (43.3 cm. x 27 cm.)

Image(s): Excavation of Samarra (Iraq): Finds Journal
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-1

FSA A.06 07.01
Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original caption in German reads, "Fund Journal." Translated caption in English reads, "Finds Journal."
- Additional information for the first campaign reads, "Herzfeld started to excavate at the Great Mosque of Samarra on January 9 and finished the work on February 26, 1911 [According to the Finds Journal, finds were collected and listed as IN-1 through IN-46]. The same day that the excavation in the Great Mosque was closed, work began at al-Quraina. Here, Houses I-X were
excavated mainly during March and the first week of April 1911. Work on House IX continued through May since outstanding fresco paintings were discovered there [According to the Finds Journal, finds were collected and listed as IN-47 through IN-50; IN-61 through IN-65; IN-69 through IN-205; IN-208]. In the first week of April, Herzfeld split his groups of workers to be able to examine three more sites simultaneously. In a two-day campaign he cleared House XI at Qātūn [According to the Finds Journal, finds were collected and listed as IN-206 and IN-207]. At the same time, excavation began on a residential complex situated to the west of Șūr Țsã palace [According to the Finds Journal, finds were collected and listed as IN-209; IN-215 through IN-227; IN-257 through IN-266]. Finally two baths were discovered to the west of the Great Mosque [According to the Finds Journal, finds were collected and listed as IN-210 through IN-214; IN-267]. Activity at all three sites ended between April 9 and 11. Herzfeld spent the third week of April documenting the excavations in the Great Mosque and registering small finds. In the second half of May [May 8-28] Herzfeld started to work on two more sites. During work at a place called Shabbat al-Hawā, they found a pre-islamic cemeterery beneath the Islamic layers. The cemetery was explored between May 15-25 [According to the Finds Journal, finds were collected and listed as IN-295 through IN-384; IN-477 through IN-480]. A second excavation was carried out in what Herzfeld then referred to as House XVII (May 15-28) north of Jubairiyā [According to the Finds Journal, finds were collected and listed as IN-385 through IN-403]. More excavations of residential architecture were undertaken to the north of the modern city in an area called ‘kūra,’ [May 8-13] [According to the Finds Journal, finds were collected and listed as IN-270 through IN-294]. With a few of the remaining workers Herzfeld moved to the Qaṣr al-Ăšiq on May 28, only to leave them on June 3 for the first of a series of excursions he took in the course of both campaigns. He returned as late as June 30 [According to the Finds Journal, finds were collected and listed as IN-404 through IN-476]. On the way back he visited the mausoleum at al-Dūr for the first time. On July 13, Herzfeld complained that work in Ăšiq had not brought results. In an attempt to change this situation he sent his trusted friend Shaul to Hillā to hire workmen from this region. With a total of 70 workers he began to clear structures at Manqūr during the last week of July that soon turned out to be the central audience hall of Balkuwārā [According to the Finds Journal, finds were collected and listed as IN-481 to IN-488; IN-491 to IN-499]. On August 30, Herzfeld, convinced of the need for plans in order to obtain funding for a second campaign in Samarra, decided to stop the excavation at Manqūr immediately and to suspend all excavations for two more months until the arrival of Friedrich Sarre in October 1911. During the first week of December 1911, Herzfeld was still at work finishing the leveling of Qaṣr al-Ăšiq [According to the Finds Journal, finds were collected and listed as IN-500 through IN-508]. Only now, in the last two weeks of the first campaign in Samarra [December 9-25], were Viollet’s finds examined. On the last day before he
left [December 9-11], Bartus by chance found a building on the west side of the Shārīʿ al-Aʿẓam. The walls were covered with a set of frescoes showing human figures and various animals, the most interesting so far discovered in this campaign [According to the Finds Journal, finds were collected and listed as IN-513 to IN-516]. [The last registered entry (IN-553) for the first campaign in Samarra reads, "December 18, 1911."] On December 25, Bedri Bey arrived at Samarra and drew up an official letter ending the campaign according to the proposal of both Sarre and Herzfeld. An inventory of all the finds and tools was made and they were prepared for storage." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 11-19."]

- Additional information for the second campaign reads, "The second campaign's excavation was mainly concerned with the Dār al-Khilāfa. According to the Finds Journal, The first find (IN-554) of the second campaign was collected and registered on December 3, 1912. Finds registered as IN-554 through IN-829 were carefully listed with sketches, location, description, date of discovery, inventory number and cross-references to photographs and sketchbooks. The last find of the second campaign (IN-1004) has no date since dates of discovery were consistently provided through IN-948 only."

- Additional information for the end section of the Finds Journal reads, "The remaining registered finds (IN-1005 through IN-1161) appear to have been unconsistently listed at a later period. Sketches, location, description, date of discovery, and cross-references to photographs and sketchbooks are partly missing for most of the entries. The locations appear to cover various excavated sites from both the first and the second campaign in Samarra."

- Additional information from staff reads, "IN-874 (7/9, p.2)."

Excavation of Samarra (Iraq): Finds Journal
1 Volume (Publication (300 pages); 30 cm. x 21.5 cm.)
Image(s): Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra"
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-2
FSA A.06 07.02
Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive
Additional information from staff reads, "IN-874 in right display (7/9, p.12)."
Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra"
Names: Herzfeld, Ernst, 1879-1948
Dietrich Reimer Verlag (Berlin, Germany)
Topic: Abbasids
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Publications

Volume S-3
FSA A.06 07.03: S-3: Package of second copy of page-proofs of Vol.VI, 1945-1946
1 Volume (Publication (300 pages); 30 cm. x 21.5 cm.)
Image(s): Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra, Including Original Handwritten Annotations"
Creator: Herzfeld, Ernst, 1879-1948
Notes: S-3
FSA A.06 07.03
Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb


Excavation of Samarra (Iraq): Corrected page-proofs of Vol. VI, "Die Geschichte der Stadt Samarra, Including Original Handwritten Annotations"


| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
| Place: | Art of the Islamic World |
| Place: | Asia |
| Place: | Iraq |
| Place: | Mesopotamia |
| Place: | Sāmarrā’ (Iraq) |
| Place: | Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: | Publications |

FSA.A.06 07.04.1: S-4: Scrapbook, 1910-1913
1 Notebook (22.5 cm. x 12 cm.)

Image(s): Excavation of Samarra (Iraq): Small Finds Journal
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German, English, and Greek.
Notes: S-4

FSA A.06 07.04.1

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original title on cover in German reads, "Samarra, kleinfund, text - abb., S-4:1."

- Original handwritten notes for page 01 reads, "[First, for each finds, Herzfeld has entered the original sketchbook number followed then by the inventory number]: Holz (Wood): I 3, IN-16; I 8, IN-21; IV 20, IN-xx; V 18, IN-658, IN-660; V 29, IN-597; V 30, IN-597, IN-598; V 34, IN-619; V 35, IN-618; VI 2, IN-724; VI 21, IN-702; VI 22, IN-706; VI 23, IN-793; VI 24, IN-793, IN-809; VI 25, IN-793; VI 30, IN-793; VI 35, IN-885; VI 39, IN-890; VII 12, IN-783, IN-877, IN-886; VII 13, IN-774, IN-886; VII 14, IN-886,
- Original handwritten notes for page 02 reads, "Marmor (Marble): I 3; I 8; I 9, IN-29; I 10; I 14; I 17; I 19; I 21; I 22; I 27, IN-70, IN-69; I 35-36, IN-185 to IN-188; I 37, IN-199; I 38, IN-151, IN-196; I 41, IN-129; II 2, IN-209; II 21, IN-57; II 21, IN-211, IN-220, IN-222, IN-227; II 24, IN-245, IN-246; II 34, IN-284, IN-285; II 34, IN-292; II 35, IN-292; III 2, IN-323; III 12, IN-370; III 20, IN-440; III 25, IN-452; IV 1; IV 4; IV 19, IN-695, IN-693, IN-752, IN-802, IN-880, IN-881."

- Original handwritten notes for page 03 reads, "Perlmutt; Elfenbein; Alabaster (Mother of Pearl, Ivory, Alabaster): I 1, IN-2; I 4; I 38, IN-110; I 40, IN-141, IN-95, IN-116; I 41, IN-160, IN-168, IN-125; I 42, IN-176, IN-111, IN-112; II 7, IN-138; II 8, IN-191; II 9, IN-165; II 10, IN-224; II 23, IN-249; II 29, IN-262; II 31, IN-265; II 33, IN-284, IN-288, IN-265; II 38, IN-326; II 40, IN-325; III 12, IN-368; III 17, IN-392; III 18, IN-391; III 22, IN-447; III 23, IN-448, IN-450, IN-452; III 24, IN-449, IN-450; V 26, IN-557; V 27, IN-596; V 28, IN-585; V 46, IN-711."

- Original handwritten notes for page 04 reads, "Glas (Glass): I 1, IN-1; I 7; III 26, IN-473; III 34-35, IN-487; III 37; III 44, IN-508; V 19, IN-603; V 20-21, IN-561; V 22, IN-561; V 22-23, IN-604, IN-562; V 25, IN-610; V 30; V 46, IN-707; VII 28, IN-986; VIII 27, IN-784, IN-887; VIII 28, IN-265; II 33, IN-284, IN-288, IN-265; II 38, IN-326; II 40, IN-325; III 12, IN-368; III 17, IN-392; III 18, IN-391; III 22, IN-447; III 23, IN-448, IN-450, IN-954; VIII 29, IN-887, IN-779, IN-781, IN-750; VIII 30, IN-899; VIII 41, IN-767, IN-888, IN-951; VIII 42-43."
IN-717; VI 6, IN-704; VI 11, IN-742; VI 11, IN-732; VI 12, IN-746; VI 13, IN-737; VI 14, IN-737; VI 16-17, IN-751, IN-751; VI 19, IN-751."

- Original handwritten notes for page 9 reads, "Metall (Metal): V 31, IN-600; V 36, IN-675, IN-697; V 46-47, IN-712; VII 1, IN-780, IN-825, IN-860; VII 3, IN-670, IN-675, IN-860; VII 4, IN-788, IN-895; VII 5, IN-600, IN-788; VII 6, IN-600, IN-769, IN-810; VII 7, IN-769, IN-825, IN-788; VII 8, IN-895; VII 9, IN-590, IN-769, IN-895; VII 10, IN-769, IN-788, IN-825; VII 22; VII 38, IN-990; VII 46, IN-995; VII 48, IN-995."

- Original handwritten notes for page 10 reads, "Perlmutt; Elfenbein; Onyx (Mother of Pearl, Ivory, Onyx): VI 2, IN-2; VI 5, IN-733; VI 14, IN-793; VI 15, IN-740; VI 34-35, IN-790; VI 35, IN-798; VI 36-37, IN-816; VII 10, IN-764; VII 11, IN-795; VII 13, IN-886; VII 14, IN-857, IN-774, IN-783; VII 22, IN-793; VII 26, IN-989; VII 27, IN-989; VII 28, IN-986; VII 38, IN-990; VII 46, IN-999; VII 47, IN-997."

- Original handwritten notes for page 11 reads, "Marmor (Marble): VI 30, IN-587; VII 41, IN-983; VII 42, IN-983; VII 44, IN-982; VIII 1, IN-917; VIII 2, IN-917; VIII 2-3, IN-918; VIII 8, IN-968; VIII 9, IN-977; VIII 10-11, IN-916, IN-967; VIII 12, IN-916; VIII 13, IN-967; VIII 16, VIII 17, IN-918; VIII 26, IN-912."

- Original handwritten notes for page 12 reads, "Holz (Wood): VII 20-21, IN-924; VII 23, IN-923, IN-924; VII 24, IN-963; VII 26, IN-980; VII 27, IN-980; VII 39, IN-965; VII 40, IN-965; VII 41, IN-965; VIII 23; VIII 24; VII 24; VII 46."

- Original handwritten notes for page 13 reads, "Kleine Plane (Small plans)."

- Original handwritten notes for page 14 are in English

- Original handwritten notes in red for page 15 reads, "to Throne-names...."

Excavation of Samarra (Iraq): Small Finds Journal

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Journals (accounts)
Notebooks

Volume S-4
S-4: "Samarra Kleinfunde, Text-abb." Outline of illustrations with Inventory numbers.
| Volume S-4 | FSA A.06 07.04.2: S-4: "Samarra." Miscellaneous notes dealing primarily with derivations and meanings of Arabic, Persian and Greek terms, 1910-1913  
1 Notebook (11 pages; 22.5 cm. x 12 cm.)  
Image(s): Excavation of Samarra (Iraq): Miscellaneous Notes  
Creator: Herzfeld, Ernst, 1879-1948  
Language: Text German, Arabic, French, Persian, Greek, and English.  
Notes: S-4:2  
FSA A.06 07.04.2  
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive.  
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.  
- Additional annotations in Arabic, German, English, French deal with publication’s excerpts as well as local people's informal accounts.  
Excavation of Samarra (Iraq): Miscellaneous Notes  
Names: Herzfeld, Ernst, 1879-1948  
Kaiser-Friedrich-Museum  
Topic: Abbasids  
Ancient Near Eastern Art  
Art of the Islamic World  
Excavations (Archaeology)  
History  
Place: Asia  
Iraq  
Mesopotamia  
Sāmarrā’ (Iraq)  
Iraq -- Salah ad-Din -- Samarra  
Genre/Form: Notebooks |
| Volume S-4 | FSA A.06 07.04.3: S-4: Airplane photographs of Samarra (British Airforce and British Museum), (bulk 1917) |
Series 7: Records of Samarra Expeditions
Ernst Herzfeld Papers
FSA A.06

19 Items (photographic prints; b&w; 17.1 cm. x 24.5 cm., 20 cm. x 22cm.)
15 Items (photographic prints; b&w; 18.7 cm. x 18 cm.)
1 Item (photographic print; b&w; 12.5 cm. x 17.6 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in English.
Notes: S-4:3

FSA A.06 07.04.3

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Photographic prints

Volume S-4

FSA A.06 07.04.4: S-4: Airplane photographs of Samarra, (bulk 1917)
77 Blueprints (b&w; 18.6 cm. x 18.3 cm.)

Image(s): Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)

Creator: Herzfeld, Ernst, 1879-1948
Notes: S-4:4

FSA A.06 07.04.4
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Excavation of Samarra (Iraq): Airplane Photographs of Samarra (British Airforce and British Museum)


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Aerial photography
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Blueprints

Volume S-4

FSA A.06 07.04.5: S-4: "Samarra." Arabic quotations dealing with place-names or the uses of certain words, 1910-1913

1 Notebook (18 pages; 25.4 cm. x 20 cm.)

Image(s): Excavation of Samarra (Iraq): Miscellaneous Notes

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Persian language with additional annotation in Arabic, German, Greek, and latin.

Notes: S-4:5

FSA A.06 07.04.5

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Finding aid title reads, "marked 'Samarra.' Arabic quotations dealing with place-names or the uses of certain words." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Transcripts of inscriptions in Persian and Arabic language, found on architecture, potteries, as well as in monasteries around Samarra. Additional handwritten annotation in German.

Excavation of Samarra (Iraq): Miscellaneous Notes

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Architectural drawing
Art of the Islamic World
Excavations (Archaeology)
History
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

Volume S-4
S-4: Workmen's payroll, Samarra January 9, 1911--August 30,1911

FSA A.06 07.04.6: Excavation of Samarra (Iraq): Payroll Booklet, (bulk 1911)
1 Notebook (50 pages; 17 cm. x 11.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-4.6

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the first campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.


- Additional information reads, "Only the payroll booklet of the first campaign is preserved in the Sackler Archives. From this material it becomes clear that normally one crew of workers consisted of 20-25 men led by a foreman. For most of the time Herzfeld tried to maintain seven crews. After he had lost at least 50% of his workers in late spring and summer 1911, his efforts to make up the losses can be seen from the payroll of August 30, 1911. His workforce had expanded to 9 crews with most of them having 27-29 men. From a note in one of the letters to Sarre we learn that the normal working day lasted 10 hours. Only during Ramadan was the time reduced to 9 hours; see AP IV, Letter of August 5. 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 15."]


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks

FSA A.06 07.04.7: Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds from the Second Campaign, (bulk 1913)
1 Notebook (12 pages; 16 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-4:7

FSA A.06 07.04.7
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the second campaign of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1913.

- Additional information from staff reads, "IN-874 (p.2 and 4)."


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Art of the Islamic World
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks
**Volume S-4**

S-4: "Kisten der 2ten Samarra Campagne." List of cases and contents with Inventory numbers

<table>
<thead>
<tr>
<th>Volume S-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSA A.06 07.04.8: S-4: List of cases with Inventory numbers, 1910-1913</td>
</tr>
<tr>
<td>1 Notebook (16.8 cm. x 10.4 cm.)</td>
</tr>
<tr>
<td>Image(s): Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds, mostly Fragments of Ceramics</td>
</tr>
<tr>
<td>Creator: Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language: Text in German.</td>
</tr>
<tr>
<td>Notes: S-4:8</td>
</tr>
</tbody>
</table>

FSA A.06 07.04.8

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive. Joseph Upton's catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original information in German reads, "Samarra. Vergleich von in den abgepackten und abgelieferten Kisten enthaltenen Inventarnummern." Translated information in English reads, "Samarra. Revised inventory of packaged items and shipped cases."

- Finding aid title reads, "Another list of cases with Inventory numbers." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Additional information from staff reads, "IN-874 (2/9, p.1)."

Excavation of Samarra (Iraq): Detailed List of Cases Containing Small Finds, mostly Fragments of Ceramics

Names: Herzfeld, Ernst, 1879-1948

Kaiser-Friedrich-Museum

Topic: Abbasids

Ancient Near Eastern Art

Antiquities

Art of the Islamic World

Excavations (Archaeology)

History

Place: Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notebooks
S-5: "Samarra. Aufstellungen für die Gesamtpublication, etc."

<table>
<thead>
<tr>
<th>Volume S-5</th>
<th>FSA A.06 07.05.1: S-5: An outline for the illustrations of a Samarra Publication, &quot;Private Houses and Wall-decorations.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Correspondence (3 leaves); 32.7 cm. x 20.9 cm)</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations</td>
</tr>
<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations</td>
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<td>Image(s): Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>S-5a</td>
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<tr>
<td></td>
<td>FSA A.06 07.05.1</td>
</tr>
<tr>
<td></td>
<td>- S-5 is organized into 8 subdivisions representing each one or several items of original materials.</td>
</tr>
<tr>
<td></td>
<td>- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
</tr>
<tr>
<td></td>
<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Contents of a Planned Volume Devoted to the Architecture of the Private Houses and their Wall Decorations</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td></td>
<td>Kaiser-Friedrich-Museum</td>
</tr>
</tbody>
</table>
| Topic: | Abbasids  
|       | Antiquities  
|       | Architecture  
|       | Art of the Islamic World  
|       | Decoration and ornament  
|       | Excavations (Archaeology)  
|       | History  
| Place: | Asia  
|       | Iraq  
|       | Mesopotamia  
|       | Sāmarra’ (Iraq)  
|       | Iraq -- Salah ad-Din -- Samarra  
| Genre/Form: | Correspondence  

### Volume S-5

**FSA A.06 07.05.2: S-5: Copy of the agreement between Prof. Sarre and Herzfeld governing the conduct of the Expedition at Samarra. October 1, 1910, (bulk 1910)**

1 Item (Correspondence (2 leaves); 33 cm. x 20.5 cm)

Image(s): Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

Image(s): Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

Image(s): Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

Image(s): Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-5b

FSA A.06 07.05.2

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Sāmarra’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Excavation of Samarra (Iraq): Copy of the Agreement between Sarre and Herzfeld Governing the Conduct of the Expedition

Names: Herzfeld, Ernst, 1879-1948  
       Sarre, Friedrich Paul Theodor, 1865-1945
<table>
<thead>
<tr>
<th>Volume</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-5</td>
<td>FSA A.06 07.05.3: S-5: Herzfeld's &quot;Entwurf für die Publication des Materials von Samarra. Zugleich Inventar des Photographien und Zeichnungen.&quot;</td>
</tr>
<tr>
<td></td>
<td>1 Item (Correspondence (6 leaves); 32.7 cm. x 20.9 cm)</td>
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<tr>
<td></td>
<td>1 Item (Correspondence (28 leaves); 33 cm. x 21 cm)</td>
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<tr>
<td></td>
<td>Image(s): Excavation of Samarra (Iraq): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra</td>
</tr>
<tr>
<td>Creator</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language</td>
<td>Text in German.</td>
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<td>Notes</td>
<td>FSA A.06 07.05.3</td>
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<td></td>
<td>- S-5 is organized into 8 subdivisions representing each, one or several items of original materials.</td>
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<tr>
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<td>- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.</td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.</td>
</tr>
<tr>
<td></td>
<td>Additional information from staff reads, &quot;IN-874 (2/5, p.2 and 3).&quot;</td>
</tr>
<tr>
<td></td>
<td>Excavation of Samarra (Iraq): Detailed Draft Listing the Contents of the Unpublished Report on the Architecture of Samarra</td>
</tr>
</tbody>
</table>
Volume S-5

FSA A.06 07.05.04: S-5: Request from Kaiser-Wilhelm-Gesellschaft ... for a brief report of work at Samarra for the annual report. September 16, 1918, (bulk 1918)
1 Item (Correspondence (1 leaf); 28.5 cm. x 22.3 cm)
Image(s): Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work
Image(s): Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-5d

FSA A.06 07.05.04

- S-5 is organized into 8 subdivisions representing each one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive Joseph Uptons Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Excavation of Samarra (Iraq): Request from Kaiser-Wilhelm-Gesellschaft for a Brief Report of Work

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

| Volume S-5 |
|------------------|---------------------------------|
| FSA A.06 07.05.05: S-5: Draft of Herzfeld letter to the Generalverwaltung der Königlichen Museen requesting a position as Assistant on an Expedition in Babylonia or Assyria [1906?], (bulk 1906) |
| 1 Item (Correspondence (1 leaf); 28.5 cm. x 22 cm) |
| Image(s): Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria |
| Image(s): Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Text in German. |
| Notes: S-5e |

FSA A.06 07.05.05
- S-5 is organized into 8 subdivisions representing each one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble,FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Draft of Herzfeld letter to the Generalverwaltung der Königlichen Museen requesting a position as Assistant on an Expedition in Babylonia or Assyria [1906?].' [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
Draft of Herzfeld Letter Requesting a Position as Assistant on an Expedition in Babylonia or Assyria

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
History
Place: Mesopotamia
<table>
<thead>
<tr>
<th>Volume S-5</th>
<th>FSA A.06 07.05.06: S-5: List of 68 pages of road-maps, entitled &quot;Expedition nach Mesopotamien.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Item (Correspondence (2 leaves); 26.4 cm. x 21.2 cm)</td>
</tr>
<tr>
<td></td>
<td>Image(s): List of 68 Pages of Road-maps, Entitled &quot;Expedition nach Mesopotamien&quot;</td>
</tr>
<tr>
<td>Creator:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Language:</td>
<td>Text in German.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FSA A.06 07.05.06</td>
</tr>
<tr>
<td></td>
<td>- S-5 is organized into 8 subdivisions representing each one or several items of original materials.</td>
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<td></td>
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<td>- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.</td>
</tr>
<tr>
<td></td>
<td>List of 68 Pages of Road-maps, Entitled &quot;Expedition nach Mesopotamien&quot;</td>
</tr>
<tr>
<td>Names:</td>
<td>Herzfeld, Ernst, 1879-1948</td>
</tr>
<tr>
<td>Topic:</td>
<td>Excavations (Archaeology)</td>
</tr>
<tr>
<td>Place:</td>
<td>Asia</td>
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<td>Iraq</td>
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<td>Mesopotamia</td>
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<td></td>
<td>Sāmarrā’ (Iraq)</td>
</tr>
<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>

Volume S-5

FSA A.06 07.05.07: S-5: Printer's revised estimate of costs of publication of the first two volumes of the Samarra Series. August 11, 1919, (bulk 1919)
1 Item (Correspondence (2 leaves); 30.9 cm. x 22 cm)

Image(s): Excavation of Samarra (Iraq): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-5g

FSA A.06 07.05.07
- S-5 is organized into 8 subdivisions representing each one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "marked 'Samarra. Aufstellungen für die Gesamtpublication, etc.' Printer's revised estimate of costs of publication of the first two volumes of the Samarra Series. August 11, 1919. (The letter was written by Verlag Philipp von Zabern, Mainz am Rhein and is addressed to Prof. Sarre)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Excavation of Samarra (Iraq): Publisher's Revised Estimate of Costs of Publication of the First Two Volumes of the Samarra Series

Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Verlag Philipp von Zabern

Topic: Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

Volume S-5

FSA A.06 07.05.8: S-5: Copy of Prof. Sarre's letter to Exz. von Harnack, President of the Kaiser-Wilhelm-Gesellschaft, requesting funds for the Samarra publications. May 5, 1919, (bulk 1919)
1 Item (Correspondence (8 leaves); 32.7 cm. x 21 cm)

Image(s): Excavation of Samarra (Iraq): Copy of Prof. Sarre's Letter Requesting Funds for the Samarra Publications

Creator: Ernst Herzfeld, 1879-1948
Language: Text in German.
Notes: S-5h

FSA A.06 07.05.8
- S-5 is organized into 8 subdivisions representing each one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Couroule, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.


Excavation of Samarra (Iraq): Copy of Prof. Sarre's Letter Requesting Funds for the Samarra Publications


Names: Herzfeld, Ernst, 1879-1948
Sarre, Friedrich Paul Theodor, 1865-1945
Kaiser-Friedrich-Museum

Topic: Excavations (Archaeology)
History
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence
Account of trip from Berlin via Brindisi, Beirut, Raqqa, Baghdad, arriving in Samarra January 9, 1911. Followed by description of excavations through September 11, 1911.

FSA A.06 07.06

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- Original caption reads, "Samarra Tagebuch I, Ernst Herzfeld."

- Additional information reads, "Diary 1 starts with Herzfeld's journey from Lebanon to Aleppo, Syria, in the winter of 1910. It describes the crossing of Herzfeld's little caravan through eastern Syria along the Euphrates with frequent stops at sites of archaeological interest (Abu Huraira, Salihliyya-Dura Europos) and his way from Abu Kamal via Hit and Ana to Baghdad, which he reached in early December of 1910. [The bulk of the diary] conveys a remarkably consistent picture of the work carried out by Herzfeld between 1911 and 1912. It [is] a critical presentation of the congregational mosques in Samarra and Mutawakkiliyya as well as the mosques at Balkuwārā, followed by the enigmatic Qubbat al-Ṣulaibiyya. [It also focuses on] the history of the Samarra excavation before [...] World War I, [which is] inseparable from the international politics of its time. In addition, the life of an excavator at the turn of the century in such rough circumstances was inherently an adventure, as Herzfeld's diaries [and letters to Sarre] testify, in a tone that ranges from dry to emotional, and even humorous. [Finally] under the heading 'Samarra, January 9th, 1911, three pages containing a list of buildings that Herzfeld had visited or documented during his sojourn in Baghdad; eight pages containing topographical and personal names that Herzfeld encountered in the Samarra area and their correct Arabic spelling, pronunciation, etymology, and localization; two pages containing columns of figures; and three pages on desiderata in Aleppo." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p. 153; p. 162; p. 168.; pg. IX and X."]

Excavation of Samarra (Iraq): First Campaign, Diary 1

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Description and Travel
Excavations (Archaeology)
History
Place: Asia
Iraq
Syria
Lebanon
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Diaries
Notebooks

Volume S-7
1 Diary (1 volume (98 pages); 25.8 cm. x 21.3 cm.)
Image(s): Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Two Expeditions From Samarra (Iraq) to Sulaimaniya (Iraq) and to Ctesiphon (Iraq)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers, S-7
FSA A.06 07.07
FSA A.06 07.07
In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.
Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's original diaries.
- FSA A.6 01.07, on which Joseph Upton's classification mentions "S-7", provides first an account of a round-trip expedition (June 3, 1911 to June 29, 1911) from Samarra to Paikuli; and second an account of a round-trip expedition (September 12, 1911 to October 8, 1911) from Samarra to Baghdad-Ktesiphon. Both journeys include topographical and archaeological notes, especially of Budkhaneh (Paikuli), Kerkuk, Imām Dūr, Balad, and Ctesiphon.

- Original title reads, "Samarra Tagebuch 2, Reise nach Sulaymāniyyah und nach Ktesiphon Bagdad, Ernst Herzfeld."

- The account of the trip to Sulaymāniyyah reads, "Dalū'iyyah, June 3, 1911 (pp. 6-8); Mandjūr, June 4, 1911 (pp. 8-10); Dalkāwah, June 5, 1911 (pp. 11-13); Abū Saidah, June 6, 1911 (pp. 13-16); Shahrabān, June 7, 1911 (pp. 17-18); Qyzrubāh (Qizil Robat, Qyzyl-ābād), June 8, 1911 (pp. 19-20); Khānigūn (Chāinīn, Kāndju), June 9, 1911 (pp. 21-25); Khānigūn (Khanigun, Khandjun), June 11, 1911 (pp. 25-27); Haush Dury, June 12, 1911 (pp. 27-28); Qasr i Shirin, June 14, 1911 (pp. 28-31); Gün gurūsh, June 15, 1911 (pp. 31); Būd Khāuch, Tel i Paikuli, June 17, 1911 (pp. 32-35); Būd Khāuch, June 18, 1911 (pp. 36-38); Quradagh (Kara Dāgh), June 19, 1911 (pp. 38-39); Suleimāniyyah (Soleymaniye, Sulaymāniyyah, Sulaimaniya), June 20, 1911 (p. 39); Suleimāniyyah (Soleymaniye, Sulaymāniyyah, Sulaimaniya), June 23, 1911 (pp. 42); Tēnāw, June 22, 1911 (pp. 41); Tshemtschemal, June 4, 1911 (pp. 46-48); Kerkūk (Karkūk, Kīrkūk), June 24, 1911 (pp. 42-43); Kerkūk (Karkūk, Kīrkūk), June 25, 1911 (pp. 43-45); Kerkūk (Karkūk, Kīrkūk), June 26, 1911 (pp. 45-48); Busheriyyah, June 27, 1911 (pp. 45-48); Hamrīn, June 28, 1911 (pp. 45-48); Imām Dūr, June 29, 1911 (pp. 48-50)."

- Additional information reads, "Draft of reply to Joseph Strzygowski's review of "Die Genesis der islamischen Kunst," (pp.51-57)."

- Additional information reads, "Notes on Gertrude Bell's Amurath to Amurath (london, 1911), (pp.58-62)."

- The account of the trip to Ctesiphon reads, "Balad, September 12, 1911 (pp. 63-67); Sumaikah, September 13, 1911 (pp. 68-73); Shari‘ah al-Azam, September 14, 1911 (pp. 73-79); Ktesiphon, September 17, 1911 (pp. 79-82); Ktesiphon, September 18, 1911 (pp. 82-89); Seleukia, September 19, 1911 (pp. 89-94); Samarra, October 8, 1911 (p. 95)."

- Additional information reads, "Desiderata in Aleppo, (pp.96-98)."

Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Two Expeditions From Samarra (Iraq) to Sulaimaniya (Iraq) and to Ctesiphon (Iraq)

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Ancient Near Eastern Art
Antiquities
Architecture
Art of the Islamic World
Description and Travel
Excavations (Archaeology)
Parthians
Sassanids

Place: Asia
Iraq
Syria
Lebanon
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
Notebooks

Volume S-8

FSA A.06 07.08: S-8: "Samarra, Tagebuch 3. Ernst Herzfeld." Contains description of work in Samarra from October 11, 1911 to January 14, 1912 and trip via Baghdad enroute to Bombay 1911 October 11--1912 January 14, 1911-1912
1 Diary (1 volume (84 pages); 25.8 cm. x 21.3 cm.)
Image(s): Excavation of Samarra (Iraq): First Campaign, Diary 3
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: S-8

FSA A.06 07.08

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original caption reads, "Samarra, Tagebuch 3. Ernst Herzfeld."
- Additional information from Diary 3 reads, "Samarra, October 14, 1911 (p. 1-9); ?, October 15, 1911 (p. 9-10); ?, October 22, 1911 (p. 10-13); ?, October 29, 1911 (p. 13-15); ?, November 03, 1911 (p. 16-18); ?, November 04, 1911 (p. 18-22); al-Dūr, November 09, 1911 (p. 23-34); al-Dūr, November 10, 1911 (p. 35-36); Samarra, November 12, 1911 (p. 36-40); ?, November 17, 1911 (p. 41-49); ?, November 22, 1911 (p. 50-59); ?, November 23, 1911 (p. 60); ?, November 24, 1911 (p. 61); ?, November 25, 1911 (p. 61); ?, November 27, 1911 (p. 62-66); ?, December 03, 1911 (p. 67-68); ?, December 08, 1911 (p. 68-73); ?, December 11, 1911 (p. 73-74); ?, December 21, 1911 (p. 74-75); Tell al-Aswad, December 24, 1911 (p. 75-86); ?, December 25, 1911 (p. 79); ?, December 27, 1911 (p. 79-80); ?, December 29, 1911 (p. 81-82); ?, January 14, 1912 (p. 82-84)."
| Volume S-9 | FSA A.06 07.09: S-9: "Tagebuch, Samarra, 2te Campagne. No.1". Account of Samarra expedition. 1912 October 5--1913 July 6, 1912-1913
1 Diary (1 volume (112 pages); 25.8 cm. x 21.3 cm.)

Image(s): Excavation of Samarra (Iraq): Second Campaign, Diary 1

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German and Arabic.

Notes: S-9

Journals, letters, diaries and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.


Notes related primarily to the two campaigns of excavation at Şâmrâ' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original title reads, "Samarra, Tagebuch 3. Ernst Herzfeld."

- Additional information from Diary 1 of the second campaign reads, "Samarra, July 2, 1913 (p. 1); Samarra, December 1, 1912 (p. 3-4); ?, December 2, 1912 (p. 4); ?, December 7, 1912 (p. 4-6); ?, December 9, 1912 (p. 6-7); ?, December 13, 1912 (p. 7-9); ?, December 16, 1912 (p. 9-12); ?, December 17, 1912 (p. 12); ?, December 18, 1912 (p. 12); ?, December 19, 1912 |
Excavation of Samarra (Iraq): Second Campaign, Diary 1


Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architecture
Art of the Islamic World
Description and Travel
Excavations (Archaeology)
History

Place: Asia
Iraq
Mesopotamia
Sāmarrāʿ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
Notebooks

Volume S-10

S-10: "Tagebuch der Rückreise von Samarra 1913. Ernst Herzfeld". This account of the trip via Kirind, Kermanshah, Bistun, Taq-i Bustan, and Kangawar stops at Asadabad. 1913 July 8--August 7

FSA A.06 07.10: Ernst Herzfeld Papers, Series 1: Travel Journals; Diary of Expedition From Samarra (Iraq) to Asadabad (Hamadan, Iran), 1913
1 Diary (1 volume (57 pages), 25.8 cm. x 21.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German and Arabic.
Notes: Ernst Herzfeld Papers, S-10
In the original arrangement of the Ernst Herzfeld Archive, Travel Journals were included in a larger body of diverse material acknowledged by Ernst Herzfeld as his study collection. In the early 1970s, Joseph Upton, for research purpose, rearranged the collection and created a specific series (Ernst Herzfeld Papers, Series 1: Travel Journals, 1905-1928) for eight travel journals. For some reason, Upton has given this journal an accession number related to the series he created for the Samarra material (Ernst Herzfeld Papers, Series 7: Records of Samarra Expeditions, 1906-1945), probably following Herzfeld's original organization.

Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Ernst Herzfeld's original diaries.

- FSA A.6 01.03, on which Joseph Upton's classification mentions "S-10", provides an account of an expedition (November 20, 1905 to January 5, 1906) from Samarra (Iraq) to Asadabad (Iran). It includes extensive notes on monuments along the ancient road from Ctesiphon to Azerbaijan.

- Original title reads, "Tagebuch der Rückreise von Samarra 1913. Ernst Herzfeld."

- Additional information reads, "The account of the trip via Ba'rūrah, July 8, 1913 (p. 3); ?, July 9, 1913 (p. 4-5); Basra, July 9, 1913 (p. 5-8); Kefīl, July 9, 1913 (p. 8-9); Ṣammūr, July 10, 1913 (p. 9-12); Salamiyyah-Kufri, July 13, 1913 (p. 13-16); Qara Aghlan, July 14, 1913 (p. 17-19); Ibrehim Khangī, July 15, 1913 (p. 20-21); Kurdemil, July 15, 1913, (p. 22-23); Barawyd, July 17, 1913, (p. 24-25); Pâkûli, July 21, 1913, (p. 26-27); Gurgumish, July 24, 1913, (p. 28-30); Sarpul, July 26-27, 1913 (p. 30-34); Dukkān-i Dāūd (rock tomb), July 28, 1913 (p. 35-37); Kerind, July 29, 1913 (p. 38-39); Ḥārūnābād, July 30, 1913 (p. 40-41); Ḥasanābād, July 31, 1913 (p. 42-43); Kirmānshāh, August 01, 1913 (p. 44); Bīstūn, August 04, 1913 (p. 44-45); Tāq-i Bustān, Aug. 04, 1913 (p. 46-48); Hajjiābād, Aug. 04, 1913 (p. 49); Bīstūn, August 04-05, 1913 (p. 50-51); Sahnah (Sahna), Aug. 05, 1913 (p. 52-54); Kangawār, August 06, 1913 (p. 54-56); Asadābād, August 7, 1913 (p. 56-57)." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
Place: Asia
   Iraq
   Iran
   Hamadān (Iran)
   Sāmarrā’ (Iraq)
   Iraq -- Salah ad-Din -- Samarra

Genre/Form: Diaries
   Notebooks

Volume S-11

S-11: "Samarra, Holz". Contains water-colors of wooden panels 
(Nos.D-1234--1237) and miscellaneous drawings of wood, stone and 
glass objects with cross-references to sketchbooks (S-12--29) and to the 
"Fundjournal"

FSA A.06 07.11.05: Excavation of Samarra (Iraq): Detail of Vegetal 
Ornamentation Reproduced on Tracing Paper, 1910-1913
   1 Drawing (17.5 cm. x 13.5 cm.)
   1 Drawing (39 cm. x 28.8 cm.)

Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation Reproduced on Tracing Paper [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Notes: S-11

FSA A.06 07.11.05
   - S-11 is organized into 37 subdivisions which include one 
or several items of original materials.
   - Journals, letters, and sketchbooks are arranged roughly 
in sequential number sequences, housed in document 
boxes.
   - Title is provided by Xavier Courouble, FSg Archives 
cataloger, based on Joseph Upton's Catalogue of the 
Herzfeld Archive and Thomas Leisten's publication, 
Excavation of Samarra, vol 1.
   - Series title in Joseph Upton's Catalogue of the Herzfeld 
Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation 
at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf 
of the Kaiser Friedrich Museum in Berlin between the years 
1911 and 1913.

Finding aid title reads, "Samarra, Holz'. Contains water-
colors of wooden panels and miscellaneous drawings of 
wood, stone and glass objects with cross-references to 
sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's 
Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
   Antiquities
   Architectural drawing
   Art of the Islamic World
   Decoration and ornament
### Excavations (Archaeology)

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Drawings

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<th>Value</th>
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<td>Excavation of Samarra (Iraq): Detail of Geometrical Ornamentation Reproduced on Tracing Paper [drawing]</td>
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<td>Herzfeld, Ernst, 1879-1948</td>
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<td>Language:</td>
<td>Text in Arabic.</td>
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<tr>
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<td>S-11</td>
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- S-11 is organized into 37 subdivisions which include one or several items of original materials.  
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.  

Notes related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.  
Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids  
Antiquities  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrāʾ (Iraq)  
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Drawings  
Sketches

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Page 6375 of 6539
FSA A.06 07.11.07: Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel
1 Drawing (14.2 cm. x 9.8 cm.)
1 Drawing (41.4 cm. x 18.3 cm.)
1 Drawing (16.7 cm. x 18.5 cm.)

Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel, [drawing]
Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel, [drawing]
Image(s): Excavation of Samarra (Iraq): Detail of Vegetal Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.07
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
  - Original handwritten notes on verso reads, "Holz.; Gr. M.; IN-16." Translated notes reads, "Wood; Great Mosque; Inventory Number 16."
  - Original handwritten notes on verso reads, "IN-755; dap mi R... IN-518!." Translated notes reads, "Inventory Number 755."
  - Sketch numbered IN-16; reproduced from or in Sketchbook S-12, p. 3.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
      Antiquities
      Architectural drawing
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.08: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, 1911-1913
1 Drawing (18 cm. x 6.9 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.08
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-868; Skzb 6; pg. 44."
- Finding aid caption reads, "‘Samarra, Holz’. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-868; reproduced from Sketchbook FSA A.6 S13, p. 44.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.09: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (11.5 cm. x 6.5 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.09
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Samarra finds journal (S-1) in Ernst Herzfeld Papers: "IN-617."
- Samarra Finds, sketchbook 5, in Ernst Herzfeld Papers: [Skzb 5; pg. 9].
- Handwritten annotation, in black ink and pencil, probably by Herzfeld, reads, "IN-617; Skzb 5; pg. 9."
- Handwritten number, in red, reads, "20."
- Handwritten number, in blue, reads, "42."
- Additional information from Finds Journal reads, "IN-617: [Dār al-Khilāfa, 31q, 31r]."
- Sketch numbered IN-617; reproduced from or in Sketchbook FSA A.6 S12, p. 9.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
| **Genre/Form:** | Drawings  
|               | Sketches |

FSA A.06 07.11.10: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel  
1 Drawing (11.5 cm. x 6.5 cm.)  
*Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]*  
**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** S-11  
FSA A.06 07.11.10  
- S-11 is organized into 37 subdivisions which include one or several items of original materials.  
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.  
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.  
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.  
- Original handwritten notes on verso reads, "IN-890; Skzb 6; pg. 38.”  
- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]."  
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]  
- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S13, p. 38.  

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids  
Antiquities  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
**Place:** Asia  
Iraq  
Mesopotamia
Series 7: Records of Samarra Expeditions

Ernst Herzfeld Papers

FSA.A.06

Page 6380 of 6539

Genre/Form: Drawings
Sketches

FSA A.06 07.11.11: Excavation of Samarra (Iraq): Typological Study of Ceramics
1 Drawing (8.8 cm. x 13 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ceramics, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.11
S-11 is organized into 37 subdivisions which include one or several items of original materials.
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
Finding aid caption reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
Original handwritten notes on verso reads, "IN-383; Skzb 3; pg. 16."
Additional information from Finds Journal reads, "IN-383: [Shabbat al-Hawā]."
Sketch numbered IN-383; reproduced from Sketchbook FSA A.6 S-14, p. 16.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Pottery
Place: Asia
Iraq
Sāmarrā’ (Iraq)
**Iraq -- Salah ad-Din -- Samarra -- Shabbat al-Hawa**

**Genre/Form:** Drawings

**FSA A.06 07.11.12:** Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel

1 Drawing (10.7 cm. x 11.6 cm.)

**Image(s):** Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** S-11

FSA A.06 07.11.12

S-11 is organized into 37 subdivisions which include one or several items of original materials.

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Original handwritten notes on verso reads, "IN-979; Skzb 7; pg. 37."

Additional information from Finds Journal reads, "IN-979: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."

Sketch numbered IN-979; reproduced from Sketchbook FSA A.6 S-18, p. 37.

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Antiquities

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā' (Iraq)

Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Drawings
## Sketches

**FSA A.06 07.11.13: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel**

1 Drawing (22.4 cm. x 4.2 cm.)

*Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]*

**Creator:** Herzfeld, Ernst, 1879-1948  
**Language:** Text in German.  
**Notes:** S-11

FSA A.06 07.11.13

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSe Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra, vol 1.*

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Additional information from Finds Journal reads, "IN-869: [Dār al-Khilāfa, Antechamber]."
- Sketch numbered IN-869; reproduced from Sketchbook S-17, p. 41, 45.

**Names:** Herzfeld, Ernst, 1879-1948  
**Topic:** Abbasids  
Antiquities  
Architectural drawing  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)

**Place:** Asia  
Iraq  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Drawings
Sketches

FSA A.06 07.11.14: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (13 cm. x 16.6 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.14
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "s. n.; Skzb 8; pg. 46."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered s. n.; reproduced from Sketchbook FSA A.6 S19, p. 46.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.15: Excavation of Samarra (Iraq): Typological Study of Alabaster and Marble Ornamentation
1 Drawing (24.4 cm. x 21.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Alabaster and Marble Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.15
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-630, Skzb 5, pg. 7; IN-632, Skzb 5, pg. 14; IN-968, Skzb 8, pg. 8."
- Additional information from Finds Journal reads, "IN-630: [Dār al-Khilāfa, 16u]; IN-632: [Dār al-Khilāfa, 16u]; IN-968: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-630; reproduced from Sketchbook FSA A.6 S16, p. 7.
- Sketch numbered IN-968; reproduced from Sketchbook FSA A.6 S19, p. 8.
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.16: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.3 cm. x 14 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.16
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-925; Skzb 7; pg. 37."
- Additional information from Finds Journal reads, "IN-925: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-925; reproduced from Sketchbook FSA A.6 S-18, p. 37.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
FSA A.06 07.11.17: Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation
1 Drawing (12.5 cm. x 32 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.17
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-693; Skzb 5; pg. 39-40; IN-699; Skzb 5; pg. 39-40."
- Additional information from Finds Journal reads, "IN-693: [Dār al-Khilāfa, south side of the complex, entrance to the Great Esplanade, 26v, 26w]; IN-699: [Dār al-Khilāfa, south side of the complex, entrance to the Great Esplanade, 26v, 26w]."
- Sketch numbered IN-693; reproduced from Sketchbook FSA A.6 S16, p. 39-40.
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
      Antiquities
      Architectural drawing
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.18: Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation
1 Drawing (24.4 cm. x 21.2 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Marble Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.18
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-15, Skzb 1, pg. 7; IN-32, Skzb 1, pg. 17; IN-40, Skzb 1, pg. 8."
- Additional information from Finds Journal reads, "IN-15: [Great Mosque, Haram]; IN-32; IN-40: [Bath (bad)]."
- Sketch numbered IN-15; reproduced from Sketchbook FSA A.6 S12, p. 7.
- Sketch numbered IN-32; reproduced from Sketchbook FSA A.6 S12, p. 17.
- Sketch numbered IN-40; reproduced from Sketchbook FSA A.6 S12, p. 8.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.19: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (24.4 cm. x 17.5 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.19
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original handwritten notes on verso reads, "IN-660, Skzb 5, pg. 18; IN-616, Skzb 5, pg. 18."
- Additional information from Finds Journal reads, "IN-660: [Dār al-Khilāfa, East End and Small Serdab, Small Serdab, 32s]; IN-616: [Dār al-Khilāfa, East End and Small Serdab, stables, 31q, 32q]."
- Sketch numbered IN-660; reproduced from Sketchbook FSA A.6 S16, p. 18.
- Sketch numbered IN-616; reproduced from Sketchbook FSA A.6 S16, p. 18.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.20: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.9 cm. x 21.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.20
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-793, Skzb 6, pg. 25."
- Additional information from Finds Journal reads, "IN-793: [Dār al-Khilāfa, 17u]."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S13, p. 25.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches
FSA A.06 07.11.21: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.5 cm. x 24.3 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.22: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (10 cm. x 27.4 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
### Notes:

- **S-11**
  - FSA A.06 07.11.22
  - S-11 is organized into 37 subdivisions which include one or several items of original materials.
  - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
  - Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
  - Original handwritten notes on verso reads, "s.n., Skzb 8, pg. 23; IN-658, Skzb 8, pg. 24; IN-778; IN-823."
  - Additional information from Finds Journal reads, "s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-658: [Dār al-Khilāfa, 31s]; IN-778: [Dār al-Khilāfa, 26n]; IN-823: [Dār al-Khilāfa, 22m]."
  - Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
  - Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 23.
  - Sketch numbered IN-823; reproduced from Sketchbook FSA A.6 S18, p. 14-17.

### Names:

- Herzfeld, Ernst, 1879-1948

### Topic:

- Abbasids
- Antiquities
- Architectural drawing
- Art of the Islamic World
- Decoration and ornament
- Excavations (Archaeology)

### Place:

- Asia
- Iraq
- Mesopotamia
- Sāmarrā’ (Iraq)
- Iraq -- Salah ad-Din -- Samarra
- Iraq -- Salah ad-Din -- Samarra

### Genre/Form:

- Drawings
- Sketches
FSA A.06 07.11.23: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (24.3 cm. x 22.2 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.23
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-618, Skzb 5, pg. 35; IN-793, Skzb 6, pg. 29."
- Additional information from Finds Journal reads, "IN-618: [Dār al-Khilāfa, 31q, 31r]; IN-793: [Dār al-Khilāfa, 17u]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-618; reproduced from Sketchbook FSA A.6 S-16, p. 35.
- Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S-17, p. 29.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.24: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (13.7 cm. x 24.9 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.24
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-653, Skzb 5, pg. 35; IN-669, Skzb 5, pg. 26; IN-672, Skzb 5, pg. 26."
- Additional information from Finds Journal reads, "IN-653: [Dār al-Khiliāfa, 31r, 31s, 32r, 32s]; IN-669: [Dār al-Khiliāfa, 31s]; IN-672: [Dār al-Khiliāfa, 35s, 35s]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-653; reproduced from Sketchbook FSA A.6 S-12, p. 35.
- Sketch numbered IN-669; reproduced from Sketchbook FSA A.6 S-12, p. 26.
- Sketch numbered IN-672; reproduced from Sketchbook FSA A.6 S-12, p. 26.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
       Antiquities
       Architectural drawing
       Art of the Islamic World
       Decoration and ornament
       Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.25: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.5 cm. x 23.9 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.25
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-21; Skzb 1; pg. 18."
- Additional information from Finds Journal reads, "IN-21: [Great Mosque (Gr. Moschee)]."
Finding aid title reads, "Samarra, Holz": Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.' [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-21; reproduced from Sketchbook FSA A.6 S-12, p. 18.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.26: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel
1 Drawing (19.7 cm. x 17 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Panel, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

- FSA A.06 07.11.26
  - S-11 is organized into 37 subdivisions which include one or several items of original materials.
  - Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
  - Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
  
  Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
  - Original handwritten notes on verso reads, "IN-660, Skzb 5, pg. 19; IN-793, Skzb 6, pg. 24; IN-809, Skzb 6, pg. 24."
  - Additional information from Finds Journal reads, "IN-660: [Dār al-Khilāfa, 32s]; IN-793: [Dār al-Khilāfa, 17u]; IN-809: [Dār al-Khilāfa, 17t, 17v]."
  - Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
  - Sketch numbered IN-660; reproduced from Sketchbook FSA A.6 S12, p. 19.
  - Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S13, p. 24.
  - Sketch numbered IN-809; reproduced from Sketchbook FSA A.6 S13, p. 24.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
FSA A.06 07.11.27: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door
1 Drawing (23.1 cm. x 16.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.27
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-965; Skzb 7; pg. 39-40."
- Additional information from Finds Journal reads, "IN-965: [Dār al-Khilāfa, Harem]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-965; reproduced from Sketchbook FSA A.6 S18, p. 39-40.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Drawings
Sketches

FSA A.06 07.11.28: Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door
1 Drawing (17.3 cm. x 18.4 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Ornamentation on Wooden Door, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.28
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-619, Skzb 5, pg. 34; IN-702, Skzb 6, pg. 21."
- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]."
- Finding aid title reads, '"Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 34.
- Sketch numbered IN-702; reproduced from Sketchbook FSA A.6 S17, p. 21.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
| Place:          | Asia  
 |                | Iraq  
 |                | Mesopotamia  
 |                | Sāmarrā’ (Iraq)  
 |                | Iraq -- Salah ad-Din -- Samarra  
| Genre/Form:    | Drawings  
 |                | Sketches  

FSA A.06 07.11.29: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawing (18.6 cm. x 11.8 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

- FSA A.06 07.11.29
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton’s Catalogue of the Herzfeld Archive and Thomas Leisten’s publication, Excavation of Samarra, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-619; Skzb 5; pg. 34.”
- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t].”
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'” [Joseph M. Upton’s Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 34.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
  Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form:
Drawings
Sketches

FSA A.06 07.11.30: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (19.7 cm. x 19.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.30
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-619, Skzb 6, pg. 39; IN-980, Skzb 7, pg. 26-27."
- Additional information from Finds Journal reads, "IN-619: [Dār al-Khilāfa, 16t]; IN-980."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S17, p. 39.
- Sketch numbered IN-980; reproduced from Sketchbook FSA A.6 S18, p. 26-27.

Names: Herzfeld, Ernst, 1879-1948
FSA A.06 07.11.31: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (12.3 cm. x 26.2 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Notes: S-11

FSA A.06 07.11.31
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-890, Skzb 6, pg. 39; s.n., Skzb 8, pg. 18; IN-924, Skzb 7, pg. 32; IN-963, Skzb 7, pg. 24."
- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]; s.n.; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-963: [Dār al-Khilāfa, Throne Hall (Thronsaa)]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S17, p. 38-39.
- Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 18.
- Sketch numbered IN-924; reproduced from Sketchbook FSA A.6 S18, p. 23.
- Sketch numbered IN-963; reproduced from Sketchbook FSA A.6 S18, p. 24.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.32: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (15.3 cm. x 16.1 cm.)
1 Drawing (28.5 cm. x 18.2 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
FSA A.06 07.11.32
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-774, Skzb 6, pg. 30; IN-965, Skzb 7, pg. 41."
- Additional information from Finds Journal reads, "IN-774: [Dār al-Khilāfa, 17t]; IN-965: [Dār al-Khilāfa, Ḥarem]."
- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-774; reproduced from Sketchbook FSA A.6 S17, p. 30.
- Sketch numbered IN-965; reproduced from Sketchbook FSA A.6 S18, p. 41.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.33: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (18.2 cm. x 25.1 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.33
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Finding aid title reads, "Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered s.n.; reproduced from Sketchbook FSA A.6 S19, p. 46.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings
Sketches

FSA A.06 07.11.34: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (17.9 cm. x 33.1 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-793; Skzb 6; pg. 23; IN-923; Skzb 7; pg. 23."
Additional information from Finds Journal reads, "IN-793: [Dār al-Khilāfa, 17u]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]."

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal'." [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

Sketch numbered IN-793; reproduced from Sketchbook FSA A.6 S17, p. 23.

Sketch numbered IN-923; reproduced from Sketchbook FSA A.6 S18, p. 23.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.35: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation
1 Drawing (18.3 cm. x 26.5 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.35
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-702; Skzb 6; pg. 21; IN-774; Skzb 6; pg. 22; IN-786; Skzb 6; pg. 22; IN-980; Skzb 7; pg. 26."

- Additional information from Finds Journal reads, "IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]; IN-774: [Dār al-Khilāfa, 17t]; IN-786: [Dār al-Khilāfa, 22m]; IN-980."

- Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-702; reproduced from Sketchbook FSA A.6 S17, p. 21.

- Sketch numbered IN-774; reproduced from Sketchbook FSA A.6 S17, p. 22.

- Sketch numbered IN-786; reproduced from Sketchbook FSA A.6 S17, p. 22.

- Sketch numbered IN-980; reproduced from Sketchbook FSA A.6 S18, p. 26.

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids

Architectural drawing

Art of the Islamic World

Decoration and ornament

Excavations (Archaeology)

Place: Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

Sketches

FSA A.06 07.11.36: Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation

1 Drawing (33.3 cm. x 24 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Wooden Ornamentation, [drawing]

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in German.

Notes: S-11

FSA A.06 07.11.36

- S-11 is organized into 37 subdivisions which include one or several items of original materials.

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the
Herzfeld Archive and Thomas Leisten's publication, *Excavation of Samarra*, vol 1.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original handwritten notes on verso reads, "IN-890, Skzb 6, pg. 39; IN-923, Skzb 7, pg. 18; IN-924, Skzb 7, pg. 20-21; IN-963, Skzb 7, pg. 24."
- Additional information from Finds Journal reads, "IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-963: [Dār al-Khilāfa, Throne Hall (Thronsaal)]."
- Finding aid title reads, "'Samarra, Holz'. Contains watercolors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.' [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]
- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S16, p. 35.
- Sketch numbered IN-890; reproduced from Sketchbook FSA A.6 S17, p. 22.
- Sketch numbered IN-923; reproduced from Sketchbook FSA A.6 S18, p. 39.
- Sketch numbered IN-924; reproduced from Sketchbook FSA A.6 S18, p. 20-21.
- Sketch numbered IN-963; reproduced from Sketchbook FSA A.6 S18, p. 24.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.11.37: Excavation of Samarra (Iraq): Typological Study of Stone Capital
1 Drawing (23.5 cm. x 23.5 cm.)
1 Drawing (23.5 cm. x 30 cm.)

Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Capital, [drawing]

Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Capital, [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-11

FSA A.06 07.11.37
- S-11 is organized into 37 subdivisions which include one or several items of original materials.
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Finding aid title reads, "'Samarra, Holz'. Contains water-colors of wooden panels and miscellaneous drawings of wood, stone and glass objects with cross-references to sketchbooks and to the 'Fundjournal.'" [Joseph M. Upton's Catalogue of the Herzfeld Archive, compiled in 1974]

- Sketch numbered IN-619; reproduced from Sketchbook FSA A.6 S15, p. 4.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.13: Excavation of Samarra (Iraq): Finds, Sketchbook 2, 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandeschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The second of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr Ḳīsā, and the Qaṣr al-ʿĀshiq; the residential architecture and the baths; and finally the pre-Islamic cemetery located at Shabbat al-Hawā (Parthian cemetery, Shabbat al-Hawīy).

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or XIb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House

- Original handwritten caption on cover reads, "Samarra 2; Funde."


- Original handwritten notes for pg. 3 and 4 reads, "IN-66: [Malwiyya minaret]; IN-67: [Malwiyya minaret]; IN-68: [Malwiyya minaret]; IN-195: [House I, north room]; IN-98: [House III, north room (formerly Haus II, nord zimmer)]; IN-100: [House III, north room (formerly Haus II, nord zimmer)]; IN-104: [House IV (formerly Haus III)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-127: [House III (formerly Haus II)]; IN-136: [House VIIa (formerly Haus V)]; IN-123: [House III, west room (formerly Haus II, westen zimmer)]; IN-121: [House III, east room (formerly Haus II, ost zimmer)]; IN-127: [House III (formerly Haus II)]; IN-143: [House VI (formerly Haus V)]."

- Original handwritten notes for pg. 5 and 6 reads, "IN-145: [House VI (formerly Haus V)]; IN-161: [House VIIa (formerly Haus V)]; IN-161: IN-184: [House IX (formerly Haus VI)]; IN-198: [House IX, room 2 (formerly Haus VI, zimmer 2)]; IN-203: [House IX, room 23 (formerly Haus VI, zimmer 23)]; IN-177: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-178: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-189: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-201: [House X, room 30 and 31 (formerly Haus VI, zimmer 30 und 31)]; IN-97: [House III, north room (formerly Haus II, nord zimmer)]; IN-114: [House IV (formerly Haus III)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-142: [House VI (formerly Haus V)]; IN-131: [House VII (formerly Haus V)]; IN-201: [House X, room 30 and 31 (formerly Haus VI, zimmer 30 und 31)]; IN-105: [House IV (formerly Haus III)]; IN-119: [House II, west room (formerly Haus I, westen zimmer)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-223: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-118: [House II, west room (formerly Haus I, westen zimmer)]; IN-127: [House III (formerly Haus II)]; IN-127: [House III (formerly Haus II)]; IN-223: [House XII, room 20..."
- Original handwritten notes for pg. 7 and 8 reads,
"IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-113: [House I, north room (formerly Haus I, nord zimmer)]; IN-122: [House III, east room (formerly Haus II, ost zimmer)]; IN-137: [House VIIa (formerly Haus V)]; IN-138: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-144: [House VI (formerly Haus V)]; IN-147: [House VI (formerly Haus V)]; IN-147: [House VI (formerly Haus V)]; IN-154: [House VII (formerly Haus V)]; IN-155: [House VII (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-162: [House VIIa (formerly Haus V)]; IN-191: [House IX (formerly Haus V)]."

- Original handwritten notes for pg. 9 and 10 reads,
"IN-165: [House VIIa (formerly Haus V)]; IN-203: [House IX, room 23 (formerly Haus VI, zimmer 23)]; IN-205: [House IX (formerly Haus VI)]; IN-193: [House IX, room 1 (formerly Haus VI, zimmer i)]; IN-205: [House IX (formerly Haus VI)]; IN-205: [House IX (formerly Haus VI)]; IN-202: [House IX, room 9 (formerly Haus VI, zimmer 9)]; IN-226: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-224: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-88: [House III (formerly Haus II)]; IN-90: [House II, room 27 (formerly Haus I, zimmer 27)]."

- Original handwritten notes for pg. 11 and 12 reads,
"IN-92: [House II, east room (formerly Haus I, ost zimmer)]; IN-89: [House V (formerly Haus IV)]; IN-91: [House IV, room 6 (formerly Haus III, zimmer 6)]; IN-94: [House III, north room (formerly Haus II, nord zimmer)]."

- Original handwritten notes for pg. 13 and 14 reads,
"IN-115: [House II, west room (formerly Haus I, westen zimmer)]; IN-96: [House III, north room (formerly Haus II, nord zimmer)]; IN-179: [House VI (formerly Haus V)]; IN-190: [House VIII (formerly Haus V)]; IN-101: [House III, north room (formerly Haus II, nord zimmer)]; IN-181: [House VII, northeast room (formerly Haus V, nordost zimmer)]; IN-99: [House III (formerly Haus II)]; IN-99: [House III (formerly Haus II)]."

- Original handwritten notes for pg. 15 and 16 reads,
"IN-124: [House III, west room (formerly Haus II, westen zimmer)]; IN-146: [House VI (formerly Haus V)]; IN-171: [House VI (formerly Haus V)]; IN-180: [House VI (formerly Haus V)]; IN-197: [House IX, room 3 (formerly Haus VI, zimmer 3)]; IN-192: [House IX, room 1 (formerly Haus VI, zimmer i)]."
- Original handwritten notes for pg. 17 and 18 reads, "IN-150: House VIa, courtyard (formerly Haus V, hof); IN-200: House IX, room 2 (formerly Haus VI, zimmer 2); IN-172: [House VI, northeast room (formerly Haus V, nordost zimmer)]; IN-158: [House VIIa (formerly Haus V)]; IN-173: [House VI (formerly Haus V)]."

- Original handwritten notes for pg. 19 and 20 reads, "IN-133: [House VIIa, bath (formerly Haus V, bad)]; IN-132: [House VII, bath (formerly Haus V, bad)]; IN-174: [House VI (formerly Haus V)]; IN-148: [House VI (formerly Haus V)]; IN-183: [House VIIa, Weaver House (formerly Haus V, Weber Haus)]; IN-159: [House VIIa (formerly Haus V)]; IN-213: [Bath I, west of Great Mosque]."

- Original handwritten notes for pg. 21 and 22 reads, "IN-220: House XIII, room 12 ([formerly] Haus IX, zimmer 12); IN-57: [F.]; IN-211: [Bath II, west of Great Mosque]; IN-222: House XII, room 10, bath ([formerly] Haus IX, zimmer 10, bad); IN-222: House XII, room 10, bath ([formerly] Haus IX, zimmer 10, bad); IN-227: House XII, room 20 ([formerly] Haus IX, zimmer 20); IN-241: Great Mosque (Gr. moscchee)."

- Original handwritten notes for pg. 23 and 24 reads, "IN-242; IN-242; IN-243; IN-249: House VII ([formerly] Haus V); IN-245: F.; IN-246: F."

- Original handwritten notes for pg. 25 and 26 reads, "IN-244; IN-247: [House III (formerly Haus II)]; IN-248: [House III (formerly Haus II)]; IN-251; IN-250; IN-250; IN-250."

- Original handwritten notes for pg. 27 and 28 reads, "IN-252; IN-252; IN-251; [IN-509]; [IN-1032: west of Great Mosque]."

- Original handwritten notes for pg. 29 and 30 reads, "[IN-1031]; IN-262: [House XIII (formerly Haus IX)]; IN-256; IN-259: House XIII (formerly Haus IX); IN-261: [House XIII (formerly Haus IX)]; IN-269: [House XIII (formerly Haus IX)]."

- Original handwritten notes for pg. 31 and 32 reads, "IN-265: [House XIII (formerly Haus IX)]; IN-265: [House XIII (formerly Haus IX)]; IN-260: [House XIII (formerly Haus IX)]; IN-268: khirr Gzêği; IN-288; IN-270: [Kūrah]; IN-287: [Kūrah]; IN-288."

- Original handwritten notes for pg. 33 and 34 reads, "IN-287: [Kūrah]; IN-284: [Kūrah]; IN-288; IN-284: [Kūrah]; IN-265: [House XIII (Haus IX)]; IN-284: [Kūrah]; IN-284: [Kūrah]; IN-285: [Kūrah]; IN-292: Kūrah."

- Original handwritten notes for pg. 35 and 36 reads, "IN-292: Kūrah; IN-292: Kūrah; IN-293: [Kūrah]; IN-293: [Kūrah]."

- Original handwritten notes for pg. 37 and 38 reads, "IN-294: [Kūrah]; IN-294: [Kūrah]; IN-293: [Kūrah]; IN-293: [Kūrah]; IN-327: [Shabbat al-Hawā]; IN-327: [Shabbat al-
Hawā]; IN-294: [Kūrah]; IN-283: [Kūrah]; IN-326: [Shabbat al-Hawā]; IN-283: [Kūrah]; IN-283: [Kūrah]."

- Original handwritten notes for pg. 39 and 40 reads, "IN-273: [Kūrah]; IN-274: [Kūrah]; IN-275: [Kūrah]; IN-276: [Kūrah]; IN-277: [Kūrah]; Hanwarān; IN-286: [Kūrah]; IN-325: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 41 and 42 reads, "IN-295: [Shabbat al-Hawā]; IN-296: [Shabbat al-Hawā]; IN-297: [Shabbat al-Hawā]; IN-298: [Shabbat al-Hawā]; IN-299: [Shabbat al-Hawā]; IN-300: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 43 and 44 reads, "IN-301: [Shabbat al-Hawā]; IN-302: [Shabbat al-Hawā]; IN-303: [Shabbat al-Hawā]; IN-305: [Shabbat al-Hawā]; IN-306: [Shabbat al-Hawā]; IN-307: [Shabbat al-Hawā]; IN-308: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 45 and 46 reads, "IN-309: [Shabbat al-Hawā]; IN-310: [Shabbat al-Hawā]; IN-311: [Shabbat al-Hawā]; IN-312: [Shabbat al-Hawā]; IN-313: [Shabbat al-Hawā]; IN-314: [Shabbat al-Hawā]; IN-315: [Shabbat al-Hawā]; IN-316: [Shabbat al-Hawā]; IN-317: [Shabbat al-Hawā]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Kaiser-Friedrich-Museum

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches
referenced to the sketchbooks of measured drawings. In the Fundjournal, the unpublished Houses have been re-numbered. Herzfeld used "In." as the abbreviation of Inventory in all his references, so that is used here.

S-12

FSA A.06 07.12

Ernst Herzfeld; Samarra 1; Funde; S-12

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The first of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on archaeological remains, artifacts and decorative motifs, related to the congregational mosque; the palace of the Caliph (Dār al-Khilāfa, Bayt al-Khalīfah, Jawṣq al-Khaqānī); the palace of Balkuwārā; the Qaṣr al-ʿĀshiq; and finally the residential architecture.
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to sixteen houses in various locations, splitting certain buildings into [a or b], naming in all twenty-four different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only fourteen houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Qurainah (Qurainah) as the location of Houses I to VI, [...] the area of Șūr ʾĪṣā with Houses VIII and IX, [...]." [Leisten, Thomas, 2003: "Excavation of Samarra,
- Original handwritten caption on cover reads, "Samarra 1; Funde; S-12."
- Translated handwritten notes for pg. 1 and 2 reads, "IN-1: Great Mosque (Gr. M.); IN-1: Great Mosque (Mosch.); IN-1: Great Mosque (Moschee); IN-2: Great Mosque (Moschee); Viollet; [Dār al-Khilāfa (Bayt al-Khalīfah)]."
- Translated handwritten notes for pg. 3 and 4 reads, "[Qaṣr al-ʿĀshiq]; --; IN-16: Miḥrāb, S. ʿAbbās; --; IN-13: Miḥrāb."
- Translated handwritten notes for pg. 5 and 6 reads, "IN-13: Miḥrāb; IN-13: Miḥrāb."
- Translated handwritten notes for pg. 7 and 8 reads, "IN-15: Haram; IN-40: Bath (bad)."
- Translated handwritten notes for pg. 9 and 10 reads, "IN-38: Dār al-Khilāfa (Bēt al-Khalīfah); IN-39: IN-36: [Dār al-Khilāfa]."
- Translated handwritten notes for pg. 11 and 12 reads, "IN-18: Great Mosque, Miḥrāb (miḥrāb v. gr. Moschee); IN-27: IN-18: Great Mosque, Miḥrāb (miḥrāb v. Gr. Moschee)."
- Translated handwritten notes for pg. 13 and 14 reads, "IN-19: Great Mosque, Miḥrāb (miḥrāb v. gr. Moschee); IN-19: Great Mosque, Miḥrāb (miḥrāb v. Gr. Moschee); --."
- Translated handwritten notes for pg. 15 and 16 reads, "IN-49: [House IV], T-shaped hall ([formerly] Haus III, T-zimmer); IN-50: [House IV], T-shaped hall, [room 7] ([formerly] Haus III, T-zimmer); Takrit."
- Translated handwritten notes for pg. 17 and 18 reads, "IN-32; IN-33: Dār al-Khilāfa (Bayt al-Khalīfah); IN-34: Dār al-Khilāfa (Bayt al-Khalīfah); IN-35: Dār al-Khilāfa (Bayt al-Khalīfah); IN-24: Great Mosque (Gr. M.); IN-28: Haram; IN-21: Great Mosque (Moschee)."
- Translated handwritten notes for pg. 19 and 20 reads, "IN-23: Mosque (Moschee); IN-30: Kāsat-i Firʿawn; IN-47: [House IV, room 6]; IN-48: Viollet [finds in Bāb al-Nasrīyāh]."
- Translated handwritten notes for pg. 23 and 24 reads, "[Viollet finds]; [Ornament 34]; IN-58: [Ornament 4]; IN-59: [Dār al-Khilāfa]."
- Translated handwritten notes for pg. 25 and 26 reads, "Viollet unpubl., [ornament 66]; [House V] ([formerly] Haus B); IN-77: House II ([formerly] Haus I); IN-76: House II ([formerly] Haus I); IN-71: House I, [room 1] ([formerly] Haus A)."
- Translated handwritten notes for pg. 27 and 28 reads, "IN-69: House I ([formerly] Haus I); IN-70: House I ([formerly] Haus I); IN-72: House IV, [T-shaped hall] ([formerly] Haus III); IN-73:

- Translated handwritten notes for pg. 29 and 30 reads, "House II, [room 41]; IN-80; IN-79: House II, [room 36, 37, or 38] ([formerly] Haus I)."

- Translated handwritten notes for pg. 31 and 32 reads,"IN-254: Balkuwārā (Tell Mangūr); House II, T-shaped hall (Haus II, T-zimmer); IN-85: [House III, T-shaped hall] ([formerly] Haus II); [IN-85: House VIII, room 3]; IN-82: House III, courtyard ([formerly] Haus II, hof)."

- Translated handwritten notes for pg. 33 and 34 reads, "IN-83; IN-86: Dār al-Khilāfa (Bayt al-Khalīfah); [Ornament 251]."

- Translated handwritten notes for pg. 35 and 36 reads, "House IV, room 2 ([formerly] Haus III, zimmer 2); IN-189: House IX, room 4 ([formerly] Haus VI, zimmer 4); House III ([formerly] Haus II); IN-185: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-186: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-187: House IX, room 4 ([formerly] Haus VI, zimmer 4); IN-188: House IX, room 5 ([formerly] Haus VI, zimmer 5)."


- Translated handwritten notes for pg. 43 and 44 reads, "IN-130: [House VII, bath ([formerly] Haus V, bad)]; IN-169: [House VI, northeast room ([formerly] Haus V, nordostzimmer)]; IN-128: [House III ([formerly] Haus II)]; IN-107: [House IV, room 6 ([formerly] Haus III, zimmer 6)]."

- Translated handwritten notes for pg. 45 and 46 reads, "IN-109: [House II, room 13 ([formerly] Haus I, zimmer 13)]; IN-103:
[House IV ([formerly] Haus III)]; IN-102: [House IV ([formerly] Haus III)]; IN-149: [House VI ([formerly] Haus V)]; IN-123: House III, west room ([formerly] Haus II, westen zimmer); IN-150: [House VIa or Weaver House, courtyard ([formerly] Haus V, Weber Haus, hof)]."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 1

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

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- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The third of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā (Manqūr); the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; the residential architecture and the baths; and finally the pre-Islamic cemetery located at Shabbat al-Hawā (Parthian cemetery, Shabbat al-Hawīy).

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Ṣūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiyā. [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]

- Original handwritten caption on cover reads, "Samarra 3; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "IN-319: [Shabbat al-Hawā]; IN-319: [Shabbat al-Hawā]; IN-320: [Shabbat al-Hawā]; IN-321: [Shabbat al-Hawā]; IN-322: [Shabbat al-Hawā]; IN-323: [Shabbat al-Hawā]; IN-324: [Shabbat al-Hawā]; IN-327: [Shabbat al-Hawā]; IN-329: [Shabbat al-Hawā]."
- Original handwritten notes for pg. 3 and 4 reads, "IN-330: [Shabbat al-Hawā]; IN-331: [Shabbat al-Hawā]; IN-332: [Shabbat al-Hawā]; IN-333: [Shabbat al-Hawā]; IN-334: [Shabbat al-Hawā]; IN-336: [Shabbat al-Hawā]; IN-337: [Shabbat al-Hawā]; IN-338: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 5 and 6 reads, "IN-339: [Shabbat al-Hawā]; IN-340: [Shabbat al-Hawā]; IN-341: [Shabbat al-Hawā]; IN-342: [Shabbat al-Hawā]; IN-343: [Shabbat al-Hawā]; IN-344: [Shabbat al-Hawā]; IN-345: [Shabbat al-Hawā]; IN-346: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 7 and 8 reads, "IN-347: [Shabbat al-Hawā]; IN-348: [Shabbat al-Hawā]; IN-351: [Shabbat al-Hawā]; IN-352: [Shabbat al-Hawā]; IN-349: [Shabbat al-Hawā]; IN-350: [Shabbat al-Hawā]; IN-353: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 9 and 10 reads, "IN-354: [Shabbat al-Hawā]; IN-355: [Shabbat al-Hawā]; IN-356: [Shabbat al-Hawā]; IN-358: [Shabbat al-Hawā]; IN-357: [Shabbat al-Hawā]; IN-358: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 11 and 12 reads, "IN-361: [Shabbat al-Hawā]; IN-362: [Shabbat al-Hawā]; IN-363: [Shabbat al-Hawā]; IN-365: [Shabbat al-Hawā]; IN-364: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-366: [Shabbat al-Hawā]; IN-368: [Shabbat al-Hawā]; IN-368: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 13 and 14 reads, "IN-370: [Shabbat al-Hawā]; IN-371: [Shabbat al-Hawā]; IN-372: [Shabbat al-Hawā]; IN-373: [Shabbat al-Hawā]; IN-374: [Shabbat al-Hawā]; IN-375: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 15 and 16 reads, "IN-376: [Shabbat al-Hawā]; IN-377: [Shabbat al-Hawā]; IN-378: [Shabbat al-Hawā]; IN-381: [Shabbat al-Hawā]; IN-382: [Shabbat al-Hawā]; IN-383: [Shabbat al-Hawā]; IN-380: [Shabbat al-Hawā]; IN-384: [Shabbat al-Hawā]."

- Original handwritten notes for pg. 17 and 18 reads, "IN-385: [Jubairiyya, House XVII]; IN-386: [Jubairiyya, House XVII]; IN-388: [Jubairiyya, House XVII]; IN-392: [Jubairiyya, House XVII]; IN-390: [Jubairiyya, House XVII]; IN-390: [Jubairiyya, House XVII]; IN-391: [Jubairiyya, House XVII]; IN-393: [Jubairiyya, House XVII]."

- Original handwritten notes for pg. 19 and 20 reads, "--; IN-443: [Qaṣr al-ʿĀshiq]; IN-440: Qaṣr al-ʿĀshiq; IN-444: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 21 and 22 reads, "IN-444: [Qaṣr al-ʿĀshiq]; IN-441: Qaṣr al-ʿĀshiq; IN-445: [Qaṣr al-ʿĀshiq]; IN-447: [Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 23 and 24 reads, "IN-448: [Qaṣr al-ʿĀshiq]; IN-451: [Qaṣr al-ʿĀshiq]; IN-451: [Qaṣr al-ʿĀshiq]; IN-450: [Qaṣr al-ʿĀshiq]; IN-452: [Qaṣr al-ʿĀshiq];"
IN-450: [Qaṣr al-ʿĀshiq]; IN-450: [Qaṣr al-ʿĀshiq]; IN-449: [Qaṣr al-ʿĀshiq].”

- Original handwritten notes for pg. 25 and 26 reads, "IN-452: [Qaṣr al-ʿĀshiq]; IN-454: [Qaṣr al-ʿĀshiq]; IN-456: [Qaṣr al-ʿĀshiq]; IN-455: [Qaṣr al-ʿĀshiq]; IN-457: [Qaṣr al-ʿĀshiq]; IN-458: [Qaṣr al-ʿĀshiq]; IN-458: Qaṣr al-ʿĀshiq; IN-458: [Qaṣr al-ʿĀshiq]; IN-474: [Qaṣr al-ʿĀshiq]; IN-473: [Qaṣr al-ʿĀshiq].”

- Original handwritten notes for pg. 27 and 28 reads, "IN-471: Qubbat al-Sulaibiyya; IN-429: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-430: [Qaṣr al-ʿĀshiq]; IN-425: [Qaṣr al-ʿĀshiq]; IN-422: [Qaṣr al-ʿĀshiq].”

- Original handwritten notes for pg. 29 and 30 reads, "IN-421: [Qaṣr al-ʿĀshiq]; IN-424: [Qaṣr al-ʿĀshiq]; IN-420: [Qaṣr al-ʿĀshiq]; IN-416: [Qaṣr al-ʿĀshiq]; IN-489: [Qaṣr al-ʿĀshiq]; IN-490: Qaṣr al-ʿĀshiq; IN-490: [Qaṣr al-ʿĀshiq].”

- Original handwritten notes for pg. 31 and 32 reads, "IN-483: Balkuwārā; IN-481: Balkuwārā; IN-481: Balkuwārā (Manqūr); IN-481: Balkuwārā (Manqūr).”

- Original handwritten notes for pg. 33 and 34 reads, "IN-484: Balkuwārā; IN-482: Balkuwārā (Manqūr); IN-485: Balkuwārā (Manqūr).”

- Original handwritten notes for pg. 35 and 36 reads, "--; IN-487: Balkuwārā; IN-483: Balkuwārā; IN-483: Balkuwārā; IN-493: Jubairiyya and Balkuwārā (Djubairiyah u. Manqūr).”

- Original handwritten notes for pg. 37 and 38 reads, "IN-487: Balkuwārā (Manqūr); IN-485: Balkuwārā (Manqūr).”

- Original handwritten notes for pg. 39 and 40 reads, "IN-511: Qaṣr al-ʿĀshiq; IN-511: Qaṣr al-ʿĀshiq.”

- Original handwritten notes for pg. 41 and 42 reads, "IN-511: Qaṣr al-ʿĀshiq; IN-507: Qaṣr al-ʿĀshiq; IN-500: [Qaṣr al-ʿĀshiq]; IN-501: [Qaṣr al-ʿĀshiq]; IN-501: [Qaṣr al-ʿĀshiq].”

- Original handwritten notes for pg. 43 and 44 reads, "IN-505: [Qaṣr al-ʿĀshiq]; IN-505: [Qaṣr al-ʿĀshiq]; IN-506: [Qaṣr al-ʿĀshiq]; IN-508: [Qaṣr al-ʿĀshiq]; IN-509: [House at Ṣūr ʿĪṣā (Haus bei Ṣūr ʿĪṣā)].”

- Original handwritten notes for pg. 45, 45a and 46 reads, "IN-510: [House at Ṣūr ʿĪṣā (Haus bei Ṣūr ʿĪṣā)]; IN-517: Dār al-Khilāfa (Bayt al-Khalīfah).”

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 3

Names:
Herzfeld, Ernst, 1879-1948

Topic:
Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
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FSA A.06 07.15: S-15: (same) marked "Samarra Funde 4", 1911-1913
1 Volume (Sketchbook (21 pages); 26 cm. x 16.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 4
Creator: Herzfeld, Ernst. 1879-1948
Language: Text in German.
Notes: S-15
FSA A.06 07.15

Page 6427 of 6539
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fourth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Śūr ʿĪsā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Qurainā, Wadī al-Muḥḥ, Qāṭūn, and west of Śūr ʿĪsā.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018

- Original handwritten caption on cover reads, "Samarra 4; Funde."

- Original handwritten notes for pg. 1 and 2 reads, "Qaṣr al-ʿĀshiq; Viollet; al-Quwair; IN-461: [East of Qaṣr al-ʿĀshiq (östlich von ʿĀshiq)]; IN-461: [East of Qaṣr al-ʿĀshiq]; IN-461: [East of Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 3 and 4 reads, "IN-462: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]; Great Mosque, Mīḥrāb."

- Original handwritten notes for pg. 5 and 6 reads, "IN-55; IN-44: [Ḥaram]; IN-54."

- Original handwritten notes for pg. 7 and 8 reads, "--; --; --."
- Original handwritten notes for pg. 9 and 10 reads, "[IN-585: Bath I]; [IN-543: Private house and Mosque]."

- Original handwritten notes for pg. 11 and 12 reads, "--; IN-544: [Private house and Mosque]; --; IN-389: [Jubairiyya, House XVII]."

- Original handwritten notes for pg. 13 and 14 reads, "[IN-543: Private house and Mosque]; --; IN-460: [East of Qaṣr al-ʿĀshiq]; IN-460: [East of Qaṣr al-ʿĀshiq]."

- Original handwritten notes for pg. 15 and 16 reads, "IN-417: [Qaṣr al-ʿĀshiq]; --; --; [IN-545: Private house and Mosque]; [IN-544: Private house and Mosque]; --; --."

- Original handwritten notes for pg. 17 and 18 reads, "IN-513: [Haus XIII (Bartus) (Haus XII)]; IN-552: Haus IX (Haus VI); IN-552: [Haus IX (Haus VI)]."

- Original handwritten notes for pg. 19 and 20 reads, "IN-802: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-752: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-703: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-693: Dār al-Khilāfa, 26v, 26w (Bayt al-Khalīfah, 26v/w); IN-880: Dār al-Khilāfa, Ḥarem, (Bayt al-Khalīfah); IN-635: Dār al-Khilāfa, 11 and 16 (Bayt al-Khalīfah, 11 u. 16); IN-829: Dār al-Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-881: Dār al-Khilāfa, Ḥarem (Bayt al-Khalīfah, Ḥarem); Dār al-Khilāfa, Rotundabau (Bayt al-Khalīfah, Rotundabau)."

- Original handwritten notes for pg. 21 reads, "IN-882: [Dār al-Khilāfa, Ḥarem (Bayt al-Khalīfah)]."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 4

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

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Volume S-15, Page 21

FSA A.06 07.16: S-16: (same) marked "Samarra Funde 5", 1911-1913
1 Volume (Sketchbook (47 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 5
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Nordhedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Nordhedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoglu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fifth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

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- Original handwritten caption on cover reads, "Samarra 5; Fundê."

- Original handwritten notes for pg. 1 reads, "IN-554: [Dār al-Khilāfa, 11t]; IN-625: [Dār al-Khilāfa], 11t; IN-635: [Dār al-Khilāfa], 11t, 16t."

- Original handwritten notes for pg. 2 and 3 reads, "IN-635: [Dār al-Khilāfa, 11t, 16t]; IN-637: [Dār al-Khilāfa], 11t; IN-556: [Dār al-Khilāfa], 11t, 16t; IN-559: [Dār al-Khilāfa], 16t; IN-556: [Dār al-Khilāfa], 11t, 16t."

- Original handwritten notes for pg. 4 and 5 reads, "IN-635: [Dār al-Khilāfa], 16t; IN-626: [Dār al-Khilāfa], 11t; IN-631: [Dār al-Khilāfa, 16u]; IN-635: [Dār al-Khilāfa, Ḥarem], 16u."

- Original handwritten notes for pg. 6 and 7 reads, "IN-622: [Dār al-Khilāfa], 11?, 16?; IN-621: [Dār al-Khilāfa], 16t; IN-621: [Dār al-Khilāfa], 16t; IN-634: [Dār al-Khilāfa], 16u; IN-630: [Dār al-Khilāfa, Ḥarem], 16u; IN-621: [Dār al-Khilāfa], 16u."

- Original handwritten notes for pg. 8 and 9 reads, "IN-652: [Dār al-Khilāfa], 31r, 31s, 32r, 32s; IN-617: [Dār al-Khilāfa], 31q, 31r; IN-651: [Dār al-Khilāfa], 31r, 31s, 32r, 32s."

- Original handwritten notes for pg. 10 and 11 reads, "IN-617: [Dār al-Khilāfa], 31q, 31r; IN-627: [Dār al-Khilāfa], 35n; IN-629: [Dār al-Khilāfa], 333; IN-648: [Dār al-Khilāfa], 31o."

- Original handwritten notes for pg. 12 and 13 reads, "IN-628: [Dār al-Khilāfa], 33l; IN-633: [Dār al-Khilāfa], 33l; IN-555: [Dār al-Khilāfa, 16t], 12t; IN-638: [Dār al-Khilāfa], 33l; IN-638: [Dār al-Khilāfa], 33l; IN-635: [Dār al-Khilāfa], 16t; IN-637: [Dār al-Khilāfa], 11t."

- Original handwritten notes for pg. 14 and 15 reads, "IN-632: [Dār al-Khilāfa], 16u; IN-620: [Dār al-Khilāfa], 11t; IN-623: [Dār al-Khilāfa], 16t."

- Original handwritten notes for pg. 16 and 17 reads, "IN-621: [Dār al-Khilāfa], 11?, 16?; IN-620: [Dār al-Khilāfa], 16t; IN-664: [Dār al-Khilāfa, 33l]; IN-620: [Dār al-Khilāfa], 16t; IN-639: [Dār al-Khilāfa], 33l; IN-639: [Dār al-Khilāfa], 33l; IN-657: [Dār al-Khilāfa], 31s; IN-624: [Dār al-Khilāfa], 33l."

- Original handwritten notes for pg. 18 and 19 reads, "IN-658: [Dār al-Khilāfa], 31s; IN-660: [Dār al-Khilāfa], 32s; IN-616: [Dār al-Khilāfa, 31q, 32q]; IN-660: [Dār al-Khilāfa], 32s; IN-660: [Dār al-Khilāfa], 32s; IN-603: [Dār al-Khilāfa, 33l]."

- Original handwritten notes for pg. 20 and 21 reads, "IN-561: [Dār al-Khilāfa], 16t; IN-561: [Dār al-Khilāfa], 16t; IN-602: [Dār al-Khilāfa, 16v]."

- Original handwritten notes for pg. 22 and 23 reads, "IN-561: [Dār al-Khilāfa], 16t; IN-609: [Dār al-Khilāfa], 11?, 16?; IN-562: Tall al-ʿAīq (Tell al-Alidj); IN-604: [Dār al-Khilāfa], 16u, 16v."

- Original handwritten notes for pg. 24 and 25 reads, "IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-606: [Dār al-Khilāfa, 16u, 16v]; IN-610: [Dār al-Khilāfa, 16s, 16t; IN-607: [Dār al-Khilāfa,
16u, 16v]; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-607: [Dār al-Khilāfa, 16u, 16v]; IN-608: [Dār al-Khilāfa, 16u, 16v]; IN-611: [Dār al-Khilāfa, 16t].”

- Original handwritten notes for pg. 26 and 27 reads, “IN-672: [Dār al-Khilāfa, 35r, 35s]; IN-669: [Dār al-Khilāfa, 31s]; IN-662: [Dār al-Khilāfa, 31o]; IN-662: [Dār al-Khilāfa, 31o]; IN-670: [Dār al-Khilāfa, 31s]; IN-671: [Dār al-Khilāfa, 33s]; IN-557: [Dār al-Khilāfa, 16t]; IN-557: [Dār al-Khilāfa, 16t]; IN-557: [Dār al-Khilāfa, 16t]; IN-557: [Dār al-Khilāfa, 16t]; IN-596: [Dār al-Khilāfa, 31o]; IN-669: [Dār al-Khilāfa, 31s]; IN-596: [Dār al-Khilāfa, 31o].”

- Original handwritten notes for pg. 28 and 29 reads, “IN-585: [Dār al-Khilāfa, 16u, 16v]; IN-587: [Dār al-Khilāfa, 16t]; IN-587: [Dār al-Khilāfa, 16t]; IN-586: [Dār al-Khilāfa, 16u, 16v]; IN-597: [Dār al-Khilāfa, 31o].”

- Original handwritten notes for pg. 30 and 31 reads, “IN-598: [Dār al-Khilāfa, 16u, 16v]; IN-597: [Dār al-Khilāfa, 31o]; IN-597: [Dār al-Khilāfa, 31o]; IN-599: [Dār al-Khilāfa, 16t]; IN-600: [Dār al-Khilāfa, 16u, 16v].”

- Original handwritten notes for pg. 32 and 33 reads, “IN-686: [Dār al-Khilāfa, Large Serdab]; IN-601: [Dār al-Khilāfa, 31q]; IN-601: [Dār al-Khilāfa, 31q]; IN-671: [Dār al-Khilāfa, 33s]; IN-663: [Dār al-Khilāfa, 32s]; IN-683: [Dār al-Khilāfa, 30s, 31s]; IN-612: [Dār al-Khilāfa, 31o]; IN-612: [Dār al-Khilāfa, 31o]; IN-601: [Dār al-Khilāfa, 31q]; IN-612: [Dār al-Khilāfa, 31o]; IN-649: [Dār al-Khilāfa, 31o].”

- Original handwritten notes for pg. 34 and 35 reads, “IN-619: [Dār al-Khilāfa, 16t]; IN-619: (Dār al-Khilāfa, 16t); IN-618: [Dār al-Khilāfa, 31q, 31r]; IN-618: [Dār al-Khilāfa, 31q, 31r]; IN-653: [Dār al-Khilāfa, 31r, 31s, 32r, 32s].”

- Original handwritten notes for pg. 36 and 37 reads, “IN-664: [Dār al-Khilāfa, 33l]; IN-675: [Dār al-Khilāfa, 26v]; IN-661: [Dār al-Khilāfa, 26v, 26w]; IN-693: [Dār al-Khilāfa, 26v, 26w]; IN-691: [Dār al-Khilāfa, 33l]; IN-693: [Dār al-Khilāfa, 26v, 26w]; IN-693: [Dār al-Khilāfa, 33l]; IN-689: [Dār al-Khilāfa, 26v, 26w]; IN-689: [Dār al-Khilāfa, 33l]; IN-689: Tall al-ʿAīq (Tell al-Alidj).”

- Original handwritten notes for pg. 38 and 39 reads, “IN-699: [Dār al-Khilāfa, 26v, 26w]; IN-691: [Dār al-Khilāfa, Small Serdab]; IN-656: [Dār al-Khilāfa, 33l]; IN-656: [Dār al-Khilāfa, 33l]; IN-691: [Dār al-Khilāfa, Small Serdab]; IN-661: [Dār al-Khilāfa, 31o]; IN-693: [Dār al-Khilāfa, 26v, 26w]; IN-698: [Dār al-Khilāfa, 26v, 26w]; IN-699: [Dār al-Khilāfa, 31r, 31s, 32r, 32s]; IN-693: [Dār al-Khilāfa, 26v, 26w].”

- Original handwritten notes for pg. 40 and 41 reads, “IN-693: [Dār al-Khilāfa, 26v, 26w]; IN-693: [Dār al-Khilāfa, 26v, 26w]; IN-693: [Dār al-Khilāfa, 26v, 26w]; IN-699: [Dār al-Khilāfa, 26v, 26w]; IN-699: [Dār al-Khilāfa, 26v, 26w]; IN-699: [Dār al-Khilāfa, 26v, 26w]; IN-699: [Dār al-Khilāfa, 26v, 26w]; IN-703: [Dār al-Khilāfa, 26v, 26w]; IN-629: [Dār al-Khilāfa, 33l]; IN-703: [Dār al-Khilāfa, 26v, 26w]; IN-703: [Dār al-Khilāfa, 26v, 26w].”

- Original handwritten notes for pg. 42 and 43 reads, “IN-703: [Dār al-Khilāfa, 26v, 26w]; IN-703: [Dār al-Khilāfa, 26v, 26w].
IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w.

- Original handwritten notes for pg. 44 and 45 reads, "IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w; IN-703: [Dār al-Khilāfa], 26v, 26w.

- Original handwritten notes for pg. 46 and 47 reads, "IN-707: [Dār al-Khilāfa], 26w; IN-707: [Dār al-Khilāfa], 26w; IN-711: [Dār al-Khilāfa], 26n; IN-711: [Dār al-Khilāfa], 26n; IN-712: [Dār al-Khilāfa], 26n; IN-712: [Dār al-Khilāfa], 26n; IN-708: [Dār al-Khilāfa], 26v; IN-714: Dār al-Khilāfa, 31r, 31s]."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 5


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

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Volume S-16, Page 2–7

Volume S-16, Page 8
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FSA A.06 07.17: S-17: "Samarra Funde 6", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 6
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-17

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani)."

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- Original handwritten caption on cover reads, "Samarra 6; Funde."

- Original handwritten notes for pg. 1 reads, "IN-717: [Dār al-Khilāfa], 31r, 31s; IN-718: [Dār al-Khilāfa], 26v; IN-718: [Dār al-Khilāfa, 26v]; IN-718: [Dār al-Khilāfa, 26v]."

- Original handwritten notes for pg. 2 and 3 reads, "IN-724: [Dār al-Khilāfa], 26n, 26o; IN-722: [Dār al-Khilāfa, 26v]; IN-723: [Dār al-Khilāfa, 26v]; IN-725: [Dār al-Khilāfa, 26n, 26o]; IN-721: [Dār al-Khilāfa], 26v; IN-705: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 4 and 5 reads, "IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa], 26v; IN-729: [Dār al-Khilāfa, 26v]; IN-729: [Dār al-Khilāfa, 26v]; IN-732: [Dār al-Khilāfa, 26w]; IN-732: [Dār al-Khilāfa, 26w]; IN-732: [Dār al-Khilāfa, 25v, 25w]; IN-733: [Dār al-Khilāfa, 26w]; IN-730: [Dār al-Khilāfa, 26w, 26w]; IN-735: [Dār al-Khilāfa, 26n, 26o]."

- Original handwritten notes for pg. 6 and 7 reads, "IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa], 26v, 26w; IN-704: [Dār al-Khilāfa, 26v, 26w]; IN-704: [Dār al-Khilāfa, 26v, 26w]; IN-704: [Dār al-Khilāfa, 26v, 26w]; IN-738: [Dār al-Khilāfa, 25v, 25w]; IN-738: [Dār al-Khilāfa, 25v, 25w]; IN-732: [Dār al-Khilāfa, 25v, 25w]; IN-738: [Dār al-Khilāfa, 25v, 25w]."
- Original handwritten notes for pg. 10 and 11 reads, "IN-732: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-742: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 12 and 13 reads, "IN-746: [Dār al-Khilāfa], 26n, 26o; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w; IN-737: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 14 and 15 reads, "IN-737: [Dār al-Khilāfa], 26w; IN-732: [Dār al-Khilāfa], 26w; IN-736: [Dār al-Khilāfa], 26n, 26o; IN-743: [Dār al-Khilāfa], 26w; IN-740: [Dār al-Khilāfa], 25w; IN-751: [Dār al-Khilāfa], 26m; IN-732: [Dār al-Khilāfa], 26w."

- Original handwritten notes for pg. 16 and 17 reads, "IN-753: [Dār al-Khilāfa], 31r, 31s; IN-753: [Dār al-Khilāfa], 31r, 31s; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-751: [Dār al-Khilāfa], 26m."

- Original handwritten notes for pg. 18 and 19 reads, "IN-755: [Dār al-Khilāfa], 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-751: [Dār al-Khilāfa], 26m; IN-752: [Dār al-Khilāfa], 26v, 26w."

- Original handwritten notes for pg. 20 and 21 reads, "IN-751: [Dār al-Khilāfa], 26m; IN-738: [Dār al-Khilāfa], 25v, 25w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-752: [Dār al-Khilāfa], 26v, 26w; IN-702: [Dār al-Khilāfa, Serdab stairs (Serdab treppe)]; IN-702: [Dār al-Khilāfa, Serdab stairs]; IN-702: [Dār al-Khilāfa, Serdab stairs]; IN-702: [Dār al-Khilāfa, Serdab stairs]."

- Original handwritten notes for pg. 22 and 23 reads, "IN-786: [Dār al-Khilāfa, 22m]; IN-786: [Dār al-Khilāfa, 22m]; IN-793: [Dār al-Khilāfa, 17u]; IN-793: [Dār al-Khilāfa, 17u]."

- Original handwritten notes for pg. 24 and 25 reads, "IN-793: [Dār al-Khilāfa, 17u]; IN-809: [Dār al-Khilāfa, 17t, 17v]; IN-793: [Dār al-Khilāfa, 17u]; IN-774: [Dār al-Khilāfa, 17t]."

- Original handwritten notes for pg. 26 and 27 reads, "IN-797: [Dār al-Khilāfa, 22m]; IN-797: [Dār al-Khilāfa, 22m]."

- Original handwritten notes for pg. 28 and 29 reads, "IN-809: [Dār al-Khilāfa, 17t, 17v]; IN-793: [Dār al-Khilāfa, 17u]; IN-793: [Dār al-Khilāfa, 17u]."

- Original handwritten notes for pg. 30 and 31 reads, "IN-774: [Dār al-Khilāfa, 17t]; IN-587: [Dār al-Khilāfa, 16t]; s.n.: [Dār al-Khilāfa]; s.n.: [Dār al-Khilāfa]; IN-590: [Dār al-Khilāfa]; s.n.: [Dār al-Khilāfa]; IN-807: [Dār al-Khilāfa, 17t, 17v]; IN-593: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 32 and 33 reads, "IN-816: [Dār al-Khilāfa, 22m]; IN-816: [Dār al-Khilāfa, 22m]; IN-734:
[Dār al-Khilāfa, 25v, 25w]; IN-816: [Dār al-Khilāfa, 22m]; IN-851: [Dār al-Khilāfa]."

- Original handwritten notes for pg. 34 and 35 reads, "IN-790: [Dār al-Khilāfa, 22m]; IN-798: [Dār al-Khilāfa, 22m]; IN-885: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-790: [Dār al-Khilāfa, 22m]."

- Original handwritten notes for pg. 36 and 37 reads, "IN-816: [Dār al-Khilāfa, 22m]."

- Original handwritten notes for pg. 38 and 39 reads, "IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle); IN-890: [Dār al-Khilāfa, Throne Hall]; IN-890: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-890: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 40 and 41 reads, "IN-870: Antechamber; IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle); IN-869: [Antechamber]; IN-869: Antechamber."

- Original handwritten notes for pg. 42 and 43 reads, "IN-890: [Dār al-Khilāfa], Throne Hall (Thronsäle); IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)]."

- Original handwritten notes for pg. 44 and 45 reads, "IN-868: Antechamber; IN-868: [Antechamber]; IN-868: Antechamber, IN-869: Antechamber."

- Original handwritten notes for pg. 46 and 47 reads, "IN-762: ?; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]; IN-861: [Dār al-Khilāfa, 17t, 17v]."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 6

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Ceramics
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-17, Page 1
S-17: Fragments of stone decoration. In.717/718
<table>
<thead>
<tr>
<th>Volume S-17, Page 2</th>
<th>S-17: Shells inlaid in bitumen; wooden knob and fragments of glass bottles. In.622/624</th>
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<tbody>
<tr>
<td>Volume S-17, Page 3</td>
<td>S-17: Small glass bottle; fragment of stone pavement and plaster decoration (reconstructed in In.728). In.705, 721, 725</td>
</tr>
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<td>Volume S-17, Page 6–7</td>
<td>S-17: Fragments. Glazed tile. In.704, 716, 739</td>
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<td>Volume S-17, Page 8–10</td>
<td>S-17: Fragments. Carved marble decoration. In.732, 736, 738</td>
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<tr>
<td>Volume S-17, Page 11</td>
<td>S-17: Marble baluster. In.742</td>
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<tr>
<td>Volume S-17, Page 12–13</td>
<td>S-17: Marble inlays or parts of pavement. In.737, 746</td>
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<tr>
<td>Volume S-17, Page 14</td>
<td>S-17: Fragments of carved marble decoration and lapis lazuli. In.732, 736/737, 743</td>
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<tr>
<td>Volume S-17, Page 15</td>
<td>S-17: Mother-of-pearl inlays, green mosaic and marble fragments. In.732, 751, 740</td>
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<tr>
<td>Volume S-17, Page 16–17</td>
<td>S-17: Stone inlays. In.751/753</td>
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<tr>
<td>Volume S-17, Page 18–20</td>
<td>S-17: Fragments of carved marble decoration. In.738, 751/752, 755 (752 continued on p.21)</td>
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<tr>
<td>Volume S-17, Page 21–29</td>
<td>S-17: Fragments of wooden furniture and paneling. In.702, 774, 786, 793, 797, 809 (774 continued on p.30)</td>
</tr>
<tr>
<td>Volume S-17, Page 30</td>
<td>S-17: Marble fragments (one without number). In.587</td>
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<tr>
<td>Volume S-17, Page 31</td>
<td>S-17: Fragment of silver with copper appliqué (no number); six inscribed metal stamps (five without numbers); three fragments glazed pottery. In.590, 593, 600, 807</td>
</tr>
<tr>
<td>Volume S-17, Page 32–37</td>
<td>S-17: Fragments. Vessels of plaster, earthenware or stone. In.734, 790, 798, 816, 851, 885</td>
</tr>
</tbody>
</table>
Volume S-17, Page 46–47

S-17: Two glazed handle palmettes; iron nails. In.762, 861

FSA A.06 07.18: S-18: (same), marked "Samarra Funde 7", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 7
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-18

FSA A.06 07.18

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoglu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The seventh of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018
- Original handwritten caption on cover reads, "Samarra 7; Funde."

- Original handwritten notes for pg. 1 reads, "IN-780: [Dār al-Khilāfa, 26n]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-850: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]."

- Original handwritten notes for pg. 2 and 3 reads, "IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-697: [Dār al-Khilāfa, 26v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-670: [Dār al-Khilāfa, 31s]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]; IN-675: [Dār al-Khilāfa, 31s]."

- Original handwritten notes for pg. 4 and 5 reads, "IN-788: [Dār al-Khilāfa, 22m]; IN-895; IN-788: [Dār al-Khilāfa, 22m]; IN-788: [Dār al-Khilāfa, 22m]; IN-825: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 6 and 7 reads, "IN-810: [Dār al-Khilāfa, 17t, 17v]; IN-810: [Dār al-Khilāfa, 17t, 17v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]; IN-600: [Dār al-Khilāfa, 16u, 16v]."

- Original handwritten notes for pg. 8 and 9 reads, "IN-895; IN-895; IN-895; IN-895; IN-895; IN-895; IN-895; IN-769: [Dār al-Khilāfa, 17v]."

- Original handwritten notes for pg. 10 and 11 reads, "IN-788: [Dār al-Khilāfa, 22m]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-769: [Dār al-Khilāfa, 17v]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-825: [Dār al-Khilāfa, 17t, 17u]; IN-788: [Dār al-Khilāfa, 22m]."

- Original handwritten notes for pg. 12 and 13 reads, "IN-877; IN-783: [Dār al-Khilāfa, 17t]; IN-886; IN-886; IN-774: [Dār al-Khilāfa, 17t]; IN-886; IN-886."

- Original handwritten notes for pg. 14 and 15 reads, "IN-886; IN-774: [Dār al-Khilāfa, 17t] [Bayt al-Khalifah]; IN-857: [Dār al-Khilāfa, 17t, 17v]; IN-887: [Dār al-Khilāfa, Harem]; IN-774: [Dār al-Khilāfa, 17t]; IN-783: [Dār al-Khilāfa, 17t]; IN-597: [Dār al-Khilāfa, 31o]; IN-823; IN-823; IN-783: [Dār al-Khilāfa, 17t]; IN-809: [Dār al-Khilāfa, 17t, 17v]; IN-860: [Dār al-Khilāfa, 17t, 17v]."

- Original handwritten notes for pg. 16 and 17 reads, "IN-783: [Dār al-Khilāfa, 17t]; IN-597: [Dār al-Khilāfa, 31o]; IN-893: [Dār al-Khilāfa], Throne Hall, south (Thronsäle Süd); IN-892: [Dār al-Khilāfa], Throne Hall, south
(Thronsäle Süd); IN-658: [Dār al-Khilāfa], 31s; IN-778: [Dār al-Khilāfa], 26n; IN-823: [Dār al-Khilāfa], 22m.

- Original handwritten notes for pg. 18 and 19 reads, "IN-923: [Dār al-Khilāfa], Throne Hall (Basilikale Thronsaal); s.n.."

- Original handwritten notes for pg. 20 and 21 reads, "IN-924: [Dār al-Khilāfa], Cruciform Reception-Hall (Cruciform saal); IN-924: [Dār al-Khilāfa], Cruciform Reception-Hall (Cruciform saal)."

- Original handwritten notes for pg. 22 and 23 reads, "IN-973; IN-972; IN-924: [Dār al-Khilāfa, Cruciform Reception-Hall]; IN-923: [Dār al-Khilāfa, Cruciform Reception-Hall]."

- Original handwritten notes for pg. 24 and 25 reads, "IN-963: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-963: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 26 and 27 reads, "IN-980; IN-980; IN-980; IN-980; IN-989."

- Original handwritten notes for pg. 28 and 29 reads, "IN-986: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 30 and 31 reads, "IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-925: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-985."

- Original handwritten notes for pg. 32 and 33 reads, "IN-985; IN-985: Ghanā 'ur."

- Original handwritten notes for pg. 34 and 35 reads, "IN-985; IN-985."

- Original handwritten notes for pg. 36 and 37 reads, "IN-979: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-979: [Dār al-Khilāfa, Throne Hall]; IN-979: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 38 and 39 reads, "IN-990: [Dār al-Khilāfa, Throne Hall]; IN-965: [Dār al-Khilāfa, Ḥarem]."

- Original handwritten notes for pg. 40 and 41 reads, "IN-965: [Dār al-Khilāfa, Ḥarem]; IN-965: [Dār al-Khilāfa, Ḥarem]; IN-983: [Dār al-Khilāfa]."

- Original handwritten notes for pg. 42 and 43 reads, "IN-983: [Dār al-Khilāfa]; IN-983 [Dār al-Khilāfa]; IN-925: [Dār al-Khilāfa, Throne Hall]; IN-984; IN-984; IN-984."

- Original handwritten notes for pg. 44 and 45 reads, "IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-982: [Dār al-Khilāfa, Throne Hall]; IN-981; IN-984; IN-984; IN-996; IN-996."

- Original handwritten notes for pg. 46 and 47 reads, "IN-999; IN-999; IN-995: [Dār al-Khilāfa, Throne Hall]; IN-995: [Dār al-Khilāfa, Throne Hall]; IN-998; IN-998; IN-997: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-997: [Dār al-Khilāfa, Throne Hall]; IN-998; IN-998; IN-995: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 7

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
      Antiquities
      Architectural drawing
      Art of the Islamic World
      Decoration and ornament
      Excavations (Archaeology)
      Mural painting and decoration
      Pottery
      Relief (Sculpture)
      Religious buildings

Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā' (Iraq)
      Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
              Drawings
              Sketches

<table>
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<tr>
<th>Volume S-18, Page</th>
<th>S-18: Misc. small bronzes and copper nails. In.780, 825, 860</th>
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<td>1</td>
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<td>Volume S-18, Page</td>
<td>S-18: Mostly bronze nail caps, some gilded; copper coin. In.670, 675, 697, 788, 825, 860</td>
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<td>Volume S-18, Page</td>
<td>S-18: Two copper charms. In.788, 895</td>
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<td>Volume S-18, Page</td>
<td>S-18: Miscellaneous small objects in bronze, copper and iron, some gilded. In.600, 769, 788, 810, 825, 895</td>
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<td>Volume S-18, Page</td>
<td>S-18: Glazed tile. In.795</td>
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<td>Volume S-18, Page</td>
<td>S-18: Fragmentary wood and ivory objects. In.774, 783, 877, 886</td>
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<td>Volume S-18, Page</td>
<td>S-18: Miscellaneous small objects of wood and ivory. In.597, 783, 809, 823</td>
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<td>Volume S-18, Page</td>
<td>S-18: Small wooden box with scrap inscribed paper; glass and plaster grillwork. In.597, 783, 893</td>
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<td>Volume S-18, Page 17</td>
<td>S-18: Plaster buttons, whorls or appliques. In.658, 778, 823, 892</td>
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<td>Volume S-18, Page 18</td>
<td>S-18: Carved wooden panel. In.923</td>
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<td>Volume S-18, Page 19</td>
<td>S-18: Carved wooden panel. With inscription (un-numbered)</td>
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<td>S-18: Wooden or ivory inlays; copper clamps. In.972/973</td>
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<td>S-18: Carved wood fragments. In.923/924, 963</td>
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<td>Volume S-18, Page 25</td>
<td>S-18: Inscribed cut-glass pitcher from Kufa (Baghdad dealer). No number</td>
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<td>Volume S-18, Page 31–36</td>
<td>S-18: Potsherds with stamped roundels. From Ghana'u'r (purchase). In.985. See also S-19, pp.20–23</td>
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<td>Volume S-18, Page 38</td>
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<td>Volume S-18, Page 41</td>
<td>S-18: Marble top of column (?). In.983</td>
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<td>Volume S-18, Page 42</td>
<td>S-18: Sections black marble wall-covering; carved wooden panel. In.925, 983</td>
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S-18: Base of glazed plate (purchase). In.996

Volume S-18, Page 46–47

S-18: Miscellaneous objects: ebony and bone inlays, glass bottles, edge of glass plate, copper clamp. In.979, 995, 997/999

FSA A.06 07.19: S-19: "Samarra Funde 8", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 8
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-19

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The eight of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaq al-Khāqānī, Bayt al-Khālīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.
- Ernst Herzfeld has drawn a map grid which allows him to accurately record the location of all sites excavated in the Dār al-Khilāfa. The two-dimensional map, using a simple coordinate system (numbers on the horizontal axis and letters on the vertical axis), is available on Internet, http://ids.si.edu/ids/deliveryService?id=FS-FSA_A.06_05.1018
- Original handwritten caption on cover reads, "Samarra 8; Funde."
- Original handwritten notes for pg. 1 reads, "IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal)."
- Original handwritten notes for pg. 2 and 3 reads, "IN-918: [Dār al-Khilāfa], Throne Hall (Central Thronsaal); IN-917: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-918: [Dār al-Khilāfa],
Throne Hall (Thronsaal); IN-918: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 4 and 5 reads, "IN-920: [Dār al-Khilāfa, Throne Hall]; IN-920: [Dār al-Khilāfa, Throne Hall]; [IN-920: Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 6 and 7 reads, "IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-913: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 8 and 9 reads, "IN-968: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-915: [Dār al-Khilāfa, Throne Hall]; IN-915: [Dār al-Khilāfa, Throne Hall]; IN-915: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-977: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-977: [Dār al-Khilāfa, Throne Hall]; IN-977: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 10 and 11 reads, "IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 12 and 13 reads, "IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-916: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-967: [Dār al-Khilāfa, Throne Hall]; IN-916: [Dār al-Khilāfa, Throne Hall]."

- Original handwritten notes for pg. 14 and 15 reads, "IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-966: [Dār al-Khilāfa], Throne Hall (Thronsaal)."

- Original handwritten notes for pg. 16 and 17 reads, "IN-994; IN-993: [Dār al-Khilāfa, Throne Hall]; IN-984: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-984: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-984: [Thronsaal]; IN-984: [Thronsaal]; IN-918: [Dār al-Khilāfa], Throne Hall (Central Thronsaal)."

- Original handwritten notes for pg. 18 and 19 reads, "s.n.; IN-762; IN-787: [Dār al-Khilāfa, 22m]; IN-806: [Dār al-Khilāfa, 17t, 17v]; IN-720: [Dār al-Khilāfa, 26w]; IN-720: [Dār al-Khilāfa, 26w]."

- Original handwritten notes for pg. 20 and 21 reads, "IN-985; IN-985."

- Original handwritten notes for pg. 22 and 23 reads, "IN-985; IN-985; s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal)."
- Original handwritten notes for pg. 24 and 25 reads, "s.n.: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-911: [Dār al-Khilāfa, Throne Hall, west]."

- Original handwritten notes for pg. 26 and 27 reads, "IN-911: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-911: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-912: IN-784: [Dār al-Khilāfa, Ḥarem]; IN-784: [Dār al-Khilāfa, Ḥarem]; IN-887: [Dār al-Khilāfa, Harem]."

- Original handwritten notes for pg. 28 and 29 reads, "IN-954: [Dār al-Khilāfa], Harem; IN-954: [Dār al-Khilāfa, Harem]; IN-957: [Dār al-Khilāfa], Throne Hall (Thronsaal); IN-887: [Dār al-Khilāfa], Harem; IN-750: [Dār al-Khilāfa], 26n, 26v; IN-779: [Dār al-Khilāfa], 26n, IN-781: [Dār al-Khilāfa], 17t, 17v."

- Original handwritten notes for pg. 30 and 31 reads, "IN-899; IN-606; IN-854; IN-800: [Dār al-Khilāfa, 22m]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-998: IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-770: [Dār al-Khilāfa, 17v]."

- Original handwritten notes for pg. 32 and 33 reads, "IN-899; IN-899; IN-899; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]."

- Original handwritten notes for pg. 34 and 35 reads, "s.n.; s.n.; IN-856: [Dār al-Khilāfa, 17t, 17v]; IN-814: [Dār al-Khilāfa, 22m]; IN-854; IN-854; IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-734: [Dār al-Khilāfa, 25v, 25w]."

- Original handwritten notes for pg. 36 and 37 reads, "IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-761: [Dār al-Khilāfa, 17t, 17v]; IN-799: [Dār al-Khilāfa, 22m]; IN-761: [Dār al-Khilāfa, 17t, 17v]; IN-799: [Dār al-Khilāfa, 22m]; IN-814: [Dār al-Khilāfa, 22m]; IN-953; IN-814: [Dār al-Khilāfa, 22m]; IN-970: [Dār al-Khilāfa, Throne Hall (Basilika Thronsaal)]."


- Original handwritten notes for pg. 40 and 41 reads, "IN-805: [Dār al-Khilāfa, 17t, 17v]; IN-767: [Dār al-Khilāfa, 17t, 17v]; IN-888: [Dār al-Khilāfa, Harem]; IN-951: [Dār al-Khilāfa, Harem]; IN-951: [Dār al-Khilāfa, Harem]; IN-951: [Dār al-Khilāfa, Harem]."

- Original handwritten notes for pg. 42 and 43 reads, "IN-767: [Dār al-Khilāfa, 17t, 17v]; IN-827: [Dār al-Khilāfa, 22m]; IN-767: [Dār al-Khilāfa, Ḥarem]; 17t, 17v; IN-856: [Dār al-Khilāfa, 17t, 17v]; IN-856: [Dār al-Khilāfa, 29v, 29w]; IN-856: [Dār al-Khilāfa, 17t, 17v]."

- Original handwritten notes for pg. 44 and 45 reads, "IN-874; IN-874."

- Original handwritten notes for pg. 46 reads, "s.n.."

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 8
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-19, Page 1–3
S-19: Marble fragments from Throne-room: bird's head, camel's feet, water-spout etc. In.917/918

Volume S-19, Page 4
S-19: Fragments of stucco coating of column. In.920

Volume S-19, Page 5
S-19: Stucco fragment from mihrāb. No number

Volume S-19, Page 6–9
S-19: Fragments of carved marble and stucco decoration. In.913, 915, 966, 968, 977

Volume S-19, Page 10–13
S-19: Flat marble shapes from wall covering or floor. In.916, 967

Volume S-19, Page 14–15
S-19: Fragments. Marble reliefs, one signed. In.966

Volume S-19, Page 16
S-19: Fragments. Marble vessel and glazed tile. In.993/994

Volume S-19, Page 17
S-19: Fragments. Wall covering and camel's foot from paving. In.918, 984

Volume S-19, Page 18–19
S-19: Decorated handles of pottery jars. Inv.720, 762, 787, 806

Volume S-19, Page 20–23
S-19: More stamped roundels on pottery from Ghana'ur. In.985. See also S-18, pp.31–36
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<th>Volume S-19, Page 23</th>
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<td>S-19: Throne-hall. Fragments of wooden window frame and roller (no number)</td>
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<td>Volume S-19, Page 26</td>
<td>S-19: Section of floor, alabaster. In.912</td>
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<td>Volume S-19, Page 46</td>
<td>S-19: Section of wooden or marble archivolt. No number</td>
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FSA A.06 07.20: S-20: "Samarra Funde 9", 1911-1913
1 Volume (Sketchbook (15 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Finds, Sketchbook 9
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-20

Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Notes related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The ninth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and
Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr Ḥāfa; and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiya, and west of Ṣūr Ḥāfa.

- Original handwritten caption on cover reads, "Samarra 9; Finds."

- Original handwritten notes for pg. 1 reads, "IN-166: [House VIIa (formerly Haus V)]; IN-240: [House XIV (formerly Haus VIII)]."

- Original handwritten notes for pg. 2 and 3 reads, "--; Qaṣr al-ʿĀshiq; --."

- Original handwritten notes for pg. 4 and 5 reads, "IN-972; IN-972; IN-944; IN-830."

- Original handwritten notes for pg. 6 and 7 reads, "Viollet; IN-930a."

- Original handwritten notes for pg. 8 reads, "IN-928a."

- Original handwritten notes for pg. 9 reads, "IN-928c; IN-855."

- Original handwritten notes for pg. 10 reads, "IN-734: [Dār al-Khilāfa, 25v, 25w]; IN-793: [Dār al-Khilāfa, 17n]."

- Original handwritten notes for pg. 11 reads, "IN-931."

- Original handwritten notes for pg. 12 reads, "Hoa-Haka-Nana-Ia."

- Original handwritten notes for pg. 12a and 13 reads, "[House XIII, room 11]."

- Original handwritten notes for pg. 14 reads, "--; --."

- Original handwritten notes for pg. 15 reads, "--; --; --; --.

Funded by
Excavation of Samarra (Iraq): Finds, Sketchbook 9

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Pottery
Relief (Sculpture)
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketchbooks
Drawings
Sketches
<table>
<thead>
<tr>
<th>Volume S-20, Page</th>
<th>S-20: Three small copper coins from House VII (In.166/167); parts of &quot;bombs&quot; from House XIV (In.240)</th>
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<td>Volume S-20, Page</td>
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<td>S-20: Part of wooden panel. No number</td>
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<td>Volume S-20, Page</td>
<td>S-20: Copper clamps. In.944, 972</td>
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<td>Volume S-20, Page</td>
<td>S-20: Similar to p.7 with blue-flecked rim. In.928a</td>
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<td>Volume S-20, Page</td>
<td>S-20: One bowl similar to p.8.In.928c; and a blue, incised glass bowl. In.855</td>
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<tr>
<td>Volume S-20, Page</td>
<td>S-20: Small steatite (?) cup.In.734; and wooden molding. In.793</td>
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<tr>
<td>Volume S-20, Page</td>
<td>S-20: Carved agate seal, Achaemenian. Numbered 931, but number is incorrect</td>
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<tr>
<td>Volume S-20, Page</td>
<td>S-20: Frontal view of figure from Easter Island</td>
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<tr>
<td>Volume S-20, Page</td>
<td>S-20: Rough outline of pattern, perhaps on bowl</td>
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<td>Volume S-20, Page</td>
<td>S-20: Fragments of carved stucco</td>
</tr>
<tr>
<td>Volume S-20, Page</td>
<td>S-20: Water-colors of fragments of four pierced bowls, prehistoric</td>
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</tbody>
</table>

FSA.06 07.21: S-21: "Samarra, Planaufnahmen 1", 1911-1913
1 Volume (Sketchbook (44 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 1
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.

Page 6452 of 6539
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's original sketchbook title.


- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The tenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwârâ; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwârâ, Ṣūr Īṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Qurainâ, Wadi al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr Īṣā.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Qurainâ (Qurainah) as the location of Houses I-VI, connect al-Qaṭūn with House XI, the area of Ṣūr Īṣā with Houses VIII and IX, and a House XVII with Jubairiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."]
- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 1."

- Original handwritten notes for pg. 1 and 2 reads, "al-Qādisiyya; --; Tall al-Ṣanam; --."

- Original handwritten notes for pg. 3 and 4 reads, "Trench V - VI (Graβen V - VI); Trench II (Graβen II)."

- Original handwritten notes for pg. 5 and 6 reads, "--; [octogonal marble column]."

- Translated handwritten notes for pg. 7 and 8 reads, "[House IV, T-shaped hall, room 1, 3, 6, 7, 8 (T-saal)]; Room 6 (Zimmer 6); House IV, room 1, 2, 3, 4, 5 (formerly Haus III or Haus C)."

- Translated handwritten notes for pg. 9 and 10 reads, "House IV, [T-shaped Hall]; room 6, 7, 8, 9, 10 (formerly Haus III or Haus C); House I, T-shaped hall, [room 1, 2, 3] (formerly Haus A, T-saal)."

- Translated handwritten notes for pg. 11 and 12 reads, "House IV, room 2 (formerly Haus III or Haus C, zimmer 2); House V, room 1 (formerly Haus B, zimmer i); IN-79: [House I (formerly Haus II)]; House III, room 1 (formerly Haus II, zimmer 1); House IV, room 7, 8 (formerly Haus III, zimmer 7, zimmer 8); House IV, room 1 (formerly Haus III, zimmer 1)."

- Translated handwritten notes for pg. 13 and 14 reads, "House II, T-shaped hall, [room 40, 41,42] (formerly Haus I, T-saal); House II, T-shaped hall, [room 40, 41,42] (formerly Haus I, T-saal)."

- Translated handwritten notes for pg. 15 and 16 reads, "House II, T-shaped hall: room 41 (formerly Haus I, T-saal, 41); House II (formerly Haus I); House III, [room 1, 2, 3] (formerly Haus II); House III, T-shaped hall (formerly Haus II)."

- Translated handwritten notes for pg. 17 and 18 reads, "House III, room 2 (Haus III, zimmer 2); [Tall al-ʿAliq]."

- Translated handwritten notes for pg. 19 and 20 reads, "House II, [room 36, 37, 38, 39] (formerly Haus I); House II, [room 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35] (formerly Haus I)."

- Translated handwritten notes for pg. 21 and 22 reads, "House II (formerly Haus I); House II (formerly Haus I); House II (formerly Haus I)."

- Translated handwritten notes for pg. 23 and 24 reads, "House III, room 36 (shop) (formerly Haus II, laden 36); House III, room 40 (shop) (formerly Haus II, laden 40); House VII, room 6 (formerly Haus V, zimmer 6)."

- Translated handwritten notes for pg. 25 and 26 reads, "House VII, room 1 (formerly Haus V, zimmer 1); House VII, room 1 (formerly Haus V, zimmer 1); House VII, room 1 (formerly Haus V, zimmer 1)."

- Translated handwritten notes for pg. 27 and 28 reads, "House II, [room 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 36, great courtyard] (formerly Haus I); House II, [room 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15] (formerly Haus I); House I: [room 1, 2, 3] (Haus I); House I, T-shaped hall, room 2."
- Translated handwritten notes for pg. 29 and 30 reads, "House VIII, room 3 (formerly Haus Va, zimmer 3); House VII, room 6 (formerly Haus V, zimmer 6); [House VII]."

- Translated handwritten notes for pg. 31 and 32 reads, "House VII, room 6 (formerly zimmer 6); House VIII, [room 1, 2, 3, 4, 5, 6, courtyard] (formerly Haus Va)."

- Translated handwritten notes for pg. 33 and 34 reads, "House III [room 9, 10, 11 (courtyard), 12, 13, 16, 17 (courtyard), 18, 19, 21, 22, 26 (courtyard), 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42] (formerly Haus II); House III, [room 29, 32 (courtyard), 33, 34] (formerly Haus II)."

- Translated handwritten notes for pg. 35 and 36 reads, "House III, [room a, b (room 5), 1 (hall), 2 (hall), 3 (courtyard), 4 (courtyard), 7, 8, 10, 11 (courtyard), 14, 15, 16, 17 (courtyard), 20, 21, 23 (T-shaped hall), 25, 26 (courtyard), 30, 31] (formerly Haus II); House III, [room 38] (formerly Haus II)."

- Translated handwritten notes for pg. 37 and 38 reads, "House VII, [room 1, 2, 3, 4 (courtyard), 6, 7, 8, 13 (courtyard), 9 (bath), 10, 11, 12, 14, 17] (formerly Haus V)."

- Translated handwritten notes for pg. 39 and 40 reads, "House VII, [room 13 (courtyard), 14, 15, 16, 17, 18 (courtyard), 30, 31, 32] (formerly Haus V); House V, [room 34, 35] (formerly Haus [?] V); House Villa and House Vila, [room 18 (courtyard), 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 (courtyard), 30] (formerly Haus V)."

- Translated handwritten notes for pg. 41 and 42 reads, "House VI, [room 34, 35, 36, 37, 38 (courtyard), 39, 40, 41, 43 (courtyard)] (formerly Haus V); House VI, [room 41, 42, 43 (courtyard), 44, 45, 46, 47] (formerly Haus V)."

- Translated handwritten notes for pg. 43 and 44 reads, "House VII, [room 13 (courtyard), 4 (courtyard), 5] (formerly Haus V); House Villa, Weaver’s House, [room 18 (courtyard), room 25, room 26, 29, 30, 31, 32, (33), 48 (courtyard), 49, 50, 51 (bath), 52] (formerly Haus V, Weber Haus)."

Funded by
Excavation of Samarra (Iraq): Architectural Studies 1

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
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<th>S-21: Measurements for plans</th>
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<td>S-21: Eight-sided marble column</td>
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<td>S-21: Plans for House IV (formerly called III), Qurainah</td>
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<td>S-21: Stucco panels. Two walls of House I</td>
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<td>S-21: Stucco panels. House IV, room 2 and House V, room 1</td>
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<td>S-21: Stucco panels. House III, room 1 and House IV, rooms 1 and 3</td>
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<td>S-21: Plan of House II (formerly I), S section and stucco panel</td>
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<td>S-21: Stucco panel. House III, room 2 and topographical measurements</td>
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<td>S-21: List of workmen fined</td>
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<td>S-21: Plan of House II (formerly I). E section</td>
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<td>S-21: Stucco panel. House II</td>
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<td>Volume S-21, Page 23</td>
<td>S-21: Stucco panel. House III</td>
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<td>S-21: Stucco panels from House VII</td>
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<td>S-21: Stucco panels. House VIII</td>
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<td>Volume S-21, Page 33–36</td>
<td>S-21: Plan. House III (formerly II) with stores, E section. See also p.16</td>
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<td>Volume S-21, Page 39</td>
<td>S-21: Plan. SW section of proceeding</td>
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<td>S-21: Plan. House VIa and VIIa (formerly V), lower section</td>
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<td>Volume S-21, Page 44</td>
<td>S-21: Plan. House VIa (formerly counted to V)</td>
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Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northeridge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

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- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 9."

- Original handwritten notes for pg. 1 and 2 reads, "--; Miḥrāb."

- Original handwritten notes for pg. 3 and 4 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."

- Original handwritten notes for pg. 5 and 6 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."

- Original handwritten notes for pg. 7 and 8 reads, "[Great Mosque of al-Mutawakkil, Dār al-Imāra, the southern annex building]."

- Original handwritten notes for pg. 9 and 10 reads, "[Great Mosque of al-Mutawakkil, western wall]."

- Original handwritten notes for pg. 11 and 12 reads, "[Great Mosque of al-Mutawakkil, northern wall; Great Mosque of al-Mutawakkil, eastern wall]."

- Original handwritten notes for pg. 13 and 14 reads, "[Great Mosque of al-Mutawakkil, southern wall (Qibla wall)]."
- Original handwritten notes for pg. 15 and 16 reads, "[Great Mosque of al-Mutawakkil, central gate; Great Mosque of al-Mutawakkil, three central aisles in front of the miḥrāb]."

- Original handwritten notes for pg. 17 and 18 reads, "[Great Mosque of al-Mutawakkil, southeast corner (S.O. Ecke)]."

- Original handwritten notes for pg. 19 and 20 reads, "[Great Mosque of al-Mutawakkil, fondation pits for pillars in the southeastern prayer hall]; --." 

- Original handwritten notes for pg. 21 and 22 reads, "--; House V, [room 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12] (formerly Haus IV)."

- Original handwritten notes for pg. 23 and 24 reads, "House IX and X, [room 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17] (formerly Haus VI)."

- Original handwritten notes for pg. 25 and 26 reads, "House IX and X, [courtyard (kleine hof), room 23 (25), 25 (26), 22 (24), 21 (23), 20 (22), 19 (20)] (formerly Haus VI); House IX and X, [room 31 (28), 32 (29), 33 (30), 34 (31), 35 (32)] (formerly Haus VI); House IX and X, [courtyard (kleine hof, 19), room 26 (18), 27 (17)] (formerly Haus VI)."

- Original handwritten notes for pg. 27 and 28 reads, "House XI (formerly Haus VIII); House XI (formerly Haus VIII or haus VII); House XI, [T-shaped Hall, room 1, room 2, room 3] (formerly Haus VII)."

- Original handwritten notes for pg. 29 and 30 reads, "House IX, room 7, [unglazed waterpipes] (formerly Haus VI, zimmer 7); House XI (formerly Haus in Qāṭūn II); House XI (formerly Haus in Qāṭūn II); House XI (formerly Haus in Qāṭūn II); House XI (formerly Haus in Qāṭūn II)."

- Original handwritten notes for pg. 31 and 32 reads, "House VII, room 1, room 6 (formerly Haus V, zimmer 1, zimmer 6); House XI, courtyard (formerly Haus VIII or haus VII, hof); House XI, T-shaped Hall (formerly Haus VIII or haus VII, T-saal)."

- Original handwritten notes for pg. 33 and 34 reads, "House XI, room 2 (formerly Qāṭūn Haus VII, zimmer 2); House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16)."

- Original handwritten notes for pg. 35 and 36 reads, "House III, room 16 (formerly Haus II, zimmer 16); House III, room 16 (formerly Haus II, zimmer 16)."

- Original handwritten notes for pg. 37 and 38 reads, "House III, room 19 (formerly Haus II, zimmer 19); House III, room 19 (formerly Haus II, zimmer 19); House III, room 19 (formerly Haus II, zimmer 19); [Ornament 136]; House IX and X (formerly Haus VI)."

- Original handwritten notes for pg. 39 and 40 reads, "House I, [room 1, 2, 3, 8, 9, 44, 45, 46, 47, 48, 49, 50] (formerly Haus Ia); House I, room 3 (formerly Haus Ia, zimmer 3); House II, room 8 (formerly Haus I, zimmer 8); House II, room 7 (formerly Haus I, zimmer 7); [House VI], room 45 (formerly Haus V, zimmer 45); [House VI], room 37 (formerly Haus V, zimmer 37)."
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<th>S-22: Measurements for architectural plans</th>
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Funded by
Excavation of Samarra (Iraq): Architectural Studies 2

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches
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<td>S-22: Stucco and moldings from Houses I, II (formerly I) and V</td>
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FSA A.06 07.23: S-23: "Samarra Planaufnahme 3", 1911-1913
1 Volume (Sketchbook (44 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 3
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-23

FSA A.06 07.23
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSG Archive cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge’s terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā´ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The twelfth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological
remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwârâ; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwârâ, Şûr ʿĪṣâ, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadî al-Muḥh, Qâṭûn, Jubairiyâ, and west of Şûr ʿĪṣâ.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 3."

- Original handwritten notes for pg. 1 and 2 reads, "[House XIV, room 1]; House XIII, room 12 (Haus XIII, zimmer 12); House XIV, room 1 (formerly Haus VIII, zimmer 1); [Balkuwârâ palace, Great Īwân, timber-frame construction]."

- Original handwritten notes for pg. 3 and 4 reads, "House XIII, room 11 (formerly Haus IX, zimmer 11); House XII, room 3 (formerly Haus IX, zimmer 3); House XII, room 3 (formerly Haus IX, zimmer 3)."

- Original handwritten notes for pg. 5 and 6 reads, "House XII, room 3 (formerly Haus IX, zimmer 3); House XII, room 3 (formerly Haus IX, zimmer 3); House XIII, room 11 (formerly Haus IX, zimmer 11); House XIII, room 15 (Haus IX, zimmer 15)."

- Original handwritten notes for pg. 7 and 8 reads, "House XII, bath, room 10 (formerly Haus IX, bad, zimmer 10); House XII, room 21 (formerly Haus IX, zimmer 21, 19); House XII, room 21 (formerly Haus IX, zimmer 21, 19); House XII, bath, room 10, 11 (formerly Haus IX, bad, 10 u. 11)."

- Original handwritten notes for pg. 9 and 10 reads, "House XII, [room 1, 2, 3, 4, 6, 7, 8, 9] (formerly Haus IX); House XII, [room 14 (14, 17), 15 (13, 15), 16 (15, 16), 17 (19, 21), 18 (20, 22), 19 (17, 18), 28 (23, 29)] (formerly Haus IX)."

- Original handwritten notes for pg. 11 and 12 reads, "House XII, T-shaped Hall, room 13 (15) (formerly Haus IX, T-saal, zimmer 13, 15); House XII: room 15 (15, 13) (formerly Haus IX, zimmer 15, 13); House XII, room 7 (formerly Haus IX, zimmer 7); House XII, T-shaped Hall, room 4 (formerly Haus IX, T-saal, zimmer 4); House XIV, [room 1, 2, 3] (formerly Haus VIII); [House XIV, engaged column from door of room 2]."

- Original handwritten notes for pg. 13 and 14 reads, "House XII, courtyard 17, room 24 (formerly Haus IX, hof 17, zimmer 24 or 21); [House XII, courtyard 17, room 24 (formerly Haus IX, hof 17, zimmer 24 or 21)]; House XIII, room 16 (formerly Haus IX, zimmer 16, 37)."

- Original handwritten notes for pg. 15 and 16 reads, "House XII, room 24 or 21 (formerly Haus IX, zimmer 24 or 21); House XII, room 23 or 29 (formerly Haus IX, zimmer 23 or 29)."

- Original handwritten notes for pg. 17 and 18 reads, "House XII, courtyard 21 or 19, and 18 or 17 (formerly Haus IX, 21 or 19, and 18 or 17); House XIII, room [20] (formerly Haus IX, zimmer 31 or 9); House XIII, room [20] (formerly Haus IX, zimmer 7, fruher 29); House XII, room 28 (formerly Haus IX, zimmer 28 or 39)."
- Original handwritten notes for pg. 19 and 20 reads, "House XII, room [27] (formerly Haus IX, zimmer 28, früher 39); House XII, room [26] (formerly Haus IX, zimmer 27, früher 40); House XII, room [25] (formerly Haus IX, hof 26, früher 41)."

- Original handwritten notes for pg. 21 and 22 reads, "House XII, [room [17] (19, 21); room [18] (20, 22), room [28] (23, 29), room [29] (30, 38), room [27] (28, 39), room [26] (27, 40), room [25] (26, 41), courtyard [19] (17)] (formerly Haus IX); House XII, [courtyard 19 (17, 18), room 20 (21, 24), room 21 (22, 25), room 22 (23, 26), room 23 (24), room 24 (25, 42)] (formerly Haus IX); House XIII, [reception hall 19 (20), room 20 (19), room 21 (21), room 17]] (formerly Haus IX)."

- Original handwritten notes for pg. 23 and 24 reads, "[Balkuwārā palace, northeastern quadrant of the inner enclosure]."

- Original handwritten notes for pg. 25 and 26 reads, "[Balkuwārā palace, northeastern of the middle strip inside the inner enclosure]."

- Original handwritten notes for pg. 27 and 28 reads, "[Balkuwārā palace, northeast against the outer enclosure]."

- Original handwritten notes for pg. 29 and 30 reads, "[Balkuwārā palace, square reception-hall block, cruciform plan of a dome chamber]; [Balkuwārā palace, walled courtyard between gate III and the eastern Īwān]."

- Original handwritten notes for pg. 31 and 32 reads, "[Balkuwārā palace, square reception-hall block, bath]."

- Original handwritten notes for pg. 33 and 34 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, southeast quadrant of the palace]."

- Original handwritten notes for pg. 35 and 36 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, southeast quadrant of the palace]."

- Original handwritten notes for pg. 37 and 38 reads, "[Balkuwārā palace, southeast quadrant of the palace]; [Balkuwārā palace, courtyard I and gate I]."

- Original handwritten notes for pg. 39 and 40 reads, "[Balkuwārā palace, courtyard I and II, and gate II]; [Balkuwārā palace, courtyard II and III, and gate III]."

- Original handwritten notes for pg. 41 and 42 reads, "[Balkuwārā palace, Great Īwān, timber-frame construction]; [Balkuwārā palace, Great Īwān]."

- Original handwritten notes for pg. 43 and 44 reads, "[Balkuwārā palace, honeycomb coffers of vaulted ceiling of room 7]; [Balkuwārā palace, Great Īwān]."

- Original handwritten notes for pg. 45 and 46 reads, "[Balkuwārā palace, bath, section of squinch in the central domed room]; [Balkuwārā palace, Great Īwān]."
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S-23: Stucco panels. House XII

Volume S-23, Page 21

S-23: Plan. House XII (formerly IX), SE section

Volume S-23, Page 22

S-23: Plan. House XII, S section; and House XIII (formerly IX), SE section

Volume S-23, Page 23–24

S-23: Plan. House XIII, dome-room and W section

Volume S-23, Page 25–46

S-23: Measurements for architectural plan, possibly of Balkuwara

FSA A.06 07.24: S-24: "Samarra Planaufnahme 4", 1911-1913
1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)

Image(s): Excavation of Samarra (Iraq): Architectural Studies 4

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-24

FSA A.06 07.24
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The thirteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibīyya; the palaces of Balkuwārā,
Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥṭ, Qāṭūn, Jubairiya, and west of Ṣūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra; plan aufnahmen 4."
- Original handwritten notes for pg. 1 and 2 reads, "Topographical measurements including Balkuwārā (Manqūr)."
- Original handwritten notes for pg. 3 and 4 reads, "Topographical measurements."
- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements."
- Original handwritten notes for pg. 7 and 8 reads, "Topographical measurements."
- Original handwritten notes for pg. 9 and 10 reads, "Topographical measurements."
- Original handwritten notes for pg. 11 and 12 reads, "Topographical measurements."
- Original handwritten notes for pg. 13 and 14 reads, "Topographical measurements; Balkuwārā palace, general plan of the complex with outer enclosure."
- Original handwritten notes for pg. 15 and 16 reads, "Balkuwārā palace, gate I, sketch of southern wing; Balkuwārā palace, gate I, sketch of southern wing; Balkuwārā palace, ornament 24; Balkuwārā palace, gate III."
- Original handwritten notes for pg. 17 and 18 reads, "Balkuwārā palace, southwest quadrant of the palace; Balkuwārā palace, southwest quadrant of the palace."
- Original handwritten notes for pg. 19 and 20 reads, "Balkuwārā palace, Great (eastern) Īwān; Balkuwārā palace, Great (eastern) Īwān."
- Original handwritten notes for pg. 21 and 22 reads, "Balkuwārā palace, Great Īwān, horizontal timber-frame construction; Balkuwārā palace, Great Īwān, vertical timber-frame construction."
- Original handwritten notes for pg. 23 and 24 reads, "Balkuwārā palace, wall enclosure around courtyard I and including gate I; Balkuwārā palace, Great (eastern) Īwān."
- Original handwritten notes for pg. 25 and 26 reads, "Balkuwārā palace, Great (eastern) Īwān; Balkuwārā palace, bath."
- Original handwritten notes for pg. 27 and 28 reads, "Balkuwārā palace, Mosque I; Balkuwārā palace, bath, soffit of arch in the alcove vaults."
- Original handwritten notes for pg. 29 and 30 reads, "Balkuwārā palace, bath; Balkuwārā palace, Great (eastern) Īwān."
- Original handwritten notes for pg. 31 and 32 reads, "Balkuwārā palace, Great Īwān, blind niches; Balkuwārā palace, bath, ornament 1b; Balkuwārā palace, courtyard III."
- Original handwritten notes for pg. 33 and 34 reads, "[Balkuwārā palace, River Garden, pavilion A]; [Balkuwārā palace, vertical timber-frame construction]."

- Original handwritten notes for pg. 35 and 36 reads, "[Balkuwārā palace]; [Balkuwārā palace, Mosque I]."

- Original handwritten notes for pg. 37 and 38 reads, "[Balkuwārā palace, gate III]; [Balkuwārā palace, niches in room 7 and 9]."

- Original handwritten notes for pg. 39 and 40 reads, "--; --; [Qubbat al-Ṣulaibiyya]; --; [Balkuwārā palace, ornament 1b]."

- Original handwritten notes for pg. 41 and 42 reads, "[Balkuwārā palace, ornament 28 and 29]; [Balkuwārā palace, niches in room 7 and 9]; [Qubbat al-Ṣulaibiyya, inscription I]."

- Original handwritten notes for pg. 43 and 44 reads, "[Qubbat al-Ṣulaibiyya, octagonal building]; [Qubbat al-Ṣulaibiyya]; [Qubbat al-Ṣulaibiyya, octagonal building]; [Qubbat al-Ṣulaibiyya, inscription II]."

- Original handwritten notes for pg. 45 and 46 reads, "[House XI (formerly Haus VII)]."

Funded by Excavation of Samarra (Iraq): Architectural Studies 4

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-24, Page 1–14
S-24: Measurements for topographical map

Volume S-24, Page 15–20
S-24: Architectural plans

Volume S-24, Page 21–22
S-24: Apparently sketch of roofing system
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**Volume S-25**

**FSA A.06 07.25: S-25: "Samarra Planaufnahme 5"**

1 Volume (Sketchbook (39 pages); 12.8 cm. x 25.7 cm.)

**Image(s):** Excavation of Samarra (Iraq): Architectural Studies 5

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:**
- FSA A.06 07.25
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.
- Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The fourteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā,
Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadţ al-Muḥţ, Qâţûn, Jubairiyâ, and west of Ṣūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 5."
- Original handwritten notes for pg. 1 and 2 reads, "Topographical measurements from the northern gate of the city of Samarra to the cantonment of the Khaqan 'Urtuj."
- Original handwritten notes for pg. 3 and 4 reads, "Topographical measurements including Zanqûr and Ashnâs."
- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements including Qantarat al-Rasâs."
- Original handwritten notes for pg. 7 and 8 reads, "Copy of inscriptions of the facades and the inside walls of the so-called Mausoleum Imām al-Dûr; --; --."
- Original handwritten notes for pg. 9 and 10 reads, "[Shrine of Imam al-Hadi]; Topographical measurements of unidentified location."
- Original handwritten notes for pg. 10a and 10b reads, "[Possibly section of the inside walls of the so-called Mausoleum Imām al-Dûr]."
- Original handwritten notes for pg. 11 and 12 reads, "Topographical measurements of area north of the modern city; [Dār al-Khilâfah] (Bayt al-Khalîfah), ornaments collected by Gertrude Bell."
- Original handwritten notes for pg. 13 and 14 reads, "Topographical measurements of unidentified location; [Tall al-ʿAlîq]."
- Original handwritten notes for pg. 15 and 16 reads, "[House XVI]; [House XVI]."
- Original handwritten notes for pg. 17 and 18 reads, "[Qubbat al-Ṣulaibiyya, the three burials]; Qaṣr al-ʿĀshiq, [T-shaped Hall, Throne Hall]; Qaṣr al-ʿĀshiq, [T-shaped Hall, Throne Hall]; Qaṣr al-ʿĀshiq, [T-shaped Hall, Throne Hall]."
- Original handwritten notes for pg. 19 and 20 reads, "Itinerary to Tell al-Aswad (Ausflug nach Tell al Aswad)."
- Original handwritten notes for pg. 21 and 22 reads, "[House XVI] (Bartus Temple); House VII, room 6 (formerly Haus V, zimmer 6); House II, great courtyard (formerly Haus I, gr. hof)."
- Original handwritten notes for pg. 23 and 24 reads, "House III, room 2 (formerly Haus II, zimmer 2); House XII, room 9 (formerly Haus V, zimmer 9); House XII, room 21 (formerly Haus IX, zimmer 21 [or] 24); House XII, room 13 (formerly Haus IX, zimmer 13 [or] 15); House III, T-shaped Hall, room 23 (formerly Haus II, T-saal, 23)."
- Original handwritten notes for pg. 25 and 26 reads, "House III, room 23 (Haus III, zimmer 23); House III, room 23 (formerly Haus II, zimmer 23); House XII, room 13 (formerly Haus IX, zimmer 13 [or] 15); House XII, courtyard [21] (formerly Haus IX, hof 17 [or] 18)."
- Original handwritten notes for pg. 27 and 28 reads, "House XI, T-shaped Hall (formerly Haus VII oder VIII, T-saal); House XII, room 8 (formerly Haus IX, zimmer 8); House XI (formerly Haus VII); House XIII, room 5 (formerly Haus IX, zimmer 5 [or] 28)."

- Original handwritten notes for pg. 29 and 30 reads, "[House XIV]; House XI, room 1 (formerly Haus VIIb, zimmer i); House XIII, room 7 (formerly Haus IX, zimmer 7 [or] 29); House XIII, room 7 (formerly Haus IX, zimmer 7 [or] 29)."

- Original handwritten notes for pg. 31 and 32 reads, "House XIII, room 6 (formerly Haus IX, zimmer 6 [or] 27); House XII, room 27 (formerly Haus IX, zimmer 27 [or] 40); House XII, room 4 (formerly Haus IX, zimmer 4); House near Parthian cemetery; House XII, room 15 (formerly Haus IX, zimmer 15 [or] 16)."

- Original handwritten notes for pg. 33 and 34 reads, "House II, great courtyard (formerly Haus I, gr. hof); House III, room 28 (formerly Haus II, zimmer 28); House VII, room 6 (formerly Haus V, zimmer 6); House XVII, Jubairiyya (Haus XVII, Djubairiyyah)."

- Original handwritten notes for pg. 35 and 36 reads, "House XV, T-shaped Hall (formerly Haus X, T-saal); [House XVa]; House XVI (formerly Haus XI, Bartus Temple); [House XII, T-shaped Hall, room 4]."

- Original handwritten notes for pg. 37 and 38 reads, "House XVII, Jubairiyya (Haus XVII, Djubairiyyah); House XVII, Jubairiyya (Haus XVII, Djubairiyyah)."

- Original handwritten notes for pg. 39 reads, "[House II, ornament 138]."

Funded by
Excavation of Samarra (Iraq); Architectural Studies 5

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

Volume S-25, Page 1–6
S-25: Measurements for topographical map and (p.6) Kufic inscription
<p>| Volume S-25, Page 7–8 | S-25: Two Kufic inscriptions and painted wall decoration, Imam Dur (?) |
| Volume S-25, Page 9–10 | S-25: Measurements for topographical map and (p.9) Plan and wall decoration |
| Volume S-25, Page 10a–b | S-25: Sketches of Imam Dur (?) |
| Volume S-25, Page 11 | S-25: Measurements for topographical map |
| Volume S-25, Page 12 | S-25: Marble fragments found by Miss Bell at Bait al-Khalifah |
| Volume S-25, Page 13–14 | S-25: Measurements for topographical map |
| Volume S-25, Page 15–16 | S-25: Stucco panels |
| Volume S-25, Page 17 | S-25: Measurements for hippodrome terrace |
| Volume S-25, Page 18 | S-25: Stucco panels from Qasr al-‘Ashiq |
| Volume S-25, Page 21 | S-25: Plan of &quot;Bartus-Tempel&quot; with capital, etc. |
| Volume S-25, Page 23 | S-25: Stucco panels. Houses III and XII |
| Volume S-25, Page 24 | S-25: Stucco panels. Houses III and XII |
| Volume S-25, Page 26 | S-25: Stucco panels. House XII |</p>
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<td>Volume S-25, Page 33</td>
<td>S-25: Stucco panels. Houses II and III</td>
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<td>Volume S-25, Page 39</td>
<td>S-25: Stucco panels. No provenance given</td>
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<td>Volume S-26–28</td>
<td>S-26–28: &quot;Samarra Planaufnahme 6--8&quot;</td>
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<td>Notes:</td>
<td>Each of these sketchbooks contains only measurements and sketches for plans of unidentified buildings or maps.</td>
</tr>
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FSA A.06 07.26: Excavation of Samarra (Iraq): Architectural Studies 6 1 Volume (Sketchbook (46 pages); 12.8 cm. x 25.7 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: FSA A.06 07.26
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- Title is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld’s publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoglu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The fifteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 6."
- Original handwritten notes for pg. 1 reads, "--." 
- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, Great Courtyard, wall of mud brick with arched niches and stucco moldings]; --." 
- Original handwritten notes for pg. 4 reads, "--." 
- Original handwritten notes for pg. 5 and 6 reads, "[Dār al-Khilāfa, Small Serdab, square sunken basin]; [Dār al-Khilāfa, Small Serdab, surface entrance]." 
- Original handwritten notes for pg. 7 and 8 reads, "[Dār al-Khilāfa, Small Serdab, surface entrance]; [Dār al-Khilāfa, Small Serdab, surface entrance]." 
- Original handwritten notes for pg. 9 and 10 reads, "[Dār al-Khilāfa, Rotundabau, circular hall]; [Dār al-Khilāfa, Rotundabau, transverse halls flanked by two rooms with niches]."
- Original handwritten notes for pg. 11 and 12 reads, "--; [Dār al-Khilāfa, Rotundabau, room with niche flanking the transverse halls]."

- Original handwritten notes for pg. 13 and 14 reads, "[Dār al-Khilāfa, Rotundabau, dependencies]; --."

- Original handwritten notes for pg. 15 and 16 reads, "[Dār al-Khilāfa, Small Serdab, lower level]; [Dār al-Khilāfa, Small Serdab, lower level]."

- Original handwritten notes for pg. 17 and 18 reads, "[Dār al-Khilāfa, Small Serdab, lower level]; [Dār al-Khilāfa, Small Serdab, lower level]."

- Original handwritten notes for pg. 19 and 20 reads, "--; --."

- Original handwritten notes for pg. 21 and 22 reads, "[Dār al-Khilāfa, North Pavilion]; [Dār al-Khilāfa, North Pavilion]."

- Original handwritten notes for pg. 23 and 24 reads, "--; [Topographical measurements of unidentified location]."

- Original handwritten notes for pg. 25 and 26 reads, "[Dār al-Khilāfa, Western Garden, south of the square ornamental pool]; [Dār al-Khilāfa, Western Garden, south of the monumental steps]."

- Original handwritten notes for pg. 27 and 28 reads, "[Dār al-Khilāfa, south of the square ornamental pool]."

- Original handwritten notes for pg. 29 and 30 reads, "."  

- Original handwritten notes for pg. 31 and 32 reads, "[Dār al-Khilāfa, elevated belvedere, known as al-Hammam, located northwest of the square-reception hall]."

- Original handwritten notes for pg. 33 and 34 reads, "--; --."

- Original handwritten notes for pg. 35 and 36 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, courtyard building with central circular basin]; [Dār al-Khilāfa, Square Reception-Hall Block, rooms east of courtyard with central circular basin]."

- Original handwritten notes for pg. 37 and 38 reads, "[Dār al-Khilāfa, courtyard north of square reception-hall block]; [Dār al-Khilāfa, buildings in courtyard north of square reception-hall block]."

- Original handwritten notes for pg. 39 and 40 reads, "[Dār al-Khilāfa, courtyard south of the barracks of the palace guards]; [Dār al-Khilāfa, buildings in courtyard located between the Large Serdab and the North Palace]."

- Original handwritten notes for pg. 41 and 42 reads, "[Dār al-Khilāfa, northwest corner of the palace complex, barracks of the palace guards]; [Dār al-Khilāfa, northwest corner of the palace complex, barracks of the palace guards]."

- Original handwritten notes for pg. 43 and 44 reads, "[Dār al-Khilāfa, North Palace, reception-hall block on raised terrace]; [Dār al-Khilāfa, small buildings on the north end of the western garden]."
- Original handwritten notes for pg. 45 and 46 reads, "--; --.

**Funded by**

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

**Place:**
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

**Genre/Form:** Sketchbooks
Drawings
Sketches

---

**Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.**

- **Title** is provided by Xavier Courouble, FSc Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

- **Series title** in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge's publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gülru Necipoğlu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf
of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The sixteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra; plan aufnahmen 7."

- Original handwritten notes for pg. 1 reads, "[Dār al-Khilāfa, south side of the palace complex]."

- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, south side of the palace complex]; [Dār al-Khilāfa, south side of the palace complex]; --; --."

- Original handwritten notes for pg. 4 and 5 reads, "[Dār al-Khilāfa, directly south of the square reception-hall block]; [Dār al-Khilāfa, directly south of the square reception-hall block]."

- Original handwritten notes for pg. 6 and 7 reads, "--; --."

- Original handwritten notes for pg. 8 and 9 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, sketch of the five halls situated after the Bāb al-ʿĀmma]."

- Original handwritten notes for pg. 10 and 11 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, courtyard with basin and cruciform plan of a dome chamber]; [Dār al-Khilāfa, Square Reception-Hall Block, room identified as a harīm and square room with circular basin which was named Kāsat-i Firʿawn]."

- Original handwritten notes for pg. 12 and 13 reads, "[Dār al-Khilāfa, North Palace, square reception-hall block]."

- Original handwritten notes for pg. 14 and 15 reads, "[Dār al-Khilāfa, Large Serdab]."

- Original handwritten notes for pg. 16 and 17 reads, "[Dār al-Khilāfa, Rotundabau, courtyard with rooms around]."

- Original handwritten notes for pg. 18 and 19 reads, "[Dār al-Khilāfa, North Palace, residential buildings]."

- Original handwritten notes for pg. 20 and 21 reads, "[Dār al-Khilāfa, North Palace, residential buildings]; [Dār al-Khilāfa, North Palace, two further buildings on the northeast end of the complex]"
Khilāfa, Stables and North Pavilion, exterior wall with round buttresses]."

- Original handwritten notes for pg. 24 and 25 reads, "[Dār al-Khilāfa, Small Serdab and courtyards with stables]."
- Original handwritten notes for pg. 26 and 27 reads, "[Dār al-Khilāfa, stores and service buildings]."
- Original handwritten notes for pg. 28 and 29 reads, "[Dār al-Khilāfa, south side of the complex, passageway into the palace complex]."
- Original handwritten notes for pg. 30 and 31 reads, "[Dār al-Khilāfa, south side of the palace complex, passageway into the palace complex]."
- Original handwritten notes for pg. 32 and 33 reads, "[Dār al-Khilāfa, Large Serdab, Mesopotamian building type]."
- Original handwritten notes for pg. 34 and 35 reads, "--; --."
- Original handwritten notes for pg. 36 and 37 reads, "[Great Mosque of al-Mutawakkil, basin of the Kāsat-i Fir‘awn and foundation trenches of its pavilion]; [Great Mosque of al-Mutawakkil, buildings included in the ziyāda]."
- Original handwritten notes for pg. 38 and 39 reads, "[Great Mosque of al-Mutawakkil, northwest quadrant of the mosque and ziyāda]; [Great Mosque of al-Mutawakkil, northeast quadrant of the mosque and ziyāda]."
- Original handwritten notes for pg. 40 and 41 reads, "[Great Mosque of al-Mutawakkil, southeast quadrant of the mosque and ziyāda]; [Great Mosque of al-Mutawakkil, southwest quadrant of the mosque and ziyāda]."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge’s terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld’s publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Alastair Northedge’s publication, "An Interpretation of the Palace of the Caliph at Samarra (Dar Al-Khilafa or Jawsaq Al-Khaqani). In Ars Orientalis, Vol. 23. Gührü Necipoglu, ed. Ann Arbour: Department of History, University of Michigan, 1993." which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The seventeenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawsaq al-Khāqāni, Bayt al-Khalīfah) including the western garden, the Bāb al-ʿĀmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace.

- Original handwritten caption on cover reads, "Samarra ; plan aufnahmen 8."

- Original handwritten notes for pg. 1 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-ʿĀmma]."

- Original handwritten notes for pg. 2 and 3 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-ʿĀmma]."
- Original handwritten notes for pg. 4 and 5 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-Āmma]."

- Original handwritten notes for pg. 6 and 7 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, part of the five halls situated after the Bāb al-Āmma]; [Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."

- Original handwritten notes for pg. 8 and 9 reads, "--; --; --; --; --; --."

- Original handwritten notes for pg. 10 and 11 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]."

- Original handwritten notes for pg. 12 and 13 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]."

- Original handwritten notes for pg. 14 and 15 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms next to courtyard with basin]; [Dār al-Khilāfa, Square Reception-Hall Block, rooms between courtyard with basin and cruciform plan of dome chamber]."

- Original handwritten notes for pg. 16 and 17 reads, "--."

- Original handwritten notes for pg. 18 and 19 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the north side of courtyard with basin]; [Dār al-Khilāfa, Square Reception-Hall Block, bath on the south side of courtyard with basin]."

- Original handwritten notes for pg. 20 and 21 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of courtyard with basin and bath]."

- Original handwritten notes for pg. 22 and 23 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, square room with circular basin which was named Kāsat-i Fir`awn]; [Dār al-Khilāfa, Square Reception-Hall Block, room identified as a harīm]."

- Original handwritten notes for pg. 24 and 25 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the southwest side of the square room with circular basin which was named Kāsat-i Fir`awn]."

- Original handwritten notes for pg. 26 and 27 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]."

- Original handwritten notes for pg. 28 and 29 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]."

- Original handwritten notes for pg. 30 and 31 reads, "--.

- Original handwritten notes for pg. 32 and 33 reads, "--; --; --; --."

- Original handwritten notes for pg. 34 and 35 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, rooms on the east side of the room identified as a harīm]; [Dār al-Khilāfa,
Square Reception-Hall Block, plan of the transversal hall between dome chamber and great courtyard]."
- Original handwritten notes for pg. 36 and 37 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, plan of the transversal hall between dome chamber and great courtyard as well as a warren of small rooms east of the harīm]."
- Original handwritten notes for pg. 38 and 39 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; [Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 40 and 41 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, fountain at the central point of the dome chamber with cruciform plan]."
- Original handwritten notes for pg. 42 and 43 reads, "[Dār al-Khilāfa, Square Reception-Hall Block, plan of room identified as a harīm]; [Dār al-Khilāfa, cruciform plan of a dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 44 and 45 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; --."
- Original handwritten notes for pg. 46 and 47 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]; --.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Relief (Sculpture)
Religious buildings

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketchbooks
Drawings
Sketches

FSA A.06 07.29: S-29: "Samarra kleine Pläne", 1911-1913
1 Volume (Sketchbook (25 pages); 12.8 cm. x 25.7 cm.)
Image(s): Excavation of Samarra (Iraq): Architectural Studies 9
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-29
FSA A.06 07.29
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923." and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The eighteenth of a series of eighteen sketchbooks (Skizzenbücher), in which Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the congregational mosques in Samarra, Mutawakkiliyya, and Balkuwārā; the Qubbat al-Ṣulaibiyya; the palaces of Balkuwārā, Ṣūr ʿĪṣā, and the Qaṣr al-ʿĀshiq; and finally the residential architecture and the baths at Quraina, Wadī al-Muḥḥ, Qāṭūn, Jubairiyya, and west of Ṣūr ʿĪṣā.

- Original handwritten caption on cover reads, "Samarra; kleine plane."
- Original handwritten notes for pg. 1 and 2 reads, "Palace of al-Isbaʿain (al-Isbaʿain); Palace of Ṣūr al-Wastānī (Ṣūr al-Wastānī)."
- Original handwritten notes for pg. 3 and 4 reads, "Dār Bakhtīshū (Dār Bakhtīshū); Palace of Ṣūr al-Wastānī (Ṣūr al-Wastānī)."
- Original handwritten notes for pg. 5 and 6 reads, "Topographical measurements."
- Original handwritten notes for pg. 7 and 8 reads, "Topographical measurements."
- Original handwritten notes for pg. 9 and 10 reads, "[Dār al-Khilāfa, cruciform plan of dome chamber inside the square reception-hall block]."
- Original handwritten notes for pg. 11 and 12 reads, "[Dār al-Khilāfa, square reception-hall block, the five halls and the basin on its north side, all situated after the Bāb al- Āmma]."
- Original handwritten notes for pg. 13 and 14 reads, 
"[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), north quadrant of the mosque and ziyāda and sketch of recessed niche of the courtyard facades]."

- Original handwritten notes for pg. 15 and 16 reads, 
"[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), south quadrant of the mosque and ziyāda and plan of the miḥrāb]."

- Original handwritten notes for pg. 17 and 18 reads, 
"[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), west and east quadrants of the mosque and ziyāda]."

- Original handwritten notes for pg. 19 and 20 reads, 
"[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), levelling measurements]."

- Original handwritten notes for pg. 21 and 22 reads, 
"[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), double-column base in the qibla aisle and sketch of the northern quadrant of the mosque]."

- Original handwritten notes for pg. 23 and 24 reads, "al-Jubairiyah (Djubairiyah)."

- Original handwritten notes for pg. 25 reads, "[Section of architectural details]."

Funded by
Excavation of Samarra (Iraq): Architectural Studies 9
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<td>Volume S-29, Page</td>
<td>S-29: Plan. sur al-Wastani</td>
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<td>Volume S-29, Page</td>
<td>S-29: Measurements for topographical map</td>
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<td>5–8</td>
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<td>Volume S-29, Page</td>
<td>S-29: Plans and details of unidentified buildings</td>
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<td>S-29: Measurements for elevations</td>
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<td>Volume S-29, Page</td>
<td>S-29: Unidentified plans</td>
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<td>S-29: Plan of building in Djubairiyah</td>
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<td>Volume S-29, Page</td>
<td>S-29: Profiles of details, Mshatta (?)</td>
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<td>Volume S-30</td>
<td>S-30: &quot;Samarra, Privathäuser.&quot; Contains measured drawings of plans and architectural details with cross-references to sketchbooks (S-12/29) and to the Fundjournal. The material on the houses should be studied in conjunction with the photographs in Photo Files 19–23 and the unpublished plans and drawings in the &quot;D&quot; (drawings) file.</td>
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FSA A.06 07.30.01: Excavation of Samarra (Iraq): Seven Ground Plans of Private Houses Containing the Locations of Wall Ornamentation, 1911-1913
1 Drawings (visual works) (1 leaf; 62.2 cm. x 81.6 cm)
1 Drawings (visual works) (1 leaf; 50.5 cm. x 64 cm)
1 Drawings (visual works) (1 leaf; 64.7 cm. x 38.4 cm)
1 Drawings (visual works) (1 leaf; 30.7 cm. x 35.6 cm)
1 Drawings (visual works) (1 leaf; 25.5 cm. x 17.8 cm)
1 Drawings (visual works) (1 leaf; 18.2 cm. x 22 cm)
1 Drawings (visual works) (1 leaf; 15.5 cm. x 25.8 cm)

Image(s): Excavation of Samarra (Iraq): Seven Ground Plans of Private Houses Containing the Locations of Wall Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.

Page 6483 of 6539
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Şūr Īşā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121."

- Original caption for item 'a' reads, "Qurainah, Haus I." Additional information for item 'a' reads, "Quraina. House I and II. Decorative motifs are specified in room 1, room 38, room 41, and in the great courtyard."

- Original caption for item 'b' reads, "Haus VI (Qurainah) (früher V), Haus VII (früher V) (terrassen Haus)." Additional information for item 'b' reads, "Quraina. House VI and VII. Decorative motifs are specified in room 1, and room 6."

- Original caption for item 'c' reads, "Qurainah, Haus III (früher II)." Additional information for item 'c' reads, "Quraina. House I and II. Decorative motifs are specified in room 1 and 2, room 16, room 19, room 23, and room 31."

- Original caption for item 'd' reads, "Qurainah, (Haus III), Haus IV." Additional information for item 'd' reads, "Quraina. House IV. Decorative motifs are specified in room 1, and room 7."

- Original caption for item 'e' reads, "Qāṭūn, Haus VII (7), Haus Xla." Additional information for item 'e' reads, "Qāṭūn. House XI. Decorative motifs are specified in room 1, and room 2."
- Original caption for item 'f' reads, "Qurainah, Haus VIII (früher Haus Va)." Additional information for item 'f' reads, "Quraina. House VIII. Decorative motifs are specified in room 4, and room 5."

- Original caption for item 'g' reads, "Westlich Ṣūr ʿĪṣā, Haus XIV (früher Haus VIII)." Additional information for item 'g' reads, "West of Ṣūr ʿĪṣā. House XIV. Decorative motifs are specified in room 1."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Iraq
Mesopotamia
Sāmarrā (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.02: Excavation of Samarra (Iraq): Twenty-six Drawings of Various Finds, 1911-1913
1 Drawing (Drawing 1 folder (26 leaves); various dimensions.)
Image(s): Excavation of Samarra (Iraq): Twenty-six Drawings of Various Finds [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30
FSA A.06 07.30.02
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northeridge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication,

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...]. Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...]. In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Quairainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Ṣūr Īṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture: Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

- Translated handwritten notes for item 'a' reads, "IN-57; IN-270: [Kūrah]; IN-185: [House IX, room 4 (formerly Haus VI, zimmer 4)]."

- Translated handwritten notes for item 'b' reads, "IN-187: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-188: [House IX, room 5 (formerly Haus VI, zimmer 5)]; IN-186: [House IX, room 4 (formerly Haus VI, zimmer 4)]."

- Translated handwritten notes for item 'c' reads, "IN-189: [House IX, room 4 (formerly Haus VI, zimmer 4)]; IN-2092: [House XII, room 1 (formerly Haus IX, zimmer i)]."

- Translated handwritten notes for item 'd' reads, "IN-631: [Dār al-Khilāfa, 16u]."

- Translated handwritten notes for item 'e' reads, "IN-56."

- Translated handwritten notes for item 'f' reads, "[Ornament 31]."

- Translated handwritten notes for item 'g' reads, "[Ornament 33]."

- Translated handwritten notes for item 'h' reads, "IN-36; IN-38; IN-59; IN-627: [Dār al-Khilāfa, 35n]; IN-732: [Dār al-Khilāfa, 26w]."
<table>
<thead>
<tr>
<th>Item</th>
<th>Translated handwritten notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>i</td>
<td>&quot;IN-890: [Dār al-Khilāfa, Throne Hall, south (Thronsäle Süd)].&quot;</td>
</tr>
<tr>
<td>j</td>
<td>&quot;IN-69: [House I (formerly Haus I)].&quot;</td>
</tr>
<tr>
<td>k</td>
<td>&quot;IN-70: [House I].&quot;</td>
</tr>
<tr>
<td>l</td>
<td>&quot;IN-30: [Sargid ʿAbbās]; IN-58; IN-70: [House I].&quot;</td>
</tr>
<tr>
<td>m</td>
<td>&quot;IN-39.&quot;</td>
</tr>
</tbody>
</table>
| n    | "IN-268: khirr Gzēği."
| o    | "IN-220: [House XIII, room 12 (formerly Haus IX, zimmer 12)]; IN-211: [Bath II, (Bad II)]; IN-222: [House XII, bath, room 10 (formerly Haus IX, bad, zimmer 10)]; IN-227: [House XII, room 20 (formerly Haus IX, zimmer 20)]; IN-689: [Tall al-Alīq (Tell al-Allidj)]; IN-691: [Dār al-Khilāfa, Small Serdab]."
| p    | "IN-129: [House II, west and east room (formerly Haus I, west and ost zimmer)]; IN-621: [Dār al-Khilāfa, 11 and 16]; IN-620: [Dār al-Khilāfa, 16t, 31q]; IN-681: [Dār al-Khilāfa, 31s]."
| q    | "IN-656: [Dār al-Khilāfa, 33l]."
| r    | "IN-656: [Dār al-Khilāfa, 33l]; IN-977: [Dār al-Khilāfa, Throne Hall (Thronsäle)]."
| s    | "[room 6]."
| t    | "[House IX, room 7 (Haus IX, zimmer 7)]; [House XIV, room 8 (Haus II, zimmer 8)]."
| u    | "[House V, room 37, 45 (Haus V, zimmer 37, 45)]; [House II, room 8 (Haus II, zimmer 8)]."
| v    | "[House II, room 8 (Haus II, zimmer 8)]."
| w    | "IN-109: [House II, room 13 (formerly Haus I, zimmer 13)]; IN-103: [House IV (formerly Haus III)]; IN-102: [House VII]."
| x    | "[IN-215: House XIV, T-shaped Hall (Haus VIII, T-form)]."
| y    | "[IN-925: Dār al-Khilāfa, Throne Hall (Thronsäle)]."
| z    | "[IN-874]."

Funded by

FSA A.06 07.30.04: Excavation of Samarra (Iraq): Eighteen Sketches of All Private Houses, 1911-1913
1 Sketch (1 folder (1 leaf); various small dimensions.)
Image(s): Excavation of Samarra (Iraq): Eighteen Sketches of All Private Houses [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Norrhedge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additional information from Herzfeld's publication, "Der Wandenschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923," and Thomas Leisten's publication, "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003" which is provided under bracket.

Notes related primarily to the two campaigns of excavation at Sāmarrāʾ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I to VI, connect al-Qāṭūn with House XI, the area of Șur Țăsă with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

- Translated (original) handwritten notes for item 'a' reads, "House I (Haus I)."
- Translated (original) handwritten notes for item 'b' reads, "House II (Haus II)."
- Translated (original) handwritten notes for item 'c' reads, "House III (Haus III)."
- Translated (original) handwritten notes for item 'd' reads, "House IV (Haus IV)."
- Translated (original) handwritten notes for item 'e' reads, "House V (Haus V)."
- Translated (original) handwritten notes for item 'f' reads, "House VI (Haus VI)."
- Translated (original) handwritten notes for item 'g' reads, "House VI (Haus VIa)."
- Translated (original) handwritten notes for item 'h' reads, "House VII (Haus VII)."
- Translated (original) handwritten notes for item 'i' reads, "House VII (Haus VIIa)."
- Translated (original) handwritten notes for item 'j' reads, "House VIII (Haus VIII)."
- Translated (original) handwritten notes for item 'k' reads, "House IX (Haus IX)."
- Translated (original) handwritten notes for item 'l' reads, "House X (Haus X)."
- Translated (original) handwritten notes for item 'm' reads, "House XI (Haus XI)."
- Translated (original) handwritten notes for item 'n' reads, "House XII (Haus XII)."
- Translated (original) handwritten notes for item 'o' reads, "House XII (Haus XIIa)."
- Translated (original) handwritten notes for item 'p' reads, "House XIII (Haus XII, Haus XIII)."
- Translated (original) handwritten notes for item 'q' reads, "House XIII (Haus XIIIa)."
- Translated (original) handwritten notes for item 'r' reads, "House XIV (Haus XIV)."

Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.30.05: Excavation of Samarra (Iraq): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation, 1911-1913
1 Drawings (visual works) (1 leaf; 18 cm. x 24.8 cm)
1 Drawings (visual works) (1 leaf; 17.8 cm. x 25.4 cm)
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): West of Sur Isa, House XII and House XIII: Two Ground Plans Containing the Locations of Wall Ornamentation [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.05
Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.
- Since these are primary sources, handwritten captions are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Norledge's terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3)

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xlb, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Şūr ʿĪṣā with Houses VIII and IX, and a House XVII with Jubairiya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.]

- Original caption for item 'a' reads, "Haus IX." Additional information for item 'a' reads, "[West of Şūr ʿĪṣā. House XII (formerly Haus IX). Decorative motifs are specified in courtyard 19 (18), room 15, room 16, room 17 (21), room 28 (23), room 20 (24), room 27 (39), room 26 (40)."

- Additional information for item 'b' reads, "House XIII and House XII. Decorative motifs are specified in room 11 and 12 (1 and 2), room 5 (28), room 6 (27), room 7 (29), bad 10, room 9, room 8, room 4, room 7, room 3, room 2."

Funded by


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration
Place: Asia
Series 7: Records of Samarra Expeditions

Ernst Herzfeld Papers

FSA.A.06

Page 6492 of 6539

Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- West of Sur Isa

Genre/Form: Drawings

FSA A.06 07.30.03: Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation, 1911-1913
1 Drawing (drawing 1 item (1 leaf) ; 28 cm. x 21 cm)
1 Drawing (drawing 1 item (1 leaf) ; 18.7 cm. x 8.7 cm)
1 Drawing (drawing 1 item (1 leaf) ; 12.7 cm. x 29.5 cm)
1 Drawing (drawing 1 item (1 leaf) ; 13.1 cm. x 12.8 cm)

Image(s): Excavation of Samarra (Iraq): Four Drawings Depicting Wall and Column Ornamentation [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.03
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Since these are primary sources, handwritten captions in the sketchbook are specified in three stages: (1) an English designation following Thomas Leisten and Alastair Northedge’s terminology; (2) the transcribed original caption in German which is provided under parenthesis; and (3) additonal information from Herzfeld's publication, "Der Wandschmuck der Bauten von Samarra und Seine Ornamentik. Verlag Dietrich Reimer, Ernst Vohsen, Berlin, 1923," which is provided under bracket.

Notes related primarly to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Additional information for item 'a' (top left) reads, "[Dār al-Khilāfa, Harem, ornament 49 and 56]."
- Additional information for item 'b' (top right) reads, "[IN-920: Dār al-Khilāfa]."
- Additional information for item 'c' (bottom left) reads, "[IN-36; IN-38; IN-59; IN-627: Dār al-Khilāfa, 35n; IN-732: Dār al-Khilāfa, 26w."

- Additional information for item 'd' (bottom right) reads, "[IN-884: Dār al-Khilāfa, ornament 30."


Funded by

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.30.06: Excavation of Samarra (Iraq): Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah): Ground Plan, 1911-1913
1 Blueprint (b&w; 26 cm. x 21 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30
FSA A.06 07.30.06
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Series title in Joseph Upton's Catalogue of the Herzfeld Archive reads, "Records of Samarra Expeditions."

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Additional information reads, "Ernst Herzfeld recorded his observations on topography, landscape, archaeological remains, architecture, artifacts and decorative motifs, related to the second campaign of excavations at the Palace of the Caliph at Samarra (Dār al-Khilāfa, Jawṣaq al-Khāqānī, Bayt al-Khalīfah) including the western garden, the Bāb al-‘Āmma and the square reception-hall block, the great courtyard (Great Esplanade), the south side of the complex, the Large Serdab, the Rotundabau, the east end and the Small Serdab, the stable and pavilions, the barracks, Al-Hamman, and finally the north palace."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Blueprints

FSA A.06 07.30.07: Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation, 1911-1913
1 Sketche (1 leaf)
1 Sketche (1 leaf)
1 Sketche (1 leaf)

Image(s): Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation [drawing]
Image(s): Excavation of Samarra (Iraq): Four Ground Plans of Unidentified Houses Containing the Locations of Wall Ornamentation [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

FSA A.06 07.30.07
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- The identification of the residential sites: "Herzfeld numbered all sites while the excavation was still in progress. When it became obvious that two courtyards with adjacent rooms turned out to belong to the same complex, however, he assigned new numbers. Herzfeld gave numbers to 16 houses in various locations, splitting certain buildings into, for instance, House Va or Xib, naming in all 24 different sites. [...] Unfortunately, Herzfeld changed the numbering of the houses a third time when he finished the final drawings for the publication, including only 14 houses. [...] In those cases in which Herzfeld noted on his field sketch either the name of the area or the new numbering of the house we can at least identify the site. These records indicate al-Quraina (Qurainah) as the location of Houses I-VI, connect al-Qāṭūn with House XI, the area of Sūr Ḥsa with Houses VIII and IX, and a House XVII with Jubaiyya." [Leisten, Thomas, 2003: "Excavation of Samarra, v. 1. Architecture : final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003; p.121.”]

- Original caption for item 'a' (top left) reads, "Gebaüde X." Translated caption for item 'a' reads, "Building X." Decorative motifs are specified in room 2, and room 3.
- Original caption for item 'b' (top right) reads, "Haus VIIla, an dem weg zum Flusr." Translated caption for item 'b' reads, "on the road to Flusr." Decorative motifs are specified in room 2, and room 3.
- Original caption for item 'c' (bottom left and right) reads, "an weg nach gr. schlosz. Hohe mauer." Decorative motifs are specified in room 3.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Mural painting and decoration

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketches

FSA A.06 07.30.08: Excavation of Samarra (Iraq): Balkuwara Palace: Ground Plan of the Inner Palace Structure, (bulk 1912)
1 Print (35.5 cm. x 49.4 cm.)
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace: Ground Plan of the Inner Palace Structure, [graphic]
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-30

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

- Original caption reads, "Tafel X (Doppeltafel). Plan von Balkuwārā."
- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace,
including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911.” [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first campaign 1910-1912. Verlag Philipp von Zabern, Mainz am Rhein, 2003. p.91."]

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Animals in art
Antiquities
Architectural drawing
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence
Drawings
Sketches

FSA A.06 07.30.12: Excavation of Samarra (Iraq): Typological Study of Stone Ornamentation, 1911-1913
1 Drawing (14.8 cm. x 10 cm.)
1 Drawing (12.2 cm. x 7.6 cm.)
Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Ornamentation, [drawing]
Image(s): Excavation of Samarra (Iraq): Typological Study of Stone Ornamentation, [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.12
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Additional information for item 'a' reads , "IN-82: [House III, courtyard]; IN-268: [khirr Gzēği]."
- Additional information for item 'b' reads , "IN-268: [khirr Gzēği]."
- Sketch numbered IN-82; reproduced from Sketchbook FSA A.6 S12, p. 32.
- Sketch numbered IN-268; reproduced from Sketchbook FSA A.6 S13, p. 32.

Funded by

Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Antiquities
Architectural drawing
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings
Sketches

FSA A.06 07.30.10: Excavation of Samarra (Iraq): Seven Sketches of Palaces and Mosques, 1911-1913
1 Drawings (visual works) (1 leaf; 13.3 cm. x 12.6 cm)
1 Drawings (visual works) (1 leaf; 12.6 cm. x 13.9 cm)
1 Drawings (visual works) (1 leaf; 9 cm. x 16.7 cm)
1 Drawings (visual works) (1 leaf; 14 cm. x 13.2 cm)
1 Drawings (visual works) (1 leaf; 12.2 cm. x 13 cm)
1 Drawings (visual works) (1 leaf; 14.1 cm. x 16.7 cm)
1 Drawings (visual works) (1 leaf; 16.7 cm. x 22.2 cm)

Image(s): Excavation of Samarra (Iraq): Seven Sketches of Palaces and Mosques [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-30

FSA A.06 07.30.10
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Identified site for item 'a' reads, "Balkuwārā, general view of outer enclosure and palace."
- Identified site for item 'b' reads, "Unidentified mosque."
- Identified site for item 'c' reads, "palace and cantonment at al-Iṣṭabulāt."
- Identified site for item 'd' reads, "Octagon of Husn al-Qādisiyya."
- Identified site for item 'e' reads, "Zanqūr."
- Identified site for item 'f' reads, "Reception-hall block of an unidentified palace."
- Identified site for item 'g' reads, "Unidentified palace."

Funded by


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Drawings

FSA A.06 07.30.11: Excavation of Samarra (Iraq): Palace of al-Istabulat and Balkuwara Palace, 1911-1913
1 Print (23 cm. x 14.8 cm.)

Image(s): Excavation of Samarra (Iraq): Palace of al-Istabulat and Balkuwara Palace [graphic]

Creator: Herzfeld, Ernst, 1879-1948

Language: Undetermined.

Notes: S-30

FSA A.06 07.30.11

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā’ (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Original caption reads, "Abb. 2. Balkuwārā; Abb. 3. Iṣṭabulāt."

<table>
<thead>
<tr>
<th>Names:</th>
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<td>Art of the Islamic World</td>
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<td>Sāmarrā (Iraq)</td>
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<td>Iraq -- Salah ad-Din -- Samarra -- Balkuwara</td>
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<tr>
<td></td>
<td>Iraq -- Salah ad-Din -- Samarra -- al-Istabulat</td>
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<td>Genre/Form:</td>
<td>Prints</td>
</tr>
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</table>

**FSA A.06 07.30.14:** Excavation of Samarra (Iraq): The Modern City with Excavation Site in the Foreground, 1911-1913

1 Blueprint (b&w; 8.8 cm. x 29.7 cm.)

<table>
<thead>
<tr>
<th>Creator:</th>
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- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive and Thomas Leisten's publication, Excavation of Samarra, vol 1.

Notes related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.

Funded by

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<td>Sāmarrā (Iraq)</td>
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<td></td>
<td>Iraq -- Salah ad-Din -- Samarra</td>
</tr>
<tr>
<td>Genre/Form:</td>
<td>Blueprints</td>
</tr>
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</table>

**FSA A.06 07.30.15:** Excavation of Samarra (Iraq): Balkuwara Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions, 1911-1913
1 Drawings (visual works) (1 leaf; 10.2 cm. x 13.7 cm)
1 Drawings (visual works) (1 leaf; 6.8 cm. x 10.1 cm)
1 Drawings (visual works) (1 leaf; 8.3 cm. x 13 cm)
Image(s): Excavation of Samarra (Iraq): Balkuwārā Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions [drawing]
Image(s): Excavation of Samarra (Iraq): Balkuwārā Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions [drawing]
Image(s): Excavation of Samarra (Iraq): Balkuwārā Palace, Cruciform Reception-hall Block and Courtyard III: Three Small Isometric Reconstructions [drawing]
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: S-30

FSA A.06 07.30.15
- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.
Notes related primarily to the two campaigns of excavation at Sāmarrā (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin between the years 1911 and 1913.
- Original caption reads, "Samarra, mittelteil von Balkuwārā."
- Additional information reads, "During the relatively short period of work at Manqūr / Balkuwārā in the summer and early fall of 1911, Herzfeld's efforts focused mainly on the central reception block between the third courtyard and the so-called river garden above the Tigris, especially on the eastern Īwān and some adjacent easterly rooms. He surveyed the rest of the reception block of the palace, including the cruciform domed hall in the center as well as the courtyard houses and ancillary complexes with the two maidāns to the south and north and added their general outlines, as far as they were visible among the ruins, to the plan. Herzfeld was certainly interested in the main architectonic features of the palace, but at the same time had hoped to uncover new varieties of stucco wall ornaments and to make major ceramic finds. In both he was disappointed. This probably contributed to his decision to stop the work on the site at the end of September 1911." [Leisten, Thomas, 2003: "Excavation of Samarra, v. I. Architecture : Final report of the first..."
<table>
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<th>Series 7: Records of Samarra Expeditions</th>
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**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids

Architectural drawing

Architecture

Art of the Islamic World

Excavations (Archaeology)

**Place:** Asia

Iraq

Mesopotamia

Sāmarrā’ (Iraq)

Iraq -- Salah ad-Din -- Samarra -- Balkuwara

**Genre/Form:** Drawings

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**FSA A.06 07.30.17:** Persepolis (Iran): Reconstruction of Pottery with Painted Patterns and Various Ornamental Designs, from Prehistoric Mound of Tal-i Bakun (PPA), 1928-1932

- 1 Drawings (visual works) (2 leaves; 12.8 cm. x 11.1 cm)
- 1 Drawings (visual works) (4 leaves; 13.8 cm. x 13.6 cm)
- 1 Drawings (visual works) (5 leaves; 22.5 cm. x 11.5 cm)
- 1 Drawings (visual works) (6 leaves; 9.7 cm. x 13.4 cm)
- 1 Drawings (visual works) (3 leaves; 12.8 cm. x 13.5 cm)
- 1 Drawings (visual works) (1 leaf; 30.5 cm. x 22.2 cm)
- 1 Drawings (visual works) (1 leaf; 25.3 cm. x 35.6 cm)

**Image(s):** Persepolis (Iran): Reconstruction of Pottery with Painted Patterns and Various Ornamental Designs, from Prehistoric Mound of Tal-i Bakun (PPA) [drawing]

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Journals, letters, and sketchbooks are arranged roughly in sequential number sequences, housed in document boxes.

- S-30 is organized into 17 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Drawing related to a trial excavation undertook by Ernst Herzfeld in the Summer 1928 as well as a campaign of excavation at the western mound, Tall-i-Bakun A under the auspice of the Oriental Institute of the University of Chicago, carried out by Alexander Langsdorff under Ernst Herzfeld's direction between March 25, 1932 and July 21, 1932.
Herzfeld, Ernst. "Iranische Denkmäler, Deutsches Archäologisches Institut. Abteilung Teheran. pl.L1, below."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Antiquities
Architectural drawing
Decoration and ornament
Excavations (Archaeology)
Pottery

**Place:** Asia
Iran
Bakun, Tall-e (Iran)
Iran -- Fars -- Takht-e Jamshid -- Tal-i Bakun

**Genre/Form:** Drawings
Sketches

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**FSA A.06 07.30.16:** Excavation of Samarra (Iraq): Typewritten Copies of Various Inventory Numbers Complete with Sketches, References and Descriptions, 1911-1913

1 Print (6 leaves; 28 cm. x 22.1 cm)
1 Print (4 leaves; 33.2 cm. x 19.9 cm)
1 Print (4 leaves; 33.2 cm. x 19.9 cm)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German.

**Notes:** S-30

FSA A.06 07.30.16
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 17 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSoA Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten caption reads, "Abschrift aus dem Fund-Journal."
- Additional information for item 'six pages copy' reads, "Page 01: IN-30; IN-39; IN-56; IN-57; IN-58; IN-69; IN-70; IN-81; IN-82; IN-83; IN-151; IN-152; IN-153. Page 02: IN-182; IN-85; IN-111; IN-112; IN-106; IN-129; IN-150; IN-157; IN-163; IN-164; IN-175; IN-176; IN-185. Page 03: IN-186; IN-187; IN-188; IN-189; IN-196; IN-199; IN-200; IN-206; IN-207; IN-208; IN-209; IN-215. Page 04: IN-685; IN-777; IN-793; IN-868; IN-869; IN-875; IN-890; IN-922; IN-923; IN-964; IN-968. Page 05: IN-216; IN-217; IN-218; IN-219; IN-220; IN-221; IN-222; IN-257; IN-258; IN-264; IN-267; IN-268; IN-270; IN-370. Page 06: IN-472; IN-511; IN-512; IN-514; IN-517; IN-518; IN-615; IN-616; IN-632; IN-652; IN-654; IN-684."
Additional information for item 'four pages copy' and its duplicate reads, "Page 01: IN-52; IN-152; IN-182; IN-210; IN-212; IN-217; IN-221; IN-257; IN-263; IN-264. Page 02: IN-267; IN-514; IN-539; IN-640; IN-641; IN-642; IN-643; IN-644; IN-645; IN-646; IN-647; IN-654; IN-666. Page 03: IN-688; IN-690; IN-695; IN-696; IN-713; IN-747; IN-754; IN-759; IN-771; IN-782; IN-821. Page 04: IN-976; IN-991."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
              Antiquities
              Architectural drawing
              Architecture
              Art of the Islamic World
              Excavations (Archaeology)
Place: Asia
               Iraq
               Mesopotamia
               Sāmarrā’ (Iraq)
               Iraq -- Salah ad-Din -- Samarra
Genre/Form: Prints

FSA A.06 07.30.13: Excavation of Samarra (Iraq): Topographical Map
Compiled by Survey Party, Mesopotamian Expedition Forces, Appliqué Slip No.1 to T.C. 97(B), 1917 (bulk December 12, 1917)
1 Print (14.1 cm. x 17.3 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: English.
Notes: S-30

FSA A.06 07.30.13
FSA A.06 05.1011d

Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-30 is organized into 16 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger.
- Original caption in English reads, "Appliqué Slip No.1 to T.C. 97(B), Dated 12-12-1917. Reduced from 6th Survey by 1st. Corps."
- Additional information reads, "It was now well on in May 1917, and the little survey party which had followed the fortunes of the 3rd Corps was at last broken up. I (G. A. Beazeley) was transferred with my computer, to take charge of a detachment of two officers and eight surveyors to carry out a large-scale survey of Samarra and its neighbourhood. The scale selected was the 6-inch, and it was decided to call in the aid of air photographs, which were adjusted to a framework of points fixed by triangulation and plane-table intersection.
The congregated photos were then reduced to the 6-inch scale, blue prints prepared and issued to the surveyors, who transferred the detail to their boards and carried out supplementary survey including contouring. The total area surveyed was 120 square miles and included A1 Kaim and Istawulat." [G. A. Beazeley: Surveys in Mesopotamia during the War. The Geographical Journal, Vol. 55, No. 2 (Feb. 1920), pp.109-123. Published by Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)].

Names: Herzfeld, Ernst, 1879-1948
Topic: Excavations (Archaeology)
Cartography
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Maps
Drawings

Volume S-31  S-31: "Samarra, Geschichtliches"
Notes: Miscellaneous material including:

a: a letter to van Berchem (November 10, 1911) enclosing a copy of an inscription at Imam Dur with Herzfeld's reading and related material;

b: a letter to Geheimrat Ed. Meyer discussing the wall and moat at Samarra;

c: a discussion of the Arabic measurement "ell" in response to an article by C. A. Nallino, Turin, 1893;

d: a letter to Dr. Becker, Hamburg, March 15, 1913, describing revolutionary activities of Persians in Baghdad and Anglo-Russian activities in Persia with comments on the Young Turks and the Persian Prince, Salar ad-dauleh;

e: a letter to Dr. Becker, December 21, 1910, regarding fragments of papyrus with Arabic inscriptions found at Samarra, together with pertinent photographs and sketches;

f: miscellaneous inscriptive material from Samarra and a plan of the Shiite sanctuary in 1911 with the inscriptions of the sardāb of the Mahdi;

g: clippings from German newspapers regarding the excavations at Samarra;

h: miscellaneous note, including two letters from Pere Anastase about changes in the Arabic readings in a publication by Massignon and concerning the cupola at Salman Pak; a note on the Arabic musical scale; and one on Gertrude Bell's publication, Ukhaidir
FSA A.06 07.31.01: Excavation of Samarra (Iraq): Letter to Max van Berchem, November 10, 1911, Discussing the Inscriptions of the Facades and Inside Walls of the Mausoleum Imam al-Dur
1 Item (Correspondence (12 leaves); 25 cm. x 20.3 cm)
1 Item (Article (2 leaves); 28.1 cm. x 20.8 cm)
1 Item (photographic print; b&w; 19.5 x 26.1 cm.)
2 Items (photographic prints; b&w; 12.5 x 18 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31:a
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Berchem, Max van, 1863-1921
Topic: Abbasids
Architecture
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- al-Dur
Genre/Form: Articles
Correspondence
Drawings
Photographic prints

FSA A.06 07.31.02: Excavation of Samarra (Iraq): Two Letters to Eduard Meyer Discussing the Buttressed Walls of Zanqūr
1 Item (Correspondence (4 leaves); 25.4 cm. x 21.5 cm)
1 Item (Correspondence (6 leaves); 25.4 cm. x 21.5 cm)
1 Item (photographic print; b&w; 10 x 12.6 cm.)

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
History
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence

FSA A.06 07.31.04: Excavation of Samarra (Iraq): Letter to Carl Heinrich Becker, March 15, 1913, Discussing Political Activities of Persians in Baghdad
1 Item (Correspondence (9 leaves); 28.6 cm. x 22 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German.
Notes: S-31:d

- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Finding aid information reads, "A letter to Dr. Becker, Hamburg, March 15, 1913, describing revolutionary activities of Persians in Baghdad and Anglo-Russian activities in Persia with comments on the young Turks and the Persian Prince, Salar al-Dauleh."

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933
Topic: History
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence

FSA A.06 07.31.05: Excavation of Samarra (Iraq): Letter to Carl Heinrich Becker, December 21, 1910, Regarding Fragments of Papyrus with Arabic Inscriptions
1 Item (Correspondence (5 leaves); 27.7 cm. x 21.7 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language with additional annotation in Arabic.
Notes: S-31:e
FSA A.06 07.31.05
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933
Topic: Papyrus
Abbasids
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Correspondence
FSA A.06 07.31.06: Excavation of Samarra (Iraq): Shrine Complex Including Shrines of the Tenth and Eleventh Imams of the Shi'ite Faith, and the Ghaibat al-Mahdi, 1908-1913
1 Item (sketch; 32.3 cm. x 25 cm.)
1 Drawing (13.7 cm. x 50.2 cm.)
1 Drawing (15.1 cm. x 51.2 cm.)
1 Drawing (24 cm. x 50.2 cm.)
Image(s) Image(s) Image(s) Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language with additional annotation in Arabic.
Notes: S-31:f
FSA A.06 07.31.06
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Drawing related primarily to the archaeological expedition along the Euphrates and Tigris valleys, carried out by Ernst Herzfeld and Friedrich Sarre from October 1907 and March 1908 or the first campaign of excavation at Sāmarrā' (Iraq), carried out by Ernst Herzfeld on behalf of the Kaiser Friedrich Museum in Berlin in 1911.

- "The tenth and eleventh Imams of the Shi'i faith, Ali al-Hadi and his son Hasan al-Askari were buried in their house on Abi Ahmad Street, near the mosque of Caliph al-Muta'sim. The shrine centered on their tombs was first developed in 944-45 by Hamdanid ruler Nasir al-Dawla, and by the succeeding Buyid dynasty. The town of Samarra subsequently gained importance as a center of pilgrimage. This holy shrine has been rebuilt multiple times, including two major renovations in 1053-54 by military leader Arslan al-Basasiri and in 1209-10 by Abbasid Caliph Al-Nasir li-Din Allah, who is commemorated by an inscription in the sirdab of the adjoining shrine of twelfth Imam, Muhammad al-Mahdi. In 1868-69, the shrine complex was renovated by Qajar ruler Nasir al-Din Shah." ["Samarra" The Encyclopedia of Islam. Leiden: E.J. Brill, VIII, p.1039-1041].


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)
Inscriptions
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Shi'ite Shrine Complex.
Genre/Form: Drawings
Sketches
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten notes reads, "Le 30 Déc. 1912." Translated notes reads, "December 30, 1912."

Names:  
Herzfeld, Ernst, 1879-1948  
Anistās Māri, al-Karmilī, ab, 1866-1947

Topic:  
Architecture  
Art of the Islamic World  
History  
Inscriptions

Place:  
Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)  
Iraq -- Salah ad-Din -- Samarra -- al-Dur

Genre/Form:  
Correspondence

FSA A.06 07.31.09: Excavation of Samarra (Iraq): Letter to Carl Heinrich Becker, March 28, 1913, Regarding Fragments of Papyrus with Arabic Inscriptions, 1913
1 Item (Correspondence (7 leaves); 25.5 cm. x 21.5 cm)
Creator:   
Herzfeld, Ernst, 1879-1948
Language:  
Text in German language with additional annotation in Arabic.
Notes:   
S-31

FSA A.06 07.31.09
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Becker, Carl Heinrich, 1876-1933

Topic: Papyrus
Abbasids
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.10a: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawṣaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Drawing (40.1 cm. x 34 cm.)
1 Item (note; 28 cm. x 21.5 cm.)
1 Item (photographic print; 24.1 cm. x 18.2 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.10a
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948

Topic: Papyrus
Abbasids
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Notes
Drawings
Photographic prints

| FSA A.06 07.31.11: Excavation of Samarra (Iraq): Sketches of Six Small Lead Seals and One Lapis Fragment, 1911-1913 |
|---|---|
| 1 Item (sketch; b&w; 11 x 14.2 cm.) |
| 1 Item (sketch; b&w; 12.4 x 4.1 cm.) |
| Creator: Herzfeld, Ernst, 1879-1948 |
| Language: Text in German. |
| Notes: S-31 |

FSA A.06 07.31.11
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information in Finds Journal reads, "IN-600: Dār al-Khilāfa, 16u, 16v (Bayt al-Khalīfah, 16u/v)."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Seals (Numismatics)
Numismatics

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Sketches

FSA A.06 07.31.13a: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House I, 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
| Language: | Text in Arabic language. |
| Notes: | S-31 |
| | FSA A.06 07.31.13a |
| | - Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers. |
| | - S-31 is organized into 32 subdivisions which include one or several items of original materials. |
| | - S-31-13 is organized into 5 subdivisions which include one or several items of original materials. |
| | - Translated information from publication reads, "15. House I, room 1, in basement: Ill. 14 (15. Haus I, Zimmer 1, im keller: Abb. 14)." |
| Names: | Herzfeld, Ernst, 1879-1948 |
| Topic: | Abbasids |
| | Art of the Islamic World |
| | Inscriptions |
| Place: | Asia |
| | Iraq |
| | Mesopotamia |
| | Sāmarrā’ (Iraq) |
| | Iraq -- Salah ad-Din -- Samarra -- al-Quraina |
| Genre/Form: | Rubbings |

**FSA A.06 07.31.14**: Excavation of Samarra (Iraq): Squeeze of the Greek Inscriptional Form of the Letter 'Z', 1911-1913

1 Item (Squeeze (1 leaf); 16 cm. x 23 cm)

**Creator**: Herzfeld, Ernst, 1879-1948

**Language**: Undetermined.

**Notes**: S-31

FSA A.06 07.31.14
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Inscriptions, Greek
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Paper Squeezes

FSA A.06 07.31.15: Excavation of Samarra (Iraq): Two Graffiti Found in the Qubbat al-Sulaibiyya, 1911-1913
1 Item (note; 16.8 cm. x 25.5 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31
FSA A.06 07.31.15
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in
- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


- Publication caption in German for abb.15 reads, "16. Qubbat al-Ṣulaibiyya, erst bei der Ausgrabung unter dem niedrigen Schutt auf der Wand gefunden, also geschrieben, als der Bau noch ganz erhalten war: [...]? Irgendwelche Betrachtungen, die jedenfalls zeigen, daß der Bau ein Mausoleum ist [nämlich das der drei Khalifen al-Muntasir, al-Muazz und al-Muhtadi]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Qubbat al-Sulaibiyya
Genre/Form: Notes

FSA A.06 07.31.16: Excavation of Samarra (Iraq): Marble Fragments Inscribed with Syrian Names and other Signature Names, 1911-1913
5 Items (photographic prints; 12 cm. x 16.8 cm.)
2 Blueprints (17.5 cm. x 12 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld’s publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorf; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Additional information for the inscriptions reads, "IN-911: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-917: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; [IN-764]; [IN-87]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
Photographic prints

FSA A.06 07.31.17: Excavation of Samarra (Iraq): Sketches and Notes on Inscriptions from Lebanon, 1911-1913
1 Item (note; 21 cm. x 27.8 cm.)
1 Item (note; 17.7 cm. x 20.7 cm.)
Image(s)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.17
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Herzfeld’s publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorf; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton’s Catalogue of the Herzfeld Archive.

- Publication caption in German for abb.31 reads, "46. Ich füge hier ein Stück ein, nicht in samarra gefunden, aber einem Khalifen der Samarrazeit zuzuweisen, das ich 1930 in Beirut sah. Zwei Bruchstücke einer Inschrifttafel aus schönem weißen Marmor; das eine Stück lag im Vorgarten an der Straße, das andre in hinteren Garten des kleinen Museums."


Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Inscriptions
Place: Asia
Lebanon
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Notes

FSA A.06 07.31.18: Excavation of Samarra (Iraq): Sketches of Marble Fragments with Horseshoe Patterns as well as Various Individual Inscriptions, 1911-1913
9 Sketches (various small dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.18
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Additional information for the fragments reads, "IN-966: [Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]; IN-984; Marble, Viollet finds (Marmor Violet)."

Herzfeld, Ernst, 1948: "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb
durch D. Reimer, Andrews & Steiner, Berlin; p.277-278, abb.19(a-c), abb.20, abb.21(a and b), abb. 22."

Names: Herzfeld, Ernst, 1879-1948
Topic: Art of the Islamic World
Decoration and ornament
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Notes

FSA A.06 07.31.12: Excavation of Samarra (Iraq): Harba Bridge, Built in 1228, Known for its Inscriptions Praising the Caliph al-Mustansir, 1911-1913
1 Item (photographic print; 8.2 cm. x 12.9 cm.)
1 Item (note; 18 cm. x 15 cm.)
1 Item (note; 9 cm. x 11.5 cm.)
Image(s)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic and French language.
Notes: S-31
FSA A.06 07.31.12
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architecture
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Series 7: Records of Samarra Expeditions

Genre/Form: Notes
Photographic prints

FSA A.06 07.31.19: Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan, 1911-1913
3 Prints (12 cm. x 9 cm.)

Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan [drawing]
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan [drawing]
Image(s): Excavation of Samarra (Iraq): Balkuwara Palace, Great Iwan and Gate III: Ground Plan [drawing]

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.19
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Excavations (Archaeology)

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Balkuwara

Genre/Form: Prints

FSA A.06 07.31.20: Excavation of Samarra (Iraq): Drawing of a Remnant of Paper and Additional Notes on Wood Beams, 1911-1913
1 Sketche (1 leaf)
Image(s)
Image(s)
<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Creator: Ernst Herzfeld, 1879-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language: Text in German language with additional Arabic annotation.</td>
<td></td>
</tr>
<tr>
<td>Notes: S-31</td>
<td></td>
</tr>
</tbody>
</table>

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Additional information for the inscriptions reads, "IN-597: [Dār al-Khilāfa, 310 (Bayt al-Khalīfah, 310)]."


| Names: Herzfeld, Ernst, 1879-1948 |
| Topic: Abbasids |
| Art of the Islamic World |
| Inscriptions |
| Place: Asia |
| Iraq |
| Mesopotamia |
| Sāmarrā’ (Iraq) |
| Iraq -- Salah ad-Din -- Samarra |
| Genre/Form: Sketches |

1 Item (Notes (6 leaves); 28.6 cm. x 22.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in German language.
Notes: S-31

FSA A.06 07.31.21
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.


### Names:
Herzfeld, Ernst, 1879-1948

### Topic:
Abbasids
Art of the Islamic World
Excavations (Archaeology)

### Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Great Mosque of al-Mutawakkil.

### Genre/Form:
Notes

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**FSA A.06 07.31.22:** Excavation of Samarra (Iraq): Drawings of Architectural Details from Various Excavated Sites, 1911-1913

1 Drawings (visual works) (29.9 cm x 22.7 cm)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German language.

**Notes:** S-31

FSA A.06 07.31.22

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Thomas Leisten's publication, Excavation of Samarra, vol 1.


- Additional information for drawing 01 reads, "[Balkuwārā palace, Great Iwan, vertical timber-frame from the west wall facade]."

- Additional information for drawing 02 reads, "[Balkuwārā palace, Hall 1, vertical timber-frame from the south wall facade]."

- Additional information for drawing 03 reads, "[Balkuwārā palace, Great Iwan, horizontal timber-frame from the south wall facade]."

- Additional information for drawing 04 reads, "[Balkuwārā palace, niches in room 7 and room 9]."

- Additional information for drawing 05 reads, "[Dār al-Khilāfa, schematic drawings of arches from various location in the palace]."
- Additional information for drawing 06 reads, "[Dār al-Khilāfa, schematic drawings of niches with pointed arches from various location in the palace]."
- Additional information for drawing 07 reads, "[Qubbat al-Ṣulaibiyā, schematic drawings of arches]."
- Additional information for drawing 08 and 09 reads, "[schematic drawings of arches]."
- Additional information for drawing 10 reads, "[Qubbat al-Ṣulaibiyā, schematic drawings of arches as well as plan and section of the three burials]."
- Additional information for drawing 11 reads, "[Drawings of unidentified waterpipes]."
- Additional information for drawing 12 reads, "[Congregational Mosque of Madinat al-Mutawakkiliyya (Abu Dulaf Mosque), recessed niche of the courtyard facades]."
- Additional information for drawing 13 reads, "[Great Mosque of al-Mutawakkil, octagonal marble column from the southeastern corner of the courtyard]."
- Additional information for drawing 14 and 15 reads, "[Two drawings of unidentified wall decorations]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Architectural drawing
Architecture
Art of the Islamic World
Religious buildings
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Drawings

FSA A.06 07.31.23: Excavation of Samarra (Iraq): Photographs of a Firebrick with Inscription; Two Remnants of Paper and several Papyri, 1911-1913
16 Items (photographic prints; 18 cm. x 13 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.23
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


Names: Herzfeld, Ernst, 1879-1948
Topic: Papyrus
      Abbasids
      Art of the Islamic World
      Inscriptions
Place: Asia
      Iraq
      Mesopotamia
      Sāmarrā’ (Iraq)
      Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
            Photographic prints

FSA A.06 07.31.24: Excavation of Samarra (Iraq): Study Prints of Various Prehistoric Pottery and Beads, 1911-1913
17 Items (photographic prints; 18 cm. x 13 cm.)
7 Blueprints (15 cm. x 10 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31
FSA A.06 07.31.24
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
      Art of the Islamic World
      Beadwork
      Pottery
Place: Asia
| Genre/Form: | Blueprints  
Photographic prints |
|-------------|-------------------------|

**FSA A.06 07.31.25**: Excavation of Samarra (Iraq): al-Quraina, House IV: Fragment of Wall Decoration, 1911-1913

1 Drawing (14.7 cm. x 18.6 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Undetermined.

**Notes:**

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Original information in German reads, "Haus IV, zimmer 1 (House IV, room 1)."
- Publication caption in German for abb.11 reads, "12. Einziges Beispiel von Schrift unter den vielen Wanddekorationen von Samarra, in relieftiertem Gips."

**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids  
Architectural drawing  
Architecture  
Art of the Islamic World  
Decoration and ornament  
Excavations (Archaeology)  
Inscriptions

**Place:** Asia  
Iraq  
Mesopotamia  
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

| Genre/Form: | Drawings |

**FSA A.06 07.31.26: Excavation of Samarra (Iraq): Two Firebrick Fragments with Inscription and Animal Design, 1911-1913**

1 Drawing (11.2 cm. x 22.6 cm.)
1 Item (sketch; 9.3 cm. x 13.1 cm.)
1 Item (photographic print; 12.5 cm. x 18 cm.)

**Creator:** Herzfeld, Ernst, 1879-1948

**Language:** Text in German language.

**Notes:** S-31

FSA A.06 07.31.26
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld’s publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Additional information from finds journal reads, "IN-253: Balad, Marz 1911."
- Additional information from finds journal reads, "IN-254. Balad"


**Names:** Herzfeld, Ernst, 1879-1948

**Topic:** Abbasids
Animals in art
Art of the Islamic World
Decoration and ornament
Excavations (Archaeology)
Inscriptions

**Place:** Asia
Iraq
Mesopotamia
Sāmarrā́ (Iraq)
Iraq -- Salah ad-Din -- Balad

**Genre/Form:** Sketches
Drawings
Photographic prints
FSA A.06 07.31.27: Excavation of Samarra (Iraq): Notes Related to Hilat, 1911-1913
1 Item (note; 28.1 cm. x 22.4 cm.)

Image(s)

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
Text in Arabic language.

Notes:  
S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.

Names:  
Herzfeld, Ernst, 1879-1948

Topic:  
Art of the Islamic World

Place:  
Asia
  
  Iraq
  
  Iraq -- Salah ad-Din -- Samarra

Genre/Form:  
Notes

FSA A.06 07.31.28: Excavation of Samarra (Iraq): Notes and Photographs of Various Inscriptions and Graffiti, 1911-1913
9 Items (photographic prints; 18 cm. x 13 cm.)
1 Blueprint (18 cm. x 13 cm.)
4 Items (notes; 28 cm. x 21.5 cm.)

Creator:  
Herzfeld, Ernst, 1879-1948

Language:  
German.

Notes:  
S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Additional information reads, "[Inscription in ink on marble tile. IN-636: Dār al-Khilāfa, 16t (Bayt al-Khalifah, 16t)]."
- Additional information reads, "[Name signature on marble fragment. IN-911: Dār al-Khilāfa, Throne Hall (Bayt al-Khalifah, Thronsaa)]."
- Additional information reads, "[Inscription on wood beam, August 1911. IN-499: Balkuwārā, Throne Hall (Balkuwārā, Halle 1, große hall)]."
- Additional information reads, "[Remnant of paper (Papier I) with Arabic writing]."


Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Place: Asia
Iraq
Mesopotamia
Sāmarrāʾ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Blueprints
Notes
Photographic prints

FSA A.06 07.31.29: Excavation of Samarra (Iraq): Sketches of Various Artists Signatures as well as Greek Graffiti on Marble, 1911-1913
8 Sketches (various small dimensions.)
Creator: Herzfeld, Ernst, 1879-1948
Language: German.
Notes: S-31

FSA A.06 07.31.29
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Ausgrabungen von Samarra III, Die Malereien von Samarra. Berlin, D. Reimer, 1927."
- Additional information for drawing 01 and 02 reads, "[Greek graffito and unfinished graffito. IN-818: Dār al-
Khilāfa, 17t, 17v (Bayt al-Khalīfah, 17t/v); IN-795: Dār al-Khilāfa, 17t (Bayt al-Khalīfah, 17t)."

- Additional information for drawing 03 and 04 reads, "[Artist name signatures on marble fragments. IN-911: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)]."

- Additional information for drawing 05, 06 and 07 reads, "[Fragment of a jar inscribed with the name Aḥmad b. Mūsā]."

- Additional information for drawing 08 reads, "[Writing on a fragment of a jar]."


DS Rice, "Deacon or Drink: Some Paintings from Samarra Re-Examined, Arabica 5 (1958)."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
Inscriptions
Pottery
Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Genre/Form: Sketches

FSA A.06 07.31.30: Excavation of Samarra (Iraq): Remnant of Paper Inscribed In Arabic, 1911-1913
1 Sketch (1 leaf)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31
FSA A.06 07.31.30
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorf; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
Art of the Islamic World
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| Genre/Form: | Sketches |

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FSA A.06 07.31.31
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948."
- Publication caption in German for abb.23 reads, "30. Marmorstück mit Perlenrand."


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| Genre/Form: | Sketches |

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<th>FSA A.06 07.31.32: Excavation of Samarra (Iraq): Miscellaneous Notes, 1911-1913</th>
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1 Item (Notes (31 leaves); various dimensions)

Creator: Herzfeld, Ernst, 1879-1948
Language: Undetermined.
Notes: S-31

FSA A.06 07.31.32
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger.

Names: Herzfeld, Ernst, 1879-1948
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Notes

FSA A.06 07.31.08b: Excavation of Samarra (Iraq): Letter from Père Anastase-Marie de Saint Elie Discussing the Arabic Readings in a Publication by Massignon, March 13, 1913

1 Item (Correspondence (3 leaves); 27.2 cm. x 21 cm)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in French language with additional annotation in Arabic.
Notes: S-31:h

FSA A.06 07.31.08b
- Drawings are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives cataloger, based on Joseph Upton's Catalogue of the Herzfeld Archive.
- Original handwritten notes reads, "Le 13 Mars 1913."
Translated notes reads, "March 13, 1913."

Names: Herzfeld, Ernst, 1879-1948
Anistās Mārī, al-Karmilī, ab, 1866-1947

Topic: Architecture
Art of the Islamic World
History
Inscriptions

Place:
Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra

Genre/Form: Correspondence

FSA A.06 07.31.10b: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawṣaqq al-Khaqani, Bayt al-Khalīfah), 1911-1913
1 Drawing (23.6 cm. x 38.7 cm.)
1 Item (note; 28 cm. x 21.5 cm.)
1 Item (photographic print; 11.7 cm. x 14.4 cm.)

Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.10b
- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.


Names: Herzfeld, Ernst, 1879-1948
Topic: Papyrus
Abbasids
Art of the Islamic World

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa

Genre/Form: Notes
Drawings
Photographic prints
FSA A.6 07.31.10c: Excavation of Samarra (Iraq): Drawings and Notes on Papyrus Found inside the Square Reception-hall Block of the Palace of the Caliph (Dar al-Khilafa, Jawsaq al-Khaqani, Bayt al-Khalifah), 1911-1913
1 Item (note; 6.7 cm. x 17 cm.)
1 Item (note; 28 cm. x 21.5 cm.)
1 Item (photographic print; 11.7 cm. x 14.4 cm.)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.
- S-31 is organized into 32 subdivisions which include one or several items of original materials.


Names: Herzfeld, Ernst, 1879-1948
Topic: Papyrus
Abbasids
Art of the Islamic World
Place: Asia
Iraq
Mesopotamia
Sāmarrā' (Iraq)
Iraq -- Salah ad-Din -- Samarra -- Dar al-Khilafa
Genre/Form: Notes
Drawings
Photographic prints

FSA A.06 07.31.13b: Excavation of Samarra (Iraq): Rubbing of Graffiti Found in al-Quraina, House I, 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in
document boxes or in flat file folders by size, and stored in
the map case drawers.
- S-31 is organized into 32 subdivisions which include one
or several items of original materials.
- S-31-13 is organized into 5 subdivisions which include
one or several items of original materials.
- Title is provided by Xavier Courouble, FSG Archives
cataloger, based on Herzfeld’s publication, “Geschichte
der Stadt Samarra. Hamburg, Eckardt & Messtorff;
Buchhändlerischer Vertrieb durch D. Reimer, Andrews &
Steiner, Berlin, 1948,” and Joseph Upton’s Catalogue of
the Herzfeld Archive.
- Series title in Joseph Upton’s Catalogue of the Herzfeld
Archive reads, “Records of Samarra Expeditions.”
- Translated information from publication reads, “House I,
room 1, in basement: Ill. 13 (Haus I, Zimmer 1, im keller:
Abb. 13).”
- Illustration numbered abb.13.; reproduced in “Herzfeld,
Ernst, 1948: Geschichte der Stadt Samarra. Hamburg,
Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D.
Reimer, Andrews & Steiner, Berlin; p.276.”
Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb
durch D. Reimer, Andrews & Steiner, Berlin.”

Names: Herzfeld, Ernst, 1879-1948
Topic: Abbasids
           Art of the Islamic World
           Inscriptions
Place: Asia
       Iraq
       Mesopotamia
       Sāmarrā’ (Iraq)
       Iraq -- Salah al-Din -- Samarra -- al-Quraina
Genre/Form: Rubbings

FSA A.06 07.31.13c: Excavation of Samarra (Iraq): Rubbing of Graffiti
Found on the so-called ‘Samarra Frieze’, 1911-1913
1 Item (19.5 cm. x 15.4 cm)
Creator: Herzfeld, Ernst, 1879-1948
Language: Text in Arabic language.
Notes: S-31

FSA A.06 07.31.13c
- Drawings, sketches, notes and prints are arranged
roughly in sequential number sequences, housed in
document boxes or in flat file folders by size, and stored
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- S-31 is organized into 32 subdivisions which include one
or several items of original materials.
- S-31-13 is organized into 5 subdivisions which include
one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.


- Translated information from publication reads, "Found on fragments of marble included in the so-called 'Samarra Frieze' (Auf Marmorstücken mit dem 'Samarra-Fries'. Abb. 22)."


Names: Herzfeld, Ernst, 1879-1948

Topic: Abbasids
Art of the Islamic World
Inscriptions

Place: Asia
Iraq
Mesopotamia
Sāmarrā’ (Iraq)
Iraq -- Salah ad-Din -- Samarra
Iraq -- Salah ad-Din -- Samarra -- al-Quraina

Genre/Form: Rubbings

FSA A.06 07.31.13d: Excavation of Samarra (Iraq): Rubbing of Graffiti
Found in al-Quraina, House IX, 1911-1913
1 Item (6.7 cm. x 12.1 cm)

Creator: Herzfeld, Ernst, 1879-1948

Language: Text in Arabic language.

Notes: S-31

FSA A.06 07.31.13d

- Drawings, sketches, notes and prints are arranged roughly in sequential number sequences, housed in document boxes or in flat file folders by size, and stored in the map case drawers.

- S-31 is organized into 32 subdivisions which include one or several items of original materials.

- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.

- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews &

- Additional information reads, "IN-186: House IX, room 4 (Haus VI, zimmer 4)."
- Illustration numbered ab.28a, 28b.; reproduced in "Herzfeld, Ernst, 1948: Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin; p.279."


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<td>1 Item (19.5 cm. x 15.4 cm)</td>
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FSA A.06 07.31.13e

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- S-31-13 is organized into 5 subdivisions which include one or several items of original materials.
- Title is provided by Xavier Courouble, FSg Archives cataloger, based on Herzfeld's publication, "Geschichte der Stadt Samarra. Hamburg, Eckardt & Messtorff; Buchhändlerischer Vertrieb durch D. Reimer, Andrews & Steiner, Berlin, 1948," and Joseph Upton's Catalogue of the Herzfeld Archive.
- Additional information reads, "IN-966: Dār al-Khilāfa, Throne Hall (Bayt al-Khalīfah, Thronsaal)."


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